



MILLIGAN COLLEGE

MAY FESTIVAL

MAY 12, 1962

MAY DAY FESTIVAL

Milligan College

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May Queen -----	Norma Faye Barker
May King -----	Terry Black
May Court	
Senior Representatives -----	Gloria Cobb Marilyn Knapp John Magill Charles Golding
Junior Representatives -----	Nancy Conrad Gerry Wells Dave Eunson Fred Norris
Sophomore Representatives -----	Anita Murray Jerry Carroll
Freshman Representatives -----	Judy Jones Bob Hull
1961 May Queen -----	Sheila True
1961 May King -----	Ray Rensi

PROGRAM

Processional
and
Coronation
(five-minute recess for pictures)

Program

" . . . a young man's fancy . . . "

Traditional May Pole Dance

Recessional*

Reception

*Audience will remain seated until after the recessional. The King and the Queen invite you to attend the reception, given in your honor, on Hardin Lawn immediately following the festival.

" . . . a young man's fancy . . . "

The actualities of fall registration, regular class attendance, the dedication of the new library, Founder's Day, Christmas vacation, final examinations for fall semester, spring registration—spring! Ah! At this time our representative young man finds that those necessities for survival as a Milligan student do not command his attention as they did previously. With the coming of this enchanting season which for him defies description, our hero searches for the one person who can make this spring season which will always capture his fancy.

With the advent of spring, our Gabriel in the time-honored tradition of Longfellow renews his search for his Evangeline, for HER, the only one. The day our Romeo has chosen for his quest is an active one on the Milligan campus. Everyone appears excited; almost everyone is in a significant costume.

Barbara Doxen, Founder's Daughter for 1961-62, approaches. For a few moments our representative young man believes she must be the one for whom he so tirelessly has searched.

Milligan cheerleaders—Pat Combs, Diane Hubbard, and Bonnie Allee—always loyal and dependable, providing additional incentive to our teams, stop for a moment to demonstrate their proficiency.

Closely associated with the activities of our energetic cheerleaders are the girls' intramural players—Precious Brady, Janie Wallace, Darlene Debault, and Ellen Kitzmiller. Even Cupid, as busy as we know him to be on the Milligan campus in springtime, would feel desirous of observing for a few uninterrupted moments these skillful young ladies.

The Milligras Queen, Mary Alice Randle, acknowledged the reigning sovereign at the Milligras Carnival, enhances the scenery. Our Don Juan regrets his inattention in English literature. If only he could remember who wrote "She Walks in Beauty." What were those appropriate lines?

"She walks in beauty, like the night
Of cloudless climes and starry skies;

"And on that cheek, and o'er that brow,
So soft, so calm, yet eloquent,
-----"

Closely following this beauty, come many beauties. They are the class beauty queens, so recognized at the Valentine Party: Carol Ann Greene, the freshman queen; Maria Bible, the sophomore queen; and Pat Picklesimer, the senior queen. Truly, they do walk in beauty.

Pat Messenger and Rod Sfurtz, representatives from the Milligan Choir, give our relentless searcher encouragement with the beautiful song, "Somewhere."

Suddenly, our Mark Antony sees his lady! His long quest is over. Quickly he approaches but finds to his great disappointment that he is mistaken.

Mr. Springtime returns to his musing, and our May Day participants hurry to their practicing.

He sees her! Alertly, eagerly, he pursues. Always, he keeps at a safe distance. For, alas, Miles Standish has never made known his deep attachment for this obsession of his fancy. At last he can observe her unnoticed and from a distance admire her. The folk rhythm couples pair off to rehearse their specialty. Since the class needs one additional male partner, our Sir Galahad, true to knight-hood's tradition, comes to the aid of the fair young damsels in distress by offering his chivalrous assistance. The folk rhythm group presents the following numbers: Seven Steps, Fireman's Dance, La Raspa, and Butterfly Waltz. With the last number Larry has claimed Frances Shipley as his chosen one.

All is right with our Larry Spangler. Although never particularly fond of love songs until this momentous occasion, he finds that only the lyrical lines of "True Love" sung by Claire Spotts and Elmer Sams can best describe his love, his springtime, his true fancy.

PERSONNEL

Narrator ----- Jack Waugh

Pianist ----- Jeanette Mounts

Young Man ----- Larry Spangler

Young Lady ----- Frances Shipley

Cheerleaders ----- Pat Combs ----- Diane Hubbard
Bonnie Allee

Founder's Daughter ----- Barbara Doxen

Miss Milligras ----- Mary Alice Randle

Choir Representatives ----- "Somewhere" ----- Pat Messenger ----- Rod Sturtz

Class Beauties ----- Pat Picklesimer ----- Maria Bible
Carol Ann Greene

Intramural Players ----- Janie Wallace ----- Darlene Debault
Precious Brady ----- Ellen Kitzmiller

Folk Rhythm Class

Gail Jean	Wayne Geiger
Pat Wilbeck	Larry Spangler
Frances Shipley	Dana Young
Ruth Bunton	Fran York
Bonnie Allee	John Pickford
Sally Gray	Rusty Stevens
Beverly Weller	Billy Harreil
Brooke Harmeyer	Bud Campbell
Bobby Hines	Phil Hansen

Folk Rhythm Instructor ----- Carolyn Booth

Duet ----- "True Love" ----- Claire Spotts ----- Elmer Sams