

Don't Miss
The
Recitals

THE STAMPEDE

Published Semi-Monthly by The Students

Four Weeks
'Till
Final Exams

VOL. III

MILLIGAN COLLEGE, TENNESSEE, WEDNESDAY, APRIL 27, 1938

No. XI

Alphi Psi Omega Charter Received

The Masque, the senior dramatic organization of Milligan College, has received a charter making it a chapter of Alpha Psi Omega, National Honorary Dramatic Fraternity. Requirements for membership in Alpha Psi Omega are almost identical to those that have been set for membership in the Masque.

Alpha Psi Omega is the largest national honor society in dramatics, having 150 chapters in the United States and Canada. Carson Newman College, Lincoln Memorial University, and the University of the South are other schools in Tennessee which have chapters of Alpha Psi Omega.

The principal aims and purposes of Alpha Psi Omega are: (1) To recognize and reward outstanding work in college play production of membership in an

(continued on page eight)

Miss Nancy Cantrell Returns to Milligan

On Friday afternoon, April 22, Miss Nancy Cantrell, our College Representative, returned to Milligan after an extended absence, during which time she has been traveling over Tennessee, covering almost the entire state, visiting the various high schools.

Miss Cantrell plans to remain at Milligan and work local territory for a week or so. Then she will work in Southwest Virginia and Eastern Kentucky, returning to Milligan only occasionally until the end of school.

Miss Cantrell remarks that the campus is more beautiful than ever before and that she is very much elated over the new tennis courts.

On her visits, she found a great deal of interest in college in general, and considerable interest in Milligan in particular.

(continued on page eight)

Miss Grace Carroll Is In Senior Recital

Friday evening, May 6, at 8:00 o'clock Miss Grace Carroll will be presented in her Senior Piano Recital in the College auditorium. Miss Carroll will be assisted in her program by the girl's trio, composed of Minnie Burns, Pauline New, and Dorothy Fox.

The orchestra arrangement for a second piano will be played by Miss Yearley.

Miss Carroll's program will include:

Sonata Pathetique, Beethoven, Opus 13 in the GRAVE; ALLEGRO; ANDIGIO CANTIBILE; and RONDO movements.

Nocturne, Op. 37, No. 2 (Chopin).

Prelude, Op. 28, No. 3 (Chopin).

Prelude, Op. 28, No. 22 (Chopin).

The remainder of the program will include:

Dawn (Curran.)

Songs My Mother Taught Me (Dvorak)—Girls' Trio.

Vous Dansez Marquise (Lemaire).

The Little French Clock (Kountz)—Minnie Burns.

Le Cathedral Engloutie (Debussy).

The Flight of the Bumble Bee (continued on page eight)

Closing Month of School Is Filled With Activities

Annuals Ready For Distribution

Cecil Lowe and Bill Davis have announced that the annuals are ready for distribution as soon as about fifty students pay for their copies.

The Editor and Business Manager do not consider it wise to take the responsibility in collection from this number, hence the date of distribution of "THE BUFFALO" is indefinite.

This is the earliest in four years for the annual to be ready for the students. The members of the staff have worked very hard in preparing what promises to be the best annual Milligan has had in years.

Those who have not paid are urged to do so immediately. It is only fair to the annual staff and those who have paid that those who subscribed for annuals and have not yet paid, pay now.

Let a fool hold his tongue and he will pass for a wise man.

I have often regretted my speech, never my silence.

As the closing month of this college year nears, the students are taking part in many of Milligan's special annual events. Four recitals in the Speech and Music Departments are to be presented soon. May Festival is being planned for production about the middle of May. The annual play for May 28 is being chosen and announcement has been made it will probably be "The Bishop Misbehaves." Baseball, tennis and track activities are now in full swing. Conference interest has greatly increased also with the coming of spring and cupid seems to be making great progress. (Exams are not forgotten either).

Great interest is shown in all these activities and this paper does its best to present to you all news available concerning them.

