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*The Stampede*

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MY THREE ANGELS -- Larry Crane and Jeffri Metheny are seen here in rehearsal for the Footlighters' current production. The comedy will be presented once again tonight.

## Tonight is last night show for Footlighters' comedy

The Footlighters are sponsoring a play, entitled "My Three Angels". The three-act comedy will be performed at 8:00 p.m. again tonight in Seeger Memorial Auditorium.

Barbara Cresham is the student director for the play. Serving in advisory capacities are Dr. Ira Read and Professor Tracey Miller.

Some of the actors in this comedy will be Allen Evans as Felix Ducotel, Kathy Reed as Emilie Ducotel, and Sherry Cheesemen as Marie Louise Ducotel.

Jeffri Metheny will portray Joseph; Max McGrew will play Jules, and Larry Crane will be Alfred. Henry Trochard is portrayed by Jim Slaughter.

Henri's nephew, Paul, is played by Mike Griffin. Madam Parole is portrayed by Cynthia LaFleur, and the Lieutenant is played by Steve Knowles.

The price of admission to "My Three Angels" is 75¢. No reserved seats are available.

Registration for the Spring semester at Milligan College will begin Monday, February 2, 1970.

Upper - class students will register Monday, February 2, and Freshmen will register Tuesday, February 3.

Seniors will register at 8:00 a.m. Juniors will register Monday beginning at 9:30 a.m. Sophomores whose last name begins with N through Z will register at 1:00 p.m. Those sophomores whose last name begins with A through M will register at 2:00 p.m.

All freshmen will register alphabetically according to the last name as follows: 8:00 a.m., N through Z; 9:00 a.m., H through M; 10:00 a.m., A through G.

There will be no pre-registration. All regular students will register in the auditorium of the administration building. Admittance to the auditorium will be through the outside door at the end of the administration building only.

Each student should consult his faculty advisor prior to the registration date and make a tentative schedule. Classes will begin on Wednesday, February 4, 1970.

## "Final exam week" eliminated

Milligan students can say good-bye to that paradoxical week of worry and relaxation known as exam week--at least for this semester.

As upperclassmen will clearly recall, it had been Milligan policy to use the final week of the semester for a schedule of two-hour examination periods for each course offered.

This usually meant that a student either had his exams all at the beginning or end of the week--in which case he might get a chance to home--

or his tests might be spread out over the week--in which case he was confined to campus.

Of course, if a student had all of his exams within two or three days he faced a much more difficult study schedule.

However, this year Dean Oakes and the Academic Committee have decided to do away with this week of scheduled exams. Regular classes will continue until the final day of the semester with professors giving their finals sometime

during the regular class sessions of the final week.

There are two reasons why the Academic Committee made this change:

First, as mentioned before, the arbitrary exam week schedule gave some students the opportunity for a five or six day vacation if all of their exams were early in the week. This situation caused some complaint by a few of the students who were forced to remain on campus throughout the (Continued on Page 8, Col. 1)

THE HOPE OF THE WORLD

CHRISTIAN EDUCATION



# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXIV--No. 6
Milligan College, Tennessee
Friday, Jan. 16, 1970

### Begin in August?

## Faculty consider calendar change

A much-discussed topic on the Milligan College campus for several weeks has been the idea of completing a semester before Christmas in the calendar for the 1970-71 year.

This idea has been lightly mentioned in the Academic Committee for the past two years but is now being seriously considered. Over half of the schools in the Southern Association, Milligan's accreditors, have either changed to such a system or are contemplating a change.

In December, the faculty met to discuss the matter and talk over the suggested three alternatives to the system now in effect. They agreed that no further official action should be taken until the faculty have had more time to consider the matter.

Also student opinion is being sought and the problem has been brought to the attention of the Student Council.

Three alternatives to the present system have been suggested. The most likely of the three is to start the school year earlier so that the first semester will be over by Christmas.

The second is to have a January term of concentrated study between the fall and spring semesters.

The third is to change to either the quarter or trimester system.

The first suggestion seems most feasible for Milligan. The fall semester would start at the end of August and be over by Christmas.

There are several advantages to a calendar of this type. The most obvious would be the elimination of the "lame-duck" session in January before the end of first semester.

Another advantage would be the lengthening of Christmas vacation for two to three weeks. The second semester would begin the second or third week in January.

Also, the spring semester would be over by mid-May. This would give Milligan students a better chance to obtain better summer jobs. (Continued on Page 2, Col. 2)

## Pep band adds enthusiasm to Buff basketball games

Fifteen Milligan College students have formed a pep band for the purpose of adding pep and enthusiasm to the ball games.

The students play popular songs at the home basketball games. "Basin Street Blues," "Saints in Concert," and "Jersey Bounce" are selections the band presents. They also play "The Star-Spangled Banner" before each game.

Mr. John Dowd is the director of the musicians. Mr. Dowd is chairman of the Fine Arts Department of Milligan College, and he is also a private music instructor.

Anyone interested in joining the pep band is encouraged to contact Mr. Dowd. He can be reached in the music office, which is located in the basement of the chapel.

The band practices on Sunday nights at 8:30 in lower Seeger Auditorium.

Most of the players provide their own instruments, but some of the larger instruments such as drums, sousaphone, and baritone are part of the school's equipment. The music is supplied by Milligan College.

The band travels to the games in one of the Milligan College's vans and in cars of various students.



BAND AID -- The Milligan Pep Band warms up before a recent basketball game. The band, under the direction of Mr. Dowd, has been responsible for much of the increased school spirit this year.







**NEW BASE OF OPERATIONS** -- A more attractive and useful maintenance building has been erected on the back road through campus. Once the new building is occupied, the old structures near the post office will be removed.

## New equipment house to aid campus beauty

The newest building on Milligan's campus this spring will be the new equipment house. This new house will be another step in the beautification plan for Milligan College.

The equipment house will be completed early in this spring. It will be 40 by 98 feet. The cost will be 25 thousand dollars.

The new equipment house will contain supplies and equipment for the general maintenance of Milligan College. It will house such equipment as trucks, tractors, and lawn mowers.

Mr. Kyte, who is Milligan's maintenance man, will live in the new house.

The old maintenance building has become old and dilapidated. It also has a bad roof. The location of this old building hinders the beauty of the Milligan campus.

After the new equipment house is completed, the old maintenance building will be torn down.

## Calendar change considered

(Continued from Page 1)

But with the advantages there are also disadvantages. In setting up the 70-71 calendar to end the semester before Christmas, there could be no break between the 1970 summer session and the 1970 fall term.

The summer session will end on Friday, August 22, and Freshman Week would start on Monday, August 25. This situation could be troublesome to some faculty members and students.

Summer school enrollment would probably fall off in the 1971 terms also. The first

## Conservative campus

# Sociology students hold surveys

Professor Robert Hall, Chairman of Milligan's sociology area, recently released to the newspaper several surveys designed and conducted by a number of his students, revealing, as he said, "the conservative nature of the Milligan student."

Les Hull, a sociology minor, conducted a survey to fulfill his course requirement in Criminology. He investigated the use of alcoholic beverages, drugs, and narcotics by Milligan students who live on campus.

The survey's sample involved 15% of the students living on campus. One hundred students took this survey.

From these 100 participants, 37 students said that they drank before coming to Milligan, and 63 said they did not drink.

The survey asked if the students drank now. Thirty-seven

students answered yes; sixty-three students answered no. The percentage has not changed.

The question of how frequently these students drink alcoholic beverages was on the survey. Fourteen students replied once a month, five indicated once a week, and six answered more than once a week.

The students were asked if they had ever used drugs or narcotics. Ninety-eight answered no, and two answered yes. These two students were men.

In the survey, it was also asked if the students presently used drugs or narcotics. Ninety-five answered no; five students answered yes, only 5% of those students being surveyed.

The survey asked how often these students used drugs. Three students said that they used drugs once a month or less. Two students said that they used drugs 2 or 3 times a month.

Forty-four students out of the ones surveyed said that they knew other students who used drugs. The students out of these knew people who distributed drugs.

Another survey investigating certain political issues in relation to the views of Milligan students was designed and conducted by Terry Colter for the introductory course he is taking in sociology.

This survey asked if the students felt student protests were constructive. Fifty-nine answered no. Four answered yes, and nineteen did not answer.

Next, there was a question on whether the American government should be changed. Sixty-four said the government should change a little. Three

said there should be no change. Thirty-one students said that a great amount of change is necessary. One student did not answer.

In the survey, a question dealt with the Vietnam War. Several choices were present. Fourteen students chose that the U.S. should have a complete and immediate withdrawal from Vietnam. Seventy-one students chose that the U.S. should withdraw gradually.

Thirteen students chose that the U.S. should go full steam ahead. One student chose that the U.S. clean up the mess or get out. One other student did not answer.

Another question was on whether the students were for or against the war moratorium. Sixty-two were against the war moratorium. Thirty-four were for the war moratorium. Four did not answer.

This survey also asked whether the students participated in the War Moratorium of October 15, 1969. Eighty-one did not participate. Nineteen did participate in this war moratorium.

According to Professor Hall, "These surveys show a much smaller percentage of drug, alcohol, and narcotics experimentation in comparison to other campuses which have been surveyed. The political convictions of the Milligan student are likewise more conservative."

## Symphony will open its first season

The Johnson City Symphony Orchestra, a new cultural activity in the city this year, will present its opening concert on January 20, 1970.

The performance will be held in the Science Hill High School Auditorium at 8:00 p.m.

The Johnson City Symphony Orchestra is composed of local musicians. Mr. Gilbert Oxendine will conduct the symphony.

Three pieces for orchestra by Robert Jager will be played. Mr. Jager, a native of Tennessee, is a prize-winning composition student.

The program will include several works from the orchestral literature that have proven to be perennial favorites. Selections from the ballet "Nutcracker" by Tchaikowski will also be performed.

Dr. Paul Clark and Professor John Dowd are serving on the Board of the Johnson City Symphony Orchestra.

Dr. Clark is serving as the Chairman of the Board. He is Area Chairman of Professional Studies, Professor of Education, and Director of Teacher Education at Milligan College.

Professor Dowd is the Chairman of the Fine Arts Department at Milligan College.

Students of all ages will be admitted to the opening concert at a charge. The charge for other concerts will be \$4.50.

session of classes would start at the end of May, when many students from other schools are still attending regular classes. Milligan's summer enrollment is presently about 30% students from other schools.

Another problem could be the fact that many summer jobs are not through until September 1. Students would have to leave their jobs by the middle of August.

There is a general consensus that a change is needed at Milligan. Ending the semester before Christmas seems to be the most desirable solution. However, another month or two of discussion will elapse before a definite decision is made.

## Psychological testing course offered this spring by Patton

For the spring semester a four hundred level psychology course called "Essentials of Psychological Testing" will be offered if there are enough students interested in the course.

"Essentials of Psychological Testing" will be a revision of the course called "Tests and Measurements" scheduled for the fall semester, but cancelled because of lack of interest.

The revised course is to be an introduction to the area of psy-

chological testing. It will include such tests as I.Q., proficiency, personality traits, special abilities, and interest inventories. Since statistics play such a large role in psychological test analysis, the course will also include some elementary statistics.

Dr. Patton will teach the course and plans to use the text "Essentials of Psychological Testing" by Cronbach. Prerequisite for the course is twelve hours of psychology.

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## Teach-in will warn of crisis in nature

Plans are now well underway for a nationwide Teach-In next spring, Wednesday, April 22, on the grave crisis facing the quality of the environment and the quality of life in America today.

A national headquarters and staff to organize, coordinate, and service this effort is now established in Washington. The address is Room 600, 2100 M Street, N.W., Washington, D.C. 20037.

The aim of the National Teach-In is to encourage students across the country to take the initiative in organizing April 22 environmental teach-ins on their campuses, and associated efforts in their communities.

Successful teach-ins on all campuses on the same day will have a dramatic impact on the environmental conscience of the nation. They will be immensely effective as an educational effort in arousing public opinion concerning necessary steps to protect our environment and establish quality on a par with quantity as a goal of American life.

There is no question that in the long run, the environmental challenge is the greatest faced by mankind. Distinguished scientific authorities have been warning for years that mankind is rapidly destroying the very habitat on which he depends for his survival.

In addition, population continues to increase worldwide—while scientists warn that we may have already passed sustainable population levels. All across the country, and worldwide, increasing numbers of citizens are voicing the same intense concern as has been so eloquently expressed by the ecologists and other environmentalists.

Yet, many are still not aware of the environmental problems being created by our advancing technology. Federally-financed projects—such as the supersonic transport plane—raise grave questions about possible new environmental dangers. Many respected scientists and national leaders have indicated that although some positive steps have been taken toxic, persistent pesticides are still accumulating in the world environment, wreaking destruction on fish and wildlife—and threatening man himself. Is the price we pay for these products in terms of their effect upon our environment worth the benefits we obtain from them?

The pollution of our rivers and lakes, and of the air in our urban areas continues to accelerate. Suburban sprawl continues to destroy vast scenic and recreational resources, with little heed being given to plans to create workable environments. And the millions trapped in our urban and rural ghettos continue to suffer the worst of the massive air, water, land and noise pollution.



**BUFORD GETS SET FOR WORK** -- A 1969 graduate of Milligan, Buford is an enthusiastic supporter of his alma mater, in both official and non-official capacities. He travelled 42,000 miles last year in recruitment effort for the school.

## Applications increased

# Deaton heads student recruitment

Student application for Milligan College has increased 18% over last year at this time; Mr. Buford Deaton is responsible for representing the college to high school juniors and seniors considering college enrollment.

When he began his work last year as Director of Student Enlistment, Mr. Deaton traveled with the College Board, a group of some fifty college and university enlistment officers from a four or five state area.

These men appeared jointly at "college nights" or similar high school functions. But this method of recruitment proved to be somewhat undesirable for Mr. Deaton.

A graduate of Milligan, he feels that his position is a somewhat delicate one. He may be the first contact that many people have with the college. He personally believes in the value of individuality and relies more upon the personal approach to student enlistment.

He says that most of his contacts are made at churches, area youth rallies, high schools, and Christian service camps -- the largest percentage coming from the churches. He also credits many contacts to interested students and alumni.

Other contacts for the college are made at conventions such as the North American Christian Convention, Florida State Youth Convention, and others.

Since approximately 75% of his work is done in churches, Mr. Deaton explained his activities on a typical Sunday when

visiting a church. He is usually asked to participate in Sunday School classes and also takes part in the morning service with special music and a short personal testimony.

During the afternoon, he meets with interested students and parents to introduce Milligan College to them, answering any questions they have. In the evening, he presents a sacred concert and personal testimony to the congregation.

Mr. Deaton, besides his work in student enlistment, is also the head resident of Pardee Hall, where he lives with his wife and two children. He says that there is loneliness involved in his travels, but he feels that his job is important to Milligan. He takes humble pride in being asked to represent the school, and in 1969 traveled over 42,000 miles in its behalf.

When asked about the effect of his work on enrollment at Milligan, Mr. Deaton said that the effect is not always visible.

The full results of his work may not be seen for several years. He pointed out, however, that Milligan has gained in student enrollment while other southern colleges of similar size have lost students. Not only has the number of applications increased, but also he feels that the quality of students has improved.

## Faire Le Pont soon ready for purchase

The second issue of Milligan's literary magazine, *Faire Le Pont*, designed, written, and sold by students, will be available for distribution during the first week of the Spring semester, according to Paul Makuch, the editor.

The magazine will consist of 44 pages of poems, stories, photos, designs, essays, and an original song by Milligan students. Although a few faculty members did contribute pieces at the request of the editorial staff, the editorial decisions were made by the students.

Because the students gained valuable experience in turning out the first number last year, they are able to assist in the actual compilation of the magazines; thus the price will be lowered this year to \$5.00 for pre-publication subscriptions and \$6.00 after publication.

Tracey Miller of the Humanities Program sponsors the program which is underwritten by the Humanities.

The forth-coming issue of *Faire Le Pont* will have greater variety than last year's; more students have contributed, and they have expressed a wider range of viewpoints in greatly differing styles. In addition, special photographic processing will provide some unusual scenic effects.

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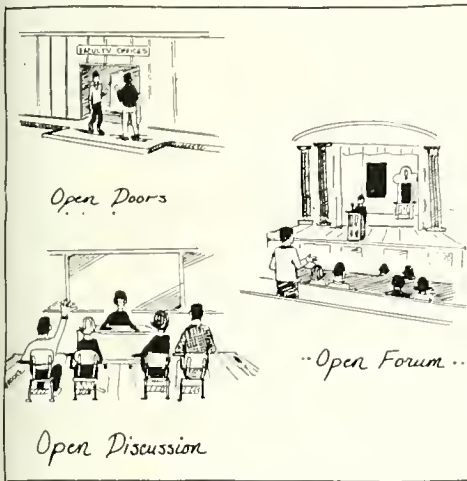
open Editorial range

# Concerned Faculty

The heavy snowfall in East Tennessee last week demonstrated in an unusual manner that Milligan College is able to boast of an admirable relationship between faculty and students. As the precipitation froze to the highways in solid sheets of ice and drifted heaps of whiteness across the landscape, all public schools in Carter County and Washington County were closed for the next few days. But despite inconveniences, including hazardous driving conditions, more than 90% of the Milligan faculty arrived on campus to meet their classes.

Milligan students did not need the recent snow, however, to be convinced of their professors' dedication and interest. Last semester three out of four students polled in a campus-wide survey indicated that their relationship with their professors was above the average of other colleges; either "good" or "excellent." In another critique with a 60 point scale which was administered by a self-study committee, not one Milligan professor received fewer than forty-five points at the hands of his students.

Statistics have also indicated that the second choice of Milligan students for counseling are their classroom professors who are approached only after the roommate (the students' first choice) has failed to help. If this is the case, then the function of the faculty at Milligan College is more than mere instruction; it is additionally the active concern of fellow members of a Christian community. Such openness is expressed in classroom discussions, convocation forums, and extensive office hours in the new faculty building. Such openness is not subject to inclement weather.



# Guest Editorial

In an age when college administrators are fighting desperately to preserve the values and institutionalized practices of their schools, it should not be forgotten that students also have values that are in need of protection.

With this thought in mind, I feel that the Academic Committee should reconsider their decision to eliminate exam week. I consider that decision both unnecessary and unfair in that student opinion was apparently not taken into proper consideration.

Anyone present at the January 6th open forum convocation could plainly see that several students were quite upset with the decision, and I would go so far to guess that the majority of the student body is also against the decision.

The reason for this is obvious -- exam week has always provided the students with an extra break (in some instances a longer vacation than Fall Break). Even those students who did not get a chance to go home could look forward to some extra hours of relaxation.

It is hard to believe that very many students complained about more fortunate students getting a break when their schedule would not allow them one -- such small persons are usually few and far between. It is also hard to believe that most professors will alter their usual exam policy in this new set-up. The only change I see is that students will have to take some class cuts if they want a vacation.

It is difficult enough being on a semester set-up which dampens our Christmas vacation with thoughts of term papers and exams. Why worsen the situation by ruining any hope the students might have for a "January Break?" -- especially without considering student opinion?  
JEFF KNOWLES



ICE -- One "fall" that a little salt could correct. When it snows, who pours?

open Letters range

## No authority

In regards to the convocation forum:

The forum itself is an interesting idea, involving scores of democratic ideals, but I now ask publicly, as I have privately asked friends, "Why is there no one there who can give some answers?" I congratulate Dr. Wetzel and Dr. Fife in attempting to offer some answers to the current questions on the change in semester break; they displayed the willingness to communicate that the students display in posing questions. But they seemed very much alone.

Most will agree that dialogue is important, and the questions the students have asked are not usually ones that other students can answer. If this forum is to be effective in promoting student-faculty-administration harmony I humbly suggest that these with answers display interest, realize the importance of dialogue, and be there to explain and perhaps justify, before unanswered questions become overblown misunderstandings.

Linda Hayden  
Junior, English Major

# E.T.S.U. editor moans railroad

Clinchfield Railroad construction is currently continuing through the East Tennessee State University campus at an unparalleled rate. Burning, blasting, and grading by construction crews have been taking place for almost a month in an effort to shove the railroad directly through the campus as quickly as possible.

Evidence of Clinchfield's handwork can be seen by the ugly 150 foot wide path that has been cut through the campus just south of the dormitories.

All efforts by ETSU officials to stop the construction have proved fruitless. University President, D. P. Culphas made countless efforts to compromise with Clinchfield officials. But the railroad's stern unwavering position proves that they are not interested in higher education in Tennessee but only higher profits which they think the "high line" route will provide.

Clinchfield has used many excuses as to why their route through the ETSU campus should be permitted. One typical point of reasoning was made

in an appeal to the people of Johnson City. It read as follows, "This project (the route through the ETSU campus) will make downtown Johnson City many times safer and indescribably more convenient..."

The truth about the matter is that Southern Railroad Co., will continue to go through Johnson City regardless of where Clinchfield puts their tracks, and the traffic problems and downtown confusion will still continue.

Clinchfield's reason for moving their railroad is purely economical. They feel that the "high line" will provide a better access route and higher profits for the railroad. Clinchfield is evidently economically stable or they would be unable to undertake the \$2 million dollar expansion project. We hope that Clinchfield officials along with the honorable Tennessee governor realize that personal economic motives should not be given preference over the future of East Tennessee State University. Time is getting short and now they are the only ones who can stop the construction. The future of ETSU could very well rest in their hands!  
GARY GREENE

open Reprint range

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Just what is an athlete? This may seem to be an absurd question coming from the sports editor of a paper, but, for reasons soon to be discussed, I think my idea of an athlete may be wrong, and I want to find the right answer.

I always thought an athlete was one who sacrificed everything for victory, had a clean, strong body and made a special attempt to set an example for people. Evidently, this is the wrong impression of an athlete.

To prove it, all I have to do is look around this campus and then listen to the local gossip and bragging to see who got drunk over the weekend. Is an athlete one who drinks, smokes, stays out half the night, plays the part of a tough guy, practices hard only when he feels like it, fools around in class and/or takes advantage of his coach's position in the faculty and the community to get him out of jams?

I'm not saying athlete deterioration is present only on this campus; far from it. I imagine the bigger the campus, the more prevalent the condition. However, why must it be at all? Athletes have been known as great sacrificers since the beginning of sporting competition; why can't we sacrifice some to keep this reputation intact?

Certainly, the athlete looks tough with a cigarette in one hand and a beer in the other, but he really looks sick when

he has to beat a full court press or ride out a tough wrestler for three minutes after the tobacco and alcohol have taken effect.

If he doesn't care about his own reputation, he should think of the example he's setting for the school. I don't think a drag on a butt is that important nor is a gulp of beer. If he must do either, can't it at least wait until the season's over?

Ken Hart

THE VOICE OF THE WORLD

## THE STAMPEDE

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# open range



## Should a non-commuting student live off campus?

Yes

Mr. Jack Metheny, Commuter

This article is designed to respond to the recent statement denying any unmarried, non-commuting student to live off campus and compelling all such students now living off campus to return to the dormitories. Such a statement can be justified under the auspices of the catalog provision which states to the effect that "all students not commuting from home are required to live on campus. Unless other arrangements are made with the Dean."

Before I begin outlining some fundamental criticisms of the above policy, I would like to answer what seems to be the most prevalent criticism pertaining to the issued statement; that it is an abridgement of rights to coerce adult students to live on campus. On the contrary, the administration is forcing no one to live anywhere; any one can live off campus who wishes to do so, only such a person may not attend this college.

One reason suggested by the Dean of Men in a recent convocation for the policy change is the need for money. Milligan makes a great deal of money from the dormitory and board fees paid by each student. Hence, Milligan loses money for each student who lives and eats elsewhere. But it seems rather incongruous for Milligan's administration to adopt such a change during the 1969-1970 academic year which experienced one of the largest and transfer class in Milligan's history.

Furthermore, the remedial humanities course was devised this year to prevent many students who are in some ways unprepared for college work from flunking out. And fewer flunk-outs presumably means less vacated dormitory space. A second reason offered by the Dean of Men for the change in policy is to eliminate some of the undesirable practices of those who are currently living off campus. I seriously doubt that gathering the "troublemakers" into the dormitories would stifle much of their "troublemaking," insisting the students live on campus is no guarantee that they will spend any time there.

I can think of no undesirable activity which would be inhibited by locating a person's board and bed on campus. Furthermore, it would more seriously jeopardize the school's image if a dormitory student were caught participating in an activity contrary to the nature of the college than if such a person were merely a fringe, peripheral, off-campus student.

Now I would like to turn attention from the reply to the

justifications of the change in off-campus policy to a more personal, intimate aspect; those students being victimized by the change in policy. It is regretably inconvenient that the change of policy occurred at mid-semester, a time when it is extremely difficult to make alternate plans, such as transferring to another school. Those students now living off campus are faced with the choice of either returning to campus or quitting school for a semester or a quarter.

One student foresaw the change of policy through an earlier encounter with the business office and enrolled at East Tennessee State University, even though he wanted to be educated at Milligan. He found the price of dormitory life financially impossible.

Two other students, both foreign, see their immediate future as rather bleak and hazy.

The change of policy in question, being a rather universal dictum, seems contrary to a much larger, more esteemable policy of Milligan College; avoidance of sweeping ordinances in lieu of individual consideration and personal concern.



No

Mr. Duard Walker, Dean

Milligan College is primarily a residential college. The closeness and the unity of the student bodies of the present and past years, for the most part, has been due to the vast majority of students living on campus. Many students who must commute from their homes have voiced their feelings of having missed something by not having lived on campus.

Many of our commuting students are excellent students and some of them take full advantage of the opportunities available to them by having matriculated at Milligan. Others, possibly through necessity, rush to classes and rush back home without becoming involved in the college community, either by having shared themselves as persons or by having received a part of the character and lives of others from all regions of our nation.

In my opinion, a college is people. Much of our total education comes about by our association with people. The give-and-take of dormitory life is part of that education. Some students have never had to share a room with another person. This is a realistic situation. All things are not ideal. One's

roommate may not be all that one would like as a person, or this roommate may have similar thoughts. But, through mutual respect and cooperation, worthwhile goals can be achieved.

Though one may never be a politician he must admit that to know persons is important. As a dormitory student for four years in a school the size of Milligan, he will have opportunity to know from 1200 to 1400 students. As a dormitory student one could know at least half of them by name. As an off-campus student one might not take the opportunity to know 200 by name. After graduation in his travels over the country, he will meet many of those whom he has taken the time to know here. Some of those may be of great service to him and him to them.

In recent times the good reputation of Milligan has been tainted by an uncertain amount of public awareness of some events that have occurred and situations that have existed in some of the apartments and trailer homes of some of our students.

The college does not have the personnel available nor the time to spend in supervising the living accommodations of our unmarried students who are not living at home. The same good conduct is expected for the off-campus students as the dormitory students. There are cases in which dormitory students and others have taken advantage of off-campus students by having activities there which they knew would not be allowed in the dormitories.

In addition to the above, it is a financial urgency that the available on-campus rooms be filled before allowing the off-campus apartments and trailer courts to flourish on the support of unmarried students. The budget of the college is affected by the degree of occupancy of our dormitories.

The college is not unreasonable in its expectation for single students as stated in the current catalog concerning student residence. Their understanding and confidence in the back-to-the-campus policy will be appreciated by those who might feel the sting of silent or verbal abuse and will help to make us a better Milligan.

Those unmarried students who are now living off-campus and not commuting from their homes should see the Dean of Men before the end of this term so that dormitory assignments may be made. Choice of dormitories will be in the order of request.

Thank you for trying to understand a rather difficult situation.

## BUFFALO MEAT



Rod Irvin

Steve Knowles

Melvin Morton

The unbound periodical section in the library is about as effective as:

(a) The Elack Panthers without Negroes.

(b) A basketball team without a ball.

(c) A basketball without a basketball team.

(d) The P. H. Welshimer Memorial Library.

The name of the Milligan yearbook is THE BUFFALO. Most publications list their name on the cover of that publication. The 1968-69 BUFFALO, however, failed to do this. As a matter of fact, if you will check your annual, you will find that the word "Buffalo" does not even appear until page 64.

The Milligan Mile Man of the Year Award for 1969 goes unreservedly to Dr. Ira Reed for being just plain Ira.

