

The Buffalo

MILLIGAN COLLEGE



1925

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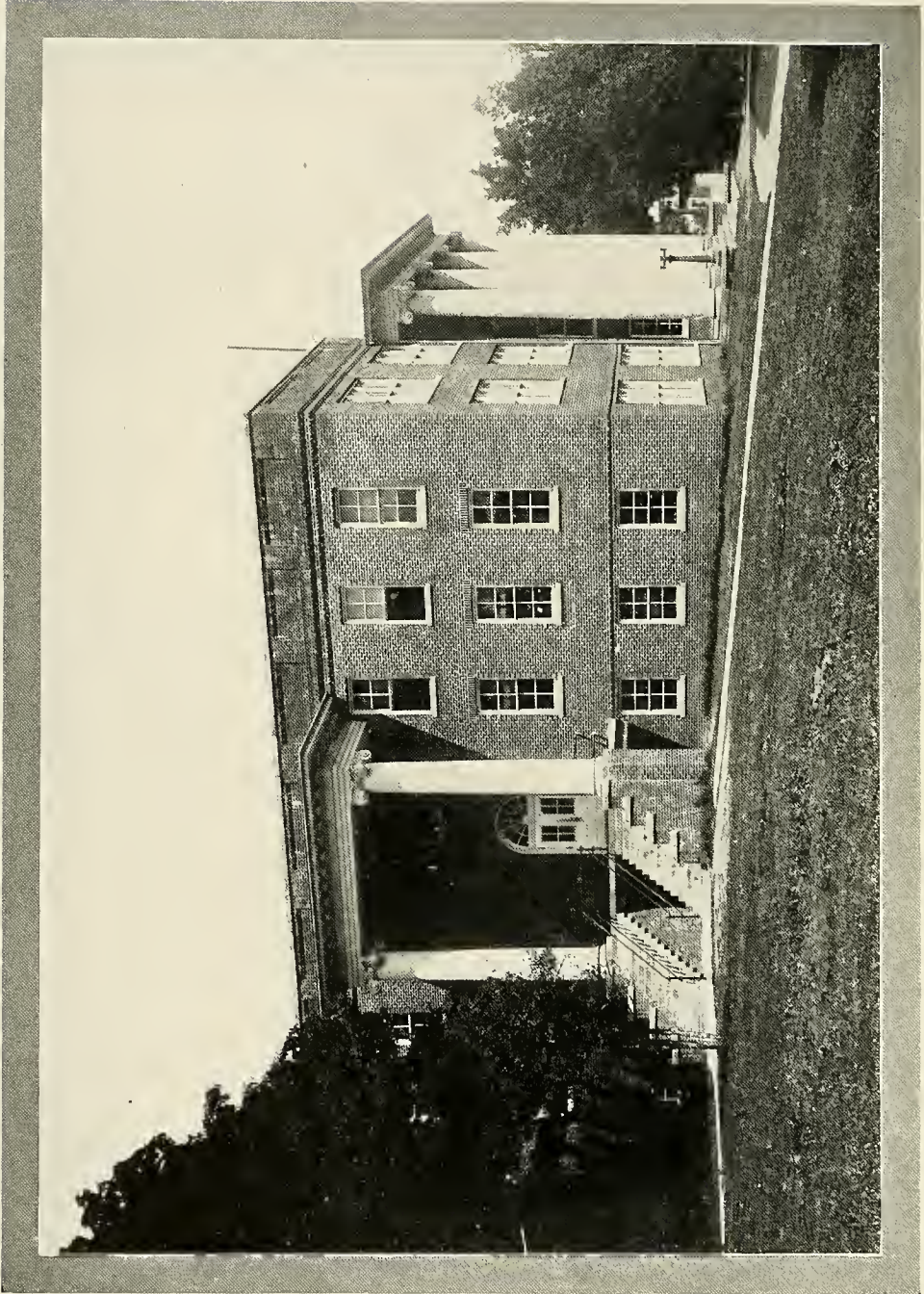


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Milligan College Library
Milligan College, Tennessee

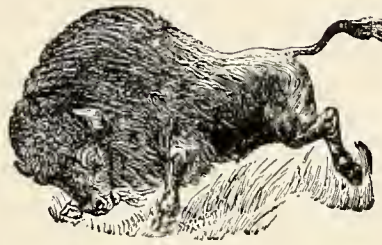




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THE BUFFALO



Published by the
SENIOR CLASS OF MILLIGAN COLLEGE
MILLIGAN COLLEGE, TENNESSEE

foreword

In the following pages we, the Board of Editors, have endeavored to put into tangible form the reminiscences of our life at the College which we hold so dear.

We hope that, "in the years to come, this volume of

THE BUFFALO

will serve in part as an "open Sesame," whereby we may enter again, through the gate of happy memories, into these days of joyous work and play, of love, and good fellowship, and dream again our youthful dreams.

Board of Editors.

Buffalo



September-Ninth

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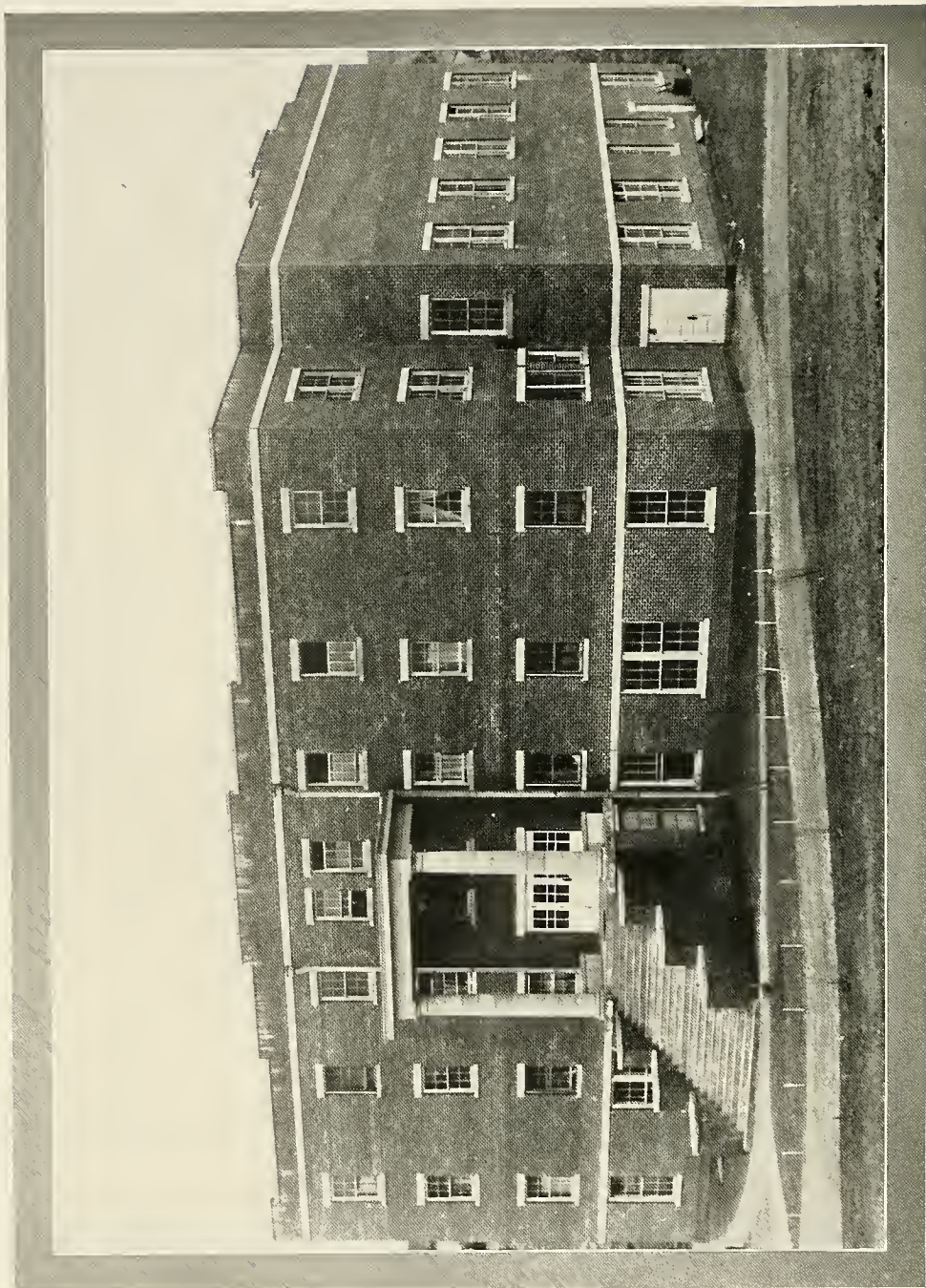
We, the Annual Staff, wish to express our sincere appreciation to all those who have so generously assisted us in making this Annual possible through their loyal support and efficient work.

A vote of thanks is extended to Professor Poage for his unceasing and untiring efforts to assist us in our attempt to produce this Buffalo. His interest and appreciation have been a great inspiration to us and the influence of his touch is unmistakable throughout the pages of the Annual.

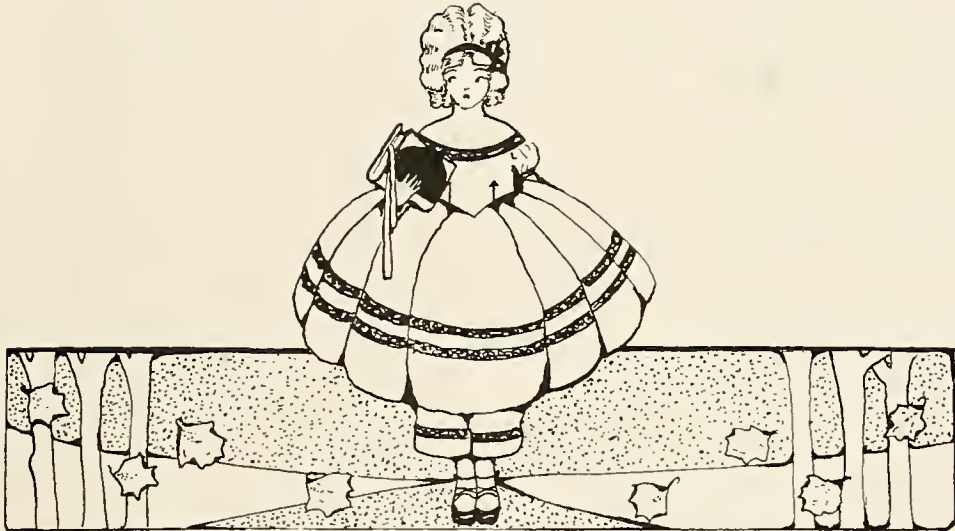


Dedication

To the one who is ever our kind and true friend; to the one whose loving deeds brighten our pathway each day and whose life is a blessing to mankind; to the one who is a little lower than the angels; to our dear Professor William A. Wright, we, the Senior Class, as a small token of our love and esteem, do dedicate this—"THE BUFFALO" of nineteen hundred and twenty-five.



GYMNASIUM



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PRESIDENT H. J. DERTHICK

A successful college president must be a man of many talents. To mention a few, he must be a scholar, an orator, a diplomat, an executive, and a financier. If we may mention another which is paramount, he should be a man of high ideals and Christian principles. All these our President Derthick represents in a very unusual and remarkable degree. Under his administration Milligan has grown to the point that entitles it to standardization, and is now a member of the Association of Southern Colleges.

MRS. H. J. DERTHICK

Mrs. Derthick is our guardian angel. Our joys are her joys; our sorrows her sorrows. She is always patient, kind and true. Mrs. Derthick represents the highest type of Christian character; such a beautiful character cannot fail to make an indelible impress upon the young life that she daily comes in contact with. It may be truly said that "Her price is far above rubies."

The efficiency of Mrs. Derthick is unequalled. She is the much loved Dean of Women; the able Assistant to President Derthick and the successful Manager of the Boarding Department. To her all credit is due for making Milligan—"Milligan the Beautiful."



WILLIS BAXTER BOYD
Professor of Philosophy and Psychology
Dean of Men



WILLIAM A. WRIGHT
Professor of
Latin and Greek

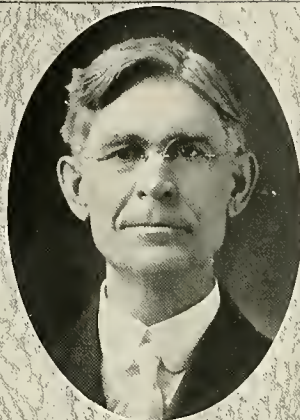


MAURICE BERTRAM INGLE
Professor of
Spanish and Hebrew

Buffalo



DIMPLE HART
Instructor in
Expression



CLARENCE HOLTON POAGE
Professor of
English and German



MRS. W. B. BOYD
Librarian



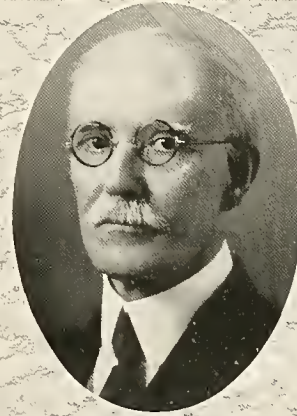
ASA F. COCHRANE, JR.
Professor of
Chemistry and Biology



HENRY GRADY ROOKER
Professor of
French and English



ANCEL BERNE BRIGGS
Professor of
Education



J. C. B. STIVERS
Professor of
Applied Christianity



JAMES T. EDWARDS
Coach and
Physical Director



MRS. A. E. COCHRAN
Matron of
Boys' Home



ERNESTINE RICHARDSON
Instructor in
Domestic Art



CATHERINE HOWARD
Director of
Music



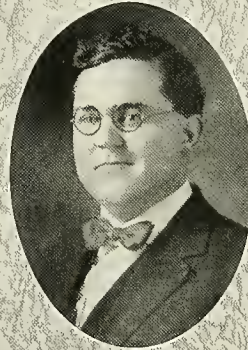
WILLIAM O. LARKIN
Professor of
History and Economics



WILLIAM L. HILL
Professor of
Physics



KATHLEEN ADAMS
Instructor in
Commercial Arts



SAM J. HYDER
Professor of
Mathematics



WILLIAM E. HYDER
Superintendent of Student Labor

A Tribute to the Faculty

To the consecrated and capable group of men and women who have so unselfishly served and so richly blessed us through their influence, we offer a simple tribute of praise and appreciation as we are going out from the College Halls.

PROFESSOR COCHRANE

A man whose heart has an individual space for each student. A fine teacher who maintains the dignity of his position without losing the common touch.

MISS HOWARD

A teacher thoroughly trained in the technique of her subject. The possessor of a voice of rare beauty, and a personality marked by friendliness and culture.

PROFESSOR HILL

A young man with an industrious attitude towards his work; one who knows his subject and who insists upon thoroughness.

MISS ADAMS

To play one role and play it well is an enviable accomplishment. This Miss Adams has done in her own Department. But to be sought after in many roles and to untiringly serve wherever one is needed is the greater task in which she has made herself indispensable at Milligan.

PROFESSOR WRIGHT

Silent thoughtfulness is our best tribute to this beloved teacher. Upon the hearts of his "young friends" are stamped indelibly the beautiful lessons which his life has taught.

MRS. BOYD

She seeks no praise for the much good that she silently does. Her belief in good literature as a tonic for pure thinking has created a most wholesome atmosphere in the college Library.

PROFESSOR POAGE

A good teacher who knows his field and teaches for the love of the task. A man who seeks not worldly goods but finds his wealth in the joy of service to others.

MRS. COCHRANE

Faithful to her trust, she has been the one who came nearest in the lives of the boys to taking the place of the Mothers back home.

PROFESSOR INGLE

A godly man with a splendidly trained mind. In the class room one of the kindest of teachers.

PROFESSOR ROOKER

Progressive and untiring in his efforts to bring Milligan into the foreground in worthwhile lines of scholarship.

MISS RICHARDSON

A character of the highest type, clothed in a gentle and unassuming personality.

PROFESSOR BRIGGS

An instructor who stands earnestly for highest standards and ideals; one who believes in the possibility of putting Christian principles into every phase of life.

DEAN BOYD

Milligan's Spirit of optimism and good will. He who stirs our fighting spirit in the face of obstacles.

PROFESSOR HYDER

His heart is in tune with the things of life which are beautiful because of their simplicity.

MISS HART

An instructor with a finer personality and a broader influence for good has never been a part of the Milligan group.

PROFESSOR STIVERS

A godly man who came to us, unselfishly, and who has dealt carefully and kindly with the students in his classroom.

BROTHER MYHR

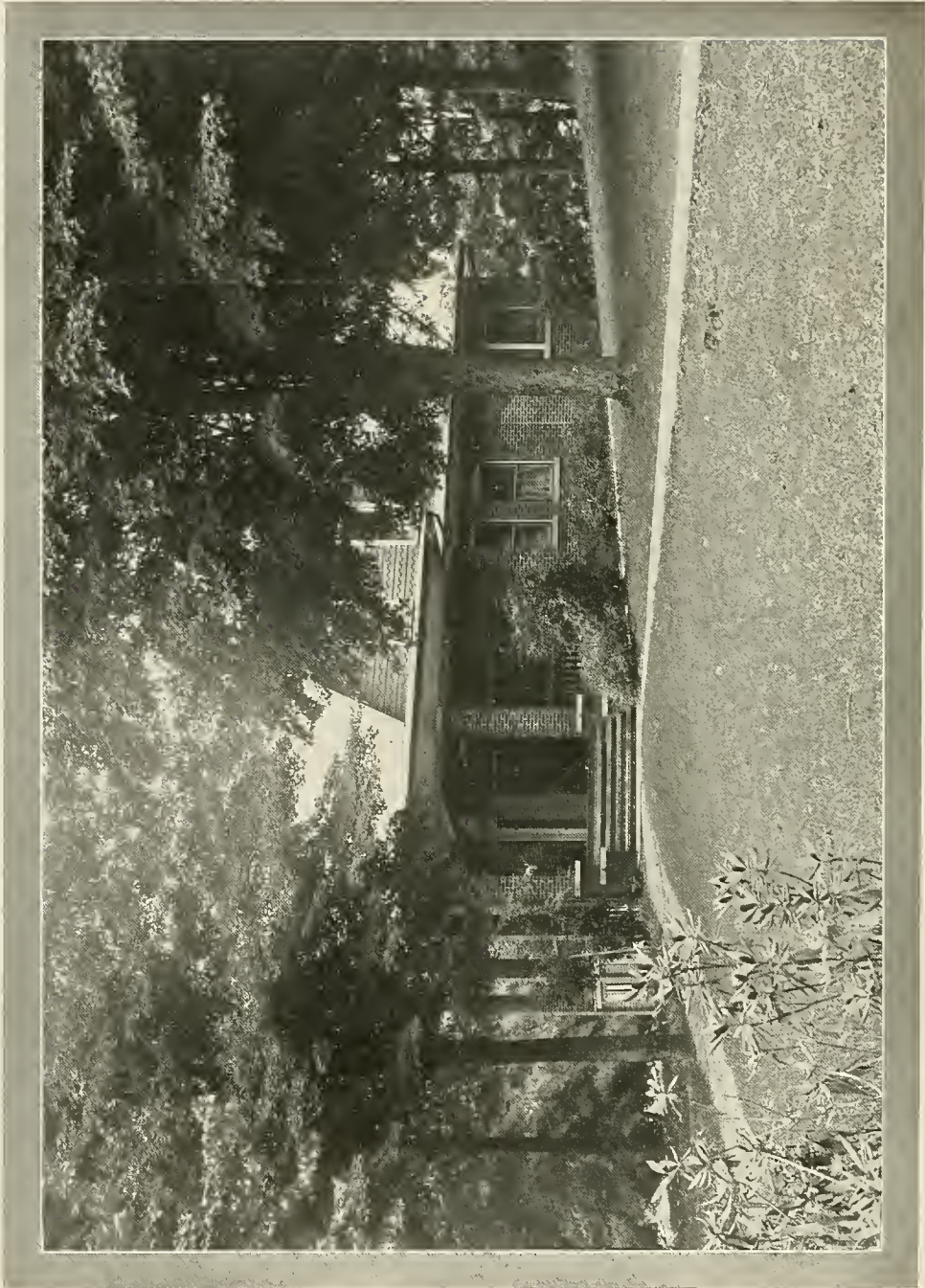
We love him for the richness of his own service and for what he inspires us to do. We have missed him in the class-room this year.

PROFESSOR LAPPIN

Quiet sparkling wit balance with strength of Christian character to make a most admirable man.

That we may not disappoint these is our most sincere hope.

THE SENIORS.



PRESIDENT'S HOME



Classes



S ENIDRA



WILLIAM W. HILL, JR., A. B.
Harriman, Tennessee

American Literary Society, President '2, '25.
Member of Dramatic Club, Vice-President '25.
Inter-Collegiate Debate '23, '24.
President Senior Class.
Assistant Manager Baseball '24.
Athletic Editor Buffalo '24.
Business Manager Buffalo '25.
Cheer Leader '25.
Student Council '22.
Student Senate '25.

"Bill" is a veritable human dynamo charged with "pep" vicacity, smiles, "questions" and optimism. He has been known to "talk" and even "argue." Loyalty to a friend; devotion to a cause; and fidelity to his "colors" are virtues which no one could question in our "promising" young hero from the Mecca of Roane. Versatile, beyond description, the subject of this sketch can qualify as an expert in Biology, "Spoofology," Theology, "Flapperology" and Psychology. But a closer look discovers a rare dignity of soul, a divinely beautiful sympathy, and a real rumanitarian interest which betoken a career marked by service and altruism. More than one vocation in life tempt with syren voices the talents of this young man, whether his lot be finally cast in the world of affairs, or whether he chooses to tell again the "age old story of love divine," one thing is certain, viz, his friends and classmates know that every ounces of his energy will be spent for the good of humanity.