Miss Mary Wood to Give Recital 26th

Tuesday evening, April 26, at 8:00 o'clock the Speech department presents Miss Mary Wood in a graduate recital in Speech. Miss Wood, a gifted reader who has done outstanding work for three years in Milligan's Speech Department presents a series of "Portraits of Women," representative of various women in history. The portraits were styled by Miss Kester.

Miss Eleanor Long, pianist, has devised a musical background in keeping with the tempo of the interpretation.

Some of Miss Wood's interpretations are in dialect. The complete program includes:

MY LAST DUCHESS—Brown- ing.

IN AN ATILIER—Thomas Bailey Aldrich.

THE STRANGER WOMAN— (continued on page eight)

"Taming of the Shrew" and "The Lord's Will" To Be Presented

Calendar of Events

April 26—Miss Wood's Recital.

April 29—"M" Club Banquet.

April 30—Miss Cox, Mr. Willis Recital.

May 3—Anna Lucas Reading Contest.

May 6—Miss Carroll's Recital.

May 6—Pre-Med Club Banquet.

May 9—Music Festival at Johnson City.

June Cox and Jack Willis will be presented in their graduating recital Saturday, April 30th at 8 o'clock. They are presenting their adaptation of Shakespeare's comedy, "THE TAMING OF THE SHREW" and Paul Green's "The Lord's Will," a tragedy of the Carolina Mountains. Edward Vogel will assist them in the minor roles. Music will be furnished by Prof. Lodter.

Miss Cox and Mr. Willis have been leaders in Milligan Drama (continued on page eight)

THE STAMPEDE

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Queer or Silly?

The world is a queer place and we are queer people. That which is basic to us, that which is vital to our life, is usually that which is least known, that which we try to dodge in everyday associations, and that of which we seem to have a sort of kiddish dare and fear.

Is there anything more important to you than your life—more important to me than my life? There couldn't be. Without life, we wouldn't even be in existence. Without life, there would be no heaven, there would be no associations or education, there would be no Christian religion or any other religion. There would be completely nothing.

But it isn't my point here to discuss theories concerning what is or what isn't. Rather I desire to point out a fact we all know, yet hardly realize it is so queer, so ridiculous, so silly. Yet by the above short discussion it is rather easy to see that I consider life to be the most important thing—it makes existence, religion, good, evil and all.

Since life is the most important thing, would not the methods of starting life, protecting life, and living life be the important factors to know. I do not see how any person of normal intelligence and common sense can deny this fact. Probably no one does, but these same people who know such to be true, are the same ones who have a sort of kiddish fear of, who know least of, and who try to dodge these basic matters.

It needs not to be repeated here that some

of our men and women, supposedly with common sense, reel and almost fall when they hear the word "sex" or some closely related word mentioned in a mixed group of boys and girls or to a group of members of the opposite sex. Some shudder and expect fire and brimstone from the skies on a boy and girl if they touch each other. Some in a classroom handle a word related to sex as though it were a bomb ready to explode in the next ten seconds. If a thing is worth being, is it not worth knowing?

What causes all this? I have a body, you have a body, and all other persons have bodies. Shall we not adore our bodies, respect them and learn of them and their relations with each other? What is more wrong with learning the proper acts concerning the formation of life, the protection of life to be, than learning what to eat and drink in order that we may grow bodies for life. Sex and sex life is a biological function, a beautiful relation, touched with divinity and created as God's greatest work. Yet some of us fear to be straightforward and always mention such in whispers when the opposite sex is present.

Shakespears spoke universally when he said, "God, what fools these mortals be!"

Fear Death?

Who fears death? Who fears to lie
 In the cool bosom of earth, midst the
 mellow night
 When the pale moonbeams melt the helpless
 mind to dreams
 Of mystic beauty and fantastic splendor
 That mortal man has never known nor will
 ever know?