BM has learned from a reliable source that the grand jury which is investigating gambling activities in the sports world has several Milligan sports figures under investigation including basketball star "Toonle" Cash and wrestling

coach "Doc" Orvel Crowder.

While admitting that the Buffs had "blown" a recent game, Cash insisted that they had not done so intentionally. The money which he was seen accepting from a stranger was used to feed the hungry team, Toonle stated.

When asked about the charges that members of the wrestling team had been seen with disreputable characters, Coach Crowder retorted that the wrestling team was composed of disreputable characters.

### DARK MEAT

Black Coalition strongman Dale Clayton is reportedly dissatisfied with the meager offerings of Afro-American studies in the Humanities program. Rumor has it that Coalition Social Chairman, Rupert Burton is planning a cross-burning on the lawn of Humanities professor Tracy Miller, in retaliation.

Carson - Newman has always been regarded as the game of the year in the Milligan basketball schedule. BM was surprised, therefore, to note that the attendance at that game this year numbered a mere 250

students, faculty, college presidents, Happy Valley kids and referees. We are happy that such a powerful team as the Johnson Bible College Preachers can replace C-N as Milligan's hottest rival. The attendance at the Johnson game was well over 800.

In the "Christmas Card" included in the last issue, BM stated that it never snows on Christmas. Christmas Day it snowed 8 inches at Milligan. Buffalo Meat admits its error and hopes that its example of admitting its faults will be followed by other members of the Milligan family.

### BM NEW YEAR'S RESOLUTIONS

(1) We will not say anything degrading about John W. Neth in our column.

(2) We will try not to find fault with the P. H. Welshimer Memorial Library.

(3) The content of our column will be drastically reduced.

(4) We will lead our support to any movement to send Officer Rector to Police Academy.

(5) Well -- how about Camp Golden Eagle?

(6) Ex-lax makes a track star run.



## Student Council acts on exams and concert

At the student Council meeting last night, a resolution was passed to change the dress code in the cafeteria.

The Council had been asked to establish a cafeteria dress code for students. Denny Crossman is chairman of the committee formed for this purpose. Other committee members are Mike Muterspaugh and George Bradley.

The suggested basis for the code is a recent survey given in convocation combined with Student Council discussion. The committee will present the code for approval at the next regular council meeting.

Casual dress was suggested as appropriate attire for week days, Sunday dress for the noon meal and school dress for the evening meal on Sundays.

The Boxtops were decided upon as entertainment for one of Milligan's concerts. Final arrangements will be made by the concert committee. Jan McIntyre and Darnell Messick are co-chairmen.

The council decided that Milligan cheerleaders should be elected by an outside authority rather than by student body vote. East Tennessee State University cheerleaders were suggested as qualified persons to make the choice.

The suggestion was also made that potential cheerleaders be interviewed and recommended by Coach Worrell or another coach. These new methods of selection would emphasize skill and school spirit rather than popularity as cheerleader qualifications.

The council is sending a recommendation to the Academic Committee that it change this semester's exam schedule back this semester to the old method with strict adherence to the schedule. If the plan is not changed, the council requests that teachers giving several exams inform students as to which parts will be given to specific days.

A committee was appointed to form an organization to build up school spirit. Members of the committee are Kathy Stout, Mike Muterspaugh, Stan Kinnert, and Ernie Hertzog.



"MOM" and MRS. JEANES -- Don Jeanes, Assistant Resident of Webb Hall, has initiated a beautification program for the dorm. He is seen here with the first stage of his plan. Congratulations, Don and Clarinda!

### Another Jeanes

## Webb Hall goes co-ed

Clarinda Phillips left Milligan before Christmas, 1969, returned on January 1, 1970, as Mrs. Don Jeanes, and

promptly moved from Hart Hall into Webb Hall.

Clarinda and Don were married on December 30, 1969, in moving into Webb, Clarinda joined her husband as the new dorm resident there. Their apartment in the dorm consists of a combination living room-kitchen, a bedroom and bath.

Since the job of dorm resident is actually Don's, Clarinda does not really have many duties along that line. However, she does get light bulbs, write out sick-slips for meals, and give advice on how to take spots out of pants when Don is not around to do so.

Apart from the few minor crises like hot water in the ice-maker and more noise than Hart, Clarinda finds she enjoys living in Webb.

Of all her new duties as a wife, Clarinda finds cooking one the most enjoyable. This situation has created one of the few problems she has encountered in her new residence. Several times she has had to turn away starving Webb residents lured to her door by the luscious aroma of her brownies.

## Milligan as an institution seeks growth

The success of a college is measured not only in the caliber of its students, but in its ability to manage itself as an institution as well, and Milligan College can be considered a success on both counts.

A recent interview with Mr. Joe McCormick, Assistant to the President, reveals that Milligan's success can be seen in several tangible areas.

For the faculty, there have been cost-of-living salary increases almost every year. One faculty member was heard to remark recently that, generally speaking, Milligan faculty members have little financial incentive to seek employment elsewhere, contrary to the often mentioned rumor.

Librarian John Neth has reported that during 1969, 4185 volumes were added to the library's collection. On the average, a library book costs from \$10 to \$15 ready to be shelved. The approximate \$60,000 spent on new books is in addition to the cost of repairing and binding of older books and magazines which goes on continually.

Milligan's endowment fund increased by 4% in 1969. The endowment fund is a reserve fund comprised of donations given specifically for the fund. This money is not to be spent. Rather, it is managed by the Hamilton National Bank, which periodically sends the college a check for the money which the fund has earned.

This money is then unrestricted, and is used to meet part of the expenses of the college not covered by student tuition and fees. Many students do not realize that the money they pay to Milligan actually covers only 75 to 80% of the cost of their education.

Various programs of financial aid are available to students. Last year, more than 120 students received financial aid, as outright gifts, loans, or work scholarships. The student aid program has been expanded and is expected to continue to expand.

In addition to the money supplied by the endowment fund and student payments, gifts from individuals and corporations balance out the remainder of the school's financial needs.

Milligan's plans for future expansion of its facilities are interrelated, Mr. McCormick noted. Plans had been made to remodel the administration building, when Mr. B.D. Phillips suggested the construction of Seeger Memorial Chapel and offered a large sum of money toward its construction. Plans for the administration building were once again set aside when Dr. Sam Bowers pledged \$50,000 toward the construction of a science building. Currently, further work on the science facility is eagerly anticipated, and the remodeling of the administration building is to commence after the completion of the new building.

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# Bufs trample Emory & Henry with 12 point victory margin

The Milligan Bufs stamped over a weaker Emory and Henry team by a solid 94-82 tally.

Though details were unavailable by press time, returning Milligan fans reported a very firm game was played to overcome the two recent losses against Lincoln Memorial University and Calvary College.

Milligan's attempted comeback was thwarted late in the second half as a good shooting and very quick Calvary team subdued them 100-96. The Bufs were very cold shooters early in the first half as the Chargers opened up a thirteen-point lead on several occasions.

Toonie Cash paced Milligan with 24 points on 11 of 22 from the foul line. Dale Clayton was next in line with 18 followed by Don Threlkeld with 13 of Argie Jenkins and Rupert Burton with 10 points apiece.

Calvary outshot Milligan from the field hitting on 43 of 78 for 55.1% while the Bufs hit on 42 of 80 for 52.5%. The Chargers cashed in on 14 of 24 from the foul line while the Bufs hit on 12 of 15. The Bufs outrebounded Calvary 48-34 with Rupert Burton grabbing 17 to lead the way.

L.M.U. edge Milligan Monday night 93-90 at Harrrogate. The Bufs had the better shooting, hitting 45% to 43% for L.M.U. but L.M.U. held the edge on the boards 47-30. Toonie Cash led Milligan with 31, followed by Don Threlkeld and Roger Phillips with 19 each and Gary Glass with 10.

King College knocked off the Bufs 102-77 last Saturday. King had a well-balanced offense and shot well both inside and outside. Milligan opened fast posting a 6-0 lead. That lead was shortlived as King found the range and took a 52-38 lead at the half.

Toonie Cash topped the Milligan attack with 34 points followed by Don Threlkeld and Argie Jenkins with 13 each. King hit 41 of 77 from the field for 52% while the Bufs hit on 31 of 83 for 37%. King also outshot Milligan from the

foul line 15-12. King won the battle of the boards 45-33.

Milligan placed third in the Bridgewater Invitational Tournament defeating Salisbury 109-82 after an 84-75 opening round loss to West Virginia Tech. Carson-Newman dropped the Bufs 10-2.

Bufs 102-85 in an earlier game. Milligan's records is now 4-11.

Toonie Cash leads Milligan in scoring with 291 points and an average of 22.4. Don Threlkeld is next with 272 points and an average of 19.4. Roger Phillips and Rupert Burton are the other two Bufs averaging in double figures with 11.1 and 10.9 respectively.

Milligan's frosh boast a 5-2 record, following a 98-57 victory over Southeast Community of Kentucky and a 100-79 win over the Blanton Business College of Asheville, N.C. Ed Purdy topped the Bufs with 32 and 22 points in those two encounters.

## Short notice substitutions cause double mat defeats

In its second and third meet of the season, the Milligan Wrestling Team lost to the University of Georgia 20-12 on December 17 and to the University of Chattanooga 28-14 on January 10.

The Bufs were scheduled to tangle with the University of Tennessee here last night, but the match was scratched last week. Tomorrow, January 17, Milligan will meet U.T. Martin Branch in Memphis. The following Tuesday, January 20, the Bufs will entertain Western Carolina at home.

Against a much improved Georgia Team, the Bufs had winners in Tom Williams, Rick Schilling, Brett Yonkin, and Jerry Teeter. Schilling, a freshman, showed much fight and also much promise.

The highlight of the meet against the Bulldogs was Yonkin's upset victory over last year's S.I.W.A. (Southeastern Intercollegiate Wrestling Association) champ.

Coach Crowder cited freshman Baldwin and sophomore Yonkin as two athletes who "don't have it in them to give in." Co-captain Teeter looked good as usual and freshman Billy Johnson pinned his opponent.

Considering that he was inexperienced and out of shape, Bill Ellis turned in a good performance at the heavyweight spot in his first match of the year.

Last Year's S.I.W.A. runner-up, the Chattanooga Moccasins are back full strength and promise to be a top contender for this year's title. The big factor in the Bufs' loss was the fact that 5 out of 6 of Milligan's losers were pinned.

As Coach Crowder noted, however, the Bufs did well considering the strength of their opponent and the large number of short notice substitutes in the Milligan lineup. For example, lightweight Virgil "Shrimp" Defries did not know until the day of the match that he was replacing an injured Tom Williams.

Eric Ellis replaced Karl Poppa who quit the team to work and Monte Baldwin filled in for Rick Schilling who suffered torn ligaments in practice over the holidays. Dave Steward substituted for co-captain Larry Kurtz who quit the team.

Winning for the Bufs against Chattanooga were Monte Baldwin, Brett Yonkin, Jerry Teeter, and Billy Johnson.



STRETCH! -- Tom Fore has the height at this point of a crucial game which put his team, Scorpio, in first place after the first round.

## Scorpio stings opposition

In one of the final games of the first round of the men's basketball intramurals, Sagittarius upset Taurus, 67-63. Before the game, Taurus had been tied for the lead, but the loss clinched first place for Scorpio at the end of the first round.

Tied for second place are Taurus, Aquarius, and Aries. Sagittarius is in sole possession of the third position.

Leading the way for Scorpio were Danny Smith and Tom Fore who averaged 19 and 16 points a game respectively. Standouts Dale Barcus and Steve Barnette left the team midway through the first round to play for the Freshman Team.

Danny Smith's 114 point total led the league in overall scoring, but the leading average scorer was Dave Phillips with a 25.75 point per game clip.

Undefeated Taurus are the Women's basketball champions. Aquarius and Aries are second and third, respectively.

In overall league scoring, Laura Caley and Karen Hagleman each totaled 46 followed by Robyn Bridges with 30.

### MEN'S BASKETBALL STANINGS (after 1st round)

|             | W. | L. |
|-------------|----|----|
| Scorpio     | 6  | 1  |
| Taurus      | 5  | 2  |
| Aquarius    | 5  | 2  |
| Aries       | 5  | 2  |
| Sagittarius | 4  | 3  |
| Gemini      | 2  | 5  |
| Capricorn   | 1  | 6  |
| Leo         | 0  | 7  |

### WOMEN'S BASKETBALL (final standings)

|             | W. | L. |
|-------------|----|----|
| Taurus      | 7  | 0  |
| Aquarius    | 5  | 2  |
| Aries       | 4  | 3  |
| Scorpio     | 3  | 4  |
| Leo         | 2  | 2  |
| Capricorn   | 1  | 5  |
| Sagittarius | 0  | 4  |
| Gemini      | 0  | 4  |

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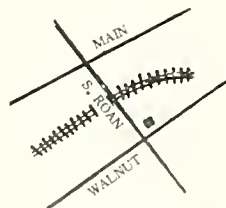
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## Students are participating in many college governments

Washington, D.C.—(I.P.)—Students across the country are now official participants in the government of many colleges and universities.

Says Millersville State College in Pennsylvania, a quiet college which educates many of its 4,500 students for the teaching profession: "For the first time the Faculty Senate and a certain number of stu-

dents have been elected as official Senate Advisers."

Two state colleges and universities in Kentucky have already selected voting student representatives for their Board of Trustees and other public institutions in the state will also do so, following the requirements of a recent state law.

Students from Southern Connecticut State College, with representatives from three other state colleges, have formed an Advisory Council to the Board of Trustees of State Colleges which meet with the Board.

Students will be present at meetings of the Board of Trustees of the University of Toledo, but may not vote. At Indiana State University, the student government president and vice president and the editor of the student newspaper now attend Board of Trustees meetings.

Including students in policymaking extends to academic, curriculum and other matters as well.

Two students now serve on the Admissions Policy Committee of Georgia's Columbus College. And Humboldt State College in California, where students sit on most major faculty committees, is giving students voting representation on all major administrative bodies, including the President's Council, the faculty Academic Senate and the College Foundation.



WHAT DO YOU MAKE OF THIS ONE? — Art student Pat Harris forms her evaluation of one of thirty-five paintings currently displayed in lower Seeger auditorium. The exhibit has evoked much favorable interest among students and area residents.

## Tennessee art now featured in Seeger

An art exhibit of thirty-five works of Tennessee artists is now being displayed in the lower Seeger auditorium and corridor.

The art exhibit is sponsored by the Tennessee Arts Association. This collection has been displayed around the state of Tennessee.

The exhibit consists of paintings done in oils and water colors, and also of collages. Some of the paintings are as large as eight feet high. One painting by Ronald Pekar features neon lights.

Charles Frank Thompson, a local artist from Johnson City, has a painting in the collection. Mr. Thompson is the Assistant Professor of Arts at East Tennessee State University.

The exhibit will be at Milligan College until the end of January. During the first of February, the Tennessee art collection will be displayed at the Reece Museum in Johnson City.

The concert committee, which is in charge of engaging the exhibits, reports that they will continue to have exhibits if interest continues at the high level that is displayed now.

Groups from other schools and people from Johnson City have visited the college to view the works of the Tennessee artists.

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# Carl Ketcherside to open convocation

## Controversial minister pleads Christian unity

THE HOPE OF THE WORLD

# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXIV-No. 7

Milligan College, Tennessee

Friday, Jan. 30, 1970

## Valentine Sweethearts to be honored

On Thursday, February 12, 1970, at 8:30 p.m., Sutton Dining Hall will be transformed into the distant land of Camelot for Milligan's annual Sweetheart Banquet sponsored by the Student Council.

This year the occasion will be formal or semi-formal dress. Social chairman, Wendy Tanselman, hopes everyone will wear formals because Milligan offers so few opportunities to get really dressed up.

The theme for the evening will be "A (K) Night in Camelot." There will be a moat and appropriate backdrops, plus castles, nut cups and candles on the tables.

The evening's entertainment will consist of Denny Dennison singing "How To Handle A Woman" from the movie Camelot, and Gloria Fife singing "The Look Of Love". Mike Woods and Beverly Enoch, and Kathy Robbins will also sing. Master of Ceremonies for the evening, a regular King Arthur, will be a surprise.

Class beauties will also be announced during the evening. Freshman candidates are Carle Enkema, Lisa Townsend, and Fran Bernard. Kathy Robbins, Gloria Fife, and Deanna Baum are the sophomore candidates. Junior candidates are Larry Ramsey, Pat Rhinehardt and Kathy McKee.

Because of a mix-up the senior class's final three candidates have not yet been chosen. The election will be held some time during the first of next week and then announced.

Steaks with all the trimmings will be served by candlelight at the banquet. The Student Council helps provide the steaks by paying one third of their cost—\$200.

All Milligan students are urged to attend the Sweetheart banquet this year. It promises to be one of the highlights of Milligan's winter social season, and a very romantic evening.



**CLEAN WASH -- "Arkie" Snooker**, one of many Milligan men who clean the cafeteria trays, plates, glasses, with which he is working is the dishwasher, now vindicated of all offense.

## Student concerns relieved: dishwasher not unsanitary

Rumors that Milligan's dishwasher is inadequate, inefficient, and unsanitary due to a breakdown have been disclaimed by head cook, Don Greene.

The dishwasher did not work efficiently for a few days due to a lack of hot water, but it is in good operating condition now.

When asked about the sanitation of the present machine, Mr. Greene described the precautions taken to disinfect the dishes.

The dishes first go through a pre-rinse which contains a chlorinated base. This base is the strongest available.

They then go into the washing cycle. A strong chlorine wash is used at this point also. The water temperature is kept between 180 degrees F. and 200 degrees F. at all times. The dishes then go through a final rinse.

Students have also complained of a film on the glasses and silverware. Mr. Greene attributes this film to wash. He says that, although a film may be left, the dishes have been sufficiently disinfected so that there's no possibility of germs existing on either the glasses or the silverware.

The recent outbreak of flu has also brought up the question of cleanliness. Some students were afraid that the germs were being spread by unsanitary dishes. Mr. Greene quickly dispelled this fear by assuring that no germ could live through the chlorine pre-rinse and wash nor the 180 degree rinse.

The present dishwasher is a little small, but it is capable of handling the load.

## Registration

# Staff ready for Monday

Before registration for the second semester begins on February 2 and 3, many preparations must be made in the business office and in the registrar's office.

According to B. J. Moore, business manager, the office carries on its normal everyday business, although they are rushed. Their first job is seeing that work credits, credits, and cash receipts are posted.

The posting is done by a computer named Daisy Mae. Daisy computes balances, posts them to their proper accounts, and stores the knowledge.

At the moment, Daisy Mae is being programmed by the Burroughs Company, maker of the computer. Mr. Moore, however, plans to go to school and train to program the computer himself.

Daisy cannot make decisions as some other computers do, but is able to compute balances in a matter of seconds. The many circuits, which have been woven into intricate patterns by machines or women, carry information to various cells where it is stored until needed.

After posting, the office must make sure everything is ready for an orderly flow through the registration line. Cashiers and people to make invoices are appointed so that invoices will be quickly made and approved by Mr. Moore.

Mrs. Fontaine and the re-

gistrar's office also must prepare for registration. First, a class schedule had to be made available to the students. Instruction sheets for registration procedures must also be made for students.

Yellow registration cards must be prepared and passed out to the students, if their schedule has been approved by their advisor. These cards will later be signed by the advisor and returned to the office to be filed.

The office also has to make a room assignment for each teacher during the registration

and this list will be made available to the students.

Class cards must be punched which students will obtain from professors in whose classes they wish to enroll. These cards will then be returned to the registrar's office for computer processing.

The cards will be sent to East Tennessee State University for processing as the registrar's office does not have a computer. Each student's social security number will be punched on the card for identification purposes.

Since his change in opinion and purpose Mr. Ketcherside has become one of the most influential voices in the restoration movement. His periodical Mission Messenger is read, and discussed widely among ministers, college students, and concerned Christians throughout the brotherhood. Its perceptive and penetrating phrases have vastly improved the circulation of many a sedate.

He has stimulated the thoughts and lives of thousands through his many appearances at conventions, churches, and colleges.

To the Bible College students he brings a breath of fresh air, and a contemporary sense of direction. To students of secular campuses he presents an uninhibited unencumbered Christianity with a keen understanding of collegiate aspirations.



**IBM DATA --** The IBM Machine in the office of Milligan's registrar Mrs. Phyllis Fontaine (above) is kept busy punching out class cards for computer processes. Mrs. Fontaine is kept busy, too.

## Registration

|            |                                |
|------------|--------------------------------|
| Seniors    | Monday, February 2, 8:00 a.m.  |
| Juniors    | Monday, February 2, 9:30 a.m.  |
| Sophomores | Monday, February 2, 1:00 p.m.  |
| Freshman   | Tuesday, February 3, 8:00 a.m. |
| M          | 9:00 a.m.                      |
| G          | 10:00 a.m.                     |



# Nurse Nickolson assists campus as "flu" strikes 200 students

About two weeks ago the "flu" hit Milligan College, as it did various other areas of the nation, and prevented approximately two hundred students from attending classes last week.

The epidemic kept student and registered nurse Karen Nickolson busy both day and night. The symptoms she observed in students were a generalized weakness, aches, anorexia, deep cough, fever, and chills. A few experienced nausea and vomiting.

The outbreak of illness came at a rather crucial time - just at the end of the semester. Many students wished they had received the flu shots which were available in the clinic earlier this fall.

Because so many students were sick, the dormitories began to resemble hospital units. Almost as many sick trays as students left the cafeteria, as students carried food and juice

to their sick friends.

Although the epidemic was no laughing matter, Karen experienced several amusing incidents in caring for the ailing students.

One such incident occurred when she rushed over to Webb Hall to see a patient with a fever of over 100 degrees F. When she arrived, she discovered that one of the men had read the thermometer wrong and the student's temperature was only 100.4 degrees F.

Very much relieved, Karen emerged from Webb just as a visitor was entering. Three times he asked her, "Is this the men's dorm?" She reassured him that it was and that she was just visiting the sick.

Later as Karen resumed her studies, she realized that she had not informed the visitor that she was the nurse.

During her past year here,

Karen has learned much about Milligan students and their reactions to illnesses.

Some students will stay in bed for anything, and others will stay for nothing.

Karen finds that athletes are the hardest to keep in bed. Earlier in the year, one of the basketball players was injured during a game. Karen thought he should stay in bed a few days, which would mean that he must miss the next game.

Every day the student sent her notes, pleading for compassion. One included a poem which read as follows:

Roses are red,  
Violets are blue,  
If you let me play  
basketball,  
I'll love you.

She was also reminded that Milligan could lose the game because of her orders. Under such circumstances, Karen found it hard to remain firm.



NIGHT NURSE -- Neither rain nor snow nor sleet nor "flu" can keep Karen Nickolson from her appointed rounds. Athletes, she found, are the hardest to keep in bed during illness.

## Subject to approval

# New cafeteria dress code planned

A new cafeteria dress code, subject to approval by administration has been drawn up by the Student Council.

Presently, dress for women

in the cafeteria is restricted to dresses during the week and slacks for Saturday breakfast and lunch. Sunday dresses are preferred at the noon meal on Sundays.

Men are allowed to wear slacks, blue jeans, Levis, and shirts or tee shirts. They are not allowed to come in jerseys, sweatpants, or similar attire.

The new dress code would allow women to wear slacks or

school dress to all meals Monday through Saturday.

Men would be allowed to wear school dress or casual wear Monday through Saturday. Plain white tee shirts, sweatpants or other athletic attire, however, would not be allowed.

Sweatshirts would be allowed if they are in good condition. Sunday noon dress for women would consist of Sunday dresses and for men, a coat and tie or a coat and turtleneck. No tennis shoes would be allowed.

Dress at supper on Sunday would be school dress for both men and women.

The code is still in the planning stage at present. It has not gone into effect.

John Banks, President of the Student Council, is to see President Johnson and the code must go through the appropriate channel before becoming effective.

# Smoking is dangerous; quitting is difficult

(ACP) --Public Affairs Committee, Inc. Why do an estimated 49 million Americans continue to endanger their health by smoking despite many studies linking cigarette smoking with cancer, heart attacks, strokes, and respiratory diseases? What can be done about it?

These two questions are discussed concisely in Cigarettes--America's No. 1 Public Health Problem, by Maxwell S. Stewart. This new Public Affairs Pamphlet is available for 25 cents from the Public Affairs Committee; 381 Park Avenue South, New York N.Y. 10016.

The statistics show, to quote

Mr. Stewart, that "an average man aged 25 who has never smoked regularly can expect to live six and a half years longer than a man who smokes a pack a day or more." And he is likely to enjoy better health than the smoker, "for cigarette smokers are ill more often, miss more days of work, and have more days of restricted activity than non-smokers."

By now, the harmful effects of smoking seem undeniable, and millions of people do periodically try to quit. About 2 million a year do succeed in doing so -- but their place is taken by about an equal number of young smokers, including children.

As Stewart indicates, the problem is persistent, for even many people convinced of the danger of continued smoking have found it difficult to stop. Although radio and TV cigarette advertising may pass from the scene by 1971, youngsters are still being "induced to show their 'maturity' by experimenting with this 'adult' practice."

Stewart summarizes efforts to lessen the health hazards under four approaches: (1) Development of less hazardous cigarettes. (2) Programs to reduce the number of new smokers. (3) Encouraging people to stop smoking. (4) For those who won't or can't quit, the harm from smoking can be reduced by these steps: (a) Choose a cigarette with less tar and nicotine; (b) put the cigarette out before smoking it all the way down; (c) take fewer draws on each cigarette; (d) reduce your inhaling; (e) smoke fewer cigarettes a day.



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# Trouble with semantics is measured

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**SNOW FUN** -- The worst ice storm since 1951 laid over six inches of snow on the Milligan campus and dropped temperatures to record marks below zero. The snow disappeared for awhile but began to fall again late last night. Golf buffs have been forced to delay their rounds. Florida students have luckily gone south for semester break.

# Discipline in Kansas strengthened

Lawrence, Kan. (I.P.)—At the University of Kansas the University Disciplinary Board has adopted new rules of procedure. The new rules include statutes which provide for: specific warnings must be

made to the student to inform him of his rights. the opportunity for students to examine documents before their hearing. the student adviser, who can actively participate in the hear-

ing whether he is a non-lawyer, law student, etc. a limit of three character witnesses.

In addition to these four new rules, the Board has also adopted a policy concerning the publication of names of students involved in disciplinary cases. This statute states:

The Board's action as to any charged student who elects a public hearing shall be made public, including the student's name and the disposition of his case.

If the student elects a private hearing, the Board may publicly announce the circumstances of the case and the Board's action, but may divulge the name of the student involved only to appropriate University officials.

In which the Academic Committee finds it necessary to give preference to a judgment of academic quality rather than popular student opinion. Obviously, there was much misunderstanding concerning the original intent of the Academic Committee in abolishing exam week.

Hence, the question of whether or not a last minute change should be made became a question of procedure, not academic quality. A judgment of procedure must be responsible to the wishes of the majority of the community it serves."

Professor of Secretary Sciences, Miss Turbeville, felt that the school must "try to establish the schedule in a way that the majority affected by it want it. Faculty and students are both affected. The only fair thing is to please the majority."

Dr. Patton, Professor of Psychology, said that the change makes for a "better arrangement." He believes that in a regular class schedule a student could have three or four exams in one day,

which could work a "real hardship" on him. Dr. Patton "favors the plan we are following now."

Mr. Bachman, Assistant Professor of Music and Director of the choirs has a slightly different viewpoint. "I feel terribly sorry for students in my classes. My students have been screwed out of important final lectures. I wasn't mad, just kind of hurt for the students because they are paying for this course." Mr. Bachman also felt it was "very low class" that the faculty was told of the change alter the students were.

# Comment on finals change range from satisfaction to annoyance

Final exams at Milligan were changed back to a regular exam schedule this semester as a result of a meeting of representatives of the Academic Committee and the student body.

On Wednesday, January 14, a meeting was held in the chapel classroom to discuss student dissent over the plan for finals this year.

The Academic Committee was represented by Dr. Fife, Dr. Wetzel, Dr. Heisabeck, and Mr. Neth. Approximately one hundred students came to voice their opinions.

As a result of the meeting, the Academic Committee voted to set up a regular final schedule as in previous years. Finals were given from Monday, January 26, through Thursday, January 29.

The change created problems for many faculty members and students, but on the whole it represented the wishes of the majority of the students.

