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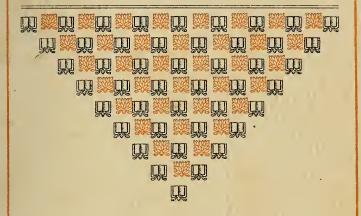
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Milligan College

Vol. 1 NEW HORIZON No. VI Catalogue Number 1909-1910

A School Devoted to Character Building First of All

ENTERED in POST OFFICE at JOHNSON CITY, TENN.. as 2nd CLASS MATTER, ACCORDING to ACT of CONGRESS, APPROVED JULY 16, 1894



P.H. WELGHTT' CAMANDONAL HROARY

MILLIGAN COLLEGE, TN 37682

P. C. MUSE PRINTING CO. JOHNSON CITY, TENNESSEE



MILLIGAN COLLEGE

OF TENNESSEE

INCORPORATED 1882 RE-INCORPORATED 1908

CO-EDUCATIONAL

CATALOGUE 1909-1910

MILLIGAN, TENNESSEE MDCDIX 2342.86 . NIS

FOREWORN

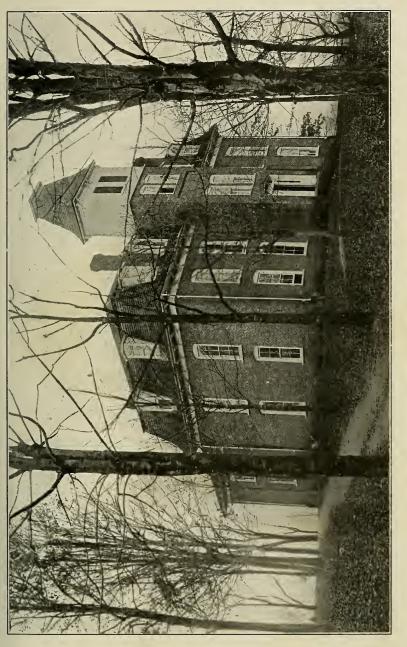
Every institution must be in the last analysis, the embodiment of an Idea. Colleges, like men, possess, and must possess, many traits in common; but, like men too, each exhibits an individuality of its own. The distinctive idea back of Milligan College is that of CHARACTER BUILDING, FIRST OF ALL. The peculiar environment of the Gollege, its seclusion, the religious and moral atmosphere which surrounds it, and the dominant aims of its Faculty and those who have it in charge, to say nothing of the cherished legacy of the past, all conspire to further the realization of the ideal it has in view. He who wrote "A good name is rather to be chosen than great riches," embodied to the fullest the educational ideal of Milligan.

101041

CALENDAR

1909

September 7 Classification and Registration Tuesday 3:15 September 9 Regular recitations begin Thursday 8:15 Å. M. November 25 Thanksgiving Recess Thursday December 25 Christmas Holidays begin - Thursday
January 3 Christmas Holidays end Monday
January 8 First Term ends Saturday
January 11 Second Term begins Tuesday
February 22 Washington's Birthday Celebration - Tuesday
May 10 Final Examinations begin Tuesday
May 12 Final Examinations close Thursday
Literary Societies' Program - Monday 7:30 P. M.
May 13 Junior Class Program Friday 7:30 P. M.
May 14 Athletic Meet Saturday 2:30 P. M.
Musical and Dramatic Program - 7:30 P. M.
May 15 Baccalaureate Sermon - Tuesday 10:30 Å. M.
May 16 Senior Class Day Monday 10:30 A. M.
Oratorical Contest Monday 2:30 P. M.
Annual Literary Address - Monday 7:30 P. M.
May 17 Commencement, Senior Program Tuesday 10:30 A. M.
Meeting of Board of Trustees 2:30 P. M.
Alumni Banquet 7:30 P. M.





RESOLUTION

Passed by the Official Board of the Tennessee Christian Missionary Society, February, 1908:

Whereas the greatest need of our missionary work in Tennessee is an adequate supply of ministers; and, whereas, we are compelled in a large measure to depend upon our schools and colleges to supply them; and, whereas, Milligan College, an institution of our State, has in the past done valuable service for the Church and is free of debt; and whereas this college, through its Board of Trustees, desires to co-operate more fully with our work, especially in educating ministers; and whereas it is understood that the Tennessee Christian Missionary Convention is not to assume as such, any debt or financial obligation of said college, now existing or hereafter contracted. Therefore,

Be it resolved, That the Board of Directors of the Tennessee Christian Missionary Convention endorse the work of Milligan College and commend it to the Brotherhood of Tennessee as worthy of assistance and patronage.

BOARD OF TRUSTEES OF MILLIGAN COLLEGE

TERM EXPIRES 1909

J. F. Robertson, Crockett Mills, Tenn.

Judge A. B. Lamb, Paris, Tenn.

Geo. W. Hardin, Johnson City, Tenn.

L. C. Shelburne, Dot, Va.

J. F. Witt, Zion Mills, Va.

J. I. Bitner, Hagerstown, Md.

N. H. Hyder, Elizabethton, Tenn.

S. W. Price, Johnson City, Tenn.

A. A. Ferguson, Kinston, N. C.

J. Hopwood, Lynchburg, Va.

Geo. T. Williams, Johnson City, Tenn.

TERM EXPIRES 1910

M. H. Meeks, Nashville, Tenn.

J. O Cheek, Nashville, Tenn.

E. K. Leake, Collierville, Tenn.

W. J. Matthews, Johnson City, Tenn.

B. A. Abbott, Baltimore, Md.

I. A. Hill, Harriman, Tenn.

L. M. Scott, Jellico, Tenn.

T. A. Wright, Rockwood, Tenn.

H. A. Blake, Roanoke, Va.

W. G. Payne, Milligan, Tenn.

I. M. Boswell, Chattanooga, Tenn.

TERM EXPIRES 1911.

G. N. Tillman, Nashville, Tenn.

B. J. Farrar, Nashville, Tenn,

A. I. Myhr, Belleview, Tenn. C. C. Taylor, Milligan, Tenn.

J. C. Hamlett, Grockett Mills, Tenn.

A. W. Boyd, Chattanooga, Tenn.

C. E. Snodgrass, Crossville, Tenn.

J. W. Williams, Elizabethton, Tenn.

G. W. Jones, Piney Flats, Tenn.

J. E. Grouch, Johnson City, Tenn.

J. F. Tarwater, Rockwood, Tenn.

OFFICERS OF THE BOARD

C. C. Taylor, President

S. W. Price, Secretary

G. W. Hardin, Treasurer

PURPOSES AND AIMS

MILLIGAN COLLEGE stands for a definite and fixed idea of education. The central core of that idea is that character development is the FIRST THING to be considered, and that intellectual training, while vastly important, is always subsidiary to it.

Those who have charge of the school believe in the Christian Religion. They believe, therefore, in the immortality of the soul. If it be true that the soul is immortal, then the first question which every teacher should ask is, how can I so train the plastic mind placed in my charge that it shall develop into something worth lasting forever? Most modern systems of education think only of time; they leave the question of eternity, the question of the soul, as though it were unworthy of attention. At Milligan, the one purpose of the school is to build strong, clean. noble manhood and womanhood. We do not neglect intellectual development, as our curriculum will indicate, but we stand, first of all, for the building of character. All the intellectual culture in the world will not atone for vicious nabits and a tarnished soul. How many parents have sent their children to school, desiring that they should receive a "liberal education," and have gotten them back, intemperate in body and in mind, and ruined morally, both for time and for eternity! Whatever Milligan does, and has done in the past, it makes, and has made, clean men and women. The success of our graduates is the best possible practical demonstration of the MILLI-GAN IDEA.

FACULTY

FREDERICK D. KERSHNER, M. A., (Princeton) President and Professor of Philosophy and Biblical History and Exegesis.

Kentucky University, 1899; Princeton University, 1900; Graduate study in Italy and England, 1903; Staff lecturer for the American Society for the Extension of University Teaching, 1902-6; Dean of Kee-Mar Gollege, 1902-5; Dean of the Bible Department of the American University, 1906-8; President of Milligan College, 1908.

*_____Dean of Women.

ELMA E. R. ELLIS, M. A., (University of Tennessee) Professor of Ancient Languages.

B. A., 1895; M. A., 1899; Prof. of Ancient Languages, Milligan College, 1900-3; Prof. of Greek and German, Virginia Christian College, 1903-5; Prof. of Greek and History, Bethany College, 1905-8; Prof. of Ancient Languages, Milligan College, 1908.

PEARL KATHERYN ARGHER, A. B., (University of Michigan) Professor of English.

Albion College, 1903; A. B. University of Michigan, 1904; Professor of Latin, Milligan College, 1904-6; Graduate Study, University of Michigan, 1907-8; Prof. of English, Milligan College, 1908-9.

ERNEST P. LANE, A. B., (University of Tensee) Professor of Mathematics.

A. B. University of Tennessee, 1909. Graduate study in Mathematics, 1908-9.

EDGAR G. LACY, A. B., (Milligan College) Professor of History and Science.

Milligan College, 1907. Professor of History and Science, Milligan College, 1907-9.

^{*}To be supplied.

FACULTY—CONTINUED

MARGELENA HOUSTON, A. B., Director of Music.

Graduate of Kee-Mar Conservatory of Music, Hagerstown, Md., Student under Myer of New York, and of the Peabody Conservatory of Music, Baltimore. Instructor in Kee-Mar Conservatory, 1901-4. Director of Music, Milligan College, 1908-9.

MARY BELLE BARLOW, A. B., Assistant in Music, and Teacher of Expression.

Kee-Mar College, A. B., 1905. Graduate of the Emerson College of Oratory, Boston, 1908. Graduate study in New England Conservatory of Music.

PREPARATORY DEPARTMENT

J. ROBERT GARRETT, Ph. B., (Milligan College) Principal and Professor of Mathematics and Science.

Milligan College, 1904. Professor of Mathematics, Milligan College, 1904-9.

J. W. STEPHENS, A. B., (Milligan Gollege) Assistant in Languages.

SHELBURNE FERGUSON, A. B., (Milligan College) Assistant in English.

F. H. KNIGHT. Secretary of Faculty.



LECTURES

Given in the College Chapel during the Scholastic year 1908-9

John T. Brown, "Christian Education Throughout the World, "Sept. 22, 1908.

John T. Brown, "Japan," Sept. 26, 1908.

John T. Brown, "China," Oct. 3, 1908.

John T. Brown, "India," Oct. 13, 1908.

John T. Brown, "Palestine," Oct. 17, 1908.

John T. Brown, "Optimism and Pessimism," Oct 23, 1908.

John T. Brown, "Australia" Oct. 24, 1908.

A. A. Ferguson, "Dreams," Oct. 20, 1908.

A. A. Ferguson, "Manuscript of the Bible," Oct. 21, 1908.

- A. A. Ferguson, "Church History," Oct. 22, 1908.
- A. A. Ferguson "The Reception of Jesus," Oct. 23, 1908.
- B. A. Abbott, "The Ministry as a Life Calling" Nov. 10, 1908.
- B. A. Abbott, "Practical Utility of the Minister," Nov. 11, 1908.
- B. A. Abbott, "Justification for Continued Effort in Education, "Nov. 12, 1908.
- B. A. Abbott, "The Need for Trained Men," Nov. 13, 1908.
- B. A. Abbott, "Personal Reminiscences of Milligan," Nov. 14, 1908.
- W.J. Wright "Conservation of Resources," Dec. 10, 1908.
- H. A. Blake, "Spiritual Development of The Apostle Paul, "Dec. 15, 1908.
- H. A. Blake, "Friendship," Dec. 16, 1908.
- H. A. Blake, "Personal Reminiscences of a Minister," Dec. 17, 1908.
- H. A. Blake, "The Call of the Wild," Dec. 18, 1908.
- J. T. McKissick "Hidden Forces of Character Building," Jan. 12, 1909.

LECTURES-CONTINUED

- J. T. McKissick, "Martin Luther," Jan. 13, 1909.
- J. T. McKissick, "John Calvin," Jan. 14, 1909.
- J. T. McKissick, "John Wesley," Jan. 15, 1909.
- W. P. Crouch, "The Value of a Man'" Jan. 19, 1909.
- W. P. Crouch, "The Secret of Christianity's Power," Jan. 20, 1909.
- W. P. Crouch, "The Problem of Problems," Jan. 21, 1909.
- W. P. Crouch, "Living by Losing," Jan. 22, 1909.
- W. P. Crouch, "Life's Purpose, Plan and Prize," Jan. 23, 1909.
- F. D. Power, "The Logic of the Disciples' Plea," Feb. 2. 1909.
- F. D. Power, "The Spirit of the Restoration Movement," Feb. 3, 1909.
- F. D. Power, "James A. Garfield," Feb. 4, 1909.
- F. D. Power, "Jeremiah S. Black," Feb. 5, 1909. F. D. Power, "Story of a Thirty-Three Years' Pastorate," Feb. 6, 1909.
- H. J. Derthick, "The Mountaineer," Feb. 17, 1909. C. G. Gollins, "The Influence of the Ideal Upon
- Thought," Feb. 23, 1909.
- L. D. Riddell, "The Divine Prerogative of Choice," March 2, 1909.
- L. D. Riddell, "Counting the Cost," March 3, 1909.
- L. D. Riddell, "Sympathy," March 4, 1909.
- A. A. Taylor, "The Passing of the Sword," March 9, 1909.
- R. E. Moss, "David and Jonathan," March 16, 1909.
- R. E. Moss, "The Rose of Sharon," March 17, 1909.
- R. E. Moss, "The Playground of the Boy Jesus," March 18, 1909.
- R. E. Moss, "Life Through Death," March 19, 1909. Philip F. King, "The Beatitudes," April 6, 1909.
- Philip F. King, "The Mustard Seed," April 7, 1909.
- Philip F. King, "The Lord's Prayer," April 8, 1909.

LECTURES-CONTINUED

Philip F. King, "How to Be an Angel," April 8, 1909.

W. S. Buchanan, "The Book," April 13, 1909.

W. S. Buchanan "Wanted, a Man," April 14, 1909.

W. S. Buchanan, "Evangelism," April 15, 1909.

Gount A. M. Lochwitzky, "Recent Experiences of a Russian Nobleman in Exile," April 22, 1909.

Dr. J. P. McGonnell, "The Two Poverties," May 10, 1909.

Peter Ainslie, "Tolstoi," May 18, 1909.

Peter Ainslie, "Headquarters of American Catholicism," May 19, 1909.

Peter Ainslie, "The Second Coming of Christ," May 20, 1909.

Peter Ainslie, "My Experiences in Europe," May 20, 1909.

Peter Ainslie, "Men in the Ministry," May 21, 1909. A. McLean, "Missions and the Bible," May 20, 1909.

A. McLean, "Thomas and Alexander Campbell,"
May 21, 1909.

A McLean, "Christ, the Savior," May 21, 1909.

The Lecture Courses for the coming year had not been fully arranged at the time the Catalogue went to press. They will be equally as interesting and helpful as they have proven during the past year. Among the lecturers who have already been secured are the following:

Dr. Chas. Hastings Dodd
Dr. Frederick D. Power
Dr. J. H. Garrison
Peter Ainslie
Hon. T. Asbury Wright
Herbert Moninger
Howard T. Gree
W. H. Sheffer
Philip Y. Pendleton
J. E. Stuart
Wm. J. Shelburne
B. A. Abbott
W. P. Grouch
R. E. Moss

LECTURES-CONTINUED

President Kershner will give two courses of University Extension Lectures prepared under the auspices of The American Society for the Extension of University Teaching. The Courses are as follows:

I. The Dramas of Shakspere

Richard III
Romeo and Juliet
Twelfth Night
Othello
King Lear
The Tempest

II. Masters of Modern Art. (Illustrated).
Leonardo da Vinci, The Wizard of Art.
Botticelli and the Gospel of the Ideal.
Michael Angelo, The Prophet of the Sublime.
Raphael, the Shakspere of Art.
Andrea del Sarto, The Tragedy of a Soul.
Titian and The Story of Venice.

These lectures will be illustrated by lantern slides secured by Mr. Kershner while studying in Italy and on the continent.

HISTORICAL SKETCH

Millican College was chartered in 1882, being the successor to Buffalo Institute, which had been a power for good in the community and surrounding country since the time of the Civil war. The good accomplished by the old institution was greater than can be estimated now, but with the chartering, came a new era of larger and better things for the school. There was the development of the college life and work and spirit; a new building gave increased capacity for the larger number of students who flocked to the institution; the force of teachers was strengthened to meet the growing needs, and great interest was taken in the development of the new college.

From the beginning, there was an earnest desire to make the college an instrument for the accomplishment of good. The moral standard was raised very high, and every question, religious, political, social and individual, was tested by this high standard The Chapel exercises were made a forum for the discussion of the great questions of life, and the ideal of clean and manly or womanly character was constantly held up before the students. The wholesome influence of this policy resulted in a class of graduates who stand firmly in opposition to every wrong and hurtful thing, who are zealous for every genuine reform, and ever ready to lend assistance to any good cause. Thus, while the school has not been behind as to literary training, its great success has been in character building. It has developed sterling qualities in its men and women, and no institution can claim a larger percentage of successful graduates.

The college has had but three presidents during its history: J. Hopwood, from 1882 to 1903; H. R. Garrett, from 1903 to 1908, and F. D. Kershner, who was elected to the position in February, 1908. Both the founder, President Hopwood, and his successor, President Garrett, have left an undying impression for good upon those placed under their charge, and bequeathed an invaluable legacy of good men and lofty spirit to the college, the success of which has been largely due to their self-sacrificing energy and devotion.

The first class went out from Milligan in the spring of 1882, and the graduates now number one hundred and ninety-six. Of these, the greater part are teachers and preachers; some have entered the professions of law and medicine, and some are to be found in other callings. Nearly all of them are succeeding in their chosen fields of work. Besides the graduates of the institution, there are hundreds of students who did not stay in school long enough to complete the course, but who nevertheless received

their training for their life's work here. They are scattered throughout this section of the country, and form a body of honest, industrious, pure-minded and safe citizens.

These twenty-seven years of college work have made great and lasting impression on the life of our country. The college points to its record with a feeling of just pride, sees in it the certain promise of great possibilities for the future, and asks but the patronage and support to which the principles for which it stands and the history of what it has accomplished entitle it to make a proportionately brighter record in the years to come.

MEMBERS OF THE ALUMNI

Their Addresses and Occupations

CLASS OF 1882.

James A. Tate, A. M., teacher and lecturer, Shelbyville, Tenn.
Aaron A. Ferguson, A. M., preacher Kinston, N. C.
J. A. Rutrough, A. M., Principal of Normal School Willis, Va.
C. B. Armentrout, A. M., teacher, . Washington College, Tenn.
James H. Smith, A. M., insurance . Johnson City, Tenn.
George W. Hardin, B. L., railroad official Johnson City, Tenn.
±Lula Hendrix, (Crockett) B. L., teacher . Milligan, Tenn.
George E. Boren, B. L., lawyer Bristol, Tenn.
±Lucy C. Matthews, (Hardin) B. S., . Johnson City, Tenn.
Charles F. Carson, B. S., farmer Leesburg, Tenn.
CLASS OF 1883.

CLASS OF 1885.

±Frank F. Bullard, A. M., preacher . Lynchburg, Va. Edmund A. Miller, A. M., lawyer . Los Angeles, Cal. Preston B. Hall, A. M., Professor V. C. C. . Lynchburg, Va. Gharles Madox, A. B., preacher and farmer . Crocketts, Va. Walter M. Straley, A. B., Piedmont Business College

±Mary Elizabeth Epps (Hardin) B. S., Lynchburg. Va. Jonesboro, Tenn, Robert H. Walker, B. S., Pandora, Tenn. William E. Reed, B. S., farmer, Pocahontas, Va.

[±]Deceased.

CALSS OF 1887.

Laetitia L. C. Tate, (Cornforth) A.M., teacher Shelbyville, Tenn. Edward C. Wilson, A. B., preacher . Chattanooga, Tenn. Eugene M. Crouch, A. M., President of College

North Manchester, Indiana

James W. Giles, A. B., Principal of Business College Lynchburg, Virginia

CLASS OF 1888.

CLASS OF 1889.

Henry R. Garrett, A. M., teacher Bangs, Texas Annie M. Finley, (Preston) B. S. . . . Red Ash, Kentucky Chas. G. Price, B. S., Penman and Teacher in Packard's Business College . New York City Frank D. Love, B. S., Representative, State

Love, B. S., Representative, State

Legislature . . Georgetown, Texas

CLASS OF 1890.

John P. McConnell, A. M., Ph. D. Emory and Henry College Emory, Virginia Thomas J. Cox, A. B., business Johnson City, Tenn. Samuel G. Sutton, A. B., preacher Ellerson, Virginia Mamie Haun, (LaRue) B. S. Ellerson, Virginia Bessemer, Alabama William H. Haun, B. S., railroad engineer Bessemer, Ala. Charles Cornforth, A. M., newspaper reporter Savannah, Ga. William P. Cousins, B. S., real estate agent Norfolk, Va. Mrs. Sarah C. Straley, (Thomas) B.S., teacher Lynchburg, Va.

CLASS OF 1891.

John V. Thomas, A. M.

Mary Hendrickson, B. S.

Elizabeth E. Cox, (Matthews) B. S.

D. Sinclair Burleson, A. M., teacher State Normal Florence, Alabama Chester D. M. Showalter, A. M.

W. R. Motley, A. B., preacher
George E. Lyon, Ph. B., preacher
Lou Ella Showalter, (English) B. S.

Sherman, Texas
Lexington, Kentucky
Johnson City, Tenn.
Roanoke, Virginia Newport News, Va.
Topeka, Kansas
Roanoke, Va.

CLASS OF 1892.

James E. Stuart, Ph. B. A., M., preacher . Washington, D. C. Walter L. Dudley, A. M., Principal of Academy Orando, Va.

Mary E. Burleson, (Dew) B. S. . Florence, Alabama
David Lyon, B. S., preacher . . Topeka, Kansas
S. T. Willis, LL. D., preacher . . New York City
Cordelia P. Henderson, A. B., teacher
J. Frank Sergent, B. S., lawyer . Gate City, Virginia
Clara McConnell, (Lucas) Ph. B. . Emory, Virginia

CLASS OF 1893.

Andrew Jackson Wolf, Ph. B.

Robert W. Lilley, B. S., preacher
Agatha Lilley, (Miller) B. S.
Etta Reynolds, (Brown) B. S.
Nannie Givens, Ph. B., teacher
George C. Simmons, B. S., teacher

Kahoka, Missouri
Oklahoma
New Philadelphia, Ohio
Blacksburg, Virginia
Fayetteville, Tennessee

CLASS OF 1894.

John P. Givens, A. B., preacher . Heyworth, Illinois
Daniel E. Motley, A. M., Ph. D., President Washington
Christian College . Washington, D. C.

James C. Coggins, A. M., President Christian
College . Black Mountain, N. C.,
William J. Matthews, B. S., M. D. Johnson City, Tenn.
Lee R. Dingus, A. B., teacher . Florence, Alabama
James J. Cole, B. S., preacher . Barboursville, Ky.
J. Wesley Showalter, A. B., Prin. High School near Snowville, Va.
William J. Shelburne, A. B., preacher . Norwood, Ohio

CLASS OF 1895.

CLASS OF 1896.

J. Edwin Crouch, Ph. B., business Johnson City, Tennessee
H Deceased.

CLASS OF 1897.

James G. Johnson, A. B., A. M., University of Charlottesville, Virginia Virginia G. Wiley Johnson, B. L., Univer. of Virginia Charlottesville, Va. A. Jackson Bunts, B. S. . . University of Chicago Laura R. Clark, B. S., teacher Annie L. Lucas, B. S., teacher . Hiawassie, Virginia Childress, Virginia Isaac A. Briggs, A. B., M. D,
I. G. W. Buck, B. S., teacher Itoka, Indian Territory . Weatherford, Oklahoma

CLASS OF 1898.

Che e like Juliet Rowlett Massie, (Showalter) Ph. B., teacher Mary Virginia Harmon, (Shelburne) Ph. B., teacher Dot, Va. George Sells, B. S., M. D. . Johnson City, Tennessee Thomas M. Sells, B. S., business Johnson City, Tennessee Edward Rodny Massie, B. S., teacher Ben, Virginia Ogden Johnson, Ph. B., teacher Rockdell, Virginia Johnson City, Tennessee Samuel Walter Price, A. M., lawver Forrest Summers, B. S., M. D. . War Eagle, W. Virginia Johnson City, Tennessee Elbert L. Anderson, B. S., teacher Charles D. Hart, B. S., teacher Milligan, Tennessee

CLASS OF 1899.

Charles W. Givens, A. B., student Charlottesville, Virginia Annie L. Bolton, Ph. B., stenographer Bluefield, W. Virginia Minnie D. Myhr, (Bolton) Ph. B. Belleview, Tennessee Richard Maury Leake, A. B., physician Colliersville, Tennessee

CLASS OF 1900.

James S. Thomas, A. M., Dist. Supt. Schools Lynchburg, Va. Monte E. Hyder, B. s., farmer Elizabethton, Tenn. Mollie Hale, B. s., teacher Jonesboro, Tenn. Landon C. Bell PH. B., A. M., lawyer Bryson City, N. C. Ida Anderson, PH. B., teacher Johnson City, Tenn. Gentry Hodges, A. B., Prin. High School McGaheyville, Va. Joe B. Sells, B. s., business . Johnson City, Tenn. Amanda Shelburne, рн. в. . Pageton, W. Virginia Johnson City, Tennessee Fay H. Price, B. s., . Geneva Wallace, B. s., teacher . . Gate City, Virginia Nannie Sutton, (Bishop) B. s. . Pikeville, Kentucky Robert S. Field, B. s., business Romeo, Tennessee Wilson R. Bowers, B. s., Prin. of School Rural Retreat, Va. George A. Watson, A. B., preacher Middletown, Va. Stephen A. Morton, A. B., preacher Elizabethton, Tennessee Daisy Boring, B. s., principal high school Jonesboro, Tenn. Larkin E. Crouch, A. B., teacher and preacher Nashville, Tenn. Sue Bell, (Brummett) A. B., A. M., teacher New Castle, Va. Laura Burchfield, (Hyder) B. s. Milligan, Tennessee

CLASS OF 1901.

CLASS OF 1902.

William Thomas Anglin, B. s., lawyer

Matthew Crockett Hughes, A. B., preacher

William Hamilton Jones, A. B., business

Minor Johnson Ross, A. B., preacher

Elizabeth Graham Sayers, B, s., teacher

Jeremy Pate Whitt, A. B., teacher

. Oklahoma Shoals, Indiana Jonesboro, Tenn. . , Virginia Pine, Virginia Radford, Virginia

CLASS OF 1903.

Washington Budd Sager, A. B., Medical College Richmond, Va. Nannie Ethel Reynolds, B. s., teacher Simmonsville, Va. Joseph Thomas Watson, A. B., preacher Simmonsville, Va. Cordelia May Hopwood, B. s. Springfield, Missouri Craig Byrd Givens, PH. B., University of Virginia Myrtle Jeanette McPherson, PH. B. Simmonsville, Va. Carrie Louise Hopwood, PH. B. Springfield, Missouri Annie Burner Watson, PH. B. . Simmonsville, Va. Edward Everett Price, B. S., Johnson City, Tenn. Jesse Brown Givens, PH. B. Newport, Virginia Gilbert Henry Easley, B. s., teacher Bristol, Tenn. Oscar Monroe Fair, A. B., lawyer Chattanooga, Tenn. William Henry Book, A. M., preacher Columbus, Indiana

CLASS OF 1904.

Arthur C. Maupin, B. s., preacher
Elgin K. Leake, B. s., business
J. Robert Garrett, B. s., teacher
William R. Harrell, Ph. B., teacher
Robert L. Peoples, Ph. B., preacher
James I. Scott, B. s., business

. Oklahoma
Colliersville, Tenn.
Milligan, Tennessee
Providence, Rhode Island
Nashville, Tenn.
Bristol, Tenn.

CLASS OF 1905.

Elizabeth Wilson, (Kelley) B. s., teacher Seven Mile Ford, Va. Nannie Lee Price, (Ratcliff) B. s. Johnson City, Tennessee Lula Leatitia Lacy, (Wilson) B. s., teacher Milligan, Tennessee Georgia Marion White, A. B., teacher Lola Eleanor Roberts, (Wilson) B. s., teacher Knoxville, Tenn. W. H. Garfield Price, B. s., teacher Johnson City, Tennessee Haura Alice Baker, (Wilson) B. s. California Lucy Louise Hatcher, A. B., teacher Johnson City, Tennessee

I+ Deceased.

Aylette Rains Van Hook, A. B. . Johnson City, Tennessee W. P. Crouch, A. M., preacher . . Athens, Alabama

CLASS OF 1906.

Samuel D. Kesner, A. B., teacher
Mary L. Hanen, B. s., teacher
Frank A. Taylor, B. s., farmer
Hucy J. Hart, B. s., teacher
Robert D. Hyder, A. B., teacher
M. Nola Fields, Ph. B., teacher
Owen F. Kilburne, Ph. B., business
Roscoe Hodges, B. s., teacher

. Abingdon Virginia
. Bangs, Texas
Milligan, Tennessee
Elizabethton, Tennessee
Baileyton, Tennessee
Pennington Gap, Virginia
Jonesboro, Tennessee

CLASS OF 1907.

R. Bennick, B. s., teacher . Elizabethton, Tennessee

James M. Price, B. s. . Jonhson City, Tennessee

Edgar C. Lacy, A. B., teacher . Milligan, Tennessee

John L. Kuhn, Ph. B. . . Wardsboro, Texas

N. Petibone Hyder, B. s., teacher Elizabethton, Tennessee

CLASS OF 1908.

Stella Lee Burleson, (Sutton) A. B. . . Largo, Florida
Mary Frances Price, B. s. . . . Milligan, Tennessee
Maggie Matılda Wright, A. B., teacher
William Lee Cook, B. s. . . . Jellico, Tennessee

CLASS OF 1909.

Kinston, N. C. Shelburne Ferguson, A. B., teacher . Bristol, Virginia J. W. Stephens, A. B., teacher . . Milligan, Tennessee, Burnside, Kentucky Mary Evelyn Sevier, рн. в. . Harriman, Tennessee George M. Bowman, PH. B. . . . Milligan, Tennessee George Robert Lowder, PH. B. . Bluefield, West Virginia Anna Kelly, PM. B. Unaka, Virginia Nell V. Snodgrass, PH. B. . Crossville, Tennessee W. l. Williams, PH. B. . Johnson City, Tennessee Jennie Hatcher, PH. B. . . Johnson City, Tennessee





REGISTER OF STUDENTS.

PREPARATORY.

Anderson, Frankie	Tennessee
Anderson, Lela	. Tennessee
Bailey, Frank	Tennessee
Bailey, Wilmetta	. Tennessee
Barry, Francis	Tennessee
Bowers, Donnelly	. Tennessee
Cates, James R	Tennessee
Growell, H. C	. Virginia
Douglas, Frank	Tennessee
Douglas, Fullerton	. Tennessee
Ellis, Bertha	Tennessee
Ellis, Edmond	. Tennessee
Ellis, John W.	Tennessee
Ellis, Pearl	. Tennessee
Evans, Lloyd	Tennessee
Fair, Willie Frank	. Tennessee
Garrett, Hobart	Tennessee
Garrett, Lucille	. Tennessee
Gentry, Maggie	North Carolina
Gentry, Martin	Tennessee
Gilliam, Macie	. Tennessee
Gouge, Arthur	Tennessee
Gouge, Jeter	North Carolina
Gouge, Sherman	Tennessee
Grandstaff, Minnie	. Tennessee
Greer, Ashley	Tennessee
Gwynn, Lucy	North Carolina
Hendrix, Ernest	Tennessee
Hendrix, Lawrence	Tennessee
Johnson, Ernest	North Carolina
McCurry, Edgar	North Carolina
Milam, R. A	Tennessee
Miller, Rosa	North Carolina
Minton, Josie	. Tennessee
Nave, John	Tennessee
Nolan, Edward	. Tennessee
Nolan, John W	Tennessee
Payne, Robert B	. Tennessee
Pearce, Bruce	Tennessee
Peoples, Georgie	. Tennessee
Rowe, Lula	Tennessee
Russell, W. P	. West Virginia

Shepherd, Carl .								Tennessee
Shepherd, R. L								Tennessee
Shepherd, Pearl .								Tennessee
Shoun, Charles .								Tennessee
Shoun, Lizzie .								Tennessee
Simerly, Celia .								Tennessee
Simerly, David .								Tennessee
Simmons, Jeanette								Tennessee
Slemp, David .								Tennessee
Swanner, Samuel W.								Tennessee
Taylor, Alfred .								Tennessee
Taylor, Lena .								Tennessee
Taylor, Mary .								Tennessee
mm 1 75 1 /								Tennessee
Usary, Joe Ernest .								Tennessee
Wallace, Dora May								Tennessee
Wallace, Gwendolin Z.								Tennessee
White, Myhr .								Tennessee
Whitehead, Thomas							Nort	h Carolina
Williams, Robert								Tennessee
Williams, Roberta .								Tennessee
Wilson, Edward						·		Tennessee
Witt, Clyde	•						· .	Virginia
Witt, Hazen .		•						Virginia
Woodby, Charles .	•		•		٠.		•	Tennessee
Journey, Julium		•		•				
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COLLEGE.

Adams, C. R.							. Virginia
*							100
	•		•		•	•	
Allamong, Ira .		•		•			West Virginia
Anderson, J. C.							Tennessee
Anderson, Jennie .							. Tennessee
Anderson, Nell							Tennessee
Boren, Robert .				٠			. Tennessee
Bowman, George M.							Tennessee
Bowman, Talmage R.							. Tennessee
Buck, E. C., Jr.							. Virginia
Buck, Eugene .							. Tennessee
Buck, James M.							Tennessee
Buck, Marcella F.							. Virginia
Burchfield, Delia							. Virginia
Burleson, Arthur							. Tennessee
Campbell, Edith							Tennessee
Carter, B. B		,					. Tennessee
Cecil, Caldona							. Virginia
Chapman, D. Park							. West Virginia

Clark, Joseph								Tennessee
Coffee, B. L.								. Virginia
Cox, Cyrus .								Tennessee
Cox, Cyrus . Cox, Samuel .								. Tennessee
Dobyns, Flem								Tennessee
Donahue, R. P				,				. Tennessee
Duggar, T. P.								Tennessee
Dye, Carrie .								. Virginia
Easterly, Elmer Ferguson, Shelburne						,		Tennessee North Carolina
Fields, Bessie Pearl								Tennessee
Fields, Elsie May .								. Tennessee
Fink. R. E								. Virginia
Garland, Daisy ,								. Tennessee
Garrott I F								. Virginia
Gaunt, Alfred C.								. Tennessee
Gentry, E. Roy								North Carolina
Gentry G W								. Tennessee
Greer, W. Conley Hancock, Lambreth								Tennessee
Hancock, Lambreth								North Carolina
Hartsell, David								Tennessee
	•				·			. Tennessee
Hendrix, Clyde		·		·				Tennessee
Hendrix, Ray .							•	. Tennessee
Henley, Earl						•		Tennessee
LIII C	i				·		·	. Tennessee
Hodges, Lottie,						·		Tennessee
							•	. Tennessee
Hodges, Nelle . Humphrey, E. O.						•		New York
Hodges, Nelle . Humphrey, E. O. Huntsman, George			•				•	. Tennessee
Hyder, Frankie						•		Tennessee
					,		•	. Tennessee
Hyder, Josie . Johnson, William T.,	Jr	•		•		•		Tennessee
Jones, Paul .	51.		•		•		•	. Tennessee
Jones, Paul . Kearley, Pearl		•		•		•		
Kelly, Anna .			٠		٠		•	Tennessee . Tennessee
Kelly, Harris .		٠		•		•		
Kuhn, Luna .	•		•		•		•	Tennessee
Lacy, George .		•		•		•		. Tennessee
	•		•		•			Tennessee
Lacy, James .		•		•		•		. Tennessee
Lacy, Lena Lawson, Minnie LeSeueur, Ruth	•				•		•	Tennessee
Lawson, Minnie .				•		•		, Tennessee
Leseueur, Ruth			•		•		•	. Virginia
Linville, Margaret		•		•		•		. Tennessee
Lowder, Robert			•		٠		•	Virginia
Lutz, J. T.		•		•		•		. Tennessee
Maloney. N. K.								Tennessee

McGormick, F. O.							. Virginia
McNabb, George							. Virginia
McNeil, Hexie .							. Tennessee
Milam, A. B							. Tennessee
Millwood, Edward							. Tennessee
Minton, Glen .							. Tennessee
Mumpower, Ottie							. Tennessee
Nave, E. C				·		·	. Tennessee
Nave, May .	i.		·		Ċ		. Tennessee
Owen, Persie .		·		•		•	. Kentucky
Price, Elizabeth .	•		•		•		. Tennessee
Price, Lucy .		•		•		•	. Tennessee
Richardson, Lula .	•		•		•		. Virginia
Ritchie, James R.		•		•		•	. Tennessee
	•		•		•		. Tennessee
Rowe, Lula .		•		•		•	
Seale, W. H.	•		•		•		. Virginia
Sevier, Mary Evelyn		•		•		•	. Tennessee
Shelburne, L. F.	,		•		•		Virginia
Shelburne, Minerva O.	,	٠		•		•	. Virginia
Shelburne, Ollie M.			•				Virginia
Shepherd, J. B. ,		٠				•	. Tennessee
Shepherd, J. N.			•				. Tennessee
Shickle, Ada .							. West Virginia
Shickle, Pearl	•						. West Virginia
Shipley, Myrtle .							. Tennessee
Shipley, W. B.			٠				. Tennessee
Shores, Anna .							North Carolina
Snodgrass, Nell							. Tennessee
Stephens, J. W.							. Virginia
Suthers, John T.							. Virginia
Sutton, C. E							. Virginia
Tabor, R. H.							Virginia
Taylor, Benjamin H.							. Tennessee
Taylor, David H.							. Tennessee
Taylor, James B.							. Tennessee
Taylor, Nat.							. Tennessee
Taylor, Robert L., Jr.	·		·		Ť		District of Columbia
Taylor, S. C		•		•		•	. Tennessee
VanHook, Alma .	•		•		•		. Tennessee
VanHook, Mabel		•		•		•	. Tennessee
Wade, Bertie .	•		•		•		. Tennessee
· · · · · · · · · · · · · · · · · · ·		•		•		•	. Virginia
Wade, Mae .	٠		•		•		. Tennessee
Wade, Mary .		•		•		•	
Wade, Estella	•		•		•		Virginia
Ward, I. F		•		•		•	. Tennessee
Warren, Ethel	•		•		•		. Tennessee
Webb, T. O.		•		•		•	. Virginia

White, Byrl .								Tennessee
White, Rennie .								. Tennessee
Whitehead, H. R.								Virginia
Wilcox, F. N.								. Tennessee
Williams C B		·		Ť				Tennessee
White, Byn White, Rennie Whitehead, H. R. Wilcox, F. N. Williams, C. B. Williams, Harrison Williams, N. T. Williams, Robert A.	•		•		•		•	. Tennessee
Williams, named		•		•		•		
Williams, N. T. Williams, Robert A.	•		•		•		•	Tennessee
,		•		٠		•		
Williams, W. I.								Tennessee
Worrell, Wise .								. Virginia
				210				
			MU:	SIG	•			
Anderson, Anna Anderson, Jennie								. Tennessee
Anderson, Jennie								Tennessee
Anderson Nell	Ť		Ť				Ť	. Tennessee
Campball Edith		•		•		•		-
Campbell, Editil	•		•		•		•	
Dye, Carrie .		•		•		•		. Virginia
Ellis, Bertha .	٠		٠		•		•	Tennessee
Gwyn, Lucy .						•		North Carolina
Anderson, Nell . Campbell, Edith Dye, Carrie . Ellis, Bertha . Gwyn, Lucy . Hancock, Lambreth Hill Guy								. Texas
Hill, Guy .								Tennessee
Hill, Guy Hodges, Lottie								. Tennessee
Hodges, Nelle						٠		Tennessee
Hyder, Frankie								. Tennessee
Hodges, Nelle Hyder, Frankie Hyder, Josie		·		Ĭ		Ť		Tennessee
Jones, Girlie Kearley, Pearl Lacy, Lena LeSeueur, Ruth	•		·		•			. Tennessee
Variate Park		٠		•		•		
Tearley, Tearl	•		•		•		•	
Lacy, Lena . LeSeueur, Ruth		•				•		. Tennessee
LeSeueur, Ruth Linville, Margeret Minton, Myrtle		•	•		•	•	•	Virginia
Linville, Margeret		•		٠				. Tennessee
Minton, Myrtle	•		•		•		•	Tennessee
Minton, Myrtle Payne, Ethyl Rowe, Lula Shickle Ada								. Tennessee
Rowe, Lula .								Tennessee
Shickle, Ada .								. West Virginia
Shickle, Pearl .								West Virginia
								. Tennessee
VanHook, Alma				Ċ				Tennessee
VanHook, Alma VanHook, Mabel .	•		•		•		•	~
Wade, Mae .				•		•		. I ennessee Virginia
Warren, Ethel .	•		•		•		•	
warren, Eulei .		•		•		•		. Tennessee
Whitehead, H. R.	•		•		•		•	Virginia
	±	MII	NIS	TE	RIA	L.		
Allamana Iva								West Winnin!
Allamong, Ira	•		•		•		•	West Virginia
Chapman, D. Park		•		•		7		. West Virginia
Dugger, I. F.			•		,		•	1 ennessee
Gentry, E. Roy .								. Tennessee

Gentry, G. W.								Tennessee
Greer, W. Conley								Tennessee
Hancock, Lambret	h.							. Texas
Lutz, J. T								Tennessee
Milwood, Edward								Tennessee
Shepherd, J. N.								Tennessee
Stephens, J. W,								Virginia
± Includes only	those	act	ually	enro	lled	in M	linist	erial course.

REQUIREMENTS FOR ADMISSION

Admission to the College is by accredited Certificate or examination, the examination covering the ground of the third year Preparatory work, as outlined elsewhere in the Catalogue. Students who have finished their Preparatory work here, are admitted without examination. No examinations are required for admission to the Preparatory Department.

REQUIREMENTS FOR DEGREES

The full requirements for the various undergraduate degrees are given in tabulated form, elsewhere in the catalogue.

For the degree of Master of Arts, the student must have received the A. B. Degree, and must pursue at least two full years' work under the special direction of the Faculty. The preparation of a satisfactory thesis is also required. For the degree of Master of Science, the possession of some other academic degree than that of A. B., together with the completion of two full years' graduate study, and a satisfactory thesis, are required.

COLLEGE CURRICULUM

- THE CLASSICAL COURSE LEADING TO THE DEGREE OF BACHELOR OF ARTS (A. B.)
- Freshman Year-Greek, Latin, Mathematics, English.
- Sophomore Year—Greek, Latin, Mathematics, English.
- Junior Year—Greek. Latin, Mathematics, English, Philosophy.
- Senior Year—Greek, Latin, Philosophy, Bible, one Elective. Two years' work in the modern languages may be substituted for the final year in either Greek or Latin, in this course.

THE LITERARY COURSE

- Leading to the degree of Bachelor of Philosophy. (Ph. B.)
- Freshman Year—Latin, History, Mathematics, English.
- Sophomore Year—Latin, History, Mathematics, English, Bible.
- Junior Year—Latin or German, Mathematics, Philosophy, English, French.
- Senior Year—Latin or German, English, French, Philosophy, one Elective.

THE SCIENTIFIC COURSE

- Leading to the degree of Bachelor of Science. (B. S.)
- Freshman Year History English, Mathematics, Science, French or German.
- Sophomore Year—History, English. Mathematics, French or German.
- Junior Year—English, Mathematics, Philosophy, Bible, one Elective.
- Senior Year—English. Mathematics, Philosophy, two Electives.

PROGRAM OF RECITATIONS

COLLEGIATE STUDIES

7:30	French I.	German I
8:15		CHAPEL

9:00---

Sophomore Senior Sophomore Freshman
Bible English Latin Science

9:45 Junior Freshman Latin English

10:30-

Freshman French II. Sophomore Junior
Bible English Philosophy

11:15 SeniorSophomore Junior Freshman
Bible Greek English Latin

12:00 DINNER

1:00 Junior Senior German II. Freshman Sophomore
Bible Greek Mathemat's History

1:45 Junior Senior Freshman
Greek Mathemat's History

2:30 Senior Sophomore Junior

Latin Mathemat's History

3:15--

Senior Freshman Junior
Philosophy Greek Mathemat's

PREPARATORY STUDIES

8:15 CHAPEL

9:00 Science I

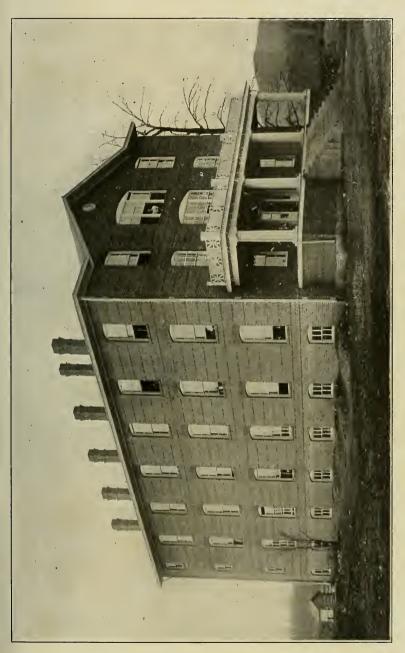
9:45 Mathematics I Latin I
10:30 Mathematics III History I
11:15 Science II Latin II
12:00 DINNER

1:00 English II

1:45 Mathematics II

2:30 English III

3:15 Science III English I





Departments and Courses of Instruction

DEPARTMENT OF GREEK AND LATIN

PROFESSOR ELLIS

It is the aim of this department to lay, as thoroughly as possible, the foundation for an appreciative reading of the Greek and Latin Languages. As a very necessary means to this end, prose composition in both languages will be studied systematically throughout the course. In translation, the authors commonly used in college courses will be studied, and an effort made to present their books as works of literature, not merely so much material for grammatical dissection. More important than the mere study of form, is a realization of the eloquence of Cicero, the beauty of Virgil and Horace, and the living, irresistible charm of genius and spirit in the whole field of Greek literature.

LATIN-FRESHMAN YEAR

FIRST TERM—Cicero's Orations; Prose Composition.
SECOND TERM—Virgil, first four Books; Latin Prose.
11:15 a. m.

SOPHOMORE YEAR

FIRST TERM—Livy, Books I and XXI; Prose Composition.

Second Term—Cicero, De Amicitia and De Senectute; Prose Composition. 9:00 a.m.

JUNIOR YEAR

FIRST TERM—Horace, Odes and Epodes; Prose Composition.

Second Term—Tacitus, Germania and Agricola; Prose Composition. 9:45 a.m.

SENIOR YEAR

FIRST TERM—The Latin Drama, selected Plays of Plautus and Terence.

Second Term—Early Latin; History of Latin Literature. 2:30 p. m.

GREEK---FRESHMAN YEAR

FIRST TERM-White's First Greek Book.

Second Term—White's First Greek Book, completed. 3:15 p. m.

SOPHOMORE YEAR

FIRST TERM—Xenophon's Anabasis, Books I-III. Goodwin's Greek Grammar, Jones' Greek Prose Composition.

Second Term—Homer's Iliad, Books I-III. Grammar and Composition. 11:15 a.m.

JUNIOR YEAR

First Term—Plato's Apology; Lysias' Orations; Grammar and Composition.

Second Term—Demosthenes' Philippics; Herodotus.
Grammar and Composition. I:45 p. m.

SENIOR YEAR

FIRST TERM—Homer's Odyssey; Aeschylus' Prometheus Bound. Review of Greek Syntax.

Second Term—Sophocles' Antigone; Euripides' Iphigeneia in Tauris. Jebb's Primer of Greek Literature. 1:00 p. m.

Graduate courses in both Latin and Greek will be offered to students desiring and prepared to take them.

DEPARTMENT OF ENGLISH

PROFESSOR ARCHER

The ability to express thought clearly and intelligently is one of the most important requirements of a college education. Next to this, a knowledge of the masterpieces of English and American Literature is a possession of supreme and lasting value in every avenue of life. The English course is designed to meet both of these requirements, and also to give some knowledge of the development and history of the

most important language ever used by the human tongue. The Courses in detail follow:

FRESHMAN YEAR

FIRST TERM—Hill's Principles of Rhetoric, with thorough drill in theme work and composition.

Second Term—Pancoast's Representative English Literature, with outside reading. 9:45 a.m.

SOPHOMORE YEAR

FIRST TERM—Pancoast's Introduction to American Literature, with collateral reading

SECOND TERM—English Prose: Brewster's Specimens of Narration; Baldwin's Specimens of Prose Description, with theme work. 10:30 a.m.

JUNIOR YEAR

FIRST TERM—The Elizabethan Drama. Dowden's Shakspere Primer. Miss Woodbridge's The Drama, Its Law and Its Technique; Readings from Marlowe and Shakspere's early plays, such as Richard III, Romeo and Juliet and Much Ado About Nothing.

Second Term—The Drama continued. Middle and later Shaksperian Plays: Hamlet, Othello, King Lear, The Tempest. 11:15 a. m.

SENIOR YEAR

FIRST TERM—Early English. Bright's Anglo-Saxon Reader. Readings from Chaucer.

Second Term-Winchester's Principles of Literary Criticism, with study of the English Essayists and Reviewers. 9:00 a.m.

DEPARTMENT OF MATHEMATICS

Professor Lane

The objects of teaching in this department are three:

First: The full and harmonious development of

the reasoning faculties as an equipment for the performance of the student's life-work with the best possible results for himself and his fellow men.

Second: To reveal to the student the moral worth of the science in developing habits of promptness, accuracy and decision, and discriminating between truth and error.

Third: To set forth the utility of the science in its practical application to industrial enterprise.

Outline of the courses follows:

FRESHMAN YEAR

FIRST TERM—Higher Algebra, Wentworth.

SECOND TERM—Higher Algebra, completed. 1:00 p. m.

SOPHOMORE YEAR

FIRST TERM—Solid Geometry, Wentworth.

SECOND TERM—Trigonometry, Plane and Spherical.

2:30 p. m.

JUNIOR YEAR

First Term—Analytical Geometry, Hardy.
SOCOND TERM—Analytical Geometry, completed. 3:15
p. m.

SENIOR YEAR

FIRST TERM—Differential Calculus.

SDCOND TERM—Integral Calculus. 1:45 p. m.

DEPARTMENT OF MODERN LANGUAGES

The design of this department is to furnish a working knowledge of the two most important representatives of the modern language group. The student is carefully drilled in the forms, and is taught to acquire as large a vocabulary as possible. Sight reading is extensively employed in the course of study. An attempt is also made to familiarize the students with the most important facts dealing with the literature of the French and German Peoples. The courses in detail are as follows:

FRENCH I

FIRST TERM-Muzzarelli, Academic French Course

SECOND TERM—Muzzarelli completed. Joynes French Reader. Merimee's Columba, Erckmann-Ghatrian's Le Juif Polonais. Lamartine's Scenes de la Revolution Française. 7:30 a.m.

FRENCH II

- FIRST TERM—French Prose, Erckmann-Chatrian, Madame Therese and Waterloo. George Sand's La Mare au Diable. Merimee's Chronique du Regne de Charles IX. Victor Hugo's Bug Jargal.
- SECOND TERM—The French Drama. Selected plays of Moliere, Corneille and Racine. Victor Hugo's Ruy Blas. 10:30 a.m.

GERMAN I

- FIRST TERM—Bierwirth's Beginning German and "Gluck Auf."
- Second Term—Thomas' Practical German Grammar. Heyse's L'Arrabiata, Hauff's Tales; Easy Prose. 7:30 a.m.

GERMAN II

FIRST TERM—Schiller's Wilhelm Tell and Jungfrau von Orleans. Lessing's Nathan der Weise.

SECOND TERM—Goethe's Faust and Iphigenie auf Tauris. History of German Literature. 1:00 p. m.

DEPARTMENT OF HISTORY

PROFESSOR LACY

The design of this department is to familiarize the student with the more important facts of both Ancient and Modern History, and also to give some insight into the social life and constitutional development of the various nations of the world. The course while not extensive, has been carefully and very thoroughly planned.

FRESHMAN YEAR

FIRST TERM-English History, Andrews.

SECOND TERM—Civil and Political History of the United States. United States Government and Laws. Hinsdale's American Government. 1:45 p. m.

SOPHOMORE YEAR.

FIRST TERM—Ancient History, West.

Second Term—Mediaeval and Modern History, West. I:00 p. m.

JUNIOR YEAR.

FIRST TERM—Outline History of the Nineteenth Century. Muller's Political History of Recent Times.

SECOND TERM—Political and social achievements of the Anglo-Saxon Peoples. Justin Mc-Carthy's History of Our Own Times. with collateral reading. 2:30 p.m.

DEPARTMENT OF NATURAL SCIENCE

Owing to circumstances, it is only possible for us to present outline courses in the various sciences, with a minimum of laboratory work. Since the college course is moreover practically filled with other studies, we have deemed it advisable to place most of our work in Science in the Preparatory Department. A general outline of Biology, including a brief study of Zoology, Botany and Physiology, occupies the second year of preparatory work. Outline courses in Physics and Chemistry are given in the third year. Only one year's study in science is required in the college proper. The work for this year is as follows:

FRESHMAN YEAR

FIRST TERM—Geology, LeConte.
SECOND TERM—Astronomy, Todd. 9:00 a.m.

DEPARTMENT OF PHILOSOPHY

PRES. KERSHNER. PROF. LACY

This department is designed to afford a careful and systematic study of the various mental, moral and social sciences, including Logic, Psychology, Ethics and Economics. The method of study is by lectures and recitations from approved texts. The courses in detail are as follows:

JUNIOR YEAR

FIRST TERM—Logic, Creighton's, with supplementary problems.

Second Term—Psychology, James' Briefer Gourse. 10:30 a.m.

SENIOR YEAR

FIRST TERM—Ethics, Seth's Ethical Principles.

SECOND TERM—Economics, Bullock's Introduction.

3:15 p. m.

BIBLE DEPARTMENT

PRESIDENT KERSHNER

The design of the Bible Department is two-fold. First, to furnish an accurate and systematic knowledge of the Bible for the benefit of all who may desire to study the greatest book of the ages; and second, to train and prepare young men for the ministry of the gospel. The Gourses have been carefully arranged to this end, as a thoughtful survey of the following outline will indicate:

FRESHMAN YEAR

First Term—Old Testament History, with critical reading and study of one of the Poetical Books. Text-books, the Authorized and American Revised Texts of the Old Testament, with MacLear's Old Testament History as a guide-book.

Second Term—Old Testament History, completed. Critical reading and study of one of the Books of Prophecy. The same texts will be used as in the first term, with the Standard Bible Dictionary as a work of reference. 10:30 a.m.

SOPHOMORE YEAR

First Term—New Testament History, with especial attention to the life of Christ. Critical reading and study of one of the Gospels. MacLear's New Testament History used as a guide. Reference books. Farrar's, Andrew's and Edersheim's Lives of Christ, Stevens and Burton's Harmony of the Gospels, and The Standard Bible Dictionary.

Second Term—New Testament History completed. The Apostolic History, with critical study and reading of one or more of the Epistles. Reference books, Conybeare and Howson's Life of St. Paul, Farrar's Early Days of Christianity, Standard Bible Dictionary. 9:00 a.m.

JUNIOR YEAR

First Term--Church History, from the Apostolic Days to the Reformation. Careful attention paid to the period of the early Fathers, and the development of the Papacy. Lectures, with Fisher's Text as a guide-book.

Second Term—Church History completed. The period from the Reformation to the present time. with careful study of the view-point occupied by the different Protestant Churches. Lectures. 1:00 p.m.

SENIOR YEAR

First Term—Homiletics. Johnson's The Ideal Ministry, used as a guide-book. Special attention paid to the practical problems of the minister.

Second Term—Christian Doctrine and Polity. The Doctrine and organization of the New Testament Church. Lectures, with Milligan's Scheme of Redemption as a guide-book. 11:15 a.m.

OUTSIDE COURSES FOR BIBLICAL STUDENTS

I. THE BIBLE IN ENGLISH LITERATURE

Readings from the English Poets, showing the influence of the Bible upon them, with a study of their distinctive messages. Selections from Browning, Wordsworth, Tennyson, Emerson and others.

Two Terms. Three hours weekly. (Elective.)

II. THE HISTORY OF PHILOSOPHY

A study of ancient and modern systems of thought from Heraclitus to Herbert Spencer. Guide book, Weber's History of Philosophy.

Two Terms. Three hours weekly. (Elective.)

III. GREEK EXEGESIS

A critical and exegetical study of the New Testament in the original Greek, using Westcott and Hort's Text. For graduate students in Greek, only.

Two Terms. Three hours weekly. (Elective.)

BIBLE LECTURE COURSE

Daily chosen lectures by prominent ministers, upon various phases of Christian doctrine and life.

This series embraces lectures upon practically every side of the Minister's life and problems, by recognized masters of the subject. Special attention has been given to secure speakers upon such vital features as Missions—State, Home and Foreign: Evangelistic Work; and the Bible School. This course alone will be of incalculable value to the observant and thoughtful student.

PREPARATORY DEPARTMENT MILLIGAN COLLEGE—GOURSES OF INSTRUCTION

FIRST YEAR

First Term—Advanced Arithmetic (Robinson), Advanced United States History (Montgomery's Students' Am. Hist.) Adv. Grammar (Reed & Kellog's

H. S. Grammar, Advanced Geography, (Tarr & Mc-Murray.

Second Term—Advanced Arithmetic (Gompleted). Advanced U. S. History (Completed), Advanced Grammar (Completed), Physical Geography (Davis).

SECOND YEAR

First Term—Beginning Algebra (Lippincott), First Year Latin (Collar and Daniel), Elementary Biology. (Hunter), Preparatory Rhetoric (Williams).

Second Term—Beginning Algebra (Completed). First Year Latin (Completed), Elementary Biology (Completed), Preparatory English Literature (Westlake).

THIRD YEAR

First Term—Plane Geometry (Wentworth), Latin (Caesar). Bennett's Prose Composition and Grammar; Elementary Physics, English, (College Entrance Requirements for 1909-10).

Second Term—Plane Geometry (Completed), Latin (Caesar and Composition Completed), Elementary Chemistry, English (College Requirements continued).

SUB-PREPARATORY DEPARTMENT MILLI-GAN COLLEGE.

Students not ready for first year work in the Preparatory Department are assigned such studies in the Common-School Branches as will fit them, when completed, for admission to that department. Competent instructors and classes properly graded, are arranged as they are needed, for this class of work. But, under the circumstances, no definite schedule of such classes can be published in the catalogue.

MUSIC DEPARTMENT

MISS MARCELENA HOUSTON

PIANO

'The Method of Pianoforte instruction pursued is the "Flexible wrist, loose-arm system." inaugurated

by Mendelssohn, Chopin and Talburg, and continued by Liszt and his pupils. Technical and theoretical instruction are combined. All possible questions relating to the pupil's work are asked, and constant reference is made to Musical Dictionaries and Encyclopedias.

Two thirty-minute lessons or one forty-minute lesson per week will be given in the Music Department, in accordance with arrangements mutually satisfactory to teacher and pupil.

Recitals will be given by the pupils during the school year, to which the patrons and friends of the college are invited.

VOICE CULTURE

The aim of our method is, first to develop the voice, throughout its entire compass, then to perfect it. We teach the proper use and extent of the registers of the voice, diaphragmatic breathing, and pure flexible tone. Tone is the chief aim during the entire course of study. The peculiarities presented by different voices are directed and modified, each according to its own nature.

Any pupil in the school may belong to the Glee Glub, whether a student in the Music Department or not.

MUSICAL CURRICULUM

First Grade—Sartorio, Practical Method. Gaynor's Melody Pictures. Kohler, Easy Studies. Little Pieces by Spaulding, Richter, Streabog.

Second Grade—Studies: Duvernoy, Loeschhorn, Kohler. Simple pieces by Schumann, Hayden, Chopin. Heller, Lange.

Third Grade—Studies: Czerny, Etudes de la Velocite. Heller, Etudes Loeschhorn.

Compositions of Jensen, Jungmann, Bohm, Schumann, Mozart, Clementi, Kroeger, and other composers.

Fourth Grade-Studies: Gramer; Etudes, four books. Heller, The Art of Phrasing. Bach, Little

Preludes. The Compositions of Chopin, Greig, Godard, Mendelssohn, Rubenstein and Liszt, are carefully studied in this grade, special attention being given to Interpretation and technic.

Fifth Grade—Studies: Bach; Two Part Inventions; Clementi, Gradus ad Parnassum; Kullak, Octave Studies. Difficult compositions of Bach, Beethoven Liszt. Grieg, Raff and MacDowell are studied in this grade.

A thorough knowledge of the Elements of Harmony is required for the completion of this Grade.

DEPARTMENT OF EXPRESSION

MARY BELLE BARLOW, A. B.

The aim of this department is the harmonious development of mind, body and voice; to "educate the body to spontaneously express in a beautiful way the highest emotions of the soul." The desire for freedom and the instinct to express thought and feeling are common to all. Artistic expression, however, is the result of specific training. The inspiration, the so-called "divine fire," rests with the individual; but the result of careful preparation and definite technique, no less important, must not be left to impulse. The instruction seeks to free the voice from stilted. elocutionary habits in reading and speaking, not by mechanical imitation, but by development of the instincts and feelings, and by training the voice and every muscle of the body, by means of which the soul or inner psychic being is manifested.

To this end, the method of instruction is based upon the principles of nature, or the order of the development of the human mind, as formulated in the "Evolution of Expression," a system of education, or series of progressive steps through which the pupil may be led to a realization of himself, and to a plane of art in expression. The subjects included in the course are:

Vocal and physical culture, Gesture, Platform Deportment, Poetic interpretation, Dramatic action and impersonation, Reading from the Bible and best authors, Interpretation of Shakspere.

Voice is the natural expression of the individual, therefore should be given careful training for its best use.

Through a system of aesthetic, psycho-physical culture, health, strength, grace and beauty are obtained without the use of apparatus.

Gesture is not taught materially, but from the mind.

The process of development is from acute self-consciousness, through the practice of the laws which govern any art to a rounded, wise, beautiful self-expression. Soul and body should work together to an ideal end.

OTHER COURSES

The following branches, while not a part of the regular work of the college, may be pursued under the private direction of teachers affiliated with the institution: Book-keeping, both single and double entry; Stenography and Typewriting, the Gregg system of Shorthand, and Touch Typewriting. Art, oil painting and water colors, drawing, silk and china decoration, etc. The fees for work in these courses depend upon the length of time spent in their study, and may be learned upon application to the college.

GENERAL INFORMATION

The college is located three miles from John-Location son City, and half a mile from the Milligan station on the East Tennessee and Western North Carolina Railroad. It is surrounded by a small village named Milligan in honor of the institution.

The location is one of the most beautiful in America. The Watauga River flows only a short distance below the grounds, and the scenery around the

college is unsurpassed in natural beauty and grandeur.

One of the most important considerations in Healthful-selecting a college is its healthfulness of location. Other advantages amount to but little without this, the most valuable of all. In the twenty-six years of its history, no epidemic has been known at Milligan. The purity of the air, the excellent water, and the splendid advantages for physical development have been chiefly responsible for this condition.

