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CATALOGUE

# Milligan College

MILLIGAN COLLEGE  
TENNESSEE



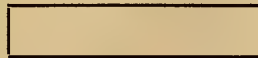
Milligan College Library  
Milligan College, Tennessee

1923-1924



CATALOGUE  
—OF—  
MILLIGAN COLLEGE  
1922-1923

ANNOUNCEMENTS  
1923-1924



Press of  
Muse-Whitlock Company  
Johnson City, Tenn.

Milligan College Library  
Milligan College, Tennessee

ALMA MATER

In Tennessee's fair Eastern mountains  
Reared against the sky  
Proudly stands our Alma Mater  
As the years go by.

Forward ever be our watchword  
Conquer and prevail  
Hail to thee our Alma Mater  
Milligan, All hail!

Cherished by our sons and daughters  
Memories sweet shall throng  
Round our hearts, our Alma Mater  
As we sing this song.

Forward ever be our watchword  
Conquer and prevail  
Hail to thee, our Alma Mater  
Milligan, all hail!

M I L L I G A N C O L L E G E

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ORGANIZATION

FOREWORD

MILLIGAN COLLEGE is definitely and positively a Christian Institution, but it is not sectarian in its interpretation of Christianity. It stands uncompromisingly upon the Bible as the inspired Word of God, affirming that Jesus Christ is the Son of the Living God, that He was born of the Virgin Mary, that He died, was buried, and rose from the grave, bringing life and immortality to light, as declared in the Scriptures.

MILLIGAN COLLEGE is unswervingly loyal to the aims of the great movement which pleads for the restoration of the Christianity of the New Testament, for the union of all Christians in one body, and for the exaltation of the Lord's Word above all opinions, traditions and creeds of men.

MILLIGAN COLLEGE places Christian character first in the ideals of education, maintaining that without this great essential all other acquirements are of little value. Faith in God, in Jesus Christ, and in the Bible has ever been paramount in the thought of trustees, faculty, and students.

Rationalistic philosophy which has brought the whole world to the brink of ruin and which has become the fad in various institutions of learning in America and elsewhere, has never received the slightest approval or support.

MILLIGAN COLLEGE offers courses for the instruction of students in every branch of liberal arts and also maintains departments for professional education, but in order that it may most effectively inculcate Christian faith and Christian morality as taught in the sacred Scriptures, only those are selected to fill the places on the Faculty who are in cordial and open harmony with the principles and objects for which the College was founded and for which it exists.



M I L L I G A N C O L L E G E

COLLEGE CALENDAR

COLLEGE YEAR 1923-24

REGISTRATION AND CLASSIFICATION

Tuesday, September Eleventh

FACULTY RECEPTION TO STUDENTS

Friday Evening, September Fourteenth

CONVOCATION

Sunday, September Sixteenth

ANNUAL GORGE RIDE

First Week in October

HALLOWE'EN PARTY

Wednesday Evening, October Thirty-first

THANKSGIVING SERVICES

Thursday, November Twenty-ninth

CHRISTMAS VACATION BEGINS

Thursday, December Twentieth

WORK RESUMED

Tuesday, January First, 1924

FIRST SEMESTER CLOSES

Thursday, January Seventeenth

SECOND SEMESTER BEGINS

Friday, January Eighteenth

SUNDAY SCHOOL CLASS PICNICS

Last Week in April

SENIOR CLASS PICNIC

Last Week in April or First Week in May

UNAKA SPRINGS TRIP

First Week in May

ANNUAL PLAY

Monday night, May Nineteenth

COMMENCEMENT

Tuesday, May Twentieth

BOARD OF TRUSTEES

Expiring in 1925	Expiring in 1924	Expiring in 1923
W. P. Crouch	State Secretary	M. R. Campbell
E. J. Barnett	Carey E. Morgan	J. C. Hamlett
Polk Tarwater	Otto Roehl	S. S. Parke
A. B. Crouch	J. E. Crouch	J. O. Cheek
Josephus Hopwood	J. W. Williams	T. A. Wright
Claude E. Hill	Ritchie Ware	J. T. Smith
W. J. McGill	Lee Glass	W. G. Payne
S. W. Price	R. B. Cassell	Tom Tarwater
V. R. Smith	J. B. Lyons	H. B. Lindsay
Frank May	B. A. Craddock	John Wray
Dr. Potter	W. E. Sweeney	A. I. Myhr

Honorary—

Mrs. Geo. W. Hardin

Deceased During Year 1921-1922

Geo. W. Hardin

Geo. T. Williams

OFFICERS OF BOARD

A. B. Crouch  
Chairman

T. A. Wright  
Treasurer

S. W. Price  
Secretary



ADMINISTRATION BUILDING





M I L L I G A N C O L L E G E

FACULTY

- HENRY J. DERTHICK.....President and Professor of Sacred Literature  
Hiram College, A. B., 1897; University of Michigan, A. M.,  
1912; Graduate Work, Columbia University, 1918.
- WILLIS BAXTER BOYD.....Dean of Men and Professor  
of Philosophy and Education.  
Burritt College, A. B., 1900; A. M., 1905; Graduate Work,  
University of Chicago, 1908-1909; Summer Quarters, Univer-  
sity of Chicago, 1919, 1920, 1921; Summer Session, Clark  
University, 1923.
- MAURICE BERTRAND INGLE.....Dean of Bible Institute and  
Professor of Spanish and Hebrew.  
Kansas Christian College, A. M.
- SAM J. HYDER.....Professor of Mathematics  
Milligan College, B. S., 1916.
- CLARENCE HOLTON POAGE.....Professor of English and German  
Kentucky University, A. B., 1894; Transylvania University,  
A. M., 1909; Graduate Work, Johns Hopkins University,  
1910-1912; Graduate Work, University of Chicago, 1919, 1920;  
Graduate Work, University of Virginia, 1921-23.
- ASA FRAZIER COCHRAN, JR.....Professor of Chemistry and  
Biology.  
Cumberland University, B. S.
- HENRY GRADY ROOKER.....Professor of French and English  
Vanderbilt University, B. A.
- WILLIAM A. WRIGHT.....Professor of Latin and Greek  
University of Chattanooga, A. M., Ph. D.
- WALTER EVERETT HARMAN.....Professor of Biblical Literature  
Tri-State Normal College, A. B.; Drake University, B. D.
- WILLIAM OTIS LAPPIN.....Professor of History and Economics  
Eureka College, A. B., 1911; University of Chicago, A. M.,  
1918.
- WILLIAM LEE HILL.....Professor of Physics  
Milligan College, B. S., 1921.
- A. I. MYHR.....Field Secretary and Professor of Applied Christianity  
Christian University, A. B., 1883; Graduate Work, same.
- (To be supplied).....Director of Music

M I L L I G A N C O L L E G E

KATHLEEN ADAMS.....Instructor of Commercial Courses  
Milligan College, A. B., 1923.  
ERNESTINE RICHARDSON.....Instructor in Domestic Art  
Young Woman's College, Scranton, Pa.; Peabody Teachers'  
College.  
J. CALDWELL WICKER.....Coach and Physical Director  
Richmond University, A. B.

OFFICERS OF FACULTY

President.....H. J. DERTHICK  
Dean of Women and Assistant to President..MRS. H. J. DERTHICK  
Dean of Men.....W. B. BOYD  
Librarian.....MRS. W. B. BOYD  
Treasurer.....PROF. HYDER  
Secretary.....PROF. HARMON

COMMITTEES OF THE FACULTY

The President is ex-officio member of each committee

CLASSIFICATION COMMITTEE

Mr. Rooker, Dean Boyd, Mrs. Derthick

STUDENT RELATIONS

Mrs. Derthick, Mr. Boyd, Mr. Cochran

STUDENT ORGANIZATION

Mr. Rooker, Mr. Poage, Mr. Hyder

ATHLETICS

Dean Boyd, Mr. Cochran, Mr. Rooker

LIBRARY

Mr. Ingle, Mrs. Boyd, Mr. Poage



## HISTORICAL SKETCH

### EARLY HISTORY

Milligan College enjoys a unique and distinctive historical setting.

At Sycamore Shoals, near Milligan College, was formulated and executed the first constitution in the world guaranteeing real self-government. This constitution was executed by the famous Watauga Association, so important in Tennessee history. The first Indian fort, according to reliable tradition, was within a short distance; the monument marking the assembly grounds for the King's Mountain expedition is only two short miles away. A sense of patriotic appreciation arises from the mere mention of Carter county, "Happy Valley," "Watauga and Nollichucky Rivers," "Unaka and Grandfather Mountains," together with scores of other points rich in historic interest in the Milligan vicinity. Thus Milligan College has wrought through the vicissitudes of almost three-quarters of a century.

### HISTORY OF MILLIGAN COLLEGE

The site of Milligan College, with its superb view of the majestic Buffalo Mountain and the silvery waters of Buffalo Creek flowing just beyond, was early chosen as an ideal spot for an institution of learning. Before the Civil War a school was established, which was attended by many men who afterward became illustrious in the history not only of Tennessee, but also of the Nation. After the War between the States this School was given the name of Buffalo Institute, and numbered among its students both "Bob" and "Alf" Taylor, as well as other men who achieved prominence in national and civic life. During this time the institution was largely under the direction of Colonel Barker, a man whose talented and lovable character left its impress upon the future history of the College. In 1875 a young man from Kentucky, by the name of Josephus Hopwood, came to Carter county in search of a place to found an institution of learning built upon the broad foundation of Christian Culture, a clean heart, and a clean life. Buffalo Institute was turned over to him, and in 1881 the old name was changed to Milligan College, after the sainted character whose life history is familiar to all disciples of Christ. Professor Hopwood always regarded Robt. Milligan

as the highest embodiment of ideal manhood he had met, and therefore named the College, which he designed as an instrument for the development of Christian character among men and women, after his beloved teacher. President Hopwood's twenty-three years of disinterested, unselfish service for God and the world is written, not in books or upon marble, but in the lives and hearts of hundreds of men and women who are scattered all over America, and who are blessing humanity because they were given high ideals of life at Milligan College. Many privations were endured these years—privations known only to those who bore them and to the Recording Angel who wrote them down.

Over three hundred students have been graduated from Milligan College since the class left its halls in 1882. A host of young men and women who were not able to complete their education were also instructed during this period. The aim of the College has been toward higher ideals, not only of character, but also of scholarship, and the work has been constantly graded up with this end in view. Where honesty of purpose is inculcated, there will be thoroughness of work; and this has always been true of Milligan men and women, as the records of the alumni clearly disclose.

## GROUNDS AND BUILDINGS

### THE CAMPUS

The historic campus of Milligan College is richly endowed by nature and universally admired. The beautiful groves of trees, the winding creek with the giant oaks on the hillside and the mountains round about—all constitute an unusual scene of grand beauty.

The College Hill serves as a natural amphitheatre overlooking the level valley extending along the banks of the Buffalo. Here are found the tennis courts and the fine baseball diamond. No better field could be desired for all outdoor college sports. The campus has been enlarged and now extends to the Memphis-Bristol pike. A new concrete bridge and new road to the east of the campus are under construction. These improvements will add greatly not only to the beauty of the campus and also to the convenience of approach.

WATER SUPPLY

The foothills and valleys of East Tennessee are far-famed for pure, fresh water springs. One of the purest and finest of these springs furnishes the water for Milligan College. Upon a neighboring hill has been erected a two hundred thousand gallon reservoir. This reservoir is concrete, completely closed in, and in every way perfectly sanitary. Into it is pumped each day fresh water from the spring. The spring used by Milligan College is enclosed in a modern, sanitary concrete house built under government supervision. Thus the water is protected at every point from exposure to the danger of disease germs. This arrangement constitutes one of the finest assets of the entire institution.

NEW ADMINISTRATION BUILDING

A handsome and commodious brick edifice now occupies the exact spot upon which, in the year 1867, was erected a modest brick structure, the first real building of Milligan College. This spot of earth has, in the meantime, become classic, historic, and to many people almost sacred. The first building erected here was very modest, but judged from the work it has accomplished, the standards it has set, the ideals it has upheld, the stalwart men and women it has sent out into service, it is now befitting to regard this small structure as a sort of living prophecy running through the years. And now the greatest satisfaction arises from the fact that the prophecy is fulfilled in the present modern, massive, brick structure, so imposing in all of its appointments. The building is 80 feet by 125 feet. There are really four fronts, facing respectively the four cardinal points of the compass. Each front is provided with a comfortable and attractive entrance. The east and west entrances were gained through magnificent colonial porches. These porches have massive gray brick columns which lend character and distinctiveness to the entire building. This building has been erected at the approximate cost of one hundred thousand dollars. The class rooms, office rooms, and auditorium are equipped with new and up-to-date furnishings throughout.

The building has its own heating unit, also the very best of electric lighting. For comfort, convenience, and utility a better building would be difficult to find among the colleges of the South.

NEW BOYS' DORMITORY

Located upon a commanding elevation to the east of Hardin Hall, overlooking the entire college campus, is the splendid Boys' Dormitory. It faces the majestic Buffalo Mountain and affords the finest possible view of the beautiful valleys on either side. This building measures 50 feet by 132 feet. It is made of the same kind of brick as the Administration building, exhibits the same general architectural plan, and fits admirably into the building scheme. The trimmings are also of subdued gray, matching the heavy colonial brick columns on the porch. The view from this porch is inspiring. To the left of Buffalo Mountain there is a quiet, beautiful valley, presenting a most charming bit of scenery. At the farther end of this valley the fluted mountains rise one above another until they are lost from vision in the beautiful blue horizon of the "Old North State."

This building is provided with an individual heating plant sufficient to maintain a perfectly comfortable temperature in the severest weather. Each floor is supplied with an abundance of fresh water. Provisions in the way of lavatories, shower baths, and other conveniences are ample. The building is equipped with the finest type of modern electric lighting. Each room is provided with a built-in clothes press. The rooms are furnished with the very best of modern enameled beds and comfortable mattresses throughout. The chairs and tables are also in keeping.

HARDIN HALL

This handsome Girls' Dormitory was built in 1913. It is also situated as to command a superb view. From the front veranda Buffalo Mountain and Sunset Peak, with creek and valleys in foreground, present a splendid panorama. Hardin Hall is a three-story brick structure with rooms for Dean of Women and other lady teachers on the first floor, rooms for young ladies on the upper floors, and the Domestic Science Department in the well-lighted basement. The building is heated by steam and lighted by electricity. Each bedroom contains a clothes press and has hot and cold water. This already attractive home has been renovated and reconstructed. The walls are redecorated; a fire-place has been installed; and reception room and parlors have been enlarged. These changes add greatly to the beauty and convenience of the building.



# M I L L I G A N C O L L E G E

## PRESIDENT'S HOME

A modern eight-room bungalow, standing near the main entrance to the grounds, is the President's home.

## GYMNASIUM

A gymnasium will be under construction soon and ready for use about the middle of December. It will be a two story building with all modern equipments. A large playing floor and swimming pool will be among the special features.

## SPECIAL ADVANTAGES

### HEALTHFULNESS OF LOCATION

Eastern Tennessee, Western North Carolina, and Southwestern Virginia abound in health resorts. The Western slopes, the valleys and foothills of the Blue Ridge Mountains, are far-famed, not alone for their grandeur and beauty, but for their bracing atmosphere, salubrious climate, and superb healthfulness.

Milligan College has an elevation of one thousand, seven hundred and forty feet—quite above the malaria zone.

Buffalo Mountain, four miles to the south, is four thousand feet high. Roan Mountain, twelve miles to the east, is six thousand feet—reaching just above the timber belt. Mount Mitchel, the highest peak in America east of the Rockies, is only forty miles away.

The climate is temperate, perhaps the most perfect illustration of that of the temperate zone. The mountain peaks here and there with deep gorges and valleys between them, serve as breakers against storms, tornadoes, and the cold blasts of winter. In summer the same topography affords a breeze as unfailling as the sea breeze. The extreme heat from which other sections suffer is unknown here. In fact, Milligan College has often been pronounced a delightful summer resort.

This favored section of Tennessee, with modern railroad facilities, would seem to possess every possible physical advantage for school life.

## BOARDING DEPARTMENT

One among the first questions raised by prospective patrons and students of a college is the question of board. And

## M I L L I G A N C O L L E G E

well may it be so. No student body can obtain the same health, contentment, and intellectual progress with inferior boarding facilities. Milligan College realizes this fact and strives to make the boarding department a distinctive feature. The meals are uniformly well prepared and well served. The best quality of every article used is purchased. No substitutes or second-grade products are allowed. Patrons and visitors have always expressed satisfaction. The management of the boarding department spares no pains or labor to give the best food that can be procured and at the same time keep the price within reach of all. Out of current funds, apart from money received from students for board, the College administration furnishes heat, light and transportation. This fact, together with rigid economy on the part of the management, enables the teachers and students of Milligan College to enjoy most excellent board at a very low figure. The meal hour at Milligan is not without its educational and cultural value. A polite and courtly bearing is maintained in the dining room at all times. A teacher presides at each table, and strives to make the dining hour a pleasing social feature in the life of the student.

A special opportunity is here afforded to cultivate good manners and the finer graces. Non-resident students are all expected to take their meals at the college dining hall unless by special permission of the faculty.

Habits of regularity and promptness are formed by requiring attendance at every meal.

### PROXIMITY TO JOHNSON CITY

Milligan College is only fifteen minutes from Johnson City, a most enterprising and thrifty city; and thirty minutes from Elizabethton, the county seat of Carter county.

The Memphis-to-Bristol Highway connecting Johnson City and Bristol passes the Milligan College campus. Comfortable and inexpensive transportation is afforded by regular bus line running on schedule time. Regular busses are available at almost any hour of the day, and special runs can be arranged at any time.

Milligan College is just sufficiently removed from Johnson City to enjoy absolute freedom from any form of diversion or detraction of city life; at the same time the College enjoys all the advantages of the city, since it is only a fifteen-minute car ride from the business section.



PRESIDENT'S HOME





# M I L L I G A N C O L L E G E

Johnson City is the type of town most favorable to student life. It is noted for its unusually high-class citizenship; bears the reputation of the best church-going city in the South; is exceptionally clean and wholesome in morals; and has up-to-date shopping advantages.

The great Southern trunk railway lines cross the C. C. and O. railway at Johnson City, affording ready traveling facilities in any direction. The E. T. & W. N. C. railroad has its terminal and general headquarters in Johnson City.

Johnson City is within 14 hours of Washington, D. C.; within 19 hours of New York City. Toward the south and west one reaches Spartanburg, Memphis, St. Petersburg and intervening points of interest within a day's travel.

Milligan College combines the advantages of quiet seclusion and yet remains in quick and easy touch with the world of affairs.

## GENERAL INFORMATION

### STANDARDIZATION OF MILLIGAN COLLEGE

Milligan College has been working toward complete standardization for the past five years, and now is able to state with pleasure that the last requirements will be met beginning with the September, 1923, Semester.

### STANDARDS OF CONDUCT AND GOVERNMENT

Great care is given to the cultivation of high ideals and good habits. The environments of the College are exceptionally free from anything morally or socially unwholesome. Subject to the general supervision of the faculty, men are under the personal oversight of the Dean of Men; and women are under the oversight of the Dean of Women.

### COLLEGE REGULATIONS

Students are subject to college regulations from the beginning of the College year to the close of commencement week. A few fundamental principles of justice, kindness, self-control, and honor, underlie the regulations of Milligan College. The Milligan College group of students are a selected company with high ideals of the dignity of true manhood and womanhood. Discourtesy, profanity, rudeness, unkindness, and annoying conduct is a stamp of the uncultured

# M I L L I G A N C O L L E G E

and does not belong to the Milligan circle. In all public gatherings, in churches, chapel, parlors or class rooms, it is the policy of Milligan College to maintain strictest adherence to the rights of all.

## RELIGIOUS LIFE

The religious life of Milligan College is as nearly as possible like that in the refined Christian home. On each recitation day, devotional exercises are held in the College Chapel. The Sunday evening service is under the auspices of the Christian Endeavor Society. There is also a young women's circle which meets once a month; a number of prayer groups among the men are organized and maintained by the students themselves. On Wednesday night, prayer meeting is conducted for the College and community. These keep up the spiritual interest and train young men and women in a helpful Christian service. All students are required to attend morning chapel, Sunday School, and Sunday morning service. Students who are unwilling to thus place themselves in a Christian atmosphere need not apply for admission to Milligan College. It is not the desire of the College to enforce religious activities but to select those students who enjoy a wholesome spiritual atmosphere in college life.

## SOCIAL RELATIONS

Social relationship may constitute an invaluable part of a real education, or it may become a serious handicap to intellectual progress. Whether the one or the other obtains is a matter of regulation. As in the home, so in the college, no one doubts the mutual and reciprocal advantages, to both boys and girls, arising from well regulated association with each other. There is a certain fineness, grace, and ease of bearing which can come from no other source. It is the policy of the College to provide and direct in detail under proper regulation, and chaperonage, every feature of social life. The young men under no circumstances are to loiter about the girls' dormitory or molest the young women in their play, recreation, or study. At all times a perfectly straightforward and business-like attitude must be maintained.

## CALLING HOURS

The young women of the College may receive calls from

# M I L L I G A N C O L L E G E

the young men once each week, on Sunday afternoon from three to five. On each evening of the week from six to six-thirty, the young men may be invited to the parlors of the Girls' Home for games and a general social pastime, not primarily intended as a calling hour, but shall be known as the Conference Hour, but always at the discretion of the Dean of Women. No social function will be arranged until after consultation with the Dean of Women.

## DAILY PROGRAM

Rising bell rings at 6:00 (Sunday, 6:45). Breakfast, 6:30 (Sunday, 7:15). First class bell, 7:25. Chapel, 9:50 to 10:15. Noon 12:00 to 1:00. Class hours follow until 2:50. Supper, 5:30 o'clock.

## PROPERTY RIGHTS

The Administration feels that a sacred trust has been imposed upon it by friends and donors in their generous gifts which have made possible these new buildings and equipment. The gravest possible responsibility devolves upon all alike to conserve for others the full benefit of these large benefactions thus represented by the new college plant. This obligation is met only when every part of the institution is maintained in its present neat and attractive condition. To take, to destroy, or to abuse property, is as grave a moral offense in a college community as elsewhere. Property rights are always to be respected whether the values involved are great or small. A deposit is required from each applicant for admission to the college at the time of matriculation to cover damages to property. This deposit is forfeited in the event of damage whether such damage be accidental or otherwise. Each occupant of a room is at all times responsible not alone for all conduct in his room, but for the condition in which the room and its furnishing are kept. As a matter of protection to property, the use of tobacco **in any form** is strictly prohibited in the buildings. A violation of this policy will mean prompt dismissal for the first offense.

## USE OF TOBACCO

Tobacco users are less efficient both on the athletic grounds and in the class rooms. No student under the age of twenty will be admitted to the College or continued therein

# M I L L I G A N C O L L E G E

who uses tobacco. A student who uses tobacco will not be entered in the Ministerial Course of Study. It is also the policy of the College to prohibit the use of tobacco about the College buildings or grounds or around any public gatherings and to urge students to discontinue its use altogether. Card-playing and profanity are also forbidden at Milligan College.

## QUESTIONS OF ECONOMY

Simplicity in dress is particularly becoming a student while in College, and it saves time, energy, and thought,—valuable for other and higher uses.

Conspicuous dressing has never contributed to a liberal education. Parents are urged to co-operate with the college in keeping down all needless expense.

## OPPORTUNITIES FOR SELF HELP

The College will use twenty students for different forms of work in the buildings and on the campus. Students thus employed will receive from 10 to 20 cents per hour. Those receiving such employment must carry passing grades in class room work and in honorable conduct. No student who uses tobacco **in any form** will be employed in any way in the College. Permission to be absent from College will be given once during the semester and then only after a suitable substitute has been provided. Young men and women seeking aid should send their applications to the President early in the year.

## OPPORTUNITIES FOR YOUNG MINISTERS

Young men preparing for the ministry will find a number of churches within easy reach of Milligan College. Many of these churches depend upon students for supply. Those best qualified are able thus to obtain practical experience in the care of churches as well as the means of defraying a part of or all college expenses. No student will be privileged to preach whose class room work is not well done and whose conduct is questioned.

## EXAMINATIONS AND REPORTS

Attendance is required upon examination, in all courses. By vote of the Faculty an examination may be taken at



# M I L L I G A N C O L L E G E

another than the regular time upon the payment of a fee of one dollar.

Work for which credit is given is indicated by grades between A plus and C minus, the latter being the lowest passing grade. D indicates failure. A conditioned student will be given an opportunity during the following semester to remove the condition and receive credit; but to one who has failed, such an opportunity will not be granted.

If a student does not secure a passing grade in at least one-half of the work for which he is enrolled in any one semester, or two-thirds of his work for any one year, unless his failure is due to causes beyond his control, he thereby forfeits his right to enroll for the succeeding semester. Also if a student is irregular in attendance, he forfeits his right to continue as a student of the College.

## NUMBER OF RECITATIONS PER WEEK

Each student is expected to carry sixteen hours of work per week. Permission to carry more may be granted by our Faculty to students who show ability to do more than the average amount of work.

## TEXT BOOKS

Text-books can be purchased at less than dealers' prices from the college book-store. Terms are strictly cash. Books can often be secured second-hand, thus reducing expense.

## MONDAY HOLIDAY

Monday, instead of Saturday, is the weekly holiday.

## CLASS ROOM SLOGAN

A distinctive class room policy of Milligan College is expressed in the following slogan, viz: "Every student at every recitation with a prepared lesson."

Loafers are not wanted at Milligan College.

No provisions are made for cutting classes; penalties and deprivation of privileges follow non-attendance at each appointed service.

No parent should think of sending Milligan College a

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son or daughter who is not ready to support whole-heartedly every policy of the institution in its efforts to get worthwhile results.

Milligan College is in no sense a reform school, nor is it a retreat for mental sluggards. Only such students as are in earnest about the matter of an education are invited; and only such can expect to be retained.

## LIBRARY

Students have access to a library of good books. New and up-to-date books are being constantly added. One thousand dollars has been appropriated and is being used in the supply of new reference books bearing upon the subjects taught. The tables in the reading rooms are regularly supplied with standard magazines and periodicals. The new library quarters on the second floor of the Administration Building, comprising two spacious rooms, with consultation and Faculty reading room adjoined, afford a very delightful place for study and research. The courteous and efficient librarian, always present to help students in finding the information desired, is a valuable asset to the school. Additional funds have been appropriated to raise the library to standard requirements.

## LABORATORIES

The laboratories of the departments of Physics, Chemistry and Biology will receive additional equipment at once to enable them to meet all requirements, thus placing Milligan College among the best equipped institutions in these subjects.

## PARENTS AND STUDENTS

Borrowing and lending money is considered bad practice and will be strongly discouraged.

Students will not be allowed to keep automobiles while in attendance at college.

No student will be excused either to leave his or her duty before a holiday or to return late thereafter.

Students will not be permitted to buy or visit any store or eating-place unless such is registered and approved by State Board of Health and the Faculty.

Business places open on Sunday will not be patronized by either Students or Faculty.

The student whose connection with the College is severed

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either by Faculty or his own volition must leave immediately or be subject to all the regulations of the College.

Students irregular upon College or other duties cannot succeed and will be asked to withdraw from the College altogether.

Students from a distance will reside in only such buildings as are approved by the Faculty.

All tuition and fees are to be paid first of semester in advance and no refund will be made except in case of prolonged illness. An additional charge of 20% will be made if all bills are not settled within three days after due.

Students are expected to make their enrollment during opening days of semester.

Students entering later than October 15th or February 15th will not be allowed to participate in the Inter-Collegiate games, contests, or debates.

Students entering later than October 15th or February 15th will not be given the full semester's credit for work done.

The coming of visitors will not release the student from any school duty whatever.

Students boarding in the Dormitory will be **required** to obtain permission from the Dean of Women before inviting visitors.

Permission to be absent from College may be secured once during semester.

## ABSENCE FROM CLASSES

Milligan College makes no provisions for absence from classes in which a student is regularly enrolled. However, absences are classified under three heads as follows:

(1) Absence due to the sickness of the student. A student absent from a recitation on account of illness can be excused by the registrar upon presentation of physician's certificate or written order from the Dean. The instructor may arrange to have the missed work made up according to conditions.

(2) Absence caused by severe illness or death of a near relative of the student or to selection as a representative of the college in some extra-mural activity such as inter-collegiate athletic contest or an inter-collegiate debate. In such cases the student can be excused upon the presentation of a written

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statement endorsed by his or her Dean. The instructor may arrange to have the work made up according to conditions.

(3) All absences not coming under (1) and (2) remain unexcused until the student makes up the work to the full satisfaction of the instructor. In the event the work is not made up to the full satisfaction of the instructor or that it is not made up promptly the instructor will either lower the grade or reduce the credit hours of the student or if in his judgment it seems wise he may do both.

## EXPENSES

The topic, "Expense," is always of special interest. It has never been possible for a Christian College to provide for its annual budget out of income from money received from students. The rates are so low at Milligan College that more than half must be provided by gifts from churches and individuals. Milligan College has not kept pace with the general rapid advance in prices.

All tuition fees, room rent and board must be paid in advance before student can enroll in any classes. There will be strictly one rate for all.

Itemized expense of a semester, of eighteen weeks :

College tuition .....	\$32.00
Sub-College tuition .....	30.00
Music .....	30.00
Art .....	25.00
Activity fee—Athletics and Lyceum.....	10.00
Physics laboratory fee .....	2.50
Chemistry fee .....	4.00
Board per month .....	15.00
Rooms for girls per semester (heat, light, hot and cold water).....	22.50
Rooms for boys per semester (heat and light).....	22.50
Electric fees .....	2.50
Guarantee deposit for keys and room damage .....	5.00

All rooms will be furnished with bed and mattress, two chairs, wash stand, and study table. Other furnishings must be brought from home. Students should bring sheets, pillows, pillow cases, towels, napkins, and extra blankets.

Girls rooming alone will be charged from \$2.00 to \$3.00 extra per month.





HARDIN HALL



## STUDENT ORGANIZATIONS

### LITERARY ORGANIZATIONS

The literary organizations contribute quite as much to the student development as do the strictly academic studies. Opportunity is afforded for the exercise of initiative, for the development of co-operation in team work, and for the study and discussion of vital questions and problems.

The American Literary Society is an organization for the young men. This organization has been a live feature of student life in the College for many years. The Athenian Literary Society was organized among the young men at the beginning of last year. The Athenian affords a worthy rival for the American and divides the College honors equally with her elder sister society. Among the young women of the College there are two organizations: the Philomathean Literary Society and the Ossolian Literary Society; each organization does a character of work very helpful to those participating. Within the first month of the College year, the societies select questions, and choose speakers for the annual inter-society debates, which are given in the following December. These debates are also preliminary to the annual Inter-Collegiate debates, which are features of the spring semester.

### MUSICAL ORGANIZATIONS

The life of Milligan College is greatly benefitted by the Music Organizations among teachers and students. Among these organizations will be found: A band, an orchestra, and a glee club. Students with musical talent and taste can find in these organizations delightful opportunity for development. Students who own musical instruments should not fail to bring them.

### RELIGIOUS ORGANIZATIONS

Among the active Religious Organizations are: The Mission Band; The Student Volunteer Band; The Girls' Missionary Circle; Senior Christian Endeavor; Prayer Groups, and the Community Prayer Meetings. These together with church activities and Sunday School, afford exceptional opportunities for Religious Training.

ATHLETIC ORGANIZATIONS

Milligan College has always maintained a fine record in athletics. The Athletic Organizations, which, in a way, are student organizations, are under the direction and supervision of the Faculty through the Faculty Athletic Committee. It is the purpose of the committee to co-operate with the student managers and to encourage and safeguard all athletic activities. All Inter-Collegiate athletic activities conform strictly to the requirements of the "Appalachia Athletic Conference," of which Milligan College is a charter member. This conference proposes to eliminate from college athletics all favoritism and professionalism; to foster the spirit of true sportsmanship in athletic contests; to place the membership of competing teams on a basis of merit and scholarship.

Article four of the constitution of the "Appalachia Athletic Conference" is here inserted:

"Article 4—Requirements for Members of Teams for Inter-Collegiate Contests.

"Section 1—All members of competing teams must be bona fide students in regular attendance, taking at least the minimum amount of work required.

"Section 2—All players in Inter-Collegiate games must have at least a passing grade in each subject.

"Section 3—No member of any competing team shall receive any remuneration on account of his athletic ability.

"Section 4—No student shall be allowed to play in any Inter-Collegiate contest who has enrolled later than October 15th and February 15th, after the beginning of the term semester.

"Section 5—In order that the above Section may be enforced, the Deans of the two schools about to meet in contest shall send to each other a list of the names of the players eligible for contest. This list shall be mailed in time to reach its destination at least two days before the contest."

This article expresses well the spirit of all Milligan College athletic organizations. Those who enjoy athletic honors and represent Milligan College in games must be first of all, clean, honorable gentlemen; second of all, they must be earnest students, and third and last comes athletic ability.

The College Administration and the student body support the athletic organizations liberally, both in finances and sentiment. An efficient coach for all the College games is in charge.

ADMISSION OF STUDENTS

TYPE OF STUDENT DESIRED

Milligan College does not pose as a reform school. There

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will be no welcome for the young man or woman who requires special discipline. It will be necessary for all students who are not acquainted with some member of the Faculty to bring with them letters of recommendation. Students who fail in fifty per cent of their work need not apply for entrance. Those desiring advance standing, claiming credit from other schools must furnish credentials properly endorsed.

## REQUIREMENTS FOR COLLEGE ENTRANCE

The unit employed in measuring work for College entrance is the equivalent of five recitations per week, throughout the school year. A course in English, for example, which recites five times per week during the year, will count as one unit. At least sixteen units are required for admission without condition. The sixteen units must include the following:

English .....	3	units
Foreign Languages .....	2	units
History .....	1	unit
Mathematics .....	2½	units
Science .....	2	units
Electives .....	5½	units

## ENTRANCE REQUIREMENTS BY DEPARTMENTS

**English** 3 units minimum; 4 units maximum.  
1 unit Grammar and Composition.  
2 units of literature to comprise ten classics, carefully read in class, and four classics studied in class.

In case student can not satisfy by credentials, examination will be required.

**Languages:** 2 units minimum; Latin, French, Greek, Spanish, or German.

**History:** 1 unit required from following: Ancient History, Medieval History, Advanced American History and Civics.

General History may be substituted as entrance requirement in place of any of the above, but student so substituting must take one year of College history in addition to the regular requirements for his degree.

**Mathematics**—2¼ units minimum; 3½ maximum. Following required:

Algebra .....	1¼	units
Geometry .....	1	unit
Following elective:		
Solid Geometry .....	¼	unit
Trigonometry .....	½	unit



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**Science**—1 unit laboratory science, required from following:  
 Chemistry ----- 1 unit  
 Physics ----- 1 unit  
 Biology ----- 1 unit

Maximum credits allowed—4 units.

**Electives**—**Bible**, 1 unit maximum; **Music**, 1 unit maximum; **Gymnasium**, 1 unit maximum; **Domestic Science**, 1 unit maximum; **Domestic Art**, 1 unit maximum; **Manual Training**, 1 unit maximum. **Typewriting**, ½ unit for five hours per week; **Shorthand**, ¼ unit for 5 hours per week; **Bookkeeping**, 1 unit for 10 hours work per week; **Mechanical Drawing**, 1 unit maximum.

At least 2½ units of the electives must be chosen from the following departments. **Science**, **Mathematics**, **History**, **English**, **Foreign Languages**.

CONDITIONED ENTRANCE

Students presenting not less than fifteen units will be admitted to the Freshman Class on the condition that they begin at once to make up the work in which they are deficient. Such work must be completed before the Sophomore year. Conditioned students may secure tutors, approved by the Faculty, to assist in making up the work.

REQUIREMENTS FOR GRADUATION AND DEGREES

CLASSICAL COURSE—A. B. DEGREE

Foreign Languages.....3 or 4 units	History ----- 2 units
English ----- 3 units	Mathematics ----- 1 unit
Philosophy ----- 2 units	Bible ----- 1 unit
Science ----- 2 units	Electives ----- 2 or 1 unit

REQUIREMENTS BY DEPARTMENTS FOR A. B. DEGREE

**Foreign Languages**—3 units in college if 3 units are offered at entrance; 4 units in college if 2 units are offered at entrance.

At least 3 units of High School and College Languages must be ancient languages. At least two years of some modern language not previously studied in High School must be taken in College.

**English**—3 units including 1 unit of Freshman English.

**Philosophy**—2 units chosen from the following: **Ethics**, **Psychology**, **Economics**, **Education**, **History of Philosophy**.

**Science**—2 units.



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**History**—2 units; 2½ units if General History is offered as entrance requirement.

**Mathematics**—1 unit.

**Bible**—1 unit.

**Electives**—1 unit if 4 units of foreign languages are offered.  
2 units if 3 units of foreign languages are required.

SCIENTIFIC COURSE—B. S. DEGREE

Science -----	4 units	Mathematics -----	2 units	
English -----	3 units	Bible -----	1 unit	
Foreign Languages -----	2 units	Electives -----	2 units	
Philosophy -----	1 unit			
History -----	1 unit	Total -----	16 units	

REQUIREMENTS BY DEPARTMENTS

**Science**—4 units.

**English**—3 units, including 1 unit in Freshman English.

**Foreign Languages**—2 units of some modern language not previously studied in High School.

**Philosophy**—1 unit to be chosen from the following: History of Philosophy, Ethics, Psychology, Sociology, Economics, Education.

**History**—1 unit.

**Mathematics**—2 units.

**Bible**—1 unit.

**Electives**—2 units.

MINISTERIAL, A. B. DEGREE

Foreign Languages -----	3 or 2 units	History -----	1 unit	
Philosophy -----	2 units	Bible -----	4 units	
Science -----	1 unit	Electives -----	1 or 2 units	
English -----	3 unit			

REQUIREMENTS BY DEPARTMENTS FOR MINISTERIAL, A. B. DEGREE

**Foreign Languages**—Regular A. B. Requirements for Ancient Languages.

**Philosophy**—2 units to be chosen from the following: History of Philosophy, Ethics, Psychology, Sociology, Economics and Education.

**Science**—1 unit.

**English**—3 units, including 1 unit in Freshman English.

**History**—1 unit.

**Bible**—Old Testament History, 1 unit.

New Testament History, 1 unit.

Church History and History of Doctrine and Missions, 1 unit.

Exegesis and Hermeneutics, ½ unit.

Electives—2 or 1 units.

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The following may be chosen from the Bible Department:  
 Pastoral Theology, ½ unit.  
 Comparative Religions, ½ unit.

PHILOSOPHICAL COURSE—PH. B. DEGREE

Foreign Languages ---2 or 3 units	Bible ----- 1 unit
Philosophy ----- 3 units	History ----- 1 unit
English ----- 3 units	Electives ----- 3 or 2 units
Science ----- 2 units	
Mathematics ----- 1 unit	Total ----- 16 units

REQUIREMENTS FOR DEPARTMENTS FOR PH. B. DEGREE

**Foreign Languages**—2 or 3 units.

**Philosophy**—3 units to be chosen from the following: History of Philosophy, Ethics, Psychology, Sociology, Economics, Education.

**English**—3 units, including 1 unit of Freshman English.

**Science**—2 units, preferably laboratory courses.

**History**—2 units.

**Mathematics**—1 unit.

**Bible**—1 unit.

**Electives**—2 or 1 unit; 2 units of Languages are necessary, 1 unit if 3 units of Languages are necessary.

At least three years of modern languages must be taken in High School and College combined. At least two years of some modern language not previously studied in High School must be taken in College. Ancient language is not required, but will be accepted as elective.

SCIENTIFIC COURSE—B. S. DEGREE

**Foreign Languages**—2 or 3 units.

**Philosophy**—3 units to be chosen from the following: History of Philosophy, Ethics, Psychology, Sociology, Economics, Education.

**English**—3 units, including 1 unit in Freshman English.

**Science**—2 units, preferably laboratory courses.

**History**—2 units.

**Mathematics**—1 unit.

**Bible**—1 unit.

**Electives**—2 or 1 unit; 2 units if 2 units of Languages are necessary, 1 unit if 3 units of Languages are necessary.

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At least three years of modern languages must be taken in High School and College combined. At least two years of some modern languages not previously studied in High School must be taken in college. Ancient Language is not required, but will be accepted as elective.

## MINISTERIAL, PH. B. DEGREE

Greek -----	2 units	New Testament History--	1 unit
Philosophy -----	2 units	Church History of Doc-	
English -----	3 units	trine and Missions-----	1 unit
Science -----	1 unit	Exegesis and Hermen-	
History -----	1 unit	eutics -----	1 unit
Bible-----		Electives -----	3 or 2 units
Old Testament History--	1 unit		

The following electives may be chosen from the Bible Department:

Pastoral Theology,  $\frac{1}{2}$  unit.

Comparative Religions,  $\frac{1}{2}$  unit.

Language requirements same in quantity as regular PH. B. In case only 2 units language are offered for entrance one more year must be taken in addition to two units of Greek.

## GRADING SYSTEM AND QUALITY POINTS

The passing grade shall be indicated by the following letters: "A," "A minus," "B," "B plus," "B minus," "C plus," and "C minus." "D plus" shall indicate a condition with a privilege of making up work, and "D" a failure.

The values of these letters are as nearly as can be stated as follows:

"A" represents the best in the following qualities: Application, thoroughness, natural ability and originality.

"A minus" slightly below the best in one or more of these qualities.

"B plus" represents a high measure of diligence, application, and thoroughness, without showing distinct ability and insight.

"B minus" ordinary ability, without any distinctive effort at diligence and application.

"C plus" represents fair work, but irregular sometimes of high quality, but not uniform.

"C" represents mediocre work for any general reason.

"C minus" represents barely passing work.

"D plus" work conditioned for any reason.

"D" indicates failure.

## IN QUALITY POINTS, PER CREDIT HOUR

"A" carries six points.

"B minus" two points.

"A minus" five points.

"C plus" one point.

"B plus" four points.

"C" none.

"B" three points.

"C minus" none.

24 Semester quality hour points are required for graduation. 60 Semester quality points are required in order to pass from Freshman to

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Sophomore standing without condition. 120 Semester quality points are required for promotion to unconditioned Junior Standing. 10 to Senior Ranking; 240 Semester quality points is the minimum for graduation for any degree. 480 quality points carries special honor of graduation with the title "Cum Laude." 600 quality points means graduation with "Magna Cum Laude," and 720 quality points means "Summa Cum Laude."

SYSTEM OF COUNT STUDENT ACTIVITIES

For participation in Student Activities the following points are created:

Letter men in athletics.....	4	Per Semester
Membership Orchestra.....	4	Per Semester
Membership Glee Club.....	4	Per Semester
Manager of Athletics teams.....	3	Per Semester
Literary Society Work.....	3	Per Semester
Officer (important) of Literary Societies.....	2	Per Semester
Student Council.....	4	Per Semester
Inter Society Debate.....	6	Per Semester
Inter Collegiate Oration.....	6	Per Semester
Prize Oration.....	4	Per Semester
Inter Collegiate Debate.....	12	Per Semester
Dramatic Club.....	3	Per Semester
College Annual Staff.....	5	Per Semester
College Publication Staff.....	4	Per Semester
Student Volunteer Band.....	4	Per Semester
President of Student Council (in addition).....	4	Per Semester
Editor-in-Chief College Publication Staff (in ad.).....	3	Per Semester
Editor-in-Chief College Annual (in addition).....	4	Per Semester
Business Manager (in addition).....	4	Per Semester
Declamatory Contests.....	4	Per Semester
Oratorical Contests.....	6	Per Semester



BOYS' ROOM







DESCRIPTION OF COURSES OF STUDY  
COLLEGE COURSES

DEPARTMENT OF ENGLISH LANGUAGE AND  
LITERATURE

ENGLISH I

First Semester.—Review of Grammar. Theme-work based on text of Rhetoric and Composition. Weekly training in oral and written composition and self-expression. Current events and brief themes on current topics. College journalism begun. (Two sections). Mr. Rooker.

Second Semester—Continued drill in theme-writing, oral expression, note-taking and college journalism, alternating with debating. Rhetoric and composition continued. Modern English Prose read and interpreted. (Two sections). Mr. Rooker.

ENGLISH II

First Semester—Winchester's Principles of Literary Criticism. Page's Chief American Poets. Theme-writing, especially sketches on the poets of America. Interpretation of poetry based on principles of Literary Criticism. Mr. Poage.

Second Semester—American Literary Masters. Foerster's Chief American Prose-writers. The chief emphasis is placed on the life, personality and literary achievements of Irving, Bryant, Cooper, Poe, Holmes, Hawthorne, Prescott, Emerson, Longfellow, Lowell, Whittier, Parkman, Curtis, Thoreau and Whitman. Mr. Poage.

ENGLISH III

First Semester—Pre-Shakespearean drama; Lodge, Greene, Marlowe, etc., Critical study of three dramas of Shakespeare—one comedy, one tragedy, one chronicle play. Lectures on the growth and development of the drama. Careful study of Woodbridge's "The Drama: Its Law and Technique," Frequent brief reports and one comprehensive report each semester. Mr. Rooker.

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Second Semester—Shakespeare; A rapid reading course covering the complete works of Shakespeare, with the exception of those studied in the first semester. Shakespeare compared with the modern drama. Semester theme. "Law and Technique" continued. Mr. Rooker.

ENGLISH IV

First Semester—The Romantic Poets—Scott, Southey, Wordsworth, Coleridge, Byron, Shelley and Keats, Byron and Wordsworth especially studied. Mr. Poage.

Second Semester—The Victorian Poets—Tennyson and Browning. A brief survey of the minor Victorian poets. Frequent themes required including special semester themes. Mr. Poage. (Not offered in 1923-24).

ENGLISH V

First Semester—Text: "English Words and Their Background," by McKnight. Reference Works: "Words and Their Ways in English Speech," by Greenough and Kittredge and "Trench on Words." This is a study of words combined with theme-writing and the constant use of dictionary. Mr. Poage.

Second Semester—Advanced Composition. Text: Barrett Wendell's "English Composition." Reference works: "What Can Literature do for me?" by C. A. Smith, Gardiner's "Forms of Prose Literature," Perry's "A Study of Prose Fiction," and Clayton Hamilton's "A Manual of the Art of Fiction." A theme course applying principles learned in the text. Mr. Poage.

ENGLISH VI

First Semester—Early English Literature leading up to Spenser. The earliest English prose and poetry is studied in translation. This is followed by a detailed study of Spenser's "Shepherd's Calendar." Mr. Poage.

Second Semester—Modern Drama. Clarke's "Continental Drama of Today" is the text. "Aspects of modern Drama" by Chandler, is used as a reference work. Ibsen is especially studied and compared with later dramatists. As many plays as possible will be read and reports will be required. (Not offered in 1924-25), Mr. Poage.

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SPANISH

SPANISH I

Course for Beginners. Grammar, composition and translation. Reading of simple texts. Five hours per week.

SPANISH II

Continuation of grammar and composition. Translation of Spanish American texts. Spanish American and Castilian pronunciations distinguished. Spanish American History particularly stressed.

SPANISH III

Grammar and composition reviewed and more difficult constructions stressed. Readings from Spanish authors. Commercial Spanish.

FRENCH

FRENCH I

First Semester.—Part I of Fraser and Squair's Grammar; conjugation of the regular and more common irregular verbs; special stress on pronunciation; reading of about 100 pages of simple French; sight-reading regularly; class-room conversation and writing from dictation.

Second Semester.—Review of Part I of the Grammar with special assignments from Part II; drill in elementary composition; reading of from 300 to 400 pages of French text with considerable sight-reading; memorizing of French proverbs and poems; writing from dictation.

FRENCH II

Advanced grammar based on Fraser and Squair, Part II, in connection with drill composition; original composition based on portions of the French text and occasional short themes upon topics selected from the reading; extensive reading, prepared and at sight, from modern French prose writers; conversational drill.

FRENCH III

First Semester.—History of French Literature supplemented by copious reading from French lyrical poets of the nineteenth century; Hugo's *Les Miserables*.

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Second Semester.—A study of the French short story with rapid and extensive reading from Merimee, Maupassant, Daudet, Balzac, Coope, About, Gautier, Theuriet, Zola, Musset, Halevy, Bazin, Flaubert. Emphasis is placed upon the work of DeMaupassant.

FRENCH IV

First Semester.—A study of the classic drama of the seventeenth century based on the drama of Corneille, Racine and Moliere. Special emphasis is placed upon Moliere.

Second Semester.—A study of the later French dramatists based on the dramas of Hugo, Rostand, and Maeterlinck.

In connection with the work of both semesters, collateral reading is done on the history of the French drama, collateral assignments are made in Woodbridge's "The Drama: Its Law and Its Technique," and on the part of each student a critical study is required of some play not read in the class room, such study being presented in the form of an essay.

GERMAN

GERMAN I

Beginner's course in German. Drill in grammar, composition, conversation and translation. Reading of such texts as "Hoher als die Kirche," Storm's "Immensee" and the like. Five hours per week. Mr. Poage.

GERMAN II

Continuation of grammar and conversation. Translation and construction stressed. Schiller's "Maria Stuart," Goethe's "Faust" and Lessing's "Minna von Barnhelm." Thorough drill in grammar. (Not offered in 1923-24). Mr. Poage.

GERMAN III

Schiller's "Wilhelm Tell" or "Die Jungfrau von Orleans." Freytag's "Die Journalisten." German Grammar and composition and construction stressed. Mr. Poage.

GREEK

GREEK I

First Semester.—Beginner's Course in Greek. Drill in forms,

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vocabulary and syntax. Preparation for reading the Anabasis.

Second Semester.—Beginner's course is completed and the first book of the Anabasis is read.

GREEK II

First Semester.—Plato's Apology, and Crito, and selections from the Phaedo. The career, teachings and influence of Socrates. Prose composition.

Second Semester.—Greek Oratory. Lysias' Orations. Demosthenes' Phillippics. Jebb's History of Greek Literature.

GREEK III

First Semester.—Homer's Odyssey, Books V-VIII.

Second Semester.—Greek Tragedy. One play each by Aeschylus, Sophocles and Euripides. Growth and development of tragedy. The Attic theatre.

LATIN

LATIN I

Authors of the Augustan Age. First Semester.—Cicero's De Senectute and De Amicitia, by Kelsey.

Second Semester.—Horace. Selections from the Odes, Books I-III, the Satires and the Epistles. Wilkins' History of Roman Literature.

LATIN II

Terence's "Adelphoe," edited by Wm. P. Cowles.

Second Semester.—Juvenal's Satires, and the Epistles of Pliny the Younger will be read, throwing a light on the manners and private life of Rome during the Empire.

LATIN III

First Semester.—Roman Comedy. Selected plays by Plautus and Terence.

Second Semester.—Roman Philosophy. Cicero's Tusculan Disputations and de Officiis. Selected passages from Lucretius' De Natura Rerum.



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DEPARTMENT OF CHEMISTRY AND PHYSICS  
PHYSICS

I. Elementary Physics.—A course designed for those who have not had Physics previously. It will dwell particularly upon the application of physical principles in every day life.

First Semester. Four hours recitation, two hours laboratory.

II. Elementary Physics.—A continuation of Physics I. Second Semester. Four hours recitation, two hours laboratory.

III. General College Physics.—Lectures, recitations and laboratory. This course will cover very thoroughly the fundamental principles of Mechanics, Heat, and Sound. Students will perform in the laboratory the standard experiments necessary for a complete understanding of the subject.

First Semester. Four hours recitations and lectures; two hours laboratory.

IV. General College Physics.—A continuation of Physics III. It will cover the subject of Light and Electricity.

Second Semester. Three hours recitations and lectures. Four hours laboratory. Opportunity will be given for construction of motors, generators, working models of machines and construction of practical physical apparatus.

V. Elementary Mechanics.—A course intended for students who have taken Physics III and IV, Mathematics II (A) and II (B). Introductory to Engineering Science.

First Semester. One hour recitation or lecture; six hours laboratory and problems.

VI. Elementary Astronomy.—A course introductory to general astronomy. Open to students presenting Mathematics II (A).

Second Semester. One hour recitation or lecture; six hours laboratory and problems.

CHEMISTRY

I. College General Chemistry.—Lectures, Recitations, and laboratory work. The elements and their compounds are studied in such a manner as to furnish a good foundation for future work. The theoretical side of the subject is given



considerable attention. The elementary principles of Physical Chemistry are introduced. The laboratory work requires several in-organic preparations in addition to general work. Students having had a satisfactory High School course are admitted along with students who have had Course I. McPherson and Henderson, General In-organic Chemistry.

First Semester.—Three hours recitations, four hours laboratory. Second Semester. Continuation of first semester.

II. Organic Chemistry.—A course designed for those wishing to take a Pre-Medical course and for others who wish to continue the study of chemistry. All of the leading types of organic compounds are studied, with their organic formulae, properties, and economic value. Emphasis is laid on the preparation and purification of the more important compounds. Prerequisites Chemistry I.

III. Analytical Chemistry.

First Semester: Qualitative Analysis. This work will consist of the identification of all common metallic ions in the several groups, and identification of the acid radicals. One hour lecture; ten hours laboratory. Hours may be arranged.

Second Semester: Quantitative Analysis. The work of this semester will be the usual determinations employed in both gravimetric and volumetric analysis. One hour recitations. Ten hours laboratory. Hours may be arranged.

## BIOLOGY AND GEOLOGY

Biology I. Zoology.—Lectures and readings on anatomy, physiology, and ecology of invertebrate and vertebrate phyla, considerable attention being paid to comparative anatomy. Laboratory work on representative types of each phyla. Economic importance of various types, especially emphasized. Lectures two hours a week. Laboratory four hours a week. Credit one unit.

Biology II. College Botany.—A course dealing with morphology, physiology and ecology of plants primarily. A systematic study is made of the algae, fungi, mosses and liverworts, ferns, and flowering plants, considering their relations to each other in the development of plant life, and their ecological relations. Much laboratory work coupled with the common plants, and the factors of their environment. Elementary botany not required but desirable as a preparation. Text, Bergen & Davis' "Principles of Botany." Credit one unit.

MATHEMATICS

MATHEMATICS I (B)

College Algebra.—General review of exponents, quadratic equations and problems, properties of equations, indeterminate coefficients, binominal theorem, logarithms, permutation and combinations, series. Four hours per week. (First semester).

MATHEMATICS II (A)

Plane Trigonometry.—This course includes the development of the general formulas of Trigonometry, the theory and use of logarithms, the solution of practical problems. Text, Wells' Trigonometry. (Second semester).

MATHEMATICS II (B)

Analytical Geometry.—Loci and their equations, the straight line, construction of graphs, solution of formulas, the circle, different systems of coordinates, transformation of coordinates, the parabola and the ellipse. Four hours per week. (First semester).

MATHEMATICS III (A)

Surveying.—The use and adjustment of instruments, original survey with compass and transit, resurveys, allowing for change in variation, errors and their distribution, leveling for profile and contours, etc. Plats made to scale. Four hours per week. (Second semester).

MATHEMATICS III (B)

Spherical Trigonometry—Derivations of formulas and the solution of the right and oblique spherical triangles. Text, Wells' Spherical Trigonometry. (First semester.)

MATHEMATICS IV (A)

Differential Calculus.—The principles and formulas of differential calculus, with application to such problems as development of series, maxima, and minima, tangents, etc. (Second semester.)



BOYS' DORMITORY



MATHEMATICS IV (B)

Integral Calculus.—The integral is studied from the two-fold standpoint of anti-differentiation and the process of summation. After developing standard formulas of integration a large number and variety of exercises are solved. (First semester.)

History of Mathematics.—This course attempts, in a brief way, to trace the growth and development of the science of Mathematics through the centuries down to the present time, showing that while it is still the most exact of all the sciences, still it is not the stale dead thing that it is commonly supposed to be, but a living, growing science, vitally, connected with the progress of modern times. (Second semester.)

PHILOSOPHY

PHILOSOPHY I-A

A thorough and comprehensive course in Elementary Logic, dealing with the important stages in the development of Logic; a careful study of the Laws of Thought with special emphasis upon the Inductive Process in its genetic relation to the unification of all knowledge; a Text Book Course with extensive supplementary work. Eighteen weeks, four hours per week. Credit value,  $\frac{1}{2}$  unit.

PHILOSOPHY I-B

General Psychology.—A Lecture Course with Pillsbury's Essentials of Psychology as a guide, using James, Angell, Tihener and other texts for reference and weekly discussions. Psychology is studied not merely as a science of the mind, but as the science of human behavior, the purpose being to understand human actions and to direct all the Psychic Forces to the pupil wisely. Eighteen weeks, four hours per week, credit value  $\frac{1}{2}$  unit—and is a prerequisite to courses in Education.

PHILOSOPHY II

Ethics.—A study of the moral ideal in its historical and practical setting. The purpose of this course is first to trace in broad outline the history of actual moral practices among mankind in ancient, medieval and modern times; second, to



bring out the distinctive measures of moral action and to secure an insight into the leading principles underlying it. The leading systems of Ethics will be studied for the purpose of gaining an appreciation of the general development and different types of theories of mortality. The course is positively constructive in every particular and intended to aid the student in getting the correct grip upon the vital relations of life. The course is a lecture course using Seth's Ethics as a guide running thirty-six weeks, four hours per week, credit value, one unit.

### PHILOSOPHY III

A careful study of the history of thought and the part which Philosophy has played in civilization. The course will present in lecture form an account of Philosophical Speculation from the Greeks to the present time, touching particularly the Ancient Philosophies from Heraclitus to Neo-Platonism, and modern Philosophy in its evolutionary aspects from Descartes including Herbert, Spencer, Eucken, and others. Much attention is given to the problems and theories of modern times and the view-point of social and economic significance. The course runs thirty-six weeks, four hours per week, credit value one unit.

### EDUCATION

#### EDUCATION I

Text Book.—Monroe's Brief Course in History of Education, with extended course of collateral reading, lectures, and class-room discussions. The object of this course is to study the development of the educational ideal in connection with the conditions in which it had its origin and amid which it grew. Special attention is given to the systems of education in Greece and Rome, in Europe during the Middle Ages, the Renaissance and the Reformation, and in Modern Germany, France, England and America. Physical environment, social, industrial and political conditions, traditions, customs, and religion have had their influence in determining racial development, one phase of which has found its expression during the different periods in the educational systems of the several nations. These systems are analyzed as revealing epochal and national ideals, the writing of individuals being studied for their contribution to and the interpretation of these sys-



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tems. The course runs for thirty-six weeks, four hours per week, credit value, one unit.

EDUCATION II-A

A substantial course in applied Psychology. A text is used for part of the time; the other part of the course consists in extensive reading in the best and most modern works of Pedagogy and Educational Psychology; Education is treated as a science; special attention is given to the human intellect in all its functions, powers, etc.; the training of the emotions including practical views of aesthetics; a very practical treatment of the functions of the will, and dealing finally with fundamental processes of Religion and Spiritual growth. This course has particular value for prospective teachers, ministers and those having in any way to do with the public mind. Eighteen weeks, four hours per week, credit  $\frac{1}{2}$  unit.

EDUCATION II-B

A thorough course in the Fundamentals of child study including nature, scope, and problems of child-life as presented in the actual life of the day. Special study of the instincts, of heredity, of individuality, of abnormality, of subnormality. The course encourages observation outline, and examines reports, test, and records, for the best and latest facts upon which to build methods for procedure in all forms and grades of school work. Eighteen weeks, four hours per week, credit value,  $\frac{1}{2}$  unit.

EDUCATION III-A

Introduction of the Philosophy of Education. Results of investigation in Psychology, Biology, Neurology, Anthropology, Ethnology, and Sociology will be interpreted in their relation to Education. Eighteen weeks, four hours per week, credit value  $\frac{1}{2}$  unit.

EDUCATION III-B

Administration.—A study of National, State, and City systems; public finance and education; school buildings and equipment. The supervision and employment of teachers. The relation among school, home, and society. The educational systems and policies of Southern States are considered in detail. Eighteen weeks, four hours per week. Credit value  $\frac{1}{2}$  unit.

M I L L I G A N C O L L E G E

HISTORY AND POLITICAL SCIENCE

HISTORY I—MODERN EUROPEAN HISTORY 1500-1815

A survey of the origin and foundations of the European Nations with some attention to racial and geographic factors. The course deals with the rise of the national monarchies and their course up to and including the French Revolution and the period of Napoleon, concluding with the final settlement of the congress of Vienna. Reading and discussions. First semester. Four hours.

HISTORY II—MODERN EUROPEAN HISTORY SINCE 1815

A study of the development of modern European states, with particular attention to the social, economic, racial and geographical background of the World War. A brief outline of the Great War with special attention given to the present conditions of Europe and the question of reorganization and reconstruction. Wide reading and reports. Second semester. Four hours.

HISTORY III—AMERICAN HISTORY TO 1783

This course is devoted to the study of the initial efforts, with their progress, in the settlement of the North American Colonies; the ideals, social and political that led to the war of the American Revolution; the beginning of such ideals in the struggles of that war. First semester. Four hours.

HISTORY IV—AMERICAN HISTORY FROM 1783 TO THE  
PRESENT TIME

The making of American nationality by the welding of the colonies into a "government by the people, for the people and of the people"; the social, economical and political progress of our country to our own times. Second semester. Four hours.

POLITICAL SCIENCE I—POLITICAL SCIENCE

An introduction to the theory of Political Science, comprising a study of the origin, nature, function and organization of the state. Readings, reports and discussions. First semester. Four hours.

# M I L L I G A N C O L L E G E

## POLITICAL SCIENCE II—AMERICAN GOVERNMENT AND POLITICS

An advanced, detailed study of the American System of Government, Federal, State and Local, including the organization and influence of political parties. American foreign relations will also be studied. Second semester. Four hours.

## SOCIOLOGY AND ECONOMICS

### SOCIOLOGY I—INTRODUCTORY SOCIOLOGY

This course deals with the history of the development of Social Science, its achievements and the growth of social institutions. A study of the best principles and scientific methods as applied to the modern social problem. Textbook, readings and discussions. First semester. Four hours.

### SOCIOLOGY II—APPLIED SOCIOLOGY

A study of modern social problems as applied to the principles of Sociology. Especial attention will be given to the current social problems of the South. The city; the country; the negro; the immigrant; the liquor problem; crime and vice; poverty and pauperism; the home, church and state. Extensive reading and reports. Second semester. Four hours.

### ECONOMICS I—ELEMENTARY ECONOMICS

The whole field of economics is treated, giving the student the fundamental principles of economic science and a knowledge of the application of these principles to present day economic problems. Readings, reports and discussions. First semester. Four hours.

### ECONOMICS II—HOME ECONOMICS

This course is a continuation of Economics I. It is designed to give the student an elementary knowledge of some of the problems of modern economic life. Also a special discussion of topics dealing with the economic development of the Southern States. Wide reading and reports. Second semester. Four hours.

## MUSIC

The aim of the Music Department is to develop in the student the sense of the beautiful in music in the highest

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degree and at the same time to develop his taste in accordance with true tradition of the art. This language which expresses more than words, which carries thought on wings of melody, has its law of formation, its technique and expression, which must be mastered by the student. The Music Department seeks to give the student a thorough, intelligent and artistic comprehension of Art.

COURSE IN INSTRUCTION

It has not been deemed advisable to adopt any particular set of studies to be used arbitrarily, but rather to suit the needs of the individual pupil. A general outline of the plan of study may, however, be given.

PIANOFORTE

First Year.—This work includes ear training, studies in rhythm, dictation in melody and harmonic thinking. Studies from Kohler, easy selections by Spaulding, Streabog, etc.

Second Year.—Studies from Kohler, Burgmuller, Duvorney; major and minor scales. Selections from Bahm, Lange, and modern composers.

Third Year.—Studies from Sonatas selected from Czerny, Heller, Duvorney, Clementi, Loeschorn, Bash. All major and minor scales. Pieces by classic and modern composers.

Fourth Year.—Studies from Heller, Czerny, Loeschorn, Bash, Preludes and Fugues, Cramer, Octave, Studies, Hanon, Mozart. All scales are required in this year's work. Triads, etc. Selections from Chopin, Beethoven, Schubert, Mendelssohn and others.

THEORETICAL COURSE

MUSIC HISTORY

Among the advantages offered are the course in History of Music. These will be conducted by the head of the department and other teachers. Cook's History of Music is used as a basis and other readings and essays assigned.

HARMONY

Harmonic thinking should really be begun with the first piano lessons. Therefore those students who are preparing to teach piano will be given special course in applied Har-



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mony. In Harmony and Counterpoint the text-books employed are Emery, Richter, and Clarke.

## THEORY

Class lessons will be given in Theory at least once a week throughout the year. It is our purpose to have every music student pursue the study of Theory.

## FREE ADVANTAGES

In addition to the lessons of the regular course the students of the Musical Department have free access to classes in Harmony, History of Music, chorus practice, orchestra drill, and recitals. The student's recitals are considered indispensable advantages to a liberal education in music.

## DIPLOMAS

Pupils who have successfully completed the full course as outlined together with a year or more of Harmony, Theory of Music, History of Music, and a memorized recital, will be granted a diploma from the Music Department.

## DOMESTIC ART

### DOMESTIC ART I

Course includes hand sewing; use and care of sewing machines; interpretation and use of commercial patterns; planning, construction and care of typical undergarments. Study of simple outer garments of wash materials. Study of textiles; uses and costs of standard materials; simple tests for indentifying fibers.

### DOMESTIC ART II

Course includes the study of how to plan garments suited to the individual, use and income. A thorough knowledge of and to develop skill in the drafting of foundation patterns to different measurements; to give experience in testing out these drafts in inexpensive materials; and to teach students to design more complicated patterns from these foundation drafts. Principal drafts made are shirt waist, middy blouse and other foundation patterns.



DOMESTIC ART III

This course includes the principles involved in handling wool and silk materials. The patterns used for constructive work are adapted from drafted patterns previously made. Students registering for this course are required to have a tight-fitting lining. Topics: padding form to fit the tight-fitted lining; making patterns; construction of a wool one piece dress or suit and a silk street or afternoon dress; suitable decorative stitches; appropriate accessories; adaptibility of line color, fabric, decoration and draping to different types of individuals.



PRESIDENTIAL STEPS



THE DEPARTMENT OF SACRED LITERATURE  
ANNOUNCEMENT

The aim of the Department of Sacred Literature is to supply its share of the cultural value of a College Course. It must supply so far as it can the technical instruction that is usually found in a seminary. The course it offers is of equal strength with the regular classical or philosophical courses. It is not of equal strength in Mathematics, Science and English. In lieu of that other technical disciplines are offered, such as are suited to the equipment of a minister of the gospel.

GENERAL BIBLE

As its name indicates this course, in a general way, covers the entire Bible from Genesis to Revelation. The first semester is devoted to the O. T.; and the second to the N. T.

Required of all Sub-College students.

Value, one credit—Daily throughout the year. Professor Harman.

NEW TESTAMENT HISTORY

I. THE LIFE OF CHRIST.

The Four Gospels are harmonized. All difficult passages carefully explained. Points of doctrine considered. The periods, dates, and events of Christ's ministry carefully noted. During the semester each student, under the direction of the teacher, shall carefully prepare a "Student's Life of Christ" consisting of not less than 15,000 words.

Value, one-half credit. Daily, fall semester. Professor Harman.

II. THE LIFE OF PAUL.

A thorough historical and exegetical study of Acts of Apostles. The Conversion of Saul, his missionary jounries, his conflict with the Judaizers and his ultimate triumph. Careful attention is given to his epistles as to their occasion and purpose together with the place of writing of same. A "Student's Life of Paul," prepared by each member of the class, under the direction of the teacher, and consisting of not less than 15,000 words is required.

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Value: One-half Credit. Daily, spring semester. Professor Harman.

### HOMILETICS

How to build and deliver a sermon. Careful attention is given to importance, selection, and treatment of texts. The place of argument and the refutation as well as kinds of sermons and how to build them systematically and logically is fully considered. Sermon outlines required. All students' sermons reviewed by the teacher before permitting them to be preached. Occasional lectures on pulpit manners and daily walk and life of the minister.

Value: One-half Credit. Fall Semester. Professor Harman.

### N. T. GREEK

The student will read the Gospel of Mark together with other selections from the N. T., including Acts and several portions of Paul's Epistles. Careful attention given to forms including a rapid review of first year grammar. Some exegetical work is done together with occasional lectures by the teacher on the ancient manuscripts.

Value: One Credit. Daily throughout the year. Professor Harman.

### CHURCH HISTORY

The rise, progress and development of the Christian Church from the days of its founding until the present time. The study will group itself around the nine periods of church history as outlined in Fisher's Text. Open to Juniors and Seniors only.

Not offered in 1923-1924.

Value: One Credit. Daily throughout the year. Professor Harman.

### RESTORATION DOCTRINE

The great doctrine of the Restoration Movement of the Nineteenth Century will be carefully and critically examined. Among other subjects the following will be considered: Predestination and Election, Inspiration, Faith, Repentance, Bap-



tism, and the Holy Spirit. All students preparing to preach the simple N. T. plan should take this course.

Value: One-half Credit. Fall Semester, daily. Professor Harman.

#### HEBREW PROPHECY

The rise and development of Hebrew prophecy as set forth in the O. T. carefully examined. The place of the prophet in the economy of God together with his message for the time in which he lived and its future content. The date, authorship and content of several books from both the minor and major prophets will be sympathetically considered.

Value: One-half Credit. Daily, Spring semester. Professor Harman.

#### APOLOGETICS

A thorough restatement of the grounds of Christian belief. In this course, after an examination of the various beliefs such as Pantheism, Materialism, Agnosticism, Evolution, etc., Christianity is set forth as a distinct order of facts culminating in the proofs of the resurrection and the evidence of Christian Experience and History.

Value: One-half Credit. Daily, Spring semester. Professor Harman.

#### ENGLISH EXEGESIS

The Four Great Epistles of Paul together with Hebrews will be carefully and sympathetically examined and faithfully explained. The date, occasion and purpose of each epistle will be considered—Lectures given—Library assignments made—Each student will be required to outline all of the above Epistles.

Value: One Credit. Daily, throughout the year. Professor Harman.

M I L L I G A N C O L L E G E

MILLIGAN BIBLE INSTITUTE

MAURICE BERTRAND INGLE, DEAN

Milligan Bible Institute is a special school of training for both undergraduates and graduates. Its object is to educate, direct, encourage, maintain and send forth capable and competent Christian workers for every phase of Christian service.

It offers special training in languages, ancient and modern; in the Bible, both English and the original languages; in doctrine both elementary and advanced; in Church History, especially the work of the Restoration movement.

To its students both the College Courses outlined and its own specialized and advanced work is offered.

Its work covers not only the elementary work done in most colleges, but also advanced work such as is done in the best seminaries.

For complete information, including description of all courses offered, together with entrance requirements, etc., write the Dean.

INSTITUTE COURSES OPEN 1923-24

1. Old Testament History.
2. Bible Doctrine I.
3. Bible Doctrine II.
4. New Testament Greek II.
5. Hebrew I.
6. History of the Restoration Movement.
7. History of Missions.
8. New Testament Greek I.

These courses are open to both College and Institute Students.

M I L L I G A N C O L L E G E

SCHEDULE OF COLLEGE COURSES LEADING TO  
DEGREES

CLASSICAL (A.B.) PHILOSOPHICAL (PH.B.) SCIENTIFIC (B.S.)

FRESHMAN YEAR

Latin or Greek	English I	Science
French, Spanish or German	French, German or Spanish	English I
English I	Mathematics I	French, German or Spanish
Mathematics I	Science	Mathematics I

SOPHOMORE YEAR

Latin or Greek	English II	Science
French, Spanish or German	French, German or Spanish	English II
English II	Philosophy	French, German or Spanish
Science	History	Mathematics II

JUNIOR YEAR

Latin or Greek	English III or IV	Bible
English III or IV	French, German or Spanish	Science
Philosophy	Philosophy	English III or IV
Bible	Bible	History

SENIOR YEAR

Philosophy	Philosophy	Science
History	History	Philosophy
Oratory (½ unit)	Oratory (½ unit)	Oratory (½ unit)
Electives (1½ units)	Electives (1½ units)	Electives (1½ units)
MINISTERIAL		MINISTERIAL

FRESHMAN YEAR

Foreign Language	Greek
Science	English I
English I	Science
New Testament History	New Testament History

SOPHOMORE YEAR

Foreign Language	Greek
Philosophy	Philosophy
English II	English II
Old Testament History	Old Testament History

JUNIOR YEAR

Foreign Language	Philosophy
Philosophy	English III or IV
English (½ unit)	History
Oratory (½ unit)	Church History
Church History	Hist. of Doctrine and Missions
Hist. of Doctrine and Missions	

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## SENIOR YEAR

History	Philosophy (1½ units)
Philosophy (1½ units)	Oratory (½ unit)
Exegesis, Hermeneutics, and Homiletics (1 unit)	Exegesis, Hermeneutics, and Homiletics (1 unit)
Electives (1½ units)	Electives (2 units)

## SUB-COLLEGE WORK

Milligan College, in keeping with the general movement, on the part of Senior colleges in Tennessee, and due to the increase in number and efficiency in the High Schools, has abandoned the Department of the Academy or High School as such. But will maintain a Department of Sub-College work in which students will be permitted to remove College Entrance Conditions, and to finish up delinquent High School courses. This Department will be entirely separate from the College work in teaching-staff, records, discipline, etc. Eight Sub-College courses preparatory to College entrance will be offered for the benefit of those who have not completed their Academy or High School work. These courses will be offered as follows: Two courses in English, two courses in Science, two courses in a foreign Language, one course in Mathematics, and one course in History, thus, students from three year High Schools and students whose work in High School has been somewhat irregular may have the opportunity, under most favorable conditions, to remove their delinquencies and to complete their entrance requirements, while, at the same time they are learning the ways of college life and are receiving the benefit of college activities.

## ROSTER OF STUDENTS—1922-23

### COLLEGE

Adams, Kathleen.....Tennessee	Craddock, Reuben Graves.....Tennessee
Agee, Lesta.....Tennessee	Crittenden, Ottie Lista.....Tennessee
Anderson, Robert Tipton.....Tennessee	Crouch, Charles Earnest.....Tennessee
Arney, James Norton.....Tennessee	Crouch, Edwin Gordon.....Tennessee
Beasley, Everett Webb.....Tennessee	Crouch, Victor H.....Tennessee
Behr, Orel L.....Tennessee	Crum, Jesse Ellis.....Tennessee
Blackburn, James Wheeler.....Tennessee	Dale, Ruby.....Tennessee
Blevins, Chester.....Tennessee	Dearing, Violet.....Tennessee
Blevins, William M.....Tennessee	Derthick, Francis L.....Tennessee
Boone, Norah.....Tennessee	Dudley, Benjamin Henry, Jr.....Tennessee
Botkin, Hillborn Halbert.....Tennessee	Elliott, William Fuqua.....Kentucky
Bowers, Jessie Volleta.....North Carolina	Emerson, Mary Ruth.....Tennessee
Brown, Dorothy Kathleen.....Tennessee	Fair, W. F.....Tennessee
Broyles, John A., Jr.....Tennessee	Feathers, Luther.....Tennessee
Chisam, Clara E.....Tennessee	Ferguson, Robert Bruner.....Mississippi
Clarke, Myrtle Lita.....Tennessee	Ferguson, Pauline.....Tennessee



# M I L L I G A N C O L L E G E

Ferguson, William Mathews.....	Tennessee	Meadows, John L.....	Tennessee
Fields, Carl Lee.....	Tennessee	Millsaps, Willard Newton.....	Tennessee
Goolsby, Martha.....	Tennessee	Mims, Mary Grace.....	Tennessee
Hall, Hiram Rhoe.....	Tennessee	Mitchell, Helen Elizabeth.....	Tennessee
Hamlett, Elizabeth.....	Tennessee	Mitchell, Samuel Gavid.....	Tennessee
Hannah, Nelle.....	Tennessee	Monin, Carl Crowe.....	Kentucky
Hardin, George W.....	Tennessee	Moredock, Hester.....	Tennessee
Harris, Douglas Rhea.....	Virginia	Morgan, Ollie Lee.....	Tennessee
Hart, Ada Bess.....	Tennessee	Morris, Lilla Viola.....	Georgia
Hart, Grace Cleo.....	Tennessee	Mosely, Eddie.....	Virginia
Hart, John.....	Tennessee	Nolen, Thelma.....	Tennessee
Hart, Kenneth C.....	Tennessee	Nowlin, Ruth E.....	Kentucky
Haswell, Roselyn L.....	Alabama	Odom, E, Gertrude.....	Tennessee
Hawkins, David Ripley.....	Florida	Perkins, Jessie.....	Tennessee
Hendrix, Samuel Ernest.....	Tennessee	Peters, Horace.....	Tennessee
Hill, William Walter, Jr.....	Tennessee	Proffitt, James Hollis.....	Tennessee
Hodges, Dayton.....	Tennessee	Raum, Lucile Evelyn.....	Michigan
Hodges, Elmer.....	Tennessee	Roberts, Fydella.....	Tennessee
Huddleston, Floy Elizabeth.....	Tennessee	Rockwell, Warren Ayres, Jr.....	Tennessee
Huddleston, Verna J.....	Tennessee	Ross, Ramona.....	Tennessee
Hurt, Ruth.....	Virginia	Sadler, Chrystein.....	Tennessee
Hyder, William E.....	Tennessee	Salisbury, Wayne Eugene.....	Indiana
Jared, Joseph Beverly.....	Tennessee	Scott, Paul Virgil.....	Virginia
Jones, Ivor G.....	Tennessee	Shepherd, Martha V.....	Tennessee
Keefauver, Alfred.....	Tennessee	Shull, William Monta.....	Tennessee
Kegley, Joseph.....	Virginia	Smith, Clara Lucile.....	Virginia
Kegley, Thomas Guido.....	Virginia	Smith, Wahneta Irene.....	Tennessee
Keller, D. Lester.....	Tennessee	Spahr, Charles Henry.....	Virginia
Kennedy, Mary Alma.....	Tennessee	Stacy, Laura Belle.....	Virginia
Kenny, Margaret.....	Tennessee	Stout, Fannie Edith.....	Tennessee
Kimery, James Dennis.....	Tennessee	Sussner, Amelia.....	Tennessee
Lacy, Annie Louise.....	Tennessee	Thompson, Brodie Hardeman.....	Tennessee
Lawson, Sanford.....	North Carolina	Turrentine, Robert Clyde.....	Tennessee
Little, Forrest.....	Tennessee	Vaden, Howard C.....	Tennessee
McCord, Vesta Jane.....	Tennessee	Van Bockern, Dorothy Jane.....	Tennessee
McCormick, Luther Bartlett.....	Tennessee	Wakefield, Ruth.....	Ohio
McCormick, Joseph P.....	Tennessee	Westmoreland, Larry.....	North Carolina
McKissick, John Campbell.....	Texas	Wilhoite, Clyde Cornelius.....	Tennessee
McReynolds, Joel Hembree.....	Tennessee	Wilson, Opal Carolyn.....	Indiana
Maddox, Leron Louise.....	Kentucky	Winston, Nat Taylor.....	Tennessee
Madsen, Miriam Matilda.....	Virginia		
Martin, Margaret Manilla.....	Tennessee		

Total College Enrollment—114

## MINISTERIAL

Boling, J. Halbert.....	Tennessee	Meadows, John L.....	Tennessee
Daugherty, Wm. Darlington.....	Florida	Monin, Carl Crowe.....	Kentucky
Ewing, Emmanuel.....	Kentucky	Musick, Jesse J.....	Virginia
Fowler, Charles Albert.....	Ohio	Salisbury, Wayne Eugene.....	Indiana
Ham, Ernest Alvah.....	Tennessee	Sowell, Ollie James.....	Kentucky
Harris, Douglas Rhea.....	Montana	Scott, Paul Virgil.....	Virginia
Johnston, Chas. Carlton W.....	Georgia	Suggs, Joseph L. Kenneth.....	Tennessee
Langston, Hughie Oliver.....	Mississippi		
McCorkle, Kenneth Hall.....	Mississippi		

Total Ministerial—16

## UNCLASSIFIED

Hartzell, Gilbert.....	Tennessee	Sawyer, James Philip.....	Tennessee
Jones, Anna Oliver.....	Ohio	Told, Robert Fleming.....	Kentucky
Love, Alfred Taylor.....	Tennessee	Von Canon, Rosa Lee.....	North Carolina
Price, James.....	Tennessee		
Quinn, Edith May.....	Tennessee		

Total Unclassified—8

## SUB-COLLEGE

Anderson, Mable Lucille.....	Tennessee	Boling, J. Halbert.....	Tennessee
Ayres, William.....	Virginia	Bowers, Conley Carroll.....	Pennsylvania
Baker, Douglas Dudley.....	Tennessee	Buckingham, Delilah Lowry.....	Tennessee
Baker, Roberta Saunders.....	Tennessee	Burke, Sallie.....	Virginia



# M I L L I G A N C O L L E G E

Casey, Tyler Campbell.....	Tennessee	Loveless, Anna Gertrude.....	Tennessee
Collins, Lottie Ruhle.....	Tennessee	McCorkle, Palmer Kyle.....	Tennessee
Davis, Sarah Evelyn.....	Tennessee	McRea, Lulabelle.....	Florida
Derthick, Lawrence.....	Tennessee	Mease, Herbert Jennings.....	North Carolina
Dudley, Fitzhugh Gordon.....	Tennessee	Nave, Guy.....	Tennessee
Eastman, Minnie Lee.....	Tennessee	Netherland, John Charles.....	Tennessee
Farrell, George Washington.....	Tennessee	Ozmer, Horace Robert.....	Tennessee
Fleenor, Lawrence James.....	Virginia	Payne, Anderson.....	Tennessee
Fowler, Mary Margaret.....	Ohio	Payne, Christine.....	Tennessee
French, Henry Clay.....	Tennessee	Pedrick, Madge.....	Florida
French, Katherine Regina.....	Virginia	Potter, Robert Byrns.....	Tennessee
Gunter, Jesse.....	Tennessee	Proffitt, Harvey Miller.....	Tennessee
Hamby, Dorothea Virginia.....	Tennessee	Rowe, Frank Minton.....	Tennessee
Hannah, Margaret Louise.....	Tennessee	Rowe, Glenn.....	Tennessee
Harman, Reginald Reign.....	Tennessee	Shepherd, Roscoe.....	Tennessee
Haswell, Pearl B.....	Tennessee	Smith, Viola.....	Tennessee
Haun, Anita Mae.....	Tennessee	Spahr, Mary Kate.....	Virginia
Hendrix, Eugene Solomon.....	Tennessee	Suggs, Aileen Whitson.....	Tennessee
Hendrix, Mary Elizabeth.....	Tennessee	Terry, Walter.....	Tennessee
Herndon, Mitchell Edmond.....	Florida	Thomas, Vint.....	Tennessee
Himes, George Earl.....	Tennessee	Turner, Sarah Louise.....	Tennessee
Hughes, Clyde.....	Tennessee	Walton, Joe Huey.....	Tennessee
Hutcheson, Thomas J.....	Tennessee	Wheeler, Frances.....	Tennessee
Jones, Euhlan Kermit.....	Tennessee	White, Adele.....	Tennessee
Keefauver, Louise.....	Tennessee	Young, Bert.....	Tennessee
Knight, Anna May.....	Tennessee	Young, Lola Alma.....	Tennessee
Littleton, Albert McNutt.....	Tennessee	Total Sub-College—	61

## SPECIAL

Ewing, Mrs. Emmanuel.....	Kentucky	Rooker, Mrs. Henry Grady.....	Tennessee
Fowler, Mrs. Charles Albert.....	Ohio	Scott, Ruth.....	Tennessee
Ingle, Mrs. Maurice Bertrand.....	Tennessee	Treadway, Alma.....	Tennessee
Musick, Mrs. Jessie J.....	Virginia	Total Special—	7

## TOTAL NUMBER OF STUDENTS

College.....	114	Special.....	7
Ministerial.....	16	Grand Total.....	206
Unclassified.....	8	Less Names Counted Twice.....	6
Sub-College.....	61	Total Students.....	200

## SOCIETY OF ALUMNI OF MILLIGAN COLLEGE OFFICERS

*George W. Hardin ('82).....	President
George E. Lyon ('81).....	Vice-President
J. E. Crouch ('96).....	Secretary and Treasurer

## THE ALUMNI

It is our desire to keep in close touch with our Alumni and to have the correct addresses at all times on file in the office. Members will confer a great favor upon us by giving us any information relative to the Alumni whom they may know. Address all communications to the President, Milligan College, Tennessee.



THE OLD MILL



# M I L L I G A N C O L L E G E

## CLASS OF 1882

C. B. Armentrout, A. M.-----Washington College, Tenn.  
 George E. Boren, B. L.-----Elizabethton, Tenn.  
 Charles F. Carson, B. S.-----Telford, Tenn.  
 Aaron A. Ferguson, A. M.-----Erwin, Tenn.  
 \*George W. Hardin, B. L.-----Johnson City, Tenn.  
 \*Lula Hendrix (Crockett), B. L.-----Milligan, Tenn.  
 \*Lucy C. Matthews (Hardin), B. S.-----Johnson City, Tenn.  
 J. H. Rutrough, A. M.-----Willis, Va.  
 James H. Smith, A. M.-----Johnson City, Tenn.  
 James A. Tate, A. M.-----Shelbyville, Tenn.

## CLASS OF 1883

Samuel L. Carson, A. B.-----Greenville, Tenn.  
 W. R. Henry, B. S.-----Sherman, Texas  
 \*William J. Shelburne, A. B.-----Christiansburg, Va.

## CLASS OF 1884

\*Mollie Todd (Hendrix), Music-----Greenville, Tenn.  
 Mary Peebles (Lyon), Music-----Unicoi, Tenn.

## CLASS OF 1885

\*Frank F. Bullard, A. M.-----Lynchburg, Va.  
 \*Mary Elizabeth Epps (Hardin), B. S.-----Jonesboro, Tenn.  
 Preston B. Hall, A. M.-----Bloomfield, Ky.  
 Charles L. Maddox, A. B.-----Crocketts, Wythe County, Va.  
 Edmund A. Miller, A. M.-----Los Angeles, Calif.  
 William A. Reed, B. S.-----Stranton, Texas  
 Walter M. Straley, A. B.-----Lynchburg, Va.  
 \*Robert Walker, B. S.-----Pandora, Texas

## CLASS OF 1887

Eugene M. Crouch, A. M.-----Kingsport, Tenn.  
 James W. Giles, A. B.-----Nashville, Tenn.  
 Leatitia L. C. Tate (Cornforth), A. M.-----Shelbyville, Tenn.  
 Edward C. Wilson, A. M.-----Lynchburg, Va.

## CLASS OF 1888

Frances E. Caldwell (Baber), B. S.-----Florida  
 Susan A. Kegley (Gibson), B. S.-----Wytheville, Va.  
 William B. Kegley, A. M.-----Wytheville, Va.  
 \*A. Irvin Miller, A. M.-----Lynchburg, Va.

## CLASS OF 1889

Annie M. Finley (Preston), B. S.-----Williamsburg, Ky.  
 Henry R. Garrett, A. M.-----Auburn, Ga.  
 Franklin D. Love, B. S.-----Georgetown, Texas  
 Charles G. Price, B. S.-----253 Lexington Ave., New York City

## CLASS OF 1890

William P. Cousins, B. S.-----Norfolk, Va.  
 Charles Cornforth, A. M.-----Nashville, Tenn.  
 Thomas J. Cox, A. B.-----Johnson City, Tenn.  
 Mamie Haun (La Rue), B. S.-----Bessemer, Ala.  
 William H. Haun, B. S.-----Bessemer, Ala.  
 J. P. McConnell, A. B., Ph. D.-----East Radford, Va.  
 Sarah C. Straley (Thomas), B. S.-----Lynchburg, Va.  
 Samuel G. Sutton, A. B.-----Richmond, Va.

## CLASS OF 1891

D. Sinclair Burluson, A. M.-----Johnson City, Tenn.  
 Mary Hendrickson, B. S.-----El Monte, Cal.  
 George E. Lyon, Ph. B.-----703 Jackson St., Topeka, Kan.  
 W. R. Motley, A. B.-----Richmond, Ind.  
 Chester D. M. Showalter, A. M.-----Roanoke, Va.  
 Lou Ella Showalter (English), B. S.-----Roanoke, Va.  
 John V. Thomas, A. M.-----Auburn, Ga.

\*Deceased

# M I L L I G A N C O L L E G E

## CLASS OF 1892

Mary E. Burleson (Dew), B. S.	Johnson City, Tenn.
David Lyon, B. S.	Marceline, Mo.
Clara McConnell (Lucas), Ph. B.	East Radford, Va.
J. Frank Sargent, B. S.	Clinchport, Va.
James E. Stuart, Ph. B., A. M.	Nashville, Tenn.
S. T. Willis, A. B., LL. D.	Minneapolis, Minn.

## CLASS OF 1893

Nannie Givens, Ph. B.	Buchanan, Va.
Agatha Lilley (Miller), B. S.	Kirksville, Mo.
Robert W. Lilley, B. S.	Kirksville, Mo.
Etta Reynolds (Brown), B. S.	Fayetteville, Tenn.
Andrew Jackson Wolfe, Ph. B.	Pennington Gap, Va.

## CLASS OF 1894

James C. Coggins, A. M.	Lenoir, N. C.
Lee R. Dingus, A. B.	Richmond, Va.
John P. Givens, A. B.	Hoopston, Ill.
William J. Matthews, B. S., M. D.	Johnson City, Tenn.
Daniel E. Motley, A. M. Ph. D.	Washington, D. C.
William J. Shelburne, A. B.	Shelbyville, Tenn.
J. Wesley Showalter, A. B.	East Radford, Va., R. F. D. No. 1

## CLASS OF 1895

Byrdine A. Abbott, A. B.	St. Louis, Mo.
George R. Cheves, B. S.	Pulaski, Va.
Lula M. Dye (Hagy), B. S.	Greendale, Va.
*R. J. English, B. S., M. D.	Glade Hill, Va.
L. C. Felts, B. S.	Thurmond, W. Va.
*William S. Givens, A. B.	Newport, Va.
Edward S. Hawkins, Ph. B.	Burnside, N. C.
Thomas B. McCartney, A. M., Ph. D.	Lexington, Ky.
C. Burnet Reynolds, A. B.	New Philadelphia, O.
George P. Rutledge, A. M.	Columbus, O.
Pearl Shelburne, Ph. B.	Green Bay, Va.
George H. P. Showalter, A. B.	Austin, Texas
Lizzie Wilburn Thomas, B. S.	Auburn, Ga.
Bertha E. Tomlin (Thomas), B. S.	Oklahoma
Ina Yoakley, B. S.	Johnson City, Tenn.

## CLASS OF 1896

J. Edwin Crouch, Ph. B.	Johnson City, Tenn.
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## CLASS OF 1897

Isaac A. Briggs, A. B., M. D.	1127 East Main Street, Enid, Okla.
I. G. W. Buck, B. S.	Woodsboro, Texas
A. Jackson Bunts, B. S.	
Laura Bell Clark, B. S.	Pulaski, Va.
Charles Wiley Johnson, A. M., Ph. D.	Charlottesville, Va.
Annie Lee Lucas, B. S.	East Radford, Va.
A. Robert Ramey, B. S.	Defiance, Ohio
Robert F. Elmore, A. B.	Carlisle, Ky.

## CLASS OF 1898

Elbert L. Anderson, B. S.	Johnson City, Tenn.
Charles D. Hart, B. S.	Bristol, Va.
Ogden Johnson, Ph. B.	Rockdell, Va.
Edward Rodney Massie, B. S.	Ben, Va.
Juliet Rowlett Massie (Showalter), B. S.	Ben, Va.
Mary Virginia Orr (Shelburne), B. S.	Dot, Va.
Samuel Walter Price, A. M.	Johnson City, Tenn.
George J. Sells, B. S., M. D.	261 Main Street, Johnson City, Tenn.
Thomas M. Sells, B. S., M. D.	Johnson City, Tenn.
Forest Summers, B. S., M. D.	War Eagle, W. Va.

\*Deceased



# M I L L I G A N C O L L E G E

## CLASS OF 1899

Annie L. Pruett (Bolton), Ph. B. .... 130 North Street, Bluefield, W. Va.  
 Charles W. Givens, A. B. .... Richmond, Va.  
 Richard Maury Leake, A. B. .... Collierville, Tenn.  
 Minnie D. Myhr (Bolton), Ph. B. .... Bellview, Tenn.

## CLASS OF 1900

Landon C. Bell, Ph. B., A. M. .... Columbus, Ohio  
 Sue Bell (Brummett), A. B., A. M. .... Jordan Mines, Va.  
 \*Daisy Boring, B. S. .... Jonesboro, Tenn.  
 Wilson R. Bowers, B. S. .... Rural Retreat, Va.  
 Horace M. Burleson, A. B. .... Johnson City, Tenn.  
 Laura Burchfield (Hyder), B. S. .... Milligan College, Tenn.  
 Larkin E. Crouch, A. B. .... Noel Block, Nashville, Tenn.  
 Robert S. Fields, B. S. .... Romeo, Tenn.  
 Mary Frances Martin (Hale), B. S. .... Johnson City, Tenn.  
 Ida Hendrix (Anderson) Ph. B. .... Johnson City, Tenn.  
 \*Gentry Hodges, A. B. .... Jonesboro, Tenn.  
 Monta E. Hyder, B. S. .... Elizabethton, Tenn.  
 R. M. Barry, A. B. .... Erwin, Tenn.  
 Stephen A. Morton, A. B. .... Poplar Bluff, Ark.  
 Fay H. Price, B. S. .... Florida  
 Joe B. Sells, B. S. .... Johnson City, Tenn.  
 Amanda Shelburne, Ph. B. .... Dot, Va.  
 Geneva Smith (Wallace), B. S. .... Hiltons, Va.  
 Nannie Sutton (Bishop), B. S. .... Pikeville, Ky.  
 James S. Thomas, A. M. .... Auburn, Ga.  
 George A. Watson, A. B. .... Durham, Okla.  
 Jas. Smith. .... Charleston, W. Va.

## CLASS OF 1901

Frank M. Broyles, B. S. .... Knoxville, Tenn.  
 Gideon O. Davis, A. M. .... Los Angeles, Cal.  
 Samuel F. Gollehon, A. M. .... Graham, Va.  
 William Leslie Leake, A. B., M. D. .... Collierville, Tenn.

## CLASS OF 1902

William Thomas Anglin, B. S. .... Holdenville, Okla  
 Matthew Crockett Hughes, A. B. .... Jefferson, Ind.  
 William Hamilton Jones, A. B. .... Jonesboro, Tenn.  
 Minor Johnson Ross, A. B. .... Prospect, Ky.  
 Elizabeth Graham Sayers, B. S. .... Pine, Va.  
 Jeremy Pate Whitt, A. B. .... East Radford, Va.

## CLASS OF 1903

William Henry Book, A. M. .... Columbus, Ind.  
 Gilbert Henry Easley, B. S. .... Greenville, Tenn.  
 Oscar Moore Fair, A. B., LL. B. .... Johnson City, Tenn.  
**Craig Byrd Givens, Ph. B.** .... Richmond, Va.  
 Jesse Brown Givens, Ph. B. .... Newport, Va.  
 Myrtle Jeanette Helsabeck (McPherson) .... Dunnsville, Va.  
 Nannie Ethel Helsabeck (Reynolds), B. S. .... Cumnor, Va.  
 Carrie Louise Hopwood, B. S. .... Springfield, Mo.  
 Edward Everett Price, B. S. .... Milligan College, Tenn.  
 Washington Budd Sager, A. B. .... Davis, W. Va.  
 Annie Watson (Burner), Ph. B. .... Lynchburg, Va.  
 Joseph Thomas Watson, A. B. .... Lynchburg, Va.

## CLASS OF 1904

J. Robert Garrett, Ph. B. .... Bogart, Ga.  
 William R. Howell, A. B. .... Beckley, W. Va.  
**Elgin K. Leake, B. S.** .... Collierville, Tenn.  
 Arthur C. Maupin, B. S. .... Cash, Okla.  
 Robert I. Peoples, Ph. B. .... Chattanooga, Tenn.  
 James I. Scott, B. S. .... Johnson City, Tenn.

## CLASS OF 1905

\*Laura Alice Baker (Wilson), B. S. .... California  
 W. P. Crouch, A. M. .... Shelbyville, Tenn.  
 Lucy Louise Hatcher, A. B. .... Johnson City, Tenn.  
 Lula Leatitia Lacy (Wilson), B. S. .... Mountain City, Tenn.  
 Nannie Lee Price (Ratcliff), B. S. .... Johnson City, Tenn.  
 W. H. Garfield Price, B. S. .... Milligan College, Tenn.  
 Lola Eleanor Roberts (Wilson), B. S. .... Mountain City, Tenn.  
 Aylette Rais VanHook, A. B. .... Johnson City, Tenn.  
 Elizabeth Marion White, A. B. .... Milligan College, Tenn.  
 Elizabeth Leatitia Wilson (Kelley), B. S. .... Kent, Ore.

\*Deceased

# M I L L I G A N C O L L E G E

## CLASS OF 1906

N. Nola Fields, Ph. B.	.....	Baileyton, Tenn.
Mary Lidia Isaacks (Hanan), B. S.	.....	Forney, Texas
*Lucy J. Hart, B. S.	.....	Milligan College, Tenn.
Roscoe Hodges, B. S.	.....	R. F. D., Jonesboro, Tenn.
Robert Decker Hyder, A. B.	.....	Elizabethhton, Tenn.
Samuel D. Kesner, A. B.	.....	Greendale, Va.
Owen F. Kulburne, Ph. B.	.....	Benhur, Va.
Frank A. Taylor, B. S.	.....	Milligan College, Tenn.

## CLASS OF 1907

N. Pettibone Hyder, B. S.	.....	Elizabethhton, Tenn.
R. Bennick Hyder, B. S.	.....	Johnson City, Tenn.
John L. Kuhn, Ph. B.	.....	Washington, D. C.
Edgar C. Lacy, A. B.	.....	Paris, Tenn.
James M. Price, B. S.	.....	Milligan College, Tenn.

## CLASS OF 1908

Stella Lee Burleson (Sutton), A. B.	.....	St. Petersburg, Fla.
William Lee Cook, B. S.	.....	Jellico, Tenn.
Mary Frances Price, B. S.	.....	Milligan College, Tenn.
*Maggie Matilda Wright, A. B.	.....	Milligan College, Tenn.

## CLASS OF 1909

George M. Bowman	.....	King, N. C.
Shelburne Ferguson, A. B.	.....	Kingsport, Tenn.
Jennie Hatcher, Ph. B.	.....	Johnson City, Tenn.
Anna Kelley, Ph. B.	.....	Unaka, Va.
George Robert Lowder, Ph. B.	.....	Bluefield, W. Va.
Persie I. Owen, Ph. B.	.....	Burnside, Ky.
Mary Evelyn Sevier, Ph. B.	.....	Harrison, Tenn.
Nell Vaughan Snodgrass, Ph. B.	.....	Crossville, Tenn.
James W. Stephens, A. B.	.....	Clinton Forge, Va.
Rennie Bolton Anderson (White), A. B.	.....	Johnson City, Tenn.
William I. Williams, Ph. B.	.....	Elizabethhton, Tenn.

## CLASS OF 1910

*Professor Alexander Reed Milligan, Litt. D.	.....	Lexington, Ky.
*Hon. Robert Love Taylor, LL. D.	.....	U. S. Senate, Washington, D. C.
Arthur Eugene Buck, Ph. B.	.....	New York City
Frances T. Buck (Hyder), Ph. B.	.....	New York City
Elizabeth Ann Price, B. S.	.....	Milligan College, Tenn.
Lucius Fields Shelburne, A. B.	.....	Wise, Va.
Nell Vaughan Snodgrass, A. B.	.....	Crossville, Tenn.
Alma Fiske VanHook, A. B.	.....	Johnson City, Tenn.

## CLASS OF 1911

Logan E. Garrett, A. B.	.....	Livingston, Tenn.
Mary Huff, B. S.	.....	Roanoke, Va.
Frank H. Knight, Ph. B.	.....	Chicago, Ill.
Minerva O. Knight (Shelburne), Ph. B.	.....	Chicago, Ill.
Ben H. Taylor, Ph. B.	.....	Johnson City, Tenn.
Bertie Wade, Ph. B.	.....	Memphis (Byntyn), Tenn.
Wise Worrell, Ph. B.	.....	Radford, Va.

## CLASS OF 1912

Ira Camillas Allamong, English Ministerial	.....	Martinsburg, W. Va.
Jennie Taylor Bowman (Anderson), B. L.	.....	Johnson City, Tenn.
David Park Chapma, English Ministerial	.....	Greesburg, Pa.
W. Conley Greer, English Ministerial	.....	Milligan College, Tenn.
Lamberth Hancock, English Ministerial	.....	Wichita Falls, Texas
Guy Ocanell Hill, B. Litt.	.....	Barbers, Tenn.
Mary Frances Huff, B. Litt. and English Ministerial	.....	Roanoke, Va.
Lucy Ethel Price, B. S.	.....	Milligan College, Tenn.
Roy Schmucker, A. B.	.....	Martinsburg, Va.
Ollie May Shelburne, A. B.	.....	Pennington Gap, Va.
Mary Ella Wade, B. S.	.....	Memphis (Byntyn), Tenn.

## CLASS OF 1913

Jessie Norman Cahoon, A. B.	.....	Clinton Forge, Va.
Mabel VanHook, A. B.	.....	Johnson City, Tenn.
Joseph Deaderick Clark, A. B.	.....	Jonesboro, Tenn.
Ruby Pearl Albert, Ph. B.	.....	Jonesville, Va.

\*Deceased

# M I L L I G A N C O L L E G E

Edith Loy (Campbell), Ph. B.-----Straw Plains, Tenn.  
 David Park Chapman, Ph. B.-----Greensburg, Pa.  
 Annie Laury Lane (Godby), Ph. B.-----Knoxville, Tenn.  
 Lottie Gravson Hodges, Ph. B.-----Jonesboro, Tenn.  
 Nell Bly Hodges, Ph. B.-----Jonesboro, Tenn.  
 Catherine Emma (Thomas) Hancock, Ph. B.-----Wichita Falls, Texas  
 Charmain Lestelle Thomas, Ph. B.-----Bristol, Tenn.  
 John Byrl White, Ph. B.-----Greeneville, Tenn.  
 Elmer Munson, English Ministerial-----Ludlow, Ky.  
 Alma Fiske VanHook, Music-----Johnson City, Tenn.

### CLASS OF 1914

Joseph H. Crouch, A. B.-----Wichita Falls, Tex.  
 G. Tollie Thomas, Ph. B.-----Bristol, Tenn.  
 James Taylor, A. B.-----Preacher, Va.

### CLASS OF 1915

Wilson R. Bowers, A. B.-----Rural Retreat, Va.  
 Nell Bly Thomas (Brummit), A. B.-----Bristol, Tenn.  
 Ephraim C. Buck, Jr., Ph. B.-----Abingdon, Va.  
 Nathaniel Burchfield, B. Sc.-----Elizabethton, Tenn.  
 John Williams Prather, Ph. B.-----State Line, Ky.  
 Myrh White, A. B.-----Milligan College, Tenn.

### CLASS OF 1916

\*Talmadge Rice Bowman, B. S.-----Banner Elk, N. C.  
 Lewis McEwen Botts, A. B.-----Whitleyville, Tenn.  
 Fred Carlyle Buck, B. S.-----Abingdon, Va.  
 Leo Chee, A. B.-----Atlanta, Ga.  
 Cecil Luther Cahoon, A. B.-----Clinton Forge, Va.  
 Howard Crowe, B. S.-----Johnson City, Tenn.  
 Walter Gregory Forbes, Ministerial-----Neva, Tenn.  
 Sam Jack Hyder, B. S.-----Milligan College, Tenn.  
 Mrs. Mary Ellen Hyder, B. S.-----Milligan College, Tenn.  
 Annie Mildred Perry, Ph. B.-----Crockett Mills, Tenn.  
 Alphonso Emmett Stone, A. B.-----Big Stone Gap, Va.  
 G. Tollie Thomas, A. B.-----Bristol, Tenn.  
 John Rucker Todd, Jr.-----Greeneville, Tenn.  
 Clyde Hendrix-----Milligan College, Tenn.

### CLASS OF 1917

Thomas Watson Allgood, A. B.-----Loganville, Ga.  
 William Pierce Blackwell, Ph. B.-----Orangeburg, S. C.  
 Carsie Mae Bowers, B. S.-----West Chester, Pa.  
 Nell Huie (Campbell), Ph. B.-----Newbern, Tenn.  
 Russell Boone Clark, A. B.-----Jonesboro, Tenn.  
 Frank Bond Farrow, B. S.-----Alamo, Tenn.  
 Alice Keith Forde, Ph. B.-----Cookeville, Tenn.  
 Harry Lee Garrett, B. S.-----Rose Hill, Va.  
 Mary Margaret Godby, A. B.-----Hiwassee, Va.  
 Joseph Gresham Keebler, B. S.-----Jonesboro, Tenn.  
 Annie Lee Lucas, A. B.-----East Radford, Va.  
 Felix Lamar Peebles, B. S.-----Murfreesboro, Tenn.  
 Delia Burchfield Shipley, B. S.-----Elizabethton, Tenn.  
 \*Martha Felton Clark (Spencer), Ph. B.-----Jonesboro, Tenn.  
 Albert Andrew Trussler, B. S.-----Jonesboro, Tenn.  
 Chas. Howard Trussler, B. S.-----Johnson City, Tenn.

### CLASS OF 1918

Ralph Garrett, A. B.-----Bethany, W. Va.  
 Blanche Ferguson, Ph. B.-----Elizabethton, Tenn.  
 Annie Frazier, A. B.-----Milligan College, Tenn.  
 Mary Lydia Keefauver, Ph. B.-----Jonesboro, Tenn.

### CLASS OF 1919

Ernest Spahr, Ph. B.-----Benhams, Va.  
 Chas. Lucas, A. B.-----Charlottesville, Va.  
 Clyde Smith, A. B.-----Bristol, Tenn.  
 Carolyn Lowe, Ph. B.-----Banner Elk, N. C.  
 Whillamette Frazier (Bailey), Ph. B.-----Milligan College, Tenn.

### CLASS OF 1920

William H. Clark-----Jonesboro, Tenn.  
 Bessie May Johnson-----Chattanooga, Tenn.

\*Deceased

# M I L L I G A N C O L L E G E

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## CLASS OF 1921

Gov. Alfred Alexander Taylor, LL. D.....	Nashville, Tenn.
Joel Bush Spahr, B. S.....	Benhams, Va.
William Lee Hill, B. S.....	Chilhowie, Va.
Robert Love Taylor, A. B.....	Milligan College, Tenn.
William Jackson Carter, B. L.....	Johnson City, Tenn.
George Michele Lecca, B. S.....	Johnson City, Tenn.

## CLASS OF 1922

Helen Frazier, A. B.....	Milligan College, Tenn.
Gretchen Hyder, A. B.....	Milligan College, Tenn.
Paris C. McCord, Ph. B.....	Johnson City, Tenn.
Myrtle Lee Smith, A. B.....	Livingston, Tenn.
Curtis Holt, A. B.....	Livingston, Tenn.
Arthur M. Depew, A. B.....	Tampa, Fla.
A. Paul Daugherty, A. B.....	St. Louis, Mo.
Ralph S. Depew, A. B.....	Morristown, Tenn.
Ernest E. Fry, B. S.....	Chilhowie, Va.

## CLASS OF 1923

Kathleen Adams, A. B.....	Elizabethton, Tenn.
Amelia Sussner, A. B.....	Jamestown, Tenn.
Thelma Nolen, A. B.....	Union City, Tenn.
Ruth E. Nowlin, A. B.....	Prospect, Ky.
Jessie Voleta Bowers, A. B.....	Elk Park, N. C.
Carl Crowe Monin, A. B.....	Frannie, Wyo.
John Laton Meadows, A. B.....	Gainsboro, Tenn.
Lester Keller, A. B.....	Johnson City, Tenn.
Carl Fields, A. B.....	Johnson City, Tenn.
Joe Beverly Jared, B. S.....	Baxter, Tenn.
Pauline Ferguson, A. B.....	Erwin, Tenn.
Jessie Perkins, A. B.....	Clarksville, Tenn.
Martha Goolsby, A. B.....	Livingston, Tenn.
John Hart, A. B.....	Pikeville, Tenn.
Adam Bowman Crouch, A. B.....	Johnson City, Tenn.

## POINTS OF INTEREST TO YOUNG WOMEN

1. In addition to blankets, sheets, towels, etc., otherwise mentioned in the catalog, all young women **must** provide themselves with bathrobe, bed room slippers, **laundry bag, hot water bottle, umbrella, raincoat, overshoes, walking shoes** with military heel, dresser scarf, table cover, glass, plate, knife, fork, spoon.

2. A young woman who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, although she may not have broken any formal rule of the school.

3. Young women will not be allowed to spend the night away from the dormitory except with the approval of parents and the school management. Such permissions will not be granted more than once during the semester.

4. Parents may not give permissions that conflict with the rules of the school. Young women wishing to visit at the close of the semester must obtain special permission from parents.

5. The sending of candy and boxes of food is **strongly discouraged**.

6. Believing in the value of a period of rest, reflection, and letter writing, the hour from two to three on Sunday afternoon, known as the "quiet hour," is set apart for the purpose. Each young woman is required to spend this hour in her own room.



## M I L L I G A N C O L L E G E

7. Young women are under special regulations from the moment of their arrival until their departure. Parents may not grant social or other permissions before the students enter or after they leave the school.

8. Neatness and order are expected of all young women in the care of their rooms.

9. Graduates from all departments will wear voile or organdy white dresses, or material equally inexpensive.

10. All evening dresses must have approximately high necks and elbow sleeves. No evening dresses may be worn until approved by the Dean of Women.

### POINTS OF INTEREST TO YOUNG MEN

1. All young men must provide themselves with sheets, pillow cases, extra pair of blankets, towels, napkin.

2. Week-end visits tend to distract attention from regular work. Patrons are urged not to ask for more than two visits a semester, except under special circumstances; in which case special arrangements must be made with the faculty.

3. Absence from any required school exercise, such as chapel, study period, church, meals, etc., must invariably be procured in advance.

4. No young man can be absent from the village without special permission from the Dean of Men.

5. A young man who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, even though he has violated no express rule of the school.

6. Young men are not required to report at breakfast and dinner on Mondays. If their general deportment is satisfactory, they may leave the village at their wish on this day; provided this privilege is not suspended as a penalty, and provided also that they return by supper time.

7. Young men must exercise special care in keeping their rooms neat and orderly. Rooms are subject to inspection at any time.

8. Each occupant of a room in boys' dormitory will deposit with the Bursar at the opening of the school year, a fee of one dollar as a guaranty for the return of keys.

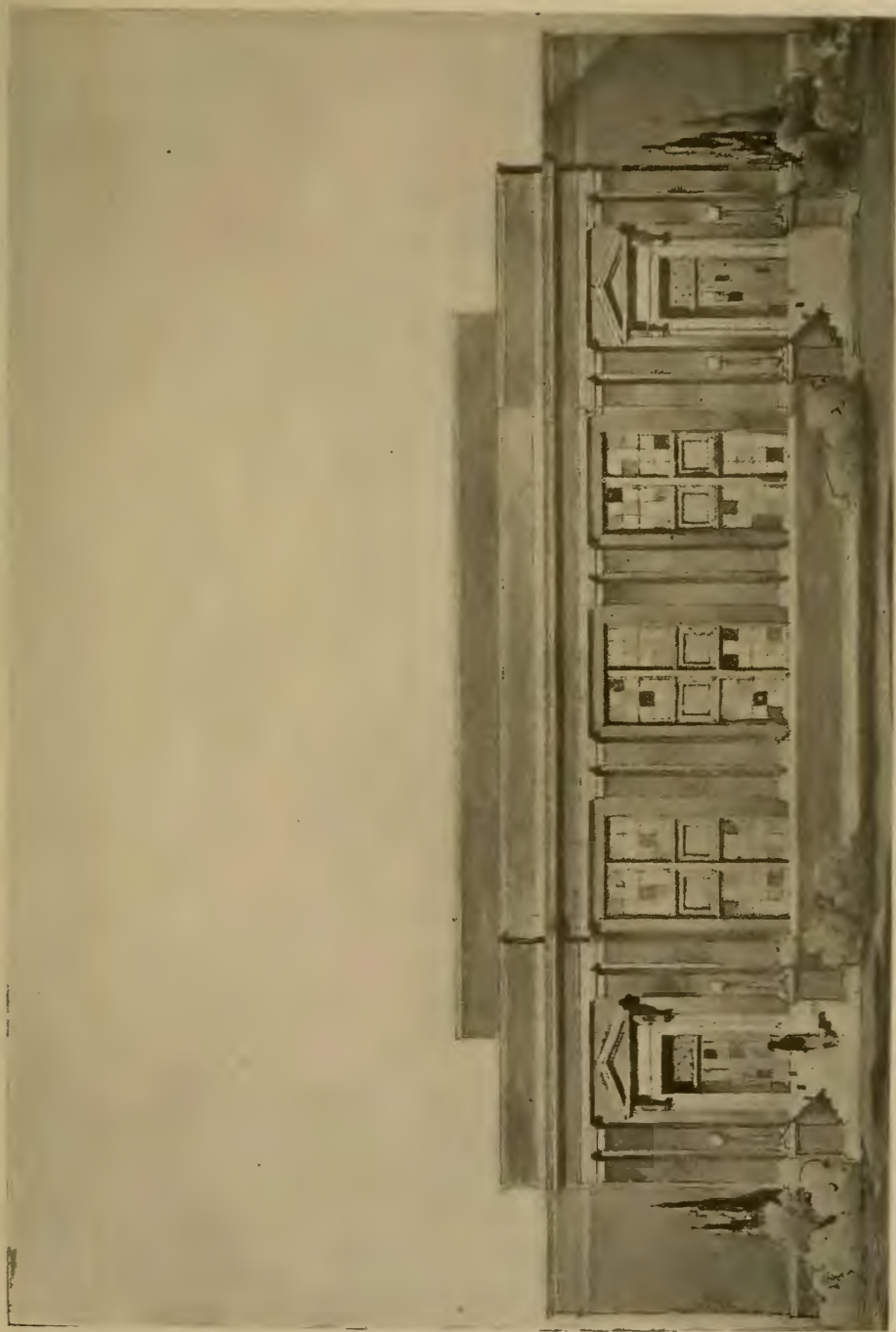
9. Young men must maintain a courtly and gracious bearing toward every officer of the institution.

10. The use of tobacco **in any form** is strongly discouraged, and is forbidden in the buildings and on the campus.

13. A boy who is sufficiently ill to have his meals served in his room, will pay 10 cents extra for each meal so served.







GYMNASIUM









BULLETIN

# Milligan College

MILLIGAN COLLEGE  
TENNESSEE



1924—1925

Milligan College Library



**Bulletin**  
*of*  
**MILLIGAN COLLEGE**

**1923—1924**

**ANNOUNCEMENTS**

**1924—1925**



**PRESS OF  
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JOHNSON CITY, TENN.**

Milligan College Library  
Milligan College, Tennessee



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## ORGANIZATION

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### FOREWORD

MILLIGAN COLLEGE is definitely and positively a Christian Institution, but it is not sectarian in its interpretation of Christianity. It stands uncompromisingly upon the Bible as the inspired Word of God, affirming that Jesus Christ is the Son of the Living God, that He was born of the Virgin Mary, that He died, was buried, and rose from the grave, bringing life and immortality to light, as declared in the Scriptures.

MILLIGAN COLLEGE is unswervingly loyal to the aims of the great movement which pleads for the restoration of the Christianity of the New Testament, for the union of all Christians in one body, and for the exaltation of the Lord's Word above all opinions, traditions and creeds of men.

MILLIGAN COLLEGE places Christian character first in the ideals of education, maintaining that without this great essential all other acquirements are of little value. Faith in God, in Jesus Christ, and in the Bible has ever been paramount in the thought of trustees, faculty, and students.

Rationalistic philosophy which has brought the whole world to the brink of ruin and which has become the fad in various institutions of learning in America and elsewhere, has never received the slightest approval or support.

MILLIGAN COLLEGE offers courses for the instruction of students in every branch of liberal arts and also maintains departments for professional education, but in order that it may most effectively inculcate Christian faith and Christian morality as taught in the sacred Scriptures, only those are selected to fill the places on the Faculty who are in cordial and open harmony with the principles and objects for which the College was founded and for which it exists.

## 1924

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## 1925

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**COLLEGE CALENDAR**

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**College Year 1924-1925**

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**Registration and Classification**

**Tuesday, September Ninth**

**Faculty Reception to Students**

**Friday Evening, September Twelfth**

**Convocation**

**Sunday, September Fourteenth**

**Annual Gorge Ride**

**First Week in October**

**Thanksgiving Services**

**Thursday, November Twenty-seventh**

**Christmas Vacation Begins**

**Saturday, December Twentieth**

**Work Resumed**

**Tuesday, January Sixth**

**First Semester Closes**

**Saturday, January Twenty-fourth**

**Second Semester Begins**

**Tuesday, January Twenty-seventh**

**Annual Play**

**Monday Night, May Twentieth**

**Commencement**

**Tuesday, May Twenty-first**

## BOARD OF TRUSTEES

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Expiring in 1926	Expiring in 1925	Expiring in 1924
M. R. Campbell	W. P. Crouch	State Secretary
J. C. Hamlett	John E. Anderson	Carey E. Morgan
S. S. Parke	Polk Tarwater	Otto Roehl
J. O. Cheek	A. B. Crouch	J. E. Crouch
T. A. Wright, Jr.	W. J. McGill	J. W. Williams
Battle M. Brown	S. W. Price	Ritchie Ware
W. G. Payne	V. R. Smith	Lee Glass
Tom Tarwater	Frank May	R. B. Cassell
John Wray	Dr. Potter	J. B. Lyons
A. I. Myhr		B. A. Craddock
S. J. Hyder		W. E. Sweeney

### Honorary—

Mrs. George W. Hardin

### Trustees in Absentia—

William G. Irwin, Columbus, Indiana.  
Ben D. Phillips, Butler, Pennsylvania.  
Martin W. Littleton, New York City.

### Deceased During the Year 1923-1924

T. A. Wright

### Officers of Board

A. B. Crouch,	S. J. Hyder,	S. W. Price
Chairman	Treasurer	Secretary



## FACULTY

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- HENRY J. DERTHICK.....President  
Hiram College, A. B., 1897; University of Michigan, A. M., 1912; Graduate Work, Columbia University, 1918.
- WILLIS BAXTER BOYD.....Dean of Men and Professor of Philosophy  
Burritt College, A. B., 1900; A. M., 1905; Graduate Work, University of Chicago, 1908-1909; Summer Quarters, University of Chicago, 1919, 1920, 1921, 1923.
- SAM J. HYDER.....Professor of Mathematics  
Milligan College, B. S., 1916.
- CLARENCE HOLTON POAGE.....Professor of English and German  
Kentucky University, A. B., 1894; Transylvania University, A. M., 1909; Graduate Work, Johns Hopkins University, 1910-1912; University of Chicago, 1919, 1920; University of Virginia, 1921.
- ASA FRAZIER COCHRANE, JR.,.....Professor of Chemistry and Biology.  
Cumberland University, B. S.; Member American Genetic Association; Member National Geographic Society; Graduate Work, University of Tennessee, Summers, 1921, 1922, 1923.
- HENRY GRADY ROOKER.....Professor of English and French  
Vanderbilt University, A. B.; Peabody College, A. M.
- WILLIAM A. WRIGHT.....Professor of Latin and Greek  
University of Chattanooga, A. M., Ph. D.
- MAURICE BERTRAND INGLE.....Professor of Spanish and Semitic Languages.  
Kansas Christian College, A. M.; Associate Victoria Institute.
- WILLIAM LEE HILL.....Professor of Physics and Mechanics  
Milligan College, B. S., 1921; Graduate Work, University of Virginia, 1923.
- WILLIAM OTIS LAPPIN.....Professor of History and Economics  
Eureka College, A. B., 1911; University of Chicago, A. M., 1918.
- A. I. MYHR.....Professor of Biblical Literature  
Christian University, A. B., 1883; Graduate Work, same.
- To Be Supplied.....Professor of Education

**Auxiliary Departments**

MRS. W. B. BOYD.....	Librarian
KATHLEEN ADAMS.....	Instructor in Commercial Courses Milligan College, A. B., 1923.
ERNESTINE RICHARDSON.....	Instructor in Domestic Art Young Women's College, Scranton, Pa.; Peabody College.
ALBERT E. MUIHLBERGER.....	Director of Music
DIMPLE HART.....	Instructor in Expression
JAMES T. EDWARDS.....	Coach and Physical Director Georgia School of Technology, B. S.
JESSIE GARDENER	} ..... Student Assistants
JOE McCORMICK	
LISTA CRITTENDEN	
OLLIE MORGAN	

**Officers of the Faculty**

H. J. DERTHICK.....	President
MRS. H. J. DERTHICK.....	Dean of Women and Assistant to President
W. B. BOYD.....	Dean of Men
PROF. S. J. HYDER.....	Treasurer
W. L. HILL.....	Secretary
MRS. W. B. BOYD.....	Librarian

**Committees of Faculty**

President Ex-officio member of each committee.

**Classification Committee**

Mr. H. G. Rooker  
Dean W. B. Boyd  
Mrs. H. J. Derthick

**Forensic Committee**

Mr. H. G. Rooker  
Miss Dimple Hart  
Prof. C. H. Poage

**Student Organization**

Mr. A. F. Cochrane  
Mr. Boyd  
Mrs. H. J. Derthick

**Athletics**

Mr. W. B. Boyd  
Mr. A. F. Cochrane  
Mr. W. O. Lappin

**Library**

Mr. C. H. Poage  
Mrs. W. B. Boyd  
Mr. A. I. Myhr.

**Catalog**

Mr. W. B. Boyd  
Mr. W. O. Lappin  
Mr. M. B. Ingle

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**GENERAL  
INFORMATION**

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## HISTORICAL SKETCH

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### Early History

Milligan College enjoys a unique and distinctive historical setting.

At Sycamore Shoals, near Milligan College, was formulated and executed the first constitution in the world guaranteeing real self-government. This constitution was executed by the famous Watauga Association, so important in Tennessee history. The first Indian fort, according to reliable tradition, was within a short distance; the monument marking the assembly grounds for the King's Mountain expedition is only two short miles away. A sense of patriotic appreciation arises from the mere mention of Carter county, "Happy Valley," "Watauga and Nollichucky Rivers," "Unaka and Grandfather Mountains," together with scores of other points rich in historic interest in the Milligan vicinity. Thus Milligan College has wrought through the vicissitudes of almost three-quarters of a century.