Dr. Wetzel, associate Professor of Philosophy at Milligan, seconded the motion for the change in the Academic Committee. Although he felt some students and faculty would be inconvenienced by the change, it was effected by "a group of responsible students who used an established channel, the Student Council, to register a legitimate grievance."

He felt the response "tried to fairly represent a majority of the students. The Academic Committee showed its willingness to respond," and the position of the Student Council was strengthened.

Dr. Wetzel said further, "There may arise situations

# Open forums still part of convocation

The Convocation Committee is attempting to schedule two open forums a semester, with the first one for the new semester being on February 10. The purpose of the forums is to give students an opportunity to express their opinions; it is not a question and answer period in which the administration is put on the spot.

Judge Allen Sharp from Indiana will speak about some aspect of law on February 19. Gordon Kelly will be speaking on March 12. In his presentation he will try to synthesize Christianity and fine arts. He will also have an exhibit. One of the world's fastest rising archeologists, Bill Dever, will be speaking March 24. Mr. Dever is a graduate of Milligan College.

The East Tennessee State University Woodwind Ensemble will present a concert during March.

George Shirley from the Metropolitan Opera will perform in an evening convocation on April 16. This convocation is part of Milligan College's concert series.

Dr. Jess Johnson, President of Milligan College, will be the speaker for the last convocation, May 28. The Convocation Committee is instituting a new tradition at Milligan in which the President will conduct the last convocation lecture of the spring semester.

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# Whim or Ideal

Because of the dissent of a majority of Milligan College students, the Academic Committee acted last week to change the final examination schedule, the second time that a change had been made this semester. But after such commendable conciliatory action had been taken, new groans were heard as many of the same students who had requested the new schedule felt that they had suffered with the change.

The expression of dissent on the basis of whims rather than individuals who cannot be pleased, who act on self-interest and not on judgement, who dissent merely for the sake of dissenting, who choose issues of whim rather than of ideal, then the reputation of meaningful student dissent is continually on the gallows.

As long as the student activist movement is burdened with individuals who cannot be pleased, who act on self-interest and not on judgement, who dissent merely for the sake of dissenting, who choose issues of whim rather than of ideal, then the reputation of meaningful student dissent is continually on the gallows.

The era of the seventies with its "middle Americans" is not going to view student dissent happily. Nor will it cherish its proud national heritage of which dissent is a significant part. How much poorer this country would be, had it not been for Henry David Thoreau who went to jail in protest against the American war with Mexico and the nation's support of slavery in the South. In his famous essay on "Civil Disobedience," Thoreau asked whether the citizen owes a greater allegiance to his conscience or to his government, and then answered his own question: "The only obligation which I have a right to assume is to do at any time what I think is right."

The "right" action for many American students today is not dissent with examination schedules, length of semesters, or party raids. The issues are death in Viet Nam, pollution of the environment, and hunger in the ghettos. If the student activist movement continues to choose such items of national emergency, then it will eventually inspire the "middle America" rather than disenchant the silent majority. Perhaps even civil disobedience will become an acceptable mode of dissent.

Nevertheless, Milligan College does not need civil disobedience to change her examination schedule, shorten her semester, or waken her women at two o'clock in the morning. Her "establishment system" is adequately functioning with all channels open. But her students need to be aware of national and international issues of ideal rather than of whim. Commitment to these greater causes may eventually demand the action of Henry David Thoreau.

## At Tenn. Tech.

# College editor laments censorship

'The University Echo' will no longer be allowed to print "filth" according to a statement released recently by University of Tennessee at Chattanooga Chancellor William Masterson. The statement was the result of a recent issue of the student paper which contained several obscene words and remarks.

After the paper's release, a resolution was introduced at a meeting of the UTC Publications Committee which read that "the individual editor will consult the faculty adviser on all questions of major policy, on sensitive issues and on issues involving canons of responsible journalism. That in the event of disagreement between the editor and the faculty adviser, the matter will be brought before the publications committee for final decision."

A form of censorship many times results when student journalists must check every article of importance with a faculty adviser or a school official. There should be no need for censorship in any form. Students working on the

college newspaper should and must be responsible in their reporting. If this is accomplished, articles will contain only the facts as they are -- as they should be presented to the public.

College editors have worked many long hours since the beginning of campus publica-

tion in an effort to gain the respect which is earned through responsible and reliable reporting. It is unfortunate that there are persons associated with college journalism who make their own rules and print obscenities under the guise of responsible journalism.



TICKETS PLEASE -- Once again the STAMPEDE runs this picture of the traffic hazard beside Sutton Hall during the lunch and dinner hours. If the "no parking" zone were enforced, less danger and greater convenience would be the immediate result.

# Canyon lights discourage night activity

In spite of an irritating lack of funds, the administration is continuing its efforts to improve Milligan's campus by installing a system of lights in the Canyon parking lot.

The order to install the lights was given over a year ago following the theft of a battery from a car parked in the Canyon. The lights are intended to discourage such vandalism.

Unfortunately, there are other Canyon activities which may also be discouraged by the new lights.

Due to its location, the Canyon has never been highly popular as a place to park one's car. However, its location has helped to make it a popular parking spot in a sense completely apart from the overnight deposit of cars.

In considering the desirability of the new lights, one must consider not only their merits (discouraging vandalism) but also their drawbacks. In order to do this one must determine what value the Canyon has to the school as a parking area.

First, the Canyon is close to the school--in fact, it is on campus. This removes the necessity of driving to the Laurels or some similar spot. One may, if he wants, use Canyon facilities without moving his car at all. When roads are icy this nearness becomes an important safety factor.

Second, the Canyon is secluded without being too secluded. This seclusion is an advantage both in that it discourages too much involvement (its effectiveness in this area is open to question) and in that help is available should anyone (usually Officer Rector) try to molest the participants.

Third, and perhaps most convenient, the Canyon is very near Soeger Memorial Chapel, in case a couple does become too involved.

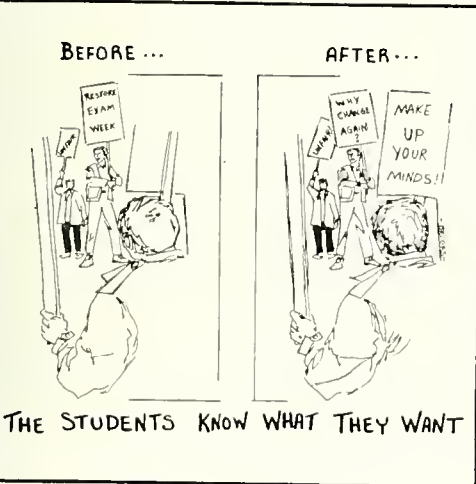
For these reasons, the Canyon would seem to be a valuable aid to the students of Milligan as they strive to harmonize the physical and spiritual aspects of their natures. This may be worth the price of a car battery or two.

If the lights were not wired into the same circuit that controls all other outside lights on campus, they might be timed in such a way that they could discourage vandalism only after there are no students discouraging it by their presence.

Not only could the lights not interfere with parking, they

could be an aid if they were timed to come on at 10:25 on weeknights and 11:55 on Friday and Saturday nights. At least one college official supports this plan, although, as President Johnson has pointed out, it might be better for the students to learn to rely on themselves in such matters.

Perhaps some of these suggestions may be acted on if finances allow. Until they are, one must hope that President Johnson is correct in feeling that the lights will not be bright enough to reduce the value of the Canyon as a parking location. If they are too bright, there is always the lot behind Hopwood--also close to campus, popular, and even next to a church. STEVE KNOWLES



THE VOICE OF THE WORLD

## THE STAMPEDE

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# open range



A "BOYD'S EYE" VIEW

by MICHAEL BOYD

## The Responsibility of Command

Recently, much attention has been drawn to the massacre at My Lai, South Vietnam. Many people say that we should overlook the atrocity as just one more senseless act in an already senseless war. Some say it was a just act because it destroyed "enemies". (Will someone please explain how an infant child can be considered an enemy?) Some believe that Lieutenant Calley should take the full responsibility for the crime of mass murder.

The people who hold these views are lacking in the knowledge of a similar case tried some twenty-five years ago. If the decision reached at that trial and backed up by a majority decision of the United States Supreme Court were to be applied, the person who would be held accountable would be General Craigton Abrams, overall United States Commander in Viet-Nam! Sound radical? A look at "Military Justice" as it works in the above mentioned case would be helpful.

On October 29, 1945, Tomoyuki Yamashita, General of the Imperial Japanese Army and recently surrendered Commander of Japanese Army forces in the Philippines, was brought to trial by the Allies in Manila. There were 123 separate charges of crimes involving the deaths of 57,000 people. He had 30 days to prepare a defense. All rules commonly deemed as essential by the Anglo-American system of jurisprudence, dealing with the rejection of hearsay testimony were waived. (Even the testimony of third and fourth-hand informants was admitted.) Upon cross examination by defense counsel, several of the witnesses for the prosecution as well as the validity of their testimonies were found to be inaccurate. Never the less, on December 7, 1945, the death sentence was pronounced. Appeal was made to the United States Supreme Court and the decision was upheld. At 3:27 a.m. on February 23, 1946, General Yamashita was executed by hanging.

The true essence of the Yamashita case is the question of command responsibility. Is the commander responsible for every act by every man under his command or not?

The glossed-over facts of the Yamashita case lead one to question the integrity of the military tribunal which tried the case and the apparent lack of common sense of the court that reviewed the tribunal's decision.

FACT #1: At all times, General Yamashita had ordered civilian populations and pris-

oners of war to be humanely treated.

FACT #2: Most of the charges stemmed from the defense of Manila which had been accomplished by some 16,000 naval troops under the command of General Iwabuchi, NOT General Yamashita!

FACT #3: Because he still has supplies stored within Manila and had no way to remove them he could not declare the city a s "open."

FACT #4: General Yamashita had been in command in the Philippines just 9 days when American forces attacked Leyte.

FACT #5: When the prosecution failed to prove that he had ordered the atrocities, it charged that he failed to care.

FACT #6: He was charged with atrocity in the Malayan Campaign of 1941-1942. He had 3 divisions. The Imperial Guards Division butchered 200 Australian wounded and many others. They continually disobeyed General Yamashita's direct commands. He removed their commander, sent him to Japan and disgraced the unit in the eyes of the Army.

FACT #7: Because of his attitude, General Tojo removed him from command in Malaya and sent him to Manchuria, not even allowing him to report to Tokyo first. From Manchuria, he was sent to the Philippines just before the invasion. He was not given time to investigate atrocities in Malaya nor could he seek for answers in Tokyo. He had neither time nor communications nor means at his disposal to investigate conditions in the Philippines.

Yet General Yamashita was hung as a war criminal. Justices Rulledge and Murphy of the Supreme Court, in their strong dissent, stated: "He was not charged with participating in, condoning or ordering atrocities. Not even knowledge of the crimes was attributed to him. It was simply alleged that he unlawfully disregarded and failed to discharge his duty as commander to control the operations of the members of his command - - - - ."

The recorded annals of warfare and the established principles of international law form not the slightest precedent for such a charge."

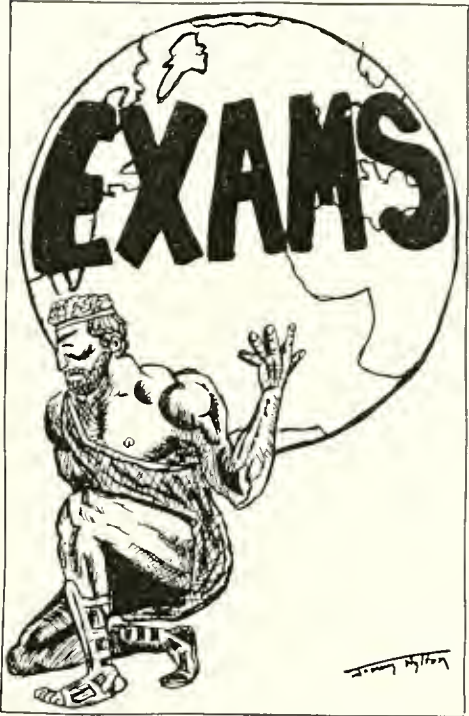
Yet General Yamashita was executed as a war criminal.

It seems strange that the United States would establish such a precedent and not apply it all around. By the decision of the military structure and the U.S. Supreme Court, a commanding officer is responsible for the unlawful acts committed by those under him. If this is correct, then General Craigton Abrams is essentially as guilty as was General Yamshita.

Will General Abrams be tried and executed like General Yamashita? Of course not!

Will the Supreme Court reverse the decision of 25 years ago and exonerate an innocent man? I seriously doubt it.

But such illuminating brilliance gives one cause to wonder at the state of a nation with two sets of laws: one for enemies (even vanquished ones) and one for its own people.



# open range Letters

## Quick response

Here is a vote of thanks and appreciation to Dean Oakes and the Academic Committee for their quick response in changing back to the exam week schedule. We, as students, appreciate this change not only for its advantages, but also because the decision showed that the committee is concerned with student opinion.

Upon rereading the editorial in the last issue, I was concerned that I may have creat-

ed the impression that the Academic Committee had ridden "rough-shod" over student opinion; this was certainly not the case.

As Dr. Wetzel explained, the decision to abolish exam week was one of many the committee had to make. This decision was not referred elsewhere because it was not thought necessary. The committee apparently did not realize that students felt so keenly about the issue.

That the situation was a slight case of misjudgment rather than ill motive was conclusively proven by the committee's quick response in changing the decision.

I think students sometimes fall too quickly into the habit of categorizing administration officials as autocratic rulers intent on controlling the students rather than helping them.

This is especially easy to do when the administration has just made a decision that runs counter to student opinion.

I think Dr. File spoke well at the Open Forum Convocation when he reminded the students that progress comes easiest when suspicion and distrust have been put in the background.

Certainly this should not be hard to do in light of the concern showed by the Academic Committee in their most recent decision.

Jeff Knowles  
Senior  
History Major



Rod  
Irvin

## BUFFALO MEAT

Steve Knowles

Melvin  
Morton

The Milligan Mile Award goes to the Milligan faculty who, at great personal risk, braved hazardous road conditions during the recent snow storms so that we would not be denied a single hour of our educational experience. Thanks a lot.

Congratulations to the Emmanuel School of Religion on their recent accreditation. Maybe this will give Emmanuel students something to smile about.

School Spirit at Milligan is confined mainly to:

- The over-sixty set.
- The under-ten set.
- The Cheerleaders.
- Girls dating basketball players.
- Coach Worrell's family.

What do you call it when a cow jumps a fence and catches

herself on the barbed wire? An udder catastrophe.

### DARK MEAT

When asked to express his views on the recent, heavy accumulation of snow, Black Coalition member Beep McCoy of Clermont, Florida, said that he wouldn't mind the snow so much if it weren't so white.

Congratulations to the fighting Buffs who defeated Maryville 90-85 in overtime! Credit is also due to the Milligan fans—both of them were on their feet through the entire overtime period.

BM's Believe It or Not Wednesday, January 21, 1970: On one of the snowiest days of the year, Miss Ivor Jones failed to appear for her American History classes, in spite of the fact that she was scheduled to give a test that day! Believe it or not!

When asked about the ten plagues on the Old Testament Survey exam, freshman Hoyt Kneephyl listed the following:

- the unbound periodical section of our library.
- our library.
- cockroaches in the dorms.
- insurance salesmen in the dorms.
- snowstorms.
- snow and ice on the sidewalks and stepstoweeks after the snowstorms.
- students who feel the basketball team must be unbeaten before they should lend their support to the team.
- a school bill which includes a \$77.00 (in) - Activity Fee.
- the Student Council.
- newspaper editors who make staffers write articles during exam week.



# Tennessee advances

KNOXVILLE -- Business and economic activity in Tennessee will hold its own during 1970, but the average Tennessean will be only a little better off financially this year than he was in 1969, a University of Tennessee report predicted today.

The report, by Dr. Kenneth E. Quindry and George Kronbach of the U-T Center for Business and Economic Research, said growth in Tennessee personal income is expected, at best, only to equal the nation's growth.

A projected 5.5 per cent increase in personal income in 1970 will be reduced, by inflation, to a real income growth of only 2 to 2.5 per cent, the report said, and higher personal taxes will further decrease real growth.

"In the final analysis, the average Tennessee citizen will be only a little better off in 1970 than he was in 1969", the report said.

Tennessee's growth in plant capacity and in physical output of goods and services will be hard-pressed to equal the national average, the report said. It added that growth in physical output will be about 2 per cent, with price increases of 3

to 3.5 per cent indicated in Tennessee and nationally.

One key element cited by the report as affecting output during 1970 is a leveling off of the growth of the labor force.

"In the absence of large immigration, Tennessee seems to have entered a period in which

growth in its work force may lag behind national growth," the report said.

"As a result of the relatively slow-growing labor force and the expected full employment level, the labor situation will remain tight," the report said.

## Preaching Mission starts on Sunday at E.T.S.U. auditorium

The Appalachian Preaching Mission, which will include Bristol, Elizabethton, Kingsport and Johnson City, will be held February 1-6. The Johnson City Preaching Mission, which is sponsored by the Johnson City and Washington County Ministerial Association, will be held in the ETSU Auditorium. Evening services will begin at 7:15 and this year's theme will be "God Is Able."

Kenneth L. Chafin, an educator and Billy Graham Associate Professor of Evangelism at a theological seminar in Louisville, Ky., is the scheduled speaker for Sunday, Feb. 1.

Monday night has been designated by the sororities for group attendance. The speaker for this night is also an educator, James Thomas Laney. He received his Ph. D. at Yale University and was recently an educator at Vanderbilt University. He is now Dean of the Candler School of Theology of Emory University in Atlanta, Georgia.

The University Chorale will be performing along with area high school groups Friday night, Feb. 6. Friday will also be this week's youth night and the speaker will be Wayne B. Smith.

Also scheduled for youth night is Gene Cotton, the school speaker. Playing folk guitar, Gene has a highly individual stylized sound which has fast gained him a reputation in coffee houses, college campuses, and finally, in New York City with a folk singing trio.



FOND ADIEU -- (l-r) Brenda Varner, Kathy Polenek, and Paula Bullock as new members of the STAMPEDE staff bid a tearful good-bye Darryl Brooks who must educate by the spoken word rather than by the written word next semester. The STAMPEDE will greatly miss Darryl's creativity but cheerfully welcomes the three additional women to the staff.

## Small religious colleges defended for vital contemporary experience

The conventional view of the small religious colleges today is that they are backwater institutions. But are they? Even with all their faults, do the "brotherhood" and "sisterhood" colleges represent a backwater? Are we ready to throw away what could become invaluable assets to our society? Conceivably, the religious colleges are precisely what must be saved in our higher education. They are what must be transformed into real communities.

The essential purpose of the college, as it emerged in our American history, was to form, strengthen, clarify, prepare. We did not perhaps realize, perhaps we could not have realized, that a limit on the size of this institution was an essential of its functions. We realize that now, however, with the appearance of the science and knowledge factories known as universities and state colleges, America is groping toward a reversal of this universal escalationism that has nearly ruined us.

It is fortunate that we have many relatively small colleges and that they are still associated in one way or another, and to one degree or another, with religion. Today, when the demand for purpose, for a morality and a meaning has become crucial, the survival of so many small colleges in America is a remarkable opportunity.

Bigness -- in education, in-

dustry, everywhere -- is going bust. It has become our curse.

The "business" of the college must be living-within-meaning, and loving. We must find time to know each other. It is how to live together in each other's presence that is the great undertaking because that is related to the learning of how to love.

The life of an adult should begin in a meaning-seeking community, and it should, wherever possible, end in such a community. The community of the youth moving into adulthood and the community of the old who have retired should, each in its proper way, be paired. This is the South Asian concept of the meaningful life -- extremes se touchent -- the beginning and the end should be related.

Man shall not find fulfillment except when his last years are linked to his early years and when there is, within limits of the possible, a degree of wholeness. Life is the story of that wholeness developing. The end controls the beginning if there is to be meaning. Not in dogma but in organic, growing wholeness is the meaning. One can hope that the concept of graduation will disappear. We must not "graduate." We must grow.

The religious college must be a community. The college must be an educational institution in the sense of mental development, yes. But the college must become again what colleges were originally founded to be, houses of God. That means, above all, not houses where you study religion and the nature of God and so on, but houses where, each week, you live with, experience, and draw hesitantly, humanly gropingly, a little nearer to the reality that will remain.

Religion is more lived than known. We achieve, or partially achieve, awareness of God. As we grow in power to love, we become more aware of God. But God is transcen-

dental. Spiritual exercises are like physical exercises; they strengthen the spiritual muscles. It is the living. That is why monasticism came into being. We love and we seek to break through to more awareness of God, not as idea but as experience. Absolutes -- perhaps there is only one -- can only be experienced, not known.

We need a revolution. All social revolutions -- Marxist or otherwise -- are collectivist. Only in the victory over the individual is liberation in brotherhood achieved. Christianity, like Buddhism, is an unending revolution.

We can certainly know, read, here about that central fact of the human undertaking. But we have to live it. We must live it as brothers of the common life, as sisters of the common life. And then comes the great school, the family. The family was also the beginning.

Then we shall come, I pray to God, to the old-age common life.

What is revolution? It is that humanity, saturated with love of human beings, should go arm-in-arm home to the living God.

We very much need the religious college; Jewish, Catholic, Quaker, Methodist, what-not. We need the actual college, two-year, four-year. We must keep it alive. It must flourish, not grow big but grow strong.

We must have colleges where some young people will learn to live with the realization that the first duty of man is not success, no matter what two hundred million blasphemers keep shouting and insisting on.

Not what, but Whom, I do believe, That in my darkest hour of need Hath comfort that no mortal Creed

To mortal man may give Abilon Ross Professor of Journalism Marquette University

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# Milligan Buffs Prepare for Nashville AC

The Milligan basketball team is ready to face the Nashville AC on February 14 in a game at the VSMC Tournament.

Last year, the Buffs defeated Central Brothers 31-19 in the Tournament before going to King College (14-10). The VSMC is divided into divisions with seven teams in each. The members of the conference and their locations listed below:

- VSMC**
- Eastern Division**
- Locust
  - American Jefferson City
  - Brent
  - Locust
  - Memorial Murfreesboro
  - Milligan
  - Westley Adams
  - Greenville
- Western Division**
- Locust
  - Madison
  - McKamee
  - Brent
  - Memphis
  - Memphis
  - Memphis
  - Memphis

## —81 tolley Milligan ca

Milligan returns for a five game season on the local circuit with a victory over Tennessean State at the conference. Greenville was the opponent.

Edna jumped off to a 15-0 start in the first half and broke open in the final minutes of play to defeat the VSMC. In the eighth and ninth quarters Greenville scored 12 points, a each half in his first try. Toote (Case) was in line with 20 points to topped in one of them a dizzy minutes of play.

Phillips and Gary Glass was in double figures with 20 and 17 and Glass 11. Mills after 20 turnovers in the shooting night. Mills made the Pioneers score 24 by pointing in 34 of 49. While Tennessean scored 33 of 51 for 65. This also did very well at 24. One by Crosby in on 20 while Tennessean hit on 24.

Edna also controlled the ball. Gary Glass scored 24 by pulling off 14 and 14. Mills (24) and Glass (17) were out for 14 and 12.

Westley edged 44-44 in a real tight game on Saturday night. Westley had a strong performance in the first half. Mills made 14 points, but 17 in the second half. The final score was 44-44. The final score was 44-44. The final score was 44-44.

The score the winner 44-44. Mills 14, Glass 17.



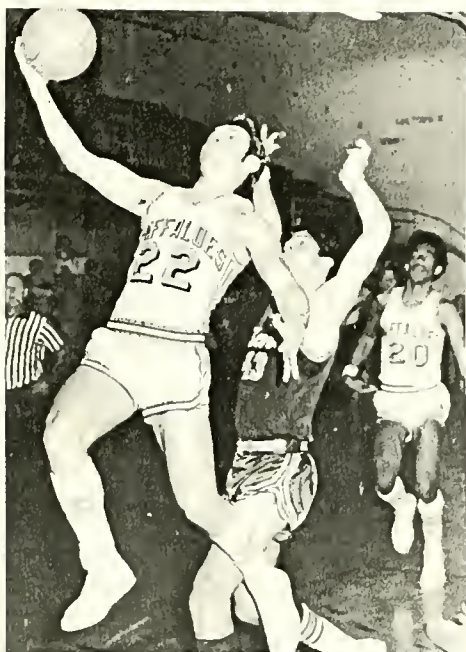
## Milligan Buffs prepare for Nashville AC

The Milligan basketball team will travel to Belmont College in Nashville on February 18 to compete in the VSAC Tournament there.

Last year, the Buffs defeated Christian Brothers 82-75 in the Tournament before losing to King College 124-80.

The VSAC is divided into two divisions with seven teams in each division. The members of the conference and their division are listed below:

| VSAC               |                |
|--------------------|----------------|
| Eastern Division   |                |
| School             | Location       |
| Carson-Newman      | Jefferson City |
| King               | Bristol        |
| Knoxville          | Knoxville      |
| Lincoln Memorial   | Harrogate      |
| Milligan           | Milligan       |
| Tennessee Wesleyan | Athens         |
| Tusculum           | Greeneville    |
| Western Division   |                |
| School             | Location       |
| Belmont            | Nashville      |
| Bethel             | McKenzie       |
| Christian Brothers | Memphis        |
| Lane               | Jackson        |
| Le Moyne           | Memphis        |
| Tennessee (Martin) | Martin         |
| Union              | Jackson        |



TWO ON A LAY-UP -- Don Threlkeld elusively avoids Mike Burrows of a stubborn Maryville team to add two points to a final overtime score 90-85. "Pert" Burton is coming in on the run for possible assistance.

## 92-81 tally

# Milligan cagers tumble Tusculum

Milligan returns for a five game homestand on the heels of a 92-81 victory over Tusculum in a volunteer State Athletic Conference Greeneville Monday night.

Milligan jumped off to a 38-22 lead at halftime and broke the game open in the final three minutes of play to obtain their first VSAC win in eight starts and sixth victory over against thirteen losses.

Dick Bock tallied 22 points, 11 in each half in his first starting role. Toonie Cash as next in line with 20 points as he pumped in nine of them in the closing minutes of play. Roger Phillips and Gary Glass also hit in double figures with Phillips adding 12 and Glass 11.

The Buffs offset 28 turnovers with a fine shooting night. Milligan outshot the Pioneers from the field by pouring in 34 of 44 for 49% while Tusculum could hit only 33 of 81 for 41%. The Buffs also did very well at the foul line by cashing in on 4 of 29 while Tusculum hit on 5 of 27.

Milligan also controlled the boards 50-40. Gary Glass paced the Buffs by pulling off 14 rebounds. Dick Bock grabbed 11 rebounds and Dale Clayton got 7.

Tennessee Wesleyan edged the Buffs 66-64 in a real tight defensive battle Saturday night. Both teams had shooting problems early in the first half. The Buffs fought valiantly, but were shot by Herman Shelton with 10 seconds remaining was the margin of victory for the Buffs, 65-63. Shelton scored the winning basket after Argyle Jenkins

missed a shot with 42 seconds to go. Toonie Cash's shot with 4 seconds left went awry and the Bulldogs took the rebound and the victory.

Kelly Aldridge captured game scoring honors with 29 points for Wesleyan. Cash topped the Buffs with 18 and Roger Phillips added 16.

Although both teams were even in field goals, Wesleyan shot 43% on 27 of 63 while Milligan hit for 35% on 27 of 79. The Bulldogs won the game at the foul line by hitting 12 of 13 while the Buffs hit 10 of 14. Wesleyan outrebounded the Buffs 41-36.

Milligan subdued Maryville 90-85 in overtime in a game played here January 19. The Buffs trailed much of the first half, but Toonie Cash scored 21 of his 31 points in the second half to pace the victory.

Cash tied the game at 76 all with 1:23 left by sinking the first free throw of a one-and-one situation. He missed the second attempt and neither team could score again in the regulation time bringing about

the five minute overtime.

Phillips opened the overtime with a field goal, but the Scots tied the game at 78. Afterwards, the Buffs were never headed enroute to the victory.

Three other Buffs also scored in double figures. Don Threlkeld scored 12 and Rupert Burton and Dale Clayton had 10 apiece. Dale Clayton grabbed 11 rebounds and Rupert Burton 10 to pace the Buffs in that department.

