

Editorials

The Milligan College Stampede

Humanagories ...not that bad

Our Humanities tour through the ages is over, but we will never forget our most triumphant moments. The night we were watching *City of Joy* in Sutton, and one and all exclaimed in unison "Hey, rewind that, I think that was the "Raft of Medusa" hanging on that wall."

What does Humanities mean to me? (Sounds like the essay question asked on my senior exam.) Well, being a Humanities major, it means at least four to six more years of school before I can actually get a job. All fear of unemployment aside, I wouldn't have made Humanities my life for the last four years if I didn't love something about it. Personally, my favorite was the literature, where else could I read steamy stuff like *Linden Hills*, and *Patriotism*?

And yes, I too have my Perkins anecdotes. One night strung out on coffee and pancakes I, Tammy Burns, somersaulted down the crusty carpeted isles. Almost as close to my heart, was the night a cowboy clad in purple satin, tried to pick up my now roommate and best friend Becky Saunders. Becky, very annoyed at having her intense cram session interrupted, stared back at the drunken Wyatt Earp wanna be and barked "No, I don't think so. I have a Humanities test at 8 a.m."

By the sound of it you would think that no one learned or got anything accomplished, but let me tell you, I am able to play Jeopardy with the best of them, and Tammy can circle the trivial pursuit board twice in the amount of time it takes a mere mortal to roll the dice.

Most joking aside, I did benefit greatly from Humanities. I know that for a lot of you struggling to understand how a dog can symbolize fidelity in a Van Eyck painting, or how "The Woman of Willendorf", which looks roughly like my Granny, greatly influenced the concept of art in western civilization, it's hard to see an end, or even a point. But trust me you do learn...you learn to think. When completing my Humanities 490 project, Dr. Pat Magness put it best by quoting her sister, "The most



Becky Saunders and Tammy Burns

important lesson you learn in college is that you can live through it". It's the same with Humanities, at the end of what seems a long and academically perilous journey, you have not only survived it, but you take a vast amount of knowledge with you to aid you in the "real world", and more importantly a really tough game of trivial pursuit.

Even though I am not a Humanities major like Tammy, I have learned so much from that one course. Humanities effects not just your GPA, but it effects the very way in which you think, learn, and most importantly act. The book that I enjoyed most was *Faust*. Many of my peers will get a funny look on their face at hearing that. I think Faust for me represented not only my struggle with Humanities as an academic course, it represented my struggle with humanity in general and my struggle with Christianity.

Faust was always striving. I feel that we in our stage of Becoming, always need to be striving, if we stop then we have dishonored the very ideals that Humanities tried to teach us. Mr. Helsabeck I believe had the best point on the subject of Humanities. He said, "if it wasn't hard then there would be no point to it." The things that come to you the easiest in life are the things that you will forget the quickest, but the ideas and concepts that you work through will stay with you always.

I miss the challenge that Humanities offered on a daily basis. It demanded that you give more of yourself. When we reflect back on our time here at Milligan it will be Humanities that we remember with love, hate, and tears.

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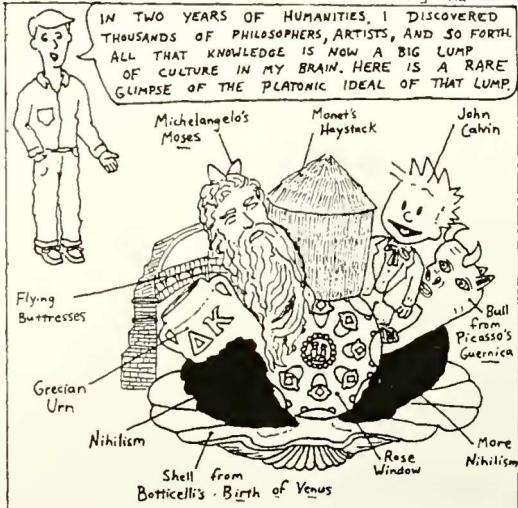
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BUFORD ON HUMANITIES

Doug Hartley



Back by popular demand

More volunteer work needed

By Clint Holloway
Guest Reporter

For my column this issue, I would like to vary a little bit from my standard historical piece and give you a little bit of my perspective as the president of the Student Government Association. In my focus, I would like to ask if the attitudes have changed at Milligan College?

Times were, about a hundred years ago, that the students took an active interest in how things looked at Milligan College. They were known to pitch in a helping hand to improve a budding college in whatever way was necessary. Part of the reasoning was the idea that the facilities had been entrusted to our stewardship by God. Like all other talents and gifts these were to be developed, appreciated and shared. The greatest example of this was in the early 1950's when the students raised money and built a Student union by their own hands. Lesser examples are all around, should we take the time to look closely.

Lately, I have begun to wonder if this giving to God, Milligan, and our fellow man attitude has begun to wane. Take for example the several costly acts of vandalism. Two rooms in Derthick Hall have been gaily repainted in festive colors. A cross walk was haphazardly painted at

Hyder Auditorium was hit, the bill for that prank ran in excess of \$13,000. We also seem to be losing things that have to be replaced, most often at a higher cost. You will notice this when you find only small juice glasses available in the cafeteria.

And yet, I do not wish to make a blanket condemnation of the entire student body. There have also been random acts of kindness that we need to be aware of. Has everyone noticed how nice the fountain looks now that it is running? Three cheers for Caleb Schulze and his crew for that. I am also reminded of you who weekly serve at Appalachian Christian Village and Sycamore Shoals Hospital so that others can hear a message of Christ.