### History of Milligan College

The site of Milligan College, with its superb view of the majestic Buffalo Mountain and the silvery waters of Buffalo Creek flowing just beyond, was early chosen as an ideal spot for an institution of learning. Before the Civil War a school was established, which was attended by many men who afterward became illustrious in the history not only of Tennessee, but also of the Nation. After the War between the States this School was given the name of Buffalo Institute, and numbered among its students both "Bob" and "Alf" Taylor, as well as other men who achieved prominence in national and civic life. During this time the institution was largely under the direction of Colonel Barker, a man whose talented and lovable character left its impress upon the future history of the College. In 1875 a young man from Kentucky, by the name of Josephus Hopwood, came to Carter County in search of a place to found an institution of learning built upon the broad foundation of Christian Culture, a clean heart, and a clean life. Buffalo Institute was turned over to him, and in 1881 the old name was changed to Milligan College, after the sainted character whose life history is familiar to all Disciples of Christ. Professor Hopwood



always regarded Robt. Milligan as the highest embodiment of ideal manhood he had met, and therefore named the College, which he designed as an instrument for the development of Christian character among men and women, after his beloved teacher. President Hopwood's twenty-three years of disinterested, unselfish service for God and the world is written, not in books or upon marble, but in the lives and hearts of hundreds of men and women who are scattered all over America, and who are blessing humanity because they were given high ideals of life at Milligan College. Many privations were endured these years—privations known only to those who bore them and to the Recording Angel who wrote them down.

Over three hundred students have been graduated from Milligan College since the class left its halls in 1882. A host of young men and women who were not able to complete their education were also instructed during this period. The aim of the College has been toward higher ideals, not only of character, but also of scholarship, and the work has been constantly graded up with this end in view. Where honesty of purpose is inculcated, there will be thoroughness of work; and this has always been true of Milligan men and women, as the records of the alumni clearly disclose.

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## GROUND AND BUILDINGS

### The Campus

The historic campus of Milligan College is richly endowed by nature and universally admired. The beautiful groves of trees, the winding creek with the giant oaks on the hillside and the mountains round about—all constitute an unusual scene of grand beauty.

The College Hill serves as a natural amphitheatre overlooking the level valley extending along the banks of the Buffalo. Here are found the tennis courts and the fine baseball diamond. No better field could be desired for all outdoor college sports. The campus has been enlarged and now extends to the Memphis-Bristol pike.

### Water Supply

The foothills and valleys of East Tennessee are far-famed for pure, fresh water springs. One of the purest and finest

of these springs furnishes the water for Milligan College. Upon a neighboring hill has been erected a two hundred thousand gallon reservoir. This reservoir is concrete, completely closed in, and in every way perfectly sanitary. Into it is pumped each day fresh water from the spring. The spring used by Milligan College is enclosed in a modern, sanitary concrete house built under government supervision. Thus the water is protected at every point from exposure to the danger of disease germs. This arrangement constitutes one of the finest assets of the entire institution.

### Administration Building

A handsome and commodious brick edifice now occupies the exact spot upon which, in the year 1867, was erected a modest brick structure, the first real building of Milligan College. This spot of earth has, in the meantime, become classic, historic, and to many people almost sacred. The first building erected here was very modest, but judged from the work it has accomplished, the standards it has set, the ideals it has upheld, the stalwart men and women it has sent out into service, it is now befitting to regard this small structure as a sort of living prophecy running through the years. And now the greatest satisfaction arises from the fact that the prophecy is fulfilled in the present modern, massive, brick structure, so imposing in all of its appointments. The building is 80 feet by 125 feet. There are really four fronts, facing respectively the four cardinal points of the compass. Each front is provided with a comfortable and attractive entrance. The east and west entrances are gained through magnificent colonial porches. These porches have massive gray brick columns which lend character and distinctiveness to the entire building. This building has been erected at the approximate cost of one hundred thousand dollars. The class rooms, office rooms, and auditorium are equipped with new and up-to-date furnishings throughout.

The building has its own heating unit, also the very best of electric lighting. For comfort, convenience, and utility a better building would be difficult to find among the colleges of the South.

### Men's Dormitory

Located upon a commanding elevation to the east of Hardin Hall, overlooking the entire college campus, is the splen-

did Men's Dormitory. It faces the majestic Buffalo Mountain and affords the finest possible view of the beautiful valleys on either side. This building measures 50 feet by 132 feet. It is made of the same kind of brick as the Administration building, exhibits the same general architectural plan, and fits admirably into the building scheme. The trimmings are also of subdued gray, matching the heavy colonial brick columns on the porch. The view from this porch is inspiring. To the left of Buffalo Mountain there is a quiet, beautiful valley, presenting a most charming bit of scenery. At the farther end of this valley the fluted mountains rise one above another until they are lost from vision in the beautiful blue horizon of the "Old North State."

This building is provided with an individual heating plant sufficient to maintain a perfectly comfortable temperature in the severest weather. Each floor is supplied with an abundance of fresh water. Provisions in the way of lavatories, shower baths, and other conveniences are ample. The building is equipped with the finest type of modern electric lighting. Each room is provided with a built-in clothes press. The rooms are furnished with the very best of modern enameled beds and comfortable mattresses throughout. The chairs and tables are also in keeping.

### Hardin Hall

This handsome Girls' Dormitory was built in 1913. It is also situated as to command a superb view. From the front veranda Buffalo Mountain and Sunset Peak, with creek and valleys in foreground, present a splendid panorama. Hardin Hall is a three-story brick structure with rooms for Dean of Women and other lady teachers on the first floor, rooms for young ladies on the upper floors, and the Domestic Science Department in the well-lighted basement. The building is heated by steam and lighted by electricity. Each bedroom contains a clothes press and has hot and cold water. This already attractive home has been renovated and reconstructed. The walls are redecorated; a fire-place has been installed; and reception room and parlors have been enlarged. These changes add greatly to the beauty and convenience of the building.

### President's Home

A modern eight-room bungalow, standing near the main entrance to the grounds, is the President's home.



## Gymnasium

Looking to the physical development of the entire student body, Milligan College has, during the current fiscal year, erected a large and commodious gymnasium. In variety of departments and diversified opportunities for physical culture the building is quite an institution within itself. The entire outlay is strictly modern and is planned with a view to utility. The building comprises a basketball court of maximum dimensions, adequately lighted, and splendidly equipped. This court is surrounded on three sides by a spectators' gallery with a maximum seating capacity of 900 people. Seated at any point in this gallery one has an unobstructed view of the playing floor. The fourth side of the large court is utilized for the installation of various sorts of gymnastic equipment, including chest developers, rope ladders, parallel bars, and other fixtures too numerous to mention.

One of the most beautiful, as well as interesting features of the gymnasium, is the natatorium. Not alone the swimming pool, but the entire room is surfaced with beautiful mosaic tile with artistic figures shown in the combings and border designs. The natatorium proper is of standard dimensions and is provided with alley lines and all necessary markings for water feats. This pool is kept filled with beautiful blue spring water, kept fresh and pure by frequent changes and kept at the proper temperature by a separate water heater. The natatorium is used on alternate days by the men and women of the college.

The building further comprises a pair of new Brunswick Bowling Alleys installed, with all the latest advantages. On the same floor are large and airy locker rooms for both men and women. To this may be added other conveniences such as lecture room, rest room, storage room, drying rooms, etc. In addition to the above, the large building comprises suites of living quarters, conveniently arranged, and provided with all modern living quarters, conveniently arranged, and provided with all modern comforts together with a dormitory department. The living quarters are intended for the accommodation of members of the faculty, including the physical director, and the dormitory department is intended to care for the over-flow from the boys' dormitory.

To the major sports of football, basketball, and baseball, and the other outdoor sports such as track and tennis are to

be added, swimming, bowling, and various other forms of exercise and recreation made possible by a complete physical equipment.

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## SPECIAL ADVANTAGES

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### Healthfulness of Location

Eastern Tennessee, Western North Carolina, and Southwestern Virginia abound in health resorts. The Western slopes, the valleys and foothills of the Blue Ridge Mountains, are far-famed, not alone for their grandeur and beauty, but for their bracing atmosphere, salubrious climate, and superb healthfulness.

Milligan College has an elevation of one thousand, seven hundred and forty feet—quite above the malaria zone.

Buffalo Mountain, four miles to the south, is four thousand feet high. Roan Mountain, twelve miles to the east, is six thousand feet—reaching just above the timber belt. Mount Mitchel, the highest peak in America east of the Rockies, is only forty miles away.

The climate is temperate, perhaps the most perfect illustration of that of the temperate zone. The mountain peaks here and there with deep gorges and valleys between them, serve as breakers against storms, tornadoes, and the cold blasts of winter. In summer the same topography affords a breeze as unailing as the sea breeze. The extreme heat from which other sections suffer is unknown here. In fact, Milligan College has often been pronounced a delightful summer resort.

This favored section of Tennessee, with modern railroad facilities, would seem to possess every possible physical advantage for school life.

### Boarding Department

One among the first questions raised by prospective patrons and students of a college is the question of board. And well may it be so. No student body can obtain the same health, contentment, and intellectual progress with inferior boarding facilities. Milligan College realizes this fact and strives to make the boarding department a distinctive feature. The meals are uniformly well prepared and well



served. The best quality of every article used is purchased. No substitutes or second-grade products are allowed. Patrons and visitors have always expressed satisfaction. The management of the boarding department spares no pains or labor to give the best food that can be procured and at the same time keep the price within reach of all.

The meal hour at Milligan is not without its educational and cultural value. A polite and courtly bearing is maintained in the dining room at all times. A teacher presides at each table, and strives to make the dining hour a pleasing social feature in the life of the student.

A special opportunity is here afforded to cultivate good manners and the finer graces. Non-resident students are all expected to take their meals at the college dining hall unless by special permission of the faculty.

Habits of regularity and promptness are formed by requiring attendance at every meal.

### Proximity to Johnson City

Milligan College is only fifteen minutes from Johnson City, a most enterprising and thrifty city; and thirty minutes from Elizabethton, the county seat of Carter county.

The Memphis-to-Bristol Highway connecting Johnson City and Bristol passes the Milligan College campus. Comfortable and inexpensive transportation is afforded by regular bus line running on schedule time. Regular busses are available at almost any hour of the day, and special runs can be arranged at any time.

Milligan College is just sufficiently removed from Johnson City to enjoy absolute freedom from any form of diversion or detraction of city life; at the same time the College enjoys all the advantages of the city, since it is only a fifteen-minute car ride from the business section.

Johnson City is the type of town most favorable to student life. It is noted for its unusually high-class citizenship; bears the reputation of the best church-going city in the South; is exceptionally clean and wholesome in morals; and has up-to-date shopping advantages.

The great Southern trunk railway lines cross the C., C. and O. railway at Johnson City, affording ready traveling

facilities in any direction. The E. T. & W. N. C. railroad has its terminal and general headquarters in Johnson City.

Johnson City is within 14 hours of Washington, D. C.; within 19 hours of New York City. Toward the south and west one reaches Spartanburg, Memphis, St. Petersburg and intervening points of interest within a day's travel.

Milligan College combines the advantages of quiet seclusion and yet remains in quick and easy touch with the world of affairs.

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**POLICIES AND  
REGULATIONS**

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## GENERAL INFORMATION

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### Standards of Conduct and Government

Great care is given to the cultivation of high ideals and good habits. The environments of the College are exceptionally free from anything morally or socially unwholesome. Subject to the general supervision of the faculty, men are under the personal oversight of the Dean of Men; and women are under the oversight of the Dean of Women.

### College Regulations

Students are subject to college regulations from the beginning of the College year to the close of commencement week. A few fundamental principles of justice, kindness, self-control, and honor, underlie the regulations of Milligan College. The Milligan College group of students are a selected company with high ideals of the dignity of true manhood and womanhood. Discourtesy, profanity, rudeness, unkindness, and annoying conduct is a stamp of the uncultured and does not belong to the Milligan circle. In all public gatherings, in churches, chapel, parlors or class rooms, it is the policy of Milligan College to maintain strictest adherence to the rights of all.

### Religious Life

The religious life of Milligan College is as nearly as possible like that in the refined Christian home. On each recitation day, devotional exercises are held in the College Chapel. The Sunday evening service is under the auspices of the Christian Endeavor Society. There is also a young women's circle which meets once a month; a number of prayer groups among the men are organized and maintained by the students themselves. On Wednesday night, prayer meeting is conducted for the College and community. These keep up the spiritual interest and train young men and women in a helpful Christian service. All students are required to attend morning chapel, Sunday School, and Sunday morning service. Students who are unwilling to thus place themselves in a Christian atmosphere need not apply for admission to Milligan College. It is not the desire of the College to enforce religious activities but to select those students who enjoy a wholesome spiritual atmosphere in college life.



### Social Relations

Social relationship may constitute an invaluable part of a real education, or it may become a serious handicap to intellectual progress. Whether the one or the other obtains is a matter of regulation. As in the home, so in the college, no one doubts the mutual and reciprocal advantages, to both boys and girls, arising from well regulated association with each other. There is a certain fineness, grace, and ease of bearing which can come from no other source. It is the policy of the College to provide and direct in detail under proper regulation, and chaperonage, every feature of social life. The young men under no circumstances are to loiter about the girls' dormitory or molest the young women in their play, recreation, or study. At all times a perfectly straightforward and business-like attitude must be maintained. No social function will be arranged until after consultation with the Dean of Women.

### Daily Program

Rising bell rings at 6:00 (Sunday, 6:45). Breakfast, 6:30 (Sunday, 7:15). First class bell, 7:20. Chapel, 9:20 to 9:45. Noon, 11:45 to 12:55. Class hours follow until 2:55. Supper, 5:30 o'clock.

### Property Rights

The Administration feels that a sacred trust has been imposed upon it by friends and donors in their generous gifts which have made possible these new buildings and equipment. The gravest possible responsibility devolves upon all alike to conserve for others the full benefit of these large benefactions thus represented by the new college plant. This obligation is met only when every part of the institution is maintained in its present neat and attractive condition. To take, to destroy, or to abuse property, is as grave a moral offense in a college community as elsewhere. Property rights are always to be respected whether the values involved are great or small. A deposit is required from each applicant for admission to the college at the time of matriculation to cover damages to property. This deposit is forfeited in the event of damage whether such damage be accidental or otherwise. Each occupant of a room is at all times responsible not alone for all conduct in his room, but for the condition in which the room and its furnishing are kept. As a matter of protection

to property, the use of tobacco **in any form** is strictly prohibited in the buildings. A violation of this policy will mean prompt dismissal for the first offense.

### Use of Tobacco

Tobacco users are less efficient both on the athletic grounds and in the class rooms. No student under the age of twenty will be admitted to the College or continued therein who uses tobacco. A student who uses tobacco will not be entered in the Ministerial Course of Study. It is also the policy of the College to prohibit the use of tobacco about the College buildings or grounds or around any public gatherings and to urge students to discontinue its use altogether. Card-playing and profanity are also forbidden at Milligan College.

### Questions of Economy

Simplicity in dress is particularly becoming a student while in College, and it saves time, energy, and thought,—valuable for other and higher uses.

Conspicuous dressing has never contributed to a liberal education. Parents are urged to co-operate with the college in keeping down all needless expense.

### Opportunities for Self Help

The College will use twenty students for different forms of work in the buildings and on the campus. Students thus employed will receive from 20 to 25 cents per hour. Those receiving such employment must carry passing grades in class room work and in honorable conduct, and must do their work satisfactorily. No student who uses tobacco **in any form** will be employed in any way in the College. Permission to be absent from College will be given once during the semester and then only after a suitable substitute has been provided. Young men and women seeking aid should send their applications to the President early in the year.

### Opportunities for Young Ministers

Young men preparing for the ministry will find a number of churches within easy reach of Milligan College. Many of these churches depend upon students for supply. Those best qualified are able thus to obtain practical experience in the care of churches as well as the means of defraying a

part of or all college expenses. No student will be privileged to preach whose class room work is not well done and whose conduct is questioned.

### **Examinations and Reports**

Attendance is required upon examination, in all courses. By vote of the Faculty an examination may be taken at another than the regular time upon the payment of a fee of one dollar.

Work for which credit is given is indicated by grades between A and D, the latter being the lowest passing grade. E indicates failure. A conditioned student will be given an opportunity during the following semester to remove the condition and receive credit; but to one who has failed, such an opportunity will not be granted.

If a student does not secure a passing grade in at least one-half of the work for which he is enrolled in any one semester, or two-thirds of his work for any one year, unless his failure is due to causes beyond his control, he thereby forfeits his right to enroll for the succeeding semester. Also if a student is irregular in attendance, he forfeits his right to continue as a student of the College.

### **Number of Recitations Per Week**

Each student is expected to carry sixteen hours of work per week. Permission to carry more may be granted by the Faculty to students who show ability to do more than the average amount of work.

### **Text Books**

Text-books can be purchased at less than dealers' prices from the college book-store. Terms are strictly cash. Books can often be secured second-hand, thus reducing expense.

### **Monday Holiday**

Monday, instead of Saturday, is the weekly holiday.

### **Class Room Slogan**

A distinctive class room policy of Milligan College is expressed in the following slogan, viz: "Every student at every recitation with a prepared lesson."

Loafers are not wanted at Milligan College.

No provisions are made for cutting classes; penalties and deprivation of privileges follow non-attendance at each appointed service.

No parent should think of sending Milligan College a son or daughter who is not ready to support whole-heartedly every policy of the institution in its efforts to get worthwhile results.

Milligan College is in no sense a reform school, nor is it a retreat for mental sluggards. Only such students as are in earnest about the matter of an education are invited; and only such can expect to be retained.

### Library

Students have access to a library of good books. New and up-to-date books are being constantly added. One thousand dollars has been appropriated and is being used in the supply of new reference books bearing upon the subjects taught. The tables in the reading rooms are regularly supplied with standard magazines and periodicals. The new library quarters on the second floor of the Administration Building, comprising two spacious rooms, with consultation and Faculty reading room adjoined, afford a very delightful place for study and research. The courteous and efficient librarian, always present to help students in finding the information desired, is a valuable asset to the school. Additional funds have been appropriated to raise the library to standard requirements.

### Laboratories

The laboratories of the departments of Physics, Chemistry and Biology are fully equipped, enabling them to meet all requirements, and placing Milligan College among the best equipped institutions in these subjects.

### Parents and Students

Borrowing and lending money is considered bad practice and will be strongly discouraged.

Students will not be allowed to keep automobiles while in attendance at college.

No student will be excused either to leave his or her duty before a holiday or to return late thereafter.



Students will not be permitted to buy or visit any store or eating-place unless such is registered and approved by State Board of Health and the Faculty.

Business places open on Sunday will not be patronized by either Students or Faculty.

The student whose connection with the College is severed either by Faculty or his own volition must leave immediately or be subject to all the regulations of the College.

Students irregular upon College or other duties cannot succeed and will be asked to withdraw from the College altogether.

Students from a distance will reside in only such buildings as are approved by the Faculty.

All tuition and fees are to be paid first of the semester in advance and no refund will be made except in case of prolonged illness. An additional charge of 20% will be made if all bills are not settled within three days after due.

Students are expected to register during opening day of the semester.

A charge of one dollar per day for registration after opening day.

Students entering later than October 15 or February 15 will not be allowed to participate in the Inter-Collegiate games, contests, or debates.

Students entering later than October 15 or February 15 will not be given the full semester's credit for work done.

The coming of visitors will not release the student from any school duty whatever.

Students boarding in the Dormitory will be **required** to obtain permission from the Dean of Women before inviting visitors.

Permission to be absent from College may be secured once during semester.

### Absence From Classes

Milligan College makes no provisions for absence from classes in which a student is regularly enrolled. However, absences are classified under three heads as follows:

(1) Absence due to the sickness of the student. A student absent from a recitation on account of illness can be excused by the registrar upon presentation of physician's



certificate or written order from the Dean. The instructor may arrange to have the missed work made up according to conditions.

(2) Absence caused by severe illness or death of a near relative of the student or to selection as a representative of the college in some extra-mural activity such as inter-collegiate athletic contest or an inter-collegiate debate. In such cases the student may be excused upon the presentation of a written statement endorsed by his or her Dean. The instructor may arrange to have the work made up according to conditions.

(3) All absences not coming under (1) and (2) remain unexcused until the student makes up the work to the full satisfaction of the instructor. In the event the work is not made up to the full satisfaction of the instructor or that it is not made up promptly the instructor will either lower the grade or reduce the credit hours of the student or if in his judgment it seems wise he may do both.

### Expenses

The topic, "Expense," is always of special interest. It has never been possible for a Christian College to provide for its annual budget out of income from money received from students. The rates are so low at Milligan College that more than half must be provided by gifts from churches and individuals. Milligan College has not kept pace with the general rapid advance in prices.

All tuition fees, room rent and board must be paid in advance before student can enroll in any classes. There will be strictly one rate for all.

Itemized expense of a semester, of eighteen weeks:

College tuition .....	\$32.00
Sub-College tuition .....	30.00
Music .....	30.00
Art .....	25.00
Activity fee—Athletics and Lyceum.....	10.00
Physics laboratory fee .....	2.50
Chemistry fee .....	4.00
Board per month .....	15.00
Rooms for girls per semester (heat, light, hot and cold water)....	22.50
Rooms for boys per semester (heat and light).....	22.50
Electric fees .....	2.50
Guarantee deposit for keys and room damage.....	5.00

All rooms will be furnished with bed and mattress, two chairs, wash stand, and study table. Other furnishings must be brought from home. Students should bring sheets, pillows, pillow cases, towels, napkins, and extra blankets.

Girls rooming alone will be charged from \$2.00 to \$3.00 extra per month.

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## STUDENT ORGANIZATIONS

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### Literary Organizations

The literary organizations contribute quite as much to the student development as do the strictly academic studies. Opportunity is afforded for the exercise of initiative, for the development of co-operation in team work, and for the study and discussion of vital questions and problems.

The American Literary Society is an organization for the young men. This organization has been a live feature of student life in the College for many years. The Athenian Literary Society was organized among the young men at the beginning of last year. The Athenian affords a worthy rival for the American and divides the College honors equally with her elder sister society. Among the young women of the College there are two organizations: the Philomathean Literary Society and the Ossolian Literary Society; each organization does a character of work very helpful to those participating. Within the first month of the College year, the societies select questions, and choose speakers for the annual Inter-society debates, which are given in the following December. These debates are also preliminary to the annual Inter-Collegiate debates, which are features of the Spring semester.

### Musical Organizations

The life of Milligan College is greatly benefited by the Musical Organizations among teachers and students. Among these organizations will be found: A band, an orchestra, and a glee club. Students with musical talent and taste can find in these organizations delightful opportunity for development. Students who own musical instruments should not fail to bring them.

### Religious Organizations

Among the active Religious Organizations are: The Mission Band; The Student Volunteer Band; The Girl's Missionary Circle; Senior Christian Endeavor; Prayer Groups, and the Community Prayer Meetings. These together with church activities and Sunday School, afford exceptional opportunities for Religious Training.

### Athletic Organizations

Milligan College has always maintained a fine record in athletics. The Athletic Organizations, which, in a way, are student organizations, are under the direction and supervision of the Faculty through the Faculty Athletic Committee. It is the purpose of the committee to co-operate with the student managers and to encourage and safeguard all athletic activities. All Inter-Collegiate athletic activities conform strictly to the requirements of the "Appalachia Athletic Conference," of which Milligan College is a charter member. This conference proposes to eliminate from college athletics all favoritism and professionalism; to foster the spirit of true sportsmanship in athletic contests; to place the membership of competing teams on a basis of merit and scholarship.

Milligan College makes it a definite policy to live up to the spirit and purpose of strictly amateur sportsmanship; and has no patience with the violation of a principle by dodging behind some technicality. Milligan College also holds that no athletic program in a college can be justified as an end in itself. Only in so far as athletic sports contribute to the values of loyalty, honesty, fair-dealing, and true manhood, is the college administration interested. It is believed that this cardinal point constitutes the crux of the much discussed athletic problem.

Consequently all persons who enjoy athletic honors and represent Milligan College in games must be first of all, clean, honorable, gentlemen; second of all, they must be earnest students, and third and last comes athletic ability.

The College Administration and the student body support the athletic organizations liberally, both in finances and sentiment. An efficient coach for all the College games is in charge.



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# THE COLLEGE

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## ADMISSION OF STUDENTS

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### Type of Student Desired

Milligan College does not pose as a reform school. There will be no welcome for the young man or woman who requires special discipline. It will be necessary for all students who are not acquainted with some member of the Faculty to bring with them letters of recommendation. Students who fail in fifty per cent of their work need not apply for entrance. Those desiring advanced standing, claiming credit from other schools must furnish credentials properly endorsed.

### Requirements for College Entrance

The unit employed in measuring work for College entrance is the equivalent of five recitations per week, throughout the school year. A course in English, for example, which recites five times per week during the year, will count as one unit. At least sixteen units are required for admission without condition. The sixteen units must include the following:

English .....	3	units
Foreign Languages .....	2	units
History .....	1	unit
Mathematics .....	2½	units
Science .....	2	units
Electives .....	5½	units

### Entrance Requirements by Departments

**English** 3 units minimum; 4 units maximum.

1 unit Grammar and Composition.

2 units of literature to comprise ten classics, carefully read in class, and four classics studied in class.

**Languages:** 2 units minimum; Latin, French, Greek, Spanish, or German.

**History:** 1 unit required from following: Ancient History, Medieval History, Advanced American History and Civics.

**Mathematics:** 2½ units minimum; 3½ maximum. Following required:

Algebra .....	1½ units
Geometry .....	1 unit

Following elective:

Solid Geometry .....	½ unit
Trigonometry .....	½ unit

**Science:** 1 unit laboratory science, required from following:

Chemistry .....	1 unit
Physics .....	1 unit
Biology .....	1 unit

Maximum credits allowed—4 units.

**Electives**—Bible, 1 unit maximum; Music, 1 unit maximum; Gymnasium, 1 unit maximum; Domestic Science, 1 unit maximum; Domestic Art, 1 unit maximum; Manual Training, 1 unit maximum. Typewriting, ½ unit for five hours per week; Shorthand, ¼ unit for 5 hours per week; Bookkeeping, 1 unit for 10 hours work per week; Mechanical Drawing, 1 unit maximum.

### Entrance by Examination

In case students cannot satisfy by credentials, examination will be required.

### Conditioned Entrance

Students presenting not less than fifteen units will be admitted to the Freshman Class on the condition that they begin at once to make up the work in which they are deficient. Such work must be completed before the Sophomore year. Conditioned students may secure tutors, approved by the Faculty, to assist in making up the work.

## REQUIREMENTS FOR GRADUATION AND DEGREES

## Classical Course—A. B. Degree

Before a student is recommended as a candidate for the A. B. degree, he is required to have credit in the following departments for the number of hours indicated after the name of each department.

1. Ancient Languages—Twelve hours of either College Latin or College Greek.
  2. Chemistry—Six hours of Chemistry I.
  3. Education—Six hours of Education.
  4. English—Twenty-four hours of English including English I.
  5. History and Political Science—Six hours.
  6. Mathematics—Six hours of College Algebra and Trigonometry.
  7. Modern Languages—Twelve hours of a modern language, other than the language offered as entrance requirements.
  8. Philosophy and Psychology—Twelve hours of Philosophy, including Psychology and Logic.
  9. Physics—Six hours of Physics I.
  10. Sacred Literature—Six hours of General Bible.
  11. Sociology and Economics—Six hours.
- Electives—Twenty-six hours of work in any departments in which the courses count as college credit.

## Scientific Course—B. S. Degree

Before a student is recommended as a candidate for the B. S. Degree, he is required to have credit in the following departments for the number of hours indicated after the name of each department.

6. Modern Languages—Twelve hours of a modern language other than the language offered as entrance requirements.
3. English—Eighteen hours of English, including English I.
7. Philosophy and Psychology—Six hours of Psychology and Logic.
2. Education—Six hours of Education.

8. \*Physics—Six hours of Physics I.
1. \*Chemistry—Six hours of Chemistry I.
4. History and Political Science—Six hours.
10. Sociology and Economics—Six hours.
5. Mathematics—Twelve hours of Mathematics, including College Algebra and Trigonometry.
9. Sacred Literature—Six hours of General Bible.

Electives—Twenty-six hours of work in any departments in which the courses count as college credits.

\*Forty-two hours of Science and Mathematics are required for the B. S. Degree. At least twenty-four hours of the forty-two must be in science. At least twelve hours of the forty-two must be in Mathematics. Six hours of the forty-two may be taken either in Science or in Mathematics.

### Ministerial Course—A. B. Degree

To obtain the Ministerial A. B. Degree, one must have the regular requirements for the classical A. B. degree, on condition that he chooses at least eighteen hours of Bible from the twenty-six hours of electives.

### Thesis

A thesis of five thousand words or more is required of each candidate for a degree. This thesis must be accepted by a professor in whose department it is written, and a type-written copy of it must be presented to the library before the degree is conferred.

### Physical Training

Every student must take two hours of Physical Training each semester.

### Laboratories

In all laboratory courses, two hours of work in a laboratory count as one hour of credit.



## Grading System

The passing grade shall be indicated by the following letters:—A, B, C, and D. E shall indicate a condition, and F shall indicate failure.

## Pre-Medical Department

The American Medical Association has established definite requirements for admission to all standard medical schools. These requirements must be met by all students expecting to enter medical school.

These requirements include the regular sixteen entrance units and a minimum of two full years of college work including certain specified subjects. The two years must carry a credit value of at least sixty semester hours. It is probable that beginning January 1, 1925 these requirements will be raised to three college years and ninety semester hours.

Milligan College meets in full the above requirements. The students of this department will be accepted by all affiliated medical colleges.

The required subjects are as follows:

Chemistry I.	Organic Chemistry
Biology I.	Physics I.
Mathematics I.	Qualitative Analysis IIA.
French I or German I.	French II or German II.
English I.	

Quantitative Analysis, Biology II (A. and B.), and Psychology are recommended as electives, although not required.

Students desiring entrance to this department must present the following High School Units:

English, 3 units.

Some Foreign Language, 2 units.

Algebra and Plane Geometry, 2½ units.

History, 1 unit.

Science, 2 units.

Electives, 5½ units.

**DESCRIPTION OF COURSES OF STUDY**

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**DEPARTMENT OF ANCIENT LANGUAGES**

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**GREEK**

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**Greek I**

A. White's Beginner's Greek, and one book of the Anabasis of Xenophen are completed the first year. Great care is taken to lay the foundation very thoroughly. Eighteen weeks. Five hours. Professor Wright.

B. A continuation of Greek I-A. Eighteen weeks. Five hours. Professor Wright.

**Greek II**

A. Anabasis. Homer. During this semester, the Anabasis is completed. Eighteen weeks. Three hours. Professor Wright.

B. The Iliad of Homer is read during the second semester. Prose composition is carried as a collateral study throughout the year. Eighteen weeks. Three hours. Professor Wright.

**Greek III**

A. Memorabilia. New Testament. Rapid translations, but at the same time great accuracy is kept in view. Frequent lectures are given on Greek Mythology, Architecture and Sculpture. Eighteen weeks. Three Hours. Professor Wright.

B. A continuation of Greek III-A. Eighteen weeks. Three hours. Professor Wright.

**Greek IV**

A. Plato's Apology. Demosthenes' De Corona. These

and other books are offered to those desiring to take a more advanced course. Eighteen weeks. Three hours. Professor Wright.

B. A continuation of Greek IV-A. Eighteen weeks. Three hours. Professor Wright.

### Greek V

A. Review of the Moods and Tenses of Greek as found in the New Testament. Acts of Apostles is read. Each student makes for himself a commentary upon which he reports at each session of the class. The reports are discussed with supplemental lectures. Open to students completing Greek I. Eighteen weeks. Three hours. Professor Ingle.

B. A continuation of Greek V-A. Other selected portions of the New Testament are studied in the same manner. Eighteen weeks. Three hours. Professor Ingle.

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## LATIN

### Latin I

A. Cicero. Four Orations Against Cataline. The Poet Archias. Prose Composition is taken as a collateral study. Lectures on Roman History (Cicero and his times). Open to students offering two entrance units in Latin. Students offering three units cannot take this course. Eighteen weeks. Five hours. Professor Wright.

B. A continuation of Latin I-A. Eighteen weeks. Five hours. Professor Wright.

### Latin II

A. Vergil's Aeneid. A study of Latin Prosody. Roman Mythology. Collateral reading on the history and literature of the Augustan Age. Eighteen weeks. Three hours. Professor Wright.

B. A continuation of Latin II-A. Eighteen weeks. Three hours. Professor Wright.

### Latin III

A. Cicero and Tacitus. De Senectute and De Amicitia

are read during the first semester. Constant reference to English word building on Latin roots. Eighteen weeks. Three hours. Professor Wright.

B. *Germania* and *Agricola* of Tacitus are read, and word building continued. Eighteen weeks. Three hours. Professor Wright.

### Latin IV

A. Horace and other authors. Selections from the Odes, Satires, and Epistles, and either the *De Providentia* of Seneca, or the *De Nautra Deorum* of Cicero. Eighteen weeks. Two hours. Professor Wright.

B. A continuation of Latin IV-A. Eighteen weeks. Two hours. Professor Wright.

Note: For the present, students who have had no Latin, and desire to get a working knowledge of it, may be accommodated under a special teacher. For these, classes will be organized in Beginner's Latin and in Caesar.

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## SEIMITIC LANGUAGES

### HEBREW

#### Hebrew I

A. For beginners. Study of the laws of the language, and familiarizing the student with the terms and forms. Eighteen weeks. Three hours. Professor Ingle.

B. Continuation of the work of the first semester. Reading and analysis of the Book of Jonah. Study of accents. Additional readings from the Book of Genesis. Eighteen weeks. Three hours. Professor Ingle.

#### Hebrew II

A. Advanced Hebrew. Selected readings from the Hebrew prophets. Special exegetical work. Eighteen weeks. Two hours. Professor Ingle.

B. The Pentateuch—selected portions. Critical, historical and religious significance. Eighteen weeks. Two hours. Professor Ingle.

## DEPARTMENT OF BIOLOGY

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**Biology I**

A. Zoology: Lectures and readings on anatomy, physiology and ecology of types from the different phyla, considerable attention being paid to the life processes and economic importance of each group. Laboratory work on representative types of each phyla. Eighteen weeks. Two hours lecture. Six hours laboratory. (Credit—five hours.) Professor Cochrane and Assistant.

B. Botany: A systematic study is made of the algae, fungi, mosses, liverworts, ferns and flowering plants, considering their relations to each other, and development. Much laboratory work on the common plants and their environment. Eighteen weeks. Two hours lecture. Six hours laboratory. (Credit—five hours). Professor Cochrane and Assistant.

**Biology II**

A. Comparative Anatomy: A systematic and comparative study is made of the leading types of the vertebrates. Each system is dissected and studied in its relation to the development of the animal world. Primarily a Pre-Medical course. Eighteen weeks. One hour lecture. Four hours laboratory. (Credit—three hours.) Professor Cochrane and Assistant.

B. Embryology: Lectures and readings on the embryology of the vertebrates. Laboratory work consists of the embryology of the chick and pig. A Pre-Medical course. Pre-requisite Biology I-A. Eighteen weeks. One hour lecture. Four hours laboratory. (Credit—three hours.) Professor Cochrane and Assistant.



## DEPARTMENT OF CHEMISTRY

## Chemistry I

A. General Chemistry: The fundamental principles and phenomena of inorganic, organic and physical chemistry, and the foundation of analytical chemistry. Most of the time is given to the study of the elements and inorganic compounds. The practical side as well as the theoretical side of the subject is given considerable attention. McPherson and Henderson: General Inorganic Chemistry. Laboratory fee, \$5.00. Eighteen weeks. Three hours lecture. Four hours laboratory. (Credit—five hours.) Professor Hill and assistant.

B. A continuation of Chemistry I-A. Laboratory fee, \$5.00. Eighteen weeks. Three hours lectures. Four hours laboratory. (Credit—five hours). Professor Hill and Assistant.

## Chemistry II

A. Qualitative Analysis: This work will consist of the identification of all common metallic ions and of the acid radicals. Some work on alloys will be given. A number of unknowns are required. Pre-requisite, Chemistry I. Eighteen weeks. One hour lecture. Nine hours laboratory. (Credit—five hours.) Professor Cochrane and Assistant.

B. Quantitative Analysis: The work of this semester will be the usual determinations employed in Gravimetric and Volumetric analysis. Analysis of a number of compounds required. Pre-requisite, Chemistry I, and II-A. Eighteen weeks. One hour lecture. Nine hours laboratory. (Credit—five hours.) Professor Cochrane and Assistant.

## Chemistry III

A. Organic Chemistry: A course designed for those wishing to take Pre-Medical work and for others who wish to continue the study of Chemistry. The properties, preparation and structure of the leading types of compounds are studied. Emphasis is laid on the preparation and purification of the more important compounds. Pre-requisite Chemistry I. Eighteen weeks. Two hours lecture. Six hours laboratory. (Credit—five hours). Professor Cochrane and Assistant.

B. A continuation of Chemistry III-A. Eighteen weeks. Two hours lecture. Six hours laboratory. (Credit—five hours.) Professor Cochrane and Assistant.

**DEPARTMENT OF EDUCATION****Education I**

A. Monroe's Brief Course in the History of Education is used, with extended collateral readings, lectures, and class room discussions. The object of the course is to get in broad outline the development of the educational ideal in connection with the conditions in which it had its origin, and amid which it grew. Special attention is given to the educational systems in both Europe and America. These systems are analyzed as revealing epochal and national ideals, the writings of individuals being studied for their contribution to and their interpretation of these systems. Eighteen weeks. Three hours. Professor Boyd.

B. The Philosophy of Education. A continuation of the historic point of view, and the genetic approach to educational problems. The socialized recitation. The values of a balanced curriculum. The meaning of mental age, adjustment, pedagogical ethics, etc. Eighteen weeks. Three hours. Professor Boyd.

**Education II**

A. Rural Life and Education. The social characteristics and social advantages and disadvantages of the rural community are studied with the aid of rural life surveys. Text: Vogt: Rural Sociology. Eighteen weeks. Three hours. Professor Lappin.

B. Rural school management and administration, including a study of the small school in the open country, and the modern high school in small centers of population form the subject matter of the course. Text: Bagley: Classroom Management; Johnson and others. Eighteen weeks. Three hours. Professor Lappin.

**Education III**

A. The Teaching of English in High School. The texts and methods for teaching literature and composition in high school and college. Study of a text book on methods, and references for readings in others. Extensive study of literature for use in the junior high school. Eighteen weeks. Two hours. Professor Rooker.

B. The Teaching of English. Extensive study of literature for use in the senior high school. References to texts in methods. Reports from journals dealing with the teaching of English in high school and college. Eighteen weeks. Two hours. Professor Rooker.

**DEPARTMENT OF ENGLISH****English I**

A. Review of grammar and composition. Theme-work based on text of rhetoric and composition. Oral and written composition and self-expression. Current events and brief themes on current topics selected from periodicals. Practice in writing short stories, poems, essays, briefs, and debates. College journalism begun. Required of all Freshmen. Eighteen weeks. Three hours. Two sections. Professor Rooker.

B. Rhetoric and composition continued. Term debate for each member of class. Parliamentary drill. A study of masterpieces of literature with parallel readings. Required of all Freshmen. Eighteen weeks. Three hours. Two sections. Professor Rooker.

**English II**

A. Winchester's Principles of Literary Criticism. Interpretation of Poetry and Prose Fiction based upon the principles of Literary Criticism. Page's Chief American Poets. Theme-writing, especially sketches on the Poets of America. Poems read, interpreted, and compared. Eighteen weeks. Five hours. Professor Poage.

B. American Literary Masters—Vincent. The chief emphasis is placed on the life, personality, and literary achievements of Irving, Bryant, Cooper, Poe, Holmes, Hawthorne, Prescott, Bancroft, Emerson, Longfellow, Whittier, Parkman, Curtis, Taylor, Thoreau, and Whitman. Foerster's Chief American Prose-writers. Study and Outline of Poe's Poetic Principle. Prose Criticism by Lowell. Poe, Hawthorne, and Irving as Short-Story writers. Eighteen weeks. Five hours. Professor Poage.

**English III**

A. Shakespeare: a rapid reading course covering the works of Shakespeare. A careful study of three plays. References to critical commentaries. Eighteen weeks. Three hours. Professor Rooker.

B. Elizabethan drama (except Shakespeare): Greene, Marlowe, Jonson, and others. Reports from works of critics. Eighteen weeks. Three hours. Professor Rooker.

### English IV

A. The Victorian Poets. Browning and Elizabeth Barrett Browning. Browning as a Dramatic poet and as a lyricist. The Lyrics of Mrs. Browning. Several themes required. Special semester theme. Eighteen weeks. Three hours. Professor Poage.

B. The Victorian Poets. Tennyson as a lyricist. A brief survey of the minor Victorian poets. Frequent themes required including special semester themes. Eighteen weeks. Three hours. Professor Poage.

### English V

A. Text: "English Words and Their Background," by McKnight. Reference Works: "Words and Their Ways in English Speech," by Greenough and Kittredge and "Trench on Words." This is a study of words combined with theme-writing and the constant use of the dictionary. Eighteen weeks. Three hours. Professor Poage.

B. Advanced Composition. Text: Barrett Wendell's "English Composition." Reference works: "What Can Literature Do For Me" by C. Alphonso Smith; Gardiner's "Forms of Prose Literature"; Perry's "A Study of Prose Fiction"; and Clayton Hamilton's "A Manual of the Art of Fiction." A theme course applying principles learned in the text. Eighteen weeks. Three hours. Professor Poage.

### English VI

A. Modern Drama. A study of some of Ibsen's and Shaw's plays, and such plays as those included in Dickinson's "Chief Contemporary Dramatists." A study of the influence of modern society on the drama, and a comparison of the period of modern drama with other periods of the drama. Eighteen weeks. Two hours. Professor Rooker.

B. Modern Poetry. A study of the revival of poetry since the World War. The English and American schools of poetry especially studied. Eighteen weeks. Two hours. Professor Rooker.



DEPARTMENT OF HISTORY AND  
POLITICAL SCIENCE

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History I

A. Modern European History. An intensive study is made of the origin and development of European monarchies from 1500 to the Congress of Vienna 1815. Term reports on important topics and notes on collateral reading are required. Text: Hayes, Political and Social History of Modern Europe. Vol. I. Eighteen weeks. Three hours. Professor Lappin.

B. Continuation of course A, covering the period from 1815 to present time. Text: Hayes, Vol. II. Eighteen weeks. Three hours. Professor Lappin.

History II

A. American History. The course covers the entire period of American colonial life and the Revolutionary War to the Treaty of Paris, 1783. Text: Greene, The Foundations of American Nationality. Eighteen weeks. Three hours. Professor Lappin.

B. A continuation of course A, down to the present, with special attention given to the formation of the constitution and the growth of American democracy. Text: Fish, The Development of American Nationality. Eighteen weeks. Three hours. Professor Lappin.

History III

A. Medieval History. A study of the period from 476 to the discovery of America is made with special attention to the agencies and methods by which the heritage of ancient civilizations was carried over into the modern era. Text:



Thorndike, History of Medieval Europe. Eighteen weeks. Two hours. Professor Lappin.

B. A continuation of course A, with special emphasis upon the development of the papacy and the conflicts between the papacy and the empire. Eighteen weeks. Two hours. Professor Lappin.

#### History IV

A. History of the Restoration Movement. Its origin, purpose and early struggles. Eighteen weeks. Two hours. Professor Ingle.

B. A continuation of IV-A. The doctrine and literature of the movement. Eighteen weeks. Two hours. Professor Ingle.

#### Political Science I

A. Government and Politics. A history of the evolution of government as recorded in the making of constitutions. A study of the constitutions of the leading nations of the world is made. Text: Holt, Elementary Principles of Modern Government. Eighteen weeks. Two hours. Professor Lappin.

B. Continuation of course A, with special study of the influence of political parties. Text: Brooks: Political Parties and Electoral Problems. Eighteen weeks. Two hours. Professor Lappin.

## MATHEMATICS

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### Mathematics I

A. A thorough and comprehensive course in Trigonometry, including the definition of functions, the development of general formulae, the theory and use of logarithms, the solution of right and oblique triangles. The text book work is extensively supplemented with practical problems. Eighteen weeks. Five Hours. Professor Hyder.

B. College Algebra. General review of exponents, quadratics equations and problems, properties of equations, indeterminate coefficients, binomial theorem, permutation and combination, series. Eighteen weeks. Five hours. Professor Hyder.

### Mathematics II

A. Analytic Geometry. Loci and their equations, the straight line, construction of graphs, solution of formulae, the circle, different systems of co-ordinates, transformation of co-ordinates, the parabola and the ellipse. Eighteen weeks. Three hours. Professor Hyder.

B. Differential Calculus. The principles and formulae, with application to such problems as development of series, maxima and minima, tangents, and many practical problems. Eighteen weeks. Three hours. Professor Hyder.

### Mathematics III

A. Integral Calculus. The integral is studied from the two-fold standpoint of anti-differentiation and the process of summation. After developing standard formulae of integration a large number and variety of practical problems are solved. Eighteen weeks. Three hours. Prof. Hyder.

B. The Teaching of Mathematics. A critical study of teaching mathematics, especial attention is given to the problems of secondary schools, the purpose and value of the study of mathematics, the curriculum, the texts, methods and modes. Particular attention is given to the teaching of Arithmetic, Algebra, and Geometry. This course includes text book work with extensive collateral reading. Eighteen weeks. Two hours. Professor Hyder.

**DEPARTMENT OF MODERN LANGUAGES**

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**FRENCH****French I**

A. Part I of Fraser and Squair's Grammar; conjugation of the regular and more common irregular verbs; special stress on pronunciation; reading of about 100 pages of simple French; sight-reading regularly, class-room conversation and writing from dictation. Eighteen weeks. Three hours. Professor Rooker.

B. Review of part I of the Grammar with special assignments from Part II; drill in elementary composition; reading from 300 to 400 pages of French text with considerable sight-reading; memorizing of French proverbs and poems; writing from dictation. Eighteen weeks. Three hours. Professor Rooker.

**French II**

A. Advanced grammar based on Fraser and Squair, Part II, in connection with drill composition; original composition based on portions of the French text and occasional short themes upon topics selected from the reading. Eighteen weeks. Three hours. Professor Rooker.

B. Extensive reading, prepared and at sight, from modern French prose writers; conversational drill. Eighteen weeks. Three hours. Professor Rooker.

**French III**

A. History of French Literature supplemented by copious reading from French lyrical poets of the nineteenth century; Hugo's *Les Misérables*. Eighteen weeks. Two hours. Professor Rooker.

B. A study of the French short story with rapid and extensive reading from Merimee, Maupassant, Daudet, Balzac, Coope, About, Gautier, Theuriet, Zola, Musset, Halevy, Bazin, Flaubert. Emphasis is placed upon the work of Maupassant. Eighteen weeks. Two hours. Professor Rooker.

### French IV

A. A study of the classic drama of the seventeenth century based on the drama of Corneille, Racine and Moliere. Special emphasis is placed upon Moliere. Eighteen weeks. Three hours. Professor Rooker.

B. A study of the later French dramatists based on the dramas of Hugo, Rostand, and Maeterlinck. In connection with the work of both semesters, collateral reading is done on the history of the French drama, collateral assignments are made in Woodbridge's "The Drama: Its Law and Its Technique," and on the part of each student a critical study is required of some play not read in the class room, such study being presented in the form of an essay. Eighteen weeks. Three hours. Professor Rooker.

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### GERMAN

#### German I

A. Beginner's course in German. Drill in Grammar, composition, conversation and translation. Reading of such texts as "Hoher als die Kirche." Eighteen weeks. Three hours. Professor Poage.

B. A continuation of German I-A. Eighteen weeks. Three hours. Professor Poage.

#### German II

A. Continuation of grammar and conversation. Translation and construction stressed. Storm's "Immensee," Baumbach's "Marchen und Gedichte." Eighteen weeks. Three hours. Professor Poage.

B. A continuation of German II-A. Eighteen weeks. Three hours. Professor Poage.

#### German III

A. Schiller's "Wilhelm Tell" or "Maria Stuart." Lessing's "Minna von Barnhelm," or Schiller's "Die Jungfrau von Orleans." German grammar and composition and construction stressed. Eighteen weeks. Three hours. Professor Poage. (Not offered in 1924-25.)

B. A continuation of German III-A. Eighteen weeks. Three hours. Professor Poage. (Not offered in 1924-25.)

## SPANISH

### Spanish I

A. Beginner's course in Spanish, based on Crawford's Grammar. Conjugation of the regular and irregular verbs. Castilian and American pronunciation stressed with special reference to the sounds as used in Spanish America. Simple reading. Eighteen weeks. Three hours. Professor Ingle.

B. Continuation of grammar—syntax. Reading of not less than 200 pages of elementary Spanish texts. Eighteen weeks. Three hours. Professor Ingle.

### Spanish II

A. Advanced grammar and composition based on the Spanish Academy grammar. Reading of Spanish-American literature. Composition daily based on text of reading. Not less than 200 pages of reading. Eighteen weeks. Three hours. Professor Ingle.

B. Continuation of reading and composition. Spanish-American literature. Rapid reading of various texts with much practice in sight reading. Not less than 200 pages of reading. Eighteen weeks. Three hours. Professor Ingle.

### Spanish III

A. European Spanish Literature, with grammar and composition. Grammar based on the text of the Academy and Bello-Cuervo. Reading of not less than 200 pages of Spanish classics. Eighteen weeks. Three hours. Professor Ingle.

B. European Spanish literature, with grammar and composition. Reading of modern Spanish works—not less than 200 pages, with much sight work. Eighteen weeks. Three hours. Professor Ingle.

### Spanish IV

A. Spanish Business Correspondence and general letter writing. Reading and review of various authors, with essays descriptive. Eighteen weeks. Two hours. Professor Ingle.

B. Iberian Philology. Comparison of Spanish and Portuguese. Reading of Portuguese and Spanish texts with grammar. Eighteen weeks. Two hours. Professor Ingle.



**DEPARTMENT OF PHYSICS**

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**Physics I**

A. General Physics. The fundamental principles of mechanics, sound, and heat are treated. Classroom instruction is given by text-book, recitation, problems, and experimental demonstration. In the laboratory each student performs experiments upon which written reports are required at the end of each week. Pre-requisite, a knowledge of solid geometry and of the trigonometry of the right triangle. Four hours recitation, two hours laboratory. Fee, \$2.50. Eighteen weeks. Five hours. Professor Hill and Assistant.

B. General Physics. A continuation of Physics I-A, covering the elements of electricity and magnetism, and light. Three hours recitation, four hours laboratory. Fee, \$2.50. Eighteen weeks. Five hours. Professor Hill and Assistant.

**Physics II**

A. Elementary Mechanics. An introductory course to engineering science, open to students who have taken Physics I, Mathematics II-A, B. One hour recitation, four hours laboratory. Fee, \$2.50. Eighteen weeks. Three hours. Professor Hill

B. Descriptive Astronomy. A cultural course, general in its nature, illustrated by globes, charts, and lantern slides. The principal constellations are learned. Fee, \$2.50. Eighteen weeks. Three hours. Professor Hill.

**DEPARTMENT OF PSYCHOLOGY AND PHILOSOPHY**

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**Psychology I**

A. **Introductory Psychology.** A lecture course using a Text as the student's guide. The course provides a general view of the science laying especial emphasis upon the broad facts and laws of the thought process. Psychology is also studied as the science of human behavior, the purpose being to understand human actions, and to direct all the psychic forces of the pupil wisely.

This course is open to students of Freshman and Sophomore standing and is pre-requisite to all other courses in Psychology and Education. Eighteen weeks. Three hours. Professor Boyd.

B. A continuation of course A with extended reference work, about eight weeks of the semester is devoted to a comprehensive study of Formal Logic, dealing with the thought process in connection to important stages of development. The course includes a careful study of the Laws of Thought with special emphasis on the Inductive and Deductive Processes in their genetic relation to the unification of all knowledge. A pre-requisite to courses in Education and Philosophy. Eighteen weeks. Three hours. Professor Boyd.

**Psychology II**

A. **Social Psychology.** This course affords a comprehensive survey of genetic values in group behavior; a study of social planes and current using McDougall's, "The Group Mind." The historic relation of the individual to his group will be investigated. The course will comprehend such topics as: the mob-mind; social prestige; conventionately, the crowd, etc. Ross' "Social Psychology" and Cooley's "Human Nature and the Social Individual" will be used as texts. Eighteen weeks. Two hours. Professor Boyd.

B. **Educational Psychology.** A descriptive course dealing with the growth of self. Human behavior is discussed from the point of view of its origin. The course will comprise a study of the manner in which habit formation and the higher mental processes contribute to the growth of personality. Some of the recent discoveries in Psychopathology will be noticed and their bearing on the Educational Problem developed. Eighteen weeks. Two hours. Professor Boyd.

### Philosophy I

A. A course in Modern Philosophy. The purpose of the course is to familiarize the student with the fundamental problems and categories of philosophy, and to prepare him to face present day problems from the viewpoint of the history of philosophic thought. The course comprises a careful study of the history of thought and the part which philosophy has played in civilization. A careful survey of modern philosophy in its evolutionary aspects from Descartes to the present. Much attention is given to the problems and theories of modern times from the viewpoint of their social and economic significance. Eighteen weeks. Three hours. Professor Boyd.

B. A continuation of course A with special attention given to present day conceptions of cosmology in the light of the latest scientific discoveries; and discusses their bearings upon industry, philosophy, religion, art, etc. The whole subject is treated from the point of view of organic, biological, and psychological science. Eighteen weeks. Three hours. Professor Boyd.

### Philosophy II

A. Ethics. A study of the moral ideal in its historical and practical setting. The purpose of this course is to trace in broad outline the history of actual moral practices among mankind in ancient, medieval, and modern times; also to bring out the distinctive measures of moral action and to secure an insight into the leading principles underlying it. The leading systems of ethics will be studied for the purpose of gaining an appreciation of the general development and different types of theories of morality. The course is positively constructive in every particular and intended to aid the student in getting the right grip upon the vital relations of life. Eighteen weeks. Two hours. Professor Boyd.

B. Practical Ethics. The course deals with the nature and place of values, the meaning of personality. The meaning of progress, the meaning of loyalty, etc. This course will find some interest in an examination of some phases of psychopathology for its effect upon human conduct. Temperamental and neurological cases will be examined as a study of the back-ground of character formation. Eighteen weeks. Two hours. Professor Boyd.

**DEPARTMENT OF SACRED LITERATURE**

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The design of this department is to prepare young people for usefulness and leadership in the church, by giving them systematic instruction in the Word of God and an accurate knowledge of those kindred branches which are necessary to efficiency in the Christian ministry. While its courses are especially adapted to those who would be ministers of the Gospel or leaders in the work of the church, it is not professional, its classes being open to all young people who desire to extend their knowledge of the Scriptures. It is thus intended to supply its share of the cultural value of a college course, and at the same time, give technical instruction needed for the ministry.

**General Bible I**

A. This course covers in a general way, the historical parts of the Old Testament. Required of all Freshmen and Sophomores. Eighteen weeks. Three hours. Professor Myhr.

B. A continuation of Bible I-A. Eighteen weeks. Three hours. Professor Myhr.

**General Bible II**

A. This course will deal with the historical records of Christ, Acts of Apostles and the Epistles, as these refer to the beginnings of the church, and trace the history and principles of Christianity in the first hundred years. Required of all Freshmen and Sophomores. Eighteen weeks. Three hours. Professor Myhr.

B. A continuation of Bible II-A. Eighteen weeks. Three hours. Professor Myhr.

**Old Testament History III**

A. What the English Bible has to say concerning the origin and history of the world in general and the people descended from Adam through Abraham until the establishment of the Hebrew kingdom. This includes the Penta-



teach, Joshua and Judges. This course is open to Juniors and Seniors. Eighteen weeks. Three hours. Professor Myhr.

B. A continuation of Old Testament III-A. Eighteen weeks. Three hours. Professor Myhr.

#### New Testament IV

A. A thorough study of the life and teachings of Jesus based upon the records of Matthew, Luke and John, so that the student may become familiar with the facts and the religious message of the gospels. Eighteen weeks. Three hours. Professor Myhr.

B. An historical study of Acts and Epistles with special attention to fundamental teachings. Introductory material is used to furnish the circumstances under which each book was produced. Open to Juniors and Seniors. Eighteen weeks. Three hours. Professor Myhr.

#### Church History V

A. The origin and development of the Christian church from its beginning until the present, covering three distinct periods—ancient, medieval, and modern. Special attention will be given to the factors causing the decline of the church in its early history, and the principles leading to the reformation, also the causes of denominationalism in the nineteenth century. Text books and lectures will be used. Supplementary readings will be assigned. Eighteen weeks. Three hours. Professor Myhr.

B. A continuation of Church History V-A. Eighteen weeks. Three hours. Professor Myhr.

#### Apologetics VI

A. This course includes a restatement of the grounds of Christian belief, together with an examination of modern sceptical theories. Everest's Divine Demonstration will be used as a guide with other text books and lectures. For Juniors and Seniors. Eighteen weeks. Two hours. Professor Myhr.

B. A continuation of Apologetics VI-A. Eighteen weeks. Two hours. Professor Myhr.



## Christian Doctrine VII

A. The fundamental doctrine of Christ and His religion will be examined in its bearings upon the life of the world, and the development of the church will be considered. For Juniors and Seniors. Eighteen weeks. Two hours. Professor Myhr.

B. A continuation of Doctrine VII-A. Eighteen weeks. Two hours. Professor Myhr.

## Exegesis VIII

A. The work of the first semester will cover the book of Genesis. Eighteen weeks. Two hours. Professor Myhr.

B. The more important epistles of Paul will be considered. Eighteen weeks. Two hours. Professor Myhr.

## Homiletics IX

A. This course will be given both by lectures and the use of a text book. The student will be required to prepare outlines of sermons for class discussion. Eighteen weeks. One hour. Professor Myhr.

B. Ministerial Ethics. A lecture course on the conduct of the ministry, its functions, its temptations, its success, and failure. This course is especially for ministers. Eighteen weeks. One hour. Professor Myhr.

## Comparative Religion X

A. This course will examine the history, teachings and philosophy of each of the great religions. Text books and assigned readings. Eighteen weeks. Two hours. Professor Myhr.

## Old Testament Prophecy XI

A. The prophecies relating to the Messiah, His sufferings and glory are carefully studied during the first semester. Eighteen weeks. Two hours. Professor Ingle.

B. The study of the general prophetic content of the Old Testament. Eighteen weeks. Two hours. Professor Ingle.

**SCIENCE AND PHILOSOPHY OF REVEALED****RELIGION**  

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**Revealed Religion I.**

A. Revealed religion proper, its ideas, material, etc. The existence of God; Bibliology—Revelation—Inspiration. Eighteen weeks. Three hours. Professor Ingle.

B. The Nature, Laws and Works of God; Anthropology; Creation—Providence—Redemption. All of the subjects in this course are studied with reference to the relation of revealed religion to all of the sciences and philosophies. Eighteen weeks. Three hours. Professor Ingle.

Note: The above course alternates with Revealed Religion II, and will not be offered in 1924-25.

**Revealed Religion II**

A. The doctrine of sin and its consequences; Soteriology, or the Person and work of Christ. These subjects are examined in the light of science, philosophy, psychology, and revelation. Eighteen weeks. Three hours. Professor Ingle.

B. Soteriology continued, in its relations to Reconciliation, Redemption, Regeneration, Conversion, and Justification. Ecclesiology or the doctrine of the Church—organization, government and institutions. Eschatology or the doctrine of Last Things. Methods as in first semester. Eighteen weeks. Three hours. Professor Ingle.

**DEPARTMENT OF SOCIOLOGY AND ECONOMICS**

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**Sociology I**

A. A course dealing with sociological theory as applied to organized society, including a study of group behavior and the characteristics of the "crowd." Text: Hayes. Introduction to the Study of Sociology. Eighteen weeks. Two hours. Professor Lappin.

B. A study of applied sociology including the causes, nature and treatment of poverty, delinquency and crime. Text: Devine, Principles of Relief. Eighteen weeks. Two hours. Professor Lappin.

**Economics I**

A. A study is made of such subjects as capital, labor in production, monetary systems, banking and exchange. A complete survey of the methods of the modern business world. Text: Taussic, Principles of Economics. Vol. I. Eighteen weeks. Two hours. Professor Lappin.

B. Continuation of Course A. with special attention given to the operations of the large corporation and the problems arising between capital and labor. Text: Taussic. Principle of Economics. Vol. II. Eighteen weeks. Two hours. Professor Lappin.



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**SPECIAL  
DEPARTMENTS**

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**COMMERCIAL DEPARTMENT**

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**Miss Adams****I. Shorthand**

Gregg Shorthand, the standard Shorthand system of America is used. Gregg Shorthand is easy to learn, easy to read, easy to write, and is superior in speed possibilities. Texts: Gregg Shorthand Manual. Gregg Speed Studies.

**II. Typewriting**

The Rational Typewriting System, a thoroughly graded and progressive course of lessons is taught. Text: Rational Typewriting, Revised Edition.

**III. Dictation, Spelling, and Correspondence**

In addition to the above named courses, classes are offered in Dictation, Spelling, and Business Correspondence.

Note: Beginning classes are offered both during the first and second semesters. All classes are met by special arrangement.

## DEPARTMENT OF MUSIC

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The aim of the Music Department is to develop in the student the sense of the beautiful in music in the highest degree and at the same time to develop his taste in accordance with true tradition of the art. This language which expresses more than words, which carries thought on wings of melody, has its law of formation, its technique, and expression, which must be mastered by the student. The Music Department seeks to give the student a thorough, intelligent and artistic comprehension of Art.

### Course in Instruction.

It has not been deemed advisable to adopt any particular set of studies to be used arbitrarily, but rather to suit the needs of the individual pupil. A general outline of the plan of study may, however, be given.

### Pianoforte

First Year. This work includes ear training, studies in rhythm, dictation in melody and harmonic thinking. Studies from Kohler, easy selections by Spaulding, Streabog, etc.

Second Year. Studies from Kohler, Burgmuller, Duvorney; major and minor scales. Selections from Bohm, Lange, and modern composers.

Third Year. Studies from Sonatas selected from Czerny, Heller, Duvorney, Clementi, Loeschorn, Bach. All major and minor scales. Pieces by classic and modern composers.

Fourth Year. Studies from Heller, Czerny, Loeschorn, Bach, Preludes and Fugues, Cramer, Octave Studies, Hanon, Mozart. All scales are required in this year's work. Triads, etc. Selections from Chopin, Beethoven, Schubert, Mendelssohn and others.

## THEORETICAL COURSE

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### Music History

Among the advantages offered are the course in History of Music. These will be conducted by the head of the department and other teachers. Cook's History of Music is used as a basis and other readings and essays assigned.

### Harmony

Harmonic thinking should really be begun with the first piano lessons. Therefore those students who are preparing to teach piano will be given special course in applied Harmony. In Harmony and Counterpoint the text-books employed are Emery, Richter, and Clarke.

### Theory

Class lessons will be given in Theory at least once a week throughout the year. It is our purpose to have every music student pursue the study of Theory.

### Free Advantages

In addition to the lessons of the regular course the students of the Musical Department have free access to classes in Harmony, History of Music, chorus practice, orchestra drill, and recitals. The student's recitals are considered indispensable advantages to a liberal education in music.

### Diplomas

Pupils who have successfully completed the full course as outlined together with a year or more of Harmony, Theory of Music, History of Music, and a memorized recital, will be granted a diploma from the Music Department.

**DEPARTMENT OF DOMESTIC ART**

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**Miss Richardson****Domestic Art I**

Course includes hand sewing; use and care of sewing machines; interpretation and use of commercial patterns; planning, construction and care of typical undergarments, Study of simple outer garments of wash materials. Study of textiles; uses and costs of standard materials; simple tests for identifying fibers.

**Domestic Art II**

Course includes the study of how to plan garments suited to the individual use and income. A thorough knowledge of and to develop skill in the drafting of foundation patterns to different measurements; to give experience in testing out these drafts in inexpensive materials; and to teach students to design more complicated patterns from these foundation drafts. Principal drafts made are shirt waist, middy blouse and other foundation patterns.

**Domestic Art III**

This course includes the principles involved in handling wool and silk materials. The patterns used for constructive work are adapted from drafted patterns previously made. Students registering for this course are required to have a tight-fitting lining. Topics: padding form to fit the tight-fitted lining; making patterns; construction of a wool one piece dress or suit and a silk street or afternoon dress; suitable decorative stitches; appropriate accessories; adaptability of line color, fabric, decoration and draping to different types of individuals.



**DEPARTMENT OF PHYSICAL EDUCATION****Mr. James T. Edwards**

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**Physical Education**

Beginning with the fiscal year of 1924-25, Milligan College will offer a complete program of physical education. This program will be required of all students for the full four years on the basis of a minimum of two periods a week. The physical education program will be divided into gymnasium work, swimming, and Varsity Athletics.

Any branch of varsity athletics constitutes an elective for the regular physical education work during such time as the student is actually a member of the varsity squad. In the event a student is for any reason, discontinued from the varsity squad, or the particular sport in which he is interested ends its season, he will thereupon return to regular physical education work. Students engaged in actual physical work around the institution may be exempt from the physical courses by arrangement with the deans of the college and the physical director.

The gymnasium courses will consist of such things as marching, calisthenics, apparatus work, group games and setting up exercises. Mass athletics are encouraged on the outside during suitable weather. Promotion and graduation will require the proper units in physical education except for electives and those who are physically unfit, this to be determined by medical examination.

**DEPARTMENT OF DRAMATIC ART****Miss Hart**

Expression is the manifestation of mental activity ;  
the outward sign of life and spirit.

The character of expression is determined by the impression which precedes it. "From within outward," is the law of nature upon which true education rests and the expressive art is necessary to complete the educational process.

The aim of Expression is to stimulate the imagination and power of creative thinking, to cultivate the habit of self-confidence and the ability for leadership and through harmonious training of the mind, voice and body to develop forceful and creative personalities. To train the student to become a true and living interpreter of the finest in literature as adapted to the platform, the stage, and the class room, and to enable him to express self with simplicity, security and force.

**I. Preliminary**

Dr. S. S. Curry's Text Books, Foundations of Expression and Classics. These books furnish a practical means of studying and training the mind, of stimulating and awakening the faculties, and the study of the mind in creating and assimilating ideas by true interpretation through the living voice.

**II. Voice Training**

Physiology of Voice. The study and practice of right conditions for the right production of pure tone. (Resonance and Flexibility of Voice and Tone Color.)

**III. Body Training and Harmonic Work**

Two methods are used for the development of the physical organism: the organic method which aims to secure proportion and normal adjustment of all parts of the body; the harmonic method which develops the body for expression. Relaxing and reorganizing movements—Ease and Freedom.

**IV. Public Speaking**

Delivery is the expression of the human body through the human organisms. Text book work, extemporaneous speaking and group discussion. Repertoire; study and interpretation of Drama; Pantomimic Expression; Pantomimic Training and Character Study; Coaching of Plays.

### SUB-COLLEGE WORK

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Milligan College, in keeping with the general movement, on the part of Senior colleges in Tennessee, and due to the increase in number and efficiency in the High Schools, has abandoned the Department of the Academy or High School as such. A Department of Sub-College work in which students will be permitted to remove College Entrance Conditions, and to finish up delinquent High School courses will be maintained. This Department will be entirely separate from the College work in teaching-staff, records, discipline, etc. Four or five Sub-College courses preparatory to College entrance will be offered for the benefit of those who have not completed their Academy or High School work. These courses will be as follows: Courses in English, courses in Science, courses in a foreign Language, a course in Mathematics, and one in History; thus, students from three year High Schools and students whose work in High School has been somewhat irregular may have the opportunity, under most favorable conditions, to remove their delinquencies and to complete their entrance requirements, while, at the same time they are learning the ways of college life and are receiving the benefit of college activities.

## ROSTER OF STUDENTS—1923-1924

## Class of 1924

Anderson, Robert, A. B.....	Johnson City, Tenn.
Feathers, Luther M., A. B.....	Watauga, Tenn.
Hannah, Nelle, A. B.....	Johnson City, Tenn.
Hodges, Elmer E., A. B.....	Jonesboro, Tenn.
Hyder, William E., A. B.....	Johnson City, Tenn.
Keefauver, Alfred, A. B.....	Jonesboro, Tenn.
Long, J. Goff, A. B.....	McRoberts, Ky.
McCormick, Luther Bartlett, A. B.....	Algood, Tenn.
McKissick, John Campbell, A. B.....	Sweetwater, Tex.
Mitchell, Helen Elizabeth, A. B.....	Embreeville, Tenn.
Moredock, Hester, A. B.....	Livingston, Tenn.
Odom, E. Gertrude, A. B.....	Klondike, Tenn.

## Seniors

Anderson, Robert Tipton.....	Tennessee
Feathers, Luther M.....	Tennessee
Hannah, Nelle.....	Tennessee
Hodges, Elmer.....	Tennessee
Hyder, William E.....	Tennessee
Keefauver, Alfred.....	Tennessee
Long, J. Goff.....	Kentucky
McCormick, Luther Bartlett.....	Tennessee
McKissick, John Campbell.....	Texas
Mitchell, Helen Elizabeth.....	Tennessee
Moredock, Hester.....	Tennessee
Odom, Gertrude.....	Tennessee

## Juniors

Beher, Orel L.....	Illinois
Blevins, William M.....	Tennessee
Boone, Norah.....	Tennessee
Broyles, John A.....	Tennessee
Caskey, T. W.....	Texas
Chisam, Clara.....	Tennessee
Crouch, Charles Earnest.....	Tennessee
Crouch, Edwin Gordon.....	Tennessee
Crouch, Victor H.....	Tennessee
Derthick, Francis.....	Tennessee
Ferguson, William Grady.....	Georgia
Ferguson, William Mathews.....	Tennessee
Gardner, Jessie Smith.....	Virginia
Hardin, George W.....	Tennessee
Hart, Ada Bess.....	Tennessee
Hart, Grace.....	Tennessee
Hill, William Walter.....	Tennessee
Hurt, Eleanor Ruth.....	Virginia
Kimery, James Dennis.....	Tennessee
Millsaps, Willard Newton.....	Tennessee
Ross, Ramona.....	Tennessee
Sadler, Chrystein.....	Tennessee



## Sophomores

Anderson, Silas Eastham.....	Tennessee
Blackburn, James Wheeler.....	Tennessee
Blevins, Chester F.....	Tennessee
Botkin, Hillborn Halbert.....	Tennessee
Brown, Dorothy Kathleen.....	Tennessee
Crittenden, Ottie Lista.....	Tennessee
Cutrell, John Charles.....	Indiana
Dearing, Violet.....	Tennessee
Dudley, Benjamin Henry.....	Tennessee
Emerson, May Ruth.....	Tennessee
Fair, W. Frank.....	Tennessee
Fleenor, Jesse.....	Virginia
Hart, Kenneth C.....	Tennessee
Hodges, G. Dayton.....	Tennessee
Johnston, Charles Warren.....	Georgia
Jones, Ivor.....	Tennessee
Kegley, Joseph.....	Virginia
Kegley, Thomas Guido.....	Virginia
Lacy, Annie Louise.....	Tennessee
Little, Forest.....	Tennessee
McCormick, Joseph P.....	Tennessee
Morgan, Ollie Lee.....	Tennessee
Morris, Lilla Viola.....	South Carolina
Moseley, Eddie.....	Virginia
Peters, Horace.....	Tennessee
Pryor, Glenn Earl.....	West Virginia
Raum, Lucile Evelyn.....	Michigan
Roberts, Fydella.....	Tennessee
Shepherd, Martha Virginia.....	Tennessee
Shull, William Monta.....	Tennessee
Thompson, Brodie Hardeman.....	Tennessee
Turrentine, Clyde.....	Tennessee
Vaden, Howard C.....	Tennessee
Wakefield, Ruth A.....	Ohio

## Freshmen

Anderson, Mabel Lucile.....	Tennessee
Avery, Jessie Bail.....	Tennessee
Boals, Essie.....	Tennessee
Broadway, John Owen.....	Tennessee
Butcher, Daisy Roberts.....	Tennessee
Cantrell, Mary Bernice.....	Tennessee
Cantrell, Nancy Catherine.....	Tennessee
Cates, Anna Louise.....	Tennessee
Chauncey, Maltier Rembert.....	Tennessee
Clarke, Myrtle Lita.....	Tennessee
Crinkley, Paul Stewart.....	Tennessee
Crouch, Margaret.....	Tennessee
Drudge, Helen Mary.....	New York
Elmore, Lonnie Clifton.....	Virginia
Forbes, Herman William.....	North Carolina



Galloway, J. Ray.....	Tennessee
Gourley, John B.....	Tennessee
Gray, Archie William.....	Ontario
Harrison, George Edgar.....	Tennessee
Hart, Leslie Thomas.....	Tennessee
Huddleston, Tim.....	Tennessee
Humphrey, James G.....	Tennessee
Huskisson, George Milton.....	Tennessee
Hyder, Rondah Young.....	Tennessee
Kegley, Ernest Christian.....	Virginia
Kennedy, Mary Alma.....	Tennessee
Kimmins, Julia.....	Tennessee
Lappin, Robert Bernol.....	Tennessee
Lipford, Pauline Hazel.....	Tennessee
Love, Alfred Taylor.....	Tennessee
Loveless, Walter.....	Tennessee
McCollum, Weldon W.....	Tennessee
McDonald, Mildred Lee.....	Tennessee
Miller, Shirl Everett.....	Tennessee
Odom, Vint.....	Tennessee
Payne, Gladys I.....	Missouri
Payne, Hazel Evelyn.....	Missouri
Payne, Leslie Everett.....	Missouri
Pearson, Roy.....	Tennessee
Pennington, Lovie Estelle.....	Tennessee
Pittman, Sue.....	Alabama
Price, Albert L.....	Tennessee
Shelton, Julia Erin.....	Tennessee
Smallwood, William Gladstone.....	Tennessee
Springfield, Carlos Langley.....	Tennessee
Van Bockern, Dorothy.....	Tennessee
Walton, Joe Huey.....	Tennessee
Wheeler, David.....	Tennessee
Williams, John Thomas.....	Texas
Wilson, Bessie Marietta.....	Michigan
Wilson, Bertha Evelyn.....	Michigan
Wood, Maie.....	Tennessee

#### Special Ministerial

Musick, Jesse J.....	Tennessee
Tarvin, Merle G.....	Kansas

#### Sub-Freshmen

Alexander, David Dale.....	Tennessee
Dearing, Katherine.....	Tennessee
Deaver, Alvin.....	Texas
Derthick, Lawrence.....	Tennessee
Ferrell, George M.....	Tennessee
Fleenor, Lawrence.....	Virginia
Hendrix, Eugene Solomon.....	Tennessee
Himes, George Earl.....	Tennessee
Hughes, Clyde.....	Tennessee
Jones, Euhlan Kermit.....	Tennessee

Knight, Anna Mae.....	Tennessee
Massey, Jack Ray.....	North Carolina
Payne, Anderson.....	Tennessee
Pedrick, Madge May Bell.....	Florida
Reynolds, Clyde Clark.....	Tennessee
Roberts, Mary Loyalty.....	Tennessee
Schuping, Frances Nadelle.....	Tennessee
Suggs, Aileen Whitson.....	Mississippi
Told, Flemming.....	Kentucky
Turner, Louise.....	Tennessee
Waddell, Bert Franklin.....	Tennessee
Wheeler, Frances.....	Tennessee

### Unclassified

Aginsky, Bernard.....	Tennessee
Beasley, Everett Webb.....	Tennessee
Drudge, Roy H.....	New York
Ewing, Emmanuel.....	Kentucky
Falls, Clifton L.....	Virginia
Gouge, J. E.....	North Carolina
Griffin, Gladys.....	Tennessee
Meredith, John Thomas.....	Tennessee
Monroe, Annie Alleyne.....	Florida
Rockwell, Warren Ayres.....	Tennessee
Sawyer, James Philip.....	Tennessee
Suggs, Joseph Lawrence.....	Mississippi
Turner, Frank.....	Texas
Wallace, Norma.....	Mississippi
Wilson, Mrs. J. G.....	Michigan
Ziegler, William Alfred.....	Pennsylvania

### Special

Anderson, John.....	Tennessee
Bingham, Harold.....	Kentucky
Boyar, C.....	Tennessee
Campbell, Raymond Clarence.....	Tennessee
Cook, Harry Robert.....	Kentucky
Cooper, James.....	Tennessee
Dougan, J. Collins.....	Ohio
Dyer, Cecil.....	Tennessee
Dyer, Thomas Howard.....	Tennessee
Edwards, Pauline Marian.....	Kentucky
Edwards, Robbie Jewel.....	Kentucky
Ewing, Mrs. E. E.....	Kentucky
Gray, Mrs. A. W.....	Ontario
Hendrix, William Blair.....	Tennessee
Isenburg, Naomi Vergie.....	Kentucky
Jones, Erwin.....	Tennessee
Lappin, Mrs. W. O.....	Tennessee
Long, Mrs. J. G.....	Kentucky
Markland, Elwood.....	Tennessee
Musick, Mrs. J. J.....	Tennessee

Payne, Ernest Jesse.....	Tennessee
Proffitt, Harvey Miller.....	Tennessee
Rice, Beatrice.....	Tennessee
Ritchie, Robert Paul.....	Tennessee
Rogers, Herschel.....	Alabama
Rowe, Omer.....	Tennessee
Shepherd, Mae.....	Tennessee
Shepherd, Roscoe.....	Tennessee
Snodgrass, Range.....	Tennessee
Tarvin, Mrs. M. G.....	Kansas
Taylor, James Caswell.....	Tennessee
Taylor, Florence.....	Tennessee

### Summary

Seniors .....	12
Juniors .....	22
Sophomores .....	34
Freshmen .....	52
Sub-Freshmen .....	22
Special .....	32
Unclassified .....	18
Total .....	<u>192</u>

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## SOCIETY OF ALUMNI OF MILLIGAN COLLEGE

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### OFFICERS

*George W. Hardin ('82).....	President
George E. Lyon ('91).....	Vice-President
J. E. Crouch ('96).....	Secretary and Treasurer

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## THE ALUMNI

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It is our desire to keep in close touch with our Alumni and to have the correct addresses at all times on file in the office. Members will confer a great favor upon us by giving us any information relative to the Alumni whom they may know. Address all communications to the President, Milligan College, Tennessee.

## Class of 1882

C. B. Armentrout, A. M.....	Washington College, Tenn.
George E. Boren, B. L.....	Elizabethton, Tenn.
Charles F. Carson, B. S.....	Telford, Tenn.
Aaron A. Ferguson, A. M.....	Erwin, Tenn.
*George W. Hardin, B. L.....	Johnson City, Tenn.
*Lula Hendrix (Crockett), B. L.....	Milligan, Tenn.
*Lucy C. Matthews, (Hardin), B. S.....	Johnson City, Tenn.
J. H. Rutrough, A. M.....	Willis, Va.
James H. Smith, A. M.....	Johnson City, Tenn.
James A. Tate, A. M.....	Shelbyville, Tenn.

## Class of 1883

Samuel L. Carson, A. B.....	Greeneville, Tenn.
W. R. Henry, B. S.....	Sherman, Texas
*William J. Shelburne, A. B.....	Christiansburg, Va.

## Class of 1885

*Frank F. Bullard, A. M.....	Lynchburg, Va.
*Mary Elizabeth Epps (Hardin) B. S.....	Jonesboro, Tenn.
Preston B. Hall, A. M.....	Winston-Salem, N. C.
Charles L. Maddox, A. B.....	Crocketts, Wythe County, Va.
Edmund A. Miller, A. M.....	Los Angeles, California
William A. Reed, B. S.....	Stranton, Texas
Walter M. Straley, A. B.....	Lynchburg, Va.
*Robert Walker, B. S.....	Pandora, Texas

## Class of 1887

Eugene M. Crouch, A. M.....	Kingsport, Tenn.
James W. Giles, A. B.....	Nashville, Tenn.
Leatitia L. C. Tate (Cornforth), A.....	Shelbyville, Tenn.
Edward C. Wilson, A. M.....	Lynchburg, Va.

## Class of 1888

Frances E. Caldwell (Baber), B. S.....	Florida
Susan A. Kegley (Gibson), B. S.....	Wytheville, Va.
William B. Kegley, A. M.....	Wytheville, Va.
*A. Irvin Miller, A. M.....	Lynchburg, Va.

## Class of 1889

Annie M. Finley (Preston), B. S.....	Williamsburg, Ky.
Henry R. Garrett, A. M.....	Harrogate, Tenn.
Franklin D. Love, B. S.....	Georgetown, Texas
Charles G. Price, B. S.....	253 Lexington Ave., New York City

## Class of 1890

William P. Cousins, B. S.....	Norfolk, Va
Charles Cornforth, A. M.....	Nashville, Tenn.
Thomas J. Cox, A. B.....	Johnson City, Tenn.
Mamie Haun (La Rue), B. S.....	Bessemer, Ala.
*Deceased	



William H. Haun, B. S.....	Bessemer, Ala.
J. P. McConnell, A. B., Ph. D.....	East Radford, Va.
Sarah C. Straley (Thomas), B. S.....	Lynchburg, Va.
Samuel G. Sutton, A. B.....	Richmond, Va.

## Class of 1891

D. Sinclair Burleson, A. M.....	Johnson City, Tenn.
Mary Hendrickson, B. S.....	El Monte, Cal.
George E. Lyon, Ph. B.....	703 Jackson St., Topeka, Kan.
W. R. Motley, A. B.....	Richmond, Ind.
Chester D. M. Showalter, A. M.....	Roanoke, Va.
Lou Ella Showalter (English), B. S.....	Roanoke, Va.
John V. Thomas, A. M.....	Auburn, Ga.

## Class of 1892

Mary E. Burleson (Dew), B. S.....	Johnson City, Tenn.
David Lyon, B. S.....	Houston, Texas
Clara McConnell (Lucas), Ph. B.....	East Radford, Va.
J. Frank Sargent, B. S.....	Clinchport, Va.
James E. Stuart, Ph. B., A. M.....	Wilson, N. C.
S. T. Willis, A. B., LL. D.....	Duluth, Minn.

## Class of 1893

Nannie Givens, Ph. B.....	Buchanan, Va.
Agatha Lilley (Miller), B. S.....	Charleston, W. Va.
Robert W. Lilley, B. S.....	Charleston, W. Va.
Etta Reynolds (Brown), B. S.....	Lynchburg, Va.
Andrew Jackson Wolfe, Ph. B.....	Pennington Gap, Va.

## Class of 1894

James C. Coggins, A. M.....	Lenoir, N. C.
Lee R. Dingus, A. B.....	Richmond, Va.
John P. Givens, A. B.....	Hoopston, Ill.
William J. Matthews, B. S.....	Johnson City, Tenn.
Daniel E. Motley, A. M.....	Washington, D. C.
William J. Shelburne, A. B.....	Versailles, Ky.
J. Wesley Showalter, A. B.....	East Radford, Va., R. F. D. No. 1

## Class of 1895

Byrdine A. Abbott, A. B.....	St. Louis, Mo.
George R. Cheves, B. S.....	Pulaski, Va.
Lula M. Dye (Hagy), B. S.....	Greendale, Va.
*R. J. English, B. S.....	Glade Hill, Va.
L. C. Felts, B. S.....	Thurmond, W. Va.
*William S. Givens, A. B.....	Newport, Va.
Edward E. Hawkins, Ph. B.....	Burnside, N. C.
Thomas B. McCartney, A. M.....	Lexington, Ky.
C. Burnett Reynolds, A. B.....	Lynchburg, Va.
George P. Rutledge, A. M.....	Cincinnati, Ohio
Pearl Shelburne, Ph. B.....	Green Bay, Va.

\*Deceased



George H. P. Showalter, A. B.....	Austin, Texas
Lizzie Wilburn Thomas, B. S.....	Auburn, Ga.
Bertha E. Tomlin (Thomas), B. S.....	Oklahoma
Ina Yoakley, B. S.....	Johnson City, Tenn.

## Class of 1896

J. Edwin Crouch, Ph. B.....	Johnson City, Tenn.
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## Class of 1897

Isaac A. Briggs, A. B.....	1127 East Main Street, Enid, Okla.
I. G. W. Buck, B. S.....	Woodsboro, Texas
A. Jackson Bunts, B. S.....	
Laura Bell Clark, B. S.....	Pulaski, Va.
Charles Wiley Johnson, A. M.....	Charlottesville, Va.
Annie Lee Lucas, B. S.....	East Radford, Va.
A. Robert Ramey, B. S.....	Defiance, Ohio
Robert E. Elmore, A. B.....	Cincinnati, Ohio

## Class of 1898

Elbert L. Anderson, B. S.....	Johnson City, Tenn.
Charles D. Hart, B. S.....	Bristol, Va.
Ogden Johnson, Ph. B.....	Rockdell, Va.
Edward Rodney Massie, B. S.....	Ben, Va.
Juliet Rowlett Massie (Showalter), B. S.....	Ben, Va.
Mary Virginia Orr (Shelburne), B. S.....	Jonesville, Va.
Samuel Walter Price, A. M.....	Johnson City, Tenn.
George J. Sells, B. S.....	261 Main St, Johnson City, Tenn.
Thomas M. Sells, B. S.....	Johnson City, Tenn.
Forest Summers, B. S.....	War Eagle, W. Va.

## Class of 1899

Annie L. Pruett (Bolton), Ph. B.....	130 North Street, Bluefield, W. Va.
Charles W. Givens, A. B.....	Richmond, Va.
Richard Maury Leake, A. B.....	Collierville, Tenn.
Minnie D. Myhr (Bolton), Ph. B.....	Bellevue, Tenn.

## Class of 1900

Landon C. Bell, Ph. B., A. M.....	Columbus, Ohio
Sue Bell (Brummett), A. B., A. M.....	Covington, Va.
*Daisy Boring, B. S.....	Jonesboro, Tenn.
Wilson R. Bowers, B. S.....	Bristol, Va.
Horace M. Burleson, A. B.....	Johnson City, Tenn.
Laura Burchfield (Hyder), B. S.....	Milligan College, Tenn.
Larkin E. Crouch, A. B.....	Noel Block, Nashville, Tenn.
Robert S. Fields, B. S.....	Greeneville, Tenn.
Mary Frances Martin (Hale), B. S.....	Johnson City, Tenn.
Ida Hendrix (Anderson), Ph. B.....	Johnson City, Tenn.
*Gentry Hodges, A. B.....	Jonesboro, Tenn.
Monta E. Hyder, B. S.....	Elizabethton, Tenn.
R. M. Barry, A. B.....	Erwin, Tenn.
Stephen A. Morton, A. B.....	Bentonville, Ark.

\*Deceased

Fay H. Price, B. S.....	Florida
Joe B. Sells, B. S.....	Johnson City, Tenn.
Amanda Shelburne, Ph. B.....	Dot, Va.
Geneva Smith (Wallace), B. S.....	Hilton's Va.
Nannie Sutton (Bishop), B. S.....	Pikeville, Ky.
James S. Thomas, A. M.....	Tuscaloosa, Ala.
George A. Watson, A. B.....	Durham, Okla.
Jas. Smith.....	Charleston, W. Va.

## Class of 1901

Frank M. Broyles, B. S.....	Knoxville, Tenn.
Gideon O. Davis, A. M.....	Los Angeles, Cal.
Samuel F. Gollehon, A. M.....	Graham, Va.
William Leslie Leake, A. B.....	Collierville, Miss.

## Class of 1902

William Thomas Anglin, B. S.....	Holdenville, Okla.
Matthew Crockett Hughes, A. B.....	Graham, Va.
William Hamilton Jones, A. B.....	Jonesboro, Tenn.
Minor Johnson Ross, A. B.....	Pensacola, Fla.
Elizabeth Graham Sayers, B. S.....	Pine, Va.
Jeremy Pate Whitt, A. B.....	East Radford, Va.

## Class of 1903

William Henry Book, A. M.....	Columbus, Ind.
Gilbert Henry Easley, B. S.....	Lynchburg, Va.
Oscar Moore Fair, A. B., LL. B.....	Johnson City, Tenn.
Craig Byrd Givens, Ph. B.....	Richmond, Va.
Jesse Brown Givens, Ph. B.....	Newport, Va.
Myrtle Jeanette Helsabeck (McPherson).....	Dunnsville, Va.
Nannie Ethel Helsabeck (Reynolds), B. S.....	Cumnor, Va.
Carrie Louise Hopwood, B. S.....	Springfield, Va.
Edward Everett Price, B. S.....	Milligan College, Tenn.
Washington Budd Sager, A. B.....	Davis, W. Va.
Annie Watson (Burner), Ph. B.....	Lynchburg, Va.
Joseph Thomas Watson, A. B.....	Lynchburg, Va.

## Class of 1904

J. Robert Garrett, Ph. B.....	Bogart, Ga.
William R. Howell, A. B.....	Beckley, W. Va.
Elgin K. Leake, B. S.....	Rio de Janeiro, Brazil
Arthur C. Maupin, B. S.....	Cash, Okla.
Robert L. Peoples, Ph. B.....	Chattanooga, Tenn.
James I. Scott, B. S.....	Johnson City, Tenn.

## Class of 1905

*Laura Alice Baker (Wilson), B. S.....	California
W. P. Crouch, A. M.....	Memphis, Tenn.
Lucy Louise Hatcher, A. B.....	Johnson City, Tenn.
Lula Leatitia Lucy (Wilson), B. S.....	Memphis, Tenn.

\*Deceased.

Nannie Lee Price (Ratcliff), B. S.....	Johnson City, Tenn.
W. H. Garfield Price, B. S.....	Embreeville, Tenn.
Lola Eleanor Roberts (Wilson), B. S.....	Mountain City, Tenn.
Aylette Rains VanHook, A. B.....	Johnson City, Tenn.
Georgia Marion White, A. B.....	Milligan College, Tenn.
Elizabeth Leatitia Wilson (Kelley), B. S.....	Kent, Ore.

## Class of 1906

N. Nola Fields, Ph. B.....	Greeneville, Tenn.
Mary Lidia Isaacks (Hanan), B. S.....	Forney, Texas
*Lucy J. Hart, B. S.....	Milligan College, Tenn.
Roscoe Hodges, B. S.....	R. F. D., Jonesboro, Tenn.
Robert Decker Hyder, A. B.....	Elizabethton, Tenn.
Samuel D. Kesner, A. B.....	Greendale, Va.
Owen F. Kulburne, Ph. B.....	Benhur, Va.
Frank A. Taylor, B. S.....	Milligan College, Tenn.

## Class of 1907

N. Pettibone Hyder, B. S.....	Washington, D. C.
R. Bennick Hyder, B. S.....	Johnson City, Tenn.
John L. Kuhn, Ph. B.....	Washington, D. C.
Edgar C. Lacy, A. B.....	Memphis, Tenn.
James M. Price, B. S.....	Milligan College, Tenn.

## Class of 1908

Stella Lee Bursleson (Sutton), A. B.....	St. Petersburg, Fla.
William Lee Cook, B. S.....	Jellico, Tenn.
Mary Frances Price, B. S.....	Milligan College, Tenn.
*Maggie Matilda Wright, A. B.....	Milligan College, Tenn.

## Class of 1909

George M. Bowman.....	King, N. C.
Shelburne Ferguson, A. B.....	Kingsport, Tenn.
Jennie Hatcher, Ph. B.....	Johnson City, Tenn.
Anna Kelley, Ph. B.....	Unaka, Va.
George Robert Lowder, Ph. B.....	Bluefield, W. Va.
Persie I. Owen, Ph. B.....	Burnside, Ky.
Mary Evelyn Sevier, Ph. B.....	Harriman, Tenn.
Nell Vaughan Snodgrass, Ph. B.....	Crossville, Tenn.
James W. Stephens, A. B.....	Clinton Forge, Va.
Rennie Bolton Anderson (White), A. B.....	Johnson City, Tenn.
William I. Williams, Ph. B.....	Plant City, Fla.

## Class of 1910

*Professor Alexander Reed Milligan, Litt. D.....	Lexington, Ky.
*Hon. Robert Love Taylor, LL. D.....	U. S. Senate, Washington, D. C.
Arthur Eugene Buck, Ph. B.....	New York City
Frances T. Buck, Ph. B.....	New York City
Elizabeth Ann Price, B. S.....	Milligan College, Tenn.
Lucius Fields Shelburns, A. B.....	Wise, Va.
Nell Vaughan Snodgrass, A. B.....	Crossville, Tenn.
Alma Fiske VanHook, A. B.....	Johnson City, Tenn.

\*Deceased.

## Class of 1911

Logan E. Garrett, A. B.....	Livingston, Tenn.
Mary Huff, B. S.....	Roanoke, Va.
Frank H. Knight, Ph. B.....	Chicago, Ill.
Minerva O. Knight (Shelburne), Ph. B.....	Chicago, Ill.
Ben H. Taylor, Ph. B.....	Johnson City, Tenn.
Bertie Wade, Ph. B.....	Memphis (Byntyn), Tenn.
Wise Worrell, Ph. B.....	Radford, Va.

## Class of 1912

Ira Camillas Allamong, English Ministerial.....	Martinsburg, W. Va.
Jennie Taylor Bowman (Anderson), B. L.....	Milligan College, Tenn.
W. Conley Greer, English Ministerial.....	Spray, N. C.
Lamberth Hancock, English Ministerial.....	Vandima, Cal.
Guy Ocanell Hill, B. Litt.....	Barbers, Tenn.
Mary Frances Huff, B. Litt. and English Ministerial.....	Roanoke, Va.
Lucy Ethel Price, B. S.....	Milligan College, Tenn.
Roy Schmucker, A. B.....	Martinsburg, Va.
Ollie May Shelburne, A. B.....	Pennington Gap, Va.
Mary Ella Perry (Wade), B. S.....	Crockett Mills, Tenn.

## Class of 1913

Jessie Norman Cahoon, A. B.....	Clifton Forge, Va.
Mabel VanHook, A. B.....	Johnson City, Tenn.
Joseph Deaderick Clark, A. B.....	Raleigh, N. C.
Ruby Pearl Albert, Ph. B.....	Jonesville, Va.
Edith Loy (Campbell), Ph. B.....	Straw Plains, Tenn.
David Park Chapman, Ph. B.....	Greensburg, Pa.
Annie Laury Lane (Godby), Ph. B.....	Chicago, Ill.
Little Grayson Hodges, Ph. B.....	Jonesboro, Tenn.
Nell Bly Hodges, Ph. B.....	Jonesboro, Tenn.
Catherine Emma (Thomas) Hancock, Ph. B.....	Vandima, Cal.
Charmain Lestelle (Thomas), Weatherby, Ph. B.....	Bristol, Tenn.
John Byrl White, Ph. B.....	Greeneville, Tenn.
Elmer Munson, English Ministerial.....	Ludlow, Ky.
Alma Fiske VanHook, Music.....	Johnson City, Tenn.

## Class of 1914

Joseph H. Crouch, A. B.....	Wichita Falls, Tex.
G. Tollie Thomas, Ph. B.....	Bristol, Tenn.
James Taylor, A. B.....	Preacher, Va.

## Class of 1915

Wilson R. Bowers, A. B.....	Bristol, Va.
Nell Bly Thomas (Brummit), A. B.....	Bristol, Tenn.
Ephraim C. Buck, Jr., Ph. B.....	Abingdon, Va.
Nathaniel Burchfield, B. Sc.....	Elizabethton, Tenn.
John Williams Prather, Ph. B.....	Philadelphia, Pa.
Myhr White, A. B.....	Milligan College, Tenn.

\*Deceased.



## Class of 1916

*Talmadge Rice Bowman, B. S.....	Banner Elk, N. C.
Lewis McEwen Botts, A. B.....	Whitleyville, Tenn.
Fred Carlyle Buck, B. S.....	Glade Springs, Va.
Leo Chee, A. B.....	Atlanta, Ga.
Cecil Luther Cahoon, A. B.....	Clinton Forge, Va.
Howard Crowe, B. S.....	Virginia
Walter Gregory Forbes, Ministerial.....	Virginia
Sam Jack Hyder, B. S.....	Milligan College, Tenn.
Mrs. Mary Ellen Hyder, B. S.....	Milligan College, Tenn.
Annie Mildred Perry, Ph. B.....	Crockett Mills, Tenn.
Alphonso Emmett Stone, A. B.....	Big Stone Gap, Va.
G. Tollie Thomas, A. B.....	Bristol, Tenn.
John Rucker Todd, Jr.....	Kingsport, Tenn.
Clyde Hendrix .....	Milligan College, Tenn.

## Class of 1917

Thomas Watson Allgood, A. B.....	Loganville, Ga.
William Pierce Blackwell, Ph. B.....	Raleigh, Tenn.
Carsie Mae Bowers, B. S.....	West Chester, Pa.
Nell Huie (Campbell), Ph. B.....	Newbern, Tenn.
Russell Boone Clark, A. B.....	Jonesboro, Tenn.
Frank Bond Farrow, B. S.....	Alamo, Tenn.
Alice Keith Forde, Ph. B.....	Cookeville, Tenn.
Harry Lee Garrett, B. S.....	Rose Hill, Va.
Mary Margaret Godby, A. B.....	Hiwassee, Va.
Joseph Gresham Keebler, B. S.....	Jonesboro, Tenn.
Annie Lee Lucas, A. B.....	East Radford, Va.
Felix Lamar Peebles, B. S.....	Murfreesboro, Tenn.
Delia Burchfield Shipley, B. S.....	Elizabethton, Tenn.
*Martha Felton Clark (Spencer), Ph. B.....	Jonesboro, Tenn.
Albert Andrew Trussler, B. S.....	Jonesboro, Tenn.
Chas. Howard Trussler, B. S.....	Johnson City, Tenn.

## Class of 1918

Ralph Garrett, A. B.....	Bethany, W. Va.
Blanche (Ferguson) Tabor, Ph. B.....	Dot, W. Va.
Annie (Frazier) Scott, A. B.....	Washington, D. C.
Mary Lydia Keefauver, Ph. B.....	Jonesboro, Tenn.

## Class of 1919

Ernest Spahr, Ph. B.....	College Park, Tex.
Chas. Lucas, A. B.....	Charlottesville, Va.
Clyde Smith, A. B.....	Bristol, Tenn.
Carlyn Lowe, Ph. B.....	Florida
Whillamette Frazier (Bailey), Ph. B.....	Jacksonville, Ala.

## Class of 1920

William H. Clark.....	Jonesboro, Tenn.
Bessie May (Johnson) Forrester.....	Texas

\*Deceased



## Class of 1921

Gov. Alfred Alexander Taylor, LL. D.....	Milligan College, Tenn.
Joel Bush Spahr, B. S.....	Benhams, Va.
William Lee Hill, B. S.....	Milligan College, Tenn.
Robert Love Taylor, A. B.....	Milligan College, Tenn.
William Jackson Carter, B. L.....	Johnson City, Tenn.
George Michele Lecca, B. S.....	Johnson City, Tenn.

## Class of 1922

Helen Frazier, A. B.....	S. Pittsburg, Tenn.
Gratchen Hyder, A. B.....	Milligan College, Tenn.
Paris C. McCord, Ph. B.....	Kimberlin Heights, Tenn.
Myrtle Lee Smith, A. B.....	Livingston, Tenn.
Curtis Holt, A. B.....	Livingston, Tenn.
Arthur M. Depew, A. B.....	Tampa, Fla.
A. Paul Daugherty, A. B.....	Des Moines, Iowa
Ralph S. Depew, A. B.....	Kentucky
Ernest E. Fry, B. S.....	Chilhowie, Va.

## Class of 1923

Kathleen Adams, A. B.....	Elizabethton, Tenn.
Amelia Sussner, A. B.....	Mansfield, Ohio.
Thelma Nolen, A. B.....	Grayson, Ky.
Ruth E. Nowlin, A. B.....	Spring City, Tenn.
Jessie Voleta Bowers, A. B.....	Elk Park, N. C.
Carl Crowe Monin, A. B.....	West Virginia
John Laton Meadows, A. B.....	Nashville, Ind.
Lester Keller, A. B.....	Johnson City, Tenn.
Carl Fields, A. B.....	Johnson City, Tenn.
Joe Beverly Jared, B. S.....	Baxter, Tenn.
Pauline Ferguson, A. B.....	Erwin, Tenn.
Jessie Perkins, (Hawkins). A. B.....	Eustis, Fla.
Martha Goolsby, A. B.....	Grayson, Ky.
John Hart, A. B.....	Belmont, N. C.
Adam Bowman Crouch, A. B.....	Johnson City, Tenn.

\*Deceased.



**SPECIAL**





## POINTS OF INTEREST TO YOUNG WOMEN

---

1. In addition to blankets, sheets, towels, etc., otherwise mentioned in the catalog, all young women must provide themselves with bathrobe, bed room slippers, laundry bag, hot water bottle, umbrella, rain-coat, overshoes, walking shoes with military heel, dresser scarf, table cover, glass, plate, knife, fork, spoon.

2. A young woman who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, although she may not have broken any formal rule of the school.

3. Young women will not be allowed to spend the night away from the dormitory except with the approval of parents and the school management. Such permissions will not be granted more than once during the semester.

4. Parents may not give permissions that conflict with the rules of the school. Young women wishing to visit at the close of the semester must obtain special permission from parents.

5. The sending of candy and boxes of food is strongly discouraged.

6. Believing in the value of a period of rest, reflection, and letter writing, the hour from two to three on Sunday afternoon, known as the "quiet hour," is set apart for the purpose. Each young woman is required to spend this hour in her own room.

7. Young women are under special regulations from the moment of their arrival until their departure. Parents may not grant social or other permissions before the students enter or after they leave the school.

8. Neatness and order are expected of all young women in the care of their rooms.

9. Graduates from all departments will wear voile or organdy white dresses, or material equally inexpensive.

10. All evening dresses must have approximately high necks and sleeves. No evening dresses may be worn until approved by the Dean of Women.

## POINTS OF INTEREST TO YOUNG MEN

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1. All young men must provide themselves with sheets, pillow cases, extra pair of blankets, towels, napkin.

2. Week-end visits tend to distract attention from regular work. Patrons are urged not to ask for more than two visits a semester, except under special circumstances; in which case special arrangements must be made with the faculty.

3. Absence from any required school exercise, such as chapel, study period, church, meals, etc., must invariably be procured in advance.

4. No young man may be absent from the village without special permission from the Dean of Men.

5. A young man who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, even though he has violated no express rule of the school.

6. Young men are not required to report at breakfast and dinner on Mondays. If their general deportment is satisfactory, they may leave the village at their wish on this day; provided this privilege is not suspended as a penalty, and provided also that they return by supper time.

7. Young men must exercise special care in keeping their rooms neat and orderly. Rooms are subject to inspection at any time.

8. Each occupant of a room in boys' dormitory will deposit with the Bursar at the opening of the school year, a fee of one dollar as a guaranty for the return of keys.

9. Young men must maintain a courtly and gracious bearing toward every officer of the institution.

10. The use of tobacco in any form is strongly discouraged, and is forbidden in the buildings and on the campus.

11. A boy who is sufficiently ill to have his meals served in his room, will pay 10 cents extra for each meal so served.







BULLETIN

# Milligan College

MILLIGAN COLLEGE  
TENNESSEE



1925-1926

Milligan College Library  
Milligan College





ADMINISTRATION



HARDIN HALL



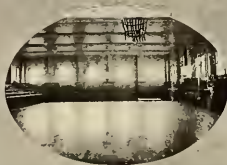




BOYS  
HALL



GYMNASIUM



CAMPUS  
VIEW



**Bulletin**  
*of*  
**MILLIGAN COLLEGE**

**1924—1925**

**ANNOUNCEMENTS**

**1925—1926**



PRESSES OF  
THE UNION PRINTING CO.  
JOHNSON CITY, TENN.



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**ORGANIZATION**

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**FOREWORD**

MILLIGAN COLLEGE is definitely and positively a Christian Institution, but it is not sectarian in its interpretation of Christianity. It stands uncompromisingly upon the Bible as the inspired Word of God, affirming that Jesus Christ is the Son of the Living God, that He was born of the Virgin Mary, that He died, was buried, and rose from the grave, bringing life and immortality to light, as declared in the Scriptures.

MILLIGAN COLLEGE is unswervingly loyal to the aims of the great movement which pleads for the restoration of the Christianity of the New Testament, for the union of all Christians in one body, and for the exaltation of the Lord's Word above all opinions, traditions and creeds of men.

MILLIGAN COLLEGE places Christian character first in the ideals of education, maintaining that without this great essential all other acquirements are of little value. Faith in God, in Jesus Christ, and in the Bible has ever been paramount in the thought of trustees, faculty, and students.

Rationalistic philosophy which has brought the whole world to the brink of ruin and which has become the fad in various institutions of learning in America and elsewhere, has never received the slightest approval or support.

MILLIGAN COLLEGE offers courses for the instruction of students in every branch of liberal arts and also maintains departments for professional education, but in order that it may most effectively inculcate Christian faith and Christian morality as taught in the sacred Scriptures, only those are selected to fill the places on the Faculty who are in cordial and open harmony with the principles and objects for which the College was founded and for which it exists.

## 1925

SEPTEMBER							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5	1	2	3	4	5	6	7
6	7	8	9	10	11	12	8	9	10	11	12	13	14
13	14	15	16	17	18	19	15	16	17	18	19	20	21
20	21	22	23	24	25	26	22	23	24	25	26	27	28
27	28	29	30				29	30					

OCTOBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3			1	2	3	4	5
4	5	6	7	8	9	10	6	7	8	9	10	11	12
11	12	13	14	15	16	17	13	14	15	16	17	18	19
18	19	20	21	22	23	24	20	21	22	23	24	25	26
25	26	27	28	29	30	31	27	28	29	30	31		

## 1926

JANUARY							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
					1	2					1	2	3
3	4	5	6	7	8	9	4	5	6	7	8	9	10
10	11	12	13	14	15	16	11	12	13	14	15	16	17
17	18	19	20	21	22	23	18	19	20	21	22	23	24
24	25	26	27	28	29	30	25	26	27	28	29	30	
31													

FEBRUARY							MAY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6							1
7	8	9	10	11	12	13	2	3	4	5	6	7	8
14	15	16	17	18	19	20	9	10	11	12	13	14	15
21	22	23	24	25	26	27	16	17	18	19	20	21	22
28							23	24	25	26	27	28	29
							30	31					

MARCH							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6			1	2	3	4	5
7	8	9	10	11	12	13	6	7	8	9	10	11	12
14	15	16	17	18	19	20	13	14	15	16	17	18	19
21	22	23	24	25	26	27	20	21	22	23	24	25	26
28	29	30	31				27	28	29	30			

**COLLEGE CALENDAR**

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**College Year 1925-1926**

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**Registration and Classification**

Tuesday, September Eighth

**Faculty Reception to Students**

Friday Evening, September Eleventh

**Convocation**

Sunday, September Thirteenth

**Annual Gorge Ride**

First Week in October

**Thanksgiving Services**

Thursday, November Twenty-sixth

**Christmas Vacation Begins**

Wednesday, December Twenty-third

**Work Resumed**

Tuesday, January Fifth

**First Semester Closes**

Saturday, January Twenty-third

**Second Semester Begins**

Tuesday, January Twenty-sixth

**Annual Play**

Monday Night, May Twenty-fourth

**Commencement**

Thursday, May Twenty-seventh

## BOARD OF TRUSTEES

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Expiring in 1925	Expiring in 1926	Expiring in 1927
W. P. Crouch	M. R. Campbell	State Secretary
John E. Anderson	J. C. Hamlett	Carey E. Morgan
Polk Tarwater	S. S. Parke	Otto Roehl
A. B. Crouch	J. O. Cheek	J. E. Crouch
W. J. McGill	T. A. Wright, Jr.	J. W. Williams
S. W. Price	Battle M. Brown	Ritchie Ware
V. R. Smith	W. G. Payne	Lee Glass
Frank May	Tom Tarwater	R. B. Cassell
Dr. Potter	John Wray	J. B. Lyons
	A. I. Myhr	B. A. Craddock
	S. J. Hyder	W. E. Sweeney

### Honorary—

Mrs. George W. Hardin  
Mrs. T. A. Wright

### Trustees in Absentia—

William G. Irwin, Columbus, Indiana.  
Ben D. Phillips, Butler, Pennsylvania.  
Martin W. Littleton, New York City.

### Officers of Board

A. B. Crouch, Chairman	S. J. Hyder, Treasurer	S. W. Price, Secretary
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## FACULTY

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### HENRY J. DERTHICK

President

Hiram College, A. B., 1897; University of Michigan, A. M., 1912;  
Graduate Work, Columbia University, 1918.  
Milligan College, 1917—

### WILLIS BAXTER BOYD

Dean of Men and Professor of Philosophy

Burritt College, A. B., 1900; A. M., 1905; Graduate Work, University  
of Chicago, 1908-1909; Summer Quarters, University  
of Chicago, 1919, 1920, 1921, 1923.  
Milligan College, 1914—

### SAM J. HYDER

Professor of Mathematics

Milligan College, B. S., 1916; Summer Sessions, University of  
Tennessee, 1916, 1918, 1922.  
Milligan College, 1916—

### CLARENCE HOLTON POAGE

Professor of English and German

Kentucky University, A. B., 1894; Transylvania University, A. M.,  
1909; Graduate Work, Johns Hopkins University, 1910-  
1912; University of Chicago, 1919, 1920;  
University of Virginia, 1921.  
Milligan College, 1918—

### ASA FRAZIER COCHRANE, Jr.

Professor of Chemistry and Biology

Cumberland University, B. S.; Member American Genetic Association;  
Member National Geographic Society; Graduate Work, Uni-  
versity of Tennessee, Summer Sessions, 1921, 1922, 1923  
Milligan College, 1920—

### HENRY GRADY ROOKER

Professor of English and French, Director Forensic Activities

Vanderbilt University, A. B.; Peabody College, A. M.  
Milligan College, 1920—



## MILLIGAN COLLEGE

**WILLIAM A. WRIGHT**

Professor of Latin and Greek

University of Chattanooga, A. M., Ph. D.

Milligan College, 1920—

**MAURICE BERTRAND INGLE**

Professor of Spanish and Semitic Language

Kansas Christian College, A. M.; Graduate Work,  
Associate Victoria Institute.

Milligan College, 1921—

**WILLIAM LEE HILL**

Professor of Physics and Mechanics

Milligan College, B. S., 1921; Graduate Work, University of Virginia,  
Summer Sessions, 1923, 1925. University of Tennessee, 1924.

Milligan College, 1923—

**WILLIAM OTIS LAPPIN**

Professor of History and Economics

Eureka College, A. B., 1911; University of Chicago, A. M., 1918.

Milligan College, 1923—

**J. C. B. STIVERS**

Professor of Sacred Literature

Kentucky University, Transylvania College, College of Bible, 1878.

Milligan College, 1924—

**ANCEL BERNE BRIGGS**

Professor of Education

Oklahoma A. &amp; M., B. S., 1921; University of Oklahoma, M. A., 1924.

Milligan College, 1924—

**KATHLEEN ADAMS**Instructor Commercial Department; Instructor in Freshman Psychology;  
Debating Coach for Girls

Milligan College, A. B., 1923; Peabody Summer Session, 1924.

Milligan College, 1923—

**ERNESTINE RICHARDSON**

**Instructor in Home Economics**

Young Woman's College, Scranton, Pa. Peabody College.  
Milligan College, 1924—

**DIMPLE HART**

**Instructor in Expression**

Cadek Conservatory, 1921; Columbia University, Summer Session,  
1923; Special Work, Birmingham, Ala., 1924.  
Milligan College, 1924—

**SARAH HUGHES WHITE**

**Director of Music**

Graduate in Piano—School of Music, Meridian, Miss. Graduate in  
Piano under Frederic Shailer Evans, Cincinnati Conservatory of  
Music; Special Work, Cincinnati Conservatory of Music.  
Certificate in Voice, pupil of Dr. Fery Lulek, Cincinnati  
Conservatory of Music; Music Analysis, Dr. and Mrs.  
Edgar Stillman Kelly, Cincinnati Conservatory  
of Music; Director of Music, Seven Years,  
Chowan College, Murfreesboro, N. C.  
Milligan College, 1925—

**MRS. W. B. BOYD**

**Librarian**

**JAMES T. EDWARDS**

**Coach and Physical Director of Men**

Georgia School of Technology, B. S.  
Milligan College, 1924—

**FRANCIS MELTON**

**Coach and Physical Director of Women**

Hiram College, A. B.; Harvard University, Summer Session, 1925.  
Milligan College, 1925—

**W. E. HYDER**

**Assistant in Chemistry and Superintendent of Buildings and Grounds**

Milligan College, A. B., 1924.  
Milligan College, 1924—

### Student Assistants

LISTA CRITTENDON.....	Secretary to President
O'LLIE MORGAN.....	Secretary to Registrar
THOMAS J. BOSWELL.....	Secretary to Dean of Men
JOHN BROADWAY.....	Assistant in Chemistry
JOE McCORMICK.....	Assistant in Science
FLORINE CANTRELL.....	Graduate Nurse
Christian Church Hospital, Nurses' Training School, Kansas City, Missouri; R. N., in Missouri.	

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### Officers of Administration

H. J. DERTHICK.....	President
MRS. H. J. DERTHICK.....	Dean of Women, Assistant to President
W. B. BOYD.....	Dean of Men
H. G. ROOKER.....	Registrar
S. J. HYDER.....	Treasurer

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### Committees of Faculty

President Ex-officio member of each committee.

Classification Committee	Forensic Committee	Student Organization
H. G. Rooker	W. L. Hill	A. F. Cochrane
W. B. Boyd	W. B. Boyd	W. B. Boyd
Mrs. H. J. Derthick	C. H. Poage	Mrs. H. J. Derthick
Athletics	Library	Catalog
W. B. Boyd	C. H. Poage	W. B. Boyd
A. F. Cochrane	Mrs. W. B. Boyd	W. L. Hill
W. O. Lappin	W. O. Lappin	Mrs. H. J. Derthick

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**GENERAL  
INFORMATION**

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## HISTORICAL SKETCH

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### Early History

Milligan College enjoys a unique and distinctive historical setting.

At Sycamore Shoals, near Milligan College, was formulated and executed the first constitution in the world guaranteeing real self-government. This constitution was executed by the famous Watauga Association, so important in Tennessee history. The first Indian fort, according to reliable tradition, was within a short distance; the monument marking the assembly grounds for the King's Mountain expedition is only two short miles away. A sense of patriotic appreciation arises from the mere mention of Carter county, "Happy Valley," "Watauga and Nollichucky Rivers," "Unaka and Grandfather Mountains," together with scores of other points rich in historic interest in the Milligan vicinity. Thus Milligan College has wrought through the vicissitudes of almost three-quarters of a century.

### History of Milligan College

The site of Milligan College, with its superb view of the majestic Buffalo Mountain and the silvery waters of Buffalo Creek flowing just beyond, was early chosen as an ideal spot for an institution of learning. Before the Civil War a school was established, which was attended by many men who afterward became illustrious in the history not only of Tennessee, but also of the Nation. After the War between the States this School was given the name of Buffalo Institute, and numbered among its students both "Bob" and "Alf" Taylor, as well as other men who achieved prominence in national and civic life. During this time the institution was largely under the direction of Colonel Barker, a man whose talented and lovable character left its impress upon the future history of the College. In 1875 a young man from Kentucky, by the name of Josephus Hopwood, came to Carter County in search of a place to found an institution of learning built upon the broad foundation of Christian Culture, a clean heart, and a clean life. Buffalo Institute was turned over to him, and in 1881 the old name was changed to Milligan College, after the sainted character whose life history is familiar to all Disciples of Christ. Professor Hopwood

always regarded Robt. Milligan as the highest embodiment of ideal manhood he had met, and therefore named the College, which he designed as an instrument for the development of Christian character among men and women, after his beloved teacher. President Hopwood's twenty-three years of disinterested, unselfish service for God and the world is written, not in books or upon marble, but in the lives and hearts of hundreds of men and women who are scattered all over America, and who are blessing humanity because they were given high ideals of life at Milligan College. Many privations were endured these years—privations known only to those who bore them and to the Recording Angel who wrote them down.

Over three hundred students have been graduated from Milligan College since the class left its halls in 1882. A host of young men and women who were not able to complete their education were also instructed during this period. The aim of the College has been toward higher ideals, not only of character, but also of scholarship, and the work has been constantly graded up with this end in view. Where honesty of purpose is inculcated, there will be thoroughness of work; and this has always been true of Milligan men and women, as the records of the alumni clearly disclose.

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## GROUNDS AND BUILDINGS

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### The Campus

The historic campus of Milligan College is richly endowed by nature and universally admired. The beautiful groves of trees, the graceful driveways, with clumps of shrubbery on either side, the winding creek with the giant oaks on the hillside and the mountains round about—altogether constitute an unusual scene of imposing beauty.

The College Hill serves as a natural amphitheatre overlooking the level valley extending along the banks of the Buffalo. No more beautiful scene can be found and no better field for outdoor sports could be desired. Plans are now being made to construct a standard one-quarter mile running track and to equip the natural amphitheatre with modern stadium facilities. Not alone as an athletic field is this part of the campus unsurpassed but from the point of view of scenic beauty it is little short of a perpetual delight.

### Water Supply

The foothills and valleys of East Tennessee are far-famed for pure, fresh water springs. One of the purest and finest of these springs furnishes the water for Milligan College. Upon a neighboring hill has been erected a two hundred thousand gallon reservoir. This reservoir is concrete, completely closed in, and in every way perfectly sanitary. Into it is pumped each day fresh water from the spring. The spring used by Milligan College is enclosed in a modern, sanitary concrete house built under government supervision. Thus the water is protected at every point from exposure to the danger of disease germs. This arrangement constitutes one of the finest assets of the entire institution.

### Administration Building

A handsome and commodious brick edifice now occupies the exact spot upon which, in the year 1867, was erected a modest brick structure, the first real building of Milligan College. This spot of earth has, in the meantime, become classic, historic, and to many people almost sacred. The first building erected here was very modest, but judged from the work it has accomplished, the standards it has set, the ideals it has upheld, the stalwart men and women it has sent out into service, it is now befitting to regard this small structure as a sort of living prophecy running through the years. And now the greatest satisfaction arises from the fact that the prophecy is fulfilled in the present modern, massive, brick structure, so imposing in all of its appointments. The building is 80 feet by 125 feet. There are really four fronts, facing respectively the four cardinal points of the compass. Each front is provided with a comfortable and attractive entrance. The east and west entrances are gained through magnificent colonial porches. These porches have massive gray brick columns which lend character and distinctiveness to the entire building. This building has been erected at the approximate cost of one hundred thousand dollars. The class rooms, office rooms, and auditorium are equipped with new and up-to-date furnishings throughout.

The building has its own heating unit, also the very best of electric lighting. For comfort, convenience, and utility a better building would be difficult to find among the colleges of the South.

### Men's Dormitory

Located upon a commanding elevation to the east of Hardin Hall, overlooking the entire college campus, is the splendid Men's Dormitory. It faces the majestic Buffalo Mountain and affords the finest possible view of the beautiful valleys on either side. This building measures 50 feet by 132 feet. It is made of the same kind of brick as the Administration building, exhibits the same general architectural plan, and fits admirably into the building scheme. The trimmings are also of subdued gray, matching the heavy colonial brick columns on the porch. The view from this porch is inspiring. To the left of Buffalo Mountain there is a quiet, beautiful valley, presenting a most charming bit of scenery. At the farther end of this valley the fluted mountains rise one above another until they are lost from vision in the beautiful blue horizon of the "Old North State."

This building is provided with an individual heating plant sufficient to maintain a perfectly comfortable temperature in the severest weather. Each floor is supplied with an abundance of fresh water. Provisions in the way of lavatories, shower baths, and other conveniences are ample. The building is equipped with the finest type of modern electric lighting. Each room is provided with a built-in clothes press. The rooms are furnished with the very best of modern enameled beds and comfortable mattresses throughout. The chairs and tables are also in keeping.

### Hardin Hall

This handsome Girls' Dormitory was built in 1913. It is also situated as to command a superb view. From the front veranda Buffalo Mountain and Sunset Peak, with creek and valleys in foreground, present a splendid panorama. Hardin Hall is a three-story brick structure with rooms for Dean of Women and other lady teachers on the first floor, rooms for young ladies on the upper floors, and the Domestic Science Department in the well-lighted basement. The building is heated by steam and lighted by electricity. Each bedroom contains a clothes press and has hot and cold water. This already attractive home has been renovated and reconstructed. The walls are redecorated; a fire-place has been installed; and reception room and parlors have been enlarged. These changes add greatly to the beauty and convenience of the building.



### President's Home

A modern eight-room bungalow, standing near the main entrance to the grounds, is the President's home.

### Gymnasium

Looking to the physical development of the entire student body, Milligan College has, recently, erected a large and commodious gymnasium. In variety of departments and diversified opportunities for physical culture the building is quite an institution within itself. The entire outlay is strictly modern and is planned with a view to utility. The building comprises a basketball court of maximum dimensions, adequately lighted, and splendidly equipped. This court is surrounded on three sides by a spectators' gallery with a maximum seating capacity of 900 people. Seated at any point in this gallery one has an unobstructed view of the playing floor. The fourth side of the large court is utilized for the installation of various sorts of gymnastic equipment, including chest developers, rope ladders, parallel bars, and other fixtures too numerous to mention.

One of the most beautiful, as well as interesting features of the gymnasium, is the natatorium. Not alone the swimming pool, but the entire room is surfaced with beautiful mosaic tile with artistic figures shown in the combings and border designs. The natatorium proper is of standard dimensions and is provided with alley lines and all necessary markings for water feats. This pool is kept filled with beautiful blue spring water, kept fresh and pure by frequent changes and kept at the proper temperature by a separate water heater. The natatorium is used on alternate days by the men and women of the college.

The building further comprises a pair of new Brunswick Bowling Alleys installed, with all the latest advantages. On the same floor are large and airy locker rooms for both men and women. To this may be added other conveniences such as lecture room, rest room, storage room, drying rooms, etc. In addition to the above, the large building comprises suites of modern living quarters, conveniently arranged, and provided with all modern comforts together with a dormitory department. The living quarters are intended for the accommodation of members of the faculty, including the physical director, and the dormitory department is intended to care for the over-flow from the boys' dormitory.