Maryville outshot Milligan from the field 38-35, but the Buffs shot 49% to 46% for the Scots. Milligan won the game at the foul line by hitting on 20 of 26 while Maryville hit only 9 of 18.

In another contest, the Buffs dropped a road game to Mars Hill 105-85.

Milligan's freshmen sport a 7-3 record following a 92-86 win over Stead, a 105-79 win over an Elizabethton Industrial league team, and a loss to Mars Hill frosh. Ed Purdy scored 20 and 19 points in the two wins. Other high scorers include Doug Drake with 25 and 16 and John McGuire with 15 and 17.

## Seward throws champion as Milligan throws Martin

Milligan's Matmen faced Western Carolina on the road last Tuesday after losing to the same Western Carolina team 25-21, defeating Tennessee at Martin 28-14, and losing to Maryville 21-16.

Tom Williams won all three of his matches in the 118 lb. class. He won his match against Western Carolina by forfeit. He defeated his Martin opponent 13-2 and his Maryville opponent 7-2.

Tom Hickok pinned his Western Carolina opponent at :40 seconds of the second period. He drew in his match against the Maryville 126 pounder with the score 2-2.

At present, Milligan does not have a healthy 134 pounder. Because of this problem, the Buffs have forfeited five points per match at this weight. Two matches have been lost because of these forfeits.

Monte Baldwin who is wrestling at 142 pounds defeated his opponent from Western Carolina 6-2. He also edged his Martin opponent 3-1. Monte lost a heartbreaker to his Maryville opponent by a score of 1-0.

Dave Steward the Milligan 150 pounder has annexed three straight wins. He defeated his WCU opponent 7-2. His next opponent from Tennessee-Martin was the wrestling champion in the state of Georgia last year. Dave rose to the occasion and won 9-7. Dave nearly pinned his Maryville opponent, winning 20-8.

Brett Younkin has also won his last three matches. The 167 pounder pinned his WCU opponent at 2:38 of the third period. He won by forfeit at Martin. He also pinned his Maryville opponent in the third period.

Jerry Teeter the Milligan captain has won one of his three matches at 177 pounds. He was pinned by WCU opponent, pinned his Martin opponent, and lost a tough match to his Maryville opponent after a bout with the flu.

Rick Hensley has had a tough at 158 pounds absorbing three straight losses. Bill Ellis won his first match in the heavy-weight class by defeating his Maryville opponent 3-2. In addition, Milligan forfeited the 191 pound division in the Maryville match.



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# Dr. Read comments on two-year old humanities program

**STAMPEDE:** Now that the Humanities program is in second year of operation, do you feel that it accomplishing what it was designed to do?

**Dr. Read:** Not yet. However, I do feel that in a number of areas we have made significant progress. We have, for example, extimated some of our worst errors of last year; and I think we generally have a better sense of what we are trying to do.

**STAMPEDE:** Do you feel that the student reaction is better?

**Dr. Read:** That is somewhat difficult to determine. Last year, because we needed information rapidly we were probably more open and more willing to listen to criticism.

In fact, we asked for it. This year, this has not been a true. There has not been as much criticism, but then again we have not been as open to it.

**STAMPEDE:** It has been suggested by some that the program is stodgy and certainly not as innovative as a number of programs of a similar nature.

**Dr. Read:** Actually, it is a rather conservative program. I may as well confess at this point, despite the fact that it will endanger my image as campus radical, that on educational matters I tend more and more to side with old-line conservatives like Russel Kirk. It is a great temptation to institute a program that emphasized only

contemporary events and ideas. On the other hand, there is really only so much a person can say about despair and alienation.

The problems of race, war, environmental quality, and student unrest are vital questions in our generation and they will be treated in the fourth semester of the program, but there is only so much that can be said that has any real meaning. One can talk and read about ghettos for years, but the more you study the more you begin to get back to some of the basic questions that have puzzled men for centuries, such as the relation of man and nature, the nature of man, the nature of God, the ideal society, and all of the other great issues.

After all, the question of man's relationship to society, for example, is faced by Antigone, Socrates, Jesus Christ, Martin Luther, Sir Thomas More, and a host of others that are studied in the first two semesters.

**STAMPEDE:** Are grades really so low in Humanities as one hears?

**Dr. Read:** The average grade for a freshman at a quality school is about 1.6, ours was about the same. At the sophomore level, the average is about 2.0, ours is slightly higher.

**STAMPEDE:** Have the students really improved in the Humanities program and how would you compare this to improvement under the old program?

**Dr. Read:** The improvement has been great, collectively and individually. I cannot really make a comparison to the old program, since I am new to the school, but we have had assurances from some quarters that the present program seems to be doing a better job.

**STAMPEDE:** What changes do you think you will be making in the Humanities program?

**Dr. Read:** Theoretically, I only implement staff decisions, but my guess is that there will be no major changes for

next year. We will be changing some books, partly because the staff gets bored using the same books year after year, partly because we find better books, and partly because we make some mistakes. For example, because a stupid mistake on my part, we failed to emphasize sufficiently Dostoyevsky's, The Brothers Karamazov.

We are looking for something better to use for art and music, something better for anthropology, and especially some better introduction to the whole idea of a Christian liberal arts education. We will have to have some new personnel, at least on a temporary basis.

**STAMPEDE:** What about the following years. Is there any long range plan for the development of the program?

**Dr. Read:** Most of this is simply guess work, and much of it depends on future developments for the entire college. There are a number of things we would like to do in the Humanities, but there is after all a limited amount that can be done. I think, for example, that within five year we are going to be forced to give serious attention to the film. This could be done within the Humanities or it could be done elsewhere. What we do, in that particular case, depends on

what is done or not done elsewhere.

Or, if the school should go to twelve hundred students as projected, we would have to make radical changes because this would mean a freshman class of about four hundred fifty and there is no good place to put that many students.

**STAMPEDE:** What actually is the Humanities 100 program?

**Dr. Read:** I am extremely sorry that the nickname "dumb Humanities" got started for this program. Some of the students in Humanities 100 are simply late developers who did not get adequate high school preparation. Others simply went to high schools that are weak.

We would prefer that more students were in the program, even though it would mean going to summer school one summer if they were to graduate in four years.

A lot of people could profit from Humanities 100; the administration, the faculty, even the Stamped staff.

**STAMPEDE:** You have gone to meddling.

**Dr. Read:** Sorry about that. Before you leave, would you like to hear my opinions on all the great issues that confront Milligan and mankind?

**STAMPEDE:** NO.



**INTERVIEW PRESSURE** -- Dr. Ira Read, chairman of the humanities program, proved to be no stool pigeon as a STAMPEDE reporter asked him a few inquiring questions about his department. His answers were incisive; neither is he a sitting duck.

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# Miligan's night in Camelot is success

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March 6

Five funny fellows known as Boxtops will present a concert in Seeger Memorial Chapel March 6.

led by gravel-voiced Alexton, the Boxtops will present some of their famous songs along with some less well-known ones. Familiar songs ordered by this group of over-enthusiastic performers include "The Beer," "Neon Rainbow," and "You Like a Baby."

The concert is made possible by the Student Council in conjunction with Milligan's concert series.

## Twenty-six students on dean's list

At the first semester of 1969-70, twenty-six Milligan students on the dean's list.

In order to have made the dean's list, the students must have achieved for their semester grades all A's or all A- and one B.

Students on the dean's list include: Judith Kay Butler, Mark Johnson, Cynthia A. Collier, Lee J. Eick Knowles, Kathryn J. Ewbank, Teresa Grauer, Charlotte Hayes, Barbara Kay Holst, and William Howden.

Also on the dean's list are: Anna Howell Trumbel, Lesley F. Huff, Rodney D. Irvin, Emily A. Lewter Fisher, Robert M. Libbee, Kathieo A. McKee, Jack A. Metheany, Anne Mikesell, and Warreo E. Miller.

Katherine C. Moffitt, Jack Cooper, Kathryn Roeger Sedwick, Suzanne Swango, David Trumble, Cynthia Dianne Tucker, Grace L. Washbaugh, and Susan E. Wilson are also on the dean's list.

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# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXIV—No. 8

Milligan College, Tennessee

Friday, February 27, 1970



**BLUSHING BEAUTIES BEAM** — The theme for the Valentine's evening was "A Night in Camelot," featuring the presentation of the class beauties: (l-r) freshman class - Lisa Townsend; junior class - Marty Ramsey; senior class - Maureen Teel. Sophomore beauty, Kathy Robbins, was not present due to illness.

## Maureen Teel is selected senior beauty

Last night Milligan's 1970 Senior Class Beauty, Miss Maureen Teel, was presented at the annual Sweetheart Banquet.

The theme for the evening, "A Night in Camelot," was enchantingly portrayed. The lords and ladies in formal and semi-formal attire, crossed over a moat as they entered the land of Camelot. Appropriate backdrops and cutups adorned the dining hall and the tables.

The steak dinner was served by candlelight. After the meal, Coach Harold Stout, master of ceremonies for the evening, introduced the entertainment.

Denny Denniston sang, "How to Handle a Woman." Beverly Enoch and Mike Woods presented a selection of love songs. They were accompanied by Ann Taylor and Jamie Gregory.

The results of each class's election of a class beauty were announced. Each class had nominated three candidates from which the class beauty was chosen.

The freshman candidates were Carrie Enkema, Lisa Townsend, and Fran Bernard. Lisa, who is from Calhoun, Kentucky, was chosen class beauty. Her major field of study is presently undecided, but she is interested in the field of psychology.

Candidates from the sophomore class were Deanna Daum, Kathy Robbins, and Gloria File. Kathy was announced as the sophomore beauty. She was unable to be present, however,

(Continued on Page 2, Col. 3)

## Eliminates "lame duck"

# Schedule change in '70-71'

For several reasons, Milligan students will find a change in next year's calendar.

According to Dr. Robert Wetzel, one of the main reasons for the change was the "lame duck" period between Christmas holidays and final exam week. Over Christmas vacation, Dr. Wetzel said, students completely forget classes.

After returning, the students must re-orientate themselves

to classes. The first week the student begins to get used to college life again. The second week, worries about finals soon to begin, and the third week finals take place.

The registrar's office and the business office are also under pressure during this time. The weekend between semesters, the business office must make out all paychecks, bring all student accounts up to date, and post all this information.

The registrar's office must receive the students' grades on Friday, take them to East Tennessee State University for computer processing, and have them ready for Dean Oakes to review on Saturday. This year the computer broke down, the registrar, Mrs. Phyllis Fontaine, had to spend half the night getting the grades processed.

Another advantage to the new calendar is the elimination of the hassle that was present during final week this year. Final exams will be scheduled the last week of the semester and teachers may give exams or lecture as they wish.

It will be easier for students wishing to go home. They will be able to leave after their finals and won't have to worry about returning the same weekend as during semester break this year.

Milligan students will also finish earlier in the spring and be better able to obtain

summer jobs. They will also have more time at Christmas to work.

There was an alternative to the new calendar which was discarded because of the red tape which would be involved. Semesters would be broken into a short fall semester ending before Christmas and a long spring semester. But the allotting of hours of credit for such semesters would be difficult to determine.

Many colleges have begun to end their semester before Christmas. While at the Southern Association of Colleges, Dean Oakes and Dr. Wetzel attended a meeting in which the audience was asked how many colleges were using this system. The majority of the colleges represented are now using or are planning to use the system.

The new calendar does have disadvantages. These involve the summer school program. Summer school will be held 2 weeks after spring semester ends and will run until 2 weeks before fall semester begins.

Summer school will end August 21 and freshmen begin coming into the dorms August 22. This will cause somewhat of a rush.

The change could have been put off until the 1971-72 school year, but when this idea was presented to the Student Council and faculty, it was voted to have the change made this year.

### MILLIGAN COLLEGE CALENDAR

#### SUMMER 1970

Summer School (First Term)-----June 15-July 17  
Summer School (Second Term)-----July 20- August 21

#### FALL 1970

Dorms Open to Freshmen-----August 22, 23  
Faculty Conference-----August 24  
Freshman and Transfer Reception-----August 24  
Freshman Orientation-----August 24  
Dorms Open to Upperclassmen-----August 24  
Registration (Freshmen & Transfer)-----August 25  
Registration (Upperclassmen & Transfer)-----August 26  
Classes Begin-----August 27  
Fall Convocation-----August 27  
Matriculation-----August 29  
Fall Recess-----To be announced at a later date.  
Founder's Day-----To be announced at a later date.  
Final Examinations-----December 14-18  
Semester Ends-----December 18

#### SPRING 1971

Registration-----January 12, 13  
Classes Begin-----January 14  
Spring Holidays-----March 24-31  
Baccalaureate-----May 16  
Commencement-----May 17

## Activity Fee use is shown to students

The Business Office has recently released the following figures concerning the use of last year's Student Activities Fee.

A total of \$62,373 was received in this category. The campus clinic required \$10,000. The budget for Milligan's student publications consisted of \$7,400 for the BUFFALO and \$3,100 for the STAMPEDE. The dramatic productions of the year used \$1,788.

The faculty - sponsored Concert and Lecture Series received \$7,430. All Student Council activities received \$2,926. Free admission to all athletic activities for all full-time students required \$20,489 - the total amount necessary to finance Milligan's athletic program.

The remaining \$9,200 allows students to use all recreational facilities on Milligan's campus, such as tennis courts, the swimming pool, and the gymnasium. The fee also makes possible the use of the P. H. Welshimer Memorial Library.



Winter Convocation

# 28 leave for French Lick

Twenty-eight students departed this morning to attend the Winter Convocation at French Lick, Indiana.

Over 500 college students and single young adults will attend the convocation. The men and women attending this event will represent 40 universities and colleges in 12 states.

The convocation meets at the French Lick Sheraton Hotel. The 1970 gathering is the fourth annual convocation.

Young people will hear key speakers E.R. Jones from Indianapolis, Indiana, and Carl Ketcherside from St. Louis, Missouri.

The theme for this year's convocation is "Confusion, Concern, Commitment." Some of the worship topics are the New Morality, Uniqueness of Jesus, Issues of War, Religion Goes to School, and Christian and Politics.

Convocation provides an opportunity for retreat from pressures for a week-end, a time to find acceptance and warmth among dedicated Christian college students, and also a Christ-centered atmosphere in

which thinking is stimulated.

Those attending the retreat will also enjoy entertainment and recreation, Group singing, solos, folk music, and dramatic readings will be a part of the week-end's entertainment.

Some of the young people may enjoy swimming, ice-skating, skiing, or a long walk in the scenic area.

Acclamatory worship hour will close the convocation on Sunday.

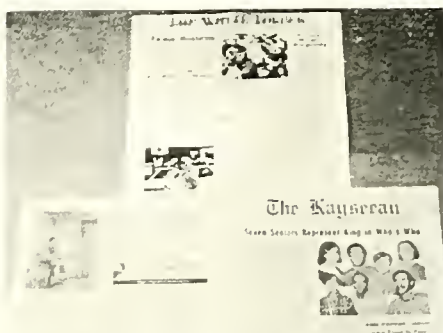
## Alpha Phi Omega fraternity to begin new pledge class

The men of Alpha Phi Omega, National Service Fraternity wish to announce the opening of the pledge class for second semester with the open Rush Party on February 23, at 8:00 p.m.

APO has been active this year in the capacity of ushers for Chapel services, laying mats for home wrestling meets, directing traffic and parking for all Madrigal dinners, by sponsoring Katy Moffit, runner-up in the Founder's Day competition for Founder's daughter, assembling Freshman packets, and Alpha Phi Omega is responsible for the flag gracing the Chapel stage.

The Rush Party is open to any Milligan male with an adequate grade-point average. The party on the 23rd will be for all prospective pledges and their dates. There will be entertainment, refreshments served by the APO sweethearts, and dates will be welcomed.

Those who wish to join these men, become a part of a unique social group, and serve others are directed to Ed Barker, the PledgeMASTER for this semester.



THE STAMPEDE COMPETES -- The Milligan College STAMPEDE has entered three contests against the likes of the Klag College KAYSEAN and the Emory and Henry WHITE TOPPER.

## Milligan's newspaper competes nationally

The STAMPEDE will be entering a contest held by the Southern Regional School Press Institute, the Southeastern College Newspapers, and the Associated College Press.

The Southern Regional School Press Institute's contest as well as the College Communications Workshop will be held at Savannah State College on February 19-21, 1970.

Awards will be given for the best publications at the senior college levels. A trophy will be given to the best in each area.

In addition, the STAMPEDE will enter the Southeastern College Newspaper Competition which is sponsored by Hollins College.

Various newspapers offer different awards. One of these awards is the Roanoke World News Award which is for the best non-daily newspaper in the Southeast.

Another award is the Raleigh News and Observer Award for all around excellence in a Southern College newspaper.

An award for the best news writing in a college newspaper in the Southeast is the Richmond Times-Dispatch and Richmond News Leader Award.

The Virginian-Pilot and Ledger Star Award is an award given for the best editorial in the Southeast.

The Charleston Gazette and Sunday Gazette-Mail Award is for the best feature writing and the Charlestown News and Courier Award is for the best column in a college newspaper in the Southeast.

The STAMPEDE is also going to be evaluated by the Associated College Press. Each publication is rated by its particular classification.

A rating is determined by comparing newspapers in various classifications with each other.

## Senior beauty selected

(Continued from Page 1)

because of illness, Kathy's home is in Plainfield, Illinois. She is majoring in music while at Milligan.

Marty Ramsey, Pat Rhinehardt, and Kathy McKee were the junior candidates. Their first choice was Marty, who lives in Mountain City, Tennessee. Secretarial science is

her major.

The seniors chose Maureen Teel, Judy Butler, and Kathy Sedwick as their candidates. Maureen, this year's senior beauty, is from Tuscola, Illinois. Majoring in psychology and minoring in elementary education, she hopes to teach in Europe after graduation.



# HOLD IT!

IS YOUR SOCIAL LIFE SHOT?

WHOSE ISN'T?

If you haven't begun doing anything about it, then---  
Make a date, bring a date on this date: Feb. 23, 8:00 p.m.

**ALPHA PHI OMEGA RUSH PARTY**

## Emmanuel joins AATS

Emmanuel School of Religion has become an associate member of the American Association of Theological Schools.

Notification was received a few days ago by President Fred P. Thompson, Jr. from Dr. David S. Schuller, association director of the AATS, following a mail poll of over

100 member schools.

The Association is the recognized accrediting agency for graduate professional theological education in the United States and Canada.

Emmanuel has sought educational excellence since its opening of classes in 1965 under the presidency of Dr. Dean E. Walker. This recent recognition means that Emmanuel graduates and former students will be able to transfer credits to other seminaries and universities without academic difficulty.



Full membership can only be received when Emmanuel has occupied its own campus and moved its operation into its own buildings.

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# Inpopular concert series not faculty's fault

Milligan's 1969-70 Concert series has been disappointing far this year, but Dr. Moorehouse, a member of the concert Committee, is optimistic about the coming concerts, this spring.

The Concert Committee, Dr. Moorehouse explained, working on a budget of \$8000, has far presented only two concerts and an art exhibit. On November 29, the BOOK OF JOB was presented at a cost of \$1750, and Mr. Robert Zimmerman of the Cleveland Orchestra was here earlier at a cost of \$100.

The Tennessee Arts Commission's art exhibit was displayed in lower Seeger at a cost of \$200.

Milligan "missed something October" as there is usually a pop concert in that month. The concert was not presented as a result of "indecision" on the part of the Student Council," said Dr. Moorehouse.

The Student Council is allocated \$2000 of the Concert series' \$8000, to use on a concert of their choosing. The council chose a group over

their budget, and afterwards could not decide on another group. They then decided to wait until Spring to make their selection, the Boxtops.

A new aspect of the Concert series this year is that the committee is working in conjunction with the Johnson City Community Concert Association to bring the Camarada Singers here. They will be presented on Sunday, March 1, at a joint cost of \$2500. The Committee is paying \$1000 and furnishing the building, while the Johnson City Association is paying \$1500.

The Johnson City Community Concert Association has wanted to work with Milligan's Concert Committee before. The Concert Committee want-

ed to help them and also to promote the good will of the Johnson City community towards Milligan.

A third presentation of the concert series this spring will be Mr. George Shirley on April 16. Mr. Shirley, a lead tenor with the Metropolitan Opera, is being brought here at a cost of \$2250.

To insure a good attendance at the Shirley concert, another new idea is being tried by the Concert Committee. Mr. Shirley will perform at an evening convocation, with attendance required. Convocation will not be held that Thursday morning.

The concert series this year has been quite irregular and somewhat disappointing be-

cause of the many new ideas being tried. The three main new ideas are the addition of an art exhibit, the evening convocation, and working with the Johnson City Community Concert Association.

In the recent past of the Concert Series concerts have not been well attended, in an effort to boost attendance, the Concert Committee has tried this year to present fewer concerts on a grander scale.

in past years the policy has been to present many concerts of lesser-known artists.

There was "a feeling that there were too many concerts, but not big enough attractions."

According to Dr. Moorehouse the disappointing concert schedule this year was really "no one's fault." It was result of the Concert Committee's "trying to be innovative and creative."

## Students set speed record: register in only 9 hours

Business Manager B. J. Moore felt that registration proceeded more quickly this semester than ever before with the total time for registration being about 9 hours and with approximately 100 students being registered per hour.

Mr. Moore stated that if funds were available to mechanize registration, the entire student body would have their schedules set up in 15 minutes. This, however, would cause a problem for the student who was signed up for the wrong class.

Mechanization would also take away the personal contact now found at registration. Students would become numbers instead of people.

A process of registering that often slows the student down is that of paying his bill. Unlike universities, Milligan does not require the student to pay all of his bill at once; but every student must see Mr. Moore and if a student has a financial problem everyone else is slowed down because of it.

Mr. Moore hopes to speed this up next semester by having someone aid him in the financial line. He agreed that

preregistration could be stepped up, but there are still a lot of changes to be made. Registration at Milligan may seem slow to the impatient student, but clock-wise it is becoming faster each semester.

Violets are blue.

Roses are red.

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## NICEF appeal

UNICEF-- The United States Committee for the United Nations Children's Fund had issued a nationwide appeal for public contributions to help support a massive rehabilitation program in postwar Nigeria. After a personal inspection trip to Nigeria, Mr. H.R. Lausche, UNICEF's executive director, confirmed earlier reports that severe malnutrition and the danger of major epidemics constitute a continuing threat to the existence of millions of children in the former war zone. Despite the honesty and the best efforts the Nigerian government and the Red Cross to bring in food and medical supplies, many thousands of refugees have fled beyond reach of relief source. Contributions may be sent to UNICEF Nigerian Relief, P.O. Box 1618, Church Street Station, New York, N.Y. 10008.



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speaks your language

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open Editorial range

# Open Housing

After witnessing the limited success of last Sunday's open house in Pardee Hall and remembering past afternoon visits inside the women's dormitories, we suggest an extension of such campus hospitality.

Milligan College is not sympathetic to the trend in campus living which includes coeducational dormitories, nor does she embrace the idea of extensive evening parietal hours with socializing behind closed doors. Instead, the tradition has been merely to open the rooms of each dormitory once a year for inspection by other members of the college community rather than only by the head resident. Even so, a yearly open house does provide an occasional opportunity for students to practice the social art of proper hosting and hostessing.

We advocate extending open house in each dormitory to twice a semester, four times a year. This type of "intervention" lends itself favorably to the atmosphere of a small, religious college which wishes to maintain an admirable dignity among its student body within a contemporary social setting. But with more visitations come more "family" spirit, more social experiences, more opportunity for faculty-student relations ("If only the faculty would have responded to our invitation," lamented Pardee president Gary Alber after the dormitory's one open house this year had ended).



# The Silent Minority

The student activists who once shouted "Hey, hey, L.B.J., how many kids did you kill today?" are now crying out against environmental control, not military-industrial control. After the sit-ins, the teach-ins, the McCarthy campaign, the Chicago demonstration, and the Washington moratorium, the unprofitable results have encouraged a change of ambition. But though pollution is an area well-worth of protest, the thinning of dissent to President Nixon's stubborn continuation of American intervention in the Vietnamese civil war leaves an unfortunate vacuum.

Nineteen thousand men are scheduled to be drafted in March. Informed sources indicate 300,000 U.S. troops will be in Vietnam by the first of next year and only 50,000 fewer by January, 1972. The cost of the war for fiscal 1970 stands at \$23.2 billion. A high Vietnamese official quoted in a newly released report to the Senate Foreign Relations Committee stated, "The talk in Saigon among Vietnamese as well as Americans is in terms of keeping some 250,000 troops there for years."

Meanwhile, Vietnamization is pitched in high-gear as from a national advertising agency. "A great public-relations success" according to Senator Goodell; states Senator Hughes, "simply an extension of Johnson's foreign policy . . . it will perpetuate our involvement." The American public is buying the Nixon promotion with the eagerness of a housewife purchasing a new detergent to end her dingy gray laundry. Over 65% percent of the country approves of the way the administration is handling the situation in Vietnam.

If peace hinges on the vocal urging of a silent majority, then it will never come to the prospering military-industrial complex. The dissenting minority, now nearly silent also, threatens to give Mr. Nixon unchallenged authority to continue the war effort. If America becomes a nation of silence, can any quality of vocal leadership prevail?

Speaking of

# Our Dying World

by Paul M. Makuch

As seen from the black depths of space, the earth is a lovely blue and white striped island in the archipelago of the planets. It's quite unique, with its surface wetted by water, cushioned by greenery and fanned by air. Close up - especially the land mass occupied by the United States presents a far different picture. For example, fishermen in Colorado cast for trout amid beer cans, and debris falling into the Eagle River from an open dump on the bank; American women carry in their breasts milk that is anywhere from three to ten times more of the pesticide DDT than the federal government allows in dairy milk.

Man emerged from World War II armed with nuclear power that soon gave him the capacity to end all human life. The population explosion followed soon after, growing at a rate that could threaten disaster on a global scale. And now he has come face to face with another man-made peril, the poisoning of his natural environment with noxious chemicals, garbage, fumes, noise, sewage, ugliness, and urban over-population.

For every American, environmental decay has become a personal experience. What he cannot see, hear, smell, taste and touch himself, he discovers in a new sort of obituary within the daily press

and viewing media. A few years ago - Lake Erie died; acidic water from surrounding factories have virtually killed every form of life except sludge worms and a mutant of the carp that has adjusted to living off poison.

President Nixon has embraced the environment as a major project for the 1970's. In his State of the Union address he said: "Clean air, clean water, open spaces-- these should be once again the birthright of every American; . . . If we act now -- they can be."

To fight air pollution, Mr. Nixon said he would propose to Congress the most comprehensive and costly program in the nation's history (\$106 million). He singled out the automobile as the worst polluter. (200 million tons are poured into the air each year). To combat water pollution he made a specific money reference "A \$10 billion nationwide clean water program to put modern municipal-waste-treatment plants" where needed.

For solid waste disposal, the administration is asking \$14 Million sum, essentially the same as last year's appropriation.

In the meantime, pollution goes on; for example, rivers-- some of which are most familiar to us. The Ohio, the Houston slip, the Buffalo, the Passaic and the Arthur Kill (both in New Jersey) and the Escambia in Florida are still being polluted.

So far man has had his Age of Exploration, his Age of Exploitation and now he faces the Age of Conservation. Can we face the challenge? It seems ironic but the real specter that pollution casts over man's future is not the extinction of Homo Sapiens but his mutation into some human equivalent of the carp now lurking in Lake Erie's fetid depths, living off poison.

open Letters range

# Campus pollution

There are many problems in our contemporary situation which may seem too big for us, or too far away, or too much beyond our control, but the appearance of our campus is not. Its beauty and cleanliness is our responsibility. This is where we live and the house-keeping necessary to keep it attractive, cheerful, and healthful ought to be performed gladly as a matter of community pride. A family is known, to a large degree, by the appearance of its home surroundings. What must our neighbors and visitors think of us?