What dread to lie in dreams in earth's warm
 breast,
 When nature sends her winds, and snows,
 and rains,
 That pierce not the silken sweetness of
 thy sleep,
 Nor touch thy dreams of solemn serenity?
 Oh peaceful sleep! O restful slumber!
 I would love thee—!

IF—

If you want to learn to be patient, if you desire enemies who will hardly speak to you, if you desire friends who compliment your work, if you want to learn how to really get angry, if you like to receive sweet promises from helpers, if you want to work till your head aches at night, if you want to learn to hitchhike, if you want your grades to totter, if you love blame, if you like to worry, if you like to be completely down and out now and then, if you want to have fun, if you want to experience about all the emotions possible of humanity. In short—If you want to be a fool—then edit a college paper!

SENIOR PORTRAITS

By Reable Griffith

JOHN ROBERT WOODS

From Crockett Mills, Tennessee comes J. R. Woods a student whom Milligan is proud to claim. He attended grammar school at Crockett Mills. There he played basketball, baseball and took part in track. His favorite high school subjects were math and chemistry. He made a high rating not only in these but in all of his other subjects as well. He was graduated in '33 and, after working a year, entered Milligan as an Honor student.

For four years J. R. has been a member of the Pre-Med Club and has held at different times the offices of President and Secretary of that organization. He earned a letter in track during his freshman year and has been a member of the "M" Club for four years. He was captain of the track team in his Sophomore year and holds that position again this season.

Next year J. R. will continue his education. He has as yet made no definite plans as to where he will study. His ultimate aim is to enter the medical profession.

J. R. says he is satisfied with the work he has done at Milligan and he adds, "Milligan has been a home to me and I hate to leave."

JOHN PAUL YORK

John Paul York comes to Milligan as a day student from Elizabethton High School in '34. There he had made a name for himself especially through his work as sports editor on the FLASHER staff and also as sports editor for the annual. He was manager of the football team, a member of the Debating Society and of the "E" Club.

York attended Mars Hill College his freshman year. However, when he heard the reports given by the people who had attended Milligan he decided to finish his college work here. Accordingly he entered Milligan in '35 and has, for the last three years, been a very active student here.

York lived for a year in Brownsville, Texas on the Rio
 (continued on page five)

'The Buffalo' Dedicated To Mrs. Cochrane, Matron

The Senior Class, sponsors of "THE BUFFALO", the yearbook of Milligan College, this year dedicated "THE BUFFALO" to Mrs. Cochrane, matron of the boys' dormitory. The decision of the Senior Class was unanimously in favor of Mrs. Cochrane as the receiver of this tribute and this honor.

Mrs. Cochrane is loved especially by every boy in Pardee Hall and by every student and member of Milligan. Several of the boys know what she means to them when illness comes. Her constant and watchful care is that of a skilled nurse combined with that of a mother for her son.

Mrs. Cochrane expressed her appreciation to the Senior Class by a letter which was read to the Seniors by Jack Willis, President of the Senior class.

Students Attend Bible Conference

Five members of the Volunteer Band to be selected in the near future by Professor Carpenter will attend a Bible Conference for College students. This Conference will be held at Camp Ben Lippen near Asheville, from June 14 to 19. All expenses will be paid by the college.

Professor Carpenter will select only students who are planning to return to Milligan next year, so that the rest of the student body may be benefitted by their experience.

Anna Lucas Reading Contest Tues. Night

Pupils of Miss Dorothy Kester will be presented by the Speech Department in the annual Annie Lee Lucas Contest of Tuesday, May 3 in the college auditorium.

The contest is made possible through the generosity of Mrs. Annie Lee Kennedy Lucas of Clifton Forge, Virginia, who offers prizes of \$10 and \$5 for the best two readings given by the young men of the college.

The contestants include Ruth Crabtree, Lenore Anderson, Dorothy Bowers, June Cox and Estelle Elliott.