To the major sports of football, basketball, and baseball, and the other outdoor sports such as track and tennis are to be added, swimming, bowling, and various other forms of exercise and recreation made possible by a complete physical equipment.

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## SPECIAL ADVANTAGES

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### Healthfulness of Location

Eastern Tennessee, Western North Carolina, and Southwestern Virginia abound in health resorts. The Western slopes, the valleys and foothills of the Blue Ridge Mountains, are far-famed, not alone for their grandeur and beauty, but for their bracing atmosphere, salubrious climate, and superb healthfulness.

Milligan College has an elevation of one thousand, seven hundred and forty feet—quite above the malaria zone.

Buffalo Mountain, four miles to the south, is four thousand feet high. Roan Mountain, twelve miles to the east, is six thousand feet—reaching just above the timber belt. Mount Mitchel, the highest peak in America east of the Rockies, is only forty miles away.

The climate is temperate, perhaps the most perfect illustration of that of the temperate zone. The mountain peaks here and there with deep gorges and valleys between them, serve as breakers against storms, tornadoes, and the cold blasts of winter. In summer the same topography affords a breeze as unfailling as the sea breeze. The extreme heat from which other sections suffer is unknown here. In fact, Milligan College has often been pronounced a delightful summer resort.

This favored section of Tennessee, with modern railroad facilities, would seem to possess every possible physical advantage for school life.

### Boarding Department

One among the first questions raised by prospective patrons and students of a college is the question of board. And well may it be so. No student body can obtain the same health, contentment, and intellectual progress with inferior

boarding facilities. Milligan College realizes this fact and strives to make the boarding department a distinctive feature. The meals are uniformly well prepared and well served. The best quality of every article used is purchased. No substitutes or second-grade products are allowed. Patrons and visitors have always expressed satisfaction. The management of the boarding department spares no pains or labor to give the best food that can be procured and at the same time keep the price within reach of all.

The meal hour at Milligan is not without its educational and cultural value. A polite and courtly bearing is maintained in the dining room at all times. A teacher presides at each table, and strives to make the dining hour a pleasing social feature in the life of the student.

A special opportunity is here afforded to cultivate good manners and the finer graces. Non-resident students are all expected to take their meals at the college dining hall unless by special permission of the faculty.

Habits of regularity and promptness are formed by requiring attendance at every meal.

### **Proximity to Johnson City**

Milligan College is only ten minutes from Johnson City, a most enterprising and thrifty city; and thirty minutes from Elizabethton, the county seat of Carter County.

The Memphis-to-Bristol Highway connecting Johnson City and Bristol passes the Milligan College campus. Comfortable and inexpensive transportation is afforded by regular bus line running on schedule time. Regular busses are available at almost any hour of the day, and special runs can be arranged at any time.

Milligan College is just sufficiently removed from Johnson City to enjoy absolute freedom from any form of diversion or detraction of city life; at the same time the College enjoys all the advantages of the city, since it is only a ten minute car ride from the business section.

Johnson City is the type of town most favorable to student life. It is noted for its unusually high-class citizenship; bears the reputation of the best church-going city in the South; is exceptionally clean and wholesome in morals; and has up-to-date shopping advantages.

The great Southern trunk railway lines cross the C., C. and O. railway at Johnson City, affording ready traveling

facilities in any direction. The E. T. & W. N. C. railroad has its terminal and general headquarters in Johnson City.

Johnson City is within 14 hours of Washington, D. C. ; within 19 hours of New York City. Toward the south and west one reaches Spartanburg, Memphis, St. Petersburg and intervening points of interest within a day's travel.

Milligan College combines the advantages of quiet seclusion and yet remains in quick and easy touch with the world of affairs.

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**POLICIES AND  
REGULATIONS**

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## GENERAL INFORMATION

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### Standards of Conduct and Government

Great care is given to the cultivation of high ideals and good habits. The environments of the College are exceptionally free from anything morally or socially unwholesome. Subject to the general supervision of the faculty, men are under the personal oversight of the Dean of Men; and women are under the oversight of the Dean of Women.

### College Regulations

Students are subject to college regulations from the beginning of the College year to the close of commencement week. A few fundamental principles of justice, kindness, self-control, and honor, underlie the regulations of Milligan College. The Milligan College group of students are a selected company with high ideals of the dignity of true manhood and womanhood. Discourtesy, profanity, rudeness, unkindness, and annoying conduct is a stamp of the uncultured and does not belong to the Milligan circle. In all public gatherings, in churches, chapel, parlors or class rooms, it is the policy of Milligan College to maintain strictest adherence to the rights of all.

### Religious Life

The religious life of Milligan College is as nearly as possible like that in the refined Christian home. On each recitation day, devotional exercises are held in the College Chapel. The Sunday evening service is under the auspices of the Christian Endeavor Society. There is also a young women's circle which meets once a month; a number of prayer groups among the men are organized and maintained by the students themselves. On Wednesday night, prayer meeting is conducted for the College and community. These keep up the spiritual interest and train young men and women in a helpful Christian service. All students are required to attend morning chapel, Sunday School, and Sunday morning service. Students who are unwilling to thus place themselves in a Christian atmosphere need not apply for admission to Milligan College. It is not the desire of the College to enforce religious activities but to select those students who enjoy a wholesome spiritual atmosphere in college life.

### Social Relations

Social relationship may constitute an invaluable part of a real education, or it may become a serious handicap to intellectual progress. Whether the one or the other obtains is a matter of regulation. As in the home, so in the college, no one doubts the mutual and reciprocal advantages, to both boys and girls, arising from well regulated association with each other. There is a certain fineness, grace, and ease of bearing which can come from no other source. It is the policy of the College to provide and direct in detail under proper regulation, and chaperonage, every feature of social life. The young men under no circumstances are to loiter about the girls' dormitory or molest the young women in their play, recreation, or study. At all times a perfectly straightforward and business-like attitude must be maintained. No social function will be arranged until after consultation with the Dean of Women.

### Daily Program

Rising bell rings at 6:00 (Sunday, 6:45). Breakfast, 6:30 (Sunday, 7:15). First class bell, 7:20. Chapel, 9:20 to 9:45. Noon, 11:45 to 12:55. Class hours follow until 2:55. Supper, 5:30 o'clock.

### Property Rights

The Administration feels that a sacred trust has been imposed upon it by friends and donors in their generous gifts which have made possible these new buildings and equipment. The gravest possible responsibility devolves upon all alike to conserve for others the full benefit of these large benefactions thus represented by the new college plant. This obligation is met only when every part of the institution is maintained in its present neat and attractive condition. To take, to destroy, or to abuse property, is as grave a moral offense in a college community as elsewhere. Property rights are always to be respected whether the values involved are great or small. A deposit is required from each applicant for admission to the college at the time of matriculation to cover damages to property. This deposit is forfeited in the event of damage whether such damage be accidental or otherwise. Each occupant of a room is at all times responsible not alone for all conduct in his room, but for the condition in which the

room and its furnishing are kept. As a matter of protection to property, the use of tobacco in **any form** is strictly prohibited in the buildings. A violation of this policy will mean prompt dismissal for the first offense.

### **Use of Tobacco**

Tobacco users are less efficient both on the athletic grounds and in the class rooms. No student under the age of twenty will be admitted to the College or continued therein who uses tobacco. A student who uses tobacco will not be entered in the Ministerial Course of Study. It is also the policy of the College to prohibit the use of tobacco about the College buildings or grounds or around any public gatherings and to urge students to discontinue its use altogether. Card-playing and profanity are also forbidden at Milligan College.

### **Questions of Economy**

Simplicity in dress is particularly becoming a student while in College, and it saves time, energy, and thought,—valuable for other and higher uses.

Conspicuous dressing has never contributed to a liberal education. Parents are urged to co-operate with the college in keeping down all needless expense.

### **Opportunities for Self Help**

The College will use students for all the different forms of work, in the buildings and on the campus. Students thus employed will receive compensation according to their efficiency, all work being graded, A, B, C, and D.

Those doing their work very well, and more than is required, will be graded A, and receive thirty cents per hour. Those doing their work acceptably, without supervision, will be graded B, and receive twenty-five cents per hour. Those doing their work well, only under supervision, will be graded C, and receive twenty cents per hour. Those doing their work poorly and under frequent supervision will be graded D, and will receive fifteen cents per hour.

The positions of office helpers, firing, waiting tables, and washing dishes, will not be rated by the hour, and will only be given to grade A and B students. Students receiving grades of C and D will not be given any additional aid by gifts or notes. Students will only be permitted to work one

half of their college expenses. In the event that the student is not able to pay the other half of his expenses, some generous individual may be found who is willing to provide for this amount, or the College may receive a note without interest for one year, with proper security.

There are no teaching positions open, and those receiving employment will not be permitted to use tobacco and will be expected to maintain passing grades. All students applying for aid should furnish recommendations from their teachers, or resident pastor. All financial arrangements must be made with the President. All students employed by the College are especially obligated to conform to the policies of the College cheerfully and encourage others to do so.

### Opportunities for Young Ministers

Young men preparing for the ministry will find a number of churches within easy reach of Milligan College. Many of these churches depend upon students for supply. Those best qualified are able thus to obtain practical experience in the care of churches as well as the means of defraying a part of or all college expenses. No student will be privileged to preach whose class room work is not well done and whose conduct is questioned.

### Special Scholarships

Milligan College maintains a special "Scholarship" equal in value to one-half actual College expenses less all fees, for the honor graduate of every Standard Class A High School. This "Scholarship," is offered with two objects in view:

First—To stimulate and encourage better work in the High Schools.

Second—To secure a selected type of students for the College.

Since the student body of Milligan College is limited in number, it is desirable by this means to maintain the highest possible personnel. Students who hold this "Scholarship," must maintain an average grade of not lower than B.

### General Scholarships

A number of generous individuals offer Scholarships, varying in value, for the purpose of aiding young men and



women who are wholly or in part dependent upon their own exertions in securing an education. It is not expected, however, that students whose expenses can be paid by parents, or through other sources, will apply for such aid.

Students who are beneficiaries of such "Scholarships" may be called upon to perform, in return, such service for the College as will not seriously interfere with their studies. And in addition are expected to maintain good average grades in their studies.

### **Examinations and Reports**

Attendance is required upon examination in all courses. By vote of the Faculty an examination may be taken at another than the regular time upon the payment of a fee of one dollar.

Work for which credit is given is indicated by grades between A and D, the latter being the lowest passing grade. E indicates condition, F indicates failure. A conditioned student will be given an opportunity during the following semester to remove the condition and receive credit; but to one who has failed, such an opportunity will not be granted.

If a student does not secure a passing grade in at least one-half of the work for which he is enrolled in any one semester, or two-thirds of his work for any one year, unless his failure is due to causes beyond his control, he thereby forfeits his right to enroll for the succeeding semester. Also, if a student is irregular in attendance, he forfeits his right to continue as a student of the College.

### **Number of Recitations Per Week**

Each student is expected to carry sixteen hours of work per week. Permission to carry more may be granted by the Faculty to students who show ability to do more than the average amount of work.

### **Textbooks**

Textbooks may be purchased at less than dealers' prices from the college bookstore. Terms are strictly cash. Books may often be secured second-hand, thus reducing expense.



### **Monday Holiday**

Monday, instead of Saturday, is the weekly holiday.

### **Class Room Slogan**

A distinctive class room policy of Milligan College is expressed in the following slogan, viz: "Every student at every recitation with a prepared lesson."

Loafers are not wanted at Milligan College.

No provisions are made for cutting classes; penalties and deprivation of privileges follow non-attendance at each appointed service.

No parent should think of sending Milligan College a son or daughter who is not ready to support whole-heartedly every policy of the institution in its efforts to get worthwhile results.

Milligan College is in no sense a reform school, nor is it a retreat for mental sluggards. Only such students as are in earnest about the matter of an education are invited; and only such can expect to be retained.

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## **PUBLIC SPEAKING AND DEBATE**

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### **Debates**

Every year Milligan College has about four or five inter-collegiate debates. In these debates training in argumentation is given to about twenty men. In 1925-26 there will also be debates for women.

### **Oratorical Contests**

Milligan College is a member of the East Tennessee Oratorical Association and always sends a representative to compete for the honors and prizes of that organization. During the year 1925-1926 there will be a contest for men and also one for women.

### **Oratorical Contest for Men**

There are offered prizes of fifteen dollars and ten dollars for the best and second to the best orations prepared and delivered by young men of the College.

### **Crouch Oratorical Contest**

Mrs. A. B. Crouch, of Johnson City, Tenn., offers prizes of fifteen dollars and ten dollars for the best and second to the best orations prepared and delivered by young women of the college.

### **Lucas Reading Contest**

Miss Annie Lee Lucas, of East Radford, Va., offers prizes of ten dollars and five dollars for the two best readings given by young women of the college.

### **Essay Contest**

Major R. Nelson Campbell, of Johnson City, offers a prize of twenty dollars for the best essay written by a student of Milligan College on the subject, "How to Make a Greater Johnson City."

### **Library**

Students have access to a library of good books. New and up-to-date books are being constantly added to the library. One thousand dollars has been set aside as an annual appropriation to be used in the supply of new reference books bearing upon the subjects taught. The tables in the reading rooms are regularly supplied with standard magazines and periodicals. The collection includes practically all of the leading publications of the day. The new library quarters on the second floor of the administration building comprising two spacious rooms with large stack room adjoining afford a delightful and convenient place for study and research. The courteous and efficient librarian, always present to help students in finding the information

desired, is a valuable asset to the school. The library constitutes the real work-shop of the institution during the day and in the evenings.

### Laboratories

The laboratories of the departments of Physics, Chemistry and Biology are fully equipped, enabling them to meet all requirements, and placing Milligan College among the best equipped institutions in these subjects.

### Parents and Students

Borrowing and lending money is considered bad practice and will be strongly discouraged.

Students will not be allowed to keep automobiles while in attendance at college.

No student will be excused either to leave his or her duty before a holiday or to return late thereafter.

Students will not be permitted to buy or visit any store or eating place unless such is registered and approved by State Board of Health and the Faculty.

Business places open on Sunday will not be patronized by either Students or Faculty.

The student whose connection with the College is severed either by Faculty or his own volition must leave immediately or be subject to all the regulations of the College.

Students irregular upon College or other duties cannot succeed and will be asked to withdraw from the College altogether.

Students from a distance will reside in only such buildings as are approved by the Faculty.

All tuition and fees are to be paid first of the semester in advance and no refund will be made except in case of prolonged illness. An additional charge of 20% will be made if all bills are not settled within three days after due.

Students are expected to register during opening day of the semester and a charge of one dollar per day for registration after opening day.

Students entering later than October 15 or February 15 will not be allowed to participate in the Inter-Collegiate games, contests, or debates.

Students entering later than October 15 or February 15 will not be given the full semester's credit for work done.

Young men and young women visiting students will be considered as subject to all college regulations.

Students boarding in the Dormitory will be required to obtain permission from the Dean of Women before inviting visitors.

Permission to be absent from College may be secured once during semester.

### Absence From Classes

Milligan College makes no provisions for absence from classes in which a student is regularly enrolled. However, absences are classified under three heads as follows:

(1) Absence due to the sickness of the student. A student absent from a recitation on account of illness can be excused by the registrar upon presentation of physician's certificate or written order from the Dean. The instructor may arrange to have the missed work made up according to conditions.

(2) Absence caused by severe illness or death of a near relative of the student or to selection as a representative of the college in some extra-mural activity such as an inter-collegiate athletic contest or an inter-collegiate debate. In such cases the student may be excused upon the presentation of a written statement endorsed by his or her Dean. The instructor may arrange to have the work made up according to conditions.

(3) All absences not coming under (1) and (2) remain unexcused until the student makes up the work to the full satisfaction of the instructor. In the event the work is not made up to the full satisfaction of the instructor or that it is not made up promptly the instructor will either lower the grade or reduce the credit hours of the student, or if in his judgment it seems wise he may do both.



### Expenses

The topic, "Expense," is always of special interest. It has never been possible for a Christian College to provide for its annual budget out of income from money received from students. The rates are so low at Milligan College that more than half must be provided by gifts from churches and individuals. Milligan College has not kept pace with the general rapid advance in prices.

All tuition fees, room rent and board must be paid in advance before a student can enroll in any classes. There will be strictly one rate for all.

Itemized expense of a semester of eighteen weeks:

College tuition .....	\$32.00
Sub-college tuition .....	30.00
Music .....	30.00
Domestic Art .....	15.00
Matriculation fee .....	15.00
Physics laboratory fee.....	5.00
Chemistry fee .....	5.00
Board per month.....	15.00
Rooms for girls per semester (heat, light, hot and cold water)....	22.50
Rooms for boys per semester (heat and light).....	22.50
Shorthand .....	15.00
Typewriting .....	10.00
Book-keeping .....	15.00
Domestic Science .....	15.00
Guarantee deposit for keys and room damage.....	5.00
Cash deposit in all laboratory courses.....	5.00

All rooms will be furnished with bed and mattress, two chairs, wash stand, and study table. Other furnishings must be brought from home. Students should bring sheets, pillows, pillow cases, towels, napkins, and extra blankets.

Girls rooming alone will be charged from \$2.00 to \$3.00 extra per month.

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## STUDENT ORGANIZATIONS

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### Literary Societies

The literary organizations contribute quite as much to the student development as do the strictly academic courses. Opportunity is afforded for the exercise of initiative, for the



development of co-operation in teamwork, and for the study and discussion of vital problems. Not least among these organizations are the literary societies.

There are four well organized and efficient literary societies maintained by the student body of the College. These are the American Literary Society for young men, the Athenian Literary Society for young men, the Philomathean Literary Society for young women, and the Ossolian Literary Society for young women. Each of these societies has a room, or "home," which it has equipped by its own initiative and resources and in which great pride is maintained. Each of the above organizations does a character of work very helpful to those participating. Young men and women chosen for inter-collegiate oratorical contests, debates, etc., are first tried out and recommended to the faculty by the literary organizations. Every student entering Milligan College is encouraged to become an active member of one or the other of these organizations. These societies meet once each year in annual inter-society debate. The inter-society debates are preliminary to the annual inter-collegiate debates and are held not later than December of each year looking toward the schedule of inter-collegiate debates which come in the following Spring Semester.

### **Musical Organizations**

The life of Milligan College is greatly benefited by the Musical Organizations among teachers and students. Among these organizations will be found a band, an orchestra, and a glee club. Students with musical talent and taste can find in these organizations delightful opportunity for development. Students who own musical instruments should not fail to bring them.

### **Religious Organizations**

Among the active Religious Organizations are: The Student Volunteer Band; The Girls Missionary Circle; Senior Christian Endeavor; Prayer Groups, and the Community Prayer Meetings. These together with church activities and Sunday School, afford exceptional opportunities for Religious Training.

### **Dramatic Club**

For the cultivation of Dramatic Art and dramatic taste, as well as, for the discovery and development of whatever talent the student body may possess, a regular dramatic club is maintained among the students throughout the year under the direction and supervision of the teacher of Expression. This club is a very popular, as well as, a very valuable organization. At intervals during the year the members of this club render most pleasing programs in which all the fine arts are exhibited. This club holds bi-monthly meetings and is a most valuable asset to the development of the student body.

### **Latin Club**

Not least among the organizations of Milligan College is its Latin Club. This club is under the sponsorship of the Head of the Latin Department and is intended to foster an interest in the ancient languages and to develop a much needed sense of appreciation for the wonderful artistic sense of the ancients, particularly the Greeks and Romans. This club of course has its social and pleasing features, and in addition, does a great deal of real work, looking toward the development of the aesthetic side of its members.

### **Athletic Organizations**

Milligan College has always maintained a fine record in athletics. The Athletic Organizations, which, in a way, are student organizations, are under the direction and supervision of the Faculty through the Faculty Athletic Committee. It is the purpose of the committee to co-operate with the student managers and to encourage and safeguard all athletic activities. All inter-collegiate athletic activities conform strictly to the requirements of the "Appalachia Athletic Conference," of which Milligan College is a charter member. This conference proposes to eliminate from college athletics all favoritism and professionalism; to foster the spirit of true sportsmanship in athletic contests; to place the membership of competing teams on a basis of merit and scholarship.

Milligan College makes it a definite policy to live up to the spirit and purpose of strictly amateur sportsmanship; and

has no patience with the violation of a principle by dodging behind some technicality. Milligan College also holds that no athletic program in a college can be justified as an end in itself. Only in so far as athletic sports contribute to the values of loyalty, honesty, fair-dealing, and true manhood, is the college administration interested. It is believed that this cardinal point constitutes the crux of the much discussed athletic problem.

Consequently, all persons who enjoy athletic honors and represent Milligan College in games must be first of all, clean, honorable, gentlemen; second of all, they must be earnest students, and third and last comes athletic ability.

The College Administration and the student body support the athletic organizations liberally, both in finances and sentiment. An efficient coach for all the College games is in charge.

### **Accredited List**

At the recent meeting in the city of Memphis of the Association of Colleges and Secondary Schools of the Southern States, Milligan College was placed on the Non-Membership Accredited List of this Association. Thus granting full teaching privileges, etc., to her graduates in all the territory over which the Association has jurisdiction. The Non-Membership feature is due only to the one item of insufficient endowment.

### **Forensic Club**

The students have an organization known as the Forensic Club, consisting of inter-collegiate debaters and orators. The officers for the year 1925-1926 are: Kenneth Hart, President; Glen Pryor, Vice President; and W. G. Smallwood, Secretary.

### **The "M" Club**

One of the recent organizations in Milligan College is known as the "M" Club. This club includes all who win the privilege of wearing the official "M" by virtue of ath-

letic ability in any of the forms of athletics conducted in Milligan College. The club fosters clean and wholesome athletic principles and stands unflinchingly for real and meritorious sportsmanship. The "M" Club is one of the live clubs of the Institution.



**THE COLLEGE**







## ADMISSION OF STUDENTS

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### Type of Student Desired

Milligan College does not pose as a reform school. There will be no welcome for the young man or woman who requires special discipline. It will be necessary for all students who are not acquainted with some member of the Faculty to bring with them letters of recommendation. Students who fail in fifty per cent of their work need not apply for entrance. Those desiring advanced standing, claiming credit from other schools must furnish credentials properly endorsed.

### Requirements for College Entrance

The unit employed in measuring work for College entrance is the equivalent of five recitations per week, throughout the school year. A course in English, for example, which recites five times per week during the year, will count as one unit. At least sixteen units are required for admission without condition. The sixteen units must include the following:

English .....	3	units
Foreign Languages .....	2	units
History .....	1	unit
Mathematics .....	2½	units
Science .....	2	units
Electives .....	5½	units

### Entrance Requirements by Departments

- English:** 3 units minimum; 4 units maximum.  
 1 unit Grammar and Composition.  
 2 units of literature to comprise ten classics, carefully read in class, and four classics studied in class.
- Languages:** 2 units minimum; Latin, French, Greek, Spanish, or German.
- History:** 1 unit required from following: Ancient History, Medieval History, Advanced American History and Civics.
- Mathematics:** 2½ units minimum; 3½ maximum. Following required:  
 Algebra ..... 1½ units  
 Geometry ..... 1 unit

Following elective:

Solid Geometry .....	½ unit
Trigonometry .....	½ unit

Science: 1 unit laboratory science, required from following:

Chemistry .....	1 unit
Physics .....	1 unit
Biology .....	1 unit

Maximum credits allowed—4 units.

Electives—Bible, 1 unit maximum; Music, 1 unit maximum; Gymnasium, 1 unit maximum; Domestic Science, 1 unit maximum; Domestic Art, 1 unit maximum; Manual Training, 1 unit maximum. Typewriting, ½ unit for five hours per week; Shorthand, ¼ unit for 5 hours per week; Bookkeeping, 1 unit for 10 hours work per week; Mechanical Drawing, 1 unit maximum.

### Entrance by Examination

In case students cannot satisfy by credentials, examination will be required.

### Conditioned Entrance

Students presenting not less than fifteen units will be admitted to the Freshman Class on the condition that they begin at once to make up the work in which they are deficient. Such work must be completed before the Sophomore year. Conditioned students may secure tutors, approved by the Faculty, to assist in making up the work.

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## REQUIREMENTS FOR GRADUATION AND DEGREES

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### Classical Course—A. B. Degree

Before a student is recommended as a candidate for the A. B. Degree, he is required to have credit in the following departments for the number of hours indicated after the name of each department.

1. Ancient Languages—Twelve hours of either College Latin or College Greek.
2. Education—Six hours of Education.
3. English—Twenty-four hours of English, including English I.
4. History and Social Science—Twelve hours to be elected from the Department of History, Political Science, Sociology, and Economics.

5. Mathematics—Six hours in any two of the following: College Algebra, Trigonometry, and Analytic Geometry.
  6. Modern Language—Twelve hours of a modern language, other than the language offered as entrance requirements.
  7. Philosophy and Psychology—Twelve hours of Philosophy, including Psychology and Logic.
  8. Sacred Literature—Six hours of Bible.
  9. Science—Sixteen hours, (eight hours to be elected from each of two departments).
  10. Electives—Twenty-two hours of work in any department in which the courses count as college credit.
- \*\* Total—A total of 128 hours are now required for graduation.  
 \*\* (Beginning with the class of 1928-1929 a total of 132 hours will be required for graduation.)

### Scientific Course—B. S. Degree

Before a student is recommended as a candidate for the B. S. degree, he is required to have credit in the following departments for the number of hours indicated after the name of each department.

1. Chemistry—Eight hours of Chemistry.
  2. Education—Six hours of Education.
  3. English—Eighteen hours of English, including English I.
  4. History and Social Science—Twelve hours to be elected from the Departments of History, Political Science, Sociology, and Economics.
  5. Mathematics—Twelve hours of Mathematics including College Algebra, Trigonometry, and Analytic Geometry.
  6. Modern Languages—Twelve hours of a modern language, other than the language offered as entrance requirements.
  7. Philosophy and Psychology—Six hours of Psychology and Logic.
  8. Physics—Eight hours of Physics I.
  9. Sacred Literature—Six hours of Bible.
  10. Science or Mathematics, (in addition to requirements in specific departments)—Eighteen hours.
  11. Electives—Twenty-two hours of work in any departments in which the courses count as college credit.
- \*\* Total—A total of 128 hours are now required for graduation.  
 \*\* (Beginning with the class of 1928-1929 a total of 132 hours will be required for graduation.)

### Ministerial Course—A. B. Degree

To obtain the Ministerial A. B. Degree, one must have the regular requirements for the classical A. B. degree, on condition that he chooses at least eighteen hours of Bible from the twenty-two hours of electives.

### Thesis

A Thesis is required of each candidate for a degree. The subject and general outline of the Thesis must be submitted and approved at least one semester before the student's graduation. The Thesis must also be accepted by a professor in whose department it is written, and a typewritten copy of the same must be furnished the library.

### Physical Training

Every student must take two hours of Physical Training each semester.

### Laboratories

In all laboratory courses, two hours of work in a laboratory count as one hour of credit.

### Requirements to Enter Different Classes

(Beginning with year 1925-1926)

To become a member of each class a student must have the following credits, and resident work:

Freshman—15 H. S. Units. (If a student has a total of 15 units, but lacks two units in any department, he may make up those units during his Freshman and Sophomore years.)

Sophomore—16 H. S. Units, and 26 Semester hours of College work, and 2 semesters of resident work.

Junior—16 H. S. Units, and 54 Semester hours of College work, and 4 Semesters of resident work.

Senior—16 H. S. Units, and 90 Semester hours of College work, and 6 Semesters of resident work.

To graduate—16 H. S. Units, and 128 Semester hours of College work, and 8 Semesters of resident work.

To graduate, (beginning with the class of 1928-1929), 16 H. S. Units and 132 Semester hours of College work, and 8 Semesters of resident work.

If a student does not make the required number of hours to become a member of a higher class, he remains a member of the lower class and is not put into the unclassified group.

The Bulletin is the official record of classification.



### Grading System

The passing grade shall be indicated by the following letters:—A, B, C, and D. E shall indicate a condition, and F shall indicate failure.

### Pre-Medical Department

The American Medical Association has established definite requirements for admission to all standard medical schools. These requirements must be met by all students expecting to enter medical school.

These requirements include the regular sixteen entrance units and a minimum of two full years of college work including certain specified subjects. The two years must carry a credit value of at least sixty semester hours. It is probable that beginning January 1, 1925 these requirements will be raised to three college years and ninety semester hours.

Milligan College meets in full the above requirements. The students of this department will be accepted by all affiliated medical colleges.

The required subjects are as follows:

Chemistry I.	Organic Chemistry.
Biology I.	Physics I.
Mathematics I.	Qualitative Analysis IIA.
French I or German I.	French II or German II.
English I.	

Quantitative Analysis, Biology II (A. and B.), and Psychology are recommended as electives, although not required.

Students desiring entrance to this department must present the following High School Units:

English, 3 units.

Some Foreign Language, 2 units.

Algebra and Plane Geometry, 2½ units.

History, 1 unit.

Science, 2 units.

Electives, 5½ units.

## DESCRIPTION OF COURSES OF STUDY

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### DEPARTMENT OF ANCIENT LANGUAGES

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#### GREEK

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##### Greek I

A. White's Beginner's Greek, and one book of the Anabasis of Xenophon are completed the first year. Great care is taken to lay the foundation very thoroughly. Eighteen weeks. Five hours. Professor Wright.

B. A continuation of Greek I-A. Eighteen weeks. Five hours. Professor Wright.

##### Greek II

A. Anabasis. Homer. During this semester, the Anabasis is completed. Eighteen weeks. Three hours. Professor Wright.

B. The Iliad of Homer is read during the second semester. Prose composition is carried as a collateral study throughout the year. Eighteen weeks. Three hours. Professor Wright.

##### Greek III

A. Memorabilia. New Testament. Rapid translations, but at the same time great accuracy is kept in view. Frequent lectures are given on Greek Mythology, Architecture, and Sculpture. Eighteen weeks. Three hours. Professor Wright.

B. A continuation of Greek III-A. Eighteen weeks. Three hours. Professor Wright.

##### Greek IV

A. Plato's Apology. Demosthenes' De Corona. These

and other books are offered to those desiring to take a more advanced course. Eighteen weeks. Three hours. Professor Wright.

B. A continuation of Greek IV-A. Eighteen weeks. Three hours. Professor Wright.

### Greek V

A. Review of the Moods and Tenses of Greek as found in the New Testament. Acts of Apostles is read. Each student makes for himself a commentary upon which he reports at each session of the class. The reports are discussed with supplemental lectures. Open to students completing Greek I. Eighteen weeks. Three hours. Professor Ingle.

B. A continuation of Greek V-A. Other selected portions of the New Testament are studied in the same manner. Eighteen weeks. Three hours. Professor Ingle.

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## LATIN

### Latin I

A. Cicero. Four Orations Against Cataline. The Poet Archias. Prose Composition is taken as a collateral study. Lectures on Roman History (Cicero and his times). Open to students offering two entrance units in Latin. Eighteen weeks. Three hours. Professor Wright.

B. A continuation of Latin I-A. Eighteen weeks. Three hours. Professor Wright.

### Latin II

A. Vergil's Aeneid. A study of Latin Prosody. Roman Mythology. Collateral reading on the history and literature of the Augustan Age. Eighteen weeks. Three hours. Professor Wright.

B. A continuation of Latin II-A. Eighteen weeks. Three hours. Professor Wright.

### Latin III

A. Cicero and Tacitus. De Senectute and De Amicitia

are read during the first semester. Constant reference to English word building on Latin roots. Eighteen weeks. Three hours. Professor Wright.

B. Germania and Agricola of Tacitus are read, and word building continued. Eighteen weeks. Three hours. Professor Wright.

### Latin IV

A. Horace and other authors. Selections from the Odes, Satires, and Epistles, and either the De Providentia of Seneca, or the De Natura Deorum of Cicero. Eighteen weeks. Two hours. Professor Wright.

B. A continuation of Latin IV-A. Eighteen weeks. Two hours. Professor Wright.

Note: For the present, students who have had no Latin, and desire to get a working knowledge of it, may be accommodated under a special teacher. For these, classes will be organized in Beginner's Latin and in Caesar.

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## SEMITIC LANGUAGES

### HEBREW

#### Hebrew I

A. For beginners. Study of the laws of the language, and familiarizing the student with the terms and forms. Eighteen weeks. Three hours. Professor Ingle.

B. Continuation of the work of the first semester. Reading and analysis of the Book of Jonah. Study of accents. Additional readings from the Book of Genesis. Eighteen weeks. Three hours. Professor Ingle.

#### Hebrew II

A. Advanced Hebrew. Selected readings from the Hebrew prophets. Special exegetical work. Eighteen weeks. Two hours. Professor Ingle.

B. The Pentateuch—selected portions. Critical, historical, and religious significance. Eighteen weeks. Two hours. Professor Ingle.

**DEPARTMENT OF BIOLOGY**

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**Biology I**

A. Zoology: Lectures and readings on anatomy, physiology and ecology of types from each phylum. Laboratory work on representative types from each phylum. Eighteen weeks. Two hours lecture. Four hours laboratory. Credit, four hours. Professor Cochrane.

B. Botany: A systematic study is made of the algae, fungi, mosses, liverworts, ferns and flowering plants. Much laboratory work on the common plants coupled with frequent field trips is done. Eighteen weeks. Two hours lecture. Four hours laboratory. Credit, four hours. Professor Cochrane.

**Biology II**

Prerequisite Biology I-A.

Comparative Anatomy: A systematic and comparative study is made of the leading types of the vertebrates. Each system is dissected and studied in its relation to the development of the animal world. Primarily a pre-medical course. Eighteen weeks. One hour lecture. Four hours laboratory. Credit, three hours. Professor Cochrane.

**Biology III**

Prerequisite Biology I-A or I-B.

Heredity: The principles of heredity and their application to the social questions of the day. Eighteen weeks. Two hours lectures. Credit, two hours. Professor Cochrane.



**DEPARTMENT OF CHEMISTRY****Chemistry I**

A. General Chemistry. The fundamental principles and phenomena of inorganic, organic and physical chemistry, and the foundation of analytical chemistry. Most of the time is given to the study of the elements and inorganic compounds. The practical side as well as the theoretical side of the subject is given considerable attention. McPherson and Henderson: General Inorganic Chemistry. Two hours recitation and lecture, four hours laboratory. Fee, \$5.00. Cash deposit, \$5.00. Eighteen weeks. Four hours. Professor Hill and Assistants.

B. General Chemistry. A continuation of Chemistry I-A. Two hours recitation and lecture, four hours laboratory. Fee, \$5.00. Cash deposit, \$5.00. Eighteen weeks. Four hours. Professor Hill and Assistants.

**Chemistry II**

A. Qualitative Analysis: Prerequisite Chem. I. This work will consist of the identification of all common metallic ions and of the acid radicals. Some work on alloys will be given. A number of unknowns are required. Two hours lecture. Four hours laboratory. Credit, four hours. Professor Cochrane.

B. Quantitative Analysis: Prerequisite Chem. I and Chem. II-A. The work of this semester will consist of the usual determinations employed in gravimetric and volumetric analysis. Two hours lecture. Four hours laboratory. Credit, four hours. Professor Cochrane.

**Chemistry III**

A. Organic Chemistry: A course designed for those pursuing the pre-medical course and for others who may wish to continue the study of chemistry. The properties, preparation and structure of the leading types of compounds are studied. Emphasis is laid on the preparation and purification of a number of the most important compounds. Eighteen weeks. Two hours lecture. Four hours laboratory. Credit, four hours. Professor Cochrane.

B. A continuation of Chem. III-A. Eighteen weeks. Two hours lecture. Four hours laboratory. Credit, four hours. Professor Cochrane.

**DEPARTMENT OF EDUCATION**

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**Education I**

A. Introduction To Education,—especially adapted to those who have had no teacher training courses in high school. It will consider general problems of public education from the standpoint of both teacher and patron and will serve to orient the student to the subject of education generally. Eighteen weeks. Three hours. Professor Briggs.

B. Observation and Practice Teaching,—Combining first hand experience lesson planning under supervision. Both laboratory and theory classes. Eighteen weeks. Three hours. Professor Briggs.

**Education II**

A. General Methods of Teaching in Elementary Schools. Eighteen weeks. Three hours. Professor Briggs.

B. General Methods of Teaching in High Schools. Eighteen weeks. Three hours. Professor Briggs.

**Education III**

A. Problems of School Administration.—Dealing with the works of the school principal, superintendent, and school Board. Eighteen weeks. Two hours. Professor Briggs.

B. Educational Tests and Measurements. A study of the statistical method as applied to education, for the acquiring of skill in the giving of the tests and also for the underlying principles of scientific measurements. Eighteen weeks. Two hours. Professor Briggs.

**Education IV**

A. History of Education. Covering in broad outline the development of educational ideals in the light of the times in which they appeared. Eighteen weeks. Three hours. Professor Briggs.

B. Philosophy of Education. Considers the aims and ideals of modern education and the problems conditioning their achievement. Eighteen weeks. Three hours. Professor Briggs.

### Education V

A. Child Psychology. Applying to the school and the home. Psychology I, prerequisite. Eighteen weeks. Three hours. Professor Briggs.

B. Adolescent Psychology. Applied to the school and the home. Psychology I, prerequisite. Eighteen weeks. Three hours. Professor Briggs.

### Education VI

Methods of Teaching History. Eighteen weeks. Two hours. Professor Lappin.

### Education VII

Methods of Teaching English. Eighteen weeks. Two hours. Professor Rooker.

### Education VIII

Methods of Teaching Modern Languages. Eighteen weeks. Two hours. Professor Ingle.

### Education IX

Methods of Teaching Mathematics. Eighteen weeks. Two hours. Professor Hyder.

### Education X

Methods of Teaching Science. Eighteen weeks. Two hours. Professor Cochrane.

The courses in teaching of special subjects will be offered in the semester most convenient to the students. They are open to Juniors and Seniors only.

## DEPARTMENT OF ENGLISH

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**English I**

A. Review of grammar and composition. Theme-work based on text of rhetoric and composition. Oral and written composition and self-expression. Current events and brief themes on current topics selected from periodicals. Practice in writing short stories, poems, essays, briefs, and debates. College journalism begun. Required of all Freshmen. Eighteen weeks. Three hours. Two sections. Professor Rooker.

B. Rhetoric and composition continued. Term debate for each member of class. Parliamentary drill. A study of masterpieces of literature with parallel readings. Required of all Freshmen. Eighteen weeks. Three hours. Two sections. Professor Rooker.

**English II**

A. Winchester's *Principles of Literary Criticism*. Interpretation of Poetry and Prose Fiction based upon the principles of Literary Criticism. Page's *Chief American Poets*. Theme-writing, especially sketches on the Poets of America. Poems read, interpreted, and compared. Eighteen weeks. Five hours. Professor Rooker.

B. *American Literary Masters—Vincent*. The chief emphasis is placed on the life, personality, and literary achievements of Irving, Bryant, Cooper, Poe, Holmes, Hawthorne, Prescott, Bancroft, Emerson, Longfellow, Whittier, Parkman, Curtis, Taylor, Thoreau, and Whitman. Foerster's *Chief American Prose-writers*. Study and Outline of Poe's *Poetic Principle*. *Prose Criticism* by Lowell. Poe, Hawthorne, and Irving as Short-Story writers. Eighteen weeks. Five hours. Professor Rooker.

**English III**

A. Pre-Shakespearean Drama, including Kyd, Lodge, Greene, Marlowe, Jossion, and others. Origin and Develop-

ment of the Drama. Woodbridge's "The Drama: Its Law and Technique." Eighteen weeks. Three hours. Professor Poage.

B. Shakespeare:—Rapid reading course. A careful study of three plays. Reports on several others. Eighteen weeks. Three hours. Professor Poage.

### English IV

A. The Romantic Poets—Byron, Shelley, and Keats, especially studied. Scott, Southey, and Coleridge briefly. Semester Themes. Eighteen weeks. Three hours. Professor Poage.

B. The Romantic Poets, continued. Special study of Wordsworth and the French Revolution. Semester Themes. Eighteen weeks. Three hours. Professor Poage.

### English V

A. English Philology. Text: McKnight: English Words and their Background. A study of words—origin, etymology, growth, etc. Constant use of Dictionary and reference works. Eighteen weeks. Three hours. Professor Poage.

B. Text: McKnight: English Words and their Background. Reference works—Greenough and Kittredge: Words and their Ways in English Speech, and Trench on Words. Other reference works. Eighteen weeks. Three hours. Professor Poage.

### English VI

A. Modern Drama. A study of some of Ibsen's and Shaw's plays, and such plays as those included in Dickinson's "Chief Contemporary Dramatists." A study of the influence of modern society on the drama, and a comparison of the period of modern drama with other periods of the drama. Eighteen weeks. Two hours. Professor Rooker.

B. Modern Poetry. A study of the revival of poetry since the World War. The English and American schools of poetry especially studied. Eighteen weeks. Two hours. Professor Rooker.



### English VII

A. The Teaching of English in High School. The texts and methods for teaching literature and composition in high school and college. Study of a text book on methods, and references for readings in others. Extensive study of literature for use in the junior high school. Eighteen weeks. Two hours. Professor Rooker.

B. The teaching of English. Extensive study of literature for use in the senior high school. References to texts in methods. Reports from journals dealing with the teaching of English in high school and college. Eighteen weeks. Two hours. Professor Rooker.

### English VIII

A. Advanced English Composition and Construction. Text: Barrett Wendell: English Composition. Reference works: Smith: What Can Literature Do For Me; Gardiner: Forms of Prose Literature; Kittredge and Farley: Advanced English Grammar. Eighteen weeks. Two hours. Professor Poage.

B. A continuation of this course for the next eighteen weeks. Eighteen weeks. Two hours. Professor Poage.

Note: This course can only be taken by seniors and selected juniors. It is elective only and is supposed to be taken only after most of the required English is passed.

DEPARTMENT OF HISTORY AND  
POLITICAL SCIENCE

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### History I

A. Modern European History. An intensive study is made of the origin and development of European monarchies from 1500 to the Congress of Vienna 1815. Term reports on important topics and notes on collateral reading are required. Text: Hayes, Political and Social History of Modern Europe. Vol. I. Eighteen weeks. Three hours. Professor Lappin.

B. Continuation of course A, covering the period from 1815 to present time. Text: Hayes, Vol. II. Eighteen weeks. Three hours. Professor Lappin.

### History II

A. American History. The course covers the entire period of American colonial life and the Revolutionary War to the Treaty of Paris, 1783. Text: Greene, The Foundations of American Nationality. Eighteen weeks. Three hours. Professor Lappin.

B. A continuation of course A, down to the present, with special attention given to the formation of the constitution and the growth of American democracy. Text: Fish, The Development of American Nationality. Eighteen weeks. Three hours. Professor Lappin.

### History III

A. Medieval History. A study of the period from 476 to the discovery of America is made with special attention to the agencies and methods by which the heritage of ancient civilizations was carried over into the modern era. Text: Thorndike, History of Medieval Europe. Eighteen weeks. Two hours. Professor Lappin.

B. A continuation of course A, with special emphasis upon the development of the papacy and the conflicts between the papacy and the empire. Eighteen weeks. Two hours. Professor Lappin.

### History IV

A. History of the Restoration Movement. Its origin, purpose and early struggles. Eighteen weeks. Two hours. Professor Ingle.

B. A continuation of IV-A. The doctrine and literature of the movement. Eighteen weeks. Two hours. Professor Ingle.

### History V

A. Greek History. The course will cover a period extending from prehistoric times to 146 B. C. Collateral reading from various authors will be required in addition to text. Eighteen weeks. Two hours. Professor Lappin.

B. Roman History. The period from B. C. 753 to A. D. 476, will be covered and special study will be made of the contributions of this ancient civilization to Medieval History. Eighteen weeks. Two hours. Professor Lappin.

### Political Science I

A. Government and Politics. A history of the evolution of government as recorded in the making of constitutions. A study of the constitutions of the leading nations of the world is made. Text: Holt, Elementary Principles of Modern Government. Eighteen weeks. Two hours. Professor Lappin.

B. Continuation of course A, with special study of the influence of political parties. Text: Brooks: Political Parties and Electoral Problems. Eighteen weeks. Two hours. Professor Lappin.

**DEPARTMENT OF MATHEMATICS**

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**Mathematics I**

A. A thorough and comprehensive course in Trigonometry, including the definition of functions, the development of general formulae, the theory and use of logarithms, the solution of right and oblique triangles. The text book work is extensively supplemented with practical problems. Eighteen weeks. Five hours. Professor Hyder.

B. College Algebra. General review of exponents, quadratics, equations and problems, properties of equations, indeterminate coefficients, binominal theorem, permutation and combination, series. Eighteen weeks. Five hours. Professor Hyder.

**Mathematics II**

A. Analytic Geometry. Loci and their equations, the straight line, construction of graphs, solution of formulae, the circle, different systems of co-ordinates, transformation of co-ordinates, the parabola and the ellipse. Eighteen weeks. Three hours. Professor Hyder.

B. Differential Calculus. The principles and formulae, with application to such problems as development of series, maxima and minima, tangents, and many practical problems. Eighteen weeks. Three hours. Professor Hyder.

**Mathematics III**

A. Integral Calculus. The integral is studied from the two-fold standpoint of anti-differentiation and the process of summation. After developing standard formulae of integration a large number and variety of practical problems are solved. Eighteen weeks. Three hours. Professor Hyder.

B. The Teaching of Mathematics. A critical study of teaching mathematics, especial attention is given to the problems of secondary schools, the purpose and value of the study of mathematics, the curriculum, the texts, methods, and modes. Particular attention is given to the teaching of Arithmetic, Algebra, and Geometry. This course includes text book work with extensive collateral reading. Eighteen weeks. Two hours. Professor Hyder.

**DEPARTMENT OF FRENCH**

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**French I**

A. Part I of Fraser and Squair's Grammar; conjugation of the regular and more common irregular verbs; special stress on pronunciation; reading of about 100 pages of simple French; sight-reading regularly, class-room conversation and writing from dictation. Eighteen weeks. Three hours. Professor Rooker.

B. Review of part I of the Grammar with special assignments from Part II; drill in elementary composition; reading from 300 to 400 pages of French text with considerable sight-reading; memorizing of French proverbs and poems; writing from dictation. Eighteen weeks. Three hours. Professor Rooker.

**French II**

A. Advanced grammar based on Fraser and Squair, Part II, in connection with drill composition; original composition based on portions of the French text and occasional short themes upon topics selected from the reading. Eighteen weeks. Three hours. Professor Rooker.

B. Extensive reading, prepared and at sight, from modern French prose writers; conversational drill. Eighteen weeks, Three hours. Professor Rooker.

**French III**

A. History of French literature supplemented by copious reading from French lyrical poets of the nineteenth century; Hugo's *Les Misérables*. Eighteen weeks. Two hours. Professor Rooker.

B. A study of the French short story with rapid and extensive reading from Merimee, Maupassant, Daudet, Balzac, Cope, About, Gautier, Theuriet, Zola, Musset, Halevy, Bazin, Flaubert. Emphasis is placed upon the work of Maupassant. Eighteen weeks. Two hours. Professor Rooker.



### French IV

A. A study of the classic drama of the seventeenth century based on the drama of Corneille, Racine and Moliere. Special emphasis is placed upon Moliere. Eighteen weeks. Three hours. Professor Rooker.

B. A study of the later French dramatists based on the dramas of Hugo, Rostand, and Maeterlinck. In connection with the work of both semesters, collateral reading is done on the history of the French drama, collateral assignments are made in Woodbridge's "The Drama: Its Law and Its Technique," and on the part of each student a critical study is required of some play not read in the class room, such study being presented in the form of an essay. Eighteen weeks. Three hours. Professor Rooker.

## DEPARTMENT OF GERMAN

### German I

A. Beginner's course in German. Drill in Grammar, composition, conversation and translation. Reading of such texts as "Hoher als die Kirche." Eighteen weeks. Three hours. Professor Poage.

B. A continuation of German I-A. Eighteen weeks. Three hours. Professor Poage.

### German II

A. Continuation of grammar and conversation. Translation and construction stressed. Storm's "Immensee," Baumbach's "Marchen und Gedichte." Eighteen weeks. Three hours. Professor Poage.

B. A continuation of German II-A. Eighteen weeks. Three hours. Professor Poage.

### German III

A. Schiller's "Wilhelm Tell" or "Maria Stuart." Lessing's "Minna von Barnhelm," or Schiller's "Die Jungfrau von Orleans." German grammar and composition and construction stressed. Eighteen weeks. Three hours. Professor Poage.

B. A continuation of German III-A. Eighteen weeks. Three hours. Professor Poage.

## DEPARTMENT OF SPANISH

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**Spanish I**

A. Beginner's course in Spanish, based on Crawford's Grammar. Conjugation of the regular and irregular verbs. Castilian and American pronunciation stressed with special reference to the sounds as used in Spanish America. Simple reading. Eighteen weeks. Three hours. Professor Ingle.

B. Continuation of grammar—syntax. Reading of not less than 200 pages of elementary Spanish texts. Eighteen weeks. Three hours. Professor Ingle.

Note: Entrants presenting one year of High School Spanish must enroll in this course.

**Spanish II**

A. Advanced grammar and composition based on the Spanish Academy grammar. Reading of Spanish-American literature. Composition daily based on text of reading. Not less than 200 pages of reading. Eighteen weeks. Three hours. Professor Ingle.

B. Continuation of reading and composition. Spanish-American literature. Rapid reading of various texts with much practice in sight reading. Not less than 200 pages of reading. Eighteen weeks. Three hours. Professor Ingle.

Open to students presenting Spanish I, or its equivalent.

**Spanish III**

A. European Spanish Literature, with grammar, and composition. Grammar based on the text of the Academy and Bello-Cuervo. Reading of not less than 200 pages of Spanish classics. Eighteen weeks. Three hours. Professor Ingle.

B. European Spanish literature, with grammar and composition. Reading of modern Spanish works—not less than 200 pages, with much sight work. Eighteen weeks. Three hours. Professor Ingle.

Open to students presenting Spanish I, or its equivalent.

### Spanish IV

A. Spanish Business Correspondence and general letter writing. Reading and review of various authors, with essays descriptive. Eighteen weeks. Two hours. Professor Ingle.

B. Spanish and Spanish-American History. Eighteen weeks. Two hours. Professor Ingle.

Note: Open to students offering two full years of College Spanish.

### Spanish V

A. The Modern Spanish Drama. Reading and analysis of selected plays. For students presenting Spanish II or its equivalent. Eighteen weeks. Two hours. Professor Ingle.

B. The Spanish Classics. Reading from various classical authors. Open to students presenting Spanish II, or its equivalent. Eighteen weeks. Two hours. Professor Ingle.

### Italian I

A. Italian Grammar and reading. Open to students presenting two years of foreign language. Eighteen weeks. Three hours. Professor Ingle.

B. Reading of Italian Prose. Eighteen weeks. Three hours. Professor Ingle.

### Comparative Philology I

Elements of Comparative Philology. Introductory course. May be taken either first or second semester. Eighteen weeks. Two hours. Professor Ingle.

**DEPARTMENT OF PHYSICS**

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**Physics I**

A. General Physics. The fundamental principles of mechanics, sound, and heat, are treated. Class room instruction is given by textbook, recitation, problems, and experimental demonstration. In the laboratory each student performs experiments upon which written reports are required at the end of each week. Prerequisite, a knowledge of solid geometry and of the trigonometry of the right triangle. Two hours recitation and lecture, four hours laboratory. Fee, \$5.00. Cash deposit, \$5.00. Eighteen weeks. Four hours. Professor Hill and Assistant.

B. General Physics. A continuation of Physics I-A, covering the elements of electricity and magnetism, and light. Two hours recitation and lecture, four hours laboratory. Fee, \$5.00. Cash deposit, \$5.00. Eighteen weeks. Four hours. Professor Hill and Assistant.

**Physics II**

A. Mechanics. Statics, kinetics, and measurements in mechanics. Lectures, textbook, and laboratory work. Prerequisite, Physics I-A and B. Two hours recitation and lecture, two hours laboratory. Fee, \$5.00. Cash deposit, \$5.00. Eighteen weeks. Three hours. Professor Hill.

B. Electricity. Electrical measurements. Lectures, textbook, and laboratory work. One hour recitation and lecture, four hours laboratory. Fee, \$5.00. Cash deposit, \$5.00. Eighteen weeks. Three hours. Professor Hill.

## DEPARTMENT OF PSYCHOLOGY AND PHILOSOPHY

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**Psychology I**

A. **Introductory Psychology.** A lecture course using a Text as the student's guide. The course provides a general view of the science laying especial emphasis upon the broad facts and laws of the thought process. Psychology is also studied as the science of human behavior, the purpose being to understand human actions, and to direct all the psychic forces of the pupil wisely.

This course is open to students of Freshman and Sophomore standing and is pre-requisite to all other courses in Psychology and Education. Eighteen weeks. Three hours. Professor Boyd.

B. A continuation of course A with extended reference work, about eight weeks of the semester is devoted to a comprehensive study of Formal Logic, dealing with the thought process in connection to important stages of development. The course includes a careful study of the Laws of Thought with special emphasis on the Inductive and Deductive Processes in their genetic relation to the unification of all knowledge. A pre-requisite to courses in Education and Philosophy. Eighteen weeks. Three hours. Professor Boyd.

**Psychology II**

A. **Social Psychology.** This course affords a comprehensive survey of genetic values in group behavior; a study of social planes and current using McDougall's, "The Group Mind." The historic relation of the individual to his group will be investigated. The course will comprehend such topics as: the mob-mind; social prestige; conventionality, the crowd, etc. Ross' "Social Psychology" and Cooley's "Human Nature and the Social Individual" will be used as texts. Eighteen weeks. Two hours. Professor Boyd.

B. **Educational Psychology.** A descriptive course dealing with the growth of self. Human behavior is discussed from the point of view of its origin. The course will comprise a study of the manner in which habit formation and



the higher mental processes contribute to the growth of personality. Some of the recent discoveries in Psychopathology will be noticed and their bearing on the Educational Problem developed. Eighteen weeks. Two hours. Professor Boyd.

### Psychology III

A. Applied Psychology. This course is offered for the benefit of upper classmen who are preparing to enter professional life upon the conclusion of their academic courses. The first semester will be devoted to a summarization of the fundamentals of pure psychology and psycho-technology. Eighteen weeks. Two hours. Professor Boyd.

B. The second semester will be a continuation of the first with special attention to the psychology of the professions including teaching, law, medicine, salesmanship, with a final touch on the psychology of religion. This course is intended as an introduction to the fuller study of psychology in the above respective fields. Eighteen weeks. Two hours. Professor Boyd.

### Philosophy I

A. A course in Modern Philosophy. The purpose of the course is to familiarize the student with the fundamental problems and categories of philosophy, and to prepare him to face present day problems from the viewpoint of the history of philosophic thought. The course comprises a careful study of the history of thought and the part which philosophy has played in civilization. A careful survey of modern philosophy in its evolutionary aspects from Descartes to the present. Much attention is given to the problems and theories of modern times from the viewpoint of their social and economic significance. Eighteen weeks. Three hours. Professor Boyd.

B. A continuation of course A with special attention given to present day conceptions of cosmology in the light of the latest scientific discoveries; and discusses their bearings upon industry, philosophy, religion, art, etc. The whole subject is treated from the point of view of organic, biological, and psychological science. Eighteen weeks. Three hours. Professor Boyd.

## Philosophy II

A. Ethics. A study of the moral ideal in its historical and practical setting. The purpose of this course is to trace in broad outline the history of actual moral practices among mankind in ancient, medieval, and modern times; also to bring out the distinctive measures of moral action and to secure an insight into the leading principles underlying it. The leading systems of ethics will be studied for the purpose of gaining an appreciation of the general development and different types of theories of morality. The course is positively constructive in every particular and intended to aid the student in getting the right grip upon the vital relations of life. Eighteen weeks. Two hours. Professor Boyd.

B. Practical Ethics. The course deals with the nature and place of values, the meaning of personality. The meaning of progress, the meaning of loyalty, etc. This course will find some interest in an examination of some phases of psychopathology for its effect upon human conduct. Temperamental and neurological cases will be examined as a study of the back-ground of character formation. Eighteen weeks. Two hours. Professor Boyd.

**DEPARTMENT OF SACRED LITERATURE**

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The design of this department is to prepare young people for usefulness and leadership in the church, by giving them systematic instruction in the Word of God and an accurate knowledge of those kindred branches which are necessary to efficiency in the Christian ministry. While its courses are especially adapted to those who would be ministers of the Gospel or leaders in the work of the church, it is not professional, its classes being open to all young people who desire to extend their knowledge of the Scriptures. It is thus intended to supply its share of the cultural value of a college course, and at the same time, give technical instruction needed for the ministry.

**General Bible I**

A. This course covers in a general way, the historical parts of the Old Testament. Required of all Freshmen and Sophomores. Eighteen weeks. Three hours. Professor Myhr.

B. A continuation of Bible I-A. Eighteen weeks. Three hours. Professor Myhr.

**General Bible II**

A. This course will deal with the historical records of Christ, Acts of Apostles and the Epistles, as these refer to the beginnings of the church, and trace the history and principles of Christianity in the first hundred years. Required of all Freshmen and Sophomores. Eighteen weeks. Three hours. Professor Myhr.

B. A continuation of Bible II-A. Eighteen weeks. Three hours. Professor Myhr.

**Old Testament History III**

A. What the English Bible has to say concerning the origin and history of the world in general and the people descended from Adam through Abraham until the establishment of the Hebrew kingdom. This includes the Penta-

teach, Joshua and Judges. This course is open to Juniors and Seniors. Eighteen weeks. Three hours. Professor Myhr.

B. A continuation of Old Testament III-A. Eighteen weeks. Three hours. Professor Myhr.

#### New Testament IV

A. A thorough study of the life and teachings of Jesus based upon the records of Matthew, Luke and John, so that the student may become familiar with the facts and the religious message of the gospels. Eighteen weeks. Three hours. Professor Myhr.

B. An historical study of Acts and Epistles with special attention to fundamental teachings. Introductory material is used to furnish the circumstances under which each book was produced. Open to Juniors and Seniors. Eighteen weeks. Three hours. Professor Myhr.

#### Church History V

A. The origin and development of the Christian Church from its beginning until the present, covering three distinct periods—ancient, medieval, and modern. Special attention will be given to the factors causing the decline of the church in its early history, and the principles leading to the reformation, also the causes of denominationalism in the nineteenth century. Textbooks and lectures will be used. Supplementary readings will be assigned. Eighteen weeks. Three hours. Professor Myhr.

B. A continuation of Church History V-A. Eighteen weeks. Three hours. Professor Myhr.

#### Apologetics VI

A. This course includes a restatement of the grounds of Christian belief, together with an examination of modern sceptical theories. Everest's Divine Demonstration will be used as a guide with other textbooks and lectures. For Juniors and Seniors. Eighteen weeks. Two hours. Professor Myhr.

B. A continuation of Apologetics VI-A. Eighteen weeks. Two hours. Professor Myhr.

### Christian Doctrine VII

A. The fundamental doctrine of Christ and His religion will be examined in its bearings upon the life of the world, and the development of the church will be considered. For Juniors and Seniors. Eighteen weeks. Two hours. Professor Myhr.

B. A continuation of Doctrine VII-A. Eighteen weeks. Two hours. Professor Myhr.

### Exegesis VIII

A. The work of the first semester will cover the book of Genesis. Eighteen weeks. Two hours. Professor Myhr.

B. The more important epistles of Paul will be considered. Eighteen weeks. Two hours. Professor Myhr.

### Homiletics IX

A. This course will be given both by lectures and the use of a text book. The student will be required to prepare outlines of sermons for class discussion. Eighteen weeks. One hour. Professor Myhr.

B. Ministerial Ethics. A lecture course on the conduct of the ministry, its functions, its temptations, its success, and failure. This course is especially for ministers. Eighteen weeks. One hour. Professor Myhr.

### Comparative Religion X

A. This course will examine the history, teachings and philosophy of each of the great religions. Text books and assigned readings. Eighteen weeks. Two hours. Professor Myhr.

### Old Testament Prophecy XI

A. The prophecies relating to the Messiah, His sufferings, and glory, are carefully studied during the first semester. Eighteen weeks. Two hours. Professor Ingle.

B. The study of the general prophetic content of the Old Testament. Eighteen weeks. Two hours. Professor Ingle. Open only to Juniors and Seniors.



DEPARTMENT OF SCIENCE AND PHILOSOPHY  
OF REVEALED RELIGION

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**Revealed Religion I**

A. Revealed religion proper, its ideas, material, etc. The existence of God; Bibliology—Revelation—Inspiration. Eighteen weeks. Three hours. Professor Ingle.

B. The Nature, Laws and Works of God; Anthropology; Creation—Providence—Redemption. All of the subjects in this course are studied with reference to the relation of revealed religion to all of the sciences and philosophies. Eighteen weeks. Three hours. Professor Ingle.

**Revealed Religion II**

A. The doctrine of sin and its consequences; Soteriology, or the Person and work of Christ. These subjects are examined in the light of science, philosophy, psychology, and revelation. Eighteen weeks. Three hours. Professor Ingle.

B. Soteriology continued, in its relations to Reconciliation, Redemption, Regeneration, Conversion, and Justification. Ecclesiology or the doctrine of the Church—organization, government and institutions. Eschatology or the doctrine of Last Things. Methods as in first semester. Eighteen weeks. Three hours. Professor Ingle.

Note: The above course alternates with Revealed Religion I, and will not be offered in 1925-1926. Open to advanced students only, and cannot be counted as a credit on required Bible.

## DEPARTMENT OF SOCIOLOGY AND ECONOMICS

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**Sociology I**

A. A course dealing with sociological theory as applied to organized society, including a study of group behavior and the characteristics of the "crowd." Text: Hayes, Introduction to the Study of Sociology. Eighteen weeks. Two hours. Professor Lappin.

B. A study of applied sociology including the causes, nature and treatment of poverty, delinquency and crime. Text: Devine, Principles of Relief. Eighteen weeks. Two hours. Professor Lappin.

**Economics I**

A. A study is made of such subjects as capital, labor in production, monetary systems, banking and exchange. A complete survey of the methods of the modern business world. Text: Taussig, Principles of Economics. Vol. I. Eighteen weeks. Two hours. Professor Lappin.

B. A continuation of Course A, with special attention given to the operations of the large corporation and the problems arising between capital and labor. Text: Taussig, Principle of Economics. Vol. II. Eighteen weeks. Two hours. Professor Lappin.



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**SPECIAL  
DEPARTMENTS**

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**COMMERCIAL DEPARTMENT**

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**Miss Adams****I. Bookkeeping**

20th Century Bookkeeping is taught. The transactions in this system are identical with those in the business world. The student who has mastered the principles of 20th Century Bookkeeping and has completed the sets that accompany it need not hesitate to accept a position as bookkeeper in any office. Text: 20th Century Bookkeeping by James W. Baker.

**II. Shorthand**

Gregg Shorthand, the standard Shorthand system of America is used. Gregg Shorthand is easy to learn, easy to read, easy to write, and is superior in speed possibilities. Texts: Gregg Shorthand Manual, Graded Readings in Gregg Shorthand, Gregg Speed Studies and Dictation.

**III. Typewriting**

The Rational Typewriting System, a thoroughly graded and progressive course of lessons is taught. A Certificate of Proficiency is granted in Typewriting. Medals are also awarded. Tests for Certificate and Medals are given according to the "Underwood Expert Typing Tests and Awards." Text: Rational Typewriting, Revised Edition.

**IV. Office Training**

This course is open to all students who are enrolled in the Business Department. "Office Training" gives the knowledge and training that employers designate as "experience." Subjects discussed: The Business Letter; Applying for a Position; Office Routine; Mail; Forms of Remittances; Filing Systems; Office Appliances; Shipping; Business and Legal Papers; Telegrams; Business Ethics; etc. Text: Office Training for Stenographers by Rupert P. SoRelle.

## DEPARTMENT OF MUSIC

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The aim of the Music Department is to develop in the student the sense of the beautiful in music in the highest degree and at the same time to develop his taste in accordance with true tradition of the art. This language which expresses more than words, which carries thought on wings of melody, has its law of formation, its technique, and expression, which must be mastered by the student. The Music Department seeks to give the student a thorough, intelligent and artistic comprehension of Art.

### Course in Instruction

It has not been deemed advisable to adopt any particular set of studies to be used arbitrarily, but rather to suit the needs of the individual pupil. A general outline of the plan of study may, however, be given.

### Pianoforte

First Year. This work includes ear training, studies in rhythm, dictation in melody and harmonic thinking. Studies from Kohler, easy selections by Spaulding, Streabog, etc.

Second Year. Studies from Kohler, Burgmuller, Duvorney; major and minor scales. Selections from Bohm, Lange, and modern composers.

Third Year. Studies from Sonatas selected from Czerny, Heller, Duvorney, Clementi, Loeschorn, Bach. All major and minor scales. Pieces by classic and modern composers.

Fourth Year. Studies from Heller, Czerny, Loeschorn, Bach, Preludes and Fugues, Cramer, Octave Studies, Hanon, Mozart. All scales are required in this year's work. Triads, etc. Selections from Chopin, Beethoven, Schubert, Mendelssohn and others.

## THEORETICAL COURSE

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### Music History

Among the advantages offered are the courses in History of Music. These will be conducted by the head of the department and other teachers. Cook's History of Music is used as a basis and other readings and essays assigned.

### Harmony

Harmonic thinking should really be begun with the first piano lessons. Therefore those students who are preparing to teach piano will be given a special course in applied Harmony. In Harmony and Counterpoint the text-books employed are Emery, Richter, and Clarke.

### Theory

Class lessons will be given in Theory at least once a week throughout the year. It is our purpose to have every music student pursue the study of Theory.

### Free Advantages

In addition to the lessons of the regular course the students of the Musical Department have free access to classes in Harmony, History of Music, chorus practice, orchestra drill, and recitals. The student's recitals are considered indispensable advantages to a liberal education in music.

### Diplomas

Pupils who have successfully completed the full course as outlined together with a year or more of Harmony, Theory of Music, History of Music, and a memorized recital, will be granted a diploma from the Music Department.

**DEPARTMENT OF HOME ECONOMICS****Miss Richardson**  

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**Domestic Science****I. Elementary Cookery**

Gives a working knowledge of household processes with foods and fundamental cooking processes in order to develop skill and efficiency in handling materials and apparatus. One lecture. Two laboratory periods per week.

**II. Home Management**

A study of household administration and home-making. A general survey of the elementary principles of cookery, with an introduction to planning and serving meals in the home. One lecture and two laboratory periods per week.

**III. Advanced Cookery**

This course includes the classification and nutritive value of foods, daily food requirements; balancing diets; comparative cost of nutrients. One lecture and two laboratory periods per week.

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**Domestic Art****Domestic Art I**

Course includes hand sewing; use and care of sewing machines; interpretation and use of commercial patterns; planning, construction and care of typical undergarments. Study of simple outer garments of wash materials. Study of textiles; uses and costs of standard materials; simple tests for identifying fibers.

## Domestic Art II

Course includes the study of how to plan garments suited to the individual use and income. A thorough knowledge of and to develop skill in the drafting of foundation patterns to different measurements; to give experience in testing out these drafts in inexpensive materials; and to teach students to design more complicated patterns from these foundation drafts. Principal drafts made are shirt waist, middy blouse and other foundation patterns.

## Domestic Art III

This course includes the principles involved in handling wool and silk materials. The patterns used for constructive work are adapted from drafted patterns previously made. Students registering for this course are required to have a tight-fitting lining. Topics: padding form to fit the tight-fitted lining; making patterns; construction of a wool one piece dress or suit and a silk street or afternoon dress; suitable decorative stitches; appropriate accessories; adaptability of line color, fabric, decoration and draping to different types of individuals.



**DEPARTMENT OF PHYSICAL EDUCATION****Mr. Edwards****Miss Melton**

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**Physical Education**

Beginning with the fiscal year of 1924-25, Milligan College will offer a complete program of physical education. This program will be required of all students for the full four years on the basis of a minimum of two periods a week. The physical education program will be divided into gymnasium work, swimming, and Varsity Athletics.

Any branch of varsity athletics constitutes an elective for the regular physical education work during such time as the student is actually a member of the varsity squad. In the event a student is for any reason, discontinued from the varsity squad, or the particular sport in which he is interested ends its season, he will thereupon return to regular physical education work. Students engaged in actual physical work around the institution may be exempt from the physical courses by arrangement with the deans of the college and the Physical Director.

The gymnasium courses will consist of such things as marching, calisthenics, apparatus work, group games, and setting up exercises. Mass athletics are encouraged on the outside during suitable weather. Promotion and graduation will require the proper units in physical education except for electives and those who are physically unfit, this to be determined by medical examination.

## DEPARTMENT OF DRAMATIC ART

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**Miss Hart**

Expression is the manifestation of mental activity; the outward sign of life and spirit.

The character of expression is determined by the impression which precedes it. "From within outward," is the law of nature upon which true education rests and the expressive art is necessary to complete the educational process.

The aim of Expression is to stimulate the imagination and power of creative thinking, to cultivate the habit of self-confidence and the ability for leadership and through harmonious training of the mind, voice and body to develop forceful and creative personalities. To train the student to become a true and living interpreter of the finest in literature as adapted to the platform, the stage, and the class room, and to enable him to express self with simplicity, security and force.

**I. Preliminary**

Dr. S. S. Curry's Textbooks, Foundations of Expression and Classics. These books furnish a practical means of studying and training the mind, of stimulating and awakening the faculties, and the study of the mind in creating and assimilating ideas by true interpretation through the living voice.

**II. Voice Training**

Physiology of Voice. The study and practice of right conditions for the right production of pure tone. (Resonance and Flexibility of Voice and Tone Color.)

**III. Body Training and Harmonic Work**

Two methods are used for the development of the physical organism; the organic method which aims to secure proportion and normal adjustment of all parts of the body; the harmonic method which develops the body for expression. Relaxing and reorganizing movements—Ease and Freedom.

**IV. Public Speaking**

Delivery is the expression of the human body through the human organisms. Textbook work, extemporaneous speaking and group discussion. Repertoire; study and interpretation of Drama; Pantomimic Expression; Pantomimic Training and Character Study; Coaching of Plays.

### SUB-COLLEGE WORK

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Milligan College, in keeping with the general movement, on the part of Senior colleges in Tennessee, and due to the increase in number and efficiency in the High Schools, has abandoned the Department of the Academy or High School as such. A Department of Sub-College work in which students will be permitted to remove College Entrance Conditions, and to finish up delinquent High School courses will be maintained. This Department will be entirely separate from the College work in teaching-staff, records, discipline, etc. Four or five Sub-College courses preparatory to College entrance will be offered for the benefit of those who have not completed their Academy or High School work. These courses will be as follows: Courses in English, courses in Science, courses in a foreign Language, a course in Mathematics, and one in History; thus, students from three year High Schools and students whose work in High School has been somewhat irregular may have the opportunity, under most favorable conditions, to remove their delinquencies and to complete their entrance requirements, while, at the same time they are learning the ways of college life and are receiving the benefit of college activities.

## ROSTER OF STUDENTS—1924-1925

## Senior Class

Broyles, John A.....	Tennessee
Caskey, T. W., Jr.....	Texas
Chisam, Clara.....	Tennessee
Crouch, Charles Earnest.....	Tennessee
Crouch, Edwin Gordon.....	Tennessee
Derthick, Francis L.....	Tennessee
Eutsler, T. R.....	Tennessee
Gardner, Jessie Smith.....	Virginia
Hardin, George W.....	Tennessee
Hart, Ada Bess.....	Tennessee
Hart, Grace C.....	Tennessee
Hill, William Walter, Jr.....	Tennessee
Millsaps, Willard Newton.....	Tennessee
Ross, Ramona.....	Tennessee

## Junior Class

Brown, Dorothy Kathleen.....	Tennessee
Crittendon, Oattie Lista.....	Tennessee
Cutrell, John Charles.....	Indiana
Dearing, Violet.....	Tennessee
Emerson, May Ruth G.....	Tennessee
Estes, William Roy.....	Tennessee
Ferguson, William Grady.....	Tennessee
Hart, Kenneth C.....	Tennessee
Hodges, George Dayton.....	Tennessee
Jones, Ivor.....	Tennessee
Kegley, Joseph.....	Virginia
Kegley, Thomas Guido.....	Virginia
McCormick, Joseph P.....	Tennessee
Morgan, Ollie Lee.....	Tennessee
Morris, Lilla Viola.....	South Carolina
Pryor, Glenn Earl.....	West Virginia
Shepherd, Martha Virginia.....	Tennessee

## Sophomore Class

Anderson, Mabel Lucile.....	Tennessee
Baldy, Virginia.....	Tennessee
Blackburn, James Wheeler.....	Tennessee
Blissett, G. L.....	Georgia
Broadway, John Owen.....	Tennessee
Butcher, Daisy Roberts.....	Tennessee
Cantrell, Mary Bernice.....	Tennessee
Cantrell, James Florine.....	Tennessee
Cantrell, Nancy Catherine.....	Tennessee
Cavallaro, Nicholas.....	New York
Chauncy, Maltier Rembert.....	Tennessee
Drudge, Helen Mary.....	New York
Elmore, Lonnie Clifton.....	Virginia

Estes, Freeman Asa.....	Tennessee
Hyder, Rondah Young.....	Tennessee
Kennedy, Mary Alma.....	Tennessee
Kimmins, Julia.....	Tennessee
Lappin, Robert Bernol.....	Tennessee
Loveless, Walter.....	Tennessee
McCollum, Weldon W.....	Tennessee
McDonald, Mildred Lee.....	Tennessee
McReynolds, Joseph.....	Tennessee
Miller, Shirl Everett.....	Tennessee
Payne, Gladys I.....	Missouri
Payne, Hazel Evelyn.....	Missouri
Peters, Horace.....	Tennessee
Pittman, Sue.....	Alabama
Price, Albert L.....	Tennessee
Sawyer, James Philip.....	Tennessee
Shelton, Julia Erin.....	Tennessee
Springfield, Carlos Langley.....	Tennessee
Wheeler, David.....	Tennessee
Wilson, Bertha Marietta.....	Michigan
Wilson, Bessie Evelyn.....	Michigan

## Freshman Class

Addisson, Grady.....	Tennessee
Aginsky, Bernard.....	New York
Albert, Charles C.....	Virginia
Avery, Jessie Bail.....	Alabama
Black, Gordon.....	North Carolina
Blackburn, Sarah.....	Tennessee
Boling, Evelyn.....	Tennessee
Bond, Thomas J.....	Tennessee
Bondurant, Arline.....	Tennessee
Bondurant, Joseph.....	North Carolina
Brown, Lawrence.....	Tennessee
Cass, Ruth Chedester.....	Tennessee
Cavallaro, John Herbert.....	New York
Crimm, Imogene.....	Tennessee
Crinkley, Paul Stewart.....	Tennessee
Crouch, Margaret.....	Tennessee
Crumley, Rhea.....	Tennessee
Davison, Elizabeth E.....	Tennessee
Fagan, Inez.....	Tennessee
Ferguson, Charles Clinton.....	Tennessee
Forbes, Herman William.....	North Carolina
Gray, Archie William.....	Ontario
Hale, Hazel.....	Tennessee
Hale, Lois.....	Tennessee
Hall, Sidney R.....	North Carolina
Hauk, Emmett Ray.....	Tennessee
Hawkins, Elsie Pauline.....	Tennessee
Hendrix, Mary.....	Tennessee
House, Margaret.....	Tennessee
Huie, Howard Ewing.....	Tennessee
Jones, Kermit.....	Tennessee



Kennedy, Horace K.....	Tennessee
Lacy, Mabel.....	Tennessee
Lacy, Thomas.....	Tennessee
Lane, Paul Drexil.....	Tennessee
Light, Ora.....	Tennessee
Little, Anne.....	Tennessee
McCorkle, Kenneth H.....	Tennessee
McKissick, James.....	Texas
Massey, Jack Roy.....	North Carolina
Miles, Enrique.....	Tennessee
Moore, Wilma Fay.....	Tennessee
Myhr, Eilene.....	Tennessee
Mysinger, Dale Alexander.....	Tennessee
Parker, Sam A.....	Texas
Payne, Anderson.....	Tennessee
Payne, Fred L.....	Tennessee
Payne, Leslie Everett.....	Missouri
Pearson, Roy.....	Tennessee
Roberts, Mary Loyalty.....	Tennessee
Robertson, Alton M.....	North Carolina
Schubert, Louis R.....	Tennessee
Schuping, Frances Nadelle.....	Tennessee
Shelley, Porter.....	Tennessee
Smallwood, William Gladstone.....	Tennessee
Smith, Margaret Ann.....	Tennessee
Sutherland, Esther.....	Kentucky
Travis, Thelma.....	Georgia
Turner, Sarah Louise.....	Tennessee
Walker, William P.....	Tennessee
Warwick, Anne.....	Tennessee
Weems, Myrtle Kathleen.....	Tennessee
Werking, Francis Woody.....	Mississippi
Whitlock, Maude.....	Tennessee
Williams, John Thomas.....	Texas
Williams, John V.....	Tennessee
Wing, Inez.....	Tennessee

#### Unclassified

Alexander, David Dale.....	Tennessee
Anderson, Verna.....	Tennessee
Anglin, Phillip.....	Oklahoma
Barbour, Charles Smith.....	Virginia
Boling, J. H.....	Tennessee
Boswell, Thomas J.....	Georgia
Brown, Clarence.....	Tennessee
Brown, Leo.....	Texas
Bullington, Harvey C.....	Tennessee
Butler, C. T.....	Florida
Carlen, Henry F.....	Tennessee
Cawthon, Louis Frank.....	Florida
Chewning, Albert Henry.....	Texas
Cook, Harry Robert.....	Kentucky
Crouch, Martha A.....	Tennessee
Dearing, Katherine.....	Tennessee

Deavers, William.....	Texas
Derthick, Lawrence.....	Tennessee
Drudge, Roy Henry.....	New York
Fleenor, Lawrence James.....	Virginia
Fowler, William G.....	Virginia
Fowler, Mrs. Wm. G.....	Virginia
Gibson, Walter P.....	Tennessee
Holladay, John.....	Tennessee
Holladay, Nan.....	Tennessee
Isenberg, Arthur V.....	Tennessee
Johnson, Theo. R.....	Kentucky
Kegley, Ernest Christian.....	Virginia
Lamb, Charles.....	Tennessee
McCray, Reuben N.....	Tennessee
Million, Harry L.....	Tennessee
Myhr, Sallie Melvin.....	Tennessee
Pennington, Lovie.....	Tennessee
Peters, Carrie Ethel.....	Tennessee
Phelps, Dixie Grace.....	Tennessee
Pick, Wyatt D.....	Virginia
Raum, Lucille Evelyn.....	Ohio
Reynolds, Clyde.....	Tennessee
Richardson, George Earl.....	Georgia
Roberts, Fydella.....	Tennessee
Ross, Powell.....	Tennessee
Sentelle, Henry L.....	Tennessee
Teaster, Clyde Earl.....	North Carolina
Thompson, Brodie.....	Tennessee
Vaden, Howard C.....	Tennessee
Vance, Joseph.....	North Carolina
Waddell, Bert.....	Tennessee
Wakefield, Ruth A.....	Ohio
Wallace, Norma.....	Alabama
Watkins, Louise.....	Tennessee
Weems, Edythe.....	Tennessee
Westfall, Ray.....	Tennessee
Witt, Edward Allen.....	Virginia
Wright, A. W.....	Oklahoma

#### Special Ministerial

Musick, Jesse J.....	Tennessee
Tarvin, Merle G.....	Kansas

#### Special Students

Gastieger, Ruth.....	Tennessee
Gray, Mrs. Archie William.....	Ontario
Grayson, Lucille.....	Tennessee
Johnson, Macon.....	Tennessee
McCorkle, Mrs. Anna.....	Tennessee
Tarvin, Mrs. Merle G.....	Kansas
Wetzen, Katherine.....	Tennessee
Wilson, Mrs. J. G.....	Michigan
Wright, Mrs. A. W.....	Oklahoma

## Totals

Seniors .....	14
Juniors .....	17
Sophomores .....	35
Freshmen .....	66
Unclassified .....	54
Special .....	9
Special Ministerial .....	2
Total.....	<u>197</u>

## SOCIETY OF ALUMNI OF MILLIGAN COLLEGE

## OFFICERS

*George W. Hardin ('82).....	President
George E. Lyon ('91).....	Vice-President
J. E. Crouch ('96).....	Secretary and Treasurer

## THE ALUMNI

It is our desire to keep in close touch with our Alumni and to have the correct addresses at all times on file in the office. Members will confer a great favor upon us by giving us any information relative to the Alumni whom they may know. Address all communications to the President, Milligan College, Tennessee.

## Class of 1882

C. B. Armentrout, A. M.....	Washington College, Tenn.
George E. Boren, B. L.....	Elizabethton, Tenn.
Charles F. Carson, B. S.....	Telford, Tenn.
Aaron A. Ferguson, A. M.....	Erwin, Tenn.
*George W. Hardin, B. L.....	Johnson City, Tenn.
*Lula Hendrix (Crockett), B. L.....	Milligan, Tenn.
*Lucy C. Matthews, (Hardin), B. S.....	Johnson City, Tenn.
J. H. Rutrough, A. M.....	Willis, Va.
James H. Smith, A. M.....	Johnson City, Tenn.
James A. Tate, A. M.....	Shelbyville, Tenn.

## Class of 1883

Samuel L. Carson, A. B.....	Greeneville, Tenn.
W. R. Henry, B. S.....	Sherman, Texas
*William J. Shelburne, A. B.....	Christiansburg, Va.
*Deceased.	

## Class of 1885

*Frank F. Bullard, A. M.....	Lynchburg, Va.
*Mary Elizabeth Epps (Hardin), B. S.....	Jonesboro, Tenn.
Preston B. Hall, A. M.....	Winston-Salem, N. C.
Charles L. Maddox, A. B.....	Crocketts, Wythe County, Va.
Edmund A. Miller, A. M.....	Los Angeles, California
William A. Reed, B. S.....	Stranton, Texas
Walter M. Straley, A. B.....	Lynchburg, Va.
*Robert Walker, B. S.....	Pandora, Texas

## Class of 1887

Eugene M. Crouch, A. M.....	Kingsport, Tenn.
James W. Giles, A. B.....	Nashville, Tenn.
Leatitia L. C. Tate (Cornforth), A.....	Shelbyville, Tenn.
Edward C. Wilson, A. M.....	Lynchburg, Va.

## Class of 1888

Frances E. Caldwell (Baber), B. S.....	Florida
Susan A. Kegley (Gibson), B. S.....	Wytheville, Va.
William B. Kegley, A. M.....	Wytheville, Va.
*A. Irvin Miller, A. M.....	Lynchburg, Va.

## Class of 1889

Annie M. Finley (Preston), B. S.....	Williamsburg, Ky.
Henry R. Garrett, A. M.....	Harrogate, Tenn.
Franklin D. Love, B. S.....	Georgetown, Texas
Charles G. Price, B. S.....	253 Lexington Ave., New York City

## Class of 1890

William P. Cousins, B. S.....	Norfolk, Va.
Charles Cornforth, A. M.....	Nashville, Tenn.
Thomas J. Cox, A. B.....	Johnson City, Tenn.
Mamie Haun (La Rue), B. S.....	Bessemer, Ala.
William H. Haun, B. S.....	Bessemer, Ala.
J. P. McConnell, A. B., Ph. D.....	East Radford, Va.
Sarah C. Straley (Thomas), B. S.....	Lynchburg, Va.
Samuel G. Sutton, A. B.....	Richmond, Va.

## Class of 1891

D. Sinclair Burleson, A. M.....	Johnson City, Tenn.
Mary Hendrickson, B. S.....	El Monte, Cal.
George E. Lyon, Ph. B.....	703 Jackson St., Topeka, Kan.
W. R. Motley, A. B.....	Richmond, Ind.
Chester D. M. Showalter, A. M.....	Roanoke, Va.
Lou Ella Showalter (English), B. S.....	Roanoke, Va.
John V. Thomas, A. M.....	Auburn, Ga.

## Class of 1892

Mary E. Burleson (Dew), B. S.....	Johnson City, Tenn.
David Lyon, B. S.....	Houston, Texas

\*Deceased.

Clara McConnell (Lucas), Ph. B.....	East Radford, Va.
J. Frank Sargent, B. S.....	Clinchport, Va.
James E. Stuart, Ph. B., A. M.....	Wilson, N. C.
S. T. Willis, A. B., LL. D.....	Duluth, Minn.

## Class of 1893

Nannie Givens, Ph. B.....	Buchanan, Va.
Agatha Lilley (Miller), B. S.....	Charleston, W. Va.
Robert W. Lilley, B. S.....	Charleston, W. Va.
Etta Reynolds (Brown), B. S.....	Lynchburg, Va.
Andrew Jackson Wolfe, Ph. B.....	Pennington Gap, Va.

## Class of 1894

James C. Coggins, A. M.....	Lenoir, N. C.
Lee R. Dingus, A. B.....	Richmond, Va.
John P. Givens, A. B.....	Hoopston, Ill.
William J. Matthews, B. S.....	Johnson City, Tenn.
Daniel E. Motley, A. M.....	Washington, D. C.
William J. Shelburne, A. B.....	Versailles, Ky.
J. Wesley Showalter, A. B.....	East Radford, Va., R. F. D., No. 1

## Class of 1895

Byrdine A. Abbott, A. B.....	St. Louis, Mo.
George R. Cheves, B. S.....	Pulaski, Va.
Lula M. Dye (Hagy), B. S.....	Greendale, Va.
*R. J. English, B. S.....	Glade Hill, Va.
L. C. Felts, B. S.....	Thurmond, W. Va.
*William S. Givens, A. B.....	Newport, Va.
Edward E. Hawkins, Ph. B.....	Burnside, N. C.
Thomas B. McCartney, A. M.....	Lexington, Ky.
C. Burnett Reynolds, A. B.....	Lynchburg, Va.
George P. Rutledge, A. M.....	Cincinnati, Ohio
Pearl Shelburne, Ph. B.....	Green Bay, Va.
George H. P. Showalter, A. B.....	Austin, Texas
Lizzie Wilburn Thomas, B. S.....	Auburn, Ga.
Bertha E. Tomlin (Thomas), B. S.....	Oklahoma
Ina Yoakley, B. S.....	Johnson City, Tenn.

## Class of 1896

J. Edwin Crouch, Ph. B.....	Johnson City, Tenn.
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## Class of 1897

Isaac A. Briggs, A. B.....	1127 East Main Street, Enid, Okla.
I. G. W. Buck, B. S.....	Woodsboro, Texas
A. Jackson Bunts, B. S.....	
Laura Bell Clark, B. S.....	Pulaski, Va.
Charles Wiley Johnson, A. M.....	Charlottesville, Va.
Annie Lee Lucas, B. S.....	East Radford, Va.
A. Robert Ramey, B. S.....	Defiance, Ohio
Robert E. Elmore, A. B.....	Cincinnati, Ohio
*Deceased.	



## Class of 1898

Elbert L. Anderson, B. S.....	Johnson City, Tenn.
Charles D. Hart, B. S.....	Bristol, Va.
Ogden Johnson, Ph. B.....	Rockdell, Va.
Edward Rodney Massie, B. S.....	Ben, Va.
Juliet Rowlett Massie (Showalter), B. S.....	Ben, Va.
Mary Virginia Orr (Shelburne), B. S.....	Jonesville, Va.
Samuel Walter Price, A. M.....	Johnson City, Tenn.
George J. Sells, B. S.....	261 Main St., Johnson City, Tenn.
Thomas M. Sells, B. S.....	Johnson City, Tenn.
Forest Summers, B. S.....	War Eagle, W. Va.

## Class of 1899

Annie L. Pruett (Bolton), Ph. B.....	130 North Street, Bluefield, W. Va.
Charles W. Givens, A. B.....	Richmond, Va.
Richard Maury Leake, A. B.....	Collierville, Tenn.
Minnie D. Myhr (Bolton), Ph. B.....	Bellevue, Tenn.

## Class of 1900

Landon C. Bell, Ph. B., A. M.....	Columbus, Ohio
Sue Bell (Brummett), A. B., A. M.....	Covington, Va.
*Daisy Boring, B. S.....	Jonesboro, Tenn.
Wilson R. Bowers, B. S.....	Bristol, Va.
Horace M. Burleson, A. B.....	Johnson City, Tenn.
Laura Burchfield (Hyder), B. S.....	Milligan College, Tenn.
Larkin E. Crouch, A. B.....	Noel Block, Nashville, Tenn.
Robert S. Fields, B. S.....	Greeneville, Tenn.
Mary Frances Martin (Hale), B. S.....	Johnson City, Tenn.
Ida Hendrix (Anderson), Ph. B.....	Johnson City, Tenn.
*Gentry Hodges, A. B.....	Jonesboro, Tenn.
Monta E. Hyder, B. S.....	Elizabethton, Tenn.
R. M. Barry, A. B.....	Erwin, Tenn.
Stephen A. Morton, A. B.....	Bentonville, Ark.
Fay H. Price, B. S.....	Florida
Joe B. Sells, B. S.....	Johnson City, Tenn.
Amanda Shelburne, Ph. B.....	Dot, Va.
Geneva Smith (Wallace), B. S.....	Hilton's, Va.
Nannie Sutton (Bishop), B. S.....	Pikeville, Ky.
James S. Thomas, A. M.....	Tuscaloosa, Ala.
George A. Watson, A. B.....	Durham, Okla.
James Smith.....	Charleston, W. Va.

## Class of 1901

Frank M. Broyles, B. S.....	Knoxville, Tenn.
Gideon O. Davis, A. M.....	Los Angeles, California
Samuel F. Gollehon, A. M.....	Graham, Va.
William Leslie Leake, A. B.....	Collierville, Miss.

## Class of 1902

William Thomas Anglin, B. S.....	Holdenville, Okla.
Matthew Crockett Hughes, A. B.....	Graham, Va.
*Deceased.	

William Hamilton Jones, A. B.....	Jonesboro, Tenn.
Minor Johnson Ross, A. B.....	Pensacola, Fla.
Elizabeth Graham Sayers, B. S.....	Pine, Va.
Jeremy Pate Whitt, A. B.....	East Radford, Va.

## Class of 1903

William Henry Book, A. M.....	Columbus, Ind.
Gilbert Henry Easley, B. S.....	Lynchburg, Va.
Oscar Moore Fair, A. B., LL. B.....	Johnson City, Tenn.
Craig Byrd Givens, Ph. B.....	Richmond, Va.
Jesse Brown Givens, Ph. B.....	Newport, Va.
Myrtle Jeanette Helsabeck (McPherson).....	Dunnsville, Va.
Nannie Ethel Helsabeck (Reynolds), B. S.....	Cumnor, Va.
Carrie Louise Hopwood, B. S.....	Springfield, Va.
Edward Everett Price, B. S.....	Milligan College, Tenn.
Washington Budd Sager, A. B.....	Davis, W. Va.
Annie Watson (Burner), Ph. B.....	Lynchburg, Va.
Joseph Thomas Watson, A. B.....	Lynchburg, Va.

## Class of 1904

J. Robert Garrett, Ph. B.....	Bogart, Ga.
William R. Howell, A. B.....	Beckley, W. Va.
Elgin K. Leake, B. S.....	Rio de Janeiro, Brazil
Arthur C. Maupin, B. S.....	Cash, Okla.
Robert L. Peoples, Ph. B.....	Chattanooga, Tenn.
James I. Scott, B. S.....	Johnson City, Tenn.

## Class of 1905

*Laura Alice Baker (Wilson), B. S.....	California
W. P. Crouch, A. M.....	Memphis, Tenn.
Lucy Louise Hatcher, A. B.....	Johnson City, Tenn.
Lula Leatitia Lacy (Wilson), B. S.....	Memphis, Tenn.
Nannie Lee Price (Ratcliff), B. S.....	Johnson City, Tenn.
W. H. Garfield Price, B. S.....	Embreeville, Tenn.
Lola Eleanor Roberts (Wilson), B. S.....	Mountain City, Tenn.
Aylette Rains VanHook, A. B.....	Johnson City, Tenn.
Georgia Marion White, A. B.....	Milligan College, Tenn.
Elizabeth Leatitia Wilson (Kelley), B. S.....	Kent, Ore.

## Class of 1906

N. Nola Fields, Ph. B.....	Greeneville, Tenn.
Mary Lidia Isaacks (Hanan), B. S.....	Forney, Texas
*Lucy J. Hart, B. S.....	Milligan College, Tenn.
Roscoe Hodges, B. S.....	R. F. D., Jonesboro, Tenn.
Robert Decker Hyder, A. B.....	Elizabethhton, Tenn.
Samuel D. Kesner, A. B.....	Greendale, Va.
Owen F. Kulburne, Ph. B.....	Benhur, Va.
Frank A. Taylor, B. S.....	Milligan College, Tenn.

## Class of 1907

N. Pettibone Hyder, B. S.....	Washington, D. C.
*Deceased.	

R. Bennick Hyder, B. S.....	Johnson City, Tenn.
John L. Kuhn, Ph. B.....	Washington, D. C.
Edgar C. Lacy, A. B.....	Memphis, Tenn.
James M. Price, B. S.....	Milligan College, Tenn.

## Class of 1908

Stella Lee Burleson (Sutton), A. B.....	St. Petersburg, Fla.
William Lee Cook, B. S.....	Jellico, Tenn.
Mary Frances Price, B. S.....	Milligan College, Tenn.
*Maggie Matilda Wright, A. B.....	Milligan College, Tenn.

## Class of 1909

George M. Bowman.....	King, N. C.
Shelburne Ferguson, A. B.....	Kingsport, Tenn.
Jennie Hatcher, Ph. B.....	Johnson City, Tenn.
Anna Kelley, Ph. B.....	Unaka, Va.
George Robert Lowder, Ph. B.....	Bluefield, W. Va.
Persie I. Owen, Ph. B.....	Burnside, Ky.
Mary Evelyn Sevier, Ph. B.....	Harriman, Tenn.
Nell Vaughan Snodgrass, Ph. B.....	Crossville, Tenn.
James W. Stephens, A. B.....	Clinton Forge, Va.
Rennie Bolton Anderson (White), A. B.....	Johnson City, Tenn.
William I. Williams, Ph. B.....	Plant City, Fla.

## Class of 1910

*Professor Alexander Reed Milligan, Litt. D.....	Lexington, Ky.
*Hon. Robert Love Taylor, LL. D.....	U. S. Senate, Washington, D. C.
Arthur Eugene Buck, Ph. B.....	New York City
Frances T. Buck, Ph. B.....	New York City
Elizabeth Ann Price, B. S.....	Milligan College, Tenn.
Lucius Fields Shelburns, A. B.....	Wise, Va.
Nell Vaughan Snodgrass, A. B.....	Crossville, Tenn.
Alma Fiske VanHook, A. B.....	Johnson City, Tenn.

## Class of 1911

Logan E. Garret, A. B.....	Livingston, Tenn.
Mary Huff, B. S.....	Roanoke, Va.
Frank H. Knight, Ph. B.....	Chicago, Ill.
Minerva O. Knight (Shelburne), Ph. B.....	Chicago, Ill.
Ben H. Taylor, Ph. B.....	Johnson City, Tenn.
Bertie Wade, Ph. B.....	Memphis (Byntyn), Tenn.
Wise Worrell, Ph. B.....	Radford, Va.

## Class of 1912

Ira Camillas Allamong, English Ministerial.....	Martinsburg, W. Va.
Jennie Taylor Bowman (Anderson), B. L.....	Milligan College, Tenn.
W. Conley Greer, English Ministerial.....	Spray, N. C.
Lamberth Hancock, English Ministerial.....	Vandima, Cal.
Guy Ocanell Hill, B. Litt.....	Barbers, Tenn.
Mary Frances Huff, B. Litt. and English Ministerial.....	Roanoke, Va.
Lucy Ethel Price, B. S.....	Milligan College, Tenn.
*Deceased.	

Roy Schmucker, A. B.....Martinsburg, Va.  
 Ollie May Shelburne, A. B.....Penningon Gap, Va.  
 Mary Ella Perry (Wade), B. S.....Crockett Mills, Tenn.

## Class of 1913

Jessie Norman Cahoon, A. B.....Clifton Forge, Va.  
 Mabel VanHook, A. B.....Johnson City, Tenn.  
 Joseph Deaderick Clark, A. B.....Raleigh, N. C.  
 Ruby Pearl Albert, Ph. B.....Jonesville, Va.  
 Edith Loy (Campbell), Ph. B.....Straw Plains, Tenn.  
 David Park Chapman, Ph. B.....Greensburg, Pa.  
 Annie Laury Lane (Godby), Ph. B.....Chicago, Ill.  
 Little Grayson Hodges, Ph. B.....Jonesboro, Tenn.  
 Nell Bly Hodges, Ph. B.....Jonesboro, Tenn.  
 Catherine Emma (Thomas) Hancock, Ph. B.....Vandima, Cal.  
 Charmain Lestelle (Thomas), Weatherby, Ph. B.....Bristol, Tenn.  
 John Byrl White, Ph. B.....Greeneville, Tenn.  
 Elmer Munson, English Ministerial.....Ludlow, Ky.  
 Alma Fiske VanHook, Music.....Johnson City, Tenn.

## Class of 1914

Joseph H. Crouch, A. B.....Wichita Falls, Texas  
 G. Tollie Thomas, Ph. B.....Bristol, Tenn.  
 James Taylor, A. B.....Preacher, Va.

## Class of 1915

Wilson R. Bowers, A. B.....Bristol, Va.  
 Nell Bly Thomas (Brummit), A. B.....Bristol, Tenn.  
 Ephraim C. Buck, Jr., Ph. B.....Abingdon, Va.  
 Nathaniel Burchfield, B. Sc.....Elizabethton, Tenn.  
 John Williams Prather, Ph. B.....Philadelphia, Pa.  
 Myhr White, A. B.....Milligan College, Tenn.

## Class of 1916

\*Talmadge Rice Bowman, B. S.....Banner Elk, N. C.  
 Lewis McEwen Botts, A. B.....Whitleyville, Tenn.  
 Fred Carlyle Buck, B. S.....Glade Springs, Va.  
 Leo Chee, A. B.....Atlanta, Ga.  
 Cecil Luther Cahoon, A. B.....Clinton Forge, Va.  
 Howard Crowe, B. S.....Virginia  
 Walter Gregory Forbes, Ministerial.....Virginia  
 Sam Jack Hyder, B. S.....Milligan College, Tenn.  
 Mrs. Mary Ellen Hyder, B. S.....Milligan College, Tenn.  
 Annie Mildred Perry, Ph. B.....Crockett Mills, Tenn.  
 Alphonso Emmett Stone, A. B.....Big Stone Gap, Va.  
 G. Tollie Thomas, A. B.....Bristol, Tenn.  
 John Rucker Todd, Jr.....Kingsport, Tenn.  
 Clyde Hendrix.....Milligan College, Tenn.

## Class of 1917

Thomas Watson Allgood, A. B.....Loganville, Ga.  
 \*Deceased.



William Pierce Blackwell, Ph. B.....	Raleigh, Tenn.
Carsie Mae Bowers, B. S.....	West Chester, Pa.
Nell Huie (Campbell), Ph. B.....	Newbern, Tenn.
Russell Boone Clark, A. B.....	Jonesboro, Tenn.
Frank Bond Farrow, B. S.....	Alamo, Tenn.
Alice Keith Forde, Ph. B.....	Cookeville, Tenn.
Harry Lee Garrett, B. S.....	Rose Hill, Va.
Mary Margaret Godby, A. B.....	Hiwassee, Va.
Joseph Gresham Keebler, B. S.....	Jonesboro, Tenn.
Annie Lee Lucas, A. B.....	East Radford, Va.
Felix Lamar Peebles, B. S.....	Murfreesboro, Tenn.
Delia Burchfield Shipley, B. S.....	Elizabethton, Tenn.
*Martha Felton Clark (Spencer), Ph. B.....	Jonesboro, Tenn.
Albert Andrew Trussler, B. S.....	Jonesboro, Tenn.
Chas. Howard Trussler, B. S.....	Johnson City, Tenn.

## Class of 1918

Ralph Garrett, A. B.....	Bethany, W. Va.
Blanche (Ferguson) Tabor, Ph. B.....	Dot, W. Va.
Annie (Frazier) Scott, A. B.....	Washington, D. C.
Mary Lydia Keefauver, Ph. B.....	Jonesboro, Tenn.

## Class of 1919

Ernest Spahr, Ph. B.....	College Park, Texas
Chas. Lucas, A. B.....	Charlottesville, Va.
Clyde Smith, A. B.....	Bristol, Tenn.
Carlyn Lowe, Ph. B.....	Florida
Whillamette Frazier (Bailey), Ph. B.....	Jacksonville, Ala

## Class of 1920

William H. Clark.....	Jonesboro, Tenn.
Bessie May (Johnson) Forrester.....	Texas

## Class of 1921

Gov. Alfred Alexander Taylor, LL. D.....	Milligan College, Tenn.
Joel Bush Spahr, B. S.....	Benhams, Va.
William Lee Hill, B. S.....	Milligan College, Tenn.
Robert Love Taylor, A. B.....	Milligan College, Tenn.
William Jackson Carter, B. L.....	Johnson City, Tenn.
George Michele Lecca, B. S.....	Johnson City, Tenn.

## Class of 1922

Helen Frazier, A. B.....	S. Pittsburg, Tenn.
Gratchen Hyder, A. B.....	Milligan College, Tenn.
Paris C. McCord, Ph. B.....	Kimberlin Heights, Tenn.
Myrtle Lee Smith, A. B.....	Livingston, Tenn.
Curtis Holt, A. B.....	Livingston, Tenn.
Arthur M. Depew, A. B.....	Tampa, Fla.
A. Paul Daugherty, A. B.....	Des Moines, Iowa
Ralph S. Depew, A. B.....	Kentucky
Ernest E. Fry, B. S.....	Chilhowie, Va.

\*Deceased.



## Class of 1923


Kathleen Adams, A. B.....	Elizabethton, Tenn.
Amelia Sussner, A. B.....	Mansfield, Ohio
Thelma Nolen, A. B.....	Grayson, Ky.
Ruth E. Nowlin, A. B.....	Spring City, Tenn.
Jessie Voleta Bowers, A. B.....	Elk Park, N. C.
Carl Crowe Monin, A. B.....	West Virginia
John Laton Meadows, A. B.....	Nashville, Ind.
Lester Keller, A. B.....	Johnson City, Tenn.
Carl Fields, A. B.....	Johnson City, Tenn.
Joe Beverly Jared, B. S.....	Baxter, Tenn.
Pauline Ferguson, A. B.....	Erwin, Tenn.
Jessie Perkins, (Hawkins), A. B.....	Eustis, Fla.
Martha Goolsby, A. B.....	Grayson, Ky.
John Hart, A. B.....	Belmont, N. C.
Adam Bowman Crouch, A. B.....	Johnson City, Tenn.

## Class of 1924


Robert Anderson, A. B.....	Johnson City, Tenn.
Luther M. Feathers, A. B.....	Watauga, Tenn.
Nelle Hannah, A. B.....	Johnson City, Tenn.
Elmer E. Hodges, A. B.....	Jonesboro, Tenn.
William E. Hyder, A. B.....	Johnson City, Tenn.
Alfred Keefauver, A. B.....	Jonesborc, Tenn.
J. Goff Long, A. B.....	McRoberts, Ky.
Luther Bartlett McCormick, A. B.....	Algood, Tenn.
John Campbell McKissick, A. B.....	Sweetwater, Texas
Helen Elizabeth Mitchell, A. B.....	Embreeville, Tenn.
Hester Moredock, A. B.....	Livingston, Tenn.
E. Gertrude Odom, A. B.....	Klondike, Tenn.

\*Deceased.





**SPECIAL**





## POINTS OF INTEREST TO YOUNG WOMEN

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1. In addition to blankets, sheets, towels, etc., otherwise mentioned in the catalog, all young women must provide themselves with bathrobe, bed room slippers, laundry bag, hot water bottle, umbrella, walking shoes with military heel, dresser scarf, table cover, glass, plate, knife, fork, spoon.

2. A young woman who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, although she may not have broken any formal rule of the school.

3. Young women will not be allowed to spend the night away from the dormitory except with the approval of parents and the school management. Such permissions will not be granted more than once during the semester.

4. Parents may not give permissions that conflict with the rules of the school. Young women wishing to visit at the close of the semester must obtain special permission from parents.

5. The sending of candy and boxes of food is strongly discouraged.

6. Believing in the value of a period of rest, reflection, and letter writing, the hour from two to three on Sunday afternoon, known as the "quiet hour," is set apart for the purpose. Each young woman is required to spend this hour in her own room.

7. Young women are under special regulations from the moment of their arrival until their departure. Parents may not grant social or other permissions immediately before the students enter. Young women will not be allowed to remain at the college after the close of school.

8. Neatness and order are expected of all young women in the care of their rooms.

9. Graduates from all departments will wear voile or organdy white dresses, or material equally inexpensive.

10. All evening dresses must have round or V-shaped necks and sleeves five inches in length from the shoulder line. No evening dresses may be worn until approved by the Dean of Women.



## POINTS OF INTEREST TO YOUNG MEN

---

1. All young men must provide themselves with sheets, pillow cases, extra pair of blankets, towels, napkin.

2. Week-end visits tend to distract attention from regular work. Patrons are urged not to ask for more than one visit a semester, except under special circumstances; in which case special arrangements must be made with the faculty.

3. Absence from any required school exercise, such as chapel, study period, church, meals, etc., must invariably be procured in advance.

4. No young man may be absent from the village without special permission from the Dean of Men.

5. A young man who is found to be out of sympathy with the spirits and ideals of the school may be asked to withdraw, even though he has violated no express rule of the school.

6. Young men are not required to report at breakfast and dinner on Mondays. If their general deportment is satisfactory, they may leave the village at their wish on this day; provided this privilege is not suspended as a penalty, and provided also that they return by supper time.

7. Young men must exercise special care in keeping their rooms neat and orderly. Rooms are subject to inspection at any time.

8. Each occupant of a room in boys' dormitory will deposit with the Bursar at the opening of the school year, a fee of one dollar as a guaranty for the return of keys.

9. Young men must maintain a courtly and gracious bearing toward every officer of the institution.

10. The use of tobacco in any form is strongly discouraged, and is forbidden in the buildings and on the campus.

11. A boy who is sufficiently ill to have his meals served in his room, will pay 10 cents extra for each meal so served.

12. The interpretation of the above rules of absence will depend upon the student's class standing and will be applied accordingly. The upper classmen will have more freedom of choice with less regulation in this respect, than the lower classmen. Rules will apply rigidly to all persons entering college for the first time and to all persons of any class who in any way may abuse the privileges of their class rank.





BULLETIN

# Milligan College

MILLIGAN COLLEGE  
TENNESSEE



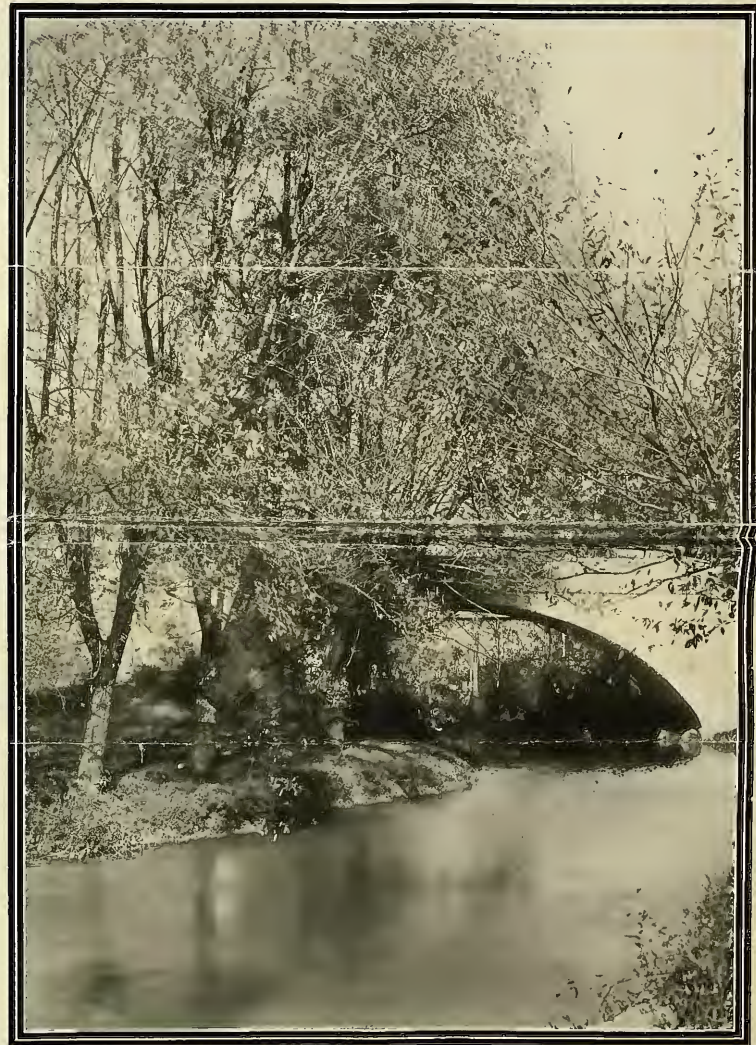
1926--1927

Milligan College Library  
Milligan College, Tennessee

















Bulletin  
*of*  
Milligan College

1925-1926

Announcements

1926-1927



Presses of  
Muse-Whitlock Company  
Johnson City, Tenn.

Milligan College Library  
Milligan College, Tennessee





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## Organization

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### Foreword

MILLIGAN COLLEGE is definitely and positively a Christian Institution, but it is not sectarian in its interpretation of Christianity. It stands uncompromisingly upon the Bible as the inspired Word of God, affirming that Jesus Christ is the Son of the Living God, that He was born of the Virgin Mary, that He died, was buried, and rose from the grave, bringing life and immortality to light, as declared in the Scriptures.

MILLIGAN COLLEGE is unswervingly loyal to the aims of the great movement which pleads for the restoration of the Christianity of the New Testament, for the union of all Christians in one body, and for the exaltation of the Lord's Word above all opinions, traditions and creeds of men.

MILLIGAN COLLEGE places Christian character first in the ideals of education, maintaining that without this great essential all other acquirements are of little value. Faith in God, in Jesus Christ, and in the Bible has ever been paramount in the thought of trustees, faculty and students.

Rationalistic philosophy which has brought the whole world to the brink of ruin and which has become the fad in various institutions of learning in America and elsewhere, has never received the slightest approval or support.

MILLIGAN COLLEGE offers courses for the instruction of students in the liberal arts and also maintains departments for professional education, but in order that it may most effectively inculcate Christian faith and Christian morality as taught in the sacred Scriptures, only those are selected to fill the places on the Faculty who are in cordial and open harmony with the principles and objects for which the College was founded and for which it exists.

## 1926

SEPTEMBER							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4		1	2	3	4	5	6
5	6	7	8	9	10	11	7	8	9	10	11	12	13
12	13	14	15	16	17	18	14	15	16	17	18	19	20
19	20	21	22	23	24	25	21	22	23	24	25	26	27
26	27	28	29	30			28	29	30				

OCTOBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
					1	2				1	2	3	4
3	4	5	6	7	8	9	5	6	7	8	9	10	11
10	11	12	13	14	15	16	12	13	14	15	16	17	18
17	18	19	20	21	22	23	19	20	21	22	23	24	25
24	25	26	27	28	29	30	26	27	28	29	30	31	
31													

## 1927

JANUARY							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1						1	2
2	3	4	5	6	7	8	3	4	5	6	7	8	9
9	10	11	12	13	14	15	10	11	12	13	14	15	16
16	17	18	19	20	21	22	17	18	19	20	21	22	23
23	24	25	26	27	28	29	24	25	26	27	28	29	30
30	31												

FEBRUARY							MAY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5	1	2	3	4	5	6	7
6	7	8	9	10	11	12	8	9	10	11	12	13	14
13	14	15	16	17	18	19	15	16	17	18	19	20	21
20	21	22	23	24	25	26	22	23	24	25	26	27	28
27	28						29	30	31				

MARCH							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5				1	2	3	4
6	7	8	9	10	11	12	5	6	7	8	9	10	11
13	14	15	16	17	18	19	12	13	14	15	16	17	18
20	21	22	23	24	25	26	19	20	21	22	23	24	25
27	28	29	30	31			26	27	28	29	30		



## College Calendar

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COLLEGE YEAR 1926-1927.

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Registration Day .....	Tuesday, September 7
Faculty Reception to Students .....	Friday Evening, September 10
Convocation .....	Sunday, September 12
First Mid-Semester Reports Due .....	Saturday, October 23
Armistice Day .....	Thursday, November 11
Thanksgiving Holiday .....	Thursday, November 25
Second Mid-Semester Reports Due .....	Saturday, December 4
Lucas Reading Contest .....	Early in December
Christmas Vacation Begins .....	Thursday, December 23
College Classes Resume .....	Tuesday, January 4, 1927
Oratorical Contest for Men .....	Early in January
First Semester Ends .....	Saturday, January 22
First Semester Reports Due .....	Saturday, January 29
Second Semester Begins .....	Tuesday, January 25
Mid-Year Meeting of Executive Committee at Call .....	In February
Crouch Oratorical Contest .....	Tuesday, February 22
First Mid-Semester Reports Due .....	Saturday, March 12
Inter-Collegiate Oratorical Contest .....	Early in April
Second Mid-Semester Reports Due .....	Saturday, April 23
Annual Play .....	Saturday, May 28
Baccalaureate Sermon .....	Sunday, May 29
Meeting Board of Trustees 8:00 A. M. ....	Monday, May 30
Commencement .....	Monday, May 30
Annual Meeting Board of Trustees at State Convention .....	June 1 to 4

## Board Of Trustees

---

### EXPIRING IN 1926

M. R. Campbell  
 J. C. Hamlett  
 S. S. Parke  
 J. O. Cheek  
 T. A. Wright, Jr.  
 Battle M. Brown  
 Tom Tarwater  
 John Wray  
 A. I. Myhr  
 S. J. Hyder  
 Homer Carpenter

### EXPIRING IN 1927

State Secretary  
 Otto Roehl  
 J. E. Crouch  
 J. W. Williams  
 Ritchie Ware  
 Lee Glass  
 R. B. Cassell  
 J. B. Lyons  
 B. A. Craddock  
 W. E. Sweeney  
 W. M. White

### EXPIRING IN 1928

John E. Anderson  
 Polk Tarwater  
 A. B. Crouch  
 W. J. McGill  
 S. W. Price  
 V. R. Smith  
 Frank May  
 Dr. W. W. Potter  
 Hilary E. Howse  
 Judge A. B. Lamb  
 John Cheek

### HONORARY

Mrs. George W. Hardin  
 Mrs. T. A. Wright  
 Ex-Gov. A. A. Taylor

### TRUSTEES IN ABSENTIA

William G. Irwin, Columbus, Indiana  
 Ben D. Phillips, Butler, Pennsylvania  
 Martin W. Littleton, New York City

### OFFICERS OF BOARD

A. B. Crouch	S. J. Hyder	S. W. Price
<i>Chairman</i>	<i>Treasurer</i>	<i>Secretary</i>

### EXECUTIVE COMMITTEE

A. B. Crouch, <i>Chairman</i>	T. A. Wright, Jr.
S. W. Price	Polk Tarwater
W. E. Sweeney	Hilary E. Howse
Ritchie Ware	W. M. White
	Judge A. B. Lamb

## Faculty

---

### HENRY J. DERTHICK

*President*

Hiram College, A. B., 1897; University of Michigan, A. M., 1912;  
Graduate Work, Columbia University, 1918.  
Milligan College, 1917—

### WILLIS BAXTER BOYD

*Dean of Men and Professor of Philosophy*

Burritt College, A. B., 1900; A. M., 1905; Graduate Work, University of  
Chicago, 1908-1909; Summer Quarters, University of Chicago,  
1919, 1920, 1921, 1923.  
Milligan College, 1914—

### SAM J. HYDER

*Professor of Mathematics*

Milligan College, B. S., 1916; Summer Sessions, University of  
Tennessee, 1916, 1918, 1922.  
Milligan College, 1916—

### ASA FRAZIER COCHRANE, Jr.

*Professor of Biology*

Cumberland University, B. S.; Member American Genetic Association;  
Graduate Work, University of Tennessee, Summer Sessions,  
1921, 1922, 1923.  
Milligan College, 1920—

### HENRY GRADY ROOKER

*Professor of English*

Vanderbilt University, A. B.; Peabody College, A. M.  
Milligan College, 1920—

### WILLIAM A. WRIGHT

*Professor of Latin and Greek*

University of Chattanooga, A. M., Ph. D.  
Milligan College 1920—

## MILLIGAN COLLEGE

## MAURICE BERTRAND INGLE

*Professor of Old Testament Language and Literature*

Kansas Christian College, A. M.; Graduate Work, University of London,  
Associate Victoria Institute.  
Milligan College 1921—

## WILLIAM LEE HILL\*

*Professor of Chemistry*

Milligan College, B. S., 1921; Graduate Work, University of Virginia,  
Summer Sessions, 1923, 1925. University of Tennessee, 1924.  
Milligan College, 1923—

## WILLIAM OTIS LAPPIN

*Professor of History and Economics*

Eureka College, A. B., 1911; University of Chicago, A. M., 1918.  
Milligan College, 1923—

## ANCEL BERNE BRIGGS

*Professor of Education*

Oklahoma A. & M., B. S., 1921; University of Oklahoma, M. A., 1924.  
Milligan College, 1924—

## KATHLEEN ADAMS\*\*

*Head of Commercial Department; Professor in Freshman  
Psychology; Debating Coach for Girls*

Milligan College, A. B., 1923; Peabody Summer Session, 1924.  
Milligan College, 1923—

## J. WALTER CARPENTER

*Dean of Bible Department and Professor of New Testament*

Butler College, A. B., 1903; A. M., 1904; Yale University, B. D., 1905.  
Milligan College, 1925—

## HARLOD MILLER ESWINE

*Professor of Business Administration*

Ohio State University A. B., A. M., M. B. A.; Harvard University  
A. M., Ph. D.  
Milligan College, 1926—

\*On leave of Absence, 1926-1927

\*\*Master of Arts degree to be received during current year.

## KARL S. MEANS

*Professor of Chemistry and Physics*

Butler College A. B.  
 Indiana University A. M.  
 Chicago University Ph. D.  
 Milligan College, 1926—

Professor of Modern Language -----to be Supplied

## CLEMENT M. EYLER

*Professor of English*

U. of Ga., B. S.; Columbia University, M. A., and Equivalent of Ph. D.

## ERNESTINE RICHARDSON

*Instructor in Home Economics*

Young Woman's College, Scranton, Pa.; Peabody College.  
 Milligan College, 1924—

## DIMPLE HART

*Instructor in Expression*

Cadek Conservatory, 1921; Columbia University, Summer Session, 1923;  
 Special Work, Birmingham, Ala., 1924.  
 Milligan College, 1924—

## SARAH HUGHES WHITE

*Director of Music*

Graduate in Piano—School of Music, Meridian, Miss. Graduate in  
 Piano under Frederic Shailer Evans, Certificate in Voice, under  
 Dr. Fery Lulek, Music Analysis, under Dr. and Mrs. Edgar Still-  
 man Kelley, all of Cincinnati Conservatory of Music;  
 Milligan College, 1925—

## MRS. W. B. BOYD

*Librarian*

## JAMES T. EDWARDS

*Coach and Physical Director of Men*

Georgia School of Technology, B. S.  
 Milligan College, 1924—

## FRANCES MELTON

*Coach and Physical Director of Women*

Hiram College, A. B.; Harvard University, Summer Session, 1925.  
 Milligan College, 1925—



## STUDENT ASSISTANTS

Lois Hale	-----	Secretary to Registrar
Herschel Springfield	-----	Secretary to Dean of Men
Shirl Miller	-----	Assistant in Chemistry
-----	-----	Assistant in Chemistry
Horace Peters	-----	Assistant in Biology
Florine Cantrell	-----	Graduate Nurse
Christian Church	Hospital, Nurses' Training School, Kansas City, Missouri; R. N., in Missouri.	

## OFFICERS OF ADMINISTRATION

H. J. Derthick	-----	President
Mrs. H. J. Derthick	-----	Dean of Women, Assistant to President
W. B. Boyd	-----	Dean of Men
J. Walter Carpenter	-----	Dean of Bible Department
H. G. Rooker	-----	Registrar
S. J. Hyder	-----	Treasurer

Lista Crittendon	-----	Secretary to President
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## COMMITTEES OF FACULTY

*President Ex-Officio Member of All Committees*

<i>Classification</i>	<i>Athletics</i>	<i>Scholarship</i>
H. G. Rooker	W. B. Boyd	J. Walter Carpenter
W. B. Boyd	A. F. Cochrane	H. G. Rooker
Mrs. H. J. Derthick	W. O. Lappin	S. J. Hyder
<i>Forensic</i>	<i>Library</i>	<i>Schedule</i>
W. B. Boyd	Mrs. W. B. Boyd	H. G. Rooker
Kathleen Adams	W. O. Lappin	J. Walter Carpenter
H. M. Eswine	W. A. Wright	S. J. Hyder
<i>Student</i>	<i>Catalog</i>	
<i>Organization</i>	J. Walter Carpenter	
A. F. Cochrane	W. O. Lappin	
W. B. Boyd	Mrs. H. J. Derthick.	
Mrs. H. J. Derthick		



*General Information*





## Historical Sketch

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### EARLY HISTORY

Milligan College enjoys a unique and distinctive historical setting.

At Sycamore Shoals, near Milligan College, was formulated and executed the first constitution in the world guaranteeing real self-government. This constitution was executed by the famous Watauga Association, so important in Tennessee history. The first Indian fort, according to reliable tradition, was within a short distance; the monument marking the assembly grounds for the King's Mountain expedition is only two short miles away. A sense of patriotic appreciation arises from the mere mention of Carter county, "Happy Valley," "Watauga and Nollichucky Rivers," "Unaka and Grandfather Mountains," together with scores of other points rich in historic interest in the Milligan vicinity. Thus Milligan College has wrought through the vicissitudes of almost three-quarters of a century.