The college buildings are three in number: Buildings The main building, a substantial brick structure, containing the recitation rooms, chapel. library, and society halls, occupies the centre of the campus. It has been newly refitted, painted and papered, during the vacation of 1908. The young men's home, a two-story frame building, containing nearly thirty rooms, plainly furnished, but affording substantial accommodations for students, is located to the rear of the main building. The young ladies' home is a three-story brick structure, opened for the first time for the season of 1908-9. It contains thirty-two rooms, with reception rooms and parlor. has hot and cold water on each floor, is handsomely furnished, heated by steam and lighted by electricity. Rooms in this building should be engaged as soon as possible, as a number had already been reserved when the catalogue went to press.

The college campus contains over thirty acres of ground. A large and beautiful grove, each tree of which was planted by some former student, surrounds the main building. There are excellent ball grounds and tennis courts for the use of the student body.

Library Contains about five thousand volumes and is being rapidly increased. The departments of history and Biblical literature are particularly well equipped.

The reading room is kept supplied with the Reading best weekly and monthly magazines, among others being "The Outlook," "The Independent," "The Saturday Evening Post," "The Christian Standard," "Christian Evangelist," "The Literary Digest," "McClure's," "Review of Reviews," "Harpers," "The Atlantic Monthly," and many others. All students have the privilege of the library and reading room, subject, of course, to proper rules and regulations.

The literary societies are three in number—
Literary The Adelphian and American for young
Societies men, and the Sorosis for young ladies.
They do excellent work during the year,
giving public performances upon stated occasions.

Milligan, with its location and facilities, naturally offers every advantage for clean and successful athletics. Athletics are encouraged, within the proper bounds, and in accordance with proper Inter-Gollegiate standards. Only "Glean ball," in every sense of the term, will be permitted in connection with the institution.

The greatest and best inheritance of Milli-College gan is its "college spirit." It is not of the Spirit kind which delights to express itself in row-dyism and profanity, but rather in a clean, pure, healthful moral tone which irresistibly permeates the whole student body. The very air of Milligan breathes purity and high-toned Christian character.

The religious and moral influences thrown Religious around the student at Milligan are of the and Mioral best. The prayer meetings, both mid-week Influences and Sunday evenings, have a reputation that has become national, if not indeed international. The "Number Nine" students' prayer meeting has exerted an influence unexcelled by any other meeting of the kind in existence, and the regular mid-week prayer meeting is also unsurpassed in its

own way. The chapel exercises at Milligan are far less perfunctory and more genuinely devotional than any the writer has observed elsewhere, although he has had large opportunities for observation in the matter.

The rules governing the conduct of girls in our young ladies' home, while strict, are not Young Ladies' burdensome. The greatest care is exer-Home cised by those who have them in charge, and parents may safely trust their daughters in our hands. We have a thoroughly efficient and capable Dean of women, and an experienced matron in charge of the housekeeping department. The young ladies' rooms are extra large, are well ventilated, equipped with new furniture, and are comfortable in every sense of the term. We furnish exceptionally good board for the prices charged. There are few places in the world where a young lady can secure a thorough education at so little expense, as in Milligan.

What to their own toilet articles, towels, napkins, pillow cases and sheets, and one blanket each. The parents or guardians of students are held responsible for any breakage or damage done to property or furniture.

Young ladies attending the college are not permitted to board outside of the home, except with the express approval of their parents, and special permission from the faculty.

Text-books, stationery, etc., can be purchased at publishers' price from the college Books book store. All purchases at the store are strictly cash. Nearly all necessary books can be secured second-hand, thus reducing the expense for books to a minimum.

Monday instead of Saturday is the regular Monday weekly holiday.

Two Terms

The school year is divided into two terms, or semesters, of eighteen weeks each, instead of three terms of twelve weeks each, as in former years.

EXPENSES

For tuition in the College or Preparatory Department, per term of eighteen		
weeks\$ 20.00	į	
For tuition in either Vocal or Instrumental		
Music, per term of eighteen weeks 20.00	i	
Piano practice, on new pianos, (per month,		
\$1.00), per term, 4.00)	
For tuition in Expression, per term of eigh-		
teen weeks 20.00)	
Tuition for Ministerial students in all Minis-		
terial courses Free		
·	;	
For tuition and board, with furnished room,		
heat, fuel, lights, etc., in the boys' home		
per year 140.00)	
For tuition and board, with furnished room,		
heat, fuel, lights, etc., in the girls home,		
per year, 150.00)	
Furnished rooms, with board, can be secured out	_	
side the college, in private families, at from \$9.00 to		
\$12.00 per month, the usual price being \$10.00.		

A Matriculation and Library Fee of ten (\$10.00) dollars per year is charged all Ministerial students who do not board in the home. If they are taking the regular college course, the amount is deducted from

the tuition.

A Matriculation fee of ten (\$10.00) dollars per year will admit any one to all lectures given in the college, but not to class-room instruction or examinations.

All tuition and board bills are payable per term in advance. In all cases where the student leaves, no refund or deduction of tuition will be made, except in cases of serious illness, necessitating absence from

the institution. Board paid in advance, will of course, be refunded.

Laundry costs about one dollar per month, students securing special rates.

The fee for the Bachelor's Diploma is in all Diploma cases five dollars. The fee for the Master's Degree is ten dollars.

Five unexcused absences in any one study will suspend the student thus absent.

Absences

Athletic of Milligan College, no student will be alRequirelowed to represent Milligan College in Interments Collegiate Athletic contests who has not been
enrolled for one full term, and who has not
made during that time a passing grade in at least
three studies.

The college takes an active interest in mission sion work, and mission study classes will be conducted. A complete library, embracing such books as "The Price of Africa," "The Christian Conquest of India," "Where the Book Speaks," etc., is provided for the use of students.

Noted Within a distance of one to ten miles are many spots of historic interest. Among Places them are:

Near The starting point of the patriotic Milligan mountaineers who faced death on King's Mountain, and by their gallant victory changed the colonial rebellion into a successful revolution.

The battlefield where, in 1788, the force of arms decided that East Tennessee and Western North Carolina should not remain as the separate STATE of FRANKLIN.

The seat of the first legislative body ever assembled in Tennessee.

The bed-log of the first gristmill ever built west of the Alleghany Mountains.

The tree on which is cut "D Boon Gild Bar;" and many other points of interest.

These may all be seen in our excursions.

Rules and as ladies and gentlemen, above all, as those Regulawho are, or expect to be, Christian men and women. No profanity is permitted on the grounds, nor is the use of tobacco or alcohol in any form allowed. Insubordination, or violation of the laws of the school will lead to expulsion and permanent exclusion from its privileges.

FORM OF BEQUEST

Many friends of Milligan College will doubtless be glad to help its work, after they have passed from this earth to their reward. In this way, they will be able to originate a stream of influence, continuing throughout eternity. The following, or an equivalent form, should be used in your will, which should fully describe real estate, and should be signed by you, in the presence of witnesses, whose signatures should likewise appear:

"I give and bequeath to Milligan College of Tennessee, an institution chartered under the laws of the State of Tennessee, and located at Milligan, Carter Gounty, Tennessee, the sum of (or if real estate, let location and description appear at this point) for the use of said institution in conducting its work of education; and the receipt of the secretary of the said institution for the above-named sum, or described property, shall constitute a release for my executor for the same."

HOW TO GET TO MILLIGAN

Eastern students come to Bristol, Tenn., thence to Johnson City.

Western students come to Knoxville, Tenn., thence to Johnson Gity.

Southern students come via Asheville, N. C., and Morristown, Tenn., to Johnson City.

MILLIGAN STATION is three miles from Johnson City, on the East Tennessee and Western North Carolina R. R.









Vol. II NEW HORIZON No. 18. Catalogue Aumber 1910-1911



tenned to Flancing Hilling

PRESS OF C MUSE PRINTING COMPANY JOHNSON CITY, TEEN





ROBERT MILLIGAN

Educator, Preacher, Author

Born July 25, 1814; died March 20, 1875

"He was a good man, and full of the Holy Spirit, and of faith."



MILLIGAN COLLEGE

OF TENNESSEE

INCORPORATED 1882 RE-INCORPORATED 1908

CO-EDUCATIONAL

CATALOGUE 1910-1911

MILLIGAN COLLEGE, TENN.
MDCDX



FOREWORD.

Every institution must be, in the last analysis, the embodiment of an idea. Colleges, like men, possess, many traits in common; but like men too, each exhibits an individuality of its own. The distinctive idea back of Milligan College is that of CHARACTER BUILDING, FIRST OF ALL. The peculiar environment of the College, its seclusion, the religious and moral atmosphere which surrounds it, and the dominant aims of its Faculty and those who have it in charge, to say nothing of the cherished legacy of the past, all conspire to further the realization of the ideal it has in view. He who wrote, "A good name is rather to be chosen than great riches," embodied to the fullest the educational ideal of Milligan.

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CALENDAR.

1910

September 13 Classification and RegistrationTuesday 8:15 a.m. September 15, Regular Recitations beginThursday 8:15 a.m. November 25, Thanksgiving RecessFriday December 23, Christmas Holidays begin
1911
1011
January 2, Christmas Holidays End
January 14, First Term EndsSaturday
January 17, Second Term BeginsTuesday
February 22, Washington's Birthday CelebrationWednesday
May 16, Final Examinations BeginTuesday
May 18, Final Examinations Close
May 19, Junior Class ProgramFriday, 7:30 p. m.
May 20, Athletic MeetSaturday, 2:30 p. m.
Musical and Dramatic Program Saturday, 7:30 p. m.
May 21, Baccalaureate SermonSunday, 10:30 a. m.
May 22, Senior Class Day
Oratorical ContestMonday, 2:30 p. m.
Annual Literary AddressMonday, 7:30 p. m.
May 23, Commencement, Senior ProgramTuesday 10:30 a.m.
Meeting of Board of TrusteesTuesday, 2:30 p. m.
Alumni BanquetTuesday, 7:30 p. m.
p. m.

RESOLUTION

Passed by the Official Board of the Tennessee Christian Missionary Society, February, 1908:

Whereas the greatest need of our missionary work in Tennessee is an adequate supply of ministers; and, whereas, we are compelled in a large measure to depend upon our schools and colleges to supply them; and, whereas, Milligan College, an institution of our State, has in the past done valuable service for the Church and is free of debt; and, whereas, this college, through its Board of Trustees, desires to co-operate more fully with our work, especially in educating ministers; and, whereas, it is understood that the Tennessee Christian Missionary Convention is not to assume as such any debt or financial obligation of said college, now existing, or hereafter contracted, therefore,

Be it resolved, That the Board of Directors of the Tennessee Christian Missionary Convention endorse the work of Milligan College and commend it to the Brotherhood of Tennessee as worthy of assistance and patronage.

BOARD OF TRUSTEES OF MILLIGAN COLLEGE.

Term Expires 1910.

B. A. Abbott, Baltimore, Md.

I. M. Boswell, Chattanooga, Tenn.

Chilburne H. A Blake, Rosnoke, Va. 201- 10.

J. O. Cheek, Nashville, Tenn.

I. A. Hill, Harriman, Tenn.

Dr. E. K. Leake, Collierville, Tenn.

Dr. W. J. Matthews, Johnson City, Tenn.

Hon. M. H. Meeks, Nashville, Tenn.

W. G. Payne, Milligan, Tenn.

Dr. L. M. Scott, Jellico, Tenn.

Hon. T. A. Wright, Knoxville, Tenn.

Term Expires 1911

Dr. A. W. Boyd, Chattanooga, Tenn.

J. E. Crouch, Johnson City, Tenn.

B. J. Farrar, Nashville, Tenn.

G. W. Jones, Piney Flats, Tenn.

A. I. Myhr, Belleview, Tenn.

J. F. Robertson, Crockett Mills, Tenn.

Judge C. E. Snodgrass, Crossville, Tenn.

J. F. Tarwater, Rockwood, Tenn.

Hon. G. N. Tillman, Nashville, Tenn.

C. C. Taylor, Milligan, Tenn.

J. W. Williams, Elizabethton, Tenn.

Term Expires 1912.

A. B. Crouch, Johnson City, Tenn.

A. A. Ferguson, Elizabethton, Tenn.

J. C. Hamlet, Crockett Mills, Tenn.

G. W. Hardin, Johnson City, Tenn.

N. H. Hyder, Elizabethton, Tenn.

P. Y. Pendleton, Nashville, Tenn.

S. W. Price, Johnson City, Tenn.

W. H. Sheffer, Memphis, Tenn.

A. S. Warren, Nashville, Tenn.

G. T. Williams, Johnson City, Tenn.

J. F. Witt, Zion Mills, Va.

Officers of Board.

C. C. Taylor, President.

S. W. Price, Secretary.

G. W. Hardin, Treasurer.

FACULTY.

FREDERICK D. KERSHNER, M. A., (Princeton), President, and Robert Milligan Professor of Philosophy.

Kentucky University, 1899; Princeton University, 1900; graduate study in Italy and England, 1903; Staff Lecturer for the American Society for the Extension of University Teaching, 1902-06; Dean of Kee-Mar College, 1902-05; Dean of the Bible Department of the American University, 1906-08; President of Milligan College, 1908-10.

TYLER ELLIOTT UTTERBACK, M.A., (Columbia), Dean and Professor History.

A. B. Centre College, 1891: Classical Graduate, College of the Bible, 1892; A. B. Kentucky University, 1893; M. A., Columbia University, 1908, and Master's Diploma in Education and Supervision, Teachers' College; Minister New Richmond and Ripley, Ohio, Poplar Bluff, Mo., and Rochester, Minn., Superintendent City Schools, Plainview and Kanson, Minn., and Johnson City, Tenn.

MRS. E. L. THOMAS, Dean of Women.

ELMA E. R. ELLIS, M. A., (University of Tennessee), Professor of Ancient Languages.

B. A., 1895; A. M., 1899; Prof. of Ancient Languages, Milligan College, 1900-03; Prof. of Greek and German, Virginia Christian College, 1903-05; Prof. of Greek and History, Bethany College, 1905-08; Prof. of Ancient Languages, Milligan College, 1908-10.

MRS. F. D. KERSHNER, A. B., (University of Michigan), Professor of English.

Albion College, 1900-03; A. B., University of Michigan, 1904; Professor of Latin, Milligan College, 1904-06; Graduate Study, University of Michigan, 1907-08; Prof. of English, Milligan College, 1908-10.

ERNEST P. LANE, A. B., (University of Tennessee), Professor of Mathematics.

A. B., University of Tennessee, 1909; Graduate Study in Mathematics, 1908-09; Prof, of Mathematics in Milligan College, 1908-10.

FACULTY.

AARON A. FERGUSON, A. M., Professor of Exegesis and New Testament Greek.

A. B., Milligan College, 1882; Graduate student, Kentucky University, 1884; President Tazewell College, Va., 1896-07; Minister, Lynchburg, Va., Johnson City, Tenn., Elizabethton, Tenn., Rockwood, Tenn., Kinston, N. C.

WALTER S. BUCHANAN, Professor of Applied Christianity.

Graduate College of the Bible, Lexington, Ky., 1900; Graduate student Kentucky University, 1901; Minister Lake Charles, La., Church, 1902-04; Minister Marion, Ind., Church 1904-06; Christian Standard Evangelist 1906-09; Minister Johnson City Christian Church, 1910.

MARCELENA HOUSTON, A. B., Director of Music.

Graduate of Kee-Mar Conservatory of Music, Hagerstown, Md.; Student under Myer of New York, and of the Peabody Conservatory of Music, Baltimore. Instructor in Kee-Mar Conservatory, 1901-04; Director of Music, Milligan College, 1908-10.

MELVIN M. KNIGHT, Principal of Commercial Department. Graduate Modern School of Business, (Denver, Colo.), Legal Reporter and Stenographer.

J. ROBERT GARRETT, Ph. B., Principal of Preparatory Department.

Milligan College, 1904. Professor of Mathematics, Milligan College, 1904-09.

ALMA FISKE VANHOOK, A. B., Assistant in Preparatory.

- F. H. KNIGHT, Secretary of the Faculty.
- J. A. CAMPBELL, Field Secretary of the College.

LECTURES 1909-1910.

Given in the College Chapel During the Scholastic Year 1909-10

John T. Brown, "The Purpose of Education," Sept. 7, 1909.

David Lyon, "School Days at Milligan," Sept. 30, 1909.

John T. Brown, "Sam Houston and the Alamo," Oct. 2, 1909.

- J. W. Hardy, "College Life," Oct. 28, 1909.
- J. W. Hardy, "The Opportunities of the Student," Oct. 29. 1909.
- J. W. Hardy, "The Actual and the Possible," Nov. 5, 1909.
- J. W. Hardy, "Life's Responsibilities," Nov. 6, 1909.

Frederick Warde, "William Shakespeare," Nov. 13, 1909.

- J. W. Hardy, "The Battle of Life," Nov. 23, 1909.
- W. P. Crouch, "Unselfish Service is Greatness," Nov. 24, 1909.
- W. P. Crouch, "I Am a Debtor," Nov. 25, 1909.
- W. P. Crouch, "Life," Dec. 1, 1909.
- J. E. Stuart, "Blunder No.1.— That the Dollar Makes the Man," Dec. 4, 1909.
- J. E. Stuart, "Blunder No. 2.—A Man Can Sow Without Reaping," Dec. 7, 1909.
- J. E. Stuart, "Blunder No. 3.—A Man Can Reap Without Sowing," Dec. 8, 1909.
- J. E. Stuart, "Blunder No. 4.—A Man Can Get Along Without Christ," Dec. 9, 1909.
- A. I. Myhr, "Dependability," Dec. 14, 1909.
- J. A. Campbell, "Work," Jan. 14, 1910.
- W. H. Sheffer, "The Actual and the Possible," Jan. 25, 1910.
- W. H. Sheffer, "Shoes That Fit," Jan. 26, 1910.
- W. H. Sheffer, "How Big is a Man," Jan. 27, 1910.
- W. H. Sheffer, "The Central Beatitude," Jan. 28, 1910.
- B. A. Abbott, "The Spirit of Science and Progress-Roger Bacon," Feb. 1, 1910.
- B. A. Abbott, "The Spirit of Science and Progress—Charles Darwin," Feb. 2, 1910.
- B. A. Abbott, "The Spirit of Science and Progress—Thos. A. Edison," Feb. 3, 1910.
- B. A. Abbott, "The Spirit of Science and Progress—Luther Burbank," Feb. 4, 1910.
- Frederick D. Kershner, "Romeo and Juliet," Feb. 18, 1910.

- I. N. McCash, "Christianity, the Starting Point of Progress," Feb. 23, 1910.
- I. N. McCash, "America's Need," Feb. 24. 1910.
- W. S. Buchanan, "The Broken Harmony," March 2, 1910.
- W. S. Buchanan, "The Old Covenant," March 3, 1910.
- W. S. Buchanan, "The New Promise," March 4, 1910.

Frederick D. Kershner, "Othello, March 11, 1910.

- J. A. Ruble, "Character Building," March 24, 1910.
- W. Powell Hale, "Impersonations," March 25, 1910,

Preston B. Hall, "Old Milligan," April 14, 1910.

T. E. Utterback, "The Four-Faced Man," April 16, 1910.

LECTURE COURSES 1910-11.

The Milligan Catalogue goes to press so early this year that it is impossible to schedule the full list either of lecturers or of themes for the coming year. It may be said, however, that the lecture courses will be fully up to the excellent standard of former years. The following lecturers, with a partial list of subjects, have already been engaged:

Peter Ainslie, Pastor of the Christian Temple, Baltimore, Md., and President of the A. C. M. S.

"The Imperialism of Christ."

"Problems of City Evangelization."

"One Hundred Years With the Disciples."

"Christianizing the Americans Necessary to the Christianizing of the World."

"David Livingstone; an Explorer of a Continent."

B. A. Abbott, Pastor Union Avenue Christian Church, St. Louis, Mo.

"Prophets of the Middle Age."

"St. Augustine."

"Thomas A'Quinas."

'St. Benedict."

"St. Francis."

"Savonorola."

Philip Y. Pendleton, Pastor Vine St. Christian Church, Nashville, Tenn.:

- "Expression."
- "Story Telling."
- "Superficiality."
- "One Talent Folk."

Other lecturers, subjects unannounced so far, are: Ira M. Boswell, pastor Walnut St. Christian Church, Chattanooga, Tenn.

- W. H. Sheffer, Pastor Linden St. Church, Memphis, Tenn.
- W. P. Shamhart, Pastor Christian Church, Rockwood, Tenn.
- W. P. Crouch, Pastor Christian Church, Athens, Alabama.
- W. H. Book, Pastor Christian Church, Columbus, Indiana.

Professor Preston B. Hall, Lynchburg, Va.

Evangelist Charles Reign Scoville, Chicago, Ill.

PURPOSES AND AIMS.

MILLIGAN COLLEGE stands for a definite and fixed idea of education. The central core of that idea is that character development is the FIRST THING to be considered, and that intellectual training, while vastly important, is always subsidiary to it.

Those who have charge of the school believe in the Christian Religion. They believe, therefore, in the immortality of the soul. If it be true that the soul is immortal, then the first question which every teacher should ask is, "How can I so train the plastic mind placed in my charge that it shall develop into something worth lasting forever?" Most modern systems of education think only of time; they leave the question of eternity, the question of the soul, as though it were unworthy of attention. At Milligau, the one purpose of the school is to build strong, clean, noble manhood and womanhood. We do not neglect intellectual development, as our curriculum will indicate, but we stand, first of all, for the building of character. All the intellectual culture in the world will not atone for vicious habits and a tarnished soul. How many parents have sent their children to school, desiring that they should receive a "liberal education," and have gotten them back, intemperate in body and in mind, and ruined morally, both for time and for eternity? Whatever Milligan does, and has done in the past, it makes, and has made, clean men and women. The success of our graduates is the best possible praccal demonstration of the MILLIGAN IDEA.

HISTORICAL SKETCH.

MILLIGAN COLLEGE was chartered in 1882, being the successor to Buffalo Institute, which had been a power for good in the community and surrounding country since the time of the Civil War. The good accomplished by the old institution was greater than can be estimated now; but, with the chartering, came a new era of larger and better things for the school. There was the development of the college life and work and spirit; a new building gave increased capacity for the larger number of students who flocked to the institution; the force of teachers was strengthened to meet the growing needs; and great interest was taken in the development of the new college.

From the beginning, there was an earnest desire to make the college an instrument for the accomplishment of good. The moral standard was raised very high; and every question, religious, political, social and individual, was tested by this high standard. The Chapel exercises were made a forum for the discussion of the great questions of life, and the ideal of clean and manly or womanly character was constantly held up before the students. The wholesome influence of this policy resulted in a class of graduates who stand firmly in opposition to every wrong and hurtful thing, who are zealous for every genuine reform, and who are ever ready to lend assistance to any good cause. Thus, while the school has not been behind as to literary training, its great success has been in character building. It has developed sterling qualities in its men and women, and no institution can claim a larger percentage of successful graduates.

The college has had but three presidents during its history; J. Hopwood, from 1882 to 1903; H. R. Garrett, from 1903 to 1908, and F. D. Kershner, who was elected to the position in February, 1908. Both the founder, President Hopwood, and his successor, President Garrett, have left an undying impression for good upon those placed under their charge, and bequeathed an invaluable legacy of good men and lofty spirit to the college, the success of which has been largely due to their self-sacrificing energy and devotion.

The first class went out from Milligan in the spring of 1882, and the graduates now number two hundred and four. Of these, the greater part are teachers and preachers; some have entered the professions of law and medicine; and some are to be found in other callings. Nearly all of them are succeeding in their chosen fields of work. Besides the graduates of the institution, there are hundreds of students who did not stay in school long enough to complete the course, but who nevertheless received their training for their life's work here. They are scattered throughout this section of the country, and form a body of honest, industrious, pure-minded and safe citizens.

These twenty-eight years of college work have made great and lasting impression on the life of our country. The college points to its record with a feeling of just pride, sees in it the certain promise of great possibilities for the future, and asks but the patronage and support to which the principles for which it stands and the history of what it has accomplished entitle it to make a proportionately brighter record in the years to come.

ROBERT MILLIGAN.

Robert Milligan was born in Tyrone, a county of the most northern province of Ireland, July 25th, 1814. In 1818 he was brought to the United States by his parents, John and Margaret Milligan, who settled in Trumbull county, Ohio, which was afterward the native county of the late President McKinley. In 1831 he entered Zelienople Academy, in Beaver county, Pa., and, in 1833, a classical academy, conducted by a graduate of the University of Edinburgh at Jamestown in the same state. As one of nine children of parents in moderate circumstances, he had to begin life for himself before he had completed his collegiate training. Accordingly, in 1837, he opened a school at Flat Rock, in Bourbon county, Ky. A careful study of the New Testament, in the original Greek, resulted in his immersion, on March 11th, 1838, by Elder John Irvin, of the Church of Christ at Cane Ridge.

Earnestly desiring the advantages of a collegiate education, he left Kentucky in 1839, with the intention of entering Yale College.

His journey over the National Road brought him to Washington, Pa. A delay, occasioned probably by his unwillingness to travel on the Lord's Day, led to his remaining in Washington, where he could attend what was then called Washington College, and where he could. at the same time, worship with the small congregation of disciples in the neighboring village of Martinsburg. Graduated in 1840, with the degree of Bachelor of Arts, which had then a very definite meaning. he was at once promoted from the tutorship, which he had held in the college before his graduation, to the professorship of the English language and literature; and during a part of that time, he gave instruction in Greek and Latin classics also. Meanwhile, in 1842, he married Miss Ellen Blaine Russell, of Washington, whose father at the time, and one of whose brothers afterwards, represented the Bedford (Pa.) district in congress. In 1843, Professor Milligan received from his alma mater the degree of Master of Arts; in 1844 he was ordained a minister of the gospel, with imposition of the hands of Elder Thomas Campbell, the venerable father of Alexander Campbell; and in 1849 or 1850, he was transferred to the department of chemistry and natural history. When in 1852 the college was placed under the control of the Presbyterian Synod of Wheeling, he insisted on the acceptance of his resignation, that the institution might be wholly in the hands of those who were entitled to guide its fortunes.

Invited at once to Bloomington, Ind., he held first the chair of mathematics, and then that of chemistry, natural philosophy and astronomy, in Indiana University. The degree of Doctor of Divinity, which was tendered to him by the University, he declined. Resigning his professorship at Bloomington, because of the ill health of his son, he accepted in 1854 the chair of mathematics and astronomy in Bethany College, in what was then a part of Virginia. Besides the duties of his professorship, he discharged those of an elder of the church at Bethany, and for three years, beginning with 1857, he was a co-editor of the Millenial Harbinger.

In May of 1857 he was elected President of Bacon College at Harrodsburg, Ky. The name of the institution having in the meantime been changed, he was inaugurated President of Kentucky University, on Wednesday, September 21st, 1859, which was the third day of the first session under the new name. After the destruction of the col-

lege building by fire, in February of 1864, had made the removal of the institution from Harrodsburg necessary, he was a member of the committee that decided in favor of removal to Lexington. When Kentucky University, which had now attained university proportions, was reorganized in 1865, with its founder as the head of the associated colleges, President Milligan was placed at the head of the College of the Bible, a place most congenial to his tastes and purposes, which he filled until his last illness.

As an author, President Milligan, in addition to his Tract on Prayer, which he had written before, composed during the last ten years of his life, the volumes entitled, Reason and Revelation, The Scheme of Redemption, The Great Commission, Analysis of the Gospels and Acts, and which was published as a posthumous work, Commentary on Hebrews.

He died peacefully, in full possession of his faculties, and surrounded in his home by his family and by friends, on March 20th, 1875. His death was lamented in the communities in which he had lived, and was deplored throughout the Christian Brotherhood. The Apostolic Times concluded its announcement of his decease with "APrince has this day fallen in Israel;" the American Christian Review declared that he was one of those "of whom the world was not worthy;" and President John W. McGarvey, his friend and colaborer in the College of the Bible, in the funeral discourse which he pronounced, summed up the general estimate of his character in the words that are repeated on his monument in the Lexington cemetery: "He was a good man, and full of the Holy Spirit and of faith."—(Excerpt from Article, "Robert Milligan," in John T. Brown's "Church of Christ."

THE DEPARTMENT OF THE ALUMNI.

(Note.—It is our desire to secure a brief record and the correct address of each of the alumni. To this end, we sent out a large number of letters during the past year. The information we were able to secure is published herewith. Members of the alumni will confer a favor upon us by sending us any corrections or further information they may happen to know of individually. Address all communications to Frederick D. Kershner, Milligan College, Tenn., or to George W. Hardin, Johnson City, Tenn.)

THE SOCIETY OF ALUMNI OF MILLIGAN COLLEGE

OFFICERS.

Geo. W. Hardin ('82), President.

Geo. E. Lyon ('91), Vice-President.

J. E. Crouch ('96), Secretary and Treasurer.

Annual banquet and reunion held the evening of Commencement day at the College.

THE ALUMNI.

Class of 1882.

C. B. Armentrout, A. M., teacher.........Washington College, Tenn. George E. Boren, B. L., lawyer......Bristol, Tenn. Charles F. Carson, B. S., farmer......Telford, Tenn. Aaron A. Ferguson, A. M., preacher......Elizabethton, Tenn. Has held pastorates for the churches at Johnson City. Tenn., Rockwood, Tenn., and Kinston, N. C., leaving the latter place to take up his present work. He is now Professor of Exegesis and New Testament Greek in Milligan College and also pastor of the church at Elizabethton, Tenn. George W. Hardin, B. L.....Johnson City, Tenn. Vice President and Superintendent of the E. T. & W. N. C. R. R. Member of the State Board of the Tennessee Christian Miss. Society. President Milligan Alumni Association, 1909-10. Treasurer of the Board of Trustees of Milligan College. An elder and active worker in the Johnson City church. *Lulu Hendrix (Crockett), B. L., teacher...........Milligan, Tenn. *Lucy C. Matthews (Hardin), B. S.....Johnson City, Tenn. J. H. Rutrough, A. M., Principal of Normal School.........Willis, Va. James H. Smith, A. M., insurance......Johnson City, Tenn. *Deceased.

Class of 1883.

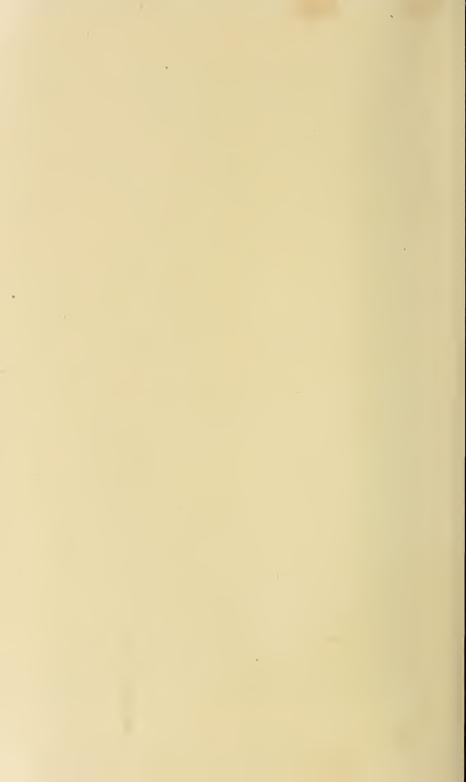
Class of 1885.

- *Frank F. Bullard, A. M., preacher......Lynchburg, Va. Mary Elizabeth Epps (Hardin), B. S.,.....Jonesboro, Tenn.
- Preston B. Hall, A. M., Professor V. C. C.......Lynchburg, Va. Pastor church at Luray, Va., 1885-88; missionary to Japan 1889-90; pastor of church in California five years; in Kinston, N. C., six years; Dean Bible College, Virginian Christian College, Lynchburg, Va., 1908-10.
- Chas. L. Maddox, A. B., preacher and farmer, Crocketts, Wythe Co, Va. Edmund A. Miller, A. M., lawyer......Los Angeles, Cal. Taught in Duncard College in Valley of Virginia, also in Lordsburg, Cal., for several years.

Was a student in the Normal School, Dayton, Ohio, after leaving Milligan College. Taught in Milligan several years; also in Craig County, Va.; in Fayetteville, Tenn., and in the Piedmont Business College, Lynchburg, Va. Is now principal of High School in Craig county, Va.

^{*-}Deceased.





Robert H. Walker, B. S......Pandora, Tenn.

Class of 1887.

- Eugene M. Crouch, A. M., President of College, North Manchester, Ind. James W. Giles, A. B., Principal of Business College....Lynchburg, Va. Teacher in Business College, Lynchburg, 1887-1910.
- Edward C. Wilson, A. B., preacher..........East Chattanooga, Tenn. Was pastor of Forest Avenue Church, Knoxville, Tenn., before going to Chattanooga; has been in Chattanooga since 1906.

Class of 1888.

Class of 1889.

- Annie M. Finley (Preston), B. S. Red Ash, Ky. Wife of Dr. Finley.

College and Baker-Himel University School, Knoxville, Tenn., 1895-98; teacher of Commercial Branches, Sadler's B. & S. Business College, Baltimore, Md., 1898-1907; teacher Commercial Branches in the Packard Commercial School, New York City, 1907-10.

Class of 1890.

William P. Cousins, B. S., real estate agentNorfolk, Va.
Charles Cornforth, A. M., newspaper reporterSavannah, Ga.
Thomas J. Cox, A. B., businessJohnson City, Tenn.
Mamie Haun (LaRue), B. SBessemer, Ala.
William H. Haun, B. S., railroad engineerBessemer, Ala.
John P. McConnell, A. B. Milligan College, A. M., Ph. D. University of
Virginia, Emory and Henry CollegeEmory, Va.
Former Professor of Languages in Milligan College. Aft-
erward graduate student of the University of Virginia. Now
professor of History and Economics in Emory and Henry Col-
lege, Va.

Sarah C. Straley (Thomas), B. S., teacher.....Lynchburg, Va. Samuel G. Sutton, A. B., preacher.....Saltville, Va.

Class of 1891.

- John V. Thomas, A. M., preacher, farmer, merchant...Sherman, Texas.

Class of 1892.

Walter L. Dudley, A. M., principal of Academy	Orando, Va.
Cordelia P. Henderson, A. B., teacherJ	ohnson City, Tenn.
David Lyon, B. S., preacher	Topeka, Kan.
Clara McConnel (Lucas), Ph. B	Emory, Va.
Wife of Prof. John P. McConnell.	
1 Frank Sargant B S lawyer	Cata City Va

- - St. Church, Washington, D. C., and Corresponding Secretary of the Maryland, District of Columbia and Delaware Christian Missionary Society, 1905-09.

Class of 1893. Nannie Givens, Ph. B., teacher.....Buchanan, Va.

Agatha Lilley (Miller), B. SKeokuk, Iowa.
Wife of Robert W. Lilley.
Robert W. Lilley, B. S., preacherKeokuk, Iowa.
Etta Reynolds (Brown), B. SAlliance, Ohio
Wife of C. B. Reynolds.
George C. Simmons, B. S., teacherFayetteville, Tenn.
Andrew Jackson Wolfe, Ph. B

Class of 1894.

James C. Coggins, A. M., teacherLenore Co., N. C.
Lee R. Dingus, A. B., teacherFlorence, Ala.
John P. Givens, A. B., preacher
William J. Matthews, B. S., M. DJohnson City, Tenn.
Member Board of Trustees of Milligan College.

*Deceased.

Daniel E. Motley, A. M., Ph. D., President Washington Christian Col-
legeWashington, D. C.
William J. Shelburne, A. B
Former State Evangelist for Tennessee and pastor of the
churches at Rockwood, Tullahoma, and the Vine St. church
at Nashville, Tenn.; pastor of the church at Norwood, Ohio,
1908-10.
J. Wesley Showalter, A. B., Prnicipal High School near Snowville, Va.
Class of 1895.
Byrdine A. Abbott, A. BSt. Louis, Mo.
Born in Craig Co., Va., Jan. 6, 1866; educated in the pub-
lic schools of Virginia, Milligan College, and at the University
of Virginia; taught school; served as evangelist; has been
editorially connected with four of our papers; was pastor six
years at Charlottesville, Va., and fifteen years in the Harlem
Avenue Church, Baltimore, Md.; pastor of the Union Avenue
Church, St. Louis, Mo., 1910.
George R. Cheves, B. S., editorPulaski, Va.
Lula M. Dye (Hagy), B .SGreendale, Va.
*R. J. English, B. S., M. DGlade Hill, Va.
L. C. Felts, B. SBluefield, W. Va.
*William S. Givens, A. B., teacher and preacherNewport, Va.
Edward E. Hawkins, Ph. B., teacherBurnsville, N. C.
Thomas B. McCartney, A. M., Ph. D., (Univ. of Va.)Lexington, Ky.
Former Prefessor of Languages in Milligan College; aft-
erward graduate student of the University of Virginia; Pro-
fessor of Greek and Dean of Transylvania University, 1903-10;
Acting President of Transylvania University, 1906-08.
C. Burnett Reynolds, A. B., preacherNew Philadelphia, Ohio.
Geo. P. Rutledge, A. M., preacher4209 Viola St., Philadelphia, Pa.
Pastor Third Christian Church, Philadelphia, Pa.
Pearl Shelburne, Ph. B., teacherGreen Bay, Va.
Geo. H. P. Showalter, A. B., principal of AcademyLockney, Texas.
Lizzie Wilburn Thomas, B. S
Bertha E. Tomlin. (Thomas), B. S., teacherOklahoma.

Class of 1896.

Class of 1897.

- James G. Johnson, A. M., Ph. D., (Univ. of Va. '09), Charlottesville, Va. Graduated at Milligan in 1897; principal of Masonic Institute, Mountain City, Tenn., 1898-1900; principal Martha Wilder school, Johnson City, Tenn., 1900-04; student University of Virginia, 1904-09; A. M., Milligan College, 1905; M. A. University of Virginia, 1906; Ph. D., University of Virginia, 1909; city superintendent of schools, Charlottesville, Va., 1909-10. Charlottesville, Va., 1909-10.

Class of 1898.

Elbert L. Anderson, B. S., teacherJohnson City, Tenn.
Charles D. Hart, B. S., teacherMilligan, Tenn.
Ogden Johnson, Ph. B., teacherRockdell, Va.
Edward Rodney Massie, B. S., teacherBen, Va.
Juliet Rowlett Massie (Showalter), Ph. B., teacherBen, Va.
Mary Virginia Orr (Shelburne), Ph. B., teacher
Samuel Walter Price, A. M., lawyerJohnson City, Tenn.
Studied law in University of Tennessee, 1898-1900; attor-
ney in Johnson City, Tenn., 1900-10; superintendent of John-
son City Sunday School and active Church and Sunday School
worker.
George Sells, B. S., M. DJohnson City, Tenn.

Thomas M. Sells, B. S., business
Class of 1899.
Annie L. Bolton, Ph. B., stenographer
Class of 1900.
Landon C. Bell, Ph. B., A. M., lawyer
Wilson R. Bowers, B. S., principal of schoolRural Retreat, Va. Horace M. Burleson, A. B., insuranceJohnson City, Tenn. Launa Burchfield (Hyder), B. SMilligan College, Tenn. Librarian Milligan College, 1900-07.
Larkin E. Crouch, A. B., teacher and preacherNashville, Tenn. Robert S. Field, B. S., business
Monte E. Hyder, B. S., teacher and farmer Elizabethton, Tenn. Stephen A. Morton, A. B., preacher
Fay H. Price, B. S. Bristol, Va. Joe B. Sells, B. S., business Johnson City, Tenn. Amanda Shelburne, Ph. B. Pageton, W. Va. Geneva Smith (Wallace), B. S., teacher Gate City, Va. Nannie Sutton (Bishop), B. S. Pikeville, Ky. James S. Thomas, A. M., District Supt. Schools Richmond, Va. George A. Watson, A. B., preacher Middletown, Va.

Class of 1901.

Frank M. Broyles, B. S
Gideon O. Davis, A. M., 1 Leonard Avenue
Professor in Milligan College, 1901-02; student in Univer-
sity of Virginia 1902-04; professor of History and English,
Milligan College, Tenn., 1904-05; vice-president and field sec-
retary Virginia Christian College, Lynchburg, Va., 1905-09;
graduate student Harvard University, 1909-10.
Genual E Gallahon A M Graham Va

Class of 1902.

1905-06; Becknell, Ind., 1906-08; Jeffersonville, Ind., 1908-10;
Married Feb. 1, 1905.

William Hamilton Jones, A. B., business............Jonesboro, Tenn.

Minor Johnson Ross, A. B., preacher............................

Pastor of churches at Chilhowie, Sugar Grove, and Meadow View, Va., 1902-03; student at Bible College, K. U., Lexington, Ky., 1903-05; pastor churches at Alton, Ky., and Nineveh, Ky., 1904-05; Sulphur and Campbellsburg, Ky., 1905-07; Harrisonburg, Dayton and Shenandoah, Va., 1907-09; Pulaski, Va., 1909-10.

Class of 1903.

Gilbert Henry Easley, B. S., teacher......Bristol, Tenn.
Oscar Monroe Fair, A. B., LL. B......Chattanooga, Tenn.

Taught in public schools of Carter county, Tenn., 1903-04; commercial department of Milligan College, 1904-05; assistant auditor of Virginia Coal and Iron Co., Big Stone Gap, Va., 1905-06; bookkeeper in Johnson City, Tenn., 1906-07; student of law, University of Chattanooga, Tenn., 1907-09; admitted to bar July 3, 1909; valedictorian in a class of thirty-seven students, 1909; also manager of foot ball team, and captain of baseball team of University of Chattanooga, Tenn., 1909; lawyer in Chattanooga, Tenn., 1909-10.

- Craig Byrd Givens, Ph. B...........1116 East Main St., Danville, Va. Teacher in public school, Craig Co., Va., 1903-04; professor of Mathematics in Milligan College, 1904-06; student in University of Virginia, 1907-09; principal Bellevue Grammar School, Danville, Va., 1909-10.

College, 1904-05; Alleghany county, Va., 1905-06; Craig county, -906-07; in 1907 was married to James Oscar Helsabeck, who is now pastor of the Christian Church at Asheville, N. C.

- Nannie Ethel Helsabeck (Reynolds), B. S.........Williamsburg, Va. Taught in Simmonsville, Va., 1903-07; in 1907 was married to Edgar N. Helsabeck, now principal of the High School at Williamsburg, Va.
- Edward Everett Price, B. S., farmer.....Belle Plain, Kansas

of 215; passed examination of the Medical State Board of Virginia, June 27, 1902; physician in Woodstock, Va., 1909-10.

Annie Watson (Burner), Ph. B.....Lexington, Ky. Wife of Joseph Thomas Watson.

Joseph Thomas Watson, A. B., preacher, 425 S. Upper St., Lexington, Ky.
Pastor church at Vienna, Va., 1903-05; V. C. C., Lynchburg, Va., 1905-06; in Craig county, Va., 1906-08; Maxwell St. Christian Church, Lexington, Ky., 1908-10; student in the College of the Bible, Transylvania University, 1908-10.

Class of 1904.

Class of 1905.

- Lula Leatitia Lacy (Wilson), B. S...........Milligan College, Tenn.

 Taught in Mountain City public schools, 1905-07; Milligan
 College, 1908-09; married, 1908.
- Nannie Lee Price (Ratliff), B. S...... Johnson City, Tenn. Married Attorney S. W. Price, 1905.
- W. H. Garfield Price, B. S., teacher....... Milligan College, Tenn. Teacher in public schools of Washington Co., Tenn., 1905-10.
- Lola Eleanor Roberts (Wilson), B. S............Mountain City, Tenn. Taught in public schools of Mountain City, Tenn., 1905-07; Knoxville, 1907-08; married, 1909.

^{*}Deceased.

- Aylette Rains Van Hook, A. B................Johnson City, Tenn. Business, 1905-06; teacher in Milligan College, Tenn., 1906-07; position in Johnson City post office, 1907-10.
- Georgia Marion White, A. B., teacher.......Milligan College, Tenn.

 Teacher in public schools of Carter county, 1905-09; Watauga, Tenn., 1909-10.

Class of 1906.

- M. Nola Fields, Ph. B......Baileyton, Tenn.

 Teacher of elocution in Milligan College, 1907-08.
- Mary Lydia Hanen, B. S., teacher......Thorpe Springs, Texas Taught music in Milligan College, 1906-08.

Class of 1907.

- N. Petibone Hyder, B. S...... Elizabethton, Tenn. Teacher in public schools of Carter county, Tenn., 1907-09; student in Medical College, Knoxville, Tenn., 1909-10.
- R. Bennick Hyder, B. S., teacher............Elizabethton, Tenn.
 Teacher in public schools of Carter county, Tenn., 1907-10.
 *Deceased.

Class of 1908.

Stella Lee Burleson (Sutton), A. BLargo, Florida.
William Lee Cook, B. S., businessJellico, Tenn.
Mary Frances Price, B. SMilligan College, Tenn.
Maggie Matilda Wright, A. B., teacherMilligan College, Tenn.
Teacher in public schools of Carter county, Tenn., 1908-10.

Class of 1909.

- Shelburne Ferguson, A. B.......Milligan College, Tenn.
 Instructor in Milligan College, 1909-10.

- George Robert Lowder, Ph. B......Bluefield, W. Va. Business, 1909-10.
- Persie I. Owen, Ph. B......Burnside, Ky. Instructor in Milligan College, 1909-10.

- Rennie Bolton White, A. B......Milligan College, Tenn. Teacher in public schools of Carter county, Tenn., 1909-10.

College Building



William I. Williams,	Ph. B	Johnson City, Tenn.
Teacher in	public schools of Carter co	ounty, Tenn. 1909-10.

Class of 1910.

Professor Alexander Reed Milligan, Litt. DLexington, Ky.
Hon. Robert Love Taylor, LL.D., U. S. Senate,Washington, D. C.
Arthur Eugene Buck, Ph. BJonesboro, Tenn.
Frances Temperance Hyder, Ph. BElizabethton, Tenn.
Elizabeth Ann Price, B. SMilligan College, Tenn.
Lucius Fields Shelburne, A. BPennington Gap, Va.
Nell Vaughan Snodgrass, A. B
Catharine Emma Thomas, Mus. BBristol, Va.
Charmian Lestelle Thomas, Mus. BBristol, Va.
Alma Fiske Van Hook, A. BMilligan College, Tenn.

GRADUATES AND DEGREES CONFERRED 17 MAY, 1910.

Honorary Degrees.

Professor Alexander Reed M	Iilligan, Lexington, Ky	Litt. D	
Hon. Robert Love Taylor, U.	S. Senate, Washington, D.	CLL. D	

Degrees in Course.

Nell Vaughan Snodgrass, TennesseeA.	B.
Alma Fiske Van Hook, TennesseeA.	B.
Lucius Fields Shelburne, VirginiaA.	B.
Arthur Eugene Buck, TennesseePh.	B.
Frances Temperance Hyder, Tennessee	B.
Elizabeth Ann Price, TennesseeB.	s.
Catharine Emma Thomas, VirginiaMus.	B.
Charmian Lestelle Thomas, VirginiaMus.	B.

CATALOGUE OF STUDENTS.

1909-1910.

GRADUATE STUDENTS.

Ferguson, ShelburneNorth Carolina
A. B. (Milligan College), 1909. English Literature (Brown-
ing), History of Philosophy, German, French.
Kelly, AnnaVirginia
Ph. B. (Milligan College), 1909, French, Music.
Owen, Persie IKentucky
Ph. B. (Milligan College), 1909. English Literature
(Browning), History of Philosophy, German, Greek.
Stephens, James WTennessee
A. B. (Milligan College), 1909. English Literature
(Browning), History of Philosophy, French.
Under Graduate Students.
Acuff, CharlieTennessee
English Classics, Beginning Rhetoric, Freshman History.
Alford, AnnieTexas
Freshman English, Higher Algebra, Plane Geometry.
Alford, PatriciaTexas
Latin I, English Classics, French I., Beginning Algebra.
Allamong, IraWest Virginia.
Latin I., Beginning Rhetoric, Beginning Algebra, Old
Testament History, New Testament History.
Anderson, JamesTennessee
English Classics, Plane Geometry, Beginning Algebra.
Anderson, Jennie
Latin II., Soph. English, Plane Geometry, Physics.
Barlow, Ralph
Plane Geometry, Fresh. Mathematics, English Classics,
Physics.
Bowers, Carmon
Fresh. History, Plane Geometry, Latin I., English Classics.

Bowman, TalmageTennessee
Latin II., Fresh. English, Beginning Algebra, Geology.
Buck, EugeneTennessee
Jun. Latin, Sen. English, Jun. Mathematics, Senior Phi-
losophy.
Burchfield, Yolande
Fresh. History, Latin I., English Classics, Beginning Al-
gebra.
Cahoon, JesseVirginia
Latin II., Fresh. Greek, Soph. English, Higher Algebra,
Geology.
Campbell, EdithTennessee
Fresh. Mathematics, English Classics, Latin I., Biology.
Chapman, D. Park
Latin II., Fresh. English, Plane Geometry, New Testament
History.
Clark, Joseph DTennessee
Latin II., Fresh. Greek, Fresh. English, Plane Geometry.
Crouch, JosephAlabama
Old Testament History, English Classics, Beginning Alge-
bra, Latin I., Biology.
Dobyns, FlemTennessee
Latin I., Fresh. English, Plane Geometry, Soph. History,
Geology.
Ellis, BerthaTennessee
Fresh. History, English Classics, Beginning Rhetoric,
Latin I.
Fishpaw, T. S
Old Testament History, Fresh. History, English Classics,
Beginning Rhetoric.
Garrett, Logan EVirginia
Jun. Latin, Fresh. Greek, Sen. English, Old Testament
History, German I., Soph. Mathematics.
Gentry, G. WTennessee
Soph. English, New Testament History, Fresh. History,
Junior Philosophy.
Godby, MargaretVirginia
Higher Algebra, Plane Geometry.

Hammit, AbeVirginia
Latin I., English Classics, Beginning Algebra.
Hancock, LambrethTexas
Fresh. English, Soph. History, Old Testament History,
Geology.
Hardy, John B
Latin II., English Classics, French I., Plane Geometry,
Geology.
Hendrix, ClydeTennessee
English Classics, Latin I., Beginning Algebra, Higher
Arithmetic.
Hendrix, Ray
Soph. English, French I., Plane Geometry, Soph. History.
Hill, Guy
Fresh. History, Soph. Mathematics, Fresh. English, Geol-
ogy, Biology.
Hyder, C. ETennessee
English Classics, Beginning Algebra, Plane Geometry,
Higher Arithmetic.
Hyder, Frankie
Old Testament History, Junior Philosophy, Senior Philos-
ophy, Fresh. Greek.
James, White
Fresh. English, Latin I., Beginning Algebra, Physics.
Knight, Frank H
Fresh Latin, Jun. English, French II., Jun. Mathematics,
Sen. Philosophy.
LeSueur, Ruth
Old Testament History, English Classics, Latin I., White's
Arithmetic.
Milam A. BTennessee
Plane Geometry, Fresh. Mathematics, Beginning Rhetoric.
Milwood, EdwardTennessee
Old Testament History, New Testament History.
Minton, MyrtleTennessee
Fresh. English, Plane Geometry, Fresh. Mathematics,
Fresh. History.

Munson, Elmer BWest Virginia
Old Testament History, English Classics, Beginning
Rhetoric, Physics.
Nave, Earl C
Latin I., Plane Geometry, Fresh. Mathematics, English
History.
Nave, MayTennessee
English Classics, Latin I., Biology, Beginning Algebra.
Perry, FrankTennessee
Beginning Rhetoric, English Classics, Old Testament
History, New Testament History.
Price, Elizabeth
Jun. English, Sen. English, French I., Jun. History, Sen.
Philosophy.
Price, Lucy
Latin I., Soph. English, Junior English, Plane Geom-
etry, New Testament History.
Range, GeorgeTennessee
Latin I., Fresh. English, Soph. Mathematics, Soph. History.
Rhoades, Myrtle
Soph. English, Higher Arithmetic, Fresh. History, Geology.
Ryan, Wm. A
Latin I., Beginning Rhetoric, Old Testament History,
New Testament History.
Shamhart, Wilmer H
Jun. English, German I., Plane Geometry, Geology.
Shelburne, Lucius F
Sen. English, Jun. Greek, Sen. Greek, Old Testament His-
tory, Jun. Philosophy.
Shelburne, Minerva
Jun. Latin, Jun. English, French I., Jun. Phiolsophy.
Shelburne, Ollie
Fresh. Latin, Soph. Greek, Soph. English, Plane Geometry,
Geology. Shiekla Ada Woot Virginia
Shickle, Ada
Shickle, Pearl West Virginia

English Classics, Latin I., Beginning Algebra, Biology.
Smalling, Claude
Adv. Grammar, Fresh. History, White's Arithmetic, Biol-
ogy.
Snodgrass, Nell V
(Ph. B. Milligan College, 1909), Soph. Greek, Jun. Greek,
French III.
Sutton, Chas. EVirginia
Fresh. English, Higher Algebra, Plane Geometry.
Sutton, MargaretVirginia
Latin II., Old Testament History, New Testament History.
Swanner, SamuelTennessee
Fresh. History, English I., White's Arithmetic.
Taber, C. W
Old Testament History, New Testament History, Adv.
Grammar, Beginning Rhetoric, English Classics.
Tabor, Raleigh H
Soph. English, German I., Plane Geometry, Jun. Philos-
ophy.
Talbott, FrankMaryland
New Testament History, Old Testament History, Adv.
Grammar, Beginning Rhetoric.
Taylor, Ben. HTennessee
Fresh. Latin, French I., Higher Algebra, Old Testament
History.
Taylor, DavidTennessee
Latin I., Fresh. Mathematics, Old Testament History.
Taylor, James Blaine
English Classics, Latin I., Biology, Beginning Algebra.
Thomas, CatharineVirginia
Latin II., Soph. Mathematics, Physics.
Thomas, CharmianVirginia
Latin II., Soph. Mathematics, Physics, French I.
Thomas, G. TollieTennessee
Latin I., Beginning Rhetoric, Beginning Algebra, Old Tes-
tament History, Biology.
Trusler, Howard
Plane Geometry, Latin I., Beginning Rhetoric, Biology.

tory, Sen. Philosophy, Biology.
Van Hook, MabelTennessee
Fresh. Latin, Fresh. Greek, Soph. English, Plane Geom-
etry.
Wade, BertieTennessee
Jun. English, French II., New Testament History. Junior
Philosophy.
Wade, MaryTennessee
Latin II., Fresh. English, Fresh. Greek,, Plane Geometry.
Wade, EstellaVirginia
English Classics, Biology, Higher Arithmetic.
Walker, Waller OwenTennessee
Latin II., English Classics, Beginning Algebra, Fresh.
History.
White, J. ByrlTennessee
Latin Il., Fresh. Greek, Soph. English, Plane Geometry,
Fresh Science.
Williams, NatTennessee
Fresh. Science, Plane Geometry, Beginning Rhetoric.
Williams, S. ATennessee
English Classics, Higher Arithmetic, Beginning Algebra.
Wollard, Leelon F
Beginning Rhetoric, Higher Arithmetic, Beginning Alge-
bra, Old Testament History, New Testament History.
Worrell, Wise
Worrell, Wise

Bailey, FrankTennessee
Bailey, PinkeyTennessee
Bailey, WilmettaTennessee
Bammon, JunieTennessee
Blevins, LettieTennessee
Blevins, McKinley
Boren, W. ETennessee
Bowman, GeorgeTennessee
Bowman, HarryTennessee
Bowman, MaggieTennessee
Bowman, OllieTennessee
Burleson, FredTennessee
Burleson, GutchieTennessee
Burleson, MillardTennessee
Burleson, PearlTennessee
Burleson, WilsonTennessee
Butner, EugeneTennessee
Carrier, SallleTennessee
Carty, Blanche
Cates, James RTennessee
Cox, Clinton
Cox, LucyTennessee
Cox, WilliamTennessee
Crumb, NellieTennessee
Crumb, WampTennessee
Curtis, GilsonTennessee
Dillinder, SueTennessee
Douglas, FrankTennessee
Earsley, OllieTennessee
Edens, AmyTennessee
Edens, FelixTennessee
Ellis, EdmundTennessee
Ellis, PearlTennessee
Fair, Will FrankTennessee
Faust, CarlTennessee
Faust, EmmaTennessee
Faust, RobertTennessee

Forbes, Robert
French, Frankie
Garland, DaisyTennessee
Garland, GeorgeTennessee
Garland, EarlTennessee
Garrett, HobartTennessee
Garrett, LucileTennessee
Gentry, MartinTennessee
Gilliam, LeonaTennessee
Glover, RoyTennessee
Goad, ByrumVirginia
Goad, Grosvenor McKinleyVirginia
Godby, RobertVirginia
Gouge, ArthurTennessee
Gouge, Claude
Gwyn, Lucy
Hampton, BessieNorth Carolina
Hancock, RubyTexas
Hartsell, DavidTennessee
Hendrix, ErnestTennessee
Hendrix LaurenceTennessee
Herell, George DTennessee
Hester, CorrieFlorida
Hinds, George WTennessee
Hooper, Sterling MTennessee
Hughes, ClydeTennessee
Hughes, GraceTennessee
Hughes, KateTennessee
Hughes, MaudeTennessee
Hughes, NolaTennessee
Hyams, Robert HenryNorth Carolina
Hyder, GenevaTennessee
Hyder, S. JTennessee
Jones, HermanTennessee
Keebler, JosephTennessee
Kethley, Charles Virginia
Kite, DempsieTennessee

Kite, FrankTennessee
Kite, HattieTennessee
Kite, Luther
Lacy, LenaTennessee
Larson, AliceTennessee
Larson, WilburTennessee
Leonard, S. STennessee
Lewis, Clarence
Maston, IraTennessee
Maston, JuniorTennessee
McInterf, AnnaTennessee
McInterf, RossieTennessee
Meddlin, GessieTennessee
Mellhorn, MaryTennessee
Milam, Roby ATennessee
Miller, JoeTennessee
Minton, Glen LouisTennessee
Moore, J. LutherTennessee
Nave, HazelTennessee
Nave, StewardTennessee
Patton, MauriceTennessee
Payne, AndersonTennessee
Payne, Ceslor
Payne, Christine
Payne, Tempie
Pearce, Bruce
Pearce, Oscar
Pearce, Ray
People, Georgie
Perry. Noah
Price. Joe
Price, RalphTennessee
Price. Ruth
Range, Cleveland
Redmond, OsaTennessee
Rice, Anna MayTennessee

Rice, HowardTennessee
Rice, RachelTennessee
Roberts, MaryTennessee
Sampson, CharleyTennessee
Schumaker, George WVirginia
Scyphers, MinnieVirginia
Shepherd, BradleyTennessee
Shepherd, CarlTennessee
Shepherd, LutherTennessee
Shepherd, PearlTennessee
Shepherd, RoscoeTennessee
Shoun, CharlesTennessee
Shoun, EarlTennessee
Shoun, ErnestTennessee
Shoun, JosephTennessee
Shoun, LizzieTennessee
Shoun, MyhrTennessee
Shoun, RayTennessee
Shoun, UmbraTennessee
Shoun, WiseTennessee
Simmons, C. LTennessee
Simmons, JeanetteTennessee
Simmons, LeslieTennessee
Simmons, VirgeTennessee
Slimp, DavidTennessee
Slusher, LoraVirginia
Smalling, LaurenceTennessee
Smalling, PearlTennessee
Smalling, RaymondTennessee
Smalling, SamTennessee
Snodgrass, ChloTennessee
Snodgrass, MyrtleTennessee
Spoon, CharlesTennessee
Spoon, GeorgeTennessee
Spoon, Henry
Spoon, MyraTennessee
Spoon, MyrtleTennessee

Spoon, RaymondTennessee

Southard, Davidson	
Stephens, ArthurTennessee	
Stepp, WillieTennessee	
Taylor, AlfredTennessee	
Taylor, LenaTennessee	
Taylor, MaryTennessee	
Taylor, RobertTennessee	
Taylor, SamuelTennessee	
Tucker, ThadTennessee	
Usary, CarlTennessee	
Usary, ErnestTennessee	
Webb, T. OVirginia	
White, MyhrTennessee	
Whitehead, GeorgeNorth Carolina	
Whitehead, Thomas	
Williams, AnnaTennessee	
Williams, BlaineTennessee	
Williams, JemTennessee	
Williams, JesseTennessee	
Williams, Nathaniel HyderTennessee	
Williams, RobertTennessee	
Williams, RobertaTennessee	
Wilson, NewtonTennessee	
Wilson, TylerTennessee	
Witt ,Clyde	
Witt, HazenVirginia	
Woodby, CharlesTennessee	
Woodby, DosiaTennessee	
Woodby, GeorgeTennessee	
Woodby, JeanetteTennessee	
Woodby, LauraTennessee	
PIANO.	
Alford, AnnieTexas	
Bailey, WilmettaTennessee	

Campbell, EdithTennessee	
Edens, Amy Tennessee	
Ellis, Bertha Tennessee	
Garland, Daisy	
Gwyn, Lucy	
Hancock Ruby	
Hyder, Frankie Tennessee	
Hyder, Geneva	
James, White	
Kelly Anna Virginia	
Lacy, Lena	
LeSueur, Ruth Virginia	
Milam, Roby	
Roberts, Mary Tennessee	
Scyphers, Minnie Virginia	
Shickle, Ada	
Shickle, Pearl	
Thomas, Catharine	
Thomas, Catharine Virginia Thomas, Charmian Virginia	
Trusler, Howard	
Van Hook, Alma Tennessee	
Van Hook, Mabel	
Woodby, Mary Tennessee	
VOICE.	
Hancock, LambrethTexas	
Milam, RobyTennessee	
Roberts, MaryTennessee	
Shickle, PearlWest Virginia	
Thomas, Catharine	
Thomas, CharmianVirginia	
Van Hook, AlmaTennessee	
Van Hook, MabelTennessee	
MINISTERIAL.	
The Minds	
Allamong, Ira	
Chapman, D. Park	

Fishpaw, T. SMaryland
Gentry, G. WTennessee
Hancock, LambrethTexas
Millwood, EdwardTennessee
Munson, ElmerWest Virginia
Perry, FrankTennessee
Ryan, Wm. AMaryland
Stephens, James W
Taber, C. WalterPennsylvania
Talbot, Frank
Thomas, G. Tollie
Wollard, Leelop F Maryland
Wollard, Decior 1.

COLLEGE DEPARTMENT.

REQUIREMENTS FOR ADMISSION.

Admission to the College is by accredited certificate or examination, the examination covering the ground of the Sub Freshman work as outlined elsewhere in the Catalogue. Students who have finished their preparatory work here are admitted without examination. No examinations are required for admission to the Preparatory Department. For the facilitation of matriculation, printed blanks covering the entire list of preparatory studies must be filled out by the student, showing, by means of the proper credits, the completion of all work below the class he desires to enter.

MATRICULATION.

Students upon their arrival should report at once to the President of the College in the College Office. The President will fill out the proper blanks and then send the student to the Treasurer; after receiving the receipt of the latter for the term fees (see item "Expenses" under "General Information"), the matriculate will go to the Secretary of the College who will enroll him upon the permanent records of the institution, thereby completing the matriculation.

REQUIREMENTS FOR DEGREES.

The full requirements for the various undergraduate degrees are given in tabulated form, elsewhere in the catalogue.

For the degree of Master of Arts, the student must have received the A. B. degree, and must pursue at least two full years' work under the special direction of the Faculty. The preparation of a satisfactory thesis is also required. For the degree of Master of Science, the possession of some other academic degree than that of A. B., together with the completion of two full years' graduate study, and a satisfactory thesis, are required.

COLLEGE CURRICULUM.

Requirements of Units.