ADA BESS HART, A. B.
Pikeville, Tennessee

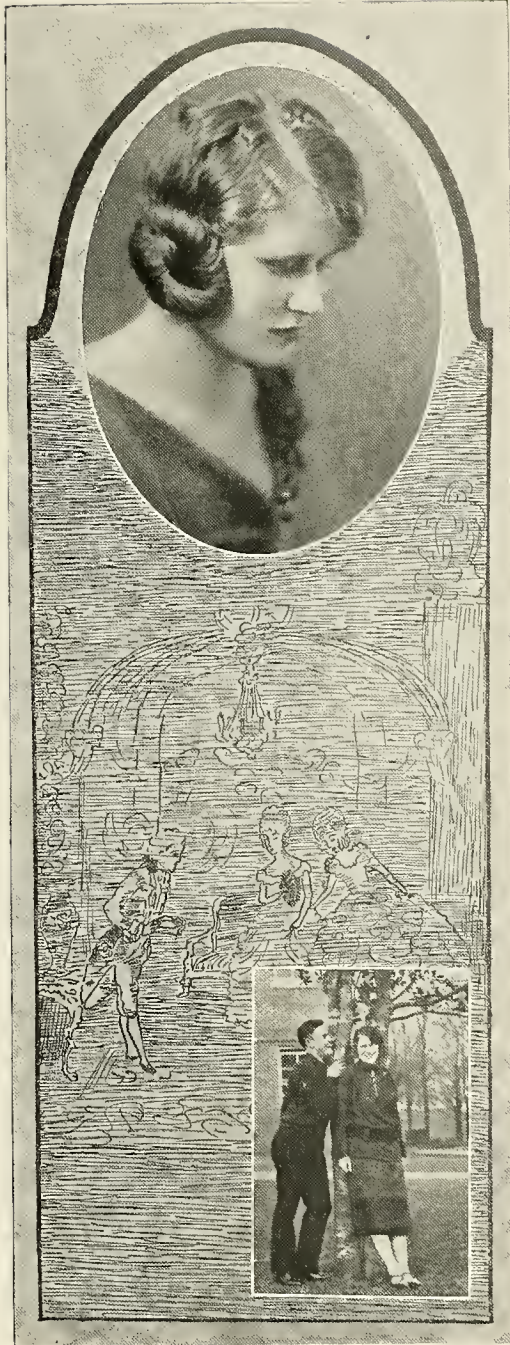
Philomathean Literary Society.
Manager of Basketball 1922-23.
Varsity Basketball 1922, '23, '24, '25.
Intercollegiate Debate, 1923.
Latin Club.
Secretary Senior Class.
Photographic Editor of Buffalo.
Joke Editor of Buffalo.
Student Senate '25.

Ada Bess, of all the Harts at Milligan College, is thought by many to be the sweetest. She is beloved by everyone.

Ada Bess, because of her strength of character, sunny disposition, and "cute" bad little ways is not easily discouraged—is never cast down but always looks upward. Even the loss of a beau does not faze her; she at once casts about and lands a bigger, longer, and better one than the last. She is fond of athletics, a good sport, and a wonderful pal. Her favorite pastime on Sunday afternoon is motoring.

"Compel me not to toe the mark,
Be ever prim and true;
But rather let me do those things,
That I ought not to do."





CLARA CHISAM, A. B.
Pikeville, Tennessee

Editor-in-Chief of the *Buffalo*, '25.
Philomathean Literary Society, President, '24.
Member of Latin Club.
Member of Dramatic Club.
Art Editor of the "*Buffalo*," '25.
Trident Staff, '24;
Student Senate, '25.

It was in the memorable year, 1922, from the lovely Sequatchie Valley, rich in historic lore, named by the Indians "Beautiful Waters," came our "beautiful" maiden (claimed by Phil, the mighty warrior), Clara of the House of Chisam. Queenly of bearing, clear of brain, tender of heart, of royal independence and daring.

"She seemed for dignity composed
And high exploit."

The first year, College life was not for her a placid stream, rather her world was a playground, a moving picture with constant, varied, and unending thrills thrown upon the screen. But sustained by literary heritage, and lighted by Ambition's fires, she soon came into her own. Then to her, "life was real life was earnest." Her world a workshop in which she molded and welded the finer qualities into tempered steel.

However difficult the task however long the day, unceasingly incessantly, Clara fought her way through, ever upward, until she made her place among the "high point" students, in the galaxy of the stars.

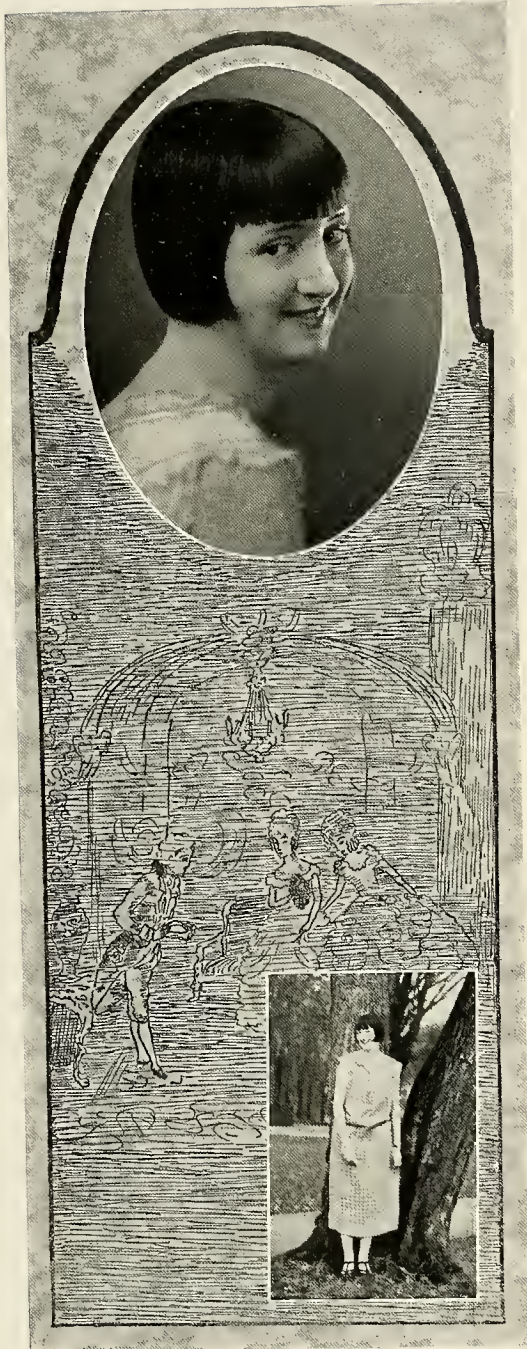
"Long, long be our hearts with *your* memories filled,
Like the vase in which the roses have once been distilled.
You may *leave*, you may *go* as far as you will,
But our *love* and our *thoughts* will surround you still.

WILLARD MILLSAPS, B. S.
Soddy, Tennessee

American Literary Society, President, '25.
Student Council, '24, '25.
Varsity Baseball, '23, '24, '25.
Varsity Basketball, '23, '24.
Manager Basketball, '25.
"M" Club.

No nobler personage has graced the classic walks of Milligan life in recent years than plain old honest rugged Willard Millsaps. Chivalrous, sportsmanlike, affable, modest, and resolute, this scion from the "city of Soddy" is at once a favorite with faculty and student body. Honesty and punctuality are his prime virtues accordingly when "Knighthood" was in "flower" this young Chesterfield never failed to don a new necktie and lead the procession to conference. A born mathematician, a devotee of philosophy, an unconquerable debater, a prince among athletes, and a Christian gentleman, no nobler characterization could be desired, and no truer personification of the above could be found than the subject of this sketch. This short biography is but a brief prophesy of what shall come to pass, and in terms no less noble than the above, we commend our comrade to the big world and his future achievements.





GRACE CLIO HART, A. B.
Pikeville, Tennessee

Philomathean Literary Society, President, '25.
Social Editor of Buffalo, '25.
Associate Editor of Trident, '25.
Latin Club.
Student Senate, '25.

When God made Eve and placed her in the Garden of Eden, she was a perfect creature; and it is a known fact that Grace Hart is one of Eve's direct descendants. When we speak of the Beauty and the Chivalry of the South, Grace may well be thought of as the personification of the former term; but we hesitate to discuss here the latter term.

Grace is a student and a scholar. Her literary work at Milligan has been of the very best type. And besides her literary work, she has been interested in almost everything at Milligan. She has done especially good work in domestic art, and whenever she designs a pattern or makes a dress, we know that it will be beautiful. But when she passes by in a dress that she has made, it seems like the "ceasing of exquisite music."

The three words that best express Grace's character and worth are "Christian Southern Lady."

Buffalo

JOHN A. BROYLES, B. S.
Johnson City, Tennessee

Manager Football, '25.
American Literary Society, President, '23, '25.
Varsity Baseball, '22, '23, '24, '25.
Dramatic Club.
Latin Club.
Debating Council, '23, '25.
Student Council.
Student Senate, '25.
"M" Club.
Athletic Editor Buffalo.
Trident Staff.

Johnnie is the sheet anchor of the Senior class. There is nothing sensational or flashy about him, but for steadiness and hard work we have never known his equal. He probably talks more than any member of his class, for he is the proveriable "hot air hound."

For some reason, John has never joined the ranks of the steady "courtiers," but he always manages to have a girl in every emergency.

He has proven his worth in the class-rooms, on the campus, on the athletic fields, and the forensic platforms. He is a friend to all, and is one of the most popular members of his class. If hard work insures a good future, his is all sunshine.





JESSIE GARDNER, A. B.
Star, Virginia

Associate Editor of Buffalo, '25.
Philomathean Literary Society.
Girl's Circle.
Latin Club.
Dramatic Club.
Student Teacher.
Student Senate.

Jessie came to us from old Virginia. She was serious-minded and had high ideals. So, of course, she made good. But, like every Virginian, she was so loyal to her native state that her favorite song was, "Carry me back to Old Virginia."

As soon as she could secure her lease from the classic atmosphere of Milligan hill, she went to her native heath. She is now teaching at Star, Va.

Miss Gardner was with us two years and never fell a victim to any of the prevailing epidemics of co-ed schools. She was thoroughly immune to spoofology, "fiz"ology or any such disease as ordinary mortals in educational institutions suffer from. She will make an ideal school-mam if she lives to such an advanced age. May she ever keep her standard upon the high plane of Christian idealism.

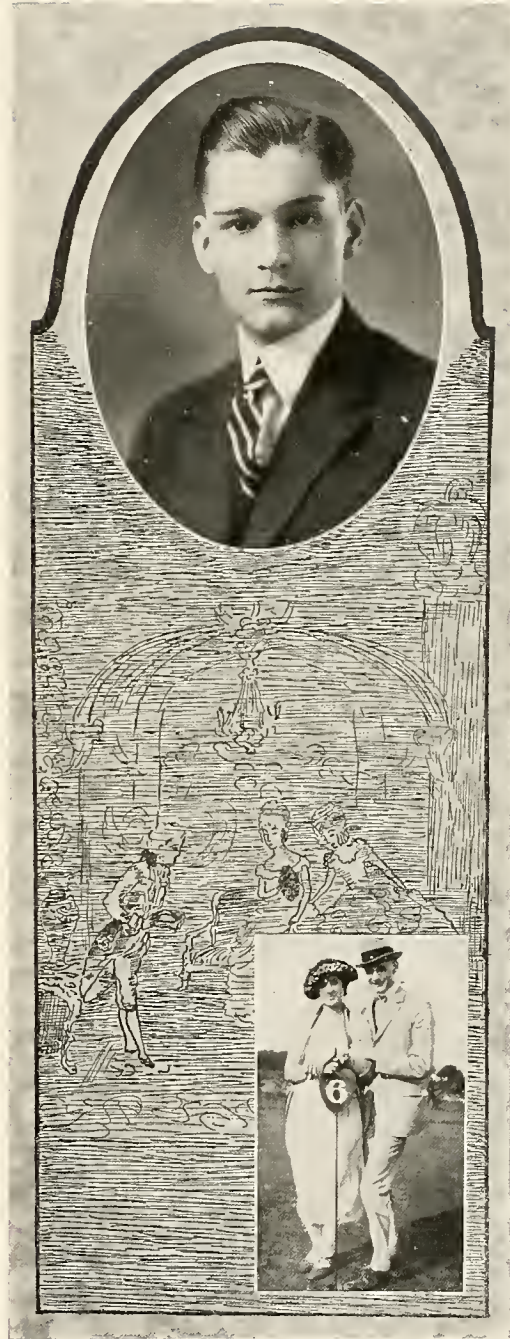
EDWIN G. CROUCH, A. B.
Johnson City, Tennessee

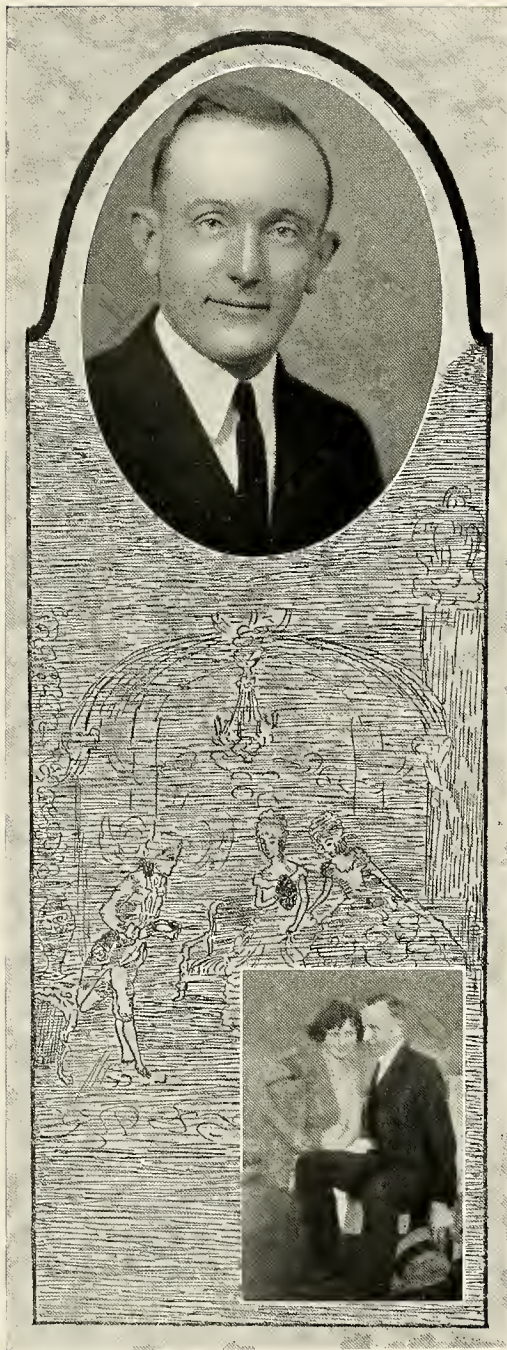
Athenian Literary Society, President, '25.
Business Manager Trident, '23, '24.
Orchestra, '21, '22.
Volunteer Band.
"M" Club.
Debating Council, '21, '22, '23, '24.
Latin Club.
Dramatic Club, President, '25.
Manager Football, '22.
Student Council, '22, '23.
Student Senate, '25.
Class Prophet.

Lady killer, preacher, actor, football time-keeper, debater, Ford chauffeur, laundry man, banker. A modern version of telling your fortunes by your buttons, only you would draw the same man in any case, for he is the composite featured above. But seriously—, he is so versatile we wonder where he will land, will it be in St. Louis? Really, his record is a most enviable one and he belongs among the representative men of Milligan.

We are proud of a young man who through sheer ability and application carries his course with such credit, at the same time taking a leading part in college activities and dominated by the spirit of a true follower of the Master, uses his talents in service to others.

All our best wishes for the fulfillment of such glorious prospects.





GEORGE W. HARDIN, A. B.
Greeneville, Tennessee

Varsity Football, '21, '22, '23, '24.
American Literary Society, President, '22, '24.
President of Student Senate, '24, '25.
Student Council, '22, '23.
Dramatic Club.
Latin Club.
Debating Council, '23, '24, '25.
Inter-Collegiate Orator, '22, '24.
Associate Editor of Buffalo, '24, '25.

"Senator" Hardin came to us from the wilds of Greene County, Tenn. He brought with him an ambition, a belief in himself and a determination to succeed.

He has been a fighter on the gridiron who never said "die." He will be missed there.

The genial atmosphere of Milligan's Classic Hill has begun his racial development. He is now in the "bronze" age, at least, having evolved out of the "polished stone" age since reaching Milligan.

He shines in forensics and oratory—having represented Milligan a number of times in this line.

He has developed high blood pressure which has brought on a severe heart attack.

If he survives the shock, he will study law, enter politics and live in Washington, D. C. Here's hoping.

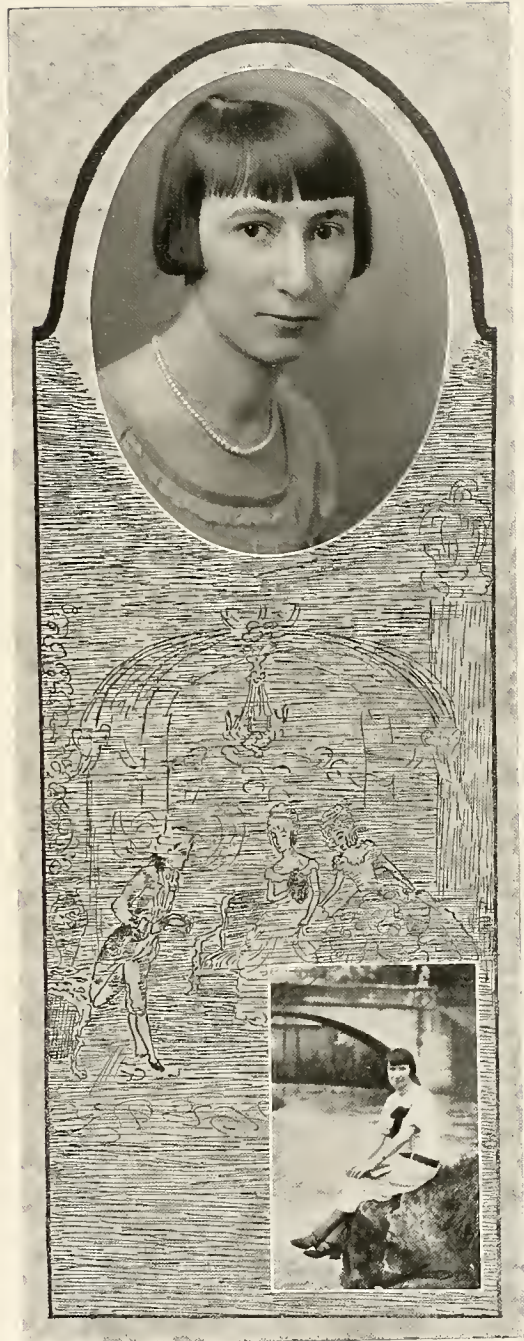
RAMONA ROSS, A. B.
Tullahoma, Tennessee

Ossolian Literary Society, President, '25.
Girls' Circle.
Volunteer Band, President, '24.
Trident Staff, '24.
Student Council, '22.
Dramatic Club.
Latin Club.
Editor Special Department of the Buffalo '25.
Student Senate.

Ramona Ross comes to us from Middle Tennessee. She has been with us for—we say not how long. In academy and college she has done her part well and has the confidence of all. Always full of hope, the clouds pass away before her as sunshine. Always a hard worker, she accomplishes her tasks with credit to herself and her Alma Mater. Obliging, courteous, careful, she exemplifies the words of Sacred Writ, "If any among you would be great, let him become the servant of all."

Ramona expects to engage in the great work of Christian service. We prophesy for her that wherever her lot may be cast, she will be found faithful and efficient. May she be a "Santa Filomena" indeed to those among whom she may go, even as we have been lifted by her noble deeds and thoughts.

"When'er a noble deed is wrought,
When'er is spoken a noble thought,
Our hearts in glad surprise
To higher levels rise."





CHARLES E. CROUCH, A. B.

Johnson City, Tennessee

American Literary Society, President, '23.
Business Manager, Trident, '25.
Dramatic Club.
Latin Club.
Varsity Football, '23, '24.
Orchestra, '21, '22.
Volunteer Band.
Treasurer, "M" Club.

If it be true that an education is a harmonious expansion of all our powers, it may truthfully be said that Charles E. Crouch has been acquiring an education of the first degree during his entire time spent at Milligan College. Charles has been an active member of all kinds of organizations during his college years.

Charles has also been a strong and valuable man on the football team, having won his "M" in football first in '23, '24. In the "M" Club he held the position of treasurer.

He will enter Vanderbilt University next year to pursue his graduate studies, and then will enter the banking business, in which we shall expect him to reach the top. But for fear that he might think he has already accomplished everything, we hasten to say that "Box" has a great deal yet to learn.

"Whatever career you embrace, aim high."

T. R. EUTSLER, A. B.
Milligan College, Tennessee

Associate Editor of Buffalo, '25.
Principal Carter County High School.

Better known as "Prof", he is a man for whom the world has wonderful achievements and possibilities in store. His life has been one of service with constantly in mind that greater work for which he is responsible. Through his sunny disposition and pleasing personality, he drives away the clouds on the darkest day and one is set to searching for the brighter things of life. Never breathed a truer friend, a more noble character, one who would sacrifice all for those he loves and the high ideals that he cherishes. His words of encouragement are refreshing. His soul seems to harmonize with nature in all her splendor and beauty. A man whose aim is that when he has reached his final abode, it may be said of him that the world was made better by his having lived in it.





T. W. CASKEY, JR., A. B.

American Literary Society, President, '25.
Dramatic Club.
"M" Club.
Varsity Football, '23, '24.
Debating Council, '25.
Associate Editor Trident, '23, '24.
Business Manager Buffalo.
Class Historian.
Student Senate.
Student Assistant in History.

"Skey," as he is familiarly known, is one of the most popular boys on the hill. It is impossible to condense into one brief paragraph a complete analysis of his character or the story of his life.

After completing a high school course he enlisted in the U. S. Navy in 1917, and for two years had a thrilling experience on the sea. While serving his country in this capacity, he had, at the same time, an opportunity of visiting many sections of the world. In 1919 he was honorably discharged, and at once took up again his literary work.

Coming to us from Texas Christian University he entered Milligan as a Junior in September, 1923, and at the approaching commencement will receive the degree of Bachelor of Arts.

He has made an enviable record as a student, was a star on the football "grid," but has finally yielded, a victim to Cupid's bow.