### HISTORY OF MILLIGAN COLLEGE

The site of Milligan College, with its superb view of the majestic Buffalo Mountain and the silvery waters of Buffalo Creek, was early chosen as an ideal spot for an institution of learning. Before the Civil War a school was established, which was attended by many men who afterward became illustrious in the history, not only of Tennessee, but also of the Nation. After the War between the States this School was given the name of Buffalo Institute, and numbered among its students both "Bob" and "Alf" Taylor, as well as other men who achieved prominence in national and civic life. During this time the institution was largely under the direction of Colonel Barker, a man whose talented and lovable character gave its impress to the history of the College. In 1875 a young man from Kentucky, by the name of Josephus Hopwood, came to Carter County in search of a place to found an institution of learning built upon the broad foundation of Christian Culture, a clean heart, and a clean life. Buffalo Institute was turned over to him, and in 1881 the old name was changed to Milligan College, after the sainted character whose life history is familiar to all Disciples of Christ. Professor Hopwood always regarded Robert Milligan as the highest embodiment of ideal manhood he had met, and therefore named the College, which he designed as an instrument for the

development of Christian character among men and women, after his beloved teacher. President Hopwood's twenty-three years of disinterested, unselfish service for God and the world is written, not in books nor upon marble, but in the lives and hearts of hundreds of men and women who are scattered all over America, and who are blessing humanity because they were given high ideals of life at Milligan College. Many privations were endured during these years—privations known only to those who bore them and to the Recording Angel who wrote them down.

Over three hundred students have been graduated from Milligan College since the class left its halls in 1882. A host of young men and women who were not able to complete their education were also instructed during this period. The aim of the College has been toward higher ideals, not only of character, but also of scholarship, and the work has been constantly graded up with this end in view. Where honesty of purpose is inculcated, there will be thoroughness of work; and this has always been true of Milligan men and women, as the records of the alumni clearly disclose.

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## Grounds And Buildings

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### THE CAMPUS

The historic campus of Milligan College is richly endowed by nature and universally admired. The beautiful groves of trees, the graceful driveways, with clumps of shrubbery on either side, the winding creek with the giant oaks on the hillside and the mountains round about—altogether constitute an imposing scene of unusual beauty.

The College Hill serves as a natural amphitheatre over-looking the level valley extending along the banks of the Buffalo. No more beautiful scene can be found and no better field for outdoor sports could be desired. A standard one-quarter mile running track has been constructed and the natural amphitheatre has been equipped with modern stadium facilities. As an athletic field this part of the campus is unsurpassed.



## WATER SUPPLY

The foothills and valleys of East Tennessee are far-famed for pure, fresh water springs. One of the purest and finest of these springs furnishes the water for Milligan College. Upon a neighboring hill has been erected a two hundred thousand gallon reservoir. This reservoir is concrete, completely closed in, and in every way perfectly sanitary. Into it is pumped each day fresh water from the spring. The spring used by Milligan College is enclosed in a modern, sanitary concrete house built under government supervision. Thus the water is protected at every point from exposure to the danger of disease germs. This arrangement constitutes one of the finest assets of the entire institution.

## ADMINISTRATION BUILDING

A handsome and commodious brick edifice now occupies the exact spot upon which, in the year 1867, was erected a modest brick structure, the first real building of Milligan College. This spot of earth has, in the meantime, become classic, historic, and to many people almost sacred. The first building erected here was very modest, but judged from the work it has accomplished, the standards it has set, the ideals it has upheld, the stalwart men and women it has sent out into service, it is now befitting to regard this small structure as a sort of living prophecy running through the years. And now the greatest satisfaction arises from the fact that the prophecy is fulfilled in the present modern, massive, brick structure, so imposing in all of its appointments. The building is 80 feet by 125 feet and presents four fronts, facing respectively the four cardinal points of the compass. Each front is provided with a comfortable and attractive entrance. The east and west entrances are gained through magnificent colonial porches. These porches have massive gray brick columns which lend character and distinctiveness to the entire building. This building has been erected at the approximate cost of one hundred thousand dollars. The class rooms, office rooms, and auditorium are equipped with new and up-to-date furnishings throughout.

The building has its own heating unit, also the very best of electric lighting. For comfort, convenience, and utility a better building would be difficult to find among the colleges of the South.

## LIBRARY

Students have access to a library of good books. New and up-to-date books are being constantly added to the library. Two thousand dollars have been set aside as an annual appropriation to be used in the supply of new reference books bearing upon the subjects taught. The tables in the reading rooms are regularly supplied with standard magazines and periodicals. The collection includes practically all of the leading publications of the day. The new library quarters on the second floor of the administration building comprising two spacious rooms, with a large stack room adjoining, afford a delightful and convenient place for study and research. The courteous and efficient librarian, always present to help students in finding the information desired, is a valuable asset to the school. The library constitutes a real work-shop of the institution during the day and in the evenings.

## LABORATORIES

The laboratories of the departments of Physics, Chemistry, and Biology are fully equipped, enabling them to meet all requirements, and placing Milligan College among the best equipped institutions in these subjects.

## PARDEE HALL

Located upon a commanding elevation to the east of Hardin Hall, and overlooking the entire college campus, stands Pardee Hall for men. It faces the majestic Buffalo Mountain and affords the finest possible view of the beautiful valleys on either side. This building measures 50 feet by 132 feet. It is made of the same kind of brick as the Administration building, exhibits the same general architectural plan, and fits admirably into the building scheme. The trimmings are also of subdued gray, matching the heavy colonial brick columns on the porch. To the left of Buffalo Mountain lies a quiet, beautiful valley, presenting a most charming bit of scenery. At the farther end of this valley the fluted mountains rise one above another until they are lost from view in the beautiful blue horizon of the "Old North State."

Pardee Hall is provided with an individual heating plant sufficient to maintain a perfectly comfortable temperature in the severest weather. Each floor is supplied with an abundance of fresh water. Ample equipment is provided in the way of lavatories, shower baths, and other conveniences. The building is equipped with the best type of modern electric lighting. Each room has a built-in clothes press modern enameled beds and comfortable mattresses throughout.

## HARDIN HALL

This handsome Girls' Dormitory was built in 1913. It is also situated as to command a superb view. From the front veranda Buffalo Mountain and Sunset Peak, with creek and valleys in foreground, present a beautiful panorama. Hardin Hall is a three-story brick structure with rooms for Dean of Women and other lady teachers on the first floor, and rooms for young ladies on the upper floors. The building is heated by steam and lighted by electricity. Each bedroom contains a clothes press and has hot and cold water. This already attractive home has been renovated and remodeled. The walls are redecorated; a fire-place has been installed, and reception room and parlors have been enlarged. These changes add greatly to the beauty and convenience of the building.

## PRESIDENT'S HOME

A modern eight-room brick bungalow, standing near the main entrance to the grounds, is the President's Home.

## J. O. CHEEK GYMNASIUM

Looking to the physical development of the entire student body, Milligan College has recently erected a large and commodious gymnasium. The entire outlay is strictly modern and is planned with a view to utility. The building comprises a basketball court of maximum dimensions, adequately lighted, and splendidly equipped. This court is surrounded on three sides by a spectators' gallery with a maximum seating capacity of 900 people. Seated at any point in this gallery one has an unobstructed view of the playing floor. The fourth side of the large court is utilized for the installation of various sorts of gymnastic equipment, including chest developers, rope ladders, parallel bars, and other fixtures.

One of the most beautiful, as well as interesting features of the gymnasium, is the natatorium. Not alone the swimming pool, but the entire room is surfaced with beautiful mosaic tile with artistic figures shown in the combings and border designs. The natatorium proper is of standard dimensions and is provided with alley lines and all necessary markings for water feats. This pool is kept filled with beautiful blue spring water, kept fresh and pure by frequent changes and kept at the proper temperature by a separate water heater. The natatorium is used on alternate days by the men and women of the college.

The building further possesses a pair of new Brunswick Bowling Alleys. On the same floor are large and airy locker rooms

for both men and women. To this may be added other conveniences such as lecture room, storage room, drying rooms, etc. In addition to the above, the large building comprises suites of modern living quarters for members of the faculty and a limited dormitory space for men.

To the major sports of football, basketball, and baseball, and the other outdoor sports such as track and tennis are to be added, swimming, bowling, and various other forms of exercise and recreation made possible by a complete physical equipment.

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## Special Advantages

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### HEALTHFULNESS OF LOCATION

Eastern Tennessee, Western North Carolina, and Southwestern Virginia abound in health resorts. The Western slopes, the valleys and foothills of the Blue Ridge Mountains, are famed, not alone for their grandeur and beauty, but for their bracing atmosphere, salubrious climate, and superb healthfulness.

Milligan College has an elevation of one thousand seven hundred and forty feet—quite above the malaria zone.

Buffalo Mountain, four miles to the south, is four thousand feet high. Roan Mountain, twelve miles to the east, is six thousand feet—reaching just above the timber belt. Mount Mitchel, the highest peak in America east of the Rockies, is only forty miles away.

The climate is temperate, perhaps the most perfect illustration of that of the temperate zone. The mountain peaks here and there with deep gorges and valleys between them, serve as breakers against storms, tornadoes, and the cold blasts of winter. In summer the same topography affords a breeze as unfailling as the seashore. The extreme heat from which other sections suffer is unknown here. In fact, Milligan College has often been pronounced a delightful summer resort.

This favored section of Tennessee, with modern railroad facilities, would seem to possess every possible physical advantage for school life.

### PROXIMITY TO JOHNSON CITY

Milligan College is only ten minutes from Johnson City, a most enterprising and thrifty city and thirty minutes from Elizabethton, the county seat of Carter County.



The Memphis-to-Bristol Highway connecting Johnson City and Bristol passes the Milligan College campus. Comfortable and inexpensive transportation is afforded by regular bus lines running on schedule time. Regular busses are available at almost any hour of the day, and special runs can be arranged at any time.

Milligan College is just sufficiently removed from Johnson City to enjoy absolute freedom from any form of diversion or detraction of city life; at the same time the College enjoys all the advantages of the city, since it is only a ten minute car ride from the business section.

Johnson City is the type of town most favorable to student life. It is noted for its unusually high-class citizenship; bears the reputation of being the best church-going city in the South; is exceptionally clean and wholesome in morals; and has up-to-date shopping advantages.

The great Southern trunk railway lines cross the C., C. and O. railway at Johnson City, affording ready traveling facilities in any direction. The E. T. & W. N. C. railroad has its terminal and general headquarters in Johnson City.

Johnson City is within 14 hours of Washington, D. C.; within 19 hours of New York City. Toward the south and west one reaches Spartanburg, Memphis, St. Petersburg and intervening points of interest within a day's travel.

Milligan College combines the advantages of quiet seclusion and yet remains in quick and easy touch with the world of affairs.

### BOARDING DEPARTMENT

One among the first questions raised by prospective patrons and students of a college is the question of board. And well may it be so. No student body can obtain the same health, contentment, and intellectual progress with inferior boarding facilities. Milligan College realizes this fact and strives to make the boarding department a distinctive feature. The meals are uniformly well prepared and well served. The best quality of every article used is purchased. No substitutes or second-grade products are allowed. Patrons and visitors have always expressed satisfaction. The management of the boarding department spares no pains or labor to give the best food that can be procured and at the same time keep the price within reach of all.

The meal hour at Milligan is not without its educational and cultural value. A polite and courtly bearing is maintained in the dining room at all times. A teacher presides at each table, and strives to make the dining hour a pleasing social feature in the life of the student.



A special opportunity is here afforded to cultivate good manners and the finer graces. Non-resident students are all expected to take their meals at the college dining hall unless by special permission.

Habits of regularity and promptness are formed by requiring attendance at every meal.

Students are not expected to bring guests to the college without permission.

### ROOM RESERVATIONS

All applications for rooms must be accompanied by a deposit fee of \$5.00 to insure the room being held for the applicant. This fee applies toward the first semester's expense. If the applicant decides not to enter Milligan College after August 1, this fee is not returnable. Application blanks furnished by the college on request.

### INFORMATION FOR YOUNG WOMEN

1. In addition to blankets, sheets, towels, pillows, etc., otherwise mentioned in the bulletin page 38, all young women must provide themselves with *bathrobe, bed-room slippers laundry bag, hot water bottle, umbrella, walking shoes with military heels, dresser scarf, table cover, glass, plate, knife, fork, spoon.*

2. A young woman who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, although she may not have broken any formal rule of the school.

3. Young women will not be allowed to spend the night away from the dormitory except with the approval of parents and the school management.

4. Such permission as mentioned in number three will not be granted more than once during the semester.

5. Parents may not give permissions that conflict with the rules of the school. Young women wishing to visit at the close of the semester must obtain special permission from parents.

6. The sending of candy and boxes of food is *strongly discouraged.*

7. Believing in the value of a period of rest, reflection, and letter writing, the hour from two to three on Sunday afternoon, known as the "quiet hour," is set apart for the purpose. Each young woman is required to spend this hour in her own room.

8. Young women are under special regulations from the moment of their arrival until their departure. Parents may not grant social or other permissions immediately before the students enter. Young women will not be allowed to remain at the college after the close of school.

9. Neatness and order are expected of all young women in the care of their rooms.

10. All evening dresses must have round or V-shaped necks, with sleeves five inches in length from the shoulder line. Dresses worn on all occasions must be approved by the Dean of Women.

11. Students bringing guests to the dining room, with the exception of parents, and without previous arrangements, will be expected to pay for the meals at the rate of 35 cents per meal on week days and 50 cents per meal on Sundays.

#### INFORMATION FOR YOUNG MEN

1. All young men must provide themselves with sheets, pillow cases, extra pair of blankets, towels, napkin.

2. Week-end visits tend to distract attention from regular work. Patrons are urged not to ask for more than one visit a semester, except under special circumstances in which case special arrangements must be made.

3. Absence from any required school exercise, such as chapel, study period, church, meals, etc., must invariably be procured in advance.

4. No young man may be absent from the village without special permission from the Dean of Men.

5. A young man who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, even though he has violated no express rule of the school.

6. Young men are not required to report at breakfast and dinner on Mondays. If their general deportment is satisfactory, they may leave the village at their wish on this day; provided this privilege is not suspended as a penalty, and provided also that they return by supper time.

7. Young men must exercise special care in keeping their rooms neat and orderly. Rooms are subject to inspection at any time.

8. Each occupant of a room in boys' dormitory will deposit with the Treasurer at the opening of the school year a fee of five dollars as a deposit for keys and room damage.

9. Young men must maintain a courtly and gracious bearing toward every officer of the institution.

10. The use of *tobacco in any form* is strongly discouraged, and is forbidden in the buildings and on the campus. The use of liquor is prohibited on all occasions.

11. A boy who is sufficiently ill to have his meals served in his room, will pay 10 cents extra for each meal so served.

12. The interpretation of the above rules of absence will depend upon the student's class standing and will be applied accordingly. The upper classmen will have more freedom of choice with less regulation in this respect, than the lower classmen. Rules will apply rigidly to all persons entering college for the first time and to all persons of any class who in any way may abuse the privileges of their class rank.

13. Students bringing guests to the dining room, with the exception of parents, and without previous arrangements, will be expected to pay for the meals at the rate of 35 cents per meal on week days and 50 cents per meal on Sundays.



*Policies and Regulations*







## General Information

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### STANDARDS OF CONDUCT AND GOVERNMENT

Great care is given to the cultivation of high ideals and good habits. The environment of the College is exceptionally free from anything morally or socially unwholesome. Subject to the general supervision of the faculty, men are under the personal oversight of the Dean of Men; and women are under the oversight of the Dean of Women.

### COLLEGE REGULATIONS

Students are subject to college regulations from the beginning of the College year to the close of commencement week. A few fundamental principles of justice, kindness, self-control, and honor, underlie the regulations of Milligan College. The Milligan College group of students are a selected company with high ideals of the dignity of true manhood and womanhood. Discourtesy, profanity, rudeness, unkindness, and annoying conduct is a stamp of the uncultured and does not belong to the Milligan circle. In all public gatherings, in churches, chapel, parlors or class rooms, it is the policy of Milligan College to maintain strictest adherence to the rights of all.

### RELIGIOUS LIFE

The religious life of Milligan College is as nearly as possible like that in the refined Christian home. On each recitation day, devotional exercises are held in the College Chapel. The Sunday evening service is under the auspices of the Christian Endeavor Society. There is also a young women's circle which meets once a month; a number of prayer groups among the men are organized and maintained by the students themselves. On Wednesday night, prayer meeting is conducted for the College and community. These keep up the spiritual interest and train young men and women in a helpful Christian service. All students are required to attend morning chapel, Bible School, and Sunday morning service. Students who are unwilling thus to place themselves in a Christian atmosphere should not apply for admission to Milligan College. It is not the desire of the college to enforce religious activities, but to select those students who enjoy a wholesome spiritual atmosphere in college life.

## SOCIAL RELATIONS

Social relationship may constitute an invaluable part of a real education, or it may become a serious handicap to intellectual progress. Whether the one or the other obtains is a matter of regulation. As in the home, so in the college, no one doubts the mutual and reciprocal advantages, to both boys and girls, arising from well regulated association with each other. There is a certain fineness, grace, and ease of bearing which can come from no other source. It is the policy of the College to provide and direct in detail under proper regulation, and chaperonage, every feature of social life. The young men under no circumstances are to loiter about the girls' dormitory or molest the young women in their play, recreation, or study. At all times a perfectly straight-forward and business-like attitude must be maintained. No social function will be arranged until after consultation with the Dean of Women.

## PROPERTY RIGHTS

The Administration feels that a sacred trust has been imposed upon it by friends and donors in their generous gifts which have made possible these new buildings and equipment. The gravest possible responsibility devolves upon all alike to conserve for others the full benefit of these large benefactions thus represented by the new college plant. This obligation is met only when every part of the institution is maintained in its present neat and attractive condition. To take, to destroy, or to abuse property, is as grave a moral offense in a college community as elsewhere. Property rights are always to be respected whether the values involved are great or small. A deposit is required from each applicant for admission to the college at the time of matriculation to cover damages to property. This deposit is forfeited in the event of damage whether such damage be accidental or otherwise. Each occupant of a room is at all times responsible not alone for all conduct in his room, but for the condition in which the room and its furnishing are kept. As a matter of protection to property, the use of tobacco *in any form* is strictly prohibited in the buildings. A violation of this policy will mean prompt dismissal for the first offense.

## USE OF TOBACCO

Tobacco users are less efficient both on the athletic grounds and in the class rooms. No student under the age of eighteen will be admitted to the College or continued therein who uses tobacco. A student who uses tobacco will not be entered in the Ministerial

Course of Study. It is also the policy of the College to prohibit the use of tobacco about the College buildings or grounds or around any public gatherings and to urge students to discontinue its use altogether. Card-playing, profanity and liquor using are also forbidden at Milligan College.

### QUESTIONS OF ECONOMY

Simplicity in dress is particularly becoming a student while in College, and it saves time, energy, and thought,—valuable for other and higher uses.

Conspicuous dressing has never contributed to a liberal education. Parents are urged to co-operate with the college in keeping down all needless expense.

### OPPORTUNITIES FOR SELF HELP

The College will use students for all the different forms of work, in the buildings and on the campus. Students thus employed will receive compensation according to their efficiency, all work being graded A, B, C and D.

Those doing their work very well, and more than is required, will be graded A, and receive thirty cents per hour. Those doing their work acceptably, without supervision, will be graded B, and receive twenty-five cents per hour. Those doing their work well, only under supervision, will be graded C, and receive twenty cents per hour. Those doing their work poorly and under frequent supervision will be graded D, and will receive fifteen cents per hour.

The positions of office helpers, firing, waiting tables, and washing dishes, will not be rated by the hour, and will only be given to grade A and B students. Students receiving average grades of C and D will not be given any additional aid by gifts or notes. Students will only be permitted to work one half of their college expenses. In the event that the student is not able to pay the other half of his expenses, some generous individual may be found who is willing to provide for this amount, or the College may receive a note without interest for one year with proper security.

There are no teaching positions open, and those receiving employment will not be permitted to use tobacco and will be expected to maintain an average grade of C. All students applying for aid should furnish recommendations from their teachers, or resident pastor. *All financial arrangements must be made with the President.* All students employed by the College are especially obligated to conform to the policies of the College cheerfully and encourage others to do so.

### OPPORTUNITIES FOR MINISTERIAL STUDENTS

Milligan College offers exceptional advantages to students preparing for the Christian ministry. Extensive courses are offered in Biblical and related subjects. The Ministerial Association furnishes opportunity for practical development as well as helpful fellowship among the ministerial group. Numerous churches within easy reach of the college, many of which depend upon students for supply enable students not only to secure needed preaching experience, but also to defray a part of the college expenses. All student preaching is fostered by the Dean and Faculty of the Bible Department.

### HONOR SCHOLARSHIPS

Milligan College maintains an honor "Scholarship" equal in value to one-half actual College expenses less all fees, for the honor graduate of every Standard Class A High School. This "Scholarship" is offered with two objects in view:

First—To stimulate and encourage better work in the High School.

Second—To secure a selected type of students for the College.

Since the student body of Milligan College is limited in number, it is desirable by this means to maintain the highest possible personnel. Students who hold this "Scholarship" must manifest a high character and loyal College spirit as well as maintain an average grade in their studies of not lower than B.

### GENERAL SERVICE SCHOLARSHIPS

These scholarships, of varying value, are provided by generous individuals for the purpose of aiding young men and women, who are in need of help to secure an education. All of these scholarships represent opportunities for self-help, and students, who are beneficiaries of such scholarships, will be called upon to perform in return such service for the college as will not seriously interfere with their studies. To retain the benefits of these scholarships, the beneficiaries must maintain an *average grade* in their studies of not lower than C, and also perform their assigned scholarship work to the satisfaction of the college. (These scholarships may be used up to and including the Junior Year, but are not open to Seniors.)

### MINISTERIAL SERVICE SCHOLARSHIPS

Milligan College offers a Ministerial Service Scholarship to all worthy students preparing for the Christian Ministry, who need it. This scholarship is worth approximately one half of the



student's actual expenses. The service, rendered in return for this kind of scholarship, will be with the churches located near Milligan College, and will be performed under the direction of the Dean of the Bible Department. Blanks to be used in applying for the Ministerial Service Scholarship may be secured upon request by addressing the President or Dean of the Bible Department, Milligan College, Tennessee.

### CLASS ROOM SLOGAN

A distinctive class room policy of Milligan College is expressed in the following slogan, viz: "Every student at every recitation with a prepared lesson."

Loafers are not wanted at Milligan College.

No provisions are made for cutting classes; penalties and deprivation of privileges follow non-attendance at each appointed service.

No parent should think of sending to Milligan College a son or daughter who is not ready to support whole-heartedly every policy of the institution in its efforts to get worth-while results.

Milligan College is in no sense a reform school, nor is it a retreat for mental sluggards. Only such students as are in earnest about the matter of an education are invited; and only such can expect to be retained.

### EXAMINATIONS AND GRADES

Attendance is required at examinations in all courses. The faculty has ruled that an examination may be taken at another than the regular time, after the student secures permission from his or her Dean and pays the fee of one dollar to the College Treasurer. The receipt for the one dollar presented to the professor constitutes permission to hold the examination.

Work for which credit is given is indicated by the grades A, B, C, D, the last being the lowest passing grade. E indicates condition, F indicates failure. The passing grades signify the character of the student's work as follows: A is excellent; B is good; C is average; D is poor; E is incomplete in some respect, necessitating further work to secure a credit grade. F is definitely unsatisfactory so that the course must be repeated in class to receive credit.

A condition on work done the first semester of any year may be removed the second semester by the student making arrangements with the professor in charge, within two weeks after the beginning of the second semester according to one of the following plans: 1. By completing all necessary incomplete work within six



weeks after the beginning of the semester. 2. By passing a satisfactory re-examination within six weeks after the beginning of the semester. 3. By doing superior work during the second semester sufficient to merit passing the work for both semesters. Any course receiving a grade of F must be repeated in class to receive credit.

### CREDITS AND RE-ENROLLMENT

To safeguard Milligan College against non-studious matriculates and to stimulate students to a high grade of academic attainment, so that the student's membership in the college will be determined largely by his own efforts, the following statement governs in matters of re-enrollment.

1. All students securing at least twelve hours of collegiate credit during any one semester may be unconditionally enrolled for the succeeding semester.

2. All students securing from nine to eleven hours of collegiate credit during any one semester may be provisionally enrolled for the succeeding semester. During this latter semester, however, they must secure at least twelve hours of collegiate credit or lose the privilege of further enrollment.

3. All students securing fewer than nine hours of collegiate credit during any one semester are thereby automatically dropped from the college.

### NUMBER OF RECITATIONS PER WEEK

All regular students are required to carry a minimum of fifteen hours of academic work, (sixteen hours being the standard course).

Resident students specializing in the special departments will be required to carry a minimum of twelve hours of academic work.

Eighteen hours of academic credit is the maximum for any one semester.

In all laboratory courses, two hours in a laboratory count as one hour of credit.

### ABSENCES FROM CLASSES

Milligan College makes provision for absences from classes in which a student is regularly enrolled upon the following bases:

1. Work for all absences must be done by the students to the satisfaction of the instructor.

2. Work made for an absence due to one of the following causes will be made up on the basis of one hundred per cent:

- (1) The illness of a student.
- (2) The severe illness or death of a near relative of a student.
- (3) The student's being selected as a representative of the

College in some extra-mural activity,—such as, an inter-collegiate debate or athletic contest.

In order for all the above-mentioned made up work to count full credit, the student must present to the instructor written permission from his or her Dean; but an excess of absences even for these causes will result in a reduction by the Classification Committee in the number of credit hours per semester.

3. Work for an absence not due to one of the above-mentioned causes will be made up on the basis of a reduction by the instructor in the daily grade and probably a reduction by the Classification Committee in the number of hours of credit for that semester.

No student is excused from collegiate attendance until the Commencement exercises close.

Note—1. Teachers will report daily to the Deans the absentees from their classes by leaving reports at the sixth period in the Registrar's office.

2. Teachers will also report the number of absentees from their classes with each report of grades, both for the six weeks periods and for the semesters.

### TEXTBOOKS

Textbooks may be purchased at less than dealers' prices from the college bookstore. Terms are strictly cash. Books may often be secured second-hand, thus reducing expense.

### DAILY PROGRAM

Rising bell rings at 6:00 (Sunday, 7:00). Breakfast, 6:30 (Sunday, 7:30). First class bell, 7:35. Chapel, 9:35 to 10:00. Noon, 12:00 to 1:00. Class hours follow until 3:00. Supper 5:30 o'clock.

### MONDAY HOLIDAY

Monday, instead of Saturday, is the weekly holiday.

## Student Organizations

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### LITERARY SOCIETIES

The literary organizations contribute much to student development. Opportunity is afforded for the exercise of initiative for the development of co-operation in teamwork, and for the study and discussion of vital problems.

There are four well organized and efficient literary societies maintained by the student body of the College. These are the American Literary Society and the Athenian Literary Society for young men; the Philomathean Literary Society and the Ossolian Literary Society for young women. These societies have halls which have been equipped by their own initiative, and in which great pride is maintained. The above organizations do a character of work very helpful to those participating. Young men and women chosen for inter-collegiate oratorical contests, debates, etc., are first tried out and recommended to the faculty by the literary organizations. All students entering Milligan College are encouraged to become active members in one or the other of the organizations. These societies meet once each year in inter-society debate. The inter-society debates are preliminary to the annual inter-collegiate debates and are held not later than December looking toward the inter-collegiate debates which come in the Spring Semester.

### MUSICAL ORGANIZATIONS

The life of Milligan College is greatly benefited by the Musical Organizations among teachers and students. Among these organizations will be found a band, an orchestra, and a glee club. Students with musical talent find in these organizations delightful opportunity for development. Students who possess musical instruments should be certain to bring them.

### RELIGIOUS ORGANIZATIONS

Among the active Religious Organizations are: The Ministerial Association; The Student Volunteer Band; The Girls Missionary Circle; Senior Christian Endeavor; Prayer Groups, and the Community Prayer Meetings. These together with church activities and Sunday School, afford exceptional opportunities for Religious Training.

## DRAMATIC CLUB

For the cultivation of Dramatic Art and dramatic taste, as well as, for the discovery and development of whatever talent the student body may possess, a regular dramatic club is maintained among the students throughout the year under the direction and supervision of the teacher of Expression. This club is a popular, as well as a valuable organization. At intervals during the year the members of this club render most pleasing programs in which fine artistic work is rendered. This club holds bi-monthly meetings and is a valuable asset to the development of the student body.

## LATIN CLUB

Not least among the organizations of Milligan College is its Latin Club. This club is under the sponsorship of the Head of the Latin Department and is intended to foster an interest in the ancient languages and to develop a much needed sense of appreciation for the wonderful artistic sense of the ancients, particularly the Greeks and Romans. This club of course has its social and pleasing features, and in addition, does a great deal of real work, looking toward the development of the aesthetic taste of its members.

## ATHLETIC ORGANIZATIONS

Milligan College has always maintained a fine record in athletics. The Athletic Organizations, which, in a way, are student organizations, are under the direction and supervision of the Faculty through the Faculty Athletic Committee. It is the purpose of the committee to co-operate with the student managers and to encourage and safeguard all athletic activities. All inter-collegiate athletic activities conform strictly to the requirements of the "Appalachia Athletic Conference," of which Milligan College is a charter member. This conference proposes to eliminate from college athletics all favoritism and professionalism; to foster the spirit of true sportsmanship in athletic contests; to place the membership of competing teams on a basis of merit and scholarship.

Milligan College makes it a definite policy to live up to the spirit and purpose of strictly amateur sportsmanship and has no patience with the violation of a principle by dodging behind some technicality. Milligan College also holds that no athletic program in a college can be justified as an end in itself. Only in so far as athletic sports contribute to the values of loyalty, honesty, fair-dealing, and true manhood, is the college administration interested. It is believed that this cardinal point constitutes the crux of the much discussed athletic problem.



Consequently, all persons who enjoy athletic honors and represent Milligan College in games must be first of all, clean, honorable gentlemen; secondly, they must be earnest students; and last comes athletic ability.

The College Administration and the student body support the athletic organizations liberally, both in finances and sentiment. An efficient coach for all the college games is in charge.

#### FORENSIC CLUB

The students have an organization known as the Forensic Club, consisting of inter-collegiate debaters and orators.

#### THE "M" CLUB

One of the recent organizations in Milligan College is known as the "M" Club. This club includes all who win the privilege of wearing the official "M" by virtue of athletic ability in any of the forms of athletics conducted in Milligan College. The club fosters clean and wholesome athletic principles and stands unflinchingly for real and meritorious sportsmanship.

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## Student Activities

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#### DEBATES

Every year Milligan College has some four or five inter-collegiate debates. In these debates training in argumentation is given to about twenty men and women.

#### LUCAS READING CONTEST

Miss Annie Lee Lucas, of East Radford, Va., offers prizes of ten dollars and five dollars for the best two readings given by young women of the college. This occurs early in December in the College Chapel.

#### CROUCH ORATORICAL CONTEST

Mrs. A. B. Crouch, of Johnson City, Tennessee, offers prizes of fifteen dollars and ten dollars for the best and second to best orations prepared and delivered by young men of the college. The date for this contest is February 22.



## INTER-COLLEGIATE ORATORICAL CONTEST

Milligan College is a member of the East Tennessee Oratorical Association and always sends a representative to compete for the honors and prizes of that organization. This contest occurs early in April.

## PUBLICATIONS

The students of Milligan College print two publications, one a bi-weekly and the other an annual. The former is known as *The Stampede*, and like all newspapers, it gives the news of the college for the information of both the student body and the friends of the college.

*The Buffalo* is the annual publication, serving the usual purpose of such publications, and makes an excellent souvenir of college days.

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## Parents and Students

Borrowing and lending money is considered bad practice and is strongly discouraged.

Students will not be allowed to keep automobiles while in attendance at college.

No student will be excused to leave his or her duty either before a holiday or to return late thereafter.

Students will not be permitted to buy at or visit any store or eating place unless such is registered and approved by the State Board of Health and the Faculty.

Students and Faculty are strongly urged not to patronize business places open on Sunday.

The student whose connection with the College is severed either by Faculty or by his own volition must leave immediately or be subject to all the regulations of the College.

Students irregular upon College or other duties cannot succeed and will be asked to withdraw from the College altogether.

Students from a distance will reside only in such buildings as are approved by the Faculty.

All tuition and fees are to be paid the first of the semester in advance. An additional charge of 20 per cent will be made if all bills are not settled within three days after due.

Students are expected to register during the opening day of the semester and a charge of one dollar per day will be made for registration after opening day.

Students entering later than October 15 or February 15 will not be allowed to participate in the Inter-Collegiate games, contests, or debates.

Students entering later than September 22 or February 8 will be given reduced credit for work done.

Young men and young women visiting students will be considered as subject to all college regulations.

Students boarding in the Dormitory will be required to obtain permission from the Dean of Women before inviting visitors.

### EXPENSES

The topic, "Expense," is always of special interest. It has never been possible for a Christian College to provide for its annual budget out of income from money received from students. The rates are so low at Milligan College that more than half must be provided by gifts from churches and individuals. Milligan College has not kept pace with the general rapid advance in prices.

All tuition fees, room rent and board must be paid in advance before a student can enroll in any classes. There will be strictly one rate for all.

All rooms will be furnished with bed and mattress, two chairs, wash stand, and study table. Other furnishings must be brought from home. Students should bring sheets, pillows, pillow cases, towels, napkins, and extra blankets.

Girls rooming alone will be charged from \$2.00 to \$3.00 extra per month.

Itemized expense of a semester of eighteen weeks:

Board per month in advance .....	\$18.00
Certificate fee .....	10.00
College Tuition (not to exceed 16 credit hours) in advance..	37.50
Credit hours in excess of 16, per hour.....	3.00
Diploma fee .....	10.00
Dormitory rooms for girls per semester in advance .....	32.50
Dormitory rooms for boys per semester in advance .....	32.50
Dormitory rooms for girls per month in advance .....	9.00
Dormitory rooms for boys per month in advance .....	9.00
Guarantee deposit for keys and room damage (before room is assigned) .....	5.00
Matriculation fee .....	15.00
Cash deposit in all laboratory courses (returnable if not covered by breakage) .....	5.00
Chemistry Laboratory fee .....	5.00

Physics Laboratory fee -----	5.00
Book-Keeping -----	15.00
Domestic Art -----	15.00
Domestic Science -----	15.00
Music -----	35.00
Shorthand -----	15.00
Typewriting -----	10.00

## REFUND

No money paid for tuition or room will be refunded after the first week. In case of extreme illness, a due bill for the unused amount will be issued which entitles the student to its use in a subsequent semester. In no case will the matriculation fee be refunded.





# *The College*

## ACCREDITED LIST

At the 1924 meeting in the city of Memphis of the Association of Colleges and Secondary Schools of the Southern States, Milligan College was made an approved Non-Member of this Association, thus granting full teaching privileges, etc., to her graduates in all the territory over which the Association has jurisdiction. The Non-Membership feature is due only to the one item of insufficient endowment.







## Admission Of Students

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### TYPE OF STUDENT DESIRED

Milligan College does not pose as a reform school. There will be no welcome for the young man or woman who requires special discipline. It will be necessary for all students who are not acquainted with some member of the Faculty to bring with them letters of recommendation.

### REQUIREMENTS FOR COLLEGE ENTRANCE

The unit employed in measuring work for College entrance is the equivalent of five recitations per week, throughout the school year. A course in English, for example, which recites five times per week during the year, will count as one unit. At least sixteen units are required for admission without condition. The sixteen units must include the following:

English -----	3	units
Foreign Languages -----	2	units
History - - - - -	1	unit
Mathematics -----	2½	units
Science -----	2	units
Electives -----	5½	units

### SPECIFIC ENTRANCE REQUIREMENTS BY DEPARTMENTS

English: 3 units minimum; 4 maximum.

1 unit Grammar and Composition.

2 units of literature to comprise ten classics, carefully read in class, and four classics studied in class.

Languages: 2 units minimum; Latin, French, Greek, Spanish, or German.

History: 1 unit required from following: Ancient History, Medieval History, Advanced American History and Civics.

Mathematics: 2½ units minimum; 3½ maximum. Following required:

Algebra ----- 1½ units

Geometry ----- 1 unit

Following elective:

Solid Geometry ----- ½ unit

Trigonometry ----- ½ unit

Sciences: 1 unit laboratory science, required from following:

Chemistry - - - - - 1 unit

Physics -----	1	unit
Biology -----	1	unit

Maximum credits allowed—4 units.

Electives: Bible, 1 unit maximum; Music, 1 unit maximum; Gymnasium, 1 unit maximum; Domestic Science, 1 unit maximum; Domestic Art, 1 unit maximum; Manual Training, 1 unit maximum; Typewriting, ½ unit for five hours per week; Shorthand, 1 unit for five hours per week; Bookkeeping, 1 unit for ten hours per week; Mechanical Drawing, 1 unit maximum.

### ENTRANCE BY EXAMINATION

In case students cannot satisfy by credentials, examination will be required.

### CONDITIONED ENTRANCE

Students presenting not less than fifteen units will be admitted to the Freshman Class on the condition that they begin at once to make up the work in which they are deficient. Such work must be completed before the Sophomore year. Conditioned students may secure tutors, approved by the Faculty to assist in making up the work.

### ENTRANCE WITH ADVANCED STANDING

Applicants for admission to Milligan College claiming credits earned elsewhere and desiring advanced standing must furnish credentials properly endorsed by the school last attended, including a statement of honorable dismissal.

### MATRICULATION

Students are expected to matriculate during the regular matriculation days at the beginning of each semester. New students must first present to the Registrar their entrance credentials. Further steps to matriculation are:

1. The student must pay to the Treasurer of the College all tuition and other fees.
2. He must then fill out a registration card, submit a proposed course of study, and have it approved by his Dean (or her Dean) and by the President of the College.
3. A copy of the registration card and also a copy of the course card must be presented to the Registrar for filing.
4. No student may attend classes until he has met the above-mentioned conditions.

This process of registration is required at the beginning of each semester.

Former students matriculating after the regular matriculation days must pay an additional fee of one dollar per day for the number of days that they are late.

Students matriculating later than two weeks after the first day of matriculation will not receive full credit in any course for that semester.

All changes in courses must be made during the first week of the semester.

Other details will be announced during the process of registration.

All students are required to have at least two classes (exclusive of laboratory work) every recitation day.

### PRE-MEDICAL COURSE

The American Medical Association has established definite requirements for admission to all standard medical schools. These requirements must be met by all students expecting to enter medical college.

These requirements include the regular sixteen entrance units and a minimum of two full years of college work including certain specified subjects. The two years must carry a credit value of at least sixty semester hours.

Milligan College meets in full the above requirements. The students of this course will be accepted by all affiliated medical colleges.

The required subjects are as follows:

Chemistry 11-12	English 11-12
Biology 11-12	Organic Chemistry 61-62
Mathematics 11-12	Physics 51-52
French 11-12 or German 11-12	Qualitative Analysis 51
	French 51-52 or German 51-52

Quantitative Analysis, Biology 51-52, and Psychology are recommended as electives, although not required.

## Requirements For Graduation And Degrees

### CLASSICAL COURSE—A. B. DEGREE

Before a student is recommended as a candidate for the Bachelor of Arts Degree, he is required to have credit in the following departments for the number of hours indicated after the name of each department.

1. Ancient Languages—Twelve hours of either College Latin or College Greek.
2. Education—Six hours of Education.

3. English—<sup>18</sup>24 hours of English, including English 11-12.
4. History and Social Science—12 hours to be selected from the Department of History, Political Science, Sociology, and Economics.
5. Mathematics—Six hours in any two of the following: College Algebra, Trigonometry, and Analytic Geometry.
6. Modern Language—Twelve hours of a modern language, other than the language offered for entrance.
7. Philosophy and Psychology—Twelve hours of Philosophy, including Psychology and Logic.
8. Sacred Literature—Six hours of Bible.
9. Science—<sup>16</sup>Sixteen hours, (eight hours to be selected from each of two departments).
10. Electives—Twenty-two hours of work in any department in which the courses count as college credit.

\*\*Total—A total of 128 hours is required for graduation.

\*\* (Beginning with the class of 1928-1929 a total of 132 hours will be required for graduation.)

#### SCIENTIFIC COURSE—B. S. DEGREE

Before a student is recommended as a candidate for the Bachelor of Science degree, he is required to have credit in the following departments for the number of hours indicated after the name of each department.

1. Chemistry—Eight hours of Chemistry.
2. Education—Six hours of Education.
3. English—<sup>18</sup>Eighteen hours of English, including English 11-12.
4. History and Social Science—12 hours to be selected from the Departments of History, Political Science, Sociology and Economics.
5. Mathematics—Twelve hours of Mathematics including College Algebra, Trigonometry, and Analytic Geometry.
6. Modern Languages—Twelve hours of a modern language, other than the language offered for entrance.
7. Philosophy and Psychology—Six hours of Psychology and Logic.
8. Physics—Eight hours of Physics 51-52.
9. Sacred Literature—Six hours of Bible.
10. Science or Mathematics, (in addition to requirements in specific departments)—Eighteen hours.
11. Electives—Twenty-two hours of work in any department in which the courses count as college credit.

\*\* Total—A total of 128 hours is required for graduation.

\*\* (Beginning with the class of 1928-1929 a total of 132 hours will be required for graduation.)



## MINISTERIAL COURSE—A. B. DEGREE

To obtain the Bachelor of Arts Degree, Ministerial students must satisfy the regular requirements for graduation. From the twenty-two hours of electives, they should choose courses in the Bible and related subjects.

## SENIOR RESIDENCE RULE

All candidates for degrees must have spent at least their Senior year, represented by not fewer than thirty credit hours in resident study at Milligan College.

## THESIS

A Thesis is required of each candidate for a degree. The subject and general outline of the Thesis must be submitted and approved at least one semester before the student's graduation. The Thesis must also be accepted by a professor in whose department it is written, and a typewritten copy of the same must be furnished the library.

## PHYSICAL TRAINING

Every student must take two hours of Physical Training each semester.

## STANDARDS OF CLASSIFICATION

To become a member of each class a student must have the following credits, and resident work:

Freshman—15 H. S. Units. (If a student has a total of 15 units, but lacks two units in any department, he may make up those units during his Freshman and Sophomore years.)

Sophomore—16 H. S. Units, and 26 Semester hours of College work, and 2 Semesters of resident work.

Junior—16 H. S. Units, and 58 Semester hours of College work, and 4 semesters of resident work.

Senior—16 H. S. Units, and 92 Semester hours of College work, and 6 Semesters of resident work.

To graduate—16 H. S. Units, and 128 Semester hours of College work, and 8 Semesters of resident work.

To graduate, (beginning with the class of 1928-1929), 16 H. S. Units and 132 Semester hours of College work, and 8 Semesters of resident work.

If a student does not make the required number of hours to become a member of a higher class, he remains a member of the lower class and is not put into the unclassified group.

The Registrar's book is the official record of classification.

## Description of Courses of Study

### EXPLANATION

The courses in the following description are arranged in four groups according to the rank which they hold as being open to Freshmen, Sophomores, Juniors or Seniors. Thus, courses numbered 1-50 are open to Freshman; courses 51-100 to Sophomores; courses 101-150 to Juniors; and courses 151-200 to Seniors. Courses carrying odd numbers are offered the first semester; those carrying even numbers, the second semester. Courses whose numbers are joined by hyphen (Eg. 11-12) represent a year's work and must be carried for both semesters. All courses not so numbered as complete in themselves and may be taken either semester independently of the other. All courses are open to students whose rank is indicated by the number of the course and also to students of higher rank. Students, however, are urged to choose courses in the year in which they are listed.

## Department of Ancient Languages

### GREEK

#### Greek 11-12.

Greek 11. White's Beginner's Greek Book. Great care is taken to lay the foundation very thoroughly. Tues., Thur., Sat. First period. Three hours. Professor Wright.

Greek 12. A continuation of Greek 11. Tues., Thur., Sat. First period. Three hours. Professor Wright.

#### Greek 51-52.

Greek 51. Anabasis. During this semester, the Anabasis is read, with constant reviews in inflection and Greek syntax. Wed., Fri., Sat. Second period. Three hours. Professor Wright.

Greek 52. A continuation of Greek 51. Prose composition is carried as a collateral study. Wed., Fri., Sat. Second period. Three hours. Professor Wright.

#### Greek 101-102.

Greek 101. Memorabilia. Herodotus. Rapid translations, but at the same time great accuracy is kept in view. Frequent lectures are given on Greek Mythology, Architecture, and Sculpture. Wed., Fri. Fifth period. Two hours. Professor Wright.

Greek 102. A continuation of Greek 101. Wed., Fri. Fifth period. Two hours. Professor Wright.

### NEW TESTAMENT GREEK

(See New Testament Courses)

### HEBREW LANGUAGE

(See Old Testament Courses)

### LATIN

Latin 11-12.

Latin 11. Cicero. Four Orations Against Cataline. The Poet Archias. Prose Composition is taken as a collateral study. Lectures on Roman History (Cicero and his times). Open to students offering two entrance units in Latin. Tues., Wed., Fri. Third period. Three hours. Professor Wright.

Latin 12. A continuation of Latin 11. Tues., Wed., Fri. Third period. Three hours. Professor Wright.

Latin 51-52.

Latin 51. Vergil's Aencid. A study of Latin Prosody. Roman Mythology. Collateral reading on the history and literature of the Augustan Age. Tues., Thur., Sat. Fourth period. Three hours. Professor Wright.

Latin 52. A continuation of Latin 51. Tues., Thur., Sat. Fourth period. Three hours. Professor Wright.

Latin 101. Cicero and Tacitus. De Senectute and De Amicitia are read during the first semester. Constant reference to English word building on Latin roots. Wed., Fri. First period. Two hours. Professor Wright.

Latin 102. Germania and Agricola of Tacitus are read, and word building continued. Wed., Fri. First period. Two hours. Professor Wright.

Latin 111-112.

Latin 111. Horace and other authors. Selections from the Odes, Satires, and Epistles, and either the De Providentia of Seneca or the De Natura Deorum of Cicero. Tues., Thur. Second period. Two hours. Professor Wright.

Latin 112. A continuation of Latin 111. Tues., Thur. Second period. Two hours. Professor Wright.

Note: For the present, students who have had no Latin, and desire to get a working knowledge of it, may be accommodated under a special teacher. For these, classes will be organized in Beginner's Latin and in Caesar.

## Department of Biology

Biology 11-12.

Biology 11. Zoology. Lectures and readings on anatomy, physiology and ecology of types from each phylum. Laboratory work on representative types from each phylum. Two hours lecture. Four hours laboratory. Tues., Thur. First period. Laboratory. Wed., Fri. First and Second periods. Four hours. Professor Cochrane.

Biology 12. Botany. A systematic study is made of the algae, fungi, mosses, liverworts, ferns and flowering plants. Much laboratory work on the common plants coupled with frequent field trips is done. Two hours lecture. Four hours laboratory. Tues., Thur. First period. Lab., Wed., Fri. First and Second periods. Four hours. Professor Cochrane.

Biology 51. Comparative Anatomy: Prerequisite Biology 11. A systematic and comparative study is made of the leading types of the vertebrates. Each system is dissected and studied in its relation to the development of the animal world. Primarily a pre-medical course. One hour lecture. Four hours laboratory. Tues., Fifth period. Laboratory to be arranged. Three hours. Professor Cochrane.

Biology 52. Heredity: Prerequisite Biology 11 or 12. The principles of heredity and their application to the social questions of the day. Two hours lectures. Tues., Thur. Fifth period. Two hours. Professor Cochrane.

Biology 101-102. Will be offered in 1927-1928, if desired by a sufficient number of students.

## Department of Business Administration

### THE DEPARTMENT AND ITS FUNCTIONS

A very large percentage of young men and women graduate from college without having in mind definitely the exact field of business or profession which they expect to enter. They are undecided as to the type of work they would like best or for which they are most fitted. Because of their lack of business experience they are unable to choose intelligently a particular industry or decide whether they should go into production, marketing, finance

or some other branch of business. Statistics show that the frequency of change in positions among recent college graduates is great. For this reason a number of basic courses is given in this curriculum with the view of enabling a young student to choose his career by the time of graduation.

It is believed that the many underlying business principles which will be acquired through class-room discussion and the working out of actual business problems will enable the students to rise to executive business positions more rapidly than would otherwise be possible.

### C. L. HORN GIFT

The soundness of the aims and principles of the department has been indicated by a gift from C. L. Horn, financier of New York City. The entire number of courses to be given in this department has been made possible by his generosity. The administration of the college, the head of this department and the student body of the college desire to express their gratitude to Mr. Horn for his sincere interest in business education and well being of the college youth.

### THE NEED FOR TRAINING IN BUSINESS

In previous years a young man entering business who worked up from the bottom had an opportunity to observe and understand the scope of the business as a whole since he worked in intimate contact with the chief executives and with the business in its entirety. At present, owing to the magnitude and complexity of businesses the young employe has no such opportunity. He cannot, while engaged in routine duties of one job, become acquainted with the problems of finance, marketing, industrial management and the other broad phases of business administration. To become acquainted with these broader principles underlying business the young man must devote himself to the study of a curriculum such as the one provided by this department.

### CURRICULUM OF THE DEPARTMENT

#### BUSINESS ADMINISTRATION 11-12.

##### Vocational Guidance:

The purpose of this course is to help students to choose, prepare for, enter into and make progress in occupations. Information will be given about the professions, commerce and industry in order to help in the choice of an occupation; giving opportunity to discover talents; advising in regard to promotion; changing jobs and advanced study after leaving school.



Consideration will be given to the conditions of employment, wages and future prospects of various occupations as well as a knowledge of the educational opportunities and requirements for efficiency in the occupations. Tues., Wed., Fri. Sixth period.

Three hours. Professor Eswine.

**BUSINESS ADMINISTRATION 21-22.**

**Economic History:**

The purpose of this course is to serve as a background for the more technical business administration subjects. The course outlines the economic history of the United States and Europe. Special attention will be given to the period since the Industrial Revolution. The following topics will be considered. The Industrial and Agrarian Revolution of England and the spread of this movement throughout the different parts of the civilized world; the development of banking, transportation and commerce.

This course is especially recommended for those who are expecting to take the more technical business subjects. Tues., Thur., Sat. Fourth period. Three hours. Professor Eswine.

**BUSINESS ADMINISTRATION 51-52.**

**Business Administration 51. Marketing:**

The purpose of the marketing course is to familiarize the student with the methods of marketing merchandise. There are certain fundamental principles which apply to the distribution of goods from the producer to the consumer. These principles include: Consumers' buying habits and motives, types and methods of retail distribution, and methods of wholesale distribution. The method of marketing industrial goods will be given critical study.

**Business Administration 52.**

The second division of the course will consider sales management, brand, trade mark, advertising, sales correspondence and price policies.

The course will be conducted both by the use of text book and problem method. The marketing principles as outlined by Professor Copeland of the Harvard Graduate School of Business Administration will be followed in considerable detail. References to other Marketing Specialists will be given when advisable. Tues., Wed., Fri. Sixth period. Three hours. Professor Eswine.

**BUSINESS ADMINISTRATION 61-62.**

**Labor Problems:**

This course is offered with the view of familiarizing the student with the economic and social problems of the employer and employee. Topics included are history of unionism; policies of

unions in regard to wages, machinery and production; labor legislation; problems of unemployment and plans for its prevention, such as unemployment insurance. The part which land, labor and capital play in production will be examined. Wed., Fri., Sat. Second period. Three hours. Professor Eswine.

#### BUSINESS ADMINISTRATION 101-102.

Organization and Financial Problems:

Business Administration 101—Banking and Finance:

The first half of this course is a general survey of the field of money and banking.

The course includes a study of the functions of money; coinage and legal tender; bimetallism; the single standard of money; credit and credit instruments; the silver movement; government paper money; price levels; the development of banking; the commercial bank; the savings bank; the trust company; the National Banking System; the Federal Reserve System; the relation of our banking and financial system to our industrial and business organization. Tues., Wed., Fri. Third period. Three hours. Professor Eswine.

#### BUSINESS ADMINISTRATION 102.

Organization and Financial Problems:

The second part of the course is concerned with the organization and financial problems of business enterprises. The financial problems of large and small businesses are studied. The distinction between temporary and permanent borrowing and the limits to which temporary borrowing may be carried are each carefully examined. (This course is open to sophomores with the consent of the instructor). Tues., Wed., Fri. Third period. Three hours. Professor Eswine.

#### BUSINESS ADMINISTRATION 111-112.

General Course in Business Administration:

This course considers all the different phases of business administration. Attention will be given to problems of Labor, Marketing, Finance, etc.

This course is intended primarily for the purpose of meeting the needs of two distinct classes of students: First, those who are not contemplating taking the more advanced and specialized subjects of business administration but who desire a general knowledge of such subjects for their personal needs, and second, that class of students who are looking forward to a more intensive study of the specialized fields. For the second class of students this course will serve as a background. The course is highly recommended for both classes of students. Tues. Second period. One hour. Professor Eswine.

## Department of Chemistry

## CHEMISTRY 11-12.

Chemistry 11. General Chemistry.: The fundamental principles and phenomena of inorganic, organic and physical chemistry, and the foundation of analytical chemistry. Most of the time is given to the study of the elements and inorganic compounds. The practical side as well as the theoretical side of the subject is given considerable attention. McPherson and Henderson: General Inorganic Chemistry. Two hours recitation and lecture, four hours laboratory. Fee, \$5.00. Cash deposit, \$5.00. Sec. 1, Tues., Thur. Third period. Lab., Wed., Fri. Third and Fourth periods. Sec. 2, Wed., Fri. Fifth period. Lab., Tues., Thur. Fifth and Sixth periods. Four hours. Professor Means and Assistants.

Chemistry 12. General Chemistry. A continuation of Chemistry 11. Two hours recitation and lecture, four hours laboratory. Fee, \$5.00. Cash deposit, \$5.00. Sec. 1, Tues., Thur. Third period. Lab., Wed., Fri. Third and Fourth periods. Sec. 2, Wed., Fri. Fifth period. Lab., Tues., Thur. Fifth and Sixth periods. Four hours. Professor Means and Assistants.

Chemistry 51. Qualitative Analysis: Prerequisite Chemistry 11-12. This work will consist of the identification of all common metallic ions and of the acid radicals. Some work on alloys will be given. A number of unknowns is required. Two hours lecture. Four hours laboratory. Time to be arranged. Professor Cochrane.

Chemistry 52. Quantitative Analysis: Prerequisites, Chem. 11-12 and Chemistry 51. The work of this semester will consist of the usual determinations employed in gravimetric and volumetric analysis. Two hours lecture. Four hours laboratory. Time to be arranged. Professor Cochrane.

## CHEMISTRY 61-62.

Chemistry 61. Organic Chemistry. A course designed for those pursuing the pre-medical course and for others who may wish to continue the study of chemistry. The properties, preparation and structure of the leading types of compounds are studied. Emphasis is laid on the preparation and purification of a number of the most important compounds. Two hours lecture. Four hours laboratory. Tues., Thur. Third period. Lab., Wed., Fri. Third and Fourth periods. Professor Cochrane.

Chemistry 62. A continuation of Chemistry 61. Two hours lecture. Four hours laboratory. Tues., Thur. Third period. Lab., Wed., Fri. Third and Fourth periods. Professor Cochrane.

## Department of Education

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### INTRODUCTORY STATEMENT

The courses in the department of Education are strictly for the training of teachers, with the exception of the courses in History of Education and Survey of Education. It is recommended that these two courses be selected by those students, who wish to take only the six required hours in Education.

All Freshmen are urged to take general psychology, as that is the foundation for all work in the field of education.

Students wishing training in the use of educational tests and measurements will be given sufficient experience with the tests in elementary and high school methods to be able to use them in their teaching.

### PROFESSIONAL CERTIFICATES

**High School.** A permanent professional certificate will be issued to the applicant for the position of high school teacher who is a graduate of Milligan College and who has completed at least eighteen semester hours in education as prescribed by the State Commissioner and State Board of Education. Such certificate shall certify the subjects the holder is entitled to teach; and no applicant shall be licensed to teach any subject in which he or she has a credit of less than twelve semester hours.

**Elementary.** A permanent professional certificate will be issued to the applicant for the position of teacher in elementary schools who has completed a two-year curriculum for elementary teachers in Milligan College, and who has had at least twelve semester hours in education.

**Two-year High School.** A professional certificate valid for a period of four years will be issued to the applicant for the position of teacher in a two-year high school who has completed at least four semester's work in Milligan College and who has had at least twelve semester hours in education.

**Four year.** A professional certificate valid for a period of four years will be issued to the applicant for the position of teacher in elementary schools who has completed at least two semester's work in Milligan College and who has had at least six semester hours in methods and management of elementary schools.



## EDUCATION 11.

General Methods of Teaching in Elementary School: For those who wish to teach after one year in college. Wed., Thur., Fri. Sixth period. Three hours. Professor Briggs.

## EDUCATION 12.

Elementary School Observation and Practice Teaching: Elementary methods pre-requisite. Wed., Thur., Fri. Sixth period. Three hours. Professor Briggs.

## EDUCATION 51.

History of Education: A course following the progress of education from that of the ancients to our own times, noting the rise and fall of many systems, ideals and practices of education and the evolution of our comprehensive systems of today. Tues., Thur., Sat. First period. Three hours. Professor Briggs.

## EDUCATION 52.

Survey of Education: Deals with the fundamentals of all fields of education today, covering finance, administration, vocational, teachers, pupils, patrons, health, philosophy, building standards, curriculum, rural and city problems, etc. Text—Introduction to the Study of Education, by Cubberly. Tues., Thur., Sat. First period. Three hours. Professor Briggs.

## EDUCATION 81-82 (See English 81-82).

Methods of Teaching English. Wed., Fri. First period. Two hours. Professor Rooker.

## EDUCATION 101.

Child Psychology: From the standpoint of both home and school. General psychology pre-requisite. Wed., Fri., Sat. Second Period. Three hours. Professor Briggs.

## EDUCATION 102.

Adolescent Psychology: From the standpoint of both home and school. General Psychology Pre-requisite. Wed., Fri., Sat. Second period. Three hours. Professor Briggs.

## EDUCATION 111.

Methods of Teaching in High School. Tues., Thur., Fri. Fifth period. Three hours. Professor Briggs.

## EDUCATION 112.

High School Observation and Practice: High School Methods Pre-requisite. Tues., Thur., Fri. Fifth period. Three hours. Professor Briggs.



EDUCATION 122 (See Mathematics 102).

Methods of Teaching Mathematics. Wed., Fri. First period. Two hours. Professor Hyder.

EDUCATION 161.

Administration and Supervision. Tues., Thur., Sat. Fourth period. Three hours. Professor Briggs.

EDUCATION 162.

Philosophy of Education: Considering the meanings, purposes and values in various conceptions of education. Tues., Thur., Sat. Fourth period. Three hours. Professor Briggs.

## Department of English

ENGLISH 11-12.

ENGLISH 11.

Review of grammar and composition. Theme-work based on text of rhetoric and composition. Oral and written composition and self-expression. Current events and brief themes on current topics selected from periodicals. Practice in writing short stories, poems, essays, briefs, and debates. College journalism begun. Required of all Freshmen. Two sections. Tues., Thur., Sat. First and Second periods. Three hours. Professor Rooker.

ENGLISH 12.

Rhetoric and composition continued. Term debate for each member of class. Parliamentary drill. A study of masterpieces of literature with parallel readings. Required of all Freshmen. Two sections. Tues., Thur., Sat. First and Second periods. Three hours. Professor Rooker.

ENGLISH 51.

A Survey of English Literature: A study of the life and literature of the English people from Chaucer to 1750. Emphasis is placed upon the literature of the most representative authors. Tues., Wed., Fri. Third period. Three hours. Professor Rooker.

ENGLISH 52.

A Survey of English Literature from 1750 to the present. Tues., Wed., Fri. Third period. Three hours. Professor Rooker.

## ENGLISH 61.

Winchester's Principles of Literary Criticism. Interpretation of Poetry and Prose Fiction based upon the principles of Literary Criticism. Page's Chief American Poets. Theme writing, especially sketches on the Poets of America. Poems read, interpreted, and compared. Tues., Thur., Sat. Fourth period. Three hours. Professor Rooker.

## ENGLISH 62.

American Literary Masters—Vincent: The chief emphasis is placed on the life, personality, and literary achievements of Irving, Bryant, Cooper, Poe, Holmes, Hawthorne, Prescott, Bancroft, Emerson, Longfellow, Whittier, Parkman, Curtis, Taylor, Thoreau, and Whitman. Foerster's Chief American Prose Writers. Study and Outline of Poe's Poetic Principle. Prose Criticism by Lowell. Poe, Hawthorne, and Irving as Short-story writers. Tues., Thur., Sat. Fourth period. Three hours. Professor Rooker.

## ENGLISH 71.

Pre-Shakespearan Drama, including Kyd, Lodge, Greene, Marlowe, Jonson and others. Origin and Development of the Drama. Woodbridge's "The Drama: Its Law and Technique." Wed., Thur., Fri. Fifth period. Three hours. Professor Rooker.

## ENGLISH 72.

Shakespeare: Rapid reading course. A careful study of three plays. Reports on several others. Wed., Thur., Fri. Fifth period. Three hours. Professor Rooker.

## ENGLISH 81.

(For those only who intend to teach English). The Teaching of English in High School. The texts and methods for teaching literature and composition in high school and college. Study of a text book on methods, and references for readings in others. Extensive study of literature for use in junior high school. Wed., Fri. First period. Two hours. Professor Rooker.

## ENGLISH 82.

The Teaching of English: Extensive study of literature for use in the senior high school. References to texts in methods. Reports from journals dealing with the teaching of English in high school and college. Wed., Fri. First period. Two hours. Professor Rooker.

## ENGLISH 101.

Modern Drama: A study of some of Ibsen's and Shaw's plays, and such plays as those included in Dickinson's "Chief Contemporary Dramatists." A study of the influence of modern society on the drama, and a comparison of the period of modern drama with other periods of the drama. Wed., Fri. Second period. Two hours. Professor Rooker.

## ENGLISH 102.

Modern Poetry: A study of the revival of poetry since the World War. The English and American schools of poetry especially studied. Wed., Fri. Second period. Two hours. Professor Rooker.

ENGLISH 111. The English Novel: The historical development of the novel, and the reading and discussion of novels illustrating this development. Thur., Sat. Third period. Two hours. Professor Eyler.

## ENGLISH 112.

The Short Story: The reading, analysis, and discussion of typical classic and contemporary short stories. Thur., Sat. Third period. Two hours. Professor Eyler.

## ENGLISH 121.

European Drama: A study of the development of dramatic literature of various European nations from the Greek drama of the fifth century B. C. to the Scandinavian of the end of the nineteenth century A. D. Tues., Thur., Sat. First period. Three hours. Professor Eyler.

## ENGLISH 122.

American Drama: A study of the development of American drama from its beginning to the present day. Tues., Thur., Sat. First period. Three hours. Professor Eyler.

## ENGLISH 131.

Comparative Literature: Some of the masterpieces of European literature studied in relation to periods and the life of nations. Wed., Fri., Sat. Second period. Three hours. Professor Eyler.

## ENGLISH 132.

A continuation of English 131, with emphasis on the great epics—the Iliad, Odyssey, Aeneid, Divine Comedy, Paradise Lost, and Idylls of the King. Wed., Fri., Sat. Second period. Three hours. Professor Eyler.

## ENGLISH 141.

Advanced Composition and Rhetoric: This course includes a review of advanced English grammar and principles of composition and rhetoric; and practice in writing prose including newspaper writing. Tues., Thur. Second period. Two hours. Professor Eyler.

## ENGLISH 142.

English Philology: A study of words-origin, etymology, and growth. Tues., Thur. Second period. Two hours. Professor Eyler.

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## Department of French

## FRENCH 11-12.

French 11. Part I of Fraser and Squair's Grammar; conjugation of the regular and more common irregular verbs; special stress on pronunciation; reading of about 100 pages of simple French; sight-reading regularly, class-room conversation and writing from dictation. Wed., Thur., Fri. Fifth period. Three hours.

French 12. Review of part I of the Grammar with special assignments from Part II; drill in elementary composition; reading from 300 to 400 pages of French text with considerable sight-reading; memorizing of French proverbs and poems; writing from dictation. Wed., Thur., Fri. Fifth period. Three hours.

## FRENCH 51-52.

French 51. Advanced Grammar based on Fraser and Squair, Part II, in connection with drill composition; original composition based on portions of the French text and occasional short themes upon topics selected from the reading. Tues., Thur., Sat. First period. Three hours.

French 52. Extensive reading, prepared and at sight, from modern French prose writers; conversational drill. Tues., Thur., Sat. First period. Three hours.

French 101. History of French literature supplemented by copious reading from French lyrical poets of the nineteenth century; Hugo's *Les Misérables*. Wed., Fri. First period. Two hours.

French 102. A study of the French short story with rapid and extensive reading from Merimee, Maupassant, Daudet, Balzac, Coope, About, Gautier, Theuriet, Zola, Musset, Halevy, Bazin, Wed., Fri. First period. Two hours.

French 111. A study of the classic drama of the seventeenth century based on the drama of Corneille, Racine, and Moliere. Special emphasis is placed upon Moliere. Tues., Thur., Sat. Fourth period. Three hours.

French 112. A study of the later French dramatists based on the dramas of Hugo, Rostand, and Maeterlinck. In connection with the work of both semesters, collateral reading is done on the history of the French drama, collateral assignments are made in Woodbridge's "The Drama: Its Law and Its Technique," and on the part of each student a critical study is required of some play not read in the class room, such study being presented in the form of an essay. Tues., Thur., Sat. Fourth period. Three hours.

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## Department of German

### GERMAN 11-12.

German 11. Beginner's course in German. Drill in Grammar, composition, conversation and translation. Reading of such texts as "Hoher als die Kirche." Tues., Wed., Fri. Sixth period. Three hours.

German 12. A continuation of German 11. Tues., Wed., Fri. Sixth period. Three hours.

### GERMAN 51-52.

German 51. Continuation of grammar and conversation. Translation and construction stressed. Storm's "Immense," Baumbach's "Marchen und Gedichte." Tues., Thur., Sat. First period.

German 52. A continuation of German 51. Tues., Thur., Sat. First period. Three hours.

### GERMAN 61-62. (Alternates with German 51-52).

German 61. Schiller's "Wilhelm Tell" or "Maria Stuart." Lessing's "Minna von Barnhelm," or Schiller's "Die Jungfrau von Orlanes." German grammar and composition and construction stressed. Tues., Thur., Sat. First period. Three hours.

German 62. A continuation of German 61. Tues., Thur., Sat. First period. Three hours.



## Department of History and Political Science

### MODERN EUROPEAN HISTORY 11-12.

Modern European History 11. An intensive study is made of the origin and development of European monarchies from 1500 to the Congress of Vienna 1815. Term reports on important topics and notes on collateral reading are required. Text: Hayes, Political and Social History of Modern Europe. Vol. 1. Tues., Thur., Sat. Fourth period. Three hours. Professor Lappin.

Modern European History 12. Continuation of Modern European History 11, covering the period from 1815 to present time. Text: Hayes, Vol. II. Tues., Thur., Sat. Fourth period. Three hours. Professor Lappin.

### AMERICAN HISTORY 21-22.

American History 21. The course covers the entire period of American colonial life and the Revolutionary War to the Treaty of Paris, 1783. Text: Greene, the Foundations of American Nationality. Wed., Fri. Fourth period. Two hours. Professor Lappin.

American History 22. A continuation of course 21 down to the present, with special attention given to the formation of the constitution and the growth of American Democracy. Text: Fish, The Development of American Nationality. Wed., Fri. Fourth period. Two hours. Professor Lappin.

### MEDIEVAL HISTORY 51-52.

Medieval History 51. A study of the period from 476 to the discovery of America is made with special attention to the agencies and methods by which the heritage of ancient civilizations was carried over into the modern era. Text: Thorndike, History of Medieval Europe. Wed., Fri. Fifth period. Two hours. Professor Lappin.

Medieval History 52. A continuation of course 51 with special emphasis upon the development of the papacy and the conflicts between the papacy and the empire. Wed., Fri. Fifth period. Two hours. Professor Lappin.

### ANCIENT HISTORY 61-62.

Ancient History 61. Greek History. The course will cover a period extending from prehistoric times to 146 B. C. Collateral reading from various authors will be required in addition to text. Thur., Sat. Third period. Two hours. Professor Lappin.

Ancient History 62. Roman History. The period from B. C. 75 to A. D. 476 will be covered and special study will be made of the contributions of this ancient civilization to Medieval History. Thur., Sat. Third period. Two hours. Professor Lappin.

POLITICAL SCIENCE 101-102.

Government and Politics 101. A history of the evolution of government as recorded in the making of constitutions. A study of the constitutions of the leading nations of the world is made. Text: Holt, Elementary Principles of Modern Government. Wed., Fri. First period. Two hours. Professor Lappin.

Government and Politics 102. A continuation of course 101 with special study of the influence of political parties. Text: Brooks, Political Parties and Electoral Problems. Wed., Fri. First period. Two hours. Professor Lappin.

HISTORY AND LITERATURE OF THE RESTORATION MOVEMENT 101-102. A study largely of original sources by which the history of the movement is seen through the medium of its literature.

History and Literature of the Restoration Movement 101. The background, origin, and early experiences influencing the movement. The early literature. Tues., Thur. Fifth period. Two hours. Professor Carpenter.

History and Literature of the Restoration Movement 101-102. Progress, struggles, and achievements of the middle and late periods. Reading of selected portions of the literature. Tues., Thur. Fifth period. Two hours. Professor Carpenter.

## Department of Mathematics

Mathematics 11. A thorough and comprehensive course in Trigonometry, including the definition of functions, the development of general formulae, the theory and use of logarithms, the solution of right and oblique triangles. The text book work is extensively supplemented with practical problems. Section 1. Tues., Thur., Sat. First period. Section 2. Wed., Thur., Sat. Second period. Three hours. Professor Hyder.

Mathematics 12. College Algebra. General review of exponents, quadratics, equations and problems, properties of equations, indeterminate co-efficients, binomial theorem, permutation and combination, series. Section 1. Tues., Thur., Sat. First period. Section 2. Wed., Thur., Sat. Second period. Three hours. Professor Hyder.

Mathematics 51. Analytic Geometry. Loci and their equations, the straight line, construction of graphs, solution of formulae, the circle, different systems of co-ordinates, transformation of co-ordinates, the parabola and the ellipse. Tues., Wed., Fri. Third period. Three hours. Professor Hyder.

Mathematics 52. Differential Calculus. The principles and formulae, with application to such problems as development of series, maxima and minima, tangents, and many practical problems. Tues., Wed., Fri. Third period. Three hours. Professor Hyder.

Mathematics 101. Integral Calculus. The integral is studied from the two-fold standpoint of anti-differentiation and the process of summation. After developing standard formulae of integration a large number and variety of practical problems are solved. Tues., Thur, Sat. Fourth period. Three hours. Professor Hyder.

Mathematics 102. The Teaching of Mathematics. A critical study of teaching mathematics. Special attention is given to the problems of secondary schools, the purpose and value of the study of mathematics, the curriculum, the texts, methods, and modes. Particular attention is given to the teaching of Arithmetic, Algebra, and Geometry. This course includes text book work with extensive collateral reading. Wed., Fri. First period. Two hours. Professor Hyder.

## Department of Physics

### PHYSICS 51-52.

Physics 51. General Physics. The fundamental principles of mechanics, sound, and heat, are treated. Class room instruction is given by textbook, recitation, problems, and experimental demonstration. In the laboratory each student performs experiments upon which written reports are required at the end of each week. Prerequisite, a knowledge of solid geometry and of the trigonometry of the right triangle. Two hours recitation and lecture, four hours laboratory. Fee, \$5.00. Cash deposit, \$5.00. Tues., Thur. First period. Lab., Wed., Fri. First and Second periods. Four hours. Professor Means and Assistant.

Physics 52. General Physics. A continuation of Physics 51, covering the elements of electricity and magnetism, and light. Two hours recitation and lecture, four hours laboratory. Fee, \$5.00. Cash deposit, \$5.00. Tues., Thur. First period. Lab., Wed., Fri. First and Second periods. Four hours. Professor Means and Assistant.

Physics 101. Mechanics. Statics, kinetics, and measurements in mechanics. Lectures, textbook and laboratory work. Prerequisite, Physics 51-52. Two hours recitation and lectures, two hours laboratory. Fee, \$5.00. Cash deposit, \$5.00. Tues., Thur. Second period. Lab., Sat. First and Second periods. Three hours. Professor Means.

Physics 102. Electricity. Electrical measurements, lectures, textbook, and laboratory work. One hour recitation and lecture, four hours laboratory. Fee, \$5.00. Cash deposit, \$5.00. Tues. Second period. Lab., Sat. First, Second, Third and Fourth periods. Three hours. Professor Means.

## Department of Psychology and Philosophy

### PSYCHOLOGY 21-22.

**Introductory Psychology 21.** A lecture course using a text as the student's guide. The course provides a general view of the science, laying special emphasis upon the broad facts and laws of the thought process. Psychology is also studied as the science of human behavior the purpose being to understand human actions, and to direct all the psychic forces of the pupil wisely.

This course is prerequisite to all other courses in Psychology and Education. Section 1. Tues., Wed., Fri. Third period. Section 2. Tues., Wed., Fri. Fifth period. Section 3. Tues., Wed., Fri. Sixth period. Three hours. Professor Boyd. Miss Adams.

**Introductory Psychology 22.** A continuation of course 21 with extended reference work. About eight weeks of the semester is devoted to a comprehensive study of Formal Logic, dealing with the thought process in connection with important stages of development. The course includes a careful study of the Laws of Thought with special emphasis on the Inductive and Deductive Processes in their genetic relation to the unification of all knowledge. A prerequisite to courses in Education and Philosophy. Section 1. Tues., Wed., Fri. Third period. Section 2. Tues., Wed., Fri. Fifth period. Section 3. Tues., Wed., Fri. Sixth period. Three hours. Professor Boyd. Miss Adams.

**Social Psychology 51.** This course affords a comprehensive survey of genetic values in group behavior; a study of social planes and currents using McDougall's "The Group Mind." The historic relation of the individual to his group will be investigated. The course will comprehend such topics as: The mob-mind; social prestige; conventionality; the crowd, etc. Ross's "Social Psychology" and Cooley's "Human Nature and the Social Individual" will be used as texts. Tues., Thur. Second period. Two hours. Professor Boyd.

**Educational Psychology 52.** A descriptive course dealing with the growth of self. Human behavior is discussed from the point of view of its origin. The course will comprise a study of the manner in which habit formation and the higher mental processes contribute to the growth of personality. Some of the recent discoveries in Psychopathology will be noticed and their bearing on the Educational Problem developed. Tues., Thur. Second period. Two hours. Professor Boyd.



## APPLIED PSYCHOLOGY 101-102.

Applied Psychology 101. This course is offered for the benefit of upper classmen who are preparing to enter professional life upon the conclusion of their academic courses. The first semester will be devoted to a summarization of the fundamentals of pure psychology and psycho-technology. Thur., Sat. Third period. Two hours. Professor Boyd.

Applied Psychology 102. A continuation of Course 101, with special attention to the psychology of the professions including teaching, law, medicine, salesmanship, with a final touch on the psychology of religion. This course is intended as an introduction to the fuller study of psychology in the above respective fields. Thur., Sat. Third period. Two hours. Professor Boyd.

Philosophy 101. Ethics. A study of the moral ideal in its historical and practical setting. The purpose of this course is to trace in broad outline the history of actual moral practices among mankind in ancient, medieval and modern times; also to bring out the distinctive measures of moral action and to secure an insight into the leading principles underlying it. The leading systems of ethics will be studied for the purpose of gaining an appreciation of the general development and different types of theories of morality. The course is positively constructive in every particular and intended to aid the student in getting the right grip upon the vital relations of life. Wed., Fri. Fifth period. Two hours. Professor Boyd.

Philosophy 102. Practical Ethics. The course deals with the nature and place of values, the meaning of personality, the meaning of progress, the meaning of loyalty, etc. This course will find some interest in an examination of some phases of psychopathology for its effect upon human conduct. Temperamental and Neurological cases will be examined as a study of the background of character formation. Wed., Fri. Fifth period. Two hours. Professor Boyd.

## PHILOSOPHY 151-152.

Modern Philosophy 151. The purpose of the course is to familiarize the student with the fundamental problems and categories of philosophy, and to prepare him to face present-day problems from the viewpoint of the history of philosophic thought. The course comprises a careful study of the history of thought and the part which philosophy has played in civilization. A careful survey of modern philosophy in its evolutionary aspects from Descartes

to the present. Much attention is given to the problems and theories of modern times from the viewpoint of their social and economic significance. Wed., Fri., Sat. Second period. Three hours. Professor Boyd.

Modern Philosophy 152. A continuation of course 151 with special attention given to present day conceptions of cosmology in the light of the latest scientific discoveries. It discusses their bearings upon industry, philosophy, religion, art, etc. The whole subject is treated from the point of view of organic biological and psychological science. Wed., Fri., Sat. Second period. Three hours. Professor Boyd.

## Department of Sacred Literature

The design of this department is to prepare young people for usefulness and leadership in the church, by giving them systematic instruction in the Word of God and an accurate knowledge of those kindred branches which are necessary to efficiency in the Christian ministry. While its courses are especially adapted to those who would be ministers of the Gospel or leaders in the work of the church, it is not professional, its classes being open to all young people who desire to extend their knowledge of the Scriptures. It is thus intended to supply its share of the cultural value of a college course, and at the same time, give technical instruction needed for the ministry.

### New Testament

NEW TESTAMENT 11-12. Life of Christ. A consecutive study of the Life of Christ based on Stevens and Burton's Harmony of the Gospels. Care will be given to develop the religious message of the four Gospels with attention to the manners and customs of the times, and the place of Jesus in the thought and life of His period.

New Testament 11. From the beginning of the Gospels to the end of the Galilean ministry. Section 1. Tues., Wed., Fri. Third period. Section 2. Tues., Wed., Fri. Fifth period. Three hours. Professor Carpenter.

New Testament 12. A continuation of New Testament 11, covering the Life of Jesus from the beginning of the Perea Ministry to the Ascension. Section 1. Tues., Wed., Fri. Third period. Section 2. Tues., Wed., Fri. Fifth period. Three hours. Professor Carpenter.

NEW TESTAMENT 51-52. A historical and doctrinal study of the Acts and Epistles including the discussion of the more simple critical problems.

New Testament 51. A study of Acts as far as chapter nineteen with the Epistle of James and the earlier Epistles of Paul, 1 and 2 Thessalonians, Galatians, 1 and 2 Corinthians. Tues., Thur., Sat. First period. Three hours. Professor Carpenter.

New Testament 52. A continuation of New Testament 51 covering the remainder of the Acts and Pauline Epistles, together with the chief Catholic Epistles and Hebrews. Tues., Thur., Sat. First period. Three hours. Professor Carpenter.

NEW TESTAMENT INTRODUCTION 101-102. A general course covering the field of textual, literary and historical criticism.

New Testament 101. A study of the New Testament Canon and Text. The textbook is Grogery's Canon and Text of the New Testament. Readings and reports are required. Open to Juniors with twelve hours of English New Testament credit, and to all Seniors. (Alternates with New Testament 121. Not offered 1926-27). Wed., Fri. First period. Other hour to be arranged. Three hours. Professor Carpenter.

New Testament 102. A study of the authorship, date, purpose and place of writing of the New Testament books. The Synoptic problem and more recent views regarding the literary criticism of New Testament documents. During the whole year the class will consider the challenge made against the New Testament together with the evidence for and against the New Testament, as being a trustworthy inspired record. (Alternates with New Testament 122. Not offered in 1926-27). Wed., Fri. First period. Other hour to be arranged. Three hours. Professor Carpenter.

NEW TESTAMENT 121-122. An intensive study of the various critical and historical problems rising in the Book of Acts. Open to Juniors with twelve hours of credit in English New Testament or to Seniors.

New Testament 121. A study of the state of the text, the canonicity, authorship, date, purpose and contents of the book, together with the relation of the Acts to the other New Testament books. Wed., Fri. First period. Other hour to be arranged. Three hours. Professor Carpenter.

New Testament 122. A continuation of New Testament 121 with emphasis on the sources, the message of Acts as related to the church, Judaism, etc., the Church, the Sacraments, Chronology of Acts. Wed., Fri. First period. Other hour to be arranged. Three hours. Professor Carpenter.

BIBLE GEOGRAPHY 31-32. A careful study of the physical background for the events of Bible History. Political and Historical Geography with making of maps will furnish the material. (Does not meet Bible requirement).

Bible Geography 31. First half of Hulburt's Bible Geography with assigned readings and reports. Wed., Fri. Fifth period. Two hours. Professor Carpenter.

Bible Geography 32. Last half of Hulburt's Bible Geography with library assignments. Wed., Fri. Fifth period. Two hours. Professor Carpenter.

**BIBLE AND HYMN READING 11-12.** A course designed to equip students both for deeper personal appreciation of devotional and sacred literature and for self interpretive expression of the author's thoughts in public services. The Department of Public Speaking will assist in the technical matters. (Does not meet the Bible requirement).

Bible and Hymn Reading 11. Instruction in voice control, breathing, and the elements of correct reading. Preparation and rendering of choice selections from the Bible and the hymns. Wed. Fourth period. One hour. Professor Carpenter.

Bible and Hymn Reading 12. Continuation of Bible and Hymn Reading 11, with stress on practice in public reading. Wed. Fourth period. One hour. Professor Carpenter.

## New Testament Greek

**NEW TESTAMENT GREEK 21-22.** For students beginning the study of Greek. Care is given to the elements of New Testament Greek Grammar and Syntax, together with the acquiring of a vocabulary preparatory to reading the New Testament in Greek. Machen's New Testament Greek for Beginners is the text. (Not offered 1926-27).

New Testament Greek 21. First half of text with composition. Wed., Fri., Sat. Second period. Three hours. Professor Carpenter.

New Testament Greek 22. Last half of text with some reading in New Testament near end of the year. Wed., Fri., Sat. Second period. Three hours. Professor Carpenter.

**NEW TESTAMENT GREEK 51-52.** A review of New Testament Greek forms with further study of New Testament Greek Grammar with emphasis on the moods and tenses. The class will keep a record of translations made with interpretations. Open to students with six hours credit in College Greek. Wed., Fri., Sat. Second period. Three hours. Professor Carpenter.

## Old Testament

**OLD TESTAMENT 11-12.** A survey course of Old Testament History. Course primarily for Freshmen.

Old Testament 11. The early history of the human race and the beginning of the Hebrew people. The Exodus from Egypt and settlement in the Land of Canaan. Genesis to Judges. Tues., Thur., Sat. Fourth period. Three hours. Professor Ingle.



Old Testament 12. The history of Israel and Judah under the Kings, and restoration under Ezra and Nehemiah. Tues., Thur., Sat. Fourth period. Three hours. Professor Ingle.

Old Testament 51. Hebrew Law. A systematic study of the law of Moses, with its codification and relationship to both earlier and later laws. Prerequisite Old Testament 11-12. Wed., Fri., Sat. Second period. Three hours. Professor Ingle.

Old Testament 52. Hebrew Poetry. A study of the great Hebrew poets and other fragments of earlier poetry of the Old Testament. Prerequisite Old Testament 11-12. Wed., Fri., Sat. Second period. Three hours. Professor Ingle.

Old Testament 61. The Messianic prophecies of the historical books of the Old Testament with the tracing of their fulfillment in the New Testament. Prerequisite Old Testament 11-12. Tues., Wed., Fri. Sixth period. Three hours. Professor Ingle.

Old Testament 62. General Old Testament Prophecy. Selected Portions. The work for 1926 and 1927 will center upon the Minor Prophets. Prerequisite Old Testament 11-12. Tues., Wed., Fri. Sixth period. Three hours. Professor Ingle.

Old Testament Introduction 101. General Introduction to Old Testament Literature. The historical, literary, and critical study of the origin and style of the books of the Old Testament. The Pentateuch, Joshua and Judges. Prerequisite twelve hours of Old Testament. Wed., Fri. First period. Other hour to be arranged. Three hours. Professor Ingle.

Old Testament Introduction 102. Introduction to the remaining historical books and the poetical and prophetic books of the Old Testament. Prerequisite twelve hours of Old Testament. Wed., Fri. First period. Other hour to be arranged. Three hours. Professor Ingle.

#### OLD TESTAMENT 121-122.

Old Testament 121. Introduction to Archaeology and the Monuments in their relation to Hebrew History. Tues., Thur., Sat. First period. Three hours. Professor Ingle.

Old Testament 122. A Continuation of Old Testament 121. A comparison of the history of ancient nations in connection with Hebrew History. Tues., Thur., Sat. First period. Three hours. Professor Ingle.

HEBREW LANGUAGE 61-62. Beginning of the study of Hebrew Language.

Hebrew Language 61. Beginning Hebrew. Study of the forms and translation of simple sentences. Tues., Wed., Fri. Third period. Three hours. Professor Ingle.

Hebrew Language 62. Elementary syntax with more difficult translation and composition. Tues., Wed., Fri. Third period. Three hours. Professor Ingle.

HEBREW LANGUAGE 101-102. Second Year Hebrew Language. Selected Readings. (Not offered in 1926-27).

Hebrew Language 101. The reading of Hebrew Prose. Selections from Jonah, Genesis, etc. Tues., Wed., Fri. Third period. Three hours. Professor Ingle.

Hebrew Language 102. Hebrew Poetry and Prophecy. Selections from various authors. Tues., Wed., Fri. Third period. Three hours. Professor Ingle.

## Department of Sociology and Economics

**Sociology 101.** A course dealing with sociological theory as applied to organized society, including a study of group behavior and the characteristics of the "crowd." Text: Hayes, Introduction to the Study of Sociology. Wed., Thur., Fri. Sixth period. Three hours. Professor Lappin.

**Sociology 102.** A study of applied sociology including the causes, nature and treatment of poverty, delinquency and crime. Text: Devine, Principles of Relief. Wed., Thur., Fri. Sixth period. Three hours. Professor Lappin.

### ECONOMICS 101-102.

**Economics 101.** A study is made of such subjects as capital, labor in production, monetary systems, banking and exchange. A complete survey of the methods of the modern business world. Text: Taussig, Principles of Economics. Vol. 1. Tues., Thur. Second period. Two hours. Professor Lappin.

**Economics 102.** A continuation of Course 101 with special attention given to the operations of the large corporation and the problems arising between capital and labor. Text: Taussig, Principles of Economics. Vol. 11. Tues., Thur. Second period. Two hours. Professor Lappin.

## Department of Spanish

### SPANISH 11-12.

Spanish 11. Beginner's course in Spanish, based on Crawford's Grammar. Conjugation of the regular and irregular verbs. Castilian and American pronunciation stressed with special reference to the sounds as used in Spanish America. Simple reading. Tues., Thur., Sat. Fourth period. Three hours. Professor

Spanish 12. Continuation of grammar-syntax. Reading of not less than 200 pages of elementary Spanish texts. Tues., Thur., Sat. Fourth period. Three hours. Professor

Note: Entrants presenting one year of High School Spanish must enroll in this course.

### SPANISH 51-52. (Not offered in 1926-27).

Spanish 51. Advanced grammar and composition based on the Spanish Academy grammar. Reading of Spanish-American literature. Composition daily based on text of reading. Not less than 200 pages of reading. Tues., Wed., Fri. Fifth period. Three hours. Professor Ingle.

Spanish 52. Continuation of reading and composition. Spanish-American literature. Rapid reading of various texts with much practice in sight reading. Not less than 200 pages of reading. Tues., Wed., Fri. Fifth period. Three hours. Professor Ingle.

### SPANISH 61-62.

Spanish 61. European Spanish Literature, with grammar and composition. Grammar based on the text of the Academy and Bello-Cuervo. Reading of not less than 200 pages of Spanish classics. Tues., Wed., Fri. Fifth period. Three hours. Professor Ingle.

Spanish 62. European Spanish literature, with grammar and composition. Reading of modern Spanish works—not less than 200 pages, with much sight work. Tues., Wed., Fri. Fifth period. Three hours. Professor Ingle.

Open to students presenting Spanish 11-12 or its equivalent.





**TUESD**

<b>First Period</b>	<p>Greek 11-12            Math. 11-12 (            Eng. 121-122            Eng. 11-12 (1)            Ed. 51-52            N. T. 51-52            O. T. 121-122            Ger. 51-52            Fren. 51-52            Physics 51-52            Biol. 11-12</p>
<b>Second Period</b>	<p>Eng. 141-142              Psychol. 51-52            Latin 111-112            Econ. 101-102            Physics 101-10            Eng. 11-12 (2)            Bus. Adm. 111-</p>
<b>Third Period</b>	<p>Bus. Ad. 101-10            Math. 51-52            N. T. 11-12 (1)            Psychol. 21-22            Eng. 51-52            Latin 11-12            Chem. 11-12            Hebrew 61-62            Chem. 61-62</p>
<b>Fourth Period</b>	<p>Bus. Ad. 21-22            Ed. 161-162            Eng. 61-62            Hist. 11-12            Span. 11-12            Math. 101            Latin 51-52            Freu. 111-112            O. T. 11-12</p>
<b>Fifth Period</b>	<p>Biol. 51-52 Lab.,            Span. 61-62            Hist. Res., 101-1            Psy. 21-22 (2)            Psy. 21-22 (2)            Ed. 111-112            Chem. 11-12 Lab            Bus. Ad. 51-52            N. T. 11-12 (2)</p>
<b>Sixth Period</b>	<p>Chem. 11-12 Lat            Psy. 21-22 (3)            Ger. 11-12            O. T. 61-62              Bus. Ad. 11-12</p>

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
First Period	Greek 11-12 Math. 11-12 (1) Eng. 121-122 Eng. 11-12 (1) Ed. 51-52 N. T. 51-52 O. T. 121-122 Ger. 51-52 Fren. 51-52 Physics 51-52 Biol. 11-12	Pol. Sci. 101-102 Math. 102  Eng. 81-82 N. T. 121-122 O. T. 101-102 Latin 101 Fren. 101-102 Physics 51-52 Lab. Biol. 11-12 Lab.	Greek 11-12 Math. 11-12 (1) Eng. 121-122 Eng. 11-12 (1) Ed. 51-52 N. T. 51-52 O. T. 121-122 Ger. 51-52 Fren. 51-52 Physics 51-52 Biol. 11-12	Pol. Sci. 101-102 Math. 102  Eng. 81-82 N. T. 121-122 O. T. 101-102 Latin 101 Fren. 101-102 Physics 51-52 Lab. Biol. 11-12 Lab.	Greek 11-12 Math. 11-12 (1) Eng. 121-122 Eng. 11-12 (1) Ed. 51-52 N. T. 51-52 O. T. 121-122 Ger. 51-52 Fren. 51-52 Physics 101-102 Lab.
Second Period	Eng. 141-142  Psychol. 51-52 Latin 111-112 Econ. 101-102 Physics 101-102 Eng. 11-12 (2) Bus. Adm. 111-112	Physics 51-52 Lab. Biol. 11-12 Lab. Ed. 101-102 Eng. 131-132 Eng. 101-102 Phil. 151-152 Math. 11-12 (2) Bus. Ad. 61-62 N. T. Grk. 51-52 Greek 51-52 O. T. 51-52	Eng. 141-142  Psychol. 51-52 Latin 111-112 Econ. 101-102 Physics 101 Eng. 11-12 (2)	Physics 51-52 Lab. Biol. 11-12 Lab. Ed. 101-102 Eng. 131-132 Eng. 101-102 Phil. 151-152 Math. 11-12 (2) Bus. Ad. 61-62 N. T. Grk. 51-52 Greek 51-52 O. T. 51-52	Physics 101-102 Lab.  Ed. 101-102 Eng. 131-132 Eng. 11-12 (2) Phil. 151-152 Math. 11-12 (2) Bus. Ad. 61-62 N. T. Grk. 51-52 Greek 51-52 O. T. 51-52
Third Period	Bus. Ad. 101-102 Math. 51-52 N. T. 11-12 (1) Psychol. 21-22 (1) Eng. 51-52 Latin 11-12 Chem. 11-12 Hebrew 61-62 Chem. 61-62	Bus. Ad. 101-102 Math. 51-52 N. T. 11-12 (1) Psy. 21-22 (1) Eng. 51-52 Latin 11-12 Chem. 11-12 Lab. Hebrew 61-62 Chem. 61-62 Lab.	Psychol. 101-102 Eng. 111-112 Hist. 61-62  Chem. 11-12 Chem. 61-62	Bus. Ar. 101-102 Math. 51-52 N. T. 11-12 (1) Psychol. 21-22 (1) Eng. 51-52 Latin 11-12 Chem. 11-12 Lab. Hebrew 61-62 Chem. 61-62 Lab.	Psy. 101-102 Eng. 111-112 Hist. 61-62 Physics 101-102 Lab.
Fourth Period	Bus. Ad. 21-22 Ed. 161-162 Eng. 61-62 Hist. 11-12 Span. 11-12 Math. 101 Latin 51-52 Fren. 111-112 O. T. 11-12	Chem. 11-12 Lab.  Chem. 61-62 Lab. Bib. & Hymn Read 21-22 Hist. 21-22	Bus. Ad. 21-22 Ed. 161-162 Eng. 61-62 Hist. 11-12 Span. 11-12 Math. 101 Latin 51-52 Fren. 111-112 O. T. 11-12	Chem. 11-12 Lab.  Chem. 61-62 Lab.  Hist. 21-22	Ed. 161-162 Bus. Ad. 21-22 Eng. 61-62 Hist. 11-12 Span. 11-12 Math. 101 Latin 51-52 Fren. 111-112 O. T. 11-12
Fifth Period	Biol. 51-52 Lab., to be ar. Span. 61-62 Hist. Res., 101-102 Psy. 21-22 (2) Psy. 21-22 (2) Ed. 111-112 Chem. 11-12 Lab. (2) Bus. Ad. 51-52 N. T. 11-12 (2)	Phil. 101-102 Span. 61-62 Ed. 121 (Math.) Psy. 21-22 (2)  Chem. 11-12 (2) Bus. Ad. 51-52 Bib. Geog. 31-32 N. T. 11-12 (2) Eng. 71-72 Hist. 51-52 Fren. 11-12 Greek 101-102	Biol. 51-52 Lab. to be ar. Hist. Rest. 101-102  Ed. 111-112 Chem. 11-12 Lab. (2)  Eng. 71-72 Fren. 11-12	Phil. 101-102 Span. 61-62 Ed. 121 (Math.) Psy. 21-22 (2) Ed. 111-112 Chem. 11-12 (2) Bus. Ad. 51-52 Bib. Geog. 31-32 N. T. 11-12 (2) Eng. 71-72 Hist. 51-52 Fren. 11-12 Greek 101-102	Chem 51-52 Hrs. to be arranged.
Sixth Period	Chem. 11-12 Lab. (2) Psy. 21-22 (3) Ger. 11-12 O. T. 61-62  Bus. Ad. 11-12	Psy. 21-22 (3) Ger. 11-12 O. T. 61-62 Ed. 11-12 Soc. 101-102  Bus. Ad. 11-12	Chem. 11-12 Lab. (2)  Ed. 11-12 Soc. 101-102	Psy. 21-22 (3) Ger. 11-12 O. T. 61-62 Ed. 11-12 Soc. 101-102  Bus. Ad. 11-12	



## *Special Departments*

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Milligan College maintains five Special Departments, open to all students because of their practical value in fitting young men and women for their daily activities. For work in these departments no collegiate credit is given.





## Commercial Department

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KATHLEEN ADAMS

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### I. BOOKKEEPING

Draughon's Progressive Bookkeeping is taught. By this method Bookkeeping is made easy. The student who has mastered this course has laid a substantial foundation for a career as an expert bookkeeper. Text: Draughon's Progressive Bookkeeping and Business Manual. Hours to be arranged.

### II. SHORTHAND

Gregg Shorthand, the standard Shorthand system of America is used. Gregg Shorthand is easy to learn, easy to read, easy to write, and is superior in speed possibilities. Texts: Gregg Shorthand Manual, Graded Readings in Gregg Shorthand, Gregg Speed Studies and Dictation. Hours to be arranged.

### III. TYPEWRITING

The New Rational Typewriting System, a thoroughly graded and progressive course of lessons is taught. A certificate of proficiency is granted in Typewriting. Medals are also awarded. Tests for Certificate and Medals are given according to the "Underwood Expert Typing Tests and Awards." Text: The New Rational Typewriting, Rupert P. SoRelle. Hours to be arranged.

### IV. OFFICE TRAINING

This course is open to all students who are enrolled in the Business Department. "Office Training" gives the knowledge and training that employers designate as "experience." Subjects discussed: The Business Letter; Applying for a Position; Office Routine; Mail; Forms of Remittances; Filing Systems; Office Appliances; Shipping; Business and Legal Papers; Telegrams; Business Ethics; etc. Text: Office Training for Stenographers by Rupert P. SoRelle. Hours to be arranged.

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## Department of Dramatic Art

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DIMPLE HART

The aim of Expression is to stimulate the imagination and power of creative thinking, to cultivate self confidence and ability for leadership; and through harmonious training of the mind, voice



and body, to develop forceful personalities. To train the student to become a true interpreter of the finest in literature as adapted to the platform and class room is to enable him to express himself with simplicity, security and force.

All students in Expression have access to the Dramatic Club, plays, debates and recitals. Those successfully completing the full course together with giving a recital will be granted a certificate stating their proficiency.

#### I. PRELIMINARY

Dr. S. S. Curry's Textbooks, Foundations of Expression and Classics. These books furnish a practical means of studying and training the mind, of stimulating and awakening the faculties, and the study of the mind in creating and assimilating ideas by true interpretation through the living voice. Hours to be arranged.

#### II. VOICE TRAINING

Physiology of Voice. The study and practice of right conditions for the right production of pure tone. (Resonance and Flexibility of Voice and Tone Color). Hours to be arranged.

#### III. BODY TRAINING AND HARMONIC WORK

Two methods are used for the development of the physical organism; the organic method which aims to secure proportion and normal adjustment of all parts of the body; the harmonic method which develops the body for expression. Relaxing and reorganizing movements—Ease and Freedom. Hours to be arranged.

#### IV. PUBLIC SPEAKING

Delivery is the expression of the human body through the human organism, Textbook work, extemporaneous speaking and group discussion. Repertoire; study and interpretation of Drama; Pantomimic Expression; Pantomimic Training and Character Study; Coaching of Plays. Hours to be arranged.

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## Department of Home Economics

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ERNESTINE RICHARDSON

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### DOMESTIC SCIENCE

#### I. ELEMENTARY COOKERY

Gives a working knowledge of household processes with foods and fundamental cooking processes in order to develop skill and efficiency in handling materials and apparatus. One lecture. Two laboratory periods per week. Hours to be arranged.

## II. HOME MANAGEMENT

A study of household administration and home-making. A general survey of the elementary principles of cookery, with an introduction to planning and serving meals in the home. One lecture and two laboratory periods per week. Hours to be arranged.

## III. ADVANCED COOKERY

This course includes the classification and nutritive value of foods, daily food requirements; balancing diets; comparative cost of nutrients. One lecture and two laboratory periods per week. Hours to be arranged.

## DOMESTIC ART

## DOMESTIC ART I

Course includes hand sewing; use and care of sewing machines; interpretation and use of commercial patterns; planning, construction and care of typical undergarments. Study of simple outer garments of wash materials. Study of textiles; uses and costs of standard materials; simple tests for identifying fibers. Hours to be arranged.

## DOMESTIC ART II

Course includes the study of how to plan garments suited to the individual use and income. A thorough knowledge of, and skill in the drafting of foundation patterns to different measurements; to give experience in testing out these drafts in inexpensive materials; and to teach students to design more complicated patterns from these foundation drafts. Principal drafts made are shirt waist, middy blouse and other foundation patterns. Hours to be arranged.

## DOMESTIC ART III

This course includes the principles involved in handling wool and silk materials. The patterns used for constructive work are adapted from drafted patterns previously made. Students registering for this course are required to have a tight-fitting lining. Topics: Padding form to fit the tight-fitted lining; making patterns; construction of a wool one piece dress or suit and a silk street or afternoon dress; suitable decorative stitches; appropriate accessories; adaptability of line, color, fabric, decoration and draping to different types of individuals. Hours to be arranged. laboratory periods per week. Hours to be arranged.

## Department of Music

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SARAH HUGHES WHITE

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The aim of the Music Department is to develop in the student the sense of the beautiful in music in accordance with true tradition of the art. Music which carries thought on wings of melody, has its law of formation, its technique, and expression, which must be mastered by the student. The Music Department seeks to give the student a thorough, intelligent and artistic comprehension of the Art.

### COURSES OF INSTRUCTION

The courses both in Piano and Voice offer a certificate or diploma upon the completion of the prescribed amount of work. The work for the diploma includes, in addition to that offered for the certificate, a public Senior Recital together with Music Analysis and advanced Musical History. Both certificate and diploma state expressly the amount of work done together with the proficiency attained.

To enroll for a certificate or diploma in the Music Department, the student must offer High School graduation with not fewer than sixteen units. To secure the certificate or diploma, collegiate studies must be carried in addition to the prescribed music courses including the classes in Theory. The collegiate courses include two full years or twelve credit hours in each of the following: English, Foreign Language, Psychology, Education and History. Students in Voice must also study Piano sufficiently to render moderately difficult accompaniment with facility.

### PIANOFORTE

First Year. This work includes ear training, studies in rhythm, dictation in melody and harmonic thinking. Studies from Kohler, easy selections by Spaulding, Streabog, etc. Hours to be arranged.

Second Year. Studies from Kohler, Burgmuller, Duvorney; major and minor scales. Selections from Bohm, Lange, and modern composers. Hours to be arranged.

Third Year. Studies from Sonatas selected from Czerny, Heller, Duvorney, Clementi, Loeschron, Bach. All major and minor scales. Pieces by classic and modern composers. Hours to be arranged.

Fourth Year. Studies from Heller, Czerny, Loeschorn, Bach, Preludes and Fugues, Cramer, Octave Studies, Hanon, Mozart. All scales are required in this year's work. Triads, etc. Selections from Chopin, Beethoven, Schubert, Mendelssohn and others. Hours to be arranged.

## Courses in Voice

Additional to the courses in Voice, the student has opportunity for development in the art of stage deportment, with training also in Cantata and Operetta, with chorus singing.

First Year. Diagnosis of Vocal faults, their correction with exercises in tone production; prose in singing; use of Sieber and Vaccai with a few simple songs. Hours to be arranged.

Second Year. Continuation of tone building and tone coloring; linking tone up with imagination. Use of Vaccai continued, with Concone and songs by Beethoven, Schumann, Schubert, Mozart, etc. Hours to be arranged.

Third Year. From Lyric to Dramatic style. Use of Lutgen with simple operatic arias and oratorios. Hours to be arranged.

Fourth Year. Further development of singing style. French and Italian diction with modern songs and airs from operas and oratorios. Seniors will give a graduating recital either individually or jointly at the discretion of the Director. Hours to be arranged.

## Courses in Theory

### MUSIC HISTORY

Among the advantages offered are the courses in History of Music. These will be conducted by the head of the department. Cook's History of Music is used as a basis and other readings and essays assigned. Hours to be arranged.

### HARMONY

Harmonic thinking should really be begun with the first piano lessons. Therefore those students who are preparing to teach piano will be given a special course in applied Harmony. In Harmony and Counterpoint the textbooks employed are Emery, Richter, and Clarke. Hours to be arranged.

### THEORY

Class lessons will be given in Theory at least once a week throughout the year. It is our purpose to have every music student pursue the study of Theory. Hours to be arranged.

## RECOGNITION OF CREDIT

The Cincinnati Conservatory of Music gives full credit for work completed in Milligan College.

## SPECIAL MUSIC FEES

1. For sheet music and Music Books—per Semester-----	\$2.50
2. Glee Club Music—for Semester-----	.50
3. Certificate or Diploma -----	\$5.00



## Department of Physical Education

JAMES T. EDWARDS

FRANCES MELTON

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### PHYSICAL EDUCATION

Beginning with the fiscal year of 1924-25, Milligan College has offered a complete program of physical education. This program is required of all students for the full four years on the basis of a minimum of two periods a week. The physical education program will be divided into gymnasium work, swimming, and varsity athletics. Those physically unfit will be determined by medical examination.

Any branch of varsity athletics constitutes an elective for the regular physical education work during such time as the student is actually a member of the varsity squad. In the event a student is for any reason, discontinued from the varsity squad, or the particular sport in which he is interested ends its season, he will thereupon return to regular physical education work. Students engaged in actual physical work around the institution may be exempt from the physical courses by arrangement with the Deans of the college and the Physical Director.

### COURSES FOR YOUNG WOMEN

The gymnasium courses for the girls will consist of elementary and advanced marching, calisthenics, correctives, apparatus work, folk and aesthetic dancing, group games, and outdoor sports. Each girl will be subject to a physical examination upon entering school and a general health program will be followed throughout the year. Classes are as follows, conducted by Miss Melton:

Wed. and Fri. First period-----First year work

Wed. and Fri. Second period-----First year work

Tues and Thur. Third period---Second year work

Tues. and Thur. Fourth period---Second year work

Other classes may be arranged.

### COURSES FOR MEN

The gymnasium courses will consist of such activities as marching, calisthenics, apparatus work, group games, and setting-up exercises. Mass athletics are encouraged on the outside during suitable weather. Conducted by Coach Edwards.

## Roster of Students

### SENIOR CLASS—1925-1926

Crittendon, Lista	Tennessee
Dearing Violet	Tennessee
Emerson Ruth	Tennessee
Hart, Kenneth	Tennessee
Hodges, Dayton	Tennessee
Jones, Ivor	Tennessee
Kegley, Joe	Virginia
Kegley, Tom	Virginia
McCormick, Joe	Tennessee
Morgan, Ollie	Tennessee
Morris, Lilla	South Carolina
Pryor, Glenn	West Virginia
Shepherd, Martha	Tennessee

### JUNIOR CLASS—1925-1926

Anderson, Mabel	Tennessee
Blissett, G. L.	Georgia
Bond, T. J.	Tennessee
Broadway, John	Tennessee
Butcher, Daisy	Tennessee
Cantrell, Florine	Tennessee
Carpenter, Josephine	Tennessee
Caskey, Dorothy Brown	Tennessee
Cavallaro, Nicholas	New York
Crouch, Margaret	Tennessee
Derthick, Lawrence	Tennessee
Drudge, Helen	New York
Drudge, Roy	New York
Elmore, Lonnie	Virginia
Ferguson, William	Tennessee
Gray, A. W.	Tennessee
Hyder, Rondah	Tennessee
Kimery, Dennis	Tennessee
Kimmins, Julia	Tennessee
Lappin, Bernol	Tennessee
Lipford, Pauline	Tennessee
Loveless, Walter	Tennessee
McCollum, Weldon	Tennessee
McDonald, Mildred	Tennessee
Miller, Shirl	Tennessee

Payne, Anderson	Tennessee
Peters, Horace	Tennessee
Price, Albert	Tennessee
Prothro, Mildred	Georgia
Schubert, Louis	Tennessee
Shelton, Erin	Tennessee
Smallwood, W. G.	Tennessee
Springfield, Carlos	Tennessee
Thompson, Brodie	Tennessee
Wheeler, David	Tennessee
Wilson, Bertha	Tennessee
Wilson, Bessie	Tennessee

## SOPHOMORE CLASS—1925-1926

Adkisson, Grady	Tennessee
Banks, Kirk P.	Tennessee
Boswell, T. J.	Georgia
Cavallaro, John	New York
Crumley, Rhea	Tennessee
Hale, Hazel	Tennessee
Hazel, Lois	Tennessee
Hawk, Ray	Tennessee
Jones, Kermit	Tennessee
Kegley, Ernest	Virginia
Kennedy, Horace	Tennessee
Lacy, Mabel	Tennessee
Lacy, Tom	Tennessee
Light, Ora	Tennessee
Little, Anne	Tennessee
McCorkle, K. H.	Tennessee
McKissick, James	Texas
Moore, Wilma	Tennessee
Myhr, Eilene	Tennessee
Mysinger, Dale	Tennessee
Payne, Fred	Tennessee
Payne, Leslie	Missouri
Pearson, Roy	Tennessee
Pittman, Sue	Alabama
Reynolds, Lester	Tennessee
Roberts, Mary	Tennessee
Sentelle, Henry	Tennessee
Smith, Margaret	Tennessee
Sutherland, Esther	Kentucky
Thomas, Clarence	Tennessee
Walker, W. P.	Tennessee

Warwick, Anne -----	Tennessee
Werking, Woody -----	Mississippi
Whitlock, Maude -----	Tennessee

## FRESHMAN CLASS—1925-1926

Albert, C. C. -----	Virginia
Allen, Victor -----	North Carolina
Barnes, Pauline -----	Tennessee
Barnhill, Evelyn -----	Tennessee
Barron, Cecil -----	Tennessee
Bell, Dorothy -----	Michigan
Bell, Thelma -----	Tennessee
Blackburn, Sarah -----	Tennessee
Bowman, Robert -----	Tennessee
Brown, Lawrence -----	Tennessee
Brown, Leo -----	Texas
Bryant, Loy -----	Georgia
Bullington, Harvey -----	Tennessee
Carstarphen, Mabel -----	New Jersey
Casey, Basil -----	Tennessee
Coope, Anne -----	Tennessee
Copeland, Clair -----	Michigan
Crimm, Imogene -----	Tennessee
Crouch, Billy Joe -----	Tennessee
Dean, Grace -----	Tennessee
Dearing, Vena -----	Tennessee
Dearing, Vera -----	Tennessee
Dennis, Wade -----	Tennessee
Dickson, Rose -----	Tennessee
Dorsey, Willard -----	Tennessee
Ferguson, Charles -----	Tennessee
Fields, Georgia -----	Tennessee
Fulks, Charles -----	Tennessee
Gourley, John -----	Tennessee
Grant, Clark -----	Tennessee
Green, Isabelle -----	Ohio
Greenway, Bonnie -----	Tennessee
Hartman, Lena Sue -----	Tennessee
Hawkins, Pauline -----	Tennessee
Hendrix, Eugene -----	Tennessee
Hendrix, W. B. -----	Tennessee
Hobbs, Esther -----	District Columbia
Houston, Loraine -----	Tennessee
Huggins, Oscar -----	Tennessee

Janey, Alton	Tennessee
Jaynes, Mary Sue	Tennessee
Johnson, Grace	Tennessee
Kidwell, David	West Virginia
Kilday, Dicie Jane	Tennessee
Large, Esther	Virginia
Love, Claude	Tennessee
Lumsden, Leslie	Virginia
Lumsden, Lucile	Virginia
McKinney, Leota	Florida
Montgomery, Ellen	Tennessee
Myhr, Sallie Melvin	Tennessee
Neas, Albert	Tennessee
Orcutt, Glenn	Ohio
Orr, Dewey	Tennessee
Osborne, Homer	Tennessee
Parker, Sam	Texas
Rankin, Glenn	Tennessee
Reaves, Tom	Tennessee
Reed, Kyle	Tennessee
Reed, Mary	Tennessee
Reed, Ross	Tennessee
Reynolds, Dorothy	Tennessee
Reynolds, Ruth	Tennessee
Reynolds, Virginia	Tennessee
Robinson, Thelma	District Columbia
Ross, Powell	Tennessee
Rustemeyer, Frank	Missouri
Sammons, Arthur	Georgia
Sawyer, Conway	Tennessee
Shelley, Margaret	Tennessee
Shelley, Porter	Tennessee
Spivey, Katherine	Arkansas
Springfield, Hershel	Tennessee
Strickland, Besse	Tennessee
Stout, Spencer	Tennessee
Swafford, Buell	Tennessee
Travis, Thelma	Georgia
Van Winkle, Ivan	Tennessee
Von Cannon, Douglass	North Carolina
Warren, Nan Frances	Arkansas
Williams, Ewell	Kentucky
Williams, Harvey	Tennessee



## UNCLASSIFIED

Anglin, Philip	Oklahoma
Collins, S.	Greece
Dyer, Howard	Tennessee
Easterly, R. M.	Tennessee
Fair, Warren	Georgia
Fleenor, Lawrence	Tennessee
Gourley, Paul	Tennessee
Harrison, Carl	Tennessee
Hendry, Gilbert	Tennessee
Hudgens, Edward	Tennessee
Humon, Lloyd	Tennessee
Johnston, Josephine	Mississippi
Kirbo, Effie Kate	Georgia
Meridith, Lee	Tennessee
Phelps, Grace	North Carolina
Roberts, Beulah	Tennessee
Rockett, John	Tennessee
Surface, Wilbur	Oklahoma
Thomason, Griffin	Georgia
Thompson, W. D.	Texas
Vance, Joe	North Carolina
Waddell, Bert	Tennessee
Walker, Mrs. W. P.	Tennessee
Watkins, Gordon	Georgia
Watkins, Louise	Tennessee

## SPECIAL

Bailey, Neva	Tennessee
Bailey, Reese	Tennessee
Bowman, Virginia	Tennessee
Cantrell, Bernice	Tennessee
Chauncey, Maltier	Tennessee
Craddock, Anna Sue	Tennessee
Frazier, Mrs. Ben	Tennessee
Gray, Mrs. A. W.	Tennessee
Hart, Grace	Tennessee
Hedges, Lottie	Tennessee
Hendrickson, Virginia	Tennessee
Jackson, Eva	Indiana
Jenkins, Erma	Tennessee
McCorkle, Mrs. K. H.	Tennessee
Massey, Howard	North Carolina
Mims, Edward	Tennessee

Palmour, Robert	-----	Georgia
Pierce, Martin	-----	Ohio
Reynolds, Lois	-----	Tennessee
Sentelle, Leona	-----	Tennessee
Tucker, Mary	-----	Tennessee
Weems, Edythe	-----	Tennessee
Wilson, Mrs. J. G.	-----	Tennessee

## SUMMARY

Seniors	-----	13
Juniors	-----	37
Sophomores	-----	34
Freshmen	-----	82
Unclassified	-----	25
Special	-----	23
	-----	-----
Total	-----	214

## SOCIETY OF ALUMNI OF MILLIGAN COLLEGE

## OFFICERS

George E. Lyon ('91)	-----	Acting-President
Sam. J. Hyder ('16)	-----	Acting-Secretary

## THE ALUMNI

It is our desire to keep in close touch with our Alumni and to have the correct addresses at all times on file in the office. Members will confer a great favor upon us by giving us any information relative to the Alumni whom they may know. Address all communications to Sam. J. Hyder, Milligan College, Tennessee.

## CLASS OF 1882

C. B. Armentrout, A. M.	-----	Washington College, Tenn.
*George E. Boren, B. L.	-----	Elizabethton, Tenn.
Charles F. Carson, B. S.	-----	Telford, Tenn.
Aaron A. Ferguson, A. M.	-----	Elizabethton, Tenn.
*George W. Hardin, B. L.	-----	Johnson City, Tenn.
*Lula Hendrix (Crockett), B. L.	-----	Milligan College, Tenn.
*Lucy C. Matthews, (Hardin), B. S.	-----	Johnson City, Tenn.
J. H. Rutrough, A. M.	-----	Roanoke, Va.
James H. Smith, A. M.	-----	Johnson City, Tenn.
James A. Tate, A. M.	-----	Shelbyville, Tenn.

\*Deceased.

## CLASS OF 1883

Samuel L. Carson, A. B.-----Greenville, Tenn.  
 W. R. Henry, B. S.-----Sherman, Texas  
 \*William J. Shelburne, A. B.-----Christiansburg, Va.

## CLASS OF 1885

\*Frank F. Bullard, A. M.-----Lynchburg, Va.  
 \*Mary Elizabeth Epps (Hardin), B. S.-----Jonesboro, Tenn.  
 Preston B. Hall, A. M.-----Atlanta, Ga.  
 Charles L. Maddox, A. B.-----Crockett, Va.  
 Edmund A. Miller, A. M.-----Los Angeles, Cal.  
 William A. Reed, B. S.-----Stranton, Texas  
 Walter M. Straley, A. B.-----Lynchburg, Va.  
 \*Robert Walker, B. S.-----Pandora, Texas

## CLASS OF 1887

Eugene M. Crouch, A. M.-----Kingsport, Tenn.  
 James W. Giles, A. B.-----Nashville, Tenn.  
 Leatitia L. C. Tate (Cornforth), A. M.-----Shelbyville, Tenn.  
 Edward C. Wilson, A. M.-----Lynchburg, Va.

## CLASS OF 1888

Frances E. Caldwell (Baber), B. S.-----Mt. Dora, Florida  
 Susan A. Kegley (Gibson), B. S.-----Wytheville, Va.  
 William B. Kegley, A. M.-----Wytheville, Va.  
 \*A. Irvin Miller, A. M.-----Lynchburg, Va.

## CLASS OF 1889

Annie M. Finley (Preston), B. S.-----Williamsburg, Ky.  
 Henry R. Garrett, A. M.-----Harrogate, Tenn.  
 Franklin D. Love, B. S.-----Georgetown, Texas  
 Charles G. Price, B. S.-----235 Lexington Ave., New York City

## CLASS OF 1890

William P. Cousins, B. S.-----Norfolk, Va.  
 Charles Cornforth, A. M.-----Knoxville, Tenn.  
 \*Thomas J. Cox, A. B.-----Johnson City, Tenn.  
 Mamie Haun (La Rue), B. S.-----Birmingham, Ala.  
 William H. Haun, B. S.-----Birmingham, Ala.  
 J. P. McConnell, A. B.-----East Radford, Va.  
 \*Sarah C. Straley (Thomas), B. S.-----Lynchburg, Va.  
 Samuel G. Sutton, A. B.-----Herichton, Ga.

## CLASS OF 1891

D. Sinclair Burleson, A. M.-----Johnson City, Tenn.  
 Mary Hendrickson, B. S.-----El Monte, Cal.

\*Deceased.

George E. Lyon, Ph. B.	703 Jackson St., Topeka, Kan.
W. R. Motley, A. B.	Richmond, Ind.
Chester D. M. Showalter, A. M.	Roanoke, Va.
Lou Ella Showalter (English), B. S.	Roanoke, Va.
John V. Thomas, A. M.	Milligan College, Tenn.

## CLASS OF 1892

Mary E. Burleson (Dew), B. S.	Johnson City, Tenn.
David Lyon, B. S.	Houston, Texas
Clara McConnell (Lucas), Ph. B.	East Radford, Va.
J. Frank Sargent, B. S.	Clinchport, Va.
*James E. Stuart, Ph. B.	Wilson, N. C.
S. T. Willis, A. B.	Duluth, Minn.

## CLASS OF 1893

Nannie Givens, Ph. B.	Buchanan, Va.
*Agatha Lilley (Miller), B. S.	Charleston, W. Va.
Robert W. Lilley, B. S.	Charleston, W. Va.
Etta Reynolds (Brown), B. S.	Lynchburg, Va.
Andrew Jackson Wolfe, Ph. B.	Pennington Gap, Va.
George C. Simmons, B. S.	Fayetteville, Tenn.

## CLASS OF 1894

James C. Coggins, A. M.	Lenior, N. C.
Lee R. Dingus, A. B.	Richmond, Va.
John P. Givens, A. B.	Hoopston, Ill.
William J. Matthews, B. S.	Johnson City, Tenn.
Daniel E. Motley, A. M.	Washington, D. C.
William J. Shelburne, A. B.	Versailles, Ky.
J. Wiseley Showalter, A. B.	East Radford, Va.

## CLASS OF 1895

Byrdine A. Abbott, A. B.	St. Louis, Mo.
George R. Cheeves, B. S.	Pulaski, Va.
Lula M. Dye (Hagy), B. S.	Greendale, Va.
*R. J. English, B. S.	Glade Hill, Va.
L. C. Felts, B. S.	Bluefield, W. Va.
*William S. Givens, A. B.	Newport, Va.
Edward E. Hawkins, Ph. B.	Johnson City, Tenn.
Thomas B. McCartney, A. M.	Lexington, Ky.
C. Burnett Reynolds, A. B.	Lynchburg, Va.
George P. Rutledge, A. M.	Cincinnati, Ohio
Pearl Shelburne, Ph. B.	Green Bay, Va.

\*Deceased.

## MILLIGAN COLLEGE

George H. P. Showalter, A. B.-----Austin, Texas  
 Lizzie Thomas (Wilburn), B. S.-----Milligan College, Tenn.  
 Bertha E. Tomlin (Thomas), B. S.-----Oklahoma  
 Ina Yoakley, B. S.-----Johnson City, Tenn.

## CLASS OF 1896

J. Edwin Crouch, Ph. B.-----Johnson City, Tenn.

## CLASS OF 1897

Isaac A. Briggs, A. B.-----Stillwater, Okla.  
 I. G. W. Buck, B. S.-----Woodsboro, Texas  
 A. Jackson Bunts, B. S.-----  
 Laura Bell Clark, B. S.-----Pulaski, Va.  
 Charles Wiley Johnson, A. M.-----Charlottesville, Va.  
 Annie Lee Kennedy (Lucas), B. S.-----Clifton Forge, Va.  
 A. Robert Ramey, B. S.-----Defiance, Ohio  
 Robert E. Elmore, A. B.-----Cincinnati, Ohio  
 James G. Johnson, A. M.-----Charlottesville, Va.

## CLASS OF 1898

Elbert L. Anderson, B. S.-----Johnson City, Tenn.  
 Charles D. Hart, B. S.-----Bristol, Va.  
 Ogden Johnson, Ph. B.-----Rockdell, Va.  
 Edward Rodney Massie, B. S.-----Ben, Va.  
 Juliet Rowlett Massie (Showalter), B. S.-----Ben, Va.  
 Mary Virginia Orr (Shelburne), B. S.-----Jonesville, Va.  
 Samuel Walter Price, A. M.-----Johnson City, Tenn.  
 George J. Sells, B. S.-----Johnson City, Tenn.  
 Thomas M. Sells, B. S.-----Johnson City, Tenn.  
 Forest Summers, B. S.-----War Eagle, W. Va.

## CLASS OF 1899

Annie L. Pruett (Bolton), Ph. B.-----Bluefield, W. Va.  
 Charles W. Givens, A. B.-----Richmond, Va.  
 Richard Maury Leake, A. B.-----Collierville, Tenn.  
 Minnie D. Myhr (Bolton), Ph. B.-----Milligan College, Tenn.

## CLASS OF 1900

Landon B. Bell, Ph. B., A. M.-----Columbus, Ohio  
 Sue Bell (Brummett), A. B., A. M.-----Covington, Va.  
 \*Daisy Boring, B. S.-----Jonesboro, Tenn.  
 Wilson R. Bowers, B. S.-----East Radford, Va.  
 Horace M. Burleson, A. B.-----Johnson City, Tenn.  
 Laura Burchfield (Hyder), B. S.-----Milligan College, Tenn.  
 Larkin E. Crouch, A. B.-----Nashville, Tenn.

\*Deceased.