Many a man fails to become a thinker for the sole reason that his memory is too good.

Mrs. Bowman Attends Registrars Meeting

Mrs. Kathleen Bowman left Milligan Saturday morning April 16, for a week's visit in New Orleans, where she is attending a Meeting of Registrars.

Mrs. Bowman drove down with Dr. Robinson, Registrar of Peabody College. She has written that she is having a most wonderful trip.

As the Stampede goes to press, Mrs. Bowman has not yet returned, but is planning to return to Milligan Sunday, April 24.

Miss Kester Spends Vacation in New York

On April 8, Miss Kester left Milligan College for a week's observational study of drama in New York. While in New York Miss Kester saw many major current productions among which are:

THE STAR WAGON by Maxwell Anderson with Burgess Meredith and Lillian Gish.

OF MICE AND MEN by John Stienbeck with Allave Ford and Broderick Crawford. This was selected by the Drama Critics' Service as the best play of the '37-'38 season.

OUR TOWN (no scenery) by Thornton Wilder. This play was chosen as the second best by the Circle.

THE SEA GULL (Chekhov) starring Alfred Lunt and Lynn Fontanne.

A DOLL'S HOUSE (Ibsen) with Ruth Gordon.

ONCE IS ENOUGH with Ina Claire.

Dramatic Club Notes

On April 22 Miss Dorothy Kester reviewed for the Dramatic Club the plays which she saw recently in New York. The Dramatic Club adjourned, after which the Masque held a meeting to discuss plans for the installation of a chapter of Alpha Psi Omega on the Milligan College campus.

Mildred Shoun presented a one act play, "Lighted Candles," at the meeting of the Masque and Dramatic Club on April 8. "Lighted Candles" depicts the life of the mountaineers of North Carolina. The characters in the play were Pauline Crowe, Rose Tilford, Delaney Tillman, Lillard Clayton, and Glenn Williams.

Sunset At Milligan

(By One Who Enjoys It)

A golden fringe on the smoky hem
Of the mountain, the river runs,
As down into the green valley falls
The last rays of the sun.
It brightens up the pale blue sky
With streaks of red and gold.
The breeze is warm and crisp and fresh
For the sunset is never cold.
Old Buffalo looms high in the heavens
As the sun behind it sinks.
It is calm and silent as it falls
For it knows not what we think.
This magic spell lingers on
And the beauty is never lost
For God's colors are pure and fast
And he thinks not of the cost.
So farewell thou beauty of nature
Why must you hurry on
For the glory of this sunset
Into my empty soul has come.

MAY FESTIVAL UNDER WAY

Work on the May Festival which will be held about the middle of May is well under way. The various committees are working on improvements for their departments.

The theme of the festival is an adaptation of Browning's Pippa Passes and is called Pippa's Song. The adaptation was written by Misses Mary Helen Banner, Florence Potter, and Mary Wood.

Jack Willis, who directed last years pageant centering in the theme of Hawthorne's "Maypole of Merry Mount," will again direct the festival. The story dramatized within the pageant will be directed by Estelle Elliott.

Many interesting features will high-light this year's festival. The Glee Clubs will cooperate in the festival work, under the direction of Miss Yearley.

A soft answer turneth away wrath.

Compliments of
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LADY FACULTY ATTEND TEA

On Friday afternoon, April 22, the lady faculty members of Milligan College were the guests of Mrs. Derthick at a Benefit Tea given by the American Legion at Johnson City.

A fashion display featuring evening dresses and a bridal outfit was shown by Kings.

Guests of Mrs. Derthick were: Mesdames W. E. Hyder, Francis Derthick, Lawrence Derthick, R. L. Trantum, R. J. Bennett, A. F. Cochrane, and Helen Nave, and Miss England, Angle, Yearly, and Brown.

As to the ant, thou sluggard; consider her ways, and be wise.