(A unit means one full term's work, eighteen weeks, in any study designated.)

The Classical Course.

Leading to the degree of Bachelor of Arts (A. B.)	
GreekEight	Units
LatinTwelve	Units
English (above Grammar)Twelve	Units
Mathematics (above Arithmetic)Twelve	Units
Science (above Physiology)Four	Units
PhilosophyFour	Units
History (above U. S. History)Two	Units
BibleTwo	Units
Four units in the Modern Languages may be substituted for	or the

The Literary Course

two final units in either Greek or Latin.

Leading to the degree of Bachelor of Philosophy (Ph. B.)	
LatinTwelve	Units
English (above Grammar)Twelve	Units
Mathematics (above Arithmetic)Twelve	Units
French or German Four	Units

Science (above Physiology)Four I	Jnits
PhilosophyFour U	Jnits
History (above U. S. History)Six I	Jnits
BibleTwo U	Jnits
Four units in the Modern Languages may be substituted fo	r an
equivalent amount of Latin or History, in this course.	

The Scientific Course

Leading to the degree of Bachelor of Science (B. S.)	
English (above Grammar)Twelve I	Units
Modern LanguagesEight U	Units
Mathematics (above Arithmetic)Fourteen I	Units
Science (above Physiology)Six I	Units
PhilosophyFour I	Units
History (above U. S. History)Six I	Units
BibleTwo T	Units
Fiectives Four I	Inits

PROGRAM OF RECITATIONS.

Collegiate Department.

7:30	French I.			
8:15			CHAPEL	
9:00	Greek I.	Senior	Freshman	
		English	Science	
9:45	Junior	Freshman		New Testament
	Latin	English		History
10:30	French II.	Sophomore		Old Testament
		English		History
11:15	Sophomore	German I.	Junior	Senior
	Latin		History	Philosophy
12:00 DINNER				
1:00	Greek IV.	Junior	Freshman	Sophomore
		English	Mathematics	History
1:45	Greek III.	German II.	Senior	Freshman
			Mathematics	History
2:30	Greek II.		Sophomore	Junior
			Mathematics	Philosophy
3:15	Senior	Freshman	Junior	
	Latin	Latin	Mathematics	

DEPARTMENTS AND COURSES OF INSTRUCTION

DEPARTMENT OF GREEK AND LATIN

Professor Ellis

It is the aim of this department to lay, as thoroughly as possible, the foundation for an appreciative reading of the Greek and Latin Languages. As a very necessary means to this end, prose composition in both languages will be studied systematically throughout the course. In translation, the authors commonly used in college courses will be studied, and an effort made to present their books as works of literature, not merely so much material for grammatical dissection. More important than the mere study of form, is a realization of the eloquence of Cicero, the beauty of Virgil and Horace, and the living, irresistible charm of genius and spirit in the whole field of Greek literature.

GREEK.

Freshman Year

FIRST TERM—White's "First Greek Book."
SECOND TERM—White's "First Greek Book," completed.

Sophomore Year.

FIRST TERM—Xenophon's "Anabasis," Books I-III. Goodwin's "Greek Grammar," Jones' "Greek Prose Composition."

SECOND TERM-Homer's "Iliad," Books I-III. Grammar and Composition.

Junior Year.

FIRST TERM—Plato's "Apology," Lysias' "Orations," Grammar and Composition.

SECOND TERM—Demosthenes' "Philliples," Grammar and Composition.

Senior Year.

FIRST TERM—Homer's "Odyssey," Aeschylus' "Prometheus Bound." Review of Greek Syntax.

SECOND TERM—Sophocles' "Antigone," Euripides' "Iphigeneia in Tauris." Jebb's "Primer of Greek Literature."

Graduate courses in both Latin and Greek will be offered to students desiring and prepared to take them.

LATIN

Senior Preparatory

FIRST TERM—First year Latin ((Collar & Daniel). SECOND TERM—First year Latin, concluded.

Sub Freshman.

FIRST TERM—Second year Latin (Greenough, D'Ooge & Daniel). Bennett's Latin Grammar and Prose Composition (two hours).

SECOND TERM—Second year Latin, concluded. Grammar and Prose Composition.

Freshman

FIRST TERM—Cicero's Orations. Bennett's Grammar and Prose Composition (D'Ooge), (one hour).

SECOND TERM-Ovid, with Prose Composition and Grammar.

Sophomore

FIRST TERM—Virgil's "Aeneid." Prose Composition and Grammar (Gildersleeve & Lodge.)

SECOND TERM—Cicero's "De Senectute and De Amicitia." Prose Composition and Grammar.

Junior Year.

FIRST TERM—Horace, Books I and II. Selections from Epistles and Satires. Prose Composition and Grammar (Gildersleeve & Lodge).

SECOND TERM—Tacitus' "Agricola and Germania." Prose Composition and Grammar.

Senior Year.

FIRST TERM—Livy, Books 1 and 21. Latin Comedy. SECOND TERM—History of Latin Literature.

DEPARTMENT OF ENGLISH.

Mrs. F. D. Kershner.

The ability to express thought clearly and intelligently is one of the most important requirements of a college education. Next to this, knowledge of the masterpieces of English and American Literature is a possession of supreme and lasting value in every avenue of life. The English course is designed to meet both of these requirements, and also to give some knowledge of the development and history of the most important language ever used by the human tongue. The courses in detail follow:

Freshman Year.

FIRST TERM—"Manual of Composition and Rhetoric" (Gardiner, Kittredge and Arnold), with thorough drill in theme work and composition.

SECOND TERM—Pancoast's "Representative English Literature," with outside reading.

Sophomore Year.

FIRST TERM—Pancoast's "Introduction to American Literature," with collateral reading.

SECOND TERM—English Prose. "Specimens of Prose Composition," Nutter, Hersey and Greenough.

Junior Year.

FIRST TERM—The Elizabethan Drama. "Shakespeare: Life and Work, (Furnivall & Munro); Miss Umbridge's, "The Drama, Its Law and Its Technique;" Readings from Marlowe and Shakespeare's early plays, such as "Richard III," "Romeo and Juliet," and "Much Ado About Nothing."

SECOND TERM—The Drama continued. Middle and later plays of Shakespeare, "Hamlet," "Othello," King Lear," "The Tempest."

Senior Year.

FIRST TERM—Early English. "First Book in Old English" (Cook). Readings from Chaucer.

SECOND TERM—Winchester's "Principles of Literary Criticism," with study of the English Essayists and Reviewers.

Graduate Course.

FIRST TERM—Nineteenth Century Drama. The Dramatic Monologue with a special study of Browning—"The Dramatic Monologues," "Dramatic Personae," "Men and Women," "Paracelsus," "A Blot in the Scutheon," "Strafford," and an outline study of "The Ring and the Book." Four hours weekly. Pres. Kershner.

SECOND TERM—The Drama of the Present Day. Later works of Browning, Stephen Phillips, George Bernard Shaw, and the Ibsen cult. Present tendencies in the Drama. Four hours weekly. President Kershner.

DEPARTMENT OF MATHEMATICS.

Professor Lane.

The work in mathematics is designed to give as thorough and as practical a knowledge of the subjects studied as it is possible to gain in the time devoted to them. The objects of teaching in this department are three:

First: The full and harmonicus development of the reasoning faculties as an equipment for the performance of the student's lifework with the best possible results for himself and his fellow men.

Second: To reveal to the student the moral worth of the science in developing habits of promptness, accuracy and decision, and discriminating between truth and error.

Third: To set forth the utility of the science in its practical application to industrial enterprise.

An outline of the courses follows:

Freshman Year.

FIRST TERM-Solid Geometry (Wentworth).

SECOND TERM—Advanced Algebra (Wentworth's "College Algebra, Revised"). This course covers graphs, progressions, logarithms, binominal theorems, undetermined coefficients, choice and chance, continued fractions, series, the elements of determinants, and such other subjects as time allows.

Sophomore Year.

FIRST TERM—Plane Trigonometry (Wentworth's "Plane and Spherical Trigonometry, with Tables").

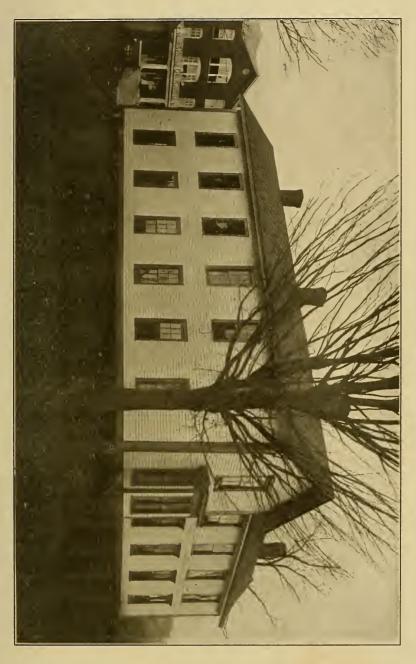
SECOND TERM—Plane Trigonometry completed, and Spherical Trigonometry. In this course much supplementary work in proving identities is done.

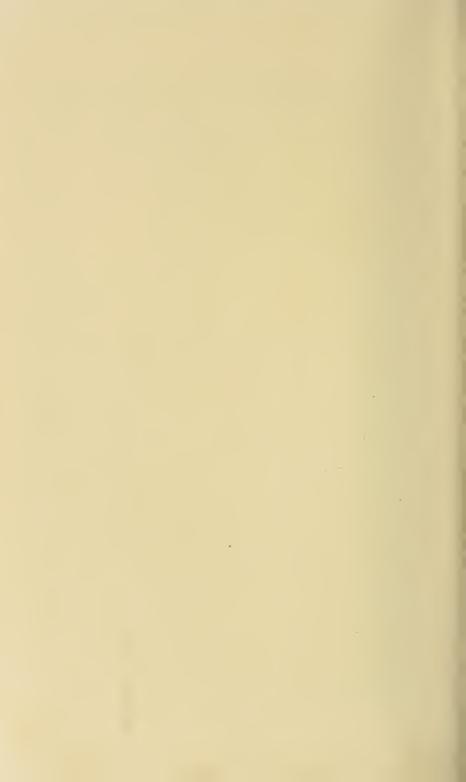
Junior Year.

FIRST TERM—Analytics (Wentworth's "Analytic Geometry"). SECOND TERM—Analytics, continued.

Senior Year.

FIRST TERM—Differential Calculus (Hardy). SECOND TERM—Integral Calculus.





DEPARTMENT OF MODERN LANGUAGES.

Professor Ellis and Mrs. Kershner.

The design of this department is to furnish a working knowledge of the two most important representatives of the modern language group. The student is carefully drilled in the forms, and is taught to acquire as large a vocabulary as possible. Sight reading is extensively employed in the course of study. An attempt is also made to familiarize the students with the most important facts dealing with the literature of the French and German peoples. The courses in detail are as follows:

French I.

FIRST TERM-Edgren's "French Grammar."

SECOND TERM—Edgren's "French Grammar," completed "Joyne's "French Reader." Merimee's "Columba," Erckmann-Chatrian's "Le Juif Polonais," Lamartine's "Scenes de la Revolution Française."

French II.

FIRST TERM—French Prose, Erckmann—Chatrian, "Madame Therese and Waterloo," George Sand's "La Mare au Diable," Merimee's "Chronique du Regne de Charles IX," Victor Hugo's "Bug Jargal."

SECOND TERM—The French Drama. Selected plays of Moliere, Corneille and Racine. Victor Hugo's "Ruy Blas."

German I.

FIRST TERM—Bierworth's "Beginning German" and "Gluck Auf." SECOND TERM—Thomas' "Practical German Grammar," Heyse's "L'Arrabiata," Hauff's "Tales," Easy Prose.

German II.

FIRST TERM—Schiller's "Wilhelm Tell" and "Jungfrau von Orleans." Lessing's "Nathan der Weise."

SECOND TERM—Goethe's "Faust" and "Iphigenie Auf Tauris." History of German Literature.

ESPERANTO CLUB.

A number of the students and faculty of Milligan College are interested in the new language, Esperanto; and while no provision for its study is made in the curriculum, an Esperanto Club under the direction of a competent teacher makes it possible for those who desire to become acquainted with the subject to do so.

DEPARTMENT OF HISTORY.

Professor Utterback.

The design of this department is to familiarize the student with the more important facts of both Ancient and Modern History, and also to give some insight into the social life and constitutional development of the various nations of the world. 'The course, while not extensive, has been carefully and very thoroughly planned.

Freshman Year.

FIRST TERM-English History (Andrews).

SECOND TERM—Civil and Political History of the United States. United States Government and Laws. (Hinsdale's "American Government.")

Sophomore Year.

FIRST TERM—Ancient History (West). SECOND TERM—Mediaeval and Modern History (West).

Junior Year.

FIRST TERM—Outline History of the Nineteenth Century. Political History of Recent Times (Muller's).

SECOND TERM—Political and Social Achievements of the Anglo-Saxon Peoples. History of Our Own Times (Justin McCarthy), with collateral reading.

DEPARTMENT OF NATURAL SCIENCE.

Professor Utterback

Owing to circumstances, it is only possible for us to present outline courses in the various sciences, with a minimum of laboratory work. Since the college course is moreover practically filled with other studies, we have deemed it advisable to place most of our work in Science in the Preparatory Department. A general outline of Biology, including a brief study of Zoology, Botany and Physiology, occupies the Senior Year of preparatory work. Outline courses in Physics and Chemistry are given in the Sub Freshman Year. Only one year's study in science is required in the college proper. The work for this year is as follows:

Freshman Year.

FIRST TERM—Geology (Leconte).
SECOND TERM—Astronomy (Todd).

DEPARTMENT OF PHILOSOPHY.

President Kershner and Professor Utterback.

This department is designed to afford a careful and systematic study of the various mental, moral and social sciences, including Logic, Psychology, Ethics and Economics. The method of study is by lectures and recitations from approved texts. The courses in detail are as follows:

Junior Year.

FIRST TERM—Logic (Creighton), with supplementary problems. SECOND TERM—Psychology (James' "Briefer Course.")

Senior Year.

FIRST TERM—Ethics (Seth's "Ethical Principles.")
SECOND TERM—Economics (Bullock's "Introduction.")

Graduate Course.

FIRST TERM—The History of Philosophy. Ancient and Mediaeval Philosophy from Heraclitus to the Schoolmen. Lectures with Rudolph Encken's "Problems of Human Life," and Weber's "History of Philosophy" as guides.

SECOND TERM—The History of Philosophy. Modern Philosophy from Descartes to the present day. Lectures, with Encken and Weber as guides. Assigned collateral reading from Kant and other thinkers.

ROBERT MILLIGAN BIBLE COLLEGE.

The Robert Milligan Bible College has grown out of the needs of religious work in the South. Its aim is to furnish an adequate preparation for the ministry of the Gospel on the part of those who complete the work assigned. The ideals which govern those who have charge of the school are entirely opposed to any legalistic or formalistic interpretation of Christianity. On the contrary, they assume that the one need of the world today is the vital, living Christ, with His message of supreme tenderness and love. To see somewhat of that message, to become enthused with it, and to go forth to proclaim it to the world, they conceive to be the mission of the preacher. The school aims always at thoroughness of preparation and accuracy of scholarship rather than mere numerical display. It appeals to all shose who have the ideal of quality rather than quantity in the work of the ministry.

Unswerving fidelity to the word, and thorough devotion to the Christ are the appropriate watchwords of a School bearing the name of one of the noblest of all God's Noblemen, since the Apostolic Age. And surely no place could be better adapted by location and environment to preserve and cherish the spirit of Robert Milligan than the spot which bears his honored name.

ROBERT MILLIGAN BIBLE COLLEGE FACULTY.

Frederick D. Kershner, President, Biblical History and Christian Doctrine.

Aaron A. Ferguson, Exegesis and New Testament Greek.

T. E. Utterback, Church History and Homiletics.

Walter S. Buchanan, Applied Christianity.

REQUIREMENTS FOR ADMISSION.

To enter the Freshman Class of the Robert Milligan Bible College a student must give evidence, by examination or otherwise, that he has completed satisfactorily the College Preparatory requirements in English, Mathematics, History and Science.

REQUIREMENTS FOR GRADUATION

The Robert Milligan Bible College does not confer degrees. It does, however, grant an appropriate diploma upon the completion of either the classical or English course. These diplomas are certificates of merit and carry with them quite as much value as the usual academic degrees. Graduates in either course, with very little additional work, may secure the regular degrees conferred by the College upon their completing the required courses of study. The fee for the Bible College Diploma is \$3.00.

CURRICULUM.

(All studies two terms unless otherwise specified.)

CLASSICAL MINISTERIAL COURSE.

Freshman Year.

Greek I, Fresh. English, Old Testament History, Higher Algebra.

Sophomore Year.

New Testament Greek, New Testament History, Sophomore English, Christian Doctrine and Polity, Sophomore Mathematics.

Junior Year.

New Testament Greek II, Apostolic History, Junior English, Practical Work of the Minister, Junior Philosophy.

Senior Year.

Senior Philosophy, Senior English, Church History, Exegesis (one term), Homiletics (one term), and one elective in History or Science.

ENGLISH MINISTERIAL COURSE.

Freshman Year.

Freshman English, Old Testament History, Freshman History, Higher Algebra.

Sophomore Year.

Sophomore English, New Testament History, Christian Doctrine and Polity, Sophomore Mathematics, Sophomore History.

Junior Year.

Junior English, Apostolic History, Practical Work of the Minister, Junior Philosophy, and one elective in History or Science.

Senior Year.

Senior English, Church History, Exegesis (one term), Homiletics (one term), Senior Philosophy.

PROGRAM OF RECITATIONS.

- 9:00 Freshman Science, Senior English, Practical Work of Minister, Greek I.
- 9:45 Freshman English, Exegesis and Homiletics, New Testament History.
 - 10:30 Sophomore English, Old Testament History.
 - 11:15 Senior Philosophy, Junior History.
 - 12:00 Dinner.
- 1:00 Freshman Mathematics, Church History, Sophomore History, Junior English.
 - 1:45 New Testament Greek III, Apostolic History, Freshman History.
- 2:30 New Testament Greek II, Sophomore Mathematics, Junior Philosophy.
 - 3:15 Christian Doctrine and Polity.

DEPARTMENTS AND COURSES OF INSTRUCTION

I

SCHOOL OF SACRED HISTORY.

President Kershner, Professor Utterback.

COURSE 1. Old Testament History. The History of the Jewish people from the Creation of the World to the Captivity. Textbooks—The Authorized and American Revised editions of the Holy Scriptures with Maclear's "Old Testament History" as a guide. Selections from the Old Testament are read and critically studied in this class. For 1910, the books studied will be The Psalms, Ecclesiastes, and the Prophesy of Jeremiah. Two terms—five hours weekly.

COURSE II. New Testament History. Sacred History from the Dispersion to the Resurrection. Textbooks—The Gospels, Authorized and American Revised editions, with Maclear's "New Testament History" as a guide. Lectures with chart outline and a critical study of one of the Apocryphal Books and at least one of the Gospels. The Gospel studied in 1910 will be Luke. Two terms—five hours weekly.

COURSE III. Apostolic History. The History of the church from the day of Pentecost until the close of the New Testament Canon. Textbooks—The Acts and Epistles, Authorized and American Revised editions. Lectures with careful reading and study of selected Epistles. Two terms—four hours weekly.

COURSE IV. Church History since the Apostolic period. Church history from the death of the Apostle John to the present time. Special attention given to the Reformation and the later restoration movements. Lectures. Two terms—four hours weekly.

11

SCHOOL OF EXEGESIS AND CHRISTIAN DOCTRINE

President Kershner, Professor Ferguson

COURSE I. New Testament Exegesis. Careful study of the principles of Hermeneutics with exegesis of selected portions of the Scriptures. Lectures. One term—four hours weekly.

COURSE II. Christian Doctrine and Polity. Two terms.

First Term—The Content of Christianity. A careful study of the essential message of Christ, with a scrutiny of the Ideals of Life He strove to inculcate.

Second Term—The Form of Christianity. A study of the Ordinances, Creed and Polity of the Christian Church. Lectures. Four hours weekly.

III.

SCHOOL OF APPLIED CHRISTIANITY.

Professor W. S. Buchanan, Professor Utterback

COURSE I. Practical work of the Minister. (a) Pastoral duties, (b) The Sanday School, (c) Evangelism, (d) Missions. Lectures. This course will be given by an eminently practical and successful minister who will embody his personal experience in his teachings. Two terms—two hours weekly.

COURSE II. Theoretical Homiletics. Lectures, with Johnson's "The Ideal Ministry" as a guide. One term—three hours weekly.

COURSE III. The Social Mission of Jesus. The Message of Christ for the shifting social conditions of the present day. Mission work in the large cities, tenement life, etc. Lectures. One term—three hours weekly. (Elective.)

IV.

SCHOOL OF BIBLICAL GREEK

Professor Ferguson, Professor Ellis.

(Not required for English Certificate).

COURSE I. Beginner's Course. White's "First Greek Book" completed. Two terms—five hours weekly.

COURSE II. The Greek New Testament with composition. Exegetical study of the Gospels. Two terms—five hours weekly.

COURSE III. The Greek New Testament completed. Critical study of the Acts and Epistles. Two terms—five hours weekly.

MILLIGAN PREPARATORY SCHOOL

The Milligan Preparatory School is designed to furnish such instruction in the preparatory and secondary branches as will prepare students properly for the College course. It is also designed for the benefit of such students as are partially or incompletely prepared to take up the Freshman year's work and who therefore need special instructions along certain lines. There are no specific entrance requirements as the student is placed where his previous record, in public or private school, entitles him to go; and in case he fails to keep up his work properly, he is dropped to a lower class.

CURRICULUM

Snb Freshman

FIRST TERM—Plane Geometry (Wentworth), Latin (Caesar) with Bennett's Prose Composition and Grammar, Elementary Physics, English (College Entrance Requirements for 1910—1911).

SECOND TERM—Plane Geometry (completed), Latin (Caesar and Composition completed), Elementary Chemistry, English (College Entrance Requirements continued).

Senior Preparatory.

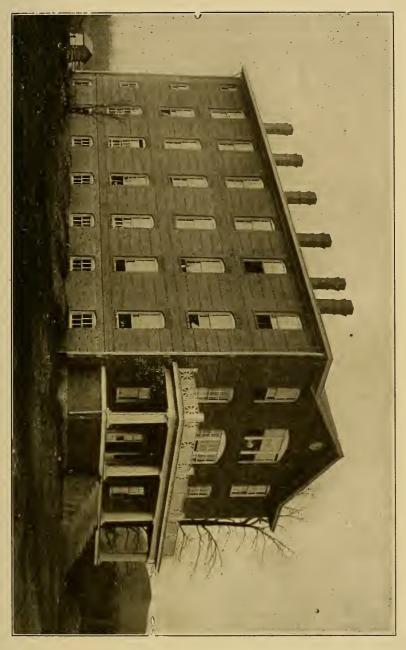
FIRST TERM—Higher Algebra (Wentworth), First Year Latin (Collar & Daniel), Elementary Biology (Hunter), Preparatory Rhetoric (Williams).

SECOND TERM—Beginning Algebra (completed), Firt Year Latin (completed), Physical Geography (Davis), Preparatory English Literature (Westlake).

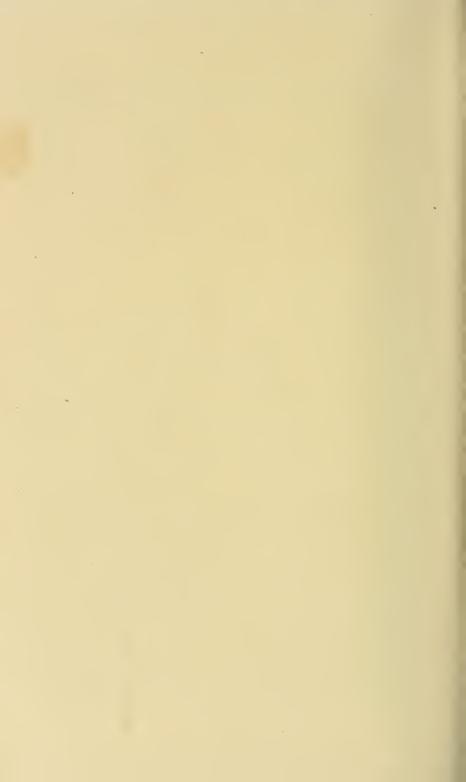
Junior Preparatory

FIRST TERM—Beginning Algebra (Milne), Advanced United States History (Montgomery's "Student's American History"), Advanced Grammar ("Mother Tongue Series, No. 11"), Advanced Geography (Tarr & McMurray).

SECOND TERM—Advanced Arithmetic (completed), Advanced U. S. History (completed), Advanced Grammar ,completed), Advanced Geography (Tarr & McMurray) completed.



Columbus A. and Frances T. Mee Memorial Hall



First Year Preparatory

FIRST TERM—Arithmetic (White), English Grammar ("Mother Tongue Series, No. 1"), Geography (Frye "Elementary Geography"), U. S. History (Thompson), Physiology (Steele), Spelling.

SECOND TERM-First term's studies completed.

PROGRAM OF RECITATIONS

Preparatory Department

- 8:15 Chapel.
- 9:00 Beginning Latin, Advanced Geography.
- 9:45 Sub-Fresh. Mathematics (Plane Geometry), Sen. Prep. Science (Biology).
 - 10:30 Sen. Prep. Math. (Algebra II), Jun. Prep. History (U. S.)
 - 11:15 Sub-Fresh. Latin (Latin II), Jun. Prep. Math. (Beg. Alg.)
 - 12:00 Dinner.
 - 1:00 Senior Prep. English (Beg. Rhetoric)
 - 1:45 Sub-Fresh. Science, (Physics.)
 - 2:30 Sub-Fresh. English (College Entrance Requirements.)
 - 3:15 Junior Prep. English (Advanced Grammar.)
 - (First Year Preparatory Classes unscheduled.)

COURSES OF INSTRUCTION

LATIN

Senior Preparatory

FIRST YEAR LATIN ((Collar and Daniel), with careful drill in the forms. Two terms—five hours weekly.

Sah Freshman

SECOND YEAR LATIN (Caesar and Bennett's Latin Prose). Two terms—five hours weekly.

ENGLISH

Mrs. F. D. Kershner

First Year Preparatory

ENGLISH GRAMMAR ("Mother Tongue, Book 1"), with Spelling. Two terms—five hours weekly.

Junior Preparatory

ADVANCED GRAMMAR ("Mother Tongue, Book 11"), with composition work. Two terms—five hours weekly.

Senior Preparatory

PREPARATORY RHETORIC (Williams). First term—five hours weekly.

PREPARATORY ENGLISH LITERATURE (Westlake). Second term—five hours weekly.

Sub Freshman

COLLEGE ENTRANCE REQUIREMENTS IN ENGLISH. List for 1910-11). Two terms—five hours weekly.

PREPARATORY MATHEMATICS

Professor Lane

First Year Preparatory

FIRST TERM—Advanced Arithmetic (White). SECOND TERM—Advanced Arithmetic, continued.

Junior Preparatory

FIRST TERM—Beginning Algebra (Milne's High School Algebra). SECOND TERM—Beginning Algebra, continued.

Senior Preparatory

FIRST TERM—Higher Algebra (Wentworth's "Higher Algebra"). SECOND TERM—Higher Algebra, continued.

Sub Freshman

FIRST TERM—Plane Geometry (Wentworth's "Plane Geometry"). SECOND TERM—Plane Geometry, continued.

SCIENCE

First Year Preparatory

PHYSIOLOGY AND HYGIENE (Steele). Two terms—five hours weekly.

Senior Preparatory

ELEMENTARY BIOLOGY (Hunter). First term—five hours weekly.

Sub Freshman

ELEMENTARY PHYSICS (Steele). First term—five hours weekly.

ELEMENTARY CHEMISTRY (Steele). Second term—five hours weekly.

HISTORY

First Year Preparatory

ELEMENTARY U. S. HISTORY (Thompson). Two terms—five hours weekly.

Junior Preparatory

ADVANCED U. S. HISTORY (Montgomery). Two terms—five hours weekly.

GEOGRAPHY

First Year Preparatory

ELEMENTARY GEOGRAPHY (Frye). Two terms—five hours weekly.

Junior Preparatory

ADVANCED GEOGRAPHY ((Tarr & McMurray). Two terms—five hours weekly.

Senior Preparatory

PHYSICAL GEOGRAPHY (Davis). Second term—five hours weekly.

DEPARTMENT OF MUSIC

Miss Marcelena Houston Piano

The Method of Pianoforte instruction pursued is the "Flexible wrist loose-arm sytem," inaugurated by Mendelssohn, Chopin and Talburg, and continued by Liszt and his pupils. Technical and theoretical instruction are combined. All possible questions relating to the pupil's work are asked, and constant reference is made to Musical Dictionaries and Encyclopedias.

Two thirty-minute lessons or one forty-minute lesson per week will be given in the Music Department in accordance with arrangements mutually satisfactory to teacher and pupil.

Recitals will be given by the pupils during the school year, to which the patrons and friends of the college are invited.

Voice Culture

The aim of our method is, first to develop the voice throughout its entire compass, then to perfect it. We teach the proper use and

extent of the registers of the voice, diaphragmatic breathing, and pure flexible tone. Tone is the chief aim during the entire course of study. The peculiarities presented by different voices are directed and modifled, each according to its own nature.

Any pupil in the school may belong to the Glee Club, whether a student in the Music Department or not.

MUSICAL CURRICULUM

FIRST GRADE—Sartorio, Practical Method. Gaynor's "Melody Pictures." Kohler, "Easy Studies," "Little Pieces" by Spaulding, Richter. Streabog.

SECOND GRADE—Studies; Duvernoy, Loeschhorn, Kohler. Simple pieces by Schumann, Hayden, Chopin, Heller, Lange.

THIRD GRADE—Studies: Czerney, "Etudes de la Velocite;" Heller, "Etudes Loeschhorn." Composition of Jenson, Jungmann, Bohm, Schumann, Mozart, Clementi, Kroeger, and other composers.

FOURTH GRADE—Studies: Cramer, "Etudes," four books; Heller, "The Art of Phrasing;" Bach, "Little Preludes." The Compositions of Chopin, Grieg, Godard, Mendelssohn, Rubenstein, and Liszt, are carefully studied in this grade, special attention being given to interpretation and technics.

FIFTH GRADE—Studies: Bach, "Two Part Inventions;" Clementi, "Gradus ad Parnassum;" Kullak, "Octave Studies." Difficult compositions of Bach, Beethoven, Liszt, Grieg, Raff and MacDowell are studied in this grade.

A thorough knowledge of the Elements of Harmony is required for the completion of this grade.

REQUIREMENTS FOR GRADUATION

For the degree of Bachelor of Music (Mus. B.), completion of the entire Music Course is required, together with two years of Harmony, and one year of Theory and History of Music. Graduates in Music are also required to give a public Recital, unassisted, previous to graduation.

COMMERCIAL DEPARTMENT

Mr. Welvin M. Knight

The aim of the Commercial Department is to be complete and practical. The courses are designed, work outlined, text-books selected, and everything planned with the one design of giving the student everything necessary in training and equipment, to enable him to fill competently the positions in the actual commercial world of today,

for which the work he takes is supposed to be a preparation, and to tax his time and energies with as little as possible that is not directly useful. The courses usually offered in Business Colleges throughout the country, are taught here as follows:

1. Stenography and Typewriting

- (a) SHORTHAND. There is a great deal of irrelevant, polemical discussion indulged in over the merits of different shorthand systems. We do not believe the matter of choice of system to be nearly so vital as dlligent application to the one selected, until its principles have become mastered by study and their application has grown natural and easy through practice. We give students their choice of either the Graham or the Gregg systems. The former is usually conceded to be the most rapid of the Pitmanic systems; while the latter is best known, and we believe, everything considered, the best, of the light-line positionless systems. The course consists in the regular texts with practice matter for dictation work.
- (b) TYPEWRITING. Typewriting by touch is so far and so obviously superior to the old method, that we compel all students to learn "absolute touch," and deal shortly with any indications of a tendency to drift into the clumsy sight-writing. Students practice two hours each school day on new standard machines. A rental of 50c per week, \$2.00 per month, is charged for the use of the machines, payable in advance; or students may furnish their own machines.
- (c) STENOGRAPHERS' BUSINESS PRACTICE. The short-hand and typewriting work is supplemented by two weeks of actual office work, involving the taking and transcribing of business letters, the use of those business forms with which a stenographer must be acquainted, copying, filing, card-indexing systems, and everything the student will find in a modern office.

II. BOOKKEEPING AND OFFICE RPACTICE

This course will make competent business bookkeepers of those who conscientiously pursue and finish it. It includes "Practical Bookkeeping," a thorough and up-to-date text-book, and "Twentieth Century Business Practice," a practice-course in which the student actually keeps in succession five different sets of books, in different kinds of business, making all the transactions and handling all the business papers, cash, etc., with which he would have to deal in keeping the books of a modern business enterprise. A Supplementary Course gives instruction in Bank Accounting, by the same methods.

HI. COMMERCIAL LAW

A comprehensive course in the laws of business with which business men should be familiar. Study and recitation from a good Com-

mercial College Text, two hours weekly, alternating with the Penmanship Course.

IV. BUSINESS PENMANSHIP

We teach the well-known "Palmer Method of Business Writing," which develops a rapid, easy, legible, business hand—that which the business world of today demands. Practice, under instructor's supervision, three hours per week, alternating with Commercial Law.

DIPLOMAS

Two diplomas are granted for Commercial work, one in Stenography, and the other in Bookkeeping.

- (a) STENOGRAPHY. To receive the Stenographer's Diploma, the student must satisfactorily complete the course, must pass examination in Shorthand and in Typewriting, and must be proficient in Spelling, English Grammar and Rhetoric. The Shorthand examination covers the taking of dictation from new matter from different sources at a speed of one hundred words per minute, and reading same back accurately and readily from the Shorthand notes. The standard for typewriting is a copying speed of seventy words per minute from unfamiliar matter of different kinds, five words to be deducted for each error. The Diploma fee is \$3.00.
- (b) BOOKKEEPING. Students who satisfactorily complete the course in Bookkeeping, furnish evidence of competency, and pass an examination in Commercial Law, and who write a plain business hand, will be granted our Accountants' Diploma, on payment of the Diploma fee of \$3.00.

GENERAL INFORMATION

Location

The college is located three miles from Johnson City, and half a mile from the Milligan station on the East Tennessee and Western North Carolina Railroad. It is surrounded by a small village named Milligan College in honor of the institution.

The location is one of the most beautiful in America. The Watauga River flows only a short distance below the grounds, and the scenery around the college is unsurpassed in natural beauty and grandeur.

Healthfulness

One of the most important considerations in selecting a college is its healthfulness of location. Other advantages amount to but little without this, the most valuable of all. In the thirty years of its history, no epidemic has been known at Milligan. The purity of the air, the excellent water, and the splendid advantages for physical development have been chiefly responsible for this condition.

Buildings

The college buildings are three in number. The main building, a substantial brick structure, containing the recitation rooms, chapel, library, and society halls, occupies the center of the campus. It has been newly refitted, painted and papered. The young men's home, a two-story frame building, containing nearly thirty rooms, plainly furnished, but affording substantial accommodations for students, is located to the rear of the main building.

The Frances T. and Columbus A. Mee Memorial Hall

Through the munificence of Mrs. Frances T. Mee, of Cleveland, Tenn., we now have free of debt our spacious and handsomely furnished young ladies' dormitory. Mee Hall is a three-story brick structure, opened for the first time for the season of 1908-09. It contains thirty-two rooms, with reception rooms and parlor, has hot and cold water on each floor ,is handsomely furnished, and is heated by steam. Rooms in this building should be engaged as soon as possible, as a number had already been reserved when the catalogue went to press.

The college campus contains over thirty acres of ground. A large and beautiful grove, each tree of which was planted by some former student, surrounds the main building. There are excellent ball grounds and tennis courts for the use of the student body.

Library

The library contains about five thousand volumes and is being rapidly increased. The departments of history and Biblical literature are particularly well equipped.

Reading Room

The reading room is kept supplied with the best weekly and monthly magazines, among others being "The Outlook," "The Independent," "The Saturday Evening Post," "The Christian Standard," "Christian Evangelist," "The Literary Digest," "McClure's," "Review of Reviews" "Cosmopolitan," "The American Magazine," "Harpers," and many others. All students have the privilege of the library and reading room, subject, of course, to proper rules and regulations.

Honors

The average grades for the entire length of time spent in school are printed upon the Commencement programs. The student in the

Classical Course, sustaining the highest general average is awarded the Valedictory. The student sustaining the next highest average, in any course, is awarded the Salutatory; and the student sustaining the highest average after those of the Valedictorian and Salutatorian is awarded the Class Oration.

Contests

Through the munificence of two of our alumni, Mr. Oscar M. Fair (1903), and Mr. George E. Lyon (1891), two gold medal oratorical contests are held during the week of the Commencement exercises. The George E. Lyon Contest is open to all students, irrespective of age or class, while the Oscar M. Fair Contest is between the representatives of the Literary Societies of the College. The Fair contest carries with it a prize of \$15 in gold and a gavel made of wood from Lookout Mountain for the successful society.

Organization of Classes

The College makes no provision for the organization of classes in any department in which less than five students have signified their intention of taking up the work.

Literary Societies

The literary societies are four in number—The American, Adelphian, and Volunteer for young men, and the Ossolian for young ladies. They do excellent work during the year, giving public performances upon stated occasions.

Athletics

Milligan, with its location and facilities, naturally offers every advantage for clean and successful athletics. Athletics are encouraged, within the proper bounds, and in accordance with the proper Inter-Collegiate standards. Only "clean ball," in every sense of the term, will be permitted in connection with the institution.

College Spirit

The greatest and best inheritance of Milligan is its "college spirit." It is not of the kind which delights to express itself in row-dyism and profanity, but rather in a clean, pure, healthful moral tone which irresistibly permeates the whole student body. The very air of Milligan breathes purity and high-toned Christian character.

Religious and Moral Influences

The religious and moral influences thrown around the student at Milligan are of the best. The prayer meetings, both mid-week and Sunday evenings, have a reputation that has become national, if not

Basket Ball Team 1909-10



indeed international. The "Number Nine" students' prayer meeting has exerted an influence unexcelled by any other meeting of the kind in existence, and the regular mid-week prayer meeting is also unsurpassed in its own way. The chapel exercises at Milligan are far less perfunctory and more geuinely devotional than any the writer has observed elsewhere, although he has had large opportunities for observation in the matter.

Young Ladies' Home

The rules governing the conduct of girls in our young ladies' home, while strict, are not burdensome. The greatest care is exercised by those who have them in charge, and parents may safely trust their daughters in our hands. We have a thoroughly efficient and capable Dean of Women, and an experienced matron in charge of the housekeeping department. The young ladies' rooms are extra large, are well ventilated, equipped with new furniture, and are comfortable in every sense of the term. We furnish exceptionally good board for the prices charged. There are few places in the world where a young hady can secure a thorough education at so little expense, as at Milgan.

What to Furnish

Students boarding at the homes will furnish their own toilet articles, towels, napkins, pillow cases and sheets, and one blanket each.

Breakage

The parents or guardians of students are held responsible for any breakage or damage done to property or furniture.

Ontside Board

Young ladies attending the college are not permitted to board outside of the home, except with the express approval of their parents, and special permission from the faculty.

Text Books

Text-books, stationery, etc., can be purchased at publishers' price from the college book store. All purchases at the store are strictly cash. Nearly all necessary books can be secured second-hand, thus reducing the expense for books to a minimum.

Monday Holiday

Monday instead of Saturday is the regular weekly holiday.

Two Terms

The school year is divided into two terms, or semesters, of eighteen weeks each.

Class Absences

Five unexcused absences in any one study will suspend the student thus absent.

Age Limit in Young Men's Dormitory

Boys under fifteen years of age are not allowed to room in the young men's dormitory.

Athletic Requirements

By a resolution of the Executive Committee of Milligan College, no student will be allowed to represent Milligan College in Inter-Collegiate Athletic contests who has not been enrolled for one full term, and who has not made during that time a passing grade in at least three studies.

Mission Studies

The college takes an active interest in mission work, and mission study classes will be conducted. A complete library, embracing such books as "The Price of Africa," "The Christian Conquest of India," "Where the Book Speaks," etc., is provided for the use of students.

Milligan Band

The college maintained an excellent band and orchestra in 1909-10. The outlook for the coming year is also promising as regards this feature of college life.

Noted Places Near Milligan

Within a distance of one to ten miles are many spots of historic interest. Among them are:

The starting point of the patriotic mountaineers who faced death on King's Mountain, and by their gallant victory changed the colonial rebellion into a successful revolution.

The battlefield where, in 1788, the force of arms decided that East Tennessee and Western North Carolina should not remain as the separate STATE of FRANKLIN.

The seat of the first legislative body ever assembled in Tennessee.

The bed-log of the first gristmill ever built west of the Alleghany
Mountains.

The tree on which is cut "D Boon Cild Bar," and many other points of interest.

These may all be seen in our excursions.

Rules and Regulations

Students are expected to deport themselves as ladies and gentlemen, above all, as those who are, or expect to be, Christian men and women. No profanity is permitted on the grounds, nor is the use of tobacco or alcohol in any form allowed. Insubordination, or violation of the laws of the school will lead to expulsion and permanent exclusion from its privileges.

Milligan Endowment

Through the kindness of Professor Alexander R. Milligan of Lexington, Ky., who gave \$5,000 for the purpose in December, 1909, we now have the nucleus of a permanent endowment fund. This fund ought to be increased to at least \$100,000 in order to enable Milligan College to accomplish the work it can and ought to do.

Scholarships

Those who cannot help with the permanent endowment may find it possible to endow named scholarships in the institution. The sum of \$800 will endow a perpetual scholarship, carrying with it the tuition expense of one student for every year. The sum of \$2,000 will endow a ministerial scholarship, carrying with it the board, room, heat, light, and tuition expense of one student in the ministerial course each year. The sum of \$2,500 will endow a similar scholarship for a young lady in any of the regular collegiate courses.

Annual scholarships providing for student expense, year by year, may be contributed individually as follows. Forty dollars, in four equal payments, will constitute a named tuition scholarship for the year; and one hundred dollars, in ten equal payments, will constitute a named ministerial scholarship for the year. Churches, Endeavor or Ladies' Aid Societies, and even Sunday School Classes should provide scholarships of the kind for worthy students among their number or elsewhere.

Form of Bequest

Many friends of Milligan College will doubtless be glad to help its work, after they have passed from this earth to their reward. In this way, they will be able to originate a stream of influence, continuing throughout eternity. The following, or an equivalent form, should be used in your will, which should fully describe real estate, and should be signed by you, in the presence of witnesses, whose signatures should likewise appear:

How to Get to Milligan College

Eastern students come to Bristol, Tenn., thence to Johnson City. Western students come to Knoxville, Tenn., thence to Johnson City. Southern students come via Asheville, N. C., and Morristown, Tenn., to Johnson City.

MILLIGAN COLLEGE STATION is three miles from Johnson City, on the East Tennessee and Western North Carolina R. R.

Conduct in Examinations.

By a Resolution of the Faculty, adopted May 2nd, 1910, it was determined that in all classes in the Collegiate Department, and the Sub-Freshman Class of the Preparatory Department, the penalty for any sort of dishonesty on the part of students in examinations shall be, in the first instance "Suspension from that class in which the offence occurred for the term, with the loss of all credit for the term's work in the aforesaid class, no opportunity for making up said work to be permitted until the scholastic year following. For a second offence by the same party, the penalty shall be suspension from the College for the term in which the offence was committed, with the loss of all credits for the term's work."

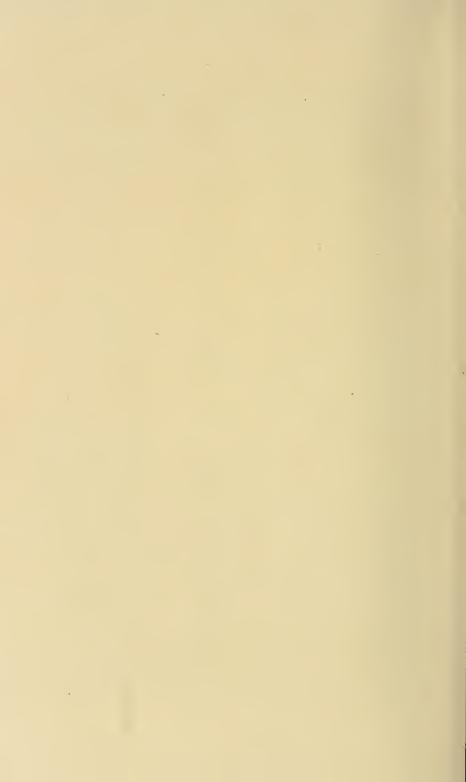
It was also resolved, "That in all cases, the student accused of dishonesty shall be given a fair trial, and conviction shall follow an affirmative vote of three fourths of the membership of the entire faculty."

EXPENSES

Tuition

COLLEGE LITERARY—College, Sub Freshman, and Eenfor
Preparatory classes, per term of eighteen weeks, in advance, \$20.00
If paid by the month (at the beginning of the month), per
month of four weeks \$ 5.00
PREPARATORY-Junior Preparatory, First Year Prepara-
tory, and Sub Preparatory classes, per term of eighteen weeks,
in advance
If paid by the month (at the beginning of the month), per
month of four weeks\$ 4.00
MUSIC-Instrumental or Vocal, per term of eighteen
weeks\$20.00
If paid by the month (at the beginning of the month), per
month of four weeks \$ 5.00
BUSINESS-Bookkeeping per term of eighteen weeks \$10.00
Stenography and Typewriting, per term \$10.00

Base Ball Team 1909-10



Complete business course, per term\$20.00	
Typewriter rent extra, as per under Business Department.	
MINISTERIAL—English Course (Dormitory Students)Free	
Classical Course, per term of eighteen weeks\$10.00	
GRADUATE—Any one course, per term of eighteen weeks \$ 5.00	
ROOM RENT in Dormitories, including, Heat, Light, etc.	
IN BOYS' HOME, per term of eighteen weeks\$14.00	
In MEE HALL, per term of eighteen weeks, from \$15.00 to \$20.00.	
ecording to location of room.	

Board in College Dining Hall

Board must be paid in advance, by ticket. Price for single ticket (one week's board), \$2.25; price for ten tickets, purchased at one time, \$20.00. Board tickets are always cash. They are transferable, but not redeemable.

Outside Board

Furnished room with board can be secured outside the college in private families at from \$9.00 to \$12.00 per month, the usual price being \$10.00.

Fees.

The only fees connected with the college are the following:

- (a) Library fee of one dollar charged each student upon matriculation, and the proceeds applied strictly to the purchase of books and magazines for the library.
- (b) Matriculation fee of \$10.00 charged all students in the English Ministerial Course, who do not room and board in the College dormitory. This fee will also admit anyone to all lecture courses in the College, but not to class room work or examinations.

Combination Courses and Total Expenses Estimated

For the benefit of those young ladles who desire to take music chiefly, we have a special musical course, giving either vocal or instrumental music and a maximum of two English studies for \$75.00 per term, in advance, for everything (board, room, heat, light, tuition, etc.)

If both vocal and instrumental music are desired, the fee is \$90.00 per term, in advance, for everything (board, room, heat, light, tuition, etc.)

The total necessary expense of a student at Milligan College varies from \$100.00 per year to \$175.00. \$140.00 for a young man, and \$150.00 for a young lady is a good general average. The Milligan rates do not aim at that cheapness which negates comfort, nor on the other

hand, do they embody more than the actual expense which comfort brings.

Diploma Fees

The fee for the Bachelor's Diploma is, in all cases, \$5.00. The fee for the Master's Degree is \$10.00. The fee for the Ministerial Diploma in either the English or the Classical Course is \$3.00. The fee for either of the Business Diplomas is also \$3.00.

Laundry and Incidental Expenses

Laundry costs from 75c to \$1.50 per month, in accordance with amount. Incidental expenses are at a minimum at Milligan College. There is no reason why a student should spend anything beyond the smallest possible allowance, for expenses outside of college charges.

Terms of Payment, Etc.

All tuition and room rent bills, for the term, are payable strictly in advance, and payment must be arranged for at the time of matriculation. Board is payable weekly, in advance, as elsewhere stated. In all cases, where the student leaves during the term, no refund or deduction of tuition or room rent will be made, unless by special action of the Executive Committee. The justice of the latter regulation will become apparent when it is understood that a room vacated during the term cannot be filled, except in rare instances, before the opening of the next term.

ATRILETICS

Milligan College has always maintained a fine record as regards athletics. In common with the more advanced educational ideals, we do not play football at all; but base ball, basket ball, tennis, and other legitimate games are encouraged, within proper bounds, and in accordance with the regulations mentioned elsewhere in the catalogue. The record of the Milligan base ball team during the past number of years has been an exceedingly creditable one. We have crossed bats with some of the largest universities and colleges in the South and have held our own with them or defeated them. We have played Vanderbilt University to a tie on their home grounds, and among others have defeated the University of Tennessee and the University of Chattanooga. During the season of 1908-09, we won fifteen out of eighteen games played, and defeated the excellent Maryville College team three times in succession on their home grounds. Owing to more stringent regulations regarding absence from the college, fewer games were played during the season of 1909-10; but our record has none the less been a thoroughly creditable one. The lineup and schedule for 1909-10 follow, in detail.

Milligan College Baseball Team, 1910

ManagerJ. W. Ste	ephens
CaptainS. Fer	rguson
Coach	ungan

Line-up

Cahoon, ss; B. Taylor, 2nd b; D. Taylor, c; Walker, lf; Ferguson, 3rd b; Hartsell, cf; Stephens, rf; Schumaker, 1st b; Acuff, p; Witt, c, (Sub); Hester, rf, (Sub.)

Record of Games

Milligan College, vs.
Johnson City
Elizabethton
Washington College
Washington College
Tusculum College
Tusculum College
Washington College
Washington College
Elizabethton
Johnson City
Union College
Union College

at
Milligan College
Milligan College
Washington College
Washington College
Tusculum College
Tusculum College
Milligan College
Milligan College
Elizabethton
Milligan College
Milligan
Milligan
Milligan

Score
Milligan 4, Jno. Cy 3
Milligan 15, Eliz'n 1
Milligan 11, Wash'n 0
Milligan 3, Wash'n 0
Milligan 3, Tusc'm 1
Milligan 9, Tusc'm 0
Milligan 4, Wash'n 2
Milligan 6, Wash'n 3.
Milligan 4, Eliz'n 1
Milligan 9, Jno. Cy 3
Milligan 4, Union Col. 0.
Milligan 5, Union Col. 1









Milligan College

YEAR-BOOK 1911-12

Vol. IV.

NEW HORIZON

No. VI.



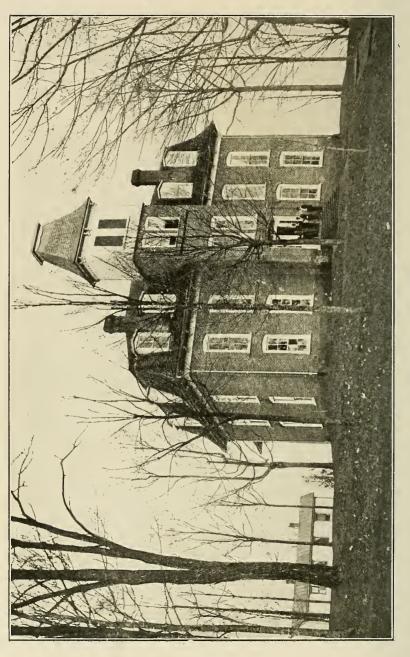
A SCHOOL
DEVOTED TO CHARACTER BUILDING
FIRST OF ALL



Entered in Post Office at Johnson City, Tenn., as Second-class Matter, According to Act of Congress, Approved July 16, 1894.







MILLIGAN COLLEGE OF TENNESSEE

YEAR-BOOK

P.H. WELL RARY
MILLIGAN COLLEGE, TN 37682

ANNO DOMINI NINETEEN ELEVEN

PRESS OF
P. C. MUSE PRINTING COMPANY
JOHNSON CITY, TENN.



FOREWORD

Every institution must be, in the last analysis, the embodiment of an idea. Colleges, like men, possess many traits in common; but like men too, each exhibits an individuality of its own. The distinctive idea back of Milligan College is that of CHAR-ACTER BUILDING, FIRST OF ALL. The peculiar environment of the College, its seclusion, the religious and moral atmosphere which surrounds it, and the dominant aims of its Faculty and those who have it in charge, to say nothing of the cherished legacy of the past, all conspire to further the realization of the ideal it has in view. He who wrote, "A good name is rather to be chosen than great riches," embodied to the fullest the educational ideal of Milligan.

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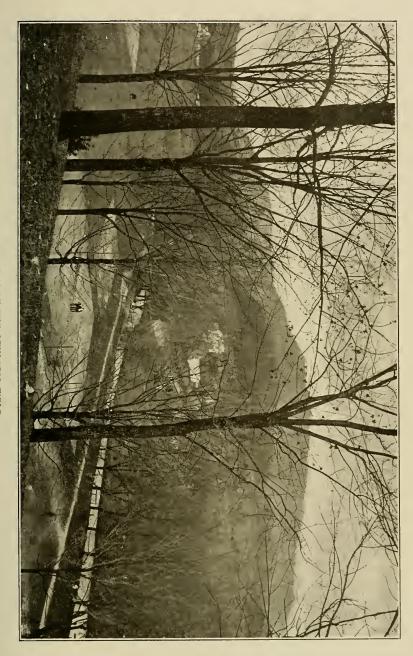
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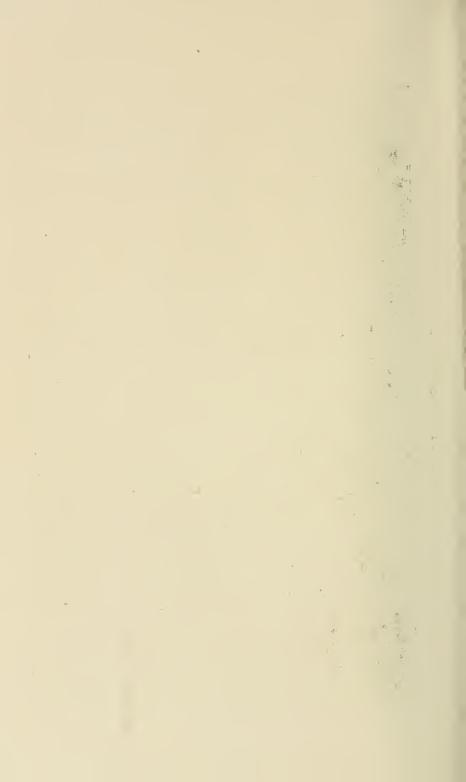
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CALENDAR

1911 September 5, Classification and Registration....Tuesday, 8:15 a.m.

September 5-6, Entrance ExaminationsTuesday and Wednesday
September 7, Regular Recitations BeginThursday
November 30, Thanksgiving Recess
Annual Program of the American Literary Society.
December 22, Christmas Holidays BeginFriday, 8:15 a.m.
1912
January 1, Christmas Holidays End
January 6, First Term EndsSaturday
January 9, Second Term BeginsTuesday
February 22, Washington's BirthdayThursday
Annual Program of the Ossolian Literary Society.
March 20, Robert Milligan DayWednesday
Annual Program of the Adelphian Literary Society.
May 6, Primary Program
May 9, Academy ProgramThursday, 7:30 p. m.
May 10, Society ProgramFriday, 7:30 p. m.
May 11, Junior Class ProgramSaturday, 10:00 a.m.
May 11, Oscar M. Fair Oratorical ContestSaturday, 7:30 p. m.
May 12, Baccalaureate SermonSunday, 10:30 a .m.
May 12, Lord's SupperSunday, 3:00 p. m.
May 12, Commencement Prayer ServiceSunday, 7:30 p. m.
May 13, Senior Class ExercisesMonday, 10:00 a.m.
May 13, Annual Literary AddressMonday, 7:30 p. m.
Moy 14, Commencement Day ExercisesTuesday, 10:00 a.m.
May 14, Annual Meeting of Board of Trustees Tuesday, 2:30 p. m.
May 14, Alumni BanquetTuesday, 7:30 p. m.





PART I

LOCATION AND RISTORY

Milligan College is located in Carter County, Tennessee, about twenty-four miles from the North Carolina line and twenty-five miles from the Virginia line at Bristol. It is one hundred and six miles by rail from Knoxville, Tennessee; one hundred and seventy-five miles by rail from Roanoke, Virginia; and one hundred and fifty-one miles from Asheville, North Carolina. The main line of the Southern railroad runs three miles below it, the nearest station being Johnson City. The C. C. & O. R. R. passes two miles south of the College at the station of Ocolona, and also passes through Johnson City. The E. T. & W. N. C. R. R., connecting Johnson City with Cranberry, N. C., runs one-half mile from the campus at its station of Milligan College.

Early History—The State of Franklin—King's Mountain--The Boone Tree

The College is located in that section of Tennesese which once formed part of the long defunct State of Franklin-a commonwealth whose brief but romantic existence was terminated in a battle fought only a short distance from the site now occupied by the College grounds. Two miles to the north, at Sycamore Shoals, the American volunteers who fought the decisive battle of King's Mountain started on the famous march which in the opinion of a competent historian was the turning point of the American Revolution. Upon the Board of Trustees of Milligan College are gentlemen who are lineal descendents of these King's Mountain veterans, while in its faculty list is included the name of one who is a direct descendent of the brave but misguided Tory who led the British hosts upon the day of the battle. In the month of June, 1910, a shaft was unveiled at Sycamore Shoals, under the auspices of the D. A. R., commemorating the departure of the King's Mountain volunteers. The principal oration upon this occasion was delivered by United States Senator Robert L. Taylor, an alumnus of Milligan College, who has been three times Governor of and is now the Senior Senator from, the State of Tennessee.

After Sycamore Shoals and the days of King's Mountain, came Daniel Boone and Davy Crockett. Boone's original trail passed only a few miles west of the College; and at Boone's Creek, about eight

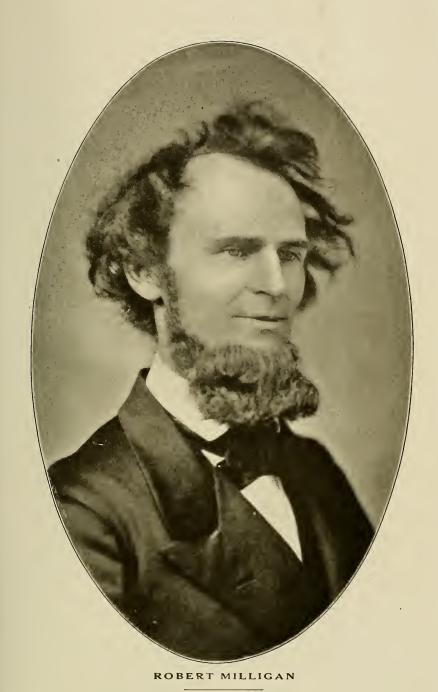
miles south, there is shown to this day a mighty oak tree with the following inscription carved upon it:

"D Boon Cild Bar."

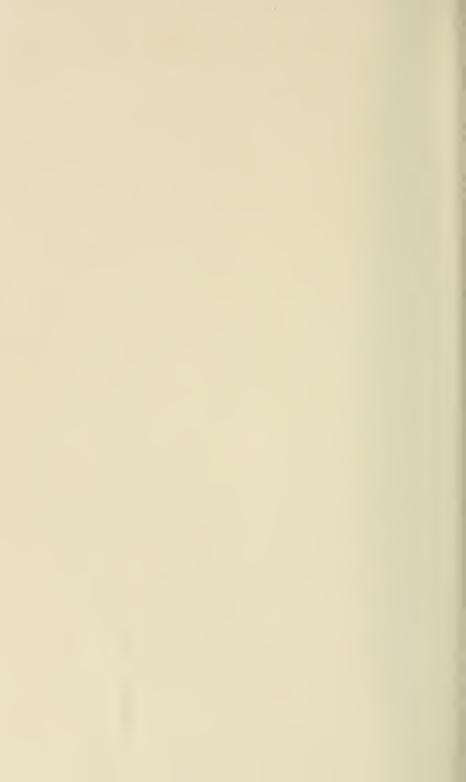
Whether the illustrious Daniel actually performed the feat at this place, which tradition and this inscription attribute to him, we do not know; but the unique orthography was certainly D. Boone's own, and the tree is old enough to substantiate the legend. One of the annual College pilgrimages leads to this tree, which is conveniently reached either by rail or by driving. Davy Crockett was born at Limestone, on the Southern Railroad eighteen miles below Johnson City; and legends dealing with his early prowess and history are numerous throughout this section.

Early History of the College-Its Founding and Administration

The site of Milligan College, with its superb view of the majestic Buffalo Mountain and the silver waters of the Buffalo Creek flowing just below, was early chosen as an ideal spot for an institution of learning. Before the Civil War, a school was established which was attended by many men who afterward became illustrious in the history not only of Tennessee but also of the nation. After the War between the States, this school was given the name of Buffalo Institute, and numbered among its students both "Bob" and "Alf" Taylor, as well as other men who achieved prominence in national and civic life. During this time the institution was largely under the direction of Colonel Barker, a man whose talented and lovable character left its impress upon the future history of the College. In 1880 a young man from Kentucky, by the name of Josephus Hopwood, came to Carter County in search of a place to found an institution of learning built upon the broad foundation of Christian culture, a clean heart and a clean life. Buffalo Institute was turned over to him; and in 1882 the old name was changed to Milligan College, after the sainted character whose history is given elsewhere in detail. Professor Hopwood always regarded Robert Milligan as the highest embodiment of ideal manhood he had met, and therefore named the College, which he designed as an instrument for the development of Christian character among men and women, after his beloved teacher. For twentythree years from 1880 to 1903, President Hopwood directed the destinies of Milligan College. The story of those twenty-three years of disinterested, unselfish service for God and the world is written, not in books or upon marble, but in the hearts and lives of hundreds of



EDUCATOR, PREACHER, AUTHOR. BORN JULY 25, 1814; DIED MARCH 20, 1875. "HE WAS A GOOD MAN, AND FULL OF THE HOLY SPIRIT, AND OF FAITH."



men and women who are scattered all over America, and who are blessing humanity because they were given high ideals of life at Milligan College. Many privations were endured during these years, privations known only to those who bore them and to the Recording Angel who wrote them down. In 1903, President Hopwood relinquished the burden he had borne so long to one who had graduated under him and who was associated with him for years as a teacher. No finer spirited man, or one more loval to those ideals of Service and Purity which belong to the heritage of Milligan, could have been found than Henry R. Garrett. Unselfish Service was the keynote of his life at Milligan; and after five years of labor, largely worn out by his efforts, aided by bodily sickness, he was obliged to seek a warmer climate in the dry atmosphere of Western Texas. President Garrett's mantle fell upon another young man, Frederick D. Kershner, a native of Maryland and a graduate of Kentucky University and of Princeton. President Kershner took charge of the College in the spring of 1908, and the work has progressed rapidly since that time. The enrolment in 1907-1908 was 167; in 1908-1909, 193; in 1909-1910, 268, and in 1910-1911, 275. The same ideals of life which ruled under the former administrations obtain today, and the same emphasis upon purity and cleanness of living and the development of Christian character, remains as the core of the Milligan Spirit.