Robert S. Fields, B. S.	Greeneville, Tenn.
Mary Frances Martin (Hale), B. S.	Johnson City, Tenn.
Ida Hendrix (Anderson), Ph. B.	Johnson City, Tenn.
*Gentry Hodges, A. B.	Jonesboro, Tenn.
Monta E. Hyder, B. S.	Elizabethton, Tenn.
R. M. Barry, A. B.	Erwin, Tenn.
Stephen A. Morton, A. B.	Bentonville, Ark.
Fay H. Price, B. S.	Umatilla, Fla.
Joe B. Sells, B. S.	Asheville, N. C.
Amanda Shelburne, Ph. B.	Dot, Va.
Geneva Smith (Wallace), B. S.	Hilton's, Va.
Nannie Sutton (Bishop), B. S.	Pikeville, Ky.
James S. Thomas, A. M.	1023 43rd St., S. Birmingham, Ala.
James Smith	Charleston, W. Va.
George A. Watson, A. B.	Durham, Okla.

## CLASS OF 1901

Frank M. Broyles, B. S.	Knoxville, Tenn.
Gideon O. Davis, A. M.	Santa Paula, Cal.
Samuel F. Gollehon, A. M.	Seven Mile Ford, Va.
William Leslie Leake, A. B.	Collierville, Tenn.

## CLASS OF 1902

William Thomas Anglin, B. S.	Holdenville, Okla.
Matthew Crockett Hughes, A. B.	Graham, Va.
William Hamilton Jones, A. B.	Jonesboro, Tenn.
Minor Johnson Ross, A. B.	Abingdon, Ill.
Elizabeth Graham Sayers, B. S.	Pine, Va.
Jeremy Pate Whitt, A. B.	East Radford, Va.

## CLASS OF 1903

William Henry Book, A. M.	Columbus, Ind.
Gilbert Henry Easley, B. S.	Lynchburg, Va.
Oscar Moore Fair, A. B., LL. B.	Johnson City, Tenn.
Craig Byrd Givens, Ph. B.	Richmond, Va.
Jesse Brown Givens, Ph. B.	Newport, Va.
Myrtle Jeanette Helsback (McPherson)	Richmond, Va.
Nannie Ethel Helsabeck (Reynolds), B. S.	Cumnor, Va.
Carrie Louise Hopwood, B. S.	Springfield, Va.
Edward Everett Price, B. S.	Milligan College, Tenn.
Washington Budd Sager, A. B.	Davis, W. Va.
Annie Watson (Burner), Ph. B.	Lynchburg, Va.
Joseph Thomas Watson, A. B.	Lynchburg, Va.

## CLASS OF 1904

J. Robert Garrett, Ph. B.	Bogart, Ga.
William R. Howell, A. B.	Beckley, W. Va.
Elgin K. Leake, B. S.	Rio De Janeiro, Brazil
Arthur C. Maupin, B. S.	Cash, Okla.
Robert L. Peoples, Ph. B.	Chattanooga, Tenn.
James I. Scott, B. S.	Johnson City, Tenn.

## CLASS OF 1905

*Laura Alice Baker (Wilson), B. S.	California
*W. P. Crouch, A. M.	Memphis, Tenn.
Lucy Louise Hatcher, A. B.	Johnson City, Tenn.
Lula Leatitia Lacy (Wilson), B. S.	St. Louis, Mo.
Nannie Lee Price (Ratcliff), B. S.	Johnson City, Tenn.
W. H. Garfield Price, B. S.	Milligan College, Tenn.
Lola Eleanor Roberts (Wilson), B. S.	Mountain City, Tenn.
Aylette Rains VanHook, A. B.	Johnson City, Tenn.
Georgia Marion White, A. B.	Milligan College, Tenn.
Elizabeth Leatitia Wilson (Kelley), B. S.	Kent, Ore.

## CLASS OF 1906

N. Lola Fields, Ph. B.	Greenville, Tenn.
Mary Lidia Isaacks (Hanen), B. S.	Forney, Texas
*Lucy J. Hart, B. S.	Milligan College, Tenn.
Roscoe Hodges, B. S.	Jonesboro, Tenn.
Robert Decker Hyder, A. B.	Elizabethton, Tenn.
Samuel D. Kesner, A. B.	Greendale, Va.
Owen F. Kilburne, Ph. B.	Benhur, Va.
Frank A. Taylor, B. S.	Milligan College, Tenn.

## CLASS OF 1907

N. Pettibone Hyder, B. S.	Washington, D. C.
R. Bennick Hyder, B. S.	Johnson City, Tenn.
John L. Kuhn, Ph. B.	Washington, D. C.
Edgar C. Lacy, A. B.	E. St. Louis, Mo.
James M. Price, B. S.	Milligan College, Tenn.

## CLASS OF 1908

Stella Lee Burleson (Sutton), A. B.	St. Petersburg, Fla.
William Lee Cook, B. S.	Jellico, Tenn.
Mary Frances Price, B. S.	Milligan College, Tenn.
*Maggie Matilda Wright, A. B.	Milligan College, Tenn.

## CLASS OF 1909

George M. Bowman	King, N. C.
Shelburne Ferguson, A. B.	Kingsport, Tenn.
*Deceased.	

Jennie Hatcher, Ph. B.	Johnson City, Tenn.
Anna Kelley, Ph. B.	Unaka, Va.
George Robert Lowder, Ph. B.	Bluefield, W. Va.
Persie I. Owen, Ph. B.	Burnside, Ky.
Mary Evelyn Sevier, Ph. B.	Harriman, Tenn.
Nell Vaughan Snodgrass, Ph. B.	Crossville, Tenn.
James W. Stephens, A. B.	Clifton Forge, Va.
Rennie Bolton Anderson (White), A. B.	Johnson City, Tenn.
William I. Williams, Ph. B.	Plant City, Fla.

## CLASS OF 1910

*Prof. Alexander Reed Milligan, Litt. D.	Lexington, Ky.
*Hon. Robert Love Taylor, LL. D., U. S. Senate,	Washington, D. C.
Arthur Eugene Buck, Ph. B.	New York City
Frances T. Buck, Ph. B.	New York City
Elizabeth Ann Price, B. S.	Milligan College, Tenn.
Lucius Fields Shelburne, A. B.	Wise, Va.
Nell Vaughn Snodgrass, A. B.	Crossville, Tenn.
Alma Fiske VanHook, A. B.	Johnson City, Tenn.

## CLASS OF 1911

Mary Frances Franks, B. S.	Washington, D. C.
Logan E. Garrett, A. B.	Livingston, Tenn.
Frank H. Knight, Ph. D.	Cornell University, Ithica, N. Y.
Minerva O. Knight (Shelburne), Ph. B., Cornell Univ.,	Ithica, N. Y.
Ben H. Taylor, Ph. B.	Johnson City, Tenn.
Bertie Wade, Ph. B.	Memphis (Byntyn) Tenn.
Wise Worrell, Ph. B.	Radford, Va.

## CLASS OF 1912

Ira Camillas Allamong, Eng. Ministerial	Martinsburg, W. Va.
Jennie Taylor Bowman (Anderson), B. L.	Milligan College, Tenn.
W. Conley Greer, Eng. Ministerial	Spray, N. C.
Lamberth Hancock, Eng. Ministerial	Vandima, Cal.
Guy Ocanell Hill, B. Litt.	Barbers, Tenn.
Mary Frances Franks (Huff), B. Lit. & Eng. Ministerial	Washington, D. C.
Lucy Ethel Price, B. S.	Milligan College, Tenn.
Roy Schmucker, A. B.	Martinsburg, Va.
Ollie May Shelburne, A. B.	Pennington Gap, Va.
Mary Ella Perry (Wade), B. S.	Crockett Mills, Tenn.

## CLASS OF 1913

Jessie Norman Cahoon, A. B.	Clifton Forge, Va.
Mabel VanHook, A. B.	Johnson City, Tenn.

\*Deceased.

## MILLIGAN COLLEGE

Joseph Deaderick Clark, A. B.	Raleigh, N. C.
Ruby Pearl Albert, Ph. B.	Jonesville, Va.
Edith Loy (Campbell), Ph. B.	Straw Plains, Tenn.
David Park Chapman, Ph. B.	Greensburg, Pa.
Annie Laury Lane (Godby), Ph. B.	Chicago, Ill.
Little Grayson Hodges, Ph. B.	Jonesboro, Tenn.
Nell Bly Hodges, Ph. B.	Jonesboro, Tenn.
Catherine Emma Hancock (Thomas), Ph. B.	Vandima, Cal.
Charmain Lestelle Weatherby (Thomas), Ph. B.	Bristol, Tenn.
John Byrl White, Ph. B.	Greeneville, Tenn.
Elmer Munson, Eng. Ministerial	Ludlow, Ky.

## CLASS OF 1914

Joseph H. Crouch, A. B.	Wichita Falls, Texas
G. Tollie Thomas, Ph. B.	Bristol, Tenn.
James Taylor, A. B.	Preacher, Va.

## CLASS OF 1915

Wilson R. Bowers, A. B.	East Radford, Va.
Nell Bly Thomas (Brummit), A. B.	Bristol, Tenn.
Ephraim C. Buck, Jr., Ph. B.	Abingdon, Va.
Nathaniel Burchfield, B. S.	Elizabethton, Tenn.
John Williams Prather, Ph. B.	Philadelphia, Pa.
Myhr White, A. B.	Milligan College, Tenn.

## CLASS OF 1916.

*Talmadge Rice Bowman, B. S.	Banner Elk, N. C.
Lewis McEwen Botts, A. B.	Whitleyville, Tenn.
Fred Carlyle Buck, B. S.	Glade Springs, Va.
Leo Chee, A. B.	Atlanta, Ga.
Cecil Luther Cahoon, A. B.	Clifton Forge, Va.
Howard Crowe, B. S.	Virginia
Sam Jack Hyder, B. S.	Milligan College, Tenn.
Mrs. Mary Ellen Hyder, B. S.	Milligan College, Tenn.
Annie Mildred Smith (Perry), Ph. B.	Crocket Mills, Tenn.
Alphonso Emmett Stone, A. B.	Big Stone Gap, Va.
G. Tollie Thomas, A. B.	Bristol, Tenn.
John Rucker Todd, Jr., A. B.	Kingsport, Tenn.
*Clyde Hendrix, B. S.	Milligan College, Tenn.

\*Deceased.

## MILLIGAN COLLEGE

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## CLASS OF 1917

Thomas Watson Allgood, A. B.	Loganville, Ga.
William Pierce Blackwell, Ph. B.	Knoxville, Tenn.
Carsie Mae Reynolds (Bowers), Ph. B.	West Chester, Pa.
Nell Huie (Campbell), Ph. B.	Newbern, Tenn.
Russell Boone Clark, A. B.	Jonesboro, Tenn.
Frank Bond Farrow, B. S.	Springfield, Ohio
Alice Keith Forde, Ph. B.	Cookeville, Tenn.
Harry Lee Garrett, B. S.	Rose Hill, Va.
Mary Margaret Smith (Godby), A. B.	Hiwassee, Va.
Joseph Gresham Keebler, B. S.	Jonesboro, Tenn.
Annie Lee Kennedy (Lucas), A. B.	Clifton Forge, Va.
Lelix Lamar Peebles, B. S.	Murfreesboro, Tenn.
Delia Burchfield Shipley, B. S.	Elizabethton, Tenn.
*Martha Felton Clark (Spencer), Ph. B.	Jonesboro, Tenn.
Albert Andrew Trussler, B. S.	Jonesboro, Tenn.
Charles Howard Trussler, B. S.	Johnson City, Tenn.

## CLASS OF 1918

Ralph Garrett, A. B.	Bethany, W. Va.
Blanche Tabor (Ferguson), Ph. B.	Dot, W. Va.
Annie Scott (Frazier), A. B.	Washington, D. C.
Mary Lydia Keefauver, Ph. B.	Jonesboro, Tenn.

## CLASS OF 1919

Ernest Spahr, Ph. B.	College Station, Texas
Charles Lucas, A. B.	University, Va.
Clyde Smith, A. B.	Bristol, Tenn.
Carlyn Morrison (Lowe), Ph. B.	Eustis, Fla.
Wilmametta Frazier (Bailey), Ph. B.	Milligan College, Tenn.

## CLASS OF 1920

William H. Clark, A. B.	Jonesboro, Tenn.
Bessie May Forrester (Johnson), A. B.	Hassel, Texas

## CLASS OF 1921

Gov. Alfred Alexander Taylor, LL. D.	Milligan College, Tenn.
Joel Bush Spahr, B. S.	Benhams, Va.
William Lee Hill, B. S.	Milligan College, Tenn.
Robert Love Taylor, A. B.	Johnson City, Tenn.
William Jackson Carter, B. L.	Johnson City, Tenn.
George Michele Lecca, B. S.	Lake Landing, N. C.

## CLASS OF 1922.

Helen Frazier, A. B.	Apex, N. C.
Gretchen Hyder, A. B.	Spring City, Tenn.



Paris C. McCord, Ph. B.	Eustis, Fla.
Myrtle Lee Smith, A. B.	Philadelphia, Pa.
Curtis Holt, A. B.	Livingston, Tenn.
Arthur M. Depew, A. B.	West Palm Beach, Fla.
A. Paul Daugherty, A. B.	Des Moines, Iowa
Ralph S. Depew, A. B.	Elizabethton, Tenn.
Ernest E. Fry, B. S.	Bristol, Va.

## CLASS OF 1923

Kathleen Adams, A. B.	Elizabethton, Tenn.
Amelia McCormick (Sussner), A. B.	Mullins, S. C.
Thelma Nolen, A. B.	Corbin, Ky.
Ruth E. Nowlin, A. B.	Wallins Creek, Ky.
Jessie Voleta Bowers, A. B.	Elk Park, N. C.
Carl Crowe Monin, A. B.	West Virginia
John Laton Meadows, A. B.	Gainsboro, Tenn.
Lester Keller, A. B.	Hazel Green, Ky.
Carl Fields, A. B.	Cave Springs, Ga.
Joe Beverly Jared, B. S.	Johnson City, Tenn.
Pauline Ferguson, A. B.	Erwin, Tenn.
Jessie Perkins (Hawkins), A. B.	Clarksville, Tenn.
Martha Goolsby, A. B.	Corbin, Ky.
John Hart, A. B.	Gastonia, N. C.
Adam Bowman Crouch, A. B.	Johnson City, Tenn.

## CLASS OF 1924

Robert Anderson, A. B.	Kingsport, Tenn.
Luther M. Feathers, B. S.	Watauga, Tenn.
Nelle Hannah, A. B.	Johnson City, Tenn.
Elmer E. Hodges, B. S.	Harriman, Tenn.
William E. Hyder, B. S.	Johnson City, Tenn.
Alfred Keefauver, B. S.	Johnson City, Tenn.
J. Goff Long, A. B.	Jenkins, Ky.
Luther Bartlet McCormick, B. S.	Mullins, S. C.
John Campbell McKissick, B. S.	Nashville, Tenn.
Helen Elizabeth Mitchell, A. B.	Harriman, Tenn.
Hester McAllister (Moredock), A. B.	Flintstone, Ga.
E. Gertrude Odum	120 Milton Ave., Clarendon, Va.

## CLASS OF 1925

John A. Broyles, Jr., B. S.	McRoberts, Ky.
T. W. Caskey, Jr., A. B.	Greeneville, Tenn.
Clara Chisam, A. B.	Booneville, Ark.
Charles Earnest Crouch, A. B.	Vanderbilt University, Tenn.
Edwin Gordon Crouch, A. B.	Vanderbilt University, Tenn.

Francis L. Derthick, A. B.	Etowah, Tenn.
T. R. Etusler, A. B.	Rockwood, Tenn.
Jessie Smith Gardner, A. B.	Hillsboro, Va.
George W. Hardin, A. B.	Greeneville, Tenn.
Ada Bess Hart, A. B.	Manchester, Tenn.
Grace C. Hart, A. B.	Milligan College, Tenn.
William Walter Hill, Jr., A. B.	Jenkins, Ky.
Willard Newton Millsaps, B. S.	Rockwood, Tenn.









BULLETIN

# Milligan College

MILLIGAN COLLEGE

TENNESSEE



1927 - 1928

Milligan College Library  
Milligan College, Tennessee



























Bulletin  
OF  
**Milligan College**

1926 - 1927

Announcements

1927 - 1928



Presses of  
THE UNION PRINTING CO.  
Johnson City, Tenn.

Milligan College Library  
Milligan College, Tennessee



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## Organization

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### Foreword

MILLIGAN COLLEGE is definitely and positively a Christian Institution, but it is not sectarian in its interpretation of Christianity. It stands uncompromisingly upon the Bible as the inspired Word of God, affirming that Jesus Christ is the Son of the Living God, that He was born of the Virgin Mary, that He died, was buried, and rose from the grave, bringing life and immortality to light, as declared in the Scriptures.

MILLIGAN COLLEGE is unswervingly loyal to the aims of the great movement which pleads for the restoration of the Christianity of the New Testament, for the union of all Christians in one body, and for the exaltation of the Lord's Word above all opinions, traditions and creeds of men.

MILLIGAN COLLEGE places Christian character first in the ideals of education, maintaining that without this great essential all other acquirements are of little value. Faith in God, in Jesus Christ, and in the Bible has ever been paramount in the thought of trustees, faculty and students.

Rationalistic philosophy which has brought the whole world to the brink of ruin and which has become the fad in various institutions of learning in America and elsewhere, does not receive the slightest approval or support.

MILLIGAN COLLEGE offers courses for the instruction of students in the liberal arts and also maintains departments for professional education, but in order that it may most effectively inculcate Christian faith and Christian morality as taught in the sacred Scriptures, only those are selected to fill the places on the Faculty who are in cordial and open harmony with the principles and objects for which the College was founded and for which it exists.



## 1927

SEPTEMBER							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3			1	2	3	4	5
4	5	6	7	8	9	10	6	7	8	9	10	11	12
11	12	13	14	15	16	17	13	14	15	16	17	18	19
18	19	20	21	22	23	24	20	21	22	23	24	25	26
25	26	27	28	29	30		27	28	29	30			
OCTOBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1					1	2	3
2	3	4	5	6	7	8	4	5	6	7	8	9	10
9	10	11	12	13	14	15	11	12	13	14	15	16	17
16	17	18	19	20	21	22	18	19	20	21	22	23	24
23	24	25	26	27	28	29	25	26	27	28	29	30	31
30	31												

## 1928

JANUARY							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31					29	30					
FEBRUARY							MAY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4			1	2	3	4	5
5	6	7	8	9	10	11	6	7	8	9	10	11	12
12	13	14	15	16	17	18	13	14	15	16	17	18	19
19	20	21	22	23	24	25	20	21	22	23	24	25	26
26	27	28	29				27	28	29	30	31		
MARCH							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3						1	2
4	5	6	7	8	9	10	3	4	5	6	7	8	9
11	12	13	14	15	16	17	10	11	12	13	14	15	16
18	19	20	21	22	23	24	17	18	19	20	21	22	23
25	26	27	28	29	30	31	24	25	26	27	28	29	30

## College Calendar

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COLLEGE YEAR 1927-28

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Registration Day .....	Tuesday, September 13
Faculty Reception to Students.....	Friday Evening, September 16
Convocation .....	Sunday, September 18
Mid-Semester Reports Due .....	Saturday, November 19
Armistice Day .....	Friday November 11
Thanksgiving Holiday .....	Thursday, November 24
Lucas Reading Contest .....	Early In December
Christmas Vacation Begins .....	Friday, December 23
College Classes Resume .....	Tuesday, January 3, 1928
Oratorical Contest for Men .....	Early in January
First Semester Ends .....	Tuesday, January 24
First Semester Reports Due .....	Tuesday, January 31
Second Semester Begins.....	Wednesday, January 25
Mid-Year Meeting of Executive Committee at Call.....	In February
Crouch Oratorical Contest .....	Tuesday, February 22
Mid-Semester Reports Due .....	Tuesday, April 3
Inter-Collegiate Oratorical Contest .....	Early in April
Annual Play .....	Saturday, May 26
Baccalaureate Sermon .....	Sunday, May 27
Meeting Board of Trustees 8:00 A. M.....	Monday, May 28
Commencement .....	Tuesday, May 29
Second Semester Reports Due .....	Friday, June 1
Annual Meeting Board of Trustees at State Convention.....	July 13-18

## Board of Trustees

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Trustees will be elected in July, 1927, and a list will be furnished to all upon request made to the President of the college.

### HONORARY

Mrs. George W. Hardin  
 Mrs. T. A. Wright  
 Ex-Gov. A. A. Taylor

### OFFICERS OF BOARD

A. B. Crouch	S. J. Hyder	S. W. Price
Chairman	Treasurer	Secretary

### EXECUTIVE COMMITTEE

A. B. Crouch, Chairman	T. A. Wright, Jr.
S. W. Price	Polk Tarwater
W. E. Sweeney	W. M. White
Otto Roehl	Hilary E. Howse
J. C. Hamlett	

## Faculty

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HENRY J. DERTHICK

President

Hiram College, A. B., 1897; University of Michigan, A. M., 1912;  
Graduate Work, Columbia University, 1918.  
Milligan College, 1917—

WILLIS BAXTER BOYD

Dean of Men and Professor of Philosophy

Burrith College, A. B., 1900; Graduate Work, University of Chicago,  
1908-1909; Summer Quarters, University of Chicago,  
1919, 1920, 1921, 1923.  
Milligan College 1914—

SAM J. HYDER\*

Professor of Mathematics

Milligan College, B. S., 1916; Summer Sessions, University of  
Tennessee, 1916, 1918, 1922.  
Milligan College, 1916—

ASA FRAZIER COCHRANE, Jr.

Professor of Biology

Cumberland University, B. S.; Member American Genetic Association;  
University of Tennessee, A. M. 1926  
Milligan College, 1920—

WILLIAM A. WRIGHT

Professor of Latin and Greek

University of Chattanooga, A. M., Ph. D.  
Milligan College 1920—

\*On leave of absence first semester 1927-28.

## MILLIGAN COLLEGE

## MAURICE BERTRAND INGLE

**Professor of Old Testament Language and Literature**

Kansas Christian College, A. M.; Graduate Work, University of London,  
Associate Victoria Institute  
Milligan College 1921—

## WILLIAM OTIS LAPPIN

**Professor of History and Economics**

Eureka College, A. B., 1911; University of Chicago, A. M., 1918.  
Milligan College, 1923—

## KATHLEEN ADAMS

**Professor in Freshman English; Debating Coach for Girls**

Milligan College, A. B., 1923; Peabody College, A. M., 1926.  
Milligan College, 1923—

## J. WALTER CARPENTER

**Dean of Bible Department and Professor of New Testament**

Butler College, A. B., 1903 A. M., 1904; Yale University, B. D., 1905.  
Milligan College, 1925—

## KARL S. MEANS

**Professor of Chemistry and Physics**

Butler College A. B., 1914; Indiana University A. M., 1915;  
Chicago University Ph. D., 1924.  
Milligan College, 1926—

Professor of Business Administration.....to be Supplied  
Professor of Modern Language .....to be Supplied

## CLEMENT M. EYLER

**Professor of English**

U. of Ga., B. S.; Columbia University, M. A., and Equivalent of Ph. D.  
Milligan College 1926—

## THOMAS BURTON MEADOWS

**Professor of Education**

Alabama Polytechnic Institute, B. S., 1911, M. S. 1913;  
Peabody College, M. A., 1916, Ph. D. 1923.  
Milligan College, 1927—

## ERNESTINE RICHARDSON

**Instructor in Home Economics**

Young Woman's College, Scranton, Pa.; Peabody College.  
Milligan College, 1924—



## DIMPLE HART

Instructor in Expression

Cadek Conservatory, 1921; Columbia University, Summer Session, 1923  
 Special Work, Birmingham, Ala., 1924; Peabody College Summer  
 Sessions 1925, 1926; Milligan College 1924—

## SARAH HUGHES WHITE

Director of Music

Graduate in Piano—School of Music, Meridian, Miss. Graduate in  
 Piano under Frederic Shailer Evans, Certificate in Voice, under  
 Dr. Fery Lulek, Music analysis, under Dr. and Mrs. Edgar Still-  
 man Kelley, all of Cincinnati Conservatory of Music;  
 Milligan College, 1925—

Instructor in Commercial Department.....To be Supplied

## MRS. W. B. BOYD

Librarian

## JAMES T. EDWARDS

Coach and Physical Director of Men

Georgia School of Technology, B. S.  
 Milligan College, 1924—

## ADA BESS HART

Coach and Physical Director for Women

A. B., Milligan College, 1925; Summer Sessions Peabody College,  
 1926, 1927—

## MARGARET HAYNES WRIGHT

Director of Orchestra

Graduate in Piano and Violin, Special Work; Kidd-Key Conservatory,  
 Sherman, Texas; Bush Conservatory, Chicago;  
 Conservatory of Louisville.

## STUDENT ASSISTANTS

Lois Hale .....	Secretary to Registrar
Herschel Springfield .....	Secretary to Dean of Men
Horace Kennedy .....	Assistant in Chemistry
Roy Pearson .....	Assistant in Physics

## OFFICERS OF ADMINISTRATION

H. J. Derthick .....	President
Mrs. H. J. Derthick .....	Dean of Women, Assistant to President
W. B. Boyd .....	Dean of Men
J. Walter Carpenter .....	Dean of Bible Department
Kathleen Adams .....	Registrar
S. J. Hyder .....	Treasurer

Gertrude Odom .....	Secretary to President
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## COMMITTEES OF FACULTY

## President Ex-Officio Member of All Committees

Classification	Athletics	Scholarship
Miss Adams	W. B. Boyd	J. Walter Carpenter
W. B. Boyd	A. F. Cochrane	W. O. Lappin
Mrs. H. J. Derthick	W. O. Lappin	S. J. Hyder
<b>Forensic</b>	C. M. Eyler	<b>Schedule</b>
W. B. Boyd	<b>Library</b>	J. Walter Carpenter
Miss Adams	Mrs. W. B. Boyd	K. S. Means
C. M. Eyler	W. O. Lappin	C. M. Eyler
<b>Student</b>	C. M. Eyler	W. B. Boyd
<b>Organization</b>	W. A. Wright	
A. F. Cochrane	<b>Catalog</b>	
W. B. Boyd	J. Walter Carpenter	
Mrs. H. J. Derthick	W. O. Lappin	
	Mrs. H. J. Derthick	



*General Information*





## Historical Sketch

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### EARLY HISTORY

Milligan College enjoys a unique and distinctive historical setting.

At Sycamore Shoals, near Milligan College, was formulated and executed the first constitution in the world guaranteeing real self-government. This constitution was executed by the famous Watauga Association, so important in Tennessee history. The first Indian fort, according to reliable tradition, was within a short distance; the monument marking the assembly grounds for the King's Mountain expedition is only two short miles away. A sense of patriotic appreciation arises from the mere mention of Carter county, "Happy Valley," "Watauga and Nollichucky Rivers," "Unaka and Grandfather Mountains," together with scores of other points rich in historic interest in the Milligan vicinity. Thus Milligan College has wrought through the vicissitudes of almost three-quarters of a century.

### HISTORY OF MILLIGAN COLLEGE

The site of Milligan College, with its superb view of the majestic Buffalo Mountain and the silvery waters of Buffalo Creek, was early chosen as an ideal spot for an institution of learning. Before the Civil War a school was established, which was attended by many men who afterward became illustrious in the history, not only of Tennessee, but also of the Nation. After the war between the states this school was given the name of Buffalo Institute, and numbered among its students both "Bob" and "Alf" Taylor, as well as other men who achieved prominence in national and civic life. During this time the institution was largely under the direction of Colonel Barker, a man whose talented and lovable character gave its impress to the history of the college. In 1875 a young man from Kentucky, by the name of Josephus Hopwood, came to Carter County in search of a place to found an institution of learning built upon the broad foundation of Christian culture, a clean heart and a clean life. Buffalo Institute was turned over to him, and in 1881 the old name was changed to Milligan College, after the sainted character whose life history is familiar to all Disciples of Christ. Professor Hopwood always regarded Robert Milligan as the highest embodiment of ideal manhood that he had met, and therefore named the college, which he designed as an instrument for the development of Christian character among men and women, after his beloved teacher. President Hopwood's



twenty-three years of disinterested, unselfish service for God and the world is written, not in books nor upon marble, but in the lives and hearts of hundreds of men and women who are scattered all over America, and who are blessing humanity because they were given high ideals of life at Milligan College. Many privations were endured during these years—privations known only to those who bore them and to the Recording Angel who wrote them down.

Over three hundred students have been graduated from Milligan College since the class left its halls in 1882. A host of young men and women who were not able to complete their education were also instructed during this period. The aim of the college has been toward higher ideals, not only of character, but also of scholarship, and the work has been constantly graded up with this end in view. Where honesty of purpose is inculcated, there will be thoroughness of work; and this has always been true of Milligan men and women, as the records of the alumni clearly disclose.

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## Grounds And Buildings

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### THE CAMPUS

The historic campus of Milligan College is richly endowed by nature and universally admired. The beautiful groves of trees, the graceful driveways; with clumps of shrubbery on either side, the winding creek with the giant oaks on the hillside and the mountains round about—altogether constitute an imposing scene of unusual beauty.

The College Hill serves as a natural amphitheatre over-looking the level valley extending along the banks of the Buffalo. No more beautiful scene can be found and no better field for outdoor sports could be desired. A standard one-quarter mile running track has been constructed and the natural amphitheatre has been equipped with modern stadium facilities. As an athletic field this part of the campus is unsurpassed.

### WATER SUPPLY

The foothills and valleys of East Tennessee are far-famed for pure, fresh water springs. One of the purest and finest of these springs furnishes the water for Milligan College. Upon a neighboring

hill has been erected a two hundred thousand gallon reservoir. This reservoir is concrete, completely closed in, and in every way perfectly sanitary. Into it is pumped each day fresh water from the spring. The spring used by Milligan College is enclosed in a modern, sanitary concrete house built under government supervision. Thus the water is protected at every point from exposure to the danger of disease germs. This arrangement constitutes one of the finest assets of the entire institution.

### ADMINISTRATION BUILDING

A handsome and commodious brick edifice now occupies the exact spot upon which, in the year 1867, was erected a modest brick structure, the first real building of Milligan College. This spot of earth has, in the meantime, become classic, historic, and to many people almost sacred. The first building erected here was very modest, but judged from the work it has accomplished, the standards it has set, the ideals it has upheld, the stalwart men and women it has sent out into service, it is now befitting to regard this small structure as a sort of living prophecy running through the years. And now the greatest satisfaction arises from the fact that the prophecy is fulfilled in the present modern, massive, brick structure, so imposing in all of its appointments. The building is 80 feet by 125 feet and presents four fronts, facing respectively the four cardinal points of the compass. Each front is provided with a comfortable and attractive entrance. The east and west entrances are gained through magnificent colonial porches. These porches have massive gray brick columns which lend character and distinctiveness to the entire building. This building has been erected at an approximate cost of one hundred thousand dollars. The class rooms, office rooms, and auditorium are equipped with new and up-to-date furnishings throughout.

The building has its own heating unit, also the very best of electric lighting. For comfort, convenience, and utility a better building would be difficult to find among the colleges of the South.

### LIBRARY

Students have access to a library of good books. New and up-to-date books are being constantly added to the library. Two thousand dollars have been set aside as an annual appropriation to be used in the supply of new reference books bearing upon the subjects taught. The tables in the reading rooms are regularly supplied with standard magazines and periodicals. The collection includes practically all of the leading publications of the day. The new library quarters on the second floor of the administration building comprising two spacious

rooms, with a large stack room adjoining, afford a delightful and convenient place for study and research. The library constitutes a real work-shop of the institution during the day and in the evenings.

### LABORATORIES

The laboratories of the departments of Physics, Chemistry and Biology are fully equipped, enabling them to meet all requirements, and placing Milligan College among the best equipped institutions in these subjects.

### PARDEE HALL

Located upon a commanding elevation to the east of Hardin Hall, and overlooking the entire college campus, stands Pardee Hall for men. It faces the majestic Buffalo Mountain and affords the finest possible view of the beautiful valleys on either side. This building measures 50 feet by 132 feet. It is made of the same kind of brick as the Administration building, exhibits the same general architectural plan, and fits admirably into the building scheme. The trimmings are also of subdued gray, matching the heavy colonial brick columns on the porch. To the left of Buffalo Mountain lies a quiet, beautiful valley presenting a most charming bit of scenery. At the farther end of this valley the fluted mountains rise one above another until they are lost from view in the beautiful blue horizon of the "Old North State."

Pardee Hall is provided with an individual heating plant sufficient to maintain a perfectly comfortable temperature in the severest weather. Each floor is supplied with an abundance of fresh water. Ample equipment is provided in the way of lavatories, shower baths, and other conveniences. The building is equipped with the best type of modern electric lighting. Each room has a built-in clothes press, modern enameled single beds and comfortable mattresses throughout.

### HARDIN HALL

This commodious Girls' Dormitory was built in 1913. It is also situated so as to command a superb view. From the front veranda Buffalo Mountain and Sunset Peak, with creek and valleys in foreground, present a beautiful panorama. Hardin Hall is a three-story brick structure with rooms for the Dean of Women and other lady teachers on the first floor, and rooms for young ladies on the upper floors. The building is heated by steam and lighted by electricity. Each bedroom contains a clothes press and has hot and cold water. This already attractive home has been renovated and remodeled. The walls are redecorated; a fire-place has been installed, and reception room and parlors have been enlarged. These changes add greatly to the beauty and convenience of the building.

## PRESIDENT'S HOME

A modern eight-room brick bungalow, standing near the main entrance to the grounds, is the President's Home.

## J. O. CHEEK ACTIVITY BUILDING

Looking to the physical development of the entire student body, Milligan College has recently erected a large and attractive gymnasium. The entire outlay is strictly modern and is planned with a view to utility. The building comprises a basketball court of maximum dimensions, adequately lighted, and splendidly equipped. This court is surrounded on three sides by a spectators' gallery with a maximum seating capacity of 200 people. Seated at any point in this gallery one has an unobstructed view of the playing floor. The fourth side of the large court is utilized for the installation of various sorts of gymnastic equipment, including chest developers, rope ladders, parallel bars, and other fixtures.

One of the most beautiful, as well as interesting features of the gymnasium, is the natatorium. Not alone the swimming pool, but the entire room is surfaced with beautiful mosaic tile with artistic figures shown in the combings and border designs. The natatorium proper is of standard dimensions and is provided with alley lines and all necessary markings for water feats. This pool is kept filled with beautiful blue spring water, kept fresh and pure by frequent changes and kept at the proper temperature by a separate water heater. The natatorium is used on alternate days by the men and women of the college.

The building further possesses a pair of new Brunswick Bowling Alleys. On the same floor are large and airy locker rooms for both men and women. To this may be added other conveniences such as lecture room, storage room, drying rooms, etc. In addition to the above, the large building comprises suites of modern living quarters for members of the faculty and a limited dormitory space for men.

To the major sports of football, basketball, and baseball, together with other outdoor sports such as track and tennis are to be added, also swimming, bowling, and various other forms of exercise and recreation made possible by a complete physical equipment.



## Special Advantages

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### HEALTHFULNESS OF LOCATION

Eastern Tennessee, Western North Carolina, and Southwestern Virginia abound in health resorts. The Western slopes, the valleys and foothills of the Blue Ridge Mountains, are far-famed, not alone for their grandeur and beauty, but for their bracing atmosphere, salubrious climate, and superb healthfulness.

Milligan College has an elevation of one thousand seven hundred and forty feet—quite above the malaria zone.

Buffalo Mountain, four miles to the south, is four thousand feet high. Roan Mountain, twelve miles to the east, is six thousand feet—reaching just above the timber belt. Mount Mitchell, the highest peak in America east of the Rockies, is only forty miles away.

The climate is temperate, perhaps the most perfect illustration of that of the temperate zone. The mountain peaks here and there with deep gorges and valleys between them, serve as breakers against storms, tornadoes, and the cold blasts of winter. In summer the same topography affords a breeze as unfailling as the seashore. The extreme heat from which other sections suffer is unknown here. In fact, Milligan College has often been pronounced a delightful summer resort.

This favored section of Tennessee, with modern railroad facilities would seem to possess every possible physical advantage for school life.

### PROXIMITY TO JOHNSON CITY

Milligan College is only ten minutes from Johnson City, a most enterprising and thrifty city and thirty minutes from Elizabethton, the county seat of Carter County.

The Memphis-to-Bristol Highway connecting Johnson City and Bristol passes the Milligan College campus. Comfortable and inexpensive transportation is afforded by regular bus lines running on schedule time. Regular busses are available at almost any hour of the day, and special runs can be arranged at any time.

Milligan College is just sufficiently removed from Johnson City to enjoy absolute freedom from any form of diversion or detraction of city life; at the same time the college enjoys all the advantages of the city, since it is only a ten minute car ride from the business section.

Johnson City is the type of town most favorable to student life.



It is noted for its unusually high-class citizenship; bears the reputation of being the best church-going city in the South; is exceptionally clean and wholesome in morals; and has up-to-date shopping advantages.

The great Southern trunk railway lines cross the C., C. and O. railway at Johnson City, affording ready traveling facilities in any direction. The E. T. & W. N. C. railroad has its terminal and general headquarters in Johnson City.

Johnson City is within 14 hours of Washington, D. C.; within 19 hours of New York City. Toward the south and west one reaches Spartanburg, Memphis, St. Petersburg and intervening points of interest within a day's travel.

Milligan College combines the advantages of quiet seclusion and yet remains in quick and easy touch with the world of affairs.

#### BOARDING DEPARTMENT

One among the first questions raised by prospective patrons and students of a college is the question of board. And well may it be so. No student body can obtain the same health, contentment, and intellectual progress with inferior boarding facilities. Milligan College realizes this fact and strives to make the boarding department a distinctive feature. The meals are uniformly well prepared and well served. The best quality of every article used is purchased. No substitutes or second-grade products are allowed. Patrons and visitors have always expressed satisfaction. The management of the boarding department spares no pains or labor to give the best food that can be procured and at the same time keep the price within reach of all.

The meal hour at Milligan is not without its educational and cultural value. A polite and courtly bearing is maintained in the dining room at all times. A teacher presides at each table, and strives to make the dining hour a pleasing social feature in the life of the student.

A special opportunity is here afforded to cultivate good manners and the finer graces. Non-resident students are all expected to take their meals at the college dining hall unless by special permission.

Habits of regularity and promptness are formed by requiring attendance at every meal.

Students are not expected to bring guests to the college without permission.

#### ROOM RESERVATIONS

All applications for rooms must be accompanied by a deposit fee of \$5.00 to insure the room being held for the applicant. This fee

applies toward the first semester's expense. If the applicant decides not to enter Milligan College after August 1, this fee is not returnable. Application blanks will be furnished by the college on request.

#### INFORMATION FOR YOUNG WOMEN

1. In addition to blankets, sheets, towels, pillows, etc., otherwise mentioned in the bulletin, page 38, all young women must provide themselves with bathrobe, bed-room slippers laundry bag, hot water bottle, umbrella, walking shoes with military heels, dresser scarf, table cover, glass, plate, knife, fork, spoon.

2. A young woman who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, although she may not have broken any formal rule of the school.

3. Young women will not be allowed to spend the night away from the dormitory except with the approval of parents and the school management.

4. Such permission as mentioned in number three will not be granted more than once during the semester.

5. Parents may not give permissions that conflict with the rules of the school. Young women wishing to visit at the close of the semester must obtain special permission from parents.

6. The sending of candy and boxes of food is strongly discouraged.

7. Believing in the value of a period of rest, reflection, and letter writing, the hour from two to three on Sunday afternoon, known as the "quiet hour," is set apart for the purpose. Each young woman is required to spend this hour in her own room.

8. Young women are under special regulations from the moment of their arrival until their departure. Parents may not grant social or other permissions immediately before the students enter. Young women will not be allowed to remain at the college after the close of school.

9. Neatness and order are expected of all young women in the care of their rooms.

10. All evening dresses must have round or V-shaped necks. Dresses worn on all occasions must be approved by the Dean of Women.

11. Students bringing guests to the dining room, with the exception of parents, and without previous arrangements, will be expected to pay for the meals at the rate of 35 cents per meal on week days and 50 cents per meal on Sundays.

## INFORMATION FOR YOUNG MEN

1. All young men must provide themselves with sheets, pillow cases, extra pair of blankets, towels, napkin.

2. Week-end visits tend to distract attention from regular work. Patrons are urged not to ask for more than one visit a semester, except under special circumstances in which case special arrangements must be made.

3. Absence from any required school exercise, such as chapel, study period, church, meals, etc., must invariably be procured in advance.

4. No young man may be absent from the village without special permission from the Dean of Men.

5. A young man who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, even though he has violated no express rule of the school.

6. Young men are not required to report at breakfast and dinner on Mondays. If their general deportment is satisfactory, they may leave the village at their wish on this day; provided this privilege is not suspended as a penalty, and provided also that they return by supper time.

7. Young men must exercise special care in keeping their rooms neat and orderly. Rooms are subject to inspection at any time.

8. Each occupant of a room in boys' dormitory will deposit with the Treasurer at the opening of the school year a fee of five dollars as a deposit for keys and room damage.

9. Young men must maintain a courtly and gracious bearing toward every officer of the institution.

10. The use of tobacco in any form is strongly discouraged and is forbidden in the buildings and on the campus. The use of liquor is prohibited on all occasions.

11. The interpretation of the above rules of absence will depend upon the student's class standing and will be applied accordingly. The upper classmen will have more freedom of choice with less regulation in this respect, than the lower classmen. Rules will apply rigidly to all persons entering college for the first time and to all persons of any class who in any way may abuse the privileges of their class rank.

12. Students bringing guests to the dining room, with the exception of parents, and without previous arrangements, will be expected to pay for the meals at the rate of 35 cents per meal on week days and 50 cents per meal on Sundays.





*Policies and Regulations*







## General Information

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### STANDARDS OF CONDUCT AND GOVERNMENT

Great care is given to the cultivation of high ideals and good habits. The environment of the College is exceptionally free from anything morally or socially unwholesome. Subject to the general supervision of the faculty, men are under the personal oversight of the Dean of Men; and women are under the oversight of the Dean of Women.

### COLLEGE REGULATIONS

Students are subject to college regulations from the beginning of the College year to the close of commencement week. A few fundamental principles of justice, kindness, self-control, and honor, underlie the regulations of Milligan College. The Milligan College group of students are a selected company with high ideals of the dignity of true manhood and womanhood. Discourtesy, profanity, rudeness, unkindness, and annoying conduct is a stamp of the uncultured and does not belong to the Milligan circle. In all public gatherings, in churches, chapel, parlors or class rooms, it is the policy of Milligan College to maintain strictest adherence to the rights of all.

### RELIGIOUS LIFE

The religious life of Milligan College is as nearly as possible like that in the refined Christian home. On each recitation day, devotional exercises are held in the College Chapel. The Sunday evening service is under the auspices of the Christian Endeavor Society. There is also a young women's circle which meets once a month; a number of prayer groups among the men are organized and maintained by the students themselves. On Wednesday night, prayer meeting is conducted for the college and community. These keep up the spiritual interest and train young men and women in a helpful Christian service. All students are required to attend morning chapel, Bible School, and Sunday morning service. Students who are unwilling thus to place themselves in a Christian atmosphere should not apply for admission to Milligan College. It is not the desire of the college to enforce religious activities, but to select those students who enjoy a wholesome spiritual atmosphere in college life.

### SOCIAL RELATIONS

Social relationship may constitute an invaluable part of a real education, or it may become a serious handicap to intellectual prog-

ress. Whether the one or the other obtains is a matter of regulation. As in the home, so in the college, no one doubts the mutual and reciprocal advantages, to both boys and girls, arising from well regulated association with each other. There is a certain fineness, grace, and ease of bearing which can come from no other source. It is the policy of the college to provide and direct in detail under proper regulation, and chaperonage, every feature of social life. The young men under no circumstances are to loiter about the girls' dormitory or molest the young women in their play, recreation, or study. At all times a perfectly straight-forward and business-like attitude must be maintained. No social function will be arranged until after consultation with the Dean of Women.

#### PROPERTY RIGHTS

The Administration feels that a sacred trust has been imposed upon it by friends and donors in their generous gifts which have made possible these new buildings and equipment. The gravest possible responsibility devolves upon all alike to conserve for others the full benefit of these large benefactions thus represented by the new college plant. This obligation is met only when every part of the institution is maintained in its present neat and attractive condition. To take, to destroy, or to abuse property, is as grave a moral offense in a college community as elsewhere. Property rights are always to be respected whether the values involved are great or small. A deposit is required from each applicant for admission to the college at the time of matriculation to cover damages to property. This deposit is forfeited in the event of damage whether such damage be accidental or otherwise. Each occupant of a room is at all times responsible not alone for all conduct in his room, but for the condition in which the room and its furnishings are kept. As a matter of protection to property, the use of tobacco in any form is strictly prohibited in the buildings. A violation of this policy will mean prompt dismissal for the first offense.

#### USE OF TOBACCO

Tobacco users are less efficient both on the athletic grounds and in the class rooms. No student under the age of eighteen will be admitted to the college or continued therein who uses tobacco. A student who uses tobacco will not be entered in the ministerial course of study. It is also the policy of the college to prohibit the use of tobacco about the college buildings or grounds or around any public gatherings and to urge students to discontinue its use altogether. Card-playing, profanity and liquor using are also forbidden at Milligan College.

### QUESTIONS OF ECONOMY

Simplicity in dress is particularly becoming a student while in college, and it saves time, energy, and thought,—valuable for other and higher uses.

Conspicuous dressing has never contributed to a liberal education. Parents are urged to co-operate with the college in keeping down all needless expense.

### OPPORTUNITIES FOR SELF HELP

The college will use students for all the different forms of work, in the buildings and on the campus. Students thus employed will receive compensation according to their efficiency, and general value to the college.

There are no teaching positions open, and those receiving employment will not be permitted to use tobacco and will be expected to maintain an average grade of C. All students applying for aid should furnish recommendations from their teachers, or resident pastor. All financial arrangements must be made with the President. All students employed by the college are especially obligated to conform to the policies of the college cheerfully and encourage others to do so.

### OPPORTUNITIES FOR MINISTERIAL STUDENTS

Milligan College offers exceptional advantages to students preparing for the Christian ministry. Extensive courses are offered in Biblical and related subjects. The Ministerial Association furnishes opportunity for practical development as well as helpful fellowship among the ministerial group. Numerous churches within easy reach of the college, many of which depend upon students for supply enable students not only to secure needed preaching experience, but also to defray a part of the college expenses. All student preaching is fostered by the Dean and Faculty of the Bible Department.

### OPPORTUNITIES FOR TEACHERS

Milligan College offers to students and graduates work which will lead to the securing of Professional Certificates as follows:

### PROFESSIONAL CERTIFICATES

High School. A permanent professional certificate will be issued to the applicant for the position of high school teacher who is a graduate of Milligan College and who has completed at least eighteen semester hours in education as prescribed by the State Commissioner and State Board of Education. Such certificates shall certify the sub-

jects the holder is entitled to teach; and no applicant shall be licensed to teach any subject in which he or she has a credit of less than twelve semester hours.

**Elementary.** A permanent professional certificate will be issued to the applicant for the position of teacher in elementary schools who has completed a two-year curriculum for elementary teachers in Milligan College, and who has had at least twelve semester hours in education.

**Two-year High School.** A professional certificate valid for a period of four years will be issued to the applicant for the position of teacher in a two-year high school who has completed at least four semesters' work in Milligan College and who has had at least twelve semester hours in education.

**Four year.** A professional certificate valid for a period of four years will be issued to the applicant for the position of teacher in elementary schools who has completed at least two semesters' work in Milligan College and who has had at least six semester hours in methods and management of elementary schools.

### HONOR SCHOLARSHIPS

Milligan College maintains an honor "Scholarship" equal in value to one-half actual college expenses less all fees, for the honor graduate of every Standard Class A High School. This "Scholarship" is offered with two objects in view:

First—To stimulate and encourage better work in the High School.

Second—to secure a select type of students for the college.

Since the student body of Milligan College is limited in number, it is desirable by this means to maintain the highest possible personnel. Students who hold this "Scholarship" must manifest a high character and loyal college spirit as well as maintain an average grade in their studies of not lower than B. This scholarship ends with the Junior year.

### GENERAL SERVICE SCHOLARSHIPS

These scholarships, of varying value, are provided by generous individuals for the purpose of aiding young men and women, who are in need of help to secure an education. All of these scholarships represent opportunities for self-help, and students, who are beneficiaries of such scholarships, will be called upon to perform in return



such service for the college as will not seriously interfere with their studies. To retain the benefits of these scholarships, the beneficiaries must maintain an average grade in their studies of not lower than C, and also perform their assigned scholarship work to the satisfaction of the college. (These scholarships may be used up to and including the Junior Year, but are not open to Seniors.)

#### MINISTERIAL SERVICE SCHOLARSHIPS

Milligan College offers to all worthy students, of sophomore rank or above, preparing for the Christian ministry who need it, a Ministerial Service Scholarship. This scholarship is worth approximately one half of the student's actual expenses. The service, rendered in return for this kind of scholarship, will be with the churches located near Milligan College, and will be performed under the direction of the Dean of the Bible Department. So far as appears advisable freshmen and special ministerial students will be helped in securing preaching appointments. Blanks to be used in applying for the Ministerial Service Scholarship may be secured upon request by addressing the President or Dean of the Bible Department, Milligan College, Tennessee.

#### CLASS ROOM SLOGAN

A distinctive class room policy of Milligan College is expressed in the following slogan, viz: "Every student at every recitation with a prepared lesson."

Loafers are not wanted at Milligan College.

No provisions are made for absences from classes except as stated on page 33; penalties and deprivation of privileges follow non-attendance at each appointed service.

No parent should think of sending to Milligan College a son or daughter who is not ready to support whole-heartedly every policy of the institution in its efforts to get worth-while results.

Milligan College is in no sense a reform school, nor is it a retreat for mental sluggards. Only such students as are in earnest about the matter of an education are invited; and only such can expect to be retained.

#### EXAMINATIONS AND GRADES

Attendance is required at examinations in all courses. The faculty has ruled that an examination may be taken at another than the regular time, after the student secures permission from his or her Dean and pays the fee of one dollar to the College Treasurer. The receipt for the one dollar presented to the professor constitutes permission to hold the examination.

Work for which credit is given is indicated by the grades A, B, C, D, the last being the lowest passing grade. E indicates condition, F indicates failure. The passing grades signify the character of the student's work as follows; A is excellent; B is good; C is average; D is poor; E is incomplete in some respect, necessitating further work to secure a credit grade. F is definitely unsatisfactory so that the course must be repeated in class to receive credit.

A condition on work done the first semester of any year may be removed the second semester by the student making arrangements with the professor in charge, within two weeks after the beginning of the second semester according to one of the following plans: 1. By completing all necessary incomplete work within six weeks after the beginning of the semester. 2. By passing a satisfactory re-examination within six weeks after the beginning of the semester. 3. By doing superior work during the second semester sufficient to merit passing the work for both semesters. Any course receiving a grade of F must be repeated in class to receive credit.

#### CREDITS AND RE-ENROLLMENT

To safeguard Milligan College against non-studious matriculates and to stimulate students to a high grade of academic attainment, so that the student's membership in the college will be determined largely by his own efforts, the following statement governs in matters of re-enrollment.

1. All students securing at least twelve hours of collegiate credit during any one semester may be unconditionally enrolled for the succeeding semester.

2. All students securing from nine to eleven hours of collegiate credit during any one semester may be provisionally enrolled for the succeeding semester. During this latter semester, however, they must secure at least twelve hours of collegiate credit or lose the privilege of further enrollment.

3. All students securing fewer than nine hours of collegiate credit during any one semester are thereby automatically dropped from the college.

#### NUMBER OF RECITATIONS PER WEEK

All regular students are required to carry a minimum of fifteen hours of academic work, (sixteen hours being the standard course).

Resident students specializing in the special departments will be required to carry a minimum of twelve hours of academic work.

Eighteen hours of academic credit is the maximum for any one semester.

## ABSENCES FROM CLASSES

Milligan College makes provision for absences from classes in which a student is regularly enrolled upon the following bases:

1. Work for all absences must be done by the students to the satisfaction of the instructor.
2. Work done for an absence due to one of the following causes will be made upon the basis of one hundred per cent:
  - (1) The illness of a student.
  - (2) The severe illness or death of a near relative of a student.
  - (3) The student's being selected as a representative of the college in some extra-mural activity,—such as an inter-collegiate debate or athletic contest.

In order for all the above-mentioned made up work to count full credit, the student must present to the instructor written permission from his or her Dean; but an excess of absences even for these causes will result in a reduction by the Classification Committee in the number of credit hours per semester.

3. Work for an absence not due to one of the above-mentioned causes will be made up on the basis of a reduction by the instructor in the daily grade and probably a reduction by the Classification Committee in the number of hours of credit for that semester.

No student is excused from collegiate attendance until the Commencement exercises close.

- Note—1. Teachers will report daily to the Deans the absentees from their classes by leaving reports at the sixth period in the Dean's office.
2. Teachers will also report the number of absentees from their classes with each report of grades, both for the nine weeks periods and for the semesters.

## TEXTBOOKS

Textbooks may be purchased at less than dealers' prices from the college bookstore. Terms are strictly cash. Books may often be secured second-hand, thus reducing expense.

## DAILY PROGRAM

Rising bell rings at 6:00 (Sunday, 7:00). Breakfast, 6:30 (Sunday, 7:30). First class bell, 7:35. Chapel, 9:35 to 10:00. Noon, 12:00 to 1:00. Class hours follow until 3:00. Supper 5:30 o'clock.

## MONDAY HOLIDAY

Monday, instead of Saturday, is the weekly holiday

## Student Organizations

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### LITERARY SOCIETIES

The literary organizations contribute much to student development. Opportunity is afforded for the exercise of initiative, for the development of co-operation in teamwork, and for the study and discussion of vital problems.

There are four well organized and efficient literary societies maintained by the student body of the college. These are the American Literary Society and the Athenian Literary Society for young men; the Philomathean Literary Society and the Ossolian Literary Society for young women. These societies have halls which have been equipped by their own initiative, and in which great pride is maintained. The above organizations do a character of work very helpful to those participating. Young men and women chosen for inter-collegiate oratorical contests, debates, etc., are first tried out and recommended to the faculty by the literary organizations. All students entering Milligan College are encouraged to become active members in one or the other of the organizations. These societies meet once each year in inter-society debate. The inter-society debates are preliminary to the annual inter-collegiate debates and are held not later than December looking toward the inter-collegiate debates which come in the Spring Semester.

### MUSICAL ORGANIZATIONS

The life of Milligan College is greatly benefited by the Musical Organizations among teachers and students. Among these organizations will be found a band, an orchestra, and a glee club. Students with musical talent find in these organizations delightful opportunity for development. Students who possess musical instruments should be certain to bring them.

### RELIGIOUS ORGANIZATIONS

Among the active Religious Organizations are: The Ministerial Association; The Student Volunteer Band; The Girls Missionary Circle; Senior Christian Endeavor; Prayer Groups, and the Community Prayer Meetings. These together with church activities and Sunday School, afford exceptional opportunities for religious training. The College Prayer Room, devoted to the spiritual uplift of the student body, furnishes a quiet place not only for meditation and prayer, but also for the meetings of the Ministerial Association and Missionary Volunteer Band.



## DRAMATIC CLUB

For the cultivation of Dramatic Art and dramatic taste, as well as, for the discovery and development of whatever talent the student body may possess, a regular dramatic club is maintained among the students throughout the year under the direction and supervision of the teacher of Expression. This club is a popular, as well as a valuable organization. At intervals during the year the members of this club render most pleasing programs. This club holds bi-monthly meetings and is a valuable asset to the development of the student body.

## LATIN CLUB

The Latin club, under the sponsorship of the Head of the Latin Department is intended to foster an interest in the ancient languages and to develop a much needed appreciation of the wonderful artistic sense of the ancients, particularly the Greeks and Romans. This club of course has its social and pleasing features, and in addition, does a great deal of real work, looking toward the development of the aesthetic taste of its members.

## ATHLETIC ORGANIZATIONS

Milligan College has always maintained a fine record in athletics. The Athletic Organizations, which, in a way, are student organizations, are under the direction and supervision of the Faculty through the Faculty Athletic Committee. It is the purpose of the committee to co-operate with the student managers and to encourage and safeguard all athletic activities. All inter-collegiate athletic activities conform strictly to the requirements of the "Smoky Mountain Athletic Conference," of which Milligan College is a charter member. This conference proposes to eliminate from college athletics all favoritism and professionalism; to foster the spirit of true sportsmanship in athletic contests; to place the membership of competing teams on a basis of merit and scholarship.

Milligan College makes it a definite policy to live up to the spirit and purpose of strictly amateur sportsmanship and has no patience with the violation of a principle by dodging behind some technicality. Milligan College also holds that no athletic program in a college can be justified as an end in itself. Only in so far as athletic sports contribute to the values of loyalty, honesty, fair-dealing and true manhood, is the college administration interested. It is believed that this cardinal point constitutes the crux of the much discussed athletic problem.

Mass athletics are fostered and encouraged. Class tournaments



are held in both major and minor sports.

Consequently, all persons who enjoy athletic honors and represent Milligan College in games must be first of all, clean, honorable gentlemen; secondly, they must be earnest students; and last comes athletic ability.

The College Administration and the student body support the athletic organizations liberally, both in finances and sentiment. An efficient coach for all the college games is in charge.

#### THE "M" CLUB

One of the recent organizations in Milligan College is known as the "M" Club. This club includes all who win the privilege of wearing the official "M" by virtue of athletic ability in any of the forms of athletics conducted in Milligan College. The club fosters clean and wholesome athletic principles and stands unflinchingly for real and meritorious sportsmanship.

#### FORENSIC CLUB

The students of Milligan College maintain an organization known as the Forensic Club. This club constitutes one of the most active and valuable factors in the life of the men of the college. This club trains during the year more than twenty-five debaters and orators. The club also sponsors some fifteen inter-collegiate debates and oratorical contests. Through the efforts of this club, Milligan College now holds membership in the Tennessee Oratorical League. The club maintains a virile interest in public speaking and general Forensic accomplishments.

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## Student Activities

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#### DEBATES

Every year Milligan College has some four or five inter-collegiate debates. In these debates training in argumentation is given to about twenty men and women.

#### LUCAS READING CONTEST

Miss Annie Lee Lucas, of East Radford, Va., offers prizes of ten dollars and five dollars for the two best readings given by young women of the college. This occurs early in December in the College Chapel.

### CROUCH ORATORICAL CONTEST

Mrs. A. B. Crouch, of Johnson City, Tennessee, offers prizes of fifteen dollars and ten dollars for the best and second to best orations prepared and delivered by young men of the college. The date for this contest is February 22.

### INTER-COLLEGIATE ORATORICAL CONTEST

Milligan College is a member of the East Tennessee Oratorical Association and always sends a representative to compete for the honors and prizes of that organization. This contest occurs early in April.

### PUBLICATIONS

The students of Milligan College print two publications, one a monthly and the other an annual. The former is known as *The Stampede*, and like all newspapers, it gives the news of the college for the information of both the student body and the friends of the college.

The *Buffalo* is the annual publication, serving the usual purpose of such publications, and makes an excellent souvenir of college days.

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## Parents and Students

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Borrowing and lending money is considered bad practice and is strongly discouraged.

Students will not be allowed to keep automobiles while in attendance at the college.

No student will be excused to leave his or her duty either before a holiday or to return late thereafter.

Students will not be permitted to buy at or visit any store or eating place unless such is registered and approved by the State Board of Health and the Faculty.

Students and Faculty are strongly urged not to patronize business places open on Sunday.

The student whose connection with the college is severed either by Faculty or by his own violation must leave immediately or be subject to all the regulations of the college.

Students irregular upon College or other duties cannot succeed and will be asked to withdraw from the College altogether.

Students from a distance will reside only in such buildings as are approved by the Faculty.

All tuition and fees are to be paid the first of the semester in

advance. An additional charge of 20 per cent will be made if all bills are not settled within three days after due.

Students are expected to register during the opening day of the semester and a charge of one dollar per day will be made for registration after opening day.

Students entering later than September 27 or February 8 will not be allowed to participate in the Inter-Collegiate games, contests, or debates.

Students entering later than September 27 or February 8 will be given reduced credit for work done.

Young men and young women visiting students will be considered as subject to all college regulations.

Students boarding in the Dormitory will be required to obtain permission from the Dean of Women before inviting visitors.

### EXPENSES

The topic, "Expenses," is always of special interest. It has never been possible for a Christian College to provide for its annual budget out of income from money received from students. The rates are so low at Milligan College that more than half must be provided by gifts from churches and individuals. Milligan College has not kept pace with the general rapid advance in prices.

All tuition fees, room rent and board must be paid in advance before a student can enroll in any classes. There will be strictly one rate for all.

All rooms will be furnished with bed and mattress, two chairs, wash stand, and study table. Other furnishings must be brought from home. Students should bring sheets, pillows, pillow cases, towels, napkins, and extra blankets.

Girls rooming alone will be charged from \$2.00 to \$3.00 extra per month.

Itemized expense of a semester of eighteen weeks:

Board per month in advance .....	\$18.00
Certificate fee .....	10.00
College Tuition (not to exceed 16 credit hours) in advance.....	37.50
Credit hours in excess of 16, per hour .....	3.00
Diploma fee .....	10.00
Dormitory rooms for girls per semester in advance.....	32.50
Dormitory rooms for boys per semester in advance.....	32.50
Dormitory rooms for girls per month in advance.....	9.00
Dormitory rooms for boys per month in advance.....	9.00
Guarantee deposit for keys and room damage (before room is	

assigned) .....	5.00
Matriculation fee .....	15.00
Cash deposit in all laboratory courses (returnable if not covered by breakage) .....	5.00
Chemistry Laboratory fee .....	5.00
Physics Laboratory fee .....	5.00
Bookkeeping .....	15.00
Domestic Art .....	15.00
Domestic Science .....	15.00
Music .....	35.00
Shorthand .....	15.00
Typewriting .....	10.00

## REFUND

No money paid for tuition or room will be refunded after the first week. In case of extreme illness, a due bill for the unused amount will be issued which entitles the student to its use in a subsequent semester. In no case will the matriculation fee be refunded.





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## *The College*

### ACCREDITED LIST

At the 1924 meeting in the city of Memphis of the Association of Colleges and Secondary Schools of the Southern States, Milligan College was made an approved Non-Member of this Association, thus granting full teaching privileges, etc., to her graduates in all the territory over which the Association has jurisdiction. The Non-Membership feature will be cleared as soon as endowment is secured.

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## Admission of Students

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### TYPE OF STUDENT DESIRED

Milligan College does not pose as a reform school. There will be no welcome for the young man or woman who requires special discipline. It will be necessary for all students who are not acquainted with some member of the Faculty to bring with them letter of recommendation.

### REQUIREMENTS FOR COLLEGE ENTRANCE

The unit employed in measuring work for College entrance is the equivalent of five recitations per week, throughout the school year. A course in English, for example, which recites five times per week during the year, will count as one unit. At least sixteen units are required for admission without condition. The sixteen units must include the following:

English .....	3	units
Foreign Languages .....	2	units
History .....	1	unit
Mathematics .....	2½	units
Science .....	2	units
Electives .....	5½	units

### SPECIFIC ENTRANCE REQUIREMENTS BY DEPARTMENTS

English: 3 units minimum; 4 maximum.

1 unit Grammar and Composition.

2 units of literature to comprise ten classics, carefully read in class, and four classics studied in class.

Languages: 2 units minimum; Latin, French, Greek, Spanish, or German.

History: 1 unit required from following: Ancient History, Medieval History, Advanced American History and Civics.

Mathematics: 2½ units minimum; 3½ maximum. Following required:

Algebra .....

Geometry .....

Following elective:

Solid Geometry .....

Trigonometry .....

Sciences: 1 unit laboratory science, required from following:

Chemistry .....

Physics .....	1	unit
Biology .....	1	unit

Maximum credits allowed—4 units.

Electives: Bible, 1 unit maximum; Music, 1 unit maximum; Gymnasium, 1 unit maximum; Domestic Science, 1 unit maximum; Domestic Art, 1 unit maximum; Manual Training, 1 unit maximum; Typewriting,  $\frac{1}{2}$  unit for five hours per week; Shorthand, 1 unit for five hours per week; Bookkeeping, 1 unit for ten hours per week; Mechanical Drawing, 1 unit maximum.

### ENTRANCE BY EXAMINATION

In case students cannot satisfy by credentials, examination will be required.

### CONDITIONED ENTRANCE

Students presenting not less than fifteen units will be admitted to the Freshman Class on the condition that they begin at once to make up the work in which they are deficient. Such work must be completed before the Sophomore year. Conditioned students may secure tutors, approved by the Faculty to assist in making up the work.

### ENTRANCE WITH ADVANCED STANDING

Applicants for admission to Milligan College claiming credits earned elsewhere and desiring advanced standing must furnish credentials properly endorsed by the school last attended, including a statement of honorable dismissal.

### MATRICULATION

The first day of each semester is matriculation day when all students will make arrangements for entering classes. New students must first present to the Registrar their entrance credentials and when advanced standing is desired also certified credentials from the college last attended. Further steps to matriculation are:

1. Students must secure and fill out in full with the help of one of the Advisory Professors a registration card.
2. This card when complete must be submitted to his Dean (or her Dean) and to the President of the college for their approval.
3. The students must pay to the Treasurer of the college all tuition and other fees.
4. Students must leave a copy of the registration card and also of the course card with the Registrar for filing.

5. No student may attend classes until these conditions have been met.

Former students matriculating after the regular matriculation days must pay an additional fee of one dollar per day for the number of days that they are late.

Students matriculating later than two weeks after the first day of matriculation will not receive full credit in any course for that semester.

All changes in courses must be made during the first week of the semester.

All students are required to have at least two classes (exclusive of laboratory work) every recitation day.

Other details will be announced during the process of registration.

#### PRE-REGISTRATION

The first school week in April students will secure from the Registrar a pre-registration blank, fill it out indicating courses to be pursued the following year, together with other information necessary to aid students in the arrangement of courses so as meet without conflict the requirements for graduation.

#### PRE-MEDICAL COURSE

The American Medical Association has established definite requirements for admission to all standard medical schools. These requirements must be met by all students expecting to enter medical college.

These requirements include the regular sixteen entrance units and a minimum of two full years of college work including certain specified subjects. The two years must carry a credit value of at least sixty semester hours.

Milligan College meets in full the above requirements. The students of this course will be accepted by all affiliated medical colleges.

The required subjects are as follows:

Chemistry 11-12	English 11-12
Biology 11-12	Organic Chemistry 61-62
Mathematics 11-12	Physics 51-52
French 11-12 or German 11-12	Qualitative Analysis 51
	French 51-52 or German 51-52

Quantitative Analysis, Biology 51-52, and Psychology are recommended as electives, although not required.



## Requirements For Graduation and Degrees

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### CLASSICAL COURSE—A. B. DEGREE

Before a student is recommended as a candidate for the Bachelor of Arts Degree, he is required to have credit in the following departments for the number of hours indicated after the name of each department.

1. Ancient Languages—12 hours of either College Latin or College Greek.
2. Education—6 hours of Education.
3. English—18 hours of English, including English 11-12.
4. History and Social Science—12 hours to be selected from the Department of History, Political Science, Sociology, and Economics.
5. Mathematics—6 hours in any two of the following: College Algebra, Trigonometry, and Analytic Geometry.
6. Modern Language—12 hours of a modern language, other than the language offered for entrance.
7. Philosophy and Psychology—12 hours of Philosophy, including Psychology and Logic.
8. Sacred Literature—6 hours of Bible.
9. Science—8 hours of laboratory science and one year of mathematics. If only one laboratory science is offered for entrance, that taken in college must be in another department.
10. Electives—36 hours of work in any department in which the courses count as college credit.

Total—A total of 128 hours is required for graduation.

### SCIENTIFIC COURSE—B. S. DEGREE

Before a student is recommended as a candidate for the Bachelor of Science degree, he is required to have credit in the following departments for the number of hours indicated after the name of each department.

1. Chemistry—8 hours of Chemistry.
2. Education—6 hours of Education.
3. English—12 hours of English, including English 11-12.
4. History and Social Science—12 hours to be selected from the Department of History, Political Science, Sociology and Economics.
5. Mathematics—12 hours of Mathematics including College Algebra, Trigonometry, and Analytic Geometry.
6. Modern Languages—12 hours of a modern language, other than the language offered for entrance.

7. Philosophy and Psychology—6 hours of Psychology and Logic.
8. Physics—8 hours of Physics 51-52.
9. Sacred Literature—6 hours of Bible.
10. Science or Mathematics, (in addition to requirements in specific departments)—18 hours.
11. Electives—28 hours of work in any department in which the courses count as college credit.

Total—A total of 128 hours is required for graduation.

### MAJORS AND MINORS

In addition to the above requirements students must have completed for graduation at least one major subject of not fewer than 24 semester hours, and two minor subjects of not fewer than 12 semester hours each. The major must consist of courses pursued in one department of the college. The minors must be chosen in related fields subject to the approval of the professor in whose department the major is taken. The major course must be chosen and approved with the minors not later than the end of the sophomore year.

### MINISTERIAL COURSE—A. B. DEGREE

To obtain the Bachelor of Arts Degree, Ministerial students must satisfy the regular requirements for graduation. From the twenty-two hours of electives, they should choose courses in the Bible and related subjects.

### SENIOR RESIDENCE RULE

All candidates for degrees must have spent at least their Senior year, represented by not fewer than thirty credit hours in resident study at Milligan College.

### THESIS

A Thesis is required of each candidate for a degree. The subject and general outline of the Thesis must be submitted and approved at least one semester before the student's graduation. The Thesis must also be accepted by a professor in whose department it is written, and a typewritten copy of the same must be furnished the library.

### PHYSICAL TRAINING

All young women are required to take two hours of Physical Training each semester for four years.

## STANDARDS OF CLASSIFICATION

To become a member of each class a student must have the following credits, and resident work:

**Freshman**—15 H. S. Units. (If a student has a total of 15 units, but lacks two units in any department, he may make up those units during his Freshman and Sophomore years.)

**Sophomore**—16 H. S. Units, and 26 Semester hours of college work, and 2 Semesters of resident work.

**Junior**—16 H. S. Units, and 58 Semester hours of college work, and 4 Semesters of resident work.

**Senior**—16 H. S. Units, and 92 Semester hours of college work, and 6 Semesters of resident work.

**To graduate**—16 H. S. Units, and 128 Semester hours of college credit, and 8 Semesters of resident work.

If a student does not make the required number of hours to become a member of a higher class, he remains a member of the lower class and is not put into the unclassified group.

The Registrar's book is the official record of classification.

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## Description of Courses of Study

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### EXPLANATION

The courses in the following description are arranged in four groups according to the rank which they hold as being open to Freshmen, Sophomores, Juniors or Seniors. Thus, courses numbered 1-50 are open to Freshman; courses 51-100 to Sophomores; courses 101-150 to Juniors; and courses 151-200 to Seniors. Courses carrying odd numbers are offered the first semester; those carrying even numbers, the second semester. Courses whose numbers are joined by hyphen (Eg. 11-12) represent a year's work and must be carried for both semesters. All courses not so numbered are complete in themselves and may be taken either semester independently of the other. All courses are open to students whose rank is indicated by the number of the course and also to students of higher rank. Students, however, are urged to choose courses in the year in which they are listed.

## Department of Ancient Languages

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### GREEK

#### Greek 11-12.

Greek 11. White's Beginner's Greek Book. Great care is taken to lay the foundation very thoroughly. Tues., Thur., Sat. First period. Three hours. Professor Wright.

Greek 12. A continuation of Greek 11. Tues., Thur., Sat. First period. Three hours. Professor Wright.

#### Greek 51-52.

Greek 51. Anabasis. During this semester, the Anabasis is read, with constant reviews in inflection and Greek syntax. Tues., Thur., Sat. Second period. Three hours. Professor Wright.

Greek 52. A continuation of Greek 51. Prose composition is carried as a collateral study. Tues., Thur., Sat. Second period. Three hours. Professor Wright.

#### Greek 101-102.

Greek 101. Memorabilia. Herodotus. Rapid translations, but at the same time great accuracy is kept in view. Frequent lectures are given on Greek Mythology, Architecture, and Sculpture. Thur., Sat.. Fifth period. Two hours. Professor Wright.

Greek 102. A continuation of Greek 101. Thur., Sat. Fifth period. Two hours. Professor Wright.

### NEW TESTAMENT GREEK (See New Testament Courses)

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### HEBREW LANGUAGE (See Old Testament Courses)

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### LATIN

#### Latin 11-12.

Latin 11. Cicero. Four Orations Against Cataline. The Poet Archias. Prose Composition is taken as a collateral study. Lectures on Roman History (Cicero and his times). Open to students offering two entrance units in Latin. Wed., Fri., Sat. Third period.

Three hours. Professor Wright.

Latin 12. A continuation of Latin 11. Wed., Fri., Sat. Third period. Three hours. Professor Wright.

**Latin 51-52.**

Latin 51. Vergil's Aeneid. A study of Latin Prosody. Roman Mythology. Collateral reading on the history and literature of the Augustan Age. Wed., Fri., Sat. Fourth period. Three hours. Professor Wright.

Latin 52. A continuation of Latin 51. Wed., Fri., Sat. Fourth period. Three hours. Professor Wright.

Latin 101. Cicero and Tacitus. De Senectute and De Amicitia are read during the first semester. Constant reference to English word building on Latin roots. Wed., Fri. First period. Two hours. Professor Wright.

Latin 102. Germania and Agricola of Tacitus are read, and word building continued. Wed., Fri. First period. Two hours. Professor Wright.

**Latin 111-112.**

Latin 111. Horace and other authors. Selections from the Odes, Satires, and Epistles, and either the De Providentia of Seneca or the De Natura Deorum of Cicero. Wed., Fri. Second period. Two hours. Professor Wright.

Latin 112. A continuation of Latin 111. Wed., Fri. Second period. Two hours. Professor Wright.

Note: For the present, students who have had no Latin, and desire to get a working knowledge of it, may be accommodated under a special teacher. For these, classes will be organized in Beginner's Latin and in Caesar.

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## Department of Biology

**Biology 11-12.**

Biology 11. Zoology. Lectures and readings on anatomy, physiology and ecology of types from each phylum. Laboratory work on representative types from each phylum. \$5.00 laboratory fee. Two hours lecture. Four hours laboratory. Rec., Tues., Thur. First period. Laboratory, Wed., Fri. First and Second periods. Four



hours. Professor Cochrane.

Biology 12. Botany. A systematic study is made of the algae, fungi, mosses, liverworts, ferns and flowering plants. Much laboratory work on the common plants coupled with frequent field trips is done. \$5.00 laboratory fee. Two hours lecture. Four hours laboratory. Rec., Tues., Thur. First period. Lab., Wed., Fri. First and Second periods. Four hours. Professor Cochrane.

Biology 51. Comparative Anatomy: Prerequisite Biology 11. A systematic and comparative study is made of the leading types of the vertebrates. Each system is dissected and studied in its relation to the development of the animal world. Primarily a premedical course. One hour lecture. Four hours laboratory. Rec., Tues., Thur. Fourth period. Laboratory Wed., Fri. Fourth period. Three hours. Professor Cochrane.

Biology 52. Heredity: Prerequisite Biology 11 or 12. The principles of heredity and their application to the social questions of the day. Three hours lectures. Tues., Thur., Sat. Fourth period. Three hours. Professor Cochrane.

Biology 101. Embryology. Recitation, Tues., Thur. Second period. Laboratory, Wed., Fri. First and Second periods. Four hours. Professor Cochrane.

Biology 102. Human Physiology. Recitation, Tues., Thur. Second period. Laboratory, Wed., Fri. First and Second periods. Four hours. Professor Cochrane.

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## Department of Business Administration

### Business Administration 11-12.

#### Vocational Guidance:

The purpose of this course is to help students to choose, prepare for, enter into and make progress in occupations. Information will be given about the professions, commerce and industry in order to help in the choice of an occupation; giving opportunity to discover talents; advising in regard to promotion; changing jobs and advanced study after leaving school.

Consideration will be given to the conditions of employment, wages and future prospects of various occupations as well as a knowledge of the educational opportunities and requirements for efficiency

in the occupations. Tues., Wed., Fri. Sixth period. Three hours.

**Business Administration 21-22.**

**Economic History:**

The purpose of this course is to serve as a background for the more technical business administration subjects. The course outlines the economic history of the United States and Europe. Special attention will be given to the period since the Industrial Revolution. The following topics will be considered. The Industrial and Agrarian Revolution of England and the spread of this movement throughout the different parts of the civilized world; the development of banking, transportation and commerce.

This course is especially recommended for those who are expecting to take the more technical business subjects. Wed., Fri., Sat. Fourth period. Three hours.

**Business Administration 51-52.**

**Business Administration 51. Marketing:**

The purpose of the marketing course is to familiarize the student with the methods of marketing merchandise. There are certain fundamental principles which apply to the distribution of goods from the producer to the consumer. These principles include: Consumers' buying habits and motives, types and methods of retail distribution, and methods of wholesale distribution. The method of marketing industrial goods will be given critical study. Tues., Wed., Fri. Fifth period. Three hours.

**Business Administration 52.**

The second division of the course will consider sales management, brand, trade mark, advertising, sales correspondence and price policies.

The course will be conducted both by the use of text book and problem method. The marketing principles as outlined by Professor Copeland of the Harvard Graduate School of Business Administration will be followed in considerable detail. References to other Marketing Specialists will be given when advisable. Tues., Wed., Fri. Fifth period. Three hours.

**Business Administration 61-62.**

**Labor Problems:**

This course is offered with the view of familiarizing the student with the economic and social problems of the employer and employee. Topics included are history of unionism; policies of unions in regard to wages, machinery and production; labor legislation; problems of

unemployment and plans for its prevention, such as unemployment insurance. The part which land, labor and capital play in production will be examined. Tues., Thur., Sat. Second period. Three hours.

#### **Business Administration 101-102.**

##### **Business Administration 101—Banking and Finance:**

The first half of this course is a general survey of the field of money and banking.

The course includes a study of the functions of money; coinage and legal tender; bimetallism; the single standard of money; credit and credit instruments; the silver movement; government paper money; price levels; the development of banking; the commercial bank; the savings bank; the trust company; the National Banking System; the Federal Reserve System; the relation of our banking and financial system to our industrial and business organization. Wed., Fri., Sat. Third period. Three hours.

#### **Business Administration 102.**

##### **Organization and Financial Problems:**

The second part of the course is concerned with the organization and financial problems of business enterprises. The financial problems of large and small businesses are studied. The distinction between temporary and permanent borrowing and the limits to which temporary borrowing may be carried are each carefully examined. (This course is open to sophomores with the consent of the instructor). Wed., Fri., Sat. Third period. Three hours.

#### **Business Administration 111-112.**

##### **General Course in Business Administration:**

This course considers all the different phases of business administration. Attention will be given to problems of Labor, Marketing, Finance, etc.

This course is intended primarily for the purpose of meeting the needs of two distinct classes of students: First, those who are not contemplating taking the more advanced and specialized subjects of business administration but who desire a general knowledge of such subjects for their personal needs, and second, that class of students who are looking forward to a more intensive study of the specialized fields. For the second class of students this course will serve as a background. The course is highly recommended for both classes of students. Wed. Second period. One hour.

## Department of Chemistry

A laboratory fee of \$5.00 per semester is required in all courses. A breakage deposit of \$5.00 must be made before a desk in the laboratory can be obtained.

### Chemistry 11-12.

Chemistry 11. General Chemistry. A study of the fundamental principles and phenomena of inorganic and theoretical chemistry. Emphasis is laid upon the development of the principles and their applications to the organization of the science. Attention is also given to the practical side of the subject. Section 1. Rec. and Lec., Tues., Thur. Second period. Lab., Wed., Fri. First and Second periods. Section 2. Rec. and Lec., Wed., Fri. Fifth period. Lab., Thurs., Sat. Fifth and Sixth periods. Four hours credit. Professors Means and Cochrane.

Chemistry 12. General Chemistry. A continuation of Chemistry 11. Prerequisite Chemistry 11 or its equivalent. Section 1. Rec. and Lec., Tues., Thur. Second period. Lab., Wed., Fri. First and Second periods. Section 2. Rec. and Lec., Wed., Fri. Fifth period. Lab., Thurs., Sat. Fifth and Sixth periods. Four hours credit. Professors Means and Cochrane.

### Chemistry 51-52.

Chemistry 51. Qualitative Analysis. Prerequisite Chemistry 11-12. The course consists of the identification of all the common cations and anions. The class-room work consists of the discussion of the technique and underlying principles. Rec. and Lec. Wed., Fri. Fourth period. Lab., Tues., Thurs., Sat. Third and Fourth periods. Four hours credit. Professor Means.

Chemistry 52. Quantitative Analysis. Prerequisite Chemistry 51. The work of this semester consists of representative types of gravimetric and volumetric analysis. The technique and fundamental principles of analytical chemistry are studied and stoichiometric problems are solved. Rec. and Lec., Wed., Fri. Fourth period. Lab., Tues., Thurs., Sat. Third and Fourth periods. Four hours credit. Professor Means.

### Chemistry 101-102.

Chemistry 101. Organic Chemistry. Prerequisite Chemistry 51. The properties, preparation and structure of the leading types of organic compounds are studied. The principles of inorganic and theoretical chemistry are applied in the explanation of the reactions



of organic substances. Rec. and Lec., Wed., Fri. Third period. Lab., Tues., Thurs. Third and Fourth periods. Four hours credit. Professor Means.

Chemistry 102. Organic Chemistry. A continuation of Chemistry 101. Aromatic compounds. Rec. and Lec. Wed., Fri. Third period. Lab., Tues., Thurs. Third and Fourth periods. Four hours credit Professor Means.

**Chemistry 151-152.**

Chemistry 151. Physical Chemistry. Prerequisites Chemistry 52 and 102. The more important phases of physical chemistry are studied. Rec. and Lec. Tues., Thurs. First period. Lab. Tues. Third and Fourth periods. Three hours credit. Professor Means.

Chemistry 152. Physical Chemistry. Continuation of Chemistry 151. Rec. and Lec. Tues., Thurs. First period. Lab., Tues. Third and Fourth periods. Three hours credit. Professor Means.

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## Department of Education

**Education 11.**

General Methods of Teaching in Elementary School: For those who wish to teach after one year in college. Tues., Wed., Fri. Sixth period. Three hours.

**Education 12.**

Elementary School Observation and Practice Teaching. Elementary methods pre-requisite. Tues., Wed., Fri. Sixth period. Three hours.

**Education 51.**

History of Education: A course following the progress of education from that of the ancient to our own times, noting the rise and fall of many systems, ideals and practices of education and the evolution of our comprehensive systems of today. Tues., Thur., Sat. First period. Three hours.

**Education 52.**

Survey of Education: Deals with the fundamentals of all fields of education today, covering finance, administration, vocational, teachers, pupils, patrons, health, philosophy, building standards, curriculum, rural and city problems, etc. Text: Introduction to the Study of Education, by Cubberly. Tues., Thur., Sat. First period. Three hours.



**Education 101.**

Child Psychology: From the standpoint of both home and school. General psychology prerequisite. Tues., Thurs., Sat. Second Period. Three hours.

**Education 102.**

Adolescent Psychology: From the standpoint of both home and school. General Psychology prerequisite. Tues., Thur., Sat. Second period. Three hours.

**Education 111.**

Methods of Teaching in High School. Tues., Wed., Fri. Fifth period. Three hours.

**Education 112.**

High School Observation and Practice: High School Methods Pre-requisite. Tues., Wed., Fri. Fifth period. Three hours.

**Education 122 (See Mathematics 122).**

Methods of Teaching Mathematics. Wed., Fri. First period Two hours. Professor Hyder.

**Education 161.**

Administration and Supervision. Wed., Fri., Sat. Fourth period. Three hours.

**Education 162.**

Philosophy of Education: Considering the meanings, purposes and values in various conceptions of education. Wed., Fri., Sat. Fourth period. Three hours.

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## Department of English

**English 11-12.****English 11.**

Review of Grammar and Composition. Theme-work based on text of Rhetoric and Composition. Oral and written composition and self-expression. Current events and brief themes on current topics selected from periodicals. Required of all Freshmen. Two Sections. Tues., Thurs., Sat. First and Second periods. Three hours. Miss Adams.

**English 12.**

Rhetoric and Composition continued. Parliamentary drill. A critical study of the masterpieces of prose literature. Parallel readings. Two Sections. Tues., Thurs., Sat. First and Second periods. Three hours. Miss Adams.

**English 21.**

Grecian and Roman Mythology. Required of all Freshmen. Two Sections. Tues. and Thurs. Third period. One hour. Professor Wright.

**English 51-52.****English 51.**

Survey of English Literature. A study of the life and literature of the English people from Chaucer to 1750. Emphasis is placed upon the writings of the most representative authors. Wed., Fri., Sat. Third period. Three hours. Professor Eyler.

**English 52.**

Continuation of English 51. The life and literature from 1750 to the present. Wed., Fri., Sat. Third period. Three hours. Professor Eyler.

**English 55-56.****English 55.**

Eighteenth Century English Literature. An intensive study of life and literature from 1700 to the publication of Johnson's Dictionary. The Classic writers. Essayists. Novelists. Early Romanticism. Tues., Wed., Fri. Fifth period. Three hours. Professor Eyler.

**English 56.**

Eighteenth Century English Literature. From the Dictionary to the Lyrical Ballads. The rise of Romanticism. Gothic influence. Dramatists. Tues., Wed., Fri. Fifth period. Three hours. Professor Eyler.

**English 61.**

American Poetry. Poems read, interpreted, and compared. Attention is given to Bryant, Longfellow, Poe, Whittier, Emerson, Lanier, Holmes, Lowell, and Whitman. Theme writing on the lives of the poets and their works. Wed., Fri., Sat. Fourth period. Three hours. Professor Eyler.

**English 62.**

American Prose. Emphasis is placed on the achievements of America's greatest prose writers, with special attention to Emerson, Lowell, and Poe. Brief survey of contemporary prose. Wed., Fri., Sat. Fourth period. Three hours. Professor Eyler.

**English 71.**

Pre-Shakespearan Drama, including Kyd, Lodge, Greene, Marlowe, Johnson, and others. Origin and development of the drama.

Schelling. Elizabethan Playwrights. Tues., Thurs., Sat. Second period. Three hours. Professor Eyler.

**English 72.**

Shakespeare. A careful study of twenty plays. Reports on others. The stage of Shakespeare's time. Tues., Thurs., Sat., Second period. Three hours. Professor Eyler.

**English 101.**

Modern Drama: A study of Ibsen's and Shaw's plays, and such plays as those included in Dickinson's "Chief Contemporary Dramatists." A study of the influence of modern society on the drama, and a comparison of the period of modern drama with other periods. Not offered 1927-28.

**English 102.**

Modern Poetry: A study of the revival of poetry since the World War. The English and American schools of poetry especially studied. Not offered 1927-28.

**English 111.**

The English Novel: The historical development of the novel, and the reading and discussion of novels illustrating this development. Not offered 1927-28.

**English 112.**

The Short Story: The reading, analysis, and discussion of typical classic and contemporary short stories. Not offered 1927-28.

**English 121.**

European Drama. A study of the development of dramatic literature of various European nations from the Greek drama of the fifth century B. C. to the Scandinavian of the end of the nineteenth century A. D. Tues., Thurs., Sat. First period. Three hours. Professor Eyler.

**English 122.**

American Drama. A study of the development of the American Drama from its beginning to the present day. Tues., Thurs., Sat. First period. Three hours. Professor Eyler.

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## Department of French

**French 11-12.**

French 11. Part I of Fraser and Squair's Grammar; conjugation of the regular and more common irregular verbs; special stress on pronunciation; reading of about 100 pages of simple French; eight-

reading regularly, class-room conversation and writing from dictation. Tues., Thurs., Sat. Second period. Three hours.

French 12. Review of part I of the grammar; drill in elementary composition; reading from French text and from *Le Francais et La Patrie*; writing from dictation; conversation. Tues., Thurs., Sat. Second period. Three hours.

**French 51-52.**

French 51. Advanced Grammar based on Fraser and Squair, Part II, in connection with drill composition; composition, conversation based on About's *La Mere de la marquise*; sight-reading; writing from dictation. Tues., Thurs., Sat. First period. Three hours.

French 52. Continued study of Advanced Grammar based on Fraser and Squair, Part II, in connection with drill and composition. Reading of Halevy's *L Abbe Constantin* with conversational drill composition and drill in pronunciation. Tues., Thurs., Sat. First period. Three hours.

**French 101-102.**

French 101. History of French literature supplemented by copious reading from French lyrical poets of the nineteenth century; Hugo's *Les Miserables*. Wed., Fri. First period. Two hours.

French 102. A study of the French short story with rapid and extensive reading from Merimee, Maupassant, Daudet, Balzac, Coope, About, Gautier, Theuriet, Zola, Musset, Halevy, Bazin. Wed., Fri. First period. Two hours.

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## Department of German

**German 11-12.**

German 11. Beginner's course in German. Drill in Grammar, composition, conversation and translation. Reading of such texts as "Huss's German Reader". Tues., Wed., Fri. Fifth period. Three hours.

German 12. A continuation of German 11. Tues., Wed., Fri. Fifth period. Three hours.

**German 51-52.**

German 51. Continuation of grammar and conversation. Translation and construction stressed. Storm's "Immense," Baumbach's "Marchen und Gedichie." Wed., Fri., Sat. Third period.

German 52. A continuation of German 51. Wed., Fri., Sat. Third period. Three hours.

German 61-62. (Alternates with German 51-52.)

German 61. Schiller's "Wilhelm Tell" or "Maria Stuart." Lessing's "Minna van Barnhelm," or Schiller's "Die Jungfrau von Orlanes." German grammar and composition and construction stressed.

German 62. A continuation of German 61.

## Department of History and Political Science

### Modern European History 11-12.

Modern European History 11. An intensive study is made of the origin and development of European monarchies from 1500 to the Congress of Vienna 1815. Term reports on important topics and notes on collateral reading are required. Text: Hayes, Political and Social History of Modern Europe. Vol. 1. Wed., Fri., Sat. Fourth period. Three hours. Professor Lappin.

Modern European History 12. Continuation of Modern European History 11, covering the period from 1815 to present time. Text: Hayes, Vol. II. Wed., Fri., Sat. Fourth period. Three hours. Professor Lappin.

### American History 21-22.

American History 21. The course covers the entire period of American colonial life and the Revolutionary War to the Treaty of Paris, 1783. Text: Greene, The Foundations of American Nationality. Tues., Thurs., Sat. First period. Three hours. Professor Lappin.

American History 22. A continuation of course 21 down to the present, with special attention given to the formation of the constitution and the growth of American Democracy. Text: Fish, The Development of American Nationality. Tues., Thurs., Sat. First period. Three hours. Professor Lappin.

### Medieval History 51-52.

Medieval History 51. A study of the period from 476 to the discovery of America is made with special attention to the agencies and methods by which the heritage of ancient civilizations was carried over into the modern era. Text: Thorndike, History of Medieval Europe. Tues., Thur. Fourth period. Two hours. Professor Lappin.

Medieval History 52. A continuation of course 51 with special emphasis upon the development of the papacy and the conflicts be-



tween the papacy and the empire. Tues., Thur. Fourth period. Two hours. Professor Lappin.

#### **Ancient History 61-62.**

Ancient History 61. Greek History. The course will cover a period extending from prehistoric times to 146 B. C. Collateral reading from various authors will be required in addition to text. Tues., Thurs. Third period. Two hours. Professor Lappin.

Ancient History 62. Roman History. The period from B. C. 75 to A. D. 476 will be covered and special study will be made of the contributions of this ancient civilization to Medieval History. Tues., Thurs. Third period. Two hours. Professor Lappin.

#### **Political Science 101-102.**

Government and Politics 101. A history of the evolution of government as recorded in the making of constitutions. A study of the constitutions of the leading nations of the world is made. Text: Holt, Elementary Principles of Modern Government. Wed., Fri. First period. Two hours. Professor Lappin.

Government and Politics 102. A continuation of course 101 with special study of the influence of political parties. Text: Brooks, Political Parties and Electoral Problems. Wed., Fri. First period. Two hours. Professor Lappin.

#### **Church History 101-102.**

Church History 101. The history of the Early Church from the Age of the Apostles to A. D. 590. Tues., Thurs., Sat. Second period. Three hours.

Church History 102. The history of the period of the Reformation. Tues., Thurs., Sat. Second period. Three hours.

History and Literature of the Restoration Movement 111-112. A study largely of original sources by which the history of the movement is seen through the medium of its literature.

History and Literature of the Restoration Movement 111. The background, origin, and early experiences influencing the movement. The early literature. Tues., Thurs. Fifth period. Two hours. Professor Carpenter. (Not offered in 1927-28.)

History and Literature of the Restoration Movement 112. Progress, struggles, and achievements of the middle and late periods. Reading of selected portions of the literature. Tues., Thurs. Fifth period. Two hours. Professor Carpenter. (Not offered in 1927-28.)

## Department of Homiletics

**Homiletics 101-102.** The Art of Sermonizing.

**Homiletics 101.** The Elements of Preaching. Study of the great sermons and addresses of the Old and New Testament. Tues., Wed., Fri. Fifth period. Three hours. Professor Ingle.

**Homiletics 102.** Study of the great sermons of leading preachers. The making of sermons. Tues., Wed., Fri. Fifth period. Three hours. Professor Ingle.

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## Department of Mathematics

**Mathematics 11.** A thorough and comprehensive course in Trigonometry, including the definition of functions, the development of general formulae, the theory and use of logarithms, the solution of right and oblique triangles. The text book work is extensively supplemented with practical problems. Section 1. Tues., Thurs., Sat. First period. Section 2. Tues., Thurs., Sat. Second period. Three hours. Professor Hyder.

**Mathematics 12.** College Algebra. General review of exponents, quadratics, equations and problems, properties of equations, indeterminate co-efficients, binomial theorem, permutation and combination, series. Section 1. Tues., Thurs., Sat. First period. Section 2. Tues., Thurs., Sat. Second period. Three hours. Professor Hyder.

**Mathematics 51.** Analytic Geometry. Loci and their equations, the straight line, construction of graphs, solution of formulae, the circle, different systems of co-ordinates, transformation of coordinates, the parabola and the ellipse. Wed., Fri., Sat. Third period. Three hours. Professor Hyder.

**Mathematics 52.** Differential Calculus. The principles and formulae, with application to such problems as development of series, maxima and minima, tangents, and many practical problems. Wed., Fri., Sat. Third period. Three hours. Professor Hyder.

**Mathematics 101.** Integral Calculus. The integral is studied from the two-fold standpoint of anti-differentiation and the process of summation. After developing standard formulae of integration a large number and variety of practical problems are solved. Wed., Fri., Sat. Fourth period. Three hours. Professor Hyder.

**Mathematics 122.** The Teaching of Mathematics. A critical study of teaching mathematics. Special attention is given to the problems of secondary schools, the purpose and value of the study of mathematics, the curriculum, the texts, methods, and modes. Particular attention is given to the teaching of Arithmetic, Algebra, and Geometry. This course includes text book work with extensive collateral reading. Wed., Fri. First period. Two hours. Professor Hyder.

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## Department of Physics

### **Physics 51-52.**

**Physics 51.** General Physics. The fundamental principles of mechanics, sound, and heat, are treated. Class room instruction is given by textbook, recitation, problems, and experimental demonstration. In the laboratory each student performs experiments upon which written reports are required at the end of each week. Pre-requisite, a knowledge of solid geometry and of the trigonometry of the right triangle. Fee \$5.00. Cash deposit, \$5.00. Rec. Wed., Fri. Fifth period. Lab., Thur., Fri. Fifth and Sixth periods. Four hours. Professor Means.

**Physics 52.** General Physics. A continuation of Physics 51, covering the elements of electricity and magnetism, and light. Fee \$5.00. Cash deposit, \$5.00. Rec. Wed., Fri. Fifth period. Lab., Thur., Fri. Fifth and sixth periods. Four hours. Professor Means.

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## Department of Psychology and Philosophy

### **Psychology 21-22.**

**Introductory Psychology 21.** A lecture course using a text as the student's guide. The course provides a general view of the science, laying special emphasis upon the broad facts and laws of the thought process. Psychology is also studied as the science of human behavior the purpose being to understand human actions, and to direct all the psychic forces of the pupil wisely.

This course is prerequisite to all other courses in Psychology and education. Section 1. Wed., Fri., Sat. Third period. Section 2. Tues., Wed., Fri. Sixth period. Three hours. Professor Boyd.

**Introductory Psychology 22.** A continuation of course 21 with extended reference work. About eight weeks of the semester is devoted to a comprehensive study of Formal Logic, dealing with the thought process in connection with important stages of development. The course includes a careful study of the Laws of Thought with special emphasis on the Inductive and Deductive Processes in their genetic relation to the unification of all knowledge. A prerequisite to courses in Education and Philosophy. Section 1. Wed., Fri., Sat. Third period. Section 2. Tues., Wed., Fri. Sixth period. Three hours. Professor Boyd.

**Social Psychology 51.** This course affords a comprehensive survey of genetic values in group behavior; a study of social planes and currents using McDougall's "The Group Mind." The historic relation of the individual to his group will be investigated. The course will comprehend such topics as: The mob-mind; social prestige; conventionality; the crowd, etc. Ross's "Social Psychology" and Cooley's "Human Nature and the Social Individual" will be used as texts. Wed., Fri. Second period. Two hours. Professor Boyd.

**Educational Psychology 52.** A descriptive course dealing with the growth of self. Human behavior is discussed from the point of view of its origin. The course will comprise a study of the manner in which habit formation and the higher mental process contribute to the growth of personality. Some of the recent discoveries in Psychopathology will be noticed and their bearing on the Educational Problem developed. Wed., Fri. Second period. Two hours. Professor Boyd.

#### **Applied Psychology 101-102.**

**Applied Psychology 101.** This course is offered for the benefit of upper classmen who are preparing to enter professional life upon the conclusion of their academic courses. The first semester will be devoted to a summarization of the fundamentals of pure psychology and psycho-technology. Tues., Thur. Third period. Two hours. Professor Boyd.

**Applied Psychology 102.** A continuation of Course 101, with special attention to the psychology of the professions including teaching, law, medicine, salesmanship, with a final touch on the psychology of religion. This course is intended as an introduction to the fuller study of psychology in the above respective fields. Tues., Thur. Third period. Two hours. Professor Boyd.

**Philosophy 101.** Ethics. A study of the moral ideal in its historical and practical setting. The purpose of this course is to trace



in broad outline the history of actual moral practices among mankind in ancient, medieval and modern times; also to bring out the distinctive measures of moral action and to secure an insight into the leading principles underlying it. The leading systems of ethics will be studied for the purpose of gaining an appreciation of the general development and different types of theories of morality. The course is positively constructive in every particular and intended to aid the student in getting the right grip upon the vital relations of life. Thur., Sat. Sixth period. Two hours. Professor Boyd.

**Philosophy 102. Practical Ethics.** The course deals with the nature and place of values, the meaning of personality, the meaning of progress, the meaning of loyalty, etc. This course will find some interest in an examination of some phases of psychopathology for its effect upon human conduct. Temperamental and Neurological cases will be examined as a study of the background of character formation. Thur., Sat. Sixth period. Two hours. Professor Boyd.

**Philosophy 151-152.**

**Modern Philosophy 151.** The purpose of the course is to familiarize the student with the fundamental problems and categories of philosophy, and to prepare him to face present-day problems from the viewpoint of the history of philosophic thought. The course comprises a careful study of the history of thought and the part which philosophy has played in civilization. A careful survey of modern philosophy in its evolutionary aspects from Descartes to the present. Much attention is given to the problems and theories of modern times from the viewpoint of their social and economic significance. Tues., Thur., Sat. Second period. Three hours. Professor Boyd.

**Modern Philosophy 152.** A continuance of course 151 with special attention given to present day conceptions of cosmology in the light of the latest scientific discoveries. It discusses their bearings upon industry, philosophy, religion, art, etc. The whole subject is treated from the point of view of organic biological and psychological science. Tues., Thur., Sat. Second period. Three hours. Professor Boyd.



## Department of Sacred Literature

The design of this department is to prepare young people for usefulness and leadership in the church, by giving them systematic instruction in the Word of God and an accurate knowledge of those kindred branches which are necessary to efficiency in the Christian ministry. While its courses are especially adapted to those who would be ministers of the Gospel or leaders in the work of the church, it is not professional, its classes being open to all young people who desire to extend their knowledge of the Scriptures. It is thus intended to supply its share of the cultural value of a college course, and at the same time, give technical instruction needed for the ministry.

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## Department of New Testament

**New Testament 13-14.** Life of Christ. A study of the Life of Jesus based on the four gospels. Care will be given to develop the religious message of the gospels with some attention to the manners and customs of the times and to the place of Jesus in the thought and life of his period.

**New Testament 13.** A study of Matthew and Mark. Section 1. Wed., Fri., Sat. Third period. Section 2. Tues., Wed., Fri. Fifth period. Three hours. Professor Carpenter.

**New Testament 14.** A continuation of New Testament 13 and covering Luke and John. Section 1. Wed., Fri., Sat. Third period. Section 2. Tues., Wed., Fri. Fifth period. Three hours. Professor Carpenter.

**New Testament 51-52.** A historical and doctrinal study of the Acts and Epistles including the discussion of the more simple critical problems.

**New Testament 51.** A study of Acts as far as chapter nineteen with the Epistle of James and the earlier Epistles of Paul, 1 and 2 Thessalonians, Galatians, 1 and 2 Corinthians. Tues., Thur., Sat. First period. Three hours. Professor Carpenter.

**New Testament 52.** A continuation of New Testament 51 covering the remainder of the Acts and Pauline Epistles, together with the chief Catholic Epistles and Hebrews. Tues., Thur., Sat. First period. Three hours. Professor Carpenter.

**New Testament Introduction 101-102.** A general course covering the field of textual, literary and historical criticism.

**New Testament 101.** A study of the New Testament Canon and Text. The textbook is Gregory's Canon and Text of the New Testament. Readings and reports are required. Open to Juniors with twelve hours of English New Testament credit, and to all Seniors. Wed., Fri. First period. Other hour to be arranged. Three hours. Professor Carpenter.

**New Testament 102.** A study of the authorship, date, purpose and place of writing of the New Testament books. The Synoptic problem and more recent views regarding the literary criticism of New Testament documents. During the whole year the class will consider the challenge made against the New Testament together with the evidence for and against the New Testament, as being a trustworthy inspired record. Wed., Fri. First period. Other hour to be arranged. Three hours. Professor Carpenter.

**New Testament 121-122.** An intensive study of the various critical and historical problems rising in the Book of Acts. Open to Juniors with twelve hours of credit in English New Testament or to Seniors.

**New Testament 121.** A study of the state of the text, the canonicity, authorship, date, purpose and contents of the book, together with the relation of the Acts to the other New Testament books. Three hours. Professor Carpenter. (Not offered in 1927-28.)

**New Testament 122.** A continuation of New Testament 121 with emphasis on the sources, the message of Acts as related to the church, Judaism, etc., the Church, the Sacraments, Chronology of Acts. Three hours. Professor Carpenter. (Not offered in 1927-28.)

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## New Testament Greek

**New Testament Greek 21-22.** For ministerial students beginning the study of Greek. Care is given to the elements of New Testament Greek Grammar and Syntax, together with the acquiring of a vocabulary preparatory to reading the New Testament in Greek. Machen's New Testament Greek for Beginners is the text.

**New Testament Greek 21.** First half of text with composition. Tues., Thur., Sat. Second period. Three hours. Professor Carpenter.

New Testament Greek 22. Last half of text with some reading in New Testament near end of the year. Tues., Thur., Sat. Second period. Three hours. Professor Carpenter.

New Testament Greek 51-52. A review of New Testament Greek forms with further study of New Testament Greek Grammar with emphasis on the moods and tenses. The class will keep a record of translations made with interpretations. Open to students with six hours credit in College Greek. Three hours. Professor Carpenter. (Not offered in 1927-28.)

New Testament Greek 61-62. A further review of New Testament Greek forms with emphasis on the grammar. Selected portions of the Greek New Testament, other than those used in course 51-52 will be read with some attention to interpretation and the proper use of critical commentaries. Open to students with six hours credit in College Greek. Wed., Fri., Sat. Fourth period. Three hours. Professor Carpenter.

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## Department of Old Testament

Old Testament 11-12. A survey course of Old Testament History. Course primarily for Freshmen.

Old Testament 11. The early history of the human race and the beginning of the Hebrew people. The Exodus from Egypt and settlement in the Land of Canaan. Genesis to Judges. Wed., Fri., Sat. Fourth period. Three hours. Professor Ingle.

Old Testament 12. The history of Israel and Judah under the Kings. and restoration under Ezra and Nehemiah. Wed., Fri., Sat. Fourth period. Three hours. Professor Ingle.

Old Testament 31-32. Bible Geography and Jewish History.

Old Testament 31. Historical Geography of the Holy Land and Bible Countries. Not offered in 1927-28. Three hours. Professor Ingle.

Old Testament 32. History of the Jews from the Restoration to the coming of Christ. A study of the Jewish sects and their philosophies with reference to the New Testament. Not offered in 1927-28. Three hours. Professor Ingle.

Old Testament 61-62. Old Testament Prophecy.

Old Testament 61. The Messianic prophecies of the historical

books of the Old Testament with the tracing of their fulfillment in the New Testament. Pre-requisite Old Testament 11-12. Three hours. Professor Ingle. (Not offered 1927-28.)

Old Testament 62. General Old Testament Prophecy. Selected Portions. The work will center upon the Minor Prophets. Pre-requisite Old Testament 11-12. Three hours. Professor Ingle. (Not offered 1927-28.)

Old Testament 71-72. A course in Exegesis.

Old Testament 71. The Types and Shadows of the Old Testament are studied in connection with their interpretation in the New Testament. Tues., Wed., Fri. Sixth period. Three hours. Professor Ingle.

Old Testament 72. A study of the plan and purpose of God beginning with the Old Testament and consummated in the New. Tues., Wed., Fri. Sixth period. Three hours. Professor Ingle.

Old Testament Introduction 101. General Introduction to Old Testament Literature. The historical, literary, and critical study of the origin and style of the books of the Old Testament. The Pentateuch, Joshua and Judges. Pre-requisite twelve hours of Old Testament. Wed., Fri. First period. Other hour to be arranged. Three hours. Professor Ingle.

Old Testament Introduction 102. Introduction to the remaining historical books and the poetical and prophetic books of the Old Testament. Pre-requisite twelve hours of Old Testament. Wed., Fri. First period. Other hour to be arranged. Three hours. Professor Ingle.

Hebrew Language and Literature 61-62. Beginning of the study of Hebrew Language.

Hebrew Language 61. Beginning Hebrew. Study of the forms and translation of simple sentences. Wed., Fri., Sat. Third period. Three hours. Professor Ingle.

Hebrew Language 62. Elementary syntax with more difficult translation and composition. Wed., Fri., Sat. Third period. Three hours. Professor Ingle.

Hebrew Language 101-102. Second Year Hebrew Language. Selected Readings. (Not offered in 1927-28.)

Hebrew Language 101. The reading of Hebrew Prose. Selections from Jonah, Genesis, etc. Three hours. Professor Ingle.



Hebrew Language 102. Hebrew Poetry and Prophecy. Selections from various authors. Three hours. Professor Ingle.

**Science and Philosophy of Revealed Religion 101-102.**

Revealed Religion 101. The relation of Revealed Religion to the experimental and noetic sciences. Tues., Thur., Sat. First period. Three hours. Professor Ingle.

Revealed Religion 102. The Philosophy of the Christian Religion as applied to the personalities of God and Man. Tues., Thur., Sat. First period. Three hours. Professor Ingle.

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## Department of Sociology and Economics

Sociology 101. A course dealing with sociological theory as applied to organized society, including a study of group behavior and the characteristics of the "crowd." Text: Hayes, Introduction to the Study of Sociology. Tues., Wed., Fri. Sixth period. Three hours. Professor Lappin.

Sociology 102. A study of applied sociology including the causes, nature and treatment of poverty, delinquency and crime. Text: Devine, Principles of Relief. Tues., Wed., Fri. Sixth period. Three hours. Professor Lappin.

**Economics 101-102.**

Economics 101. A study is made of such subjects as capital, labor in production, monetary systems, banking and exchange. A complete survey of the methods of the modern business world. Text: Taussig, Principles of Economics. Vol. 1. Wed., Fri. Second period. Two hours. Professor Lappin.

Economics 102. A continuation of Course 101 with special attention given to the operations of the large corporation and the problems arising between capital and labor. Text: Taussig, Principles of Economics. Vol. 2. Wed., Fri. Second period. Two hours. Professor Lappin.



## Department of Spanish

### Spanish 11-12.

Spanish 11. Beginners' course based on De Viti's Spanish Grammar. Translation of single prose. The main purpose of this course is to develop the ability to read, but there is a liberal use of oral and written exercises; easy conversation. Wed., Fri., Sat. Fourth period. Three hours.

Spanish 12. Continuation of grammar, syntax. Reading of Roessler's First Spanish Reader, at least 200 pages. Extensive drill in composition and conversation. Wed., Fri., Sat. Fourth period. Three hours.

### Spanish 51-52.

Spanish 51. Grammar review and composition based on Seymour's Short Spanish Review Grammar. Reading of Spanish-American literature. At least 200 pages of reading, composition, conversation. Tues., Wed., Fri. Fifth period. Three hours.

Spanish 52. Continuation of reading and composition. Spanish-American literature. Rapid reading of various texts with much practice in sight reading. Not less than 200 pages of reading. Tues., Wed., Fri. Fifth period. Three hours.





	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
First Period	Greek 11-12 Math. 11-12 (1) Eng. 11-12 (1) N. T. 51-52 Biol. 11-12 Chem. 151-152 Rec. Ed. 51-52 Amer. Hist. 21-22 Eng. 121-122 Fr. 51-52 Sci. & Phil. of Rev. Rel. 101-102	Latin 101-103 Math. 122 Methods French 101-102 N. T. Intro. 101-102 Biol. 11-12 Lab. Chem. 11-12 Lab. Pol. Sci. 101-102 O. T. Intro. 101-102 Biol. 101-102 Lab.	Greek 11-12 Math. 11-12 (1) Eng. 11-12 (1) N. T. 51-52 Biol. 11-12 Chem. 151-152 Rec. Ed. 51-52 Amer. Hist. 21-22 Eng. 121-122 Fr. 51-52 Sci. & Phil. of Rev. Rel. 101-102	Latin 101-102 Math 122 Methods French 101-102 N. T. Intro. 101-102 Biol. 11-12 Lab. Chem. 11-12 Lab. Pol. Sci. 101-102 O. T. Intro. 101-102 Biol. 101-102 Lab.	Greek 11-12 Math. 11-12 (1) Eng. 11-12 (1) N. T. 51-52
Second Period	Eng. 71-72 N. T. Gk. 21-22 Gk. 51-52 Math. 11-12 (2) Eng. 11-12 (2) Fr. 11-12 Bus. Adm. 61-62 Chem. 11-12 Lect. (1) Ed. 101-102 Phil. 151-152 Church Hist. 101-102 Biol. 101-102 Rec.	Biol. 11-12 Lab. Lat. 111-112 Bus. Adm. 111-112 Sec. Psychol. 51-52 Economics 101-102  Chem. 11-12 Lab.	Eng. 71-72 N. T. Gk. 21-22 Gk. 51-52 Math. 11-12 (2) Eng. 11-12 (2) Fr. 11-12 Bus. Adm. 61-62 Chem. 11-12 Lect. (1) Ed. 101-102 Phil. 151-152 Ch. Hist. 101-102 Biol. 101-102 Rec.	Biol. 11-12 Lab. Lat. 111-112  Sec. Psychol. 51-52 Economics 101-102  Chem. 11-12 Lab.	Eng. 71-72 N. T. Gk. 21-22 Greek 51-52 Math. 11-12 (2) Eng. 11-12 (2) Fr. 11-12 Bus. Adm. 61-62 Ed. 101-102 Phil. 151-162 Ch. Hist. 101-102
Third Period	Chem. 51-52 Lab. Chem. 101-102 Lab. Chem. 151-152 Lab. Anc. Hist. 61-62 App. Psychol. 101-102 Eng. 21 Mythology (1)	Math. 51-52 N. T. 13-14 (1) Psychol. 21-22 (1) Latin 11-12 Bus. Adm. 101-102 Chem. 101-102 Lect. Eng. 51-52 German 51-52 Heb. Lang. 61-62	Chem. 51-52 Lab. Chem. 101-102 Lab.  Anc. Hist. 61-62 App. Psychol. 101-102 Eng. 21 Mythology (2)	Math 51-52 N. T. 13-14 (1) Psychol 21-22 (1) Latin 11-12 Bus. Adm. 101-102 Chem. 101-102 Lect. Eng. 51-52 German 51-52 Heb. Lang. 61-62	Math. 61-62; Chem. 61-62 Lab. N. T. 13-14 (1) Psychol 21-22 (1) Latin 11-12 Bus. Adm. 101-102 Eng. 51-52 German 51-52 Heb. Lang. 61-62
Fourth Period	Chem. 51-52 Lab. Chem. 101-102 Lab. Chem. 151-152 Lab. Biol. 51-52 Lect. Med. Hist. 51-52	Bus. Adm. 21-22 Hist. 11-12 Mod. Europe Span. 11-12 Latin 51-52 O. T. 11-12 Biol. 51 Lab. Chem. 51-52 Rec. Ed. 161-162 N. T. Gk. 51-52 Eng. 61-62 Math. 101	Chem. 51-52 Lab. Chem. 101-102 Lab.  Biol. 51-52 Lect. Med. Hist. 51-52	Bus. Adm. 21-22 Hist. 11-12 Mod. Europe Span. 11-12 Latin 51-52 O. T. 11-12 Biol. 51 Lab. Chem. 51-52 Rec. Ed. 161-162 N. T. Gk. 51-52 Eng. 61-62 Math. 101	Bus. Adm. 21-22 Chem. 61-62 Lab Hist. 11-12 Mod. Europe Span. 11-12 Latin 51-52 O. T. 11-12 Biol. 52 Lect. Ed. 161-162 N. T. Gk. 51-52 Eng. 61-62 Math. 101
Fifth Period	German 11-12 N. T. 13-14 (2)  Ed. 111-112 Eng. 55-56  Homiletics 101-102 Spanish 51-52 Bus. Adm. 51-52	German 11-12 N. T. 13-14 (2)  Chem. 11-12 Lect. (2) Ed. 111-112 Eng. 55-56  Physics 51-52 Lec. Homiletics 101-102 Spanish 51-52 Bus. Adm. 51-52	Greek 101-102  Chem. 11-12 Lab. (2)  Physics 51-52 Lab.	German 11-12 N. T. 13-14 (2)  Chem. 11-12 Lect. (2) Ed. 111-112 Eng. 55-56  Physics 51-52 Lec. Homiletics 101-102 Spanish 51-52 Bus. Adm. 51-52	Greek 101-102  Chem. 11-12 Lab. (2)  Physics 51-52 Lab.
Sixth Period	Bus. Adm. 11-12 Ed. 11-12 Psy. 21-22 (2) O. T. 71-72 Social 101-102	Bus. Adm. 11-12 Ed. 11-12 Psy. 21-22 (2) O. T. 71-72 Social 101-102	Chem. 11-12 Lab. (2) Physics 51-52 Lab. Phil. 101-102 Girls' Phy. Educ. I	Bus. Adm. 11-12 Ed. 11-12 Psy. 21-22 (2) O. T. 71-72 Sociol. 101-102	Chem. 11-12 Lab. (2) Physics 51-52 Lab. Phil. 101-102 Girls' Phy. Educ. I
Seventh Period			Girls' Phy. Educ. II		Girls' Phy. Educ. II



## *Special Departments*



Milligan College maintains five Special Departments, open to all students because of their practical value in fitting young men and women for their daily activities. For work in these departments no collegiate credit is given.







## Commercial Department

### GERTRUDE ODOM

#### I. Bookkeeping

Draughon's Progressive Bookkeeping is taught. By this method Bookkeeping is made easy. The student who has mastered this course has laid a substantial foundation for a career as an expert bookkeeper. Text: Draughon's Progressive Bookkeeping and Business Manual. Hours to be arranged.

#### II. Shorthand

Gregg Shorthand, the standard Shorthand system of America is used. Gregg Shorthand is easy to learn, easy to read, easy to write, and is superior in speed possibilities. Texts: Gregg Shorthand Manual, Graded Readings in Gregg Shorthand, Gregg Speed Studies and Dictation. Hours to be arranged.

#### III. Typewriting

The New Rational Typewriting System, a thoroughly graded and progressive course of lessons is taught. A certificate of proficiency is granted in Typewriting. Medals are also awarded. Tests for Certificate and Medals are given according to the "Underwood Expert Typing Tests and Awards." Text: The New Rational Typewriting, Rupert P. SoRelle. Hours to be arranged.

#### IV. Office Training

This course is open to all students who are enrolled in the Business Department. "Office Training" gives the knowledge and training that employers designate as "experience." Subjects discussed: The Business Letter; Applying for a Position; Office Routine; Mail; Forms of Remittances; Filing Systems; Office Appliances; Shipping; Business and Legal Papers; Telegrams; Business Ethics; etc. Text: Office Training for Stenographers by Rupert P. SoRelle. Hours to be arranged.

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## Department of Dramatic Art

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### DIMPLE HART

The aim of Expression is to stimulate the imagination and power of creative thinking, to cultivate self confidence and ability for leadership; and through harmonious training of the mind, voice and body,

to develop forceful personalities. To train the student to become a true interpreter of the finest in literature as adapted to the platform and class room is to enable him to express himself with simplicity, security and force.

All students in Expression have access to the Dramatic Club, plays, debates and recitals. Those successfully completing the full course together with giving a recital will be granted a certificate stating their proficiency.

### I. Preliminary

Dr. S. S. Curry's Textbooks, Foundations of Expression and Classics. These books furnish a practical means of studying and training the mind, of stimulating and awakening the faculties, and the study of the mind in creating and assimilating ideas by true interpretation through the living voice. Hours to be arranged.

### II. Voice Training

Physiology of Voice. The study and practice of right conditions for the right production of pure tone. (Resonance and Flexibility of Voice and Tone Color.) Hours to be arranged.

### III. Body Training and Harmonic Work.

Two methods are used for the development of the physical organism; the organic method which aims to secure proportion and normal adjustment of all parts of the body; the harmonic method which develops the body for expression. Relaxing and reorganizing movements—Ease and Freedom. Hours to be arranged.

### IV. Public Speaking

Delivery is the expression of the human body through the human organism. Textbook work, extemporaneous speaking and group discussion. Repertoire; study and interpretation of Drama; Coaching of Plays. Special attention will be given to interpretive Bible and Hymn reading as technical training for young ministers. Hours to be arranged.

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## Department of Home Economics

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ERNESTINE RICHARDSON

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The Home Economics Cottage, devoted to the use of the Home Economics Department, furnishes adequate equipment for the work. Students successfully completing the full courses will be granted a certificate stating their proficiency.

1. Food and Dietetics: A study of the production, nutritive value, cost, care and preparation of food, food requirement of the individual; food testing.

Laboratory, two hours per week; lecture one hour. Both Sem.

2. Food and Dietetics: Preservation of food; food requirements of various groups, relation of cost to nutritive value; planning, preparing and serving meals of various costs.

Laboratory, three hours per week; lecture one hour. Both Sem.

3. Household Management: Organization of a home, routine of house work, cleaning, laundry, marketing, budgets and accounts, actual responsibility and work of managing the cottage. One Sem.

12. Textiles and Clothing: History of textile industry, study of culture and manufacture of fibers; tests for various fibers, and judging of cloth; study of the sewing machine including the use of all its attachments; the hygiene of clothing; clothing budget; dress forms; cotton garment making. Text book, Woolman and McGowans Textiles. Laboratory two hours; lecture one hour. Hours to be arranged. Both Sem.

13. Dress Making: History of costume; study of appropriate dress in regard to line and design for individual type; and to occupation and income; drafting of patterns; commercial patterns, draping, making dresses of silk and wool. Hours to arranged. Both Sem.

14. Principles of design: In costume design, line, rhythm, balance and color harmonies suitable to the individual. In interior decoration, color, form and arrangement of house furnishings are studied. Hours to be arranged. One Sem.

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## Department of Music

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SARAH HUGHES WHITE

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The aim of the Music Department is to develop in the student the sense of the beautiful in music in accordance with true tradition of the art. Music which carries thought on wings of melody, has its law of formation, its technique, and expression, which must be mastered by the student. The Music Department seeks to give the student a thorough, intelligent and artistic comprehension of the Art.

## COURSES OF INSTRUCTION

The courses both in Piano and Voice offer a certificate or diploma upon the completion of the prescribed amount of work. The work for the diploma includes, in addition to that offered for the certificate, a public Senior Recital together with Music Analysis and advanced Musical History. Both certificate and diploma state expressly the amount of work done together with the proficiency attained.

To enroll for a certificate or diploma in the Music Department, the student must offer High School graduation with not fewer than sixteen units. To secure the certificate or diploma, collegiate studies must be carried in addition to the prescribed music courses including the classes in Theory. The collegiate courses include two full years or twelve credit hours in each of the following: English, Foreign Language, Psychology, Education and History. Students in Voice must also study Piano sufficiently to render moderately difficult accompaniment with facility.

## PIANOFORTE

First Year. This work includes ear training, studies in rhythm, dictation in melody and harmonic thinking. Studies from Kohler, easy selections by Spaulding, Streabog, etc. Hours to be arranged.

Second Year. Studies from Kohler, Burgmuller, Duvorney; major and minor scales. Selections from Bohm, Lange, and modern composers. Hours to be arranged.

Third Year. Studies from Sonatas selected from Czerny, Heller, Duvorney, Clementi, Loeschron, Bach. All major and minor scales. Pieces by classic and modern composers. Hours to be arranged.

Fourth Year. Studies from Heller, Czerny, Loeschron, Bach, Preludes and Fuges, Cramer, Octave Studies, Hanon, Mozart. All scales are required in this year's work. Triads, etc. Selections from Chopin, Beethoven, Schubert, Mendelsshon and others. Hours to be arranged.

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## Courses in Voice

Additional to the courses in Voice, the student has opportunity for development in the art of stage department, with training also in Cantata and Operetta, with chorus singing.

First Year. Diagnosis of Vocal faults, their correction with exercises in tone production; prose in singing; use of Sieber and



Vaccari with a few simple songs. Hours to be arranged.