FRANCIS LEIGH DERTHICK, A. B.
Milligan College, Tennessee

Member American Literary Society.
Manager Varsity Basketball, '22, '24.
Manager Varsity Baseball, '25.
Manager and Coach Basketball Reserves, '25.
Member "M" Club, '24.
President Latin Club, '24.

Francis possesses as his particular characteristics, a big soul, a generous heart, a host of friends, an instinctive sympathy for the "under dog," a love for "Exams" (?), and a cultivated "dining room" laugh.

A real friend; a born leader; the college pacifist; and a living personification of true sportsmanship in the higher and finer sense of this term.

To really know Francis is to appreciate him. His closest friends have abundant reason to expect a real contribution, and a real success in whatever field of endeavor the subject of this sketch may choose to pitch his tent. Francis will be greatly missed by the "fellows" next year.



Class History

In 1921, about fifty Freshmen entered Milligan College from the far corners of the forty-eight states. These fifty Freshmen were the foundation on which rests the laurels of the class of 1925, of our accomplishments, and of our failures. The number has dwindled until only fifteen out of the fifty will receive their diplomas during Commencement.

During the year of 1921, very little active work was done other than the scholastic routine and class organization. One of our number was chosen as a member of the debating team which was sent to Maryville College.

The following year, or 1922, as Sophomores, our voices began to be heard. Members of the class gained distinction on the athletic fields, in the class rooms, and on the forensic platform. Three of our number represented our Alma Mater in the annual Maryville College debating classic. Many social events were enjoyed during the school year.

In the year of 1923-24, the class really found itself and came to the front in all the phases of college life. The great Varsity football team of that year had several members of the Junior class on its roster, the basketball team had its Juniors, as did the baseball team. Not only that, but the Maryville College debate was won by three members of our class, representing Milligan College at Maryville. The college orator was also a Junior. We now come to the sad part of this class history. During this year, several members of our class fell victims to the whims of Cupid; so matrimony carried away Mrs. Carl Fields, (Miss Nora Boone), Mrs. Grady Ferguson, (Miss Ruth Hurt), and Mr. Grady Ferguson. Three other members of the class were unable to return, Mr. O. L. Beher, of Chicago, Mr. Blevins, and Mr. Ferguson. The year was the most enjoyable of our college days up until that time. The vacation was spent in tours, in the mountains, fishing, hunting, and travelling, by various members of the class. Some went to St. Louis, others to Texas, and some remained in Tennessee.

And now to chronicle our last days in old Milligan. A feeling of sadness predominates as we realize that ere the passing of many days, we shall be numbered among the Alumni of this institution. Our college days will be over and the graver and sterner responsibilities of life will face us.

This year, to us, has been a success. By a conscientious application to our studies, we have achieved our end. On every athletic team, on all debating teams, in the Literary Societies, and in every phase of college life, you find the names of the members of our class. Our social calendar has been full, we have combined work with play, and so have enjoyed the year more than any other heretofore.

Ever-present Cupid has been busily engaged as the days have flitted by, however, and the outlook from this point of view is dark and dreary. To Clara, Grace, Box, Ed, Senator, Bill, and Skey, we say watch your step, watch your step.

So have our years been spent. Part of them in meditation and study, part of them filled with the great joy of living. We have received enough advice to fill every book in the library, we have taken it all in—maybe; we have been extolled and condemned, filled with hope, and had our dreams shattered, been raised on pinnacles and lowered into the depths of gloom; but we realize now that it is all a part of the great system of education and we are thankful for it.

So as the day draws nigh when we must part, we look back over our sojourn in these classic halls during the last four years and realize, after all the veneer of vanity is removed, that we have accomplished but little; we have not set the world on fire; but we firmly believe that we are better fitted to take up the battle of life than we were when we arrived here four years ago.

Class Poem

WE ARE GOING, ALMA MATER

At our journey's bright beginning
Brought and laid we at your feet
Youth's ambitions, Alma Mater,
To be chisled, made complete;
Came we trusting to your portals;
Came to cherish and to give
To your standards and your colors;
Asking, teach us how to live.

Rich you were in nature's grandeur.
At your gates, against the sky
There arose a stately mountain,
Sentinel, to say: Aim high!
Faithfully you've taught your lesson,
Buffalo, that men were made
Not to grope their way in darkness,
But to climb, lest visions fade.

At your borders flowed a brooklet;
Crystal teacher, you have taught
That through blessings shed in passing
Is one's own contentment wrought.
In your depths a parting message
Bids us struggle not to say—
They are waiting for our blessing
Whom we'll pass along the way.

At the journey's thoughtful ending,
Hearts are tender, for we see
All that's written will forever
On our scroll of mem'ry be:
Miles that brought our hearts their laughter
Through the flow'rs along the way:
Others which were tinged with sadness
When the skies were tinted gray.

You've been true, O Alma Mater,
To your trust unto the end;
Gladly pledge we our devotion,
Proud your colors to defend!
This the prayer we breathe in parting:
Through the tests of time and man
May God keep your soul unspotted
As of old, our Milligan!

—*Ramona Ross.*

Class Prophecy

I am the prophet collegiate. On wings of the ether, I establish communication with the wondrous stations of mentality such as are to be found in college senior groups. These high and mighty minds broadcast their desires for knowledge of the future; I receive, sort out a handful of years, and gratify their wishes.

For ages, everything had been placidly pleasant—no unusual commotion of the ozone, no dissention of the years. Came a day, however, when the heated air was all astir. Curious impressions of a great mental strain registered in my lake of silver dewdrops. Ere long, the chimes in my diamond tower rang out the distinct warning of the approach of a great problem. I hastened to get the crystal ball which I myself, had devised from choice fragments of young men's fancies and the dreams of pretty girls; I placed it upon the mystic table carved from the strains of rare music. Only a moment had I to gaze into the depths of the ball, when I could clearly see the sunny banks of Buffalo. Then was the scene hastily shifted—lo! I was looking into a private council of the senior girls of Milligan College, where each was baring her prophetic wisdom as to the future welfare of the class of '25. A slight change, and I found myself interested in a similar conference among the young men of that class. I nodded my head, satisfied that I was the only one who could aid them. But wait! A tiny, white hand pointed to a vacancy—one of their number was not there. Somewhat perplexed at that, I lifted my head and gazed out across the radium sea. What was that! A dark cloud had formed in the midst of the sea. It was taking form! It was a living breathing creature—none other than T. W. Caskey!—Horrified that any lowly senior should presume to see me face to face instead of using the usual mental communication, I started forward, the ball in my hand.

"Come on out," he called very non-chalantly to me, "lets' have a little game of tiddledewinks with the stars." Control left me. I hurled the crystal ball at the bold youth. Both disappeared beneath the waves. But I had only a terrified moment to wait until the waves parted and, borne by some mystic power, a huge scroll appeared and spread itself upon the surface of the sea.

Writ in striking characters at its very top was the date, 1950 A. D. Upon second glance I saw that this was a display of the world as it was to be. No longer was woman the weaker sex. The tide had turned. In that day was no reliance to be placed in man, no advice asked of him; but woman, for herself and by herself had declared an unalterable determination to pursue her own preconceived measures—and what measures, oh ye people!

There, at the White House, with stately mein and air sedate, strode your own beloved Clara Chisam. Men came and begged of her only a bit of recognition of their powers and possibilities. But a sternly disapproving look drove each doggedly from her presence. Finally, came George Hardin, meekly, humbly, asking that his power of oratory be unshackled and that he be allowed once more the delivery of "The Dawn of Internationalism." Her answer: "Man, know ye not the foolishness of such an entreaty? Have ye not heard of the oratorical perseverance of Ramona Ross in our halls of Congress? Full many a day has she held forth in speech without a moment's pause. Many more there are like her. You are pitifully out of class. Begone! One word, and you'll have an appointment at sunrise. (Phil, they said, had on that day been allowed the special privilege of a game of indoor baseball).

"Thank goodness, I never lost hope," were the words that then attracted my attention to another place. There, in checkered knickers, and flopped hat, smoking

a cigarette. I beheld Jessie Gardner, a most typical golfer. She was standing on the lawn of a fashionable club house, watching the approach of a big grey limousine. When the car drew up, Norma Wallace and her husband got out. It was very interesting to watch Francis as he flecked a bit of dust from his white cuff, straightened the big bow tie, and touched a wee bit of a delicately beribboned, pink powder puff to his nose. The three entered the dining room, and there I caught a glimpse through the door, of Willard Millsaps and Johnnie Broyles, both cooks of prominence, busily engaged in the kitchen.

Looking farther, I was impressed by the magnitude of a great school of athletics, a few miles to the north of New York City. Here I saw the one man of the class of '25 who seemed to have gained any position of importance. It was none other than T. R. Eutsler, who was teaching embroidery to the athletes as a means of recreation. But Ada Bess Hart seemed to be the all important one in the scene—and well she might be, for as I learned, she was head of the institution. The imposing air with which she propelled her aldermanic proportions about in a jolly round trot, giving orders here and there, would drive wrinkles into the face of the most stoical. When asked where her sister Grace was, Ada said she was somewhere East of Suez running a very successful feather factory, while Luther kept a beautiful home for her.

Charlie Crouch next came beaming into importance. It seemed that he had been maid of honor in a wedding up near St. Louis. He insisted that times hadn't changed any for him, for he was still occupying his old position—buyer of ladies' apparel.

I turned away to a happy little party down in Hawaii, where the new order of things had not yet reached, and just as I expected, there was Bill Hill, a dancing instructor. He had set his old college debates to music, and with Edwin Crouch as orchestra director, everything was one great round of Harriman hilarity.

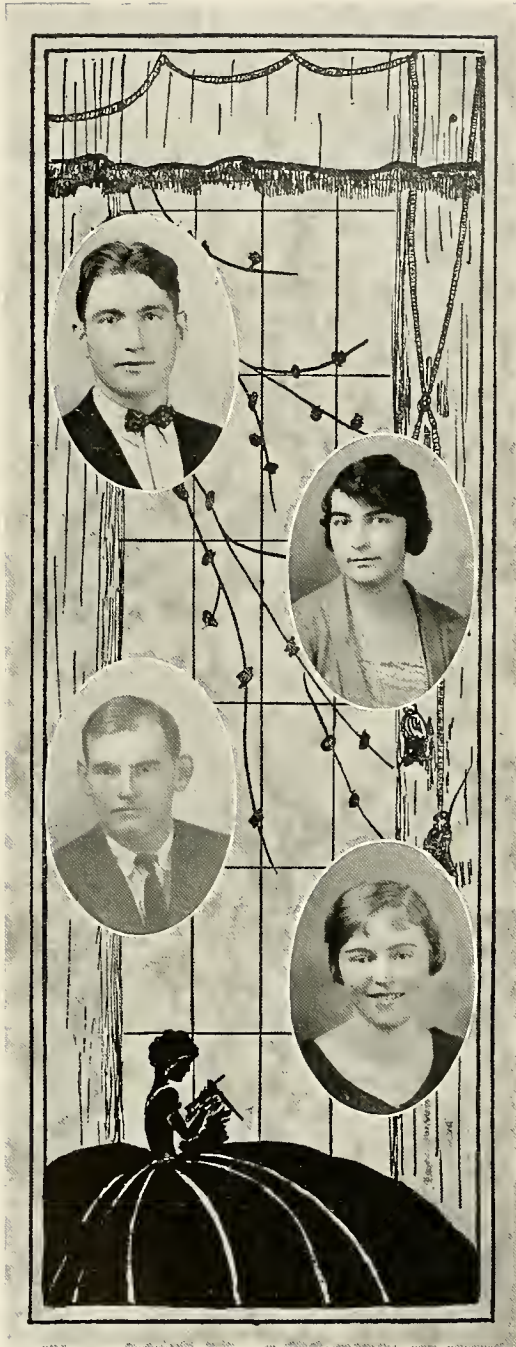
Just then, a great gust of wind struck me full in the face. I held up a hand for protection. When I removed it, although it had all been done in the twinkling of an eye, the scroll was gone. Instead, there again in the midst of the sea, stood Caskey, holding the crystal ball in his hand. I would have cried out to him, but at that instant, the ball disappeared, and Dorothy Brown appeared at his side. Suddenly, they were joined by the entire group I had just seen, and in chorus, they sang: "But it will always be the same at Milligan."

Buffalo





Juniors



JOE McCORMICK
Allgood, Tennessee

American Literary Society.
Capt. Football Squad.
Dramatic Club.
President Junior Class.
"M" Club.

"Few things are impossible to diligence and skill, patience and devotion to others." The purest treasure mortal times afford is a spotless reputation.

VIOLET DEARING
Harriman, Tennessee

Philomathean Literary Society.
President Girls' Circle.
Latin Club—Dramatic Club.
Prize Oration, 1924.

Bright, sunny, always smiling and always glad to do anything helpful for any one. One of the most loved girls on the hill, which is not hard to understand when you know her.

CHARLES CUTRELL
Indianapolis, Ind.

Athenian Literary Society.
Ministerial Association.
Dramatic Club.

Charles, true to his convictions, his ideals, his personality, and character make for him many friends. His training is three-fold: heart, head, and hand.

LISTA CRITTENDON
Halls, Tennessee

Philomathean Literary Society.
Latin Club.

Lista is of real value to our class. Her lovable disposition, her unselfishness and sincerity, her enthusiasm and order for work make her a friend, real, true, and lasting.

RUTH EMERSON
Fruitvale, Tennessee

Ossolian Literary Society.
Latin Club—Orchestra.

A friend and helper to all. Her talents range from playing the "big fiddle" to painting a picture. Originality is her most outstanding characteristic.

HOWARD VADEN
Gordonsville, Tennessee

American Literary Society.
Varsity Football.

Just a jolly good fellow, loved by all. A star on the grid-iron, but not ambitious for "triangular fame."

IVOR JONES
Piney Flats, Tennessee

Ossolian Literary Society.
Orchestra.

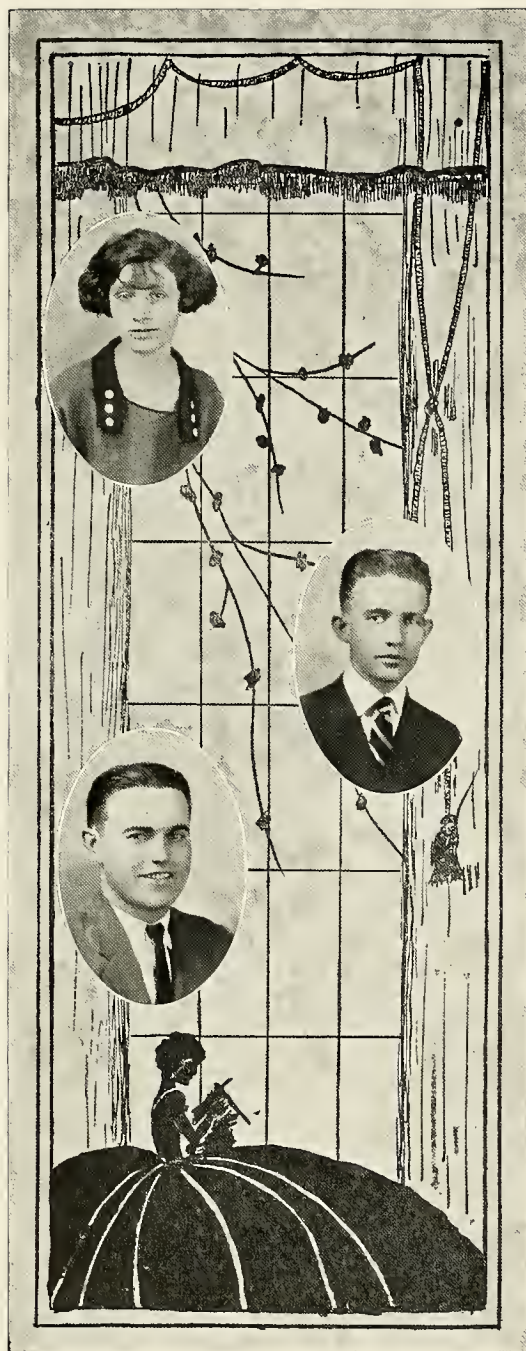
"Modest plainness sets off sprightly wit." Although Ivor tries to conceal her real ability, nevertheless, it shows forth clearly.

DAYTON HODGES
Jonesboro, Tennessee

Athenian Literary Society,
Football Squad.
Varsity Basketball.

Dayton is one of Milligan's most efficient trustworthy, and beloved sons. He is fond of all kinds of sport—especially "rabbit hunting."





NORMA WALLACE

Inverness, Miss.

Philomathean Literary Society.
Dramatic Club.

"A girl all the world loves, because they must." "What I must do is all that concerns me, and not what people think."

W. R. ESTES

Selmer, Tennessee

Mr. Estes is an efficient teacher in the sub-College department. He is a faithful member of the Junior Class and a good friend to all.

PHIL SAWYER

Warrensburg, Tennessee

American Literary Society.
Capt. Varsity Basketball.
President "M" Club.
Latin Club.

"Nothing but himself can be his parallel. Competency is conqueror of men." "Squat" is unquestionably one of the best athletes on the hill.

GLENN PRYOR

Jamestown, Ohio

Athenian Literary Society.
Debating Council—Latin Club.
Dramatic Club—Ministerial Association.
Inter-Collegiate Orator, '25.

A peculiar, exotic personality, that charms and fascinates.

MARTHA VIRGINIA SHEPHERD
Greenville, Tennessee

Ossolian Literary Society.

"Marginia" is a steady, conscientious worker and helpful to all because of her ready smile and genuinely friendly greetings.

KENNETH C. HART
Church Hill, Tennessee

American Literary Society.
Latin Club—Debating Council.

Kenneth is always busy, and this reveals the secret of his success during these three years at Milligan.

OLLIE MORGAN
Eagleville, Tennessee

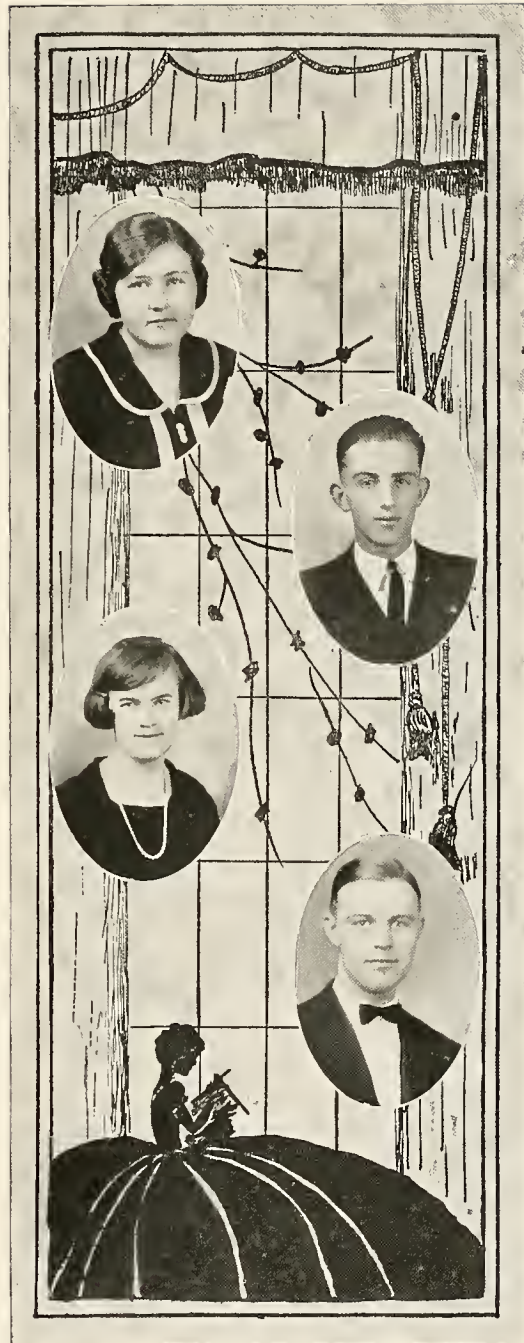
Ass't. Registrar.
Ossolian Literary Society.

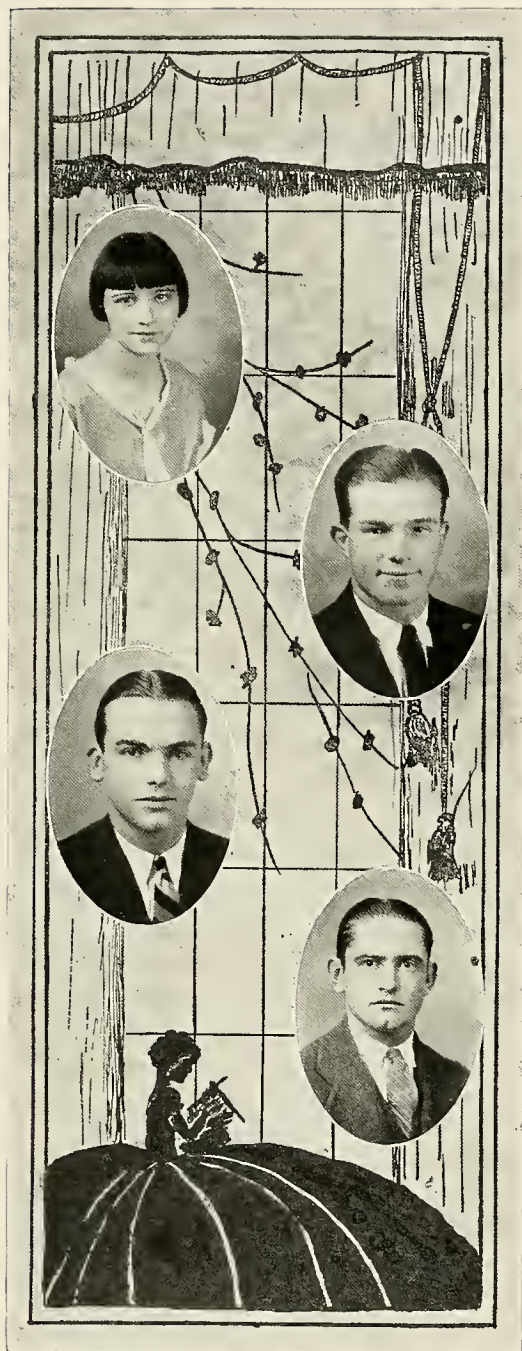
"To know her is to love her, to name her is to praise." Ollie is one of the best students on the hill and is a steady efficient worker.