EAT DELICIOUS

PET

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Milligan Sports

GLEN WILLIAMS

Milligan Tennis Team To Play Emory and Henry

Milligan's next tennis engagement is with Emory and Henry. This match will be played here on April 28. So far the Milligan netters are undefeated and they hope to continue their winning streak at the expense of Emory and Henry. Last year Milligan won two matches from Emory but reports have it that they are much improved over last year. It should prove to be a very interesting match.

Three European Vacations

At present three faculty members are anticipating summer holidays in Europe. Such diversity from teaching responsibilities promises a delightful tour.

Miss England intends sailing on June 29 from New York. The tour with which she will travel for two months will be conducted by a friend of hers. This first European tour for Miss England will include many countries that are now in the fore ground of a controversial European situation: Scotland, England, Holland, Belgium, Germany, Italy, and France.

Sailing July 13th on the great ship Normandie, Professor Lodter will extensively tour France, in all directions. He expects to spend several pleasurable days in Dijon, Nice, Canne, Marseille, Carassonne, Poitiers, and Mont St. Michel. Professor Lodter plans to visit relatives in Strasbourg (Alsace-Lorraine), staying one week longer than the regular tour, and returning approximately August 30.

From June 29th to August 25th Miss Kester will view Europe from many different points of interest. She eagerly awaits the sail on the Normandie from New York to France. Beginning with Paris, Miss Kester includes respectively in her itinerary: Riviera, Italy's cities and hills, Switzerland, Germany, Belgium, Holland, and after crossing the English Channel, England, Scotland, and Ireland.

If the pontential war clouds gather, Miss Kester plans to limit her tour to London where she will study Dramatics.

Milligan Loses to Mars Hill 8-3

Gym Gets Electric Scoreboard

Milligan's already well-equipped gymnasium is now receiving another valuable piece of property, a beautiful electric scoreboard. This gray and white board, costing around \$170.00 will be the only one of it's kind in this section. This board is patterned after one in Madison Square Garden. It is something Milligan has needed for a long time and it will add interest to the game for the spectators and is of benefit to boys playing the game because it keeps everyone informed. The school is very proud of this new property.

This scoreboard was expected during basketball season but because of being overdone with orders the company was unable to send it.

Baseball and War

By GLENN WILLIAMS

A few days ago Dean Eyler make a remark in one of his English classes that interested me greatly. He said that when baseball season rolled around that men lost interest in strife, personal quarrels, wars, and conflicts and let their minds center on this great national pastime. I think there is a great deal of truth in this statement . . . As we all know restlessness is a great propeller of war and when men have something to interest them, they become more settled and peaceful. A few years ago Babe Ruth, together with a group of All-Stars, made a tour of Japan. It was said that this one trip did more to make Japan friendly than all the peace treaties the U. S. could make. None of the European countries have a great National Pastime like this which may account in some degree for their restlessness. And so it is that while other countries are arming for war and talking war, our boys are playing baseball in their backyards and talking about Dizzy Dean, Joe DiMaggio, and other national heroes. "All work and no play makes Jack a dull boy." Perhaps a few European nations could take a hint from this statement. If they would drill their youth in some kind of game instead of drilling them in military tactics this old world would be a much safer and saner one in which to live. Now I am not one to say that this is the cure for war but I do say it would help a lot. So, on with the baseball season and may your team win.

Time

So far as I am able to recall, I have always heard that "time passes," that "time marches on," that "time flies," or such. To me it is very different matter.

Time is a food to all that live, to all that die, to all that have been, to all that will be. Time is as essential to growth as is the food we eat, as essential for death and decay as it is for life, as essential to that which will be as for that which is. Every moment of time goes into me to make me grow or decay. If time ever gives me a single thought, whether good or bad, that thought becomes a part of me as long as I live, and as little a thing as a thought years ago may be the straw that breaks me or makes me years hence. Whether I am doing something or not, time is still feeding me. It becomes what I might have been, whether good or bad.