Second Year. Continuation of tone building and tone coloring; linking tone up with imagination. Use of Vaccari continued, with Concone and songs by Beethoven, Schumann, Schubert, Mozart, etc. Hours to be arranged.

Third Year. From Lyric to Dramatic style. Use of Lutgen with simple operatic arias and oratorios. Hours to be arranged.

Fourth Year. Further development of singing style. French and Italian diction with modern songs and airs from operas and oratorios. Seniors will give a graduating recital either individually or jointly at the discretion of the Director. Hours to be arranged.

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## Courses in Theory

### Music History

Among the advantages offered are the courses in History of Music. These will be conducted by the head of the department. Cook's History of Music is used as a basis and other readings and essays assigned. Hours to be arranged.

### Harmony

Harmonic thinking should really be begun with the first piano lessons. Therefore those students who are preparing to teach piano will be given a special course in applied Harmony. In Harmony and Counterpoint the textbooks employed are Emery, Richter, and Clarke. Hours to be arranged.

### Theory

Class lessons will be given in Theory at least once a week throughout the year. It is our purpose to have every music student pursue the study of Theory. Hours to be arranged.

### RECOGNITION OF CREDIT

The Cincinnati Conservatory of Music gives full credit for work completed in Milligan College.

### Special Music Fees

1. For Sheet Music and Music Books—per Semester.....	\$2.50
2. Glee Club Music—for Semester .....	.50
3. Certificate or Diploma .....	5.00

## Department of Physical Education

JAMES T. EDWARDS

ADA BESS HART

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### Physical Education

Beginning with the fiscal year of 1924-25, Milligan College has offered a complete program of physical education. This program is required of all young women for the full four years on the basis of a minimum of two periods a week. The physical education program will be divided into gymnasium work, swimming, and varsity athletics. Those physically unfit will be determined by medical examination.

Any branch of varsity athletics constitutes an elective for the regular physical education work during such time as the student is actually a member of the varsity squad. In the event a student is for any reason, discontinued from the varsity squad, or the particular sport in which he is interested ends its season, he will thereupon return to regular physical education work. Students engaged in actual physical work around the institution may be exempt from the physical courses by arrangement with the Deans of the college and the physical Director.

### COURSES FOR YOUNG WOMEN

The gymnasium courses for the girls will consist of elementary and advanced marching, calisthenics, correctives, apparatus work, folk and aesthetic dancing, group games, and outdoor sports. Each girl will be subject to a physical examination upon entering school and a general health program will be followed throughout the year. Classes are as follows, conducted by Miss Hart.

Thur. and Sat.. Sixth period.

Thur. and Sat. Seventh period.

### COURSES FOR MEN

The gymnasium courses will consist of such activities as marching, calisthenics, apparatus work, group games, wrestling and boxing, and setting up exercises. Mass athletics are encouraged on the outside during suitable weather. Classes in wrestling and boxing, Wed. and Fri. each week. Classes in calisthenics on Thur. and Sat. of each week. Conducted by Coach Edwards.

## Roster of Students

## SENIOR CLASS — 1926-1927

Anderson, Mabel .....	Milligan College, Tenn.
Blissett, G. L. ....	Adrian, Ga.
Bond, T. J. ....	Soddy, Tenn.
Broadway, John .....	Paris, Tenn.
Butcher, Daisy .....	Milligan College, Tenn.
Cantrell, Florine .....	Fulton, Ky.
Carpenter, Josephine .....	Johnson City, Tenn.
Crouch, Margaret .....	Johnson City, Tenn.
Derthick, Lawrence .....	Milligan College, Tenn.
Drudge, Helen .....	Clarence, N. Y.
Elmore, Lonnie .....	Snowville, Va.
Ferguson, William .....	Elizabethton, Tenn.
Gray, A. W. ....	Milligan College, Tenn.
Hyder, Rondah .....	Johnson City, Tenn.
Lacy, Mabel .....	Fordtown, Tenn.
Lappin, Bernal .....	Johnson City, Tenn.
Lipford, Pauline .....	Butler, Tenn.
Loveless, Walter .....	Knoxville, Tenn.
McColum, Weldon .....	Jonesboro, Tenn.
McCorkle, K. H. ....	Milligan College, Tenn.
McDonald, Mildred .....	Spring City, Tenn.
Miller, Shirl .....	Johnson City, Tenn.
Payne, Leslie .....	Webster Groves, Mo.
Peters, Horace .....	Clarkrange, Tenn.
Price, Albert .....	Erwin, Tenn.
Reynolds, Lester .....	Elizabethton, Tenn.
Schubert, Louis .....	Wartburg, Tenn.
Shelton, Erin .....	Ramer, Tenn.
Thompson, Brodie .....	Humbolt, Tenn.
Wheeler, David .....	Pikeville, Tenn.
Wilson, Bertha .....	Milligan College, Tenn.
Wilson, Bessie .....	Milligan College, Tenn.

## JUNIOR CLASS

Adkisson, Grady .....	Harriman, Tenn.
Chauncy, Maltier .....	Chattanooga, Tenn.
Crumley, Rhea .....	Johnson City, Tenn.
Drudge, Roy .....	Clarence, N. Y.
Hale, Hazel .....	Erwin, Tenn.
Hale, Lois .....	Erwin, Tenn.

Hawk, Ray .....	Indian Springs, Tenn.
Humphreys, H. C. ....	Bluff City, Tenn.
Kegley, Ernest .....	Wytheville, Va.
Kennedy, Horace .....	Charlotte, N. C.
Kilday, Dicie Jane .....	Afton, Tenn.
Lacy, Tom .....	Fordtown, Tenn.
Light, Ora .....	Van Hill, Tenn.
Moore, Wilma .....	Crockett Mills, Tenn.
Mysinger, Dale .....	Greeneville, Tenn.
Orr, Dewey .....	Roan Mountain, Tenn.
Parker, Geraldine .....	Covington, Ga.
Payne, Anderson .....	Milligan College, Tenn.
Pearson, Roy .....	Morristown, Tenn.
Pittman, Sue .....	Wehadkee, Ala.
Raum, Lucille .....	Cincinnati, Ohio
Sentell, Henry .....	Greeneville, Tenn.
Smallwood, W. G. ....	Kingsport, Tenn.
Smith, Margaret .....	Rhea Springs, Tenn.
Springfield, Carlos .....	Soddy, Tenn.
Sutherland, Esther .....	Eminence, Ky.
Thomas, Clarence .....	Milligan College, Tenn.
Walker, W. P. ....	Milligan College, Tenn.
Werking, Woody .....	Port Gibson, Miss.

### SOPHOMORE CLASS

Albert, C. C. ....	Belfast Mills, Va.
Allen, Victor .....	Springville, Tenn.
Barnes, Pauline .....	Elizabethton, Tenn.
Bell, Thelma .....	N. Chattanooga, Tenn.
Boswell, T. J. ....	Atlanta, Ga.
Bowman, Robert .....	Jonesboro, Tenn.
Bullington, Harvey .....	Erwin, Tenn.
Casey, Basil .....	Erwin, Tenn.
Coope, Anne .....	Humbolt, Tenn.
Crouch, Billy Joe .....	Johnson City, Tenn.
Crow, Elizabeth .....	Asheville, N. C.
Dean, Grace .....	Crockett Mills, Tenn.
Dearing, Vena .....	Birmingham, Ala.
Dearing, Vera .....	Birmingham, Ala.
Dennis, Wade .....	Erwin, Tenn.
Dorsey, Willard .....	Chattanooga, Tenn.
Ferguson, Charles .....	Pikeville, Tenn.
Fields, Georgia .....	Greeneville, Tenn.
Fleming, W. H. ....	Atlanta, Ga.

Forbes, Herman .....	Spray, N. C.
Grant, Clark .....	Soddy, Tenn.
Gray, Nellie .....	Asheville, N. C.
Harry, Edward .....	Pompano, Fla.
Hartman, Lena Sue .....	Gates, Tenn.
Hawkins, Pauline .....	Greeneville, Tenn.
Huggins, Oscar .....	Humbolt, Tenn.
Jaynes, Mary Sue .....	Greeneville, Tenn.
Johnston, Grace .....	Rockwood, Tenn.
Jones, Kermit .....	Piney Flats, Tenn.
Kidwell, David .....	Martinsburg, W. Va.
Kirbo, Effie Kate .....	Camilla, Ga.
Large, Esther .....	Abingdon, Va.
Little, Anne .....	Clarkrange, Tenn.
Love, Claude .....	Erwin, Tenn.
Lumsden, Leslie .....	Ashland, Va.
Lumsden, Lucille .....	Ashland, Va.
Montgomery, Ellen .....	Rockwood, Tenn.
Peters, Carrie .....	Clarkrange, Tenn.
Rankin, Glenn .....	Chattanooga, Tenn.
Reynolds, Ruth .....	Elizabethton, Tenn.
Reynolds, Virginia .....	Elizabethton, Tenn.
Robertson, Alton .....	Spray, N. C.
Rustemeyer, Frank .....	Webster Groves, Mo.
Shelley, Margaret .....	Morristown, Tenn.
Smith, Ethel .....	Clarkrange, Tenn.
Spivey, Katherine .....	Marianna, Ark.
Springfield, Herschel .....	Soddy, Tenn.
Strickland, Besse .....	Clifton, Tenn.
Travis, Thelma .....	Fayetteville, Ga.
Van Winkle, Ivan .....	Milligan College, Tenn.
Warren, Nan Frances .....	Tyronzo, Ark.
Williams, Ewell .....	Hartford, Ky.
Williams, John .....	Wilson, Texas

## FRESHMAN CLASS

Barron, Cecil .....	Erwin, Tenn.
Barry, Lola .....	Jonesboro, Tenn.
Barry, Raymond .....	Jonesboro, Tenn.
Beck, Arnetta .....	Lancing, Tenn.
Brasfield, Thelma .....	Crockett Mills, Tenn.
Broadway, Joe .....	Paris, Tenn.
Brown, Leo .....	Austin, Texas
Burchfield, Maude .....	Elizabethton, Tenn.



Byrd, George .....	Jonesboro, Tenn.
Cantrell, Grace .....	Fulton, Ky.
Carpenter, Stanley .....	Omer, Ky.
Carpenter, J. Walter, Jr. ....	Johnson City, Tenn.
Christo, James .....	Norfolk, Va.
Cochran, Rubye .....	Etowah, Tenn.
Crittendon, Ray .....	Halls, Tenn.
Daniel, Caldwell .....	Paris, Tenn.
Dickson, Blanche .....	Rockwood, Tenn.
East, Dan .....	Glenco, Ala.
Eddleman, George .....	Weir, Miss.
Fagan, James .....	Erwin, Tenn.
Fair, Warren .....	Augusta, Ga.
Givens, William .....	Johnson City, Tenn.
Grant, Archie .....	Soddy, Tenn.
Green, Isabelle .....	Cleveland, Ohio
Harmon, Lucille .....	Greeneville, Tenn.
Harris, Eugenia .....	Glenn Allen, Va.
Holt, Turner .....	Milligan College, Tenn.
Howle, Paul .....	Oxford, Ala.
Hughes, Robert .....	Johnson City, Tenn.
Hussey, Elsie Gay .....	Prairie, Miss.
Hyder, Mack .....	Elizabethton, Tenn.
Jones, Eugene .....	Johnson City, Tenn.
Jones, John .....	Soddy, Tenn.
Jordan, Lucille .....	Charlotte, N. C.
Kegley, Frederick .....	Wytheville, Va.
Lacy, Morrell .....	Johnson City, Tenn.
Leake, Janie .....	Collierville, Tenn.
Lipford, Mary .....	Butler, Tenn.
Livesay, Herbert .....	Wytheville, Va.
Lusk, Hazel .....	Pikeville, Tenn.
McCawley, William .....	Leesburg, Fla.
Mee, Walter .....	Rokwood, Tenn.
Millians, Ardis .....	Newman, Ga.
Montgomery, Ira .....	Rockwood, Tenn.
O'Hara, Arthur .....	Everette, Mass.
Orcutt, Glenn .....	Madison, Ohio
Owings, F. D. ....	Rockwood, Tenn.
Pace, Gertrude .....	Leaksville, N. C.
Parshall, Carlton .....	Atlanta, Ga.
Payne, Warren .....	Atlanta, Ga.
Phetteplace, Charles .....	Erwin, Tenn.
Pierce, Martin .....	N. Canton, Ohio

Price, Alma .....	Erwin, Tenn.
Procter, Robert .....	_____ , Ala.
Riggs, Harry .....	Elizabethton, Tenn.
Ritchie, Lee .....	East Point, Ga.
Sammons, Arthur .....	Atlanta, Ga.
Shlomovitz, William .....	Everette, Mass.
Smith, Cecil .....	Demorest, Ga.
Stanley, Albert Taylor .....	Anniston, Ala.
Stone, Grace .....	Pineville, Ky.
Strunk, Lanta .....	Pineville, Ky.
Van Winkle, Kathleen .....	Cleveland, Ohio.
Veatch, Ellis .....	Gordonville, Va.
Von Cannon, Douglas .....	Banner Elk, N. C.
Wallace, Evelyn .....	Alamo, Tenn.
Watkins, Louise .....	Kingsport, Tenn.
Werking, Gerald .....	Port Gibson, Miss.
White, William .....	Halls, Tenn.
Wilder, Allie .....	Atlanta, Ga.
Williams, Pauline .....	Hartford, Ky.
Wright, William .....	Johnson City, Tenn.

## UNCLASSIFIED AND SPECIAL

Bailey, Gordon .....	Milligan College, Tenn.
Barron, Winston .....	Erwin, Tenn.
Beevers, Mrs. Juanita Bailey .....	Milligan College, Tenn.
Bowman, Virginia .....	Milligan College, Tenn.
Cochrane, Frazier .....	Milligan College, Tenn.
Dungan, Mary Alice .....	Elizabethton, Tenn.
Fleenor, Lawrence .....	Bristol, Tenn.
Hartsook, Kathleen .....	Johnson City, Tenn.
Hedges, Lottie .....	Paris, Tenn.
Hudgens, Edward .....	Cookeville, Tenn.
Hyder, Carsie .....	Milligan College, Tenn.
Hyder, Oris .....	Milligan College, Tenn.
McCorkle, Mrs. K. H. ....	Milligan College, Tenn.
Phelps, Grace .....	Leaksville, N. C.
Ramsey, Nannie .....	Chilhowie, Va.
Reynolds, Lois .....	Elizabethton, Tenn.
Shepherd, Billy Joe .....	Milligan College, Tenn.
Street, Gladys .....	_____
Waddell, Bert .....	Chuckey, Tenn.
Walker, Mrs. W. P. ....	Milligan College, Tenn.
Wilson, Mrs. J. G. ....	Milligan College, Tenn.
Winsor, Albert .....	Canterbury, N. H.
Woods, J. H. ....	Bowling Green, Fla.

## SUMMARY

Seniors .....	32
Juniors .....	29
Sophomores .....	53
Freshmen .....	72
Unclassified and Special .....	24
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Total .....	210

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 SOCIETY OF ALUMNI OF MILLIGAN COLLEGE
 

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## Officers

George E. Lyon ('91).....	Acting-President
Sam. J. Hyder ('16).....	Acting-Secretary

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## THE ALUMNI

It is our desire to keep in close touch with our Alumni and to have the correct addresses at all times on file in the office. Members will confer a great favor upon us by giving us any information relative to the Alumni whom they may know. Address all communications to Sam. J. Hyder, Milligan College, Tennessee.

## Class of 1882

C. B. Armentrout, A. M.....	Washington College, Tenn.
*George E. Boren, B. L. ....	Elizabethton, Tenn.
Charles F. Carson, B. S. ....	Telford, Tenn.
*Aaron A. Ferguson, A. M. ....	Elizabethton, Tenn.
*George W. Hardin, B. L.....	Johnson City, Tenn.
*Lula Hendrix (Crockett), B. L.....	Milligan College, Tenn.
*Lucy C. Matthews, (Hardin), B. S.....	Johnson City, Tenn.
J. H. Rutrough, A. M.....	Roanoke, Va.
James H. Smith .....	Johnson City, Tenn.
James A. Tate, A. M.....	Shelbyville, Tenn.

## Class of 1883

Samuel L. Carson, A. B.....	Greeneville, Tenn.
W. R. Henry, B. S. ....	Sherman, Texas
*William J. Shelburne, A. B.....	Christiansburg, Va.

\*Deceased.

## Class of 1885

*Frank F. Bullard, A. M.....	Lynchburg, Va.
*Mary Elizabeth Epps (Hardin), B. S.....	Jonesboro, Tenn.
Preston B. Hall, A. M.....	Atlanta, Ga.
Charles L. Maddox, A. B.....	Crockett, Va.
Edmund A. Miller, A. M.....	Los Angeles, Cal.
William A. Reed, B. S.....	Stranton, Texas
Walter M. Straley, A. B.....	Lynchburg, Va.
*Robert Walker, B. S.....	Pandora, Texas

## Class of 1887

Eugene M. Crouch, A. M.....	Kingsport, Tenn.
James W. Giles, A. B.....	Nashville, Tenn.
Leatitia L. C. Tate (Cornforth), A. M.....	Shelbyville, Tenn.
Edward C. Wilson, A. M.....	Lynchburg, Va.

## Class of 1888

Frances E. Caldwell (Baber), B. S.....	Mt. Dora, Florida
Susan A. Kegley (Gibson), B. S.....	Wytheville, Va.
William B. Kegley, A. M.....	Wytheville, Va.
*A. Irvin Miller, A. M.....	Lynchburg, Va.

## Class of 1889

Annie M. Finley (Preston), B. S.....	Williamsburg, Ky.
Henry R. Garrett, A. M.....	Harrogate, Tenn.
Franklin D. Love, B. S.....	Georgetown, Texas
Charles G. Price, B. S.....	235 Lexington Ave., New York City

## Class of 1890

William P. Cousins, B. S.....	Norfolk, Va.
Charles Cornforth, A. M.....	Knoxville, Tenn.
*Thomas J. Cox, A. B.....	Johnson City, Tenn.
Mamie Haun (La Rue), B. S.....	Birmingham, Ala.
William H. Haun, B. S.....	Birmingham, Ala.
J. P. McConnell, A. B.....	East Radford, Va.
*Sarah C. Straley (Thomas), B. S.....	Lynchburg, Va.
Samuel G. Sutton, A. B.....	Herichton, Ga.

## Class of 1891

D. Sinclair Burleson, A. M.....	Johnson City, Tenn.
Mary Hendrickson, B. S.....	El Monte, Cal.
George E. Lyon, Ph. B.....	703 Jackson St., Topeka, Kan.
W. R. Motley, A. B.....	Richmond, Ind.
Chester D. M. Showalter, A. M.....	Roanoke Va.
Lou Ella Showalter (English), B. S.....	Roanoke, Va.
John V. Thomas, A. M.....	Milligan College, Tenn.

\*Deceased.

## Class of 1892

Mary E. Bureson (Dew), B. S. ....	Johnson City, Tenn.
David Lyon, B. S. ....	Houston, Texas
Clara McConnell (Lucas), Ph. B. ....	East Radford, Va.
J. Frank Sargent, B. S. ....	Clinchport, Va.
*James E. Stuart, Ph. B. ....	Wilson, N. C.
S. T. Willis, A. B. ....	Duluth, Minn.

## Class of 1893

Nannie Givens, Ph. B. ....	Buchanan, Va.
*Agatha Lilley (Miller), B. S. ....	Charleston, W. Va.
Robert W. Lilley, B. S. ....	Charleston, W. Va.
Etta Reynolds (Brown), B. S. ....	Lynchburg, Va.
Andrew Jackson Wolfe, Ph. B. ....	Pennington Gap, Va.
George C. Simmons, B. S. ....	Fayetteville, Tenn.

## Class of 1894

James C. Coggins, A. M. ....	Lenior, N. C.
Lee R. Dingus, A. B. ....	Richmond, Va.
John P. Givens, A. B. ....	Hoopston, Ill.
William J. Matthews, B. S. ....	Johnson City, Tenn.
Daniel E. Motley, A. M. ....	Washington, D. C.
William J. Shelburne, A. B. ....	Versailles, Ky.
J. Wisely Showalter, A. B. ....	East Radford, Va.

## Class of 1895

Byrdine A. Abbott, A. B. ....	St. Louis, Mo.
George R. Cheeves, B. S. ....	Pulaski, Va.
Lula M. Dye (Hagy), B. S. ....	Greendale, Va.
*R. J. English, B. S. ....	Glade Hill, Va.
L. C. Felts, B. S. ....	Bluefield, W. Va.
*William S. Givens, A. B. ....	Newport, Va.
Edward E. Hawkins, Ph. B. ....	Johnson City, Tenn.
Thomas B. McCartney, A. M. ....	Lexington, Ky.
C. Burnett Reynolds, A. B. ....	Lynchburg, Va.
George P. Rutledge, A. M. ....	Cincinnati, Ohio
Pearl Shelburne, Ph. B. ....	Green Bay, Va.
George H. P. Showalter, A. B. ....	Austin, Texas
Lizzie Thomas (Wilburn), B. S. ....	Milligan College, Tenn.
Bertha E. Tomlin (Thomas), B. S. ....	Oklahoma
Ina Yoakley, B. S. ....	Johnson City, Tenn.

## Class of 1896

J. Edwin Crouch, Ph. B. ....	Johnson City, Tenn.
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\*Deceased.



## Class of 1897

Isaac A. Briggs, A. B. ....	Stillwater, Okla.
I. G. W. Buck, B. S. ....	Woodsboro, Texas
A. Jackson Bunts, B. S. ....	.....
Laura Bell Clark, B. S. ....	Pulaski, Va.
Charles Wiley Johnson, A. M. ....	Charlottesville, Va.
Annie Lee Kennedy (Lucas), B. S. ....	Clifton Forge, Va.
A. Robert Ramey, B. S. ....	Defiance, Ohio.
Robert E. Elmore, A. B. ....	Cincinnati, Ohio
James G. Johnson, A. M. ....	Charlottesville, Va.

## Class of 1898

Elbert L. Anderson, B. S. ....	Johnson City, Tenn.
Charles D. Hart, B. S. ....	Bristol, Va.
Ogden Johnson, Ph. B. ....	Rockdell, Va.
Edward Rodney Massie, B. S. ....	Ben, Va.
Juliet Rowlett Massie (Showalter), B. S. ....	Ben, Va.
Mary Virginia Orr (Shelburne), B. S. ....	Jonesville, Va.
Samuel Walter Price, A. M. ....	Johnson City, Tenn.
George J. Sells, B. S. ....	Johnson City, Tenn.
Thomas M. Sells, B. S. ....	Johnson City, Tenn.
Forest Summers, B. S. ....	War Eagle, W. Va.

## Class of 1899

Annie L. Pruett (Bolton), Ph. B. ....	Bluefield, W. Va.
Charles W. Givens, A. B. ....	Richmond, Va.
Richard Maury Leake, A. B. ....	Collierville, Tenn.
Minnie D. Myhr (Bolton), Ph. B. ....	Nashville, Tenn.

## Class of 1900

Landon B. Bell, Ph. B., A. M. ....	Columbus, Ohio
Sue Bell (Brummett), A. B., A. M. ....	Covington, Va.
*Daisy Boring, B. S. ....	Jonesboro, Tenn.
Wilson R. Bowers, B. S. ....	East Radford, Va.
Horace M. Burleson, A. B. ....	Johnson City, Tenn.
Laura Burchfield (Hyder), B. S. ....	Milligan College, Tenn.
Larkin E. Crouch, A. B. ....	Nashville, Tenn.
Robert S. Fields, B. S. ....	Greeneville, Tenn.
Mary Frances Martin (Hale), B. S. ....	Johnson City, Tenn.
Ida Hendrix (Anderson), Ph. B. ....	Johnson City, Tenn.
*Gentry Hodges, A. B. ....	Jonesboro, Tenn.
Monta E. Hyder, B. S. ....	Elizabethton, Tenn.
R. M. Barry, A. B. ....	Erwin, Tenn.
Stephen A. Morton, A. B. ....	Bentonville, Ark.

\*Deceased.

Fay H. Price, B. S. ....	Umatilla, Fla.
Joe B. Sells, B. S. ....	Asheville, N. C.
Amanda Shelburne, Ph. B. ....	Dot, Va.
Geneva Smith (Walace), B. S. ....	Hilton's, Va.
Nannie Sutton (Bishop), B. S. ....	Pikeville, Ky.
James S. Thomas, A. M. ....	1023 43rd St., S. Birmingham, Ala.
James Smith .....	Charleston, W. Va.
George A. Watson, A. B. ....	Durham, Okla.

## Class of 1901

Frank M. Broyles, B. S. ....	Knoxville, Tenn.
Gideon O. Davis, A. M. ....	Santa Paula, Cal.
Samuel F. Gollehon, A. M. ....	Seven Mile Ford, Va.
William Leslie Leake, A. B. ....	Collierville, Tenn.

## Class of 1902

William Thomas Anglin, B. S. ....	Holdenville, Okla.
Matthew Crockett Hughes, A. B. ....	Graham, Va.
William Hamilton Jones, A. B. ....	Jonesboro, Tenn.
Minor Johnson Ross, A. B. ....	Abingdon, Ill.
Elizabeth Graham Sayers, B. S. ....	Pine, Va.
Jeremy Pate Whitt, A. B. ....	East Radford, Va.

## Class of 1903

William Henry Book, A. M. ....	Columbus, Ind.
Gilbert Henry Easley, B. S. ....	Lynchburg, Va.
Oscar Moore Fair, A. B., LL. B. ....	Johnson City, Tenn.
Craig Byrd Givens, Ph. B. ....	Richmond, Va.
Jesse Brown Givens, Ph. B. ....	Newport, Va.
Myrtle Jeanette Hellsbeck (McPherson), .....	Richmond, Va.
Nannie Ethel Hellsbeck (Reynolds), B. S. ....	Cumnor, Va.
Carrie Louise Hopwood, B. S. ....	Springfield, Va.
Edward Everett Price, B. S. ....	Milligan College, Tenn.
Washington Budd Sager, A. B. ....	Davis, W. Va.
Annie Watson (Burner), Ph. B. ....	Lynchburg, Va.
Joseph Thomas Watson, A. B. ....	Lynchburg, Va.

## Class of 1904

J. Robert Garrett, Ph. B. ....	Bogart, Ga.
William R. Howell, A. B. ....	Beckley, W. Va.
Elgin K. Leake, B. S. ....	Rio De Janeiro, Brazil
Arthur C. Maupin, B. S. ....	Cash, Okla.
Robert L. Peoples, Ph. B. ....	Chattanooga, Tenn.
James I. Scott, B. S. ....	Johnson City, Tenn.

\*Deceased.

## Class of 1905

*Laura Alice Baker (Wilson), B. S. ....	California
*W. P. Crouch, A. M. ....	Memphis, Tenn.
Lucy Louise Hatcher, A. B. ....	Johnson City, Tenn.
Lula Leatitia Lacy (Wilson), B. S. ....	St. Louis, Mo.
Nannie Lee Price (Ratcliff), B. S. ....	Johnson City, Tenn.
W. H. Garfield Price, B. S. ....	Milligan College, Tenn.
Lola Eleanor Roberts (Wilson), B. S. ....	Mountain City, Tenn.
Aylette Rains VanHook, A. B. ....	Johnson City, Tenn.
Georgia Marion White, A. B. ....	Milligan College, Tenn.
Elizabeth Leatitia Wilson (Kelley), B. S. ....	Kent, Ore.

## Class of 1906

N. Lola Fields, Ph. B. ....	Greeneville, Tenn.
Mary Lidia Isaacks (Hanan), B. S. ....	Forney, Texas
*Lucy J. Hart, B. S. ....	Milligan College, Tenn.
Roscoe Hodges, B. S. ....	Jonesboro, Tenn.
Robert Decker Hyder, A. B. ....	Elizabethton, Tenn.
Samuel D. Kesner, A. B. ....	Greendale, Va.
Owen F. Kilburne, Ph. B. ....	Benhur, Va.
Frank A. Taylor, B. S. ....	Milligan College, Tenn.

## Class of 1907

N. Pettibone Hyder, B. S. ....	Washington, D. C.
R. Bennick Hyder, B. S. ....	Johnson City, Tenn.
John L. Kuhn, Ph. B. ....	Washington, D. C.
Edgar C. Lacy, A. B. ....	E. St. Louis, Mo.
James M. Price, B. S. ....	Milligan College, Tenn.

## Class of 1908

Stella Lee Burleson (Sutton), A. B. ....	St. Petersburg, Fla.
William Lee Cook, B. S. ....	Jellico, Tenn.
Mary Frances Price, B. S. ....	Milligan College, Tenn.
*Maggie Matilda Wright, A. B. ....	Milligan College, Tenn.

## Class of 1909

George M. Bowman ....	King, N. C.
Shelburne Ferguson, A. B. ....	Kingsport, Tenn.
Jennie Hatcher, Ph. B. ....	Johnson City, Tenn.
Anna Kelley, Ph. B. ....	Unaka, Va.
George Robert Lowder, Ph. B. ....	Bluefield, W. Va.
Persie I. Owen, Ph. B. ....	Burnside, Ky.
Mary Evelyn Sevier, Ph. B. ....	Harriman, Tenn.
Nell Vaughan Snodgrass, Ph. B. ....	Crossville, Tenn.

\*Deceased.

James W. Stephens, A. B. .... Clifton Forge, Va.  
 Rennie Bolton Anderson (White), A. B. .... Johnson City, Tenn.  
 William I. Williams, Ph. B. .... Plant City, Fla.

## Class of 1910

\*Prof. Alexander Reed Milligan, Litt. D. .... Lexington, Ky.  
 \*Hon. Robert Love Taylor, LL. D., U. S. Senate..... Washington, D. C.  
 Arthur Eugene Buck, Ph. B. .... New York City  
 Frances T. Buck, Ph. B. .... New York City  
 Elizabeth Ann Price, B. S. .... Milligan College, Tenn.  
 Lucius Fields Shelburne, A. B. .... Wise, Va.  
 Nell Vaughn Snodgrass, A. B. .... Crossville, Tenn.  
 Alina Fiske VanHook, A. B. .... Johnson City, Tenn.

## Class of 1911

Mary Frances Franks, B. S. .... Washington, D. C.  
 Logan E. Garrett, A. B. .... Livingston, Tenn.  
 Frank H. Knight, Ph. D. .... Cornell University, Ithica, N. Y.  
 Minerva O. Knight (Shelburne), Ph. B., Cornell Univ., Ithica, N. Y.  
 Ben H. Taylor, Ph. B. .... Johnson City, Tenn.  
 Bertie Wade, Ph. B. .... Memphis (Byntyn) Tenn.  
 Wise Worrell, Ph. B. .... Radford, Va.

## Class of 1912

Ira Camillas Allamong, Eng. Ministerial ..... Martinsburg, W. Va.  
 Jennie Taylor Bowman (Anderson), B. L. .... Milligan College, Tenn.  
 W. Conley Greer, Eng. Ministerial ..... Spray, N. C.  
 Lamberth Hancock, Eng. Ministerial ..... Vandima, Cal.  
 Guy Ocanell Hill, B. Litt. .... Barbers, Tenn.  
 Mary Frances Franks (Huff), B. Lit. & Eng.  
     Ministerial ..... Washington, D. C.  
 Lucy Ethel Price, B. S. .... Milligan College, Tenn.  
 Roy Schumaker, A. B. .... Martinsburg, Va.  
 Ollie May Shelburne, A. B. .... Pennington Gap, Va.  
 Mary Ella Perry (Wade), B. S. .... Crockett Mills, Tenn.

## Class of 1913

Jessie Norman Cahoon, A. B. .... Clifton Forge, Va.  
 Mabel VanHook, A. B. .... Johnson City, Tenn.  
 Joseph Deaderick Clark, A. B. .... Raleigh, N. C.  
 Ruby Pearl Albert, Ph. B. .... Jonesville, Va.  
 Edith Loy (Campbell), Ph. B. .... Straw Plains, Tenn.  
 David Park Chapman, Ph. B. .... Greensburg, Pa.  
 Annie Laury Lane (Godby,) Ph. B. .... Chicago, Ill.

\*Deceased.



Little Grayson Hodges, Ph. B. ....	Jonesboro, Tenn.
Nell Bly Hodges, Ph. B. ....	Jonesboro, Tenn.
Catherine Emma Hancock (Thomas), Ph. B. ....	Vandima, Cal.
Charmain Lestelle Weatherby (Thomas), Ph. B. ....	Bristol, Tenn.
John Byrl White, Ph. B. ....	Greeneville, Tenn.
Elmer Munson, Eng. Ministerial .....	Ludlow, Ky.

## Class of 1914

Joseph H. Crouch, A. B. ....	Wichita Falls, Texas
G. Tollie Thomas, Ph. B. ....	Bristol, Tenn.
James Taylor, A. B. ....	Preacher, Va.

## Class of 1915

Wilson R. Bowers, A. B. ....	East Radford, Va.
Nell Bly Thomas (Brummit), A. B. ....	Bristol, Tenn.
Ephraim C. Buck, Jr., Ph. B. ....	Abingdon, Va.
Nathaniel Burchfield, B. S. ....	Elizabethton, Tenn.
John Williams Prather, Ph. B. ....	Philadelphia, Pa.
Myhr White, A. B. ....	Milligan College, Tenn.

## Class of 1916

*Talmadge Rice Bowman, B. S. ....	Banner Elk, N. C.
Lewis McEwen Botts, A. B. ....	Whitleyville, Tenn.
Fred Carlyle Buck, B. S. ....	Glade Springs, Va.
Leo Chee, A. B. ....	Atlanta, Ga.
Cecil Luther Cahoon, A. B. ....	Clifton Forge, Va.
Howard Crowe, B. S. ....	Virginia
Sam Jack Hyder, B. S. ....	Milligan College, Tenn.
Mrs. Mary Ellen Hyder, B. S. ....	Milligan College, Tenn.
Annie Mildred Smith (Perry), Ph. B. ....	Crockett Mills, Tenn.
Alphonso Emmett Stone, A. B. ....	Big Stone Gap, Va.
G. Tollie Thomas, A. B. ....	Bristol, Tenn.
John Rucker Todd, Jr., A. B. ....	Kingsport, Tenn.
*Clyde Hendrix, B. S. ....	Milligan College, Tenn.

## Class of 1917

Thomas Watson Allgood, A. B. ....	Loganville, Ga.
William Pierce Blackwell, Ph. B. ....	Knoxville, Tenn.
Carsie Mae Reynolds (Bowers), Ph. B. ....	West Chester, Pa.
Nell Huie (Campbell), Ph. B. ....	Newbern, Tenn.
Russell Boone Clark, A. B. ....	Jonesboro, Tenn.
Frank Bond Farrow, B. S. ....	Springfield, Ohio
Alice Keith Forde, Ph. B. ....	Cookeville, Tenn.
Harry Lee Garrett, B. S. ....	Rose Hill, Va.

\*Deceased.



Mary Margaret Smith (Godby), A. B. ....	Hiwassee, Va.
Joseph Gresham Keebler, B. S. ....	Jonesboro, Tenn.
Annie Lee Kennedy (Lucas), A. B. ....	Clifton Forge, Va.
Lelix Lamar Peebles, B. S. ....	Murfreesboro, Tenn.
Delia Burchfield Shipley, B. S. ....	Elizabethton, Tenn.
*Martha Felton Clark (Spencer), Ph. B. ....	Jonesboro, Tenn.
Albert Andrew Trussler, B. S. ....	Jonesboro, Tenn.
Charles Howard Trussler, B. S. ....	Johnson City, Tenn.

## Class of 1918

Ralph Garrett, A. B. ....	Bethany, W. Va.
Blanche Tabor (Ferguson), Ph. B. ....	Dot, W. Va.
Annie Scott (Frazier), A. B. ....	Washington, D. C.
Mary Lydia Keefauver, Ph. B. ....	Jonesboro, Tenn.

## Class of 1919

Ernest Spahr, A. B. ....	College Station, Texas
Charles Lucas, A. B. ....	University, Va.
Clyde Smith, A. B. ....	Deland, Fla.
Carlyn Morrison (Lowe), Ph. B. ....	Eustis, Fla.
Wilmametta Frazier (Bailey), Ph. B. ....	Milligan College, Tenn.

## Class of 1920

William H. Clark, A. B. ....	Jonesboro, Tenn.
Bessie May Forrester (Johnson), A. B. ....	Hassel, Texas

## Class of 1921

Gov. Alfred Alexander Taylor, LL. D. ....	Milligan College, Tenn.
Joel Bush Spahr, B. S. ....	Benhams, Va.
William Lee Hill, B. S. ....	Milligan College, Tenn.
Robert Love Taylor, A. B. ....	Johnson City, Tenn.
William Jackson Carter, B. L. ....	Johnson City, Tenn.
George Michele Lecca, B. S. ....	Lake Landing, N. C.

## Class of 1922

Helen Frazier, A. B. ....	Apex, N. C.
Gretchen Hyder, A. B. ....	Spring City, Tenn.
Paris C. McCord, Ph. B. ....	Eustis, Fla.
Myrtle Lee Smith, A. B. ....	Philadelphia, Pa.
Curtis Holt, A. B. ....	Livingston, Tenn.
Arthur M. Depew, A. B. ....	West Palm Beach, Fla.
A. Paul Daugherty, A. B. ....	Des Moines, Iowa
Ralph S. Depew, A. B. ....	Elizabethton, Tenn.
Ernest E. Fry, B. S. ....	Bristol, Va.

\*Deceased.

## Class of 1923

Kathleen Adams, A. B. ....	Elizabethton, Tenn.
Amelia McCormick (Sussner), A. B. ....	Mullins, S. C.
Thelma Nolen, A. B. ....	Corbin, Ky.
Ruth E. Nowlin, A. B. ....	Wallins Creek, Ky.
Jessie Voleta Bowers, A. B. ....	Elk Park, N. C.
Carl Crowe Monin, A. B. ....	West Virginia
John Laton Meadows, A. B. ....	Gainsboro, Tenn.
Lester Keler, A. B. ....	Hazel Green, Ky.
Carl Fields, A. B. ....	Cave Springs, Ga.
Joe Beverly Jared, B. S. ....	Johnson City, Tenn.
Pauline Ferguson, A. B. ....	Erwin, Tenn.
Jessie Perkins (Hawkins), A. B. ....	Clarksville, Tenn.
Martha Goolsby, A. B. ....	Corbin, Ky.
John Hart, A. B. ....	Gastonia, N. C.
Adam Bowman Crouch, A. B. ....	Johnson City, Tenn.

## Class of 1924

Robert Anderson, A. B. ....	Kingsport, Tenn.
Luther M. Feathers, B. S. ....	Watauga, Tenn.
Nelle Hannah, A. B. ....	Johnson City, Tenn.
Elmer E. Hodges, B. S. ....	Harriman, Tenn.
William E. Hyder, B. S. ....	Johnson City, Tenn.
Alfred Keefauver, B. S. ....	Johnson City, Tenn.
J Goff Long, A. B. ....	Jenkins, Ky.
Luther Bartlet McCormick, B. S. ....	Mullins, S. C.
John Campbell McKissick, B. S. ....	Nashville, Tenn.
Helen Elizabeth Mitchell, A. B. ....	Harriman, Tenn.
Hester McAllister (Moredock), A. B. ....	Flintstone, Ga.
E. Gertrude Odum ....	120 Milton Ave., Clarendon, Va.

## Class of 1925

John A. Broyles, Jr., B. S. ....	McRoberts, Ky.
T W. Caskey, Jr. A. B. ....	Greeneville, Tenn.
Clara Chisam, A. B. ....	Booneville, Ark.
Charles Earnest Crouch, A. B. ....	Vanderbilt University, Tenn.
Edwin Gordon Crouch, A. B. ....	Vanderbilt University, Tenn.
Francis L. Derthick, A. B. ....	Etowah, Tenn.
T. R. Etusler, A. B. ....	Rockwood, Tenn.
Jessie Smith Gardner, A. B. ....	Hillsboro, Va.
George W. Hardin, A. B. ....	Greeneville, Tenn.
Ada Bess Hart, A. B. ....	Manchester, Tenn.
Grace C. Hart, A. B. ....	Milligan College, Tenn.
William Walter Hill, Jr., A. B. ....	Jenkins, Ky.

Willard Newton Milsaps, B. S. ....	Rockwood, Tenn.
J. J. Musick, B. S. Lit. ....	Erwin, Tenn.
George Merle Tarvin, M. S. Lit. ....	Lanett, Ala.

**Class of 1926**

Lista Crittenden .....	Fulton, Ky.
Violet Dearing .....	Johnson City, Tenn.
Ruth Emerson .....	Fruitvale, Tenn.
Kenneth Hart .....	Church Hill, Tenn.
Dayton Hodges .....	Pulaski, Va.
Ivor Jones .....	Piney Flats, Tenn.
Joe Kegley .....	Wytheville, Va.
Tom Kegley .....	Wytheville, Va.
Joe McCormick .....	Johnson City, Tenn.
Ollie Morgan .....	Jenkins, Ky.
Lilla Morris .....	Holly Hill, S. C.
Glen Pryor .....	Follansbee, W. Va.
Martha Shepherd .....	Greeneville, Tenn.



Milligan College Library  
Milligan College, Tennessee



BULLETIN

# Milligan College

MILLIGAN COLLEGE  
TENNESSEE



1928 - 1929

Milligan College Library  
by Milligan College Trustees





HOME OF THE PRESIDENT



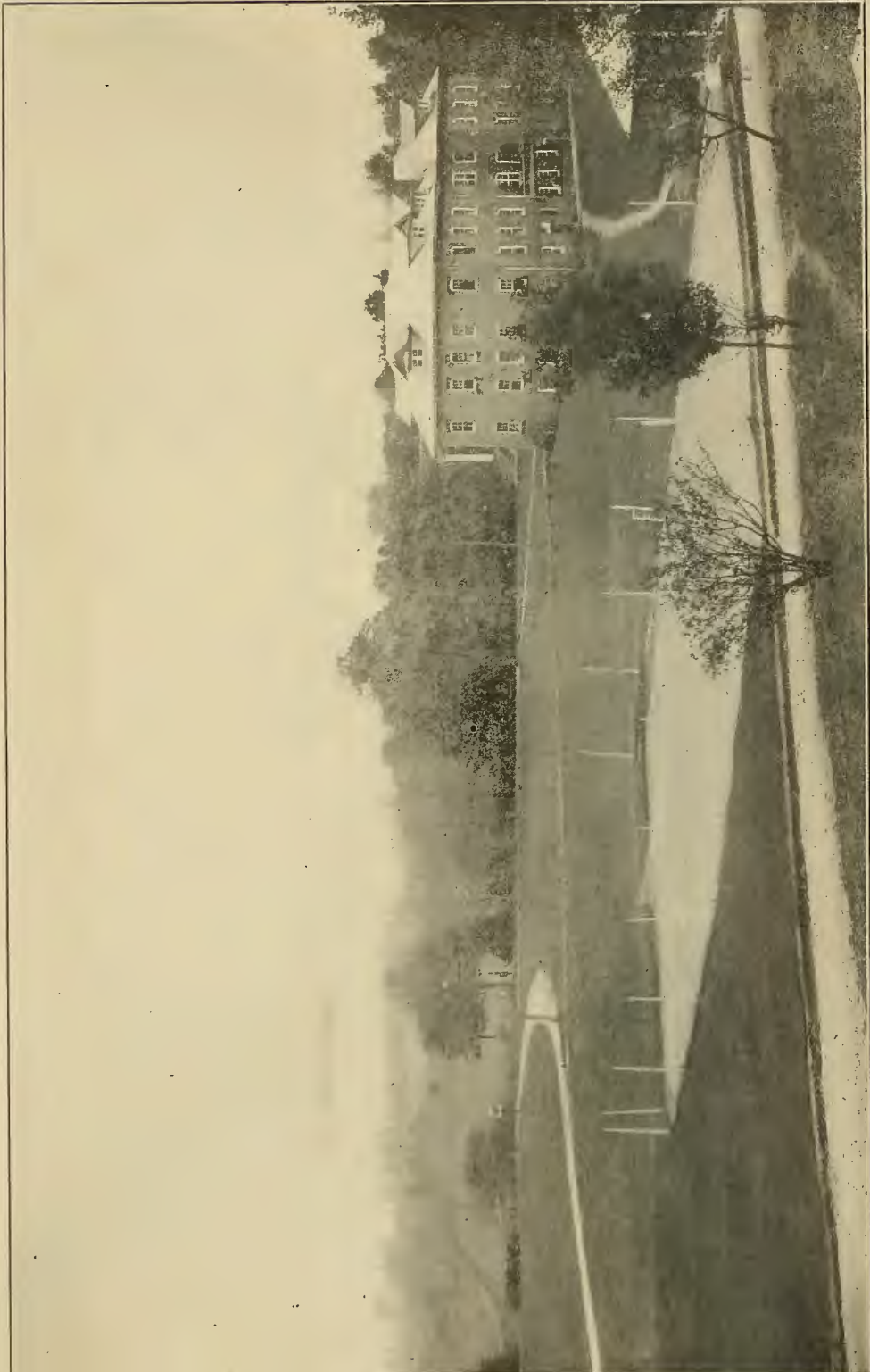


ADMINISTRATION BUILDING



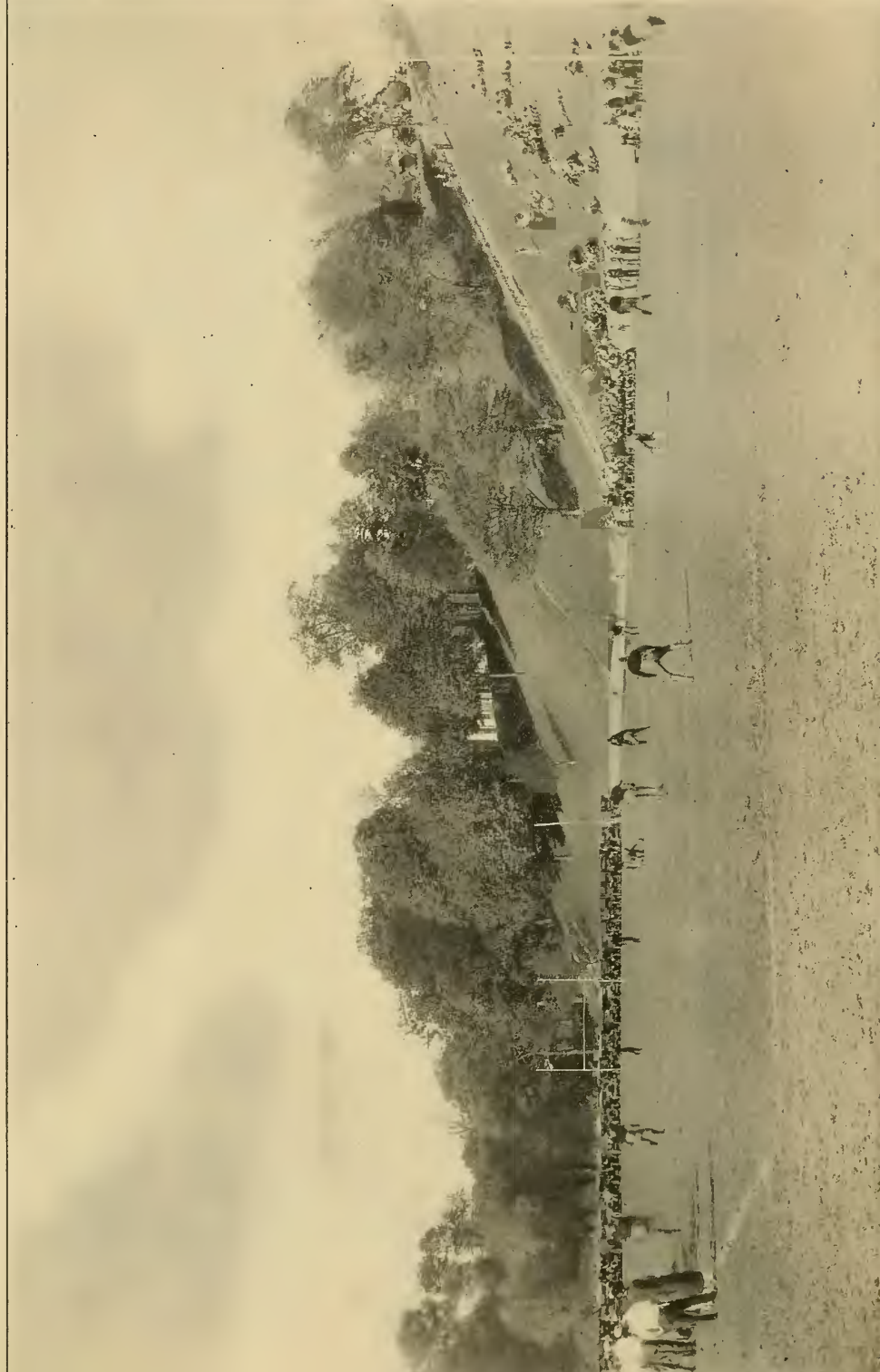
PARDEE HALL







J. O. CHEEK ACTIVITY BUILDING



BULLETIN  
OF  
**Milligan College**

1927 - 1928

ANNOUNCEMENTS

1928 - 1929



Presses of  
THE UNION PRINTING CO.  
Johnson City, Tenn.

Milligan College Library  
Milligan College, Tennessee





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## Organization

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### Foreword

MILLIGAN COLLEGE is definitely and positively a Christian Institution, but it is not sectarian in its interpretation of Christianity. It stands uncompromisingly upon the Bible as the inspired Word of God, affirming that Jesus Christ is the Son of the Living God, that He was born of the Virgin Mary, that He died, was buried, and rose from the grave, bringing life and immortality to light, as declared in the Scriptures.

MILLIGAN COLLEGE is unswervingly loyal to the aims of the great movement which pleads for the restoration of the Christianity of the New Testament, for the union of all Christians in one body, and for the exaltation of the Lord's Word above all opinions, traditions and creeds of men.

MILLIGAN COLLEGE places Christian character first in the ideals of education, maintaining that without this great essential all other acquirements are of little value. Faith in God, in Jesus Christ, and in the Bible has ever been paramount in the thought of trustees, faculty and students.

Rationalistic philosophy which has brought the whole world to the brink of ruin and which has become the fad in various institutions of learning in America and elsewhere, does not receive the slightest approval or support.

MILLIGAN COLLEGE offers courses for the instruction of students in the liberal arts and also maintains departments for professional education, but in order that it may most effectively inculcate Christian faith and Christian morality as taught in the sacred Scriptures, only those are selected to fill the places on the Faculty who are in cordial and open harmony with the principles and objects for which the College was founded and for which it exists.

1928

SEPTEMBER							NOVEMBER						
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30													
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							30	31					

1929

JANUARY							APRIL							
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## College Calendar

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COLLEGE YEAR 1928-29

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Registration Day .....	Tuesday, September 11
Faculty Reception to Students.....	Friday Evening, September 14
Convocation .....	Sunday, September 16
Mid-Semester Examinations End .....	Saturday, November 10
Mid-Semester Reports Due .....	Saturday, November 17
Armistice Day .....	Sunday, November 11
Thanksgiving Holiday .....	Thursday, November 29
Christmas Vacation Begins .....	Saturday, December 22
College Classes Resume .....	Wednesday, January 2, 1929
First Semester Ends .....	Wednesday, January 23
First Semester Reports Due .....	Wednesday, January 30
Second Semester Begins .....	Thursday, January 24
Mid-Year Meeting of Executive Committee at Call.....	In February
Crouch Oratorical Contest .....	Friday, February 22
Lucas Reading Contest .....	Early in March
Mid-Semester Examinations End .....	Wednesday, March 27
Mid-Semester Reports Due .....	Wednesday, April 3
Inter-Collegiate Oratorical Contest .....	Early in April
Annual Play .....	Saturday, May 25
Baccalaureate Sermon .....	Sunday, May 26
Meeting Board of Trustees 8:00 A. M.....	Monday, May 27
Commencement .....	Monday, May 27
Second Semester Reports Due .....	Saturday, June 1



## Board of Trustees

---

A. B. Crouch, Chairman .....	Johnson City, Tenn.
S. W. Price, Secretary .....	Johnson City, Tenn.
J. W. Williams .....	Johnson City, Tenn.
W. E. Sweeney .....	Johnson City, Tenn.
George D. Hardin .....	Johnson City, Tenn.
Otto Roehl .....	Knoxville, Tenn.
H. B. Lindsey .....	Knoxville, Tenn.
Polk Tarwater .....	Rockwood, Tenn.
Tom Tarwater .....	Harriman, Tenn.
Roger T. Nooe .....	Nashville, Tenn.
{ J. O. Cheek .....	Nashville, Tenn.
{ John Cheek .....	Nashville, Tenn.
W. M. White .....	Memphis, Tenn.
V. R. Smith .....	Memphis, Tenn.
M. D. Clubb .....	Dyersburg, Tenn.
J. C. Hamlett .....	Crockett Mills, Tenn.
M. R. Campbell .....	Tullahoma, Tenn.
W. J. McGill .....	Shelbyville, Tenn.
Fred A. Poor .....	Chicago, Ill.
Raymond C. Dudley .....	Chicago, Ill.
Henry M. Johnson .....	Louisville, Ky.
H. W. Carpenter .....	Louisville, Ky.
H. C. Price .....	North Canton, Ohio
D. W. Teachout .....	Cleveland, Ohio
Mrs. Charles F. MacLean .....	New York City
Charles A. Frank .....	New York City
Frank Cheek .....	New York City
S. J. Hyder, Treas. Board of Trustees .....	Milligan College, Tenn.

## Faculty

---

**HENRY J. DERTHICK**

**President**

Hiram College, A. B., 1897; University of Michigan, A. M., 1912;  
Graduate Work, Columbia University, 1918.  
Milligan College, 1917—

**CHARLES E. BURNS**

**Dean of Men and Professor of Business Administration**

Hiram College, A. B., 1912; University of Chicago, A. M., 1921.  
Milligan College, 1927—

**WILLIS BAXTER BOYD**

**Lecturer in Philosophy and Business Administration**

Burritt College, A B, 1900; Graduate Work, University of Chicago,  
1908-1909; Summer Quarters, University of Chicago,  
1919, 1920, 1921, 1923.  
Milligan College 1914—

**SAM J. HYDER**

**Professor of Mathematics**

Milligan College, B. S., 1916; University of Tennessee, A. M., 1928.  
Milligan College, 1916—

**ASA FRAZIER COCHRANE, Jr.**

**Professor of Biology**

Cumberland University, B. S.; Member American Genetic Association;  
University of Tennessee, A. M., 1926.  
Milligan College, 1920—

**WILLIAM A. WRIGHT**

**Professor of Latin and Greek**

University of Chattanooga, A. M., Ph. D.  
Milligan College, 1920—

## MILLIGAN COLLEGE

## KATHLEEN ADAMS

Professor of Freshman English; Debating Coach for Girls  
 Milligan College, A. B., 1923; Peabody College, A. M., 1926; Columbia  
 University, Summer session, 1917.  
 Milligan College, 1923—

## J. WALTER CARPENTER

Dean of Bible Department and Professor of New Testament  
 Butler College, A. B., 1903; A. M., 1904; Yale University, B. D., 1905.  
 Milligan College, 1925—

## KARL S. MEANS

Professor of Chemistry and Physics  
 Butler College, A. B., 1914; Indiana University, A. M., 1915; Chicago  
 University, Ph. D., 1924.  
 Milligan College, 1926—

## CLEMENT M. EYLER

Professor of English; Director of Physical Education for Men; Coach  
 of Basketball and Baseball  
 University of Ga., B. S.; Columbia University, A. M., and Equivalent  
 of Ph. D.  
 Milligan College, 1926—

## THOMAS B. FORD

Professor of Education  
 Warrensburg State Teachers' College, B. Ped., 1895; Graduate Stu-  
 dent, University of Chicago, Summers of 1895, 1896, 1905;  
 Harvard University, A. M., 1910.  
 Milligan College, 1928—

## LLOYD E. RACKLEY

Professor of Psychology and Philosophy  
 Graduate of Normal School, Berea, Ky.; Peabody College, B. S., A. M.;  
 Chicago University, Summer of 1926; Peabody College, Ph. D., 1928.  
 Milligan College, 1928—

## ERWIN ESCHER

**Professor of Modern Language**

Special Training in Technical School, Vienna; in Ecole des Beaux Arts, Paris; in Graduate School, Yale University. University of Chicago, A. M., 1919; Ph. D., 1928.  
Milligan College, 1928—

## EDWIN G. CROUCH

**Lecturer in Business Law**

Milligan College, A. B., 1925; Vanderbilt University, LL. B., 1928; Graduate Work, University of Chicago, 1928-29, J. D. work to be completed March, 1929.  
Milligan College, 1928—

Professor of History and Sociology ..... To be supplied

## ERNESTINE RICHARDSON

**Instructor in Home Economics**

Young Woman's College, Scranton, Pa.; Peabody College.  
Milligan College, 1924—

## DIMPLE HART

**Instructor in Expression**

Cadek Conservatory, 1921; Columbia University, Summer Session, 1923; Special Work, Birmingham, Ala., 1924; Peabody College Summer Sessions, 1925, 1926, 1927.  
Milligan College, 1924—

## SARAH HUGHES WHITE

**Director of Music**

Graduate in Piano—School of Music, Meridan, Miss. Graduate in Piano under Frederic Shailer Evans, Certificate in Voice, under Dr. Fery Lulek, Music analysis, under Dr. and Mrs. Edgar Stillman Kelley, all of Cincinnati Conservatory of Music.  
Milligan College, 1925—

Instructor in Commercial Department ..... To be supplied.

## MILLIGAN COLLEGE

MRS. W. B. BOYD

Librarian

JAMES T. EDWARDS

Coach of Football

Georgia School of Technology, B. S.  
Milligan College, 1924

ADA BESS HART

Coach and Physical Director for Women

Milligan College, A. B., 1925; Peabody College, A. M., 1928.  
Milligan College, 1927—

SUE PITTMAN

Secretary to President; Assistant to Dean of Women

Milligan College, A. B., 1928.  
Milligan College, 1928—

## STUDENT ASSISTANTS

Herschel Springfield.....Assistant in Physical Education  
Joe Broadway.....Assistant in Chemistry

## OFFICERS OF ADMINISTRATION

H. J. Derthick.....President  
Mrs. H. J. Derthick.....Dean of Women, Assistant to President  
C. E. Burns.....Dean of Men  
J. Walter Carpenter.....Dean of Bible Department  
Kathleen Adams.....Registrar  
S. J. Hyder.....Treasurer



## COMMITTEES OF FACULTY

## President Ex-Officio Member of All Committees

## Classification—

Miss Adams  
C. E. Burns  
Mrs. H. J. Derthick

## Scholarship—

J. Walter Carpenter  
S. J. Hyder

## Library—

Mrs. W. B. Boyd  
T. B. Ford  
C. M. Eyler  
W. A. Wright

## Student Organization—

A. F. Cochrane  
L. E. Rackley  
Mrs. H. J. Derthick

## Athletics—

W. B. Boyd  
A. F. Cochrane  
C. E. Burns

## Forensic

Miss Adams  
C. M. Eyler  
T. B. Ford  
L. E. Rackley

## Schedule—

J. Walter Carpenter  
K. S. Means  
C. M. Eyler  
C. E. Burns

## Catalog—

J. Walter Carpenter  
C. E. Burns  
Mrs. H. J. Derthick



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*General Information*

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# Historical Sketch

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## EARLY HISTORY

Milligan College enjoys a unique and distinctive historical setting.

At Sycamore Shoals, near Milligan College, was formulated and executed the first constitution in the world guaranteeing real self-government. This constitution was executed by the famous Watauga Association, so important in Tennessee history. The first Indian fort, according to reliable tradition, was within a short distance; the monument marking the assembly grounds for the King's Mountain expedition is only two short miles away. A sense of patriotic appreciation arises from the mere mention of Carter county, "Happy Valley," "Watauga and Nollichucky Rivers," "Unaka and Grandfather Mountains," together with scores of other points rich in historic interest in the Milligan vicinity.

## HISTORY OF MILLIGAN COLLEGE

The site of Milligan College, with its superb view of the majestic Buffalo Mountain and the silvery waters of Buffalo Creek, was early chosen as an ideal spot for an institution of learning. Before the Civil War a school was established, which was attended by many men who afterward became illustrious in the history, not only of Tennessee, but also of the Nation. After the war between the states this school was given the name of Buffalo Institute, and numbered among its students both "Bob" and "Alf" Taylor, as well as other men who achieved prominence in national and civic life. During this time the institution was largely under the direction of Colonel Barker, a man whose talented and lovable character gave its impress to the history of the college. Thus Milligan College has wrought through the vicissitudes of almost three-quarters of a century. In 1875 a young man from Kentucky, by the name of Josephus Hopwood, came to Carter County in search of a place to found an institution of learning built upon the broad foundation of Christian culture, a clean heart and a clean life. Buffalo Institute was turned over to him, and in 1881 the old name was changed to Milligan College, after the sainted character whose life history is familiar to all Disciples of Christ. Professor Hopwood always regarded Robert Milligan as the highest embodiment of ideal manhood that he had met, and therefore named the college, which he designed as an instrument for the development of Christian character among men and women, after his beloved teacher. President Hopwood's twenty-three years of disinterested, unselfish service



for God and the world, is written, not in books nor upon marble, but in the lives and hearts of hundreds of men and women who are scattered all over America, and who are blessing humanity because they were given high ideals of life at Milligan College. Many privations were endured during these years—privations known only to those who bore them and to the Recording Angel who wrote them down.

Over three hundred students have been graduated from Milligan College since the class left its halls in 1882. A host of young men and women who were not able to complete their education were also instructed during this period. The aim of the college has been toward higher ideals, not only of character, but also of scholarship, and the work has been constantly graded up with this end in view. Where honesty of purpose is inculcated, there will be thoroughness of work; and this has always been true of Milligan men and women, as the records of the alumni clearly disclose.

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## Grounds And Buildings

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### THE CAMPUS

The historic campus of Milligan College is richly endowed by nature and universally admired. The beautiful groves of trees, the graceful driveways, with clumps of shrubbery on either side, the winding creek with the giant oaks on the hillside and the mountains round about—altogether constitute an imposing scene of unusual beauty.

The College Hill serves as a natural amphitheatre over-looking the level valley extending along the banks of the Buffalo. No more beautiful scene can be found and no better field for outdoor sports could be desired. A standard one-quarter mile running track has been constructed and the natural amphitheatre has been equipped with modern stadium facilities. As an athletic field this part of the campus is unsurpassed.

### WATER SUPPLY

The foothills and valleys of East Tennessee are far-famed for pure, fresh water springs. One of the purest and finest of these springs furnishes the water for Milligan College. Upon a neighboring hill has been erected a two hundred thousand gallon reservoir. This reservoir is concrete, completely closed in, and in every way perfectly sanitary. Into it is pumped each day fresh water from the spring.

The spring used by Milligan College is enclosed in a modern, sanitary concrete house built under government supervision. Thus the water is protected at every point from exposure to the danger of disease germs. This arrangement constitutes one of the finest assets of the entire institution.

### ADMINISTRATION BUILDING

A handsome and commodious brick edifice now occupies the exact spot upon which, in the year 1867, was erected a modest brick structure, the first real building of Milligan College. This spot of earth has, in the meantime, become classic, historic, and to many people almost sacred. The first building erected here was very modest, but judged by the work it has accomplished, the standards it has set, the ideals it has upheld, the stalwart men and women it has sent out into service, it is now befitting to regard this small structure as a sort of living prophecy running through the years. And now the greatest satisfaction arises from the fact that the prophecy is fulfilled in the present modern, massive, brick structure, so imposing in all of its appointments. The building is 80 feet by 125 feet and presents four fronts, facing respectively the four cardinal points of the compass. Each front is provided with a comfortable and attractive entrance. The east and west entrances are gained through magnificent colonial porches. These porches have massive gray brick columns which lend character and distinctiveness to the entire building. This building has been erected at an approximate cost of one hundred thousand dollars. The class rooms, offices, and auditorium are equipped with new and up-to-date furnishings throughout.

The building has its own heating unit, also the very best of electric lighting. For comfort, convenience, and utility a better building would be difficult to find among the colleges of the South.

### LIBRARY

Students have access to a library of good books. New and up-to-date books are being constantly added to the library. Two thousand dollars have been set aside as an annual appropriation to be used in the supply of new reference books bearing upon the subjects taught. The tables in the reading rooms are regularly supplied with standard magazines and periodicals. The collection includes practically all of the leading publications of the day. The new library quarters on the second floor of the administration building comprising two spacious rooms, with a large stack room adjoining, afford a delightful and convenient place for study and research. The library constitutes a real work-shop of the institution during the day and in the evenings.

### LABORATORIES

The laboratories of the departments of Physics, Chemistry and Biology are fully equipped, enabling them to meet all requirements, and placing Milligan College among the best equipped institutions in these subjects.

### PARDEE HALL

Located upon a commanding elevation to the east of Hardin Hall, and overlooking the entire college campus, stands Pardee Hall for men. It faces the majestic Buffalo Mountain and affords the finest possible view of the beautiful valley on either side. This building measures 50 feet by 132 feet. It is made of the same kind of brick as the Administration building, exhibits the same general architectural plan, and fits admirably into the building scheme. The trimmings are also of subdued gray, matching the heavy colonial brick columns on the porch. To the left of Buffalo Mountain lies a quiet, beautiful valley presenting a most charming bit of scenery. At the farther end of this valley the fluted mountains rise one above another until they are lost from view in the beautiful blue horizon of the "Old North State."

Pardee Hall is provided with an individual heating plant sufficient to maintain a perfectly comfortable temperature in the severest weather. Each floor is supplied with an abundance of fresh water. Ample equipment is provided in the way of lavatories, shower baths, and other conveniences. The building is equipped with the best type of modern electric lighting. Each room has a built-in clothes press, modern enameled single beds and comfortable mattresses throughout.

### HARDIN HALL

This commodious Girls' Dormitory was built in 1913. It is also situated so as to command a superb view. From the front veranda Buffalo Mountain and Sunset Peak, with creek and valleys in foreground, present a beautiful panorama. Hardin Hall is a three-story brick structure with rooms for the Dean of Women and other lady teachers on the first floor, and rooms for young ladies on the upper floors. The building is heated by steam and lighted by electricity. Each bedroom contains a clothes press and has hot and cold water. This already attractive home has been renovated and remodeled. The walls are redecorated; a fire-place has been installed, and reception room and parlors have been enlarged. These changes add greatly to the beauty and convenience of the building.

### PRESIDENT'S HOME

A modern eight-room brick bungalow, standing near the main entrance to the grounds, is the President's Home.

## J. O. CHEEK ACTIVITY BUILDING

Looking to the physical development of the entire student body, Milligan College has recently erected a large and attractive gymnasium. The entire outlay is strictly modern and is planned with a view to utility. The building comprises a basketball court of maximum dimensions, adequately lighted, and splendidly equipped. This court is surrounded on three sides by a spectators' gallery with a maximum seating capacity of 900 people. Seated at any point in this gallery one has unobstructed view of the playing floor. The fourth side of the large court is utilized for the installation of various sorts of gymnastic equipment, including chest developers, rope ladders, parallel bars, and other fixtures.

One of the most beautiful, as well as interesting features of the gymnasium, is the natatorium. Not alone the swimming pool, but the entire room is surfaced with beautiful mosaic tile with artistic figures shown in the combings and border designs. The natatorium proper is of standard dimensions and is provided with alley lines and all necessary markings for water feats. This pool is kept filled with beautiful blue spring water, kept fresh and pure by frequent changes and held at the proper temperature by a separate water heater. The natatorium is used on alternate days by the men and women of the college.

The building further possesses a pair of Brunswick Bowling Alleys. On the same floor are large and airy locker rooms for both men and women. To this may be added other conveniences such as lecture room, storage room, drying rooms, etc. In addition to the above, the large building comprises suites of modern living quarters for members of the faculty and a limited dormitory space for men.

To the major sports of football, basketball, and baseball, together with other outdoor sports such as track and tennis are to be added, also swimming, bowling, and various other forms of exercise and recreation made possible by a complete physical equipment.



## Special Advantages

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### HEALTHFULNESS OF LOCATION

Eastern Tennessee, Western North Carolina, and Southwestern Virginia abound in health resorts. The Western slopes, the valleys and foothills of the Blue Ridge Mountains, are far-famed, not alone for their grandeur and beauty, but for their bracing atmosphere, salubrious climate, and superb healthfulness.

Milligan College has an elevation of one thousand seven hundred and forty feet—quite above the malaria zone.

Buffalo Mountain, four miles to the south, is four thousand feet high. Roan Mountain, twelve miles to the east, is six thousand feet—reaching just above the timber belt. Mount Mitchell, the highest peak in America east of the Rockies, is only forty miles away.

The climate is temperate, perhaps the most perfect illustration of that of the temperate zone. The mountain peaks here and there with deep gorges and valleys between them, serve as breakers against storms, tornadoes, and the cold blasts of winter. In summer the same topography affords a breeze as unailing as the seashore. The extreme heat from which other sections suffer is unknown here. In fact, Milligan College has often been pronounced a delightful summer resort.

This favored section of Tennessee, with modern railroad facilities would seem to possess every possible physical advantage for school life.

### PROXIMITY TO JOHNSON CITY

Milligan College is only ten minutes from Johnson City, a most enterprising and thrifty city and thirty minutes from Elizabethton, the county seat of Carter County.

The Memphis-to-Bristol Highway connecting Johnson City and Bristol passes the Milligan College campus. Comfortable and inexpensive transportation is afforded by regular bus lines running on schedule time. Regular busses are available at almost any hour of the day, and special runs can be arranged at any time.

Milligan College is just sufficiently removed from Johnson City to enjoy absolute freedom from any form of diversion or detraction of city life; at the same time the college enjoys all the advantages of the city, since it is only a ten minute car ride from the business section.



Johnson City is the type of town most favorable to student life. It is noted for its unusually high-class citizenship; bears the reputation of being the best church-going city in the South; is exceptionally clean and wholesome in morals; and has up-to-date shopping advantages.

The great Southern trunk railway lines cross the C., C. and O. railway at Johnson City, affording ready traveling facilities in any direction. The E. T. & W. N. C. railroad has its terminal and general headquarters in Johnson City.

Johnson City is within 14 hours of Washington, D. C.; within 19 hours of New York City. Toward the south and west one reaches Spartanburg, Memphis, St. Petersburg and intervening points of interest within a day's travel.

Milligan College combines the advantages of quiet seclusion and yet remains in quick and easy touch with the world of affairs.

#### BOARDING DEPARTMENT

One among the first questions raised by prospective patrons and students of a college is the question of board. And well may it be so. No student body can obtain the same health, contentment, and intellectual progress with inferior boarding facilities. Milligan College realizes this fact and strives to make the boarding department a distinctive feature. The meals are uniformly well prepared and well served. The best quality of every article used is purchased. No substitutes or second-grade products are allowed. Patrons and visitors have always expressed satisfaction. The management of the boarding department spares no pains or labor to give the best food that can be procured and at the same time keep the price within reach of all.

The meal hour at Milligan is not without its educational and cultural value. A polite and courtly bearing is maintained in the dining room at all times. A teacher presides at each table, and strives to make the dining hour a pleasing social feature in the life of the student.

A special opportunity is here afforded to cultivate good manners and the finer graces. Non-resident students are all expected to take their meals at the college dining hall unless by special permission.

Habits of regularity and promptness are formed by requiring attendance at every meal.

Students are not expected to bring guests to the college without permission.

## ROOM RESERVATIONS

All applications for rooms must be accompanied by a deposit fee of \$5.00 to insure the room being held for the applicant. This fee applies toward the first semester's expense. If the applicant decides after August 15th, not to enter Milligan College, this fee is not returnable. Application blanks will be furnished by the college on request.

## INFORMATION FOR YOUNG WOMEN

1. In addition to blankets, sheets, towels, pillows, etc., otherwise mentioned in the bulletin, page 38, all young women must provide themselves with bathrobe, bed-room slippers, laundry bag, hot water bottle, umbrella, walking shoes with military heels, dresser scarf, table cover, glass, plate, knife, fork, spoon.

2. A young woman who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, although she may not have broken any formal rule of the school.

3. Young women will not be allowed to spend the night away from the dormitory except by permission of parents mailed direct to the Dean of Women.

4. Such permission as mentioned in number three will not be granted more than once during the semester.

5. Parents may not give permissions that conflict with the rules of the school. Young women wishing to visit at the close of the semester must obtain written permission from parents.

6. The sending of candy and boxes of food is **strongly discouraged.**

7. Believing in the value of a period of rest, reflection, and letter writing, the hour from two to three on Sunday afternoon, known as the "quiet hour," is set apart for the purpose. Each young woman is required to spend this hour in her own room.

8. Young women are under college regulations from the moment of their arrival until their departure. Parents may not grant social or other permissions immediately before the students enter. Young women will not be allowed to remain at the college after the close of school.

9. Neatness and order are expected of all young women in the care of their rooms.

10. Only conservative evening dresses will be worn. Dresses worn on all occasion will be approved by the Dean of Women.

11. Students bringing guests to the dining room, with the exception of parents, and without previous arrangements, will be expected to pay for the meals at the rate of 35 cents per meal on week

days and 50 cents per meal on Sundays, with dinner on Sundays 75 cents.

#### INFORMATION FOR YOUNG MEN

1. All young men must provide themselves with sheets, pillow cases, extra pair of blankets, towels, napkins.

2. Week-end visits tend to distract attention from regular work. Parents are urged not to ask for more than one visit a semester, except under special circumstances in which cases definite arrangements must be made.

3. Absence from any required school exercise, such as chapel, study period, church, meals, etc., must invariably be procured in advance.

4. No young man may be absent from the village without permission from the Dean of Men.

5. A young man who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, even though he has violated no express rule of the school.

6. Young men are not required to report at breakfast and dinner on Mondays. If their general deportment is satisfactory, they may leave the village at their wish on this day; provided this privilege is not suspended as a penalty, and provided also that they return by supper time.

7. Young men must exercise care to keep their rooms neat and orderly. Rooms are subject to inspection at any time.

8. Each occupant of a room in the boys' dormitories will deposit with the Treasurer at the opening of the school year a fee of five dollars as a deposit for keys and room damage.

9. Young men must maintain a courtly and gracious bearing toward every officer of the institution.

10. The use of tobacco in any form is strongly discouraged and is forbidden in the buildings and on the campus. The use of liquor is prohibited on all occasions.

11. The interpretation of the above rules of absence will depend upon the student's class standing and will be applied accordingly. The upper classmen will have more freedom of choice with less regulation in this respect, than the lower classmen. Rules will apply rigidly to all persons entering college for the first time and to all persons of any class who in any way may abuse the privileges of their class rank.

12. Students bringing guests to the dining room, with the exception of parents, and without previous arrangements, will be expected to pay for the meals at the rate of 35 cents per meal on week days and 50 cents per meal on Sundays, with dinner on Sundays, 75 cents.



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*Policies and Regulations*

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## General Information

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### STANDARDS OF CONDUCT AND GOVERNMENT

Great care is given to the cultivation of high ideals and good habits. The environment of the College is exceptionally free from anything morally or socially unwholesome. Subject to the general supervision of the faculty, men are under the personal oversight of the Dean of Men; and women are under the oversight of the Dean of Women.

### COLLEGE REGULATIONS

Students are subject to college regulations from the beginning of the College year to the close of commencement week. A few fundamental principles of justice, kindness, self-control, and honor, underlie the regulations of Milligan College. The Milligan College group of students are a selected company with high ideals of the dignity of true manhood and womanhood. Discourtesy, profanity, rudeness, unkindness, and annoying conduct is a stamp of the uncultured and does not belong to the Milligan circle. In all public gatherings, in churches, chapel, parlors or class rooms, it is the policy of Milligan College to maintain strictest adherence to the rights of all.

### RELIGIOUS LIFE

The religious life of Milligan College is as nearly as possible like that in the refined Christian home. On each recitation day, devotional exercises are held in the College Chapel. The Sunday evening service is under the auspices of the Christian Endeavor Society. There is also a young women's circle which meets once a month; a number of prayer groups among the men are organized and maintained by the students themselves. On Wednesday night, prayer meeting is conducted for the college and community. These keep up the spiritual interest and train young men and women in a helpful Christian service. All students are required to attend morning chapel, Bible School, and Sunday morning church service. Students who are unwilling thus to place themselves in a Christian atmosphere should not apply for admission to Milligan College. It is not the desire of the college to enforce religious activities, but to select those students who enjoy a wholesome spiritual atmosphere in college life.

### SOCIAL RELATIONS

Social relationships may constitute an invaluable part of a real education, or it may become a serious handicap to intellectual progress. Whether the one or the other obtains is a matter of regula-

tion. As in the home, so in the college, no one doubts the mutual and reciprocal advantages, to both boys and girls, arising from well regulated association with each other. There is a certain fineness, grace, and ease of bearing which can come from no other source. It is the policy of the college to provide and direct in detail under proper regulation, and chaperonage, every feature of social life. The young men under no circumstances are to loiter about the girls' dormitory or molest the young women in their play, recreation, or study. At all times a perfectly straight-forward and business-like attitude must be maintained. No social function will be arranged until after consultation with the Dean of Women.

#### PROPERTY RIGHTS

The Administration feels that a sacred trust has been imposed upon it by friends and donors in their generous gifts which have made possible these new buildings and equipment. The gravest possible responsibility devolves upon all alike to conserve for others the full benefit of these large benefactions thus represented by the new college plant. This obligation is met only when every part of the institution is maintained in its present neat and attractive condition. To take, to destroy, or to abuse property, is as grave a moral offense in a college community as elsewhere. Property rights are always to be respected whether the values involved are great or small. A deposit is required from each applicant for admission to the college at the time of matriculation to cover damages to property. This deposit is forfeited in the event of damage whether such damage be accidental or otherwise. Each occupant of a room is at all times responsible not alone for all conduct in his room, but for the condition in which the room and its furnishings are kept. As a matter of protection to property, the use of tobacco in any form is strictly prohibited in the buildings. A violation of this policy will mean prompt dismissal for the first offense.

#### USE OF TOBACCO

Tobacco users are less efficient both on the athletic grounds and in the class rooms. No student under the age of eighteen will be admitted to the college or continued therein who uses tobacco. A student who uses tobacco will not be entered in the ministerial course of study. It is also the policy of the college to prohibit the use of tobacco about the college buildings or grounds or around any public gatherings and to urge students to discontinue its use altogether.

Note:—Card-playing, profanity and liquor using are also forbidden at Milligan College.

### QUESTIONS OF ECONOMY

Simplicity in dress is particularly becoming a student while in college, as it saves time, energy, and thought,—valuable for other and higher uses.

Conspicuous dressing has never contributed to a liberal education. Parents are urged to co-operate with the college in keeping down all needless expense.

### OPPORTUNITIES FOR SELF HELP

The college will use students for all the different forms of work, in the buildings and on the campus. Students thus employed will receive compensation according to their efficiency, and general value to the college.

No teaching positions are open. Those receiving employment will not be permitted to use tobacco and will be expected to maintain an average grade of C. All students applying for aid should furnish recommendations from their teachers, or resident pastor. All financial arrangements must be made with the President. All students employed by the college are especially obligated to conform to the policies of the college cheerfully and encourage others to do so.

### OPPORTUNITIES FOR MINISTERIAL STUDENTS

Milligan College offers exceptional advantages to students preparing for the Christian ministry. Extensive courses are offered in Biblical and related subjects. The Ministerial Association furnishes opportunity for practical development as well as helpful fellowship among the ministerial group. Numerous churches within easy reach of the college, many of which depend upon students for supply, enable students not only to secure needed preaching experience, but also to defray a part of the college expenses. All student preaching is fostered by the Dean and Faculty of the Bible Department.

### OPPORTUNITIES FOR TEACHERS

Milligan College offers to students and graduates work which will lead to the securing of Professional Certificates as follows:

#### PROFESSIONAL CERTIFICATES

High School. A permanent professional certificate will be issued to the applicant for the position of high school teacher who is a graduate of Milligan College and who has completed at least eighteen semester hours in education as prescribed by the State Commissioner and State Board of Education. Such certificates shall certify the subjects the holder is entitled to teach; and no applicant shall be licensed to teach any subject in which he or she has a credit of less than twelve semester hours.



Elementary. A permanent professional certificate will be issued to the applicant for the position of teacher in elementary schools who has completed a two-year curriculum for elementary teachers in Milligan College, and who has had at least twelve semester hours in education.

Two-year High School. A professional certificate valid for a period of four years will be issued to the applicant for the position of teacher in a two-year high school who has completed at least four semesters' work in Milligan College and who has had at least twelve semester hours in education.

Note:—Milligan College will recommend to the Tennessee State Department of Education for consideration as education credits the following courses only, viz: Introductory Psychology 21-22, three hours, together with all courses in Education taught by the Education Department of Milligan College.

#### HONOR SCHOLARSHIPS

Milligan College maintains an honor "Scholarship" equal in value to one-half actual college expenses less all fees, for the honor graduate of every Standard Class A High School. This "Scholarship" is offered with two objects in view:

First—To stimulate and encourage better work in the High School.

Second—To secure a select type of students for the college.

Since the student body of Milligan College is limited in number, it is desirable by this means to maintain the highest possible personnel. Students who hold this "Scholarship" must manifest a high character and loyal college spirit, as well as maintain an average grade in their studies of not lower than B. This scholarship ends with the Junior year.

#### GENERAL SERVICE SCHOLARSHIPS

These scholarships, of varying value, are provided by generous individuals for the purpose of aiding young men and women, who are in need of help to secure an education. All of these scholarships represent opportunities for self-help; and students, who are beneficiaries of such scholarships, will be called upon to perform in return such service for the college as will not seriously interfere with their studies. To retain the benefits of these scholarships, the beneficiaries must maintain an average grade in their studies of not lower than C, and also perform their assigned scholarship work to the satisfaction of the college. Scholarship students are urged not to enroll for more



than sixteen academic hours. (These scholarships may be used up to and including the Junior Year, but are not open to Seniors.)

#### MINISTERIAL SERVICE SCHOLARSHIPS

Milligan College offers to all worthy ministerial students, who need it, a Ministerial Service Scholarship. This scholarship is worth approximately one half of the student's actual expenses. The service, rendered in return for this kind of scholarship, will be with the churches located near Milligan College, and will be performed under the direction of the Dean of the Bible Department. So far as appears advisable freshmen and special ministerial students, who do not hold scholarships, will be helped in securing preaching appointments. Blanks to be used in applying for the Ministerial Service Scholarship may be secured upon request by addressing the President or Dean of the Bible Department, Milligan College, Tennessee.

#### CLASS ROOM SLOGAN

A distinctive class room policy of Milligan College is expressed in the following slogan, viz: "Every student at every recitation with a prepared lesson."

Loafers are not wanted at Milligan College.

No provisions are made for absences from classes except as stated on page 33; penalties and deprivation of privileges follow non-attendance at each appointed service.

No parent should think of sending to Milligan College a son or daughter who is not ready to support whole-heartedly every policy of the institution in its efforts to get worth-while results.

Milligan College is in no sense a reform school, nor is it a retreat for mental sluggards. Only such students as are in earnest about the matter of an education are invited; and only such can expect to be retained.

#### EXAMINATIONS AND GRADES

Attendance is required at examinations in all courses. The faculty has ruled that an examination may be taken at another than the regular time, after the student secures permission from his or her Dean and pays the fee of one dollar to the College Registrar. The receipt for the one dollar presented to the professor constitutes permission to hold the examination.

Work for which credit is given is indicated by the grades A, B, C, D, the last being the lowest passing grade. E indicates condition, F indicates failure. The passing grades signify the character of the student's work as follows: A is excellent; B is good; C is average;

D is poor; E is incomplete in some respect, necessitating further work to secure a credit grade. F is definitely unsatisfactory so that the course must be repeated in class to receive credit.

In the interest of definiteness and uniformity of grading the following numerical value is assigned for the grade letters:

A, 92 to 100; B, 83-91; C, 74-82; D, 65-73; F, below 65.

A condition on work done the first semester of any year may be removed the second semester by the student making arrangements with the professor in charge, within two weeks after the beginning of the second semester according to one of the following plans: 1. By completing all necessary incomplete work within six weeks after the beginning of the semester. 2. By passing a satisfactory re-examination within six weeks after the beginning of the semester. 3. By doing superior work during the second semester sufficient to merit passing the work for both semesters.

#### CREDITS AND RE-ENROLLMENT

To safeguard Milligan College against non-studious matriculates and to stimulate students to a high grade of academic attainment, so that the student's membership in the college will be determined largely by his own efforts, the following statement governs in matters of re-enrollment.

1. All students securing at least twelve hours of collegiate credit during any one semester may be unconditionally enrolled for the succeeding semester.

2. All students securing from nine to eleven hours of collegiate credit during any one semester may be provisionally enrolled for the succeeding semester. During this latter semester, however, they must secure at least twelve hours of collegiate credit or lose the privilege of further enrollment.

3. All students securing fewer than nine hours of collegiate credit during any one semester are thereby automatically dropped from the college.

#### NUMBER OF RECITATIONS PER WEEK

All regular students are required to carry a minimum of fifteen hours of academic work, (sixteen hours being the standard course).

Resident students specializing in the special departments will be required to carry a minimum of twelve hours of academic work.

Eighteen hours of academic credit is the maximum for any one semester.

## REGULATIONS GOVERNING ABSENCES FROM CLASSES

Milligan College makes provision for absences from classes in which a student is regularly enrolled upon the following bases:

1. Absences from classes may be excused by the Deans and Registrar on the grounds indicated below:

- (1). The illness of a student.
- (2). The severe illness or death of a near relative of a student.
- (3). The student's being selected as a representative of the college in some extra-mural activity, such as inter-collegiate debate, oratorical or literary contest or athletic contest.

2. For every fifteen absences, excused or unexcused, accumulated during the college course, one-half a semester hour will be deducted from the student's total number of credit hours to date. If a student leaves college before graduation the deduction will be made from those courses in which grades are low. If fifteen absences occur in any course deductions may be made in that course.

3. If a student accumulates in any course four unexcused absences he will be dropped from the course with the grade of failure, and be subject to review regarding all his other work.

4. If a student fails in a given course by reason of absences or for any other reason, the absences in that course will not be counted in the total of accumulated absences.

5. Students who represent the college abroad in athletics, oratorical or literary contests, debates, etc, may have such absences canceled upon a written request from his or her Dean. This written request will be filed at the Registrar's Office within forty-eight hours after the student returns to classes.

6. Unexcused absences from any class during its last recitation before, or its first recitation after a regular holiday or vacation will count double in the total of accumulated absences.

7. Absences due to late matriculation or enrollment will be regarded as excused and counted in the total.

8. No student is excused from collegiate attendance until the Commencement exercises close.

9. All absences, excused or unexcused, count ultimately against the student, on the principle that classwork missed for any reason whatever is work lost by the student, and can be made good, if at all,

only by additional class work. In practice, experience shows that such work can better be made up by regular class instruction than by private assignment in the class where the work is lost.

Note—1. Teachers will report daily to the Registrar the absentees from their classes by leaving reports at the Registrar's Office.

2. Teachers will also report the number of absentees from their classes with each report of grades, both for the nine weeks periods and for the semesters.

### FACULTY REGULATIONS

The statements in this catalogue are for the direction of the college, and no departure from these statements will be made except by action of the faculty.

### TEXTBOOKS

Textbooks may be purchased from the college bookstore. Terms are strictly cash. Books may often be secured second-hand, thus reducing expense.

### DAILY PROGRAM

Rising bell rings at 6:30 (Sunday, 7:00). Breakfast, 7:00 (Sunday, 7:30). First class bell, 7:35. Chapel, 9:35 to 10:00. Noon, 1:00 to 2:00. Class hours follow chapel until 1:00. Supper 5:30 o'clock.

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## Student Organizations

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### LITERARY SOCIETIES

The literary organizations contribute much to student development. Opportunity is afforded for the exercise of initiative, for the development of co-operation in teamwork, and for the study and discussion of vital problems.

There are four well organized and efficient literary societies maintained by the student body of the college. These are the American Literary Society and the Athenian Literary Society for young men; the Philomathean Literary Society and the Ossolian Literary Society for young women. These societies have halls which have been equipped by their own initiative, and in which great pride is maintained. The above organizations do a character of work very helpful to those participating. Young men and women chosen for inter-collegiate



oratorical contests, debates, etc., are first tried out and recommended to the faculty by the literary organizations. All students entering Milligan College are encouraged to become active members in one or the other of the organizations. These societies meet once each year in inter-society debate. The inter-society debates are preliminary to the annual inter-collegiate debates and are held not later than December looking toward the inter-collegiate debates which come in the Spring Semester.

#### MUSICAL ORGANIZATIONS

The life of Milligan College is greatly benefited by the Musical Organizations among teachers and students. Among these organizations will be found a band, an orchestra, and a glee club. Students with musical talent find in these organizations delightful opportunity for development. Students who possess musical instruments should be certain to bring them.

#### RELIGIOUS ORGANIZATIONS

Among the active Religious Organizations are: The Ministerial Association; The Student Volunteer Band; The Girls Missionary Circle; Senior Christian Endeavor; Prayer Groups, and the Community Prayer Meetings. These together with church activities and Sunday School, afford exceptional opportunities for religious training. The College Prayer Room, devoted to the spiritual uplift of the student body, furnishes a quiet place not only for meditation and prayer, but also for the meetings of the Ministerial Association and Missionary Volunteer Band.

#### DRAMATIC CLUB

For the cultivation of Dramatic Art and dramatic taste, as well as, for the discovery and development of whatever talent the student body may possess, a dramatic club is maintained throughout the year under the direction of the teacher of Expression. The value and popularity of this club have made it necessary to have a Senior and Junior organization. The Senior organization, "The Masque" is composed of students who have had one year's resident work in the Junior group of the Dramatic Club, and have appeared in one major or three minor roles. The Junior organization is the workshop from which new material is chosen. At intervals during the year the club renders programs which exhibit fine, artistic work. The club members write, study and produce plays. The club holds monthly meetings and is a valuable asset in the development of the student body.

#### ATHLETIC ORGANIZATIONS

Milligan College has always maintained a fine record in athletics. The Athletic Organizations, which, in a way, are student organiza-



tions, are under the direction and supervision of the Faculty through the Faculty Athletic Committee. It is the purpose of the committee to co-operate with the student managers and to encourage and safeguard all athletic activities. All inter-collegiate athletic activities conform strictly to the requirements of the "Smoky Mountain Athletic Conference," of which Milligan College is a charter member. This conference proposes to eliminate from college athletics all favoritism and professionalism; to foster the spirit of true sportsmanship in athletic contests; to place the membership of competing teams on a basis of merit and scholarship.

Milligan College makes it a definite policy to live up to the spirit and purpose of strictly amateur sportsmanship and has no patience with violation of a principle by dodging behind some technicality. Milligan College also holds that no athletic program in a college can be justified as an end in itself. Only in so far as athletic sports contribute to the values of loyalty, honesty, fair-dealing and true manhood, is the college administration interested. It is believed that this cardinal point constitutes the crux of the much discussed athletic problem.

Mass athletics are fostered and encouraged. Class tournaments are held in both major and minor sports.

Consequently, all persons who enjoy athletic honors and represent Milligan College in games must be first of all, clean, honorable gentlemen; secondly they must be earnest students; and last comes athletic ability.

The College Administration and the student body support the athletic organizations liberally, both in finances and sentiment. An efficient coach for all the college games is in charge.

#### THE "M" CLUB

One of the recent organizations in Milligan College is known as the "M" Club. This club includes all who win the privilege of wearing the official "M" by virtue of athletic ability in any of the forms of athletics conducted in Milligan College. The Club fosters clean and wholesome athletic principles and stands unflinchingly for real and meritorious sportsmanship.

#### FORENSIC CLUB

The students of Milligan College maintain an organization known as the Forensic Club. This club constitutes one of the most active and valuable factors in the life of the men of the college. This club trains during the year more than twenty-five debaters and orators. The club also sponsors some fifteen inter-collegiate debates and ora-

torical contests. Through the efforts of this club, Milligan College now holds membership in the Tennessee Oratorical League. The club maintains a virile interest in public speaking and general Forensic accomplishments.

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## Student Activities

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### DEBATES

Every year Milligan College has some four or five inter-collegiate debates. In these debates training in argumentation is given to about twenty men and women.

### LUCAS READING CONTEST

Miss Annie Lee Lucas, of East Radford, Va., offers prizes of ten dollars and five dollars for the best two readings given by young women of the college. This occurs early in March in the College Chapel.

### CROUCH ORATORICAL CONTEST

Mrs. A. B. Crouch, of Johnson City, Tennessee, offers prizes of fifteen dollars and ten dollars for the best and second to best orations prepared and delivered by young men of the college. The date for this contest is February 22. Competitors for the Crouch Oratorical Contest are chosen by the Men's Literary Societies. The winner of the Crouch Contest becomes the representative of Milligan College to the State Oratorical Contest conducted by the East Tennessee Oratorical Association of which Milligan College is a member. The State Contest usually occurs in April.

### PUBLICATIONS

The students of Milligan College print two publications, one a monthly and the other an annual. The former is known as *The Stampede*, and like all newspapers, it gives the news of the college for the information of both the student body and the friends of the college.

*The Buffalo* is the annual publication, serving the usual purpose of such publications, and makes an excellent souvenir of college days.

## Parents and Students

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Borrowing and lending money is considered bad practice and is strongly discouraged.

Students will not be allowed to keep automobiles while in attendance at the college.

No student will be excused to leave his or her duty either before a holiday or to return late thereafter.

Students will not be permitted to buy at or visit any store or eating place unless such is registered and approved by the State Board of Health and the Faculty.

Students and Faculty are strongly urged not to patronize business places open on Sunday.

The student whose connection with the college is severed either by Faculty or by his own violation must leave immediately or be subject to all the regulations of the college.

Students irregular upon college or other duties cannot succeed and will be asked to withdraw from the college altogether.

Students from a distance will reside only in such buildings as are approved by the Faculty.

All tuition and fees are to be paid the first of the semester in advance. An additional charge of 20 per cent will be made if all bills are not settled within three days after due.

Students are expected to register during the opening day of the semester and a charge of one dollar per day will be made for registration after opening day.

Students entering later than September 25 or February 7 will not be allowed to participate in the Inter-Collegiate games, contests, or debates.

Students entering later than September 25 or February 7 will be given reduced credit for work done.

Young men and young women visiting students will be considered as subject to all college regulations

Students boarding in the Dormitory will be required to obtain permission from the Dean of Women before inviting visitors.

### EXPENSES

The topic, "Expenses," is always of special interest. It has never been possible for a Christian College to provide for its annual budget out of income from money received from students. The rates are so

low at Milligan College that more than half must be provided by gifts from churches and individuals. Milligan College has not kept pace with the general rapid advance in prices.

All tuition fees, room rent and board must be paid in advance before a student can enroll in any classes. There will be strictly one rate for all.

All rooms will be furnished with bed and mattress, two chairs, wash stand, and study table. Other furnishings must be brought from home. Students should bring sheets, pillows, pillow cases, towels, napkins, and extra blankets.

Girls rooming alone will be charged from \$2.00 to \$3.00 extra per month.

Itemized expense of a semester of eighteen weeks:

Board per month in advance .....	\$18.00
Certificate fee .....	10.00
College Tuition (not to exceed 16 credit hours) in advance.....	37.50
Credit hours in excess of 16, per hour .....	3.00
Diploma fee .....	10.00
Dormitory rooms for girls per semester in advance.....	32.50
Dormitory rooms for boys per semester in advance.....	32.50
Dormitory rooms for girls per month in advance.....	9.00
Dormitory rooms for boys per month in advance.....	9.00
Guarantee deposit for keys and room damage (before room is assigned) .....	5.00
Matriculation fee .....	15.00
Cash deposit in all laboratory courses (returnable if covered by breakage) .....	5.00
Biological Laboratory fee .....	5.00
Chemistry Laboratory fee .....	5.00
Physics Laboratory fee .....	5.00
Bookkeeping .....	15.00
Domestic Art .....	15.00
Domestic Science .....	20.00
Dramatic Art .....	25.00
Music (Piano or Vocal) .....	35.00
Shorthand .....	15.00
Typewriting .....	10.00

#### REFUND

No money paid for tuition or room will be refunded after the first week. In case of extreme illness, a due bill for the unused amount

will be issued which entitles the student to its use in a subsequent semester. In no case will the matriculation fee be refunded.

#### UNPAID ACCOUNTS

No final examinations will be given to students whose expenses are not paid in full.





## *The College*

### ACCREDITED LIST

At the 1924 meeting in the city of Memphis of the Association of Colleges and Secondary Schools of the Southern States, Milligan College was made an approved Non-Member of this Association, thus granting full teaching privileges, etc., to her graduates in all the territory over which the Association has jurisdiction. The Non-Membership feature will be cleared as soon as endowment is secured.





## Admission of Students

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### TYPE OF STUDENT DESIRED

Milligan College does not pose as a reform school. There will be no welcome for the young man or woman who requires special discipline. It will be necessary for all students who are not acquainted with some member of the Faculty to bring with them a letter of recommendation.

### REQUIREMENTS FOR COLLEGE ENTRANCE

The unit employed in measuring work for College entrance is the equivalent of five recitations per week, throughout the school year. A course in English, for example, which recites five times per week during the year, will count as one unit. At least fifteen units are required for admission without condition. The fifteen units must include the following:

English .....	3	units
Foreign Languages .....	2	units
History .....	1	unit
Mathematics .....	2½	units
Science .....	2	units
Electives .....	4½	units

### SPECIFIC ENTRANCE REQUIREMENTS BY DEPARTMENTS

English: 3 units minimum; 4 maximum.

1 unit Grammar and Composition.

2 units of literature to comprise ten classics, carefully read in class, and four classics studied in class.

Languages: 2 units minimum; Latin, French, Greek, Spanish, or German.

History: 1 unit required from following: Ancient History, Medieval History, Advanced American History and Civics.

Mathematics: 2½ units minimum; 3½ maximum. Following required:

Algebra .....

1½ units

Geometry .....

1 unit

Following elective:

Solid Geometry .....

½ unit

Trigonometry .....

½ unit

Sciences: 1 unit laboratory science, required from following:

Chemistry .....	1	unit
Physics .....	1	unit
Biology .....	1	unit

Maximum credits allowed—4 units.

Electives: Bible, 1 unit maximum; Music, 1 unit maximum; Gymnasium, 1 unit maximum; Domestic Science, 1 unit maximum; Domestic Art, 1 unit maximum; Manual Training, 1 unit maximum; Typewriting,  $\frac{1}{2}$  unit for five hours per week; Shorthand, 1 unit for five hours per week; Bookkeeping, 1 unit for ten hours per week; Mechanical Drawing, 1 unit maximum.

#### ENTRANCE BY CERTIFICATE

1. **From Secondary Schools.** Graduates from secondary schools applying for admission to Milligan College, who offer not less than the fifteen units prescribed above for college entrance, including the specific entrance requirements by departments will be admitted without condition upon presentation of a certified transcript of credits issued by the secondary school where the applicant graduated. This transcript must be sent direct from the office of the secondary school to the Registrar of Milligan College not later than two weeks after the opening day of the college semester.

2. **From Higher Institutions.** Applicants for admission to Milligan College, claiming credits earned in other institutions and desiring advanced standing, must furnish a transcript of the credits claimed, properly endorsed by the school last attended, together with a statement of honorable dismissal. This transcript with statement of honorable dismissal must be sent direct from the office of the school issuing the transcript to the Registrar of Milligan College.

#### ENTRANCE BY EXAMINATION

Applicants for admission to Milligan College not able to satisfy the entrance requirements by certificate will be given entrance examinations upon request.

#### CONDITIONED ENTRANCE

Applicants for admission to Milligan College, presenting not less than fourteen units for college entrance, will be admitted to the Freshman Class on condition. This condition must be removed by the close of the Freshman year so that the student will then have the full fifteen units required for college entrance in order that his enrollment thereafter may be without condition.

Applicants who present not less than the fourteen or fifteen units necessary to college entrance, but who may lack any of the subjects prescribed by Milligan College for entrance will be required to satisfy the deficiency by the end of the Sophomore year. The deficiency will not be regarded as satisfied until the ten and one-half units listed on page 43 are completed including the specific entrance requirements by departments. (To assist in satisfying entrance deficiencies conditioned students will be assigned tutors approved by the faculty.)

### MATRICULATION

The first day of each semester is matriculation day when all students will make arrangements for entering classes. New students must first present to the Registrar their entrance credentials and when advanced standing is desired also certified credentials from the college last attended. Further steps to matriculation are:

1. Students will secure and fill out in full with the help of one of the Advisory Professors a registration card.
2. This card when complete must be submitted to his Dean (or her Dean) and to the President of the college for their approval.
3. The students will then pay to the Treasurer of the college all tuition and other fees.
4. Students must leave a copy of the registration card and also of the course card with the Registrar for filing.
5. No student may attend classes until these conditions have been met.

Former students matriculating after the regular matriculation days will be charged an additional fee of one dollar per day for the number of days that they are late.

Students matriculating later than two weeks after the first day of matriculation will not receive full credit in any course for that semester.

All changes in courses must be made during the first week of the semester.

All students are required to have at least two classes (exclusive of laboratory work) every recitation day.

Other details will be announced during the process of registration.

### PRE-REGISTRATION

The first school week in April students will secure from the Registrar a pre-registration blank, fill it out indicating courses to be pursued the following year, together with other information necessary to aid students in the arrangement of courses so as to meet without conflict the requirements for graduation.



### PRE-MEDICAL COURSE

The American Medical Association has established definite requirements for admission to all standard medical schools. These requirements must be met by all students expecting to enter medical college.

These requirements include the regular fifteen entrance units and a minimum of two full years of college work including certain specified subjects. The two years must carry a credit value of at least sixty semester hours.

Milligan College meets in full the above requirements. The students of this course will be accepted by all affiliated medical colleges.

The required subjects are as follows:

Chemistry 11-12	English 11-12
Biology 11-12	Organic Chemistry 101-102
Mathematics 11-12	Physics 51-52
French 11-12 or German 11-12	Qualitative Analysis 51
French 51-52 or German 51-52	

Quantitative Analysis 52, Biology 51-52, and Psychology are recommended as electives, although not required.

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## Requirements For Graduation and Degrees

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### CLASSICAL COURSE—A. B. DEGREE

Before a student is recommended as a candidate for the Bachelor of Arts Degree, he is required to have credit in the following departments for the number of hours indicated after the name of each department.

1. Ancient Languages—12 hours of either College Latin or College Greek.
2. English—18 hours of English, including English 11-12.
3. History and Social Science—12 hours to be selected from the Department of History, Political Science and Sociology.
4. Mathematics—6 hours in any two of the following: College Algebra, Trigonometry, and Analytic Geometry.
5. Modern language—12 hours of a modern language.
6. Philosophy and Psychology—12 hours of Philosophy, including Psychology and Logic.

7. Sacred Literature—6 hours of Bible.

8. Science—8 hours of laboratory science. If only one laboratory science is offered for entrance, that taken in college must be in another department.

9. Electives—42 hours of work in any department in which the courses count as college credit.

Total—A total of 128 hours is required for graduation.

#### SCIENTIFIC COURSE—B. S. DEGREE

Before a student is recommended as a candidate for the Bachelor of Science degree, he is required to have credit in the following departments for the number of hours indicated after the name of each department.

1. Chemistry—8 hours of Chemistry.

2. English—12 hours of English, including English 11-12.

3. History and Social Science—12 hours to be selected from the Department of History, Political Science and Sociology.

4. Mathematics—12 hours of Mathematics including College Algebra, Trigonometry, and Analytic Geometry.

5. Modern Languages—12 hours of a modern language.

6. Philosophy and Psychology—6 hours.

7. Physics—8 hours of Physics 51-52.

8. Sacred Literature—6 hours of Bible.

9. Science or Mathematics, (in addition to requirements in specific departments)—18 hours.

10. Electives—34 hours of work in any department in which the courses count as college credit.

Total—A total of 128 hours is required for graduation.

#### BUSINESS COURSE—B. S. DEGREE IN COMMERCE

The degree of Bachelor of Science in Commerce will be conferred upon the student who completes the following course of study:

1. English .....12 hours  
(Must include English courses 11 and 12.)

2. Laboratory Science ..... 6 hours

3. Political Science ..... 6 hours

4. Economic History ..... 6 hours

5. Economics ..... 6 hours

6. Mathematics ..... 9 hours  
(Must include 3 hours of Business Mathematics.)

7. Modern Language .....12 hours  
(See requirement stated in Department of Economics and Business Administration.)

8.	Psychology .....	9 hours
	(Must include 3 hours of Psychology of Salesmanship.)	
9.	Sacred Literature .....	6 hours
10.	Sociology .....	6 hours
11.	Business Administration subjects as follows:	
	Economic Geography .....	4 hours
	Business Ethics .....	2 hours
	Marketing .....	6 hours
	Labor Problems .....	4 hours
	Business Law .....	6 hours
	Elementary Accounting .....	6 hours
	Money and Banking .....	3 hours
	Business Finance .....	3 hours
	Advertising .....	3 hours
	Salesmanship .....	3 hours
	Total Business Administration subjects.....	40 hours
12.	Electives .....	10 hours
	Total required for graduation .....	128 hours

#### MAJORS AND MINORS

In addition to the above requirements students must have completed for graduation at least one major subject of not fewer than 24 semester hours, and two minor subjects of not fewer than 12 semester hours each. The major must consist of courses pursued in one department of the college. The minors must be chosen in related fields subject to the approval of the professor in whose department the major is taken. The major course must be chosen and approved with the minors not later than the end of the sophomore year.

#### MINISTERIAL COURSE—A. B. DEGREE

To obtain the Bachelor of Arts Degree, Ministerial students must satisfy the regular requirements for graduation. From the forty two hours of electives, they should choose courses in the Bible and related subjects.

#### SENIOR RESIDENCE RULE

All candidates for degrees applying from other institutions must spend at least their Senior year, represented by not fewer than thirty semester hours in resident study at Milligan College.

#### THESIS

A Thesis is required of each candidate for a degree. The subject and general outline of the Thesis must be submitted and approved at least one semester before the student's graduation. The Thesis must

also be accepted by a professor in whose department it is written, and a typewritten copy of the same must be furnished the library.

### PHYSICAL TRAINING

All young women are required to take two hours of Physical Training each semester for four years.

### STANDARDS OF CLASSIFICATION

To become a member of each class a student must have the following credits, and resident work:

Freshman—15 H. S. Units. (If a student has a total of 14 units, but lacks two units in any department, he may make up those units during his Freshman and Sophomore years.)

Sophomore—15 H. S. Units, and 26 Semester hours of college work, and 2 Semesters of resident work.

Junior—15 H. S. Units, and 58 Semester hours of college work, and 4 Semesters of resident work.

Senior—15 H. S. Units, and 92 Semester hours of college work, and 6 Semesters of resident work.

To graduate—15 H. S. Units, and 128 Semester hours of college credit, and 8 Semesters of resident work.

If a student does not make the required number of hours to become a member of a higher class, he remains a member of the lower class and is not put into the unclassified group.

The Registrar's book is the official record of classification.

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## Description of Courses of Study

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### EXPLANATION

The courses in the following description are arranged in four groups according to the rank which they hold as being open to Freshmen, Sophomores, Juniors or Seniors. Thus, courses numbered 1-50 are open to Freshmen; courses 51-100 to Sophomores; courses 101-150 to Juniors; and courses 151-200 to Seniors. Courses carrying odd numbers are offered the first semester; those carrying even numbers, the second semester. Courses whose numbers are joined by hyphen (Eg. 11-12) represent a year's work and must be carried for both semesters. All courses not so numbered are complete in themselves and may be taken either semester independently of the other. All courses are open to students whose rank is indicated by the number of the course and also to students of higher rank. Students, however, are urged to choose courses in the year in which they are listed.



## Department of Ancient Languages

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### GREEK

#### Greek 11-12.

Greek 11. White's Beginner's Greek Book. Great care is taken to lay the foundation very thoroughly. Tues., Thur., Sat. Second period. Three hours. Professor Wright.

Greek 12. A continuation of Greek 11. Tues., Thur., Sat. Second period. Three hours. Professor Wright.

#### Greek 51-52.

Greek 51. Anabasis. During this semester, the Anabasis is read, with constant reviews in inflection and Greek syntax. Mon., Wed., Fri. Second period. Three hours. Professor Wright.

Greek 52. A continuation of Greek 51. Prose composition is carried as a collateral study. Mon., Wed., Fri. Second period. Three hours. Professor Wright.

#### Greek 101-102.

Greek 101. Memorabilia. Herodotus. Rapid translations, but at the same time great accuracy is kept in view. Frequent lectures are given on Greek Mythology, Architecture, and Sculpture. Mon., Wed., Fri. Third period. Three hours. Professor Wright.

Greek 102. A continuation of Greek 101. Mon., Wed., Fri. Third period. Three hours. Professor Wright.

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### NEW TESTAMENT GREEK

(See New Testament Courses)

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### LATIN

#### Latin 11-12.

Latin 11. Cicero. Four Orations Against Cataline. The Poet Archias. Prose Composition is taken as a collateral study. Lectures on Roman History (Cicero and his times). Open to students offering two entrance units in Latin. Mon., Wed., Fri. Fifth period. Three hours. Professor Wright.

Latin 12. A continuation of Latin 11. Mon., Wed., Fri. Fifth period. Three hours. Professor Wright.

#### Latin 51-52.

Latin 51. Vergil's Aeneid. A study of Latin Prosody. Roman Mythology. Collateral reading on the history and literature of the



Augustan Age. Tues., Thur., Sat. Fifth period. Three hours. Professor Wright.

Latin 52. A continuation of Latin 51. Tues., Thur., Sat. Fifth period. Three hours. Professor Wright.

Latin 101. Cicero and Tacitus. *De Senectute* and *De Amicitia* are read during the first semester. Constant reference to English word building on Latin roots. Tues., Thur., Sat. Third period. Three hours. Professor Wright. (Not offered 1928-29.)

Latin 102. *Germania* and *Agricola* of Tacitus are read, and word building continued. Tues., Thur., Sat. Third period. Three hours. Professor Wright. (Not offered 1928-29.)

#### Latin 111-112.

Latin 111. Horace and other authors. Selections from the Odes, Satires, and Epistles, and either the *De Providentia* of Seneca or the *De Natura Deorum* of Cicero. Tues., Thur., Sat. Third period. Three hours. Professor Wright.

Latin 112. A continuation of Latin 111. Tues., Thur., Sat. Third period. Three hours. Professor Wright.

Note: For the present, students who have had no Latin, and desire to get a working knowledge of it, may be accommodated under a special teacher. For these, classes will be organized in Beginner's Latin and in Caesar.

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## Department of Biology

#### Biology 11-12.

Biology 11. Zoology. Lectures and readings on anatomy, physiology and ecology of types from each phylum. Laboratory work on representative types from each phylum. \$5.00 laboratory fee. Two hours lecture. Four hours laboratory. Rec., Tues., Thur. Fourth period. Laboratory, Wed., Fri. Fourth and Fifth periods. Four hours. Professor Cochrane.

Biology 12. Botany. A systematic study is made of the algae, fungi, mosses, liverworts, ferns and flowering plants. Much laboratory work on the common plants coupled with frequent field trips is done. \$5.00 laboratory fee. Two hours lecture. Four hours laboratory. Rec., Tues., Thur. Fourth period. Lab., Wed., Fri. Fourth and Fifth periods. Four hours. Professor Cochrane.

Biology 51. Comparative Anatomy. A systematic and comparative study is made of the principal systems of the vertebrates. The laboratory work consists of dissection of vertebrate types. Two

hours lecture. Four hours laboratory. To be arranged. Fee \$5.00. Rec., Tues., Thur. Fifth Period. Four hours. Professor Cochrane.

Biology 52. Heredity and Genetics. Prerequisite Biology 11 or 12. The principles of heredity and their application to the social questions of the day. Three hours lectures. Tues., Thur., Sat. Fifth period. Three hours. Professor Cochrane.

Biology 101. Human Physiology. A general course in human Physiology. The laboratory work consists of problems on fundamental processes. Three hours lecture. Two hours laboratory. To be arranged. Rec., Tues., Thur., Sat. Third period. Four hours. Professor Cochrane.

Biology 102. Vertebrate Embryology. The lectures and recitations consist of work in descriptive embryology. The work in the laboratory familiarizes the student with methods of preparation and microtechnic. Two hours lecture, four hours laboratory. To be arranged. Fee \$5.00. Rec., Tues., Thur. Third Period. Four hours. Professor Cocrane.

Biology 151. Entomology. A study of the anatomy and development of insects. Economic entomology is stressed. The laboratory work consists of collecting and preparing specimens. Life histories of several specimens is worked out. Two hours lecture, four hours laboratory. To be arranged. Rec., Mon., Wed. Third Period. Four hours. Professor Cochrane.

Biology 152. Bacteriology. A basic course in bacteriology. Laboratory technic is emphasized. Two hours lecture, four hours laboratory. To be arranged. Rec., Mon., Wed. Third Period. Four hours. Professor Cochrane.

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## Department of Economics and Business Administration

The course of study here outlined is not assumed to prepare students fully for specific business positions, but it does give a general grounding in business principles and practices. It is such a course as will enable the student quickly to understand and make progress in the specific fields of business enterprise and to hasten his promotion from lower to higher positions in the business world.

Conditions for admission to this department are the same as apply to the college as a whole.

Students who offer French or German for entrance may take advanced work in the language or languages already studied or may

take two full years in some other foreign language in this college. No credit is given for a language taken less than two years. It is recommended that the student arrange to have his foreign language requirement include two modern foreign languages. After taking six hours of foreign language, students who are taking only advanced foreign language in this college may substitute science or mathematics for the additional six hours.

PROPOSED SCHEDULE FOR STUDENTS IN THE DEPARTMENT  
OF BUSINESS ADMINISTRATION

Freshman Year:

English 11 and 12 .....	6 hours	
Economic History .....	6 hours	
Mathematics .....	6 hours	
Foreign Language .....	6 hours	
Sacred Literature .....	6 hours	
Total hours for year.....		30

Sophomore Year:

Economics .....	6 hours	
Economic Geography .....	4 hours	
Business Ethics .....	2 hours	
Foreign Language .....	6 hours	
English .....	6 hours	
Psychology .....	6 hours	
Total hours for year.....		30

Junior Year:

Business Mathematics .....	3 hours	
Psychology of Salesmanship .....	3 hours	
Marketing .....	6 hours	
Accounting .....	6 hours	
Laboratory Science .....	6 hours	
Sociology .....	6 hours	
Labor Problems .....	4 hours	
Total hours for year .....		34

Senior Year:

Advertising .....	3 hours	
Salesmanship .....	3 hours	
Money and Banking .....	3 hours	
Business Finance .....	3 hours	
Business Law .....	6 hours	

Political Science .....	6 hours
Electives .....	10 hours
Total hours for year .....	34
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Total hours required for graduation .....	128

### CURRICULUM OF THE DEPARTMENT

#### European Economic History 21.

The purpose of this course and the one immediately following is to serve as a background for the more technical business administration subjects. This part of the general course outlines the economic history of Europe, especially England, with particular attention to the Industrial Revolution and the period since. The spread of this great industrial change throughout the world will be considered as will also such subjects as the Agrarian Revolution, the development of banking, transportation, commerce, and kindred subjects. Tues., Thur., Sat. Fourth Period. Three hours. Professor Burns.

#### United States Economic History 22.

A natural continuation of course 21. Some attention is given to the effect of the physiographic factors and natural resources as they have affected our economic life. The course begins with the Colonial period and extends to the present. Tues., Thur., Sat. Fourth period. Three hours. Professor Burns.

#### Eementary Economics 51-52.

This course is required of all who are to take the more specific courses in business administration. The course combines historical and theoretical economics with problems. Such subjects as economic organization, laws of price, money, banking, and exchange are dealt with during the first half of the course. During the second semester the work will cover such subjects as problems of the business organization, the distribution of wealth and income, the economics of government, problems of labor, and reform of the economic system. The course is based on the text of Fairchild, Furness, and Buck. Mon., Wed., Fri. Second Period. Three hours. Professor Burns.

#### Business Ethics 53-54.

The relation between academic ethics and professional ethics, a survey of what business and professional men and organizations have done to define and promote ethical standards in their respective fields, ethics of competition, the duties of business and professional men to society, personal idealism. (Students enrolling in this course should enroll also in course 81-82 to complete their schedule.) Sat. First Period. One hour. Professor Burns.



**Marketing 61-62.**

The work in this course covers fundamental principles which apply to the distribution of goods from the producer to the consumer and seeks to acquaint the student with methods of marketing merchandise. The first half of the course is concerned chiefly with a consideration of consumers' buying habits and motives, types and methods of retail distribution, methods of wholesale distribution, and methods of marketing industrial goods. The second half of the course considers sales management, brand, trade mark, advertising policies, sales correspondence, and price policies. The course will be conducted both by the use of text book and problem method, with emphasis on the latter. (Not offered in 1928-29.)

**Labor Problems 71-72.**

A study is made of the effects of modern production methods upon labor, wages, hours, women and children in industry, industrial diseases and accidents, unemployment, unions, employers' associations, industrial disputes, labor legislation, social insurance, etc. (Not offered in 1928-29.)

**Economic Geography 81-82.**

A general survey of the geography, natural resources, commerce, and industry of the United States, Europe, and other principal nations of the world. (Students enrolling in this course should enroll also in course 53-54 to complete their schedule.) Tues., Thur. First Period. Two hours. Professor Burns.

**Elementary Accounting 91-92.**

This is an introductory course which does not require a previous knowledge of bookkeeping. Study is made of double and single entry bookkeeping, basic types of records and reports, general accounting procedure, the statement of profit and loss, the balance sheet, and related problems of valuation, reserves, depreciation, etc. (Includes laboratory work.) Tues., Thur., Sat. Third Period. Three hours. Professor Burns.

**Advanced Accounting 101-102.**

Principles of higher accounting, conducted by means of text, lectures, and problems. Attention is given to columnar books, revenue accounts, bad and doubtful debts, depreciation, etc. Corporation accounting. Consideration will be given to mechanical devices which aid in accounting. (Not offered in 1928-29.)

**Money and Banking 111.**

The course includes a study of the functions of money, coinage and legal tender, bimetallism, the single standard of money, credit and credit instruments, the silver movement, government paper



money, price levels, the development of banking, the commercial bank, the savings bank, the trust company, the National Banking System, the Federal Reserve System, and the relation of our banking and financial system to the industrial and business organization. Mon., Wed., Fri. Fifth Period. Three hours. Professor Burns.

#### **Business Finance 112.**

This course logically follows course 111. The course deals with problems connected with the starting of a business, forms of business organization, kinds of stocks, the financial problems of large and small businesses, legal implications, receiverships, reorganizations, etc. Assigned problems are given considerable place in this course. Tues., Thur., Sat. Fifth Period. Three hours. Professor Burns.

#### **Advertising 121.**

Special attention will be given to the economic and psychological principles of successful advertising. Other specific matters considered are discovery of a proposition, sales points, market analysis, and sales plans in the retail and the wholesale fields, attention and interest incentives, desire incentives, mediums, the technique of copy-writing, class practice in copy-writing, kinds of copy, agencies and campaigns, cuts, prices, follow-up systems, etc. Each student will be required to work out an advertising campaign involving given market and merchandising conditions. (Not offered in 1928-29.)

#### **Salesmanship 122.**

In this course consideration will be given to such subjects as the following: importance of salesmanship in merchandising, qualities needed for successful salesmanship, analysis of one's concern, analysis of one's merchandise or service, analysis of one's prospective customers, a critical analysis of the demonstration factors in successful selling, etc. Students will be given practice in preparing and presenting sales demonstrations. Sales management will be studied. (Not offered in 1928-29.)

#### **Railway Transportation 131.**

The growth and development of the railway system of the United States, social and industrial significance of modern railway transportation, the principles of railway rates and fares, problems connected with public aid and control, types of services rendered, current railway problems. (Not offered in 1928-29.)

#### **Investments 132.**

Kinds of investment securities, safety factors and rate of return, analysis of corporation reports from an investor's point of view, public securities, foreign investments, work of bond houses and other

investment agencies, farm mortgages, relation of general business factors to speculate and investment commitments. (Not offered in 1928-29.)

**Business Law 141-142.**

The first half of the course will be given over to a consideration of such subjects as the law of contracts, sales, agency, negotiable instruments, employment, partnership, and corporations from the business man's point of view. The second half will be devoted to a study of the law as applied to real and personal property, wills and inheritances, personal relations, surety, debts and interest, bankruptcy, taxation, trade marks, and similar matters. Mon., Wed., Fri. Fourth Period. Three hours. Professor Crouch.

**Business Mathematics:**

See Department of Mathematics:

**Psychology of Salesmanship:**

See Department of Psychology.

Note: Other courses in business administration are to be added as rapidly as the needs of the department may demand.

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## Department of Chemistry

A laboratory fee of \$5.00 per semester is required in all courses. A breakage deposit of \$5.00 must be made before a desk in the laboratory can be obtained.

**Chemistry 11-12.**

Chemistry 11. General Chemistry. A study of the fundamental principles and phenomena of inorganic and theoretical chemistry. Emphasis is laid upon the development of the principles and their applications to the organization of the science. Attention is also given to the practical side of the subject. Rec. and Lec., Wed., Fri. Fourth Period. Lab., Tues., Thur. Fourth and Fifth Periods. Four hours credit. Professor Means.

Chemistry 12. General Chemistry. A continuation of Chemistry 11. Prerequisite Chemistry 11 or its equivalent. Rec. and Lec., Wed., Fri. Fourth period. Lab., Tues., Thur. Fourth and Fifth periods. Four hours credit. Professor Means.

**Chemistry 51-52.**

Chemistry 51. Qualitative Analysis. Prerequisite Chemistry 11-12. The course consists of the identification of all the common cations and anions. The class-room work consists of the discussion of the technique and underlying principles. Rec. and Lec., Thur., Sat.

Second period. Lab. to be arranged. Four hours credit. Professor Means.

Chemistry 52. Quantitative Analysis. Prerequisite Chemistry 51. The work of this semester consists of representative types of gravimetric and volumetric analysis. The technique and fundamental principles of analytical chemistry are studied and stoichiometric problems are solved. Rec. and Lec., Thur., Sat. Second period. Lab. to be arranged. Four hours credit. Professor Means.

**Chemistry 101-102.**

Chemistry 101. Organic Chemistry. Prerequisite Chemistry 52. (This prerequisite may be waived by permission of the professor in charge.) The properties, preparation and structure of the leading types of organic compounds are studied. The principles of inorganic and theoretical chemistry are applied in the explanation of the reactions of organic substances. Rec. and Lec., Wed., Fri. Fifth period. Lab. to be arranged. Four hours credit. Professor Means.