My reasoning for sharing these "historical points" with you are many. First, if we are aware of some of this vandalism occurring and the costs involved, we would think twice before we do it. Second, when someone is doing right they need to be commended for it and encouraged for it. Third, as the end of the school year is drawing near, I would like to challenge each of you to make a difference in the community for Christ. This is our annual campus clean up and beautification service project. Pitch in for an hour. Remember the mustard seed. Little efforts can have big results when God is involved.



Mr. Helsabeck leads a section of freshman Humanities. Photo by Becky Saunders.

Helsabeck from Page 2

gether. They studied not only the disciplines found in Milligan's Humanities program, but also applied the other areas of learning as well. There were a total of 300 students in this program.

Helsabeck said he understands that the Humanities program at Milligan is hard, but if it wasn't, it would not be worth it.

"Beneath the surface, there are a lot of students who know that this is a good education," he said.

Helsabeck said he believes the goal of Humanities is to have each student leave the program with an attitude of discovering what human beings do and why, not just knowing the facts. Helsabeck hopes to teach his students to "learn to look and really see things," and to instill in them a driving force of curiosity.

Helsabeck said he will always remember an evening about 35 years ago when Dean E. Walker came for a visit with the Helsabeck family. Walker asked the young Helsabeck what he was studying and the classes he was taking. Helsabeck described the integrated studies program and the three areas of learning history, English and fine arts that they studied.

There was one problem, Walker replied. The program forgot to include God. If Milligan were to ever incorporate such a program the center or heart of the program would be based on God, he said.

Helsabeck described Walker as the "god-father" of the Humanities program. He has a picture of Walker hanging on his wall to the right of his desk directly under another major influence in his life — Restoration Movement pioneer Alexander Campbell. Helsabeck said that Campbell also had a philosophy of integrating knowledge.

The Humanities program, he said, "fits the mission of the college and works better in a church-related environment. You can not leave out the spiritual aspect of people."

Test from Page 2

we needed."

Studying seems to bring out the worst in students. Sophomore Jody Sparks recalls studying with a group of friends at the Waffle House. One group wanted to study slides while the others wanted to study history. This little spat turned into a full-scale war.

"Everybody got all freaked out and mad and we didn't talk for a couple of weeks. That's what Humanities does to you," said Sparks.

But that is not the only bizarre thing that happens while studying for Humanities. Every student on campus has a dozen horror stories to tell about Humanities.

Freshman Cameron Deeb was studying in the Post Office at about 1 a.m. Everyone was doing word associations in an attempt to remember the material.

Suddenly everyone stopped because we were sure that we were speaking in another language, said Deeb.

"I had to get up and go to bed because I can't learn from a foreign language," said Deeb.

A common experience shared by many: one of the worst feelings is when, on the night before the test, a student realizes that he or she is two weeks behind on homework. This feeling is enough to make you feel sick.

"It was the night before the test and one of my friends asked me to go and help her take pictures at midnight— of students studying for Humanities, which is what I should have been doing, said Sophomore Carrie Theobald. "I got home exhausted and only got to study about one hour. That was a nightmare. So much for friendship."

It seems that incoming students enter Milligan with a godly fear of Humanities.

"We tell them its difficult, a challenge, but not something they can't handle," said Gary Allen Taylor, admissions counselor. "We don't scare them. We just try to be as

positive as possible."

Many hear about it from other students. Usually students make it out to be worse than it is, said Taylor.

A frequent complaint is that the tests are rigged to trip people up.

"The last Humanities test I took was a joke because half the material I studied for the night before wasn't on the test. The test isn't that hard when it doesn't seem to be set up to trick you," said Kayser.

Tricks or not, students will still find something to complain about, whether it's having a workload that is big enough for a full 18 hours of credit, or having to stay up all night studying.

But if there wasn't Humanities, what else would students have to talk about?

AIDS from Page 1

Although the had news is anyone can get AIDS, we know how to protect ourselves from the virus by abstaining from drugs, alcohol and sex, said Berryman.

HIV is not spread by touching, hugging, kissing, casual contact nor by donating blood, said Blankenship.

Many will ask: What does this have to do with Milligan and other Christian campuses? After all, the Milligan College Student Handbook clearly speaks out against sexual promiscuity, drug and alcohol abuse.

"Any form of sexual immorality is pro-

hibited. This includes but is not limited to pre-marital sex, adultery and homosexual behavior. ... Milligan College students may not use or have in their possession any alcoholic beverages or illegal drugs, whether on campus or away," says the guidelines for campus life.

However, in 1988 Milligan leaders composed a policy for students diagnosed as being infected with HIV and AIDS.

"The College needs to treat the situation in a responsible manner, sensitive to the person who has the disease and, at the same time, provide for the safety of the campus," said John Derry, dean of students.

The policy provides for confidentiality and safety for the infected student, as well as safety for the community. Procedures on continuing enrollment or admission of an infected student are also included.

"Effective educational efforts and the development of a Christian outlook, well in advance of any possible crisis situation, are the best assurance that an actual crisis, if it occurs, will be dealt with rationally and without panic," states the policy.

College administrators can't ignore AIDS, said Derry. AIDS education is necessary whether people are comfortable with it or not.

The first meeting didn't face any controversy, said Melissa Ford, head resident of Hart Hall and organizer of the meeting.

"I was glad," said Ford, "to see a positive response from those who attended."

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