JOE KEGLEY
Wytheville, Va.

American Literary Society.
Latin Club.

Calm, quiet, unpretending, Joe knows exactly what he wants, and what is more, works for it. He is slowly, but surely, "Pressing" his way to fame.





FYDELLA ROBERTS

Memphis, Tenn.

Ossolian Literary Society.
Dramatic Club—Latin Club
Inter-Collegiate Debater, '24.

Good sense which only is the gift of heaven, and though no science is fairly worth the seven no one can fill "Fydo's" place.

LOUIS CAWTHORN

De Funiak Springs, Fla.

American Literary Society.

Louis comes to us from the sunny South and brings the sunshine with him. He is noted for his skill in handling the baseball bat.

JOHN HOLLIDAY

Cookville, Tenn.

American Literary Society.
Latin Club—Dramatic Club.
Inter-Collegiate Debater, '25.

We have never seen his like before;
For every "why," he has a "wherefore."

BRODIE THOMPSON

Memphis, Tenn.

Vice-Pres. Junior Class.
American Literary Society.
Dramatic Club—Varsity Baseball.
Mgr. elect Football.

You may think Brodie is all "Hoopla," but underneath the surface lies loyalty, dependability, earnestness, and proficiency, in performing any task set for him.

DOROTHY K. BROWN
Newbern, Tenn.

Philomathean Literary Society.
President Latin Club.
Dramatic Club.

"Dot"—moonlight in a jungle; deep water in a shadow; a crackling of thorns in flame; dusky velvet of royal purple; truly—"the face that launched a thousand ships, and burnt the topless towers of Ilium."

JAMES BLACKBURN
Pikeville, Tenn.

American Literary Society.
Dramatic Club.

Although Jim has gone from us, we can safely trust him to Mary Alma's care. We all like "Shiek" Jim very much indeed.

LILLA MORRIS
Orangeburg, S. C.

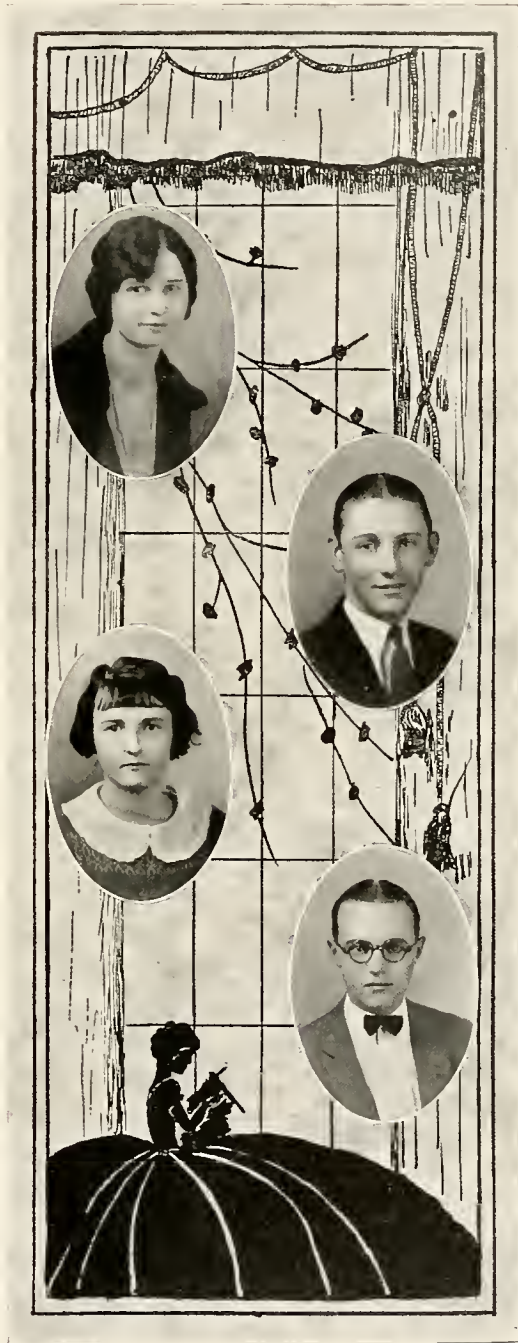
Ossolian Literary Society.

On first acquaintance Lilla appears very dignified, but behind the veil of dignity is found one of the sweetest dispositions that ever found lodgement in human body.

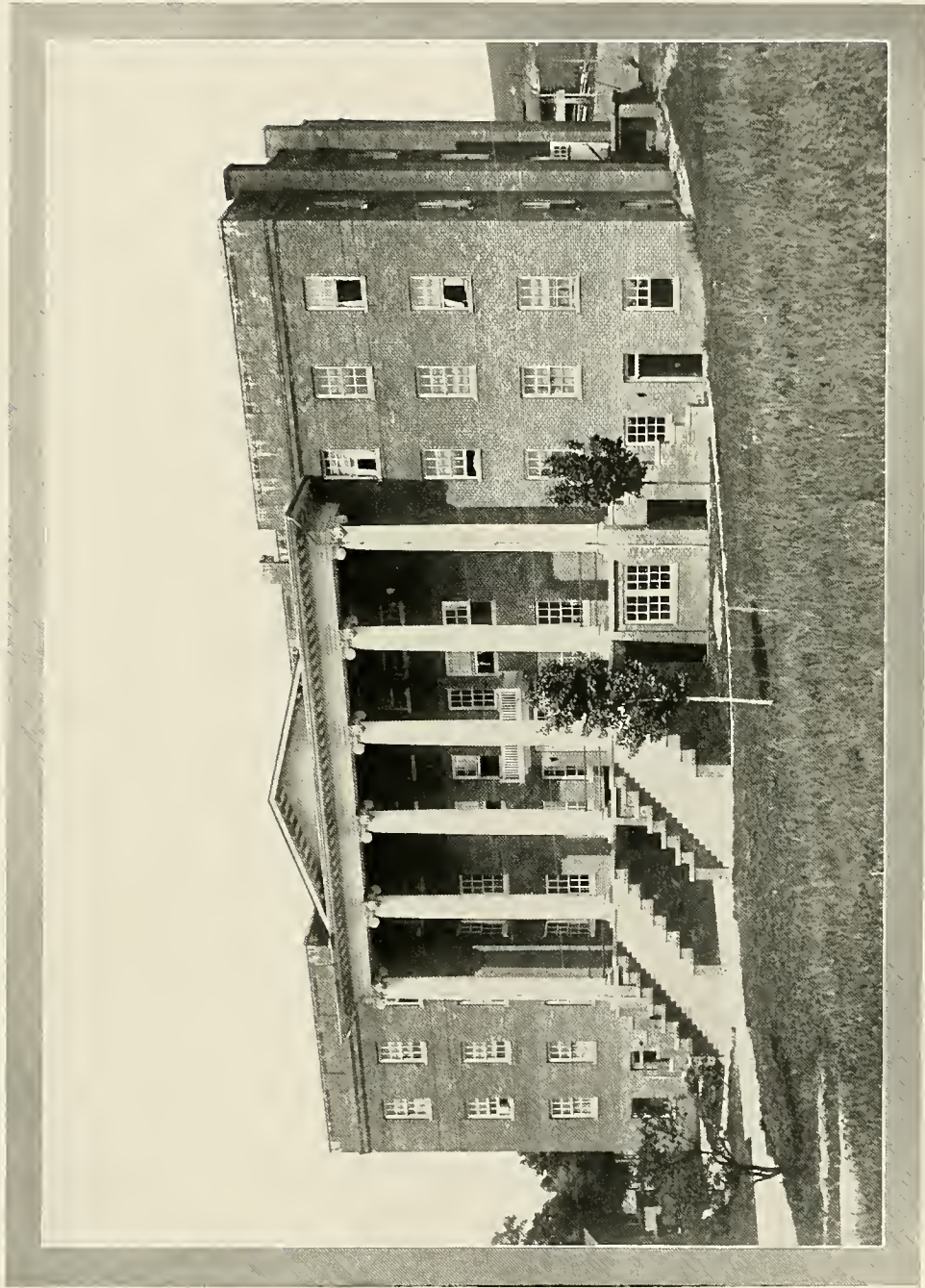
TOM KEGLEY
Wytheville, Va.

American Literary Society.
Dramatic Club.—Latin Club.

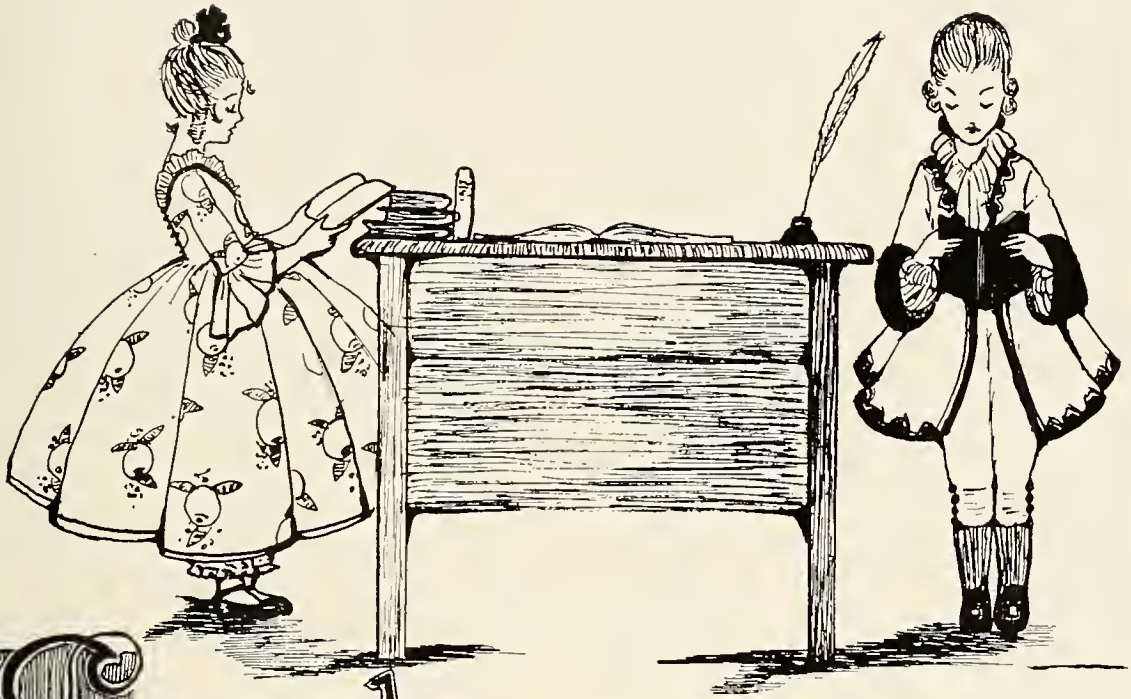
"We know thee for a man of many thoughts. Charms strike the sight, but merit wins the soul."



Buffalo



BOYS' DORMITORY



Sophomore



BERNARD AGINSKEY

New York City, N. Y.

American Literary Society.
Orchestra.

One of those unique personalities
which make variety and charm in the
world.

GLADYS PAYNE

Webster Grove, Mo.

Philomathean Literary Society.
Girls' Quartet—Latin Club.
M. C. W. C.
Expression Department.

Born but to rule, her throne a Box.
(Makes a pretty good seat to court on).

JOHN BROADWAY

Paris, Tenn.

Athenian Literary Society.
Debating Council.

This young man will disappoint us
all if he fails to reach intellectual
heights.

HAZEL PAYNE

Webster Grove, Mo.

Philomathean Literary Society.
Girls' Quartet—Latin Club.
M. C. W. C.
Manager Basketball team.
Expression Department.

Her soul was wafted down,
On some white angel's wing,
For this alone—to sing.

FREEMAN ESTES

Selmer, Tenn.

Athenian Literary Society.

Freeman is a newcomer this year, but
he is a loyal Soph.

MALTIER CHAUNCEY

Chattanooga, Tenn.

Ossolian Literary Society.
Girls' Circle—M. C. W. C.
Latin Club—Dramatic Club.
Expression Department.

Frenchy, modish, smart is she,
And just as sweet as she can be.

WELDON McCOLLUM
Sulphur Springs, Tenn.

American Literary Society.

Talk about neat! Weldon takes the cake.

VIRGINIA BALDY
Henderson, Tenn.

Philomathean Literary Society.
Music Department.

Light hearted, short skirted, a good sport—that's Virginia. She's always in for mischief.

LESLIE PAYNE
Webster Grove, Mo.

Athenian Literary Society.
Varsity Basketball Team.

Milligan is full of "pains." "Less" is a very mild one however.

NANCY CANTRELL
Alamo, Tenn.

President Philomathean Literary Society.

M. C. W. C.—Expression Department.
Latin Club—Dramatic Club.

Her presence is as welcome as the dawning of a bright June day.

SHIRL MILLER
Johnson City, Tenn.

American Literary Society.
Latin Club.

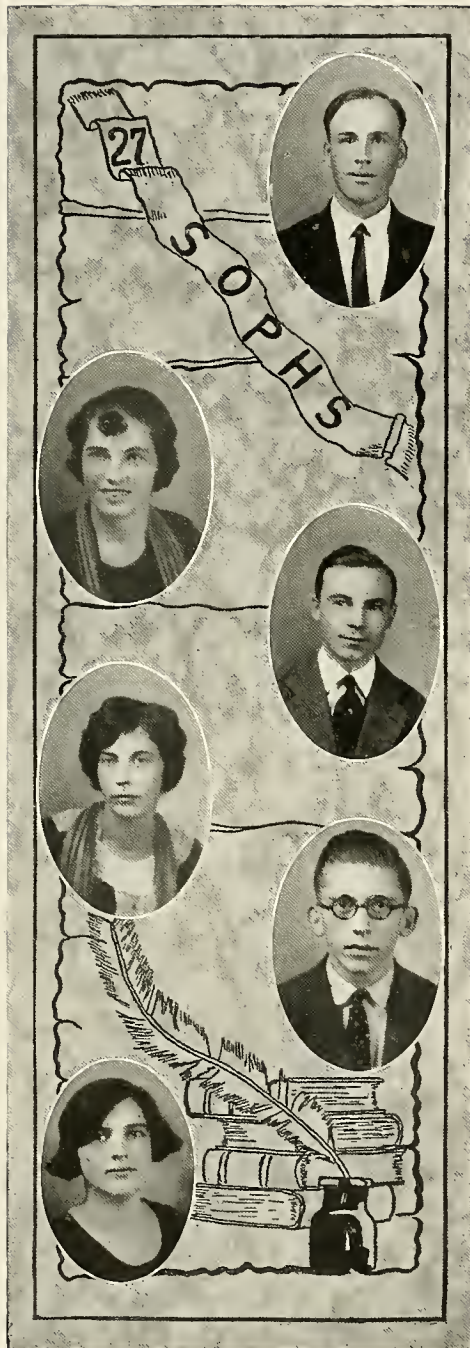
Words are inadequate to express our love, respect, and admiration for Shirl.

DAISY BUTCHER
Knoxville, Tenn.

Philomathean Literary Society.
Latin Club—M. C. W. C.
Volunteer Band—Girls' Circle.

Fine, fat, and frisky, a good house-keeper, and a member of the ex-courter's club.





A. W. GREY

Milligan College, Tenn.
 Athenian Literary Society.
 Latin Club—Ministerial Association.

The word of the Lord is with him. He is a promising young preacher.

MILDRED LEE McDONALD

Spring City, Tenn.
 Philomathean Literary Society.
 Latin Club—Dramatic Club.
 Girls' Circle—M. C. W. C.

Spontaneous is the only adjective for our "Mid." She's a real sport.

KENNETH McCORKLE

Milligan College, Tenn.
 Athenian Literary Society.
 Ministerial Association.

Mr. McCorkle is one of our best young preachers. He is a loyal son of Milligan.

MABEL ANDERSON

Milligan College, Tenn.
 Latin Club.

Her dusky beauty doth delight the eye,
 Her voice soft, to the ear.

ALBERT PRICE

Erwin, Tenn.
 American Literary Society.
 Commercial Department—Orchestra.
 Dramatic Club.

"Ab" is one of our most popular boys. He is interested in music and girls.

JULIA ERIN SHELTON

Ramer, Tenn.
 Philomathean Literary Society.
 Latin Club.

One of our sweetest girls and most brilliant students at old M. C.

CARLOS SPRINGFIELD

Soddy, Tenn.

American Literary Society.
Varsity Basketball.
Varsity Baseball.
Pres. Sophomore Class.

This is our class president and our efficient representative on the basketball team.

BERTHA WILSON

Milligan College, Tenn.

Ossolian Literary Society.
M. C. W. C.

A promising young short-story writer. We predict a great future for her.

LOUIS SCHUBERT

Warburg, Tenn.

Athenian Literary Society.

He's a model of politeness, a real Lord Chesterfield.

SUE PITTMAN

Wehadkee, Ala.

Philomathean Literary Society.
Latin Club—Music Department.

With fingers deft she taps the keys, And keeps young Lappin on his knees.

PAUL CRINKLEY

Harriman, Tenn.

American Literary Society.

Paul did spend his time at Mrs. Himes' and now he spends it "Bowling."

HELEN DRUDGE

Clarence, N. Y.

Philomathean Literary Society.
Girls' Circle—Latin Club.
M. C. W. C.

Helen of Troy didn't have anything on our Helen for beauty. She's sweet as well.





RONDAH HYDER

Johnson City, Tenn.

American Literary Society.

Rondah's quite fat and not very tall
But he's a good old friend to all.

BERNAL LAPPIN

Milligan College, Tenn.

He's a bit shy in public, but O! My!
Just wait till 6:15.

MARY ALMA KENNEDY

Woodland Mills, Tenn.

Philomathean Literary Society.

She is a beam of true Milligan sun-
shine.

JESSIE AVERY

Shelbyville, Tenn.

Philomathean Literary Society.

Latin Club—M. C. W. C.

A tiny sparkling drop of dew from
heaven's own crystal spring.

LONNIE ELMORE

Snowville, Va.

American Literary Society.

Lonnie doesn't make a big fuss but
he keeps right on going.

DAVID WHEELER

Pikeville, Tenn.

American Literary Society.

David's just a good fellow and boys
and girls alike respect and love him.

ROY DRUDGE

Clarence, N. Y.

Latin Club—Ministerial Association.
Athenian Literary Society.

One whose politeness and kindness
makes him loved by all.

BESSIE WILSON

Milligan College, Tenn.

Ossolian Literary Society.
M. C. W. C.

Quiet and unassuming, but her sweet
presence makes her home more bright.

THOMAS J. BOND

Soddy, Tenn.

American Literary Society.
Dramatic Club.

Our Bond is a real gold bond. Violet
and gold harmonize well.

JULIA KIMMINS

Shelbyville, Tenn.

Philomathean Literary Society.
Latin Club—Girls' Circle.
Volunteer Band.

A budding genius in the poetic field;
A fine student, and a friend of the
rarest type.

WALTER LOVELESS

Knoxville, Tenn.

Athenian Literary Society.
Latin Club—Dramatic Club.
Ministerial Association.

True to himself and his friends,
thoughtful of his fellowmen, his pur-
pose assures his future.

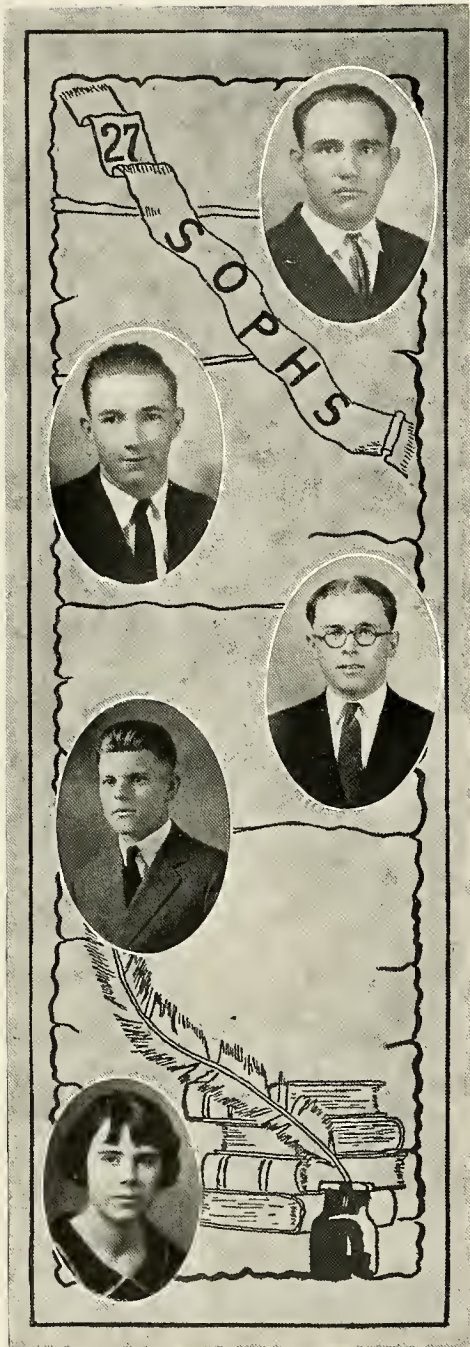
ERNEST KEGLEY

Wytheville, Va.

American Literary Society.
Latin Club.

Happy-go-lucky, Devil-may-care
Always ready to do and to dare.





CLYDE REYNOLDS

Elizabethton, Tenn.

It is a real pleasure to know him.
He is everybody's friend.

JACK MASSEY

Leaksville, N. C.

Athenian Literary Society.
Debating Council.

Jack is our Sophomore debater, and
it is rumored that he has conscientious
scruples.

HERMAN FORBES

Leaksville, N. C.

Athenian Literary Society.

Herman is a true-blue lad and a loyal
son of Milligan.

ROY PEARSON

Morristown, Tenn.

This young man is our history shark,
Of dullness, or dumbness, he hasn't a
spark.