Our campus is cut by pieces by footpaths (some of which parallel the sidewalks), parking restrictions are ignored, some students drive their cars across the campus leaving ruts in the grass, campus light globes are repeatedly broken, candy wrappers and cold drink cups litter the area in all directions from the Student Union Building, soft drink bottles and cans are to be seen everywhere (the other morning I counted 17 between Pardee and the tennis courts), cigarette butts litter the entrances to the administration building, the library, the chapel, the dining hall, and the dormitories, the walls and desk chairs of our classrooms are engraved with the names and mental agonies of our students, what was once "beautiful Buffalo Creek" has become a garbage dump, our athletic field and the "Canyon" have become places referred to with raised eyebrows, and many other signs of our indifferent house-keeping and poor taste are in evidence. My point is this; if we, as young, vigorous, idealistic adults will show no pride in or concern of our environment, then who should? It would be utterly impossible for the mythical "they" to keep our cam-

pus in sparkling condition, but it would be easy for "us" to do so.

Perhaps if some campus organization would take the lead the entire student body might rise to the challenge. (Would it be too much to hope that even some of the faculty and staff might do the same?)

Howard Hayes,  
Prof. Howard Hayes, Chairman,  
Disciplinary Committee

# Correction

Your privileged source of information concerning the members of the Volunteer State Athletic Conference is in error.

Knox College of Knoxville and Lane College of Jackson are not members of the Conference. The other 12 are members.

Lone L. Sisk  
Vice-president of VSAC  
Executive Committee Member

THE STAMPEDE

Milligan College Official Student Publication

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# open range



A "BOYD'S EYE" VIEW

by MICHAEL BOYD

## Economy of Murder

When the air is just right, one can smell the coal mines of Appalachia here at Milligan. The distance does not diminish the overpowering aspect of the odor. The death-like stench strongly reminds one that coal is derived from long-decayed plant and animal matter, and it seems that much human blood stains the coal mines. It is the blood of violence.

On the night of December 31, 1969, Joseph Yablonski, his wife, and daughter were murdered by gunfire as they slept. Within a week of the crime's discovery, three men were arrested and charged with the murders. Later, the wife of one of the three was indicted by a federal Grand Jury in Cleveland, Ohio, for complicity.

The crime was committed in Pennsylvania. The Grand Jury investigating the crime is in Ohio. Yet part of the crime involves East Tennessee also, the town of La Follette, Tennessee, in particular.

The town has a United Mine Workers local. Its president's son-in-law, as well as his daughter, is one of the accused murderers. One of the pistols used in the commission of the crime was stolen from a doctor in that town. It seems that the local received some to the large amount of funds pumped into Tennessee and Kentucky by Tony Boyle, UMW president during the recent election in which he was opposed by Jack Yablonski.

But why would anyone want to murder Jack Yablonski? The answer is simple; economics.

Yablonski was part of a group that sought to increase safety measures in the mines. Since 1900, there have been 33 major disasters in the nation's coal mines that have claimed the lives of almost 40,000 miners. Add to this figure the tremendous number of men who

have died from "Black Lung" disease, tuberculosis, emphysema and other diseases picked up in the mines. It shows mining to be a very costly business from the standpoint of spent lives. Yablonski's group sought to help the miners by increasing safety measures. Only union backing could put such measures through Congress so Jack Yablonski ran for the UMW presidency against Tony Boyle.

It seems that Boyle did not want increased safety measures because it would slow down mine production. The union leadership received 40¢ per mixed ton of coal from

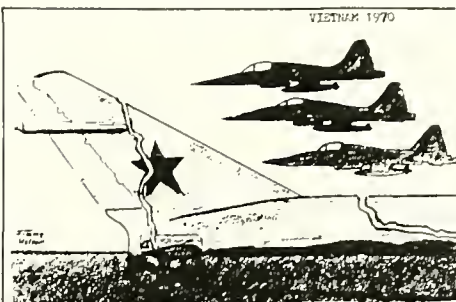
the companies (almost \$223, 000.00 in 1968) and this money did not go to the union disabled or widows and orphans.

I wonder how people in La-Follette feel when the disaster sirens wall from the mines?



Rod Irvin

The last issue of the Stampede carried an article explaining the sanitation features of the cafeteria dishwasher. Milligan students were



The above drawing illustrates a group of U.S. F-5 "Freedom Fighters" flying over the wreckage of a North Vietnamese MiG-17. Symbolically, this represents American aircraft flying unchallenged in the skies of Vietnam, while below lie the shattered remains of a communist machine, shot down in some forgotten air battle years ago.

From this, one can begin to visualize the utter hopelessness and despair of North Vietnam's war effort as well as the hint that the war's end may soon become a reality. Stuart Bertland

## BUFFALO MEAT

Steve Knowles

Melvin Morton

relieved to learn that after going through the chlorine pre-rinse and the 180 degree final rinse, food particles on knives and forks are guaranteed to be germ-free.

Milligan has recently had a problem with dogs roaming about classrooms and other inconvenient places. This problem was greatly alleviated last week when five of the dogs became lost and died in the unbound periodical section of the library. Death was attributed to either starvation or frustration.

Milligan College, 15 Years Ago: The Milligan College administration had a vision. They saw a new, two-lane bridge spanning Buffalo Creek.

Milligan College, 15 Years From Now: President Johnson announced today that the only way the bridge would not be in service next year would be in the event of an earthquake.

Milligan College, 16 Years From Now: The Great Earthquake struck Milligan College leveling everything on campus except Cheek Hall and the unbound periodical section of the library.

Registration activities this year were the calmest on record. General Creighton Fontaine reported that only 23 were wounded and 14 listed as missing in action.

### DOG MEAT

(CPI) Rumor has it that school officials are frankly worried about the disproportionate growth of the dog population on the Milligan campus. Trouble was imminent last week when Webb Hall Puppy Dog #S3 refused to pay a fine on an overdue book at the library. A milling mob of dogs surrounded the entrance of the building and heckled students who tried to enter.

Spokesman for the pack is usually a weird looking dog named Rupe who wears his fur in the modern "cano" style. Rupe is reportedly dissatisfied with the meager of-

ferings in Canine Studies in the Humanities Program.

Rupe and the remainder of the pack are planning to make Professor Tracy Miller's lawn the Outhouse of the Month in retaliation.

Women's intramural activities have been suspended for the month of February due to the fact that the Brown girls team is engaged in intercollegiate basketball.

BM suggests that Milligan College buy Arizona. Then it could install lights in the Grand Canyon to "cut down on vandalism."

Stuart Bertland reports that there is enough film on the cafeteria's glasses to supply his camera for two months.

Every department at Milligan is lacking in money -- except the library, which is lacking in everything else." -- overheard from a Milligan student after the student forum

The following statement concerning women's attire at hall games reads as follows: (page 72, Student Handbook rule 7): "For Saturday night games and all away games, girls would probably enjoy dressing up." BM feels that as members of the Milligan Family, female faculty members and faculty wives should be accorded the same privileges. The same goes for the privilege of compulsory convocation attendance for all faculty members. After all, we're never too old to take advantage of our educational opportunities.

The Milligan Mile Award goes to the Milligan Dog Pack. For the first week of this academic year, the library has been edged out as chief line - getter in BM by the score of 41 lines to 26 lines.

BM suggests that the money spent on canyon lights might have been spent more wisely on a new dishwasher.

## Reflections

The comments made in Convocation concerning our concerts and other enrichment programs started the wheels of reflection turning in my mind. Several weeks ago eighteen persons attended a performance by the Zimmers who are accomplished musicians; when the LETTERMEN were on campus a year or so ago, people were turned away in spite of the fact that they were charged an admission fee. What can be the reason? Both groups were considered talented. The answer given by some was to the effect that the students liked the LETTERMEN'S type of music. I am reminded that I like pineapple pie very much, but my wife, who likes to try new recipes, has introduced me to other delicacies which I never knew existed heretofore. Had I been reluctant to try any food to which I had not been introduced as a youngster (I grew up in the impoverished Appalachian area), my world as far as good food is concerned would be extremely small.

At the risk of being considered -- what I am I know now -- I am past thirty, but not the establishment (faculty members are neither student nor establishment) -- may I tremulise?

When I entered high school, I hardly knew that there was any other music than "hillbilly" or "country" -- later to be given the more sophisticated sounding title of "folk music." When I finally reached college, my horizon had been widened somewhat to include popular music. Perhaps I had a peculiar idea concerning the purpose of a college education; College meant the opening of new doors, climbing higher mountains, viewing horizons never before glimpsed in my wildest dreams.

Perhaps I had inherited a little bit of the pioneering spirit of my grandfather, David Crockett. - Hampton.

Milligan College had a concert series (Miss Ivor Jones was on the series committee); since I paid my activities fee, I felt that I must get my money's worth (thrill, you know). Anyway, I might miss something worthwhile. It was very difficult to sit through some of the concerts because I didn't appreciate classical music; however, I kept attending. If Miss Jones recommended it, there had to be something good in it. I had faith.

By the time I walked across the stage to receive my degree, the process of osmosis had had its effect and those concerts had become less painful -- even endurable and sometimes enjoyable.

Through the succeeding years I subjected my person to many concerts (due in part to Miss Jones' influence, and in part to a wife who perhaps thought it the thing to do -- I really cannot say). Though I cannot truthfully say that I appreciate all kinds of music, I am still keeping the avenues open. There may be new and more beautiful vistas to see. I am even learning to listen to records my children play! When I stop learning, I shall cease to live and begin to exist.

Had I taken the line of least resistance, many mountain-top experiences would have eluded me, one such experience being an evening last summer in New York Central Park sitting with 15,000 other people from every conceivable walk of life listening to, of all things, an opera.

May God help to keep me receptive to all His wonders!

— Roy E. Hampton

GIVE...  
so more  
will live  
HEART  
FUND





Record 1-2

# Women's basketball begins

The Milligan Women's Intercollegiate Basketball team started its season last Saturday with a home doubleheader against Sullins and Clinch Valley.

In the opening game, the Buffs battled Sullins all the way, finally losing by a single basket, 31-29. The Buffs appeared out for revenge in the second game, as they trampled Clinch Valley 47-18.

Tuesday night the Buffs hosted a very good East Tennessee State University team and lost 58-22. The Buffs, who normally play six-man ball were hampered by a lack of familiar-

ity with five-man ball, which is the variety played by ETSU.

In both losses the Buffs were hurt by an inability to put the ball through the hoop against a tight defense. The Buffs shot only 17% from the floor against Sullins, and 16% against ETSU. Against Clinch Valley, on the other hand, they hit 37%.

Offensive standout for the Buffs through the first three games was freshman Robyn Bridges, who was high scorer against Sullins and tied with Marty Flynn for honors against State.

The schedule for the remainder of the season is:

- Feb. 14--Emory and Henry
- Feb. 20 -- Clinch Valley
- Feb. 21 -- Sullins
- Feb. 24 -- Virginia Interment
- March 4 -- Emory and Henry
- March 6-7 -- Carson-Newman Tournament (not confirmed)

## Intramurals will correct inequities

"1970-71 intramural teams will be balanced out by incoming freshmen," announced intramural director, Ron Worrel last week.

Worrel noted that there did seem to be inequities on a few teams this year, but he was not sure how they occurred. The method to be used for equalizing the teams has not yet been determined.

The second round of the men's basketball schedule is now underway and will last through the month of February. Emmanuel plans to enter a team in the league, but the plans are incomplete.

There will be no women's intramurals during the month of February due to intercollegiate women's basketball.

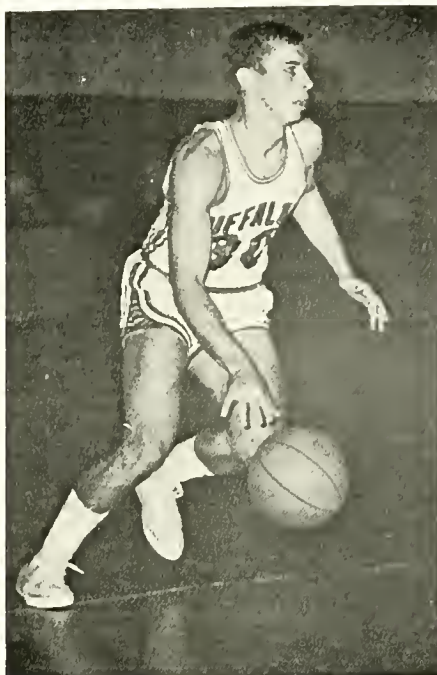
Women are permitted to participate in both intramural and intercollegiate basketball while men are not.

### MEN'S BASKETBALL

#### SECOND ROUND

- Feb. 16 - Scorpio-Sagittarius Arles-Leo
- Feb. 17 - Aquarius-Taurus Capricorn-Gemini
- Feb. 18 - Arles-Sagittarius Leo-Taurus
- Feb. 19 - Scorpio-Gemini Aquarius-Capricorn
- Feb. 23 - Sagittarius-Gemini Arles-Taurus
- Feb. 24 - Leo-Capricorn Scorpio-Aquarius
- Feb. 25 - Arles-Gemini Taurus-Capricorn
- Feb. 26 - Sagittarius-Aquarius Leo-Scorpio

\*All games listed first will be played at 7:00 p.m. The second game will be played at 8:30 p.m.



MILLIGAN'S ALL-EVERYTHING -- Toonie Cash scored his 2,000th point in collegiate basketball Thursday night against Maryville. The feat provided yet another star in Toonie's basketball crown which includes such achievements as high school all-state, all-VSAC for two straight years, and 2nd in the nation in free-throw percentage.

## Cash scores 2000th point; Still paces all Buff scorers

Charles "Toonie" Cash added another honor to his list of basketball achievements last night as he scored his 2000th point of his college career as Milligan dropped a 93 to 79 decision to Maryville.

Cash, who missed the "second thousand" mark by 3 points in last week's home-court finale, connected on a fifteen foot jump shot with less than three minutes gone in the first half to give him 2001 points. He finished the game with 24 pts.

For "Toonie," this was not the first major accomplishment he had attained on the court. Both his prep and college records are filled with honors

and awards. It is interesting that the player who has amassed more points than any player in Milligan history did not start playing basketball until the eighth grade. Cash was not on the team as his freshman year began, but his determination earned him a spot on the team later in the year and a starting berth the next.

The junior guard has not slowed down since entering Milligan in 1966. "Toonie" led the team in scoring during both his freshman and sophomore years and is currently the scoring leader with 582 points in 23 games for a 25.2 percentage.

He has been Milligan's most valuable player, best foul shooter, and named to the All-Volunteer State Athletic Conference team for the past two years. His foul shooting percentage (90.1) earned Cash a second place ranking in small colleges his freshman year.

In addition to all this, the 5'11" guard holds the record for most points scored in a single game (49) as well as the most points scored in a single season (830).

Going into last night's game "Toonie" had 558 points for the season. His field goal accuracy was 49% and he had an 87.5% clip at the free-throw line. With one regular season game to play and the tournament next week, Cash now has scored 2021 points in his three years at Milligan.

♥ Your new boyfriend has a new girlfriend? ♥

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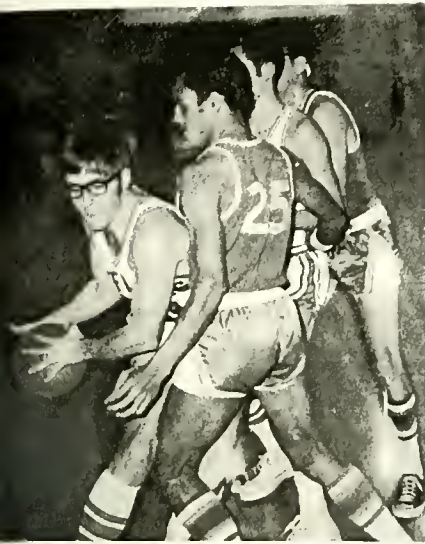
**TRY DINO'S**

420 Elk Avenue Elizabethton, Tenn.





# Matmen hampered by injuries; lose to Auburn, Western Carolina



**ERRY, CHARLIE** -- Charlie "Choo-Choo" Alderman was not the Buff who found the going rough against Clinch Valley. The visaged Milligan 108-102.

Hampered by forfeits and injuries, the Milligan Matmen lost to the University of Auburn 35-6 on Friday, February 6 and to Western Carolina 24-16 on the following evening.

Against Auburn, the perennial Southeastern Conference champions, the Buffs were able to salvage three ties. The western Carolina match was highlighted with pins by Milligan lightweights, Virgil DeFries and Tom Hickok.

One of Milligan's most promising freshmen, "Shrimp" DeFries wrestled in the 118 lb. slot last weekend. He found his Auburn opponent a little too much to handle although his 14-6 loss was much closer than the score. He pinned his Western Carolina foe in the second round.

At 126 lbs., Tom Hickok was the high point man for the

Buffs in the two-meet series. He scored one of Milligan's three ties against Auburn and pinned his man in the Western Carolina match.

The 134 lb. slot remained empty as the Buffs forfeited that position for the fourth straight time.

A 142 pound freshman, Monte Baldwin, still filling in for the injured Rick Shilling, led his Auburn opponent, last year's runner-up to the Southeastern Conference champion before losing. At Western Carolina, he was defeated 6-2.

At 150 pounds, freshman Dave Steward lost to his Auburn foe 6-3. At Western Carolina, he came back from a predicament to win 7-5.

Dwight Elam, another of the six freshmen who help constitute Milligan's ten-man roster, fulfilled his purpose by avoiding a pin against Auburn although he was pinned at Western Carolina. Elam was filling in for the injured Rick Hensley.

At 168 and 177 lbs., respectively, Brett Younkin and Jerry Teeter both led their Auburn opponents, Younkin won at Western Carolina while Teeter, who is still underweight from a recent illness, lost.

At 191 lbs. and the heavy-weight position, Darrel Manson and Dennis Fairbanks both made a valiant effort before being pinned in their first for-

mal wrestling match each. Fairbanks demonstrated that he is not adverse to contact.

Against Western Carolina, Milligan unveiled their first honest-to-goodness heavy-weight of their year. He is John Kelemen of Michigan and Coach Crowder has high hopes for his future. Kelemen looked good in losing 7-4 to the monster who wrestles for Western Carolina.

The Buffs will be on a road trip next week as they meet Sewanee on Monday, February 16 and Chattanooga the next day.

# Maryville downs Buffalo team

The Milligan Buttales lost for next to the last game of the season last night at Maryville by a score of 93-79.

The leading scorer for the Buffs was "Toonle" Cash with 18 points. Gary Glass had 18 points. Rupert Burton had 14 as did as 16 rebounds. The loss was Milligan with an 8-17 shooting with one game remaining.

Clinch shot a very fine 53.3% from the field by pouring in 47 of 88 from the field. He added 14 to 22 from the free stripe to complete the ring.

Milligan, playing well despite the obvious fatigue from playing games on three consecutive nights, shot well, sinking 41 of 83 from the field 49.4%. The Buffs added 20 points from the foul line to total 93.

Clinch Valley won the battle of the boards by pulling 51 while the Buffs grabbed 41. Albert Johnson of Clinch Valley was the game's top scorer with 20. Rupert Burton topped Milligan with 10. Tommie Dickenson and Johnson of Clinch Valley shared the scoring honors with 26 points apiece. David Bentley led 21 and Fore 13 to the Buffs total.

Gary Glass played an outstanding floor game and paced Milligan with 25 points. Don Threlkeld added 21, Toonle 19, Dale Clayton 18, and Rupert Burton 12. The game was marked the final home appearance for seniors Don Johnson, Dallas Williams, and Argile Jenkins.

Beckley College came from behind to stop the Buffs 76-68 last Friday.

Milligan jumped out to a 39-21 halftime lead largely through 21 first half points scored by Toonle Cash. At one point he hit six in a row from the field. The Buffs largest lead was 32-17 with 2:44

left in the half.

The second half was a different story, unfortunately, as the Blue Hawks controlled the boards, worked the ball for good inside shots, and threw a devastating press which the Buffs were unable to handle. Beckley took a 63-61 lead with eight minutes left and never lost that lead.

Beckley poured in 30 of 51 from the field for a sizzling 59% and added 16 of 25 from the foul line. In addition, the Blue Hawks hauled down 36 rebounds.

Milligan hit on 30 of 71 for 42% and hit 11 of 17 from the line. The Buffs also pulled off 35 rebounds.

Carl Whitehead paced Beckley in scoring with 28 followed by Mike Triplett with 18 and Milton Arrington with 15. Whitehead also grabbed 17 rebounds.

Toonle Cash paced the Buffs with 31 followed by Rupert Burton with 15, Dale Clayton 11, and Don Threlkeld 10.

Milligan lost a tough one to Tusculum 66-84. The Pioneers took a 40-38 halftime lead and held on for the win. The Buffs were hampered offensively as an overzealous Tusculum defense took advantage of very permissive officiating.

Tusculum outscored Milligan from the field 35-32 and also percentage-wise 42-39. The Buffs won the battle of the boards 54-43.

Toonle Cash topped Milligan in scoring with 30 followed by Don Threlkeld's 24 and Dale Clayton's 16. Rupert Burton pulled down 15 rebounds and Dale Clayton added 14.

Paul Minton of Tusculum took game scoring honors with 36. Tom Deaton added 19 and Bobby Todd 15.

Milligan completely dominated Emory & Henry and easily defeated the Wasps 96-71. Toonle Cash and Don Threlkeld shot extremely well and

scored 24 and 23 points respectively. Dick Book added 12 and Rupert Burton 11.

Milligan trailed by as much as 11 points in the first half, but stormed back in the second half to rout Lincoln Memorial University 112-96. The Buffs did not take the lead until 15:50 remaining. Milligan pulled down 59 rebounds and had a balanced scoring attack.

Milligan's freshman team finished a very successful season sporting a 12-4 record. The frosh closed the season with a 70-67 victory over Steed. Earlier, they took the measure of Southeast 86-70, an Industrial team 96-92, Steed 80-79 and Bristol Commercial 95-47.

Toonle Cash is the leading scorer for the Buffs with 616 points and an average of 26.8. Don Threlkeld is next in line with 429 points and an average of 17.8. Rupert Burton scored 277 points with an average of 11.5.

Roger Phillips scored a total of 216 points in 21 games for an average of 10.3. However, Roger was ineligible to continue because of academic reasons, and his absence hurt the Buffs following the LMU game.

Milligan culminated a long week of basketball by staging a dramatic comeback before bowing to Clinch Valley 108-102.

Milligan jumped out to a 24-15 lead, but CVC staged a rally and took the lead for good 28-27 with 8:26 left in the first half. In the next six and a half minutes, they outscored the Buffs 26-7 to take their longest lead at 56-34. The Buffs were down at halftime 58-40.

Milligan stormed back, cutting the lead to 83-82 with 8:15 remaining. But the hot shooting Clinch quintet was not to be denied as they maintained a six to eight point margin the rest of the way.

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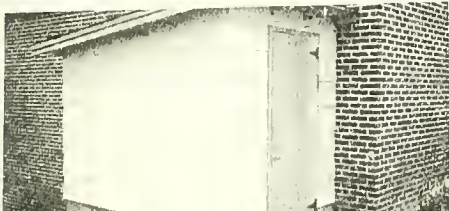
# Students stimulate, administration responds



BEFORE: Student Union Building -- Adding to the beauty of pastoral Milligan College



BEFORE: There ought to be a law -- How about one more parking restriction?



AFTER: Student Building -- Certainly not taking anything away from the beauty of pastoral Milligan College



AFTER: There ought to be a law -- How about keeping it up?



BEFORE: Ice -- One "fall" that a little salt could correct. When it snows, who pours?



AFTER: A little bit of Morton's or a lot of shoveling.



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February 16, 1970





# Disciplinary Committee reconsiders; Metheany suspended

The recommendation of the disciplinary committee, accepted by President Johnson, to suspend Mr. Jeffri Metheany for the remainder of the semester as made public Wednesday morning.

The decision was made following two days of formal closed-door hearings. The committee deliberated on the evidence for the formal charges against Mr. Metheany, primarily visiting a woman's room in Sutton Hall and secondarily using an uncooperative attitude toward campus rules.

Charges were pressed by a team of Men Duard Walker at an instigation of Dean of Women

Mary Young.

According to Chapter VII (Student Personnel) of the Self-Study Report the disciplinary committee can only recommend disciplinary action to the college president. Two recommendations were made in Mr. Metheany's case.

The original recommendation finalized Monday night was to campus Mr. Metheany until spring break and impose upon him a six hour work detail each week.

This recommendation was rejected and reconsideration was urged by President Johnson, who, because of responsibilities in Florida, sent his

reply by telephone to his administrative representative Academic Dean Guy Oakes. The reason given for rejection was the impracticability of enforcement.

The subsequent meeting of the disciplinary committee Tuesday night at 7:00 resulted in the second recommendation which now has been officially affirmed by the administration.

Turning down an offer by the college administration to permit him to withdraw without incident, Mr. Metheany chose to face the disciplinary committee and was assisted in his case by Dr. Wetzel, Dr. Crowder, and

his father who served as witnesses in his favor.

Professor Rowena Bowers, a member of the disciplinary committee, commented to a STAMPEDE reporter about the necessity of the second recommendation, "I don't feel we were pressured."

A student member of the committee, Miss Harriet Miller, felt that "there was an indirect pressure upon the committee to change its decision", however. She refused to agree with the suspension ruling but finally became the last member to cast the necessary unanimous vote for recommendation.

Professor Howard Hayes, chairman of the disciplinary committee, indicated his belief that the committee's ultimate action was "an attempt to be redemptive." He noted, however, that "we have no machinery for carrying out any disciplinary or probationary recommendation for the men. We have little more control for the girls."

Professor Bowers affirmed Chairman Hayes' position. "There is a gap between our decision and its administration," she said. Mrs. Bowers suggested the dormitory councils or some other governing (Continued on Pg. 2, Col. 5)

## Student Council passes resolution requesting committee investigation

Student Council passed a resolution last night calling for a committee to investigate the disciplinary procedures used by other colleges and universities and to make recommendations or alterations in Milligan's system.

The resolution was moved by sophomore representative Lisa Darnell Messik and seconded by sophomore representative Mr. Mike Mutterpaugh. It initiates a progressive system of recommendations through proper channels; from the research committee through a Student Council resolution to President Johnson's desk.

Representative Messik was aided by Student Council President John Banks to chair the committee. She has added to the committee senior representative Miss Myra Kullowatz, freshman representative Mr. Dave Chupa, and freshman president, Mr. Chuck Hilborn.

Also named to the committee were Mr. John Casey, senior, Mr. Dave Thompson, senior, Mr. Steve Morton, senior, and Mr. Jim Slaughter, freshman.

Other action came when freshman representative Miss Carrie Enkema motioned that a meeting be held in which individuals on the disciplinary committee could be asked to attend if they were willing to answer questions about the function and machinery of their committee.

The resolution passed immediately after seconding by Representative Mutterpaugh without discussion. No time was established for the meeting and no Student Council committee was organized to implement the action.

Over 80 students were present in the Student Council chamber for the Thursday night meeting which highlighted statements by both student members of the disciplinary committee, senior representative Miss Harriet Miller and senior representative Mr. Jim Mounts.

At 10:00 freshman representative Mr. Gary Davis moved to adjourn in an effort to curtail

further discussion at that time. The motion failed by a slim margin.

Student interest in disciplinary procedure was originally aroused after the disciplinary committee in a second recommendation to President Johnson found no alternative but to suspend Mr. Jeffri Metheany Tuesday evening.

This action was discussed at an unpublicized student meeting in the basement of the Student Union Building at noon on Wednesday. Forty-five students were in attendance.

A second meeting followed Wednesday evening at 8:00 p.m. in the old auditorium of the Administration Building. Dean of Summer School Dr. Robert Wetzel was there to meet with almost 100 students who had come to show concern with the Metheany case and to learn how the disciplinary committee functions.

The Wednesday evening meeting was held in an "open forum" style where any and all students had a chance to voice their opinions. The meeting was moderated by the STAMPEDE editor Mr. John Rohrbugh.

No conclusions were reached. A recommendation was made that all interested students should attend the Student Council meeting on the following evening to continue the discussion through the proper channels.

## Well-known Johnson City artist presents exhibit in Lower Seeger

Through the rest of February and the first half of March, a new art exhibit painted by Mrs. Lonnie Dever is being presented in Seeger Memorial Chapel.

Lower Seeger is being used in the presentation of exhibits which are co-ordinated with the work of the Humanities classes.

Every individual who views this art exhibit is encouraged to vote on their favorite painting.

The paintings may be seen on week days during the noon

hour or after 4:00 p.m. on weekends until 10:00 p.m. The artist resides in Johnson City, Tennessee. She has painted over twenty-five baptistry murals as well as individual paintings.