Over two hundred—212 to be exact—students have been graduated from Milligan College since the first class left its halls in 1882. A host of young men and women who were not able to complete their education were also instructed during this period. The aim of the College has been toward higher ideals, not only of character, but also of scholarship; and the work has been constantly graded up with this end in view. Where honesty of purpose is inculcated, there will be thoroughness of work; and this has always been true of Milligan men and women, as the records of the alumni clearly disclose. We do not believe the statement to be boastful that no college can claim a larger percentage of successful graduates than Milligan, success being defined as the living of an honest, influential and altruistic life.

Life of Robert Milligan

It seems altogether appropriate that a brief account of the life of the man whose honored name the College wears should be included in its literature, and the following statement, abridged from a longer article contained in John T. Brown's Churches of Christ, is therefore given here.

Robert Milligan was born in Tyrone, a county of the most northern province of Ireland, July 25th, 1814. In 1818 he was brought to the United States by his parents, John and Margaret Milligan, who settled in Trumbull county, Ohio, which was afterward the native county of the late President McKinley. In 1831 he entered Zelienople Academy, in Beaver county, Pa., and, in 1833, a classical academy, conducted by a graduate of the University of Edinburgh at Jamestown in the same state. As one of nine children of parents in moderate circumstances, he had to begin life for himself before he had completed his collegiate training. Accordingly, in 1837, he opened a school at Flat rock, in Bourbon county, Ky. A careful study of the New Testament, in the original Greek, resulted in his immersion, on March 11th, 1838, by Elder John Irvin, of the Church of Christ at Cane Ridge.

Earnestly desiring the advantages of a collegiate education, he left Kentucky in 1839, with the intention of entering Yale College. His journey over the National Road brought him to Washington, Pa. A delay, occasioned probably by his unwillingness to travel on the Lord's Day, led to his remaining in Washington, where he could attend what was then called Washington College, and where he could. at the same time, worship with the small congregation of disciples in the neighboring village of Martinsburg. Graduated in 1840, with the degree of Bachelor of Arts, which had then a very definite meaning, he was at once promoted from the tutorship, which he had held in the college before his graduation, to the professorship of the English language and literature; and during a part of that time, he gave instruction in Greek and Latin classics also. Meanwhile, in 1842, he married Miss Ellen Blaine Russell, of Washington, whose father at the time, and one of whose brothers afterwards, represented the Bedford (Pa.) district in congress. In 1843, Professor Milligan received from his alma mater the degree of Master of Arts; in 1844 he was ordained a minister of the gospel, with imposition of the hands of Elder Thomas Campbell, the venerable father of Alexander Campbell; and in 1849 or 1850, he was transferred to the department of chemistry and natural history. When in 1852 the college was placed under the control of the Presbyterian Synod of Wheeling, he insisted on the acceptance of his resignation, that the institution might be wholly in the hands of those who were entitled to guide its fortunes.

Invited at once to Bloomington, Ind., he held first the chair of mathematics, and then that of chemistry, natural philosophy and

astronomy, in Indiana University. The degree of Doctor of Divinity, which was tendered him by the University, he declined. Resigning his professorship at Bloomington, because of the ill health of his son, he accepted in 1854 the chair of mathematics and astronomy in Bethany College, in what was then a part of Virginia. Besides the duties of his professorship, he discharged those of an elder of the church at Bethany; and for three years, beginning with 1857, he was a co-editor of the *Millenial Harbinger*.

In May of 1857 he was elected President of Bacon College at Harrodsburg, Ky. The name of the institution having in the meantime been changed, he was inaugurated President of Kentucky University, on Wednesday, September 21st, 1859, which was the third day of the first session under the new name. After the destruction of the college building by fire, in February of 1864, had made the removal of the institution from Harrodsburg necessary, he was a member of the committee that decided in favor of removal to Lexington. When Kentucky University, which had now attained university proportions, was reorganized in 1865, with its founder as the head of the associated colleges, President Milligan was placed at the head of the College of the Bible, a place most congenial to his tastes and purposes, which he filled until his last illness.

As an author, President Milligan, in addition to his Tract on Prayer, which he had written before, composed during the last ten years of his life the volumes entitled Reason and Revelation, The Scheme of Redemption, The Great Commission, Analysis of the Gospels and Acts, and, which was published as a posthumous work, Commentary on Hebrews.

He died peacefully, in full possession of his faculties, and surrounded in his home by his family and by friends, on March 20, 1875. His death was lamented in the communities in which he had lived, and was deplored throughout the Christian Brotherhood. The Apostolic Times concluded its announcement of his decease with "A Prince has this day fallen in Israel;" the American Christian Review declared that he was one of those "of whom the world was not worthy;" and President John W. McGarvey, his friend and colaborer in the College of the Bible, in the funeral discourse which he pronounced, summed up the general estimate of his character in the words that are repeated on his monument in the Lexington cemetery: "He was a good man, and full of the Holy Spirit and of faith."

Altitude and Healthfulness of Location

Milligan College has an altitude of 1740 feet. It is only four miles from Buffalo Mountain, over 4,000 feet high, and twelve miles from Roan Mountain, 6,000 feet. Mt. Mitchell, the highest peak in America east of the Rockies, is located only forty miles to the east, and is reached from Milligan via the C. C. & O. R.R. The climate is temperate, and perhaps the most perfect illustration of that of the temperate zone. The air is remarkably pure, there is an abundance of pure water, and all natural advantages for school life would seem to be possessed by this favored section of Eastern America. Criticism has sometimes been directed against the large number of schools and colleges in East Tennessee. The reason for this apparent crowding of institutions lies in the fact that the location is practically ideal for school purposes. With modern railroad facilities, it is far better that a school should be located well from the point of view of healthfulness and climate than from the point of view of purely geographical fitness.

PART II

THE PERSONNEL OF MILLIGAN COLLEGE

The Board of Trustees

The Charter of Milligan College provides that its property shall be owned and controlled by a Board of Trustees consisting of thirty-three members, one-third of whom or eleven members shall be elected each year by the Tennessee Christian Missionary Society, when assembled in Annual Convention. The control and ownership of the College is thus vested in the Christian Churches of Tennessee. The membership of the Board of Trustees is not, however, limited to any religious body, nor by any state or territorial requirements. The Board of Control, or Executive Committee of the Institution, is composed of nine members, five of whom constitute a quorum for business.

The following gentlemen constitute the Board of Trustees:

Term Expires 1911

J. E. Crouch, Merchant
Term Expires in 1912
Adam B. Crouch, Cashier Unaka Bank. Johnson City, Tenn. Aaron A. Ferguson, Minister Elizabethton, Tenn. J. C. Hamlett, Business Man. Crockett Mills, Tenn. Geo. W. Hardin, VPres. & Supt. E. T. & W. N. C. R.R. Johnson City, Tenn. N. H. Hyder, Farmer Elizabethton, Tenn. Philip Y. Pendleton, Minister Vine Street Christian Church Nashville, Tenn. S. W. Price, Lawyer Johnson City, Tenn. W. H. Sheffer, Minister Linden Street Christian Church Memphis, Tenn. A. S. Warren, Business Man Nashville, Tenn. G. T. Williams, Farmer Johnson City, Tenn. J. F. Witt, Business Man Zion Mills, Va.
Term Expires in 1913
Ira M. Boswell, Minister Walnut Street Christian Church. Chattanooga, Tenn. Harris L. Browne, Business Man. Memphis, Tenn. Joel O. Cheek, Merchant, (Pres Cheek-Neal Coffee Company) Nashville, Tenn. Dr. C. W. Cowden, Physician Nashville, Tenn. Capt. I. A. Hill, Farmer Harriman, Tenn. Dr. E. K. Leake, Physician Colliersville, Tenn. Dr. W. J. Matthews, Physician Johnson City, Tenn. W. G. Payne, Business Man Milligan College, Tenn. Hon. I. N. Pendleton, Lawyer Nashville, Tenn. Dr. L. M. Scott, Physician Jellico, Tenn. Hon. T. Asbury Wright, Lawyer Knoxville, Tenn. The officers of the Board are as follows:

The Executive Committee is composed of the following members of the Board of Trustees:

Messrs. Taylor, Price, Hardin, J. E. Crouch, A. B. Crouch, Hyder, J. W. Williams, G. T. Williams, and Payne. Its officers, by a provision of the Charter, are the same as those of the Board of Trustees.

FACULTY

FREDERICK D. KERSHNER, M. A. (Princeton), President and Robert Milligan Professor of Philosophy and English Criticism.

B. Lit., Kentucky University, 1899, M. A., Princeton University, 1900; graduate study in Italy and England, 1903; Staff Lecturer for the American Society for the Extension of University Teaching, 1902-06; Dean of Kee-Mar College, 1902-05; Dean of the Bible Department of the American University, 1906-08; President of Milligan College, 1908—.

TYLER ELLIOTT UTTERBACK, M. A. (Columbia), Dean, and Professor of History and Education. Director of the Milligan Academy.

A. B., Centre College, 1891; classical graduate, College of the Bible, 1892; A. B., Kentucky University, 1893; M. A., Columbia University, 1908 and Master's Diploma in Education and Supervision, Teachers' College; minister, New Richmond and Ripley, Ohio, Poplar Bluff, Mo., and Rochester, Minn.; Superintendent of City Schools, Plainview and Kasson, Minn., and Johnson City, Tenn.; Dean of Milligan College, 1910—.

MRS. E. L. THOMAS, Dean of Women.

ELMA E. R. ELLIS, M. A. (University of Tennessee), Professor of Ancient Languages.

B. A., 1895; M. A., 1899; Professor of Ancient Languages, Milligan College, 1900-03; Professor of Greek and German, Virginia Christian College, 1903-05; Professor of Greek and History, Bethany College, 1905-08; Professor of Ancient Languages, Milligan College, 1908—.

MRS. F. D. KERSHNER, A. B. (University of Michigan), Professor of English and German.

Albion College, 1900-03; A. B., University of Michigan, 1904, Professor of Ancient Languages, Milligan College, 1904-06; graduate study, University of Michigan, 1907-08; Professor of English, Milligan College, 1908—.

AARON A. FERGUSON, A. M., Professor of Mathematics and Church History.

A. B., Milligan College, 1882; graduate student, Kentucky University, 1886; minister Matthews' Court House and Rappahanock, Va., 1886-89, Roanoke, Va., 1889-90; President Tazewell College, Va., 1891-1900; Minister, Johnson City, Tenn., 1900-03, Rockwood, Tenn., 1904-09; Kinston, N. C., 1909-10; Professor of Church History, Milligan College, 1910—.

WALTER S. BUCHANAN, Professor of Applied Christianity.

Graduate College of the Bible, Lexington, Ky., 1900; graduate student, Kentucky University, 1901; minister, Lake Charles, La., 1902-04; minister, Marion, Ind., 1904-06; Christian Standard Evangelist, 1906-09; minister, Johnson City, Tenn., Christian Church, 1910—.

MARY J. HARDIN, A. B. (University of Tennessee), Professor of Modern Languages.

MARCELENA HOUSTON, A. B., Director of Music.

Graduate of Kee-Mar Conservatory of Music, Hagerstown, Md.; student under Myer, of New York, and of the Peabody Conservatory of Music, Baltimore. Instructor in Kee-Mar Conservatory, 1901-04; Director of Music, Milligan College, 1909—.

LOGAN E. GARRETT, A. B., Assistant Professor of English and Mathematics.

MELVIN M. KNIGHT, Principal of Commercial Department.

Graduate Modern School of Business, Denver, Colo. Legal reporter and stenographer. Principal Commercial Department of Milligan College, 1910—.

CHESTER ALLEN, JR., Assistant Instructor in Science.

MRS. F. D. KERSHNER, Secretary of the Faculty.

LECTURE LIST

1910

(In addition to the lectures listed here, a number of excellent addresses were made during the year by Professors Ferguson, Utterback and Buchanan, of the regular faculty.)

Sept. 13, Dr. R. Lin Cave, "The Right Life and How to Live It."

Sept. 14, Dr. R. Lin Cave, "An Honest Man, the Noblest Work of God."

Sept. 14, Dr. R. Lin Cave, "Love the Centre of the Universe."

Sept. 15, Dr. R. Lin Cave, "The Doubter."

Sept. 15, Dr. R. Lin Cave, "Robert E. Lee."

Sept. 16, Dr. R. Lin Cave, "The Threefold Division of Wages."

Oct. 13, Dr. W. H. Osborne, "The Psychology of College Life."

Oct. 28, G. W. Muckley, "The Magical Development of America."

Nov. 8, Frederick D. Kershner, "Richard III."

Nov. 15, Frederick D. Kershner, "Romeo and Juliet."

Nov. 22, Frederick D. Kershner, "Twelfth Night."

Dec. 9, Herbert Moninger, "The Unfolding Life."

Dec. 9, Herbert Moninger, "The Bible School and the Minister."

Dec. 9, Herbert Moninger, "The Law of Service."

Dec. 10, Herbert Moninger, "Methods of Teaching."

Dec. 10, Herbert Moninger, "Christianity and Womanhood."

Dec. 10, Herbert Moninger, "Methods of Organization."

Dec. 13, W. P. Shamhart, "A Square Talk to Young People."

Dec. 14, W. P. Shamhart, "The Beginning of the Christian Life."

Dec. 14, W. P. Shamhart, "The Vision of Christ."

Dec. 15, W. P. Shamhart, "The Greatest Business in the World."

Dec. 15, W. P. Shamhart, "The Rifted Clouds."

Dec. 20, J. A. Campbell, "Extemporaneous Preaching."

1911

Jan. 17, E. S. Smith, "The Bible School Analyzed."
Jan. 26, Dr. W. W. Hamilton, "Pigs and Woodpeckers."
Jan. 27, Dr. W. W. Hamilton, "Three Words."

Feb. 7, Dr. Jno. L. Allison, "Aspiration, or Reaching Toward the Heights."

Feb. 21, Peter Ainslie, "Our Mission and Our Peril."

Feb. 22, Peter Ainslie, "America for Christ."

Feb. 23, Peter Ainslie, "My Brother and I."
Feb. 23, Peter Ainslie, "Practical Problems of the Minister."

Feb. 24, Peter Ainslie, "The Imperialism of Christ."
Feb. 24, Peter Ainslie, "Problems of City Evangelization."

Feb. 28, Jas. T. McKissick, "Honesty."

March 1, Jas. T. McKissick, "Character Building."
March 3, Dr. S. B. Vaught, "The Kingdom of God.
March 4, Jas. T. McKissick, "The Greatest Thing in the

World."

March 7, Jas. T. McKissick, "Words and Deeds."

March 8, Robt. M. Hopkins, "The Mission of the Bible School."

March 8, Robt. M. Hopkins, "The Preacher and the Bible

March 17, Dr. Dayton A. Dobbs, "The Place of the Preacher in Modern Progress."

April 10, Z. T. Sweeney, "What You Are Here For."

April 16, R. P. Shepherd, "The Problem."

April 16, R. P. Shepherd, "The Metaphysical Significance of the Resurrection."

(Later lectures not recorded because of catalogue's going to press.)

LECTURE COURSES FOR 1911-12

The schedule of courses for the coming year had not been completed when the Catalogue went to press, but the following list had been definitely arranged, with a number of others to be added later:

Herbert Moninger, Editorial Staff of the Christian Standard,

Cincinnati, Ohio.

General Subject, "The Bible School."

I. Childhood-Early, Middle and Later.

II. Youth-Early, Middle and Later.

III. Maturity, Early, Middle and Later.

IV. Adapting Pedagogy to the Bible School.

V. The Social Life of the Adult Bible Class.

VI. The Devotional Life of the Adult Bible Class.

VII. The Membership Life of the Adult Bible Class.

VIII. Training for Leadership.

IX. The Pocket Testament League.

Teaching Bible Geography in the Bible School. Χ.

XI. The Graded Bible School.

(Mr. Moninger expects to give his lectures in order beginning Tuesday, Sept. 12, 1911.)

Prof. Chas. T. Paul, Principal of the Missionary Training School of the C. W. B. M., Indianapolis, Ind.

General Subject, "Missions and the Mission Field."

I. Some Shrines of Christian England.

II. Paris and Religion.

III. From Paris to the Mediterranean.

IV. Italy, Past and Present.

V. Suez, the Gateway to the Far East.

VI. Down the Red Sea to Aden.

VII. Ceylon, "The Pearl on the Brow of Hindustan."
VIII. Malaysia and the East Indies.

IX. From Hong Kong to Nanking.

X. Dragon and Cross in China. XI. Glimpses of Pagan and Christian Japan.

XII. America and Her Relation to the Non-Christian World.

(Prof. Paul's lectures will be given in order during one week of the College year, the exact dates to be announced later.)

W. P. Crouch, A. M.

General Subject, "Evangelism."

I. The Evangelist of the New Testament Day.

II. Modern Evangelism-Methods. III. Modern Evangelism-Mistakes.

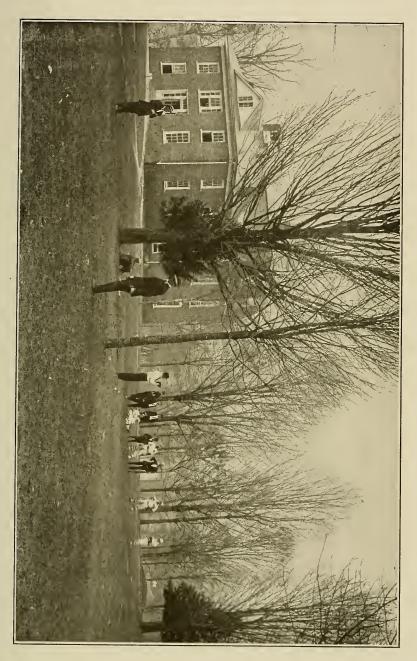
IV. How to Prepare for the Evangelist.

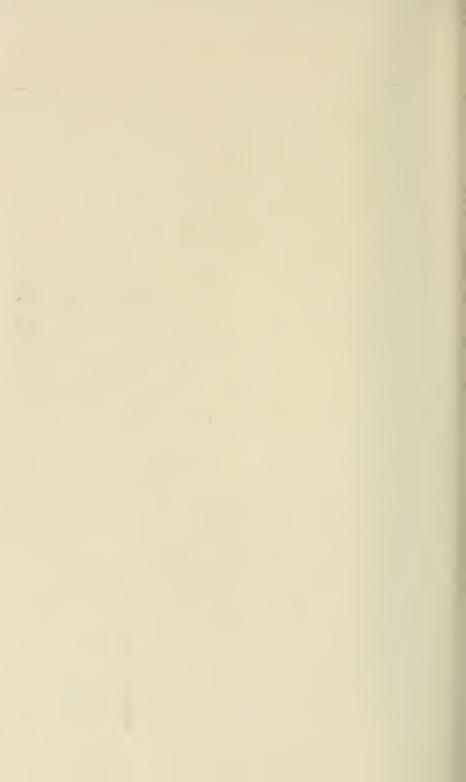
V. Great Evangelists of Yesterday—Whitfield, Finney, Moody. VI. Great Evangelists of Today—Gypsy Smith, Chapman,

Sunday, Scoville.

VII. The Leader of Song and Evangelism.

(Mr. Crouch's Lectures will be given during one week of the College year, dates to be announced later.)





THE SOCIETY OF ALUMNI OF MILLIGAN COLLEGE

Officers

Geo. W. Hardin ('82), President.

Geo. E. Lyon ('91), Vice-President.

J. E. Crouch ('96), Secretary and Treasurer.

The next Special Reunion will take place in 1912 at Commencement. Every alumnus and friend of Milligan College should plan to be present upon this occasion.

Annual banquet and reunion held the evening of Commencement day at the College.

The Alumni

(Note.—It is our desire to secure a brief record and the correct address of each of the alumni. To this end, we sent out a large number of letters during the past year. The information we were able to secure is published herewith. Members of the alumni will confer a favor upon us by sending us any corrections or further information they may happen to know of individually. Address all communications to Frederick D. Kershner, Milligan College, Tenn., or to George W. Hardin, Johnson City, Tenn.)

Class of 1882

C. B. Armentrout, A. M., teacher...........Washington College, Tena. Teacher in public schools of Washington County for seven years. Professor in Washington College the past nineteen years.

Has held pastorates for the churches at Johnson City, Tenn., Rockwood, Tenn., and Kinston, N. C., leaving the latter place to take up his present work. Now Professor Church History and Mathematics in Milligan College, and also pastor of the church at Elizabethton, Tenn.

*Lulu Hendrix (Crockett), B. L., teacherMilligan, Tenn.
*Lucy C. Matthews (Hardin), B. SJohnson City, Tenn.
J. H. Rutrough, A. M
Principal of the Mountain Normal for the past twenty-six years.
James H. Smith, A. M., insuranceJohnson City, Tenn.
James A. Tate, A. M., teacher and lecturerShelbyville, Tenn.
Former Chancellor of the American University of Harriman, Tennes-
see, and prohibition candidate for Governor of Tennessee. Now
Principal of Dixon Academy and a prominent lecturer in the
cause of Temperance.

Class of 1885

- Charles L. Maddox, A. B., preacher and farmer, Crocketts, Wythe County, Va.
- Edmund A. Miller, A. M., lawyer......Los Angeles, Cal. Taught in Duncard College in Valley of Virginia, also in Lordsburg, Cal., for several years.

*—Deceased.

College. Teacher in Milligan several years; also in Craig County, Va.; in Fayetteville, Tenn.; and in Piedmont Business College, Lynchburg, Va. Now Principal of Maywood High School.

Robert Walker, B. S......Pandora, Tenn.

Class of 1887

Eugene M. Crouch, A. M., President of College. North Manchester, Ind. James W. Giles, A. B., Principal of Business College. Lynchburg, Va. Teacher in Piedmont Business College, 1887-1911.

Class of 1888

I. Irvin Miller, A. M., Va. Christian College.....Lynchburg, Va.

Class of 1889

Class of 1890

William P. Cousins, B. S., real estate agentNorfolk, Va.
Charles Cornforth, A. M., editor
Taught school in Fayetteville for three years, then engaged in news-
paper work in Nashville; went on "The American" in 1896; came
to "The Tennessean" March, 1910, as political reporter; now city
editor of "The Tennessean and American."

- Formerly professor of Languages in Milligan College; afterward graduate student in University of Virginia; now professor of History and Economics in Emory & Henry College, Va.

Class of 1891

work: pastor Saltville, Va., 1910-11.

D. Sinclair Burleson, A. M., State Normal School.......Florence, Ala. Professor of Mathematics, Tazewell College, Va., 1893-94; Principal Newcastle (Va.) Institute, 1894-96; student University of Virginia, 1896-98; prize orator, University of Virginia, also Intercollegiate Oratorical Association, Richmond, 1898; professor of Latin and English, State Normal College, Ala., 1898-1911; summer student at Harvard, 1901-02; traveling in Europe, 1909; acting President of State Normal College, 1910.

Elizabeth E. Cox (Matthews), B. S......Johnson City, Tenn. Mary Hendrickson, B. S.....Lexington, Tenn. George E. Lyon, Ph. B., preacher......703 Jackson St., Topeka, Kan. Corresponding Secretary Kansas Christian Missionary Society. W. R. Motley, A. B., preacher......Chatham, Va. Pastor at West Riepert, Vt.; Watertown, N. Y.; Montague & Hampton, Va.; Newport News, Va., ten years; at present pastor at Chatham, Va. Principal at Greendale, Va., and Rockwood, Tenn. Teacher of Mathematics at Milligan. Post-graduate student at Johns Hopkins University. Principal and Superintendent Harriman city schools. Principal Tazewell College and Business School. Fire insurance adjuster and special agent for Southern Underwriters for Virginia and West Virginia. At present President and Treasurer of the Savings Investment Corporation, Roanoke, Va. Lou Ella Showalter (English), B. S......Roanoke, Va. Wife of Chester D. M. Showalter. John V. Thomas, A. M......Sherman, Texas. Teacher several years at Milligan; American University of Harriman, four years; Pampa, Texas, two years. Engaged in business at Sherman, Texas, 1908-11. Class of 1892 Wife of Prof. D. Sinclair Burleson. Walter L. Dudley, A. M......Covington, Pa. Teacher in Falls Mills, Va., 1902-03. Pastor Church of Christ at Ronceverte, W. Va., 893-94. Married Miss S. K. Showalter. Pastor Walnut Springs Church at Oranda, Va., 1893-1906. Established Oranda Institute. Pastor of churches in California and Lancaster. Pa. At present pastor at Covington, Pa. Cordelia P. Henderson, A. B., teacher.....Johnson City, Tenn Clara McConnell (Lucas), Ph.B......Emory, Va. Wife of Prof. John P. McConnell. Taught school, 1892-93; admitted to bar Feb., 1894; U. S. Commission, 1894; Commonwealth Attorney for Scott County, Virginia,

- Pastor at Harriman, Tenn., and Washington, D. C., before going to Union City. Pastor of the 15th St. church, Washington, D. C., and Corresponding Secretary of the Maryland, District of Columbia and Delaware Christian Missionary Society, 1905-09.

Nannie Givens, Ph.B., teacher	Buchanan, Va.
Agatha Lilley (Miller), B. S	Keokuk, Iowa.
Wife of Robert W. Lilley.	

- James C. Coggins, A. M., teacher......Lenoir Co., N. C. Lee R. Dingus, A. B., teacher.......Florence, Ala. Professor of Latin and Modern Languages in West Central Academy, Va., four years; English and History, South Kentucky College (now McLean), two years; M. A. (University of Virginia), 1907; married, 1907; Dept. of Modern Languages, State Normal, Florence, N. C.
- Daniel E. Motley, A. M., Ph.D., Washington Christian College, Washington, D. C.

- A. B. (Milligan), 1904; pastor, 1904-06; student Johns Hopkins University, 1906-09; Ph.D., 1909; State Evangelist of North Carolina, 1900-1902; President of Washington Christian College, 1902-11.

 Author of "Early Education and Religion in Virginia."
- J. Wesley Showalter, A. B...............E. Radford, Va., RFD No.1. Principal High Schools in Virginia eight years. Now farmer.

- George R. Cheves, B. S., editor......Pulaski, Va. Editor "The Southwest Times," published three times per week.

- *William S. Givens, A. B., teacher and preacher......Newport, Va. Edward E. Hawkins, Ph.B., teacher.....Burnsville, N. C. Thomas B. McCartney, A. M., Ph.D. (Univ. of Va.)....Lexington, Ky.
- Former of Professor of Languages in Milligan College; afterward graduate student of the University of Virginia; Professor of Greek and Dean of Transylvania University, 1903-11; Acting President of Transylvania University, 1906-08.
- C. Burnett Reynolds, A. B., preacher...........New Philadelphia, O. Geo. P. Rutledge, A. M., preacher......4209 Viola St., Philadelphia, Pa. Pastor at Williamsville, N. Y.; Minerva, O.; First Christian Church at Norfolk, Va., five years; Evangelist and lecturer fifteen months; pastor Third Christian Church in Philadelphia, Pa., 1898-1911. Author of "The Pledge in Sermon."
- Pearl Shelburne, Ph.B., teacher.....Green Bay, Va.
 - *-Deceased.

Lizzie Wilburn Thomas, B. S......Sherman, Texas. Wife of John V. Thomas, Class of 1891.

Bertha E. Tomlin (Thomas), B. S., teacher......Oklahoma Ina Yoakley, B. S...............19 Madison Ave., Jersey City, N. J. Teacher in Johnson City, Tenn., 1895-1909; student in Teachers' College, Columbia University, New York, 1909-11; teacher in Jersey

City High School and doing graduate work at Columbia, 1911.

Class of 1896

J. Edwin Crouch, Ph.B., business.........................Johnson City, Tenn. Former Superintendent of Schools, ohnson City, Tenn.; elder in Johnson City church, and one of the best known Sunday school workers in the South. Preacher, teacher and business man.

- A. Jackson Bunts, B. S. Bowie, Texas Taught at Max Meadows, Va., 1897-98; Stuart, Va., 1898-1900; student at University of Chicago, 1900-03; taught in Chicago several years; Superintendent of Schools, Bowie, Texas.
- Laura Belle Clark, B. S., teacher......Pulaski, Va. Taught in Hiwassee, Va., 1897-1903; Belspring, Va., 1903-07; Pulaski, Va., 1907-08; Pime, Va., 1908-09; Snowville, Va., 1909-10.

- Taught in schools of Russell and Tazewell counties, Va., 1897-1905; student in the University of Virginia, 1905-07; teacher of Psychology, Logic and Latin in Rawlings Institute, Charlottesville, Va., 1906-07. On account of poor health he is now living on a farm in Rockdell, Va.
- James G. Johnson, A. M., Ph.D. (Univ. of Va.' 09)...Charlottesville, Va.
 Graduated at Milligan in 1897; Principal of Masonic Institute, Mountain City, Tenn., 1898-1900; Principal Martha Wilder school, Johnson City, Tenn., 1900-04; student University of Virginia, 1904-09; A. M., Milligan College, 1905; M. A., University of Virginia, 1906; Ph.D., University of Virginia, 1909; City Superintendent of schools, Charlottesville, Va., 1909-11; Conductor of Summer School in Virginia, 1906-11.

Elbert L. Anderson, B. S., teacherJohnson City, Tenn.
Charles D. Hart, B. S., teacherMilligan College
Ogden Johnson, Ph.B., teacherRockdell, Va.
Edward Rodney Massie, B. S., teacherBen, Va.
Juliet Rowlett Massie (Showalter), Ph.B. teacherBen, Va.
Mary Virginia Orr (Shelburne), Ph.B., teacher
Samuel Walter Price, A. M., lawyerJohnson City, Tenn.
Studied law in University of Tennessee, 1898-1900; attorney in John-
son City, Tenn., 1900-11; superintendent Johnson City Sunday
School and active Church and Sunday School worker.
George J. Sells, B. S., M. D261 Main St., Johnson City, Tenn.

Graduate Medical department of George Washington University, Washington, D. C., 1905. Physician in Johnson City, Tenn, 1906-11.

Class of 1899

Annie L. Pruett (Bolton), Ph.B.......130 North St., Bluefield, W. Va. Stenographer eight years in Bluefield.

Charles W. Givens, A. B., University of Virginia...Charlottesville, Va. Richard Maury Leake, A. B., physician.......Colliersville, Tenn. Minnie D. Myhr (Bolton), Ph. B......Belleview, Tenn.

Class of 1900

Daisy Boring, B. S., Principal High School..........Jonesboro, Tenn. Principal High Schools in Washington County, Tenn., 1900-11.

Horace M. Burleson, A. B., insurance...........Johnson, City, Tenn. Launa Burchfield (Hyder), B. S..........Milligan College, Tenn. Librarian Milligan College, 1900-07.

Larkin E. Crouch, A. B..................Noel Block, Nashville, Tenn. M. A. and LLB. at Vanderbilt University; lawyer in Nashville.

1910-11.

Student University of Virginia, 1904-07; Principal High School in McGaheyville, Va., 1908-10; of Ardmore High School, Oklahoma,

Monta E. Hyder, B. S., teacher and farmer..... Elizabethton, Tenn.

Monta E. Hyder, B. S., teacher and farmer.	
Stephen A. Morton, A. B., preacher Former pastor of churches at Danville, Va., a	
Fay H. Price, B. S	· ·
In Railway Postal Service since leaving Mill	· ·
Joe B. Sells, B. S., business	
Amanda Shelburne, Ph.B	
Geneva Smith (Wallace), B. S	
Teacher seven years in Scott County, Virginsmith.	ma, whe of Fron. O. M.
Nannie Sutton (Bishop), B. S	Pikeville Kv
James S. Thomas, A. MSouthern	
Teacher, Virginia Christian College, 1900-02;	
of Virginia, 1903-06; State Supervisor of	
dean of Faculty at Virginia Christian Co	
Va. Christian Missionary Society, 1909-1	
sioner of Education for Southern Comm	
George A. Watson, A. B., preacher	
deorgo in wassen, in bi, productivities	Okia.
Class of 1901	
Frank M. Broyles, B. S	Knoxville, Tenn.
Gideon O. Davis, A. M Leonar	d Ave., Cambridge, Mass.
Professor in Milligan College, 1901-02; stude	ent in University of Vir-
ginia, 1902-04; Professor of History and	d English, Milligan Col-
lege, 1904-05; Vice-President and Field S	Secretary Virginia Chris-
tian College, Lynchburg, Va., 1905-09; g	raduate student in Har-
vard University, 1909-11.	
Samuel F. Gollehon, A. M	Graham, Va.
William Leslie Leake, A. B., M. D	Colliersville, Tenn.
Class of 1902	
	G-1i Ol-1-
Williams Thomas Anglin, B. S., lawyer	
Matthew Crockett Hughes, A. B., preacher.	
Pastor for five churches in Goochland, Fluvar	
Countles of Eastern Virginia, 1902-04;	
church, Baltimore, Md., 1904-05; Shoals, Ind., 1906-08; Jeffersonville, Ind., 1908-1	
William Hamilton Jones, A. B., business	Jonesporo, Tenn.
Lawyer in Calvin, Oklahoma, 1906-11.	

Minor Johnson Ross, A. B., preacherPulaski, Va.
Pastor of churches at Chilhowie, Sugar Grove and Meadow View, Va.,
1902-03; student at Bible College, K. U., Lexington, Ky., 1903-05;
pastor churches at Alton, Ky., and Nineveh, Ky., 1904-05; Sulphur
and Campbellsburg, Ky., 1905-07; Harrisonburg, Dayton and
Shenandoah, Va., 1907-09; Pulaski, Va., 1909-10.

Class of 1903

Gilbert Henry Easley, B. S., teacher......Bristol, Tenn. Oscar Monroe Fair, A. B., LL. B.......Elizabethton, Tenn.

Taught in public schools of Carter County, Tenn., 1903-04; commercial department of Milligan College, 1904-05; assistant auditor of Virginia Coal and Iron Co., Big Stone Gap, Va., 1905-06; book-keeper in Johnson City, Tenn., 1906-07; student of law, University of Chattanooga, 1907-09; admitted to the bar, July 3, 1909; valedictorian in a class of thirty-seven students, 1909; also manager of football team and captain of baseball team of University of Chattanooga, Tenn., 1909; lawyer in Chattanooga, Tenn., 1909-10; in Elizabethton, Tenn., 1910-11. Married, 1911.

Craig Byrd Givens, Ph.B................1116 East Main St., Danville, Va. Teacher in public school, Craig Co., Va., 1903-04; professor of Mathematics in Milligan College, 1904-06; student in the University of Virginia, 1907-09; principal Bellevue Grammar School, Danville, Va., 1909-10.

Carrie Louise Hopwood, Ph.B.....Springfield, Mo.

- Annie Watson (Burner), Ph.B......423 Johnson Ave., Lexington, Ky Wife of Joseph Thomas Watson.
- Joseph Thomas Watson, A. B., preacher and student, 423 Johnson Ave., Lexington, Ky.
- Pastor church at Vienna, Va., 1903-05; Virginia Christian Collego, Lynchburg, Va., 1905-06; in Craig County. Va., 1906-08; Maxwell St. Christian Church, Lexington, Ky., 1908-10; student in the College of the Bible, Transylvania University, 1908-11.

- J. Robert Garrett, Ph.B................Milligan College, Tenn.

 Professor in Milligan College, 1905-11.
- William R. Howel¹, A. B.............Yale University, New Haven, Conn.
 Ph.B., 1904, B. A., 1905, Milligan College; teacher, Atlantic Christian College, Wilson, N. C., 1904-05; teacher, Raeford Institute, Raeford, N. C., 1905-06; student, Yale University, 1906-07; M. A. Biblical Literature and Philosophy, Yale University, 1908; B. D., Yale Divinity School, 1909; student in Dept. of Social and Political Science, Yale Univ., 1909-11; preaching for United Church at Beacon Falls, Conn., 1909-11.

- Lula Leatitia Lacy (Wilson), B. S.............Mountain City, Tenn. Taught in Mountain City public schools, 1905-07; Milligan College, 1908-09; married, 1908.
- Nannie Lee Price (Ratliff), B. S......Johnson City, Tenn. Married Attorney S. W. Price, 1905.
- W. H. Garfield, B. S., teacher................Milligan College, Tenn. Teacher in public schools of Washington Co., Tenn., 1905-11.
- Lola Eleanor Roberts (Wilson), B. S...........Mountain City, Tenn. Taught in public schools of Mountain City, Tenn., 1905-07; Knoxville, 1907-08; married, 1909.
- Georgia Marion White, A. B., teacher........Milligan College, Tenn. Teacher in public school of Carter County, 1905-09; Watauga, Tenn.. 1909-10; Hampton, Tenn., 1910-11.

- Roscoe Hodges, B. S., teacher............R.F.D., Jonesboro, Tenn. Teacher in Milligan College, 1906-08; in public schools of Washington County, Tenn., 1908-09; Knoxville, Tenn., 1909-10.

Class of 1907

N. Petibone Hyder, B. S......Elizabethton, Tenn.

^{*}Deceased.

- Teacher in public schools of Carter County, Tenn., 1907-09; student in Medical College, Knoxville, Tenn, 1909-11.
- R. Bennick Hyder, B. S., teacher................Elizabethton, Tenn. Teacher in public schools of Carter County, Tenn., 1907-10.

- James M. Price, B. S.......................Milligan College, Tenn. Teacher in public schools in Washington County, Tenn., 1907-11.

Stella Lee Burleson (Sutton), A. BMilligan	College, Tenn.
William Lee Cook, B. S., business	Jellico, Tenn.
Mary Frances Price, B. SMilligan	College, Tenn.
Maggie Matilda Wright, A. B., teacherMilligan	n College, Tenn.
Teacher in public schools of Carter County, Tenn	., 1908-11.

- Shelburne Ferguson, A. B........................Milligan College, Tenn. Instructor in Milligan College, 1909-10; graduate student in Milligan College, 1910-11.
- Jennie Hatcher, Ph.B..................................Johnson City, Tenn. Teacher in public schools, Temple, Okla., 1909-10.
- George Robert Lowder, Ph.B......Bluefield, W. Va. Business, 1909-11.
- Persie I. Owen, Ph.B......Burnside, Ky.
 Instructor in Milligan College, 1909-10.
- Student in Milligan College, 1909-10; A. B., Milligan College, 1910; post-graduate student in Columbia University, 1910-11.

Rennie Bolton White, A. B	an.
Teacher in public schools of Carter County, Tenn., 1909-11.	
William I. Williams, Ph.BJohnson City, Te	nn.
Teacher in public schools of Carter County Tenn 1909-11	

Class of 1910.

Professor Alexander Reed Milligan, Litt.DLexington, Ky.
Hon. Robert Love Taylor, LL.DU. S. Senate, Washington, D. C.
Arthur Eugene Buck, Ph.B., teacherJonesboro, Tenn.
Teacher in Bernice, La., High School, 1910-11.
Frances Temperance Hyder, Ph.BElizabethton, Tenn.
Elizabeth Ann Price, B. SMilligan College, Tenn.
Lucius Fields Shelburne, A. B., teacher
Teacher in High School, Wise, Va., 1910-11.
Nell Vaughan Snodgrass, A. B
Graduate student at Columbia University, 1910-11.
Catharine Emma Thomas, Mus. BMilligan College, Tenn.

Catharine Emma Thomas, Mus. B......Milligan College, Tenn. Student at Milligan College, 1909-11.

Charmian Lestelle Thomas, Mus. B......Milligan College, Tenn. Student in Milligan College, 1909-11.

Alma Fiske VanHook, A. B.................Milligan College, Tenn. Teacher in public school at Milligan College, Tenn, 1910-11.

Members of Senior Class, 1911

Logan E. Garrett	Virginia
Mary Huff	Virginia
Frank H. Knight	Tennessee
Minerva O. Shelburne	Virginia
Ben H. Taylor	Tennessee
Bertie Wade	Tennessee
Wise Worrell	Virginia

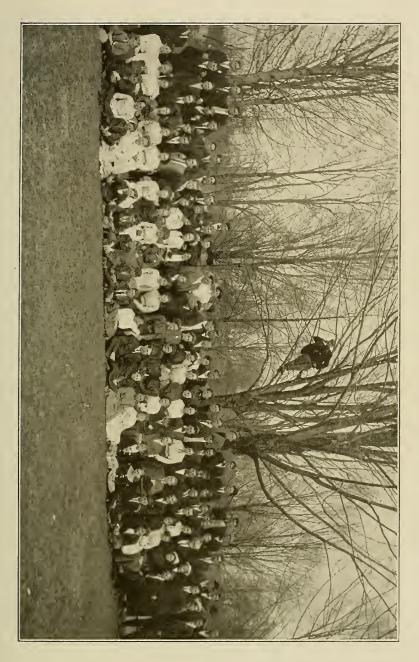
CATALOGUE OF STUDENTS 1910-11

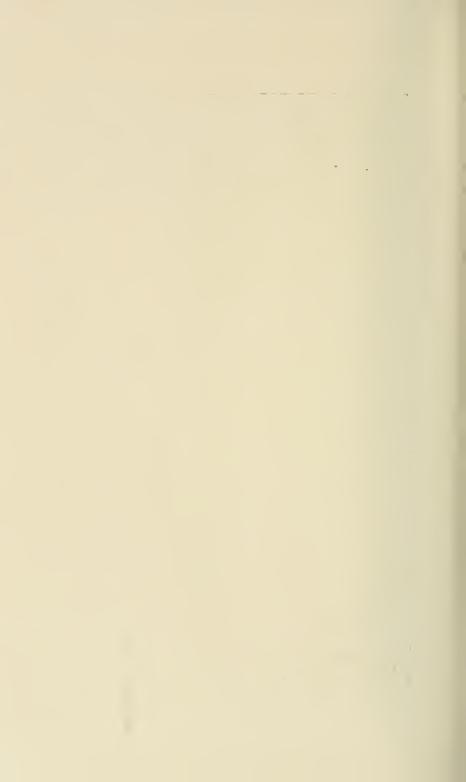
Graduate Students

Ferguson, Shelburne, A. B., (Milligan College), 1909......Tennessee French, German.

Undergraduate Students

(Students listed here for work taken in Collegiate Department only. Work taken in other departments scheduled separately.)





Acred, Annie LouTennessee
Rhetoric, Physiography.
Acuff, CharlesTennessee
Astronomy, Ancient History, Arithmetic.
•
Acuff, MinnieTennessee
English Literature, Astronom
Alford, PatriciaTennessee
Latin, American Literature, Algebra.
Allamong, Ira CWest Virginia
Rhetoric, English Literature, Astronomy, American Government.
Allen, Chester, JrTennessee
German, Rhetoric, Trigonometry, Ancient History.
Anderson, Frank A
English Literature, Arithmetic, Algebra.
Anderson, JamesTennessee
American Literature, Geometry.
Anderson, JennieTennessee
Latin, French, English Drama, Trigonometry.
Banner, HyderTennessee
Latin, Analytics, English History, Psychology.
Boothe, George WytheVirginia
English Literature, Geometry, Geology.
Bowman, TalmageNorth Carolina
Latin, American Literature, Geometry, Ancient History, Sociology.
Buck, Ephraim C., JrVirginia
Latin, English Literature, Algebra, English History, American Gov-
ernment.
Buck, Fred CVirginia
Algebra, Commercial Arithmetic, Physical Geography, Civil Govern-
ment.
Burchfield, NatVirginia
Latin, English Literature, Geometry, Ancient History.
Burleson, FredTennessee
Latin, English Literature, Algebra, Physical Geography.
Burleson, MillardTennessee
English Literature, Algebra, Astronomy, Physical Geography.
Burleson, WilsonTennessee
Latin, Grammar, Algebra, Biology, Physical Geography.
Cahoon, Jesse NVirginia
Latin Greek, French, Geometry, Civil Government.
Campbell, EdithTennessee
Latin, French, American Literature, Geometry, Astronomy.

Campbell, Mary
· - · · · · · · · · · · · · · · · · · ·
Chapman, D. ParkWest Virginia
Roman History, Civil Government Sociology, Psychology.
Clark, JosephTennessee
Latin, Greek, American Literature, Trigonometry,
, , , , , , , , , , , , , , , , , , , ,
Clark, RussellTennessee
Latin, Adv. Grammar, Arithmetic, Physical Geography.
Cole, Samuel S
English Literature, Arithmetic, Physical Geography.
Cooke, SallieTennessee
English Literature, Algebra, Commercial Arithmetic.
Crouch, Joseph HTennessee
Latin, Greek, American Literature, Geometry, Ancient History, Civil
Government.
Dixon, ZionVirginia
Adv. Grammar, Arithmetic, Physical Geography, U. S. History.
Dobyns, FlemTennessee
French, American Literature, Geometry, Civil Government.
Ellis, BerthaTennessee
Latin, American Literature, Rhetoric, Algebra.
Ferguson, ArthurTennessee
Latin, Greek, American Literature, Geometry, Algebra.
Forbes, WalterVirginia
Adv. Grammar, Arithmetic, U. S. History.
· · · · · · · · · · · · · · · · · · ·
Forrester, Robert
English Literature, Adv. Grammar, Arithmetic.
Garrett, L. EVirginia
Greek, French, American Literature, Logic, Economics, Sociology.
Gentry, G. WTennessee
American Literature, Logic.
Godbey, CoraVirginia
Latin, Adv. Grammar, Arithmetic, Biology, Physical Geography.
Godbey, GraceVirginia
Latin, Adv. Grammar, Arithmetic, Biology, Physical Geography.
Godbey, LauraVirginia
Latin, French, English Literature, Geometry.
Grinestaff, SamTennessee
Latin, English Literature, Adv. Grammar, Algebra, Biology.
Gwyn, LucyNorth Carolina
English Literature, Astronomy, Biology.
Hamby, Stitzel JTennessee

English Literature, Adv. Grammar, Arithmetic, Physical Geography.
Hampton, BessieNorth Carolina English Literature, Algebra, Arithmetic, Astronomy.
Hancock, LambrethTexas American Literature, English Drama, Civil Government.
Hardesty, Vernon C
Hardy, John
Hendrix, Clyde W
Hill, Guy Ocanell
Hinds, GeorgeTennessee Rhetoric, Adv. Grammar, Geology.
Hester, Corrie
Geology. Hodges, LottaTennessee
Latin, French, American Literature, Astronomy. Hodges, Nell
Latin, French, American Literature, Astronomy. Huff, Mary
French, Anglo-Saxon, Trigonometry, Economics, Sociology, Psychology. Hurt, Burman
Latin, German, English Literature, Algebra, Physical Geography. Hyder, Fred
Algebra, Commercial Arithmetic, Physical Geography. Hyder, GenevaTennessee
English Literature, Astronomy. Hyder, RoyTennessee
Arithmetic, History, Physical Geography. Hyder, Sam JTennessee
English Literature, Algebra, Astronomy. James, WhiteTennessee
Latin, Algebra, Commercial Arithmetic, Civil Government. Jobe, Aineta Pruden
raphy.

Johnson, Ernest
Jones, CarterTennessee English Literature.
Kelly, EdgarVirginia Adv. Grammar, Algebra, Arithmetic, Civil Government.
Kelly, MargaretVirginia Latin, English Literature, Algebra, Astronomy.
Kelly, Pleasant
Keplinger, John
English Literature, Algebra, Biology. Knight, F. H
German, Anglo Saxon, Psychology, Sociology, Astronomy, Civil Government.
Knight, Melvin M
Lacy, LenaTennessee Latin, Rhetoric, Algebra, Arithmetic.
LeSueur, Ruth
Miller, Nannie
Munson, Elmer Baron
American Literature, English Literature, Ancient History, Astronomy.
Nave, Earl CarterTennessee English Literature, Trigonometry, Ancient History, Astronomy.
Nave, StewardTennessee English Literature, Algebra, Commercial Arithmetic, Astronomy. Perry, NoahTennessee
English Literature, Arithmetic, Ancient History, Astronomy. Peoples, GeorgieTennessee
Latin, Rhetoric, Adv. Grammar. Perry, Annie MildredTennessee
Latin, English Literature, Algebra, Arithmetic.

Porter, Ethyl
English Literature, Astronomy. Porter, W. HTennessee
English Literature, Algebra.
Price, Lucy EthelTennessee
French, Anglo-Saxon, Geometry, Psychology.
Range, Cleveland J
Range, George
Roller, Wm. Martin, JrTennessee
English Literature, Arithmetic, Civil Government, Astronomy.
Ryan, Wm. AMaryland
French, Psychology, Sociology, Astronomy.
Scyphers, MinnieVirginia
English Literature, Algebra, Physical Geography.
Scurry, B. M
Shamhart, Clarice
Latin, Rhetoric, Astronomy.
Shamhart, WilmerTennessee
German, Anglo-Saxon, Geometry, Psychology.
Shelburne, Claude
Shelburne, Minerva OVirginia
German, French, Anglo-Saxon, Analytics, Economics.
Shelburne, Ollie MayVirginla
Latin, Greek, French, English Drama, Trigonometry.
Shelburne, Samuel
Latin, French, English Literature, Algebra, Physical Geography. Shepherd, James BradleyTennessee
Latin, English Literature, Algebra, Physical Geography.
Shepherd, LutherTennessee
Physical Geography, Astronomy, Arithmetic.
Simmons, Leslie LTennessee English Literature, Algebra, Biology, Physical Geography.
Smalling, Raymond
English Literature, Arithmetic, Biology.
Smith, Ada EVirginia
English Literature.
Smith, Edward C., JrTexas

English Literature, Algebra, Commercial Arithmetic, Physical Geography.
Smith, Gus
Snodgrass, EdwardTennessee Latin, Greek, English Literature, Geometry.
Snodgrass, Jonas
Stallings, P. FTennessee Latin, Rhetoric, Algebra, Biology.
Stubblefield, Grover CarlTennessee Latin, English Literature, Algebra, Physical Geography.
Swanner, Samuel
Taber, C. W
Tabor, H. T
raphy. Talbott, Frank VMaryland
English Literature, Rhetoric, Ancient History, Astronomy. Taylor, DavidTennessee
Ancient History. Taylor, Ben H
Taylor, James Blaine
Taylor, Samuel Carter
Thomas, CatharineVirginia Greek, Latin, French, English Literature, Analytics.
Thomas, CharmianVirginia French, English Literature, Analytics, Astronomy.
Thomas, G. Tollie
Astronomy. Thomas, MaryTennessee Latin, Anglo-Saxon, Trigonometry, Astronomy, Sociology, Eco-
nomics. Tiller, WillVirginia
Adv. Grammar, Physical Geography, U. S. History, Biology.

Todd, John R., JrTennessee Latin, English Literature, Astronomy.		
Trussler, Howard		
Vance, Sam FTennessee		
Latin, Adv. Grammar, Physical Geography. VanHook, Mabel		
Greek, Latin, English Drama, Trigonometry, Astronomy.		
Wade, BertieTennessee		
Latin, Anglo-Saxon, Trigonometry, Astronomy, Sociology, Econo-		
mics.		
Wade, Mary		
French, American Literature, English Drama, Astronomy, Psychology, Sociology.		
Waring, LurlineTennessee		
English Literature, Astronomy, Ancient History, Physical Geography.		
Warren, ClaudeTennessee		
Adv. Grammar, U. S. History, Physical Geography.		
White, Byrl		
White, William MyhrTennessee Latin, English Literature, Geometry, Ancient History.		
Whitehead, AnnaTennessee		
English Literature, Adv. Grammar, Algebra, Astronomy.		
Williams, ElenaTennessee		
English Literature, Algebra, Physical Geography		
English Literature, Adv. Grammar.		
Worrell, WiseVirginia		
French, German, Anglo-Saxon, Sociology, Economics.		
Shudanta tu haadama		
Students in Academy		
Anderson, LelaTenn. Maston, JuniorTenn. Anderson, MabelTenn. McKay, EdnaTenn.		
Anderson, MargaretTenn. McKay, EdnaTenn. Anderson, MargaretTenn. McKay, ElsieTenn.		
Archer, BertieTenn. McKay, EthelTenn.		
Archer, ClaudeTenn. McKay, EdTenn.		
Archer, CarlTenn. McInturff, AnnieTenn.		

Archer, EarlTenn.	McInturff, BessieTenn.
Archer, FrankTenn.	McInturff, JuliaTenn.
Bailey, FrankTenn.	Minton, GlennTenn.
Bailey, PinkieTenn.	Minton, JosieTenn.
Bailey, WilmettaTenn.	Moore, LutherTenn.
Boren, Wiley EdwardTenn.	Nave, HazelTenn.
Bowman, GeorgeTenn.	Oakes, IreneTenn.
Bowman, HarryTenn.	Patton, MauriceTenn.
Bowman, OdTenn.	Payne, AndersonTenn.
Bowman, OllieTenn.	Payne, ChristineTenn.
Burleson, PearlTenn.	Payne, Cesler,Tenn.
Burleson, GutchieTenn.	Payne, TempieTenn.
Butler, EugeneTenn.	Pearce, KateTenn.
Carrier, JamesTenn.	Pearce, OscarTenn.
Carrier, SallyTenn.	Pearce, RayTenn.
Carter, Jesse CVa.	Pearce, RoyTenn.
Cox, ClintonTenn.	Peoples, MackTenn.
Cox, LucyTenn.	Price, JoeTenn.
Cox, WilliamTenn.	Price, RuthTenn.
Elliott, ClydeTenn.	Redmond, OcieTenn.
Ellis, EdmondTenn.	Rice, Anna MayTenn.
Ellis, PearlTenn.	Rice, HowardTenn.
Ellis, RobertTenn.	Roller, David SevierTenn.
Ellis, RoseTenn.	Sampson, CharlesTenn.
Crowe, ClydeTenn,	Scott, LenaTenn.
Fair, OraTenn.	Shell, Oliver
Fair, Will FrankTenn.	Shepherd, CarlTenn.
Faust, EmmaTenn.	Shepherd, RoscoeTenn.
Faust, RobertTenn.	Shepherd, PearlTenn.
Faust, John CarlTenn.	Shoun, CaswellTenn.
Forbes, RobertTenn.	Shoun, CharleyTenn.
French, FrankieTenn.	Shoun, LizzieTenn.
Garrett, GeorgieTenn.	Shoun, RayTenn.
Garret, HobartTenn.	Simmons, Roy CTenn.
Garrett, LucileTenn.	Smith, PaulGa.
Gillon, LeonaTenn.	Snodgrass, ChloeTenn.
Glover, RoyTenn.	Snodgrass, NellTenn.
Gourley, WilliamTenn.	Snodgrass, GertrudeTenn.
Gourley, JosieTenn.	Spoon, GeorgeTenn.
Greer, AshleyTenn.	Spoon, RaymondTenn.
Grindstaff, HobartTenn.	Taylor, AlfredTenn.
Hampton, NellieTenn.	Taylor, KateTenn.

Hampton, WampTenn.	Taylor, MaryTe	enn
Helvey, MaeVa.	Taylor, RobertTe	nn
Hendrickson, M. DTenn.	Underwood, WmTe	nn
Hendrickson, W. BTenn.	Usuary, CarlTe	nn
Hendrix, ErnestTenn	Usuary, ErnestTe	nn
Hendrix, LaurenceTenn.	Usuary, MontieTe	nn
Hines, EarlTenn.	Usuary, OllieTe	nn
Hughes, GraceTenn.	VanHoy, AlmaTe	nn
Hughes, MaudTenn.	Watkins, GraceTe	nn
Hughes, RonaldN. C.	Watkins, RalphTe	nn
Keywood, BonnieTenn.	Webb, LucyTe	nn
Kite, FrankTenn.	Whitehead, GeorgeN	. ୯
Kite, HattieTenn.	Williams, AnnieTe	nn
Kite, PercyTenn.	Williams, RobertTe	nn
Lewis, ClarenceKy.	Williams, RobertaTe	nn
Lewis, JoeTenn.	Woodby, CharlesTe	nn
Lewis, JosieTenn.	Young, CarlN.	. C
Maston, IraTenn.		

Ministerial Students

Allamong, Ira CWest Virginia
Christian Doctrine and Polity, Practical Work of Minister, Apostolic
History, Church History.
Boothe, George WytheVirginia
Old Testament History.
Chapman, D. ParkWest Virginia
Christian Doctrine and Polity, Practical Work of the Minister, Apos-
tolic History, Church History.
Forbes, WalterVirginia
Old Testament History.
Forrester, RobertTennessee
New Testament History.
Gentry, G. WTennessee
Christian Doctrine and Polity, Apostolic History, Church History.
Greer, W. ConleyTennessee
Christian Doctrine and Polity, Practical Work of the Minister, Apos-
tolic History, Church History.
Hancock, LambrethTexas
Christian Doctrine and Polity, Apostolic History, Church History. Keplinger, JohnTennessee

New Testabent History. Practical Work of the Minister. Church
History.
Munson, Elmer Baron
New Testament History, Church History, Apostolic History.
Porter, EthylTennessee
Old Testament History.
Porter, W. HerbertTennessee
Old Testament History, New Testament History, Practical Work of the
Minister.
Ryan, Wm. AMaryland
Christian Doctrine and Polity, Practical Work of the Minister, Apos-
tolic History, Church History.
Stubblefield, Grover CarlTennessee
Old Testament History.
Taber, C. W
Christian Doctrine and Polity, Practical Work of the Minister, Apos-
tolic History, Church History.
Talbott, Frank VMaryland
Christian Doctrine and Polity, Practical Work of the Minister, Apos-
tolic History, Church History.
Thomas, G. Tollie
Apostolic History, Church History.
Apostone mistory, Ondren mistory.
Other Students Electing Work in the Ministerial Department
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Other Students Electing Work in the Ministerial Department Acuff, Charles
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Other Students Electing Work in the Ministerial Department Acuff, Charles
Other Students Electing Work in the Ministerial Department Acuff, Charles

Shelburne, Claude	Virginia	
Old Testament History.	-	
Shelburne, Ollie	Virginia	
Old Testament History.		
	M	
Taylor, David H	Tennessee	
New Testament History.		
Taylor, Ben H	Tennessee	
New Testament History.		
Worrell, Wise	Virginia	
Christian Doctrine and Polity.	_	
Series and Series when a straig .		
PIAN	0	
Acred, Annie LouTenn.	Lacy, LenaTenn.	
Acuff, MinnieTenn.	LeSueur, RuthVa.	
Campbell, EdithTenn.	Peoples, GeorgieTenn.	
Campbell, MaryTenn.	Perry, Annie MildredTenn.	
Cole, Samuel STenn.	Scyphers, Minnie MaeVa.	
Cooke, SallieTenn.	Shamhart, ClariceTenn.	
Gwyn, LucyN. C.	Shamhart, WilmerTenn.	
Hancock, LambrethTex.	Smith, AdaVa.	
Helvey, MaeVa.	Thomas, CatharineVa.	
• •		
Hodges, LottaTenu.	Thomas, CharmianVa.	
Hodges, NellTenn.	Trussler, HowardTenn.	
Hyder, GenevaTenn.	Waring, LurlineTenn.	
James, WhiteTenn.	Webb, LucyTenn.	
Kelly, MargaretVa.		
		
VOIC	E	
Acred, Annie LouTenn.	Porter, EthylTenn.	
Hancock, LambrethTex.	Shamhart, ClariceTenn.	
Hester, CorrieFla.	Snodgrass, JonasTenn.	
Peoples, GeorgieTenn.	Thomas, CatharineVa.	
2 00 102, 0.00182011111111111111111111111111111111		
BUSINESS DEPARTMENT		
Shorthand	Taylor, Samuel CarterTenn.	
Acuff, MinnieTenn.	Typewriting	
Hammitt, LynneVa.	Acuff, MinuieTenn.	
Hart, J. LTenn.	Dobyns, FlemTenn.	
Hardy, John BTenn.	Hart, J. LTenn.	
Hyder, GenevaTenn.	Hardy, John BTenn.	
Tryder, Geneva Tenn.	maruy, John Benn.	

Jones, CarterTenn.	Hendrix, Ray	Tenn.
Potter, Joel EllettKy.	Hester, Corrie	Fla.
Smith, AdaVa.	Hyder, Geneva	Tenn.
Taber, C. WTenn.	Jones, Carter	Tenn.
Woodby, SavadaTenn.	Moore, Luther	Tenn.
Commercial Arithmetic	Pierce, David	Tenn.
Buck, Fred CVa.	Potter, Joel Ellett	Ку.
Cooke, SallieTenn.	Shelburne, Minerva	Va.
Hardy, John BTenn.	Smith, Ada	Va.
Hester, CorrieFla.	Smith, Gus	Ga.
Hyder, FredTenn.	Woodby, Savada	Tenn.
James, WhiteTenn.	Bookkeeping	
LeSueur, RuthVa.	Anderson, James	Tenn.
Nave, StewardTenn.	Cooke, Sallie	Tenn.
Smith, Ed CTex.	Hammitt, Lynne	Va.
Smith, GusGa.		

PENMANSHIP

Burleson, WilsonTenn.	Perry, Annie MildredTenn.
Carter, Jesse CVa.	Smalling, RaymondTenn.
Dobyns, FlemTenn.	Smith, AdaVa.
Helvey, MaeVa.	Smith, GusGa.
Hendrix, ClydeTenn.	Smith, PaulGa.
Hinds, GeorgeTenn.	Tabor, H. TVa.
Hyder, GenevaTenn.	Tiller, Will
Jobe, Aineta PrudenTenn.	Vance, Sam FTenn.
Jones, CarterTenn.	Whitehead, GeoN. C.
Kelly, EdgarVa.	Woodby, SavadaTenn.

SUMMARY OF STUDENTS, 1910-11

	Graduate \$	Students.	 	 	 1
	Undergradı	ıate	 	 	 133
	Academy .		 	 	 132
	Ministerial		 .	 	 30
Mus	ic—				
	Piano		 	 	 27
	Voice		 	 	 8

Business—	
Shorthand	10
Typewriting	16
Bookkeeping	:
Commercial Arithmetic	11
Penmanship	20
Total Business	60
	390
Deduct for recounting	118
Total Number of Students 1910-11	275
Classification by States	
Tennessee	225
Virginia	29
North Carolina	7
Kentucky	9
Georgia	2
Texas	2
Florida	1
South Carolina	1
3613	_
Maryland	2
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Maryland West Virginia Colorado	

PART III

DFPARTMENTS AND COURSES OF INSTRUCTION

Ι

Collegiate Department

Requirements for Admission

All candidates for admission to the College must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

From the point of view of scholarship, students are admitted to Milligan College in one of three ways:

First—By certificate from the Milligan Academy, no examination whatever being required in this case.

Second—By certificate showing at least fifteen units of work from a High School or Preparatory School accredited by the State University of the state in which said school is located. Students admitted in this way are placed upon a probationary requirement which provides that a failure to make the usual number of credits during the first session involves the student in the entrance examinations outlined below.

Third—By examination. The examination covers the following requirements:

I-English, three units.

- (a) Grammar and Composition (I unit). Spelling, Punctuation, Paragraphing, Syntax complete. The fundamental principles of Rhetoric and Composition. The ability to write easy descriptions and narrations.
- (b) Outline course in English and American Literature, (I unit). The history of the more important periods and some knowledge of the authors and their representative works. Such knowledge as should be gained from a good one-volume text in the history of English Literature with collateral reading.
- (c) College Entrance Requirements in English, (I unit). For reading, Shakespeare's Julius Caesar and The Merchant of Venice; Goldsmith's Deserted Village; Scott's Ivanhoe; George Eliot's Silas Marner; Irving's Sketch Book; DeQuincey's Joan of Arc, and Coleridge's Ancient Mariner; Scott's Lady of the Lake. For study and practice, Shakespeare's Macbeth; Milton's Lycidas, Comus and Shorter Poems; Burke's Conciliation; Macaulay's Life of Johnson; Carlyle's Essay on Burns.

II-Mathematics, three units.

(a) Algebra, (I unit). A good elementary text to quadratics. Thorough knowledge of factoring, least common multiple and linear equations, both numerical and literal, containing one or more unknown quantities.