BERNICE CANTRELL

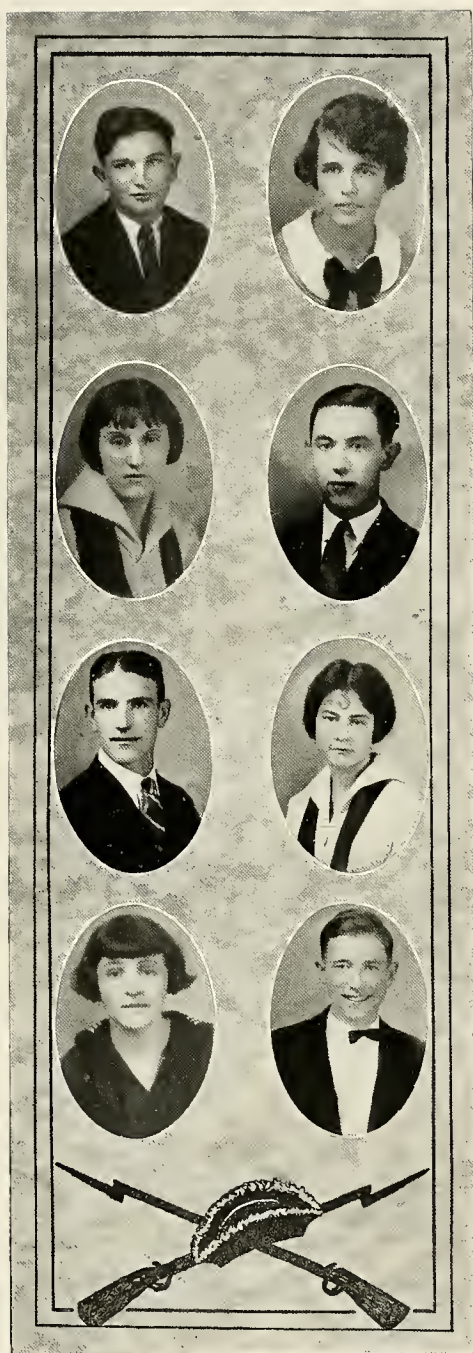
Alamo, Tenn.

Philomathean Literary Society.
Latin Club—Dramatic Club.

Expression Department.

Light hearted, winsome, loving, gay,
She scatters sunshine all the day.





LAWRENCE BROWN

Chattanooga, Tenn.
American Literary Society.
We do not believe Lawrence will wage
war with women.

MARTHA CROUCH

Tullahoma, Tenn.
Philomathean Literary Society.
Among her many charms is poise.

EVELYN BOLING

Alamo, Tenn.
Philomathean Literary Society.
This person is great on explanation
and self-assurance.

RAY HAWK

Indian Springs, Tenn.
Athenian Literary Society.
A conscientious worker.

HARRY LEE MILLION

Cleveland, Tenn.
American Literary Society.
A clean and powerful athlete.

EILENE MYHR

Bellview, Tenn.
Ossolian Literary Society.
Quaint, and sweet—a Quakeress.

WILMA MOORE

Crocket Mills, Tenn.
Ossolian Literary Society.
She wends her way silently.

ANDERSON PAYNE

Milligan College, Tenn.
American Literary Society.
It takes stern character to climb.

CHARLES LAMB

Greenville, Tenn.

American Literary Society.

Soft smiles by human kindness bred.

LOIS HALE

Erwin, Tennessee

Philomathean Literary Society.

A pleasing personality and a fairness
toward everyone.

ESTHER SOUTHERLAND

Eminence, Ky.

Ossolian Literary Society.

Of gentle nature, kind, and good.

ALTON ROBERTSON

Spray, N. C.

Athenian Literary Society.

One who is troubled about nothing.

SIDNEY HALL

Spray, N. C.

Athenian Literary Society.

Sidney is a "live wire" not totally
dangerous.

MARY ROBERTS

Memphis, Tenn.

Ossolian Literary Society.

Life is to her a perpetual smile.

CARRIE PETERS

Clarkrange, Tenn.

Philomathean Literary Society.

There is no favor she will not do.

HENRY SENTELL

Greenville, Tenn.

American Literary Society.

Henry is full of vivacity, "pep" and
wit.





HARVEY BULLINGTON

Erwin, Tenn.
Small in size, strong in intellect.

MABEL LACY

Fordtown, Tenn.
Ossolian Literary Society.
A conscientious student, a loyal class-
mate.

RHEA CRUMLEY

Johnson City, Tenn.
Ossolian Literary Society.
She will attain her goal whatever it
may be.

FRANCIS WOODY WERKING

Port Gibson, Miss.
Athenian Literary Society.
Clever, good-natured; that's Woody.

GORDON BLACK

Spray, N. C.
Athenian Literary Society.
As for girls—that is a matter with
which I have no concern.

MARGARET SMITH

Rhea Springs, Tenn.
Philomathean Literary Society.
Her ways are the ways of pleasant-
ness.

EWING HUIE

Newbern, Tenn.
American Literary Society.
Ewing sang his way into the hearts of
Milligan students.

JOSEPH BONDURANT

Spray, N. C.
A good sport—a good student.

ALBERT CHEWNING
Wichita Falls, Texas
American Literary Society.
His genius as an athlete has made him
the President of the Class.

MAUDE WHITLOCK
Baileyton, Tenn.
Ossolian Literary Society.
She holds the combination of success.

GRACE PHELPS
Jonesboro, Tenn.
Philomathean Literary Society.
She pours sunshine o'er our woe.

WALTER GIBSON
Cleveland, Tenn.
American Literary Society.
Folks never appreciate a master mind.

POWELL ROSS
Tullahoma, Tenn.
American Literary Society.
He is cheerful, a good sport, and a
fine fellow.

NADELLE SCHUPING
Ossolian Literary Society.
A face with gladness overspread.

MARGARET HOUSE
Tullahoma, Tenn.
Philomathean Literary Society.
Margaret always does what she under-
takes.

FRED PAYNE
JONESBORO, TENN.
American Literary Society.
A good student, a hard worker, a
loyal rooter.





CHARLES FERGUSON

Pikeville, Tenn.

American Literary Society.

Charles is our baseball star — he knocks 'em cold.

HAZEL HALE

Erwin, Tenn.

Philomathean Literary Society.

Hazel is quiet, unassuming, and studious; a likable "little" girl.

IMOGENE CRIMM

Tulahoma, Tenn.

Philomathean Literary Society.

Her eyes are clear, piercing and bewitching.

REUBEN McCRAE

Cleveland, Tenn.

American Literary Society.

To him a care is an enemy of the world.

JOHN HERBERT CAVALLERO

Brooklyn, N. Y.

American Literary Society.

John, the lover of women, poetry, and flowers.

ORA LIGHT

Van Hill, Tenn.

Ossolian Literary Society.

A smile of greeting, and a modest blush.

ARLINE BONDURANT

Erwin, Tenn.

Philomathean Literary Society.

Arline seeks friendship, love, and fame.

GRADY ADKISSON

Harriman, Tenn.

Athenian Literary Society.

Grady seems rather easy-going, but is really persistent.

SAM PARKER

Sweetwater, Texas
American Literary Society.
Always happy and greets you with a smile.

KATHLEEN WEEMS

Moshier, Tenn.
Ossolian Literary Society.
A girl of her ability and perseverance is hard to find.

PAULINE HAWKINS

Baileyton, Tenn.
Ossolian Literary Society.
Liked by every one, very popular in school.

JAMES McKISSICK

Sweetwater, Texas
American Literary Society.
He loves music, athletics, and boys.

JOHN V. WILLIAMS

Bells, Tenn.
Athenian Literary Society.
Johnnie is one of our most popular classmates.

ANNE LITTLE

Clarkrange, Tenn.
Philomathean Literary Society.
She's fond of famous men, especially "O. Henry."

KATHARINE DEARING

Harriman, Tenn.
Ossolian Literary Society.
"Ned" is one of our most talented and light-hearted girls.

TOM LACY

Fordtown, Tenn.
Athenian Literary Society.
Punctuality is the road to success.





LOUISE TURNER
 Knoxville, Tenn.
 Philomathean Literary Society.
 She is pretty, young, and in love.

NAN HOLLADAY
 Cookeville, Tenn.
 Philomathean Literary Society.
 She always does her work well—never shirks?

HORACE KENNEDY
 Kingsport, Tenn.
 Athenian Literary Society.
 When Horace wants a thing done—he does it.

VERNA M. ANDERSON
 Johnson City, Tenn.
 Ossolian Literary Society.
 Verna is blest with plain reason—a magnetic personality.

MARGARET L. CROUCH
 Johnson City, Tenn.
 Philomathean Literary Society.
 She is known by her intellect and her originality.

DALE MYSINGER
 Greeneville, Tenn.
 American Literary Society.
 Cheerfulness is his never-failing characteristic.

ENRIQUE MILES
 Athenian Literary Society.
 He who guards against unseasonable allusions never fails.

RUTH CASS
 Johnson City, Tenn.
 A steadfast determination tempered by good sense.

INEZ WING
 Erwin, Tenn.
 Philomathean Literary Society.
 Inez is quiet and modest—liked by everyone.

FLORINE CANTRELL
 Alamo, Tenn.
 Philomathean Literary Society.
 Florine—the girl with many friends and no enemies.

KERMIT JONES

Piney Flats, Tenn.

Athenian Literary Society.

With a ready wit for all emergencies.

SARAH BLACKBURN

Pikeville, Tenn.

Philomathean Literary Society.

A character like Sarah we seldom meet.

INEZ FAGIN

Erwin, Tenn.

Philomathean Literary Society.

A girl of changeable moods.

LAWRENCE DERTHICK

Milligan College, Tenn.

Athenian Literary Society.

An idealist, a student, and a politician is he.

RAY WESTFALL

Cleveland, Tenn.

American Literary Society.

One who knows how to make friends.

ANNE WARWICK

Carryton, Tenn.

Ossolian Literary Society.

A quiet smile, a determined mind, the soul of harmony.

ELIZABETH DAVIDSON

Erwin, Tenn.

Philomathean Literary Society.

With her happy nature she has won the hearts of all the students.

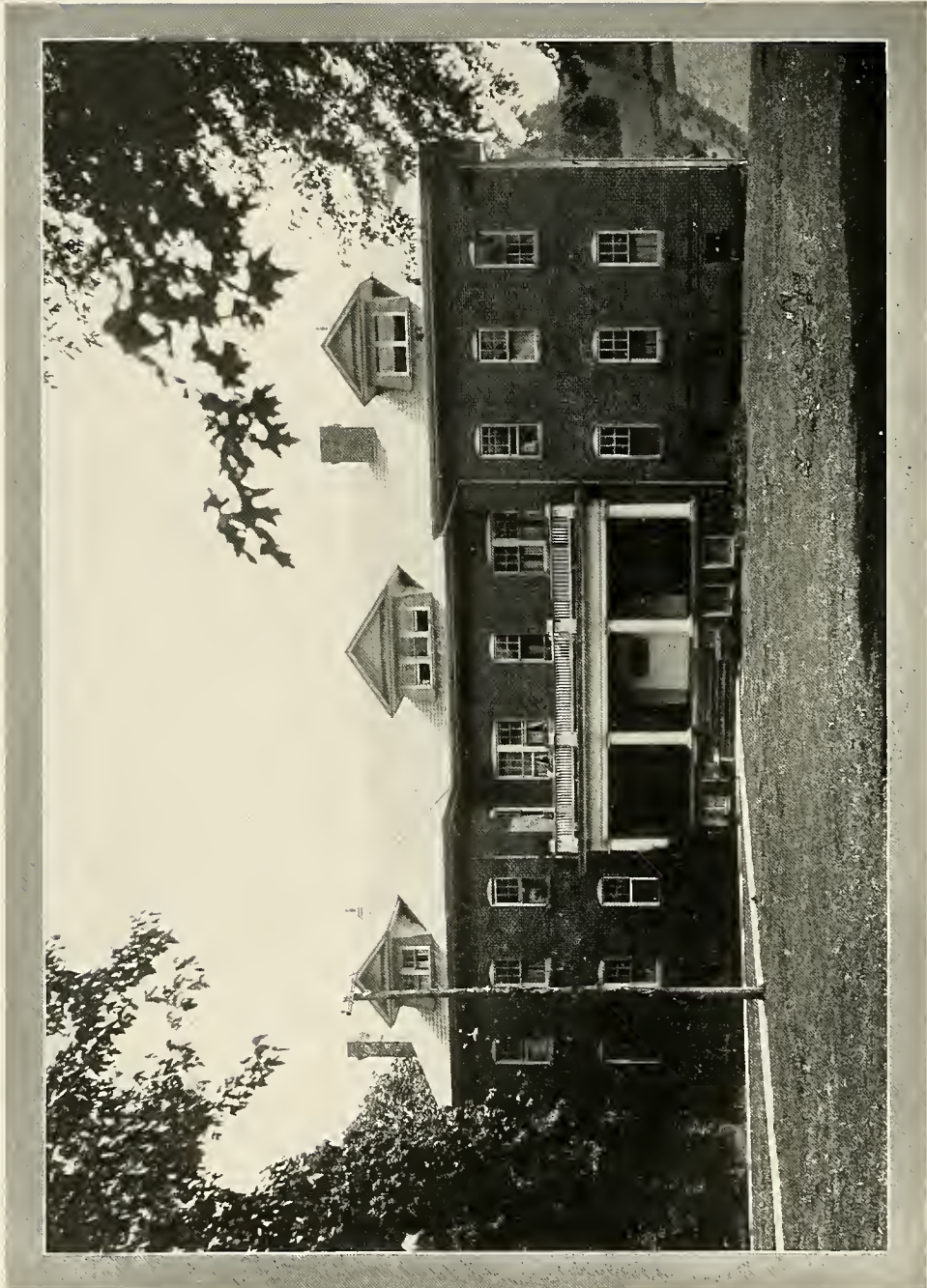
PORTER SHELLEY

Morristown, Tenn.

American Literary Society.

A friendly heart hath many friends.





HARDIN HALL



Unclassified



MRS. WILSON

Ossolian Literary Society.

A loving mother and a faithful christian woman.

MR. M. G. TARWIN

Athenian Literary Society.

A brilliant upright man who is an influence for good wherever he is.

WYATT PICK

American Literary Society.

He is a fine representative of his college on the gridiron.

SALLY MELVIN MYHR

Ossolian Literary Society.

Of all the girls who are so sweet,
There's none like pretty Sallie.

MR. WILLIAM FOWLER

Athenian Literary Society.

His gentlemanly manner makes him loved by all.

ARTHUR ISENBERG

Athenian Literary Society.

One whose artistic talent promises a great future.

DALE ALEXANDER

American Literary Society.

This young man is highly distinguished in athletic circles.

PHILIP ANGLIN

Athenian Literary Society.

He's the possessor of a sunny disposition. Never a care has he.

GUYAN L. BLISSETT

American Literary Society.

"Papa" Blissett is a clean sport and a real fellow.

MRS. FOWLER

Ossolian Literary Society.

Her beauty and bearing mark her as a lady.

TETE BOSWELL

American Literary Society.

There's no one in this world like "Tete"
For sport and fun he can't be beat.

HORACE PETERS

American Literary Society.

One whose interminable industry will
make his fortune.

MR. W. P. WALKER

Ministerial Association.

One who hates evil and loves good.
A promising minister.

HENRY CARLEN

American Literary Society.

A genial young man and a friend to
all girls.



Buffalo



Commercial Department

"The knowledge which a man can use is the only real knowledge, the only knowledge which has life and growth in it, and converts itself into practical power." The courses in business training offered by the Commercial Department give this practical type of knowledge and at the same time fit excellently into the regular college course of study. This department not only has a commercial value but is necessary to the efficient student in his college work. This education is valuable to the student, no matter what line of work he may pursue when he has finished college.

A commercial education prepares the student for a definite work. Today is the day in which the big opportunity goes to the man who is trained. Good work, competency and efficiency cannot be hidden for long, either in business or any other place, because business men are constantly searching for just these qualities. The trained college man is in demand. Here is a fertile field for the man who is ambitious.

Adkisson, Grady
Black, Gordon
Blackburn, Sarah
Boswell, Thos. J.
Brown, Lawrence
Butcher, Daisy
Butler, C. T.
Cass, Ruth
Chauncey, Maltier
Crimm, Imogene
Dearing, Katherine
Deavers, Bill
Fowler, William

Gibson, Walter
Gray, Mrs. A. W.
Hale, Lois
Hale, Hazel
Hart, Ada Bess
Kegley, Ernest
Holladay, Nan
Kennedy, Horace
Lamb, Charles
McCray, Reuben
Miles, Enrique
Million, Harry
Myhr, Sallie Melvin

Pennington, Lovie
Phelps, Grace
Pick, Wyatt
Pittman, Sue
Price, Albert
Robertson, Alton
Sentell, Henry
Travis, Thelma
Turner, Louise
Vance, Joe
Waddell, Bert
Wallace, Norma
Weems, Kathleen
Westfall, Ray

Buffalo



The Music Department

In primeval man, was born a natural mode of soul expression that has come up with him through the passing ages. This mode of expression is music. The development of musical appreciation has manifested itself differently in different races of people. The American Indians beat the tom-tom and with wild cries kept time to it with crude leaping and bounding. That to-day is the most primeval form of music and dance. The German people no doubt have reached the very highest type of cultural music.

What human is so realistic, so unappreciative, that music cannot carry him away on the wings of its soul and lift him out of the valley of actuality onto the mountain heights of idealism.

Milligan College realizes the important part that music plays in the life of men, how it stirs men's emotions or deepens their appreciation of the highest spirituality according to the way its harmony strikes a responsive chord in their souls. This department is under the efficient direction of Miss Catherine Howard, a teacher, who is kind and sympathetic toward all of her pupils. Miss Howard is herself gifted with a voice of rare sweetness. Her ability, together with her most pleasing personality, makes her without a doubt a great asset to Milligan College.

The young people of the College show marked talent in music and we shall be greatly disappointed if some of them do not attain fame as great singers and pianists some day.

MUSIC DEPARTMENT ROSTER

PIANO

Baldy, Virginia
Boling, Evelyn
Bondurant, Arline
Cantrell, Bernice
Drudge, Roy
Dearing, Katherine

Fowler, Mrs. W. M.
Grayson, Catherine
Lacy, Mabel
Myhr, Sallie Melvin
Penington, Lovie
Pittman, Sue

Turner, Louise
Weems, Kathleen
Weems, Edythe
Wetzel, Lucille
Wright, Mrs.

VOICE

Drudge, Roy
McCorkle, Mrs. K. H.
Myhr, Sallie Melvin
Schuping, Nadelle
Tarvin, Mrs. M. G.
Wright, Mr.
Wright, Mrs.

Buffalo



Domestic Art

It is not enough that the modern college girl should be well-versed in the arts of music, painting and writing. She must add to her store of knowledge, if she would be well-rounded, an understanding of the arts of making a home.

The men may roam in search of gold
Through northern blast or southern sea
Still soon or late they all return
And build a home e'er life is done.

In view of the fact that America's future depends entirely on her future home-builders, Milligan College takes a very great pride in training young women in domestic art and science.

The interest that Miss Richardson takes in her department adds much to the interest that is taken in the course by the students. Each young woman under the instruction of Miss Richardson loves her work very much.

The department has grown slowly but surely ever since Miss Richardson has been at the College and each year she brings back something fresh and new to add to the course to make it more profitable. To those of us who have the privilege of belonging to her department she reveals secrets of dress, color and style that would do credit to any artist. To us the sheer materials from which we fashion are as the oils to an artist or the bow to the violinist.

We hope next year to have a still greater Domestic Art Department than ever and we hope that quite a number of girls will join our ranks.

DOMESTIC ART ROSTER

Drudge, Helen	McCorkle, Mrs. Kenneth
Grey, Mrs. Archie	McDonald, Mildred
Hawkins, Pauline	Myhr, Eilene
Hart, Grace	Peters, Carrie
Jones, Ivor	Warwick, Anne
Kinnuins, Julia	Watkins, Louise
Little, Anne	Smith, Margaret



Expression Department

The expression class is perhaps the most active one of the special departments of this institution. It is a molder, not only in the intellectual line, but also in the social line. It develops one's power to think clearly and directly and thus, makes one better able to transfer these facts to others. It fits one for any social environment, making one calm and deliberate on every occasion. Self is forgotten. Thus, the art of true expression is possessed by few and yet it is one worth striving for. It is the basis of social as well as clear intellectual development.

The expression department of Milligan College is especially blessed because of the wonderful personality of its leader, Miss Dimple Hart. It is believed that one more perfectly fitted for this kind of work could not be found. Miss Hart knows how to work with people and takes a personal interest in every one. She not only takes this interest in her own pupils, but she is willing to help others as well; debaters, orators, and readers. Too much cannot be said about Miss Hart and her wonderful ability and striking personality, and yet, with all, her sweet and loving disposition.

This department is fundamental. Its students are always ready to take active part in every function.

The expression department has one graduate this year, Miss Nancy Cantrell, and she is, beyond a doubt, a credit to the class. Her recital showed marked ability and a successful career is predicted for her.

The recital given by all the pupils showed great genius, and much credit is due Miss Hart for her wonderful leadership in this outstanding part of the school life.

EXPRESSION

Adams, Kathleen
Blachburn, Sarah
Cantrell, Bernice
Cantrell, Nancy
Chauncey, Maltier
Crouch, Margaret

Davidson, Elizabeth
Emerson, Ruth
Fowler, Mrs. William
Galstieger, Ruth
Holladay, Nan
Hyder, Prof. A. J.

Johnson, Theo.
Johnson, Macon
Kennedy, Mary Alma
Payne, Gladys
Payne, Hazel
Phelps, Grace
Schuping, Nadelle

PUBLIC SPEAKING

Boling, J. H.
Drudge, Roy
Hill, W. W. Jr.
Kegley, Thomas
Wright, A. W.

Buffalo





Organizations





Philomathean Literary Society

COLORS:

Old Rose and Gray

FLOWER:

Chrysanthemum

MOTTO:

"Ad Astra per Aspera"

The Philomathean Literary Society is the home of "Lovers of Learning." It is the place where minds are developed in all lines of literary work. It is the mold in which character is made.

Few seem to realize the great need of leaders in the world today. There are many followers but few who can lead them toward higher and better things in life. It comes from lack of leadership development in youth, lack of training in appearing before people and lack of taking problems in hand and working them out alone.

Philomathean is thus striving to awake in the hearts of all, this feeling of the need of leaders in all walks of life. It is developing its members in all lines and fitting them to be leaders in the intellectual, spiritual, and physical life. It is stressing the idea of independence, of depending upon one's self, and each member has a certain responsibility placed upon her. The society is no place for slackers.