Mrs. Dever has had art exhibits in Rome, Georgia and in Lincoln, Illinois. At these two exhibits, she sold a total of thirty paintings.

Mrs. Dever has won three blue ribbons in the Penwomen's show. In a Greenville exhibit

and special benefit and festival performances at Lincoln Center, New York. The group has made more than one hundred appearances with the New York Philharmonic Orchestra. They have recorded Bach's "St. Matthew Passion", the Beethoven

"Ninth Symphony", and many other great choral works with the orchestra. Abraham Kaplan, director of The Camerata Chorale, is described as a "heaven-sent maestro" by Leonard Bernstein.

Mr. Kaplan is involved in many concerts each year. He is responsible for the choral work on numerous Columbia Masterworks recordings. He also conducts network television music specials and makes guest appearances with various symphony orchestras.

Mr. Kaplan is presently on the faculty of the Julliard School as director of Choral Music and is Music Director of the Collegiate Chorale and Symphonic Choral Society of New York.

THE HOPE OF THE WORLD

CHRISTIAN EDUCATION

THE STAMPEDE

Milligan College Official Student Publication

Volume XXXIV--No. 9

Milligan College, Tennessee

Friday, February 27, 1970



PROFESSIONAL CHOIR — The Camerata Singers under the direction of Abraham Kaplan will be presented in concert at the Seeger Memorial Chapel on March 1. The group has made more than 100 appearances with the New York Philharmonic Orchestra.

## Kaplan directs Camerata Chorale coming

The Camerata Chorale and director, Abraham Kaplan, will present a concert in Seeger Memorial Chapel on Sunday, March 1, at 8:00 p.m.

The Camerata Chorale, founded by Mr. Kaplan in 1960, has appeared regularly every year at subscription concerts

and special benefit and festival performances at Lincoln Center, New York.

The group has made more than one hundred appearances with the New York Philharmonic Orchestra. They have recorded Bach's "St. Matthew Passion", the Beethoven

"Ninth Symphony", and many other great choral works with the orchestra.

Abraham Kaplan, director of The Camerata Chorale, is described as a "heaven-sent maestro" by Leonard Bernstein.

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Mr. Kaplan is presently on the faculty of the Julliard School as director of Choral Music and is Music Director of the Collegiate Chorale and Symphonic Choral Society of New York.

Their concert at Milligan is a joint effort of the Milligan College Concert Series and the Community Concert Series.

There is no admission charge to the concert for Milligan College students.

Mrs. Dever won second place. In the Knoxville District Fair, Mrs. Dever won one purple ribbon, the highest awarded. At this fair, she also won three blue ribbons.

Mrs. Dever also teaches an art class in which several faculty members and wives of faculty members are involved. Mrs. Duard Walker, Mrs. Jack Nipper, Mrs. Phil Worzel, and Mrs. Richard Phillips are participants in the class.





THE BOX TOPS-- The group who became famous with "The Letter" will be at Milligan on March 6. The concert will be free for all Milligan students.

**Only pop concert**

**Box Tops here March 6th**

Milligan's first and only pop concert of the year will be presented by the Box Tops in Seeger Memorial Chapel on March 6 at 8:00 p.m. Students will be admitted free; visitors must pay \$2.00.

"The Letter" which was an international four million seller. "The Letter" was the number one record of 1967.

A new song by the Box Tops is "You Keep Tightening Up On

Me". Some of their other smashing hits are "Neon Rainbow," "Cry Like A Baby," "Choo Choo Train," and "Soul Deep." The Box Tops consists of lead singer Alex Chilton, 18, drummer Tom Boggs, 20, and organist Rich Allen, 21. Tom Boggs and Rich Allen are two new members of the group.

Before these five were a part

of the Box Tops, they were in local groups around Memphis. Alex Chilton, who is the lead singer, has been in several musical groups. His voice has become the "Box Tops trade mark". His hobbies are obscure, and riting out biographical questionnaires. Bill Cunningham plays the bass, guitar, piano, and organ. He is very interested in motorcycles.

Gary Talley plays the guitar, sitar, bass, glockenspiel, ocarina, and banjo. His ambition is to become an accomplished guitarist. His hobbies are stamp - licking, mountain climbing, and cotton picking. Tom Boggs, the drummer, is also the road manager of the Box Tops. On several tours, he was the road manager of Paul Revere & The Raiders. His hobbies are tennis, swimming, and handball.

Rick Allen, the organist, was in several bands. He was an organist for "The Gentrys" on a six-week tour. He is interested in studying philosophy. He likes swimming, motorcycle and horseback riding, and classical music.

**Automobile regulations changed: impoundment for unsettled tickets**

Two important changes in Milligan automobile regulations were adopted by the Student Traffic Committee and Dean of Men Duard Walker and became effective one week ago today. To remedy the problem of students who ignored their tick-

ets, cars with tickets will be automatically impounded if the ticket is not settled (either dismissed or the fine payed) within three weeks of the date of the violation. Cars which are impounded due to failure to settle the ticket within the 3-week per-

iod will not be released until the ticket is settled. Tickets may still be appealed after the three week period has expired.

A new impoundment area is to be built at the back of the Canyon lot. Cars will be admitted to and released from the impoundment area on Fridays at 12:30 p.m. Exceptions to this time must be cleared through the dean of men.

Last semester, the Traffic Court did not enforce tickets given for parking at the Student Union Building because this area was not specifically mentioned in the rules as a no parking area. However, the dean of men felt that this was implied in the rules, and from now on only cars with written authorization from the dean of men are allowed to park at the S.U.B.

At the present time, all tickets must be taken care of through the Student Traffic Court, whether the ticket is to be appealed or not. The court hopes to work out a system whereby students wishing only to pay their fine can pay the secretary to the dean of men and not have to appear before the court. An announcement will be made when this policy goes into effect.

**New cafeteria dress code has now become effective**

As a result of action started before Christmas, a new cafeteria dress code went into effect on Tuesday, February 24, 1970. The new code requires coat and tie or turtle-neck for men, and dress heels for women at Sunday noon. Sunday evening school dress is sufficient.

On weekdays women may wear slacks or dresses, within "limits of decency." White T-shirts, athletic gear, and

mutilated sweatshirts are forbidden for men.

Slacks or shorts are permitted Saturday morning and noon. Women may wear either slacks or dresses Saturday night. The initial action in the change of dress code was a request from the Board of Advisors for a written dress code.

The administration echoed this request which was brought before the Student Council. Student Council set up a committee to study the matter.

The committee concluded that there was a cafeteria dress code, but it was not a written code. Therefore, it was somewhat difficult to enforce at times.

The committee ran a survey to determine student opinion on the matter. The general consensus was for casual dress, namely slacks for women, dress-up at Sunday noon.

As a result of the survey, the committee drew up the present dress code. It was sent to President Johnson for approval. He added the "limit of decency" clause and approved it.

Finally, the dean of women, Mrs. Young, and the women's dorm mothers, Mrs. Botkin and Mrs. Martin, plus Mrs. Ritz, who is in charge of the cafeteria, were notified of the new code. It was read before the student body in convocation Tuesday and took effect immediately.

In giving his approval of the new code, President Johnson also made a suggestion. He stated that "in addition to Sunday there should be either on Wednesday night or Thursday another dress-up night which could be made something special."

He requested that a committee be set up to study the matter.

**Mr. Metheany is suspended**

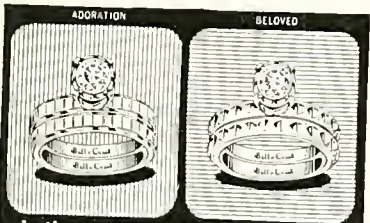
(Continued from Page 1)

body of students "act as policeman" to enforce the disciplinary action of campus so that it may be used in the future instead of suspension.

Mr. Hayes was asked to comment on the administration's rejection of his committee's original recommendation. He replied, "Anytime that the administration feels that the committee has miscarried justice, it can act independently of the committee or hand it (the recommendation) back to them."

Miss Miller disagreed with this policy. "I believe for the committee to be effective and to serve its original purpose, the judicial power must be left up to the committee. Alter all, the members were the only ones that heard all the evidence and weighed the case."

On account of the precedent established by the Metheany case, Chairman Hayes concluded with a "feeling that from now on we may have to lower the boom on everyone or just disband the committee."



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**COME GROW WITH COBB**

Representatives of the Cobb County School System, a school system in the suburb of Atlanta, were on campus on Wednesday, February 11, 1970, to interview prospective teachers. If you were unable to schedule an interview on that day and are interested in employment in the Cobb County Schools, please contact: Clinton J. Taylor, Assistant Superintendent for Personnel Services, Cobb County Schools, Marietta, Georgia, Phone 422-3471.

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## BUFFALO on schedule, due Sept. 6

This year's BUFFALO staff has devised a new method for taking club pictures for the yearbook.

In the past, clubs have met at various times during the day to have their pictures taken according to a schedule established by the BUFFALO.

This year pictures are being made at regular club meetings. This method eliminates the problem of students having to be excused from classes to have their pictures taken.

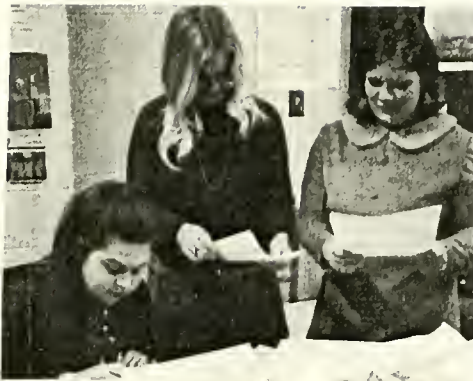
Another advantage to this method is that it avoids confusion as to when the clubs will have their pictures made.

Julia Huddleston, editor of the BUFFALO, reports that this year's staff is the first in the past few years to meet yearbook deadlines.

The staff is currently working on a 72-page section of the yearbook. When this section is completed and given to the printers, over half of the yearbook will be done.

Julia states that the yearbooks will be available to students on September 6, 1970.

This year's graduating seniors and underclassmen who will not be returning to Milligan next year should inform the BUFFALO staff of any change in address since their yearbooks will be mailed directly from the publishing company.



**BUSY PREPARATIONS** -- Beverly Enoch, Linda Pierce, and Sue Harper take care of some of the paper work in anticipation of the second Annual Choral Festival which is at Milligan this weekend.

## Choral Festival here today and tomorrow

Milligan College will host its second Annual Choral Festival on February 27 and 28.

Choral students from area high schools will be on campus for the two days of the festival. For those two days they will be busy rehearsing for the concert which they will present Saturday night.

On Friday evening, the high school students will provide talent for a talent show which

will be presented for Milligan students. That night, the Choral Festival participants will stay on campus in the dorms.

On Saturday, the participating students will be Milligan's guest of honor at the evening meal. Milligan students will provide entertainment during the banquet.

The concert Saturday night, February 28, will be held in Upper Seeger at eight o'clock. The admission price is one dollar.

This year's conductor will be Charles Davis from Emory and Henry College. Sherwin Bachman, a Milligan professor, will accompany the massed choir.

They will sing such music as selections from "West Side Story", "Elijah Rock" arranged by Jester Hairston, "Deep River" arranged by Norman Luboff, and "Cantate Domino" arranged by Norman Grayson.

Participating schools include Jonesboro, Science Hill, Greenville, Blountville, Dobyns-Bennet, Elizabethton, Hampton, and North Junior High.

According to Professor Tracy Miller, advisor, a second spring issue may be published around the second week in May.

The material in this issue is printed as it is written, with no censorship. According to Professor Miller, "I'm the only censored."

This issue of FAIRE LE PONT contains poems, short stories, several thought-provoking lines, photographs, and etchings. It includes material from freshmen, upperclassmen, graduates, and professors.

Paul Makuch, editor, Dave Mikesell, assistant editor, and John Rohrbaugh, consulting editor, have compiled in one magazine the ideas, opinions, and feelings of those involved at Milligan College.

## U.C. Berkeley Pres. attacks conformity

San Francisco, Calif.-(I.P.)—University of California President Charles J. Hitch recently called for a "climate of change" that would dissipate "the threats of conformity hanging over the nation as well as over the university."

"Historically, the pressure to conform, to limit curricula and restrict and censor ideas and opinions have come from outside the university community. This sort of pressure is still with us and is understandable.

"But there is today a significant movement within universities toward conformity, and this is both new and particularly threatening, for this pressure on behalf of a new and rigid status quo, ironically enough, is made in the name of change itself.

The University of California president made his remarks in the context of a definition of academic freedom, which he prefaced with the wish that "somehow we could discuss the concept without using the term itself."

"I am afraid," he explained, "that many people outside the university—and a few within our community—believe that academic freedom is an unlimited license given to the faculty member to do anything

nonsense.

"For example, a faculty member is not free to indoctrinate his students or to impose his ideas on them, for the students, too, have a kind of academic freedom, the freedom to learn. In addition, a faculty member must be careful to make clear that his private opinions are just that, his private opinions and not those of the university.

"Academic freedom really is synonymous with integrity—the integrity of the professor, protected from those who would dictate his thoughts and actions, and the integrity or basic honesty of the professor when dealing with his students and with his institution.

"Academic freedom can be

abused from many sides from politicians, from regents, from students and from the faculty itself. Like anything else worth having, it takes a lot of hard work to keep it."

Because "we must be free to explore the fringe of our knowledge," President Hitch said, "it is essential that all points of view be represented in a university, not necessarily on the faculty, but certainly by the faculty.

"I think," President Hitch declared, "the university must remain a marketplace of ideas, that our best chance for effecting positive change is contained in the promise of that marketplace, and that the risk of society's being seduced by a bad bargain there is very low."

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## Students buy FAIRE LE PONT

Monday Milligan's winter edition of its literary magazine, FAIRE LE PONT, went on sale.

This issue is the product of months of work. Accumulation of material began early last fall. Contributions came from both students and professors.

The staff of FAIRE LE PONT received more material than was needed. The entire staff reviews the material submitted and decides what will be used and what will not.

The material used is not always unanimously agreed upon by the staff. Some of the works are published which do not have the approval of a minority of the staff while others are not published that some feel are worthy.

Some of the material not used in this issue will be saved for an upcoming issue. Ac-

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### ANNIVERSARY SPECIALS

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| Feb. 27—<br>Mar. 13   | <b>FRONT END ALIGNMENT</b><br>Cars without Air Cond..... <b>\$4.50</b> Incl. Parts and Labor<br>Cars with Air Cond..... <b>\$6.50</b> Incl. Parts and Labor  |
| <b>BREWER AUTO ELECTRIC</b><br>NEW ELIZABETHTON HWY.    928-4721 or 928-8601- |  |



# open Editorial range

## A Recommendation

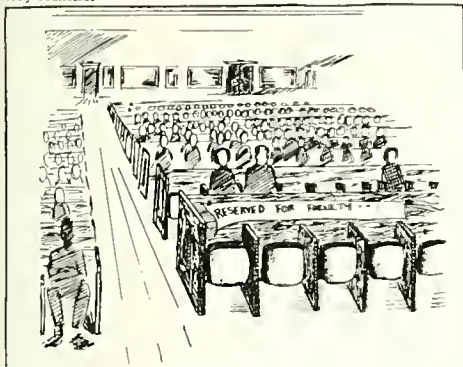
Few Milligan students would condone the action of Mr. Metheny which finally resulted in his suspension from college, but many Milligan students now are thankful that his case has placed the disciplinary procedures of the college in the spotlight.

Two crucial issues have evolved from the proceedings, and they will be discussed in the dormitories, in the cafeteria, and in the Student Union Building for weeks to come. First, does the faculty disciplinary committee act under the pressure of the administration? Second, are there any enforceable alternatives open to the disciplinary committee between "winking at the rule-breaker" (forgetting the case) and "lowering the boom" (suspending the student).

Whether or not the administration applied pressure to the committee in the case of Mr. Metheny is irrelevant in answering the first question. Merely the fact that a disciplinary committee recommendation needs President Johnson's acceptance before it becomes a final decision corrodes the ideal impartiality of the judiciary system. Such a policy makes the committee nothing more than a fact-finding board for one individual.

Those who claim that pressure was applied to the committee directly with insistent statements or indirectly with the use of the administrative rejection both lament the subservience of the committee to another power. Those who claim President Johnson has never usurped the final authority of a committee decision also appear to support judiciary supremacy. Therefore, we advocate that any recommendation of the disciplinary committee become a final decision, not subject to approval or rejection of the President.

Since Mr. Metheny's case has set a disciplinary precedent that punishing of students is unenforceable at the present time leaving only two unsatisfactory polar alternatives, we recommend that "campus rooms" be established in one or more dormitories in which students may be confined for varying periods of time depending on the seriousness of the offense under the supervision of dormitory councils.



## For the Whole Family

When we were handed our convocation information sheet and seat assignment during registration, we noted two reasons cited for the twice-weekly assembly being compulsory.

- 1) "The Milligan College Convocation Series represents one of the highlights of the academic year for the Milligan College student body... outstanding guests have been invited to participate."
- 2) "The Milligan College Convocation provides the only opportunity for the entire student body and faculty to assemble in one place. A sense of comradeship and colleague rapport is thus provided for the academic community."

We have always advocated compulsory convocation, certainly NOT because the first reason quoted above, in retrospect, has been extremely convincing. Rather, if convocation were one of the highlights of our academic year, it would seem the remainder of our curriculum must be tragically disappointing. The rationale of the second statement, however, appears to be more acceptable. In this age of the impersonal and expansive university complex which produces its graduates on an assembly-line basis, a small, religious college provides frequent opportunities for its entire academic community (the Milligan "family") to convocate at one time deserves high esteem.

The opportunities are provided at Milligan; the students attend no alternative if they wish to graduate. But where is the rest of the family; where is the faculty? Milligan's professors have no assigned seats for convocation, no "four cur" limits, no "unsatisfactory" grades at the end of semester, no extrinsic motivation whatsoever. Many choose not to attend, an alternative which a majority of their students would like to have as well. Apparently the "outstanding guests" heard twice a week are not attractive enough to a majority of the faculty. Hopefully, "a sense of comradeship and colleague rapport" may yet unite the family, if not, the faculty handbook should be revised so that we all may share a similar compulsion to come together.

## Committee to visit

# Self-Study goes to press

In September of 1968 Milligan College began its Self-Study program requested of all colleges by the Southern Association of Colleges and Schools every ten years. After some 18 months of committee studies, reporting, and editing, the final report is now in the hands of the printer. Preparation is being made for the visit of an evaluating committee from the Southern Association. From beginning to end, the study has proceeded on an orderly schedule, and study committees have produced a prodigious amount of work. The entire faculty as well as student representatives did this work in addition to their regular responsibilities.

To say that the Self-Study was enlightening would seem trite at this point. More accurately it could be called an experience, an experience in the sense that the college community as a whole had an opportunity to study the college in terms of its total function. It gave occasion to contemplate the historic purpose of the college and to reaffirm that purpose. It enabled a formalizing of numerous procedures and precedents into written guidelines that will insure consistency of action in the days to come. It brought about a frank recognition of several problems and an effort

to resolve them with all due haste. Many of the deficiencies noted by committees were resolved before the completion of the study.

Yet even as the final report goes to press there is a sense in which the Self-Study is not finished. Obviously, there had to be a time limit and a final statement prepared. But in many cases areas of concern had only become apparent as the study period ended, and it will now be necessary to dedicate the future to resolving

these problems.

Milligan College looks forward to the visit of the evaluating committee of the Southern Association April 12-15 with confidence and optimism. And at the same time the college is appreciative of the wisdom of the Southern Association in pointing out the need for a continuing willingness to do institutional introspection in the interest of maintaining quality education.

C. ROBERT WETZEL

## More Board-student rapport provided by young trustees

Elon College, N.C. (J.P.)

A problem common to both small colleges and large universities is how to bridge the generation gap and establish better relations between their boards of trustees and students.

Elon College, a small liberal arts institution, thinks it found an answer. Elon's president, J. Earl Danieley, proposed to the board in their annual meeting that each year a graduate from the preceding year be named to a two-year term on the board of trustees.

In approving this proposal, the board included the stipulation that these recent graduates rank in the top ten per cent of their class and not be allowed to succeed themselves. "The members of the Board are very enthusiastic about this approach which will provide for young alumni to serve as trustees soon after the completion of their college work," commented Dr. Danieley in making the announcement.

This new procedure will not affect the total number of trustees, which is 36.



Rod Irvin

## BUFFALO MEAT

Steve Knowles

Melvin Morton

Buffalo Meat applauds the work of the Student Council Concert Committee in selecting March 6 as the date for the Box Top's concert--the same night that Dionne Warwick will appear at ETSU. We hear that the committee is already working on next year's conflict... uh... concert.

Finding a needle in a haystack is easier than finding the correct magazine in the unbound periodical section of the P. H. Welshimer Memorial Library.

The Milligan Mile Award goes to we, the student body, who when we were finally given the opportunity to air our views on critical national and international problems in the recent student forum, discovered that we had none.

On April 16, Mr. George Shirley will be presented in concert at a compulsory evening convocation. Following the concert, the audience will be taken at gunpoint to the Student Union Building where they will be forced to refresh themselves. Packs of dogs will then be employed to drive the students up the hill where men will have their fingernails systematically removed until they kiss their dates goodnight.

Last week a BM staffer looked for three books in the library. None of the books were there nor had they been checked-out. That's 100%...or 0%...depending on whether you're a librarian or a BM staffer.

They Said It

Overheard from a faculty member, "I don't see why they put that in Buffalo Meat about faculty members' wives wearing slacks at ballgames. They're lucky we even come."

"It is so quiet in the library that the silence is haunting."--Library Manual

"Mr Moore stated if funds were available...the entire student body would have their schedules set up in 15 minutes...This, however, would cause a problem...Mechanization would take away the personal contact now found at registration."


--last issue of STAMPEDE

Dark Meat

The audience at Dionne Warwick's concert at ETSU on March 6 will include such notables as Dale Clayton, Rupert Burton, Bill Ellis, and the Box Tops.

BM congratulates Rod Irvin and Steve Knowles, who at the beginning of the year were given the responsibility of writing the light song. The basketball season is over and the words still are incomplete, but Irvin reports that the song will be ready to sing at the tennis matches.

THE HOPE OF THE WORLD



# THE STAMPEDE

Milligan College Official Student Publication

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The STAMPEDE is published through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or students. Letters to the editor must be limited to 350 words. The writer must identify himself by name, class, and major. Deadline for all copy is 5:00 p.m. of the Monday before publication; the next deadline is March 9.

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# open range



A "BOYD'S EYE" VIEW

by MICHAEL BOYD

## Rhodesia: Give or Take!

In the 1950's and early 1960's, the British Crown Colony of Kenya was ravaged by an insurrection which is remembered as the Mau-Mau uprising. The aim of the revolt was to regain the land that had been exploited from the native population. Many thousands of people, white and black, died because of a greedy minority withholding rights from a majority. The rebellion lasted eight long years and finally ended in the granting of Independence to Kenya by Great Britain in 1963.

Now it appears that the African continent can expect another similar rebellion. It will probably occur in Rhodesia.

In 1965, Prime Minister Ian Smith of Rhodesia defied the British government and declared Rhodesia to be independent on November 11th of that year. In 1967, the British governor of the colony was withdrawn and sanctions were applied by Great Britain and, later on, the United Nations, somehow Rhodesia survives.

The reason for the Smith defiance to the Crown was that Great Britain had demanded that the Negro population be given a larger share of the responsibility in the government and that professional, educational and the sanctions used by the white minority be removed. The approximately 85,000 whites refuse to yield to the rest of the almost 5,000,000 population. And so far the sanctions seem to have little or no effect. Something must happen. Something will.

In our own country, the minorities have sought for and are gaining expression. But in Rhodesia, it is the majority which wants expression and those same rights guaranteed to all citizens of the Crown by the Magna Charta and the Bill of Rights. They do not have these rights, however, Rhodesia is controlled by 1/90th of the population.

Missionaries stationed in Rhodesia seem to hold the "official" view that all is well and peaceful. But apply a little pressure and a new view emerges suggesting that they are scared.

Black group  
At present, there is not a strong nationalistic black group to seek for the majority cause. But it will not take too much longer for a leader to appear and he may follow the age-old method. He will try to talk to the government. The government will not listen. He may seek help from England. None will come. He will seek help from the United Nations. There will be words, not action.

Upon finding out that he cannot win peacefully, it will happen that Rhodesia will cr-

upt into a blood-bath not seen since Kenya, only worse. The violence could then well spread to South Africa which, too, is ruled by a white minority. All this violence may come about because a greedy minority will not give a little to those who seek no more than what is theirs by right.

(A right, by the way, that our own country would do well to remember that it declared).

It may not happen this year or next. But there will come a time when someone will net off either an era of peace and prosperity or an era of blood, death, and misery. Only time will tell.



# open

Letters to the Editor

# range

## History student disturbed by editorial position on Vietnam War

It was just thirteen months ago that Richard Nixon inherited one of the most difficult and dangerous foreign problems in American history.

This Viet-Nam hot potato was tossed to Mr. Nixon by a President who could not handle it and in the midst of a public that had grown weary of it. Yet, even in the face of this high political pressure President Nixon decided on a moderate course of action.

This "Vietnamization" policy would neither escalate the ugly war that nobody wanted, nor would it back out on our allies and obligations in the Far East. President Nixon had asked the American people for yet a little more time and patience.

In light of this fact, the attitude expressed in the editorial of the last issue of the STAMPEDE (The Silent Minority) is especially disturbing.

The writer of the article lamented the fact that so many anti-war activists are deserting their cause for the crusade

against pollution. He concluded that this switch is allowing the President a free hand in continuing our intervention in the Vietnamese "civil war."

To prove this claim of President Nixon's deceitfulness the writer used such conclusive phrases as "informed sources indicate" and "a high Vietnamese official quoted"—the same vague phrases that have added so much confusion to an already confusing situation. In short, this "proof" is nothing

more than some convenient hearsay.

Even more disturbing is the general attitude of the editorial (and a large segment of the nation as well) which always sees the President as an unscrupulous "Oil Can Harry" who is in unholy alliance with the prospering military industrialists.

This kind of paranoid distrust is certainly at the heart of much of the unrest in this country. How tragic it

is when people impute immoral motives to those with whom they do not agree (politically or otherwise).

Can we not dare to put some faith in our President? Can we not dare to give his Vietnamization policy a chance? Or does progress only come through opposition and dissent? I think not.

Jeff Knowles  
Senior  
History Major

## Solutions suggested for several library problems

As students, one of the main complaints we have heard about the library is not so much the fact that it doesn't have many books and periodicals, but that those which it has are not there. Library spokesmen have noted that if a student wanted to steal a book, there would really be nothing which they could do to stop him. But couldn't we make it just a little less convenient?

Admittedly, the problem does not seem to be permanently stolen books. An inventory last year revealed that only(?) a little under a thousand books are missing from the stacks over the last 40 years. The problem is with students who borrow a book over a period of several weeks, months, or years, if you have a term paper due in six weeks, why bother to check a book out three times and worry about overdue fines.

The result is a shortage of the materials most commonly needed by students. The problem in the unbound periodical section is scandalous. To find an issue of a magazine, it is almost literally necessary to dump the pile on the floor and sort through them one by one. Inspection of the area would probably support the above theory. No system is available to check periodicals out, and as a result, chances of finding a periodical are often 1 in 2 or worse.

A suggestion: First, lock the basement door leading to the stairs near the language lab (key-lock). Second, require all students leaving the

library to submit their materials for inspection to the student at the checkout desk. This serves as a preventive rather than as an apprehensive measure. Third, make the unbound periodical section a closed area to students. A library employee sitting at the entrance of the room would obtain and check out a periodical for a student.

Traffic laws are often irksome but are necessary for

public protection. The library staff has a responsibility to the student body not only because we pay their salaries, but because they work for a college library. They also have a responsibility to the many individuals and organizations who donate money to the library in good faith.

Sincerely,  
Charlie Alderman  
Junior  
History Major

## No taste for opera

On April 16, Mr. George Shirley of the Metropolitan Opera will be brought to Milligan at a cost of \$2250.

If, as Mr. Hampton suggested in last week's STAMPEDE, Milligan students should take advantage of the faculty concerts to broaden their musical tastes, why should they do so at such a large figure?