- (b) Plane Geometry, complete, (1 unit).
- (c) Solid Geometry, (1-2 unit).
- (d) Advanced Algebra, (1-2 unit).

Algebra from quadratics, Progressions. Binominal Theorem. Ratio and Proportion. One-half year's work with a comparatively advanced text.

III-History, three units.

- (a) Ancient History, including one year's work, five hours per week, in the history of Greece and Rome. (1 unit).
 - (b) Mediaeval and Modern History, (1 unit).

One year's work with a satisfactory text, five hours per week.

(c) American History and Civil Government. (1 unit).

A full year's work, five hours per week.

Other work in history of an equivalent grade will be accepted, providing credits show the time spent in the study to be the same as required here.

IV-Science, three and one-half units.

- (a) Physics, (one unit). An elementary course, pursued one full year, with laboratory demonstrations.
- (b) Chemistry, (1 unit). A course similar to the requirements in Physics.
 - (c) Betany, (1-2 unit). A half year's outline course.
 - (d) Zoology, (1-2 unit). A half year's outline course.
 - (e) Physiography, (1-2 unit). The subject complete.

V-Latin, four units.

- (a) Grammar and composition. Easy translation. (1 unit).
- (b) Caesar, four books, with Composition. (1 unit).
- (c) Cicero, six orations with drill in syntax. (1 unit).
- (d) Vergil, six books with prosody. (1 unit).

VI-Modern Languages, four units.

Two years full work in either French or German, embracing a thorough knowledge of the forms, together with ordinary skill in composition, and the ability to read easy prose at sight. Two units credit given in either language, but no entrance credit given for a single year's work considered alone.

Fifteen units are required for admission, of which three must be offered in English, two in Mathematics, two in Foreign Languages, one in History and one in Science. The remainder must be selected in harmony with the particular course elected for pursuit in the College, as outlined below.

Matriculation of Students

Students upon their arrival should report at once to the President of the College in the College Office. The President will fill out the proper blanks and then send the student to the Treasurer; after receiving the receipt of the latter for the term fees (see item "Expenses" under "Miscellaneous Information"), the matriculate will go to the Secretary of the College who will enroll him upon the permanent records of the institution, thereby completing the matriculation.

Requirements for Degrees

The full requirements for the various undergraduate degrees are given in tabulated form, elsewhere in the Catalogue.

For the degree of Master of Arts, the student must have received the B. A. degree, and must pursue at least two full years' work under the special direction of the Faculty. The preparation of a satisfactory thesis is also required. For the degree of Master of Science, the possession of some other academic degree than that of B. A., together with the completion of two full years' graduate study, and a satisfactory thesis, are required.

Tabulated Requirements for the different degrees

(In every case the necessary fifteen units required for admission to the College are presupposed).

The Classical Course

Leading to the degree of Bachelor of Arts (B. A.)

Sixteen Colleye years, meaning sixteen college studies, each of which has been pursued not less than four recitation periods per week

for thirty-six weeks, selected according to the following schedule: Ancient Lauguages			
Philosophy 2			
Bible 1			
Electives 3			
(At least one elective must be in Language work).			
The Literary Course			
Leading to the degree of Bachelor of Literature (B. Lit.)			
English 4 *			
Modern Languages 4 *			
Philosophy 2			
Mathematics 2			
Bible 1			
Electives 3			
The Scientific Course			
Leading to the degree of Bachelor of Science (B. S.)			
Mathematics and Science 5			
(Not less than two in Mathematics)			
English 3			
History 2			
Bible 1			
Philosophy 2			
Elicetives 3			
SCHEDULE OF COURSES (COLLEGE) LEADING TO THE DIFFERENT DEGREES			
Classical (B. A.) Literary (B. Lit.) Scientific (B. S.)			
Freshman Year			
Greek I English V English V			
Greek I English v English v			
Latin IV Mathematics III Mathematics III			

	Sophomore Year	
Greek II	English VI	English VI
English VI	Mathematics IV	Mathematics IV
Mathematics IV	French IV	History V
Latin V	German II	One Elective
	Junior Year	
English VII	English VII	English VII
Philosophy I	Philosophy I	Philosophy I
Bible I	Bible I	Bible I
Greek III	One Elective	One Elective in
		Math. or Science
	Senior Year	
Philosophy II	English VIII	Philosophy II
	Philosophy II	Mathematics V
Three electives	Two Electives	Two Electives

(German III and IV may be offered as substitutes for French III and IV in the Literary course, in which case French I and French II must be offered in the place of German I and German II in the schedule.)

COURSES OF INSTRUCTION BY DEPARTMENTS .

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The Greek Language and Literature

Professor Ellis

Greek I First Term—Beginners' Course. White's First Greek Book.

Second Term-White's First Greek Book completed.

Greek II First Term—Xenophon's Anabasis, Books I-III. Goodwin's Greek Grammar. Jones' Greek Prose Composition. Second Term—Homer's Iliad, Books I-III. Grammar and

Composition.

Greek III First Term—Plato's Apology, Lysias' Orations, Grammar and Composition.

Second Term—Demosthenes' Phillipics, Grammar and Composition.

Greek IV First Term—Homer's Odyssey, Aeschylus' Prometheus Bound, Review of Greek Syntax.

Second Term—Sophocles' Antigone, Euripides' Iphigeneia in Tauris. Jebb's Primer of Greek Literature.

Advanced courses in both Greek and Latin will be offered to students desiring and prepared to take them.

Students so desiring may use Greek I and II as part of the required fifteen units for admission to the College, providing the full sixteen years of College credits required for a degree are superimposed upon the entrance credit.

II

The Latin Language and Literature

Professor Ellis

Latin V First Term-Cicero, De Amicitia and De Senectute.

Second Term-Livy, Books I and XXI.

Gildersleeve's Latin Grammar and Prose Composition one hour per week during the year.

Latin VI First Term-Horace, Odes, Book I-IV.

Second Term—Tacitus, Agricola and Germania. Latin Prose Composition.

Latin VII First Term-Selected Plays of Plautus and Terence.

Second Term—Extracts from Latin Authors not previously read. History of Latin Literature.

Students offering only three years Latin as part of the required fifteen units for admission to the College may use fourth year Latin in the Academy as a college credit.

III

The English Language and Literature

President Kershner, Mrs. Kershner, Mr. Garrett

- English V First Term—Advanced Rhetoric and Composition, with study of English Prose. Assigned readings from special texts with written exercises upon them. Thorough drill in theme work.
 - Second Term—English Prose. A study of the essay as exemplified in the work of the English reviewers. Biographical and historical literature, with assigned collateral reading and theme work.
- English VI First Term—The Drama. A study of technique as well as the greater masterpieces of the Elizabethan epoch for their purely literary value. Early Miracle and Morality plays. Marlowe's Tamburlaine and Faustus. Shakespeare's Early Plays.
 - Second Term—The Drama continued. Middle and Later plays of Shakespeare. Ben Jonson and the close of the Elizabethan epoch.
- English VII First Term—Epic and Lyric Poetry, with special study of the Romantic Period in English Literature. The structure of the Epic, with careful study of Paradise Lost as compared with the Iliad, the Aeneid and the Divine Comedy. The Excursion and Prelude of Wordsworth.
 - Second Term—The structure of the Lyric, with careful and detailed study of the work of Shelley, Burns and Keats.
- English VIII First Term—Nineteenth Century Poetry and Drama. Byron, Keats and Tennyson. The decadence of the older type of drama.
 - Second Term—Robert Browning. The Dramatic Monologue. Careful study of the *Dramatic Lyrics* and *The Ring and* the Book.
- English IX First Term—Early English and Anglo-Saxon. Careful study of Anglo-Saxon forms. Readings from Beowulf and Caedmon. Selections from Chaucer and his contemporaries.
 - Second Term—Prose Fiction. The Short Story, and the technique of the Novel. Assigned reading for analysis of the Masterpieces of English fiction.

- English X First Term—Present Day Drama. George Bernard Shaw, Stephen Phillips, Pinero. Tendencies of the modern dramatic movements.
 - Second Term—Present Day Fiction. The Modern Novel.

 Magazine and Short Story writing. The demands of modern journalism. Literature as a profession.

IV

The French Lauguage and Literature

Miss Hardin

- French I First Term—Elementary French. Textbook work in Grammar, and the reading of simple texts. Careful attention to pronunciation.
 - Second Term—Grammar completed. Merimee's Columba Erckmann-Chatrian's Le Juif Polonais. Lamartine's Scenes de la Revolution Française.
- French II First Term—French Prose. Erckmann-Chatrian's Madame Therese and Waterloo. George Sand's La Mare au Diable. Merimee's Chronique du Regne de Charles IX. Victor Hugo's Bug Jargal.
 - Second Term—The French Drama. Selected plays of Moliere, Corneille and Racine. Victor Hugo's Ruy Blas.
- French III First Term—French Prose. The Romanticists. Selected readings from the works of Dumas, Hugo, Sue and De Maupassant. Conversation and dictation.
 - Second Term—French Prose. The Realists. Selections from Balzac, Flaubert and Zola. Conversation and dictation.
- French IV First Term—History of French Literature. Early French tales and ballads.
 - Second Term—French essayists and critics. A study of the work of Saint Beuve, Taine and others.

V

The German Language and Literature

Miss Hardin, Mrs. Kershner

- German I First Term—Bierwirth's Beginning German. Easy reading and composition. Muller and Wenckebach's Gluck Auf.
 - Second Term—Thomas' Practical German Grammar. Heyse's L'Arrabiata. Hauff's Tales. Easy Prose.
- German II First Term—Schiller's Wilhelm Tell and Jungfrau von Orleans. Careful review of forms, and composition. Scheffel's Der Trompeter von Sakkingen.
 - Second Term—German Prose. Riehl's Burg Neideck. Freytag's Soll und Haben. .Fulda's Der Talisman, and similar texts.
- German III First Term—The German Drama. A careful study of the masterpieces of Goethe, Schiller and Lessing. Wallenstein, Maria Stuart, Nathan der Weise.
 - Second Term—Egmont, Faust (Parts I and II), Torquato Tasso. German Conversation.
- German IV First Term—History of German Literature. Old and Middle High German.
 - Second Term—Readings from the German Philosophers; Kant, Fichte, Schopenhauer. Conversation.

VI

Mathematics

Professor Ferguson, Miss Hardin

- Mathematics III First Term—Algebra from Quadratics. Permutations and Combinations. Binomial Theorem. Series. Theory of Equations and Determinants.
 - Second Term—Solid Geometry, complete.
 - (Mathematics III will be accepted as either a College or an Academy credit).

- Mathematics IV First Term—Plane and Spherical Trigonometry.

 The Trigonometric ratios. Solution of Trigonometric Equations. Solution of Triangles and use of Tables.
 - Second Term—Elementary Analytical Geometry. The straight line. General equation of the first degree in two variables.
- Mathematics V First Term—Conic Sections. The Ellipse and Parabola, Analytical Geometry of three dimensions.
 - Second Term—Differential Calculus. Careful study of the functions of one variable.
- Mathematics VI First Term—Integral Calculus. Second Term—History of Mathematics.

VII

History

Professor Utterback

- History IV First Term—History of Greece. This course consists of lectures and a study of the principal events in Grecian History from the earliest times until the Roman Subjugation.
 - Second Term—History of Rome. Lectures and a study of the principal events of Roman History from the foundation of the city to the death of Theodosius. Particular attention is given to the development of Roman political institutions.
- History V First Term—History of England. Lectures and a study of the political, industrial, religious, educational and social institutions of England from the earliest times to George V.
 - Second Term—Outline of Medieval and Modern History. Lectures and a study of the successive phases of social, religious, political and constitutional developments since A. D. 476. Special attention will be given to one or two modern periods, such as the French Revolution and Napoleonic Era, or the Period of English Reform.

History VI First Term—Political History of the United States—1750-1890.

Second Term—American Institutions. This course aims to give the student some idea of the framework of the American Government, state and national. The President, Congress, the Courts and the outline of state government receive most careful attention, and are further elucidated by a brief historical account of the growth of the Constitution.

VIII

Natural Science

Professor Utterback, Mr. Allen

Science III First Term—General Physics. Elementary Mechanics, Sound, Light, Heat, Electricity and Magnetism. Experimental demonstrations.

Second Term—The above concluded.

Science IV First Term—General Chemistry. The fundamental principles and phenomena of inorganic and physical Chemistry. Laboratory work.

Second Term—The above concluded.

Science V First Term—General Geology. A general discussion of dynamical, structural, physiographical and historical geology.

Second Term—Mineralogy and Crystallography. Outline course, field and laboratory work.

IX ·

Philosophy

President Kershner, Professor Utterback

Philosophy I First Term—Logic, Deductive and Inductive, with careful study of the laws of thought and the inductive process.

- Second Term—General Psychology. The special problems of consciousness.
- Philosophy II First Term—Ethics. A study of the Moral Ideal as viewed by both Hedonists and Rationalists, as well as an analysis of the Moral Life. Lectures, with Seth's Ethical Principles as a guide.
 - Second Term—Economics. The Problems of Currency, Transportation, Taxation, etc., as applied to present day life.
- Philosophy III First Term—The History of Philosophy. Ancient Philosophy from Heraclitus to Neo-Platonism. Medieval Philosophy, Scholasticism, Aquinas, Abelard and Duns Scotus.
 - Second Term—Modern Philosophy, from Descartes to Herbert Spencer and Eucken. Special study of the Critical Period and the works of Kant.
- Philosophy IV First Term—Outline Course in Philosophy. Elements of Epistemology. Outline of the Theory of Knowledge. The Categories of the Objective and Subjective Worlds.
 - Second Term—Outline Course in Metaphysics. General theories of the Universe. The constant element in Philosophy. A critical examination of the Agnostic, Positivistic, Pantheistic and Theistic positions.
- Philosophy V First Term—Elements of Sociology. A study of the organization of Society, its self-maintenance, self-perpetuation, and self-gratification. Mental and social relations. The origin of civilization and the development of institutions treated in the light of historical anthropology and ethnology.
 - Second Term—(a) A study of the American City and its relation to Democracy. (b) Crime, Corrections and Charities. (Philosophy V three hours per week.)
- Philosophy VI First Term—Aesthetics and the History of Art. Elementary principles of Aesthetics. Definition of Art. The Fine Arts. Study of Architecture and Sculpture in ancient and modern times.

Second Term—The History of Painting in the Ancient and Modern World. Special attention paid to the Italian Renaissance. Lectures with lantern illustrations of the masterpieces of Leonardo, Michael Angelo, Raphael and Titian. The present status of painting.

X

Education

Dean Utterback

Education I First Term—The History and Principles of Education. Text book, lectures and selected reading, and class room discussion. The object of this course is to study the evolution of the educational ideal in connection with the conditions in which it had its origin and amid which it developed. Special attention is given to the systems of education in Greece and Rome, in Europe during the Middle Ages, the Renaissance and the Reformation, and in Modern Germany, France, England and America. Physical environment, social, industrial and political conditions, traditions, customs, and religion, have had their influence in determining racial development, one phase of which has found its expression, during the different periods, in the educational systems of the several nations. These systems are analyzed as revealing epochal and national ideals, the writings of individuals being studied for their contribution to and interpretation of these systems.

Second Term—Elementary and Secondary Education. The theory and practice of teaching in the elementary and secondary schools, and the applications of the principles of teaching, are special features of this course. Reports, discussions, observation and practice, with supervision and criticism.

Education II First Term—Methods of instruction in elementary and secondary schools. Lectures, selected readings, reports

and class room discussion. The aim of this course is to investigate the learning process as a basis for the study of the factors in successful teaching.

- Education III First Term—Introduction to the Philosophy of Education. Results of investigation in Psychology, Biology, Neurology, Anthropology, Ethnology and Sociology will be interpreted in their relation to Education. (Graduate).
 - Second Term—Administration. A study of the national, state and city systems; public finance and education; school buildings and equipment. The supervision and employment of teachers. The relation between school, home and society. The educational systems and policies of the Southern States are considered in detail. (Graduate).

XI

Bible

President Kershner, Professor Ferguson

- Bible I First Term—Old Testament History, Genesis to Judges, with careful study of the Hebrew Law and the development of national life.
 - Second Term—The Monarchy from its founding to its dissolution. Careful study of Hebrew Literature and the writings of the Prophets.
- Bible II First Term—New Testament History. The period between the Old and New Testaments. History of the Maccabees and Herod. The life of Christ to the Sermon on the Mount.
 - Second Term—The Life of Christ during the Middle and Later periods. Careful study of the text of the individual Gospels. Other courses in the Robert Milligan Bible School are also open to students of the College proper.

II

THE ROBERT MILLIGAN BIBLE SCHOOL

The Robert Milligan Bible School has grown out of the needs of religious work in the South. Its aim is to furnish an adequate preparation for the ministry of the Gospel on the part of those who complete the work assigned. The ideals which govern those who have charge of the school are entirely opposed to any legalistic or formalistic interpretation of Christianity. On the contrary, they assume that the one need of the world today is the vital, living Christ, with His message of supreme tenderness and love. To see somewhat of that message, to become enthused with it, and to go forth to proclaim it to the world, they conceive to be the mission of the preacher. The school aims always at thoroughness of prepararation and accuracy of scholarship rather than mere numerical display. It appeals to all those who have the ideal of quality rather than quantity in the ministry.

Unswerving fidelity to the Word, and thorough devotion to the Christ are the appropriate watchwords of a school bearing the name of one of the noblest of all God's noblemen since the apostolic age. And surely no place could be better adapted by location and environment to preserve and cherish the spirit of Robert Milligan than the spot which bears his honored name.

Requirements for Admission

To enter the Freshman Class of the Robert Milligan Bible School, a student must give evidence, by examination or otherwise, that he has completed satisfactorily the College Preparatory requirements in English, Mathematics, History and Science.

Requirements for Graduation

The Robert Milligan Bible School does not confer degrees. It does, however, grant an appropriate diploma upon the completion of either the Classical or the English course. These diplomas are

certificates of merit, and carry with them quite as much value as the usual academic degrees. Graduates in either course, with very little additional work, may secure the regular degrees conferred by the College upon completing the required courses of study. The fee for the Bible School Diploma is \$3.00.

Curriculum

The Robert Milligan Bible School offers two distinct courses. The first, entitled the English Ministerial, is designed for those students who wish to prepare for the ministry without being able to take Greek or other classical work. The second, entitled the Classical Ministerial, is designed for those who wish to pursue the classics in connection with the ministerial studies proper. The courses are as follows:

English Ministerial

Freshman Year First Term—English V, Old Testament History, History IV, Mathematics III.

Second Term-The above continued.

Sophomore Year First Term—English VI, New Testament History, History V, Christian Doctrine and Polity.

Second Term—The above continued.

Junior Year First Term—Apostolic History, English VII, Philosophy I, Practical Work of the Minister.

Second Term-The above continued.

Senior Year First Term—English VIII, Church History, Exegesis, Philosophy II.

Second Term—English VIII, Church History, Homiletics, Philosophy II.

The courses in Bible School Pedagogy and Missions are also required in order to receive a diploma.

Classical Ministerial

Freshman Year First Term—Greek I, English V, Old Testament History, Mathematics III.

Second Term—The above continued.

Sophomore Year First Term—New Testament Greek I, New Testament History, English VI, Christian Doctrine and Polity. Second Term—The above continued.

Junior Year First Term—New Testament Greek II, Apostolic History, English VII, Philosophy I, Practical Work of the Minister.

Second Term—The above continued.

Senior Year First Term—English VIII, Philosophy II, Church History, Exegesis, one elective.

Second Term—English VIII, Philosophy II, Church History, Homiletics, one elective.

The courses in Bible School Pedagogy and Missions are also required in order to receive a diploma.

DEPARTMENTS AND COURSES OF INSTRUCTION

T

School of Sacred History

President Kershner, Professor Ferguson

Course I—Old Testament History. The History of the Jewish people from the Creation of the World to the Captivity. Textbooks—The Authorized and American Revised editions of the Holy Scriptures with MacLear's Old Testament History as a guide. Selections from the Old Testament are read and critically studied in this class. For 1911 the books studied will be The Psalms, Ecclesiastes, and the Prophecy of Isaiah. Two terms—five hours weekly.

Course II—New Testament History. Sacred History from the Dispersion to the Resurrection. Textbooks—The Gospels, Authorized and American Revised editions, with MacLear's New Testament History as a guide. Lectures with chart outline and a critical study of one of the Apocryphal Books and at least one of the Gospels. The Gospel studied in 1911 will be Luke. Two terms—five hours weekly.

Course III—Apostolic History. The History of the Church from the Day of Pentecost until the close of the New Testament Canon. Textbooks—The Acts and Epistles, Authorized and American Revised editions. Lectures with careful reading and study of selected Epistles. Two terms—four hours weekly.

Course IV—Church History since the Apostolic Period. Church History from the death of the Apostle John to the present time. Special attention given to the Reformation and the later restoration movements. Lectures. Two terms—four hours weekly.

II

School of Exegesis and Christian Doctrine

President Kershner, Professor Utterback

Course I—New Testament Exegesis. Careful study of the principles of Hermeneutics with exegesis of selected portions of the Scriptures. Lectures. One Term—four hours weekly.

Course II-Christian Doctrine and Polity. Two terms.

First Term—The Content of Christianity. A careful study of the essential message of Christ, with a scrutiny of the ideals of life He strove to inculcate.

Second Term—The Form of Christianity. A study of the Ordinances, Creed and Polity of the Christian Church. Lectures. Four hours weekly.

III

School of Applied Christianity

Professor Buchanan and Professor Utterback

Course I—Practical work of the Minister. (a) Pastoral duties, (b) The Sunday School, (c) Evangelism, (d) Missions. Lectures.

This course will be given by an eminently practical and successful minister, who will embody his personal experience in his teachings. Two terms—two hours weekly.

Course II—Theoretical Homiletics. Lectures, with Johnson's The Ideal Ministry as a guide. One term—three hours weekly.

Course III—The Social Mission of Jesus. The Message of Christ for the shifting social conditions of the present day. Mission work in the large cities, tenement life, etc. Lectures. One term—three hours weekly. (Elective).

IV

School of Biblical Greek Professor Ferguson, Miss Ellis

(Not required for English Certificate.)

Course I—Beginner's Course. White's First Greek Book completed. Two terms—five hours weekly.

Course II—The Greek New Testament, with composition. Exegetical study of the Gospels. Two terms—five hours weekly.

Course III—The Greek New Testament completed. Critical study of the Acts and Epistles. Two terms—five hours weekly.

V

School of Bible School Pedagogy Professor Herbert Moninger

The work of the Bible School in all of its departments outlined by one of the best-known authorities. Milligan College maintains a Front Rank Bible School as a Training Department, and emphasizes the Bible School in every possible way. Mr. Moninger will deliver the lectures, during 1911-12, outlined in Part II of this Catalogue.

VI

School of Missions

Professor Chas. T. Paul, Professor Ferguson

A study of Modern Missions and Methods, conducted by one of the foremost of American authorities. (Lecture list given under Part II). Professor Paul will also conduct studies in Missionary Methods and Problems while at Milligan. Studies in Barton's The Unfinished Task, with collateral reading, will be conducted throughout the year.

VII

School of Evangelism

Professor W. P. Crouch

Studies in Modern Evangelistic Methods and Problems, by a successful Pastor-Evangelist. The subject will be handled also in the course under Practical Problems of the Minister. Practical evangelistic methods constitute a part of the regular study of the ministerial student at Milligan. Students are encouraged to hold meetings at near-by mission points under competent direction. A large section of the country adjoining Milligan has been evangelized in this way.

III

THE ACADEMY

Two objects are kept in view in arranging the courses of study and directing the Academy: first, to offer preparation for College, which will be sufficient in quality to admit a student to the Freshman Class of any College or University; second, to provide for young men and women who may be denied the advantage of a college course, as much training and culture as is possible in a four year's course of academic work in secondary school.

The courses of study are arranged to meet the individual needs of the student. Under the advice of the director of the Acad-

emy, every opportunity is afforded the student to progress in his work of preparation as rapidly as is consistent with thoroughness and good scholarship.

The work and discipline of the Academy is under the supervision of the Dean of the College, who is ex officio director of the preparatory schools. The Academy is in close touch with the College. The President and Faculty of the College also give special attention to the work of the Academy and in certain subjects the instruction is by College professors. In every department, the instruction is thorough, and special effort is made that the student may at all times feel the personal impress of the instructor. The students of the Academy enjoy all the privileges of the library and reading room, and the advantages of the athletics of the college.

The young ladies attending the Academy from abroad are required, except when other arrangements are allowed by the President, to reside in the Mee Memorial Hall, which is a pleasant home of refined influences.

Study Hall

Students are required to study in the Study Hall provided for the purpose, under the scheduled regulations, unless excused by the Director of the Academy.

Admission

Completion of the course of study in the elementary schools is required for admission to the Academy. Certificates from teachers or school officers certifying that the student has completed the work in Elementary English Grammar, Practical Arithmetic, United States History and Complete Geography will ordinarily be accepted in lieu of examination in these subjects. Students wishing to enter without such certificates may be examined on these subjects during the first three days of school. Students conditioned in one or more of the above named studies will have to make up that condition in the Elementary School during the first year of the Academy course.

Choice of Courses

Students may, by and with the advice and consent of the Director

of the Academy, choose a course of study differing from the Curriculum; but when the course is chosen and the classes entered, no change will be made after the beginning of the fourth week of school. The work of each course should be taken in order from the beginning, but the Director for sufficient reasons may give permission to vary the order.

Substitutions

Studies in one course may be substituted for those of another provided the credit is the same, and the Director is satisfied that the substitution will be for the best; but in the Classical and Literary courses, no substitution will be made for Latin. In the third and fourth years, Greek may be substituted for equivalent units other than Latin.

A credit or unit means the equivalent of five prepared recitations a week for one scholastic year or not less than one hundred and fifty (150) recitations, two periods of laboratory work being considered equivalent to one period of recitation work.

Rhetoricals and Exercises

All the students shall perform Rhetorical work throughout the year under the direction of the Director of the Academy.

Graduation

Students who satisfactorily complete a course of study offered in the Academy shall be granted a diploma certifying that fact, but in all cases the conduct of a student must be satisfactory before the honors of graduation can be conferred.

Schedule of Studies

Below is submitted a schedule of studies. Each course continues throughout one year, unless otherwise stated.

The average amount of work required of each student is twenty periods in recitation per week. No student will be assigned less work than this except for reason.

FIRST YEAR

Classical—Latin I, Mathematics I, Science I, English I.

Literary-Latin I, Mathematics I, Science I, English I.

Scientific-French I, Mathematics I, Science I, English I.

SECOND YEAR

Classical—Latin II, Mathematics II, History I, English II. Literary—Latin II, Mathematics II, History I, English II. Scientific—French II, Mathematics II, History I, English II.

THIRD YEAR

Classical—Latin III, History II, Science III, English III. Literary—French I or German I, History II, Science III, English III.

Scientific-German I, Science III, Science III, English III.

FOURTH YEAR

Classical—Latin IV, History III, Science IV, English IV. Literary—French II or German II, History III, Science IV, English IV.

Science-German II, History III, Science IV, English IV.

COURSES OF INSTRUCTION

LATIN

Latin I—Hale's First Latin Book is completed; especial attention paid to vocabulary and forms. Two terms.

Latin II—Four Books of Caesar's Gallic War are read. Emphasis is constantly laid on accuracy in declensions and conjugations.

Prose composition (Bennett)—two written exercises per week.

Two terms.

Latin III—The whole year is devoted to Cicero's Orations. The four against Cataline and the Manilian Law and Archias are

read. Special attention is given to Latin Subjunctive. Bennett's Latin Grammar. Prose composition one hour per week. Two terms.

Latin IV—First six books of Vergil's Aeneid are read. Constant practice in scanning is given. Special attention is given to Vergil's syntax. Derivation and composition of words are studied during this year. Latin Composition. Two terms.

ENGLISH

- English—Composition and Grammatical Analysis. Thorough review of the forms. Special attention paid to inaccuracies of speech and writing. Drill work in syntax, punctuation, and paragraphing. Two terms.
- English II—First Term: Elementary Rhetoric. The essentials of Narration, Description, Exposition and Argumentation. One term. Second Term: Outlines of English and American Literature (Westlake). Composition work once per week. One term. Outside readings in literature throughout the year.
- English III—The History of English Literature. Pancoast's Representative English Literature with collateral reading. All the College Entrance Requirements in English are read and studied in Courses II and III. Two terms.
- English IV—The History of American Literature. Pancoast's Introduction with outside collateral reading. Theme work throughout the year. Two terms.

(Either Academy or College credit.) When offered as the latter, three additional years of College English are required in the Classical and Scientific courses, and four additional years of College English, in the Literary Course.

FRENCH

French I—First Term: Elementary French. Textbook work in Grammar, and the reading of simple texts. Careful attention to pronunciation. Second Term: Grammar completed. Merimee's Columba. Erckmann-Chatrian's Le Juif Polonais. Lamartine's Scenes de la Revolution Française.

French II—First Term: French Prose. Erckmann-Chartrian's Madame Therese and Waterloo. George Sand's La Mare au Diable. Merimee's Chronique du Regne de Charles IX. Victor Hugo's Bug Jargal. Second Term: The French Drama. Selected plays of Moliere, Corneille and Racine. Victor Hugo's Ruy Blas.

GERMAN

- German I—First Term: Bierwirth's Beginning German. Easy reading and composition. Muller and Wenckebach's Gluck Auf. Second Term: Thomas' Practical German Grammar. Heyse's L'Arrabiata. Hauff's Tales. Easy prose.
- German II—First Term: Schiller's Wilhelm Tell and Jungfrau von Orleans. Careful review of forms, and composition. Scheffel's Der Trompeter von Sakkingen. Second Term: German Prose. Riehl's Burg Neideck. Freytag's Soll und IIaben. Fulda's Der Talisman, and similar texts.

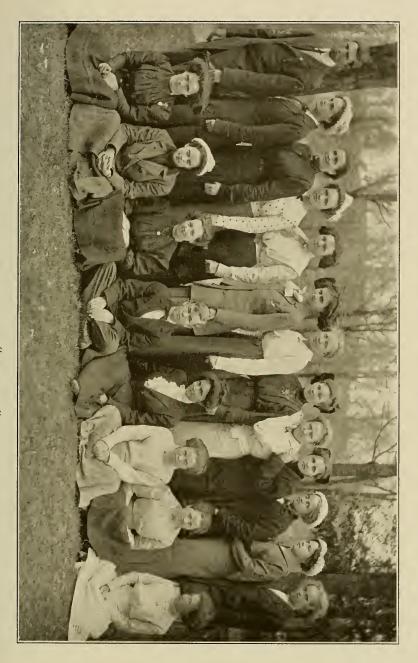
MATHEMATICS

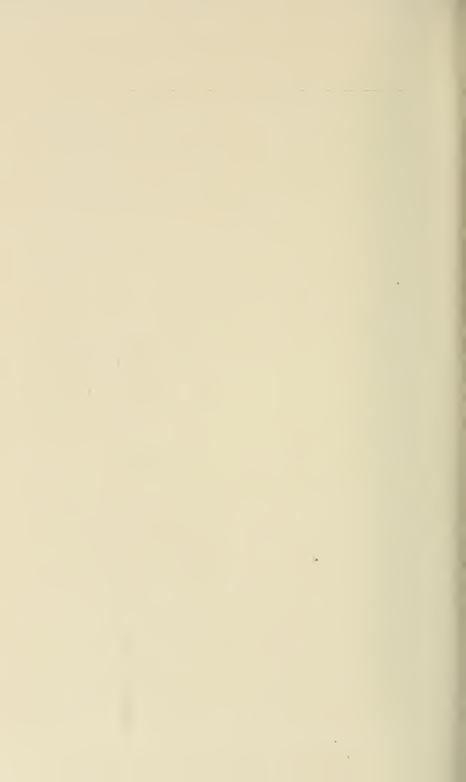
I-Elementary Algebra.

The four fundamental operations, equations of the first degree with one unknown quantity. Simultaneous equations of the first degree, factors, highest common factor, lowest common multiple, fractions, including complex fractions, involution and evolution, theory of exponents (positive, negative, fractional and zero), radicals, including imaginaries, equations involving radicals, quadratic equations involving one unknown quantity. Two terms.

II-Plane Geometry.

Wentworth's Plane Geometry is used as a text in this course. The work includes all the propositions which are demonstrated in the text-book. Nearly all the exercises are worked, including those for demonstration, construction and computation. Books I to V are completed. Two terms.





will be given in the Music Department in accordance with arrangements mutually satisfactory to teacher and pupil.

Recitals will be given by the pupils during the school year, to which the patrons and friends of the College are invited.

Voice Culture

The aim of our method is, first to develop the voice throughout its entire compass, then to perfect it. We teach the proper use and extent of the registers of the voice, diaphragmatic breathing, and pure flexible tone. Tone is the chief aim during the entire course of study. The peculiarities presented by different voices are directed and modified, each according to its own nature.

MUSICAL CURRICULUM

FIRST GRADE—Sartorio, Practical Method. Gaynor's "Melody Pictures." Kohler, "Easy Studies," "Little Pieces" by Spaulding, Richter, Streabog.

SECOND GRADE—Studies; Duvernoy, Loeschhorn, Kohler. Simple pieces by Schumann, Hayden, Chopin, Heller, Lange.

THIRD GRADE—Studies: Czerney, "Etudes de la Velocite;" Heller, "Etudes Loeschhorn." Composition of Jenson, Jungmann, Bohm, Schumann, Mozart, Clementi, Kroeger, and other composers.

FOURTH GRADE—Studies: Cramer, "Etudes," four books; Heller, "The Art of Phrasing;" Bach, "Little Preludes." The Compositions of Chopin, Grieg, Godard, Mendelssohn, Rubenstein, and Liszt, are carefully studied in this grade, special attention being given to interpretation and technics.

FIFTH GRADE—Studies: Bach, "Two Part Inventions;" Clementi, "Gradus ad Parnassum;" Kullak, "Octave Studies." Difficult compositions of Bach, Beethoven, Liszt, Grieg, Raff and MacDowell are studied in this grade.

A thorough knowledge of the Elements of Harmony is required for the completion of this grade.

REQUIREMENTS FOR GRADUATION

For the degree of Bachelor of Music (Mus B.), completion of the entire Music Course is required, together with two years of Harmony, and one year of Theory and History of Music. Graduates in Music are also required to give a public Recital, unassisted, previous to graduation.

VI

COMMERCIAL DEPARTMENT

Mr. Melvin M. Knight

The aim of the Commercial Department is to be complete and practical. The courses are designed, work outlined, text-books selected, and everything planned with the one design of giving the student everything necessary in training and equipment, to enable him to fill completely the positions in the actual commercial world of today, for which the work he takes is supposed to be a preparation, and to tax his time and energies with as little as possible that is not directly useful. The courses usually offered in Business Colleges throughout the country, are taught here as follows:

I-STENOGRAPHY AND TYPEWRITING

- (a) SHORTHAND. There is a great deal of irrelevant, polemical discussion indulged in over the merits of different short-hand systems. We do not believe the matter of choice of system to be nearly so vital as diligent application to the one selected, until its principles have become mastered by study and their application has grown natural and easy through practice. We give students their choice of either the Graham or the Gregg systems. The former is usually conceded to be the most rapid of the Pitmanic systems; while the latter is the best known, and we believe, everything considered, the best, of the light-line positionless systems. The course consists of the regular texts with practice matter for dictation work.
- (b) TYPEWRITING. Typewriting by touch is so far and so obviously superior to the old method, that we compel all students

to learn "absolute touch," and deal shortly with any indications of a tendency to drift into the clumsy sight-writing. Students practice two hours each school day on new standard machines. A rental of 50c per week, \$2.00 per month, is charged for the use of the machines, payable in advance; or students may furnish their own machines.

(c) STENOGRAPHERS' BUSINESS PRACTICE. The short-hand and typewriting work is supplemented by two weeks of actual office work, involving the taking and transcribing of business letters, the use of those business forms with which a stenographer must be acquainted, copying, filing, card-indexing systems, and everything the student will find in a modern office.

II—BOOKKEEPING AND OFFICE PRACTICE

This course will make competent business bookkeepers of those who conscientiously pursue and finish it. It includes "Practical Bookkeeping," a thorough and up-to-date text-book, and "Twentieth Century Business Practice," a practice course in which the student actually keeps in succession five different sets of books, in different kinds of business, making all the transactions and handling all the business papers, cash, etc., with which he would have to deal in keeping the books of a modern business enterprise. A Supplementary Course gives instruction in Bank Accounting, by the same methods.

III—COMMERCIAL LAW

A comprehensive course in the laws of business with which business men should be familiar. Study and recitation from a good Commercial College Text, two hours weekly, alternating with the Penmanship Course.

IV—BUSINESS PENMANSHIP

We teach the well-known "Palmer Method of Business Writing," which develops a rapid, easy, legible, business hand—that which the business world of today demands. Practice, under instructor's supervision, three hours per week, alternating with Commercial Law.

DIPLOMAS

Two diplomas are granted for Commercial work, one in Stenography and the other in Bookkeeping.

- (a) STENOGRAPHY. To receive the Stenographer's Diploma, the student must satisfactorily complete the course, must pass an examination in Shorthand and in Typewriting, and must be proficient in Spelling, English Grammar and Rhetoric. The Shorthand examination covers the taking of dictation from new matter from different sources at a speed of one hundred words per minute, and reading same back accurately and correctly from the Shorthand notes. The standard for typewriting is a copying speed of fifty words per minute from unfamiliar matter of different kinds, five words to be deducted for each error. The Diploma fee is \$3.00.
- (b) BOOKKEEPING. Students who satisfactorily complete the course in Bookkeeping, furnish evidence of competency, and pass an examination in Commercial Law, and who write a plain business hand, will be granted an Accountants' Diploma, on payment of the Diploma fee of \$3.00.

PART IV

MISCELLANEOUS INFORMATION

This division of the Catalogue is divided into sections covering the following sub-heads:

I-Buildings and Grounds

II-Literary Societies and Publications

III-Rules and Regulations

IV-Scholarships and Bequests

V-Religious and Moral Atmosphere

VI-Expenses and Fees

VII-General information

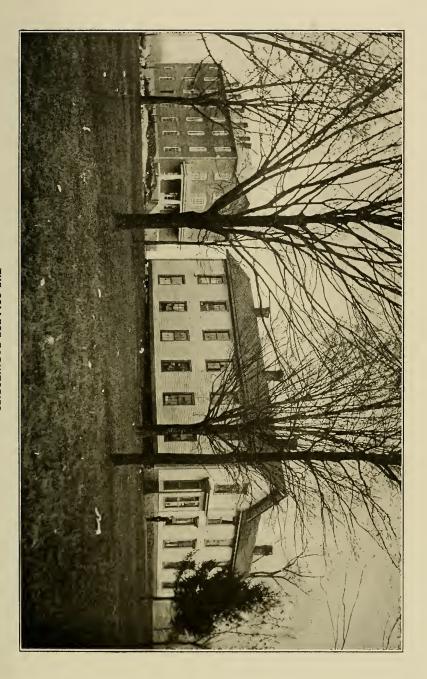
VIII—Athletics

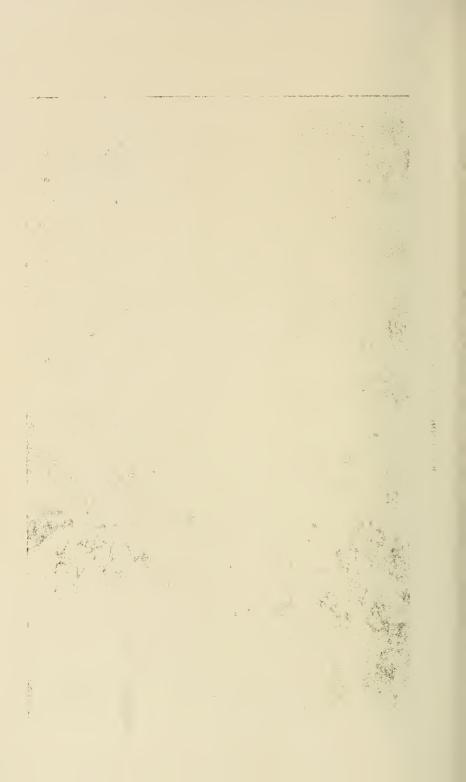
I

BUILDINGS AND GROUNDS

Buildings

The College buildings are three in number. The main building, a substantial brick structure, containing the recitation rooms, chapel,





library and society halls, occupies the center of the campus. It has been newly refitted, painted and papered. The Young Men's Home, a two-story frame building containing nearly thirty rooms, plainly furnished but affording substantial accommodations for students, is located to the rear of the main building.

The Frances T. and Columbus A. Mee Memorial Hall

Through the munificence of Mrs. Frances T. Mee, of Cleveland, Tenn., we now have free of debt our spacious and handsomely furnished young ladies' dormitory. Mee Hall is a three-story brick structure, opened the first time for the season of 1908-09. It contains thirty-two rooms, with reception rooms and parlor, has hot and cold water on each floor, is handsomely furnished, and is heated by steam. Rooms in this building should be engaged as soon as possible, as a number had already been reserved when the Catalogue went to press.

Grounds

The College campus contains over thirty acres of ground. A large and beautiful grove, each tree of which was planted by some former student, surrounds the main building. There are excellent ball grounds and tennis courts for the use of the student body.

Libraries

The College maintains three libraries: (1) the Old Library, containing mostly reference books and government or statistical publications; (2) the Reading Room, containing the later reference works and about three thousand volumes of standard literature; and (3) The Number Nine Library, containing about two thousand volumes dealing principally with theological or Biblical literature. These libraries are all available for student use under the proper restrictions.

The new Reading Room is supplied with all the standard magazines and periodicals. The list of last year was as follows: Dailies—Baltimore American, Chattanooga Times, Knoxville Journal and Tribune, Johnson City Staff, Bristol News. Weeklies—Christian Standard, Outlook, Independent, Christian Evangelist, Saturday Evening Post, Nation, Scientific American, Dial, Harper's Weekly,

Harper's Bazar, Collier's, Commoner, Literary Digest. Monthlies—Gentury, Harper's, N. Am. Review, Cosmopolitan, Hampton's, American, McClure's, Everybody's, Ladies' Home Journal, St. Nicholas, Delineator, Forum, Review of Reviews, Current Literature, Atlantic Monthly, Bookman, Missionary Review of the World, Musician, Outing, World Today, World's Work, Physical Culture, Human Life, Tennessee Christian, Missionary Intelligencer, Advocate of Peace, The Labor Digest.

П

LITERARY SOCIETIES, PUBLICATIONS, ETC.

Literary Societies

The literary societies are four in number—The American, Adelphian and Ciceronian for young men, and the Ossolian for young ladies. They do excellent work during the year, giving public performances upon stated occasions.

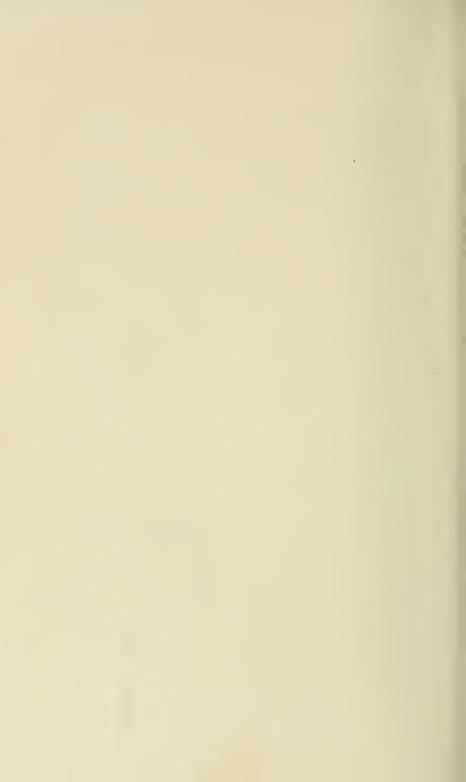
Contests

Through the munificence of two of our alumni, Mr. Oscar M. Fair (1903) and Mr. George E. Lyon (1891), two prize oratorical contests are held during the week of Commencement exercises. The George E. Lyon Contest is open to all students, irrespective of age or class, while the Oscar M. Fair Contest is between the representatives of the Literary Societies of the College. The Fair contest carries with it a first prize of \$15 in gold, a second prize of \$10 in gold, and a gavel made of wood from Lookout Mountain for the successful society.

Honors

The average grades for the entire length of time spent in school are printed upon the Commencement programs. The student in the Classical Course sustaining the highest general average is awarded the Valedictory. The student sustaining the highest average in any other course, is awarded the Salutatory; and the student sustaining the highest average in any course after those of the Valedictorian and Salutatorian is awarded the Class Oration.





The New Horizon

The student body publishes a monthly paper entitled "The New Horizon," which is managed and directed by the students at large, and which affords considerable scope for reportorial and literary talent.

III

RULES AND REGULATIONS

Student Behavior

Students are expected to deport themselves as ladies and gentlemen—above all, as those who are, or expect to be, Christian men and women. No profanity is permitted on the grounds, nor is the use of alcohol or tobacco in any form allowed. Insubordination, or violation of the laws of the school will lead to expulsion and permanent exclusion from its privileges.

Class Absences

Five unexcused absences in any one study will suspend the student thus absent.

Age Limit in Young Men's Dormitory

Boys under fifteen years of age are not allowed to room in the young men's dormitory.

Conduct in Examinations

By a resolution of the Faculty, adopted May 2d, 1910, it was determined that in all classes in the College, the penalty for any sort of dishonesty on the part of students in examinations shall be, in the first instance, "Suspension from that class in which the offence occurred, for the term, with the loss of all credit for the term's work in the aforesaid class, no opportunity for making up said work to be permitted until the scholastic year following. For a second offence by the same party, the penalty shall be snspension from the College for the term in which the offence was committed, with the loss of all credits for the term's work."

It was also resolved, "That in all cases, the student accused of dishonesty shall be given a fair trial, and conviction shall follow an affirmative vote of three-fourths of the membership of the entire faculty."

Organization of Classes

The College makes no provision for the organization in any department of classes in which less than five students have signified their intention of taking up the work.

Breakage

The parents or guardians of students are held responsible for any breakage or damage done to property or furniture.

Outside Board

Young ladies attending the College are not permitted to board outside of the Home, except with the express approval of their parents and special permission from the faculty.

IV

SCHOLARSHIPS AND BEQUESTS

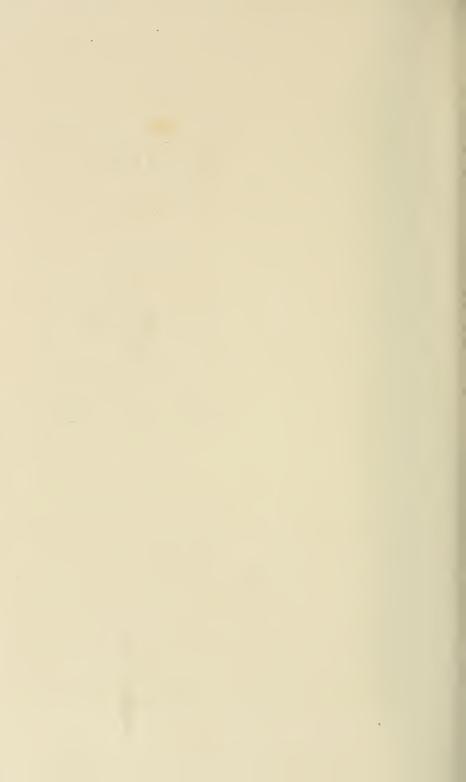
Milligan Endowment

Through the kindness of Professor Alexander R. Milligan of Lexington, Ky., who gave \$5,000 for the purpose in December, 1909, we now have the nucleus of a permanent endowment fund. This fund ought to be increased to at least \$100,000 in order to enable Milligan College to accomplish the work it can and ought to do.

Scholarships

Those who cannot help with the permanent endowment may find it possible to endow named scholarships in the institution. The sum of \$800 will endow a perpetual scholarship, carrying with it the tuition expenses of one student for every year. The sum of \$2,000 will endow a ministerial scholarship, carrying with it the board, room, heat, light, and tuition expense of one student in the ministerial course each year. The sum of \$2,500 will endow a similar scholarship for a young lady in any of the regular collegiate courses.





Annual scholarships providing for student expense, year by year, may be contributed individually as follows: forty dollars, in four equal payments, will constitute a named tuition scholarship for the year; and one hundred dollars, in ten equal payments, will constitute a named ministerial scholarship for one year. Churches, Endeavor or Ladies Aid Societies, and even Sunday School Classes should provide scholarships of the kind for worthy students among their number or elsewhere.

Form of Bequest

Many friends of Milligan College will doubtless be glad to help its work, after they have passed from this earth to their reward. In this way, they will be able to originate a stream of influence, continuing throughout eternity. The following, or an equivalent form, should be used in your will, which should fully describe real estate, and should be signed by you, in the presence of witnesses, whose signatures should likewise appear:

"I give and bequeath to Milligan College of Tennessee, an institution chartered under the laws of the State of Tennessee, and located at Milligan College, Carter County, Tennessee, the sum of \$............ (or if real estate, let location and description appear at this point) for the use of said institution in conducting its work of education; and the receipt of the secretary of the said institution for the above-named sum, (or described property) shall constitute a release for my executor for the same."

\mathbf{v}

RELIGIOUS AND MORAL ATMOSPHERE

College Spirit

The greatest and best inheritance of Milligan is its "college spirit." It is not of the kind which delights to express itself in rowdyism and profanity; but rather is a clean, pure, healthful moral tone which irresistably permeates the whole student body. The very air of Milligan breathes purity and high-toned Christian character.

τ·Ι

EXPENSES FEES

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College Literary—Per term of eighteen weeks, in advance\$20.00		
If paid monthly in advance, per month of four weeks\$ 5.00		
Academy—Per term of eighteen weeks, in advance\$20.00		
If paid monthly in advance, per month of four weeks\$ 5.00		
Music—Instrumental or Vocal, per term of eighteen weeks. \$20.00		
If paid monthly in advance, per month of four weeks\$ 5.00		
Business—Bookkeeping, per term of eighteen weeks\$10.00		
Stenography and typewriting, per term\$20.00		
Complete Business Course, per term\$25.00		
(Typewriter rent extra, as per under Business		
Department)		
Ministerial—English Course (Dormitory students) Free		
Classical Course, per term of eighteen weeks\$10.00		
Graduate—Any one course, per term of eighteen weeks\$ 5.00		

Room Rent

In Dormitories, including Heat, Light Etc.
In Boys' Home, per term of eighteen weeks...........\$15.00
In Mee Hall, per term of eighteen weeks, from \$15.00 to....\$20.00
according to location of room.

Board in College Dining Hall

Board *must* be paid in advance. The rate per week in the College Dining Hall is \$2.25.

Outside Board

Furnished room with board can be secured outside the College in private families at from \$9.00 to \$12.50 per month, the usual price being \$10.00 to \$12.00.

Fees

The only fees connected with the College are the following:

(A) Library fee of one dollar, charged each student upon

matriculation, and the proceeds applied strictly to the purchase of books and magazines for the Library.

(B) Matriculation fee of \$10.00 charged all students in the English Ministerial Course, who do not room and board in the College dormitory. This fee will also admit anyone to all lecture courses in the College, but not to class room work or examination.

Combination Courses and Total Expenses Estimated

For the benefit of those young ladies who desire to take music chiefly, we have a special musical course, giving either vocal or instrumental music and a maximum of two English studies for \$75.00 per term, in advance, for everything (board, room, heat, light, tuition, etc.)

The total necessary expense of a student at Milligan College varies from \$100.00 per year to \$175.00. \$140.00 for a young man, and \$150.00 for a young lady, is a good general average. The Milligan rates do not aim at the cheapness which negates comfort; nor on the other hand, do they embody more than the actual expense which comfort brings.

Diploma Fees

The fee for the Bachelor's Diploma is in all cases \$5.00. The fee for the Master's Degree is \$10.00. The fee for the Ministerial Diploma in either the English or the Classical Course is \$3.00. The fee for either of the Business Diplomas is also \$3.00.

Laundry and Incidental Expenses

Laundry costs from 75c to \$2.00 per month, in accordance with the amount. Incidental expenses are at a minimum at Milligan College. There is no reason why a student should spend anything beyond the smallest possible allowance for expenses outside of College charges.

Terms of Payment

All tuition and room rent bills, for the term, are payable strictly IN ADVANCE, and payment must be arranged for at the time of matriculation. Board is payable weekly, IN ADVANCE, as else-

where stated. In all cases, where the student leaves during the term, no refund or deduction of tuition or room rent will be made, unless by special action of the Executive Committee. The justice of the latter regulation will become apparent when it is understood that a room vacated during the term cannot be filled except in rare instances, before the opening of the next term.

VII

GENERAL INFORMATION

Location

The College is located three miles from Johnson City, and half a mile from the Milligan College station on the East Tennessee and Western North Carolina Railroad. It is surrounded by a small village named Milligan College in honor of the institution.

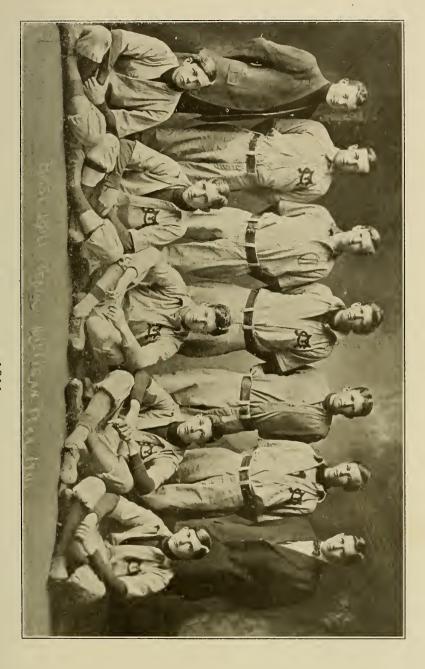
The location is one of the most beautiful in America. The Watauga River flows only a short distance below the grounds, and the scenery around the College is unsurpassed in natural beauty and grandeur.

Healthfulness

One of the most important considerations in selecting a college is its healthfulness of location. Other advantages amount to but little without this, the most valuable of all. In the thirty yearss of its history, no serious epidemic has been known at Milligan. The purity of the air, the excellent water, and the splendid advantages for physical development, have been chiefly responsible for this condition.

Young Ladies' Home

The rules governing the conduct of girls in our young ladies' home, while strict, are not burdensome. The greatest care is exercised by those who have the young ladies in charge, and parents may safely trust their daughters in our hands. We have a thoroughly efficient and capable Dean of Women, and an experienced matron in charge of the housekeeping department. The young ladies' rooms





are extra large, well ventilated, equipped with new furniture, and are comfortable in every sense of the term. We furnish exceptionally good board for the prices charged. There are few places in the world where a young lady can secure a thorough education at so little expense, as at Milligan.

What to Furnish

Students boarding at the homes will furnish their own toilet articles, towels, napkins, pillow cases and sheets, and one blanket each.

Monday Holiday

Monday instead of Saturday is the regular weekly holiday.

Two Terms

The school year is divided into two terms, or semesters, of eighteen weeks each.

Text Books

Text-books can be purchased at publishers' price from the College book store. All purchases at the store are strictly cash. Nearly all necessary books can be secured second-hand, thus reducing the expense for books to a minimum.

VIII

ATHLETICS

Milligan College has always maintained a fine record as regards athletics. In common with the more advanced educational ideals, we do not play football at all; but baseball, basketball, tennis, and other legitimate games are encouraged, within proper bounds, and in accordance with the regulations mentioned elsewhere in the catalogue. The record of the Milligan baseball team during the past number of years has been an exceedingly creditable one. We have crossed bats with some of the largest universities and colleges in the South and have held our own with them or defeated them. We have played Vanderbilt University to a tie on their home grounds, and among others have defeated the University of Tennessee and University of Chattanooga. During the season of 1908-09, we won fifteen

out of eighteen games. Owing to more stringent regulations regarding absence from the College, fewer games were played during the season of 1909-10; but our record was even better than that of the preceding year, our team winning all twelve of the games played. The record for 1910-11 was almost equally good. The line-up and record of games for 1910-11 follow, in detail:

MILLIGAN COLLEGE BASEBALL TEAM

ManagerW. H. Shamhar	t
CaptainD. H. Taylo	r
CoachB. M. Scurr	y

Line-up

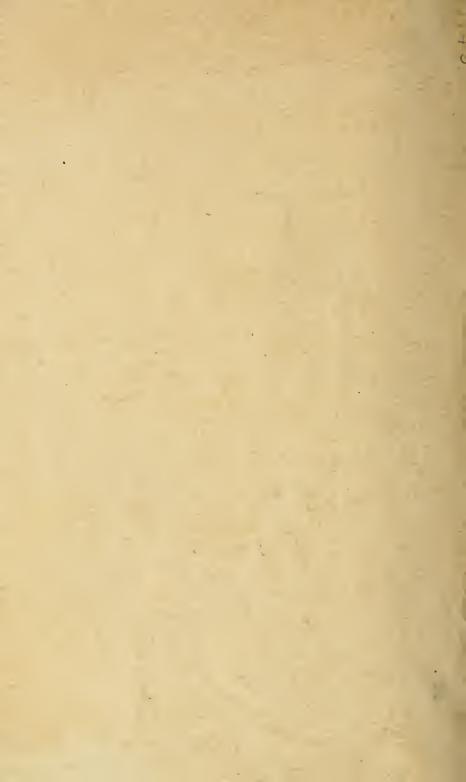
D. Taylor, c; B. Taylor, 2d b; Hardy, 1st b; Cahoon, ss; Ferguson, 3d b; Hester, lf; Crouch, cf; Shelburne, rf; Acuff, p; Shepherd, p; Hardesty, sub; Kelly, sub.

Record of Games

Date M. C. vs.	at	Score
April 5 Wash. Col.	Washington College	M. C. 1, Washington 0
April 6 Wash. Col.	Washington College	M. C. 6, Washington 7
April 7 Maryv. Col.	Maryville	M. C. 1, Maryville 0
April 8 Maryv. Col.	Maryville	M. C. 2, Maryville 2
April 10 Mooney S.	Harriman	M. C. 0, Mooney 11
April 11 Mooney S.	Harriman	M. C. 2, Mooney 0
April 12 U. of Chatt.	Chattanooga	M. C. 11, U. of Chatt. 7
April 13 U. of Chatt.	Chattanooga	M. C. 8, U. of Chatt 2
April 14 Athens S.	Athens	M. C. 6, Athens 7
April 15 Athens S.	Athens	M. C. 2, Athens 3
April 17 U. of Tenn.	Knoxville	M. C. 7, U. of Tenn 3
April 18 Deaf & D. S.	Knoxville	M. C. 4, Deaf & D. S. 3
April 19 C. & N. Col.	Jefferson City	M. C. 3, C. & N. 6
April 20 C. & N. Col.	Jefferson City	M. C. 4; C. & N. 10
April 24 Stanley McC.	Milligan College	M. C. 24, S. McC. 3
April 25 Stanley McC.	Milligan College	M. C. 3, S. McC. 2

The above are all the games that had been played when the Catalogue went to press.





MILLIGAN COLLEGE

YEAR BOOK 1912-13

VOL. V.

New Horizon

No.I.



A SCHOOL DEVOTED TO CHARACTER BUILDING FIRST OF ALL



Entered in Post Office at Johnson City, Tenn., as Second-class Matter, According to Act of Congress, Approved July 16, 1894. :: :: ::



MILLIGAN COLLEGE OF TENNESSEE

YEAR-BOOK

P.H. WELG. BARK BEAUGRIAL LIGRARY
MILLIGAN COLLEGE, TN 37682

ANNO DOMINI NINETEEN TWELVE

Press of Muse-Whitlock Company Johnson City, Tenn.



FOREWORD

Every institution must be, in the last analysis, the embodiment of an idea. Colleges, like men, possess many traits in common; but like men too, each exhibits an individuality of its own. The distinctive idea back of Milligan College is that of CHARAC-TER BUILDING, FIRST OF ALL. The peculiar environment of the College, its seclusion, the religious and moral atmosphere which surrounds it, and the dominant aims of its Faculty and those who have in charge, to say nothing of the cherished legacy of the past, all conspire to further the realization of the ideal it has in view. He who wrote, "A good name is rather to be chosen than great riches," embodied to the fullest the educational ideal of Milligan.

CALENDAR

1912

January 1, Christmas Holidays End. Wednesday January 4, First Term Ends. Saturday January 7, Second Term Begins. Tuesday February 22, Washington's Birthday. Saturday Annual Program of the Ossolian Literary Society. March 20, Robert Milligan Day. Thursday Annual Program of the Adelphian Literary Society May 5, Primary Program. Monday, 7:30 p. m. May 7, Academy Program. Thursday, 7:30 p. m. May 8, Society Program. Friday, 7:30 p. m. May 9, Junior Class Program. Saturday, 10:00 a. m. May 10, Oscar M. Fair Oratorical Contest. Saturday, 7:30 p. m. May 11, Baccalaureate Sermon. Sunday, 10:30 a. m. May 11, Commencement Prayer Service. Sunday, 7:30 p. m. May 12, Senior Class Exercises. Monday, 7:30 p. m. May 12, Annual Literary Address. Monday, 7:30 p. m.	September 2, Classification and RegistrationTuesday, 8:30 a.m. September 2-3, Entrance ExaminationsTuesday and Wednesday September 5, Regular Recitations BeginThursday November 29, Thanksgiving RecessThursday Annual Program of the American Literary Society. December 2, Christmas Holidays BeginSaturday, 8:30 a.m.		
January 4, First Term Ends	1913		
May 8, Society Program	January 4, First Term Ends		
May 13, Commencement Day Exercises I uesday, 10:00 a. m. May 13, Annual Meeting of Board of Trustees Tuesday, 2:30 p. m.	May 8, Society Program		

PART I

LOCATION AND HISTORY

Milligan College is located in Carter County, Tennessee, about twenty-four miles from the North Carolina line and twenty-five miles from the Virginia line at Bristol. It is one hundred and six miles by rail from Knoxville, Tennessee; one hundred and seventy-five miles by rail from Roanoke, Virginia; and one hundred and fifty-one miles from Asheville, North Carolina. The main line of the Southern railroad runs three miles below it, the nearest station being Johnson City. The C., C. & O. R. R. passes two miles south of the College at the station of Ocolona, and also passes through Johnson City. The E. T. & W. N. C. R. R., connecting Johnson City with Cranberry, N. C., runs one-half mile from the campus at its station of Milligan College.

Early History-The State of Franklin-King's Mountain-Boone Tree

The College is located in that section of Tennessee which once formed part of the long defunct State of Franklin-a commonwealth whose brief but romantic existence was terminated in a battle fought only a short distance from the site now occupied by the College grounds. Two miles to the north, at Sycamore Shoals, the American volunteers who fought the decisive battle of King's Mountain started on the famous march which in the opinion of a competent historian was the turning point of the American Revolution. Upon the Board of Trustees of Milligan College are gentlemen who are lineal desendents of these King's Mountain veterans, while in its faculty list is included the name of one who is a direct descendent of the brave but misguided Tory who led the British hosts upon the day of the battle. In the month of June, 1910, a shaft was unveiled at Sycamore Shoals, under the auspices of the D. A. R., commemorating the departure of the King's Mountain volunteers. The principal oration upon this occasion was delivered by the late U. S. Senator Robert L. Taylor, an alumnus of Milligan College, who was three times Governor of and also Senior Senator from the State of Tennessee.

After Sycamore Shoals and the days of King's Mountain, came Daniel Boone and Davy Crockett. Boone's original trail passed only a few miles west of the College; and at Bonoe's Creek, about eight

miles south, there is shown to this day a mighty oak tree with the following inscription carved upon it:

"D Boon Cild Bar."