Chemistry 102. Organic Chemistry. A continuation of Chemistry 101. Aromatic compounds. Rec. and Lec. Wed., Fri. Fifth period. Lab. to be arranged. Four hours credit. Professor Means.

**Chemistry 151-152.**

Chemistry 151. Physical Chemistry. Prerequisite Chemistry 102. The more important phases of physical chemistry are studied. Rec. and Lec. Mon., Wed. Third period. Lab. to be arranged. Three hours credit. Professor Means.

Chemistry 152. Physical Chemistry. Continuation of Chemistry 151. Rec. and Lec. Mon., Wed. Third period. Lab. to be arranged. Three hours credit. Professor Means.

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## Department of Education

**Education 11.**

Introduction to the Scientific Study of Education. A study of current educational problems and the scientific methods of solving them. Major topics treated are: the teacher as a factor in education; the type of personality necessary, training demanded, duties and responsibilities; the American school system in which the teacher works, its origin and evolution, its administration, organization, and financial support. This course is a prerequisite to all other courses in education. Mon., Wed., Fri. Third period. Three hours. Professor Ford.

**Education 12.**

Technique of Teaching and School Management. This course presents the technique of teaching, lesson types, individual and social

factors, organization of lesson plans, individual differences, attention and interest, discipline, programs, punishment, routine and judgment factors of class and school management of the elementary grades. Required for a permanent professional certificate to teach in elementary schools. Mon., Wed., Fri. Third period. Three hours Professor Ford.

**Education 51.**

Educational Psychology. A treatment of the psychological facts and principles which are involved in the solution of various educational problems connected with teaching. The laws of learning as applied to teaching, individual differences, emotional adjustments, and various school problems are emphasized. Required of all students expecting to teach. Mon., Wed., Fri. First period. Three hours. Professor Ford.

**Education 52.**

Educational Tests and Measurements. Designed to give students an acquaintance with intelligence tests; standard achievement scales; handwriting, drawing, English composition, arithmetic, spelling, reading, etc. Mon., Wed., Fri. First period. Three hours. Professor Ford.

**Education 101.**

Psychology of Childhood and Adolescence. A course presenting the facts so far as they have been scientifically determined concerning the nature and the development of the mind during childhood and adolescence. Tues., Thur., Sat. Second period. Three hours. Professor Ford.

**Education 102.**

Psychology of School Subjects. Deals with the psychology of teaching elementary and secondary school pupils and subjects. Tues., Thur., Sat. Second period. Three hours. Professor Ford.

**Education 111-112.**

The Teaching of High School Subjects. This course develops the fundamental backgrounds of secondary school methods and then takes up and applies the methods to each subject in particular. The value, functions, aims and objectives of each subject are considered Tues., Thur., Sat. Fifth period. Three hours. Professor Ford.

**Education 161.**

Educational Sociology. Consists of an examination of the social backgrounds of education, the development of the aims and functions of education from a social point of view. Tues., Thur., Sat. Fourth period. Three hours. Professor Ford.

**Education 162.**

History and Philosophy of Education A survey of the educational



aims, ideals, methods, etc., as found among primitive people; in the history of Chinese, Romans, and Greeks; in the monasticism and scholasticism of the Middle Ages, etc. Tues., Thur., Sat. Fourth period. Three hours. Professor Ford.

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## Department of English

### English 11-12.

#### English 11.

Constructive English, Composition. Instruction and practice in the use of correct English and in effective sentence construction. Introduction to the fundamental principles of theme writing. Self expression through letters, themes, and oral composition. Memory selections, vocabulary tests, etc. Texts: Constructive English by Francis K. Ball; Sentence Building by Clark and Hoover; College Composition by Howard B. Grose. Required of all Freshmen. Section I, Mon., Wed., Fri. Second period. Section II, Tues., Thur., Sat. Second period. Three hours. Miss Adams.

#### English 12.

College Rhetoric and Composition. Advanced study of rhetorical principles. Consideration of the types of composition; exposition, argumentation, description, narration. Application of principles through constant practice in writing and speaking. Carefully prepared term paper, including outline and bibliography. Frequent themes, selected readings, class debates, library reference work, etc. Text: College Composition by Howard B. Grose. Required of all Freshmen. Section I, Mon., Wed., Fri. Second period. Section II, Tues., Thurs., Sat. Second period. Three hours. Miss Adams.

### English 51-52.

#### English 51.

Survey of English Literature. A study of the life and literature of the English people from Chaucer to 1750. Emphasis is placed upon the writings of the most representative authors. Mon., Wed., Fri. Fourth period. Three hours. Professor Eyler.

#### English 52.

Continuation of English 51. The life and literature from 1750 to the present. Mon., Wed., Fri. Fourth period. Three hours. Professor Eyler.

### English 55-56.

#### English 55.

Eighteenth Century English Literature. An intensive study of life and literature from 1700 to the publication of Johnson's Diction-



ary. The Classic writers. Essayists. Novelists. Early Romanticism. Tues., Thur., Sat. First period. Three hours. Professor Eyler.

**English 56.**

Eighteenth Century English Literature. From the Dictionary to the Lyrical Ballads. The rise of Romanticism. Gothic influence. Dramatists. Tues., Thur., Sat. First period. Three hours. Professor Eyler.

**English 71.**

Pre-Shakespearean Drama, including Kyd, Lodge, Green, Marlowe, Johnson, and others. Origin and development of the drama. Schelling. Elizabethan Playwrights. Mon., Wed., Fri. First period. Three hours. Professor Eyler.

**English 72.**

Shakespeare A careful study of twenty plays Reports on others. The stage of Shakespeare's time. Mon., Wed., Fri. First period. Three hours. Professor Eyler.

**English 101.**

Medieval English Literature. A study of the forms of English literature from 1066 to Chaucer. Especial attention will be given to legends, romances, and the English and Scottish Ballads. Tues., Thur., Sat. Second period. Three hours. Professor Eyler.

**English 102.**

The Romantic Movement. A study of the beginnings of romanticism in England during the Eighteenth century, with a careful consideration of the minor authors. The influences of Spenser, Milton, and the ballads. Tues., Thur., Sat. Second period. Three hours. Professor Eyler.

**English 121.**

European Drama. A study of the development of dramatic literature of various European nations from the Greek drama of the fifth century B. C. to the Scandanavian of the end of the nineteenth century A. D. Mon., Wed., Fri. Second period. Three hours. Professor Eyler.

**English 122.**

American Drama. A study of the development of the American Drama from its beginning to the present day. Mon., Wed., Fri. Second period. Three hours. Professor Eyler.

## Department of French

### French 11-12.

French 11. Part I of Frazer and Squair's Grammar; conjugation of the regular and more common irregular verbs; special stress on pronunciation; reading of about 100 pages of simple French; sight-reading regularly, class-room conversation and writing from dictation. Tues., Thurs., Sat. Fifth period. Three hours. Professor Escher.

French 12. Review of part I of the grammar; drill in elementary composition; reading from French text and from *Le Francais et La Patrie*; writing from dictation; conversation. Tues., Thurs., Sat. Fifth period Three hours Professor Escher.

### French 51-52.

French 51. Advanced Grammar based on Frazer and Squair, Part II, in connection with drill composition; composition, conversation based on About's *La Mere de la marquise*; sight-reading; writing from dictation. Tues., Thurs., Sat. Fourth period. Three hours. Professor Escher.

French 52. Continued study of Advanced Grammar based on Frazer and Squair, Part II, in connection with drill and composition. Reading of Halevy's *L Abbe Constatin* with conversational drill composition and drill in pronunciation. Tues., Thurs. Sat. Fourth period. Three hours. Professor Escher.

### French 101-102.

French 101. History of French literature supplemented by copious reading from French lyrical poets of the nineteenth century; Hugo's *Les Miserables*. Mon., Wed., Fri. First period. Three hours. Professor Escher.

French 102. A study of the French short story with rapid and extensive reading from Merimee, Maupassant, Daudet, Balzac, Coope, About, Gautier, Theuriet, Zola, Musset, Halevy, Bazin. Mon., Wed., Fri. First period. Three hours. Professor Escher.

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## Department of German

### German 11-12.

German 11. Beginner's course in German. Drill in Grammar, composition, conversation and translation. Reading of such texts as "Huss's German Reader". Mon., Wed., Fri. Fifth period. Three hours. Professor Escher.

German 12. A continuation of German 11. Mon., Wed., Fri. Fifth period. Three hours. Professor Escher.

**German 51-52.**

German 51. Continuation of grammar and conversation. Translation and construction stressed. Heyse's "L'Arrabiata", Baumbach's "Marchen und Gedichte", Wildenbruch "Das Edle Blut". Tues., Thur., Sat. First period. Three hours. Professor Escher.

German 52. A continuation of German 51. Tues., Thur., Sat. First period. Three hours. Professor Escher.

**German 101-102.**

German 101. Schiller's "Wilhelm Tell" or "Maria Stuart". Lessing's "Minna van Barnhelm", or Schiller's "Die Jungfrau von Orlanes". German grammar and composition and construction stressed. Mon., Wed., Fri. Fourth period. Three hours. Professor Escher.

German 102. A continuation of German 101. Mon., Wed., Fri. Fourth period. Three hours. Professor Escher.

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## Department of History and Social Science

**Modern European History 11-12.**

Modern European History 11. An intensive study is made of the origin and development of European monarchies from 1500 to the Congress of Vienna 1815. Term reports on important topics and notes on collateral reading are required. Text: Hayes, Political and Social History of Modern Europe. Vol 1. Tues., Thur., Sat. Fourth period. Three hours.

Modern European History 12. Continuation of Modern European History 11, covering the period from 1815 to present time. Text: Hayes, Vol. II. Tues., Thur., Sat. Fourth period. Three hours.

**American History 21-22.**

American History 21. The course covers the entire period of American colonial life and the Revolutionary War to the Treaty of Paris, 1783. Text: Greene, The Foundations of American Nationality. Tues., Thur., Sat. Fifth period. Three hours.

American History 22. A continuation of course 21 down to the present, with special attention given to the formation of the constitution and the growth of American Democracy. Text: Fish, The Development of American Nationality. Tues., Thur., Sat. Fifth period. Three hours.

**Medieval History 51-52. (Not offered in 1928-29.)**

Medieval History 51. A study of the period from 476 to the dis-

covery of America is made with special attention to the agencies and methods by which the heritage of ancient civilization was carried over into the modern era. Text: Thorndike, History of Medieval Europe.

Medieval History 52. A continuation of course 51 with special emphasis upon the development of the papacy and the conflicts between the papacy and the empire.

Ancient History 61-62. (Not offered in 1928-29.)

Ancient History 61. Greek History. The course will cover a period extending from prehistoric times to 146 B. C. Collateral reading from various authors will be required in addition to text.

Ancient History 62. Roman History. The period from B. C. 75 to A. D. 476 will be covered and special study will be made of the contributions of this ancient civilization to Medieval History.

Political Science 101-102.

Politics and Government 101. The course is a study of the evolution of government as recorded in the constitutions of modern nations. Text: Ogg, Governments of Europe. Mon., Wed., Fri. Fourth period. Three hours.

Politics and Government 102. This is a continuation of course 101 with emphasis upon American government and the functions of political parties. Text: Ogg-Hay, Introduction to American Government. Mon., Wed., Fri. Fourth period. Three hours.

Church History 101-102.

Church History 101. The history of the Early Church from the Age of the Apostles to A. D. 590. Tues., Thur., Sat. Second period. Three hours.

Church History 102. The history of the period of the Reformation. Tues., Thur., Sat. Second period. Three hours.

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## Department of Mathematics

Mathematics 11. A thorough and comprehensive course in Trigonometry, including the definition of functions, the development of general formulae, the theory and use of logarithms, the solution of right and oblique triangles. The text book work is extensively supplemented with practical problems. Section 1. Tues., Thur., Sat. Second period. Section 2. Mon., Wed., Fri. Second period. Three hours. Professor Hyder.

Mathematics 12. College Algebra. General review of quadratic equations, the progressions, variation. Special emphasis will be given the treatment of functions and their graphs, mathematical induction,



the theory of equations, permutations and combinations, probability and determinants. Section 1, Tues., Thur., Sat. Second period. Section 2. Mon., Wed., Fri. Second period. Three hours. Professor Hyder.

**Mathematics 51.** Analytic Geometry. Loci and their equations, the straight line, construction of graphs, solution of formulae, the circle, different systems of co-ordinates, transformation of co-ordinates, the parabola and the ellipse. Mon., Wed., Fri. Third period. Three hours. Professor Hyder.

**Mathematics 52.** Differential Calculus. The principles and formulae, with application to such problems as development of series, maxima and minima, tangents, and many practical problems. Mon., Wed., Fri. Third period. Three hours. Professor Hyder.

**Business Mathematics 61.**

Mathematical theory and its usual applications in business. This course covers all calculations required in ordinary business practice, such as, those connected with sales and profit statistics, payrolls, depreciation, interest, insurance, exchange, and taxes. Practical application rather than mathematical theory is stressed. Tues., Thur., Sat. Fourth period. Three hours. Professor Hyder.

**Mathematics 101.** Integral Calculus. The integral is studied from the two-fold standpoint of anti-differential and the process of summation. After developing standard formulae of integration a large number and variety of practical problems are solved. Mon., Wed., Fri. Fourth period. Three hours. Professor Hyder.

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## Department of Physics

**Physics 51-52.**

**Physics 51.** General Physics. The fundamental principles of mechanics, sound, and heat, are treated. Class room instruction is given by textbook, recitation, problems, and experimental demonstration. In the laboratory each student performs experiments upon which written reports are required at the end of each week. Prerequisite, a knowledge of solid geometry and of the trigonometry of the right triangle. Fee \$5.00. Cash deposit, \$5.00. Rec. Tues., Thur. Third period. Lab., Mon., Fri. First and Second periods. Four hours. Professor Means.

**Physics 52.** General Physics. A continuation of Physics 51, covering the elements of electricity and magnetism, and light. Fee \$5.00. Cash deposit, \$5.00. Rec. Tues., Thur. Third period. Lab., Mon., Fri. First and Second periods. Four hours. Professor Means.



## Department of Psychology and Philosophy

### Psychology 21-22.

**Introductory Psychology 21.** A lecture course using a text as the student's guide. The course provides a general view of the science, laying special emphasis upon the broad facts and laws of the thought process. Psychology is also studied as the science of human behavior the purpose being to understand human actions, and to direct all the psychic forces of the pupil wisely.

This course is prerequisite to all other courses in Psychology and Education. Section 1. Tues., Thur., Sat. Fifth period. Section 2. Mon., Wed., Fri. Third period. Three hours. Professor Rackley.

**Introductory Psychology 22.** A continuation of course 21 with extended reference work. About eight weeks of the semester are devoted to a comprehensive study of Formal Logic, dealing with the thought process in connection with important stages of development. The course includes a careful study of the Laws of Thought with special emphasis on the Inductive and Deductive Processes in their genetic relation to the unification of all knowledge. A prerequisite to courses in Education and Philosophy. Section 1. Tues., Thur., Sat. Fifth period. Section 2. Mon., Wed., Fri. Third period. Three hours. Professor Rackley.

**Social Psychology 51.** This course affords a comprehensive survey of genetic values in group behavior; a study of social planes and currents using McDougall's "The Group Mind." The historic relation of the individual to his group will be investigated. The course will comprehend such topics as: The mob-mind; social prestige; conventionality; the crowd, etc. Ross's "Social Psychology" and Cooley's "Human Nature and the Social Individual" will be used as texts. Three hours. Professor Rackley.

**Applied Psychology 101.** This course is offered for the benefit of upper classmen who are preparing to enter professional life upon the conclusion of their academic courses. The first semester will be devoted to a summarization of the fundamentals of pure psychology and psycho-technology. Mon., Wed., Fri. First period. Three hours. Professor Rackley.

### Applied Psychology 102. Salesmanship.

Psychology 101 as a prerequisite.

Psychology 102 deals specifically with the problem of Salesmanship. How to meet the public, practical matters of personality, selection of salesmen, the Psychology of advertisement, the organization of sales forces, etc. Research study will be made of the methods

employed by the most successful industries. This course is intended to prepare students for practical service, and will also serve as a background for further studies in the field of economics and commerce. Tues., Thur., Sat. Fourth period. Three hours. Professor Rackley.

**Philosophy 101. Ethics.** A study of the moral ideal in its historical and practical setting. The purpose of this course is to trace in broad outline the history of actual moral practices among mankind in ancient, medieval and modern times; also to bring out the distinctive measures of moral action and to secure an insight into the leading principles underlying it. The leading systems of ethics will be studied for the purpose of gaining an appreciation of the general development and different types of theories of morality. The course is positively constructive in every particular and intended to aid the student in getting the right grip upon the vital relations of life. Mon., Wed., Fri. Second period. Three hours. Professor Rackley.

**Philosophy 102. Practical Ethics.** The course deals with the nature and place of values, the meaning of personality, the meaning of progress, the meaning of loyalty, etc. This course will find some interest in an examination of some phases of psychopathology for its effect upon human conduct. Temperamental and Neurological cases will be examined as a study of the background of character formation. Mon., Wed., Fri. Second period. Three hours. Professor Rackley.

#### **Philosophy 151-152.**

**Modern Philosophy 151.** The purpose of the course is to familiarize the student with the fundamental problems and categories of philosophy, and to prepare him to face present-day problems from the viewpoint of the history of philosophic thought. The course comprises a careful study of the history of thought and the part which philosophy has played in civilization. A careful survey of modern philosophy in its evolutionary aspects from Descartes to the present. Much attention is given to the problems and theories of modern times from the viewpoint of their social and economic significance. Tues., Thur., Sat. First period. Three hours. Professor Rackley.

**Modern Philosophy 152.** A continuance of course 151 with special attention given to present day conceptions of cosmology in the light of the latest scientific discoveries. It discusses their bearings upon industry, philosophy, religion, art, etc. The whole subject is treated from the point of view of organic biological and psychological science. Tues., Thur., Sat. First period. Three hours. Professor Rackley.

## Department of Sacred Literature

The design of this department is to prepare young people for usefulness and leadership in the church, by giving them systematic instruction in the Word of God and an accurate knowledge of those kindred branches which are necessary to efficiency in the Christian ministry. While its courses are especially adapted to those who would be ministers of the Gospel or leaders in the work of the church, it is not professional, its classes being open to all young people who desire to extend their knowledge of the Scriptures. It is thus intended to supply its share of the cultural value of a college course, and at the same time, give technical instruction needed for the ministry.

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## Department of New Testament

**New Testament 11-12.** Life of Christ. A consecutive study of the Life of Christ based on Stevens and Burton's Harmony of the Gospels. Care will be given to develop the religious message of the four Gospels with attention to the manners and customs of the times, and the place of Jesus in the thought and life of His period.

**New Testament 11.** From the beginning of the Gospels to the end of the Galilean ministry. Section 1. Tues., Thur., Sat. Third period. Section 2. Tues., Thur., Sat, Fourth period. Three hours. Professor Carpenter.

**New Testament 12.** A continuation of New Testament 11, covering the Life of Jesus from the beginning of the Perean Ministry to the Ascension. Section 1. Tues., Thur., Sat. Third period. Section 2. Tues., Thur., Sat. Fourth period. Three hours. Professor Carpenter.

**New Testament 51-52.** A historical and doctrinal study of the Acts and Epistles including the discussion of the more simple critical problems.

**New Testament 51.** A study of Acts as far as chapter nineteen with the Epistle of James and the earlier Epistles of Paul, 1 and 2 Tesselonians, Galatians, 1 and 2 Corinthians. Tues., Thur., Sat. First period. Three hours. Professor Carpenter.

**New Testament 52.** A continuation of New Testament 51 covering the remainder of the Acts and Pauline Epistles, together with the chief Catholic Epistles and Hebrews. Tues., Thur., Sat. First period. Three hours. Professor Carpenter.

**New Testament Introduction 101-102.** A general course covering the field of textual, literary and historical criticism.

**New Testament 101.** A study of the New Testament Canon and Text. The textbook is Gregory's Canon and Text of the New Testament. Readings and reports are required. Open to Juniors with twelve hours of English New Testament credit, and to all Seniors. Mon., Wed., Fri. Third period. Three hours. Professor Carpenter.

**New Testament 102.** A study of the authorship, date, purpose and place of writing of the New Testament books. The Synoptic problem and more recent views regarding the literary criticism of New Testament documents. During the whole year the class will consider the challenge made against the New Testament together with the evidence for and against the New Testament, as being a trustworthy inspired record. Mon., Wed., Fri. Third period. Three hours. Professor Carpenter.

**New Testament 121-122.** An intensive study of the various critical and historical problems rising in the Book of Acts. Open to Juniors with twelve hours of credit in English New Testament or to Seniors.

**New Testament 121.** A study of the state of the text, the canonicity, authorship, date, purpose and contents of the book, together with the relation of the Acts to the other New Testament books. Three hours. Professor Carpenter. (Not offered in 1928-29.)

**New Testament 122.** A continuation of New Testament 121 with emphasis on the sources, the message of Acts as related to the church, Judaism, etc., the Church, the Sacraments, Chronology of Acts. Three hours. Professor Carpenter. (Not offered in 1928-29.)

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## New Testament Greek

**New Testament Greek 21-22.** For ministerial students beginning the study of Greek. Care is given to the elements of New Testament Greek Grammar and Syntax, together with the acquiring of a vocabulary preparatory to reading the New Testament in Greek. Machen's New Testament Greek for Beginners is the text.

**New Testament Greek 21.** First half of text with composition. Tues., Thur., Sat. Second period. Three hours. Professor Carpenter.

**New Testament Greek 22.** Last half of text with some reading in New Testament near end of the year. Tues., Thur., Sat. Second period. Three hours. Professor Carpenter.

**New Testament Greek 51-52.** A review of New Testament Greek forms with further study of New Testament Greek Grammar with



emphasis on the moods and tenses. The class will keep a record of translations made with interpretations. Open to students with six hours credit in College Greek. Mon., Wed., Fri. Fifth period. Three hours. Professor Carpenter.

**New Testament Greek 61-62.** A further review of New Testament Greek forms with emphasis on the grammar. Selected portions of the Greek New Testament, other than those used in course 51-52 will be read with some attention to interpretation and the proper use of critical commentaries. Open to students with six hours credit in College Greek. Three hours. Professor Carpenter. (Not offered in 1928-29.)

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## Department of Old Testament

**Old Testament 13-14. Old Testament History.**

**Old Testament 13.** Covering the history from Genesis to Judges. Mon., Wed., Fri. Fourth period. Three hours. Professor Carpenter.

**Old Testament 14.** Continuation of course 13. Covering the later periods of Old Testament history. Mon., Wed., Fri. Fourth period. Three hours. Professor Carpenter.

**Old Testament 53-54. Old Testament Prophecy.**

**Old Testament 53.** The prophecies relating to Christ found in the historical books of the Old Testament together with the examination of their fulfillment in the New Testament. The bearing of these prophecies upon the times when they were uttered as well as upon the church and the later history of Israel. (Not offered in 1928-29.)

**Old Testament 54.** An intensive study of Isaiah. (Not offered in 1928-29.)

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## Department of Sociology

**Sociology 101.** A course dealing with sociological theory as applied to organized society, including a study of group behavior and the characteristics of the "crowd." Text: Hayes, Introduction to the Study of Sociology. Mon., Wed., Fri. Fifth period. Three hours.

**Sociology 102.** A study of applied sociology including the causes, nature and treatment of poverty, delinquency and crime. Text: Devine, Principles of Relief. Mon., Wed., Fri. Fifth period. Three hours.



## FRIDAY

## SATURDAY

	FRIDAY	SATURDAY
First Period	Psychol. 101 1-52 Lab. 2 1-102 52	Phil. 151-152 New Test. 51-52 Eng. 55-56 German 51-52 Business Ethics 53-54
Second Period	2 (1) 12 (2) 1-52 Lab. 122 -52 102 s 51-52	Eng. 11-12 (2) Math. 11-12 (1) Educ. 101-102 Eng. 101-102 Greek 11-12 New Test. Gk. 21-22 Ch. Hist. 101-102 Chem. 51-52 Rec.
Chapel		
Third Period	12 1-102 21-22 (2) 52 Intro. 101-102	Biol. 101 Rec. Elem. Acctg. 91-92 Latin 111-112 New Test. 11-12 (1)
Fourth Period	12 Rec. 2 Lab. 11-12 101-102 2 101-102 Law 141-142	New Test. 11-12 (2) French 51-52 Educ. 161-162 Mod. Eur. Hist. 11-12 Econ. Hist. 21-22 Business Math. 61 Psy. of Salesmanship 102
Fifth Period	1-102 Rec. 2 Lab. 12 1-12 d Banking 111 101-102 1. Gk. 51-52	Biol. 52 Rec. Latin 51-52 French 11-12 Educ. 111-112 Amer. Hist. 21-22 Psychol. 21-22 (1) Business Finance 112

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
First Period	Appl. Psychol. 101 Physics 51-52 Lab. Eng. 71-72 French 101-102 Educ. 51-52	Phil. 151-152 New Test. 51-52 Eng. 55-56 German 51-52 Econ. Geog. 81-82	Appl. Psychol. 101 Eng. 71-72 French 101-102 Educ. 51-52	Phil. 151-152 New Test. 51-52 Eng. 55-56 German 51-52 Econ. Geog. 81-82	Appl. Psychol. 101 Physics 51-52 Lab. Eng. 71-72 French 101-102 Educ. 51-52	Phil. 151-152 New Test. 51-52 Eng. 55-56 German 51-52 Business Ethics 63-54
Second Period	Eng. 11-12 (1) Math. 11-12 (2) Physics 51-52 Lab. Eng. 121-122 Greek 51-52 Phil. 101-102 Economics 51-52	Eng. 11-12 (2) Math. 11-12 (1) Educ. 101-102 Eng. 101-102 Greek 11-12 New Test. Gk. 21-22 Ch. Hist. 101-102	Eng. 11-12 (1) Math. 11-12 (2) Eng. 121-122 Greek 51-52 Phil. 101-102 Economics 51-52	Eng. 11-12 (2) Math. 11-12 (1) Educ. 101-102 Eng. 101-102 Greek 11-12 New Test. Gk. 21-22 Ch. Hist. 101-102 Chem. 51-52 Rec.	Eng. 11-12 (1) Math. 11-12 (2) Physics 51-52 Lab. Eng. 121-122 Greek 51-52 Phil. 101-102 Economics 51-52	Eng. 11-12 (2) Math. 11-12 (1) Educ. 101-102 Eng. 101-102 Greek 11-12 New Test. Gk. 21-22 Ch. Hist. 101-102 Chem. 51-52 Rec.
Chapel						
Third Period	Biol. 151-152 Rec. Chem. 151-152 Rec. Educ. 11-12 Greek 101-102 Psychol. 21-22 (2) Math. 51-52 New Test. Intro. 101-102	Biol. 101-102 Rec. Physics 51-52 Rec. Elementary Acctg. 91-92 Latin 111-112 New Test. 11-12 (1)	Biol. 151-152 Rec. Chem. 151-152 Rec. Educ. 11-12 Greek 101-102 Psychol. 21-22 (2) Math. 51-52 New Test. Intro. 101-102	Biol. 101-102 Rec. Physics 51-52 Rec. Elem. Acctg. 91-92 Latin 111-112 New Test. 11-12 (1)	Educ. 11-12 Greek 101-102 Psychol. 21-22 (2) Math. 51-52 New Test. Intro. 101-102	Biol. 101 Rec. Elem. Acctg. 91-92 Latin 111-112 New Test. 11-12 (1)
Fourth Period	Old Test. 11-12 German 101-102 Eng. 51-52 Pol. Sci. 101-102 Math. 101 Business Law 141-142	Chem. 11-12 Lab. Biol. 11-12 Rec. New Test. 11-12 (2) French 51-52 Educ. 161-162 Mod. Eur. Hist. 11-12 Economic Hist. 21-22 Business Math. 61 Psy. of Salesmanship 102	Chem. 11-12 Rec. Biol. 11-12 Lab. Old Test. 11-12 German 101-102 Eng. 51-52 Pol. Sci. 101-102 Math. 101 Business Law 141-142	Chem. 11-12 Lab. Biol. 11-12 Rec. New Test. 11-12 (2) German 101-102 Educ. 161-162 Mod. Eur. Hist. 11-12 Econ. Hist. 21-22 Business Math. 61 Psy. of Salesmanship 102	Chem. 11-12 Rec. Biol. 11-12 Lab. Old Test. 11-12 German 101-102 Eng. 51-52 Pol. Sci. 101-102 Math. 101 Business Law 141-142	New Test. 11-12 (2) French 51-52 Educ. 161-162 Mod. Eur. Hist. 11-12 Econ. Hist. 21-22 Business Math. 61 Psy. of Salesmanship 102
Fifth Period	Latin 11-12 German 11-12 Money and Banking 111 Sociology 101-102 New Test. Gk. 51-52	Chem. 11-12 Lab. Biol. 51-52 Rec. Latin 51-52 French 11-12 Educ. 111-112 Amer. Hist. 21-22 Psychol. 21-22 (1) Business Finance 112	Chem. 101-102 Rec. Biol. 11-12 Lab. Latin 11-12 German 11-12 Money and Banking 111 Sociology 101-102 New Test. Gk. 51-52	Chem. 11-12 Lab. Biol. 51-52 Rec. Latin 51-52 French 11-12 Educ. 111-112 Amer. Hist. 21-22 Psychol. 21-22 (1) Business Finance 112	Chem. 101-102 Rec. Biol. 11-12 Lab. Latin 11-12 German 11-12 Money and Banking 111 Sociology 101-102 New Test. Gk. 51-52	Biol. 52 Rec. Latin 51-52 French 11-12 Educ. 111-112 Amer. Hist. 21-22 Psychol. 21-22 (1) Business Finance 112

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## *Special Departments*

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Milligan College maintains five Special Departments, open to all students because of their practical value in fitting young men and women for their daily activities. For work in these departments no collegiate credit is given.

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## Commercial Department

### I. Bookkeeping

Draughon's Progressive Bookkeeping is taught. By this method Bookkeeping is made easy. The student who has mastered this course has laid a substantial foundation for a career as an expert bookkeeper. Text: Draughon's Progressive Bookkeeping and Business Manual. Hours to be arranged.

### II. Shorthand

Gregg Shorthand, the standard Shorthand system of America is used. Gregg Shorthand is easy to learn, easy to read, easy to write, and is superior in speed possibilities. Texts: Gregg Shorthand Manual, Graded Readings in Gregg Shorthand, Gregg Speed Studies and Dictation. Hours to be arranged.

### III. Typewriting

The New Rational Typewriting System, a thoroughly graded and progressive course of lessons is taught. A certificate of proficiency is granted in Typewriting. Medals are also awarded. Tests for Certificate and Medals are given according to the "Underwood Expert Typing Tests and Awards." Text: The New Rational Typewriting, Rupert P. SoRelle. Hours to be arranged.

### IV. Office Training

This course is open to all students who are enrolled in the Business Department. "Office Training" gives the knowledge and training that employers designate as "experience." Subjects discussed: The Business Letter; Applying for a Position; Office Routine; Mail; Forms of Remittances; Filing Systems; Office Appliances; Shipping; Business and Legal Papers; Telegrams; Business Ethics; etc. Text: Office Training for Stenographers by Rupert P. SoRelle. Hours to be arranged.

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## Department of Dramatic Art

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### DIMPLE HART

The aim of Expression is to stimulate the imagination and power of creative thinking, to cultivate self-confidence and ability for leadership; and through harmonious training of the mind, voice and body, to develop forceful personalities. To train the student to become a



true interpreter of the finest in literature as adapted to the platform and class room is to enable him to express himself with simplicity, security and force.

All students in Expression have access to the Dramatic Club, plays, debates and recitals. Those successfully completing the full course together with giving a recital will be granted a certificate stating their proficiency.

### DESCRIPTION OF COURSES

(Dr Curry's textbooks are used as a basis for all courses)

#### I. Vocal Expression

1. Logical Thinking in Reading.—Analysis of the modulations of the voice. Study of thinking as expressed through pause, change of pitch, touch inflection, tone color and movement. Logical thinking as shown in relation of ideas, sentence-thinking as expressed in conversational form. (First Year)

2. Imaginative Thinking in Reading.—Stimulation and Education of the imaginative activities of the mind as revealed through the voice. Reading of poetry, the form of literature calling for the highest qualities of vocal expression. (Second Year)

3. Imaginative and Dramatic Thinking.—Dramatic thinking depends upon the ability of the student to think logically and creatively. It calls for voice response to mental concept and sympathetic identification with the subject. Reading of dramatic forms in literature. (Third Year)

#### II. Training of Voice

4. Conditions of Voice.—The study and practice of right conditions for the production of pure tone. The removal of interference in voice production is a potent factor in the beginning of voice. (First Year)

5. Principles in Voice Training.—Attention is given to the psychological aspects of tone production. Response of the voice to mental concept is sought and tone color and resonance secured through imaginative thinking. Principles and their applications to exercises for resonance of tone are studied. (Second Year)

6. Dramatic Modulations of Voice.—Study of tone based on imaginative and dramatic thinking. The work is built on the psychological training in tone production of the previous years. (Third Year)

#### III. Harmonic Co-ordination of Body and Voice

7. Relaxing and Reorganizing Movements.—Training of the body for development of natural rhythm. The walk. Establishing of center and freeing of agents. (First Year)

8. Ease and Freedom.—Progression in free use of all parts of the body. Centralization, ease, grace and precision of movement. Practice of elemental orations preparatory to pantomimic or expressive actions. (Second Year)

9. Rhythmical Balance Movements.—Progressive technical training in formal rhythmical movements for development of poise, grace and freedom based upon the laws of harmonic training. (Third Year)

From First to Third year, Life Study, Pantomime Training and Expression, Platform Reading, Public Reading and Play Production, One Act Plays: Rehearsals and productions. Three Act plays: Rehearsals and production. Methods of Teaching Vocal Expression.

All credits in this course are accepted by the Boston School of Expression.

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## Department of Home Economics

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ERNESTINE RICHARDSON

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The Home Economics Cottage, devoted to the use of the Home Economics Department, furnishes adequate equipment for the work. Students successfully completing the full courses will be granted a certificate stating their proficiency.

1. Food and Dietetics: A study of the production, nutritive value, cost, care and preparation of food, food requirement of the individual; food testing.

Laboratory, two hours per week; lecture one hour. Both Sem.

2. Food and Dietetics: Preservation of food; food requirements of various groups, relation of cost to nutritive value; planning, preparing and serving meals of various costs.

Laboratory, three hours per week; lecture one hour. Both Sem.

3. Household Management: Organization of a home, routine of house work, cleaning, laundry, marketing, budgets and accounts, actual responsibility and work of managing the cottage. One Sem.

12. Textiles and Clothing: History of textile industry, study of culture and manufacture of fibers; tests for various fibers, and judging of cloth; study of the sewing machine including the use of all its attachments; the hygiene of clothing, clothing budget; dress forms; cotton garment making. Text book, Woolman and McGowans Textiles. Laboratory two hours; lecture one hour. Hours to be arranged. Both Sem.

13. Dress Making: History of costume; study of appropriate dress in regard to line and design for individual type; and to occupation and income; drafting of patterns; commercial patterns, draping, making dresses of silk and wool. Hours to be arranged. Both Sem.

14. Principles of design: In costume design, line, rhythm, balance and color harmonies suitable to the individual. In interior decoration, color, form and arrangement of house furnishings are studied. Hours to be arranged. One Sem.

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## Department of Music

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SARAH HUGHES WHITE

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The aim of the Music Department is to develop in the student the sense of the beautiful in music in accordance with true tradition of the art. Music which carries thought on wings of melody, has its law of formation, its technique, and expression, which must be mastered by the student. The music Department seeks to give the student a thorough, intelligent and artistic comprehension of the Art.

### COURSES OF INSTRUCTION

The courses both in Piano and Voice offer a certificate or diploma upon the completion of the prescribed amount of work. The work for the diploma includes, in addition to that offered for the certificate, a public Senior Recital together with Music Analysis and advanced Musical History. Both certificate and diploma state expressly the amount of work done together with the proficiency attained.

To enroll for a certificate or diploma in the Music Department, the student must offer High School graduation with not fewer than fifteen units. To secure the certificate or diploma, collegiate studies must be carried in addition to the prescribed music courses including the classes in Theory. The collegiate courses include two full years or twelve credit hours in each of the following: English, Foreign Language, Psychology, Education and History. Students in Voice must also study Piano sufficiently to render moderately difficult accompaniment with facility.

### PIANOFORTE

First Year. This work includes ear training, studies in rhythm, dictation in melody and harmonic thinking. Studies from Kohler, easy selections by Spaulding, Streabog, etc. Hours to be arranged.

Second Year. Studies from Kohler, Burgmuller, Duvorney; major and minor scales. Selections from Bohm, Lange, and modern composers. Hours to be arranged.

Third Year. Studies from Sonatas selected from Czerny, Heller, Duvorney, Clementi, Loeschron, Bach. All major and minor scales. Pieces by classic and modern composers. Hours to be arranged.

Fourth Year. Studies from Heller, Czerny, Loeschron, Bach, Preludes and Fuges, Cramer, Octave Studies, Hanon, Mozart. All scales are required in this year's work. Triads, etc. Selections from Chopin, Beethoven, Schubert, Mendelsshon and others. Hours to be arranged.

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## Courses In Voice

Additional to the courses in Voice, the student has opportunity for development in the art of stage deportment, with training also in Cantata and Operetta, with chorus singing.

First Year. Diagnosis of Vocal faults, their correction with exercises in tone production; prose in singing; use of Sieber and Vaccai with a few simple songs. Hours to be arranged.

Second Year. Continuation of tone building and tone coloring; linking tone up with imagination. Use of Vaccai continued, with Concone and songs by Beethoven, Schumann, Schubert, Mozart, etc. Hours to be arranged.

Third Year. From Lyric to Dramatic style. Use of Lutgen with simple operatic arias and oratorios. Hours to be arranged.

Fourth Year. Further development of singing style. French and Italian diction with modern songs and airs from operas and oratorios. Seniors will give a graduating recital either individually or jointly at the discretion of the Director. Hours to be arranged.

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## Courses In Theory

### Music History

Among the advantages offered are the courses in History of Music. These will be conducted by the head of the department. Cook's History of Music is used as a basis and other readings and essays assigned. Hours to be arranged.

### Harmony

Harmonic thinking should really be begun with the first piano lessons. Therefore those students who are preparing to teach piano



will be given a special course in applied Harmony. In Harmony and Counterpoint the textbooks employed are Emery, Richter, and Clarke. Hours to be arranged.

#### Theory

Class lessons will be given in Theory at least once a week throughout the year. It is our purpose to have every music student pursue the study of Theory. Hours to be arranged.

#### RECOGNITION OF CREDIT

The Cincinnati Conservatory of Music gives full credit for work completed in Milligan College.

#### Special Music Fees

1. For Sheet Music and Music Books—per Semester.....	\$2.50
2. Glee Club Music—for Semester .....	.50
3. Certificate or Diploma .....	5.00

## Department of Physical Education

JAMES T. EDWARDS

ADA BESS HART

#### Physical Education

Beginning with the fiscal year of 1924-25, Milligan College has offered a complete program of physical education. This program is required of all young women for the full four years on the basis of a minimum of two periods a week. The physical education program will be divided into gymnasium work, swimming, and varsity athletics. Those physically unfit will be determined by medical examination.

Any branch of varsity athletics constitutes an elective for the regular physical education work during such time as the student is actually a member of the varsity squad. In the event a student is for any reason, discontinued from the varsity squad, or the particular sport in which he is interested ends its season, he will thereupon return to regular physical education work. Students engaged in actual physical work around the institution may be exempt from the physical courses by arrangement with the Deans of the college and the physical Director.

#### PHYSICAL EDUCATION FOR GIRLS

The aim of the Physical Education program for girls is: First, to provide exercises for all in attendance, to develop skill in physical activities, to give experience in team membership, and to foster recre-



ational habits. Secondly: to provide courses for those who desire to teach Physical Education in elementary and high schools.

Each girl will be subject to a physical examination upon entering school and a general health program will be followed throughout the year.

A gymnasium suit consisting of black bloomers, black hose, black middie tie, white blouse and white tennis shoes is necessary for all gymnasium and field work, together with a regulation bathing suit consisting of grey cotton material for those using the pool.

### SWIMMING

Elementary Swimming for Women. Mon., Wed., Fri. 3 o'clock.

Advanced Swimming and Methods of Teaching Swimming. Mon., Wed., Fri. 4 o'clock.

Students satisfying the requirements of this course may qualify for the American Red Cross Senior Life-Saving Corps. (A Red Cross Examiner will be in charge of the pool.)

### FORMAL GYMNASTICS FOR WOMEN

Tues., Thur., Sat. 2 o'clock.

First semester—Students will be given instruction in marching and running tactics, drills with hand apparatus, such as dumbbells, Indian Clubs and wands; tumbling and pyramid-building, with various forms of floor exercises.

Second semester—Review of first semester, advanced marching, parallel bars, balance beam, advanced exercise on floor and suspended apparatus, clogs, games and relays.

### BASKETBALL AND COACHING OF BASKETBALL

This course will include individual and team coaching, systems of offense and defense; value of short and long passing, interpretation of the rules. Students will have regular practice on college squad. The main object of this course is to prepare students to coach.

### INDIVIDUAL AND DEVELOPMENTAL GYMNASTICS

A course designed for those who are excused by a physician from the regular gymnastic classes.

Individual exercise for the prevention or arrest, the cure or correction of some definite functional or organic disability. Exercises will be under supervision of the Physical Education Instructor. Hours to be arranged.

### TEACHING OF PHYSICAL EDUCATION

(Will be given if enough students register for this course)

A course designed for women preparing themselves for the Physi-

cal Education profession. Consists of First Aid treatment of the injured, special problems in Physical Education, organization of inter-mural, inter-school and county meets, etc. Students taking this course will be required to do directed teaching in Physical Education.

#### TENNIS, BASEBALL, TRACK AND FIELD EVENTS

These events are a part of the regular Physical Education program and will be under the direction of the Physical Education Instructor.

Note—The following science courses are suggested as a foundation for those desiring to become Directors of Physical Education: Biology, Psychology, Sociology, Anatomy, and Bacteriology.

#### COURSES FOR MEN

The gymnasium courses will consist of such activities as marching, calisthenics, apparatus work, group games, wrestling and boxing, and setting up exercises. Mass athletics are encouraged on the outside during suitable weather. Classes in wrestling and boxing, Wed. and Fri. each week. Classes in calisthenics on Thur. and Sat. of each week. Conducted by Coach.

## Roster of Students

## SENIOR CLASS—1927—1928

Adkisson, Grady .....	Harriman, Tenn.
Blevins, William .....	Crandall, Tenn.
Boswell, T. J. ....	Atlanta, Ga.
Bullington, Harvey .....	Erwin, Tenn.
Caskey, Dorthy Brown .....	Steubenville, Ohio
Chauncey, Maltier .....	Chattanooga, Tenn.
Crumley, Rhea .....	Johnson City, Tenn.
Fair, Frank .....	Johnson City, Tenn.
Fleenor, Lawrence .....	Bristol, Va.
Hale, Hazel .....	Erwin, Tenn.
Hale, Lois .....	Erwin, Tenn.
Hauk, Ray .....	Indian Springs, Tenn.
Hudgens, Ed .....	Cookeville, Tenn.
Humphreys, Clifton .....	Bluff City, Tenn.
Jones, Kermit .....	Piney Flats, Tenn.
Kegley, Earnest .....	Wytheville, Va.
Kilday, Dicie Jane .....	Afton, Tenn.
Lacy, Tom .....	Fordtown, Tenn.
Light, Ora .....	Van Hill, Tenn.
Moore, Wilma .....	Crockett Mills, Tenn.
Mysinger, Dale .....	Greeneville, Tenn.
Orr, Dewey .....	Roan Mountain, Tenn.
Payne, Anderson .....	Milligan College, Tenn.
Pittman, Sue .....	Wehadkee, Ala.
Raum, Lucille .....	Ann Arbor, Mich.
Smallwood, W. G. ....	Kingsport, Tenn.
Smith, Margaret .....	Spring City, Tenn.
Springfield, Carlos .....	Soddy, Tenn.
Sentelle, Henry .....	Greeneville, Tenn.
Sutherland, Esther .....	Eminence, Ky.
Walker, W. P. ....	Milligan College, Tenn.

## JUNIOR CLASS

Albert, C. C. ....	Belfast Mills, Va.
Allen, Victor .....	Springville, Tenn.
Barnes, Pauline .....	Elizabethton, Tenn.
Bell, Thelma .....	Ooltewah, Tenn.
Bowman, Robert .....	Jonesboro, Tenn.
Cantrell, Nancy .....	Fulton, Ky.
Cook, Daisy .....	Connelly Springs, N. C.

Coope, Anne .....	Humboldt, Tenn.
Crouch, Billy Joe .....	Johnson City, Tenn.
Crow, Elizabeth .....	Asheville, N. C.
Dean, Grace .....	Crockett Mills, Tenn.
Dennis, Wade .....	Erwin, Tenn.
Dorsey, Willard .....	Chattanooga, Tenn.
Fields, Georgia .....	Greeneville, Tenn.
Grant, Clark .....	Soddy, Tenn.
Gray, Nelle .....	Asheville, N. C.
Hartman, Lena Sue .....	Gates, Tenn.
Huggins, Oscar .....	Humboldt, Tenn.
Jaynes, Mary Sue .....	Greeneville, Tenn.
Kidwell, David .....	Martinsburg, W. Va.
Kirbo, Effie Kate .....	Camilla, Ga.
Large, Esther .....	Abingdon, Va.
Little, Anne .....	Clarkrange, Tenn.
Love, Claude .....	Erwin, Tenn.
Lumsden, Leslie .....	Ashland, Va.
Lumsden, Lucille .....	Ashland, Va.
Montgomery, Ellen .....	Rockwood, Tenn.
Phelps, Grace .....	Johnson City, Tenn.
Reynolds, Ruth .....	Erwin, Tenn.
Reynolds, Virginia .....	Erwin, Tenn.
Rustemeyer, Frank .....	Webster Grove, Mo.
Shelley, Margaret .....	Morristown, Tenn.
Springfield, Hershel .....	Soddy, Tenn.
Strickland, Besse .....	Clifton, Tenn.
Travis, Thelma .....	Fayetteville, Ga.

#### SOPHOMORE CLASS

Barnhill, Evelyn .....	Jackson, Tenn.
Barry, Lola .....	Jonesboro, Tenn.
Barry, Raymond .....	Jonesboro, Tenn.
Brasfield, Thelma .....	Crockett Mills, Tenn.
Burchfield, Maude .....	Elizabethton, Tenn.
Byrd, George .....	Jonesboro, Tenn.
Cantrell, Grace .....	Fulton, Ky.
Carpenter, J. Walter, Jr. ....	Johnson City, Tenn.
Carpenter, Stanley .....	Omer, Ky.
Daniels, Caldwell .....	Paris, Tenn.
Dickson, Blanche .....	Rockwood, Tenn.
East, Dan .....	Glencoe, Ala.
Grant, Archie .....	Soddy, Tenn.
Harris, Eugenia .....	Glenn Allen, Va.

Harry, Edward .....	Pompano, Fla.
Hawkins, Pauline .....	Greeneville, Tenn.
Howle, Paul C. ....	Oxford, Ala.
Hughes, Robert .....	Johnson City, Tenn.
Hussey, Elsie Gay .....	Prairie, Miss.
Kegley, Frederick .....	Wytheville, Va.
Knight, Anna .....	Del Rio, Tenn.
Leake, Janie .....	Colliersville, Tenn.
Livesay, Herbert .....	Wytheville, Va.
Lusk, Hazel .....	Pikeville, Tenn.
Mee, Walter .....	Rockwood, Tenn.
Montgomery, Ira .....	Rockwood, Tenn.
Owings, F. D. ....	Rockwood, Tenn.
Pace, Gertrude .....	Leaksville, N. C.
Pierce, Martin .....	North Canton, Ohio
Price, Alma .....	Erwin, Tenn.
Riggs, Harry .....	Elizabethton, Tenn.
Sammons, Arthur .....	Atlanta, Ga.
Stanley, Albert T. ....	Anniston, Ala.
Stone, Grace .....	Pineville, Ky.
Strunk, Lanta .....	Pineville, Ky.
Taylor, Theodore .....	Flat Rock, Ill.
Von Cannon, Douglas .....	Banner Elk, N. C.
Waddell, Bert .....	Greeneville, Tenn.
Wallace, Evelyn .....	Alamo, Tenn.
Wering, Gerald .....	Port Gibson, Miss.
Williams, Pauline .....	Hartford, Ky.

## FRESHMAN CLASS

Adkisson, Robert .....	Harriman, Tenn.
Billings, Dwight .....	Norton, Va.
Blessing, Helen .....	Wytheville, Va.
Bowman, W. H. ....	Erwin, Tenn.
Brown, Chester .....	Euchee, Tenn.
Brown, Tom .....	Rockwood, Tenn.
Butler, Jacqueline .....	Newport, Tenn.
Christo, James .....	Norfolk, Va.
Clarke, W. H. ....	Elizabethton, Tenn.
Cox, Elmer .....	Greeneville, Tenn.
Crouch, Jordan .....	Johnson City, Tenn.
Dillon, John .....	Lancing, Tenn.
Dishner, Carrie .....	Bristol, Va.
Dotson, Zada .....	Grundy, Va.
Elder, Irene .....	Manchester, Tenn.



Ellington, Franklin .....	Fayetteville, Ga.
Emerson, Don .....	Fruitvale, Tenn.
Fincher, Sam .....	Atlanta, Ga.
Fogleman, Thelma .....	Johnson City, Tenn.
Foshee, Katherine .....	Greenville, Tenn.
Freeman, Newell .....	Friendship, Tenn.
Gear, Richard .....	Stuart, Iowa
Gillespie, Dennison .....	Jenkinjones, W. Va.
Hale, Chamberlain .....	Erwin, Tenn.
Hannah, Pearl .....	Alamo, Tenn.
Hathaway, Florence .....	Elizabethton, Tenn.
Hitt, Margaret .....	Savannah, Tenn.
Hitt, Mary Adeline .....	Savannah, Tenn.
Honeycutt, Anna Ruth .....	Dungannon, Va.
Hubert, Arthur .....	Atlanta, Ga.
Irwin, Roy .....	Wytheville, Va.
Jewell, Elbert .....	Whitewood, Va.
Johnson, Helen .....	Pikeville, Ky.
Johnson, Henry M., Jr. ....	Louisville, Ky.
Jones, Eugene .....	Johnson City, Tenn.
Jones, Hilda .....	Leaksville, N. C.
Jones, Howard .....	Aberdeen, Miss.
Keefauver, J. D. ....	Jonesboro, Tenn.
Kiday, Iula .....	Afton, Tenn.
Kirby, Chastine .....	Crockett Mills, Tenn.
Lacey, Steve .....	Fordtown, Tenn.
Lee Horace .....	Mosheim, Tenn.
Matney, Alma .....	Wytheville, Va.
McCorkle, Howard .....	Johnson City, Tenn.
McCormick Frank .....	Algood, Tenn.
McGee, Patrick .....	Cherokee, Okla.
McGuire, William .....	Bonny, Ky.
Milhorn, Herman .....	Johnson City, Tenn.
Millians, Ardis .....	Newnan, Ga.
Moulder, Truman .....	Rockwood, Tenn.
Murphy, Frankie .....	Kensington, Ga.
Nichols, Hazel .....	Crockett Mills, Tenn.
Owings, Esther .....	Rockwood, Tenn.
Pace, Irene .....	Leaksville, N. C.
Parker, Madelyn .....	Edinburg, Texas
Ramsey, Everett .....	Viola, Tenn.
Rees, Charles .....	Yonkers, N. Y.
Richards, Aubrey .....	Whiteville, Tenn.

Rudd, Gertrude .....	Rochester, N. Y.
Ritchie, Lee .....	East Point, Ga.
Saunders, Louis .....	Winston Salem, N. C.
Shields, Rhett .....	Anniston, Ala.
Shupe, Robert .....	Milligan College, Tenn.
Smith, Gladstone .....	Hurley, Va.
Tallent, Hazel .....	Spring City, Tenn.
Thacker, Gladiola .....	Leaksville, N. C.
Van Winkle, Kathleen .....	Cleveland, Ohio
Veatch, Ellis .....	Gordonsville, Va.
Watson, Charlotte .....	Cookeville, Tenn.
Whitlow, Fred .....	Johnson City, Tenn.
Woodard, Edith .....	Chattanooga, Tenn.

#### UNCLASSIFIED STUDENTS

Cooley, E. M. ....	Milligan College, Tenn.
Maddox, Arlin .....	Belton, Texas
Price, Mary .....	Milligan College, Tenn.
Surface, Wilbur .....	Cherokee, Okla.
Whitehurst, O. G. ....	Wauchula, Fla.

#### SUMMARY

Seniors .....	31
Juniors .....	35
Sophomores .....	41
Freshmen .....	71
Unclassified .....	5
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Total .....	183

#### SOCIETY OF ALUMNI OF MILLIGAN COLLEGE

##### Officers

George E. Lyon ('91) .....	Acting-President
Sam. J. Hyder ('16).....	Acting-Secretary

#### THE ALUMNI

It is our desire to keep in close touch with our Alumni and to have the correct addresses at all times on file in the office. Members will confer a great favor upon us by giving us any information relative to the Alumni whom they may know. Address all communications to Sam. J. Hyder, Milligan College, Tennessee.

## Class of 1882

C. B. Armentrout, A. M.....	Washington College, Tenn.
*George E. Boren, B. L.....	Elizabethton, Tenn.
Charles F. Carson, B. S.....	Telford, Tenn.
*Aaron A. Ferguson, A. M.....	Elizabethton, Tenn.
*George W. Hardin, B. L.....	Johnson City, Tenn.
*Lula Hendrix (Crockett), B. L.....	Milligan College, Tenn.
*Lucy C. Matthews, (Hardin) B. S.....	Johnson City, Tenn.
J. H. Rutrough, A. M.....	Roanoke, Va.
James H. Smith .....	Johnson City, Tenn.
James A. Tate, A. M.....	Shelbyville, Tenn.

## Class of 1883

Samuel L. Carson, A. B.....	Greeneville, Tenn.
W. R. Henry, B. S.....	Sherman, Texas
*William J. Shelburne, A. B.....	Christiansburg, Va.

## Class of 1885

*Frank F. Bullard, A. M.....	Lynchburg, Va.
*Mary Elizabeth Epps (Hardin), B. S.....	Jonesboro, Tenn.
Preston B. Hall, A. M.....	Atlanta, Ga.
Charles L. Maddox, A. B.....	Crockett, Va.
Edmund A. Miller, A. M.....	Los Angeles, Cal.
William A. Reed, B. S.....	Stranton, Texas
Walter M. Straley, A. B.....	Lynchburg, Va.
*Robert Walker, B. S.....	Pandora, Texas

## Class of 1887

Eugene M. Crouch, A. M.....	Kingsport, Tenn.
James W. Giles, A. B. ....	Nashville, Tenn.
Leatitia L. C. Tate (Cornforth), A. M.....	Shelbyville, Tenn.
Edward C. Wilson, A. M.....	Lynchburg, Va.

## Class of 1888

Frances E. Caldwell (Baber), B. S. ....	Mt. Dora, Florida
Susan A. Kegley (Gibson), B. S.....	Wytheville, Va.
William B. Kegley, A. M.....	Wytheville, Va.
*A. Irvin Miller, A. M.....	Lynchburg, Va.

## Class of 1889

Annie M. Finley, (Preston), B. S.....	Williamsburg, Ky.
Henry R. Garrett, A. M.....	Harrogate, Tenn.
Franklin D. Love, B. S.....	Georgetown, Texas
Charles G. Price, B. S.....	235 Lexington Ave., New York City

## Class of 1890

William P. Cousins, B. S.....	Norfolk, Va.
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\*Deceased.

Charles Cornforth, A. M.....	Knoxville, Tenn.
*Thomas J. Cox, A. B. ....	Johnson City, Tenn.
Mamie Haun (La Rue), B. S.....	Birmingham, Ala.
William H. Haun, B. S. ....	Birmingham, Ala.
J. P. McConnell, A. B.....	East Radford, Va.
*Sarah C. Straley (Thomas), B. S.....	Lynchburg, Va.
Samuel G. Sutton, A. B.....	Herichton, Ga.

## Class of 1891

D. Sinclair Burleson, A. M. ....	Johnson City, Tenn.
Mary Hendrickson, B. S.....	El Monte, Cal.
George E. Lyon, Ph. B.....	703 Jackson St., Topeka, Kan.
W. R. Motley, A. B. ....	Richmond, Ind.
Chester D. M. Showalter, A. M.....	Roanoke, Va.
Lou Ella Showalter, (English), B. S.....	Roanoke, Va.
John V. Thomas, A. M.....	Milligan College, Tenn.

## Class of 1892

Mary E. Burleson (Dew), B. S. ....	Johnson City, Tenn.
David Lyon, B. S. ....	Houston, Texas
Clara McConnell (Lucas), Ph. B.....	East Radford, Va.
J. Frank Sargent, B. S.....	Clinchport, Va.
*James E. Stuart, Ph. B. ....	Wilson, N. C.
S. T. Willis, A. B. ....	Duluth, Minn.

## Class of 1893

Nannie Givens, Ph. B. ....	Buchanan, Va.
*Agatha Lilley (Miller), B. S.....	Charleston, W. Va.
Robert W. Lilley, B. S. ....	Charleston, W. Va.
Etta Reynolds (Brown), B. S. ....	Lynchburg, Va.
Andrew Jackson Wolfe, Ph. B.....	Pennington Gap, Va.
George C. Simmons, B. S. ....	Fayetteville, Tenn.

## Class of 1894

James C. Coggins, A. M. ....	Lenoir, N. C.
Lee R. Dingus, A. B.....	Richmond, Va.
John P. Givens, A. B.....	Hoopston, Ill.
William J. Matthews, B. S. ....	Johnson City, Tenn.
Daniel E. Motley, A. M. ....	Washington, D. C.
William J. Shelburne, A. B. ....	Versailles, Ky.
J. Wisely Showalter, A. B. ....	East Radford, Va.

## Class of 1895

Byrdine A. Abbott, A. B. ....	St. Louis, Mo.
George R. Cheeves, B. S. ....	Puaski, Va.
Lula M. Dye (Hagy), B. S. ....	Greendale, Va.

\*Deceased.



*R. J. English, B. S. ....	Glade Hill, Va.
L. C. Felts, B. S. ....	Bluefield, W. Va.
*William S. Givens, A. B. ....	Newport, Va.
Edward E. Hawkins, Ph. B. ....	Johnson City, Tenn.
Thomas B. McCartney, A. M. ....	Lexington, Ky.
C. Burnett Reynolds, A. B. ....	Lynchburg, Va.
George P. Rutledge, A. M. ....	Cincinnati, Ohio
Pearl Shelburne, Ph. B. ....	Green Bay, Va.
George H. P. Showalter, A. B. ....	Austin, Texas
Lizzie Thomas (Wilburn), B. S. ....	Milligan College, Tenn.
Bertha E. Tomlin (Thomas), B. S. ....	Oklahoma
Ina Yoakley, B. S. ....	Johnson City, Tenn.

## Class of 1896

J Edwin Crouch, Ph. B. ....	Johnson City, Tenn.
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## Class of 1897

Isaac A. Briggs, A. B. ....	Stillwater, Okla.
I. G. W. Buck, B. S. ....	Woodsboro, Texas
A. Jackson Bunts, B. S. ....	
Laura Bell Clark, B. S. ....	Pulaski, Va.
Charles Wiley Johnson, A. M. ....	Charlottesville, Va.
Annie Lee Kennedy (Lucas), B. S. ....	Clifton Forge, Va.
A. Robert Ramey, B. S. ....	Defiance, Ohio
Robert E. Elmore, A. B. ....	Cincinnati, Ohio
James G. Johnson, A. M. ....	Charlottesville, Va.

## Class of 1898

Elbert L. Anderson, B. S. ....	Johnson City, Tenn.
Charles D. Hart, B. S. ....	Bristol, Va.
Ogden Johnson, Ph. B. ....	Rockdell, Va.
Edward Rodney Massie, B. S. ....	Ben, Va.
Juliet Rowlett Massie (Showalter), B. S. ....	Ben, Va.
Mary Virginia Orr (Shelburne), B. S. ....	Jonesville, Va.
Samuel Walter Price, A. M. ....	Johnson City, Tenn.
George J. Sells, B. S. ....	Johnson City, Tenn.
Thomsa M. Sells, B. S. ....	Johnson City, Tenn.
Forest Summers, B. S. ....	War Eagle, W. Va.

## Class of 1899

Annie L. Pruett (Bolton), Ph. B. ....	Bluefield, W. Va.
Charles W. Givens, A. B. ....	Richmond, Va.
Richard Maury Leake, A. B. ....	Collierville, Tenn.
Minnie D. Myhr (Bolton), Ph. B. ....	Nashville, Tenn.

\*Deceased.



## Class of 1900

Landon, B. Bell, Ph. B., A. M. ....	Columbus, Ohio
Sue Bell (Brummett), A. B., A. M. ....	Covington, Va.
*Daisy Boring, B. S. ....	Jonesboro, Tenn.
Wilson R. Bowers, B. S. ....	East Radford, Va.
Horace M. Burluson, A. B. ....	Johnson City, Tenn.
Laura Burchfield (Hyder), B. S. ....	Milligan College, Tenn.
Larkin E. Crouch, A. B. ....	Nashville, Tenn.
Robert S. Fields, B. S. ....	Greeneville, Tenn.
Mary Frances Martin (Hale), B. S. ....	Johnson City, Tenn.
Ida Hendrix (Anderson), Ph. B. ....	Johnson City, Tenn.
*Gentry Hodges, A. B. ....	Jonesboro, Tenn.
Monta E. Hyder, B. S. ....	Elizabethton, Tenn.
R. M. Barry, A. B. ....	Erwin, Tenn.
Stephen A. Morton, A. B. ....	Bentonville, Ark.
Fay H. Price, B. S. ....	Umatilla, Fla.
Joe B. Sells, B. S. ....	Asheville, N. C.
Amanda Shelburne, Ph. B. ....	Dot, Va.
Geneva Smith (Wallace), B. S. ....	Hilton's, Va.
Nannie Sutton (Bishop), B. S. ....	Pikeville, Ky.
James S. Thomas, A. M. ....	1023 43rd St., S. Birmingham, Ala.
James Smith .....	Charleston, W. Va.
George A. Watson, A. B. ....	Durham, Okla.

## Class of 1901

Frank M. Broyles, B. S. ....	Knoxville, Tenn.
Gideon O. Davis, A. M. ....	Santa Paula, Cal.
Samuel F. Gollehon, A. M. ....	Seven Mile Ford, Va.
William Leslie Leake, A. B. ....	Collierville, Tenn.

## Class of 1902

William Thomas Anglin, B. S. ....	Holdenville, Okla.
Matthew Crockett Hughes, A. B. ....	Graham, Va.
William Hamilton Jones, A. B. ....	Jonesboro, Tenn.
Minor Johnson Ross, A. B. ....	Abingdon, Ill.
Elizabeth Graham Sayers, B. S. ....	Pine, Va.
Jeremy Pate Whitt, A. B. ....	East Radford, Va.

## Class of 1903

William Henry Book, A. M. ....	Columbus, Ind.
Gilbert Henry Easley, B. S. ....	Lynchburg, Va.
Oscar Moore Fair, A. B., LL. B. ....	Johnson City, Tenn.
Craig Byrd Givens, Ph. B. ....	Richmond, Va.

\*Deceased.

Jesse Brown Givens, Ph. B. ....	Newport, Va.
Myrtle Jeanette Helsabeck (McPherson) .....	Richmond, Va.
Nannie Ethel Helsabeck (Reynolds), B. S. ....	Cumnor, Va.
Carrie Louise Hopwood, B. S. ....	Springfield, Va.
Edward Everett Price, B. S. ....	Milligan College, Tenn.
Washington Budd Sager, A. B. ....	Davis, W. Va.
Annie Watson (Burner) Ph. B. ....	Lynchburg, Va.
Joseph Thomas Watson, A. B. ....	Lyschburg, Va.

#### Class of 1904

J. Robert Garrett, Ph. B. ....	Bogart, Ga.
William R. Howell, A. B. ....	Beckley, W. Va.
Elgin K. Leake, B. S. ....	Rio De Janeiro, Brazil
Arthur C. Maupin, B. S. ....	Casb, Okla.
Robert L. Peoples, Ph. B. ....	Chattanooga, Tenn.
James I. Scott, B. S. ....	Johnson City, Tenn.

#### Class of 1905

*Laura Alice Baker (Wilson), B. S. ....	California
*W. P. Crouch, A. M. ....	Memphis, Tenn.
Lucy Louise Hatcher, A. B. ....	Johnson City, Tenn.
Lula Leatitia Lacy (Wilson), B. S. ....	St. Louis, Mo.
Nannie Lee Price (Ratcliff), B. S. ....	Johnson City, Tenn.
W. H. Garfield Price, B. S. ....	Milligan College, Tenn.
Lola Eleanor Roberts (Wilson), B. S. ....	Mountain City, Tenn.
Aylette Rains VanHook, A. B. ....	Johnson City, Tenn.
Georgia Marion White, A. B. ....	Milligan College, Tenn.
Elizabeth Leatitia Wilson (Kelley), B. S. ....	Kent, Ore.

#### Class of 1906

N. Lola Fields, Ph. B. ....	Greeneville, Tenn.
Mary Lidia Isaacks (Hanan), B. S. ....	Forney, Texas
*Lula J. Hart, B. S. ....	Milligan College, Tenn.
Roscoe Hodges, B. S. ....	Jonesboro, Tenn.
Robert Decker Hyder, A. B. ....	Elizabethton, Tenn.
Samuel D. Kesner, A. B. ....	Greendale, Va.
Owen F. Kilburne, Ph. B. ....	Benhur, Va.
Frank A. Taylor, B. S. ....	Milligan College, Tenn.

#### Class of 1907

N. Pettibone Hyder, B. S. ....	Washington, D. C.
R. Bennick Hyder, B. S. ....	Johnson City, Tenn.
John L. Kuhn, Ph. B. ....	Washington, D. C.
Edgar C. Lacy, A. B. ....	E. St. Louis, Mo.
James M. Price, B. S. ....	Milligan College, Tenn.

\*Deceased.

## Class of 1908

Stella Lee Burlison (Sutton), A. B. ....	St. Petersburg, Fla.
William Lee Cook, B. S. ....	Jellico, Tenn.
Mary Frances Price, B. S. ....	Milligan College, Tenn.
*Maggie Matilda Wright, A. B. ....	Milligan College, Tenn.

## Class of 1909

George M. Bowman .....	King, N. C.
Shelburne Ferguson, A. B. ....	Kingsport, Tenn.
Jennie Hatcher, Ph. B. ....	Johnson City, Tenn.
Anna Kelley, Ph. B. ....	Unaka, Va.
George Robert Lowder, Ph. B. ....	Bluefield, W. Va.
Persie I. Owen, Ph. B. ....	Burnside, Ky.
Mary Evelyn Sevier, Ph. B. ....	Harriman, Tenn.
Nell Vaughan Snodgrass, Ph. B. ....	Crossville, Tenn.
James W. Stephens, A. B. ....	Clifton Forge, Va.
Rennie Bolton Anderson (White), A. B. ....	Johnson City, Tenn.
William I. Williams, Ph. B. ....	Plant City, Fla.

## Class of 1910

*Prof. Alexander Reed Milligan, Litt. D. ....	Lexington, Ky.
*Hon. Robert Love Taylor, LL. D., U. S. Senate.....	Washington, D. C.
Arthur Eugene Buck, Ph. B. ....	New York City
Frances T. Buck, Ph. B. ....	New York City
Elizabeth Ann Price, B. S. ....	Milligan College, Tenn.
Lucius Fields Shelburne, A. B. ....	Wise, Va.
Nell Vaughn Snodgrass, A. B. ....	Crossville, Tenn.
Alma Fiske VanHook, A. B. ....	Johnson City, Tenn.

## Class of 1911

Mary Frances Franks, B. S. ....	Washington, D. C.
Logan E. Garrett, A. B. ....	Livingston, Tenn.
Frank H. Knight, Ph. D. ....	Cornell University, Ithica, N. Y.
Minerva O. Knight (Shelburne), Ph. B., ....	Cornell Univ. Ithica, N. Y.
Ben H. Taylor, Ph. B. ....	Johnson City, Tenn.
Bertie Wade, Ph. B. ....	Memphis (Buntyn), Tenn.
Wise Worrell, Ph. B. ....	Radford, Va.

## Class of 1912

Ira Camillas Allamong, Eng. Ministerial .....	Martinsburg, W. Va.
Jennie Taylor Bowman (Anderson), B. L.....	Milligan College, Tenn.
W. Conley Greer, Eng. Ministerial .....	Spray, N. C.
Lamberth Hancock, Eng. Ministerial .....	Vandima, Cal.
Guy Ocanell Hill, B. Litt. ....	Barbers, Tenn.

\*Deceased.

Mary Frances Franks (Huff), B. Lit. & Eng.

Ministerial .....	Washington, D. C.
Lucy Ethel Price, B. S. ....	Milligan College, Tenn.
Roy Schmucker, A. B. ....	Martinsburg, W. Va.
Ollie May Shelburne, A. B. ....	Pennington Gap, Va.
Mary Ella Perry (Wade), B. S. ....	Crockett Mills, Tenn.

#### Class of 1913

Jessie Norman Cahoon, A. B. ....	Clifton Forge, Va.
Mabel VanHook, A. B. ....	Johnson City, Tenn.
Joseph Deaderick Clark, A. B. ....	Raleigh, N. C.
Ruby Pearl Albert, Ph. B. ....	Jonesville, Va.
Edith Loy (Campbell), Ph. B. ....	Straw Plains, Tenn.
David Park Chapman, Ph. B. ....	Greensburg, Pa.
Annie Laury Lane (Godby), Ph. B. ....	Chicago, Ill.
Lottie Grayson Hodges, Ph. B. ....	Jonesboro, Tenn.
Nell Bly Hodges, Ph. B. ....	Jonesboro, Tenn.
Catherine Emma Hancock (Thomas), Ph. B. ....	Vandima, Cal.
Charmain Lestelle Weatherby (Thomas), Ph. B. ....	Bristol, Tenn.
John Byrl White, Ph. B. ....	Greeneville, Tenn.
Elmer Munson, Eng. Ministerial .....	Ludlow, Ky.

#### Class of 1914

Joseph H. Crouch, A. B. ....	Wichita Falls, Texas
G. Tollie Thomas, Ph. B. ....	Bristol, Tenn.
James Taylor, A. B. ....	Preacher, Va.

#### Class of 1915

Wilson R. Bowers, A. B. ....	East Radford, Va.
Nell Bly Thomas (Brummit), A. B. ....	Bristol, Tenn.
Ephraim C. Buck, Jr., Ph. B. ....	Abingdon, Va.
Nathaniel Burchfield, B. S. ....	Elizabethton, Tenn.
John Williams Prather, Ph. B. ....	Philadelphia, Pa.
Myhr White, A. B. ....	Milligan College, Tenn.

#### Class of 1916

*Talmadge Rice Bowman, B. S. ....	Banner Elk, N. C.
Lewis McEwen Botts, A. B. ....	Whitleyville, Tenn.
Fred Carlyle Buck, B. S. ....	Glade Springs, Va.
Leo Chee, A. B. ....	Atlanta, Ga.
Cecil Luther Cahoon, A. B. ....	Clifton Forge, Va.
Howard Crowe, B. S. ....	Virginia
Sam Jack Hyder, B. S. ....	Milligan College, Tenn.
Mrs. Mary Ellen Hyder, B. S. ....	Milligan College, Tenn.
Annie Mildred Smith (Perry), Ph. B. ....	Crockett Mills, Tenn.

\*Deceased.



Alphonso Emmett Stone, A. B. ....	Big Stone Gap, Va.
G. Tollie Thomas, A. B. ....	Bristol, Tenn.
John Rucker Todd, Jr., A. B. ....	Kingsport, Tenn.
*Clyde Hendrix, B. S. ....	Milligan College, Tenn.

## Class of 1917

Thomas Watson Allgood, A. B. ....	Loganville, Ga.
William Pierce Blackwell, Ph. B. ....	Dothan, Ala.
Carsie Mae Reynolds (Bowers), Ph. B. ....	West Chester, Pa.
Nell Huie (Campbell), Ph. B. ....	Newbern, Tenn.
Russell Boone Clark, A. B. ....	Jonesboro, Tenn.
Frank Bond Farrow, B. S. ....	Springfield, Ohio
Alice Keith Forde, Ph. B. ....	Cookeville, Tenn.
Harry Lee Garrett, B. S. ....	Kingsport, Tenn.
Mary Margaret Smith (Godby), A. B. ....	Hiwassee, Va.
Joseph Gresham Keebler, B. S. ....	Jonesboro, Tenn.
Annie Lee Kennedy (Lucas), A. B. ....	Clifton Forge, Va.
Lelix Lamar Peebles, B. S. ....	Murfreesboro, Tenn.
Delia Burchfield Shipley, B. S. ....	Elizabethton, Tenn.
*Martha Felton Clark (Spencer), Ph. B. ....	Jonesboro, Tenn.
Albert Andrew Trussler, B. S. ....	Jonesboro, Tenn.
Charles Howard Trussler, B. S. ....	Johnson City, Tenn.

## Class of 1918

Ralph Garrett, A. B. ....	Bethany, W. Va.
Blanche Tabor (Ferguson), Ph. B. ....	Dot, W. Va.
Annie Scott (Frazier), A. B. ....	Washington, D. C.
Mary Lydia Keefauver, Ph. B. ....	Jonesboro, Tenn.

## Class of 1919

Ernest Spahr, A. B. ....	College Station, Texas
Charles Lucas, A. B. ....	University, Va.
Clyde Smith, A. B. ....	Deland, Fla.
Carlyn Morrison (Lowe), Ph. B. ....	Eustis, Fla.
Wilmametta Frazier (Bailey), Ph. B. ....	

## Class of 1920

William H. Clark, A. B. ....	Jonesboro, Tenn.
Bessie May Forrester (Johnson), A. B. ....	Hassel, Texas

## Class of 1921

Gov. Alfred Alexander Taylor, LL. D. ....	Milligan College, Tenn.
Joel Bush Spahr, B. S. ....	Benhams, Va.
William Lee Hill, B. S. ....	Milligan College, Tenn.
Robert Love Taylor, A. B. ....	Johnson City, Tenn.
William Jackson Carter, B. L. ....	Johnson City, Tenn.
George Michele Lecca, B. S. ....	Lake Landing, N. C.

\*Deceased.



## Class of 1922

Helen Tidwell (Frazier), A. B. ....	Atlanta, Ga.
Gretchen Hyder, A. B. ....	Spring City, Tenn.
Paris, C. McCord, Ph. B. ....	Eustis, Fla.
Myrtle Lee Smith, A. B. ....	Philadelphia, Pa.
Curtis Holt, A. B. ....	Livingston, Tenn.
Arthur M. Depew, A. B. ....	West Palm Beach, Fla.
A. Paul Daugherty, A. B. ....	Des Moines, Iowa
Ralph S. Depew, A. B. ....	Elizabethton, Tenn.
Ernest E. Fry, B. S. ....	Bristol, Va.

## Class of 1923

Kathleen Adams, A. B. ....	Elizabethton, Tenn.
Amelia McCormick (Sussner), A. B. ....	Mullins, S. C.
Thelma Hayes (Nolen), A. B. ....	Corbin, Ky.
Ruth E. Howard (Nowlin) A. B. ....	Wallins Creek, Ky.
Jessie Voleta Bowers, A. B. ....	Elk Park, N. C.
Carl Crowe Monin, A. B. ....	West Virginia
John Laton Meadows, A. B. ....	Gainsboro, Tenn.
Lester Keler, A. B. ....	Hazel Green, Ky.
Carl Fields, A. B. ....	Cave Springs, Ga.
Joe Beverly Jared, B. S. ....	Johnson City, Tenn.
Pauline Burrell (Ferguson) A. B. ....	Erwin, Tenn.
Jessie Hawkins (Perkins) A. B. ....	Clarksville, Tenn.
Martha Goolsby, A. B. ....	Asheville, N. C.
John Hart, A. B. ....	Gastonia, N. C.
Adam Bowman Crouch, A. B. ....	Johnson City, Tenn.

## Class of 1924

Robert Anderson, A. B. ....	Kingsport, Tenn.
Luther M. Feathers, B. S. ....	Watauga, Tenn.
Nelle Hannah, A. B. ....	Johnson City, Tenn.
Elmer E. Hodges, B. S. ....	Harriman, Tenn.
William E. Hyder, B. S. ....	Johnson City, Tenn.
Alfred Keefauver, B. S. ....	Johnson City, Tenn.
J. Goff Long, A. B. ....	Jenkins, Ky.
Luther Bartlet McCormick, B. S. ....	Mullins, S. C.
John Campbell McKissick, B. S. ....	Nashville, Tenn.
Helen Elizabeth Mitchell, A. B. ....	Harriman, Tenn.
Hester McAllister (Morelock), A. B. ....	Flintstone, Ga.
E. Gertrude Odom ....	120 Milton Ave., Clarendon, Va.

## Class of 1925

John A. Broyles, Jr. B. S. ....	McRoberts, Ky.
T. W. Caskey, Jr., A. B. ....	Greeneville, Tenn.

Clara Chisam, A. B. ....	Booneville, Ark.
Charles Earnest Crouch, A. B. ....	Johnson City, Tenn.
Edwin Gordon Crouch, A. B. ....	Johnson City, Tenn.
Francis L. Derthick, A. B. ....	Etowah, Tenn.
T. R. Etusler, A. B. ....	Rockwood, Tenn.
Jessie Smith Gardner, A. B. ....	Hillsboro, Tenn.
George W. Hardin, A. B. ....	Greeneville, Tenn.
Ada Bess Hart, A. B. ....	Milligan College, Tenn.
Grace C. Hart, A. B. ....	Milligan College, Tenn.
William Walter Hill, Jr., A. B. ....	Jenkins, Ky.
Willard Newton Milsaps, B. S. ....	Soddy, Tenn.
J. J. Musick, B. S. Lit. ....	Kingsport, Tenn.
George Merle Tarvin, M. S. Lit. ....	Lanett, Ala.

## Class of 1926

Lista Crittenden, A. B. ....	Fulton, Ky.
Violet Dearing (Bond), A. B. ....	Soddy, Tenn.
Ruth Emerson, A. B. ....	Fruitvale, Tenn.
Kenneth Hart, B. S. ....	Church Hill, Tenn.
Dayton Hodges, B. S. ....	Pulaski, Va.
Ivor Jones, A. B. ....	Piney Flats, Tenn.
Joe Kegley, A. B. ....	Wytheville, Va.
Tom Kegley, B. S. ....	Wytheville, Va.
Joe McCormick, B. S. ....	Johnson City, Tenn.
Ollie Morgan, B. S. ....	Jenkins, Ky.
Lilla Morris, A. B. ....	Holly Hill, S. C.
Glen Pryor, A. B. ....	Milligan College, Tenn.
Martha Shepherd, B. S. ....	Greeneville, Tenn.

## Class of 1927

Anderson, Mabel, A. B. ....	Milligan College, Tenn.
Blissett, G. L., B. S. ....	Adrian, Ga.
Bond, T. J., B. S. ....	Soddy, Tenn.
Broadway, John, B. S. ....	Paris, Tenn.
Butcher, Daisy, A. B. ....	St. Louis, Mo.
Cantrell, Florine, A. B. ....	Fulton, Ky.
Carpenter, (Owen) Josephine, A. B. ....	Johnson City, Tenn.
Crouch, Margaret, A. B. ....	Johnson City, Tenn.
Derthick, Lawrence, A. B. ....	Milligan College, Tenn.
Drudge, Helen, A. B. ....	Clarence, N. Y.
Elmore, Lonnie, B. S. ....	Snowville, Va.
Ferguson, William, A. B. ....	Elizabethton, Tenn.
Gray, A. W., A. B. ....	Butler, Pa.
Hyder, Rondah, B. S. ....	Johnson City, Tenn.

Lacy, Mabel, A. B. ....	Fordtown, Tenn.
Lappin Bernal, B. S. ....	Johnson City, Tenn.
Lipford, Pauline, A. B. ....	Butler, Tenn.
Loveless, Walter, A. B. ....	Knoxville, Tenn.
McCullum, Weldon, B. S. ....	Jonesboro, Tenn.
McCorkle, K. H., A. B. ....	Nelsonville, O.
McDonald, (Loveless), Mildred, A. B. ....	Knoxville, Tenn.
Miller, Shirl, B. S. ....	Johnson City, Tenn.
Payne, Leslie, A. B. ....	Webster Grove, Mo.
Peters, Horace, B. S. ....	Clarkrange, Tenn.
Price, Albert, A. B. ....	Erwin, Tenn.
Reynolds, Lester, A. B. ....	Erwin, Tenn.
Schubert, Louis, A. B. ....	Wartburg, Tenn.
Shelton, Erin, A. B. ....	Ramer, Tenn.
Thompson, Brodie, B. S. ....	Humbolt, Tenn.
Wheeler, David, B. S. ....	Pikeville, Tenn.
Wilson, Bertha, A. B. ....	Crossville, Tenn.
Wilson, Bessie, A. B. ....	Crossville, Tenn.









Milligan College Library  
Milligan College

BULLETIN

# Milligan College

MILLIGAN COLLEGE  
TENNESSEE



1929-1930

Milligan College Library  
Milligan College, Tennessee





HOME OF THE PRESIDENT





ADMINISTRATION BUILDING



PARDEE HALL.

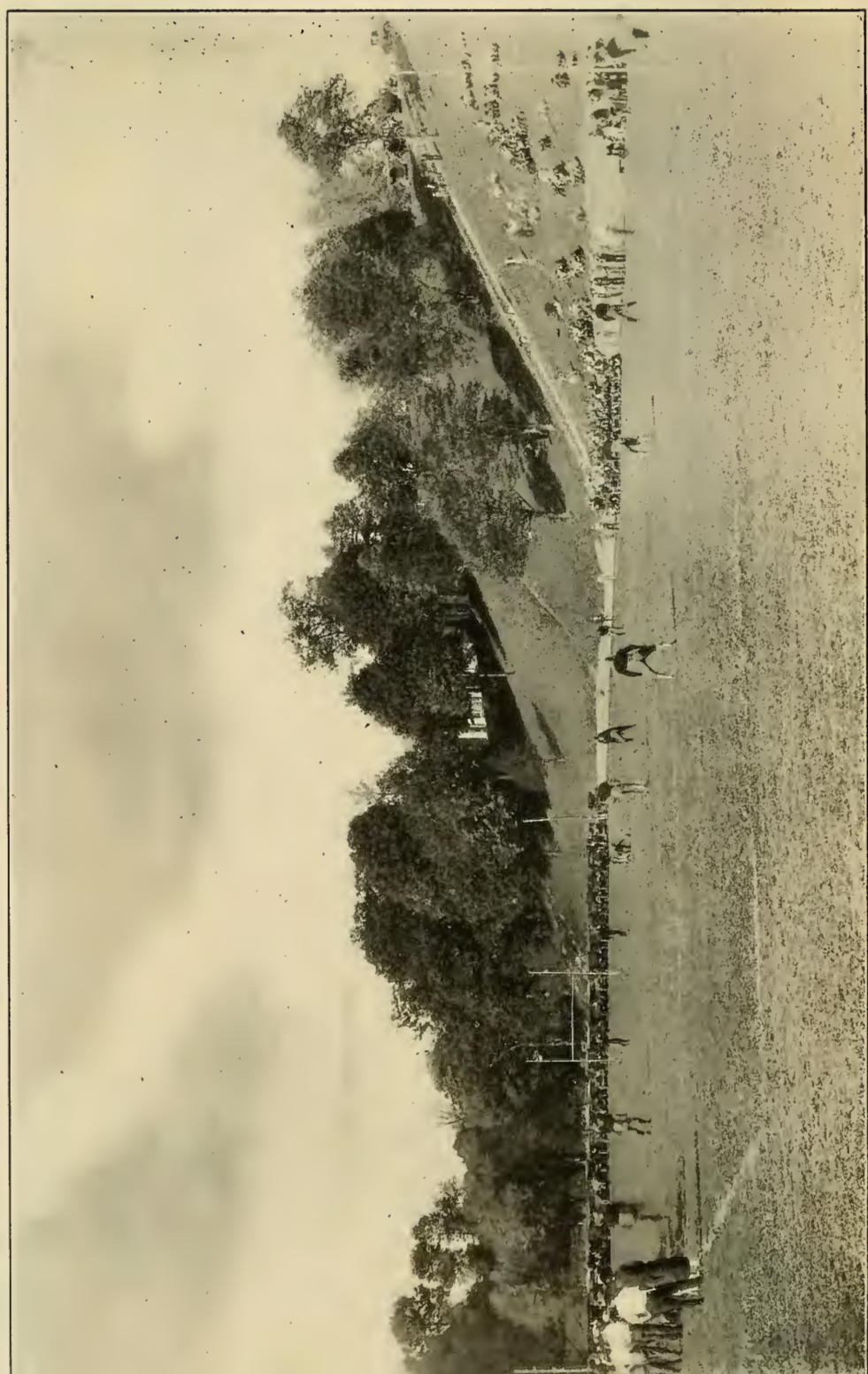


HARDIN HALL WITH ADJACENT TENNIS COURTS





I. O. CHEEK ACTIVITY BUILDING



ANGLIN ATHLETIC FIELD



BULLETIN

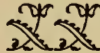
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MILLIGAN COLLEGE

1928 - 1929

ANNOUNCEMENTS

1929 - 1930



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Milligan College Library  
Milligan College, Tennessee



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# Organization

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## FOREWORD

MILLIGAN COLLEGE is definitely and positively a Christian Institution, but it is not sectarian in its interpretation of Christianity. It stands uncompromisingly upon the Bible as the inspired Word of God, affirming that Jesus Christ is the Son of the Living God, that He was born of the Virgin Mary, that He died, was buried, and rose from the grave, bringing life and immortality to light, as declared in the Scriptures.

MILLIGAN COLLEGE is unswervingly loyal to the aims of the great movement which pleads for the restoration of the Christianity of the New Testament, for the union of all Christians in one body, and for the exaltation of the Lord's Word above all opinions, traditions and creeds of men.

MILLIGAN COLLEGE places Christian character first in the ideals of education, maintaining that without this great essential all other acquirements are of little value. Faith in God, in Jesus Christ, and in the Bible has ever been paramount in the thought of trustees, faculty and students.

Rationalistic philosophy which has brought the whole world to the brink of ruin and which has become the fad in various institutions of learning in America and elsewhere, does not receive the slightest approval or support.

MILLIGAN COLLEGE offers courses for the instruction of students in the liberal arts and also maintains departments for professional education, but in order that it may most effectively inculcate Christian faith and Christian morality as taught in the sacred Scriptures, only those are selected to fill the places on the Faculty who are in cordial and open harmony with the principles and objects for which the College was founded and for which it exists.



## 1929

SEPTEMBER							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	--	--	--	--	--	1	2
8	9	10	11	12	13	14	3	4	5	6	7	8	9
15	16	17	18	19	20	21	10	11	12	13	14	15	16
22	23	24	25	26	27	28	17	18	19	20	21	22	23
29	30	--	--	--	--	--	24	25	26	27	28	29	30

OCTOBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
--	--	1	2	3	4	5	1	2	3	4	5	6	7
6	7	8	9	10	11	12	8	9	10	11	12	13	14
13	14	15	16	17	18	19	15	16	17	18	19	20	21
20	21	22	23	24	25	26	22	23	24	25	26	27	28
27	28	29	30	31	--	--	29	30	31	--	--	--	--

## 1930

JANUARY							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
--	--	--	1	2	3	4	--	--	1	2	3	4	5
5	6	7	8	9	10	11	6	7	8	9	10	11	12
12	13	14	15	16	17	18	13	14	15	16	17	18	19
19	20	21	22	23	24	25	20	21	22	23	24	25	26
26	27	28	29	30	31	--	27	28	29	30	--	--	--

FEBRUARY							MAY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
--	--	--	--	--	--	1	--	--	--	--	1	2	3
2	3	4	5	6	7	8	4	5	6	7	8	9	10
9	10	11	12	13	14	15	11	12	13	14	15	16	17
16	17	18	19	20	21	22	18	19	20	21	22	23	24
23	24	25	26	27	28	--	25	26	27	28	29	30	31

MARCH							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
--	--	--	--	--	--	1	1	2	3	4	5	6	7
2	3	4	5	6	7	8	8	9	10	11	12	13	14
9	10	11	12	13	14	15	15	16	17	18	19	20	21
16	17	18	19	20	21	22	22	23	24	25	26	27	28
23	24	25	26	27	28	29	29	30	--	--	--	--	--
30	31	--	--	--	--	--	--	--	--	--	--	--	--

## College Calendar

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COLLEGE YEAR 1929-1930

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Registration Day .....	Tuesday, September 10
Faculty Reception to Students.....	Friday Evening, September 13
Convocation.....	Sunday, September 15
Mid-Semester Examinations End.....	Saturday, November 9
Mid-Semester Reports Due .....	Saturday, November 16
Armistice Day .....	Monday, November 11
Thanksgiving Holiday .....	Thursday, November 28
Christmas Vacation Begins.....	1:00 P. M., Saturday, December 21
College Classes Resume .....	Thursday, January 2, 1930
First Semester Ends .....	Wednesday, January 22
First Semester Reports Due.....	Wednesday, January 29
Second Semester Begins.....	Thursday, January 23
Mid-Year Meeting of Executive Committee at Call.....	In February
Crouch Oratorical Contest.....	Friday, February 21
Lucas Reading Contest.....	Early in March
Mid-Semester Examinations End.....	Wednesday, March 26
Mid-Semester Reports Due.....	Wednesday, April 2
Inter-Collegiate Oratorical Contest.....	Early in April
Annual Play.....	Saturday, May 24
Baccalaureate Sermon.....	Sunday, May 25
Meeting Board of Trustees 8:00 A. M.....	Monday, May 26
Commencement .....	Monday, May 26
Second Semester Reports Due.....	Saturday, May 31

## Board of Trustees

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A. B. Crouch, Chairman	Johnson City, Tenn.
S. W. Price, Secretary	Johnson City, Tenn.
S. J. Hyder, Treas. Board of Trustees	Milligan College, Tenn.
J. W. Williams	Johnson City, Tenn.
J. J. Whitehouse	Johnson City, Tenn.
Mrs. George W. Hardin	Johnson City, Tenn.
Otto Roehl	Knoxville, Tenn.
George G. Barbour	New York City
Polk Tarwater	Rockwood, Tenn.
Tom Tarwater	Harriman, Tenn.
Roger T. Noe	Nashville, Tenn.
{ J. O. Cheek	Nashville, Tenn.
{ John Cheek	Nashville, Tenn.
W. M. White	Memphis, Tenn.
V. R. Smith	Memphis, Tenn.
M. D. Clubb	Dyersburg, Tenn.
J. C. Hamlett	Crockett Mills, Tenn.
M. R. Campbell	Tullahoma, Tenn.
W. J. McGill	Shelbyville, Tenn.
Fred A. Poor	Chicago, Ill.
Henry M. Johnson	Louisville, Ky.
H. W. Carpenter	Louisville, Ky.
H. C. Price	North Canton, Ohio
D. W. Teachout	Cleveland, Ohio
Mrs. Charles F. MacLean	New York City
Sam R. Sells	Johnson City, Tenn.

## Faculty

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HENRY J. DERTHICK

**President**

Hiram College, A. B., 1897; University of Michigan, A. M., 1912;  
Graduate Work, Columbia University, 1918  
Milligan College, 1917—

CHARLES E. BURNS

**Dean of Men and Professor of Business Administration**

Hiram College, A. B., 1912; University of Chicago, A. M., 1921.  
Milligan College, 1927—

SAM J. HYDER

**Professor of Mathematics**

Milligan College, B. S., 1916; University of Tennessee, A. M., 1929.  
Milligan College, 1916—

ASA FRAZIER COCHRANE, Jr.

**Professor of Biology**

Cumberland University, B. S.; Member American Genetic Association;  
University of Tennessee, A. M., 1926.  
Milligan College, 1920—

WILLIAM A. WRIGHT

**Professor of Latin and Greek**

University of Chattanooga, A. M., Ph. D.  
Milligan College, 1920—

KATHLEEN ADAMS

**Professor of Freshman English; Instructor in Commercial Department**

Milligan College, A. B., 1923; Peabody College, A. M., 1926; Columbia  
University, Summer session, 1927.  
Milligan College, 1923—

**J. WALTER CARPENTER****Dean of Bible Department and Professor of New Testament**

Butler College, A. B., 1903; A. M., 1904; Yale University, B. D., 1905.  
Milligan College, 1925—

**CLEMENT M. EYLER\*****Professor of English; Director of Physical Education for Men; Coach of Basketball and Baseball**

University of Georgia, B. S.; Columbia University, A. M., and Equivalent of Ph. D.  
Milligan College, 1926—

**THOMAS B. FORD****Professor of Education**

Warrensburg State Teachers' College, B. Ped., 1895; Graduate Student, University of Chicago, Summers of 1895, 1896, 1905; Harvard University, A. M., 1910.  
Milligan College, 1928—

**LLOYD E. RACKLEY****Professor of Psychology and Philosophy**

Graduate of Normal School, Berea, Ky.; Peabody College, B. S., A. M.; Chicago University, Summer of 1926.  
Milligan College, 1928—

**ERWIN ESCHER****Professor of Modern Languages**

Graduated Vienna School of Technology (Architecture) 1907; Doctor of Technical Sciences, 1924; Ecole des Beaux Arts, Paris, 1912-13; Graduate School, Yale University, 1916-17; University of Chicago, A. M., 1919; Ph. D., 1928.  
Milligan College, 1928—

**HUGH M. THOMPSON****Professor of Chemistry and Physics**

Wake Forest College, A. B., 1920; Johns Hopkins University, Hopkins Scholar, 1920-21; North Carolina State College, M. S., 1926; Ph. D., 1928.  
Milligan College, 1928—

\*—On leave of absence for one year.



## GERTRUDE LAWRENCE

**Professor of History and Social Science**

Ohio State University, A. B., 1917; A. M., 1920; Ph. D., 1929.  
Milligan College, 1929—

## JOSEPH OGLE

**Professor of Music**

Phillips University, A. B., 1924; B. Music, 1924; Four years of Graduate work in New York College of Music and Columbia University; Student of Dr. Cornelius Rybner, Dr. Charles D. Hahn, Dr. Percy Gortschius, and Mr. Edwin Hughes; Awarded Rhodes' scholarship to Oxford University from the State of Oklahoma.  
Milligan College, 1929—

## TALITHA SMITH

**Librarian**

Shorter College, A. B., 1926; Columbia University, A. M., 1928; Emory University, A. B. in Library Science, 1929.  
Milligan College, 1929—

## EDWIN G. CROUCH

**Assistant Professor of Business Administration**

Milligan College, A. B., 1925; Vanderbilt University, LL. B., 1928;  
Graduate Work, University of Chicago, J. D., 1929.  
Milligan College, 1929—

## CHARLES CROUCH

**Assistant Professor of Business Administration**

A. B. Milligan College, 1925; M. A. Vanderbilt University, 1927;  
M. S. Columbia University, 1928.  
Milligan College, 1929—

## ADA BESS HART

**Coach and Physical Director for Women**

Milligan College, A. B., 1925; Peabody College, A. M., 1928.  
Milligan College, 1927—

J. G. McMURRAY

**Coach of Football**

Maryville College, A. B., 1925; Summer School, University of Illinois, 1927; Graduate Student Peabody College and Vanderbilt University, 1929. Milligan College, 1929—

HANNAH GRAHAM BELCHER

**Professor of English**

University of Tennessee, A. B., 1925; Peabody College, A. M., 1928. Milligan College, 1929—

KATHLEEN BROWN

**Professor of Home Economics**

Peabody College, B. S.; A. M., 1928. Milligan College 1929—

DIMPLE HART

**Instructor in Expression**

Cadek Conservatory, 1921; Columbia University, Summer Session, 1923; Special Work, Birmingham, Ala., 1924; Peabody College, Summer Sessions, 1925, 1926, 1927. Milligan College, 1924—

E. H. KOCH

**Endowment Secretary**

Transylvania College, A. B.; Milligan College, 1929—

NANCY CANTRELL

**Extension Secretary**

Milligan College, A. B. 1929; Milligan College, 1929—

SUE PITTMAN

**Secretary to President**

Milligan College, A. B., 1928. Milligan College, 1928—

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STUDENT ASSISTANTS

F. D. Owings.....Assistant in Chemistry  
 Stanley Carpenter.....Assistant in Biology  
 Lorena Parker.....Registered Nurse  
 June Humphries.....(Life Guard) Assistant in Physical Education

## OFFICERS OF ADMINISTRATION

H. J. Derthick.....	President
Mrs. H. J. Derthick.....	Dean of Women, Assistant to President
C. E. Burns.....	Dean of Men
J. Walter Carpenter.....	Dean of Bible Department
Kathleen Adams.....	Registrar
S. J. Hyder.....	Treasurer

## COMMITTEES OF FACULTY

**President Ex-Officio Member of All Committees****Classification—**

Miss Adams  
C. E. Burns  
Mrs. H. J. Derthick

**Athletics—**

C. E. Burns  
A. F. Cochrane  
Gene McMurray

**Honor Scholarship—**

J. Walter Carpenter  
S. J. Hyder

**Forensic—**

C. E. Burns  
Miss Adams  
Miss Dimple Hart  
E. G. Crouch

**Library—**

Miss Smith  
T. B. Ford  
Erwin Escher  
W. A. Wright

**Schedule—**

Miss Adams  
J. Walter Carpenter  
C. E. Burns

**Student Organization—**

A. F. Cochrane  
L. E. Rackley  
Mrs. H. J. Derthick

**Catalog—**

J. Walter Carpenter  
C. E. Burns  
Mrs. H. J. Derthick



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*General Information*

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## Historical Sketch

### EARLY HISTORY

Milligan College enjoys a unique and distinctive historical setting.

At Sycamore Shoals, near Milligan College, was formulated and executed the first constitution in the world guaranteeing real self-government. This constitution was executed by the famous Watauga Association, so important in Tennessee history. The first Indian fort, according to reliable tradition, was within a short distance; the monument marking the assembly grounds for the King's Mountain expedition is only two short miles away. A sense of patriotic appreciation arises from the mere mention of Carter county, "Happy Valley," "Watauga and Nollichucky Rivers", "Unaka and Grandfather Mountains", together with scores of other points rich in historic interest in the Milligan vicinity.

### HISTORY OF MILLIGAN COLLEGE

The site of Milligan College, with its superb view of the majestic Buffalo Mountain and the silvery waters of Buffalo Creek, was early chosen as an ideal spot for an institution of learning. Before the Civil War a school was established, which was attended by many men who afterward became illustrious in the history, not only of Tennessee, but also of the nation. After the war between the states this school was given the name of Buffalo Institute, and numbered among its students both "Bob" and "Alf" Taylor, as well as other men who achieved prominence in national and civic life. During this time the institution was largely under the direction of Colonel Barker, a man whose talented and lovable character gave its impress to the history of the college. Thus Milligan College has wrought through the vicissitudes of almost three-quarters of a century. In 1875 a young man from Kentucky, by the name of Josephus Hopwood, came to Carter County in search of a place to found an institution of learning built upon the broad foundation of Christian culture, a clean heart and a clean life. Buffalo Institute was turned over to him, and in 1881 the old name was changed to Milligan College, after the sainted-character whose life history is familiar to all Disciples of Christ. Professor Hopwood always regarded Robert Milligan as the highest embodiment of ideal manhood that he had met, and therefore named the college, which he designed as an instrument for the development of Christian character among men and women, after his beloved teacher. President Hopwood's twenty-three years of disinterested, unselfish service for God and the world, is written, not in books nor upon marble, but in the lives and hearts of hundreds of men and women who are scattered all over America, and who

are blessing humanity because they were given high ideals of life at Milligan College. Many privations were endured during these years—privations known only to those who bore them and to the Recording Angel who wrote them down.

Almost four hundred students have been graduated from Milligan College since the class left its halls in 1882. A host of young men and women who were not able to complete their education were also instructed during this period. The aim of the college has been toward higher ideals, not only of character, but also of scholarship, and the work has been constantly graded up with this end in view. Where honesty of purpose is inculcated, there will be thoroughness of work; and this has always been true of Milligan men and women, as the records of the alumni clearly disclose.

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## Grounds and Buildings

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### THE CAMPUS

The historic campus of Milligan College is richly endowed by nature and universally admired. The beautiful groves of trees, the graceful driveways, with clumps of shrubbery on either side, the winding creek with the giant oaks on the hillside and the mountains round about—altogether constitute an imposing scene of unusual beauty.

The College Hill serves as a natural amphitheatre over-looking the level valley extending along the banks of the Buffalo. No more beautiful scene can be found and no better field for outdoor sports could be desired. A standard one-quarter mile running track has been constructed and the natural amphitheatre has been equipped with modern stadium facilities. As an athletic field this part of the campus is unsurpassed.

### WATER SUPPLY

The foothills and valleys of East Tennessee are far-famed for pure, fresh water springs. One of the purest and finest of these springs furnishes the water for Milligan College. Upon a neighboring hill has been erected a two hundred thousand gallon reservoir. This reservoir is concrete, completely closed in, and in every way perfectly sanitary. Into it is pumped each day fresh water from the spring. The spring used by Milligan College is enclosed in a modern, sanitary concrete house built under government supervision. Thus the water is protected at every point from exposure to the danger of disease germs. This arrangement constitutes one of the finest assets of the entire institution.

## ADMINISTRATION BUILDING

A handsome and commodious brick edifice now occupies the exact spot upon which, in the year 1867, was erected a modest brick structure, the first real building of Milligan College. This spot of earth has, in the meantime, become classic, historic, and to many people almost sacred. The first building erected here was very modest, but judged by the work it has accomplished, the standards it has set, the ideals it has upheld, the stalwart men and women it has sent out into service, it is now befitting to regard this small structure as a sort of living prophecy running through the years. And now the greatest satisfaction arises from the fact that the prophecy is fulfilled in the present modern, massive, brick structure, so imposing in all of its appointments. The building is 80 feet by 125 feet and presents four fronts, facing respectively the four cardinal points of the compass. Each front is provided with a comfortable and attractive entrance. The east and west entrances are gained through magnificent colonial porches. These porches have massive gray brick columns which lend character and distinctiveness to the entire building. This building has been erected at an approximate cost of one hundred thousand dollars. The class rooms, offices, and auditorium are equipped with new and up-to-date furnishings throughout.

The building has its own heating unit, also the very best of electric lighting. For comfort, convenience, and utility a better building would be difficult to find among the colleges of the South.

## LIBRARY

Students have access to a library of good books. New and up-to-date books are being constantly added to the library. Two thousand dollars have been set aside as an annual appropriation to be used in the supply of new reference books bearing upon the subjects taught. The tables in the reading rooms are regularly supplied with standard magazines and periodicals. The collection includes practically all of the leading publications of the day. The new library quarters on the second floor of the administration building comprising two spacious rooms, with a large stack room adjoining, afford a delightful and convenient place for study and research. The library constitutes a real work-shop of the institution during the day and in the evenings.

## LABORATORIES

The laboratories of the departments of Physics, Chemistry and Biology are fully equipped, enabling them to meet all requirements, and placing Milligan College among the best equipped institutions in these subjects.

## PARDEE HALL

Located upon a commanding elevation to the east of Hardin Hall, and overlooking the entire college campus, stands Pardee Hall for men. It faces the majestic Buffalo Mountain and affords the finest possible view of the beautiful valley on either side. This building measures 50 feet by 132 feet. It is made of the same kind of brick as the Administration building, exhibits the same general architectural plan, and fits admirably into the building scheme. The trimmings are also of subdued gray, matching the heavy colonial brick columns on the porch. To the left of Buffalo Mountain lies a quiet, beautiful valley presenting a most charming bit of scenery. At the farther end of this valley the fluted mountains rise one above another until they are lost from view in the beautiful blue horizon of the "Old North State."

Pardee Hall is provided with an individual heating plant sufficient to maintain a perfectly comfortable temperature in the severest weather. Each floor is supplied with an abundance of fresh water. Ample equipment is provided in the way of lavatories, shower baths, and other conveniences. The building is equipped with the best type of modern electric lighting. Each room has a built-in clothes press, modern enameled single beds and comfortable mattresses throughout.

## HARDIN HALL

This commodious Girls' Dormitory was built in 1913. It is also situated so as to command a superb view. From the front veranda Buffalo Mountain and Sunset Peak, with creek and valleys in foreground, present a beautiful panorama. Hardin Hall is a three-story brick structure with office for the Dean of Women and parlors on the first floor. The building is heated by steam and lighted by electricity. Each bedroom contains a clothes press and has hot and cold water. This already attractive home has been renovated and remodeled. The walls are redecorated; a fire-place has been installed, and reception room and parlors have been enlarged. These changes add greatly to the beauty and convenience of the building.

## PRESIDENT'S HOME

A modern eight-room brick bungalow, standing near the main entrance to the grounds, is the President's Home.

## J. O. CHEEK ACTIVITY BUILDING

Looking to the physical development of the entire student body, Milligan College has recently erected a large and attractive gymnasium. The entire outlay is strictly modern and is planned with a view to utility. The building comprises a basketball court of maximum dimensions, adequately lighted, and splendidly equipped. This court is



surrounded on three sides by a spectators' gallery with a maximum seating capacity of 900 people. Seated at any point in this gallery one has unobstructed view of the playing floor. The fourth side of the large court is utilized for the installation of various sorts of gymnastic equipment, including chest developers, rope ladders, parallel bars, and other fixtures.

One of the most beautiful, as well as interesting features of the gymnasium, is the natatorium. Not alone the swimming pool, but the entire room is surfaced with beautiful mosaic tile with artistic figures shown in the combings and border designs. The natatorium proper is of standard dimensions and is provided with alley lines and all necessary markings for water feats. This pool is kept filled with beautiful blue spring water, kept fresh and pure by frequent changes and held at the proper temperature by a separate water heater. The natatorium is used on alternate days by the men and women of the college.

The building further possesses a pair of Brunswick Bowling Alleys. On the same floor are large and airy locker rooms for both men and women. To this may be added other conveniences such as lecture room, storage room, drying rooms, etc. In addition to the above, the large building comprises suites of modern living quarters for members of the faculty and a limited dormitory space for men.

To the major sports of football, basketball, and baseball, together with other outdoor sports such as track and tennis are to be added, also swimming, bowling, and various other forms of exercise and recreation made possible by a complete physical equipment.

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## Special Advantages

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### HEALTHFULNESS OF LOCATION

Eastern Tennessee, Western North Carolina, and Southwestern Virginia abound in health resorts. The Western slopes, the valleys and foothills of the Blue Ridge Mountains, are far-famed, not alone for their grandeur and beauty, but for their bracing atmosphere, salubrious climate, and superb healthfulness.

Milligan College has an elevation of one thousand seven hundred and forty feet—quite above the malaria zone.

Buffalo Mountain, four miles to the southwest, is four thousand feet high. Roan Mountain, twelve miles to the east, is six thousand feet—reaching just above the timber belt. Mount Mitchell, the highest peak in America east of the Rockies, is only forty miles away.

The climate is temperate, perhaps the most perfect illustration of that of the temperate zone. The mountain peaks here and there with

deep gorges and valleys between them, serve as breakers against storms, tornadoes, and the cold blasts of winter. In summer the same topography affords a breeze as unailing as the seashore. The extreme heat from which other sections suffer is unknown here. In fact Milligan College has often been pronounced a delightful summer resort.

This favored section of Tennessee, with modern railroad facilities, would seem to possess every possible physical advantage for school life.

#### PROXIMITY TO JOHNSON CITY

Milligan College is only ten minutes from Johnson City, a most enterprising and thrifty city, and thirty minutes from Elizabethton, the county seat of Carter County.

The Memphis-to-Bristol Highway connecting Johnson City and Bristol passes the Milligan College campus. Comfortable and inexpensive transportation is afforded by regular bus lines running on schedule time. Regular busses are available at almost any hour of the day, and special runs can be arranged at any time.

Milligan College is just sufficiently removed from Johnson City to enjoy absolute freedom from any form of diversion or detraction of city life; at the same time the college enjoys all the advantages of the city, since it is only a ten minute car ride from the business section.

Johnson City is the type of town most favorable to student life. It is noted for its unusually high-class citizenship; bears the reputation of being the best church-going city in the South; is exceptionally clean and wholesome in morals; and has up-to-date shopping advantages.

The great Southern trunk railway lines cross the C., C. and O. railway at Johnson City, affording ready traveling facilities in any direction. The E. T. & W. N. C. railroad has its terminal and general headquarters in Johnson City.

Johnson City is within 14 hours of Washington, D. C.; within 19 hours of New York City. Toward the south and west one reaches Spartanburg, Memphis, St. Petersburg and intervening points of interest within a day's travel.

Milligan College combines the advantages of quiet seclusion and yet remains in quick and easy touch with the world of affairs.

#### BOARDING DEPARTMENT

One among the first questions raised by prospective patrons and students of a college is the question of board. And well may it be so. No student body can obtain the same health, contentment, and intellectual progress with inferior boarding facilities. Milligan College realizes this fact and strives to make the boarding department a distinctive feature. The meals are uniformly well prepared and well served. The best quality of every article used is purchased. No substitutes or second-grade

products are allowed. Patrons and visitors have always expressed satisfaction. The management of the boarding department spares no pains or labor to give the best food that can be procured and at the same time keep the price within the reach of all.

The meal hour at Milligan is not without its educational and cultural value. A polite and courtly bearing is maintained in the dining room at all times. A teacher presides at each table, and strives to make the dining hour a pleasing social feature in the life of the student.

A special opportunity is here afforded to cultivate good manners and the finer graces. Non-resident students are all expected to take their meals at the college dining hall unless by special permission.

Habits of regularity and promptness are formed by requiring attendance at every meal.

Students are not expected to bring guests to the college without permission.

### ROOM RESERVATIONS

All applications for rooms must be accompanied by a deposit fee of \$5.00 to insure the room being held for the applicant. This fee applies toward the first semester's expense. If the applicant decides after August 15th, not to enter Milligan College, this fee is not returnable. Application blanks will be furnished by the college on request.

### INFORMATION FOR YOUNG WOMEN

1. In addition to blankets, sheets, towels, pillows, etc., otherwise mentioned in the bulletin, page 35, all young women must provide themselves with **bathrobe, bed-room slippers, laundry bag, hot water bottle, umbrella, walking shoes with military heels, dresser scarf, table cover, glass, plate, knife, fork, spoon.**

2. A young woman who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, although she may not have broken any formal rule of the school.

3. Young women will not be allowed to spend the night away from the dormitory except by permission of the parents mailed direct to the Dean of Women.

4. Such permission as mentioned in number three will not be granted more than once during the semester.

5. Parents may not give permissions that conflict with the rules of the school. Young women wishing to visit at the close of the semester must obtain written permission from parents.

6. The sending of candy and boxes of food is **strongly discouraged.**

7. Believing in the value of a period of rest, reflection, and letter-writing, the hour from two to three on Sunday afternoon, known as

the "quiet hour," is set apart for the purpose. Each young woman is required to spend this hour in her own room.

8. Young women are under college regulations from the moment of their arrival until their departure. Young women will not be allowed to remain at the college after the close of school.

9. Each girl will be subject to a physical examination upon entering school and a general health program will be followed throughout the year.

10. A gymnasium suit consisting of black bloomers, black hose, black middy tie, white blouse and white tennis shoes is necessary for all gymnasium and field work, together with a regulation bathing suit consisting of grey cotton material for those using the pool. These are to be purchased at the College Book Store.

11. Only conservative evening dresses will be worn. Dresses worn on all occasions will be approved by the Dean of Women.

12. Students bringing guests to the dining room, with the exception of parents, and without previous arrangements, will be expected to pay for the meals at the rate of 35 cents per meal on week days and 50 cents per meal on Sundays, with dinner on Sundays, 75 cents.

#### INFORMATION FOR YOUNG MEN

1. All young men must provide themselves with sheets, pillow cases, extra pair of blankets, towels, napkins.

2. Excuse for absence from any required school exercise, such as chapel, study period, church meals, etc., must invariably be procured in advance.

3. A young man who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, even though he has violated no express rule of the school.

4. Students will not be allowed to keep automobiles while in attendance at the college, except for business purposes.

5. Each occupant of a room in the boys' dormitories will deposit with the treasurer at the opening of the school year a fee of five dollars as a deposit for keys and room damage.

6. The use of **tobacco in any form** is strongly discouraged and is forbidden in the buildings and on the campus.

7. Students bringing guests to the dining room, with the exception of parents, and without previous arrangements, will be expected to pay for the meals at the rate of 35 cents per meal on week days and 50 cents per meal on Sundays, with dinner on Sundays, 75 cents.

8. All hazing is forbidden at Milligan College.

9. The use of liquor is absolutely forbidden at Milligan College.

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*Policies and Regulations*

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## General Information

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### STANDARDS OF CONDUCT AND GOVERNMENT

Great care is given to the cultivation of high ideals and good habits. The environment of the College is exceptionally free from anything morally or socially unwholesome. Subject to the general supervision of the faculty, men are under the personal oversight of the Dean of Men; and women are under the oversight of the Dean of Women.

### COLLEGE REGULATIONS

Students are subject to college regulations from the beginning of the College year to the close of commencement week. A few fundamental principles of justice, kindness, self-control, and honor, underlie the regulations of Milligan College. The Milligan College group of students are a selected company with high ideals of the dignity of true manhood and womanhood. Discourtesy, profanity, rudeness, unkindness, and annoying conduct is a stamp of the uncultured and does not belong to the Milligan circle. In all public gatherings, in churches, chapel, parlors or class rooms, it is the policy of Milligan College to maintain strictest adherence to the rights of all.

### RELIGIOUS LIFE

The religious life of Milligan College is as nearly as possible like that in the refined Christian home. On each recitation day, devotional exercises are held in the College Chapel. The Sunday evening service is under the auspices of the Christian Endeavor Society. There is also a young women's circle which meets once a month; a number of prayer groups among the men are organized and maintained by the students themselves. On Wednesday night, prayer meeting is conducted for the college and community. These keep up the spiritual interest and train young men and young women in a helpful Christian service. All students are required to attend morning chapel, Bible School, and Sunday morning church service. Students who are unwilling thus to place themselves in a Christian atmosphere should not apply for admission to Milligan College. It is not the desire of the college to enforce religious activities, but to select those students who enjoy a wholesome spiritual atmosphere in college life.

### SOCIAL RELATIONS

Social relationships may constitute an invaluable part of a real education, or it may become a serious handicap to intellectual progress. Whether the one or the other obtains is a matter of regulation. As in the home, so in the college, no one doubts the mutual and recip-

rocal advantages, to both boys and girls, arising from well regulated association with each other. There is a certain fineness, grace, and ease of bearing which can come from no other source. It is the policy of the college to provide and direct in detail under proper regulation, and chaperonage, every feature of social life. The young men under no circumstances are to loiter about the girls' dormitory or molest the young women in their play, recreation or study. At all times a perfectly straight-forward and business-like attitude must be maintained. No social function will be arranged until after consultation with the Dean of Women.

### PROPERTY RIGHTS

The administration feels that a sacred trust has been imposed upon it by friends and donors in their generous gifts which have made possible these new buildings and equipment. The gravest possible responsibility devolves upon all alike to conserve for others the full benefit of these large benefactions thus represented by the new college plant. This obligation is met only when every part of the institution is maintained in its present neat and attractive condition. To take, to destroy, or to abuse property, is as grave a moral offense in a college community as elsewhere. Property rights are always to be respected whether the values involved are great or small. A deposit is required from each applicant for admission to the college at the time of matriculation to cover damages to property. This deposit is forfeited in the event of damage whether such damage be accidental or otherwise. Each occupant of a room is at all times responsible, not alone for his conduct in his room, but for the condition in which the room and its furnishings are kept. As a matter of protection to property, the use of tobacco **in any form** is strictly prohibited in the buildings.

### USE OF TOBACCO

Tobacco users are less efficient both on the athletic grounds and in the class rooms. A student who uses tobacco will not be entered in the ministerial course of study. It is also the policy of the college to prohibit the use of tobacco about the college buildings or grounds or around any public gatherings and to urge students to discontinue its use altogether.

### QUESTIONS OF ECONOMY

Simplicity in dress is particularly becoming a student while in college, as it saves time, energy, and thought,—valuable for other and higher uses.

Conspicuous dressing has never contributed to a liberal education. Parents are urged to co-operate with the college in keeping down all needless expense.

## OPPORTUNITIES FOR SELF HELP

The college will use students for all different forms of work, in the buildings and on the campus. Students thus employed will receive compensation according to their efficiency, and general value to the college.

No teaching positions are open. Those receiving employment will be expected to maintain an average grade of C. All students applying for aid should furnish recommendations from their teachers, or resident pastor. **All financial arrangements must be made with the President.** All students employed by the college are especially obligated to conform to the policies of the college cheerfully and encourage others to do so.

## OPPORTUNITIES FOR MINISTERIAL STUDENTS

Milligan College offers exceptional advantages to students preparing for the Christian ministry. Extensive courses are offered in Biblical and related subjects. The Ministerial Association furnishes opportunity for practical development as well as helpful fellowship among the ministerial group. Numerous churches within easy reach of the college, many of which depend upon students for supply, enable students not only to secure needed preaching experience, but also to defray a part of the college expenses. All student preaching is fostered by the Dean of the Bible Department.

## OPPORTUNITIES FOR TEACHERS

Milligan College offers to students and graduates work which will lead to the securing of a Professional Certificate as follows:

## PROFESSIONAL CERTIFICATE

High School. A permanent professional certificate will be issued to the applicant for the position of high school teacher who is a graduate of Milligan College and who has completed at least eighteen semester hours in education as prescribed by the State Commissioner and State Board of Education. Such certificates shall certify the subjects the holder is entitled to teach; and no applicant shall be licensed to teach any subject in which he or she has a credit of less than twelve semester hours.

Note:—Milligan College will recommend to the Tennessee State Department of Education for consideration as education credits the following courses only, viz: Introductory Psychology 21-22, three hours, together with all courses in Education taught by the Education Department of Milligan College.

## HONOR SCHOLARSHIPS

Milligan College maintains an honor "Scholarship" equal in value to one-half actual college expenses less all fees, for the honor graduate

of every Standard Class A High School. This "Scholarship" is offered with two objects in view:

First—To stimulate and encourage better work in the High Schools.

Second—To secure a select type of students for the college.

Since the student body of Milligan College is limited in number, it is desirable by this means to maintain the highest possible personnel. Students who hold this "Scholarship" must manifest a high character and loyal college spirit, as well as maintain an average grade in their studies of not lower than B.

#### GENERAL SERVICE SCHOLARSHIPS

These scholarships, of varying value, are provided by generous individuals for the purpose of aiding young men and women, who are in need of help to secure an education. All of these scholarships represent opportunities for self-help; and students, who are beneficiaries of such scholarships, will be called upon to perform in return such service for the college as will not seriously interfere with their studies. To retain the benefits of these scholarships, the beneficiaries must maintain an **average grade** in their studies of not lower than C, and also perform their assigned scholarship work to the satisfaction of the college. Scholarship students are urged not to enroll for more than sixteen academic hours.

#### MINISTERIAL SERVICE SCHOLARSHIPS

Milligan College offers to all worthy ministerial students, who need it, a Ministerial Service Scholarship. This scholarship is worth approximately one half of the student's actual expenses. The service, rendered in return for this kind of scholarship, will be with the churches located near Milligan College, and will be performed under the direction of the Dean of the Bible Department. So far as appears advisable freshmen and special ministerial students, who do not hold scholarships, will be helped in securing preaching appointments. Blanks to be used in applying for the Ministerial Service Scholarship may be secured upon request by addressing the President or Dean of the Bible Department, Milligan College, Tennessee.

#### CLASS ROOM SLOGAN

A distinctive class room policy of Milligan College is expressed in the following slogan, viz: "Every student at every recitation with a prepared lesson."

#### REGULATIONS GOVERNING ABSENCE FROM CLASSES

Milligan College makes provision for absences from classes in which a student is regularly enrolled upon the following bases:



1. Absences from classes may be excused by the Deans and Registrar on the grounds indicated below:

- (1). The illness of a student.
- (2). The severe illness or death of a near relative of a student.
- (3). The student's being selected as a representative of the college in some extra-mural activity, such as inter-collegiate debate, oratorical, literary, or athletic contest.
- (4). Circumstances over which the student has no control.

2. For every fifteen absences, accumulated during the college course, one-half a semester hour will be deducted from the student's total number of credit hours to date. If a student leaves college before graduation the deduction will be made from those courses in which grades are low.

3. One unexcused absence counts the same as three excused absences.

4. If a student fails in a given course by reason of absences or for any other reason, the absences in that course will not be counted in the total of accumulated absences.

5. Students who represent the college abroad in athletics, oratorical or literary contests, debates, etc., may have such absences canceled upon a written request from his or her Dean. This written request will be filed at the Registrar's Office within forty-eight hours after the student returns to classes.

6. Unexcused absences from any class during its last recitation before, or its first recitation after, a regular holiday or vacation will count double.

7. Absences due to late matriculation or enrollment will be regarded as excused and counted in the total.

8. No student is excused from collegiate attendance until the Commencement exercises close.

Note—1. Teachers will report daily to the Registrar the absentees from their classes by leaving reports at the Registrar's Office.

2. Teachers will also report the number of absences of all students with each report of grades, both for the nine weeks periods and for the semesters.

## FACULTY REGULATIONS

The statements in this catalogue are for the direction of the college, and no departure from these statements will be made except by action of the faculty.

## TEXTBOOKS

Textbooks may be purchased from the college bookstore. Terms are strictly cash. Books may often be secured second-hand, thus reducing expense.

## DAILY PROGRAM

Rising bell rings at 6:30 (Sunday, 7:00). Breakfast, 7:00 (Sunday, 7:30). First class bell, 7:35. Chapel, 9:35 to 10:00. Class hours follow chapel until 1:00. Dinner, 1:00 p. m. Supper, 5:45 o'clock.