I am the first to admit that I have not yet developed a taste for opera, even though my musical world has expanded since I was a redneck in high school. Having had one semester of General Psychology, I must also reveal the fact that my aversion to opera can be traced to my childhood. I grew up with a brother who tried so desperately to be an opera singer that I learned to hate all opera singers just as desperately.

Although I accept the challenge to extend my musical horizons, I am afraid that the renowned George Shirley will be wasted on me. It will be

like learning the Latin language from the Pope. Speaking of Latin, if George tries to sing in it, I will leave and spend the rest of my convocation in the P. H. Welshimer Memorial Library.

Sincerely, as usual,  
Melvin Morton  
Junior  
Mathematics

## Crush a rumor

I have been informed that a rumor has been circulating on campus in which I supposedly claimed that a member of the STAMPEDE staff listened to the closed-door proceedings of the disciplinary committee this week.

May I make clear that to my knowledge no STAMPEDE staff member is guilty of such an offense. I hope this has not caused the STAMPEDE any loss of reputation.

Dr. Orvel Crowder  
Professor of Psychology

## To BM

I am interested in your comment in the STAMPEDE February 27 (???) concerning women faculty dress at Milligan basketball games. May I point out that basketball is a "sports" event, and one of the logical places one would wear "sports clothes". Outside of that, ball games are surely among the informal and casual events in campus life. I enjoy them immensely. May I not then for those two hours relax, and "dress down"? I feel it is appropriate to "dress up" to teach, to go to church, to concerts, to weddings, and such. I do not see a ball game fitting into the same category.

There is a faculty handbook. Wouldn't it, rather than the student handbook, be the place for faculty dress regulations?

Let me know what you want worn to the basketball games. I may have to run out and buy something.

Yours for a cleaner campus,  
Rachel Bachman  
Professor of Voice



# Policy of Disciplinary Committee is explained

The purpose of this statement is to inform the Milligan College Community concerning the policies and procedures of the Disciplinary Committee.

The following paragraph, quoted from the Faculty Handbook, sets forth the purpose of the Disciplinary Committee:

The function of the Disciplinary Committee is to hear charges against students for infractions of rules and regulations which are of such gravity as to require consideration of suspension or dismissal. Students are brought before the committee by the Dean of Men or Dean of Women who present the cases but who do not serve as members of the committee. Students are always invited to bring witnesses in their behalf, so that a complete presentation of both sides can be made.

The committee hears the charges, the witnesses, and the students, and then de-

termines the guilt or innocence of the individual and makes appropriate recommendation to the administration concerning the student. This committee is composed of at least two students and at least four faculty members.

Members of the committee for the academic year 1969-1970 are Mr. Hayes, chairman, Mrs. Bowers, Mrs. Crowder, Mr. Ownby, Dr. Nix; student representatives are Miss Harriet Miller and Mr. Jim Mounts.

The philosophy governing the Disciplinary Committee centers in the concepts of redemption and protection. Its attitude toward the offending student is redemptive; it holds that every reasonable effort should be employed to help such students to overcome their weaknesses and to grow in the positive qualities of life.

This calls for individual treatment respecting each offender even though this procedure involves the danger of exposing the committee to the charge of "inconsistency" by those who favor a more uncompromising and legalistic approach.

However, it must be obvious

## STAMPEDE "very good"

The Milligan College STAMPEDE was awarded a certificate of achievement toward the Savannah State College National School Press Institute.

In competition with similar school publications throughout the United States, the STAMPEDE received a publication rating of "very good."

The certificate has been framed and is now displayed in the STAMPEDE office in the basement of Suttro Hall.

to most that the admonition of Gal. 6:12 cannot be honored by a purely legalistic stance.

But also recognized is its responsibility to the entire Milligan family, and that this obligation cannot be compromised in favor of the individual student. Consequently, its attitude toward the Milligan academic and fraternal community is protective.

We cannot rightfully continue to extend the rights and privileges of matriculation to those who embarrass and injure the corporate body by willful and continued abuses of the mutually agreed upon regulations which govern the college community. College Bulletin 1968-69 are sufficient in relating the policies of the Disciplinary Committee—attention is specifically drawn to pages 8-13:

Admission to membership in Milligan College carries with it a pledge of responsibility by the student that he will subject himself to the rigorous discipline of the above program ('above program' refers to pages 8 and 9 of the bulletin). Men and women who choose to decline this responsibility forfeit the privilege of membership in the College. The College, therefore, reserves the right to refuse, suspend, or dismiss any student without assignment of reasons, if such action is deemed to be in the interest of the College.

Milligan College is intent upon integrating Christian faith with scholarship and life. Because of this Christian commitment, Milligan College values the integrity of each individual. However, the action of each person affects the whole community. During attendance at Milligan, each student is considered a representative of the College whether he is on the campus or away.

The procedures or guidelines followed by the committee are as follows:

1. Procedure  
All administrative discipline should be channeled through the Dean of Men or the Dean of

Women.

1. The Deans have counseling opportunities as well as direct disciplinary responsibilities.

2. Therefore, in each case of reputed breach of discipline, the Deans may handle the individual case as deemed wise, up to the point of suspension or dismissal from school.

3. In the latter instance the Dean will ask the student in question if he chooses to appear before the Disciplinary Committee or to voluntarily withdraw from school.

4. If the student opts for the appearance:

(a) Charges will be presented to him/her in writing at least twenty-four hours prior to the hearing before the committee.

(b) The student will be informed that he/she may bring witnesses and/or someone to assist in the presentation of defense.

(c) The members of the Committee will be informed of each hearing twenty-four hours in advance.

5. Minutes of meetings of the Disciplinary Committee will be given to the President of the College, the Deans, and the members of the Committee.

6. Essential information concerning "cases" may be secured by responsibly concerned persons through the administration of the college or from the student representatives on the Committee at the Council meetings.

### II. Policy

In direct action by a Dean or by the Committee to a disciplinary case the following concepts for reaching conclusions or offering corrective measures will be given consideration:

1. A positive emphasis on activity is to be preferred to restriction of such.
2. Participation in appropriate groups may contribute toward rehabilitation.
3. Where the emotional structure of the student permits, self-insight into the reasons for negative behavior may contribute to more socially ac-

ceptable behavior. (Here the aid of the guidance counselor may be called upon).

4. All cases should be treated individually, with fair treatment and a redemptive attitude toward the student being highly important for the college as well as for the student.

### III. Definitions of Actions

1. Suspension: The student is denied continuance in Milligan College for a definitely stipulated period of time. This penalty is regarded as being temporary and is not posted on the student's permanent academic record.

2. Expulsion (or Dismissal): The student's relation with the College is terminated, and the action is regarded as permanent. However, under proper circumstances the student may petition for a review of his/her case and re-admission to the college. "Expulsion" will be posted on the Student's permanent academic record.

## Sandy Broyles is president of Civinettes

At their first dinner meeting of the semester, Civinettes chose Sandy Broyles to be their new president.

Sandy, a sophomore from Limestone, Tennessee, was elected to fill the vacancy created when Harriette Miller resigned due to her heavy class load this semester.

An announcement was made that Sarah Mollie, a Junior from Chatham, Virginia, was recently elected District Governor of the Appalachian District of Collegiate Civitan. Sarah reminded the members of the district convention to be held to Gatlinburg, April 18-20.

Plans were made for the new semester. Among the projects considered is a spring clean-up of the campus to be held Saturday, April 4. All members of the club and any interested individuals or clubs are invited to take part in this project.

Other projects discussed are the making of table decorations for Appalachian Christian Village and "Easter egg trees" for the children's wards of area hospitals.

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ROBERT REDFORD  
KATHARINE ROSS  
BUTCH CASSIDY AND  
THE SUNDANCE KID



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### Cash named all-VSAC

# Buffs finish 8-18 season

Milligan finished the 1969-70 basketball season with an 8-18 record by losing a heart-breaking 91-90 decision to host Belmont College in the opening round of the tournament in Nashville, (Volunteer State Athletic Conference).

The see-saw battle was decided with 19 seconds remaining when Mike Oliver nailed a field goal. Toonle Cash had given the Buffs a 90-89 lead when he pumped in a jump shot from 23 feet. The Buffs last opportunity misfired when a pass to Rupert Burton went out of bounds with three seconds to go.

The Rebels and Buffs battled on even terms for most of the first half with Belmont holding a 53-49 edge at the intermission. Belmont held a ten point buge with 11 minutes remaining—and led a score of 76-69 upon entering the final ten minutes of play.

Milligan never gave up and cut the lead to 79-78 with 8:19 to go. Charlie Alderman scored with 4:25 left to give the Buffs an 84-83 lead as play entered the hectic final moments.

Joe Gaines paced Belmont with 26 points and 25 rebounds. Dale Alsop, an All-VSAC guard added 20 and Mike Oliver contributed 14. The Rebels had a decisive edge in rebounds, but could not shake the Buffs.

Toonle Cash equaled his highest point total in VSAC Tournament play as he poured in 38 points to pace the Buffs. In addition, he was named to the All-VSAC Team for the third straight year. Freshman guard Don Threlkeld finished a fine season by pouring in 31 points.

Tennessee-Martin won the VSAC Tournament with an 80-55 win over Lemoyne-Owen of Memphis. Tommy Everette of Eastern Division champion Carson-Newman was named Most Valuable Player in the Eastern Division and Dale Alsop of Belmont won the MVP for the Western Division.

The All-VSAC Team includes Toonle Cash of Milligan, Tony Mills and Tommy Everette of Carson Newman, Kelly Aldridge of Tennessee Wesleyan, Ken Logwood of King, Rick Trivett of Lincoln Memorial University, Dave Dant of Christian Brothers, Dale Alsop of Belmont, Mike Rudolph of U-T

Martin, Charles Edge of Lemoyne-Owen, and Joe Reeves of Bethel.

Next year, the VSAC will have eleven schools because Union University of Jackson is pulling out since the VSAC has not established uniform standards for athletes. In addition, there will be a change in the tournament format. The divisions will hold playoffs next year with the top two in each division competing for the title.

In the final regular season game, Carson Newman shot 70% from the field to defeat the Buffs 129-90. Toonle Cash led Milligan with 36 points. Toonle Cash paced Milligan's scoring with 657 points and an average of 25.3. Don Threlkeld scored 483 points and an average of 17.9. Roger Phillips scored 228 points

and an average of 11.4. Rupert Burton scored 272 points for an average of 10.1.

Rupert Burton pulled down 367 rebounds to pace the Buffs. Other leading rebounders for the Buffs include Dale Clayton with 180, Gary Glass with 142, and Don Threlkeld with 133.

The opposition outrebounced Milligan 1145-1133. Milligan turned the ball over 451 times while the opponents committed 496. Milligan hit on 981 of 2071 field goals for 48%. The opposition also hit 48% on 1011 of 2097. Milligan hit on 459 of 620 free throws for 75%. The opposition hit on 443 of 636 for 70%. The opposition outscored the Buffs 2465-2420 and in points per game 91.3-89.6.



LEAPIN' LADIES -- Members of the Milligan Girls' Basketball team reach for a rebound during a recent game. The Buffettes' record is now 4-4 with one game remaining.

## Buffettes win three to even season tally

The Milligan Girl's Basketball team now has a record of 4-4 with one game and a possible tournament remaining in the season.

A loss to Virginia Intermont way and a victory over Emory and Henry at home left the Buffettes 2-3 going into the last week's game.

Last Thursday night they travelled on to Bristol to try to avenge their season-opening single-basket loss to Sullins. After leading most of the first half, the Milligan squad finally fell 52-47 as starting forward Joyce Quilling re-injured her ankle and was unable to finish the game.

Friday night the Buffettes battled a blood-thirsty Clinch Valley team at Clinch Valley. Quilling was able to play only a couple minutes and starting guard Janet Ferguson did not make the trip due to illness in the family, but the Milligan sextet was able to snatch a 35-31 victory from a Clinch team that bore no resemblance to the team Milligan had trampled 47-18 early in the season.

Tuesday night the Buffettes beat Virginia Intermont here. Playing in her last home game for Milligan, Joyce Quilling overcame the handicap of a bad

ankle to claim high-scoring honors for Milligan with 12 as the squad avenged their earlier loss to V.I.

Next Wednesday the Buffettes try to make it a winning season at Emory and Henry. There is still some question as to whether the Carson Newman tournament scheduled for March 6 and 7 will be held or not.

## Wrestlers finish season with 3 losses

The Milligan Wrestling Team has finished the season by losing three straight away matches to Sewanee, Chattanooga, and Maryville by the scores of 32-7, 35-7, and 26-9, respectively.

The Buffs continued to be hampered by forfeitures and injuries. A shoulder separation for Brett Younkln made a noticeable hole in the Buff scoring attack. Yesterday, the team left for Athens, Ga. to compete in the Southeastern Intercollegiate Wrestling Association Championship.

## Golf season nearing

Qualifications for the 1970 Milligan Golf Team will be held on March 10 and 12 at the Elizabethton Golf Course.

Harry Wall, a Milligan student from Saltville, Virginia, is replacing the colorful Larry Huff as coach. Wall reports that this year's team will consist of eight members instead of last year's ten.

The difference will be that all eight men will take the road trips this year instead of the usual six who actually participate in the match. The extra two men will play the away course for experience.

The only returning varsity golfers are Roo "Pop" McCready and Mark "Magilla the Guerilla" Roth. Graduation eliminated Wayne Moore, Steve Kiger, Herm Wadrel, Larry Dabney, and Danny Arnold.

The Buffs will be back in force, however. Dick Bock and Gary Morrell, who both saw action last year, will be returning. The presence of Johnny Black, a former P.G.A. card holder will certainly not hurt the team.

The first match this year will be on April 2 against Clinch Valley at the Elizabethton Golf Course.

- APRIL  
 3--Tenn. Wesleyan, home  
 7--Tusculum, home  
 8--Clinch Valley, away  
 9--Clinch Valley, home

- 10--Carson-Newman, away  
 13--King, home  
 14--LMU, home  
 17--King, away  
 20--Carson-Newman, home  
 23--Tenn. Wesleyan, away  
 24--LMU, away  
 MAY  
 4--Tusculum, away  
 11-12--VSAC Tournament  
 Chapel Hill, Tenn.  
 All home matches will start at 1 p.m.

## Coach Lamon begins tennis try-outs soon

Qualifications for the 1970 Tennis Team will be getting under way as soon as the weather clears up according to the new coach, Mr. Howard Lamon.

The existing courts will receive a new red and green color coat resurfacing for the Buff's home matches. Each of the team members this year will also be furnished with a racket.

The only returning lettermen this year are Jack Motheany and Cal Wilson. Promising freshmen include Mike Wilson and Lynn Jarett. The Buffs will be playing a full 17 match schedule this season.

|            | Rebounds |     |      | Assists | Recoveries | Blocks<br>Forced Error | Steals | Turnovers | Defensive<br>Score | Personal<br>Fouls | FGM/   | FG      | FTM/  | FT   | Tot<br>Pts | Games<br>Played | Points<br>Per Game |
|------------|----------|-----|------|---------|------------|------------------------|--------|-----------|--------------------|-------------------|--------|---------|-------|------|------------|-----------------|--------------------|
|            | Off      | Def | Tot  |         |            |                        |        |           |                    |                   | FGA    | %       | FTA   | %    |            |                 |                    |
| Jenkins    | 3        | 11  | 14   | 64      | 18         | 4-21-8                 | 28     | 115       | 7                  | 12                | 56/116 | 49%     | 13/21 | 61%  | 125        | 26              | 4.8                |
| Robinson   | 5        | 5   | 10   | 4       | 0          | 0-1-0                  | 7      | 32        | 7                  | 12                | 11/22  |         | 7/7   | 100% | 29         | 13              | 2.2                |
| Williams   | 9        | 4   | 13   | 33      | 24         | 1-6-11                 | 10     | 71        | 12                 | 18/43             | 42%    | 11/21   | 60%   | 42   | 21         | 2.0             |                    |
| Alderman   | 30       | 32  | 62   | 31      | 23         | 5-19-4                 | 15     | 102       | 29                 | 24/56             | 43%    | 11/20   | 55%   | 59   | 26         | 2.2             |                    |
| Bock       | 23       | 34  | 57   | 37      | 22         | 1-16-5                 | 30     | 70        | 41                 | 49/110            | 45%    | 15/25   | 59%   | 113  | 24         | 4.7             |                    |
| Cash       | 39       | 45  | 84   | 108     | 53         | 3-24-15                | 72     | 108       | 53                 | 261/526           | 50%    | 133/154 | 87%   | 657  | 26         | 25.3            |                    |
| Glass      | 62       | 80  | 142  | 81      | 26         | 0-12-4                 | 62     | 138       | 97                 | 77/176            | 44%    | 62/77   | 79%   | 216  | 27         | 8.0             |                    |
| Phillips   | 33       | 54  | 87   | 75      | 31         | 0-12-4                 | 38     | 90        | 19                 | 92/231            | 40%    | 44/60   | 73%   | 228  | 20         | 11.4            |                    |
| Burton     | 168      | 199 | 367  | 61      | 53         | 11-23-4                | 69     | 111       | 80                 | 112/168           | 67%    | 17/56   | 53%   | 272  | 27         | 10.1            |                    |
| Clayton    | 75       | 105 | 180  | 29      | 29         | 8-23-1                 | 42     | 108       | 36                 | 73/169            | 44%    | 37/56   | 66%   | 183  | 27         | 6.8             |                    |
| Drake      | 1        | 0   | 1    | 3       | 4          | 0-0-0                  | 4      | 14        | 3                  | 4/8               | 50%    | 4/5     | 80%   | 12   | 6          | 2.0             |                    |
| Threlkeld  | 49       | 84  | 133  | 116     | 67         | 4-42-21                | 71     | 139       | 62                 | 204/442           | 46%    | 75/100  | 75%   | 483  | 27         | 17.9            |                    |
| Wockenfuss | 3        | 4   | 7    | 1       | 2          | 0-4-0                  | 2      | 19        | 2                  | 0/0               | -      | 4/10    | 67%   | 4    | 5          | 0.8             |                    |
| Milligan   | 491      | 642 | 1133 | 721     | 326        | 56-257-87              | 451    | 1214      | 467                | 981/2071          | 48%    | 459/620 | 75%   | 2420 | 27         | 89.6            |                    |
| OPP.       | 456      | 689 | 1145 |         |            |                        | 496    |           | 479                | 1011/2097         | 48%    | 443/630 | 70%   | 2465 | 27         | 91.3            |                    |



## Violence is out for protests

(ACP) -- Chicago -- Most protests by students during the first half of 1969 were non-violent, were focused on campus issues, and were not led by members of the New Left according to a report this month by the Urban Research Corporation.

A study by the corporation showed that there were 292 protests at 232 colleges and universities from January through June of 1969. As a result of the protests, 956 students were suspended or expelled, and 3,652 were arrested.

Protesters succeeded in having at least one demand met in 37 per cent of all protests and, for the most part, they were more successful when they used the tactics of forcible seizure, strike, or disruption the study revealed.



TEACHER EDUCATION AT MILLIGAN — Mrs. Gilbrath, director of Milligan's reading program, has a 'high opinion of our education program.

## Teacher training

### Milligan boasts unique program

Milligan College offers a rather unique teacher education program which enables the student to have more practical experience in actual teaching and to be better prepared for his own classroom experience.

Milligan education students are placed in the field early during their training. Sophomore students in Developmental Psychology spend two hours a week observing both elementary and secondary students in near-by schools.

Juniors in elementary education take a teaching of reading course. These students spend up to four hours a week working with an individual student.

Materials and methods courses are taught to secondary education majors. These classes include field work and special instruction in the use of the library.

The seniors take a whole semester, 17 hours, of education courses. This "education block" consists of 9 hours of seminar classes the first half of the semester and 8 hours of student teaching the second half.

During the first half of the education block, students gain valuable knowledge and experience through Micro Teaching and the Scientific Research Associates (SRA) Teaching Problem Laboratory.

They also team teach and

observe the classes they will be teaching later in the semester.

In Micro Teaching the student presents a 3-5 minute lesson to 3 or 4 pupils from a local school. The lesson is filmed, and then played back for critiques. First, the student criticizes his lesson, and then his fellow students and supervisor criticize it and make suggestions for improvement.

The SRA Teacher Problem simulator is also used at the senior education level. This program simulates some of the problems which could be encountered in daily teaching. Somewhat unusual or hard-to-handle problems are presented and the student must

formulate a feasible solution to the problem in a certain context.

In its education program, Milligan College is working with East Tennessee State University and the Teacher Corps Program.

Mrs. Allie Lou Gilbrath, director of Milligan's reading program, feels that the education program here is very effective and very advanced for a school of this size.

She feels that students here are more prepared for their actual classroom performance. Milligan's program "gets them ready to move into the classroom, analyze their lessons, to accept observers and visitors without fear, and to plan their lessons well."

## New faces appear on campus as second semester begins

With the beginning of second semester at Milligan College, many new faces appeared as more than thirty new students enrolled in classes.

Included in the thirty are students who are returning to Milligan after having been absent for at least one semester. Eight of the new students were enrolling in college for the first time.

The new addition does not come close to making up for the nearly 100 students who left Milligan either after or during the first semester.

Out of those 100 who left, 25 withdrew and 18 graduated. This trend follows the "normal national pattern" of fluctuating college attendance, according to Milligan's registrar, Mrs. Phyllis Fontaine.

This year, classes began with 863 students enrolled, and dropped altogether to 804 for the

beginning of second semester, a difference of nearly 60 students.

These figures compare with last year's enrollment which dropped from 837 to 788, a difference of 49.

At the start of the 1967-68 school year more people were in attendance at Milligan than last year, with 864 beginning the first semester and 815 the second, there was again a difference of 49. Obviously, the difference from year to year remained a reasonably constant figure.

This semester's students hail from 34 states and four foreign countries, including Japan, Canada, and Thailand. The state of Tennessee is represented by the most students, 150 of which are local commuters. Ohio rates second, closely followed by Virginia and Indiana, in that order.

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# Dr. Wetzel named new Academic Dean

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Milligan College Official Student Publication

Volume XXXIV - No. 10 Milligan College, Tennessee Friday, Mar. 13, 1970



**NEW ADMINISTRATIVE ASSISTANT** Professor E. Leroy Lawson has been named to this newly created post.

### Admin. Assistant to Pres.

## Lawson named to new post

In the board meeting, the post of administrative assistant to the president was created by board action, according to President Jess W. Johnson, and named to the position was Professor E. Leroy Lawson, who is currently completing his doctoral study at Vanderbilt University in Nashville, Tennessee.

In all probability, his work will be somewhat concentrated in development until such time as a Director of Development is called. Professor Lawson, an assistant professor of English, came to Milligan in 1965. He holds the Bachelor of Arts degree

## Seven Milligan students faced discipline on Monday for campus rule violations

Seven Milligan students faced disciplinary action by an administrative committee last Monday morning following their arrest by Johnson City police at off-campus party on March 7.

Suspended were Mr. Greg Balsler, Mr. Mike Griffin, Miss Sandra Wilson, and Miss Harriet Miller.

Campused for the rest of the semester were Miss Corrine Bell, Miss Vickie Inge, and Miss Linda Penley.

The students were held by the police into the early morning hours of Sunday on a charge of visiting a disorderly house until their bail could be collected. They face police court action on March 19.

Although no formal charge was presented to the students in writing, they learned that reason for administrative discipline was based upon drinking charges for the men and both drinking and visiting an unmarried man's apartment for the women.



**"OUTSTANDING SERVICE"** — Dean Guy Oakes will remain at Milligan as a college professor with responsibilities in alumni affairs.



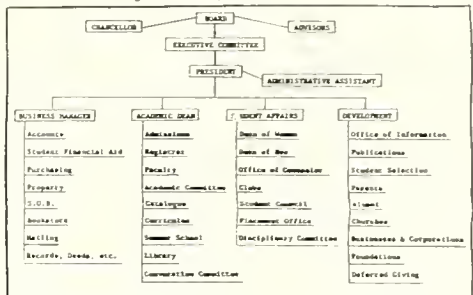
**NEW ACADEMIC DEAN** — Dr. C. Robert Wetzel will assume his new responsibilities in June of this year.

Dr. C. Robert Wetzel, director of summer school and chairman of the humanities area, has been selected by the Milligan College Board of Trustees and president to become academic dean of the college in June of this year.

The announcement was made to the Milligan College faculty by President Jess W. Johnson at a faculty meeting in Seeger Memorial Auditorium March 5.

President Johnson, in commenting upon the selection, pointed out that the decision to select a new dean was one contemplated by Dr. Walker during his presidency at the counsel of Dean Oakes.

Highly commending Dean Oakes for his years of outstanding service and dedication to the college, President Johnson also announced that Dean Oakes will (Continued on Page 3, Col. 4)



## M.C. administration to be reorganized

The Board of Trustees of Milligan College, convening in its official meeting, approved the plan for the reorganization of the college administration which was presented to them by President Jess W. Johnson.

The changes approved by the board are indicated on the chart, entitled "Organization of Milligan College." This organizational plan has been under consideration by the president and

the Executive Committee of the board for a long period of time, and it follows organizational lines envisioned by Dr. Walker during his presidency.

The president also announced the re-appointment of Mr. B. J. Moore to the position as business manager at an increased salary by board action. The president cited as one of the reasons for Mr. Moore's re-appointment the fact that his work in budget control and income production as well as the balance of his work to be of the highest order.

In the area of student affairs, the president pointed out that the needs and capabilities of the college presently dictate that the position of a Director of Student Affairs should not be filled since the Dean of Men and Dean of Women and Counselor together adequately perform these duties.

President Johnson stated that he hoped to announce a Director of Development at the meeting but that at present no such announcement could be made. He pointed out that the college has found it difficult to secure a person in this area because of available resources and our specific needs.

## Student Council resolution recommends binding guarantee

In legislative action last night, Student Council passed a resolution unanimously recommending a binding guarantee of the present policy of the Disciplinary Committee.

The motion was made by Junior Representative Steve Knowles and seconded by Freshman Representative Chuck Hilborn.

This legislation came on account of the recent action taken by the administration in the recent suspension of seven Mil-

ligan College students.

The resolution pertains especially to the sections of the Disciplinary Committee Policy that pertains to due process.

Student Council President John Banks has submitted the resolution to President Johnson in the form of a letter today.

In other action, Student Council turned down its executive committee's recommendation for Mr. Phil Phillips to replace Miss Harriet Miller on the Dis-

ciplinary Committee. Other names were suggested for further discussion by executive committee.

Other discussion centered around enforcement of line-cutting and the dress code in the cafeteria and the difficulty for students to get prompt assistance from the college's maintenance crew.

No formal resolutions were passed; both issues were sent into committee.





TO PERFORM HERE -- William Bertsch, violinist and the conductor of the Kingsport Symphony Orchestra will be at Milligan on March 15th at 8:00 p.m.

## Milligan Chamber Concert will be presented March 15

Helena Costa, an internationally known pianist from Portugal will perform Sunday, March 15th at 8:00 p.m. in Seeger Memorial Chapel.

She will perform a Beethoven Sonata and Mozart Piano Concerto as well as Beethoven Violin and Piano Sonata.

Also performing in the Milligan Chamber Concert will be Dr. Peter Ford, a professor at Milligan College. He will present organ solos and is also in the String Ensemble.

Both the Siring Ensemble and the Milligan Chamber Singers will also have a part in this concert.

In addition, William Bertsch will be performing. He is a violinist in Beethoven Violin and Piano Sonata and conductor of other works.

Three other concerts will be presented in Seeger Chapel during the remainder of March.

The Milligan College Faculty Composer's Concert will be held March 16. J. A. Dowd, Peter Ford, and Stuart Milligan will perform at this concert.

Miss Beverly Enoch, a soprano music major, will present a voice recital Saturday, March 21.

On March 22, H. Sherwyn Bachman and Anne Brading Dowd will present a concert of music for tenor and piano interspersed with piano solos.

Mr. Bachman is assistant professor of music at Milligan College and the director of the choirs. Mrs. Dowd formerly taught at Milligan College and is now assistant professor of music at East Tennessee State University.

## Dr. James McCrimmon gave lectures at Milligan March 5, 6

On March 5 and 6 Dr. James McCrimmon, author, lecturer, and teacher of English, visited Milligan College.