Whether the illustrious Daniel actually performed the feat at this place, which tradition and this inscription attribute to him, we do not know; but the unique orthography was certainly D. Boone's own, and the tree is old enough to substantiate the legend. One of the annual College pilgrimages leads to this tree, which is conveniently reached either by rail or by driving. Davy Crockett was born at Limestone, on the Southern Railroad eighteen miles below Johnson City; and legends dealing with his early prowess and history are numerous throughout this section.

Early History of the College-Its Founding and Administration

The site of Milligan College, with its superb view of the majestic Buffalo Mountain and the silver waters of the Buffalo Creek flowing just below, was early chosen as an ideal spot for an institution of learning Before the Civil War, a school was established which was attended by many men who afterward became illustrious in the history not only of Tennessee but also of the nation. After the War between the States, this school was given the name of Buffalo Institute, and numbered among its students both "Bob" and "Alf" Taylor, as well as other men who achieved prominence in national and civic life. During this time the institution was largely under the direction of Colonel Barker, a man whose talented and lovable character left its impress upon the future history of the College. In 1880 a young man from Kentucky, by the name of Josephus Hopwood, came to Carter County in search of a place to found an institution of learning built upon the broad foundation of Christian culture, a clean heart and a clean life. Buffalo Institute was turned over to him; and in 1882 the old name was changed to Milligan College, after the sainted character whose history is given elsewhere in detail. Professor Hopwood always regarded Robert Milligan as the highest embodiment of ideal manhood he had met, and therefore named the College, which he designed as an instrument for the development of Christian character among men and women, after his beloved teacher. For twentythree years from 1880 to 1903, President Hopwood directed the destinies of Milligan College. The story of those twenty-three years of disinterested, unselfish service for God and the world is written, not in books or upon marble, but in the hearts and lives of hundreds of

men and women who are scattered all over America, and who are blessing humanity because they were given high ideals of life at Milligan College. Many privations were endured during these years, privations known only to those who bore them and to the Recording Angel who wrote them down. In 1903, President Hopwood relinquished the burden he had borne so long to one who had graduated under him and who was associated with him for years as a teacher. No finer spirited man, or one more loyal to those ideals of Service and Purity which belong to the heritage of Milligan, could have been found than Henry R. Garrett. Unselfish Service was the keynote of his life at Milligan; and after five years of labor, largely worn out by his efforts, aided by bodily sickness, he was obliged to seek a warmer climate in the dry atmosphere of Western Texas. President Garrett's mantle fell upon another young man, Frederick D. Kershner, a native of Maryland and a graduate of Kentucky University and of Princeton. President Kershner took charge of the College in the spring of 1908, and the work has progressed rapidly since that time. The enrollment in 1907-1908 was 167; in 1908-1909, 193; in 1909-1910, 268; in 1910-1911, 275, and in 1911-1912, 228. President Kershner resigned soon after the opening of the session 1911-1912 and his resignation took effect Oct. 31, 1911. The Board immediately elected the Dean Tyler E. Utterback, a native of Kentucky, graduate of Kentucky University, Central University of Kentucky and Columbia University, New York, a man of large experience both as an educator and preacher. The work of the College progressed without a jar from the time he took charge as president. The same ideals of life which ruled under the former administrations obtain today, and the same emphasis upon purity and cleanness of living and the development of Christian character, remains as the core of the Milligan spirit.

Over two hundred—225 to be exact—students have been graduated from Milligan College since the first class left its halls in 1882. A host of young men and women who were not able to complete their education were also instructed during this peried. The aim of the College has been toward higher ideals, not only of character, but also of scholarship; and the work has been constantly graded up with this end in view. Where honesty of purpose is inculcated, there will be thoroughness of work; and this has always been true of Milligan men and women, as the records of the alumni clearly disclose. We do not believe the statement to be boastful that no college can claim a larger percentage of successful graduates than Milligan, success being defined as the living of an honest, influential and altruistic life.

ALTITUDE AND HEALTHFULNESS OF LOCATION

Milligan College has an altitude of 1,740 feet. It is only four miles from Buffalo Mountain, over 4,000 feet high, and twelve miles from Roan Mountain, 6,000 feet. Mt. Mitchell, the highest peak in America east of the Rockies, is located only forty miles to the east, and is reached from Milligan via the C., C. & O. R. R. The climate is temperate, and perhaps the most perfect illustration of that of the temperate zone.. The air is remarkably pure, there is an abundance of pure water, and all natural advantages for school life would seem to be possessed by this favored section of Eastern America. Criticism has sometimes been directed against the large number of schools and colleges in East Tennessee. The reason for this apparent crowding of institutions lies in the fact that the location is practically ideal for school purposes. With modern railroad facilities, it is far fetter that a school should be located well from the point of view of healthfulness and climate than from the point of view of purely geographical fitness.

PART II

THE PERSONNEL OF MILLIGAN COLLEGE

The Charter of Milligan College provides that its property shall be owned and controlled by a Board of Trustees consisting of thirty-three members, one-third of whom or eleven members shall be elected ach year by the Tennessee Christian Missionary Society, when assembled in Annual Convention. The control and ownership of the College is thus vested in the Christian Churches of Tennessee. The membership of the Board of Trustees is not, however, limitd to any religious body, nor by any state or territorial requirements. The Board of Control, or Executive Committee of the Institution, is composed of nine members, five of whom constitute a quorum for business.

The following gentlemen constitute the Board of Trustees: Term Expires in 1912

Adam B. Crouch, Cashier Unaka BankJohnson City,	Tenn.
Aaron A. Ferguson, MinisterElizabethton,	Tenn.
J. C. Hamlett, Business Man Crockett Mills,	Tenn.
Geo. W. Hardin, VPres. & Supt. E. T. & W.	

N. C. R. R. Johnson City, Tenn. N. H. Hyder, Farmer ... Elizabethton, Tenn.





Philip Y. Pendleton, Minister Vine Street Christian		
Church. Nashville, Tenn. S. W. Price, Lawyer. Johnson City, Tenn. W. H. Sheffer, Minister Linden Street Christian Church. Memphis, Tenn. A. S. Warren, Business Man. Nashville, Tenn.		
G. T. Williams, Farmer		
Term Expires in 1913		
Ira M. Boswell, Minister Walnut Street Christian		
Church		
Company)		
Dr. W. J. Maththews, Physician Johnson City, Tenn. W. G. Payne, Business Man Milligan College, Tenn.		
Hon. I. N. Pendleton, Lawyer		
Term Expires in 1914		
Dr. A. W. Boyd, Physician		
J. E. Crouch, Merchant Johnson City, Tenn. B. J. Farrar, Business Man Nashville, Tenn. G. W. Jones, Farmer Piney Flats, Tenn.		
A. I. Myhr, MinisterBelleview, Tenn.		
J. F. Robertson, Business Man		
J. F. Tarwater, Business ManRockwood, Tenn.		
Hon, G. N. Tillman, Lawyer		
The officers of the Board are as follows:		
President—C. C. Taylor. Milligan College, Tenn. Secretary—S. W. Price. Johnson City, Tenn. Treasurer—Geo. W. Hardin. Johnson City, Tenn.		

The Executive Committee is composed of the following members of the Board of Trustees:

Messrs. Taylor, Price, Hardin, J. E. Crouch, A. B. Crouch, Hyder, J. W. Williams, G. T. Williams, and Payne. Its officers, by a provision of the Charter, are the same as those of the Board of Trustees.

FACULTY

TYLER ELLIOTT UTTERBACK, M. A. (Columbia), President and Robert Milligan Professor of Philosophy and English Criticism.

A. B. Centre College of Central University of Kentucky; A. B. Kentucky University; Classical graduate of the College of the Bible; M. A. Columbia University, New York, and Master's Diploma in Education and Supervision, Teachers' College, New York. Pastor and teacher in Ohio, Missouri and Minnesota. Professor of History and Education Milligan College 1910-1912. President since November, 1911.

GLENN GATES COLE, A. M., M. S., C. E., Dean and Head of Department of Mathematics and science.

C. E., Lebanon University, 1890; Ph. B., Atlantic College, 1903; A. M., Bethany College, 1904; M. S., University of Wooster, 1912, etc.

Principal, Holmesville, Ohio, schools, five years, 1890-5; County Engineer, Holmes County, Ohio, 1896-99; Instructor in Wadsworth Normal School, 1897-8; Instructor in High School (Millersburg, Ohio, 1901-2; County Examiner of Teachers, 1898-1902; Professor of Mathematics, Atlantic Christian College, Wilson, N. C., 1902-5; Professor of Science, Virginia Christian College, Lynchburg, Va., 1905-10; Principal of Preparatory Department, ibid, 1905-9; Dean of the College, ibid, 1909-10; Fellow in Chemistry, Ohio State University, Columbus, Ohio, 1910-11; Instructor in English, Mathematics, Physics and Chemistry, University of Wooster Summer School, eight years, 1904-12; Member of Ohio Engineering Society, National Geographical Society, and American Association for the Advancement of Science.

ELMA E. R. ELLIS, M. A. (University of Tennessee), Professor Ancient Languages and Literature.

B. A., 1895; M. A., 1899; Professor Ancient Languages Milligan College 1900-3; Professor of Greek and German, Virginia

Christian College, 1903-5; Professor of Greek and History, Bethany College, 1905-8; Professor of Ancient Languages Milligan College, 1908—.

MRS. E. L. THOMAS, Dean of Women and Librarian.

LOGAN E. GARRETT, A. B., Adjunct Professor of English and Science and Phincipal of the Academy.

Teacher in the Public Schools in Washington and Virginia.

Professor Adjunct, Milligan College, 1911-.

MILDRED McBRIDE, B. S., (University of Missouri), Pro-

fessor of Modern Languages.

B. S., University of Missouri, 1910; State Life Certificate of Missouri; Professional State Certificate of Oklahoma; Teacher of English in University Model High School, Columbia, Mo., 1910-11; Teacher English and German, Ramona, Oklahoma, High School 1911-12.

J. EDWIN CROUCH, Ph. B., Professor Bible School, Peda-

gogy and Evangelism.

Ph. B. Milligan, 1896; Principal Science Hill High School and Superintendent Johnson City, Tenn.; one of the best known Bible School workers in the South.

MARCELENA HOUSTON, A. B., Director of Music.

Graduate of Kee-Mar Conservatory of Music, Hagerstown, Md., Student under Myers, New York, and of the Peabody Conservatory of Music, Baltimore. Instructor in Kee-Mar Conservatory, 1901-4; Director of Music, Milligan College, 1909—.

WILLIAM S. TAYLOR, M. D., Lecturer on Anatomy, Phy-

siology and Hygiene. (College Physician).

*______, Professor of English Bible, Church History and Applied Christianity.

*—To Be Appointed.

LECTURES FOR 1911-12.

In addition to the excellent addresses delivered at various times by members of the faculty, the following men of acknowledged ability lectured to the faculty and students:

S. S. Lappin, Editor Christian Standard.

W. S. Buchanan, General Evangelist, Washington, D. C. J. T. McKissick, Corresponding Secretary, T. C. M. S.

A. J. Myhr, Ex-Cor. Secretary, T. C. M. S.

I Hopwood, Ex-President of Milligan College and Virginia Christian College.

The Rev. Ira M. Boswell, Chattanooga.

Judge J. N. Pendleton, Nashville.

The Rev. Henry Peebles, Ohio. The Hon. A. A. Taylor.

Prof. D. Shepherd.

Besides these, many of the brethren and sisters attending the Annual State Convention of the Christian Church at Johnson City came to the College during the sitting of the convention and delivered addresses of worth and merit.

THE SOCIETY OF ALUMNI OF MILLIGAN COLLEGE

Officers

Geo. W. Hardin ('82), President

Geo. E. Lyon ('91), Vice-President.

J. E. Crouch ('96), Secretary and Treasurer.

The next Special Reunion will take place in 1912 at Commencement. Every alumnus and friend of Milligan College should plan to be present upon this occasion.

Annual banquet and reunion held the evening of Commencement day at the College.

The Alumni

It is our desire to keep in close touch with our alumni and to have the correct addresses at all time on file in the office. Members will confer a great favor upon us by giving us any information relative to the Alumni which they may happen to know individually. Address all communications to the President, Milligan College, Tenn.

C. B. Armentrout, A. M	Washington College, Tenn.
George E. Boren, B. L	Bristol, Tenn
Charles F. Carson, B. S	Telford, Tenn.

Aaron A. Ferguson, A. M		
Class of 1883		
Samuel L. Carson, A. B		
Class of 1884		
Mollie Todd (Hendrix)		
Class of 1885		
*Frank F. Bullard, A. M Lynchburg, Va. Mary Elizabeth Epps (Hardin), B. S Jonesboro, Tenn.		
Preston B. Hall, A. M		
Edmund A. Miller, A. MLos Angeles, Cal.		
William E. Reed, B. S		
Walter M. Straley, A. B		
Class of 1887		
Eugene M. Crouch, A. M		
James W. Giles, A. BLynchburg, Va.		
Leatitia L. C. Tate (Cornforth), A. MShelbyville, Tenn. Edward C. Wilson, A. B		
Class of 1888		
Francis E. Caldwell (Baber), B. SCharleston, W. Va.		
Susan A. Kegley (Gibson), B. S		
William B. Kegley, A. B		
Class of 1889		
Annie M. Finley (Preston), B. SRed Ash, Ky.		
Henry R. Garrett, A. M		
Charles G. Price, B. S		

William P. Cousins, B. SNorfolk, Va.
Charles Cornforth, A. M
Thomas J. Cox, A. BJohnson City, Tenn.
Mamie Haun (La Rue), B. SBessemer, Ala.
William H. Haun, B. SBessemer, Ala.
John P. McConnell, A. B., Milligan College; A. M., Ph. D., University
of VirginiaEmory, Va.
Sarah C. Straley (Thomas), B. S Sinking Creek, Va.
Samuel G. Sutton, A. BSaltville, Va.

Class of 1891

D. Sinclair Burleson, A. M., State Normal School. Johnson City, Tenn.
Elizabeth E. Cox (Matthews), B. SJohnson City, Tenn.
Mary Hendrickson, B. SLexington, Tenn.
George E. Lyon, Ph. B
W. R. Motley, A. BChatham, Va.
Chester D. M. Showalter, A. M
Lou Ella Showalter (English), B. SRoanoke, Va.
John V. Thomas, A. MSherman, Texas.

Class of 1892

Mary E. Burleson (Dew), B. S	Florence, Ala.
Walter L. Dudley, A. M	Covington, Pa.
Cordelia P. Henderson, A. B	Johnson City, Tenn.
David Lyon, B. S	Topeka, Kan.
Clara McConnell (Lucas), Ph. B	Emory, Va.
J. Frank Sergent, B. S	Clinchport, Va.
James E. Stuart, Ph. B., A. M	Union City, Tena.
S. T. Willis, A. B., LL. D	

Class of 1893

Nannie Givens, Ph. B.	Buchanan, Va.
Agatha Lilley (Miller), B. S	
Robert W. Lilley, B. S	Keokuk, lowa
Etta Reynolds (Brown), B. S	
George C. Simmons, B. S	.Fayetteville, Tenn.
Andrew Jackson Wolfe, Ph.B	Kahoka, Mo.

Class of 1894

James C. Scroggins, A. M.....Lenoir Co., N. C.

Lee R. Dingus, A. B	
Class of 1895	
Byrdine A. Abbott, A. B	
Class of 1896	
J. Edwin Crouch, Ph.BJohnson City, Tenn.	
Class of 1897	
Isaac A. Briggs, A. B., M. D. 1117 E. Main St., Enid, Okla. I. G. W. Buck, B. S. Woodsboro, Texas A. Jackson Bunts, B. S. Bowie, Texas Laura Belle Clark, B. S. Pulaski, Va. Charles Wiley Johnson, Ph.B. Rockdell, Va. James G. Johnson, A. M., Ph.D. (Univ. of Va. '09) . Charlottesville, Va. Annie Lee Lucas, B. S. Childress, Va. A. Robert Ramey, A. B. Defiance, Ohio	
Class of 1898	
Elbert L. Anderson, B. S	

Ogden Johnson, Ph.BRockdell, Va
Edward Rodney Massie, B. SBen, Va
Juliet Rowlett Massie (Showalter), Ph.BBen, Va
Mary Virginia Orr (Shelburne), Ph.B
Samuel Walter Price, A. MJohnson City, Tenn
George J. Sells, B. S., M. D261 Main St., Johnson City, Tenn
Thomas M. Sells, B. SJohnson City, Tenn
Forest Summers, B. S., M. D

Class of 1900

Landon C. Bell, Ph.B., A. MAsheville, N. C.	.
Sue Bell (Brummett), A. B., A. MJordan Mines, Va	
Daisy Boring, B. SJonesboro, Tenn	ı.
Wilson R. Bowers, B. SRural Retreat, Va	
Horace M. Burleson, A. BJohnson City, Tenn	ι.
Laura Burchfield (Hyder), B. SMilligan College, Tenn	١.
Larkin E. Crouch, A. BNoel Block, Nashville, Tenn	ι.
Robert S. Fields, B. S	i.
Mollie Hale, B. SJonesboro, Tenn	١.
Ida Hendrix (Anderson), Ph.BJohnson City, Tenn	١.
Gentry Hodges, A. BArdmore, Okla	ι.
Monta E. Hyder, B. SElizabethton, Tenn	
Stephen A. Morton, A. B	s
Fay H. Price, B. S641 Alabama St., Bristol, Tenn	١.
Joe B. Sells, B. SJohnson City, Tenn	ι.
Amanda Shelburne, Ph.BPageton, W. Va	ί.
Geneva Smith (Wallace), B. SHiltons, Va	ί.
Nannie Sutton (Bishop), B. SPikeville, Ky	<i>'</i> -
James S. Thomas, A. MSouthern Bldg., Washington, D. C	
George A. Watson, A. BDurham, Okla	

Frank M. Broyles, B. S	nn.
Gideon O. Davis, A. M1 Leonard Ave., Cambridge, Ma	ass.
Samuel F. Gollehon, A. MGraham,	Va.
William Leslie Leake, A. B., M. D	nn.

9-11-19	
William Thomas Angliu, B. S	Calvin, Okla.
Matthew Crockett Hughes, A. BJef.	fersonville, Ind.
William Hamilton Jones, A. BJo	nesboro, Tenn.
Minor Johnson Ross, A. B	Pulaski, Va.
Elizabeth Graham Sayers, B. S	Pine, Va.
Jeremy Pate Whitt, A. B	Radford, Va.

Class of 1903

William Henry Book, A. M
Gilbert Henry Easley, B. SBristol, Tenn.
Oscar Monroe Fair, A. B., LL. BElizabethton, Tenn.
Craig Byrd Givens, Ph.B1116 East Main St., Danville, Va.
Jesse Brown Givens, Ph.BNewport, Va.
Myrtle Jeanette Helsbeck (McPherson), Ph.B., A. BAsheville, N. C.
Nannie Ethel Helsbeck (Reynolds), B. SCumnor, Va.
Carrie Louise Hopwood, Ph.BSpringfield, Mo.
Cordelia May Hopwood, B. SSpringfield, Mo.
Edward Everett Price, B. SBelle Plain, Kan.
Washington Budd Sager, A. B
Annie Watson (Burner), Ph.B423 Johnson Ave., Lexington Ky.
Joseph Thomas Watson, A. B423 Johnson Ave,, Lexington, Ky.

Class of 1904

J. Robert Garrett, Ph.BTenn.
William R. Hewell, A. BYale University, New Haven, Conn.
Elgin K. Leake, B. S
Arthur C. Maupin, B. S
Robert L. Peoples, Ph.BChattanooga, Tenn.
James I. Scott. B. S

*Laura Alice Baker (Wilson), B. S	California
W. P. Crouch, A. M	Clarksville, Tenn.
Lucy Louise Hatcher, A. B	Walter, Okla.
Lula Leatitia Lacy (Wilson), B. S	Mountain City, Tenn.
Nannie Lee Price (Ratliff), B. S	Johnson City, Tenn.
W. H. Garfield, B. S	Milligan College, Tenn.
Lola Eleanor Roberts (Wilson), B. S	Mountain City, Tenn.
Aylette Rains VanHook, A. B	Johnson City, Tenn.
Georgia Marion White, A. B	Milligan College, Tenn.
Elizabeth Leatitia Wilson (Kelley), B. S	Kent, Ore.

M. Nola Fields, Ph.B	Baileyton, Tenn.
Mary Lydia Hanen, B. S	Midland, Texas
*Lucy J. Hart, B. S	Milligan College, Tenn.
Roscoe Hodges, B. S	R.F.D., Jonesboro, Tenn.
Robert Decker Hyder, A. B	Elizabethton, Tenn.
Samuel D. Kesner, A. B	Greendale, Tenn.
Owen F. Kilburne, Ph.B	Inman, Va.
Frank A. Taylor, B. S	Milligan College, Tenn.

Class of 1907

N. Petibone Hyder, B. SElizabethton,	Tenn.
R. Bennick Hyder, B. SElizabethton,	Tenn.
John L. Kuhn, Ph.B	, Tenn.
Edgar C. Lacy, A. BMountain City	Tenn.
James M. Price, B. SMilligan College	, Tenn.

Class of 1908

Stella Lee Burleson (Sutton), A. BMilligan College,	Tenn.
William Lee Cook, B. SJellico,	Tenn.
Mary Frances Price, B. SMilligan College,	Tenn.
Maggie Matilda Wright, A. BMilligan College, '	Tenn.

Class of 1909

George M. Bowman, Ph.BKing	, N. C.
Shelburne Ferguson, A. BMilligan College	e, Tenn.
Jennie Hatcher, Ph.BJohnson City	, Tenn.
Anna Kelley, Ph.B	ka, Va.
George Robert Lowder, Ph.BBluefield,	W. Va.
Persie I. Owen, Ph.BBurns	ide, Ky.
Mary Evelyn Sevier, Ph. B	, Tenn.
Nell Vaughan Snodgrass, Ph.BCrossville	Tenn.
James W. Stephens, A. BPhiladelp	hia, Pa.
Rennie Bolton White, A. BMilligan College	e, Tenn.
William I. Williams, Ph.BJohnson City	, Tenn.

Professor Alexander Reed Milligan, Litt.DLexington,	Ky.
*Hon. Robert Love Taylor, LL.DU. S. Senate, Washington, I	D. C.
Arthur Eugene Buck, Ph.BJonesboro, T	enn.
Frances Temperance Hyder, Ph.B Elizabethton, T	enn.
Elizabeth Ann Price, B. S	

Lucius Fields Shelburne, A. B
Class of 1911
Logan E. Garrett, A. B
Mary Huff, B. SVirginia
Frank H. Knight, Ph.B
Minerva O. Knight (Shelburne), Ph.B
Ben H. Taylor, Ph.B
Wise Worrell, Ph. B
Wise Worrell, Ph.BVirginia
Class of 1912
Ira Camillas Allamong, English Ministerial
Jennie Taylor Anderson, B. Lit
David Park Chapman, English Ministerial
W. Conley Greer, English Ministerial
Guy Ocanell Hill, B. Lit
Mary Frances Huff, B. Lit. and English MinisterialVirginia
Lucy Eethel Price, B. STennessee
Roy Schmucker, A. BMaryland
Ollie May Shelburne, A. BVirginia
Mary Ella Wade, B. STennessee
*—Deceased.
CATALOGUE OF STUDENTS
1911-12
Graduate Student
Huff, Mary, B. S., 1911
Undergraduate Students
Acred, Annie LouTennessee
Mathematics, Latin, English, French.
Allamong, Ira Camillas
Logic, English, Ethics.

Anderson, Frank
Anderson, JennieTennessee
Logic, Ethics, English, French, Education.
Bailey, WilmettaTennessee
English, Latin, Mathematics, Science.
Bailey, Frank WesleyTennessee
English, Algebra, Arithmetic. Banner, HyderTennessee
English, New Testament, Ethics, German.
Blackwell, W. P.,Virginia
English, Latin, New Testament, Arithmetic.
Bowers, Carmon.,Tennessee
English, Latin, French, Greek, Mathematics.
Bowman, Adam BroylesTennessee
English, Science, Mathematics, French.
Brumit, Clarence
Buck, EphraimVirginia
English, Latin, Mathematics, History.
Buck, KateVirginia
English, History.
English, History. Burchfield, NatVirginia
English, History. Burchfield, Nat

Clarke, Russell
English, Latin, Science, Mathematics, History. Crouch, JosephTennessee
English, Greek, Latin, French.
Estep, W. A
Ferguson, Arthur
English, Latin, Greek, Mathematics, Old Testament.
Forbes, RobertTennessee
English, Algebra, Arithmetic, Science, History.
Forbes, Walter
Forrester, RobertTennessee
Latin, Mathematics, History, Old and New Testament.
Garrison, W. MTennessee
English, Latin, Mathematics, History. Godbey, Laura
English, Mathematics, Latin, Science, French, German, Logic.
Gray, LucyTennessee
Latin, Mathematics, History, French.
Hancock, Lambreth
Hardy, Maurice
English, Logic, Old and New Testament, Mathematics.
Hendrix, Clyde WilliamsTennessee
English, Latin, French, Mathematics, Science. (Hill, Guy Ocanell
English, Ethics, Logic, German, French, Education.
Hinds, George WashingtonTennessee
English, History, Com. Arithmetic, Science.
Hodges, Lottie
English, Latin, French, Logic, Old Testament. Hodges, Nelle
English, Latin, French, Logic, Old Testament.
Huie, MauryTennessee
English, Mathematics, Latin, History.
Hyder, Fred Baker
Hyder, GenevaTennessee
English, Latin, Mathematics.
Hyder, RoyTennessee
English, Mathematics, Com. Arith.

Hyder, SamTennessee
English, Mathematics, Latin.
James, WhiteTennessee
English, Mathematics, Latin, Greek.
Kelly, EdgarVirginia
English, History, French, Com. Arith.
Kelly, MargaretVirginia
English, Latin, French, Mathematics, History.
Keplinger, John HunterTennessee
English, Mathematics, New Testament.
Knight, MelvinColorado
English, Mathematics, French, Education, Old Testament.
Loyd, AdrianTennessee
Science, English, Arithmetic.
Minton, Glen LouisTennessee
English, Science, Mathematics.
Munson, Elmer BWest Virginia
English, Logic, History.
Nave, StewartTennessee
English, Latin, Mathematics.
Perry, Annie MildredTennessee
English, Latin, French, Mathematics.
Porter, EthylTennessee
English, Mathematics, Old Testament.
Price, Lucy EthelTennessee
Mathematics, Ethics, German, French.
Schmucker, Roy
Shelburne, Ollie Mae
English, Logic, Ethics, French German.
Shelburne, ClaudeVirginia
English, Latin, Greek, Mathematics, Old Testament.
Shelburne, SamVirginia
English, Latin, Mathematics, History.
Shepherd, BradleyTennessee
English, Latin, Science, Mathematics.
Shepherd, LutherTennessee
English, Latin, History, Mathematics.
Shoun, Joseph BernieTennessee
English, History, Mathematics.
Simmons, LeslieTennessee
English, Latin. Mathematics. History.
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Smith, Harry Adonis
Latin, Science, Mathematics, History.
Smith, Ed CTexas English, Mathematics, Shorthand.
Snodgrass, EdwardTennessee
English, Latin, Greek, History.
Snodgrass, JonasTennessee
English, Latin, Greek, History.
Stubblefield, Grover, C.,
English, Latin, Greek, Mathematics, New Testament.
Swanner, SamuelTennessee
English, Mathematics, Science, History.
Taber, WalterTennessee English, Latin, Mathematics, Psychology.
Taylor, JamesVirginia
English, Latin, Greek, Mathematics.
Taylor, James BlaineTennessee
English, Shorthand.
Taylor, Samuel CarterTennessee
English, Mathematics, History.
Thomas, CatherineVirginia
English, Latin, French, German.
English, Latin, French, German. Thoma,s Sharmian
English, Latin, French, German.
English, Latin, French, German. Thoma,s Sharmian
English, Latin, French, German. Thoma, Sharmian
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English, Latin, French, German. Thoma,s Sharmian
English, Latin, French, German. Thoma,s Sharmian

Watkins, RuthTennessee
English, French, Science, Old Testament.
White, ByrlTennessee
Latin, Greek, Logic, German, Old Testament, Education.
White, Myhr
English, Latin, Greek, French, New Testament.
Williams, HyderTennessee
English, Latin, Greek, Mathematics.
Worrell, Montgomery
MINISTERIAL STUDENTS.
Allamong, Ira C.,West Virginia
Christian Doctrine & Polity, Exegesis, Homiletics, Church History.
Blackwell, W. P.,Virginia
New Testament History.
Chapman, D. Park,West Virginia
Exegesis, Homiletics.
Forbes, Walter GVirginia
New Testament History.
Forrester, RobertTennessee
New Testament History, Old Testament History.
Greer, W. Conley
Christian Doctrine & Polity, Church History, Apostolic History.
Hancock, Lambreth
Christian Doctrine & Polity, Exegesis, Homiletics, Church History.
Huff, Mary
Apostolic History.
Keplinger, John HTennessee
New Testament History.
Munson, Elmer BWest Virginia
Exegesis, Homiletics.
Porter, EthelTennessee
Old Testament History.
Stubblifield, Grover CTennessee
New Testament History.
Taber, C. WalterTennessee
Exegesis, Homiletics.
Talbott, Frank VMaryland
Exegesis, Homiletics.
Thomas, G. TollieTennessee
New Testament History.





STUDENTS ELECTING WORK IN MINISTERIAL DEPARTMENT

Banner, Hyder	Tennessee
New Testament.	
Buck, Ephraim C	Tennessee
Old Testament.	
Burchfield, Nat	Virginia
Old Testament.	
Campbell, Edith	Tennessee
Old Testament.	
Clark, Joseph D	Tennessee
Old Testament.	
Ferguson, Arthur	Tennessee
Old Testament.	
Hardy, Maurice T	Tennessee
Old Testament.	
Hodges, Lottie	Tennessee
Old Testament.	
Hodges, Nelle	Tennessee
Old Testament.	
Knight, Melvin	Colorado
Old Testament.	771
Shelburne, Claude	Virginia
Thomas, Mary	Tonnoggo
Old Testament.	rennessee
Watkins, Ruth	Tannassaa
Old Testament.	······································
White, J. Byrl	Tonnoggo
Old Testament.	tennessee
	T
White, Myhr	Tennessee
New restament.	

ACADEMY AND PREPARATORY STUDENTS

Anderson, Lela Tenn.	Archer, EarlTenn.
Anderson, MabelTenn.	Archer, FrankTenn.
Anderson, MargaretTenn.	Bailey, PinkieTenn.
Anderson, WilliamTenn.	Bowman, GeorgeTenn
Archer, BertieTenn.	Bowman, Harry Tenn.
Archer, CloydTenn.	Buck, MabelVa.
Archer, CarlTenn.	Burleson, GutchieTenn.

Burleson, PearlTenn.	Vita Danas Tana
	Kite, PercyTenn.
Bussell, HenryTenn. Butler, EugeneTenn.	Lewis, JoeTenn.
Crow, ClydeTenn.	Lewis, JosieTenn. Love, AlfredTenn.
Ellis, EdmondTenn.	·
Ellis, PearlTenn.	Love, EvelynTenn.
Ellis, Pearl	Love, RobertTenn.
	Maston, OraTenn.
Ellis, RosaTenn. Ellis, RobertTenn.	Maston, HubertTenn.
	Maston, Junior Tenn.
Fair, Will FrankTenn.	McInturff, AnnieTenn.
Feathers, GeorgeTenn.	McInturff, EvaTenn.
Feathers, MarshallTenn.	McInturff, JuliaTenn.
Ferguson, BlanchTenn.	McInturff, LeonaTenn.
Ferguson, PaulineTenn.	McQueen, WaneTenn.
Ferguson, SadieTenn.	Winton, Joe EthelTenn.
Ferguson, WilliamTenn.	Morefield, WillieTenn.
Froga, FredN. C.	Mumpower, FredTenn.
French, FrankieTenn.	Patton, MorrisTenn.
Garland, EarlTenn.	Payne, AndersonTenn.
Gentry, ClaytonTenn.	Payne, ChristineTenn.
Gilliam, LeonaTenn.	Payne, CesterTenn.
Godbey, WilliamTenn.	Payne, TempileTenn.
Gouge, Wexter	Pearce, OscarTenn.
Gourley, JosieTenn.	Pearce, RayTenn.
Gourley, FloraTenn.	Pearce, RoyTenn.
Grinstaff, HobartTenn.	Peoples, MackTenn.
Hampton, NellieTenn.	Pratha, PaulTenn.
Hendrix, ErnestTenn.	Pratha, StellaTenn.
Hendrix, LaurenceTenn.	Price, JoeTenn.
Hines, EarlTenn.	Price, RalphTenn.
Hodges, DavidTenn.	Price, RuthTenn.
Hodges, WaitsTenn.	Pritchard, LucyN. C.
Holden, FredTenn.	Redmond, OcieTenn.
Holden, OmerTenn.	Rhines, JamesTenn.
Holden, IvileeTenn.	Rice, AnnieTenn.
Holt, MaryTenn.	Sampson, CharlieTenn.
Holt, WillieTenn.	Shaw, ArthurTenn.
Holtsclaw, CarlTenn.	Shaw, AlonzaTenn.
Kite, BryanTenn.	Shell, LaurenceTenn.
Kite, EdwardTenn.	Shell, OceaTenn.
Kite, FrankTenn.	Shepherd, CarlTenu.
Kite, HattieTenn.	Shepherd, RoscoeTenn.

Shepherd, PearlTenn.	Taylor, KateTenn.	
Shoun, CaswellTenn.	Taylor, MaryTenn.	
Shoun, CharlieTenn.	Taylor, OtisTenn.	
Shoun, LizzieTenn.	Taylor, RobertTenn.	
Shoun, RayTenn.	Taylor, VernieTenn.	
Smalling, PearlTenn.	Townsen, EarlTenn.	
Smalling, SamTenn.	Townsen, RoseTenn.	
Snodgrass, ChloeTenn.	Underwood, WilliamTenn.	
Snodgrass, MyrtleTenn.	Usary, ErnestTenn.	
Snodgrass, NellTenn.	Usary, OllieTenn.	
Tabor, ClintonVa.	Watkins, RalphTenn.	
Talbott, Frank	Whitehead, GeorgeN. C.	
Talbott, ShermanMd.	Williams, JessieTenn.	
Taylor, AlfTenn.	Williams, Robert Tenn.	
Taylor, HenryTenn.	Williams, RobertaTenn.	
PIAN	0	
Acred, Annie LouTenn.	Hyder, SamTenn.	
Acuff, Minnie EllenTenn.	Kelly, MargaretVa.	
Brents, ZoradaTenn.	Keplinger, JohnTenn.	
Burrus, KatherineTenn.	Love, EvelynTenn.	
Campbell, MaryTenn.	Perry, Annie MildredTenn.	
Carrier, SarahTenn.	Ray, Mrs. J. TTenn.	
Ferguson, BlancheTenn.	Smalling, GeorgiaTenn.	
Ferguson, PaulineTenn.	Thomas, G. TollieTenn.	
Ferguson, SaideeTenn.	Thomas, MaryTenn.	
Forbes, WalterTenn.	Thompson, MaryTenn.	
Godbey, LauraTenn.	Trusler, HowardTenn.	
Gray, LucyTenn.	Van Hook, AlmaTenn.	
Hancock, LambrethTexas	Watkins, RuthTenn.	
Hyder, GenevaTenn.		
voic	E	
Acred, Annie LouTenn.	Ray, Mrs. J. TTenn.	
Acuff, Minnie EllenTenn.	Smith, HarryTenn.	
Burrus, KatherineTenn.	Snodgrass, JonasTenn.	
Hancock, LambrethTexas	Thomas, CatherineVa.	
James, WhiteTenn.	Thomas, CharmainTenn.	
Porter, EthelTenn.	Thompson, MaryTenn.	
BUSINESS DEI	PARTMENT.	
Shorthand		
Bowers, Carmon STenn.	Taylor, BlaineTenn.	
Johnson, WebsterTenn.	Smith, Ed C Texas	
Johnson, Hobbit Hilliam	, , , , , , , , , , , , , , , , , , , ,	

Typewriting

2,000	- A C I M G
Bailey, FrankTenn. Garland, EarlTenn.	Watkins, GraceTenn. Kelly, EdgarVa.
Penma	
	•
Bailey, FrankTenn.	Payne, TempleTenn.
Eussell, B. HTenn.	Tabor, ClintonVa.
Garland, EarlTenn.	Talbott, Frank
Godbey, WilliamVa.	Talbott, Sherman
Morrell, JosephTenn.	Taylor, BlaineTenn.
Mosby, FrankAla.	
COMMERCIAL	ARITHMETIC
Buck, Katieva.	Kite, EdwardTenn.
Burleson, WilsonTenn.	Minton, GlenTenn.
Bussell, HenryTenn.	Morrell, JoeTenn.
Ellis, Pearl	Peoples, MackTenn
Hinds, GeorgeTenn.	Price, RuthTenn.
Huie, MauryTenn.	Shepherd, LutherTenn.
Hyder, FredTenn.	Shoun, Joseph BTenn.
Hyder, RoyTenn.	Taylor, HenryTenn.
Kelly, EdgarVa.	Trusler, HowardTenn.
Kite, BryanTenn.	Warren, ClaudeTenn.
SUMMARY OF STU	DENTS 1911-12
Graduate Staudents	
Undergraduate Students	91
Preparatory and Academy	
Ministerial	
Music-	
Piano	27
Voice	
¥ 010€	
Business—	39
Shorthand	4
Typewriting	
Commercial Arithmetic	
Penmanship	11
	39
	314
Counted Twice	86
Total 1911-12	990
TOTAL TOTAL	228

PART III

DEPARTMENTS AND COURSES OF INSTRUCTION

T

Collegiate Department

Requirements for Admission

All candidates for admission to the College must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

From the point of view of scholarship, students are admitted to

Milligan College in one of three ways:

First—By certificate from the Milligan Academy, no examina-

tion whatever required in this case.

Second—By certificate showing at least fifteen units of work from a High School or Preparatory School accredited by the State University of the state in which said school is located. Students admitted in this way are placed upon a probationary requirement which provides that a failure to make the usual number of credits during the first session involves the student in the entrance examinations outlined below.

Third—By examination. The examination covers the following requirements:

I—English, three units.

(a) Grammar and Composition (1 unit). Spelling, Punctuation, Paragraphing, Syntax complete. The fundamental principles of Rhetoric and Composition. The ability to write easy descriptions and narrations.

(b) Outline course in English and American Literature, (I unit). The history of the more important periods and some knowledge of the authors and their representative works. Such knowledge as should be gained from a good one-volume text in the history of

English Literature with collateral reading.

(c) College Entrance Requirements in English, (1 unit). For reading, Shakespeare's Julius Caesar and The Merchant of Venice; Goldsmith's Deserted Village; Scott's Ivanhoe; George Eliot's Silas Marner; Irving's Sketch Book; DeQuincey's Joan of Arc, and Coleridge's Ancient Mariner; Scott's Lady of the Lake. For study and practice, Shakespeare's Macbeth; Milton's Lycidas, Comus and

Shorter Poems; Burke's Conciliation; Macaulay's Life of Johnson; Carlyle's Essay on Burns.

- (a) Algebra, (1 unit). A good elementary text to quadratics. Thorough knowledge of factoring, least common multiple and linear equations, both numeral and literal, containing one or more unknown quantities.
 - (b) Plane Geometry, complete, (1 unit).

(c) Solid Geometry, (1-2 unit).(d) Advanced Algebra, (1-2 unit).

Algebra from quadratics, Progressions. Binominal Theorem. Ratio and Proportion. One-half year's work with a comparatively advanced text.

III-History, three units.

(a) Ancient History, including one year's work, five hours per week, in the history of Greece and Rome. (1 unit).

(b) Mediæval and Modern History, (1 unit).

One year's work with a satisfactory text, five hours per week.

(c) American History and Civil Government. (1 unit).

A full year's work, five hours per week.

Other work in history of an equivalent grade will be accepted, providing credits show the time spent in the study to be the same as required here.

IV-Science, three and one-half units.

(a) Physics, (one unit). An elementary course, pursued one full year, with labratory demonstrations.

(b) Chemistry, (1 unit). A course similar to the requirements

in Physics.

- (c) Botany, (1-2 unit). A half year's outline course.
- (d) Zoology, (1-2 unit). A half year's outline course.

(e) Physiography, (1-2 unit). The subject complete.

V-Latin, four units.

- (a) Grammar and Composition. Easy translation. (1 unit).
- (b) Caesar, four books, with Composition. (1 unit).
- (c) Cicero, six orations with drill in syntax. (1 unit).

(d) Vergil, six books with prosody. (1 unit).

VI-Modern Languages, four units.

Two years full work in either French or German, embracing a thorough knowledge of the forms, together with ordinary skill in composition, and the ability to read easy prose at sight. Two units credit given in either language, but no entrance credit given for a single year's work considered alone. Fifteen units are required for admission, of which three must be offered in English, two in Mathematics, two in Foreign Languages, one in History and one in Science. The remainder must be selected in harmony with the particular course elected for pursuit in the College, as outlined below.

Matriculation of Students.

Students upon their arrival should report at once to the President of the College in the College Office. The President will fill out the proper blanks and then send the student to the Treasurer; after receiving the receipt of the latter for the term fees (see item "Expenses" under "Miscellaneous Information") the matriculate will go to the Secretary of the College who will enroll him upon the permanent records of the institution, thereby completing the matriculation.

Requirements for Degrees.

The full requirements for the various undergraduate degrees are given in tablulated form, elsewhere in the Catalogue.

For the degree of Master of Arts, the student must have received the B. A. degree, and must pursue at least two full years' work under the special direction of the Faculty. The preparation of a satisfactory thesis is also required. For the degree of Master of Science, the possession of some other academic degree than that of B. A., together with the completion of two full years' graduate study, and a satisfactory thesis, are required.

Tabulated Requirements for the Different Degrees

(In every case the necessary fifteen units required for admission to the College are presupposed).

The Classical Course

Leading to the degree of Bachelor of Arts (B. A.)

Sixteen College years, meaning sixteen college studies, each of which has been pursued not less than four recitation periods per week for thirty-six weeks, selected according to the following schedule:

Ancient Languages	 5
Mathematics	 2
English	 3
Philosophy	
Bible	 т
Electives	
least one elective must b	

The Literary Course

	The Literary Course	
Leading to the degree	of Bachelor of Literatur	re (B. Lit.)
	nguages	
Mathematics		2
Electives		3
	The Scientific Course	
Mathematics	s and Science	5
(Not 1	ess than two in Mathen	natics.)
English		3
History		2
	• • • • • • • • • • • • • • • • • • • •	
SCHEDULE OF COU	RSES (COLLEGE) LEAD	DING TO THE DIF-
SUREDULE OF COU.		oliu it the bir-
	FERENT DEGREES	
Classical (B. A.)	Literary (B. Lit.)	Scientific (B. S.)
Classical (B. 11.)	•	Belefitific (B. 6.)
C 1 I	Freshman Year	E 11 W
Greek I	English V	English V
Latin IV	Mathematics III	Mathematics III
English V	French III	History IV
Mathematics III	German I	Science V
	Sophomore Year	
Greek II	English VI	English VI
English VI	Mathematics IV	Mathematics IV
Mathematics IV	French IV	History V
Latin V	German II	One Elective
English VII	English VII	English VII
Philosophy I	Philosophy I	Philosophy I
Bible I	Bible I	Bible I
Greek III	One Elective	One Elective in
		Math. or Science
	Senior Year	
Philosophy II	English VIII	Philosophy H
7., 22	Philosophy II	Mathematics V
Three Electives	Two Electives	Two Electives
	T 1/0 THECTIVES	A WO LITCOLLYCE

(German III and IV may be offered as substitutes for French III and IV in the Literary Course, in which Case French I and French II must be offered in the place of German I and German II in the schedule.)

COURSES OF INSTRUCTION BY DEPARTMENTS

I

The Greek Language and Literature

Professor Ellis

Greek I First Term—Beginners' Course. White's First Greek Book.

Second Term-White's First Greek Book completed.

Greek II First Term—Xenophon's Anabasis, Books I-III. Goodwin's Greek Grammar. Jones' Greek Prose Composition. Second Term—Homer's Iliad, Books I-III. Grammar and Composition.

Greek III First Term—Plato's Apology, Lysias' Orations, Grammar and Composition.

Second Term—Demosthenes' Phillipics, Grammar and Compo-

sition.

Greek IV First Term—Homer's Odyssey, Aeschylus' Promethus

Bound, Review of Greek Syntax.
Second Term—Sophocles' Antigone, Euripides' Iphigenia in

Tauris. Jebb's Primer of Greek Literature.

Advanced courses in both Greek and Latin will be offered to stu-

dents desiring and prepared to take them.

Students so desiring may use Greek I and II as part of the required fifteen units for admission to the College providing the full sixteen years of College credits required for a degree are superimposed upon the entrance credit.

H

The Latin Language and Literature

Professor Ellis

Latin V First Term—Cicero, De Amicitia and De Senectute.
—Livy, Books I and XXI.

Gildersleeve's Latin Grammar and Prose Composition one hour per week during the year.

Latin VI First Term-Horace, Odes, Book I-IV.

Second Term—Tactus, Agricola and Germania.. Latin Prose Composition.

Latin VII First Term—Selected Plays of Plautus and Terence.

Second Term—Extracts from Latin Authors not previously read. History of Latin Literature.

Students offering only three years Latin as part of the required fifteen units for admission to the College may use fourth year Latin in the academy as a college credit.

III

The English Language and Literature

President Utterback, Miss McBride, Professor Garrett

- English V First Term—Advanced Rhetoric and Composition, with study of English Prose. Assigned reading from special texts with written exercises upon them. Thorough drill in theme work.
 - Second Term—English Prose. A study of the essay as exempilified in the work of the English reviewers. Biographical and historical literature, with assigned collateral reading and theme work.
- English VI First Term—The Drama. A study of technique as well as the greater masterpieces of the Elizabethan epoch for their purely literay value. Early Miracle and Morality plays. Marlowe's Tamburlaine and Faustus. Shakespeare's Early Plays.
 - Second Term—The Drama continued. Middle and Later plays of Shakespeare. Ben Jonson and the close of the Elizabethan epoch.
- English VII First Term—Epic and Lyric Poetry, with special study of the Romantic Period in English Literature. The structure of the Epic, with careful study of Paradise Lost as compared with the Iliad, the Aeneid and the Divine Comedy. The Excursion and Prelude of Wordsworth.
 - Second Term—The structure of the Lyric, with careful and detailed study of the work of Shelley, Burns and Keats.

English VIII First Term—Nineteenth Century Poetry and Drama.

Byron, Keats and Tennyson. The decadence of the older type of drama.

Second Term—Robert Browning. The Dramatic Monologue. Careful study of the *Dramatic Lyrics* and *The Ring and*

the Book.

English IX First Term—Early English and Anglo-Saxon. Care ful study of Anglo-Saxon forms. Readings from Beowulf and Caedmon. Selections from Chaucer and his contemporaries.

Second Term—Prose Fiction. The Short Story, and the technique of the Novel. Assigned reading for analysis of the

Masterpieces of English fiction.

Euglish X First Term—Present Day Drama. George Bernard Shaw, Stephen Phillips, Pinero. Tendencies of the modern draamtic movements.

Second Term—Present Day Fiction. The Modern Novel.

Magazine and Short Story writing. The demands of modern journalism. Literature as a profession.

(The course in English Lang and Literature subject to change.

IV

The French Language and Literature.

Miss McBride

French I First Term—Elementary French. Text used: Fraser & Squair's Grammar. Careful attention to pronunciation.

Second Term—Grammar completed. Labiche & Martin's Le Voyage de Monsieur Perrichon. Merimee's Columba.

French II First Term—French Prose. Daudet's Tartaria de Tarascon, Hugo's Les Miserables, Souvestre's Philosophie Sur Les Toits, Blanchand's French Idioms.

Second Term—Continuation of First.

French III First Term—French Prose. Selected readings from Dumas, Hugo, Moliere, De Maupassant.

Second Term-Continuation of First.

French IV First Terrm—History of French Literature. Early French Tales and Ballads.

Second Term—French Essayists and critics. Study of work of Tanied and others.

\mathbf{v}

The German Language and Literature

Miss McBride

- German I First Term-Joynes Meissner, German Grammar, Niebutir's Hroengeschichten.
 - Second Term—Grammar complete to Part III. Storm's Ionmensee, Heyse's L' Arabiats.
- German II First Term—Grammar completed from Part III to end. Schiller's Wilhelm Tell and Jungfrau von Orleans.
 - Second Term—Baumbach's Der Schwiegersohn, Schiller's Der Neffe als Oukel.
- German III First Term—The German Drama. A careful study of the masterpieces of Goete, Schiller and Lessing. Wallenstein, Maria Stuart, Nathan der Weise.
 - Second Term—Egmont, Faust (Parts I and II), Torquato Tasso. German Conversation.
- German IV First Term—History of German Literature. Old and Middle High German.
 - Second Term—Readings from the German Philosophers; Kant, Fische, Schopenhauer. Conversation.

VI

Mathematics

Professor Cole, Mr. Calhoon

- Matematics III First Term—Algebra from Quadratics. Permutations and Combinations. Binominal Theorem. Series. Theory of Equations and Determinants.
 - Second Term—Solid Geometry, complete.
 - (Mathematics III will be accepted as either a College or an Academy credit).
- Mathematics IV First Term—Plain and Spherical Trigonometry.
 The Trigometric ratios. Solution of Trigonometric Equations. Solution of Triangles and use of Tables.
 - Second Term—Elementary Analytical Geometry. The straight line. General equation of the firts degree in two variables.

Mathematics V First Term—Conic Sections. The Ellipse and Parabola, Analytical Geometry of three dimensions.

Second Term—Differential Calculus. Careful study of the functions of one variable.

Mathematics VI First Term—Integral Calculus. Second Term—History of Mathematics.

VII

History

President Utterback, Prof. Garrett, Miss McBride

- History IV First Term—History of Greece. This course consists of lectures and a study of the principal events in Grecian History from the earliest times until the Roman Subjugation.
 - Second Term—History of Rome. Lectures and a study of the principal events of Roman History from the foundation of the city to the death of Theodosius. Particular attention is given to the development of Roman political institutions.
- History V First Term—History of England. Lectures and a study of the political, industrial, religious, educational and social institutions of England from the earliest times to George V.
 - Second Term—Outline of Medieval and Modern History. Lectures and a study of the successive phases of social, religious, political and constitutional developments since A. D. 476. Special attention will be given to one or two modern periods, such as the French Revolution and Napoleonic Era, or the Period of English Reform.
- History VI First Term—Political History of the United States—1750-1890.
 - Second Term—American Institutions. This course aims to give the student some idea of the framework of the American Government, state and national. The President, Congress, the Courts and the outline of state government receive most careful attention, and are further elucidated by a brief historical account of the growth of the Constitution.

VIII

Natural Science

Professor Cole, Professor Garrett

Science III First Term—General Physics. Elementary Mechanics, Sound, Light, Heat, Electricity and Magnetism. Experimental demonstrations.

Second Term—The above concluded.

Science IV First Term—General Chemistry. The fundamental principles and phenomena of inorganic and physical Chemistry. Laboratory work.

Second Term-The above concluded.

Science V First Term—General Geology. A general discussion of dynamical, structural, physiographical and historical geology.

Second Term-Mineralogy and Crystallography. Outline

course, field and labratory work.

IX

Philosophy

President Utterback, Professor Cole

Philosophy I First Term—Logic, Deductive and Inductive, with careful study of the laws of though and the inductive process.

Second Term-General Psychology. The special problems of

consciousness.

Philosophy II First Term—Ethics. A study of the Moral Ideal as viewed by both Hedonists and Rationalists, as well as an analysis of the Moral Life. Lectures, with Seth's Ethical Principles as a guide.

Second Term—Economics. The Problems of Currency, Transportation, Taxation, etc., as applied to present day life.

Philosophy III First Term—The History of Philosophy. Ancient Philosophy from Heraclitus to Neo-Platonism. Medieval Philosophy, Scholasticisf, Aquinas, Abelard and Duns Scotus.

- Second Term—Modern Philosophy, from Descartes to Herbert Spencer and Eucken. Special study of the Critical Period and the works of Kant.
- Philosophy IV First Term—Outline Course in Philosophy. Elements of Epistemology. Outline of the Theory of Knowledge. The Categories of the Objective and the Subjective Worlds.
 - Second Term—Outline Course in Metaphysics. General theories of the Universe. The constant element in Philosophy. A critical examination of the Agnostic, Positivistic, Pantheistic and Theistic positions.
- Philosophy V First Term—Elements of Sociology. A study of the organization of Society, its self-maintenance, self-perpetuation, and self-gratification. Mental and social relations. The origin of civilization and the development of institutions treated in the light of historical anthropology and ethnology.

Second Term—(a) A study of the American City and its relation to Democracy. (b) Crime, Corrections and Charities. (Philosophy V three hours per week.)

- Philosophy VI First Term—Aesthetics and the History of Art. Elementary principles of Aesthetics. Definition of Art. The Fine Arts. Study of Architecture and Sculpture in ancient and modern times.
 - Second Term—The History of Painting in the Ancient and Modern World. Special attention paid to the Italian Renaissance. Lectures with lantern illustrations of the masterpieces of Leonardo, Michael Angelo, Raphael and Titian. The present status of painting.

X

Education

President Utterback, Prof. Cole

Education I First Term—The History and Principles of Education.

Text book, lectures and selected reading, and class room discussion. The object of this course is to study the evolution of the educational ideal in connection with the conditions in which it had its origin and amid which it developed.

Specal attention is given to the systems of education in Greece and Rome, in Europe during the Middle Ages, the Renaissance and the Reformation, and in Modern Germany, France, England and America. Physical environment, social, industrial and political conditions, traditions, customs, and religion, have had their influence in determining racial development, one phase of which has found its expression, during the different periods, in the educational systems of the several nations. These systems are analyzed as revealing epochal and national ideals, the writings of individuals being studied for their contribution to and interpretation of these systems.

Second Term—Elementary and Secondary Education. The theory and practice of teaching in the elementary and secondary schools, and the applications of the principles of teaching, are special features of this course. Reports, discussions, observation and practice, with supervision and

criticism.

Education II First Term—Methods of instruction in elementary and secondary schools. Lectures, selected readings, reports and class room discussion. The aim of this course is to investigathe the learning process as a basis for the study of the factors in successful teaching.

Education III First Term—Introduction to the Philosophy of Education. Results of investigation in Psychology, Biology, Neurology, Anthropology, Ethnology and Sociology will be interpreted in their relation to Education. (Graduate).

Second Term—Administration. A study of the national, state and city systems; public finance and education; school buildings and equipment. The supervision and employment of teachers. The relation between school, home and society. The educational systems and policies of the Southern States are considered in detail. (Graduate).

XI

Bible

President Utterback and -

Bible 1 First Term—Old Testament History, Genesis to Judges, with careful study of the Hebrew Law and the development of national life.

SECTION OF THE CAMPUS



Second Term—The Monarchy from its founding to its dissolution. Careful study of Hebrew Literature and the writings

of the Prophets.

Bible II First Term—New Testament History. The period between the Old and New Testaments. History of the Maccabees and Herod. The life of Christ to the Sermon on the Mount.

Second Term—The Life of Christ during the Middle and Later periods. Careful study of the text of the individual Gospels.

Other courses in the Robert Milligan Bible School are also open to students of the College proper.

II

THE ROBERT MILLIGAN BIBLE SCHOOL

The Robert Milligan Bible School has grown out of the needs of religious work in the South. Its aim is to furnish an adequate preparation for the ministry of the Gospel on the part of those who complete the work assigned. The ideals which govern those who have charge of the school are entirely opposed to any legalistic or formalistic interpretation of Christianity. On the contrary, they assume that the one need of the world today is the vital, living Christ, with His message of supreme tenderness and love. To see somewhat of that message, to become enthused with it, and to go forth to proclaim it to the world, they conceive to be the mission of the preacher. The school aims always at thoroughness of preparation and accuracy of scholarship rather than mere numercial display. It appeals to all those who have the ideal of quality rather than quantity in the ministry.

Unswerving fidelity to the Word, and thorough devotion to the Christ are the appropriate watchwords of a school bearing the name of one of the noblest of all God's noblemen since the apostolic age. And surely no place could be better adapted by location and environment to preserve and cherish the spirit of Robert Milligan

than the spot which bears his honored name.

Requirements for Admission

To enter the Freshman Class of the Robert Milligan Bible School, a student must give evidence, by examination or otherwise,

that he has completed satisfactorily the College Preparatory requirements in English, Mathematics, History and Science.

Requirements for Graduation

The Robert Milligan Bible School does not confer degrees. It does, however, grant an appropriate diploma upon the completion of either the Classical or the English course. These diplomas are certificates of merit, and carry with them quite as much value as the usual academic degrees. Graduates in either course, with very little additional work, may secure the regular degrees conferred by the College upon completing the required courses of study. The fee for the Bible School Diploma is \$3.00.

Curriculum

The Robert Milligan Bible School offers two distinct courses. The first, entitled the English Ministerial, is designed for those students who wish to prepare for the ministry without being able to take Greek or other classical work. The second, entitled the Classical Ministerial, is designed for those who wish to pursue the classics in connection with the ministerial studies proper. The courses are as follows:

English Ministerial

Freshman Year First Term—English V, Old Testament History, History IV, Mathematics III.

Second Term-The above continued.

Sophomore Year First Term—English VI, New Testament History, History V, Christian Doctrine and Polity.

Second Term-The above continued.

Junior Year First Term—Apostolic History, English VII, Philosophy I, Practical Work of the Minister.

Second Term—The above continued.

Senior Year First Term—English VIII, Church History, Exegesis, Philosophy II.

Second Term—English VIII, Church History, Homiletics, Philosophy II.

The courses in Bible School Pedagogy and Missions are also required in order to receive a diploma.

Classical Ministerial

Freshman Year First Term—Greek I, English V, Old Testament History, Mathematics III.

Second Term—The above continued.

Sophomore Year First Term—New Testament Greek I, New Testament History, English VI, Christian Doctrine and Polity. Second Term—The above continued.

Junior Year First Term—New Testament Greek II, Apostolic History, English VII, Philosophy I, Pratctical Work of the Minister.

Second Term—The above continued.

Senior Year First Term—English VIII, Philosophy II, Church History, Exegesis, one elective.

Second Term—English VIII, Philosophy II, Church History, Homiletics, one elective.

The courses in Bible School Pedagogy and Missions are also required in order to receive a diploma.

DEPARTMENTS AND COURSES OF INSTRUCTION

I

School of Sacred History

President Utterback, Prof

Course I—Old Testament History. The History of the Jewish people from the Creation of the World to the Captivity. Textbooks—The Authorized and American Revised editions of the Holy Scriptures with MacLear's Old Testament History as a guide. Selections from the Old Testament are read and critically studied in this class. For 1912 the books studied will be The Psalms, Ecclesiastes, and the Prophecy of Isiah. Two terms—five hours weekly.

Course II—New Testament History. Sacred History from the Dispersion to the Resurrection. Textbooks—The Gospels, Authorized and American Revised editions, with MacLear's New Testament History as a guide. Lectures with chart outline and a critical study of one of the Apocryphal Books and at least one of the Gospels. The Gospel studied in 1912 will be Luke. Two terms—five hours weekly.

Course III-Apostolic History. The History of the Church

from the Day of Pentecost until the close of the New Testament Canon. Textbooks-The Acts and Epistles, Authorized and American Revised editions. Lectures with careful reading and study of

selected Epistles. Two terms—four hours weekly.

Course IV—Church History since the Apostolic Period. Church History from the death of the Apostle John to the present time. Special attention given to the Reformation and the later restoration movements. Lectures. Two terms-four hours weekly.

TT

School of Exeresis and Christian Doctrine

President Utterback, Prof. ----

Course I—New Testament Exegesis. Careful study of the principles of Hermeneutics with exegesis of selected portions of the Scriptures. Lectures. One Term-four hours weekly.

Course II-Christian Doctrine and Polity. Two terms.

First Term-The Content of Christianity. A careful study of the essential message of Christ, with a scrutiny of the ideals of life He strove to inculcate.

Second Term-The Form of Christianity. A study of the Ordinances, Creed and Polity of the Christian Church. Lectures. Four hours weekly.

III

School of Applied Christianity

Professor Crouch and ———.

Course I-Practical work of the Minister. (a) Pastoral duties, (b) The Sunday School, (c) Evangelism, (d) Missions. Lectures. This course will be given by an eminently practical and successful minister, who will embody his personal experience in his teachings. Two terms—two hours weekly

Course II-Theoretical Homiletics. Lectures, with Johnson's The Ideal Ministry as a guide. One term—three hours weekly.

Course III—The Social Mission of Jesus. The Message of

Christ for the shifting social conditions of the present day. Mission work in the large cities, tenement life, etc. Lectures. One termthree hours weekly. (Elective).

IV

School of Biblical Greek

Professor Ellis

(Not required for English Certificate.)

Course I—Beginner's Course. White's First Greek Book completed. Two terms—five hours weekly.

Course II—The Greek New Testament, with composition. Exegetical study of the Gospels. Two terms—five hours weekly.

Course III—The Greek New Testament completed. Critical study of the Acts and Epistles. Two terms—five hours weekly.

V

School of Bible School Pedagogy

Professor J. E. Crouch

The work of the Bible School in all of its departments outlined by one of the best known authorities. Milligan College maintains a Front Rank Bible School as a Training Department, and emphasizes the Bible School in every possible way. Professor Crouch will deliver the lectures, during 1912-13, outlined in Part II of this Catalogue.

VI

School of Missions

To Be Supplied.

A study of Modern Missions and Methods, conducted by one of the foremost of American authorities. (Lecture list given under Part II). Professor Paul will also conduct studies in Missionary Methods and Problems while at Milligan. Studies in Barton's The Unfinished Task, with collateral reading, will be conducted throughout the year.

VII

School of Evangelism

To Be Supplied.

Studies in Modern Evangelistic Methods and Problems, by a successful Pastor-Evangelist. The subject will be handled also in the

course under Practical Problems of the Minister. Practical evange-listic methods constitute a part of the regular study of the ministerial student at Milligan. Students are encouraged to hold meetings at near-by mission points under competent direction. A large section of the country adjoining Milligan has been evangelized in this way.

III

THE ACADEMY

Two objects are kept in view in arranging the courses of study and directing the Academy: first, to offer preparation for College, which will be sufficient in quality to admit a student to the Freshman Class of any College or University; second, to provide for young men and women who may be denied the advantage of a college course, as much training and culture as is possible in a four year's course of academic work in secondary school.

The courses of study are arranged to meet the individual needs of the student. Under the advice of the director of the Academy, every opportunity is afforded the student to progress in his work of preparation as rapidly as is consistent with thoroughness

and good scholarship.

The work and discipline of the Academy is under the supervision of the Dean of the College, who is ex officio director of the preparatory schools. The Academy is in close touch with the College. The President and Faculty of the College also give special attention to the work of the Academy and in certain subjects the instruction is by College professors. In every department, the instruction is thorough, and special effort is made that the student may at all times feel the personal impress of the instructor. The students of the Academy enjoy all the privileges of the library and reading room, and the advantages of the athletics of the college.

The young ladies attending the Academy from abroad are required, except when other arrangements are allowed by the President, to reside in the Mee Memorial Hall, which is a pleasant home of

refined influences.