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## Student Organizations

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## LITERARY SOCIETIES

The literary organizations contribute much to student development. Opportunity is afforded for the exercise of initiative, for the development of co-operation in teamwork, and for the study and discussion of vital problems.

There are four well organized and efficient literary societies maintained by the student body of the college. These are the American Literary Society and the Athenian Literary Society for young men; the Philomathean Literary Society and the Ossolian Literary Society for young women. These societies have halls which have been equipped by their own initiative, and in which great pride is maintained. The above organizations do a character of work very helpful to those participating. Young men and women chosen for inter-collegiate oratorical contests, debates, etc., are recommended to the faculty by the literary organizations. All students entering Milligan College are encouraged to become active members in one or the other of the organizations. These societies meet once each year in inter-society debate. The inter-society debates are preliminary to the annual inter-collegiate debates and are held not later than December looking toward the inter-collegiate debates which come in the Spring Semester.

## MUSICAL ORGANIZATIONS

The life of Milligan College is greatly benefited by the Musical Organizations among teachers and students. Among these organizations will be found a band, an orchestra, and a glee club. Students with musical talent find in these organizations delightful opportunity for development. Students who possess musical instruments should be certain to bring them.

## RELIGIOUS ORGANIZATIONS

Among the active religious organizations are: The Ministerial Association; The Student Volunteer Band; Senior Christian Endeavor; and the Prayer Meetings. These together with church activities and Sunday School, afford exceptional opportunities for religious training. The College Prayer Room, devoted to the spiritual uplift of the student body,

furnishes a quiet place not only for meditation and prayer, but also for the meetings of the Ministerial Association and Missionary Volunteer Band.

#### DRAMATIC CLUB

For the cultivation of Dramatic Art and dramatic taste, as well as, for the discovery and development of whatever talent the student body may possess, a dramatic club is maintained throughout the year under the direction of the teacher of Expression. The value and popularity of this club have made it necessary to have a Senior and Junior organization. The Senior organization, "The Masque" is composed of students who have had one year's resident work in the Junior group of the Dramatic Club, and have appeared in one major or three minor roles. The Junior organization is the workshop from which new material is chosen. At intervals during the year the club renders programs which exhibit fine, artistic work. The club members write, study and produce plays. The club holds monthly meetings and is a valuable asset in the development of the student body.

#### ATHLETIC ORGANIZATIONS

The Athletic Organizations, are under the direction and supervision of the Faculty through the Faculty Athletic Committee. It is the purpose of the committee to co-operate with the student managers and to encourage and safeguard all athletic activities. All inter-collegiate athletic activities conform strictly to the requirements of the "Smoky Mountain Athletic Conference," of which Milligan College is a charter member. This conference proposes to eliminate from college athletics all favoritism and professionalism; to foster the spirit of true sportsmanship in athletic contests; to place the membership of competing teams on a basis of merit and scholarship.

#### THE "M" CLUB

One of the recent organizations in Milligan College is known as the "M" Club. This club includes all who win the privilege of wearing the official "M" by virtue of athletic ability in any of the forms of athletics conducted in Milligan College. The Club fosters clean and wholesome athletic principles and stands unflinchingly for real and meritorious sportsmanship.

#### FORENSIC CLUB

The students of Milligan College maintain an organization known as the Forensic Club. This club constitutes one of the most active and valuable factors in the life of the men and women of the college. The club sponsors a number of inter-collegiate debates and oratorical contests. Through the efforts of this club, Milligan College now holds membership in the Tennessee Oratorical League.

## Student Activities

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### DEBATES

Every year Milligan College has a number of inter-collegiate debates. In these debates training in argumentation is given to both men and women. An appropriate pin is given in recognition of participation in debate. These pins are awarded through the courtesy of Mr. Henry M. Johnson, a trustee of the college.

### CROUCH ORATORICAL CONTEST

Mrs. A. B. Crouch, of Johnson City, Tennessee, offers prizes of fifteen dollars and ten dollars for the best and second to best orations prepared and delivered by young men of the college. The date for this contest is February 22. Competitors for the Crouch Oratorical Contest are chosen by the Men's Literary Societies. The winner of the Crouch Contest becomes the representative of Milligan College to the State Oratorical Contest conducted by the East Tennessee Oratorical Association of which Milligan College is a member. The State Contest usually occurs in April.

### LUCAS READING CONTEST

Mrs. Annie Lee Kennedy (Lucas) of Clifton Forge, Va., offers prizes of ten dollars and five dollars for the best two readings given by young women of the college. This occurs early in March in the College Chapel.

### PUBLICATIONS

The students of Milligan College print two publications, one a monthly and the other an annual. The former is known as **The Stampede**, and like all newspapers, it gives the news of the college for the information of both the student body and the friends of the college.

**The Buffalo** is the annual publication, serving the usual purpose of such publications, and makes an excellent souvenir of college days.

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## Parents and Students

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Borrowing and lending money is considered bad practice and is strongly discouraged.

No student will be excused either to leave early before a holiday or to return late thereafter.

Students will not be permitted to buy at or visit any store or eating place unless such is registered and approved by the State Board of Health and the Faculty.



Students and Faculty are strongly urged not to patronize business places open on Sunday.

The student whose connection with the college is severed either by Faculty or by his own volition must leave immediately.

Students irregular upon college or other duties cannot succeed and will be asked to withdraw from the college altogether.

Students from a distance will reside only in such buildings as are approved by the Faculty.

All tuition and fees are to be paid the first of the semester in advance. An additional charge of 20 per cent will be made if all bills are not settled within three days after due.

Students entering later than September 24 or February 6 will not be allowed to participate in the Inter-Collegiate games, contests or debates.

Students entering later than September 24 or February 6 will be given reduced credit for work done.

Young men and young women visiting students will be subject to all college regulations.

Students boarding in the Dormitory will be required to obtain permission from the Dean of Women before inviting visitors.

Milligan College is in no sense a reform school, nor is it a retreat for mental sluggards. Only such students as are in earnest about the matter of an education are invited; and only such can expect to be retained.

### EXPENSES

The topic, "Expenses," is always of special interest. It has never been possible for a Christian College to provide for its annual budget out of income from money received from students. The rates are so low at Milligan College that more than half must be provided by gifts from churches and individuals. Milligan College has not kept pace with the general rapid advance in prices.

All tuition fees, room rent and board must be paid in advance before a student may enroll in any classes. There will be strictly one rate for all.

All rooms will be furnished with bed and mattress, two chairs, wash stand, and study table. Other furnishings must be brought from home. Students should bring sheets, pillows, pillow cases, towels, napkins; and extra blankets.

Itemized expense of a semester of eighteen weeks:

Board per month in advance.....	\$18.00
Certificate fee .....	10.00
College Tuition (not to exceed 16 credit hours) in advance..	37.50
Credit hours in excess of 16, per hour.....	3.00



Diploma fee .....	10.00
Dormitory rooms for girls per semester in advance.....	32.50
Dormitory rooms for boys per semester in advance.....	32.50
Dormitory rooms for girls per month in advance.....	9.00
Dormitory rooms for boys per month in advance.....	9.00
Gaurantee deposit for keys and room damage (before room is assigned) .....	5.00
Matriculation fee .....	15.00
Cash deposit in all laboratory courses (returnable if not covered by breakage) .....	5.00
Biological Laboratory fee .....	5.00
Chemistry Laboratory fee .....	5.00
Domestic Science Laboratory fee .....	5.00
Physics Laboratory fee .....	5.00
Domestic Art .....	15.00
Domestic Science .....	15.00
Dramatic Art .....	25.00
Music (Piano or Vocal) .....	35.00
Shorthand .....	15.00
Typewriting .....	10.00

## REFUND

No money paid for tuition or room will be refunded after the first week. In case of extreme illness, a due bill for the unused amount will be issued which entitles the student to its use in a subsequent semester. In no case will the matriculation fee be refunded.

## UNPAID ACCOUNTS

No examinations will be given to students whose expenses are not paid in full.

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*The College*

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## Admission of Students

### TYPE OF STUDENT DESIRED

Milligan College does not pose as a reform school. There will be no welcome for the young man or woman who requires special discipline. It will be necessary for all students who are not acquainted with some member of the Faculty to bring with them a letter of recommendation.

### REQUIREMENTS FOR COLLEGE ENTRANCE

The unit employed in measuring work for College entrance is the equivalent of five recitations per week, throughout the school year. A course in English, for example, which recites five times per week during the year, will count as one unit. At least fifteen units are required for admission without condition. The fifteen units must include the following:

1. ENGLISH ----- 3 units  
 3 units minimum; 4 maximum:  
     1 unit Grammar and Composition.  
     2 units of literature to comprise ten classics, carefully read in class, and four classics studied in class.
2. FOREIGN LANGUAGE ----- 2 units  
 2 units minimum:  
     Latin, French, Greek, Spanish, or German.  
     Two years are required in the same language before credit is given in that language.
3. HISTORY ----- 1 unit  
 1 unit minimum; 4 maximum:  
     Ancient History, Medieval History, Advanced American History, Civics.
4. MATHEMATICS ----- 2½ units  
 2½ units minimum; 3½ maximum:  
     Following required: Algebra, 1½ units; Plane Geometry, 1 unit.  
     Following elective: Solid Geometry, ½ unit; Trigonometry, ½ unit; Algebra, ½ unit.
5. SCIENCE ----- 1 unit  
 1 unit minimum; 4 maximum:  
     1 unit of a laboratory science, required from the following:  
     Chemistry, 1 unit; Physics, 1 unit; Biology, 1 unit.

## 6. ELECTIVES ----- 5½ units

The following subjects may be counted in the elective group: Bible, 1 unit maximum; Music, 1 unit maximum; Physical Education, 1 unit maximum; Domestic Science, 1 unit maximum; Domestic Art, 1 unit maximum; Manual Training, 1 unit maximum; Typewriting, ½ unit maximum; Shorthand, 1 unit maximum; Bookkeeping, 1 unit maximum; Mechanical Drawing, 1 unit maximum.

TOTAL -----15 units

## ENTRANCE BY CERTIFICATE

1. **From Secondary Schools.** Graduates from secondary schools applying for admission to Milligan College, who offer not less than the fifteen units prescribed above for college entrance, including the specific entrance requirements by departments will be admitted without condition upon presentation of a certified transcript of credits issued by the secondary school where the applicant graduated. This transcript must be sent direct from the office of the secondary school to the Registrar of Milligan College not later than two weeks after the opening day of the college semester.

Applicants who present not less than the fifteen units necessary to college entrance, but who may lack any of the subjects prescribed by Milligan College for entrance will be required to satisfy the deficiency by the end of the Sophomore year. The deficiency will not be regarded as satisfied until the nine and one-half units listed on page 39 are completed including the specific entrance requirements by departments. To assist in satisfying entrance deficiencies conditioned students will be assigned tutors approved by the faculty.

To remove an entrance condition in any subject that is regularly taught in the college, the student will enroll in the college course and will be given credit on the following basis: Four semester hours of a college subject is equal to one unit of high school credit. Such work will be taken in addition to the regular requirements for graduation from college.

2. **From Higher Institutions.** Applicants for admission to Milligan College, claiming credit earned in other institutions and desiring advanced standing, must furnish a transcript of the credits claimed, properly endorsed by the school last attended, together with a statement of honorable dismissal. This transcript with statement of honorable dismissal must be sent direct from the office of the school issuing the transcript to the Registrar of Milligan College.



## ENTRANCE BY EXAMINATION

Applicants for admission to Milligan College not able to satisfy the entrance requirements by certificate will be given entrance examinations upon request.

## MATRICULATION

The first day of each semester is matriculation day when all students will make arrangements for entering classes. New students must first present to the Registrar their entrance credentials and when advanced standing is desired also certified credentials from the college last attended. Further steps to matriculation are:

1. Students will secure and fill out **in full** with the help of one of the Advisory Professors a registration card.
2. This card when complete must be submitted to his Dean (or her Dean) and to the President of the college for their approval.
3. The students will then pay to the Treasurer of the college all tuition and other fees.
4. Students must leave a copy of the registration card and also of the course card with the Registrar for filing.
5. No student may attend classes until these conditions have been met.

Former students matriculating after the regular matriculation days will be charged an additional fee of one dollar per day for the number of days that they are late.

Students matriculating later than two weeks after the first day of matriculation will not receive full credit in any course for that semester.

All changes in courses must be made during the first week of the semester.

All students are required to have at least two classes (Exclusive of laboratory work) every recitation day.

Other details will be announced during the process of registration.

## CREDITS AND RE-ENROLLMENT

To safeguard Milligan College against non-studious matriculates and to stimulate students to a high grade of academic attainment, so that the student's membership in the college will be determined largely by his own efforts, the following statement governs in matters of re-enrollment.

1. All students securing at least twelve hours of collegiate credit during any one semester may be unconditionally enrolled for the succeeding semester.

2. All students securing from nine to eleven hours of collegiate credit during any one semester may be provisionally enrolled for the succeeding semester. During this latter semester, however, they must secure at least twelve hours of collegiate credit or lose the privilege of further enrollment.

3. All students securing fewer than nine hours of collegiate credit during the second semester are thereby automatically dropped from the college.

#### NUMBER OF RECITATIONS PER WEEK

All regular students are required to carry a minimum of fifteen hours of academic work, (sixteen hours being the standard course).

Resident students specializing in the special departments will be required to carry a minimum of twelve hours of academic work.

Twenty hours of academic credit is the maximum for any one semester.

#### PRE-MEDICAL COURSE

The American Medical Association has established definite requirements for admission to all standard medical schools. These requirements must be met by all students expecting to enter medical college.

These requirements include the regular fifteen entrance units and a minimum of two full years of college work including certain specified subjects. The two years must carry a credit value of at least sixty semester hours.

Milligan College meets in full the above requirements. The students of this course will be accepted by affiliated medical colleges.

The required subjects are as follows:

Chemistry 11-12	English 11-12
Biology 11-12	Organic Chemistry 101-102
Mathematics 11-12	Physics 51-52
French 11-12 or German 11-12	Qualitative Analysis 51
	French 51-52 or German 51-52

Quantitative Analysis 52, Biology 51-52, and Psychology are recommended as electives, although not required.

## Requirements For Graduation and Degrees

#### CLASSICAL COURSE A. B. DEGREE

Before a student is recommended as a candidate for the Bachelor of Arts Degree, he is required to have credit in the following departments for the number of hours indicated after the name of each department.

1. FOREIGN LANGUAGE \_\_\_\_\_ 18 hours  
18 hours of either Greek, Latin, German or French.

Note: Two years are required in the same language before credit

is given in that language. Eight semester hours of a college language are equal to two units of a high school language.

2. ENGLISH .....15 hours  
15 hours of English, including English 11-12.
  3. HISTORY AND SOCIAL SCIENCE.....12 hours  
12 hours of either History, Economics, Political Science or Sociology.
- Note: If you desire a State Teacher's Certificate for teaching History, take twelve hours of History—not Economics, Political Science or Sociology.
4. MATHEMATICS ..... 6 hours  
6 hours in any two of the following: College Algebra, Trigonometry, Analytic Geometry, Calculus.
  5. PHILOSOPHY AND PSYCHOLOGY.....12 hours  
12 hours of Philosophy and Psychology, including Psychology 11-12.
  6. SACRED LITERATURE ..... 6 hours  
6 hours of Bible.
  7. SCIENCE ..... 8 hours  
8 hours of a laboratory science.
  8. ELECTIVES .....51 hours  
51 hours of work in any department in which the courses count as college credit.

TOTAL .....128 hours  
128 hours are required for graduation.

Note: See information regarding MAJORS AND MINORS on page 45.

#### SCIENTIFIC COURSE B. S. DEGREE

Before a student is recommended as a candidate for the Bachelor of Science degree, he is required to have credit in the following departments for the number of hours indicated after the name of each department.

1. CHEMISTRY ..... 8 hours  
8 hours of Chemistry 11-12.
2. ENGLISH .....12 hours  
12 hours of English, including English 11-12.

3. HISTORY AND SOCIAL SCIENCE.....12 hours  
12 hours to be selected from History, Political Science, Sociology or Economics.  
Note: If you desire a State Teacher's Certificate for teaching History, take twelve hours of History—not Economics, Political Science or Sociology.
4. MATHEMATICS .....12 hours  
12 hours of Mathematics including College Algebra, Trigonometry, Analytic Geometry and Calculus.
5. MODERN LANGUAGE .....12 hours  
12 hours of a modern language.
6. PSYCHOLOGY ..... 6 hours  
6 hours of Psychology 21-22.
7. SACRED LITERATURE ..... 6 hours  
6 hours of Bible.
8. ELECTIVES .....60 hours  
TOTAL .....128 hours  
128 hours are required for graduation.  
Note: See information regarding MAJORS AND MINORS on page 45.

#### BUSINESS COURSE—B. S. DEGREE IN COMMERCE

The degree of Bachelor of Science in Commerce will be conferred upon the student who completes the following course of study:

1. English .....12 hours  
(Must include English 11-12).
2. Laboratory Science ..... 8 hours
3. Political Science ..... 6 hours
4. Economic History ..... 6 hours
5. Economics ..... 6 hours
6. Mathematics ..... 9 hours  
(Must include 3 hours of Business Mathematics).
7. Modern Language .....12 hours  
(See requirement stated in Department of Economics and Business Administration).
8. Psychology ..... 9 hours  
(Must include 3 hours of Psychology of Salesmanship.)
9. Sacred Literature ..... 6 hours
10. Sociology ..... 6 hours
11. Business Administration subjects as follows:  
Economic Geography .....4 hours

Business Ethics .....	2 hours
Marketing .....	6 hours
Labor Problems .....	4 hours
Business Law .....	6 hours
Elementary Accounting .....	6 hours
Money and Banking .....	3 hours
Business Finance .....	3 hours
Advertising .....	3 hours
Salesmanship .....	3 hours
Total Business Administration subjects.....	40 hours
12. Electives .....	8 hours
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Total required for graduation .....	128 hours

### MAJORS AND MINORS

In addition to the above requirements students must have completed for graduation at least one major subject of not fewer than 24 semester hours, and two minor subjects of not fewer than 12 semester hours each. The major must consist of courses pursued in one department of the college. The minors must be chosen in related fields subject to the approval of the professor in whose department the major is taken. The major course must be chosen and approved with the minors not later than the end of the sophomore year.

Candidates for the Bachelor of Science degree will elect one of the following groups to meet the Major and Minor requirement for graduation:

- (1). Major.....Chemistry.  
Minors.....Biology and Mathematics.
- (2). Major.....Biology.  
Minors.....Chemistry and Mathematics.

### QUALITY POINTS

Besides the number of hours, together with the Major and Minors required for graduation, candidates for a Baccalaureate degree must earn at least 124 quality points on academic work if Physical Education credit is granted, but 128 quality points if no Physical Education credit is earned, which are awarded as follows:

A grade of A is given three quality points for each hour of academic credit.

A grade of B is given two quality points for each hour of academic credit.

A grade of C is given one quality point for each hour of academic credit.

A grade of D is given no quality points.



### MINISTERIAL COURSE—A. B. DEGREE

To obtain the Bachelor of Arts Degree, Ministerial students must satisfy the regular requirements for graduation. From the fifty-one hours of electives, they should choose courses in the Bible and related subjects.

### SENIOR RESIDENCE RULE

All candidates for degrees applying from other institutions must spend at least their Senior year, represented by not fewer than thirty semester hours in resident study at Milligan College.

### SENIOR PAPER

A Senior Paper is required of each candidate for a degree. The subject and general outline of the paper must be submitted and approved at least one semester before the student's graduation. The paper must also be accepted by a professor in whose department it is written, and a typewritten copy of the same must be furnished the library.

### ENGLISH DEFICIENCY

Students are expected to maintain a satisfactory standard of oral and written English throughout the college course. Any student who is reported, by a member of the faculty, as being deficient in English will be required to take without credit such further work in English as may be directed.

### STANDARDS OF CLASSIFICATION

To become a member of each class a student must have the following credits, and resident work:

Freshman—15 H. S. Units.

Sophomore—15 H. S. Units, and 26 Semester hours of college work, and 2 Semesters of resident work.

Junior—15 H. S. Units, and 58 Semester hours of college work, and 4 Semesters of resident work.

Senior—15 H. S. Units, and 92 Semester hours of college work, and 6 Semesters of resident work.

To graduate—15 H. S. Units, and 128 Semester hours of college credit, and 8 Semesters of resident work.

If a student does not make the required number of hours to become a member of a higher class, he remains a member of the lower class and is not put into the unclassified group.

The Registrar's book is the official record of classification.

### EXAMINATIONS AND GRADES

Attendance is required at examinations in all courses. The faculty has ruled that an examination may be taken at another than the regu-

lar time, after the student secures permission from his or her Dean and pays the fee of one dollar to the College Registrar. The receipt for the one dollar presented to the professor constitutes permission to hold the examination.

Work for which credit is given is indicated by the grades A, B, C, D, the last being the lowest passing grade. E indicates condition, F indicates failure. The passing grades signify the character of the student's work as follows: A is excellent; B is good; C is average; D is poor; E is incomplete in some respect, necessitating further work to secure a credit grade. F is definitely unsatisfactory so that the course must be repeated in class to receive credit.

In the interest of definiteness and uniformity of grading the following numerical value is assigned for the grade letters:

A, 92 to 100; B, 83-91; C, 74-82; D, 65-73; F, below 65.

A condition on work done the first semester of any year may be removed the second semester by the student making arrangements with the professor in charge, within two weeks after the beginning of the second semester according to one of the following plans: 1. By completing all necessary incomplete work within six weeks after the beginning of the semester. 2. By passing a satisfactory re-examination within six weeks after the beginning of the semester. 3. By doing superior work during the second semester sufficient to merit passing the work for both semesters.

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## Description of Courses of Study

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### EXPLANATION

The courses in the following description are arranged in four groups according to the rank which they hold as being open to Freshmen, Sophomores, Juniors or Seniors. Thus, courses numbered 1-50 are open to Freshmen; courses 51-100 to Sophomores; courses 101-150 to Juniors; and courses 151-200 to Seniors. Courses carrying odd numbers are offered the first semester; those carrying even numbers, the second semester. Courses whose numbers are joined by hyphen (Eg. 11-12) represent a year's work and must be carried for both semesters. All courses not so numbered are complete in themselves and may be taken either semester independently of the other. All courses are open to students whose rank is indicated by the number of the course and also to students of higher rank. Students, however, are urged to choose courses in the year in which they are listed.

## Department of Ancient Languages

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### GREEK

#### **Greek 11-12.**

Greek 11. White's Beginner's Greek Book. Great care is taken to lay the foundation very thoroughly. Tues., Thur., Sat. Second period. Three hours. Professor Wright.

Greek 12. A continuation of Greek 11. Tues., Thur., Sat. Second period. Three hours. Professor Wright.

#### **Greek 51-52.**

Greek 51. Anabasis. During this semester, the Anabasis is read, with constant reviews in inflection and Greek syntax. Mon., Wed., Fri. Second period. Three hours. Professor Wright.

Greek 52. A continuation of Greek 51. Prose composition is carried as a collateral study. Mon., Wed., Fri. Second period. Three hours. Professor Wright.

#### **Greek 111-112.**

Greek 111. Homer Rapid Translations. Prosody and mythology. Review exercises in syntax. Three hours. Professor Wright. (Not offered in 1929-30).

Greek 112. Memorabilia. Collateral reading is assigned, and reference books in Grecian literature and archaeology are made available to students. Three hours. Professor Wright. (Not offered in 1929-30).

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### NEW TESTAMENT GREEK

(See New Testament Courses)

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### LATIN

#### **Latin 11-12.**

Latin 11. Cicero. Four orations Against Cataline. The Poet Archias. Prose Composition is taken as a collateral study. Lectures on Roman History (Cicero and his times). Open to students offering two entrance units in Latin. Mon., Wed., Fri., Fifth period. Three hours. Professor Wright.

Latin 12. A continuation of Latin 11. Mon., Wed., Fri. Fifth period. Three hours. Professor Wright.

#### **Latin 51-52.**

Latin 51. Vergil's Aeneid. A study of Latin Prosody. Roman Mythology. Collateral reading on the history and literature of the Augustan Age. Tues., Thur., Sat. Fifth period. Three hours. Professor Wright.

Latin 52. A continuation of Latin 51. Tues., Thur., Sat. Fifth period. Three hours. Professor Wright.

Latin 101. Cicero and Tacitus. De Senectute and De Amicitia are read during the first semester. Constant reference to English word building on Latin roots. Tues., Thur., Sat. Third period. Three hours. Professor Wright.

Latin 102. Germania and Agricola of Tacitus are read, and word building continued. Tues., Thur., Sat. Third period. Three hours. Professor Wright.

**Latin 111-112.**

Latin 111. Horace. Odes and Satires. Prosody. A complete survey of Roman literature, Tues., Thur., Sat. First period. Three hours. Professor Wright.

Latin 112. Horace. Epistles. Special attention to methods in the interest of prospective teachers. Tues., Thurs., Sat. First period. Three hours. Professor Wright.

Note: For the present, students who have had no Latin, and desire to get a working knowledge of it, may be accommodated under a special teacher. For these, classes will be organized in Beginner's Latin and in Caesar.

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## Department of Biology

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**Biology 11-12.**

Biology 11. General Zoology. Lectures and readings on anatomy, physiology and ecology of types from each phylum. Laboratory work on representative types from each phylum. \$5.00 laboratory fee. Two hours lecture. Four hours laboratory. Rec., Tues., Thur. Fourth period. Laboratory, Wed., Fri. Fourth and Fifth periods. Four hours. Professor Cochrane.

Biology 12. General Botany. A systematic study is made of the algae, fungi, mosses, liverworts, ferns and flowering plants. Much laboratory work on the common plants coupled with frequent field trips is done. \$5.00 laboratory fee. Two hours lecture. Four hours laboratory. Rec., Tues., Thur. Fourth period. Lab., Wed., Fri. Fourth and Fifth periods. Four hours. Professor Cochrane.

Biology 51. Comparative Anatomy. (Vertebrate Zoology). A systematic and comparative study is made of the principal systems of the vertebrates. The laboratory work consists of dissection of vertebrate types. Two hours lecture. Four hours laboratory. To be arranged. Fee \$5.00. Rec., Tues., Thur. Fifth Period. Four hours. Professor Cochrane.

Biology 52. Vertebrate Embryology. The lectures and recitations consist of work in descriptive embryology. The work in the laboratory familiarizes the student with methods of preparation and microtechnic.



Two hours lecture, four hours laboratory. To be arranged. Fee \$5.00. Rec., Tues., Thur. Fifth period. Four hours. Professor Cochrane.

Biology 101. Human Physiology. A general course in human Physiology. The laboratory work consists of problems on fundamental processes. Three hours lecture. Two hours laboratory. To be arranged. Rec., Tues., Thur., Sat. Third period. Four hours. Professor Cochrane.

Biology 102— Bacteriology. A basic course in bacteriology. Laboratory technic is emphasized. Three hours lecture, two hours laboratory. To be arranged. Rec., Tues., Thur., Sat. Third period. Four hours. Professor Cochrane.

Biology 151. Entomology. A study of the anatomy and development of insects. Economic entomology is stressed. The laboratory work consists of collecting and preparing specimens. Life histories of several specimens are worked out. Three hours lecture, three hours laboratory. To be arranged. Rec., Mon., Wed., Fri. Third period. Four hours. Professor Cochrane.

Biology 152. Heredity and Genetics. Prerequisite Biology 11 or 12. The principles of heredity and their application to the social questions of the day. Three hours lectures. Mon., Wed., Fri. Third period. Three hours. Professor Cochrane.

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## Department of Economics and Business Administration

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The course of study here outlined is not assumed to prepare students fully for specific business positions, but it does give a general grounding in business principles and practices. It is such a course as will enable the student quickly to understand and make progress in the specific fields of business enterprise and to hasten his promotion from lower to higher positions in the business world.

Conditions for admission to this department are the same as apply to the college as a whole.

Students who offer French or German for entrance may take advanced work in the language or languages already studied or may take two full years in some other foreign language in this college. No credit is given for a language taken less than two years. It is recommended that the student arrange to have his foreign language requirement include two modern foreign languages. After taking six hours of foreign language, students who are taking only advanced foreign language in this college may substitute science or mathematics for the additional six hours.



PROPOSED SCHEDULE FOR STUDENTS IN THE DEPARTMENT OF BUSINESS ADMINISTRATION

Freshman Year:

English 11 and 12 .....	6 hours
Economic History .....	6 hours
Mathematics .....	6 hours
Foreign Language .....	6 hours
Sacred Literature .....	6 hours
Total hours for year.....	30

Sophomore Year:

Economics .....	6 hours
Economic Geography .....	4 hours
Business Ethics .....	2 hours
Foreign Language .....	6 hours
English .....	6 hours
Psychology .....	6 hours
Total hours for year.....	30

Junior Year:

Business Mathematics .....	3 hours
Psychology of Salesmanship .....	3 hours
Marketing .....	6 hours
Accounting .....	6 hours
Laboratory Science .....	8 hours
Sociology .....	6 hours
Labor Problems .....	4 hours
Total hours for year.....	36

Senior Year:

Advertising .....	3 hours
Salesmanship .....	3 hours
Money and Banking .....	3 hours
Business Finance .....	3 hours
Business Law .....	6 hours
Political Science .....	6 hours
Electives .....	8 hours
Total hours for year.....	32

Total hours required for graduation..... 128

CURRICULUM OF THE DEPARTMENT

**European Economic History 21.**

The purpose of this course and the one immediately following is to serve as a background for the more technical business administration

subjects. This part of the general course outlines the economic history of Europe, especially England, with particular attention to the Industrial Revolution and the period since. The spread of this great industrial change throughout the world will be considered as will also such subjects as the Agrarian Revolution, the development of banking, transportation, commerce, and kindred subjects. Tues., Thur., Sat. Fourth period. Three hours. Professor Burns.

#### **United States Economic History 22.**

A natural continuation of course 21. Some attention is given to the effect of the physiographic factors and natural resources as they have affected our economic life. The course begins with the Colonial period and extends to the present. Tues., Thur., Sat. Fourth period. Three hours. Professor Burns.

#### **Elementary Economics 51-52.**

This course is required of all who are to take the more specific courses in business administration. The course combines historical and theoretical economics with problems. Such subjects as economic organization, laws of price, money, banking, and exchange are dealt with during the first half of the course. During the second semester the work will cover such subjects as problems of the business organization, the distribution of wealth and income, the economics of government, problems of labor, and reform of the economic system. The course is based on the text of Fairchild, Furness, and Buck. Mon., Wed., Fri. Second period. Three hours. Professor Burns.

#### **Business Ethics 53-54.**

The relation between academic ethics and professional ethics, a survey of what business and professional men and organizations have done to define and promote ethical standards in their respective fields, ethics of competition, the duties of business and professional men to society, personal idealism. (Students enrolling in this course should enroll also in course 71-72 or course 81-82 to complete their schedule.) Sat. First period. One hour. Professor Burns.

#### **Marketing 61-62.**

The work in this course covers fundamental principles which apply to the distribution of goods from the producer to the consumer and seeks to acquaint the student with methods of marketing merchandise. The first half of the course is concerned chiefly with a consideration of consumers' buying habits and motives, types and methods of retail distribution, methods of wholesale distribution, and methods of marketing industrial goods. The second half of the course considers sales management, brand, trade mark, advertising policies, sales correspond-

ence, and price policies. The course will be conducted both by the use of text book and problem method, with emphasis on the latter. Mon., Wed., Fri. Second period. Three hours. Assistant Professor C. Crouch.

**Labor Problems 71-72.**

A study is made of the effects of modern production methods upon labor, wages, hours, women and children in industry, industrial diseases and accidents, unemployment, unions, employers' associations, industrial disputes, labor legislation, social insurance, etc. (Students enrolling in this course should enroll also in course 53-54 to complete their schedule.) Tues., Thur. First period. Two hours. Professor Burns.

**Economic Geography 81-82.**

A general survey of the geography, natural resources, commerce, and industry of the United States, Europe, and other principal nations of the world. (Students enrolling in this course should enroll also in course 53-54 to complete their schedule.) (Not offered in 1929-1930).

**Elementary Accounting 91-92.**

This is an introductory course which does not require a previous knowledge of bookkeeping. Study is made of double and single entry bookkeeping, basic types of records and reports, general accounting procedure, the statement of profit and loss, the balance sheet, and related problems of valuation, reserves, depreciation, etc. (Includes laboratory work.) Mon., Wed., Fri. Third period. Three hours. Professor Burns.

**Advanced Accounting 101-102.**

Principles of higher accounting, conducted by means of text, lectures, and problems. Attention is given to columnar books, revenue accounts, bad and doubtful debts, depreciation, etc. Corporation accounting. Consideration will be given to mechanical devices which aid in accounting. (Not offered in 1929-30.)

**Money and Banking 111.**

The course includes a study of the functions of money, coinage and legal tender, bimetallism, the single standard of money, credit and credit instruments, the silver movement, government paper money, price levels, the development of banking, the commercial bank, the savings bank, the trust company, the National Banking System, the Federal Reserve System, and the relation of our banking and financial system to the industrial and business organization. Tues., Thur., Sat. Second period. Three hours. Assistant Professor C. Crouch.

**Business Finance 112.**

This course logically follows course 111. The course deals with problems connected with the starting of a business, forms of business

organization, kinds of stocks, the financial problems of large and small businesses, legal implications, receiverships, reorganizations, etc. Assigned problems are given considerable place in this course. Tues., Thur., Sat. Second period. Three hours. Assistant Professor C. Crouch.

#### **Advertising 121.**

Special attention will be given to the economic and psychological principles of successful advertising. Other specific matters considered are discovery of a proposition, sales points, market analysis, and sales plans in the retail and the wholesale fields, attention and interest incentives, desire incentives, mediums, the technique of copy-writing, class practice in copy-writing, kinds of copy, agencies and campaigns, cuts, prices, follow-up systems, etc. Each student will be required to work out an advertising campaign involving given market and merchandising conditions. Tues., Thur., Sat. Fifth period. Three hours. Professor Burns.

#### **Salesmanship 122.**

In this course consideration will be given to such subjects as the following: importance of salesmanship in merchandising, qualities needed for successful salesmanship, analysis of one's concern, analysis of one's merchandise or service, analysis of one's prospective customers, a critical analysis of the demonstration factors in successful selling, etc. Students will be given practice in preparing and presenting sales demonstrations. Sales management will be studied. Tues., Thur., Sat. Fifth period. Three hours. Professor Burns.

#### **Railway Transportation 131.**

The growth and development of the railway system of the United States, social and industrial significance of modern railway transportation, the principles of railway rates and fares, problems connected with public aid and control, types of services rendered, current railway problems. (Not offered in 1929-1930).

#### **Investments 132.**

Kinds of investment securities, safety factors and rate of return, analysis of corporation reports from an investor's point of view, public securities, foreign investments, work of bond houses and other investment agencies, farm mortgages, relation of general business factors to speculate and investment commitments. (Not offered in 1929-30).

#### **Business Law 141-142.**

The first half of the course will be given over to a consideration of such subjects as the law of contracts, sales, agency, negotiable instru-



ments, employment, partnership, and corporations from the business man's point of view. The second half will be devoted to a study of the law as applied to real and personal property, wills and inheritances, personal relations, surety, debts and interest, bankruptcy, taxation, trade marks, and similar matters. Tues., Thur., Sat. Fourth period. Three hours. Assistant Professor E. Crouch.

**Business Mathematics:**

See Department of Mathematics:

**Psychology of Salesmanship:**

See Department of Psychology.

**Shorthand I.**

Gregg Shorthand, the standard Shorthand system of America, is used. Gregg Shorthand is easy to learn, easy to read, easy to write, and is superior in speed possibilities. Texts: Gregg Shorthand Manual, Graded Readings in Gregg Shorthand, Gregg Speed Studies and Dictation. Mon., Tues., Wed., Thur., Fri. Fifth period. Miss Adams.

**Typewriting II.**

The New Rational Typewriting System, a thoroughly graded and progressive course of lessons is taught. A certificate of proficiency is granted in Typewriting. Medals are also awarded. Tests for Certificate and Medals are given according to the "Underwood Expert Typing Tests and Awards." Hours to be arranged. Miss Adams.

**Office Training III.**

This course is open to all students who are enrolled in Shorthand and Typewriting. "Office Training" gives the knowledge and training that employers designate as "experience". Subjects discussed: The Business Letter; Applying for a Position; Office Routine; Mail; Forms of Remittances; Filing Systems; Office Appliances; Shipping; Business and Legal Papers; Telegrams; Business Ethics, etc. Hours to be arranged. Miss Adams.

Note: Other courses in business administration are to be added as rapidly as the needs of the department may demand.

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## Department of Chemistry

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A laboratory fee of \$5.00 per semester is required in all courses. A breakage deposit of \$5.00 must be made before a desk in the laboratory can be obtained.



**Chemistry 11-12.**

Chemistry 11. General Chemistry. A study of the fundamental principles and phenomena of inorganic and theoretical chemistry. Emphasis is laid upon the development of the principles and their applications to the organization of the science. Attention is also given to the practical side of the subject. Rec. and Lec., Wed., Fri. Fourth period. Lab., Tues., Thur. Fourth and Fifth Periods. Four hours credit. Professor Thompson.

Chemistry 12. General Chemistry. A continuation of Chemistry 11. Prerequisite Chemistry 11 or its equivalent. Rec. and Lec., Wed., Fri. Fourth period. Lab., Tues., Thur. Fourth and Fifth periods. Four hours credit. Professor Thompson.

**Chemistry 51-52.**

Chemistry 51. Qualitative Analysis. Prerequisite Chemistry 11-12. The course consists of the identification of all the common cations and anions. The class-room work consists of the discussion of the technique and underlying principles. Rec. and Lec., Thur., Sat. Second period. Lab. to be arranged. Four hours credit. Professor Thompson.

Chemistry 52. Quantitative Analysis. Prerequisite Chemistry 51. The work of this semester consists of representative types of gravimetric and volumetric analysis. The technique and fundamental principles of analytical chemistry are studied and stoichiometric problems are solved. Rec. and Lec., Thur., Sat. Second period. Lab. to be arranged. Four hours credit. Professor Thompson.

**Chemistry 101-102.**

Chemistry 101. Organic Chemistry. Prerequisite Chemistry 52. (This prerequisite may be waived by permission of the professor in charge.) The properties, preparation and structure of the leading types of organic compounds are studied. The principles of inorganic and theoretical chemistry are applied in the explanation of the reactions of organic substances. Rec. and Lec., Wed., Fri. Fifth period. Lab. to be arranged. Four hours credit. Professor Thompson.

Chemistry 102. Organic Chemistry. A continuation of Chemistry 101. Aromatic compounds. Rec. and Lec., Wed., Fri. Fifth period. Lab. to be arranged. Four hours credit. Professor Thompson.

**Chemistry 151-152.**

Chemistry 151. Physical Chemistry. Prerequisite Chemistry 102. The more important phases of physical chemistry are studied. Rec. and Lec., Mon., Wed. Third period. Lab. to be arranged. Three hours credit. Professor Thompson.

Chemistry 152. Physical Chemistry. Continuation of Chemistry 151. Rec. and Lec. Mon., Wed. Third period. Lab. to be arranged. Three hours credit. Professor Thompson.

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## Department of Education

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### Education 11.

Introduction to the Scientific Study of Education. A study of the current educational problems and the scientific methods of solving them. The major topics treated are: the teacher's task in teaching; the type of personality necessary, training demanded, duties and responsibilities; the American school system in which the teacher works, its origin and evolution, its administration, organization, a comprehensive survey. This course is a prerequisite to all other courses in education. Section I. Mon., Wed., Fri. Third period. Section II. Mon., Wed., Fri. Fifth period. Three hours. Professor Ford.

### Education 12.

Technique of Teaching and School Management. This course presents the technique of teaching, lesson types, individual and social factors, lesson plans, individual differences, organization of the school, programs, discipline, routining the minor details of school work, errors to avoid. Section I. Mon., Wed., Fri. Third period. Section II. Mon., Wed., Fri. Fifth period. Three hours. Professor Ford.

### Education 51.

Educational Psychology. A treatment of the psychological facts and principles which are involved in the solution of various educational problems in teaching, mental measurement, individual differences. Kinds of learning, modification of innate tendencies, transfer of training. Mon., Wed., Fri. First period. Three hours. Professor Ford.

### Education 52.

Educational Tests and Measurements. Designed to give students an acquaintance with intelligence tests; standard achievement scales; hand-writing, drawing, English composition, arithmetic, spelling, reading, etc. Mon., Wed., Fri. First period. Three hours. Professor Ford.

### Education 101.

Psychology of Childhood and Adolescence. A course presenting the facts so far as they have been scientifically determined concerning the facts, nature and the development of the mind during childhood and adolescence. Tues., Thur., Sat. Second period. Three hours. Professor Ford.

**Education 102.**

Psychology of School Subjects. Deals with the psychology of teaching secondary school pupils and subjects, maturity in behavior and attitudes. Tues., Thur., Sat. Second period. Three hours. Professor Ford.

**Education 111-112.**

Directing Learning in the High School. This course covers the teacher's task, the concept of the learning process, teachers' objectives, motivating the doing of learning exercises, management of classes, adapting instruction to individual differences, measurement of achievement, projects, the planning of teaching. A student may enter this course at the beginning of the second semester. Tues., Thur., Sat. Fifth period. Three hours. Professor Ford.

**Education 161.**

Educational Sociology. Consists of an examination of the social tendencies, the telic aims and functions of education from the social point of view. Tues., Thur., Sat. Fourth period. Three hours. Professor Ford.

**Education 162.**

Philosophy of Education. A survey of the educational aims, ideals, methods as found among primitive and ancient peoples, the classic period down to the present, a study of present tendencies in education. Tues., Thur., Sat. Fourth period. Three hours. Professor Ford.

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## Department of English

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**English 11-12.**

## English 11.

Constructive English, Composition. Instruction and practice in the use of correct English and in effective sentence construction. Introduction to the fundamental principles of theme writing. Self expression through letters, themes, and oral compositions. Required of all Freshmen. Section I, Mon., Wed., Fri. Second period. Section II, Tues., Thur., Sat. Second period. Three hours. Miss Adams.

## English 12.

College Rhetoric and Composition. Advanced study of rhetorical principles. Consideration of the types of composition; exposition, argumentation, description, narration. Application of principles through constant practice in writing and speaking. Required of all Freshmen. Sec-

tion I, Mon., Wed., Fri. Second period. Section II, Tues., Thurs., Sat. Second period. Three hours. Miss Adams.

**English 21-22.**

The myths of Greece and Rome. This course is offered, not only because of its vital relation to the ancient classics, but to the English literature as well.

English 21. Mythology. Mon. Fourth period. One hour. Professor Wright.

English 22. Continuation of Mythology 21. Mon. Fourth period. One hour. Professor Wright.

**English 51-52.**

English 51.

Survey of English Literature. A study of the life and literature of the English people from Chaucer to 1750. Emphasis is placed upon the writings of the most representative authors. Mon., Wed., Fri. Fourth period. Three hours. Professor Eyler.

English 52.

Continuation of English 51. The life and literature from 1750 to the present. Mon., Wed., Fri. Fourth period. Three hours. Professor Eyler.

**English 55-56.**

English 55.

Eighteenth Century English Literature. An intensive study of life and literature from 1700 to the publication of Johnson's Dictionary. The Classic writers. Essayists. Novelists. Early Romanticism. Tues., Thur., Sat. First period. Three hours. Professor Eyler.

English 56.

Eighteenth Century English Literature. From Johnson's Dictionary to the Lyrical Ballads. The rise of Romanticism. Gothic influence. Dramatists. Tues., Thur., Sat. First period. Three hours. Professor Eyler.

**English 61.**

American Poetry. A study of the backgrounds of American Poetry. Special interest will be developed in Bryant, Poe, Lowell, Whittier, Holmes, Emerson, Whitman and the moderns. Mon., Wed., Fri. Second period. Three hours. Professor Eyler.

**English 62.**

American Prose. A consideration of the various types of prose in American Literature. Special study of Irving, Poe, Emerson, Lowell and Hawthorne. Attention will be given to the development of the novel and short story. Mon., Wed., Fri. Second period. Three hours. Professor Eyler.

**English 71.**

Elizabethan Drama, other than Shakespeare, including Kyd, Lodge, Green, Marlowe, Jonson and others. Origin and development of the drama. Schelling. Elizabethan Playwrights. Mon., Wed., Fri. First period. Three hours. Professor Eyler.

**English 72.**

Shakespeare. A careful study of twenty plays. Reports on others. The stage of Shakespeare's time. Mon., Wed., Fri. First period. Three hours. Professor Eyler.

**English 101.**

Medieval English Literature. A study of the forms of English literature from 1066 to Chaucer. Especial attention will be given to legends, romances, and the English and Scottish Ballads, and Chaucer. Tues., Thur., Sat. Second period. Three hours. Professor Eyler.

**English 102.**

The Romantic Movement. A study of the beginnings of romanticism in England during the Eighteenth century, with a careful consideration of the minor authors. Special attention will be given to German and French influences. Tues., Thur., Sat. Second period. Three hours. Professor Eyler.

**English 121.**

European Drama. A study of the development of dramatic literature of various European nations from the Greek drama of the fifth century B. C. to the Scandanavian of the end of the nineteenth century A. D. Tues., Thurs., Sat. Third period. Three hours. Professor Eyler.

**English 122.**

American Drama. A study of the development of the American Drama from its beginning to the present day. Tues., Thurs., Sat. Third period. Three hours. Professor Eyler.

**Vocal Expression I.**

1. Logical Thinking in Reading.—Analysis of the modulations of the voice. Study of thinking as expressed through pause, change of



pitch, touch inflection, tone, color and movement. Logical thinking as shown in relation of ideas, sentence-thinking as expressed in conversational form. (First Year). Miss D. Hart.

2. Imaginative Thinking in Reading.—Stimulation and Education of the imaginative activities of the mind as revealed through the voice. Reading of poetry, the form of literature calling for the highest qualities of vocal expression. (Second Year). Miss D. Hart.

3. Imaginative and Dramatic Thinking. Dramatic thinking depends upon the ability of the student to think logically and creatively. It calls for voice response to mental concept and sympathetic identification with the subject. Reading of dramatic forms in literature. (Third Year). Miss D. Hart.

### **Training of Voice II.**

1. Conditions of Voice.—The study and practice of right conditions for the production of pure tone. The removal of interference in voice production is a potent factor in the beginning of voice. (First Year). Miss D. Hart.

2. Principles in Voice Training.—Attention is given to the psychological aspects of tone production. Response of the voice to mental concept is sought and tone color and resonance secured through imaginative thinking. Principles and their applications to exercises for resonance of tone are studied. (Second Year). Miss D. Hart.

3. Dramatic Modulations of Voice.—Study of tone based on imaginative and dramatic thinking. The work is built on the psychological training in tone production of the previous year. (Third Year). Miss D. Hart.

### **Harmonic Co-ordination of Body and Voice III.**

1. Relaxing and Reorganizing Movements.—Training of the body for development of natural rhythm. The walk. Establishing of center and freeing of agents. (First Year). Miss D. Hart.

2. Ease and Freedom.—Progression in free use of all parts of the body. Centralization, ease, grace and precision of movement. Practice of elemental orations preparatory to pantomimic or expressive actions. (Second Year). Miss D. Hart.

3. Rhythmical Balance Movements.—Progressive technical training in formal rhythmical movements for development of poise, grace and freedom based upon the laws of harmonic training. (Third Year). Miss D. Hart.

All credits in this course are accepted by the Boston School of Expression. No credit is allowed toward a Baccalaureate degree.

All students in Expression have access to the Dramatic Club, plays, debates and recitals. Those successfully completing the full course together with giving a recital will be granted a certificate stating their proficiency.

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## Department of French

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### **French 11-12.**

French 11. The rudiments of grammar, pronunciation, reading aloud, oral and written exercises. Reading of simple French. Outside reading is begun. Tues., Thurs., Sat. Fifth period. Three hours. Professor Escher.

French 12. Review and additional study of grammar, reading of short stories or easy plays. Not less than 100 pages of reading outside of class. Tues., Thurs., Sat. Fifth period. Three hours. Professor Escher.

### **French 51-52.**

Intermediate French. The course is specially designed for the weaker students, and for pupils with two units of high school credit. The more proficient students should register for French 61-62, 71-72, or 81-82.

French 51. Grammar Review and Composition. Reading of modern prose. Not less than 150 pages of outside reading. Mon., Wed., Fri. Fourth period. Three hours. Professor Escher.

French 52. Continuation of 51. Not less than 200 pages of outside reading. Mon., Wed., Fri., Fourth period. Three hours. Professor Escher.

### **French 61-62.**

French 61. Advanced Grammar, Composition, and Conversation. Conducted in French. Careful study of pronunciation, reciting from memory. Various aspects of modern French civilization will be made the subject of papers and class discussion. The course should be taken previously to or simultaneously with French 111-112 or 121-122. It is required for prospective teachers. Tues., Thur., Sat. Fourth period. Three hours. Professor Escher.

French 62. Continuation of 61. Tues., Thurs., Sat. Fourth period. Three hours. Professor Escher.

**French 111-112.** Survey of French Literature.

French 111. The Sixteenth and Seventeenth Centuries. Selections from the most prominent authors studied in class. Collateral reading of modern prose, not less than 300 pages. Mon., Wed., Fri. First period. Three hours. Professor Escher.

French 112. The Eighteenth and Nineteenth Centuries. Continuation of 111. Not less than 400 pages outside reading. Mon., Wed., Fri. First period. Three hours. Professor Escher.

**French 121-122.** The Drama. Lectures in French. Reading in class of representative plays of the classic and modern periods. Collateral reading and reports. Not given in 1929-30.

Note:—The main objective of the elementary courses in French and German is ability to read; of the intermediate and advanced courses, ability to use these tongues; and acquaintance with these literatures. Much reading outside of class is required. Students should consult the instructor before registering for advanced courses.

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## Department of German

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**German 11-12.**

German 11. The rudiments of grammar, pronunciation, reading aloud, oral and written exercises. Reading of simple German. Outside reading is begun. Mon., Wed., Fri. Fifth period. Three hours. Professor Escher.

German 12. Review and additional study of grammar, reading of short stories or easy plays. Not less than 100 pages of reading outside of class. Mon., Wed., Fri. Fifth period. Three hours. Professor Escher.

**German 51-52.** Intermediate and Advanced German.

German 51. Grammar Review and Composition. Reading of modern prose. Not less than 150 pages of outside reading. Tues., Thurs., Sat. Third period. Three hours. Professor Escher.

German 52. Introduction to German Literature. Reading of representative works of the classic period. Not less than 200 pages outside reading. Tues., Thur., Sat. Third period. Three hours. Professor Escher.

## Department of History and Social Science

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### **Modern European History 11-12.**

Modern European History 11. An intensive study is made of the origin and development of European monarchies from 1500 to the Congress of Vienna 1815. Term reports on important topics and notes on collateral reading are required. Text: Hayes, Political and Social History of Modern Europe. Vol. I. Mon., Wed., Fri. Fourth period. Three hours. Miss Lawrence.

Modern European History 12. Continuation of Modern European History 11, covering the period from 1815 to present time. Text: Hayes, Vol. II. Mon., Wed., Fri. Fourth period. Three hours. Miss Lawrence.

### **American History 21-22.**

American History 21. The course covers the entire period of American colonial life and the Revolutionary War to the Treaty of Paris, 1783. Text: Greene, The Foundations of American Nationality. Tues., Thur., Sat. Fifth period. Three hours. Miss Lawrence.

American History 22. A continuation of course 21 down to the present, with special attention given to the formation of the constitution and the growth of American Democracy. Text: Fish, The Development of American Nationality. Tues., Thur., Sat. Fifth period. Three hours. Miss Lawrence.

### **Medieval History 51-52.**

Medieval History 51. A study of the period from 476 to the discovery of America is made with special attention to the agencies and methods by which the heritage of ancient civilization was carried over into the modern era. Text: Thorndike, History of Medieval Europe. Tues., Thur., Sat. Second period. Three hours. Miss Lawrence.

Medieval History 52. A continuation of course 51 with special emphasis upon the development of the papacy and the conflicts between the papacy and the empire. Tues., Thur., Sat. Second period. Three hours. Miss Lawrence.

### **Ancient History 61-62.**

Ancient History 61. Greek History. The course will cover a period extending from prehistoric times to 146 B. C. Collateral reading from various authors will be required in addition to text. Mon., Wed., Fri. First period. Three hours. Miss Lawrence.

Ancient History 62. Roman History. The period from B. C. 75 to A. D. 476 will be covered and special study will be made of the contributions of this ancient civilization to Medieval History. Mon., Wed., Fri. First period. Three hours. Miss Lawrence.

**Political Science 101-102.**

Politics and Government 101. The course is a study of the evolution of government as recorded in the constitutions of modern nations. Text: Ogg, Governments of Europe. Tues., Thur., Sat. Fourth period. Three hours. Miss Lawrence.

Politics and Government 102. This is a continuation of course 101 with emphasis upon American government and the functions of political parties. Text: Ogg-Hay, Introduction to American Government. Tues., Thur., Sat. Fourth period. Three hours. Miss Lawrence.

**Church History 101-102.** (Not offered 1929-30).

Church History 101. The history of the Early Church from the Age of the Apostles to A. D. 590. Tues., Thur., Sat. Second period. Three hours.

Church History 102. The history of the period of the Reformation. Tues., Thur., Sat. Second period. Three hours.

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## Department of Home Economics

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Note: A maximum of twelve hours of credit in the Department of Home Economics may be counted in the Elective group of the course of study leading to the degrees of Bachelor of Arts and Bachelor of Science.

**Home Economics 11-12.** Nutrition and Food Preparation. Preparation of food; food requirements of various groups, relation of cost to nutritive value; planning, preparing and serving meals of various costs. Hours to be arranged. Four hours.

**Home Economics 21-22.** Food and Dietetics. A study of the production, nutritive value, cost, care and preparation of food; food requirement of the individual; food testing. Hours to be arranged. Two hours.

**Home Economics 51-52.** Home Nursing and Child Care. A study of some of the most common contagious and infectious diseases with special study of their prevention and treatment, giving experience in



the care of the sick with emphasis on the diet and the care of the sick room. Some time is devoted to the study of the pre-school child, his growth, development, care, training, diet, and habits. Prerequisite: Home Economics 11-12, 21-22. Hours to be arranged. Two hours.

**Home Economics 13-14.** Textiles and Clothing. History of the textile industry, study of culture and manufacture of fibers; tests for various fibers, and judging of cloth; the hygiene of clothing, clothing budget; dress forms; cotton garment making. Hours to be arranged. Three hours.

**Home Economics 23-24.** Dress Making. History of costume; study of appropriate dress in regard to line and design for individual type, and to occupation and income; drafting of patterns, draping. Hours to be arranged. Two hours.

**Home Economics 53-54.**

Home Economics 53. Principles of design. A study of costume design, line, rhythm, balance and color harmonies suitable to the individual. Interior decoration, color, form and arrangement of house furnishings are also studied. Hours to be arranged. Two hours.

Home Economics 54. Advanced Dressmaking. Pattern structure. Flat pattern design. Modeling and draping. Laboratory work includes a wool problem—either dress, suit or coat, and a silk problem. Prerequisites: Home Economics 13-14, 23-24. Hours to be arranged. Two hours.

**Home Economics 101-102.** Household Management: Organization of a home, routine of house work, cleaning, laundry, marketing, budgets and accounts. Hours to be arranged. One hour.

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## Department of Mathematics

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**Mathematics 11.** A thorough and comprehensive course in Trigonometry, including the definition of functions, the development of general formulae, the theory and use of logarithms, the solution of right and oblique triangles. The text book work is extensively supplemented with practical problems. Section 1. Tues., Thur., Sat. Second period. Section 2. Mon., Wed., Fri. Second period. Three hours. Professor Hyder.

**Mathematics 12.** College Algebra. General review of quadratic equations, the progressions, variation. Special emphasis will be given the treatment of functions and their graphs, mathematical induction, the theory of equations, permutations and combinations, probability and

determinants. Section 1, Tues., Thur., Sat. Second period. Section 2, Mon., Wed., Fri. Second period. Three hours. Professor Hyder.

**Mathematics 51.** Analytic Geometry. Loci and their equations, the straight line, construction of graphs, solution of formulae, the circle, different systems of co-ordinates, transformation of co-ordinates, the parabola and the ellipse. Mon., Wed., Fri. Third period. Three hours. Professor Hyder.

**Mathematics 52.** Differential Calculus. The principles and formulae, with application to such problems as development of series, maxima and minima, tangents, and many practical problems. Mon., Wed., Fri. Third period. Three hours. Professor Hyder.

**Business Mathematics 61.** Mathematical theory and its usual applications in business. This course covers all calculations required in ordinary business practice, such as, those connected with sales and profit statistics, payrolls, depreciation, interest, insurance, exchange, and taxes. Practical application rather than mathematical theory is stressed. This course does not satisfy the mathematical requirements for the A. B. and B. S. degrees. Tues., Thur., Sat. Fourth period. Three hours. Professor Hyder.

**Mathematics 101. Integral Calculus.** The integral is studied from the two-fold standpoint of anti-differential and the process of summation. After developing standard formulae of integration a large number and variety of practical problems are solved. Mon., Wed., Fri. Fourth period. Three hours. Professor Hyder.

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## Department of Music

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Recognizing the prominent place music has come to hold in our education and in our daily life, the Department of Music offers advantages not only to those students who wish to specialize in music, but also for those who desire training in the practical and theoretical branches for their cultural value. Upon the completion of a certain prescribed course, a certificate or diploma will be granted in Music. Courses in Musical Theory may be counted in the elective group toward the baccalaureate degrees. A maximum of twelve semester hours of credit will be allowed for Musical Theory.

### THEORY OF MUSIC

#### **Music 11-12.**

**Music 11.** Elementary Harmony. Musical notation, a study of intervals, the formation of scales and triads, chord connection, the inven-

tion of melodies and their harmonization. Hours to be arranged. Two hours. Professor Ogle.

Music 12. Intermediate Harmony. Inversion of triads, the use of the chords of the six and six-four. Dominant chords of the seventh in all positions. Harmonization of both sopranos and basses. Hours to be arranged. Two hours. Professor Ogle.

**Music 51-52.**

Music 51. Advanced Harmony. The study of second class dis-chords in all positions. Modulations. Prerequisite, Music 11-12. Hours to be arranged. Two hours. Professor Ogle.

Music 52. Advanced Harmony. Suspensions, passing tones, appoggiaturas, and other non-harmonic tones. Chord analysis. Original compositions. Hours to be arranged. Two hours. Professor Ogle.

**Music 21-22.** Music History and Appreciation. The origin and development of music. A short survey of the development of the various instruments. Musicians including Bach, Handel, Haydn, and Mozart. Hours to be arranged. Two hours. Professor Ogle.

**Music 55-56.** Music History and Appreciation. The study of Italian and French Opera. The study of the lives of musicians from Mozart's time to the present. By the use of a recording machine selections from the works of the various standard composers will be studied. Prerequisite, Sophomore standing or the consent of the Director. Suggested text, Balzell. Hours to be arranged. Two hours. Professor Ogle.

**Music 101-102.**

Music 101. Elementary Counterpoint. An introduction to the study of counterpoint including the various contrapuntal species of two, three, and four voices. Prerequisite, Music 11-12, 51-52. Hours to be arranged. Two hours. Professor Ogle.

Music 102. Applied Counterpoint. Invention forms, chorale figuration, double and triple counterpoint. Text, Goetschius. Hours to be arranged. Two hours. Professor Ogle.

**Music 103-104.**

Music 103. Harmonic Analysis. Principles of analysis; broken chords; modulation, non-harmonic tones; altered chords. Hours to be arranged. Two hours. Professor Ogle.

Music 104. Harmonic Analysis. Apparent and real modulations; passing chords; florid passages, etc. Hours to be arranged. Two hours. Professor Ogle.

## APPLIED MUSIC

**Freshman Year.**

Czerny, Op. 229, Books 1 and 2; Heller, Op. 46, 47; A few Bach Two Part Inventions; easy sonatas such as Haydn's G Major, No. 11, 20, Mozart's C Major No. 3, F Major No. 14; Schubert Impromptu, Op. 142, No. 2, etc.

**Sophomore Year.**

Bach, Three Part Inventions; More advanced sonatas; pieces corresponding in difficulty to Mendelssohn's Song Without Words, "Spring Song", "Hunting Song". Weber, Perpetual Motion; modern pieces from standard composers.

**Junior Year.**

Bach, Preludes and Fuges; Beethoven Sonatas; Chopin, Etudes, Nocturnes, Mazurkas; Junior recital which must include classical and modern composers and pieces.

**Senior Year.**

Bach, Preludes and Fuges, toccatas; Modern sonatas; Chopin, Etudes; Liszt, Rhapsodies; pieces from contemporary composers. Senior recital. The candidate must be able to read well at sight and to give an artistic reading, without aid from the instructor, of a standard, classical composition.

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## Department of Physics

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**Physics 51-52.**

Physics 51. General Physics. The fundamental principles of mechanics, sound, and heat, are treated. Class room instruction is given by textbook, recitation, problems, and experimental demonstration. In the laboratory each student performs experiments upon which written reports are required at the end of each week. Prerequisite, a knowledge of solid geometry and of the trigonometry of the right triangle. Fee \$5.00. Cash deposit, \$5.00. Rec. Tues., Thur. Third period. Lab., Mon., Fri. First and Second periods. Four hours. Professor Thompson.

Physics 52. General Physics. A continuation of Physics 51, covering the elements of electricity and magnetism, and light. Fee \$5.00. Cash deposit, \$5.00. Rec. Tues., Thur. Third period. Lab., Mon., Fri. First and Second periods. Four hours. Professor Thompson.



## Department of Physical Education

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Physical Education is required for the full four years of the college course. Each student must carry during each semester at least one course for the purpose of physical exercise. It will be necessary to meet this requirement before academic credit is released for work taken during the semester. The Physical Education requirement may be met by:

(1) Enrolling for Physical Education courses 11-12 or 51-52. A maximum of four hours credit will be allowed for work done in these courses. These four hours of credit may be counted in the Elective group to meet the requirements for graduation with the degrees of Bachelor of Arts, Bachelor of Science and Bachelor of Science in Commerce.

(2) Re-enrolling in the Physical Education courses 11-12 or 51-52, in order to meet the requirement of physical exercise. If the four hours maximum credit have already been earned in these courses, no credit will be given for the work other than an approval which will release the academic credit for the semester.

(3) Enrolling for Special Exercise under the supervision of the Director of Physical Education. At the end of the semester an approval will be given for Physical Education by the Director in charge. This approval will release the academic credit for the semester. No credit hours will be given for this work.

Note: See courses listed under Special Exercise page 72.

(4) Engaging in actual physical work around the institution. Such students will be exempt by special arrangement with the Deans of the college and the Physical Director. Students engaging in this work will be given an approval for Physical Education by the Physical Director. This approval will release the academic credit for the semester. No college credit will be given for this work.

### **Physical Education 11-12 (For Women)**

Physical Education 11-12. This is the beginner's class for girls, satisfying the requirements for the first year of physical training. Students will be given instructions in marching and running tactics, drills with hand apparatus, such as dumbbells, Indian clubs and wands; tumbling and pyramid-building, with various forms of floor exercises. Tues., Thurs., Sat., Four to five P. M. One hour. Miss A. B. Hart.



**Physical Education 11-12 (For Men)**

Physical Education 11-12. This is the beginner's class for boys, satisfying the requirements for the first year of physical training. Students will be given instructions in marching and running tactics, drills with hand apparatus, such as dumbbells, Indian clubs and wands; tumbling and pyramid-building, with various forms of floor exercises and games. Tues., Thur., Sat. Two to three P. M. One hour. Professor Eyler.

**Physical Education 51-52 (For Women)**

Physical Education 51-52. This is for those who have had one year of physical training. Advanced marching, parallel bars, balance beam, advanced exercise on floor and suspended apparatus, clogs, athletic dances, games and relays. Wed., Fri., Four to five P. M. One hour. Miss A. B. Hart.

**Physical Education 51-52 (For Men)**

Physical Education 51-52. This is a continuation of Physical Education 11-12 with stress given to work on flying, and travelling rings, parallel bars and horizontal bar. Fundamentals of track work and basket ball coaching. Wed., Fri., Two to three P. M. One hour. Professor Eyler.

**Physical Education 21-22 (For Women)**

Physical Education 21-22. Health Education for Women. A practical course for young women consisting of lectures and recitations on the care of the human body. The prevention and correction of physical defects and handicaps. Body poisons; bacterial-focal and other infections; drugs, chemicals, nutrition, balanced diet, quantitative needs in proteids, fats, carbohydrates, vitamins; mental hygiene-study recreation; emotional instability, social adjustment. Clothing and shelter. Physical activity and exercise. Sex physiology and hygiene. Wed., Fri., Third period. Two hours. Miss A. B. Hart.

**Physical Education 61-62 (For Women)**

Physical Education 61. History of Physical Education. A study to include the rise of physical education in the various countries, along with the interpretations and aims of the leaders. Wed., Fri., Fifth period. Two hours. Miss A. B. Hart.

Physical Education 62. Theory and Principles of Physical Education. The place of the physical education program in the school curriculum; requirements of the physical education program; management,

organization and leadership of physical training activities in the instructional, play, relief and corrective periods. Directed teaching of classes in physical education will be required. Wed., Fri., Fifth period. Two hours. Miss A. B. Hart.

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## Special Exercise

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### SWIMMING

Elementary Swimming for Women. Tues., Thurs., Sat. Three to Four P. M. No credit.

Advanced Swimming and Methods of Teaching Swimming. Tues., Thurs., Sat., Four to Five P. M. No credit.

Note: Students satisfying the requirements of this course may qualify for the American Red Cross Senior Life-Saving Corps. A Red Cross Examiner will be in charge of the pool.

### CORRECTIVE AND INDIVIDUAL PHYSICAL TRAINING

Individual exercise for the prevention or arrest, the cure or correction of some definite functional or organic disability. Exercises will be under the supervision of the Physical Education Instructor. Hours to be arranged. No credit.

Note: This course is offered for those who are not physically able to enroll in the regular physical education classes. No student will be enrolled in this class until they have obtained exemption certificate from a physician at the college.

### FOOTBALL, BASKETBALL, BASEBALL, TENNIS, TRACK AND FIELD EVENTS

These events are a part of the regular Physical Education program and will be under the direction of the Physical Education Directors.

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## Department of Psychology and Philosophy

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### Psychology 21-22.

Psychology 21. Introductory Psychology. This course deals with the fundamental principles of psychology. A text is used as a guide and is supplemented by lectures, reports and class discussions. Emphasis is laid on the neurological basis of behavior, reactions, native traits, acquired traits, heredity and environment, folk-lore and superstitions, fallacies which have grown about Psychology, and the relation of psychology to the other sciences. Sec. I. Mon., Wed., Fri. Third period.

Three hours. Section II. Tues., Thur., Sat. Fifth period. Three hours. Professor Rackley.

**Psychology 22. Introductory Psychology.** A continuation of Psychology 21. Emphasis is laid on learning, memory, reasoning, imagination, laws of association, attention, intelligence, personality, etc. Sec. I. Mon., Wed., Fri. Third period. Three hours. Section II. Tues., Thur., Sat. Fifth period. Three hours. Professor Rackley.

**Social Psychology 51.** This course affords a comprehensive survey of genetic values in group behavior; a study of social planes and currents using McDougall's "The Group Mind." The historic relation of the individual to his group will be investigated. The course will comprehend such topics as: The mob-mind; social prestige; conventionality; the crowd, etc. Ross's "Social Psychology" and Cooley's "Human Nature and the Social Individual" will be used. Tues., Thur., Sat. Fourth period. Three hours. Professor Rackley.

**Abnormal Psychology 52.** A study of both organic and functional disorders in mental life. Emphasis is laid on fatigue, drugs, sleep, dreams hypnosis, suggestion, disassociation of personalities, fears and anxieties, regressions, delusions, hallucinations, compulsions, obsessions, paranoia, etc. Tues., Thur., Sat. Fourth period. Professor Rackley.

**Applied Psychology 101.** This course is offered for the benefit of upper classmen who are preparing to enter professional life upon the conclusion of their academic courses. The first semester will be devoted to a summarization of the fundamentals of pure psychology and psychotechnology. Mon., Wed., Fri. Fourth period. Three hours. Professor Rackley.

**Applied Psychology 102. Salesmanship.**

Psychology 101 as a prerequisite.

Psychology 102 deals specifically with the problems of Salesmanship. How to meet the public, practical matters of personality, selection of salesmen, the Psychology of advertisement, the organization of sales forces, etc. Research study will be made of the methods employed by the most successful industries. This course is intended to prepare students for practical service, and will also serve as a background for further studies in the field of economics and commerce. Mon., Wed., Fri. Fourth period. Three hours. Professor Rackley.

**Philosophy 101-102**

Philosophy 101. **Ethics.** A study of the moral ideal in its historical and practical setting, and the history of moral practices among man-

kind in ancient, medieval and modern times. A study is made of the ethics of the Greeks, Romans, Hebrews, Jesus, Paul, Scholastic group, reformation in Germany and England, Epicureans, Stoics, etc. Lectures reports, class discussions and charts. Mon., Wed., Fri., Second period. Three hours. Professor Rackley.

Philosophy 102. A continuation of Philosophy 101. Emphasis is placed on the psychological aspects of ethics, good, bad, right, wrong, truth, lie, morality, honesty, loyalty, altruism, unselfishness, friendship, conscience, intuition, virtue, egoism, giving, etc. Mon., Wed., Fri. Second period. Three hours. Professor Rackley.

Philosophy 151. **Ancient Philosophy.** A course dealing with the fundamental problems and categories of philosophy. A brief review is taken of the philosophy of India, Egypt, Persia, China, Japan, and the early Greek schools till the time of Socrates. A careful study is made of the philosophy of Socrates, Plato, Aristotle, Epicurus, Neo-Platonism, the Stoics and Scholastic group. Lectures and class discussions. Tues., Thur., Sat. First period. Three hours. Professor Rackley.

Philosophy 152. **Modern Philosophy.** This course deals with the philosophic thought from Bruno to the present time. Emphasis is given to the philosophy of Bruno, Spinoza, Decartes, Hobbes, Kant, Leibnitz, Hume, Berkeley, Herbart, Shopenhauer, Spencer, Russell, James and Royce. Tues., Thur., Sat. First period. Three hours. Professor Rackley.

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## Department of Sacred Literature

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The design of this department is to prepare young people for usefulness and leadership in the church, by giving them systematic instruction in the Word of God and an accurate knowledge of those kindred branches which are necessary to efficiency in the Christian ministry. While its courses are especially adapted to those who would be ministers of the Gospel or leaders in the work of the church, it is not professional, its classes being open to all young people who desire to extend their knowledge of the Scriptures. It is thus intended to supply its share of the cultural value of a college course, and at the same time, give technical instruction needed for the ministry.



## Department of New Testament

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**New Testament 11-12.** Life of Christ. A consecutive study of the Life of Christ based on Stevens and Burton's Harmony of the Gospels. Care will be given to develop the religious message of the four Gospels with attention to the manners and customs of the times and the place of Jesus in the thought and life of His period.

New Testament 11. From the beginning of the Gospels to the end of the Galilean ministry. Section 1. Tues., Thur., Sat. First period. Section 2. Tues., Thur., Sat. Third period. Three hours. Professor Carpenter.

New Testament 12. A continuation of New Testament 11, covering the Life of Jesus from the beginning of the Perean Ministry to the Ascension. Section 1. Tues., Thurs., Sat. First period. Section 2. Tues., Thurs., Sat. Third period. Three hours. Professor Carpenter.

**New Testament 51-52.** A historical and doctrinal study of the Acts and Epistles including the discussion of the more simple critical problems.

New Testament 51. A study of Acts as far as chapter nineteen with the Epistle of James and the earlier Epistles of Paul, 1 and 2 Thessalonians, Galatians, 1 and 2 Corinthians. Mon., Wed., Fri. First period. Three hours. Professor Carpenter.

New Testament 52. A continuation of New Testament 51 covering the remainder of the Acts and Pauline Epistles, together with the chief Catholic Epistles and Hebrews. Mon., Wed., Fri. First period. Three hours. Professor Carpenter.

**New Testament Introduction 101-102.** A general course covering the field of textual, literary and historical criticism.

New Testament 101. A study of the New Testament Canon and Text. The textbook is Gregory's Canon and Text of the New Testament. Readings and reports are required. Open to Juniors with twelve hours of English New Testament credit, and to all Seniors. Mon., Wed., Fri. Second period. Three hours. Professor Carpenter. (Not offered in 1929-30).

New Testament 102. A study of the authorship, date, purpose and place of writing of the New Testament books. The Synoptic problem and more recent views regarding the literary criticism of New Testament documents. During the whole year the class will consider the challenge made against the New Testament together with the evidence for and against the New Testament, as being a trustworthy inspired record.



Mon., Wed., Fri. Second period. Three hours. Professor Carpenter.  
(Not offered in 1929-30).

**Biblical Doctrine 111.** A careful examination of the Plan of Human Redemption as foreshadowed in the prophecies and types of the Old Testament, and as fully developed in the ministry of Jesus of Nazareth, his Apostles and the Church. Mon., Wed., Fri. Second period. Three hours. Professor Carpenter.

**Biblical Doctrine 112.** A detailed study of the following great Biblical doctrines: God, Man, Sin, Christ, Holy Spirit and Things to Come. Clarke's outline of Christian Theology will be used as a guide. Mon., Wed., Fri. Third period. Three hours. Professor Carpenter.

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## New Testament Greek

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**New Testament Greek 21-22.** For ministerial students beginning the study of Greek. Care is given to the elements of New Testament Greek Grammar and Syntax, together with the acquiring of a vocabulary preparatory to reading the New Testament in Greek. Machen's New Testament Greek for Beginners is the text.

New Testament Greek 21. First half of text with composition. Tues., Thur., Sat. Second period. Three hours. Professor Carpenter.

New Testament Greek 22. Last half of text with some reading in the New Testament near the end of the year. Tues., Thur., Sat. Second period. Three hours. Professor Carpenter.

**New Testament Greek 51-52.** A review of New Testament Greek forms with further study of New Testament Greek Grammar with emphasis on the moods and tenses. The class will keep a record of translations made with interpretations. Open to students with six hours credit in College Greek. Mon., Wed., Fri. Fifth period. Three hours. Professor Carpenter. (Not offered in 1929-30).

**New Testament Greek 61-62.** A further review of New Testament Greek forms with emphasis on the grammar. Selected portions of the Greek New Testament, other than those used in course 51-52 will be read with some attention to interpretation and the proper use of critical commentaries. Open to students with six hours credit in College Greek. Mon., Wed., Fri. Fifth period. Three hours. Professor Carpenter.

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## SATURDAY

<b>First Period</b>	F E R E N A 51-52 62	Latin 111-112 Philosophy 151-152 N. Testament 11-12 (Sec. 1) English 55-56 Business Ethics 53-54
<b>Second Period</b>	P E M E G P E M ab.) ec. 1) 2) 2)	English 11-12 (Sec. 2) Math. 11-12 (Sec. 1) Education 101-102 English 101-102 Greek 11-12 N. T. Greek 21-22 Med. History 51-52 Money & Banking 111-112 Chemistry 51-52 (Rec.)
<b>Chapel</b>		
<b>Third Period</b>	B E P M E C B ec.) (Sec. 1) 2 (Sec. 1) 91-92 21-22 111-112	Biol. 101-102 (Rec.) Latin 101-102 N. Testament 11-12 (Sec. 2) German 51-52 English 121-122
<b>Fourth Period</b>	O E M E M F A y 3-14 11-12 (Rec.) 101-102	French 61-62 Education 161-162 Political Science 101-102 Economic Hist. 21-22 Social Psy. 51-52 Math. 61 Business Law 141-142
<b>Fifth Period</b>	E L G S N S (Sec. 2) 2 reek 61-62 2 (Rec.) ) ion 61-62	Latin 51-52 French 11-12 Education 111-112 American Hist. 21-22 Psychology 21-22 (Sec. 2) Bus. Administration 121-122

# DAILY SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>First Period</b>	Physics 51-52 (Lab.) English 71-72 French 111-112 Education 51-52 New Testament 51-52 Ancient Hist. 61-62	Latin 111-112 Philosophy 151-152 N. Testament 11-12 (Sec. 1) English 55-56 Labor Problems 71-72	English 71-72 French 111-112 Education 51-52 New Testament 51-52 Ancient History 61-62	Latin 111-112 Philosophy 151-152 N. Testament 11-12 (Sec. 1) English 55-56 Labor Problems 71-72	Physics 51-52 (Lab.) English 71-72 French 111-112 Education 51-52 New Testament 51-52 Ancient Hist. 61-62	Latin 111-112 Philosophy 151-152 N. Testament 11-12 (Sec. 1) English 55-56 Business Ethics 53-54
<b>Second Period</b>	Physics 51-52 (Lab.) English 11-12 (Sec. 1) Math. 11-12 (Sec. 2) English 61-62 Greek 51-52 Phil. 101-102 Economics 51-52 Marketing 61-62	English 11-12 (Sec. 2) Math. 11-12 (Sec. 1) Education 101-102 English 101-102 Greek 11-12 N. T. Greek 21-22 Med. History 51-52 Money & Banking 111-112	English 11-12 (Sec. 1) Math. 11-12 (Sec. 2) Education 61-62 Greek 51-52 Philosophy 101-102 Economics 51-52 Marketing 61-62	English 11-12 (Sec. 2) Math. 11-12 (Sec. 1) Education 101-102 English 101-102 Greek 11-12 N. T. Greek 21-22 Med. History 51-52 Money & Banking 111-112 Chemistry 51-52 (Rec.)	Physics 51-52 (Lab.) English 11-12 (Sec. 1) Math. 11-12 (Sec. 2) English 61-62 Greek 51-52 Phil. 101-102 Economics 51-52 Marketing 61-62	English 11-12 (Sec. 2) Math. 11-12 (Sec. 1) Education 101-102 English 101-102 Greek 11-12 N. T. Greek 21-22 Med. History 51-52 Money & Banking 111-112 Chemistry 51-52 (Rec.)
<b>Chapel</b>						
<b>Third Period</b>	Biol. 151-152 (Rec.) Education 11-12 (Sec. 1) Psychology 21-22 (Sec. 1) Math. 51-52 Ele. Accounting 91-92 Chemistry 151-152 (Rec.) Biblical Doctrine 111-112	Biol. 101-102 (Rec.) Physics 51-52 (Rec.) Latin 101-102 N. Testament 11-12 (Sec. 2) English 121-122	Biology 151-152 (Rec.) Education 11-12 (Sec. 1) Psychology 21-22 (Sec. 1) Math. 51-52 Ele. Accounting 91-92 Chemistry 151-152 (Rec.) Physical Education 21-22 Biblical Doctrine 111-112	Biol. 101-102 (Rec.) Physics 51-52 (Rec.) Latin 101-102 N. Testament 11-12 (Sec. 2) German 51-52 English 121-122	Biol. 151-152 (Rec.) Education 11-12 (Sec. 1) Psychology 21-22 (Sec. 1) Math. 51-52 Ele. Accounting 91-92 Phys. Education 21-22 Biblical Doctrine 111-112	Biol. 101-102 (Rec.) Latin 101-102 N. Testament 11-12 (Sec. 2) German 51-52 English 121-122
<b>Fourth Period</b>	Old Testament 13-14 English 51-52 Math. 101 English 21-22 Mod. Eur. Hist. 11-12 French 51-52 App. Psychology 101-102	Chem. 11-12 (Lab.) Biol. 11-12 (Rec.) French 61-62 Education 161-162 Political Science 101-102 Economic Hist. 21-22 Social Psy. 51-52 Math. 61 Business Law 141-142	Old Testament 13-14 English 51-52 Math. 101 Mod. Eur. Hist. 11-12 French 51-52 Chemistry 11-12 (Rec.) Biol. 11-12 (Lab.) App. Psychology 101-102	Chem. 11-12 (Lab.) Biol. 11-12 (Rec.) French 61-62 Education 161-162 Political Science 101-102 Economic Hist. 21-22 Social Psy. 51-52 Math. 61 Business Law 141-142	Old Testament 13-14 English 51-52 Math. 101 Mod. Eur. Hist. 11-12 French 51-52 Chemistry 11-12 (Rec.) Biol. 11-12 (Lab.) App. Psychology 101-102	French 61-62 Education 161-162 Political Science 101-102 Economic Hist. 21-22 Social Psy. 51-52 Math. 61 Business Law 141-142
<b>Fifth Period</b>	Education 11-12 (Sec. 2) Latin 11-12 German 11-12 Sociology 101-102 New Testament Greek 61-62 Shorthand 1	Chem. 11-12 (Lab.) Biol. 51-52 (Rec.) Latin 51-52 French 11-12 Education 111-112 American Hist. 21-22 Psychology 21-22 (Sec. 2) Bus. Administration 121-122 Shorthand 1	Education 11-12 (Sec. 2) Latin 11-12 German 11-12 Sociology 101-102 N. Testa. Greek 61-62 Chemistry 101-102 (Rec.) Biol. 11-12 (Lab.) Phys. Education 61-62 Shorthand 1	Chem. 11-12 (Lab.) Biol. 51-52 (Rec.) Latin 51-52 French 11-12 Education 111-112 American Hist. 21-22 Psychology 21-22 (Sec. 2) Bus. Administration 121-122 Shorthand 1	Education 11-12 (Sec. 2) Latin 11-12 German 11-12 Sociology 101-102 N. Testament Greek 61-62 Chemistry 101-102 (Rec.) Biol. 11-12 (Lab.) Physical Education 61-62 Shorthand 1	Latin 51-52 French 11-12 Education 111-112 American Hist. 21-22 Psychology 21-22 (Sec. 2) Bus. Administration 121-122

## Department of Old Testament

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### **Old Testament 13-14. Old Testament History.**

Old Testament 13. Covering the history from Genesis to Judges. Mon., Wed., Fri. Fourth period. Three hours. Professor Carpenter.

Old Testament 14. Continuation of course 13. Covering the later periods of Old Testament history. Mon., Wed., Fri. Fourth period. Three hours. Professor Carpenter.

### **Old Testament 53-54. Old Testament Prophecy.**

Old Testament 53. The prophecies relating to Christ found in the historical books of the Old Testament together with the examination of their fulfillment in the New Testament. The bearing of these prophecies upon the times when they were uttered as well as upon the church and the later history of Israel. (Not offered in 1929-30).

Old Testament 54. An intensive study of Isaiah. (Not offered in 1929-30.)

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## Department of Sociology

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**Sociology 101.** A course dealing with sociological theory as applied to organized society, including a study of group behavior and the characteristics of the "crowd". Text: Hayes, Introduction to the Study of Sociology. Mon., Wed., Fri. Fifth period. Three hours. Miss Lawrence.

**Sociology 102.** A study of applied sociology including the causes, nature and treatment of poverty, delinquency and crime. Text: Devine, Principles of Relief. Mon., Wed., Fri. Fifth period. Three hours. Miss Lawrence.

## Roster of Students 1928-1929

### SENIOR CLASS

Albert, C. C.	Belfast Mills, Virginia
Allen, Victor	Springville, Tennessee
Bell, Thelma	Ooltewah, Tennessee
Bullington, Harvey	Erwin, Tennessee
Bowman, Robert	Jonesboro, Tennessee
Cantrell, Nancy	Fulton, Kentucky
Cook, Daisy	Connelly Springs, North Carolina
Crouch, Billy Joe	Johnson City, Tennessee
Crow, Elizabeth	Asheville, North Carolina
Dean, Grace	Crocket Mills, Tennessee
Dennis, Wade	Erwin, Tennessee
Fields, Georgia	Greeneville, Tennessee
Gray, Nelle	Biltmore, North Carolina
Hartman, Lena Sue	Gates, Tennessee
Hawkins, Polly	Greeneville, Tennessee
Jaynes, Mary Sue	Greeneville, Tennessee
Kidwell, David	Martinsburg, West Virginia
Kirbo, Effie Kate	Camilla, Georgia
Little, Anne	Clarkrange, Tennessee
Lumsden, Leslie	Ashland, Virginia
Lumsden, Lucile	Ashland, Virginia
Montgomery, Ellen	Rockwood, Tennessee
Owen, Edric	Curve, Tennessee
Parker, Geraldine	Covington, Georgia
Phelps, Grace	Johnson City, Tennessee
Reynolds, Virginia	Erwin, Tennessee
Springfield, Herschel	Soddy, Tennessee
Strickland, Besse	Clifton, Tennessee
Travis, T. T.	Woolsey, Georgia
VanWinkle, Eleanor	Lakewood, Ohio
Waddell, Bert	Chuckey, Tennessee

### JUNIOR CLASS

Byrd, George	Jonesboro, Tennessee
Cantrell, Grace	Eulton, Kentucky
Carpenter, J. Walter, Jr.	Johnson City, Tennessee
Carpenter, Stanley	Omer, Kentucky
Christo, James E.	Norfolk, Virginia
Grant, Archie	Soddy, Tennessee



Grant, Clark	Soddy, Tennessee
Harry, Edward	Pompono, Florida
Hartman, Eddie Mae	Gates, Tennessee
Humphries, June	Orlando, Florida
Kegley, Frederick	Wytheville, Virginia
Livesay, Herbert	Memphis, Tennessee
Love, Claude	Erwin, Tennessee
Owings, F. D.	Tulsa, Oklahoma
Peters, Carrie	Clarkrange, Tennessee
Pierce, Martin L. Jr.	North Canton, Ohio
Reynolds, Ruth	Erwin, Tennessee
Stone, Grace	Pineville, Kentucky
Strunk, Lanta	Pineville, Kentucky
VonCanon, Douglas	Banner Elk, North Carolina
Werking, Gerald	Port Gibson, Mississippi
White, Lawrence	Milligan College, Tennessee
Whitlock, Maude	Baileyton, Tennessee
Williams, Pauline	Hartford, Kentucky

## SOPHOMORE CLASS

Adkisson, Robert	Harriman, Tennessee
Billings, Dwight	Norton, Virginia
Bowman, William	Erwin, Tennessee
Broadway, Joe	Paris, Tennessee
Brown, Chester	Euchee, Tennessee
Casey, Basil	Erwin, Tennessee
Cochran, Rubye	Etowah, Tennessee
Crouch, Jordan	Johnson City, Tennessee
Dishner, Carrie	Bristol, Virginia
Dotson, Zada	Grundy, Virginia
Elder, Irene	Manchester, Tennessee
Ellington, Franklin	Fayetteville, Georgia
Emerson, Don	Fruitvale, Tennessee
Fogleman, Thelma	Johnson City, Tennessee
Foshee, Katherine	Greeneville, Tennessee
Freeman, Newell	Friendship, Tennessee
Gear, Richard	Stuart, Iowa
Hale, W. C.	Erwin, Tennessee
Hitt, Laura	Savannah, Tennessee
Hobbs, Grace	Athens, West Virginia
Honeycutt, Anna Ruth	Dungannon, Virginia
Irvin, Roy	Wytheville, Virginia
Jewell, Elbert	Whitewood, Virginia
Johnson, Helen	Pikeville, Kentucky

Johnson, Henry	Louisville, Kentucky
Jones, Eugene	Johnson City, Tennessee
Keefauver, Joseph	Jonesboro, Tennessee
Kirby, Chastine	Crocket Mills, Tennessee
Lacey, Steve	Fordtown, Tennessee
Matney, Alma	Wytheville, Virginia
McCorkle, Howard	Johnson City, Tennessee
Milhorn, Herman	Johnson City, Tennessee
Nichols, Hazel	Crockett Mills, Tennessee
Owings, Esther	Glen Alice, Tennessee
Pace, Irene	Leaksville, North Carolina
Rees, Charles	Johnson City, Tennessee
Richards, Aubrey	Whiteville, Tennessee
Ritchie, Lee	East Point, Georgia
Shupe, Robert	Milligan College, Tennessee
Tallent, Hazel	Rhea Springs, Tennessee
Thacker, Gladiola	Spray, North Carolina
Walker, Mrs. W. P.	Columbia, Tennessee
Watson, Charlotte	Cookeville, Tennessee
Woodard, Edith	Chattanooga, Tennessee

## FRESHMAN CLASS

Adkins, Robert	Linden, Tennessee
Bailey, W. Walter	Erwin, Tennessee
Baker, Buenos	Etowah, Tennessee
Baker, Elida	Etowah, Tennessee
Bell, Carrie	Ooltewah, Tennessee
Bell, Ruth	Hollis, Oklahoma
Bolling, Harlis	Pound, Virginia
Boyd, Bessie	Bridgeport, Alabama
Bradley, Ralph	Chuckey, Tennessee
Brown, Frank	Euchee, Tennessee
Butler, Inez	Milligan College, Tennessee
Campbell, Clyde	Johnson City, Tennessee
Cawthon, Melba Sue	Hollow Rock, Tennessee
Chambers, William H.	Elizabethton, Tennessee
Cochran, Paul	Etowah, Tennessee
Colvard, Clark	Pikeville, Tennessee
Connell, Besse	Jackson, Tennessee
Cooter, Billie	Mosheim, Tennessee
Copeland, Marjorie	Livingston, Tennessee
Corum, Martha Virginia	Union City, Tennessee
Coulter, Jeanelle	Pikeville, Tennessee
Divers, Elizabeth	Abingdon, Virginia

Farmer, Bernice	Pikeville, Tennessee
Ferguson, Fred	Knoxville, Tennessee
Fields, Helen	Greeneville, Tennessee
Foster, Randall	Nokesville, Virginia
Gillenwater, Joy	Norton, Virginia
Gilley, Pearl	Manchester, Tennessee
Gillespie, Dennison	Jenkenjones, West Virginia
Goodwin, Tom	Linden, Tennessee
Green, Colburn	Lakewood, Ohio
Harber, Oleen	Crocket Mills, Tennessee
Hathaway, Edgar	Elizabethton, Tennessee
Hendrix, James A.	Johnson City, Tennessee
Hindman, Vernon	Murfreesboro, Tennessee
Honeycutt, Nat	Dungannon, Virginia
Honeycutt, William	Dungannon, Virginia
Hyder, Ruth	Elizabethton, Tennessee
Jackson, John	Knoxville, Tennessee
Johnson, David	Knoxville, Tennessee
Johnson, Gladys	Council, Virginia
Johnson, Mabel	Ormond Beach, Florida
Kilday, Iula	Afton, Tennessee
Lackey, Hudson	New Castle, Pennsylvania
Larkworthy, Lloyd	Lakewood, Ohio
Lasiter, Carlee	Crocket Mills, Tennessee
Lewis, Tom	Johnson City, Tennessee
Lollis, Albert	Washington, North Carolina
Lollis, Alger	Washington, North Carolina
Mantooth, Hamilton	Newport, Tennessee
Mitchell, Ruth Lee	Livingston, Tennessee
Morley, Paul	Erwin, Tennessee
Payne, Ella B.	Etowah, Tennessee
Perkins, Isabel	Pine Castle, Florida
Perry, Lewis Earl	Rienzi, Mississippi
Phelps, Galilee	Johnson City, Tennessee
Price, Louise	Milligan College, Tennessee
Reiber, Elmer	New Castle, Pennsylvania
Reynolds, Oliver	Etowah, Tennessee
Roberts, Buford	Sparta, Tennessee
Sage, Howard	New Castle, Pennsylvania
Sanders, Manuel	Jonesboro, Tennessee
Sayers, Noah	Grundy, Virginia
Sayers, Mrs. Noah	Grundy, Virginia
Shields, Kathryn	Manchester, Tennessee
Smith, Ollie	Bristol, Tennessee

Snodgrass, Fred	Elizabethton, Tennessee
Solomon, Elmer	Midway, Tennessee
Spivey, Lillian	Marianna, Arkansas
Starnes, Charles	Ft. Blackmore, Virginia
Stone, Ruby	Pineville, Kentucky
Strunk, Paul	Pineville, Kentucky
Styke, Ruth	Mohawk, Tennessee
Taylor, Lewis	Milligan College, Tennessee
White, Maude	Milligan College, Tennessee
Wilson, Louise	Etowah, Tennessee
Wohlford, Frank	Erwin, Tennessee
Woods, William	New Castle, Pennsylvania

## SPECIAL STUDENTS

Brading, Stanley	Johnson City, Tennessee
Patton, Mrs. M.	Milligan College, Tennessee

## SUMMARY

Seniors	31
Juniors	24
Sophomores	44
Freshmen	78
Special	2
Total	179

## SOCIETY OF ALUMNI OF MILLIGAN COLLEGE

## Officers

Kathleen Adams ('23)	President
Ada Bess Hart ('25)	Secretary and Treasurer

## THE ALUMNI

It is our desire to keep in close touch with our Alumni and to have the correct addresses at all times on file in the office. Members will confer a great favor upon us by giving us any information relative to the Alumni whom they may know. Address all communications to Miss Ada Bess Hart, Milligan College, Tennessee.

## Class of 1882

C. B. Armentrout, A. M.	Washington College, Tenn.
*George E. Boren, B. L.	Elizabethton, Tenn.

\*Deceased.

Charles F. Carson, B. S.	Telford, Tenn.
*Aaron A. Ferguson, A. M.	Elizabethton, Tenn.
*George W. Hardin, B. L.	Johnson City, Tenn.
*Lula Hendrix (Crockett), B. L.	Milligan College, Tenn.
*Lucy C. Matthews (Hardin), B. S.	Johnson City, Tenn.
J. H. Rutrough, A. M.	Roanoke, Va.
James H. Smith	Johnson City, Tenn.
James A. Tate, A. M.	Shelbyville, Tenn.

**Class of 1883**

Samuel L. Carson, A. B.	Greeneville, Tenn.
W. R. Henry, B. S.	Sherman, Texas
*William J. Shelburne, A. B.	Christiansburg, Va.

**Class of 1885**

*Frank F. Bullard, A. M.	Lynchburg, Va.
*Mary Elizabeth Epps (Hardin), B. S.	Jonesboro, Tenn.
Preston B. Hall, A. M.	Atlanta, Ga.
Charles L. Maddox, A. B.	Crockett, Va.
Edmund A. Miller, A. M.	Los Angeles, Cal.
William A. Reed, B. S.	Stranton, Texas
Walter M. Straley, A. B.	Lynchburg, Va.
*Robert Walker, B. S.	Pandora, Texas

**Class of 1887**

Eugene M. Crouch, A. M.	Kingsport, Tenn.
James W. Giles, A. B.	Nashville, Tenn.
Leatitia L. C. Tate (Cornforth), A. M.	Shelbyville, Tenn.
Edward C. Wilson, A. M.	Lynchburg, Va.

**Class of 1888**

Frances E. Caldwell (Baber), B. S.	Mt. Dora, Florida
Susan A. Kegley (Gibson), B. S.	Wytheville, Va.
William B. Kegley, A. M.	Wytheville, Va.
*A. Irvin Miller, A. M.	Lynchburg, Va.

**Class of 1889**

Annie M. Finley (Preston), B. S.	Williamsburg, Ky.
Henry R. Garret, A. M.	Harrogate, Tenn.
Franklin D. Love, B. S.	Georgetown, Texas
Charles G. Price, B. S.	235 Lexington Ave., New York City

**Class of 1890**

William P. Cousins, B. S.	Norfolk, Va.
*Deceased.	



Charles Cornforth, A. M.	-----	Knoxville, Tenn.
*Thomas J. Cox, A. B.	-----	Johnson City, Tenn.
Mamie Haun (La Rue), B. S.	-----	Birmingham, Ala.
William H. Haun, B. S.	-----	Birmingham, Ala.
J. P. McConnell, A. B.	-----	East Radford, Va.
*Sarah C. Straley (Thomas), B. S.	-----	Lynchburg, Va.
Samuel G. Sutton, A. B.	-----	Herichton, Ga.

**Class of 1891**

D. Sinclair Burleson, A. M.	-----	Johnson City, Tenn.
Mary Hendrickson, B. S.	-----	El Monte, Cal.
George E. Lyon, Ph. B.	-----	703 Jackson St., Topeka, Kan.
W. R. Motley, A. B.	-----	Richmond, Ind.
Chester D. M. Showalter, A. M.	-----	Roanoke, Va.
Lou Ella Showalter, (English), B. S.	-----	Roanoke, Va.
John V. Thomas, A. M.	-----	Milligan College, Tenn.

**Class of 1892**

Mary E. Burleson (Dew), B. S.	-----	Johnson City, Tenn.
David Lyon, B. S.	-----	Houston, Texas
Clara McConnell (Lucas), Ph. B.	-----	East Radford, Va.
J. Frank Sargent, B. S.	-----	Clinchport, Va.
*James E. Stuart, Ph. B.	-----	Wilson, N. C.
S. T. Willis, A. B.	-----	Duluth, Minn.

**Class of 1893**

Nannie Givens, Ph. B.	-----	Buchanan, Va.
*Agatha Lilley (Miller), B. S.	-----	Charleston, W. Va.
Robert W. Lilley, B. S.	-----	Charleston, W. Va.
Etta Reynolds (Brown), B. S.	-----	Lynchburg, Va.
Andrew Jackson Wolfe, Ph. B.	-----	Pennington Gap, Va.
George C. Simmons, B. S.	-----	Fayetteville, Tenn.

**Class of 1894**

James C. Coggins, A. M.	-----	Lenoir, N. C.
Lee R. Dingus, A. B.	-----	Richmond, Va.
John P. Givens, A. B.	-----	Hoopston, Ill.
William J. Matthews, B. S.	-----	Johnson City, Tenn.
Daniel E. Motley, A. M.	-----	Washington, D. C.
William J. Shelburne, A. B.	-----	Versailles, Ky.
J. Wisely Showalter, A. B.	-----	East Radford, Va.

**Class of 1895**

Byrdine A. Abbott, A. B.	-----	St. Louis, Mo.
George R. Cheeves, B. S.	-----	Pulaski, Va.

\*Deceased.

Lula M. Dye (Hagy), B. S.	Greendale, Va.
*R. J. English, B. S.	Glade Hill, Va.
L. C. Felts, B. S.	Bluefield, W. Va.
*William S. Givens, A. B.	Newport, Va.
Edward E. Hawkins, Ph. B.	Johnson City, Tenn.
Thomas B. McCartney, A. M.	Lexington, Ky.
C. Burnett Reynolds, A. B.	Lynchburg, Va.
George P. Rutledge, A. M.	Cincinnati, Ohio
Pearl Shelburne, Ph. B.	Green Bay, Va.
George H. P. Showalter, A. B.	Austin, Texas
Lizzie Thomas (Wilburn), B. S.	Milligan College, Tenn.
Bertha E. Tomlin (Thomas), B. S.	Oklahoma
Ina Yoakley, B. S.	Johnson City, Tenn.

**Class of 1896**

J. Edwin Crouch, Ph. B.	Johnson City, Tenn.
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**Class of 1897**

Isaac A. Briggs, A. B.	Stillwater, Okla.
I. G. W. Buck, B. S.	Woodsboro, Texas
A. Jackson Bunts, B. S.	
Laura Bell Clark, B. S.	Pulaski, Va.
Charles Wiley Johnson, A. M.	Charlottesville, Va.
Annie Lee Kennedy (Lucas), B. S.	Clifton Forge, Va.
A. Robert Ramey, B. S.	Defiance, Ohio
Robert E. Elmore, A. B.	Cincinnati, Ohio
James G. Johnson, A. M.	Charlottesville, Va.

**Class of 1898**

Elbert L. Anderson, B. S.	Johnson City, Tenn.
Charles D. Hart, B. S.	Bristol, Va.
Ogden Johnson, Ph. B.	Rockdell, Va.
Edward Rodney Massie, B. S.	Ben, Va.
Juliet Rowlett Massie (Showalter), B. S.	Ben, Va.
Mary Virginia Orr (Shelburne), B. S.	Jonesville, Va.
Samuel Walter Price, A. M.	Johnson City, Tenn.
George J. Sells, B. S.	Johnson City, Tenn.
Thomsa M. Sells, B. S.	Johnson City, Tenn.
Forest Summers, B. S.	War Eagle, W. Va.

**Class of 1899**

Annie L. Pruett (Bolton), Ph. B.	Bluefield, W. Va.
Charles W. Givens, A. B.	Richmond, Va.
Richard Maury Leake, A. B.	Collierville, Tenn.

\*Deceased.

Minnie D. Myhr (Bolton), Ph. B.-----Nashville, Tenn.

#### Class of 1900

Landon, B. Bell, Ph. B., A. M.-----Columbus, Ohio  
 Sue Bell (Brummett), A. B., A. M.-----Covington, Va.  
 \*Daisy Boring, B. S.-----Jonesboro, Tenn.  
 Wilson R. Bowers, B. S.-----East Radford, Va.  
 Horace M. Burleson, A. B.-----Johnson City, Tenn.  
 Laura Burchfield (Hyder), B. S.-----Milligan College, Tenn.  
 Larkin E. Crouch, A. B.-----Nashville, Tenn.  
 Robert S. Fields, B. S.-----Greeneville, Tenn.  
 Mary Frances Martin (Hale), B. S.-----Johnson City, Tenn.  
 Ida Hendrix (Anderson), Ph. B.-----Johnson City, Tenn.  
 \*Gentry Hodges, A. B.-----Jonesboro, Tenn.  
 Monta E. Hyder, B. S.-----Elizabethton, Tenn.  
 R. M. Barry, A. B.-----Erwin, Tenn.  
 Stephen A. Morton, A. B.-----Kingsport, Tenn.  
 Fay H. Price, B. S.-----Umatilla, Fla.  
 Joe B. Sells, B. S.-----Asheville, N. C.  
 Amanda Shelburne, Ph. B.-----Dot, Va.  
 Geneva Smith (Wallace), B. S.-----Hilton's, Va.  
 Nannie Sutton (Bishop), B. S.-----Pikeville, Ky.  
 James S. Thomas, A. M.-----1023 43rd St., S. Birmingham, Ala.  
 James Smith-----Charleston, W. Va.  
 George A. Watson, A. B.-----Durham, Okla.

#### Class of 1901

Frank M. Broyles, B. S.-----Knoxville, Tenn.  
 Gideon O. Davis, A. M.-----Santa Paula, Cal.  
 Samuel F. Gollehon, A. M.-----Seven Mile Ford, Va.  
 William Leslie Leake, A. B.-----Colliersville, Tenn.

#### Class of 1902

William Thomas Anglin, B. S.-----Holdenville, Okla.  
 Matthew Crockett Hughes, A. B.-----Graham, Va.  
 William Hamilton Jones, A. B.-----Jonesboro, Tenn.  
 Minor Johnson Ross, A. B.-----Abingdon, Ill.  
 Elizabeth Graham Sayers, B. S.-----Pine, Va.  
 Jeremy Pate Whitt, A. B.-----East Radford, Va.

#### Class of 1903

William Henry Book, A. M.-----Columbus, Ind.  
 Gilbert Henry Easley, B. S.-----Lynchburg, Va.

\*Deceased.

Oscar Moore Fair, A. B., LL. B.	Johnson City, Tenn.
Craig Byrd Givens, Ph. B.	Richmond, Va.
Jesse Brown Givens, Ph. B.	Newport, Va.
Myrtle Jeanette Helsabeck (McPherson)	Richmond, Va.
Nannie Ethel Helsabeck (Reynolds), B. S.	Cunnor, Va.
Carrie Louise Hopwood, B. S.	Springfield, Va.
Edward Everett Price, B. S.	Milligan College, Tenn.
Washington Budd Sager, A. B.	Davis, W. Va.
Annie Watson (Burner) Ph. B.	Lynchburg, Va.
Joseph Thomas Watson, A. B.	Lynchburg, Va.

**Class of 1904**

J. Robert Garrett, Ph. B.	Johnson City, Tenn.
William R. Howell, A. B.	Beckley, W. Va.
Elgin K. Leake, B. S.	Rio De Janeiro, Brazil
Arthur C. Maupin, B. S.	Cash, Okla.
Robert L. Peoples, Ph. B.	Chattanooga, Tenn.
James I. Scott, B. S.	Johnson City, Tenn.

**Class of 1905**

*Laura Alice Baker (Wilson), B. S.	California
*W. P. Crouch, A. M.	Memphis, Tenn.
Lucy Louise Hatcher, A. B.	Johnson City, Tenn.
Lula Leatitia Lacy (Wilson), B. S.	St. Louis, Mo.
Nannie Lee Price (Ratcliff), B. S.	Johnson City, Tenn.
W. H. Garfield Price, B. S.	Milligan College, Tenn.
Lola Eleanor Roberts (Wilson), B. S.	Mountain City, Tenn.
Aylette Rains VanHook, A. B.	Johnson City, Tenn.
Georgia Marion White, A. B.	Milligan College, Tenn.
Elizabeth Leatitia Wilson ((Kelley), B. S.	Kent, Ore.

**Class of 1906**

N. Lola Fields, Ph. B.	Greeneville, Tenn.
Mary Lidia Isaacks (Hanan), B. S.	Forney, Texas
*Lula J. Hart, B. S.	Milligan College, Tenn.
Roscoe Hodges, B. S.	Jonesboro, Tenn.
Robert Decker Hyder, A. B.	Elizabethton, Tenn.
Samuel D. Kesner, A. B.	Greendale, Va.
Owen F. Kilburne, Ph. B.	Benhur, Va.
Frank A. Taylor, B. S.	Milligan College, Tenn.

**Class of 1907**

N. Pettibone Hyder, B. S.	Washington, D. C.
R. Bennick Hyder, B. S.	Johnson City, Tenn.

\*Deceased.

John L. Kuhn, Ph. B.-----Washington, D. C.  
 Edgar C. Lacy, A. B.-----E. St. Louis, Mo.  
 James M. Price, B. S.-----Milligan College, Tenn.

**Class of 1908**

Stella Lee Bursleson (Sutton), A. B.-----St. Petersburg, Fla.  
 William Lee Cook, B. S.-----Jellico, Tenn.  
 Mary Frances Price, B. S.-----Milligan College, Tenn.  
 \*Maggie Matilda Wright, A. B.-----Milligan College, Tenn.

**Class of 1909**

George M. Bowman-----King, N. C.  
 Shelburne Ferguson, A. B.-----Kingsport, Tenn.  
 Jennie Hatcher, Ph. B.-----Johnson City, Tenn.  
 Anna Kelley, Ph. B.-----Unaka, Va.  
 George Robert Lowder, Ph. B.-----Bluefield, W. Va.  
 Persie I. Owens, Ph. B.-----Burnside, Ky.  
 Mary Evelyn Sevier, Ph. B.-----Harriman, Tenn.  
 Nell Vaughn Snodgrass, Ph. B.-----Crossville, Tenn.  
 James W. Stephens, A. B.-----Clifton Forge, Va.  
 Rennie Bolton Anderson (White), A. B.-----Johnson City, Tenn.  
 William I. Williams, Ph. B.-----Plant City, Fla.

**Class of 1910**

\*Prof. Alexander Reed Milligan, Litt. D.-----Lexington, Ky.  
 \*Hon. Robert Love Taylor, LL. D., U. S. Senate-----Washington, D. C.  
 Arthur Eugene Buck, Ph. B.-----New York City  
 Frances T. Buck, Ph. B.-----New York City  
 Elizabeth Ann Price, B. S.-----Milligan College, Tenn.  
 Lucius Fields Shelburne, A. B.-----Wise, Va.  
 Nell Vaughn Snodgrass, A. B.-----Crossville, Tenn.  
 Alma Fiske VanHook, A. B.-----Johnson City, Tenn.

**Class of 1911**

Mary Frances Franks, B. S.-----Washington, D. C.  
 Logan E. Garret, A. B.-----Livingston, Tenn.  
 Frank H. Knight, Ph. D.-----Cornell University, Ithica, N. Y.  
 Minerva O. Knight (Shelburne), Ph. B.-----Cornell Univ., Ithica, N. Y.  
 Ben H. Taylor, Ph. B.-----Johnson City, Tenn.  
 Bertie Wade, Ph. B.-----Memphis (Buntyn), Tenn.  
 Wise Worrell, Ph. B.-----Radford, Va.

\*Deceased.



**Class of 1912**

Ira Camillas Allamong, Eng. Ministerial.....	Martinsburg, W. Va.
Jennie Taylor Bowman (Anderson), B. L.....	Milligan College, Tenn.
W. Conley Greer, Eng. Ministerial.....	Boone, N. C.
Lamberth Hancock, Eng. Ministerial.....	Vandimas, Cal.
Guy Ocanell Hill, B. Litt.....	Barbers, Tenn.
Mary Frances Franks (Huff), B. Lit. & Eng. Ministerial .....	Washington, D. C.
Lucy Ethel Price, B. S.....	Milligan College, Tenn.
Roy Schmucker, A. B.....	Martinsburg, W. Va.
Ollie May Shelburne, A. B.....	Pennington Gap, Va.
Mary Ella Perry (Wade), B. S.....	Crockett Mills, Tenn.

**Class of 1913**

Jessie Norman Cahoon, A. B.....	Clifton Forge, Va.
Mabel VanHook, A. B.....	Johnson City, Tenn.
Joseph Deaderick Clark, A. B.....	Raleigh, N. C.
Ruby Pearl Albert, Ph. B.....	Jonesville, Va.
Edith Loy (Campbell), Ph. B.....	Straw Plains, Tenn.
David Park Chapman, Ph. B.....	Greensburg, Pa.
Annie Laury Lane (Godby), Ph. B.....	Chicago, Ill.
Lottie Grayson Hodges, Ph. B.....	Jonesboro, Tenn.
Nell Bly Hodges, Ph. B.....	Jonesboro, Tenn.
Catherine Emma Hancock (Thomas), Ph. B.....	Vandimas, Cal.
Charmain Lestelle Weatherby (Thomas), Ph. B.....	Bristol, Tenn.
John Byrl White, Ph. B.....	Greeneville, Tenn.
Elmer Munson, Eng. Ministerial.....	Ludlow, Ky.

**Class of 1914**

Joseph H. Crouch, A. B.....	Wichita Falls, Texas
G. Tollie Thomas, Ph. B.....	Bristol, Tenn.
James Taylor, A. B.....	Preacher, Va.

**Class of 1915**

Wilson R. Bowers, A. B.....	East Radford, Va.
Nell Bly Thomas (Brummit), A. B.....	Bristol, Tenn.
Ephraim C. Buck, Jr., Ph. B.....	Abingdon, Va.
Nathaniel Burchfield, B. S.....	Elizabethton, Tenn.
John Williams Prather, Ph. B.....	Philadelphia, Pa.
Myhr White, A. B.....	Milligan College, Tenn.

**Class of 1916**

*Talmadge Rice Bowman, B. S.	Banner Elk, N. C.
Lewis McEwen Botts, A. B.	Whitleyville, Tenn.
Fred Carlyle Buck, B. S.	Glade Springs, Va.
Leo Chee, A. B.	Atlanta, Ga.
Cecil Luther Cahoon, A. B.	Clifton Forge, Va.
Howard Crowe, B. S.	Virginia
Sam Jack Hyder, B. S.	Milligan College, Tenn.
Mrs. Mary Ellen Hyder, B. S.	Milligan College, Tenn.
Annie Mildred Smith (Perry), Ph. B.	Crockett Mills, Tenn.
Alphonso Emmet Stone, A. B.	Big Stone Gap, Va.
G. Tollie Thomas, A. B.	Bristol, Tenn.
John Rucker Todd, Jr., A. B.	Kingsport, Tenn.
*Clyde Hendrix, B. S.	Milligan College, Tenn.

**Class of 1917**

Thomas Watson Allgood, A. B.	Loganville, Ga.
William Pierce Blackwell, Ph. B.	Dothan, Ala.
Carsie Mae Reynolds (Bowers), Ph. B.	West Chester, Pa.
Nell Huie (Campbell), Ph. B.	Newbern, Tenn.
Russell Boone Clark, A. B.	Jonesboro, Tenn.
Frank Bond Farrow, B. S.	Springfield, Ohio
Alice Keith Forde, Ph. B.	Cookeville, Tenn.
Harry Lee Garret, B. S.	Kingsport, Tenn.
Mary Margaret Smith (Godby), A. B.	Hiwassee, Va.
Joseph Gresham Keebler, B. S.	Jonesboro, Tenn.
Annie Lee Kennedy (Lucas), A. B.	Clifton Forge, Va.
Lelix Lamar Peebles, B. S.	Murfreesboro, Tenn.
Delia Burchfield Shipley, B. S.	Elizabethton, Tenn.
*Martha Felton Clark (Spencer), Ph. B.	Jonesboro, Tenn.
Albert Andrew Trussler, B. S.	Jonesboro, Tenn.
Charles Howard Trussler, B. S.	Johnson City, Tenn.

**Class of 1918**

Ralph Garret, A. B.	Bethany, W. Va.
Blanche Tabor (Ferguson), Ph. B.	Dot, W. Va.
Annie Scott (Frazier), A. B.	Washington, D. C.
Mary Lydia Keefauver, Ph. B.	Jonesboro, Tenn.

**Class of 1919**

Ernest Spahr, A. B.	College Station, Texas
Charles Lucas, A. B.	University, Va.
Clyde Smith, A. B.	Deland, Fla.
Carlyn Morrison (Lowe) Ph. B.	Eustis, Fla.
Wilmametta Frazier (Bailey), Ph. B.	

**Class of 1920**

William H. Clark, A. B.-----Jonesboro, Tenn.  
 Bessie May Forrester, (Johnson), A. B.,-----Hassel, Texas

**Class of 1921**

Gov. Alfred Alexander Taylor, LL. D.-----Milligan College, Tenn.  
 Joel Bush Spahr, B. S.-----Benhams, Va.  
 William Lee Hill, B. S.-----Milligan College, Tenn.  
 Robert Love Taylor, A. B.-----Johnson City, Tenn.  
 William Jackson Carter, B. L.-----Johnson City, Tenn.  
 George Michele Lecca, B. S.-----Lake Landing, N. C.

**Class of 1922**

Helen Tidwell (Frazier), A. B.-----Atlanta, Ga.  
 Gretchen Hyder, A. B.-----Spring City, Tenn.  
 Paris, C. McCord, Ph. B.-----Eustis, Fla.  
 Myrtle Lee Smith, A. B.-----Philadelphia, Pa.  
 Curtis Holt, A. B.-----Memphis, Tenn.  
 Arthur M. Depew, A. B.-----West Palm Beach, Fla.  
 A. Paul Daugherty, A. B.-----Des Moines, Iowa  
 Ralph S. Depew, A. B.-----Elizabethton, Tenn.  
 Ernest E. Fry, B. S.-----Bristol, Va.

**Class of 1923**

Kathleen Adams, A. B.-----Elizabethton, Tenn.  
 Amelia McCormick (Sussner), A. B.-----Mullins, S. C.  
 Thelma Hayes (Nolen), A. B.-----Corbin, Ky.  
 Ruth E. Howard (Nowlin), A. B.-----Wallins Creek, Ky.  
 Jessie Voleta Bowers, A. B.-----Elk Park, N. C.  
 Carl Crowe Monin, A. B.-----West Virginia  
 John Laton Meadows, A. B.-----Gainsboro, Tenn.  
 Lester Keler, A. B.-----Hazel Green, Ky.  
 Carl Fields, A. B.-----Cave Springs, Ga.  
 Joe Beverly Jared, B. S.-----Johnson City, Tenn.  
 Pauline Burrell (Ferguson), A. B.-----Erwin, Tenn.  
 Jessie Hawkins (Perkins), A. B.-----Clarksville, Tenn.  
 Martha Goolsby, A. B.-----Asheville, N. C.  
 John Hart, A. B.-----Gastonia, N. C.  
 Adam Bowman Crouch, A. B.-----Johnson City, Tenn.

## Class of 1924

Robert Anderson, A. B.	Kingsport, Tenn.
Luther M. Feathers, B. S.	Watauga, Tenn.
Nelle Hannah, A. B.	Johnson City, Tenn.
Elmer E. Hodges, B. S.	Harriman, Tenn.
William E. Hyder, B. S.	Johnson City, Tenn.
Alfred Keefauver, B. S.	Johnson City, Tenn.
J. Goff Long, A. B.	Jenkins, Ky.
Luther Bartlet McCormick, B. S.	Mullins, S. C.
John Campbell McKissick, B. S.	Nashville, Tenn.
Helen Elizabeth Mitchell, A. B.	Harriman, Tenn.
Hester McAllister (Morelock), A. B.	Flintstone, Ga.
E. Gertrude Odom	120 Milton Ave., Clarendon, Va.

## Class of 1925

John A. Broyles, Jr., B. S.	McRoberts, Ky.
T. W. Caskey, Jr., A. B.	Greeneville, Tenn.
Clara Chisam, A. B.	Booneville, Ark.
Charles Earnest Crouch, A. B.	Johnson City, Tenn.
Edwin Gordon Crouch, A. B.	Johnson City, Tenn.
Francis L. Derthick, A. B.	Etowah, Tenn.
T. R. Eutsler, A. B.	Rockwood, Tenn.
Jessie Smith Gardner, A. B.	Hillsboro, Tenn.
George W. Hardin, A. B.	Greeneville, Tenn.
Ada Bess Hart, A. B.	Milligan College, Tenn.
Grace C. Hart, A. B.	Milligan College, Tenn.
William Walter Hill, Jr., A. B.	Jenkins, Ky.
Willard Newton Milsaps, B. S.	Soddy, Tenn.
J. J. Musick, B. S. Lit.	Elizabethton, Tenn.
George Merle Tarvin, M. S. Lit.	Lanett, Ala.

## Class of 1926

Lista Crittenden, A. B.	Fulton, Ky.
Violet Dearing (Bond), A. B.	Soddy, Tenn.
Ruth Emerson, A. B.	Fruitvale, Tenn.
Kenneth Hart, B. S.	Church Hill, Tenn.
Dayton Hodges, B. S.	Pulaski, Va.
Ivor Jones, A. B.	Piney Flats, Tenn.
Joe Kegley, A. B.	Wytheville, Va.
Tom Kegley, B. S.	Wytheville, Va.
Joe McCormick, B. S.	Johnson City, Tenn.
Ollie Morgan, A. B. S.	Jenkins, Ky.
Lilla Morris, A. B.	Holly Hill, S. C.
Glen Pryor, A. B.	Milligan College, Tenn.

Martha Shepherd, B. S.-----Greeneville, Tenn.

### Class of 1927

Anderson, Mabel, A. B.-----Milligan College, Tenn.  
 Blisset, G. L., B. S.-----Johnson City, Tenn.  
 Bond, T. J., B. S.-----Soddy, Tenn.  
 Broadway, John, B. S.-----Paris, Tenn.  
 Butcher, Daisy, A. B.-----St. Louis, Mo.  
 Cantrell, Florine, A. B.-----Fulton, Ky.  
 Carpenter, (Owen) Josephine, A. B.-----Johnson City, Tenn.  
 Crouch, Margaret, A. B.-----Johnson City, Tenn.  
 Derthick, Lawrence, A. B.-----Milligan College, Tenn.  
 Drudge, Helen, A. B.-----Clarence, N. Y.  
 Elmore, Lonnie, B. S.-----Snowville, Va.  
 Ferguson, William, A. B.-----Elizabethton, Tenn.  
 Gray, A. W., A. B.-----Butler, Pa.  
 Hyder, Rondah, B. S.-----Johnson City, Tenn.  
 Lacy, Mabel, A. B.-----Fordtown, Tenn.  
 Lappin, Bernal, B. S.-----Kimberlin Heights, Tenn.  
 Lipford, Pauline, A. B.-----Butler, Tenn.  
 Loveless, Walter, A. B.-----Knoxville, Tenn.  
 McCullum, Weldon, B. S.-----Jonesboro, Tenn.  
 McCorkle, K. H., A. B.-----Nelsonville, O.  
 McDonald, (Loveless), Mildred, A. B.-----Knoxville, Tenn.  
 Miller, Shirl, B. S.-----Johnson City, Tenn.  
 Payne, Leslie, A. B.-----Webster Grove, Mo.  
 Peters, Horace, B. S.-----Clarkrange, Tenn.  
 Price, Albert, A. B.-----Erwin, Tenn.  
 Reynolds, Lester, A. B.-----Erwin, Tenn.  
 Schubert, Louis, A. B.-----Wartburg, Tenn.  
 Shelton, Erin, A. B.-----Ramer, Tenn.  
 Thompson, Brodie, B. S.-----Johnson City, Tenn.  
 Wheeler, David, B. S.-----Pikeville, Tenn.  
 Wilson, Bertha, A. B.-----Crossville, Tenn.  
 Wilson, Bessie, A. B.-----Crossville, Tenn.

### Class of 1928

Adkisson, Grady, A. B.-----Harriman, Tenn.  
 Blevins, William, A. B.-----Crandull, Tenn.  
 Boswell, T. J., B. S.-----Atlanta, Ga.  
 Caskey, Dorothy (Brown), A. B.-----Steubenville, Ohio  
 Chauncey, Maltier, A. B.-----Chattanooga, Tenn.  
 Crumley, Rhea, A. B.-----Johnson City, Tenn.  
 Fair, Frank, A. B.-----Johnson City, Tenn.



Fleenor, Lawrence, B. S.	Bristol, Va.
Hale, Hazel, A. B.	Erwin, Tenn.
Hale, Lois, A. B.	Erwin, Tenn.
Hauk, Ray, A. B.	Indian Springs, Tenn.
Hudgens, Edward, B. S.	Cookeville, Tenn.
Humphreys, Clifton, B. S.	Bluff City, Tenn.
Jones, Kermit, A. B.	Piney Flats, Tenn.
Kilday, Dicie Jane, A. B.	Afton, Tenn.
Lacy, Tom, B. S.	Fordtown, Tenn.
Light, Ora, A. B.	VanHill, Tenn.
Moore, Wilma, A. B.	Crockett Mills, Tenn.
Mysinger, Dale, A. B.	Greeneville, Tenn.
Orr, Dewey, B. S.	Roan Mountain, Tenn.
Payne, Anderson, B. S.	Milligan College, Tenn.
Pittman, Sue, A. B.	Wehadkee, Ala.
Raum, Lucille, A. B.	Ann Arbor, Mich.
Smallwood, W. G., A. B.	Kingsport, Tenn.
Smith, Margaret, B. S.	Spring City, Tenn.
Springfield, Carlos, B. S.	Soddy, Tenn.
Sentelle, Henry, A. B.	Greeneville, Tenn.
Sutherland, Esther, A. B.	Eminence, Kentucky
Walker, W. P., A. B.	Columbia, Tenn.



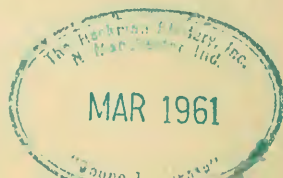














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