It is as sensible that I absorb every moment of time though I be living or dear as it is for time to pass on. Time doesn't pass. Where could it go? It is consumed by the universe.

The Milligan College Buffaloes lost their opening baseball game to Mars Hill College last Saturday by a score of 8-3. Heaton of Milligan pitched a good game, allowing only eight runs for the North Carolina boys. Ray of Mars Hill allowed Milligan only 7 hits—Roberts getting two of them.

Mars Hill had a well balanced ball club and played a steady game throughout. Numerous errors were made by the Milligan boys. A return game will be played soon and the Buffs hope to give Mars Hill a better game.

The lineups follow:

Milligan	Mars Hill
Roberts -----ss----	Richardson
Varnell -----2b-----	Teiper
Weiler -----3b-----	Briggs
Webb -----cf-----	Holden
O'Dell -----lb-----	Gillispie
McNeilly -----rf-----	Hill
Bowers -----lf-----	Peck
Frazier -----c-----	Therrel
Heaton -----p-----	Ray

L. M. U. BEATEN 7-0 IN TENNIS SATURDAY

Milligan's tennis team beat L. M. U. 7-0 on Saturday, April 9. One very interesting fact about the game was that Milligan did not lose a single set. L. M. U. was outclassed from the start. The match was played at L. M. U. and those making the trip were Frazier Cochran, Jr., Oris Hyder, Edward Vogel, Ammon Sears, Ralph Shelley, Lyle We-Witt, manager, and Dr. Thompson. This was an excellent start in conference competition. So far Milligan has not lost a match.

FLASH!

Friends will be interested in learning that Miss Margaretta Wright a former instructor of Music at Milligan will be married in June to Dr. Elmer Musaccio of New York. For the past two years Miss Wright has been teaching in the New York Normal School at Fredonia, New York.

SENIOR PORTRAITS More About

(continued from page four)

Grande, only thirty miles from the Gulf. While there he became interested in the inspection of immigrants and the work fascinated him. He plans to enter Civil Service and hopes to be an Immigrant Inspector on the Mexican border some time in the near future.

York says, "The Milligan students from Elizabethton had told me about Milligan's high standing, her beautiful campus, and her ideal student body, and I have found their reports to be true in ever respect."

RALPH RHOTON SHELLEY

It was in '32 that Ralph Shelley first came to Milligan. He had attended grammar school at Morristown, Tennessee. His last year of high school work was done at Etowah High school, from which he was graduated in '32. He rated at the top of his class scholastically and at the same time was busy with extra-curricular activities. He played basketball, baseball, and tennis and was a member of the Glee Club, Debating Society and Dramatic Club. While at Morristown he was a member of the "M" Club and at Etowah he met the requirements for membership in the "E" Club.

Shelley came to Milligan the term following his graduation from high school. He left Milligan in '35 but returned after being out one semester. He attended the '35-'36 term but was out again for an entire year. He has come back now to receive his degree with the graduating class of this year.

Shelley had not been at Milligan very long before he had found a place for himself in the many activities on the campus. For six years now he has been a member of the Glee Club and Dramatic Club. It was in his freshman year that he was accepted into the Masque, an organization whose membership is restricted to a select few, and he was only a Sophomore when he was admitted into the "M" Club. He has played football, baseball, and tennis. In '35 he was named by an Asheville paper as all Conference forward.

Although he was majored in both English and Economics and is satisfied with the work he has done at Milligan, he desires to go even farther. He plans

(continued on page eight)

A BUFFALO HE {A} RD

Can You Imagine:

Tom "Tailspin" Jamison getting anywhere on time?

Earl Ritchie eating at Miss Brown's table?

Lyle DeWitt laughing at a joke?

Varnell admitting he was ever wrong?

Potter Hennessee and Jane Akers together not giggling?

Prof. Lodter laughing in class? .

Dr. Eylar with his face red?

Why does Varnell spend so much time hanging around the gym these days? Of course, it might be a sudden attachment to his job, but—?