Study Hall

Students are required to study in the Study Hall provided for the purpose, under the scheduled regulations, unless excused by the Director of the Academy.

Admission

Completion of the course of study in the elementary schools is required for admission to the Academy. Certificates from teachers or school officers certifying that the student has completed the work in Elementary English Grammar, Practical Arithmetic, United States History and Complete Geography will ordinarily be accepted in lieu of examination in these subjects. Students wishing to enter without such certificates may be examined on these subjects during the first three days of school. Students conditioned in one or more of the above named studies will have to make up that condition in the Elementary School during the first year of the Academy course.

Choice of Courses

Students may, by and with the advice and consent of the Director of the Academy, choose a course of study differing from the Curriculum; but when the course is chosen and the classes entered, no change will be made after the beginning of the fourth week of school. The work of each course should be taken in order from the beginning, but the Director for sufficient reasons may give permission to vary the order.

Substitutions

Studies in one course may be substituted for those of another provided the credit is the same, and the Director is satisfied that the substitution will be for the best; but in the Classical and Literary courses, no substitution will be made for Latin. In the third and fourth years, Greek may be substituted for equivalent units other than Latin.

A credit or unit means the equivalent of five prepared recitations a week for one scholastic year or not less than one hundred and fifty (150) recitations, two periods of laboratory work being considered equivalent to one period of recitation work.

Rhetoricals and Exercises

All the students shall perform Rhetorical work throughout the year under the direction of the Director of the Academy.

Graduation

Students who satisfactorily complete a course of study offered in the Academy shall be granted a diploma certifying the fact, but in all cases the conduct of a student must be satisfactory before the honors of graduation can be conferred.

Schedule of Studies

Below is submitted a schedule of studies. Each course continues throughout one year, unless otherwise stated.

The average amount of work required of each student is twenty periods in recitation per week. No student will be assigned less work than this except for reason.

FIRST YEAR

Classical—Latin I, Mathematics I, Science I, English I. Literary—Latin I, Mathematics I, Science I, English I. Scientific—French I, Mathematics I, Science I, English I.

SECOND YEAR

Classical—Latin II, Mathematics II, History I, English II. Literary—Latin II, Mathematics II, History I, English II. Scientific—French II, Mathematics II, History I, English II.

THIRD YEAR

Classical—Latin III, History II, Science III, English III. Literary—French I or German I, History II, Science III, English III.

Scientific—German I, Science III, Science III, English III.

FOURTH YEAR

Classical—Latin IV, History III, Science IV, English IV. Literary—French II or German II, History III, Science IV, English IV.

Science—German II, History III, Science IV, English IV.

COURSES OF INSTRUCTION

LATIN

- Latin I—Hale's First Latin Book is completed; especial attention paid to vocabulary and forms. Two terms.
- Latin II—Four books of Caesar's Gallic War are read. Emphasis is constantly laid on accuracy in declensions and conjugations. Prose composition (Bennett)—two written exercises per week. Two terms.
- Latin III—The whole year is devoted to Cicero's Orations. The four against Cataline and the Manilian Law and Archias are read. Special attention is given to Latin Subjunctive. Bennett's Latin Grammar. Prose composition one hour per week. Two terms.
- Latin IV—First six books of Vergil's Aeneid are read. Constant practice in scanning is given. Special attention is given to Vergil's syntax. Derivation and composition of words are studied during this year. Latin Composition. Two terms.

ENGLISH

- English—Composition and Grammatical Analysis. Thorough review of the forms. Special attention paid to inaccuracies of speech and writing. Drill work in syntax, punctuation, and paragraphing. Two terms.
- English II—First Term: Elementary Rhetoric. The essentials of Narration, Description, Exposition, and Argumentation. One term. Second Term: Outlines of English and American Literature (Westlake). Composition work once per week. One term. Outside readings in literature throughout the year.
- English III—The History of English Literature. Pancoast's Representative English Literature with collateral reading. All the College Entrance Requirements in English are read and studied in Courses II and III. Two terms.
- English IV—The History of American Literature. Pancoast's Introduction with outside collateral reading. Theme work throughout the year. Two terms.

(Either Academy or College credit.) When offered as the latter, three additional years of College English are required in the Classical and Scientific courses, and four additional years of College English, in the Literary Course.

FRENCH

- French I—First Term: Elementary French. Textbook work in Grammar, and the reading of simple texts. Careful attention to pronunciation. Second Term: Grammar completed. Merimee's Columba. Erckmann-Chatrian's Le Juif Polonais. Lamartine's Scenes de la Revolution Française.
- French II—First Term: French Prose. Erckmann-Chatrian's Madame Therese and Waterloo. George Sand's La Mare au Diable. Merimee's Chronique du Regne de Charles IX. Victor Hugo's Bug Jargal. Second Term: The French Drama Selected plays of Moliere, Corneille and Racine. Victor Hugo's Ruy Blas.

GERMAN

- German I—First Term: Bierwirth's Beginning German. Easy reading and composition. Muller and Wenckebach's Gluck Auf. Second Term: Thomas' Practical German Grammar. Heyse's L'Arrabiata. Hauff's Tales. Easy prose.
- German II—First Term: Schiller's Wilhelm Tell and Jungfrau von Orleans. Careful review of forms, and composition. Scheffel's Der Trompeter von Sakkingen. Second Term: German Prose. Riehl's Burg Neideck. Freytag's Soll und Ilaben. Fulda's Der Talisman, and similar texts.

MATHEMATICS

I-Elementary Algebra.

The four fundamental operations, equations of the first degree with one unknown quantity. Simultaneous equations of the first degree, factors, highest common factor, lowest common multiple, fractions, including complex fractions, involution and evolution, theory of exponents (positive, negative, fractional and zero), radicals, including imaginaries, equations involving radicals, quadratic equations involving one unknown quantity. Two terms.

II-Plane Geometry.

Wentworth's Plane Geometry is used as a text in this course. The work includes all the propositions which are demonstrated in the text-book. Nearly all the exercises are worked, including those for demonstration, construction and computation. Books I to V are completed. Two terms.

HISTORY

- I—Ancient History: Text-book and recitations during the year. The scope of this subject shall include the history from the beginning to 800 A. D. Two terms.
- II—Modern History: From 800 A. D. to the present time. Text-book and recitations throughout the year. Two terms.
- III—American History: (a) From the European discovery of the New World, with especial attention in the seventeenth and eighteenth centuries to the British empire in America. After the Revolution, the History and Civil Government of the United States are studied. One term.
- (b) Civics: Lectures and text-book on general civil government of the United States and of the States, Counties and Municipalities. One term.

SCIENCE

- I—(a) Zoology: Vertebrate and invertebrate Zoology are studied by means of a text-book. Laboratory work. One term.
 - (b) Botany: Text-book and Laboratory work. One term.
- II—(a) Physical Geography: Text-book and laboratory and field work. One term.
 - (b) Astronomy: Elementary Astronomy. One term.
- III—Physics: One year of study devoted to Elementary Physics. Text-book and laboratory work. Two terms.

Pre-requisites: Algebra and Plane Geometry.

IV—Chemistry: One year's work offered in Elementary Chemistry by text-book, lectures, recitations and laboratory work. At least four laboratory periods are held each week. Two terms.

ELEMENTARY SCHOOL

The Elementary School is divided into two departments, viz:—the Primary and Grammar Schools. The primary includes the first four grades or years in school. The Grammar School includes from the fifth to eighth inclusive.

The course of study for the Elementary School will be furnished upon application.

\mathbf{v}

DEPARTMENT OF MUSIC

Miss Marcelena Houston

Piano

The Method of Pianoforte instruction pursued is the "Flexible wrist loose-arm system," inaugurated by Mendelssohn, Chopin and Talburg, and continued by Liszt and his pupils. Technical and theoretical instruction are combined, and constant reference is made to Musical Dictionaries and Encyclopedias.

Two thirty-minute lessons or one forty-minute lesson per week will be given in the Music Department is accordance with arrangements mutually satisfactory to teacher and pupil.

Recitals will be given by the pupils during the school year, to which the patrons and friends of the College are invited.

Voice Culture

The aim of our method is, first to develop the voice throughout its entire compass, then to perfect it. We teach the proper use and extent of the registers of the voice, diaphragmatic breathing, and pure flexible tone. Tone is the chief aim during the entire course of study. The peculiarities presented by different voices are directed and modified, each according to it sown nature.

MUSICAL CURRICULUM

FIRST GRADE—Sartorio, Practical Method. Gaynor's "Melody Pictures." Kohler, "Easy Studies," "Little Pieces" by Spaulding, Richter, Streabog.

SECOND GRADE—Studies; Duvernoy, Loeschhorn, Kohler. Simple pieces by Schumann, Hayden, Chopin, Heller, Lange.

THIRD GRADE—Studies: Czerney, "Etudes de la Velocite;" Heller, "Etudes Loeschhorn." Composition of Jenson, Jungmann, Bohm, Schumann, Mozart, Clementi, Kroeger, and other composers.

FOURTH GRADE—Studies: Cramer, "Etudes," four books; Heller, "The Art of Phrasing;" Bach, "Little Preludes." The Compositions of Chopin, Grieg, Godard, Mendelssohn, Rubenstein, and Liszt, are carefully studied in this grade, special attention being given to interpretation and technics.

FIFTH GRADE—Studies: Bach, "Two Part Inventions;" Clementi, "Gradus ad Parnassum;" Kullak, "Octave Studies." Difficult compositions of Bach, Beethoven, Liszt, Grieg, Raff and MacDowell are studied in this grade.

A thorough knowledge of the Elements of Harmony is required for the completion of this grade.

REQUIREMENTS FOR GRADUATION

For the degree of Bachelor of Music (Mus B.), completion of the entire Music Course is required, together with two years of Harmony, and one year of Theory and History of Music. Graduates of Music are also required to give a public Recital, unassisted, previous to graduation.

VI

COMMERCIAL DEPARTMENT

To Be Supplied.

The aim of the Commercial Department is to be complete and practical. The courses are designed, work outlined, text-books selected, and everything planned with the one design of giving the student everything necessary in training and equipment, to enable him to fill completely the positions in the actual commercial world of today, for which the work he takes is supposed to be a preparation, and to tax his time and energies with as little as possible that is not directly useful. The courses usually offered in Business Colleges throughout the country, are taught here as follows:

I—STENOGRAPHY AND TYPEWRITING

(a) SHORTHAND. There is a great deal of irrelevant, polemical discussion indulged in over the merits of different shorthand systems. We do not believe the matter of choice of system to be nearly so vital as diligant application to the one selected, until its principles have become mastered by study and their application has grown natural and easy through practice. We give students their choice of either the Graham or the Gregg systems. The former is usually conceded to be the most rapid of the Pitmanic systems; while the latter is the best known, and we believe, everything considered, the best, of the light-line positionless systems. The course consists of the regular texts with practice matter for dictation work.

- (b) TYPEWRITING. Typewriting by touch is so far and so obviously superior to the old method, that we compel all students to learn "absolute touch," and deal shortly with any indications of a tendency to drift into the clumsy sight-writing. Students practice two hours each school day on new standard machines. A rental of 50c per week, \$2.00 per month, is charged for the use of the machines, payable in advance; or students may furnish their own machines.
- (c) STENOGRAPHERS' BUSINESS PRACTICE. The short-hand and typewriting work is supplemented by two weeks of actual office work, involving the taking and transcribing of business letters, the use of those business forms with which a stenographer must be acquainted, copying, filing, card-indexing systems, and everything the student will find in a modern office.

II—BOOKKEEPING AND OFFICE PRACTICE

This course will make competent business bookkeepers of those who conscientiously pursue and finish it. It includes "Practical Bookkeeping," a thorough and up-to-date text-book, and "Twentieth Century Business Practice," a practice course in which the student actually keeps in succession five different sets of books, in different kinds of business, making all the transactions and handling all the business papers, cash, etc., with which he would have to deal in keeping the books of a modern business enterprise. A Supplementary Course gives instruction in Bank Accounting by the same methods.

III—COMMERCIAL LAW

A comprehensive course in the laws of business with which business men should be familiar. Study and recitation from a good Commercial College Text, two hours weekly, alternating with the Penmanship Course.

IV—BUSINESS PENMANSHIP

We teach the well-known "Palmer Method of Business Writing," which develops a rapid, easy, legible, business hand—that which the business world of today demands. Practice, under instructor's supervision, three hours per week, alternating with Commercial Law.

DIPLOMAS

Two diplomas are granted for Commercial work, one in Stenography and the other in Bookkeeping.

- (a) STENOGRAPHY. To receive the Stenographer's Diploma, the student must satisfactorily complete the course, must pass an examination in Shorthand and in Typewriting, and must be proficient in Spelling, English Grammar and Rhetoric. The Shorthand examination covers the taking of dictation from new matter from different sources at a speed of one hundred words per minute, and reading same back accurately and correctly from the Shorthand notes. The standard for typewriting is a copying speed of fifty words per minute from unfamiliar matter of different kinds, five words to be deducted for each error. The Diploma fee is \$3.00.
- (b) BOOKKEEPING. Students who satisfactorily complete the course in Bookkeeping, furnish evidence of competency, and pass an examination in Commercial Law, and who write a plain business hand, will be granted an Accountants' Diploma, on payment of the Diploma fee of \$3.00.

PART IV

MISCELLANEOUS INFORMATION

This division of the Catalogue is divided into sections covering the following sub-heads:

I-Buildings and Grounds

II-Literary Societies and Publications

III-Rules and Regulations

IV-Scholarships and Bequests

V-Religious and Moral Atmosphere

VI—Expenses and Fees

VII-General Information

VIII—Athletics

Ι

BUILDINGS AND GROUNDS

Buildings

The College buildings are three in number. The main building, a substantial brick structure, containing the recitation rooms, chapel, library and society halls, occupies the center of the campus. It has been newly refitted, painted and papered. The Young Men's Home,

a two-story frame building containing nearly thirty rooms, plainly furnished but affording substantial accommodations for students, is located to the rear of the main building.

The Frances T. and Columbus A. Mee Memorial Hall

Through the mnuificence of Mrs. Frances T. Mee, of Cleveland, Tenn., we now have free of debt our spacious and handsomely furnished young ladies' dormitory. Mee Hall is a three-story brick structure, opened the first time for the season of 1908-09. It contains thirty-two rooms, with reception rooms and parlor, has hot and cold water on each floor, is handsomely furnished, and is heated by steam. Rooms in this building should be engaged as soon as possible, as a number had already been reserved when the Catalogue went to press.

Grounds

The College campus contains over thirty acres of ground. A large and beautiful grove, each tree of which was planted by some former student, surrounds the main building. There are excellent ball grounds and tennis courts for the use of the student body.

Libraries

The College maintains three libraries: (I) the Old Library, containing mostly reference books and government or statistical publications; (2) the Reading Room, containing the later reference works and about three thousand volumes of standard literature; and (3) The Number Nine Library, containing about two thousand volumes dealing principally with theological or Biblical literature. These libraries are all available for student use under the proper restrictions.

The new Reading Room is supplied with all the standard magazines and periodicals. The list of last year was as follows: Dailies—Baltimore American, Chattanooga Times, Knoxville Journal and Tribune, Johnson City Staff, Bristol News. Weeklies—Christian Standard, Outlook, Independent, Christian Evangelist, Saturday Evening Post, Nation, Scientific American, Dial, Harper's Weekly, Harper's Bazar, Collier's, Commoner, Literary Digest. Monthlies—Century, Harper's, N. Am. Review, Cosmopolitan, Hampton's American, McClure's, Everybody's, Ladies' Home Journal, St. Nicholas, Delineator, Forum, Review of Reviews, Current Literature, Atlantic Monthly, Bookman, Missionary Review of the World, Musician, Outing, World Today, World's Work, Physical Culture, Human Life, Tennessee Christian, Missionary Intelligencer, Advocate of Peace, The Labor Digest.

SECTION OF THE ATHLETIC FIELD



II

LITERARY SOCIETIES, PUBLICATIONS, ETC.

Literary Societies

The literary societies are four in number—The American, Adelphian and Ciceronian for young men, and the Ossolian for young ladies. They do excellent work during the year, giving public performances upon stated occasions.

Contests

Through the munificence of one of our alumni, Mr. Oscar M. Fair (1903) a prize oratorical contest is held during the week of Commencement exercises. The Oscar M. Fair Contest is between the representatives of the Literary Societies of the College, and carries with it a first prize of \$15 in gold, a second prize of \$10 in gold, and a gavel made of wood from Lookout Mountain for the successful society.

Honors

The average grades for the entire length of time spent in school are printed upon the Commencement programs. The student in the Classical Course sustaining the highest general average is awarded the Valedictory. The student sustaining the highest average in any other course, is awarded the Salutatory; and the student sustaining the highest average in any course after those of the Valedictorian and Salutatorian is awarded the Class Oration.

The New Horizon

The student body publishes a monthly paper entitled "The New Horizon," which is managed and directed by the students at large, and which affords considerable scope for reportorial and literary talent.

III

RULES AND REGULATIONS

Student Behavior

Students are expected to deport themselves as ladies and gentlemen—above all, as those who are, or expect to be, Christian men and women. No profanity is permitted on the grounds, nor is the use of alcohol or tobacco in any form allowed. Insubordination, or violation of the laws of the school will lead to expulsion and permanent exclusion from its privileges.

Class Absences

Five unexcused absences in any one study will suspend the student thus absent.

Age Limit in Young Men's Dormitory

Boys under fifteen years of age are not allowed to room in the young men's dormitory.

Conduct in Examinations

By a resolution of the Faculty, adopted May 2d, 1910, it was determined that in all classes in the College, the penalty for any sort of dishonesty on the part of students in examinations shall be, in the first instance, "Suspension from that class in which the offence occurred, for the term, with the loss of all credit for the term's work in the aforesaid class, no opportunity for making up said work to be permitted until the scholastic year following. For a second offence by the same party, the penalty shall be suspension from the College for the term in which the offence was committed, with the loss of all credits for the term's work."

It was also resolved, "That in all cases, the student accused of dishonesty shall be given a fair trial, and conviction shall follow an affirmative vote of three-fourths of the membership of the entire faculty."

Organization of Classes

The College makes no provision for the organization in any department of classes in which less than five students have signified their intention of taking up the work.

Breakage

The parents or guardians of students are held responsible for any breakage or damage done to property or furniture.

Outside Board

Young ladies attending the College are not permitted to board outside of the Home, except with the express approval of their parents and special permission from the faculty.

IV

SCHOLARSHIPS AND BEQUESTS

Milligan Endowment

Through the kindness of Professor Alexander R. Milligan of Lexington, Ky., who gave \$5,000 for the purpose in December, 1909, we now have the nucleus of a permanent endowment fund. This fund ought to be increased to at least \$100,000 in order to enable Milligan College to accomplish the work it can and ought to do.

Scholarships

Those who cannot help with the permanent endowment may find it possible to endow named scholarships in the institution. The sum of \$800 will endow a perpetual scholarship, carrying with it the tuition expenses of one student for every year. The sum of \$2,000 will endow a ministerial scholarship, carrying with it the ministerial course each year. The sum of \$2,500 will endow a similar scholarship for a young lady in any of the regular collegiate courses.

Annual scholarships providing for student expense, year by year, may be contributed individually as follows: forty dollars, in four equal payments, will constitute a named tuition scholarship for the year; and one hundred dollars, in ten equal payments, will constitute a named ministerial scholarship for one year. Churches, Endeavor or Ladies Aid Societies, and even Sunday School Classes should provide scholarships of the kind for worthy students among their number or elsewhere.

Form of Bequest

Many friends of Milligan College will doubtless be glad to help its work, after they have passed from this earth to their reward. In this way they will be able to originate a stream of influence, continuing throughout eternity. The following, or an equivalent form, should be used in your will, which should fully describe real estate, and should be signed by you, in the presence of witnesses, whose signatures should likewise appear:

"I give and bequeath to Milligan College of Tennessee, an institution chartered under the laws of the State of Tennesse, and located at Milligan College, Carter County, Tennessee, the sum of

\$..... (or if real estate, let location and description appear at this point) for the use of said institution, in conducting its work of education; and the receipt of the secretary of the said institution for the above-named sum, (or described property) shall constitute a release for my executor for the same."

RELIGIOUS AND MORAL ATMOSPHERE

\mathbf{v}

College Spirit

The greatest and best inheritance of Milligan is its "college spirit." It is not of the kind which delights to express itself in rowdvism and profanity; but rather is a clean, pure, healthful moral tone which irresistably permeates the whole student body. The very air of Milligan breathes purity and high-toned Christian character.

VI

EXPENSES AND FEES

Tuition

College Literary—Per term of eighteen weeks, in advance\$20.00
If paid monthly in advance, per month of four weeks\$ 5.00
Academy—Per term of eighteen weeks, in advance\$20.00
If paid monthly in advance, per month of four weeks\$ 5.00
Music-Instrumental or Vocal, per term of eighteen weeks. \$20.00
If paid monthly in advance, per month of four weeks\$ 5.00
Business—Bookkeeping, per term of eighteen weeks\$10.00
Stenography and typewriting, per term\$20.00
Complete Business Course, per term\$25.00
(Typewriter rent extra, as per under Business
Department).
Ministerial—English Course (Dormitory students) Free
Classical course, per term of eighteen weeks\$10.00
Graduate—Any one course, per term of eighteen weeks\$ 5.00
Room Rent

In Dormitories, including Heat, Light, etc. In Boys' Home, per term of eighteen weeks..........\$15.00 In Mee Hall, per term of eighteen weeks, from \$15.00 to....\$20.00 according to location of room.

Board in College Dining Hall

Board must be paid in advance. The rate per week in the College Dining Hall is \$2.25.

Outside Board

Furnished room with board can be secured outside the College in private families at from \$9.00 to \$12.50 per month, the usual price being \$10.00 to \$12.00.

Fees

The only fees connected with the College are the following:

- (A) Library fee of one dollar, charged each student upon matriculation, and the proceeds applied strictly to the purchase of books and magazines for the Library.
- (B) Matriculation fee of \$10.00 charged all students in the English Ministerial Course, who do not room and board in the College dormitory. This fee will also admit anyone to all lecture courses in the College, but not to class room work or examination.

Combination Courses and Total Expenses Estimated

For the benefit of those young ladies who desire to take music chiefly, we have a special musical course, giving either vocal or instrumental music and a maximum of two English studies for \$75.00 per term, in advance, for everything (board, room, heat, light, tuition, etc.)

The total necessary expense of a student at Milligan College varies from \$100.00 per year to \$175.00. \$140.00 for a young man and \$150.00 for a young lady, is a good general average. The Milligan rates do not aim at the cheapness which negates comfort; nor on the other hand, do they embody more than the actual expense which comfort brings.

Diploma Fees

The fee for the Bachelor's Diploma is in all cases \$5.00. The fee for the Master's Degree is \$10.00. The fee for the Ministerial Diploma in either the English or the Classical Course is \$5.00. The fee for either of the Business Diplomas is also \$5.00.

Laundry and Incidental Expenses

Laundry costs from 75c to \$2.00 per month, in accordance with the amount. Incidental expenses are at a minimum at Milligan College. There is no reason why a student should spend anything beyond the smallest possible allowance for expenses outside of College charges.

Terms of Payment

All tuition and room rent bills, for the term, are payable strictly IN ADVANCE,, and payment must be arranged for at the time of matriculation. Board is payable weekly, IN ADVANCE, as elsewhere stated. In all cases, where the student leaves during the term, no refund or deduction of tuition or room rent will be made, unless by special action of the Executive Committee. The justice of the latter regulation will become apparent when it is understood that a room vacated during the term cannot be filled except in rare instances, before the opening of the next term.

VII

GENERAL INFORMATION

Location

The College is located three miles from Johnson City, and half a mile from the Milligan College station on the East Tennessee and Western North Carolina Railroad. It is surrounded by a small village named Milligan College in honor of the institution.

The location is one of the most beautiful in America. The Watauga River flows only a short distance below the grounds, and the scenery around the College is unsurpassed in natural beauty and

grandeur.

Healthfulness

One of the most important considerations in selecting a college is its healthfulness of location. Other advantages amount to but little without this, the most valuable of all. In the thirty years of its history, no serious epidemic has been known at Milligan. The purity of the air, the excellent water, and the splendid advantages for physical development, have been chiefly responsible for this condition.

Young Ladies' Home

The rules governing the conduct of girls in our young ladies' home, while strict, are not burdensome. The greatest care is exercised by those who have the young ladies in charge, and parents may safely trust their daughters in our hands. We have a thoroughly efficient and capable Dean of Women, and an experienced matron in charge of the housekeeping department. The young ladies' rooms are extra large, well ventilated, equipped with new furniture, and are comfortable in every sense of the term. We furnish exceptionally good board for the prices charged. There are few places in the world where a young lady can secure a thorough education at so little expense, as at Milligan.

What to Furnish

Students boarding at the homes will furnish their own toilet articles, towels, napkins, pillow cases and sheets, and one blanket each

Monday Holiday

Monday instead of Saturday is the regular weekly holiday.

Two Terms

The school year is divided into two terms, or semesters, of eighteen weeks each.

Text Books

Text-books can be purchased at publishers' price from the College book store. All purchases at the store are strictly cash. Nearly all necessary books can be secured second-hand, thus reducing the expense for books to a minimum.

VIII

ATHLETICS

Milligan College has always maintained a fine record as regards athletics. In common with the more advanced educational ideals, we do not play football at all; but baseball, basketball, tennis, and other legitimate games are encouraged, within proper bounds, and

in accordance with the regulations mentioned elsewhere in the catalogue. The record of the Milligan baseball team during the past number of years has been an exceedingly creditable one. We have crossed bats with some of the largest universities and colleges in the South and have held our own with them or defeated them. We have played Vanderbilt University to a tie on their home grounds, and among others have defeated the University of Tennessee and University of Chattanooga. During the season of 1908-09, we won fifteen out of eighteen games. Owing to more stringent regulations regarding absence from the College fewer games were played during the season of 1909-10; but our record was even better than that of the preceding year, our team winning all twelve of the games played. The record for 1910-11 was almost equally good. The 1911-12 record is as follows:

Record of Games

Milligan vs Carson & Newman
Milligan vs Tusculum
Milligan vs Washington College
Milligan vs Washington College
Milligan vs Washington College
Milligan vs Washington College
Milligan vs Emory & Henry
Milligan vs King College
Milligan vs Athens

Milligan 1, Carson & Newman 0
Milligan 5, Tusculum 8
Milligan 3, Tusculum 1
Milligan 5, Washington College 8
Milligan 4, Washington College 7
Milligan 6, Washington College 5
Milligan 4, Washington College 7
Milligan 1, Emory & Henry 2
Milligan 2, Emory & Henry 1
Milligan 0, Emory & Henry 6
Milligan 4, King College 3
Milligan 5, Athens 0

Games played 12. Won six. Lost six.





Marcy Harden

Milligan College

YEAR BOOK 1913-1914

VOL. I.

Bulletin

No. 4



A SCHOOL

DEVOTED TO CHARACTER BUILDING
FIRST OF ALL



Entered in Post Office at Johnson City, Tenn., as Second-class Matter, According to Act of Congress, Approved July 16, 1894





NEW DORMITORY FOR YOUNG LADIES

P.H. WELSH MER MEMORIAL LIBRARY MILLIGAN COLLEGE, TN 37682

MILLIGAN COLLEGE OF TENNESSEE

YEAR BOOK

ANNO DOMINI NINETEEN FOURTEEN

Press of Muse-Whitlock Company Johnson City, Tenn.



FOREWORD

Every institution must be, in the last analysis, the embodiment of an idea. Colleges, like men, possess many traits in common: but like men too, each exhibits an individuality of its own. The distinctive idea back of Milligan College is that of CHAR-ACTER BUILDING FIRST OF ALL. The peculiar environment of the College, its seclusion, the religious and moral atmosphere which surrounds it, and the dominant aims of its Faculty and those who have it in charge, to say nothing of the cherished legacy of the past, all conspire to further the realization of the ideal it has in view. He who wrote, "A good name is rather to be chosen than great riches," embodied to the fullest the educational ideal of Milligan.

CALENDAR

1913

September 9, Classification and RegistrationTuesday, 8:30 a. m
September 9-10, Entrance ExaminationsTuesday and Wednesday
September 11, Regular Recitations Begin
November 27, Thanksgiving Recess
Annual Program of the American Literary Society.
December 23, Christmas Holidays BeginTuesday, 8:30 a.m.
1914
January 1, Christmas Holidays EndThursday
January 10, First Term EndsSaturday
January 13, Second Term BeginsTuesday
February 23,
Annual Program of the Ossolian Literary Society.
March 20, Robert Milligan DayFriday
Annual Program of F. D. Kershner Literary Society.
May 12, Elementary School ProgramMonday, 7:30 p. m.
May 14, Academy ProgramThursday, 7:30 p. m.
May 15, Oscar M. Fair ContestFriday, 7:30 p. m.
May 16, Junior Class ProgramSaturday, 7:30 p. m.
May 17, Baccalaureate SermonSunday, 10:30 a.m.
May 18, Senior Class ExercisesMonday, 7:30 p. m.
May 19, Commencement Day ExercisesTuesday, 10:00 a.m.
May 19, Annual Meeting of Board of TrusteesTuesday, 2:30 p.m.

PART I

LOCATION AND HISTORY

Milligan College is located in Carter County, Tennessee, about twenty-four miles from the North Carolina line and twenty-five miles from the Virginia line at Bristol. It is one hundred and six mile by rail from Knoxville, Tennessee; one hundred and seventy-five miles by rail from Roanoke, Virginia; and one hundred and fifty-one miles from Asheville, North Carolina. The main line of the Southern railroad runs three miles below it, the nearest station being Johnson City. The C., C. & O. R. R. passes two miles south of the College at the station of Okolona, and also passes through Johnson City. The E. T. & W. N. C. R. R., connecting Johnson City with Cranberry, N. C., runs one-half mile from the campus at its station of Milligan College.

Early History-The State of Franklin-King's Mountain-Boone Tree

The College is located in that section of Tennessee which once formed part of the long defunct State of Franklin-a commonwealth whose brief but romantic existence was terminated in a battle fought only a short distance from the site now occupied by the College grounds. Two miles to the north, at Sycamore Shoals, the American volunteers who fought the decisive battle of King's Mountain started on the famous march which in the opinion of competent historians was the turning point in the American Revolution. Upon the Board of Trustees of Milligan College are gentlemen who are lineal descendents of these King's Mountain veterans. In the month of June, 1910, a shaft was unveiled at Sycamore Shoals, under the auspices of the D. A. R. commemorating the departure of the King's Mountain volunteers. The principal oration upon this occasion was delivered by the late U.S. Senator Robert L. Taylor, an alumnus of Milligan College, who was three times Governor and also Senior Senator from the State of Tennessee.

After Sycamore Shoals and the days of King's Mountain, came Daniel Boone and Davy Crockett. Boone's original trail passed only a few miles west of the College; and at Boone's Creek, about eight miles south, there is shown to this day a mighty oak tree with the following inscription carved upon it:

"D Boon Cild Bar."

Whether the illustrious Daniel actually performed the feat at this

place, which tradition and this inscription attribute to him, we do not know; but the unique orthography was certainly D. Boone's own, and the tree is old enough to substantiate the legend. One of the annual College pilgrimages leads to this tree, which is conveniently reached either by rail or by driving. Davy Crockett was born at Limestone, on the Southern Railroad eighteen miles below Johnson City; and legends dealing with his early prowess and history are numerous throughout this section.

Early History of the College-Its Founding and Administration

The site of Milligan College, with its superb view of the majestic Buffalo Mountain and the silver waters of the Buffalo Creek flowing just below, was early chosen as an ideal spot for an institution of learning. Before the Civil War, a school was established which was attended by many men who afterward became illustrious in the history not only of Tennessee but also of the nation. After the War between the States, this school was given the name of Buffalo Institute, and numbered among its students both "Bob" and "Alf" Taylor, as well as other men who achieved prominence in national and civic life. During this time the institution was largely under the direction of Colonel Barker, a man whose talented and lovable character left its impress upon the future history of the College. In 1880 a young man from Kentucky, by the name of Josephus Hopwood, came to Carter County in search of a place to found an institution of learning built upon the broad foundation of Christian culture, a clean heart and a clean life. Buffalo Institute was turned over to him; and in 1882 the old name was changed to Milligan College, after the sainted character whose history is given elsewhere in detail. Professor Hopwood always regarded Robert Milligan as the highest embodiment of ideal manhood he had met, and therefore named the College, which he designed as an instrument for the development of Christian character among men and women, after his beloved teacher. For twentythree years from 1880 to 1903, President Hopwood directed the destinies of Milligan College. The story of those twenty-three years of disinterested, unselfish service for God and the world is written, not in books or upon marble, but in the hearts and lives of hundreds of men and women who are scattered all over America, and who are blessing humanity because they were given high ideals of life at Milligan College. Many privations were endured during these years, privations known only to those who bore them and to the Recording Angel who wrote them down. In 1903, President Hopwood relinquished the burden he had borne so long to one who had graduated under him and who was associated with him for years as a teacher. No finer spirited man, or one more loyal to those ideals of Service and Purity which belong to the heritage of Milligan, could have been found than Henry R. Garrett. Unselfish Service was the keynote of his life at Milligan; and after five years of labor, largely worn out by his efforts, aided by bodily sickness, he was obliged to seek a warmer climate in the dry atmosphere of Western Texas. President Garrett's mantle fell upon another young man, Frederick D. Kershner, a native of Maryland and a graduate of Kentucky University and of Princeton. President Kershner took charge of the College in the spring of 1908. He resigned soon after the opening of the session 1911-1912 and his resignation took effect Oct. 31, 1911. The Board immediately elected the Dean Tyler E. Utterback, a native of Kentucky, graduate of Kentucky University, Central University of Kentucky, and Columbia University, New York, a man of large experience both as an educator and preacher. At the close of the year 1912-1913, President Utterback's resignation which had been offered one year before, was accepted, and E. W. McDiarmid, a graduate of Bethany and of Hiram College, was elected President of Milligan College. The same ideals of life which ruled under the former administrations obtain today, and the same emphasis upon purity and cleanness of living and the development of Christian character, remains as the core of the Milligan spirit.

Over two hundred—240 to be exact—students have been graduated from Milligan College since the first class left its halls in 1882. A host of young men and women who were not able to complete their education were also instructed during this period. The aim of the College has been toward higher ideals, not only of character, but also of scholarship; and the work has been constantly graded up with this end in view. Where honesty of purpose is inculated, there will be thoroughness of work; and this has always been true of Milligan men and women, as the records of the alumni clearly disclose. We do not believe the statement to be boastful that no college can claim a larger percentage of successful graduates than Milligan, success being defined as the living of an honest, influential and altruistic life.

ALTITUDE AND HEALTHFULNESS OF LOCATION

Milligan College has an altitude of 1,740 feet. It is only four miles from Buffalo Mountain, over 4,000 feet high, and twelve miles from Roan Mountain 6,000 feet. Mt. Mitchell, the highest peak in America east of the Rockies, is located only forty miles to the east, and is reached from Milligan via the C., C. & O. R. R. The climate is temperate, and perhaps the most perfect illustration of that of the

temperate zone. The air is remarkably pure, there is an abundance of pure water, and all natural advantages for school life would seem to be possessed by this favored section of Eastern America. Criticism has sometimes been directed against the large number of schools and colleges in East Tennessee. The reason for this apparent crowding of institutions lies in the fact that the location is practically ideal for school purposes. With modern railroad facilities, it is far better that a school should be located well from the point of view of healthfulness and climate than from the point of view of purely geographical fitness.

PART II

THE PERSONNEL OF MILLIGAN COLLEGE

The Charter of Milligan College provides that its property shall be owned and controlled by a Board of Trustees consisting of thirty-three members, one-third of whom or eleven members shall be elected each year by the Tennessee Christian Missionary Society, when assembled in Annual Convention. The control and ownership of the College is thus vested in the Christian Churches of Tennessee. The membership of the Board of Trustees is not however, limited to any religious body, nor by any state or territorial requirements. The Board of Control, or Executive Committee of the Institution, is composed of nine members, five of whom constitute a quorum for business.

The following gentlemen constitute the Board of Trustees:

Term Expires in 1913.

Ira M. BoswellChattanooga,	Tenn.
H. L. BrownMemphis,	Tenn.
J. O. CheekNashville,	Tenn.
C. N. CowdenNashville,	Tenn.
I. N. PendletonNashville	Tenn.
I. A. HillHarriman,	Tenn.
E. K. LeakeColliersville,	Tenn.
L. M. ScottJellico,	Tenn.
T A. WrightKnoxville,	Tenn.
W. G. PayneMilligan College,	Tenn.
W. J. MatthewsJohnson City,	Tenn.

Term Expiring 1914

A. W. BoydChattanooga	Tenn.
J. E. CrouchJohnson City	, Tenn.
C. C. DabneyNashville	Tenn.
J. T. McKissickNashville	Tenn.
G. N. TillmanNashville	Tenn.
J. F. TarwaterRockwood	Tenn.
J. F. RobertsonCrockett Mills	Tenn.
C. E. SnodgrassCrossville,	Tenn.
J. W. WilliamsElizabethton	Tenn.
C. C. TaylorMilligan College	Tenn.
L. C. Shelburne	ot. Va.

Term Expiring 1915

J. C. HamlettCrockett Mills,	Tenn.
Geo. W. HardinJohnson City,	Tenn.
S. W. PriceJohnson City,	Tenn.
A. B. CrouchJohnson City,	Tenn.
Geo. T. WilliamsJohnson City,	Tenn.
W. P. CrouchLouisville	, Ky
W. P. ShamhartRockwood,	Tenn.
W. H. ShefferMemphis,	Tenn.
W. J. ShelburneShelbyville,	Tenn.
J. W. Scott	Tenn.
C. E. Morgan	Tern.

Officers of the Board

C. C.	Taylor	President
S. W.	Price	Secretary
Geo.	V. Hardin	Treasurer
rs rs	a Erropative Committee is appropriate of the falls	auring mambana

The Executive Committee is composed of the following members of the Board of Trustees:

Messrs. Taylor, Price, Hardin, J. E. Crouch, A. B. Crouch, J. W. Williams, and Payne. Its officers, by a provision of the Charter, are the same as those of the Board of Trustees.

FACULTY

ERRETT W. McDIARMID, M. A., President and Robert Milligan Professor of Philosophy and English Criticism.

A. B., Bethany, 1895; A. M., Bethany, 1896; A. M., Hiram College, 1897; Professor of Latin and Mathematics, Fairfield College, Neb., 1898-1899; Professor of Latin and Mathematics, Morehead Normal School,

Ky., 1901-1906; Professor of Latin, Bethany College, 1906-1908; Principal of Beckley Institute, Beckley, W. Va., 1908-1913.

BELA HUBBARD HAYDEN, M. A., Professor of English Bible, Church History and Applied Christianity.

- A. B., Bethany; A. M., Bethany. Pastor at Canton and Erie, Pa., Chicago, Ill., Bowmanville, Ontario; Buffalo, N. Y.; London, Ontario; State Evangelist, N. Y.; Evangelist in England. Travel Study in Egypt, Palestine, Turkey, Greece, Italy. Lecturer.
- T. NEWTON HILL, B. S., A. B., Professor of Science and Mathematics.
- B. S. Kansas Agricultural College, 1909; A. B., Kansas University, 1911; Instructor in El Dorado, Kans., High School, Science and Mathematics, 1909-1910; Instructor in Science and Mathematics Beckley Institute, Beckley, W. Va., 1911-1913.

MARY HARDIN, Professor of French and Director of the Department of Home Economics.

A. B., (University of Tennessee). Professor of Modern Languages Milligan College, 1911-1912.

JAMES MILLER, Professor of English Literature and History. Instructor in English, Texas Christian University, 1912.

*_____, Professor of German.

ELMA E. R. ELLIS, M. A., (University of Tennessee), Professor of Ancient Languages and Literature.

B. A., 1895; M. A., 1899; Professor Ancient Languages Milligan College 1900-3; Professor of Greek and German, Virginia Christian College, 1903-5; Professor of Greek and History, Bethany College, 1905-8; Professor of Ancient Languages Milligan College, 1908—.

LOGAN E. GARRETT, A. B., Adjunct Professor of English and Science, and Principal of the Academy.

Teacher in the Public Schools in Washington and Virginia. Professor Adjunct, Milligan College, 1911--.

MARCELENA HOUSTON, A. B., Director of Music.

Graduate of Kee-Mar Conservatory of Music, Hagerstown, Md., Student under Myers, New York, and of the Peabody Conservatory of Music, Baltimore. Instructor in Kee-Mar Conservatory, 1901-4; Director of Music, Milligan College, 1909—.

ZORAYDA BRENTS, Assistant in Music.

MRS. B. H. HAYDEN, Dean of Women and Librarian.

WILLIAM S. TAYLOR, M. D., Lecturer on Anatomy, Physiology and Hygiene. (College Physician).

LOGAN E. GARRETT, A. B., Secretary of the Faculty.

*-----, Principal of Commercial Department,

^{*-}To be supplied.

THE SOCIETY OF ALUMNI OF MILLIGAN COLLEGE

Officers

Geo. W. Hardin ('82), President.

Geo. E. Lyon ('91), Vice-President.

J. E. Crouch ('96), Secretary and Treasurer.

The next Special Reunion will take place in 1914 at Commencement. Every alumnus and friend of Milligan College should plan to be present upon this occasion.

Annual banquet and reunion held the evening of Commencement day at the College.

The Alumni

It is our desire to keep in close touch with our alumni and to have the correct addresses at all time on file in the office. Members will confer a great favor upon us by giving us any information relative to the Alumni which they may happen to know individually. Address all communications to the President, Milligan College, Tenn.

Class of 1882

C. B. Armentrout, A. M	Washington College, Tenn.
George E. Boren, B. L	
Charles F. Carson, B. S	Telford, Tenn.
Aaron A. Ferguson, A. M	Elizabethton, Tenn.
George W. Hardin, B. L	Johnson City, Tenn.
*Lulu Hendrix (Crockett)), B. L	Milligan, Tenn.
*Lucy C. Matthews (Hardin), B. S	Johnson City. Tenn.
J. H. Rutrough, A. M	Willis, Va.
James H. Smith, A. M	Johnson City, Tenn.
James A. Tate, A. M	Shelbyville, Tenn.
Class of 1889	

Samuel L. Carson, A. BGreeneville,	Tenn.
W. R. Henry, B. SSherman,	Texas
*William J. Shelburne, A. B	g, Va.

Class of 1884

Mollie Todd (Hendrix) Music	Greeneville, Tenn.
Mary Peebles (Lyon) Music	

Class of 1885

*Frank F. Bullard, A. MLynchburg, Va.
Mary Elizabeth Epps (Hardin), B. SJonesboro, Tenn.
Preston B. Hall, A. MBloomfield, Ky.
Charles L. Maddox, A. BCrocketts, Wythe County, Va.
Edmund A. Miller, A. M Los Angeles, Cal. William E. Reed, B. S
Walter M. Straley, A. B
Robert Walker, B. SPandora, Texas
Class of 1887
Eugene M. Crouch, A. M
James W. Giles, A. BLynchburg, Va.
Leatitia L. C. Tate (Cornforth), A. MShelbyville, Tenn. Edward C. Wilson, A. B
Class of 1888
Francis E. Caldwell (Baber), B. S
Susan A. Kegley (Gibson), B. S
William B. Kegley, A. B
*I. Irvin Miller, A. MLynchburg, Va.
Class of 1889
Annie M. Fiuley (Preston), B. SRed Ash, Ky.
Henry R. Garrett, A. M
Franklin D. Love, B. S
Class of 1890
William P. Cousins, B. S
Charles Cornforth, A. M
Mamie Haun (La Rue), B. S. Bessemer, Ala.
William H. Haun, B. S. Bessemer, Ala. Bessemer, Ala.
J. P. McConnell, A. B., Ph. D., (Virginia)Radford, Va.
Sarah C. Straley (Thomas), B. SSinking Creek, Va.
Samuel G. Sutton, A. B
Class of 1891
D. Sinclair Burleson, A. M., State Normal School. Johnson City, Tenn.
Elizabeth E. Cox (Matthews), B. SJohnson City, Tenn.
Mary Hendrickson, B. S Lexington, Tenn. George E. Lyon, Ph. B
Topeka, Kan,

W. R. Motley, A. B
Class of 1892
Mary E. Burleson (Dew), B. S. Johnson City, Tenn. Walter L. Dudley, A. M. Covington, Pa. Cordelia P. Henderson, A. B. Johnson City, Tenn. David Lyon, B. S. Topeka, Kan. Clara McConnell (Lucas), Ph. B. Radford, Va. J. Frank Sergent, B. S. Clinchport, Va. James E. Stuart, Ph. B., A. M. Union City, Tenn. S. T. Willis, A. B., LL. D. Minneapolis, Minn.
Class of 1893
Nannie Givens, Ph. B. Buchanan, Va. Agatha Lilley (Miller), B. S. Keokuk, Iowa Robert W. Lilley, B. S. Keokuk, Iowa Etta Reynolds (Brown), B. S. Alliance, Ohio George C. Simmons, B. S. Fayetteville, Tenn. Andrew Jackson Wolfe, Ph. B. Kahoka, Mo.
Class of 1894
James C. Coggins, A. M
Class of 1895
Byrdine A. Abbott, A. B
Pearl Shelburne, Ph. BGreen Bay, Va.

George H. P. Showalter, A. B
Bertha E. Tomlin (Thomas), B. SOklahoma
Ina Yoakley, B. SJohnson City, Tenn.
Class of 1896
J. Edwin Crouch, Ph. BJohnson City, Tenn.
Class of 1897
Isaac A. Briggs, A. B., M. D
I. G. W. Buck, B. S
A. Jackson Bunts, B. SBowie, Texas
Laura Belle Clark, B. SPulaski, Va.
Charles Wiley Johnson, Ph. B
James G. Johnson, A. M., Ph. D. (Univ. of Va. '09). Charlottesville, Va.
Annie Lee Lucas, B. S
A. Robert Ramey, B. Sbehance, Onlo
Class of 1898
Elbert L. Anderson, B. SJohnson City, Tenn.
Charles D. Hart, B. SMilligan College
Ogden Johnson, Ph. BRockdell, Va.
Edward Rodney Massie, B. SBen, Va.
Juliet Rowlett Massie (Showalter), Ph. BBen, Va.
Mary Virginia Orr (Shelburne), B. S
Samuel Walter Price, A. M
Thomas M. Sells, B. S., M. D
Forest Summers, B. S., M. D
Class of 1899
Annie L. Pruett (Bolton), Ph. B130 North St., Bluefield, W. Va.
Charles W. Givens, A. B., University of Virginia. Charlottesville, Va.
Richard Maury Leake, A. B
Minnie D. Myhr (Bolton), Ph. BBelleview, Tenn.
Class of 1900
Landon C. Bell, Ph. B., A. MAsheville, N. C.
Sue Bell (Brummett), A. B., A. MJordan Mines, Va.
Daisy Boring, B. SJonesboro, Tenn.
Wilson R. Bowers, B. S
Horace M. Burleson, A. BJohnson City, Tenn.
Laura Burchfield (Hyder), B. S
Larkin E. Crouch, A. BNoel Block, Nashville, Tenn.

Robert S. Fields, B. SRomeo, Tenn.
Mollie Hale, B. SJonesboro, Tenn.
Ida Hendrix (Anderson), Ph. BJohnson City, Tenn.
Gentry Hodges, A. BArdmore, Okla.
Monta E. Hyder, B. S Elizabethton, Tenn.
Stephen A. Morton, A. B Elizabethton, Tena.
Fay H. Price, B. S
Joe B. Sells, B. S
Amanda Shelburne, Ph. B
Geneva Smith (Wallace), B. S
Nannie Sutton (Bishop), B. S
James S. Thomas, A. MSouthern Bldg., Washington, D. C.
George A. Watson, A. BDurham, Okla.
Class of 1901
Frank M. Broyles, B. S
Gideon O. Davis, A. MVirginia Christian College, Lynchburg, Va.
Samuel F. Gollehon, A. MGraham, Va.
William Leslie Leake, A. B., M. D
william Lesne Leake, A. D., M. DOmersvine, Tenn.
Class of 1902
William Thomas Anglin, B. S
Matthew, Crockett Hughes, A. BJeffersonville, Ind.
William Hamilton Jones, A. BJonesboro, Tenn.
Minor Johnson Ross., A. BPulaski, Va.
Elizabeth Graham Sayers, B. S
Jeremy Pate Whitt, A. B
Class of 1903
William Henry Book, A. M
Gilbert Henry Easley, B. SKnoxville, Tenn.
Oscar Monroe Fair, A. B., LL. BJohnson City, Tenn.
Craig Byrd Givens, Ph. B1116 East Main St., Danville, Va.
Jesse Brown Givens, Ph. BNewport, Va.
Myrtle Jeanette Helsbeck (McPherson), Ph. B., A. BAsheville, N. C.
Nannie Ethel Helsbeck (Reynolds), B. SCumnor, Va.
Carrie Louise Hopwood, B. SSpringfield, Mo.
Cordelia May Hopwood, B. SSpringfield, Mo.
Edward Everett Price, B. SBelle Plain, Kan.
Washington Budd Sager, A. B
Annie Watson (Burner), Ph. BLynchburg, Va.
Joseph Thomas Watson, A. BLynchburg, Va.
Class of 1904
J. Robert Garrett, Ph. BTennessee

William R. Howell, A. BYale University, New Haven, Conn.
Elgin K. Leake, B. SCollierville, Tenn.
Arthur C. Maupin, B. S
Robert L. Peoples, Ph. B
James I. Scott, B. S
Class of 1905
*Laura Alice Baker (Wilson), B. S
W. P. Crouch, A. MLouisville, Ky.
Lucy Louise Hatcher, A. BJohnson City, Tenn.
Lula Leatitia Lacy (Wilson), B. SMountain City, Tenn.
Nannie Lee Price (Ratliff), B. SJohnson City, Tenn.
W. H. Garfield (Price), B. SMilligan College, Tenn.
Lola Eleanor Roberts (Wilson), B. SMountain City, Tenn.
Aylette Rains VanHook, A. BJohnson City, Tenn.
Georgia Marion White, A. BMilligan College, Tenn.
Elizabeth Leatitia Wilson (Kelley), B. SKent, Ore.
Class of 1906
M. Nola Fields, Ph. BBaileyton, Tenn.
Mary Lydia Hanen, B. SMidland, Texas
*Lucy J. Hart, B. SMilligan College, Tenn.
Roscoe Hodges, B. S
Robert Decker Hyder, A. BElizabethton, Tenn.
Samuel D. Kesner, A. BGreendale, Tenn.
Owen F. Kilburne, Ph. BInman, Va.
Frank A. Taylor, B. SMilligan College, Tenn.
Class of 1907
N. Pettibone Hyder, B. S
R. Bennick Hyder, B. S Elizabethton, Tenn.
John L. Kuhn, Ph. B
Edgar C. Lacy, A. B Johnson City, Tenu.
James M. Price, B. SMilligan College, Tenn
Class of 1908
Stella Lee Burleson (Sutton), A. BMilligan College, Tenn.
William Lee Cook, B. SJellico, Tenn.
Mary Frances Price, B. S Milligan College, Tenn.
Maggie Matilda Wright, A. BMilligan College, Tenn.
Class of 1909
George M. Bowman, Ph. BKing, N. C.
Shelburne Ferguson, A. B

MEE MEMORIAL HALL FOR YOUNG MEN



Jennie Hatcher, Ph. B	• •
George Robert Lowder, Ph. B	
Persie I. Owen, Ph. B	
Mary Evelyn Sevier, Ph. B	Harriman, Tenn.
Nell Vaughan Snodgrass, Ph. B	Crossville, Tenn.
James W. Stephens, A. B	Philadelphia, Pa.
Rennie Bolton White, A. B	.Milligan College, Tenn.
William I. Williams, Ph. B	Johnson City, Tenn.

Class of 1910

*Professor Alexander	Reed Milligan, Litt. D	Lexington, Ky.
*Hon. Robert Love T	aylor, LL. DU. S.	Senate, Washington, D. C.
Arthur Eugene Buck	, Ph. B	Jonesboro, Tenn.
Frances Temperance	Hyder, Ph. B	Elizabethton, Tenn.
Elizabeth Ann Price,	B. S	Milligan College, Tenn.
Lucius Fields Shelbu	rne, A. B	Wise, Va.
Nell Vaughan Snodgr	ass, A. B	Crossville, Tenn.
Catharine Emma Tho	omas, Mus. B	Milligan College, Tenn.
Charmian Lestelle Tl	homas, Mus. B	Milligan College, Tenn.
Alma Fiske VanHook	x, A. B	Milligan College, Tenn.

Class of 1911

Logan E. Garrett, A. B	Virginia
Mary Huff, B. S	.Tennessee
Frank H. Knight, Ph. B	.Tennessee
Minerva O. Knight (Shelburne), Ph. B	Virginia
Ben H. Taylor, Ph. B	.Tennessee
Bertie Wade, Ph. B	.Tennessee
Wise Worrell, Ph. B	Virginia

Class of 1912

Ira Camillas Allamong, English MinisterialW. Va.
Jennie Taylor Anderson, B. LitTennessee
David Park Chapman, English Ministerial
W. Conley Greer, English Ministerial
Lambreth Hancock, English MinisterialTennessee
Guy Ocanell Hill, B. LitTennessee
Mary Frances Huff, B. Lit. and English MinisterialVirginia
Lucy Ethel Price, B. STennessee
Roy Schmucker, A. BMaryland
Ollie May Shelburne, A. BVirginia
Mary Ella Wade, B. STennessee

Class of 1913

Jesse Norman Cahoon, A. B	 Virginia
Mabel Van Hook, A. B	
Joseph Deaderick Clark, A. B	 Tennessee
Ruby Pearl Albert, Ph. B	
Edith Campbell, Ph. B	 Tennessee
David Park Chapman, Ph. B	
Annie Laura Godby, Ph. B	_
Lottie Grayson Hodges, Ph. B	_
Nell Bly Hodges, Ph. B	
Catharine Emma Thomas, Ph. B	
Charmian Lestelle Thomas, Ph. B	
John Byrl White, Ph. B	
Elmer Munson, English Ministerial	
C. Walter Taber, English Ministerial	0
Alma Fiske Van Hook, Music	
*—Deceased.	 z czniesbec

CATALOGUE OF STUDENTS

1912-'13

Undergraduates and Academy Students

Albert, Ruby PearlVirginia
English, French, Bible, Education.
Anderson, Frank AlexanderTennessee
English, Latin, Mathematics.
Athey, Edwin RuthwinWest Virginia
English, Bible, Mathematics, Christian Doctrine.
Bailey, Frank WesleyTennessee
English, Mathematics, Bookkeeping, Commercial Law.
Bailey, Williametta BlandenaiheTennessee
English, Latin, Mathematics.
Blackwell, William PierceVirginia
History, Mathematics, Christian Doctrine.
Brumit, Robert ClarenceTennessee
English, History, Mathematics, Business.
Brumit, Nelle BlyTennessee
English, Latin, Greek, Mathematics.
Buck, Ephraim C., JrVirginia
English, Mathematics, Philosophy.
Burchfield, NathanielTennessee
English, Latin, German, French, Science.

Burleson, MillardTennessee
English, Latin, History, Mathematics, Science. Cahoon, Jessee
English, Latin, Philosophy, Science.
Campbell, EdithTennessee
English, French, Philosophy, Science, Education.
Campbell, MaryTennessee English, French, Mathematics, Botany.
Chapman, David Park
Greek, Mathematics, New Testament Greek.
Clark, Joseph DeaderickTennessee
English, Latin, German, Philosophy, Mathematics, Science, N. T.
Greek, Education. Clark, Russell BoonTennessee
English, Latin, Greek, History, Mathematics.
Crouch, Joseph HenryKentucky
English, Latin, Greek, French, Mathematics.
Forbes, Walter GregoryVirginia
English, Latin, History, Mathematics, Science.
Godbey, Annie Laura
Godbey, WilliamVirginia
English, Latin, Mathematics, History.
Gourley, Josie MyrtleTennessee
English, Mathematics, History.
Gray, Lucy
Hathaway, Harry CarrigerTennessee
English, Mathematics.
Hendrix, Clyde WilliamsTennessee
English, Latin, Mathematics, History, Science.
Hodges, Lottie Grayson
tion.
Hodges, Nelle BlyTennessee
English, Latin, French, German, Philosophy, Education.
Hyder, GoldieTennessee
English, Mathematics. Hyder, Roy GrantTennessee
English, Latin, Mathematics, History.
Hyder, Sam JackTennessee
English, Latin, Mathematics, Science.
James, Mary ElizabethTennessee
English, Latin, Mathematics.

James, WhiteTennessee
English, Latin, Greek, Mathematics, Philosophy.
Kite, Edgar ThomasTennessee
English, Mathematics, Latin, History.
Kite, Eugene BryanTennessee
English, Mathematics, History.
Kite, Walter EmmettTennessee
English, History, Mathematics.
Leeper, Frank Coffman
English, Mathematics, Science, Commercial Law.
Lewis, Benjamin FranklinVirginia
English, Mathematics, History.
Love, Evelyn WycheTennessee
English, Mathematics, History, Latin.
Minton, Glenn LewisTennessee
Latin, Mathematics, Business.
Minton, Joe EthelTennessee
English, Mathematics, History.
Mosby, Francis BAlabama
English, Mathematics, History.
Munson, Elmer BaronWest Virginia
English, Philosophy, Education, Christian Doctrine.
Nave, Anna MaeTennessee
English, Latin, German, Mathematics, Education.
Nave, StewardTennessee
English, Mathematics, History.
Osborne, VestaNorth Carolina
English, Mathematics.
Payne, Tempie BellTennessee
English, Mathematics, History.
Peoples, MackTennessee
Mathematics, History.
Price, Jessie RuthTennessee
English, Mathematics, History.
Powers, Larry Carson
English, Mathematics, Commercial Law.
Redmond, Osa Belle
Robinson, MyrtleTennessee
English, Bookkeeping, Shorthand.
Seagraves, William LewisTennessee
English, French, Mathematics, Science.
Shepherd, James Bradley
imerial, Laun, Mathematics, Science.

Shepherd, Richard LutherTennessee
English, Latin, History, Bible.
Smalling, Georgia BryanTennessee
English, Mathematics, Latin, History.
Smith, Ed C
English.
Smith, KirbyTennessee
English, Mathematics, Bible, History, Christian Doctrine.
Snodgrass, Jonas LeslieTennessee
English, Latin, Greek, French, Mathematics, Science.
Swanner, Sam Monroe
English, Mathematics.
Swanner, TressieTennessee
English, Mathematics, History. Taber, C. WalterPennsylvania
English, Mathematics, Philosophy.
Taber, John ClintonVirginia
English, Mathematics, History.
Talbott, Frank Landen
English, Latin, Mathematics, History.
Talbott, Sherman Norwood
English, Latin, Mathematics, History.
Taylor, Alfred AlexanderTennessee
English, Latin, Mathematics, History.
Taylor, JamesVirginia
English, Greek, German, Philosophy, Bible.
Taylor, Henry EvansTennessee
English, Mathematics, History.
Taylor, Judge BynumNorth Carolina
English, Mathematics, Commercial Law, Typewriting.
Taylor, Samuel CarterTennessee
English, Mathematics, History, Bible.
Thomas, Catharine EmmaVirginia
German, Philosophy, New Testament.
Thomas, Charmian LestelleVirginia
German, Science, Philosophy, Bible.
Thomas, George TollieTennessee
English, German, Bible, Philosophy, N. T. Greek.
Thomas, Mary EllenTennessee
English, French, Mathematics, History, Science.
Trusler, Howard CharlesTennessee
English, Mathematics, Commercial Law.
Van Hook, MabelTennessee
Philosophy, German, Mathematics, Bible.
i mosophy, definan, mathematics, more.

Warren, Claude JamesTennessee
English, Mathematics, Business. Watkins, GrayceTennessee
English, Latin, Mathematics, History, Commercial Law.
Watkins, RuthTennessee
English, German, French, Mathematics, Science. White, John Byrl
English, Mathematics, Philosophy, Science.
White, William MyrhTennessee
English, Latin, Greek, French, Philosophy.
Whitehead, Annie Brown
Whitehead, Thomas James
English, Commercial Law, Bookkeeping.
Williams, Sama KateTennessee
English, Latin, Mathematics. Worrell, Mollie KateVirginia
English, Mathematics, History.
W
Ministerial Students.
Athey, Edwin Ruthwin
English, Bible, Christian Doctrine and Polity. Blackwell, William PierceVirginia
Bible, Christian Doctrine and Polity.
Chapman, David ParkWest Virginia
New Testament Greek. Forbes, Walter GregoryVirginia
Bible and Ministerial.
Munson, Elmer BaronWest Virginia
Bible, Christian Doctrine and Polity.
Shepherd, Luther
Smith, KirbyTennessee
Bible, Christian Doctrine and Polity.
Taber, C. W Pennsylvania
Bible, Philosophy, English. Thomas, G. TollieTennessee
N. T. Greek, Bible, English.
STUDENTS ELECTING WORK MINISTERIAL DEPARTMENT
Albert, RubyVirginia
New Testament History.
Clark, Joseph DeaderickTennessee
New Testament Greek.

Hodges, LottieTennessee
New Testament History.
Taylor, James WVirginia
New Testament History.
Taylor, Samuel CarterTennessee
New Testament History.
Thomas, CatherineVirginia
New Testament History.
Thomas, CharmianVirginia
New Testament History.
Van Hook, MabelTennessee
New Testament History.