Philomathean is also a strong advocate of the religious life. Every meeting has its devotional side and a quiet thoughtful attitude is its result. She realizes that the real development for life work would be lacking without a spiritual element.

So, here's to Philomathean, as she develops young women for life and its problems, through the three avenues of Mind, Soul, and Body.

Adams, Kathleen
Baldy, Virginia
Bowling, Evelyn
Butcher, Daisy
Cantrell, Bernice
Cantrell, Nancy
Cantrell, Florine
Chisam, Clara
Crimm, Imogene
Crittendon, Lista

Crouch, Margaret
Davidson, Elizabeth
Dearing, Violet
Drudge, Helen
Fagan, Inez
Hale, Hazel
Hale, Lois
Hart, Ada
Hart, Dimple
Hart, Grace
Holladay, Nan

Kimmins, Julia
Little, Anne
McDonald, Mildred
Payne, Gladys
Payne, Hazel
Phelps, Grace
Richardson, Ernestine
Shelton, Erin
Smith, Margaret
Turner, Louise



Athenian Literary Society

COLORS:
Maroon and Gold

FLOWER:
Mignonette

MOTTO:
"Sapientia et Eloquentia, Inter Ad Immortalitatem"

The Athenian Literary Society in its brief existence has grown to be one of the foremost Literary Societies on Milligan Hill.

Only five years ago Professor Lee Hill of Virginia, organized what is now well known as the Athenian Literary Society. A hall was chartered and at once the new members began to transfigure the barren room into a Literary Hall, worthy of the name "Athenian."

Each year the Athenians have pushed forward, growing in number and courage until this year is one great crown of success. The Athletic program was a proud feature; three debating teams were sent forth to battle for the Alma Mater and each one come back with the laurels.

The Society offers a well-balanced program on Friday night of each week—Literary, Musical, and Devotional.

With three debating teams never tasting defeat, and an athletic record without a blemish, the good ship Athenia bids fair to moor in the proper harbor with the proper cargo.

Men who have graced the Presidential Chair for the past successful year are: Edwin Crouch, Glen Pryor, John Broadway, Dayton Hodges.

ATHENIAN LITERARY SOCIETY ROSTER

Atkisson, Grady
Aginsky, Bernard
Black, Gordon
Broadway, John
Crouch, Edwin
Cavellero, Nicholas
Derthick, Lawrence
Drudge, Roy
Estes, Freeman
Elmore, Lonnie
Fleenor, Lawrence

Fowler, William
Grey, A. W.
Hall, Sidney
Hawk, Ray
Hodges, Dayton
Isenberg, Arthur
Jones, Kermit
Kennedy, Horace
Lacy, Thomas
Lappin, Bernal
Loveless, Walter

Massey, Jack
Miles, Enrique
McCorkle, K. H.
Payne, Leslie
Pearson, Roy
Pryor, Glen
Robertson, Alton
Schubert, Louis
Werking, Francis
Williams, John
Stout, Spencer
Vance, Joe

Buffalo



Ossolian Literary Society

COLORS:
Blue and Gold

FLOWER:
Wisteria

MOTTO:
Do or Die

It has been said that the Muse of Eloquence and the Muse of Liberty are twin sisters. A free people must be a race of speakers. The perversion or neglect of oratory has always been accompanied by the degradation of freedom. Before there can be expression there must be impression, and when expression is cultivated the training develops the power of thinking.

Recognizing this great fact and knowing that the individual could not live a well-balanced life if he were not trained to think and to give expression to his thoughts, the Ossolian Literary Society began the year with the great slogan: "Ossolia develops Talents, Friendships, and Character."

With this slogan ever in mind Ossolia has entered whole-heartedly into the work of making the society outstanding in every phase of literary achievement. Miss Ramona Ross of this year's Senior Class, as president, faithfully guided the society through the first term of office, succeeded by Misses Ruth Emerson, Catherine Dearing and Ivor Jones.

Under the advice and leadership of Miss Catherine Howard, as sponsor, the society has persevered and is looking forward to greater achievements next year.

The annual open program given in April was but a renewed proof of Ossolians' literary ability and of their unswerving loyalty to the Blue and Gold.

OSSOLIAN LITERARY SOCIETY ROSTER

Anderson, Verna
Chauncey, Maltier
Crouch, Martha
Crumley, Rhea
Dearing, Catherine
Emerson, Ruth
Fowler, Mrs. William
Gray, Mrs. A. W.
Hawkins, Pauline
Howard, Catherine
Jones, Ivor
Lacy, Mabel

Light, Ora
Moore, Wilma
Morgan, Ollie
Morris, Lilla
Myhr, Sallie Melvin
Pennington, Lovie
Raum, Lucile
Roberts, Fydella
Roberts, Mary
Ross, Ramona
Schuping, Nadelle
Shepard, Martha

Sutherland Ester
Tarvin, Mrs. M. G.
Wakefield, Ruth
Warwick, Anne
Weems, Edith
Weems, Kathleen
Whitlock, Maude
Wilson, Bertha
Wilson, Bessie
Wilson, Mrs. J. G.
Wilson, Katherine
Wright, Mrs.

Buffalo



American Literary Society

COLORS:

Red, White and Blue

EMBLEM:

MOTTO:

"In God We Trust."

In answer to the request of some former student of Buffalo Institute, a charter was procured from the parent fraternity, a secret organization in the State of New Jersey, known as the Philomathean Literary Society, and a Literary Society of this name was established at Buffalo Institute. The society grew and prospered until after the former school was raised to Milligan College, but only lived a short time afterward. As a result of its being a secret organization it became insufficient to meet the demand of the College and the student body, so another Literary organization became necessary.

The present organization known as the American Literary Society superseded the Philomathean Literary Society of Buffalo Institute, and now stands as the oldest Society at Milligan College. During the past years it has contributed men of note to the world and today is recognized as one of the leading Societies. Former Governor A. A. Taylor, Robert Love Taylor, Robert Love Taylor, Jr., John L. Meadows and many other prominent men received their early training in the American Literary Society and its forerunner.

The Americans have a large number of men who are leaders in Literary work. This year they furnished eleven men to the Inter-Collegiate debating teams. The men were as follows: Hardin, Broyles, Caskey, Hart, McCormick, Holliday, Smallwood, E. Kegley, Fred Payne, Mysinger, and Chewning. Only three of this number graduate which will leave a strong Society for next year's forensic work.

AMERICAN LITERARY SOCIETY ROSTER

Alexander, Dale	Hart, Kenneth C.	Millsaps, Willard
Anglin, Philip	Hill, Wm. Jr.	Mysinger, Dale Alexander
Blackburn, James	Holladay, John	Parker, Sam
Blissett, G. L.	Hyder, Rondah	Payne, Fred
Bond, Thomas J.	Kegley, Ernest	Price, Albert
Boswell, T. J.	Kegley, Joe	Ross, Powell
Brown, Lawrence	Kegley, Tom	Sawyer, Philip
Broyles, John	Lamb, Charles	Sentelle, Henry
Bullington, H. C.	Lane, Paul	Shelley, Porter
Caskey, T. W.	McCollum, Weldon	Smallwood, W. G.
Chewning, Albert Henry	McCormick, Joe	Springfield, Carlos
Crinkley, Paul	McCray, Reuben	Teaster, Earl
Crouch, Charles	McKissick, James	Thompson, Brodie
Derthick, Francis	McReynolds, Joe	Wadell, Bert
Gibson, Walter	Miller, Shirl	Wheeler, David
Hardin, G. W.	Million, Harry Lee	Williams, John

Buffalo

M.C.W.C. AND Volunteer Band

Hazel Payne, Pres. M.C.W.C.

Florence Cantrell, Pres. V.B.

Nadette Shuping

Joe McCormick

Violet Deering

Chas. Cronch

Julia Kimins

Nancy Cantrell

Sue Pitman

Jesse Avery

Milton Chauncey

Walter Lovelass

Ester Sutherland

Raymond Ross

Glady's Payne

Grace Phelps

Glen Poyor

Roy Drudge

Mildred McDonald

Aileen Myhr

Idella Roberts

Daisy Butcher

Lois Hale

Sally Myhr

Woody Weplings

Kathleen Weems

Mary Roberts

J. H. Boling

Helen Drudge

Student Volunteer Band

In one respect, the Student Volunteer Band is an organization different from the others of this institution; it is a National organization. This year, the local organization is small in number, but it has held its own with the others. It meets regularly, once a week for the purpose of studying the world as a field of service. Most of the members are signed volunteers for service in foreign fields; but a few are waiting until they are able to make more definite decisions. At the same time they are studying diligently and prayerfully the needs of the world. At different times during the year the Band has met in prayer-groups in the interest of things pertaining to the Kingdom of Christ.

STUDENT VOLUNTEER BAND ROSTER

Florine Cantrell, President	Daisy Butcher	Francis Woody Werking
Tom Kegley, Vice-President	Julia Kimmins	J. H. Boling
Ramona Ross, Secretary	Ruth Wakefield	Freeman Estes

M. C. W. C.

The M. C. W. C. (Milligan College Workers for Christ) was organized in the year 1924-25. Formerly, the Student Volunteer Band and the M. C. W. C. were one organization, but by mutual agreement there was a division—the Volunteer Band representing the volunteers for foreign Christian service, and the M. C. W. C. representing those volunteering for Christian service at home.

The topic for study throughout the year has been "Personal Evangelism." Problems concerning Christian life and service are discussed weekly.

Active work has been carried on by some of the members in leading the song service, and assisting in revivals in near by churches. It is the hope of the M. C. W. C. that even a greater work may be accomplished next year.

M. C. W. C. ROSTER

Hazel Payne, President	Lucile Raum	Walter Loveless
Violet Dearing	Margaret Smith	Ernest Kegley
Maltier Chauncey	Gladys Payne	Edwin Crouch
Mildred McDonald	Mabel Laey	Charles Crouch
Naney Cantrell	Esther Sutherland	Charles Crouch
Helen Drudge	Nadelle Schuping	Sallie Melvin Myhr
		Eilene Myhr

Buffalo



Ministerial Association

The ministerial association is an organization which was brought about for the purpose of aiding young ministers in finding places in which to preach while in college. But, in time, its purposes have been so broadened and its aims and principles so enriched and enlarged that we cannot say this the only purpose of the association as it is organized today. There is formed a closer relationship between the ministers, each telling, at the regular meetings on Monday night, his experiences of the day before. In this way, each one learns to share the burdens, joys, and sorrows of the other fellow and a very fine spirit of fellowship is created. This feature of the program is very insignificant, however, as compared with the constructive work which is done at each meeting. Often the lives of great ministers, such as Benjamin Franklin, Alexander Campbell, Walter Scott, Barton W. Stone, and many other pioneers are studied, while occasionally an address is given by some member of the faculty. Sometimes a program is given consisting of an essay, a sermonette and other numbers of constructive aid to each member. Then the subject of "How to Build a Sermon" is brought up once in a while; this is discussed and brings out many helpful points to all. The association has been greatly favored by visits from President Derthick, who always has a message of untold value to us all. On one occasion he gave some sermon outlines and suggested subjects which could be worked into splendid sermons. Through the efforts of President Derthick, new members are added to the ministerial association and consequently new men are gained to preach the gospel of Jesus Christ in Christian Ministry. There is an appeal in the ministry that no other work has, because all ministers are happy. And, since everybody desires to be happy, the logical thing to do is to become a minister and "Preach the Gospel."

T. G. K. (Pres.)

T. G. Kegley, President
Arthur Isenburg
Glenn Pryor
Roy Drudge
Kenneth McCorkle
T. W. Wright

Walter Loveless
Charles Cutrell
W. P. Walker
A. W. Gray
J. H. Boling
M. G. Tarwin

Buffalo





Athletics

Buffalo



James T. Edwards, Athletic Director

James T. Edwards, better known as "Tobie" Edwards, the versatile young scion from "Georgia Teck" has steered the boat of Athletics and Physical Educa-

tion at Milligan College during the current scholastic year. J. "Tobie" is known in college circles as a "good scout," a "clean sport," a "Christian gentleman," and "a great leader of college boys." Some fellows tell more than they know, and sell for more than they are worth. Coach Edwards does neither. He knows more than he tells; and is far beyond the price for which he sells.

When one considers the fact that practically all athletic material at the beginning of the year was without college experience; and the further fact, that new tactics and systems must be inaugurated, the progress of Athletics, at Milligan College, under leadership of Coach Edwards has been more than satisfactory. And all athletic critics and sportsmanship connoiseurs look to Milligan for a "banner year" in 1925-26.





J. A. BROYLES, JR., Manager

John A. Broyles, Jr., will do anything he is supposed to do to the very best of his ability. This is a fine qualification for a football manager; so no one should have been surprised that "Johnnie" made good in the work of managing the foot-ball team of '24. He has been active in athletics for years and his going will be a great loss to the team.

JOE McCORMACK. Right Tackle

Joe had the honor of leading one of the best teams Milligan has ever had. The success of the season was in a very large way due to his leadership. Joe's spirit and his defense which was like a stonewall during the crisis, undoubtedly won at least half the games for Milligan. A superb player, a clean gentleman, a true sportsman, the ideal leader for a great team, is Joe McCormack. May Milligan ever have men of his type to represent her in athletics.



GUYON L. BLISSETT, Guard

Guyon Blissett, the invincible guard of the Milligan squad, wrote his name in football lore by his brilliant playing against the King College Tornado. His calm and steady spirit combined with his irresistible force brought terror into the hearts of the opposing players. "Papa" exhibited a type of football equaled to any played that donned the Orange and Black. No player can hail from the land of Georgia that is a truer and a harder fighter than our beloved "Pop."

HENRY SENTELLE, Tackle

This big tackle certainly made the opposition lead a miserable life. Time after time he stood like a rock when all seemed to be lost. Very few were the gains made through his position and then only at great cost to the other team. Henry worked hard and made good.

GRADY ADKINSON, Half-back

Grady "Blondy" Adkisson is a valuable football man. More experience will make of him a regular, unless his good qualities persuade him that it is not necessary to train hard. Next year, his development, and his ability, should cause him to win a steady place on the team. To love Milligan, to be a clean sport, to keep a clear head and to be fast on one's feet are very valuable qualities and Grady has them all.



T. W. CASKEY. Half-back

"Skey" Caskey, the hard-boiled, big hearted Texan who fought so valiantly for the Orange and Black, will never be forgotten at Milligan. Playing in hard luck his first year, he came back and made good. He will be greatly missed when he graduates this year but we hope he will send us some more valiant Texans.

CHAS. CROUCH. Guard

"Box" played his last season at Milligan with his usual fight and drive, although handicapped by injuries. He was a very valuable man either at tackle or guard. Many an opponent has found his way blocked for no gain by this big lineman. It is difficult to find a harder fighter for his colors than Charlie.

GEORGE HARDIN. Guard and Right End

George's ability as a football player has won for him a name as did his literary work give him the title of "Senator." He has played on the varsity team for four years and it has been said of him that no one could ever put more in a game than he. His greatest playing was done in his Senior year and we predict for him a successful career in life, as it has been on the gridiron.

Buffalo



WYATT PICK, Center

Wyatt Pick was a scrapper; from the first whistle till the last he never quit trying. Although he was light in stature he was strong in heart. He possessed a good pass and had a lot of fight. This made him one of Milligan's most valuable men. Pick played a great game against Carson and Newman after he had been injured. A gamer man than this boy has not donned the football togs at Milligan. It was his first year under the Orange and Black.

CHAS. S. BARBOUR, Tackle

Charles S. Barbour, the smiling young Virginia giant, made many friends in the region of Milligan College, by his hard, clean work on the gridiron. With his cool head, strong body, and inflexible determination, he carried the pig-skin, called signals, or steadied the others, with the result that victory came to the Orange and Black.

T. J. BOSWELL, Half-back

"Tete" was a cog in the greatest backfield combination Milligan has ever had. He was an excellent broken field runner, and adept on interference, a fine line-plunger, and one of the best men we had on end runs. It was "Tete" who stepped for forty long yards around Concord State's left end for the first touchdown of that memorable game.



CHEWNING, Full-back

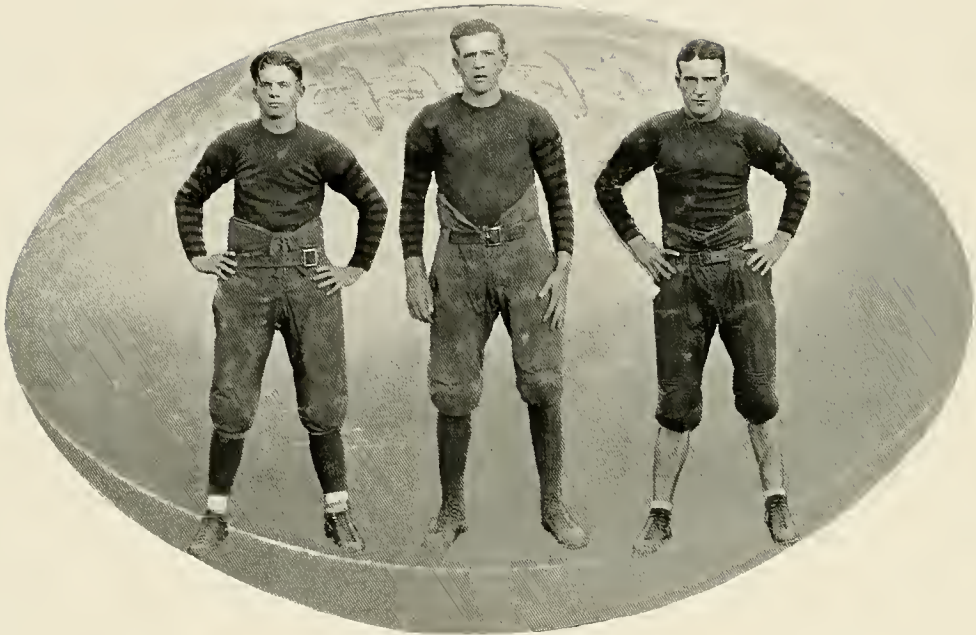
"Precious things come in small packages." This is true in "Shorty's" case. Shorty is not so big as some, in stature, but on the gridiron you'll always see him fighting for his team and school. Plenty of the old fighting spirit made him the good player he was. He loves to fight for the "Orange and Black."

DALE ALEXANDER, Left End

A nobler man, a finer sport, a more loyal and a harder fighter never donned the Orange and Black than our own Dale Alexander. So to "Daddy," Captain-elect, we pledge our loyalty and we wish for him the most successful season ever. Dale came to us in September, 1923, and has ably held his place at left end. His punting has been excellent and those attempting to circle his end have found it very difficult.

WADDELL, Guard

Bert Waddell is unquestionably one of the best guards of East Tennessee. Bert's fighting spirit and brilliant playing have helped to win many laurels for Milligan. A cleaner and better sport never donned the old football togs. He always played a hard clean game and the figure of Bert in action will long linger in the minds of football fans of East Tennessee.



WALTER GIBSON, Guard

"Little Gippy" Gibson, diminutive guard, was a whirlwind on the defense. Although he was the lightest man in the line, Gippy was a star of the first class. He started as an end but Coach Edwards moulded him into one of the best guards Milligan had. Gibson also hails from Bradley High, where he starred for four years on Bradley's Varsity. Gibson played his best game against the famous Highlanders of Maryville College.

RAY WESTFALL, End

Ray Westfall came to Milligan from Bradley High and in High School circles he was rated as a first-class wingman. Westie lived up to all advance notices here and was one of Milligan's most valuable men. He was a wizard at the receiving end of a pass and a wonder on breaking up interference. Ray played a great game in the second half of the King game and continued his flashy play during the season, which stamped him as one of Milligan's best.

HARRY MILLION, Quarter-back

Harry "Skeet" Million is a new star in Milligan's athletic firmament. He is one of the fastest men in the college in carrying the pig-skin. Several times Million saved the day for us by using both his head and his heels on the gridiron. We hope he will be back next fall with greater determination than ever to make good.



W. G. SMALLWOOD, Center

Under Coach Wicker, Stoney was a candidate for the backfield position, but the beginning of the Edwards reign found Milligan without a center, and the reliable Stoney began to battle the host of material for the snapper back section. It was in the second half of the King game that he was called upon to defend his colors, and this he did by stopping the mighty Orr time after time. After this game "Cat-bird" was invited to toss the pig-skin continually, each time doing excellent work for his institution.

RUBE McCRAY, Full-back

Rube McCray, the hard driving fullback of the famous Milligan eleven, through his persistent effort, his unconquerable spirit, and his ability to carry the ball, has on many occasions brought awe to the admirers of the game. His alertness, and experience, made him capable of analyzing the plays of the opponent. At quarterback, he also played marvelously. Hail to Rube, the brilliant fullback, who will long linger in the mind of the admirers of the gridiron battle.

"CHICK" WITT, Half-back

"Chick" Witt was one of the fastest men on the squad. He earned a name for himself in the Cumberland game by carrying the oval to the twelve yard line when he made sixty yards in three tries. These gains were largely responsible for Milligan's 10 to 7 victory over the famous lawyers. Witt was a great man on carrying the ball. He was fast, a good side-stepper, twister, and possessed a fine stiff arm. These qualities along with that old fighting spirit made him a great half-back



HOWARD VADEN, Guard

"Goog," playing guard, was the rock upon which many a brilliant thrust at our line was shipwrecked. When the dust settled there was "Goog" ready for the next charge and rarely did it ever pass him. When a hole was needed "Goog" would open up for our backs and keep charging till the whistle blew. A better guard or a harder fighter never stepped upon our gridiron.

HARVEY BULLINGTON, Half-back

Harvey was the man with the educated toe. He was always sure for three points when within thirty yards of our opponent's goal. He was one of the coolest players Milligan had and we are looking for greater things than ever for him next year. He is a youngster, this being his Freshman year, so with last season's experience, he is sure to star for Milligan in the season of 1925.

Buffalo

Football

The football season of 1924 was an undoubted success. Too much credit cannot be given to Joe McCormack, our captain, whose able leadership, clean sportmanship and unconquerable fighting spirit figured largely in the success of the Buffaloes. Milligan has come out from under a severe handicap this season—a new coach and a new system—many new men, new to each other and to college football. But despite this, Coach Edwards welded this bunch of new material into a well-ordered and efficient machine before the season closed. This was the best season enjoyed by a Milligan team. Five games were won and three lost. The victims of the "Buffalo Stampede" were Athens, Bluefield College, Cumberland University, Tusculum and Concord State College. Those lost went to the "big three" of this section: Maryville, Carson and Newman, and King.