Shelley theme: Toot your own horn.

Shelley's motto: Modesty is the best policy.

Shelley's theory: Let the girls pay.

The annex hallway has been dubbed "Flirtation Walk" by one of the back tables, because of the couples parading by.

We hear that Prof. Lodter has been taking Miss Kester to the show.

It is rumored that W. A. White was so temperamental he couldn't sing in the operetta.

There must be some Foxie reason why DeWitt changed his chemistry lab.

We can't decide whether Shubert is waiting his table or eating at that table.

Why does Frazier Cochrane like East Tennessee so well?

Winton Simpson has been convinced to meditate on the football steps.

It seems that Gertrude Garrison is on a steady diet of Rice these days.

It seems to us there are quite a few love games being played on the tennis courts these days.

We hear that some time ago, Dishman was planning to wear handcuffs and a muzzle to chapel.

We don't know how it is effecting Rosalba Hawkins but this "fruit-basket turn over" of boy friends is making us dizzy.

Has everyone heard that Dralle broke a tennis date with Louise Pittman during the holidays in order to take the Cochrane's dog for a walk? Never mind, Louise, we hear that Blevins doesn't like dogs.

In case you've been wondering about the sorrowful expression on Mrs. Derthick's face: it's because her heart has been wrung by the sad tales in explanation of why girls were late getting home from the Easter Vacation.

Incidentally, we think Milligan should have a Department of Journalism—It's a shame for all fertile imaginations on the campus to go to waste.

Has anyone NOT heard Morley's latest: Taking the hinges off a door to get in, only to find it was already unlocked!

Campus Scene: Newland Wildes reading a Dorothy Dix column to the young men of the campus on "How to Pop the Question."

The other day someone stole one of Francis Derthick's shoes thinking it a nice little traveling bag.

Prof. Hyder: Now, every one watch the board and I will go through it again.

Francis Hendrix: Squirrel, why doesn't the man in the moon ever get married?

Squirrel: Well, because he makes a quarter a week, he's out every night, and gets full once a month.

Those who arrange articles in this paper had a difficult time deciding whether to put a very nearby article in this column or leave it in a nearby column.

Who is the junior girl who wants to know who plays in "Snow White and the Seven Dwarfs?"

What is wrong with the Davis-Vogel romance?

Polly Orr seems to have become "Yankee-field."

What junior girl is proud of her muddy feet from trampling her man?

During Russell's absence, Hamlin gained some time with Velda.

Easter was kind of expensive for Ellis Cox. He bought three corsages, two of them for Milligan girls. Oh, boy!

Why doesn't Mary Helen get Captain Trevor to ask her for a date? Oh, Fred!

Have you noticed Marguerite Steele and "Goob" Howard counting butter cups on the football steps?

SPRING OR WORDS?

Nothing is more beautiful, nothing more perfect than a day in spring. Every heavenly beauty every artistic work of God shows itself in all its glorious splendor on a spring day.

There comes morn, lifting the draperies of night and inviting the eyes and soul to all the handiwork of the God of beauty. Morn enters breathing with verdant beauty the vivid life of nature, pulsating with majestic music of love soothing with incense of spring breezes, and glowing with bloom splendor of life.

The day moves on in the glory of the sun an dher attendants—the warm breezes, the sprinkled crystals, the how of beauty, the music of mating, the fragrance of flowers, the sacredness of all.

Then twilight, when we say, "Tis a beauteous eve, calm and free, The Holy Time is quiet as a nun Breathless with adoration . . ." From the distant marshy nooks nature's grandest music comes. The peeping frogs and the melancholy toads send forth a mellow music and the light primeval of the moon creates a sort of wold loneliness among darkened clouds with borders of golden lace which still the night and enchants the soul and "melt the helpless mind to dreams of mystic beauty and fantastic splendor" that mortal man can ne'er express yet ne'er omit from his in most soul.