PREPARATORY SCHOOLS

T MEI ARATOR	1 SCHOOLS
Anderson, WilliamTennessee	McQueen, WannaTennessee
Anderson, LelaTennessee	McKeehan, OssieTennessee
Anderson MabelTennessee	Maston, HubertTennessee
Anderson, MargaretTennessee	Maston, IraTennessee
Archer, BertieTennessee	Maston, JuniorTennessee
Archer, CarlTennessee	Morefield, WilliamTennessee
Archer, CloydTennessee	Morris, EdithTennessee
Archer, FrankTennessee	Morris, HubertTennessee
Bailey, JuanitaTennessee	Morris, RalphTennessee
Bowman, GeorgeTennessee	Nave, HazelTennessee
Bowman, HarryTennessee	Odom, AaronN. Carolina
Boren, MackTennessee	Patton, MauriceTennessee
Broyles, ClydeTennessee	Payne, AndersonTennessee
Burleson, GutchieTennessee	Payne, Cesler,Tennessee
Burleson, PearlTennessee	Payne, ChristeenTennessee
Butler, ClintonTennessee	Payne, EarnestTennessee
Butler, EugeneTennessee	Price, JoeTennessee
Campbell, FredTennessee	Rice Annie MayTennessee
Cooper, BirdieTennessee	Rice, HowardTennessee
Ellis, EdmondTennessee	Scott, MelbaTennessee
Ellis, PearlTennessee	Shell, LawrenceTennessee
Ellis, RobertTennessee	Shell, OceaTennessee
Fair, Will FrankTennessee	Shepherd, CarlTennessee
Feathers, GeorgeTennessee	Shepherd, PearlTennessee
Feathers, MarshallTennessee	Shepherd, RoscoeTennessee
Forbes, WalterTennessee	Shipley, EdwardTennessee
French, ClayTennessee	Shoun, LizzieTennessee
French, FrankieTennessee	Simmons, ClaudeTennessee
Gentry, ClaytonTennessee	Smalling, SamuelTennessee
Godbey, RuthVirginia	Snodgrass, FrankTennessee

Gouge, JeterN. Carolina
Gouge, RexterN. Carolina
Hampton, MarshallN. Carolina
Hathaway, FredTennessee
Hendrix, EarnestTennessee
Hendrix, LawrenceTennessee
Himes, EarleTennessee
Hodge, WaitsTennessee
Holden, FredTennessee
Holden, IvleeTennessee
Holden, OmerTennessee
Kite, FrankTennessee
Kite, HattieTennessee
Kite, PercyTennessee
Kite, SinaTennessee
Linkous, RufusVirginia
Love, RobertTennessee
McInturff, EvaTennessee
McInturff, LeonaTennessee

Snodgrass, MaudeTennessee
Snodgrass, LelaTennessee
Taylor, KatherineTennessee
Taylor, MaryTennessee
Taylor, OtisTennessee
Taylor, VernieTennessee
Taylor, RobertTennessee
Teague, CoraTennessee
Townsend, CecilTennessee
Usary, EarnestTennessee
Usary, MontaTennessee
Usary, OllieTennessee
Underwood, WillOhio
Williams, RobertTennessee
Williams, RobertaTennessee
Williams, JesseTennessee
Watkins, RalphTennessee
Williams, JesseTennessee
Whitehead, ClydeTennessee
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STUDENTS IN THE DEPARTMENT OF MUSIC

PIANO

Albert, RubyVirginia	James, Wh
Anderson, AnnieTennessee	Kite, Sina.
Anderson, JennieTennessee	James, Mar
Anderson, LelaTennessee	Lewis, Ben
Anderson, MargaretTennessee	Love, Evel
Bailey, JuanitaTennessee	Minton, Joe
Bailey, WhillametteTennessee	Powers, La
Burleson, PearlTennessee	Seagraves,
Campbell, MaryTennessee	Simmons, F
Chapman, Mrs. VW. Virginia	Smalling, (
Cooper, BirdieVirginia	Taylor, Ma
Godbey, LauraVirginia	Thomas, M
Godbey, RuthVirginia	Trusler, H
Gray, LucyTennessee	Van Hook,
Hodges, LottieTennessee	Watkins, F
Hodges, Nell	Worrell, M

James, WhiteTennessee
Kite, SinaTennessee
James, Mary ETennessee
Lewis, Benj. FTennessee
Love, EvelynTennessee
Minton, Joe EthelTennessee
Powers, LarryTennessee
Seagraves, W. LTennessee
Simmons, RosaTennessee
Smalling, GeorgiaTennessee
Taylor, MaryTennessee
Thomas, MaryTennessee
Trusler, HowardTennessee
Van Hook, AlmaTennessee
Watkins, RuthTennessee
Worrell, MollieVirginia

VOICE

Anders	on, Jenni	eTennessee
Athey,	·Ned	Virginia
Bailey,	Whillam	ettaTennessee

Shepherd, Bradley...Tennessee Smith, Kirby......Tennessee Snodgrass, Jonas....Tennessee

Cahoon, JesseVirginia	Taber, C. WPennsylvania
Chapman, Mrs. D. P.W. Virginia	Thomas, CatherineVirginia
Forbes, WalterVirginia	Thomas, CharmianVirginia
Garrett, LoganVirginia	Thomas, TollieTennessee
Hendrix, ClydeTennessee	Utterback, Aileen M Tennessee
Hyder, Sam JackTennessee	Van Hook, AlmaTennessee
James, WhiteTennessee	Watkins, RuthTennessee
Kite, SinaTennessee	Worrell, MollieVirginia

STUDENTS IN THE BUSINESS DEPARTMENT

SHORTHAND

Brumit, ClarenceTennesse	31
Jobe, Nathaniel ATennesse	е
Loyd, Adrian ATennesse	е
Minton, GlennTennesse	9

Robinson, Myrtle.....Tennessee Taber, Walter.....Pennsylvania Warren, Claude......Tennessee

TYPEWRITING

Brumit, Clarence	Tennessee
Jobe, Abraham	Tennessee
Loyd, A. A., Jr	Tennessee
Minton, Glenn	Tennessee
Robinson, Myrtle	Tennessee

Shepherd, Luther...Tennessee
Taber, C. W......Tennessee
Taylor, J. B......N. Carolina
Warren, Claude....Tennessee
Whitehead, Tom....N. Carolina

BOOKKEEPING

Brumit,	Clarenc	eTennessee
Loyd, A	. A., Jr.	Tennessee
Robinson	a, Myrtl	eTennessee

Taylor, Bynum.....N. Carolina Whitehead, Thomas.N. Carolina

COMMERCIAL LAW

Burchf	ield,	Nat.	 .Tennessee
Clark,	Russ	ell	 Tennessee
Hyder,	Roy		 Tennessee
James,	Whi	te	 Tennessee

Powers, Larry......Tennessee Taylor, J. Bynum...N. Carolina Watkins, Grayce....Tennessee Whitehead, Tom....N. Carolina

PENMANSHIP

Clark, Russell	.Tennessee
Gourley, Josie	.Tennessee
Kite, Bryan	.Tennessee
Kite, Sina	.Tennessee
Kite, Walter	.Tennessee
Love, Evelyn	.Tennessee
McKeehan, Ossie	.Tennessee

Seagraves, W. L.....Tennessee
Simmons, Claude....Tennessee
Smalling, Georgia...Tennessee
Taylor, J. B......N. Carolina
Taylor, S. C.....Tennessee
Thomas, Charmian....Virginia

SUMMARY OF STUDENTS 1912-'13

Undergraduate Students	84
Preparatory Students	98
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Ministerial Students	9
Music	
Piano 32	
Voice 22	
Annu	54
Business-	
Shorthand 7	
1,100,110,110	
Commercial Law 8	
Penmanship	
-	38
Total	283
Counted Twice	93
Total 1912-'13	190

PART III

DEPARTMENTS AND COURSES OF INSTRUCTION

1

Collegiate Department

Requirements for Admission

All candidates for admission to the College must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

From the point of view of scholarship, students are admitted to Milligan College in one of three ways:

First—By certificate from the Milligan Academy, no examination whatever required in this case.

Second—By certificate showing at least fifteen units of work from a High School or Preparatory School accredited by the State University of the state in which said school in located. Students admitted in this way are placed upon a probationary requirement which provides that a failure to make the usual number of credits during the first session involves the student in the entrance examinations outlined below.

Third—By examination. The examination covers the following requirements:

- A. I. Selections from the Old Testament (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, and the books of Ruth and Esther); 2. the Odyssey, (English translation), (Books I, II, III, IV, V, XV, XVI, XVII may be omitted); 3. the Iliad, (English Translation), (Books XI, XIII, XIV, XV, XVII, XXI may be omitted); 4. Virgils Aeneid (English Translation).

A unit from any other group may be substituted for any unit in this group.

- B. I. Shakespeare's The Merchant of Venice;
 2. A Midsummer Night's Dream;
 3. As You Like It;
 4. Twelfth Night;
 5. Henry the Fifth;
 6. Julius Caesar.
- C. I. Defoe's Robinson Crusoe, (Part 1); 2. Goldsmith's The Vicar of Wakefield; 3. either Scott's Ivanhoe or Quentin Durward; 4. Hawthorne's The House of Seven Gables; 5. either Dicken's David Copperfield or A Tale of Two Cities; 6. Thackeray's Henry Esmond; 7. Mrs. Gaskell's Cranford; 8. George Eliot's Silas Marner; 9. Stevenson's Treasure Island.
- D. I. Bunyan's The Pilgrim's Progress, (Part 1) 2. The Sir Roger de Coverly Papers in The Spectator; 3. Franklin's Autobiography; 4. Irving's Sketch Book; 5. Macaulay's Essays on Lord Clive and Warren Hastings; 6. Thackeray's English Humorists; 7. Selections from Lincoln (including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the last public Address, and Letter to Horace Greeley) along with a brief memoir or estimate; 8. Parkman's The Oregon Trail; 9. Either Thoreau's Walden, or Huxley's Antobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; 10. Stevenson's An Inland Voyage and Travels With a Donkey.
- E. I.Palgrave's Golden Treasury, (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; 2. Gray's An Elegy in a Country Churchyard and Goldsmith's The Deserted Village; 3. Coleridge's The Rime of the Ancient Mariner and Lowell's The Vision of Sir Lauufal; 4. Scott's The Lady of the Lake; 5. Byron's Childe Harold; Canto IV, and The Prisoner of Chillon; 6. Palgrave's Golden Treasury (First Series), Book IV, with especial attention to Wodrsworth, Keats, and Shelley; 7. Poe's

The Raven, Longfellow's The Courtship of Miles Standish, and Whittier's Snow-Bound; 8. Macauley's Lays of Ancient Rome and Arnold's Sohrab and Rustum; 9. Tennyson's Gareth and Lynette, Launcelot and Elaine, and The Passing of Arthur; 10. Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City.

The candidate is expected to have sufficient knowledge of these books to enable him to answer general questions on their substance. The form of the examination will be the composition of paragraphs on a number of topics connected with the works. The ability of the candidate to express his ideas in clear, accurate English is a main consideration. No applicant should present himself who is notably deficient in spelling, grammar, or paragraphing.

The questions on these books will be on subject matter and structure.

Mathematics, Three Units

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- (a) Algebra, (1 unit). A good elementary text to quadratics. Thorough knowledge of factoring, least common multiple and linear equations, both numeral and literal, containing one or more unknown quantities.
 - (b) Plane Geometry, complete, (1 unit).
 - (c) Solid Geometry, (1-2 unit).
 - (d) Advanced Algebra, (1-2 unit).

Algebra from quadratics, Progressions, Binomial Theorem, Ratio and Proportion. One-half year's work with a comparatively advanced text.

III-History, three units.

- (a) Ancient History, including one year's work, five hours per week, in the history of Greece and Rome. (1 unit).
 - (b) Mediaeval and Modern History. (1 unit).

One year's work with a satisfactory text, five hours per week.

(c) American History and Civil Government. (1 unit).

A full year's work, five hours per week.

Other work in history of an equivalent grade will be accepted, providing credits show the time spent in the study to be the same as required here.

IV-Science, three and one-half units.

- (a) Physics, (one unit). An elementary course, pursued one full year, with laboratory demonstrations.
- (b) Chemistry, (1 unit). A course similar to the requirements in Physics.
 - (c) Botany, (1-2 unit). A half year's outline course.
 - (d) Zoology, (1-2 unit). A half year's outline course.
 - (e) Physiography, (1-2 unit). The subject complete.

V-Latin, four units.

- (a) Grammar and Composition. Easy translation. (1 unit).
- (b) Caesar, four books, with Composition. (1 unit).
- (c) Cicero, six orations with drill in syntax. (1 unit).
- (d) Vergil, six books with prosody. (1 unit).
- VI-Modern Languages, four units.

Two years full work in either French or German, embracing a thorough knowledge of the forms, together with ordinary skill in composition, and the ability to read prose at sight. Two units credit given in either language, but no entrance credit given for a single year's work considered alone.

Fifteen units are required for admission, of which three must be offered in English, two in Mathematics, two in Foreign Languages, one in History and one in Science. The remainder must be selected in harmony with the particular course elected for pursuit in the College, as outlined below.

Matriculation of Students

Students upon their arrival should report at once to the President of the College in the College Office. The President will fill out the proper blanks and then send the student to the Treasurer; after receiving the receipt of the latter for the term fees (see item "Expenses" under "Miscellaneous Information") the matriculate will go to the Secrétary of the College who will enroll him upon the permanent records of the institution, thereby completing the matriculation.

Requirements for Degrees

The full requirements for the various undergraduate degrees are given in tabulated form, elsewhere in the Catalogue.

For the degree of Master of Arts, the student must have received the B. A. degree, and must pursue at least two full years' work under the special direction of the Faculty. The preparation of a satisfactory thesis is also required. For the degree of Master of Science, the possession of some other academic degree than that of B. A., together with the completion of two full years' graduate study, and a satisfactory thesis, are required.

Tabulated Requirements for the Different Degrees

(In every case the necessary fifteen units required for admission to the College are presupposed).

The Classical Course

Leading to the degree of Bachelor of Arts (B. A.)

Sixteen College years, meaning sixteen college studies, each of which has been pursued not less than four recitation periods per week for thirty-six weeks, selected according to the following schedule:

Ancient Languages	5
Mathematics	2
English	3
Philosophy	2
Bible	1
Electives	3
(At least one elective must be in Language V	Vork).

The Philosophical Course

	the degree of Bachelor of Philosophy (Ph. B.).	
	English	4
	Modern Languages	4
	Philosophy	2
	Mathematics	2
	Bible	1
	Electives	3
The Scientific Course		
	The Scientific Course	
	The Scientific Course (Not less than two in Mathematics.)	
	240 10 110 110 110 110 110 110 110 110 11	3
	(Not less than two in Mathematics.)	
	(Not less than two in Mathematics.)	2
	(Not less than two in Mathematics.) English History	2 1

Leading to the degree of Rachelor of Philosophy (Ph. R.)

SCHEDULE OF COURSES (COLLEGE) LEADING TO THE DIFFERENT DEGREES

Classical (B. A.) Philosophical (Ph. B)Scientific (B. S.)

Freshman Year

Greek I	English V	English V			
Latin IV	Mathematics III	Mathematics III			
English V	French III	History IV			
Mathematics III	German I	Science V			
Sophomore Year					
Greek II	English VI	English VI			
English VI	Mathematics IV	Mathematics IV			
Mathematics IV	French IV	History V			
Latin V	German II	One Elective			
Junior Year					
English VII	English VII	English VII			
Philosophy I	Philosophy I	Philosophy I			
Bible I	Bible I	Bible I			
Greek III	One Elective	One Elective			
		Math. or Science.			
Senior Year					
Philosophy II	Philosophy II	Philosophy II			
	English VIII	Mathematics V			
Three Electives	Two Electives	Two Electives			

(German III and IV may be offered as substitutes for French III and IV in the Literary Course, in which case French I and French II may be offered in the place of German I and German II in the schedule.

COURSES OF INSTRUCTION BY DEPARTMENTS

I

The Greek Language and Literature

Professor Ellis

Greek I First Term-Beginners' Course. White's First Greek Book. Second Term-White's First Greek Book completed.

Greek II First Term-Xenophon's Anabasis, Books I-III. Goodwin's Greek Grammar. Jones' Greek Prose Composition.

Second Term-Homer's Iliad, Books I-III. Grammar and Composition.

Greek III First Term-Plato's Apology, Lysias' Orations, Grammar and Composition.

Second Term-Demosthenes' Phillipies, Grammar and Composition.

Greek IV First Term-Homer's Odyssey, Aeschylus' Prometheus Bound, Review of Greek Syntax.

Second Term—Sophocles' Antigone, Euripides' Iphigenia in Tauris, Jebb's Primer of Greek Literature

Advanced courses in both Greek and Latin will be offered to students desiring and prepared to take them.

Students so desiring may use Greek I and II as part of the required fifteen units for admission to the College providing the full sixteen years of College credits required for a degree are superimposed upon the entrance credit.

II

The Latin Language and Literature

Professor Ellis.

Latin V First Term-Cicero, De Amicitia and De Senectute. Livy, Books I and XXI.

Gildersleeve's Latin Grammar and Prose Composition one hour per week during the year.

Latin VI First Term-Horace, Odes, Book I-IV.

Second Term—Tacitus, Agricola and Germania. Latin Prose and Composition.

Latin VII First Term-Selected Plays and Plautus and Terence.

Second Term—Extracts from Latin Authors not previously read History of Latin Literature.

Students offering only three years Latin as part of the required fifteen units for admission to the College may use fourth year Latin in the academy as a college credit.

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The English Language and Literature

Professor Miller

English V First Term—Advanced Rhetoric and Composition, with study of English Prose. Assigned reading from special texts with written exercises upon them. Thorough drill in theme work.

Second Term—English Prose. A study of the essay as exemplified in the work of the English reviewers. Biographical and historical literature, with assigned collateral reading and theme work.

English VI First Term—The Drama. A study of technique as well as the greater masterpieces of the Elizabethan epoch for their purely literary value. Early Miracle and Morality plays. Mar-





lowe's Tamburlaine and Faustus. Shakespeare's Early Plays.

- Second Term—The Drama continued. Middle and later plays of Shakespeare, Ben Jonson and the close of the Elizabethan epoch.
- English VII First Term—Epic and Lyric Poetry, with special study of the Romantic Period in English Literature. The structure of the Epic, with careful study of Paradise Lost as compared with the Iliad, the Aeneid and the Divine Comedy. The Excursion and Prelude of Wordsworth.
 - Second Term—The structure of the Lyric, with careful and detailed study of the work of Shelley, Burns and Keats.
- English VIII First Term—Nineteenth Century Poetry and Drama.

 Byron, Keats and Tennyson. The decadence of the older type of drama.
 - Second Term—Robert Browning. The Dramatic Monologue. Careful study of the Dramatic Lyrics and The Ring and the Book.
- English IX First Term—Early English and Anglo-Saxon. Careful study of Anglo-Saxon forms. Readings from Beowulf and Caedmon. Selections from Chaucer and his contemp raries.
 - Second Term—Prose Fiction. The Short Story, and the technique of the Novel. Assigned reading for analysis of the Masterpieces of English fiction.
- English X First Term—Present Day Drama. George Bernard Shaw, Stephen Phillips, Pinero. Tendencies of the modern dramatic movements.
 - Second Term—Present Day Fiction. The Modern Novel. Magazine and Short Story writing. The demands of modern journalism. Literature as a profession.
- (The course in English Language and Literature subject to change.)

IV

The French Language and Literature

Miss Hardin

- French I First Term—Elementary French. Text used: Fraser & Squair's Grammar. Careful attention to pronunciation.
 - Second Term-Grammar Completed. Labiche & Martin's Le Voyage de Monsieur Perrichon. Merimee's Columba.
- French II First Term—French Prose.. Daudet's Tartaria de Tarascon, Hugo's Les Miserables, Souvestre's Philosophie Sur Les Toits, Blanchand's French Idioms.
 - Second Term-Continuation of First.

French III First Term—French Prose. Selected readings from Dumas, Hugo, Moliere, De Maupassant.

Second Term-Continuation of First.

French IV First Term—History of French Literature. Early French Tales and Ballads.

Second Term—French Essayists and critics. Study of work of Tanied and others.

V

The German Language and Literature

German I First Term-Joynes Meissner, German Grammar, Niebutir's Hroengeschichten.

Second Term—Grammar complete to Part III. Storm's Immensee, Heyse's L' Arabiats.

German II First Term—Grammar completed from Part III to end. Schiller's Wilhelm Tell and Jungfrau von Orleans.

Second Term—Baumbach's Der Schwiegersohn, Schiller's Der Neffe als Oukel.

German III First Term—The German Drama. A careful study of the masterpieces of Goete, Schiller and Lessing. Wallenstein, Maria Stuart, Nathan Der Weise.

Second Term—Egmont, Faust (Parts I and II), Torquato Tasso. German conversation.

German IV First Term—History of German Literature. Old and Middle High German.

Second Term—Readings from the German Philosophers; Kant, Fische, Schopenhauer. Conversation.

VI

Mathematics

Professor Hill, Professor Garrett

Mathematics III First Term—Algebra from Quadratics. Permutations and Combinations. Binomial Theorem. Series. Theory of Equations and Determinants.

Second Term—Solid Geometry, complete.

(Mathematics III will be accepted as either a College or an Academy credit.

Mathematics IV First Term-Plain and Spherical Trigonometry.

The Trigonometric ratios. Solution of Trigonometric Equations Solution of Triangles and use of Tables.

Second Term—Elementary Analytical Geometry. The straight line. General equation of the first degree in two variables.

Mathematics V First Term—Conic Sections. The Ellipse and Parabola, Analytical Geometry of three dimensions.

Second Term—Differential Calculus. Careful study of the functions of one variable.

Mathematics VI First Term—Integral Calculus. Second Term—History of Mathematics.

VII

History

Professor Miller

- History 1V First Term—History of Greece. This course consists of lectures and a study of the principal events in Grecian History from the earliest times until the Roman Subjugation.
 - Second Term—History of Rome. Lectures and a study of the principal events of Roman History from the foundation of the city to the death of Theodosius. Particular attention is given to the development of Roman political institutions.
- **History V** First Term—History of England. Lectures and a study of the political, industrial, religious, educational and social institutions of England from the earliest times to George V.
 - Second Term—Outline of Medieval and Modern History. Lectures and a study of the successive phases of social, religious, political and constitutional developments since A. D. 476. Special attention will be given to one or two modern periods, such as the French Revolution and Napoleonic Era, or the Period of English Reform.
- History VI First Term—Political History of the United States—1750-1890.
 - Second Term—American Institutions. This course aims to give the student some idea of the framework of the American Government, state and national. The President, Congress, the Courts and the outline of state government receive most careful attention, and are further elucidated by a brief historical account of the growth of the Constitution.

VIII

Natural Science

Professor Hill, Professor Garrett.

Science III First Term—General Physics. Elementary Mechanics, Sound, Light, Heat, Electricity and Magnetism. Experimental Demonstrations.

Second Term-The above concluded.

Science IV First Term—General Chemistry. The fundamental principles and phenomena of inorganic and physical Chemistry. Laboratory work.

Second Term-The above concluded.

Science V First Term —General Geology. A general discussion of dynamical, structural, physiographical and historical geology. Second Term—Mineralogy and Crystallography. Outline course, field and laboratory work.

IX

Philosophy

President McDiarmid, Professor Hayden

- Philosophy I First Term—Logic, Deductive and Inductive, with careful study of the laws of thought and the inductive process.
 - Second Term—General Psychology. The special problems of consciousness.
- Philosophy II First Term—Ethics. A study of the Moral Ideal as viewed by both Hedonists and Rationalists, as well as an analysis of the Moral Life. Lectures, with Seth's Ethical Principles as a guide.
 - Second Term—Economics. The Problems of Currency, Transportation, Taxation, etc., as applied to present day life.
- Philosophy III First Term—The History of Philosophy. Ancient Philosophy from Heraclitus to Neo-Platonism. Medieval Philosophy, Scholasticism, Aquinas, Abelard and Duns Scotus.
 - Second Term—Modern Philosophy, from Descartes to Herbert Spencer and Eucken. Special study of the Critical Period and the works of Kant.
- Philosophy IV First Term—Outline Course in Philosophy Elements of Epistemology. Outline of the Theory of Knowledge. The

Categories of the Objective and the Subjective Worlds.

- Second Term—Outline Course in Metaphysics. General theories of the Universe. The constant element in Philosophy. A critical examination of the Agnostic, Positivistic, Pantheistic and Theistic positions.
- Philosophy V. First Term—Elements of Sociology. A study of the organization of Society, its self-maintenance, self-perpetuation. and self-gratification. Mental and social relations. The origin of civilization and the development of institutions treated in the light of anthropology and ethnology.
 - Second Term—(a) A study of the American City and its relation to Democracy. (b) Crime, Corrections and Charities. (Philosophy V three hours per week.)
- Philesophy VI First Term—Aesthetics and the History of Art. Elementary principles of Aesthetics. Definition of Art. The Fine Arts. Study of Architecture and Sculpture in ancient and modern times.
 - Second Term—The History of Painting in the ancient and Modern World. Special attention paid to the Italian Renaissance. Lectures with lantern illustrations of the masterpieces of Leonardo, Michael Angelo, Raphael and Titian. The present status of painting.

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Education

President McDiarmid

Education I First Term—The History and Principles of Education Text Book, lectures and selected reading, and class room discussion. The object of this course is to study the evolution of the educational ideal in connection with the conditions in which it had its origin and amid which it developed. Special attention is given to the systems of education in Greece and Rome, in Europe during the Middle Ages, the Renaissance and the Reformation, and in Modern Germany, France, England and America. Physical environment, social, industrial and political conditions, traditions, customs, and religion, have had their influence in determining racial development, one phase of which has found its expression, during the different periods, in the educational systems of the several nations. These systems are analyzed as revealing epochal and national ideals, the writings of individuals being studied for their contribution to and

interpretation of these systems.

- Second Term—Elementary and Secondary Education. The theory and practice of teaching in the elementary and secondary schools, and the applications of the principles of teaching, are special features of this course. Reports, discussions, observation and practice, with supervision and criticism.
- Education II..First Term—Methods of instruction in elementary and secondary schools. Lectures, selected readings, reports and class room discussion. The aim of this course is to investigate the learning process as a basis for the study of the factors in successful teaching.
- Education III..First Term—Introduction of the Philosophy of Education. Results of investigation in Psychology, Biology, Neurology, Anthropology, Ethnology and Sociology will be interpreted in their relation to Education. (Graduate).
 - Second Term—Administration. A study of the national, state and city systems; public finance and education; school buildings and equipment. The supervision and employment of teachers. The relation between school, home and society. The educational systems and policies of the Southern States are considered in detail. (Graduate).

XI

Bible

President McDiarmid, Professor Hayden

- Bible I. First Term—Old Testament History, Genesis to Judges with careful study of the Hebrew Law and the development of national life.
 - Second Term—The Monarchy from its founding to its dissolution.

 Careful study of Hebrew Literature and the writings of the Prophets.
- Bible II..First Term—New Testament History. The period between the Old and New Testaments. History of the Macabees and Herod. The life of Christ to the Sermon on the Mount.
 - Second Term—The Life of Christ during the Middle and Later periods. Careful study of the text of the individual Gospels.

Other courses in the Robert Milligan Bible School are also open to students of the College proper.

H

THE ROBERT MILLIGAN BIBLE SCHOOL

The Robert Milligan Bible School has grown out of the needs of religious work in the South. Its aim is to furnish an adequate preparation for the ministry of the Gospel on the part of those who complete the work assigned. The ideals which govern those who have charge of the school are entirely opposed to any legalistic or formalistic interpretation of Christianity. On the contrary, they assume that the one need of the world today is the vital, living Christ, with His message of supreme tenderness and love. To see somewhat of that message, to become enthused with it, and to go forth to proclaim it to the world, they conceive to be the mission of the preacher. The school aims always at thoroughness of preparation and accuracy of scholarship rather than mere numercial display. It appeals to all those who have the ideal of quality rather than quantity in the ministry.

Unswerving fidelity to the Word, and thorough devotion to the Christ are the appropriate watchwords of a school bearing the name of one of the noblest of God's noblemen since the apostolic age. And surely no place could be better adapted by location and environment to preserve and cherish the spirit of Robert Milligan than the spot which bears his honored name.

Requirements for Admission

To enter the Freshman Class of the Robert Milligan Bible School, a student must give evidence, by examination or otherwise, that he has completed satisfactorily the College Preparatory requirements in English, Mathematics, History and Science.

Requirements for Graduation

The Robert Milligan Bible School does not confer degrees. It does, however, grant an appropriate diploma upon the completion of either the Classical or the English course. These diplomas are certificates of merit, and carry with them quite as much value as the usual academic degrees. Graduates in either course, with very little additional work, may secure the regular degrees conferred by the College upon completing the required courses of study. The fee for the Bible School Diploma is \$3.00.

Curriculum

The Robert Milligan Bible School offers two distinct courses. The first, entitled the English Ministerial, is designed for those students who wish to prepare for the ministry without being able to take Greek or other classical work. The second, entitled the Classical

Ministerial, is designed for those who wish to pursue the classics in connection with the ministerial studies proper. The courses are as follows:

English Ministerial

Freshman Year First Term—English V, Old Testament History, History IV, Mathematics III.

Second Term-The above continued.

Sophomore Year First Term—English VI, New Testament History, History V, Christian Doctrine and Polity.

Second Term-The above continued.

Junior Year First Term—Apostolic History, English VII, Philosophy I, Practical Work of the Minister.

Second Term-The above continued.

Senior Year First Term—English VIII, Church History, Homiletics, Philosophy II.

Second Term—English VIII, Church History, Homiletics, Philosophy II.

The courses in Bible School Pedagogy and Missions are also required in order to receive a diploma.

Classical Ministerial

Freshman Year First Term—Greek I, English V, Old Testament History, Mathematics III.

Second Term-The above continued.

Sophomore Year—First Term—New Testament Greek I, New Testament History, English VI, Christian Doctrine and Polity.

Second Term-The above continued.

Junior Year First Term—New Testament Greek II, Apostolic History, English VII, Philosophy I, Practical Work of the Minister. Second Term—The above continued.

Senior Year First Term—English VIII, Philosophy II, Church History, Exegesis, one elective.

Second Term—English VIII, Philosophy II, Church History, Homiletics, one elective.

The courses in Bible School Pedagogy and Missions are also required in order to receive a diploma.

DEPARTMENTS AND COURSES OF INSTRUCTION

President McDiarmid, Professor Hayden

Course I—Old Testament History. The History of the Jewish people from the Creation of the World to the Captivity. Text-books---

The Authorized and American Revised editions of the Holy Scriptures with MacLear's Old Testament History as a guide. Selections from the Old Testament are read and critically studied in this class. For 1913 the books studied will be The Psalms, Ecclesiastes, and the Prophecy of Isaiah. Two terms—five hours weekly.

Course II—New Testament History. Sacred History from the Dispersion to the Resurrection. Textbooks—The Gospels, Authorized and American Revised editions, with MacLear's New Testament History as a guide. Lectures with chart outline and a critical study of one of the Apocryphal Books and at least one of the Gospels. The Gospel studied in 1914 will be Luke. Two Terms—five hours weekly.

Course III—Apostolic History. The History of the Church from the Day of Pentecost until the close of the New Testament Canon. Textbooks—The Acts and Epistles, Authorized and American Revised editions. Lectures with careful reading and study of selected Epistles. Two terms—four hours weekly.

Course IV—Church History since the Apostolic Period. Church History from the death of the Apostle John to the present time. Special attention given to the Reformation and the later restoration movements. Lectures. Two terms—four hours weekly.

II

School of Exegesis and Christian Doctrine

President McDiarmid, Professor Hayden

Course I—New Testament Exegesis. Careful study of the principles of Hermeneutics with exegesis of selected portions of the Scriptures. Lectures. One Term—four hours weekly.

Course II-Christian Doctrine and Polity. Two Terms.

First Term—The Content of Christianity. A careful study of the essential message of Christ, with a scrutiny of the ideals of life He strove to inculcate.

Second Term—The Form of Christianity. A study of the Ordinances, Creed and Polity of the Christian Church. Lectures. Four hours weekly.

III

School of Applied Christianity

Professor Crouch and Professor Hayden

Course I—Practical work of the Minister. (a) Pastoral duties, (b) The Sunday School, (c) Evangelism, (d) Missions. Lectures. This

course will be given by an eminently practical and successful minister, who will embody his personal experience in his teachings. Two terms—two hours weekly.

Course II—Theoretical Homiletics. Lectures, with Johnson's The Ideal Ministry as a guide. One term—three hours weekly.

Course III—The Social Mission of Jesus. The Message of Christ for the shifting social conditions of the present day. Mission work in the large cities, tenement life, etc. Lectures. One term—three hours weekly. (Elective).

IV

School of Biblical Greek

Professor Ellis

(Not required for English Certificate.)

Course I—Beginner's Course. White's First Greek Book completed Two terms—five hours weekly.

Course II—The Greek New Testament, with composition. Exegetical study of the Gospels. Two terms—five hours weekly.

Course III—The Greek New Testament completed. Critical study of the Acts and Epistles. Two terms—five hours weekly.

V

School of Bible School Pedagogy

Professor J. E. Crouch

The work of the Bible School in all of its departments outlined by one of the best known authorities. Milligan College maintains a Front Rank Bible School as a Training Department, and emphasizes the Bible School in every possible way. Professor Crouch will deliver the lectures, during 1913-14, outlined in Part II of this Catalogue.

VI

School of Missions

To Be Supplied.

A study of Modern Missions and Methods, conducted by one of the foremost of American authorities. (Lecture list given under Part II). Professor Paul will also conduct studies in Missionary Methods and Problems while at Milligan. Studies in Barton's The Unfinished Task, with collateral reading, will be conducted throughout the year.

VII

School of Evangelism

To Be Supplied.

Studies in Modern Evangelistic Methods and Problems, by a successful Pastor-Evangelist. The subject will be handled also in the course under Practical Problems of the Minister. Practical evangelistic methods constitute a part of the regular study of the ministerial student at Milligan. Students are encouraged to hold meetings at nearby mission points under competent direction. A large section of the country adjoining Milligan has been evangelized in this way.

Home Economics

We feel very much gratified that we can offer this course to our students. During the last ten years the study of Domestic Science has come into prominence. In the past the task of teaching the girl to cook, to sew, and to keep the home, was left to the mother. Now the schools have taken the subject into their hands, and all over the country this science is being taught. It has been called, and properly so, the Science of "Home Making."

In offering it this first year, we are giving only two courses, one in cooking, and one in sewing. Next year we will give the second course in cooking and a more advanced sewing course. We have new laboratories and the very best of equipment, and we recommend this to you.

The courses are as follows:

Course I—Household Science. Study of food materials and their classification as to structure, nutritive value and use in the body. The combustion of foods. The study of fuels, different cooking apparatus, and cooking processes. The food combinations, and the planning and serving of meals.

Course II—Domestic Art. Study of textiles and their relation to clothing. The application of different stitches to useful articles. The use of patterns, also the cutting and making of garments.

III

THE ACADEMY

Two objects are kept in view in arranging the courses of study and directing the Academy; first, to offer preparation for College, which

will be sufficient in quality to admit a student to the Freshman Class of any College of University; second, to provide for young men and women who may be denied the advantage of a college course, as much training and culture as is possible in a four year's course of academic work in secondary school.

The courses of study are arranged to meet the individual needs of the student. Under the advice of the director of the Academy, every opportunity is afforded the student to progress in his work of preparation as rapidly as is consistent with thoroughness and good scholarship.

The work and discipline of the Academy is under the supervision of the Dean of the College, who is ex officio director of the preparatory schools. The Academy is in close touch with the College. The President and Faculty of the College also give special attention to the work of the Academy and in certain subjects the instruction is by College professors. In every department, the instruction is thorough, and special effort is made that the student may at all times feel the personal impress of the instructor. The Students of the Academy enjoy all the privileges of the library and reading room, and the advantages of the athletics of the college.

The young ladies attending the Academy from abroad are required, except when other arrangements are allowed by the President, to reside in the ladies' dormitory which is a pleasant home of refined influences.

Study Hall

Students are required to study in the Study Hall provided for the purpose, under the scheduled regulations, unless excused by the Director of the Academy.

Admission

Completion of the course of study in the elementary schools is required for admission to the Academy. Certificates from teachers or school officers certifying that the student has completed the work in Elementary English Grammar, Practical Arithmetic, United States History and Complete Geography will ordinarily be accepted in lieu of examination in these subjects. Students wishing to enter without such certificates may be examined on these subjects during the first three days of school. Students conditioned in one or more of the above named studies will have to make up that condition in the Elementary School during the first year of the Academy course.

Choice of Courses

Students may, by and with the advice and consent of the Director of the Academy, choose a course of study differing from the Curricu-

lum; but when the course is chosen and the classes entered, no change will be made after the beginning of the fourth week of school. The work of each course should be taken in order from the beginning, but the Director for sufficient reasons may give permission to vary the order.

Substitutions

Studies in one course may be substituted for those of another provided the credit is the same, and the Director is satisfied that the substitution will be for the best; but in the Classical and Literary courses, no substitution will be made for Latin. In the third and fourth years, Greek may be substituted for equivalent units other than Latin.

A credit or unit means the equivalent of five prepared recitations a week for one scholastic year or not less than one hundred and fifty (150) recitations, two periods of laboratory work being considered equivalent to one period of recitation work.

Rhetoricals and Exercises

All the students shall perform Rhetorical work throughout the year under the direction of the Director of the Academy.

Graduation

Students who satisfactorily complete a course of study offered in the Academy shall be granted a diploma certifying the fact, but in all cases the conduct of a student must be satisfactory before the honors of graduation can be conferred.

Schedule of Studies

Below is submitted a schedule of studies. Each course continues throughout one year, unless otherwise stated.

The average amount of work required of each student is twenty periods in recitation per week. No student will be assigned less work than this except for reason.

FIRST YEAR

Classical—Latin I, Mathematics I, Science I, English I. Literary—Latin I, Mathematics I, Science I, English I. Scientific—French I, Mathematics I, Science I, English I.

SECOND YEAR

Classical—Latin II, Mathematics II, History I, English II. Literary—Latin II, Mathematics II, History I, English II. Scientific-French II, Mathematics II, History I, English II.

THIRD YEAR

Classical—Latin III, History II, Science III, English III. Literary—French I or German I, History II, Science III English III.

Scientific—GermanI, Science III, Science III, English III.

FOURTH YEAR

Classical—Latin IV, History III, Science IV, English IV. Literary—French II or German II, History III, Science IV, English IV.

Science—German II, History III, Science IV, English IV.

COURSES OF INSTRUCTION

LATIN

- Latin I—Hales First Latin Book is completed; especial attention paid to vocabulary and forms. Two terms.
- Latin II—Four books of Caesar's Gallic War are read. Emphasis is constantly laid on accuracy in declensions and conjugations. Prose composition (Bennett)—two written exercises per week. Two terms.
- Latin III—The whole year is devoted to Cicero's Orations. The four against Cataline and the Manilian Law and Archias are read. Special attention is given to Latin Subjunctive. Bennett's Latin Grammar. Prose composition one hour per week. Two terms.
- Latin IV—First six books of Virgil's Aeneid are read. Constant practice in scanning is given. Special attention is given to Vergil's syntax. Derivation and composition of words are studied during the year. Latin Composition. Two terms.

ENGLISH

- English I—Composition and Grammatical Analysis. Thorough review of the forms. Special attention paid to inaccuracies of speech and writing. Drill work in syntax, punctuation, and paragraphiny. Two terms.
- English II—First Term: Elementary Rhetoric. The essentials of Narration, Description, Exposition, and Argumentation. One term. Second Term: Outlines of English and American Literature (Westlake). Composition work once per week. One term. Outside readings in literature throughout the year.
- English III—The History of English Literature. Pancoast's Representative English Literature with collatteral reading. All the College

Entrance Requirements in English are read and studied in Courses II and III. Two terms.

English IV—The History of American Literature. Pancoast's Introduction with outside collateral reading. Theme work throughout the year. Two terms.

(Either Academy or College Credit). When offered as the latter, three additional years of College English are required in the Classical and Scientific courses, and four additional years of College English, in the Literary Course.

FRENCH

- French I—First Term: Elementary French. Textbook work in Grammar, and the reading of simple texts. Careful attention to pronunciation. Second Term: Grammar completed. Merimee's Columba. Erckmann-Chatrian's Le Juif Polonais. Lamartine's Scenes de la Revolution Française.
- Freuch II—First Term: French Prose. Erckmann-Chatrian's Madame
 Therese and Waterloo. George Sand's La Mare au Diable. Merimee's Chronique du Regne de Charles IX. Victor Hugo's Bug
 Jargal. Second Term: The French Drama. Selected plays of
 Moliere, Corneille and Racine. Victor Hugo's Ruy Blas.

GERMAN

- German I—First Term: Bierwirth's Beginning German. Easy reading and composition. Muller and Wenckebach's Gluck Auf. Second Term: Thomas' Practical German Grammar. Heyse's L'Arrabiata. Hauff's Tales. Easy prose.
- German II—First Term: Schiller's Wilhelm Tell and Jungfrau von Orleans. Careful review of forms, and composition. Scheffel's Der Trompeter von Sakkingen. Second Term: German Prose. Riehl's Burg Neideck. Freytag's Soll und Ilaben. Fulda's Der Talisman, and similar texts.

MATHEMATICS

I-Elementary Algebra.

The four fundamental operations, equations of the first degree with one unknown quantity. Simultaneous equations of the first degree, factors, highest common factor, lowest common multiple, fractions, including complex fractions, involution and evolution, theory of exponents (positive, negative, fractional and zero), radicals, including imaginaries, equations involving radicals, quadratic equations involving one unknown quantity. Two terms.

II-Plane Geometry.

Wentworth's Plane Geometry is used as a text in this course. The

work includes all the propositions which are demonstrated in the text-book. Nearly all the exercises are worked, including those for demonstration, construction and computation. Books I to V are completed. Two terms.

HISTORY

I—Ancient History: Text-book and recitations during the year. The scope of this subject shall include the history from the beginning to 800 A. D. Two terms.

II—Modern History: From 800 A. D. to the present time. Text-book and recitations throughout the year. Two terms.

III—American History: (a) From the European discovery of the New World, with especial attention in the seventeenth and eighteenth centuries to the British empire in America. After the Revolution, the History and Civil Government of the United States are studied. One term.

SCIENCE

- I—(a) Zoology: Vertebrate and invertebrate Zoology are studied by means of a text-book. Laboratory work. One term.
 - (b) Botany: Text-book and Laboratory work. One term.
- II—(a) Physical Geography: Text-book and laboratory and field work. One term.
 - (b) Astronomy: Elementary Astronomy. One term.
- III—Physics: One year of study devoted to Elementary Physics. Text-book and latoratory work. Two terms.

Pre-requisites: Algebra and Plane Geometry.

IV—Chemistry: One year's work offered in Elementary Chemistry by text-book, lectures, recitations and laboratory work. At least four laboratory periods are held each week. Two terms.

ELEMENTARY SCHOOL

The Elementary School is divided into departments, viz:—the Primary and Grammar Schools. The primary includes the first four grades or years in school. The Grammar School includes from the fifth to eighth inclusive.

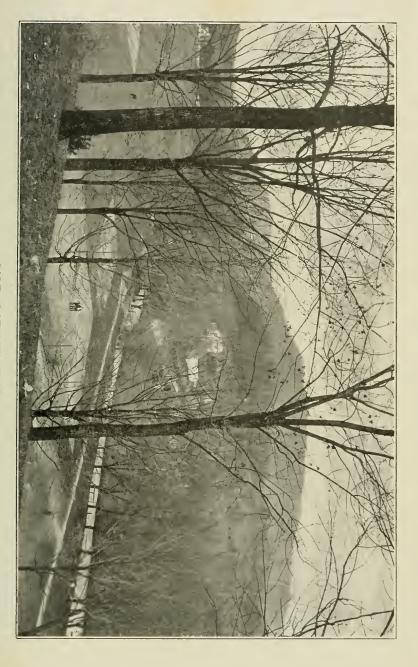
The course of study for the Elementary School will be furnished upon application.

DEPARTMENT OF MUSIC

Miss Marcelena Houston

Piano

Theory—The course in general musical theory consists of two parts: Preparatory. Acoustics and tone quality. Accent (natural and





artificial), rythm, tempo. Practical work in the explanation and the analysis of musical form. Description of orchestral instruments, their distinguishing characteristics, etc. Special instruction in the interpretation of music.

Harmony—Preliminary studies, systems of intervals. Triads of the major and minor scales and their inversions. Seventh chords and their inversion. Chords of the ninth. Modulation, suspensions. Organ (pedal) point. Passing tones. Passing chords. Exercises in partwriting.

History of Music—The course in History of Music consists of lectures treating the earliest beginnings down to the present time. The crudest ancient forms. The early part song. The chorale. The opera. The oratorio. The modern chorus. Early notation. The staff. The folk song. The part song. The madrigal. The aria. The ballad. The history of musical instruments. Biographies of the masters. Their principal works noted and illustrated by performance. Sketches of living musicians.

Reading Piano Classes—Four pupils form a class and on two pianos play arrangements for eight hands of the classic and modern works. This gives exercise in reading at sight, gives experience in ensemble playing, develops the sense of rythm, and familiarizes with the compositions of the great masters.

FIRST GRADE—Sartorio, Practical Method. Kohler. Pieces by Spaulding, Richter, Streabog.

SECOND GRADE—Herz scales and Technical studies. Studies by Loeschorn, op. 65. Duverno, op. 176. Czerny, Kohler, Sonatinas and selections by Clementi, Lichner, Schumann, Heller and others.

THIRD GRADE—Plaidy's Technical Studies. Czerny, op. 299, Books I, II, III, IV. Czerny's octaves, Heller op. 45 and 47. Selections by Bach, Schumann, Schubert, Mendelssohn, Weber and others.

FOURTH GRADE—Cramer's studies, Books I, II, III, IV. Kullak's Octaves Studies, Books I, II. Bach's Little Preludes and Fugues. Easter Sonatas of Hayden, Mozart, and Beethoven. Selections by Chopin, Chaminade, Liszt, Raff, Wollenhaupt, Mendelssohn.

FIFTH GRADE—Clementi's Gradus and Parnassum. Kullack's 8va., Book III. Bach's Inventions. Hayden, Mozart and Beethoven Sonatas, Book II. Selections by Liszt, Chopin, Moskowski, Leschetizki, Chaminade, Grieg, MacDowell, Brahms.

Voice

FIRST GRADE—Rules for breathing and their practical application; formation of tone; method of singing.

Abt's Practical Singing Tutor, exercises by Ed J. Myer. Easy songs.

SECOND GRADE—Study of slow trill, portmento, etc.; exercises and studies for flexibility of vocal chords. Abt's Practical Singing Tutor. Concone opus 9. Songs by Tosti, Denza, Bartlett, Neidlinger, Vannah, DeKoven,

THIRD GRADE—Continuation of exercises in vocalization. Studies by Bonoldi, Concone op 10. Songs by Buck, Grieg, Hadley, E. Nevin, Lassen.

FOURTH GRADE—More difficult exercises in vocalization; musical embellishment. Marchesi's Art of Singing, op. 21. Studies by Bonoldi, Panopka op. 85. Song from the French, German, Italian, and English schools.

FIFTH GRADE—Continuation of studies of previous year. Study of oratorio, arias. Songs by Brahms, Schubert, Gounod, Luzzi, Schumann, Franz.

Requirements for Graduation

For the degree of Bachelor of Music, (Mus. B) completion of the entire music course is required, together with two years of harmony, and one year of Theory and History of Music. The regular course in Voice includes first and second grades of Piano Forte. Graduates in music are also required to give a public recital, unassisted previous to graduation.

VΙ

COMMERCIAL DEPARTMENT

To Be Supplied.

The aim of the Commercial Department is to be complete and practical. The courses are designed, work outlined, text-books selected, and everything planned with the one design of giving the student everything necessary in training and equipment, to enable him to fill completely the positions in the actual commercial world of today, for which the work he takes is supposed to be a preparation, and to tax his time and energies with as little as possible that is not directly useful. The courses usually offered in Business Colleges throughout the country, are taught here as follows:

Stenography and Typewriting

(a) SHORTHAND. There is a great deal of irrelevant, polemical discussion indulged in over the merits of different shorthand systems. We do not believe the matter of choice of system to be nearly so vital as diligant application to the one selected, until its principles have

become mastered by study and their application has grown natural and easy through practice. We give students their choice of either the Graham or the Gregg systems. The former is usually conceded to be the most rapid of the Pitmanic systems; while the latter is the best known, and we believe, everything considered, the best, of the light-line positionless systems. The course consists of the regular texts with practice matter for dictation work.

- (b) TYPEWRITING. Typewriting by touch is so far and so obviously superior to the old method, that we compel all students to learn "absolute touch," and deal shortly with any indications of a tendency to drift into the clumsy sight-writing. Students practice two hours each school day on new standard machines. A rental of 50c per week, \$2.00 per month, is charged fo rihe use of the machines, payable in advance; or students may furnish their own machines.
- (c) STENOGRAPHERS' BUSINESS PRACTICE. The short-hand and typewriting work is supplemented by two weeks of actual office work, involving the taking and transcribing of business letters, the use of those business forms with which a stenographer must be acquainted, copying, filing, card-indexing systems, and everything the student will find in a modern office.

H-BOOKKEEPING AND OFFICE PRACTICE

This course will make competent business bookkeepers of those who conscientiously pursue and finish it. It includes "Practical Bookkeeping," a thorough and up-to-date text-book, and "Twentieth Century Business Practice," a practice course in which the student actually keeps in succession five different sets of books, in different kinds of business, making all the tranactions and handling all the business papers, cash, etc., with which he would have to deal in keeping the books of a modern business enterprise. A Supplementary Course gives instruction in Bank Accounting by the same methods.

HI-COMMERCIAL LAW

A comprehensive course in the laws of business with which business men should be familiar. Study and recitation from a good Commercial College Text, two hours weekly, alternating with the Penmanship Course.

IV—BUSINESS PENMANSHIP

We teach the well-known "Palmer Method of Business Writing," which develops a rapid, easy, legible, business hand—that which the

business world of today demands. Practice, under instructor's supervision, three hours per week, alternating with Commercial Law.

DIPLOMAS

Two diplomas are granted for Commercial work, one in Stenography and the other in Bookkeeping.

- (a) STENOGRAPHY. To receive the Stenographer's Diploma, the student must satisfactorily complete the course, must pass an examination in Shorthand and in Typewriting, and must be proficient in Spelling, English Grammar and Rhetoric. The Shorthand examination covers the taking of dictation from new matter from different sources at a speed of one hundred words per minute, and reading same back accurately and correctly from the Shorthand notes. The standard for typewriting is a copying speed of fifty words per minute from unfamiliar matter of different kinds, five words to be deducted for each error. The Diploma fee is \$3.00.
- (b) BOOKKEEPING. Students who satisfactorily complete the course in Bookkeeping, furnish evidence of competency, and pass an examination in Commercial Law, and who write a plain business hand, will be granted an Accountants' Diploma, on payment of the Diploma fee of \$3.00.

PART IV

MISCELLANEOUS INFORMATION

This division of the Catalogue is divided into sections covering the following sub-neads:

I-Buildings and Grounds.

II-Literary Societies and Publications.

III-Rules and Regulations.

IV-Scholarships and Requests.

V-Religious and Moral Atmosphere.

VI-Expenses and Fees.

VII-General Information.

VIII-Athletics.

Ι

BUILDINGS AND GROUNDS

Buildings

The College buildings are five in number. The main building, a substantial brick structure, containing the recitation rooms, chapel,

library and society halls, occupies the center of the campus. It is being remodeled and a new and larger addition built giving adequate accommodations for recitation rooms and study hall.

The Frances T. and Columbus A. Mee Memorial Hall

Through the munificence of Mrs. Frances T. Mee, of Cleveland, Tenn., we now have free of debt our spacious and handsomely furnished young men's dormitory. Mee Hall is a three-story brick structure, opened the first time for the season of 1908-09. It contains thirty-two rooms, with reception rooms and parlor, has hot and cold water on each floor, is handsomely furnished, and is heated by steam. Rooms in this building should be engaged as soon as possible.

The New Dormitory for Women.

This new structure is being erected now and will be ready for occupancy by the first of September. It will be handsomely furnished, heated by steam, water in each room, bath rooms on each floor and large parlors, reception rooms and music practice rooms. This building is a beautiful brick structure, three stories high and so situated between the new main college building and the Mee Hall as to command a beautiful view of the magnificent Bullafo Mountain range. Young ladies should immediately reserve rooms in this building as a number have already been spoken for.

Central Heating Plant

A central heating plant is being erected now and by the opening of school in September 1913, it will be in use. All the college buildings are to be furnished with steam heat from this plant.

The President's Residence

The trustees of the college are putting up on the campus a residence for the President. This splendid cottage will be the means of adding much to the social life of Milligan College.

Grounds

The College campus contains over thirty acres of ground. A large and beautiful grove, each tree of which was planted by some former student, surrounds the main building. There are excellent ball grounds and tennis courts for the use of the student body.

Libraries

The College maintains three libraries: (I) the Old Library, containing mostly reference books and government or statistical publica-

tions; (2) the Reading Room, containing the later reference works and about three thousand volumes of standard literature; and (3) The Number Nine Library, containing about two thousand volumes dealing with theological or Biblical literature. These libraries are all available for the student under the proper restrictions.

The new Reading Room is supplied with all the standard magazines and periodicals. The list of last year was as follows: Dailies—Baltimore American, Chattanooga Times, Knoxville Journal and Tribune, Johnson City Staff, Bristol Herald Courier. Weeklies—Christian Standard, Outlook, Independent, Christian Evangelist, Saturday Evening Post, Nation, Scientific American, Dial, Harper's Weekly, Harper's Bazar, Collier's, Commoner, Literary Digest. Monthlies—Century, Harper's, N. Am. Review, Cosmopolitan, Hampton's American, McClure's, Everybody's, Ladies' Home Journal, St. Nicholas, Delineator, Forum, Review of Reviews, Current Literature, Atlantic Monthly, Bookman, Missionary Review of the World, Musician, Outing, World Today, World's Work, Physical Culture, Human Life, Tennessee Christian, Missionary Intelligencer, Advocate of Peace, The Labor Digest.

H

LITERARY SOCIETIES, PUBLICATIONS, ETC.

Literary Societies

The literary societies are four in number—The American, and the F. D. Kershner for young men; and the Ossolian and the Ellisonian for young ladies. They do excellent work during the year, giving public performances upon stated occasions.

Contests

Through the munificence of one of our alumni, Mr. Oscar M. Fair, (1903) a prize oratorical contest is held during the week of Commencement exercises. The Oscar M. Fair Contest is between the representatives of the Literary Societies of the College, and carries with it a first prize of \$15 in gold, a second prize of \$10 in gold, and a gavel made of wood from Lookout Mountain for the successful society.

Honors

The average grades for the entire time the student has spent in school is made the basis for awarding the honors. The student in the Classical Course sustaining the highest general average for that course is awarded the first honor and will deliver the Valedictory at Com-

mencement, the highest geenral average in any other course is awarded the second honor and will deliver the Salutatory and the next highest is awarded the third honor and is assigned the Class Oration.

The Bulletin

The student body publishes a monthly paper entitled "The Bulletin" which is managed and directed by the students at large and which affords considerable scope for reportorial and literary talent.

TII

RULES AND REGULATIONS

Student Behavior

Students are expected to deport themselves as ladies and gentlemen—above all, as those who are, or expect to be, Christian men and women. No profanity is permitted on the grounds, nor is the use of alcohol or tobacco in any form allowed. Insubordination, or violation of the laws of the school will lead to expulsion and permanent exclusion from its privileges.

Class Absences

Five unexcused absences in any one study will suspend the student thus absent.

Age Limit in Young Men's Dormitory

Boys under fifteen years of age are not allowed to room in the young men's dormitory.

Conduct in Examinations

By a resolution of the Faculty, adopted May 2nd, 1910, it was determined that in all classes in the College, the penalty for any sort of dishonesty on the part of students in examinations shall be, in the first instance, "Suspension from that class in which the offense occurred, for the term, with the loss of all credit for the term's work in the aforesaid class, no opportunity for making up said work to be permitted until the scholastic year following. For a second offense by the same party, the penalty shall be suspension from the College for the term in which the offense was committed, with the loss of all credits for the term's work."

It was also resolved, "That in all cases, the student accused of dishonesty shall be given a fair trial, and conviction shall follow an affirmative vote of three-fourths of the membership of the entire faculty."

Organization of Classes

The College makes no provision for the organization in any department of classes in which less than five students have signified their intention of taking up the work.

Breakage

The parents or guardians of students are held responsible for any breakage or damage done to property or furniture.

Outside Board

Young ladies attending the College are not permitted to board outside of the Home, except with the express approval of their parents and special permission from the faculty.

IV

SCHOLARSHIPS AND BEQUESTS

Milligan Endowment

Through the kindness of Professor Alexander R. Milligan, of Lexington, Ky., who gave \$5,000 for the purpose in December, 1909, we now have the nucleus of a permanent endowment fund. This fund ought to be increased to at least \$100,000 in order to enable Milligan College to accomplish the work it can and ought to do.

Scholarships

Those who cannot help with the permanent endowment may find it possible to endow named scholarships in the institution. The sum of \$800 will endow a perpetual scholarship, carrying with it the tuition expenses of one student for every year. The sum of \$2,000 will endow a ministerial scholarship, carrying with it the ministerial course each year. The sum of \$2,500 will endow a similar scholarship for a young lady in any of the regular collegiate courses.

Annual scholarships providing for student expense, year by year, may be contributed individually as follows: forty dollars, in four equal payments, will constitute a named tuition scholarship for the year; and one hundred dollars, in ten equal payments, will constitute a named ministerial scholarship for one year. Churches, Endeavor or Ladies'

Aid Societies, and even Sunday School Classes should provide scholarships of the kind for worthy students among their number or elsewhere.

Form of Bequest

Many friends of Milligan College will doubtless be glad to help its work, after they have passed from this earth to their reward. In this way they will be able to originate a stream of influence, continuing throughout eternity. The following, or an equivalent form, should be used in your will, which should fully describe real estate, and should be signed by you, in the presence of witnesses, whose signatures should likewise appear:

v

RELIGIOUS AND MORAL ATMOSPHERE

College Spirit

The greatest and best inheritance of Milligan is its "college spirit." It is not of the kind which delights to express itself in rowdyism and profanity; but rather is a clean, pure, healthful moral tone which irresistibly permeates the whole student body. The very air of Milligan breathes purity and high-toned Christian character.

VI

EXPENSES AND FEES

Tuition

College Literary—Per term of eighteen weeks, in advance\$20.00)				
If paid monthly in advance, per month of four weeks\$ 5.00	0				
Academy—Per term of eighteen weeks, in advance\$20.00					
If paid monthly in advance, per month of four weeks\$5.00	(
Music-Instrumental or Vocal, per term of eighteen weeks\$20.00)				

If paid monthly in advance, per month of four weeks\$5.00
Business—Bookkeeping, per term of eighteen weeks\$10.00
Stenography and Typewriting, per term\$20.00
Complete Business Course, per term\$25.00
(Typewriter rent extra, as per under Business
Department.)
Home Economics—Cooking, per term of eighteen weeks \$ 7.50
Home Economics—Sewing, per term of eighteen weeks\$ 2.50
Ministerial—English Course (Dormitory students Free
Classical course, per term of eighteen weeks\$10.00
Graduate—Any one course, per term of eighteen weeks\$ 5.00

Room Rent

In Dormitories, including Heat, Light, Etc.						
In Mee Hall, per term of eighteen weeks, from \$15.00 to\$20.00						
according to location of room.						
In the new Young Ladies' Home, from \$15.00 to\$20.00						
according to location of room.						

Board in College Dining Hall.

Board must be paid in advance. The rate per week in the College Dining Hall is \$2.25.

Outside Board

Furnished room with board can be secured outside the College in private families at about \$12.50 per month.

Fees

The only fees connected with the College are the following:

- (A) Library fee of one dollar, charged each student upon matriculation, and the proceeds applied strictly to the purchase of books and magazines for the Library.
- (B) Matriculation fee of \$10.00 charged all students in the English Ministerial Course, who do not room and board in the College dormitory. This fee will also admit anyone to all lecture courses in the College, but not to class room work or examination.

Combination Courses and Total Expenses Estimated

For the benefit of those young ladies who desire to take music chiefly, we have a special musical course, giving either vocal or instrumental music and a maximum of two English studies for \$75.00 per term, in advance, for everything (board, room, heat, light, tuition, etc.)

The total necessary expense of a student at Milligan College varies

from \$100.00 per year to \$175.00. \$140.00 for a young man and \$150.00 for a young lady, is a good general average. The Milligan rates do not aim at the cheapness which negates comfort; nor on the other hand, do they embody more than the actual expense which comfort brings.

Diploma Fees

The fee for the Bachelor's Diploma is in all cases \$5.00. The fee for the Master's Degree is \$10.00. The fee for the Ministerial Diploma in either the English or the Classical Course is \$3.00. The fee for either of the Business Diplomas is also \$5.00.

Laundry and Incidental Expenses

Laundry costs from 75c to \$2.00 per month, in accordance with the amount. Incidental expenses are at a minimum at Milligan College. There is no reason why a student should spend anything beyond the smallest possible allowance for expenses outside of College charges.

Terms of Payment

All tuition and room rent bills, for the term, are payable strictly IN ADVANCE, and payment must be arranged for at the time of matriculation. Board is payable weekly, IN ADVANCE, as elsewhere stated. In all cases, where the student leaves during the term, no refund or deduction of tuition or room rent will be made, unless by special action of the Executive Committee. The justice of the latter regulation will become apparent when it is understood that a room vacated during the term cannot be filled except in rare instances, before the opening of the next term.

VII

GENERAL INFORMATION

Location

The College is located three miles from Johnson City, and half a mile from the Milligan College station on the East Tennessee and Western North Carolina Railroad. It is surrounded by a small village named Milligan College in honor of the institution.

The location is one of the most beautiful in America. The Watauga River flows only a short distance below the grounds, and the scenery around the College is unsurpassed in natural beauty and grandeur.

Healthfulness

One of the most important considerations in selecting a college is its healthfulness of location. Other advantages amount to but little without this, the most valuable of all. In the thirty years of its history, no serious epidemic has been known at Milligan. The purity of the air, the excellent water, and the splendid advantages for physical development, have been chiefly responsible for this condition.

Young Ladies' Home

The rules governing the conduct of girls in our young ladies' home, while strict, are not burdensome. The greatest care is exercised by those who have the young ladies in charge, and parents may safely trust their daughters in our hands. We have a thoroughly efficient and capable Dean of Women, and an experienced matron in charge of the housekeeping department. The young ladies' rooms are extra large, well ventilated, equipped with new furniture, and are comfortable in every sense of the term. We furnish exceptionally good board for the prices charged. There are few places in the world where a young lady can secure a thorough education at so little expense as at Milligan.

What to Furnish

Students boarding at the homes will furnish their own toilet articles, towels, napkins, pillow cases and sheets, and one blanket each.

Monday Holiday

Monday instead of Saturday is the regular weekly holiday.

Two Terms

The school year is divided into two terms, or semesters, of eighteen weeks each.

Text Books

Text-Books can be purchased at publishers' price from the College book store. All purchases at the store are strictly cash. Nearly all necessary books can be secured second-hand, thus reducing the expense for books to a minimum.

VIII

ATHLETICS

Milligan College has always maintained a fine record as regards athletics. In common with the more advanced educational ideals, we do not play football at all; but baseball, tennis, and other legitimate games are encouraged, within proper bounds, and in accordance with the regulations mentioned elsewhere in the catalogue. The record of the Milligan College baseball team during the past has been

an exceedingly creditable one. We have crossed bats with some of the largest universities and colleges in the South and have held our own with them or defeated them. We have played Vanderbilt University to a tie on their home grounds, and among others have defeated the University of Tennessee and University of Chattanooga. During the season of 1908-09, we won fifteen out of eighteen games. Owing to more stringent regulations regarding absence from the College fewer games were played during the season of 1909-10; but our record was even better than that of the preceding year, our team winning all twelve of the games played. The record for 1910-11 was almost equally good. The 1911-12 record was fair showing six won, six lost. The 1912-13 record and line up are as follows:

Milligan Base Ball Team 1912-13.

ShepherdFirst	Base	H. HathawayRight Field
HathawaySecond	Base	D. TaylorCatcher
Cahoon Short	Stop	Hall Pitcher
A. TaylorThird	Base	Lloyd Pitcher
CrouchLeft	Field	Shepherd Pitcher
AndersonCenter	Field	Pat Taylor Coach

Record of Games

Milligan	vs.	Stanley McCormick
Milligan	vs.	Elizabethton
Milligan	vs.	Washington College
Milligan	vs.	Washington College
Milligan	vs.	Johnson City
Milligan	vs.	Tusculum
Milligan	vs.	Emory and Henry
Milligan	vs.	Emory and Henry
Milligan	vs.	Emory and Henry

Milligan, 13; Stanley McCormick, 0.
Milligan, 4; Elizabethton, 0.
Milligan, 4; Washington College, 2.
Milligan, 4; Washington College, 0.
Milligan, 2; Johnson City, 3.
Milligan, 13; Tusculum, 8.
Milligan, 8; Emory and Henry, 1.
Milligan, 6; Emory and Henry, 5.
Milligan, 3; Emory and Henry, 5.