The season opened with the Milliganites romping roughshod over Buck Hatcher's Athens eleven 40 to 0. A visit to Bluefield served to all another victory to the Buffalo herd by the tune of 34 to 0.

Maryville, the first of the "big three," came next on the schedule. The "Highlanders" were played to a seven-seven tie for the first half. But in the second, after several Milligan men were injured, the Milligan defense crumbled, the final score being 30 to 7. Next came the mighty King "Tornado." Milligan appeared to have stage fright the first half, King rolling up 34 points. During the last half, however, King was held to a lone touchdown.

Following the King game, Milligan met Cumberland University and Tusculum on the home field. Cumberland with a fine record behind them expected to trim us rather handily. It looked like their predictions were to be fulfilled when their stellar back, Tiny Knee, scored a touchodwn in the first few minutes of play. A neat place-kick by Barbour in the second quarter and Alexander's touchdown in the third gave the Buffaloes a 9 to 7 triumph.

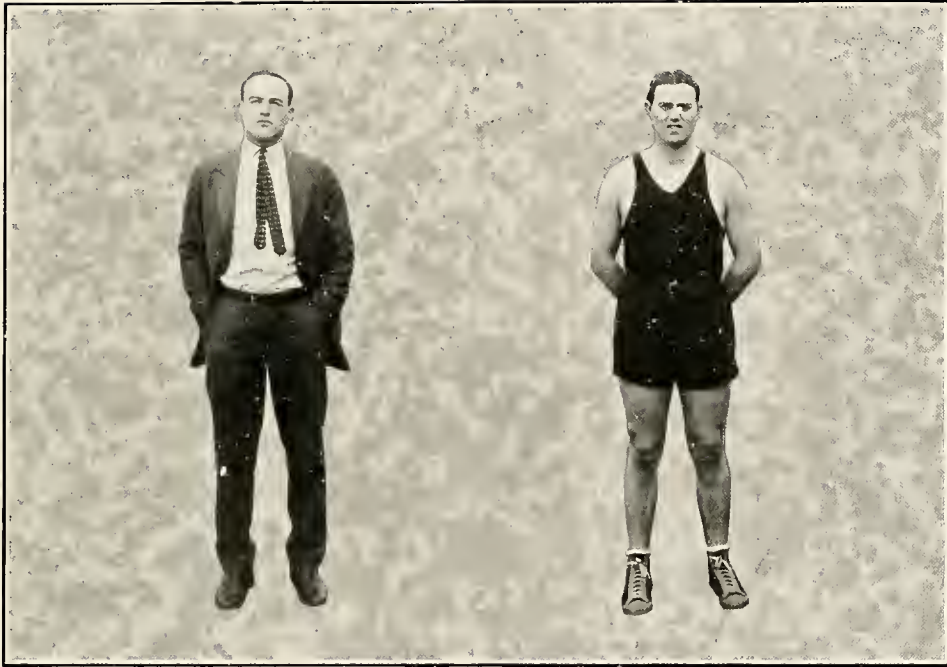
Tusculum came the next week to avenge an ancient feud. Although out-classed, the Tusculum boys fought hard till the final whistle. The game was Milligan's all the way. The score was 33 to 3.

The Carson and Newman game showed that under the direction of "Tobie" Edwards the Buffaloes were being rounded into a first-class football machine. On the home field of the "Parsons," the famous Carson and Newman machine was barely able to eke out a 6 to 0 victory, those points were two lucky field goals. Actually though the game was a moral victory for Milligan.

Milligan closed the season by winning a brilliant battle from the highly touted Concord team. Concord came here with an enviable record, having beaten Roanoke and held King to a score of 14 to 0. The first half was bitterly contested, ending in a 0 to 0 tie. But in the second half Milligan rose to height of herd-form, forcing Concord to drink the bitter cup of defeat 13 to 0. Scarcely had the second half gotten under way, when the Buffaloes, fighting like demons carried the ball over for the first touchdown. An intercepted pass by Million who dashed through the Concord defense accounted for the other touchdown. "Skey" Caskey, "Senator" Hardin and "Box" Crouch in the game, heard the final call of the "Fighting Buffaloes," and responded magnificently by brilliant work in their last battle for the Orange and Black.

Buffalo





WILLIARD MILLSAPS, Manager

"Sap," as he is familiarly known, has already, in the years gone by showed his ability as a guard or forward on the Varsity; but due to an injury which would not permit his participating this year, he served as manager. The team played some of the strongest and best schools in the south, with results that were gratifying. The brilliant successes of the team were due in a large measure to his efficient management.

PHIL SAWYER, Captain. Guard

Captain Phil, who has played for Milligan for four years, is known more for his basketball ability than any other player in East Tennessee Inter-Collegiate basketball. He always knows what to do when the opposing offense is sweeping toward the goal; and innumeral times he has broken up the efforts of the opponents to get the ball to the basket. His ability to shoot long shots has made him more famous. "Squat" not only stars in basketball but is our three letter man.

Buffalo



CARLOS SPRINGFIELD

Forward

Springfield won honors for himself and the College, by instilling the ole fighting spirit into his mates and always doing his share in offensive and defensive work. The most striking characteristic of his playing is, that he would rather pass to some one else than be the high point man himself.

HARRY L. MILLION

Forward (Capt.-elect)

In this age when all admiring eyes are focused upon speed as an ideal goal, on Milligan's basketball floor these self same eyes turned upon "Skeet" Million, the flashing forward from Cleveland. In each game fandom has been thrilled by this youngster's speed in breaking up opposing passes. Space does not permit the enumeration of all his good qualities, but he has them. A good team-mate and distinguished for his ability to toss the sphere through the loop from all angles.

REUBEN McCRAY

Guard

Many times in the decades to come will the feats of Rube on the basketball floor be discussed in athletic circles. He has won a unique niche in the hearts of sport lovers at Milligan, of which many are envious. Bradley County, if you have any more such men, Milligan wants them.

DAYTON HODGE

Guard

The form of Big Dayton is not unfamiliar in athletic circles at Milligan. During the past few seasons fandom has learned to love and respect this big guard for his untiring efforts, his loyalty, and his dependability on the basketball floor. But what else could be expected from a brother of "Cherry," and a native son of Boone Creek, where basketball is born and bred in the bone, and is as natural to the natives as the shamrock, and the "spuds" are to the Irishmen.

DALE ALEXANDER

Center

This is "Daddy," who performed brilliantly this year at center; and we will always remember him for the way he played against Sewanee and of that goal he made from the middle of the floor in the last seconds of play, which defeated King College. His ability to get the tip-off and his floor work rated him one of the best centers in East Tennessee basketball.

Basketball

When the mighty Buffaloes began their Stampede of the winter season it was seen that there would be no difficulty in upholding the records of the past glories. When the smoke of battle cleared away among the most outstanding of their conquests were Sewanee, King, Piedmont, S. P. U., Cumberland and Tusculum.

The entire team were stars, no individual could be picked that out-shown any of his team-mates.

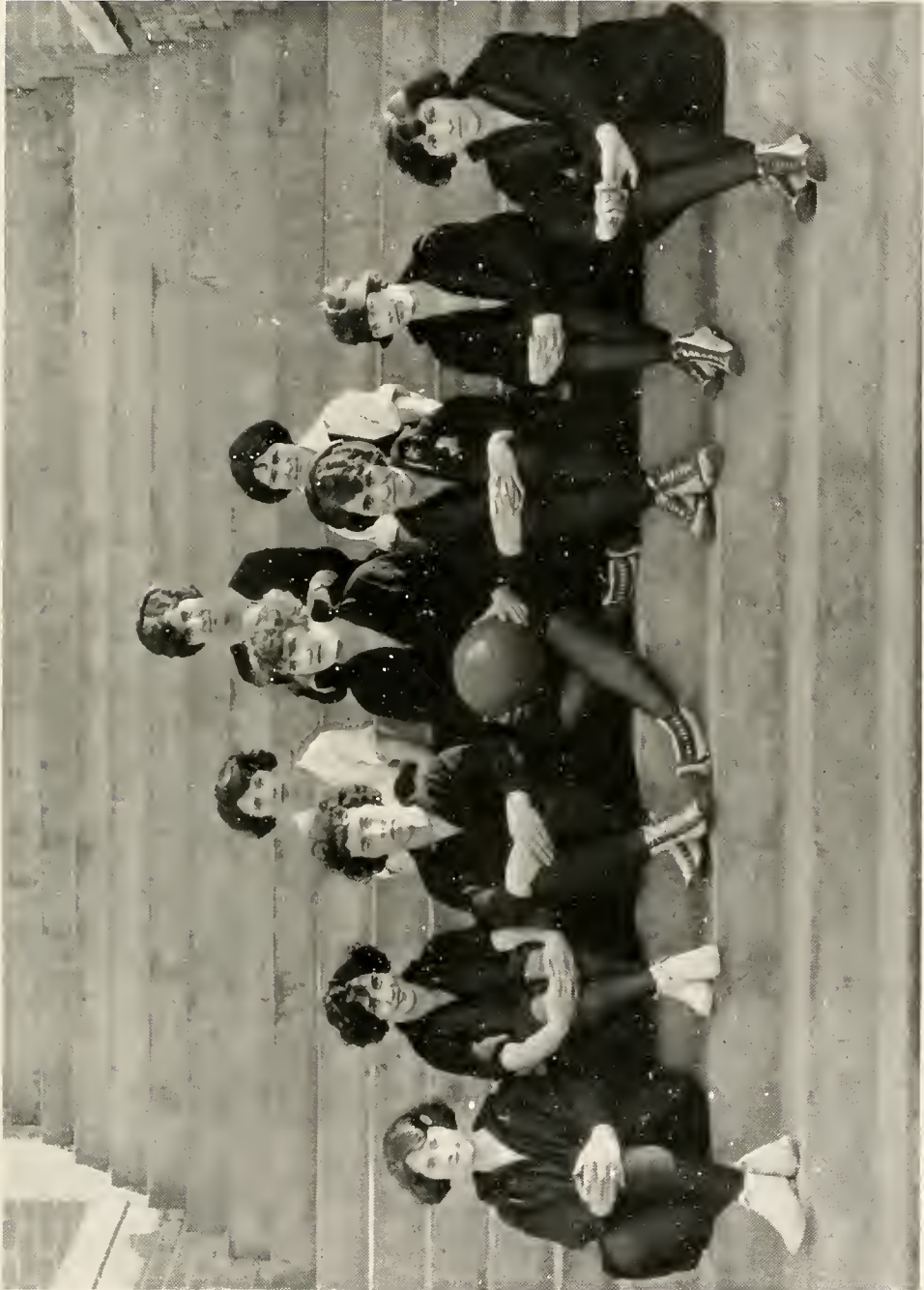
On March the Third, Captain "Squatty" Sawyer turned in one of the most brilliant of closing performances in Basketball annals. No hero in fiction had been able to deliver in the closing moments as did our captain in his closing game; it was three minutes to go, with the Buffaloes trailing by five points, that "Squatty" sunk two from somewhere in Greene County, putting his team once more in the fight. Accompanied by his brilliant cohorts he overcame the lead and won out from Milligan's friendly enemy on their own court by the score of 21-27.

With a schedule of 24 games, it is seen that no hand-picked schedule was played. The strongest teams in this section were antagonists of Milligan in the cage sport. Out of the 24 games played, seventeen were victories which indicate that Milligan has enjoyed one of her best basketball seasons.

BASKETBALL GAMES

Milligan -----	13	Jonesboro -----	9
" -----	37	Appalachian Training School -----	19
" -----	19	Concord -----	11
" -----	45	J. C. Mountaineers -----	11
" -----	33	L. M. U. -----	25
" -----	22	Carson and Newman -----	27
" -----	28	Tenn. Teck -----	25
" -----	20	Cumberland University -----	25
" -----	18	M. T. S. N. -----	38
" -----	23	Bryson -----	17
" -----	29	Sewanee -----	24
" -----	34	Cumberland University -----	29
" -----	21	Carson and Newman -----	35
" -----	22	J. C. All Stars -----	15
" -----	26	King -----	24
" -----	24	Lenoir -----	30
" -----	27	Piedmont -----	23
" -----	34	S. P. U. -----	23
" -----	32	Tusculum -----	11
" -----	36	Princeton -----	24
" -----	14	Concord -----	22
" -----	38	Bluefield -----	17
" -----	21	Tusculum -----	17
TOTAL -----	638	TOTAL -----	531

Buffalo





Buffalo

ADA BESS HART

Was there ever a better natured and harder fighter than our dear old guard, Ada?—the very life and pep of the whole team. It is sadness that we realize that her place on our team will be vacant next year, but she will always be remembered as a true sport and an all around girl, and one of our very best players.

ANNE WARWICK

Anne played as forward and showed marked ability in that position. She has a good eye for the basket and is quick as lightning; she helped to pile up the scores on Stonewall. We can count on Anne to keep her head, no matter how great the crisis. Here's to your next year's record, Anne.

HAZEL PAYNE, Manager

"Hay," the manager of the girls team this year is one of the old stars, she assisted coach Edwards in coaching the girls. Hay has been very helpful, ever ready with her good advice. She put the spirit into the team. Although the team misses her playing they feel that she is with them and work harder than ever to make up for her absence.

ORA LIGHT

Peppy, scrappy, lot of fight—
If the game is to be won,
"Send out the Light."

Ora revealed herself on the court in her sure consistent movement and sportsman-like playing. We never knew just what Ora was going to do next but we were confident it would be a brilliant play.

GLADYS PAYNE

Gladys gets into the game and plays as though the whole future of Milligan rests on that game. The sharpness of her tongue and the flash of her eye only indicates that she's "got the pepper." Her sweet disposition helps to produce team-work.



LOUISE TURNER

"Pee Wee" may have been the smallest member of the basketball team in stature, but she possessed all the natural qualifications of a real basketball player, an accurate eye, speed, and the ability to work the ball under her goal. A more faithful member of any basketball team could not be found.

VERNA ANDERSON

Verna's reputation as a star player was made before she entered Milligan. Her brilliant playing here only served to strengthen it. The opposing team was quick to notice her crafty guarding and knew they were up against a real fighter.

WILMA MOORE

Our old good stand-by and dependable center, Wilma. Although this is the first year she has been with us she has won her place not only on the team but in our hearts with her quiet dignity and unassuming air. She's a hard fighter and promises to be a real athlete some day.

ANNE LITTLE, Captain

Anne is a good fighter and full of pep, she always played her hardest at all times. Anne played center and forward. Her good steady playing can always be relied upon. This is her first year with us. We are expecting great things of her next year. She is an all around sport and has many letters to her credit.

LOUISE WATKINS

"Jim" an all-star guard from Kingsport, was one of the main stays of our girls' team this year. She is a real athlete in every sense of the word, a true sport and a real fighter. It was Jim's guarding that kept the opponents' score down. Although this is her first year with us, she is loved by all.

Baseball Team, '24



WILLIAM ZIEGLER

Zig hates to show partiality to any branch of athletics, so he plays football, basketball, and baseball. As each season rolls around, you will always find Zig out for that sport. In the outfield, the ball must be hit hard and far away if it wishes to escape his glove. Zig has gone through each sport with a fine record—winning laurels for himself and Milligan.



SILAS ANDERSON

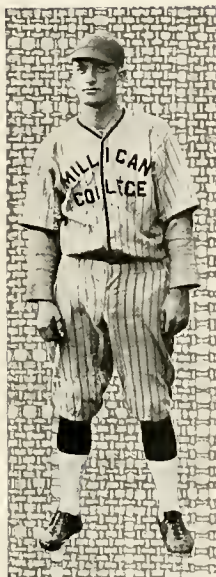
In baseball "Si" shone with the same luster as in football. In centerfield, he got them all whether he was covering his own territory, or dashing into either wing to help his mates. In his first year with us, he established an enviable reputation as a clean and hard working athlete.



JOHN A. BROYLES, JR.

Johnny Broyles, familiarly known as "Manager," is one of the surest catches on a fly ball in college circles and possesses an arm like a cannon. He swings a wicked bludgeon, hitting when his hit counts the most. Johnny's ability to come through in the pinch, stamps him as one of Milligan's most valuable baseball players. His stellar work has accounted for many victories for the Buffaloes. He is a member of 1925 team.

Buffalo



WILLIAM FERGUSON

Wild Bill has served three seasons on our hurling staff. When we faced a hard team, no one was more dependable than he. His sharp breaking curve has sent many an opponent to the bench via the strike-out route. Bill hits 'em hard and has played several games in the outfield.



BARTLETT McCORMICK

Big "Mac" has shown his ability on the diamond in many ways; whether it has been coming through with a needed hit, or pulling down a high fly is all in the days work to him for he is just doing his bit for Milligan. No cleaner player or truer sport has ever played under the orange and black.



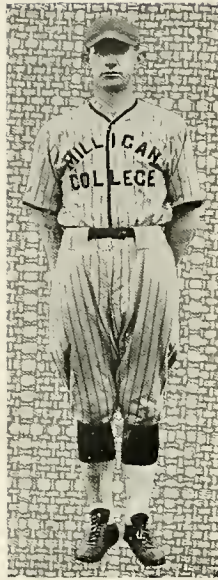
CARLOS SPRINGFIELD

Springfield was a newcomer to our team, from Soddy; but he has shown that he is one of our most versatile players. He plays outfield or catches with the same fighting spirit that always characterizes his work. His consistent hitting promises him a good future in the national game. He is Captain of the 1925 team.



BRODIE THOMPSON

When you look at third, Shorty is grabbing anything coming his way, whether it is a sizzling hot grounder, or a teasing bunt. Brodie's work is joy and delight to spectators, for though he is the smallest member on the team he is the loudest. He was the first man to score in the 1924 season.



CHESTER BLEVINS

Behind the bat, Chester dug them out of the dirt with ease. His steel arm has learned many opposing players the folly of trying to pilfer a bag when Doc is on the receiving end. Baseball shows him at his best; he has been our efficient manager, besides playing a good brand of baseball.



ALFRED KEEFAVER

"Alf waited until his last year to shine forth, but when he started, he came with a rush. Alf's record as a pitcher stands for itself—four games won and none lost. He also served as a pinch hitter. The departure of Alf left a hole hard to fill.



ROBERT ANDERSON

John B. was shifted from first to second where he efficiently stopped anything hit toward him. Bob has been one of the mainstays of our team for a number of years and has improved each season. His playing will be missed in the season of 1925.



DALE ALEXANDER

The initial sack was made for just such men as Daddy. His long legs and arms only increase his natural ability and he has proven himself a true star. His hard hitting will long be remembered by those who watched the games. His all around playing has been a bright spot in Milligan's diamond career.



WILLIARD MILLSAPS

"Sap" has proved his right to be Captain indeed as well as in name. Milligan has never had a more valuable man on the diamond than Williard. Hits are scarce when they are started toward shortstop. The ease and efficiency of his playing provide a treat for all lovers of the game.

Baseball Prospects

Early in the balmy days of March Coach Edwards issued a call for baseball men to report on Milligan's far-famed diamond having been made famous by the Taylors, the Burlesons, the Garretts, "Sloppy" Peoples and many others. To this call more than twenty likely young candidates answered in person. But not a single hurler could be found in the group. Bill Ferguson and Alf Keefauver, stars of last year, were no longer on the Hill. Phil Sawyer, veteran of many college campaigns, was no longer eligible. Of the infielders, only Thompson and Millsaps remained. Alexander was ineligible and Bob Anderson lost to graduation. Johnnie Broyles alone was left of the outfield garnerers, as Silas Anderson could not return to college and "Big Mac" was lost to graduation. J. Tobie began practice for 1925 baseball under the above handicaps.

The silent mentor of Milligan College was not dismayed since he had faced the same situation in Football and Basketball. From the ranks of the scrubs he took Rondah Hyder and Mac McCollum. With a bit of careful tutoring these lads began to show promise for pitching ability of Varsity standard. Harry Million and "Dazzy" Vance, of High School fame, soon began to show promise of positions upon the hurling staff. Travis soon added another to the list of hurlers. Thus what seemed to be an impossible pitching season now promises to be very creditable. Brodie Thompson, Tete Boswell and "Fatty" Bullington look like leaguers in the infield. Charlie Ferguson looks like an ace in the right garden and at the back.

The first game of the season for Coach Edward's youngsters was with the strong Harriman Independent. Milligan slashed the ball all over the lot and won by a score of 14 to 3. Upon the heels of this came Lenoir College State Champs from the Old North State with the idea of a lark, which escapade turned out to be a funeral and the score was 7-3. Cumberland University with Million on the mound won 9-6 due to erratic playing in the infield. But "Dazzy" Vance scaled the peak the next day and turned the proud Cumberland lads back with a measley score of 6-3.

So far this season the team looks like a winner. Coach J. Tobie certainly has a keen eye for baseball ability and is fast whipping into line one of the best college organizations in this section, weaving around the famous Millsap, Boswell and Broyles a team which will certainly give an account of itself for the season of 1925.



The Seasons



Buffalo



O! Emerald—studded Spring: Thou art a chord of music wafted down from Paradise.

Buffalo



O! Ruby—studded Summer! Thou, the key to which the cord of emerald spring is tuned.

Buffalo



Opal—studded Autumn. Thou alone art all the heavenly pieces blent in one.



Thou, diamond—studded Winter, art the end. The grand finale of the heavenly choir.





Miscellaneous

MISCELLANEOUS





Latin Club, '25

The Latin Club seeks to emphasize the importance of the ancient classics in our College curriculum. Its practical value has been conceded by most of the great scholars of the world. But its associated literature, including its mythology, its art in great epics, and orations, its history and the wonderful development of its art and architecture arouses at once the slumbering imagination and a new appreciation of the beautiful in the mind of every thoughtful student.

And so in our monthly programs we have had presented in very realistic form many of the gods and goddesses, their "domestic infelicities," and the high tide of human passions that provoke our admiration or our wrath. Again we have seen the nine muses emerge from their dreamy cloisters to tell of their visits to the poets of the classic times, and to assure us that every member of our club may still have their inspiring presence at a whispered call. Sometimes, too, Hebe has been there to dispense the nectar, and Bacchus though not so hilarious as formerly he was accustomed to be.