Milligan Gets Electric Scoreboard

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**More About
ALPHI PSI OMEGA**

(continued from page one)

international honor society and to secure for college and university dramatic organizations the stimulus to good work that the rewarding of this membership provides. (2) To facilitate the exchange of information on problems of college play production. (3) To publish and distribute a magazine devoted to college dramatics. (4) To negotiate with publishers of plays for royalty reductions of the college holding membership in the organization.

There are no chapter dues, national dues, or alumni dues in Alpha Psi Omega. The initiation fee of \$3.00 makes the student a life member. The national income is from these fees entirely and is used in publishing the magazine which is distributed free to all chapters and members.

The initiation of members into Alpha Psi Omega will be held within the next two weeks. Those eligible for membership are: Jack Willis, June Cox, Florence Potter, Ira Morley, James Hale, Mary Helen Banner, Edward Vogel, Abraham Gabriel, Mary Wood, Ammon Sears, Estelle Elliott, and Ralph Shelly.

**More About
MARY WOOD**

(continued from page one)

August Strindberg.
LIFE—A. P. Herbert.
THE KINGDOM OF GOD—I. Martinez Sierra.
THE ROYAL FAMILY (cutting)—Edna Ferber and Geo. S. Kaufman.
THE OO-LA-LA HAT—Garcia Statan.

**More About
'TAMING OF SHREW'**

(continued from page one)

matics for four years. Both of them have ability with excellent training and have developed skill in dramatic work that is not often found in college.

Both Jack and June have taken parts in numerous minor productions during the past four years and parts in all the major productions. The latest one in which they starred was the operetta, "Who Discovered Americas."

The presentations Saturday night should prove to be very interesting and entertaining and a very fitting climax for the college careers of these young people.

**More About
MISS GRACE CARROLL.**

(continued from page one)

(Rimsky-Korsakow)—Grace Carroll.
The Wind's in the South (Scott)—Girls' Trio.
Concerto, for Piano, Op. 16 (Grieg)—Grace Carroll.

**More About
MISS NANCY CANTRELL**

(continued from page one)

The outlook for next year is very promising. Miss Cantrell is finding more interest in small private colleges than ever before, not only among parents and teachers but among the high school graduates themselves.

Questioned as to her opinion of the "Stampede" Miss Cantrell stated that she thinks it is the best year this publication has ever had. She has found the editorial page and the "Buffalo He(a)rd" of especial interest. High school students whom she has visited have enjoyed reading the Stampede, and those interested in journalism have shown particular interest in it. Miss Cantrell hopes we have a paper as good next year. A school paper, she says, is a vital, necessary part of college life and is valuable for the training it gives students in publishing it, because it does a great deal to maintain school spirit and it is an excellent souvenir of our college days. Miss Cantrell added further that there was much interest among the Alumni in the Alumni publication.

Miss Cantrell brings greeting from friends of all Milligan students whose homes and schools she has visited.

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**More About
SENIOR PORTRAITS**

(continued from page five)

to attend some university next year—perhaps either the University Pennsylvania or U. T. There is a possibility of obtaining a fellowship with U. T.

During the years he was out of school, Shelley traveled. He has made several trips to Iowa, Minnesota and Maine and spent five months in Chicago. A person who has been studying for six years should certainly be able to give some kind of a trip to those who yet have to learn many things which he has already learned. In one of his serious moments he made the following remark which may hold something for those who wish to better understand their surroundings, "Anything can be understood if a man has a desire to understand."

Quarrels would not last long if the fault was only on one side.

We pardon in the degree that we love.

A liar should have a good memory.

Nothing is stronger than custom. (Ovid).

Good health and good sense are two of life's greatest blessings.

Let thy speech be better than silence, or be silent. (Dionysius the Elder).

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We hardly find any persons of good sense save those who agree with us.

Two souls with but a single thought,
Two hearts that beat as one.
—Bellinghausen

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