How much we have enjoyed these meetings! Surely they are high points in the happy experience of the year.

"Forsan et haec olim meminisse juvabit!"

Adams, Kathleen
 Alexander, Dale
 Anglin, Phillip
 Avery, Jessie
 Black, Gordon
 Blackburn, Sarah
 Boling, J. H.
 Broadway, John
 Brown, Dorothy
 Broyles, John
 Butcher, Daisy
 Cantrell, Nancy
 Cantrell, Bernice
 Chauncey, Maltier
 Chisano, Clara
 Crittendon, Lista
 Crouch, Charles
 Crouch, Margaret
 Crouch, Edwin
 Deering, Violet
 Derthick, Francis
 Derthick, Lawrence
 Drudge, Helen

Drudge, Roy
 Emerson, Ruth
 Estes, Freeman
 Ferguson, William
 Gardner, Jessie
 Gray, A. W.
 Gray, Mrs. A. W.
 Hale, Lois
 Hardin, George
 Hart, Ada Bess
 Hart, Grace
 Hart, Kenneth
 Holladay, John
 Holladay, Nan
 Hyder, William E.
 Isenberg, Arthur
 Jones, Kermit
 Kegley, Ernest
 Kegley, Joe
 Kegley, Tom
 Kimmins, Julia
 Lacy, Mabel
 Loveless, Walter

McKorkle, Kenneth
 McDonald, Mildred
 Moore, Wilma
 Morris, Lilla
 Myhr, Eilene
 Myhr, Sallie Melvin
 Mysinger, Dale
 Payne, Gladys
 Payne, Hazel
 Payne, Leslie
 Phelps, Grace
 Pittman, Sue
 Rann, Lucile
 Roberts, Fydella
 Roberts, Mary
 Ross, Romona
 Sawyer, Phillip
 Shelton, Erin
 Schuping, Nadelle
 Turner, Louise
 Waddell, Bert
 Walker, William



The Dramatic Club

One of the most progressive and helpful organizations of Milligan College is the Dramatic Club.

Under the careful guardianship of Professor Poage it was formed and developed. It was he who, in times of uncertainty and doubt, tided it over the rough places. It was he who taught us we could gain only the most worthy things by putting our best into them.

Then Miss Dimple Hart came to Milligan. Because of the nature of her work, it was thought best that the club be placed under her direction. The dramatic work has increased and a true appreciation of the more classical productions of literature has been developed. Miss Hart loves the Dramatic Club and each member in turn regards her with true affection.

The programs have been unusually of the dramatic type, all displaying talent.

In order that only those with true dramatic ability become members of the Club, it was agreed at the beginning of this year that there should be a try-out. Accordingly, those who wished to become members participated in a program, proving to the committee of judges their worth as members of the Dramatic Club. Since that time, several programs have been given. The Club continues to flourish and looks forward with confidence to the coming year. It is our aim to give two real exhibitions of dramatic art each year.

DRAMATIC CLUB ROSTER

Miss Dimple Hart, Sponsor	Edwin Crouch, President	Raoma Ross, Secretary
Adams, Kathleen	Crinkley, Paul	Parker, Sam
Anderson, Verna	Davison, Elizabeth	Poage, Prof. C. H.
Aginsky, Bernard	Dearing, Violet	Poage, Mrs. C. H.
Blackburn, James	Dearing, Katherine	Price, Albert
Blissit, G. L.	Derthick, Francis	Pryor, Glen
Bond, Thomas	Drudge, Roy	Raum, Lucile
Brown, Dorothy	Hardin, George	Roberts, Fydella
Broyles, John	Hill, Prof. W. L.	Roberts, Mary
Boling, Evelyn	Hill, W. W., Jr.	Ross, Powell
Cantrell, Bernice	Hodges, Dayton	Schuping, Nadelle
Cantrell, Nancy	Holladay, Nan	Thompson, Brodie
Chauncy, Maltiere	Holladay, John	Turner, Louise
Chewing, Albert	House, Margaret	Vaden, Howard
Chisam, Clara	Huey, Ewing	Wakefield, Ruth
Crimm, Imogene	Kegley, Ernest	Wallace, Norma
Crouch, Charley	Kegley, Thomas	Werking, Woody
Cutrell, Charles	Lovelace, Walter	Wilson, Bertha
Crouch, Edwin	Light, Ora	Wilson, Bessie
Caskey, T. W.	McCormick, Joe	Wilson, Mrs. J. G.
Payne, Gladys	McDonald, Mildred	Warwick, Anne



Debating Teams

The debating program for the year 1924-1925 in Milligan College has been especially satisfactory. Twenty-two different persons have appeared on the platform and acquitted themselves most creditably. Great interest has been manifested in this form of forensic art during the year and great good has been accomplished.

The first debate was between Milligan College and Johnson Bible College. The question was, resolved: "That Congress Be Impowered to Override By a Two-thirds Vote, the Decisions of the Supreme Court, Which Declare Acts of Congress Unconstitutional." In this duel debate, Mr. Woody Werking and Mr. Alton Robertson, represented the negative and spoke upon the home platform, and Mr. Jack Massey and Mr. Sidney Hall represented Milligan College and spoke at Johnson Bible College. Milligan's teams were successful in both contests.

The second debate was between the Freshmen of Milligan College and Tusculum College, using the same question as above. The affirmative was Mr. Dale Mysinger and Mr. A. H. Chewning. The negative of the question was represented by Mr. Gordon Black and Mr. Fred Payne. The negative won in this discussion at each place.

The next forensic battle was between Milligan College and Carson-Newman College on the question, resolved: "That the Japanese Immigration Act Should Be Repealed." The affirmative of this question was represented by Mr. John A. Broyles and Mr. W. G. Smallwood. The negative team comprised Mr. John Broadway and Mr. Glenn Pryor. The negative won in each of these debates.

The fourth debate was between Milligan College and Lincoln Memorial University. The affirmative of the same question was represented by Mr. T. W. Casky, Mr. Joe McCormick and Mr. Kenneth Hart. The negative was represented by Mr. John Holladay, Mr. Ernest Kegley, and Mr. A. W. Gray.

The debating season thus far has been finished by an intenery into West Virginia, debating Bluefield College, and Concord State College. The representatives in this debate were Mr. Edwin G. Crouch and Mr. George W. Hardin. These men are each members of the Senior Class and have been on debating teams each year of their college courses.

Thus the season has marked a real epoch in the forensic program of Milligan College. There remains to be finished after the date of this writing, a triangular debate between Milligan College, Emory Henry College and Sweetwater College, which event will close a most successful year in the debating program of Milligan College.

The Trident

The Trident is published monthly by the student body of Milligan College. Mythologically speaking, the Trident was Neptune's three-pronged sceptre of power. This publication endeavors to represent the three phases of student development, physical, mental and spiritual.

It is the purpose of "The Trident" to depict these three phases of development in Milligan College, and to encourage each individual to strive for the most harmoniously developed life.

TRIDENT STAFF

Editor-in-Chief-----	Williard Millsaps
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Business Managers-----	{ Charlie Crouch Edwin Crouch
Art Editors-----	{ Norma Wallace Bernard Aginskey
Joke Editor-----	Brodie Thompson
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Editor-in-Chief (Junior Number) -----	Glenn Pryor
Editor-in-Chief (Sophomore Number) -----	Carlos Springfield
Editor-in-Chief (Freshman Number) -----	Grady Adkinson



The "M" Club

Phil Sawyer ----- President
Joe McCormick ----- Vice-President
Charles Crouch ----- Secretary

The "M" Club was organized in the early part of the present year, and is strictly a letter man's organization. No one who has not made his Varsity "M" on the football field, the basketball court, or the baseball diamond, is eligible, and it promises to be one of the most exclusive clubs on the hill.

When looking for a President, we turned to "Squat" Sawyer, three letter man and star; for Vice-President, we selected Joe McCormick; and for Secretary-Treasurer, "Box" Crouch was chosen.

The purpose of the Club is to foster clean athletics, to aid in any way possible in gaining for Milligan more and better material with which to build teams, and to encourage athletes to bigger and better things.

When a new letter man is admitted, he is, of course, subjected to a stiff initiation, his dues are collected and he is then given a gold initial "M," emblematic of his work on the team.

The Club at present has about seventeen members, but there are about twenty applications to be passed upon. The present members are:

Philip Sawyer	Willard Millsaps
Joe McCormick	Dale Alexander
C. E. Crouch	Bert Waddell
Edwin Crouch	Geo. W. Hardin
T. W. Caskey, Jr.	Carlos Springfield
John A. Broyles, Jr.	Francis Derthick
Brodie Thompson	Howard Vaden
L. E. Payne	Joe McReynolds

William Ferguson



The Milligan College Orchestra

"Music has the power of making Heaven descend to earth."

President Coolidge once said, "Music is one of the oldest modes by which man has expressed his emotions and aspirations. It probably brings pleasure to more people than any other one of the arts. Whatever contributes to a wider dissemination of interest in it, is entitled to be regarded as a real public service." The aim of the Milligan College Orchestra has been to bring pleasure to the school and to be of some real service.

The Orchestra this year has been under the competent direction of Mr. J. G. Barron, of Johnson City, Tennessee. Mr. Barron is especially fitted for this position, having had many years experience in orchestra work. Much credit is due him for the progress made by the orchestra, since he had to deal with what might justly be called "raw" material.

The orchestra has furnished entertainment for many public programs and has benefited the school. Let us co-operate to make the orchestra for next year bigger and better.

The personnel of the orchestra is as follows:

Violins:

Miss Ann Warwick
Miss Ruth Cass
Miss Ivor Jones
Mr. Nicholas Cavallero

Bass Violin:

Miss Ruth Emerson

Piano:

Miss Katharine Dearing
Miss Catherine Howard

Tenor Banjo:

Mr. Bernard Aginsky.

Trumpet:

Miss Kathleen Adams

Cornet:

Miss Margaret Crouch
Mr. James McKissick

Trombone:

Mr. J. T. Edwards

Alto Horn:

Mr. Albert Price

Trap Drums:

Miss Nadelle Schuping

Director ----- Mr. J. G. Barron
Manager ----- Miss Kathleen Adams

The Poet's Corner

RAPTURES

The world is bright;
 Exquisite joy is mine;
 A song of beauty dwells within my heart;
 And harmony within my spirit now.
 I feel as though some pagan god had dipped his brush
 Into the sunset's glow and painted all the windows of my soul.

MY TREASURE

You ask me, "What is Earth's
 Most priceless gift;
 What must one give his best
 For, to receive,
 In bounteous return,
 The recompense
 Which more than any other
 Makes him blest?"

I count my treasures. I
 Am rich in each.
 But should Fate tell me, "Thou
 Canst have but one;"
 For what it gives, for what
 It helps me be,
 One gift is ever rarest
 Then——A FRIEND.
 —R. R.

A SONG OF YOUTH

A great desire within my spirit burns
 To sing a song of youth;
 To sing a song of paths untrod
 A song of love and truth.

To let the joy that's in my soul
 Sweep o'er this world afar,
 Till all my song of gladness sweet
 Shall reach to yonder star.
 —J. K.

In the far distant ages when the world
 Was fashioned for the coming race of men.
 What prophecy of his exalted sphere
 His intellect and subtle taste to match
 The grandeur of thyself thou didst de-
 clare,

Dear Buffalo!

—W. A. W.

THE DAWNING HOUR

The rising sun dispels the mist
 Its rays, the dewy blade, have kissed,
 The morning splendor to resist,
 I have no power.

At first shoot up the timid rays,
 Illuminating all the haze;
 Succeeded by the fuller blaze
 Of dawning hour.

The birds awake in all the trees,
 The chanticleer the dawning sees,
 And sends upon the eastern breeze
 His clarion shrill.

And as 'tis westward borne along,
 Another will the strain prolong,
 Sounding his clarion, loud and strong,
 And with a will.

—C. H. P.

MY OTHER SELF

There is "another self"
 Somewhere in side of me,
 Oftentimes I am sad
 But I laugh with glee.

I cannot control
 It all the time,
 Sometimes it says
 Now write in rhyme.

It makes an enemy
 Of my friend,
 It fusses when a lovin'
 Word, I want, to send.

So if you review the past
 And find a sneer
 Remember the other self
 Was runnin' out of gear.

—A. B. H.

MY PURPOSE

If I could paint I'd dip my brush
 Into the sunsets glow;
 If I could sing I'd sing a song
 Like oceans murmuring low.

If I could write I'd write a book
 Of wondrous wisdom rare;
 If I could preach I'd turn my flock
 From sin's deceptive snare.

If I could play I'd play so gay
 I'd make a sad heart glad;
 I'd fill this world with joyful sound
 I'd cheer a soul so sad.

But I can neither paint nor sing
 Nor write, nor preach, nor play;
 But in Christ's gentle spirit now
 I'll live from day to day.

So when my days have all been spent
 Upon this earthly sphere;
 My friends will say when I depart,
 "She's lived a good life here."

—J. K.

MEMORIES

I have a picture to hold,
 Etched on my memory clear,
 Out of a by-gone spring—
 Of a half forgotten year.

Evening—A misty rain
 At the close of an April day—
 A tall young Soldier lad
 Ready to ride away.

Pale apple blossoms dripping
 At the end of a lane—

A girl in a cloak of midnight blue,
 Her dark hair kissed with rain.

The years as they hurry past
 Bring April nights again,
 And blossoms—but never the soldier lad—
 Who rode away in the rain.

MY CHERRY NOSE

My turned up nose gets red,
 I often have to go to bed,
 Yes, red and redder grows
 My cherry nose.

A part of me stands back
 And watches part go out for track,
 Yes, still onward flows
 My cherry nose.

Much of my time is spent
 Trying to invent
 A faucet and a hose
 To fit my cherry nose

My beauty begins to fade
 I'm a doomed old maid.
 It keeps away the beans
 My cherry nose.

It's Vicks and Mentholatum
 These drugs how I hate 'em
 That's where my money goes
 For my cherry nose.

In winter and in summer
 It looks like a whiskey drummer
 Red, red as a nose
 My cherry nose.

—A. B. H.

Jokes

Mrs. Boyd: You say when you called at the Poages' home you found Mr. Poage hard at work sweeping and scrubbing? What was Mrs. Poage doing?

Mrs. Derthick: She was reclining on the davenport reading an article on how to keep the hands soft and beautiful.

Mrs. McCorkle: (To grocer) I want to buy some lard.

Grocer: Pail?

Mrs. McCorkle: I didn't know you could get it in two shades.

Mrs. Lappin: Do you know that you haven't kissed me for six weeks?

Professor Lappin: Good heavens, who have I been kissing then?

Dean Boyd recently received the following letter:

Dear Sir: You remember I borrowed some money from you several years ago. Remorse is gnawing me, so I am sending some of it back to you. When it gnaws again I will send you some more. Your friend, Orel Beher.

Mrs. Derthick evidently doesn't believe in "Saying it with flowers."

Tete: You know I used to think you probably were very dumb?

Imogene: Did you?

Tete: Yes—I wasn't sure of anything in those days.

Mrs. Anderson to a neighbor: I certainly am glad that Verna has at last taken up something useful at school. I just received a letter from her and she says that she is on the Scrub Team.

"Well, I must be off," yawned Glen Pryor at 12 P. M.

"That's what I thought when I first met you," said Mary.

Frazier: Give me a nickel, mama, and I'll be good.

Mrs. Cochrane: Now Son, why don't you do like your father and be good for nothing?

Mrs. Payne says she always knew that Gladys was a thoughtful, unselfish girl but that even she has been surprised at the lovely boxes of presents which the dear girl has been sending home all during the year. It seems that all the family, even grandmother has gotten at least six presents. Mrs. Payne adds that there is nothing like having a "Box" in the family.

Skey: See any change in me?

Dorothy: No why?

Skey: You ought to I just swallowed a nickel.

Professor Hyder: "Fools ask questions that wise men can't answer."

Powell Ross: I wondered why I flunked my tests.

Someone went to work and defined the human face as follows:

"A human face is an open expanse, lying midway between the collar-button and scalp, and completely occupied by cheek, chin and chatter."

Esther Sutherland: "Did you sweep behind the door?"

Mabel Lacy: "Yes nearly everything."

A monacle is a pane of glass worn in one eye in order that its wearer may not see at anyone time any more than he is able to understand.

Jokes (Continued)

Julia Kimens: Milligan must be a very wicked place.

Sue Pitman: Yes, Yes, go on.

Julia Kimens: It says here that boys and girls under sixteen are not admitted.

She: Do you know that I have a sister who is a coed?

He: Never mind, darling I love you too much to let that stand in the way.

Mrs. Boyd: At last, just what I want.

Tired Saleslady: I'm so glad. How many yards do you want?

Mrs. Boyd: Oh, I just wanted enough to go over the bottom of a bird cage.

"Skinny" Carlen: Say, let's have one of those new corn belts I have been hearing so much about.

EPITAPHS

A Hardin Hall maiden lies under these trees,
She appeared at a banquet without any sleeves.

Here lies the remains of Schubert and Brown,
They both were killed while walking to town.

JINGLES

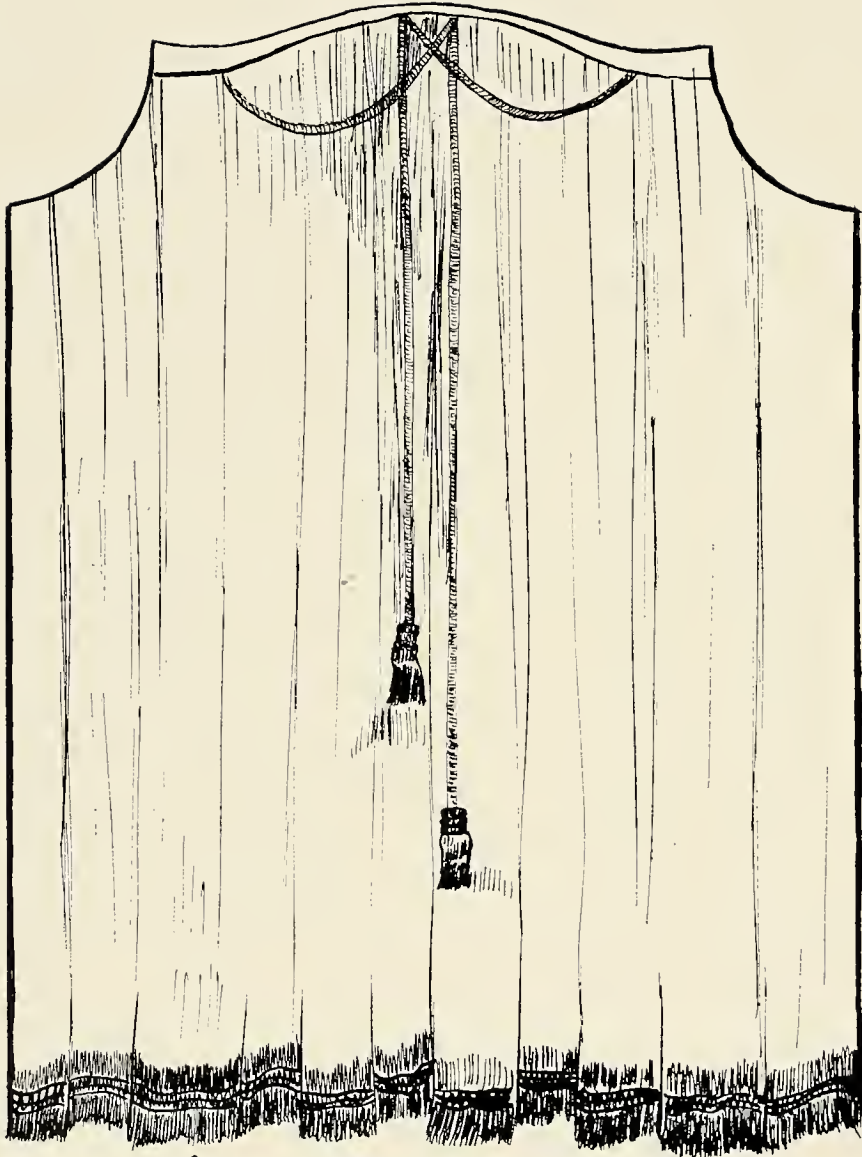
The gallant knights of Milligan,
On Easter tho't they'd bring
To ladies fair of Hardin Hall
Some flowers of the Spring.

But sad to say Mrs. D. found
That such was their intent
And said, "No flowers they shall bring"
So flowerless they went.

When little Martha was quite young
Quite thin she used to be—
When she was only seventeen
She weighed just siky-three.

But since Herb Juice she now enjoys
Shes' stout robust and tall—
Since taking it she's gained and now
A thousand, weighs, in all.

If you lived long upon the "hill"
One thing you are sure to hear—
"O My! I wonder where is Bill—
Where is that boy, so dear?
O! Bi-i-i-ll—
My window shade has fallen down,
My iron is badly broke,
I want to go with him to town
If he don't come I'll croak!
Yoo Hoo! Bil-u-l Hyder!
O! My! This light is gone kerflunk,
My watch won't seem to run,
O! that Bill Hyder sure is punk—
I want some plumbing done."



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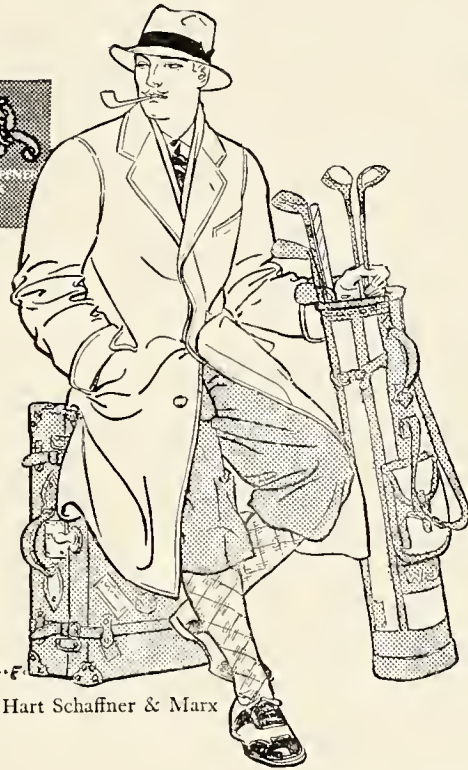
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