Dr. McCrimmon, professor of English at Florida State University, is the author of three books. One of these is the widely used textbook, **WRITING WITH A PURPOSE**.

Dr. McCrimmon spoke informally at dinner in the annex of the cafeteria Wednesday evening. Two lectures were held Thursday, one at 10:30 for the education students and one at 1:00 for all humanities students.

In these lectures, Dr. McCrimmon stressed the importance of writing as a way of expressing and not as just grading material. He also gave suggestions for creative writing situations.

Dr. McCrimmon's formal lecture, "Writing as a Way of Knowing," was held in Lower Seeger Thursday night at 7:30 p.m. In this lecture Dr. McCrimmon contrasted the traditional way of writing with some new ideas on the writing process.

Dr. McCrimmon described writing as a definite thought process by which the author sorts, explores, and qualifies his ideas. Writing is a pro-

cess of discovery, not just of telling, according to Dr. McCrimmon.

Dr. McCrimmon has taught at the University of Toledo (Ohio) and at the University of

Illinois. Later, he was director of the English Curriculum Project at University High School at Urbana, Illinois, and is a member of the National Council of Teachers of English (NCTE).

## Fall Break, Founder's Day dates chosen by committee of students and faculty

On Friday, March 6, 1970, a committee met to formulate suggestions concerning the dates of Fall Break and Founder's Day in the 1970-71 school term.

The suggestions of the committee were that Founder's Day continue to be held on Thanksgiving weekend and that Fall Break be moved to the middle of the first semester.

In its original meeting on February 27, 1970, the committee decided that students and faculty would be asked to express their opinions as to whether any change is needed.

Dan Steucher, a member of the committee, reported that few people have voiced any opinion.

Though some students have expressed a complaint about

the Founder's Day ceremonies being held on Thanksgiving, the holiday weekend has proven the most valuable as a homecoming. At that time, alumni, who have a major part in the festivities, and prospective students are free to attend.

Dr. Wetzel commented that parents will be encouraged to come to Milligan and join in the festivities. This would be done in lieu of the possibility of some students going home for the holiday. Of course, there will always be those who leave.

Members of the committee appointed by Dean Oakes were Dr. C. Robert Wetzel-chairman, Miss I. Jones, Mr. Roy Hampton, Jan McIntyre, Dr. William Gwaltney, Dan Steucher, and Dr. John Morrison.

## Saturday, April 11

## Philosophy Club sponsors work

On Saturday, April 11, the Philosophy Club will sponsor a work day as part of a fund-raising effort.

On that day members of the club will hire out for an 8-hour work day at a wage of 75¢ per hour; the earnings will go into the Philosophy Club treasury.

Anyone in need of such labor

for that day is urged to contact either Jeff Knowles or Steve Morton. If the date of April 11 is inconvenient for anyone, another date can be arranged.

In the Spring of last year some members of Milligan's Philosophy Club were inducted into Phi Sigma Tau, National Honor Society for Philosophy,


thus forming Tennessee's Alpha Chapter in that organization.

In the year that has passed since that installation Milligan's Alpha Chapter has enjoyed a fruitful association with Phi Sigma Tau.

It is in the hope of continuing this association that Milligan's Alpha Chapter announces a second induction of new members into the national honorary on Monday, April 27.

The ceremony will be held at the home of Dr. C. R. Wetzel and will be preceded by a regular Philosophy Club meeting with a presentation by Prof. Chris Hackler of the Philosophy Department at East Tennessee State University.

Anyone with an interest in philosophy who might like to become a member of Phi Sigma Tau should contact either Jeff Knowles or Dr. Wetzel.



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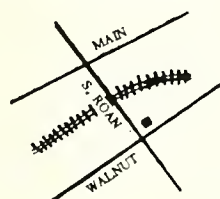


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Last Saturday evening

## Box Tops perform for Milligan

The Box Tops presented a concert at Milligan College on March 6.

This concert was sponsored by Milligan's Student Council. The entertainment of the evening began with the song "Cry Like a Baby." It ended with "You Keep Tightening Up On Me," which is one of the Box Top's newest records.

The first half of their performance included such songs as "Sweet Dream Lady," "Born to be Wild," "Jumping Jack Flash," and "Love Can Make You Happy."

During the second half of the Box Top's performance, they presented such songs as "The Letter," "Green Onion," "Soul Deep," "Neon Rainbow," and "Cry Like a Baby." After their performance, the Box Tops were called back for an encore. At this time, they performed "Born To Be Wild" and "You Keep Tightening Up

On Me."

The Box Tops consisted of lead singer, Alex Chilton, bassist Bill Cunningham, lead guitarist Gary Talley, drummer Tom Boggs, and organist Rich Allen.

After their performance at

Milligan, they went to Memphis, Tennessee, where they began their career in music.

Next, the Box Tops will be touring Nebraska and Kansas. In the early spring, they will be touring Ohio, Indiana, Illinois, and Iowa.



SLN WATCHERS -- Many students witnessed the solar eclipse here last Saturday. The eclipse was 90% total in this area.

## Segregation arrives

The South is experiencing a phenomenal growth of private segregation the Southern Regional Council reported.

The council estimated that enrollment in segregated private elementary and secondary schools is now at least 300,000 in 11 Southern states. This figure includes older private schools that still are segregated, as well as those established in the past several years primarily as escapes from public school desegregation.

The newer schools, many of them decidedly inferior in curriculum, staff and facilities, are thriving partly because of legally questionable federal extension of tax advantages and because of the Southern states laxity in establishing official standards for private schools, the SRC report contended. It called for removal of non-taxable status and other federal assistance from schools which are clearly discriminatory.

The report said that none of the Southern state departments of education are keeping accurate records of these developments and their import, though the new academies may constitute a threat to public education.

"The implications of the 'segregation academy' phenomenon reach, of course, far beyond the simple significance of removing children to a segregated situation in a democratic country. Many such schools tend to be not only racist but also right-wing extremist, attracting board members and teachers who are philosophically in accord with anti-democratic values."

## St. Louis University students grade profs

St. Louis, Mo. (I.P.) - Student evaluations will be added to the criteria used by the St. Louis University committee on academic rank and tenure in making decisions on faculty promotions and granting of tenure.

The committee's action was announced recently by the Rev. John W. Padberg, S. J., chairman of the committee, in a letter to all full-time ranked faculty members.

Father Padberg said the committee on academic rank and tenure sees the decision as "an opportunity of enlisting more members of the University community in a significant contribution to the University's advancement in excellence."

He said the committee also viewed it, in part, as a response to the concern voiced at the President's Faculty Conference in September that "the quality of teaching and its improvement should be a matter of continuing concern."

The student evaluations will be taken into consideration along with the evaluations of two of the faculty member's colleagues, his dean and his department chairman which are submitted to the committee on academic rank and tenure which makes the decision on promotions and tenure.

At least four student evaluations will be requested for each faculty member being considered for promotion. Three of the students will be chosen by the chairman of the faculty member's department and one will be chosen by the faculty member himself.

The evaluation form to be used by the students will differ from those used by the colleagues, chairman and dean in that it will ask specifically for the student's comments on the faculty member's teaching. The forms carry information

on the activities in research publication, consultation and advisement which are expected of every faculty member.

The committee emphasized that as in the past, no one would be advanced in rank or denied promotion simply on an isolated evaluation of any kind. The student evaluations will be used beginning with the 1970-71 academic year.

## Concert Choir will tour Ohio, Penn., and Maryland

The spring tour of Milligan College's Concert Choir this year will take the choir into Ohio, Pennsylvania, and Maryland.

The choir will leave the campus on March 26th for its first stop for a concert in Croton, Ohio. From that day until April 4th, the choir will be filling singing engagements daily, some days singing two concerts.

The Concert Choir, with its forty-one members, will this year again perform a concert of secular and sacred songs, ranging widely from Samuel Barber's "Agnus Dei" to Son-

ny Bono's "The Best Goes On." In addition to the already familiar rich purple gowns, the women of the choir will be changing to street length dresses for the secular section of the concert.

This tour, under the direction of Professor Sherwyn Bachman, will prepare the Concert Choir for a five-week summer tour to the west coast which will begin immediately after graduation in June. The spring tour is an annual event for Concert Choir members. The summer tour occurs in a three-year cycle.

## Dr. Wetzel new dean

(Continued from Page 1)

remain a college professor and work in alumni affairs.

President Johnson said that Dr. Walker and Dean Oakes had agreed to appoint Dr. Wetzel director of summer school as a post of preparation for the eventual appointment with which President Johnson heartily concurred.

Dr. Wetzel, a native of Hugton, Kansas, attended Midwest Christian College, Oklahoma City, Oklahoma, receiving his Bachelor of Arts degree in 1956. He then obtained the Master of Arts degree from Fort Hayes Kansas State University and began his doctoral work at the University of Nebraska, Lincoln, Nebraska, receiving his Doctor of Philosophy degree in 1962.

His doctoral program included study in the field of philosophy with Professor O. K. Bowsma, one of the outstanding teachers in current philosophy.

Dr. Wetzel's teaching experience, apart from graduate assistantships, has been exclusively at Milligan College where he began teaching in 1961.

Dr. Wetzel has been active in the church area as well as in the life of the college. For three years he was interim minister for the Elk Park Church in Elk Park, North Carolina, and he has preached in a large number of churches in the area. In addition, a brief period as Student

Recruiter for the college took him to many of the churches in the eastern half of the United States.

Dr. Wetzel is married and has two children.



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MY NAME IS BARBARA -- Miss Barbara Holst displayed her talents at the piano in a recital at Seeger Auditorium last night.

Four others scheduled

# Barbara Holst gives recital

Barbara Holst presented a piano recital Thursday night. Miss Holst is a sophomore music major at Milligan College. She played music by Bach, Beethoven, Bartok, and Brahms at her concert.

Four other music majors are scheduled to give voice recitals during this semester.

Beverly Enoch will present her senior voice recital on March 21. Miss Enoch is a soprano.

Tenor, Mike Woods, will sing April 20. Mike is a member of the junior class.

Melody Friend, a sophomore, and Nancy Washler, a senior, will also present voice recitals. Miss Friend's recital will be April 26, and Miss Washler's will be May 4.

All four of the recitals will be held at 8:00 p.m. in Seeger Memorial Auditorium.

All music majors at Milligan College must present a recital during their college career.

The primary purpose of this recital is to give the student

practical experience in performing in public.

The recital must be of a certain degree of difficulty. Quality of performance is also important when the student gives the recital.

Many students give two recitals, one their junior year at Milligan and one while they are a senior. However, it is not unusual for a student to give only one recital.

Although it does not frequently occur, a student may give a recital each of his years. Individual skill is the dependent factor in the number of recitals a student presents.

Cases have risen where a student's technique has not improved enough for him to give a whole recital. Such a student would be allowed to graduate if he had ability in several fields of music.

Mr. John Dowd, chairman, of the Fine Arts Department at Milligan College, encourages all students to support their fellow students when they give a recital.

"The music students support athletic and other school-spirited events on campus," remarked Mr. Dowd.

"If a student gives a recital before his relatives and personal friends only, the concert really does not give him much experience. He needs to perform before someone other than these people," Mr. Dowd said.

Students taking choir are required to attend eleven out of fifteen of these recitals. This requirement is a part of the student's grade and can result in a failure equal to a failure on a quiz.

The incentive to attend should lead students to attend more musical events on this campus.

## Graduate Record to be given April 18

All seniors at Milligan College who plan to graduate either in June or in August are required to take the Graduate Record Institutional Test which will be given during the morning of April 18th in Sutton Hall.

The hours of testing will be from 8:30 until noon. This test measures the general intellectual growth of each student. The fee for this test has been included in your tuition and is a part of your graduation program.

Any student who is planning to attend a graduate school is also required to take the Graduate Record Aptitude Test and must register for this. Registration applications may be secured at the counseling office and a fee must accompany the application. The test will be

taken on the date and at the location for which the student registered. Those planning to enter graduate school in September, should attend this IMMEDIATELY.

### Based on grade-point?

## Dean's List standards under study

Due to the extremely high academic requirement for Milligan's Dean's List, the Student Council has been discussing the possibility of lowering the standard.

The present requirement allows a student this academic honor if he has achieved a 4.0 average or if he has only one "B" and the remainder of his semester grades are "A's."

The Student Council appointed Patti Derrickson to investigate the matter further. Miss Derrickson reported the Dean Oakes saw no possibility of lowering the present standard.

The system could, however, be changed to point average of perhaps 3.875. In some cases this would make the standard even higher, depending upon the number of hours a student carries.

The dean also proposed two lesser graduations of honor at 3.5 and 3.0. In its last meeting the Council considered these alternatives and found the 3.5 grade point average to be worthy of honor.

Representative Gary Davis moved that the Council investi-

gate the feasibility of a President's List and Dean's List. Miss Derrickson reports, however, that the traditional Dean's List will remain the highest honor.

The requirement for Milligan's Dean's List is due in part to the high academic achievement of her students. While the average Milligan student has a "B-" standing, the average

American college student has a "C-" standing.

Contributing to this higher achievement is the ability of Milligan students to drop any course up to two weeks before finals. This results in fewer failing grades.

Student Council President John Banks will investigate this matter further.

## Administrative committee suspends three students

An administrative committee decided Monday to suspend three Milligan students involved in the Friday night disturbance at the Box Tops concert.

The action came after the three students, Dallas Williams, Roger Phillips, and Jim Glaze, confessed to charges brought before them at the meeting.

The disturbance was first brought to the attention of Dean of Men Walker at the intermission of the concert. At this

time he was summoned to the concert by students who complained of disturbances by some students during the first half of the concert.

The outbreak of disturbances near the end of the performance was in full view of the Dean of Men and the student body.

It was noted by both President Johnson and Dean Walker that the dismissal came as a result of the drinking charge and not the dancing charge.

## 25-30 faculty in Milligan's AAU chapter

Although the American Association of University Professors is a nationally known organization, the Milligan College chapter is often overlooked by students, faculty, and administration alike.

The national organization encompasses approximately 130,000 college faculty members from all over the country. Individual school chapters are included in state chapters which in turn make up the national chapter.

The purpose of the organization is mainly to interpret and reflect faculty viewpoint on contemporary collegiate problems. Its members try to show their concern for the education field and to say something about it.

The A.A.U.P. attempts to take a different approach to these pertinent problems. It takes the unique faculty viewpoint in contrast to student or administrative viewpoint.

In keeping with this point of order, only faculty members may be included in the association. Any person who spends a majority of his time in an administrative capacity is eligible only for an associate membership.

Milligan's faculty includes some 25-30 A.A.U.P. members. President of Milligan's chapter is Dr. Orvel Crowder. Professor Robert Hall is vice president, and Mrs. Carolyn Nipper is secretary.

The Milligan chapter of A.A.U.P. usually meets once a month to consider various problems facing the academic world. Generally a qualified speaker gives an introduction to a problem, which is then followed by a discussion.

Discussion for their next meeting will be that of academic freedom qualified by religious institutions.

Dr. Richard Phillips, member of A.A.U.P. says, "It's not really fair to regard it as a union, though some look at it that way." The organization has no official standing with the schools.

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# Student Council committee study of discipline system continues

The student council committee set up to investigate possible alterations in Milligan's male discipline system met and reported Monday night.

The members of the committee, Darrell Messick, sophomore and chairman, Myra Kullowatz, senior, Chuck Hilborn, freshman, Dave Chupa, freshman, Steve Morton, senior, Jim Slaughter, freshman, and Dave Thompson, senior have been investigating possible solutions and recommendations.

Colleges and universities from all parts of the United States have been contacted about their means of male discipline. Schools from California, Oregon, Washington, the southern states, and Tennessee have been contacted. These are both public and private schools, state-supported and church-affiliated.

All members of the Disciplinary Committee, Professors Hayes, Bowers, Ownby, Nix, and Mrs. Crowder, and students Mr. Jim Mounts and Miss Harriet Miller were also contacted.

Several members of the administration were also interviewed. These included President Johnson, Dean of Women Young, Dean of Men Walker, Dean of Academics, Oakes, Dean of Summer School Wet-

zel, and Mr. E. J. Moore, college business managers.

The school's lawyer, Mr. Banks, was consulted on the legality of work details as disciplinary punishment. Previously, it had been stated that such punishment was legally impossible. But according to Mr. Banks, work details as disciplinary action are legal if assigned with the written agreement of the student.

In the past, several means of carrying out male discipline have been tried. One was a temporary suspension for three weeks. This, however, seemed merely a vacation and ineffective as punish-

ment or as rehabilitative action.

A probationary system with faculty members acting as probationary officers was also attempted. Students would see their officers once a week for a period of time. This was demanding on the faculty, however, and had to be discontinued.

A major problem discovered in the committee's investigation was that of enforcement of punishment. Few are willing to take the responsibility of enforcing any disciplinary action.

The committee is open to all student and faculty suggestions and urges anyone with feasible ideas to contact one of the committee members.



COMMITTEE ACTION -- Sophomore Representative, Darrell Messick, chairman of the Student Council Disciplinary Committee and Freshman President Chuck Hilborn, one of the committee members, discuss a letter they received concerning policy in a Northern University.

# FAIRE LE PONT is "much improved"

The magazine is out; it is much improved. The paper, the ink, the layout, the juxtaposition (more or less subtle) of seminal pieces reflects the growth of the staff. They have learned well from the last issue as anyone with the least aesthetic sense can see.

If there is a defect in the magazine it is that suggested by Yeats in "Sailing to Byzantium."

That is no country for old men, the young in one another's arms, birds in the trees,—those dying generations—at their song, Caught in that sensual music all neglect Monuments of unaging intellect.

The validity of this criticism may well be argued; Shapiro wrote persuasively in defense

of ignorance. But it is true that the material of the magazine, at least as artistically effective as last year's, is suggested by the pictures -- the wonder of first love, the first look at the times, the loneliness of a winter scene, what the world has done to us, the realization that "we are moved by a motion not our own." One cannot read the magazine without hearing the sensual music of "those dying generations."

But what is the purpose of such a magazine if not to be the medium for that message? The contributors have read McKuen, but not Wilbur; they have chanted with Ginsberg, but never heard Jarrell. The candid narcissism of most of the works is offset by a few modestly successful attempts at a more objective approach. But then, who will argue that expressionism is not art?

Tracey Miller

# Camerata concert praised

New York City's Camerata Singers under the direction of Abraham Kaplan gave a beautiful, wide-ranging concert of choral music Sunday afternoon, March first, in Seeger Memorial Chapel. This was an offering of both the Johnson City Community Concert Association and Milligan College Concert Series.

The audience, composed primarily of townspeople, enjoyed particularly the two selections utilizing an antiphonal choir. Lasso's Echo Song, really a Scherzo for voices, was done interestingly in a very slow tempo and with very crisp Italian diction. Schutz's Sing to the Lord was written for St. Mark's Church in Venice where the antiphonal choirs stood in several separate alcoves making the sound cross and re-cross the congregation. The Camerata Singers' echo choir stood around one corner of the balcony, and achieved at least something more than a straight-back echo effect. Both songs were performed impeccably, as was almost every piece on the program.

Vocally and musically, the Mozart Requiem was by far the highlight of the concert. This group sings choral music with musical abandon and vocal control, and without sacrificing individual vocal quality for the sake of 'blend'. Such a sound is continuously satisfying and at times electrifying. Such a sound brings to the listener all the depth of spirituality and purpose in a work like the Requiem.

The opening chords of the *Tex Tremendae*, and particularly of the *Sanctus* were something to be remembered. The sound was clean and clear, majestic and brilliant - it filled the hall and resounded, and must certainly be what was intended to convey the idea of heavenly voices singing the "Holy, Holy". It was a sound at once relaxing in its correctness and spine-tingling in its excitement.

Certainly Abraham Kaplan was largely responsible, for he showed remarkable excellence in choral direction; his conducting showed clearly what he wanted, and he then obtained that from the singers. Musically he had the courage to relax

into a slow tempo, keep it unchanged, yet retain the life of each phrase. The opening *Requiem aeternam*, the *Recordare*, *Lacrymosa*, *Hostias*, and *Agnus Dei* were done this unburied way.

The solo quartet was excellent both in ensemble and individually. Those four voices produced of themselves an amazing volume.

There was good balance in the choir among the four vocal parts - yet each person obviously was a very gifted solo singer.

The Camerata Singers deserve a lot of praise and thanks for a thrilling concert.

Rachel Bachman

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# open Editorial range

# open range



## The big bad wolf in the Ad Building

Dear President Johnson,

We wish to take this opportunity to apologize for the large number of Milligan students who are acting upon their concern for the manner in which you handled the recent disciplinary cases.

Everyone, of course, realizes what the policy of the disciplinary committee, approved by your office a year ago, specifies as due process. "In each case of reputed breach of discipline, the Deans may handle the individual case as deemed wise, up to the point of suspension or dismissal from school. In the latter instance the Dean will ask the student in question if he chooses to appear before the Disciplinary Committee or to voluntarily withdraw from school."

Few members of the Milligan community, however, realize what great pressures must be exerted on your office and what great demands must be placed on your time that necessitated such quick and decisive action last Monday.

If these individuals would avail themselves of Machiavelli's Prince or Niebuhr's Moral Man and Immoral Society, we are certain that they would realize that institutional policies are always/should always be dependent upon the varying situation. They would learn that occasions arise when procedure, no matter how carefully considered or officially approved or widely respected, must be sacrificed for other priorities. Hopefully, these persons will learn to become more flexible.

When you suspended the seven students this week without offering them the option of withdrawal, when you yourself handled all ten cases collectively without recourse to the Disciplinary Committee, you undermined for all of us that "working through channels" is not always essential nor always practical and that faculty committees either deserve little confidence or are too sluggish for short-range considerations.

We sympathize with your position as President of Milligan College, understanding the great stress and conflicting interests which accompany it. We hope that together we may work in mutual confidence for the future of Milligan College as a more efficiently operating educational institution.

(Ed. Note: Lloyd Knowles is a 1968 Milligan College alumnus and is continuing his education at Emmanuel School of Religion.)

I don't normally write for this newspaper, but I want to expose a common Milligan illusion. I feel at least slightly qualified for this endeavor, having been intensely educated in the area of Milligan folklore and family problems for six concentrated years. In fact, sometimes it seems like I've been around here so long that my face is engraved in the bricks of Webb Hall; yet other times it seems so short that my matriculation candle should still be burning in the grass somewhere.

The illusion to which I am referring is the seemingly common idea that the older gener-

ation is lurking behind every rock and tree, and in the shadows, waiting to do us in and then play innocent. Hence, faculty and administrative officials are viewed as conniving, malicious, lying, cheating, selfish, hard-hearted hypocrites who smile innocently at our parents while their henchmen devour us behind the scenes. This is not merely establishing a straw man, nor is it, in concerning the attitude of a few students here, even overstating the matter. Mr. Neth doesn't open the library on week-ends because he is unconcerned and too lazy; Mrs. Young is against the girls enjoying themselves; Don Green prepares food with a minimal amount of work because he just doesn't give a hang; Humanities is for the purpose of flunking kids out of school.

I am writing this article in hopes that I may pass on a bit of wisdom that took a long time to penetrate my solid rock cranium, and because I care about every one of you, without exception! In my miniature millennium here I have found that most, though certainly not all, causes and their subsequent rumors are unfounded or are rooted in misconception. I don't believe I'm super-straight, nor easily duped. Neither has the "battering-ram coercion of the administrative dictatorship" worn down my walls and my will to stand for right. Rather, experience is a strange, yet convincing teacher! When I was a freshman here in 1964 word circulated around the dorms to the effect that President Walker and Miss Tadd (then the dean of women--and very popular among the students, I might add) were on the rampage in a morals crack-down. It was said that they separated a couple that was getting too passionate in the Sutton lobby. This was bearable. But soon we heard (we always forget exactly from whom) that they went so far as to reprimand a boy for merely having his arm around a girl, and even to break up a parochesi game and reinstate the defunct 18-inch rule. The icing was put on the cake when it seemed that Milligan officials tried to gain \$1000 the easy way by concocting a technicality concerning chapel (now convocation) registration that manifested itself as a \$5 fine for 200 students. The campus simmered and steamed like it hasn't in six years since. President Walker was hung in effigy (and the rope may still be seen hanging from a branch of the big tree next to the Hopwood stump), tar was mixed, and Dr. Walker's car was about to get upended. Fortunately, responsible and level-headed students stopped the moment of

extreme reaction, entered into dialogue with school officials, and found to our embarrassment that most of what we heard was false or contorted from the fact.

I tell this story for a definite purpose. I believe that it is somewhat typical of our generation to lie in waiting for championing a cause. Perhaps this is due to the potential energy of youth trying to find expression in some form, and it certainly must be admitted that there are causes very worthy of defense and action. Yet, sometimes it seems that our own sensitivity to the way we think our elders regard us is what causes controversy. An act is done, rumors fly, and emotion and slogans for action run rampant in rebellion until an understanding is reached, often too late to retract foolish statements and to avert rash action later regretted. Then, too, there is always the reality that in any society there are those who spend all their time complaining and none of it contributing. These are the people that make you wish birth control were retroactive.

In my tenure here I have found that student complaints are often petty, including some of my own. We spend too much time feeling sorry for ourselves and wishing we had more. I think we all have tendencies to: (1) blow too much time; (2) take our studies too lightly; (3) not appreciate what we do have; (4) be selfish. How often do we look for ways to serve? We must be careful of our own hypocrisy here. I have found our faculty and administration to be generally exemplary of traits which we prefer to assign ourselves. Most of them are hard workers, sacrifice a great deal, and are genuinely interested in the students. I'm not trying to collect brownie points here either, for I'm no longer a Milligan student and it would profit me nothing. If you do not agree, I dare you to get to know such people as Dr. Wetzel, Dr. Heilsbeck, Dr. Crowder, and others on a personal basis and then maintain the same position. Perhaps a limited few seem narrow-minded and dictatorial or unconcerned. If they are, let us remember that it is their inadequacy, not ours, that makes them that way. Their security of person requires such a defense, not ours.

Don't be a rebel without a cause. Consider a problem carefully, and be wise enough and brave enough to go to its source openly and with reserved emotional reaction before determining an action. Adequate communication can prevent unnecessary foolishness.



## BUFFALO MEAT

Rod Irvin

Steve Knowles

Melvin Morton

After 5 hours of closed door discussion, the Disciplinary Committee has decided to put the Boxtops on social probation and a six hour a week work schedule.

BM offers a special award in this issue to Circle K, Sigma Delta Psi, and Alpha Phi Omega, for a three way tie for Least in Service to the campus of any service organization.

YOU KNOW ITS GOING TO BE A BAD DAY AT MILLIGAN: ...When you decide to sleep through chapel and at 10:15 realize that it is Wednesday and you have just missed American Literature under Miss Hale.

...When you don't take a shower at night thinking that you'll wait until the morning--only when you get up, there's no water.

...When you call for the nurse at 4:40 A.M., hoping that Sandy Jones, the new night nurse will come to your comfort only to find that Mrs. Lewis is on the only night shift of her career. ...When the Boxtops don't show up at the Dionne Warwick Concert.

### LOST AND FOUND DEPARTMENT

Lost: The sanity of 850 Milligan students during the recent High School Choral Festival. Found: Five more bodies in the unbound periodical section of the library. The victims were believed to be strays from last year's High School Choral Festival.

### THEY SAID IT:

"Five funny fellows known as the Boxtops will present a concert in Seeger Memorial Chapel on March 6."  
--STAMPEDE before last

### BM INSTANT REPLAY:

"When the air is just right, one can smell the coal mines of Appalachia here at Milligan."  
--from "A Boyd's Eye View" of the STAMPEDE before last. After four weeks of extensive research, BM has discovered that the nearest coal mine is forty miles away. With no discredit to Mr. Boyd's olfactory powers we would like to remind him that a coal mine doesn't smell like Bemberg.

### BM BELIEVE IT OR NOT:

Emmanuel students enjoy being alive.

Our library subscribes to many outstanding and relevant periodicals such as POLISH PERSPECTIVES and YESSIS TRANSLATION REVIEW.

The library does not subscribe to LOOK magazine.

BM Open Letter to Rachel Bachman Concerning Her Recent Letter to the Editor:

Dear Mrs. Bachman, This is an open letter to you concerning your recent letter to the editor. We think you missed the boat.

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A "BOYD'S EYE" VIEW

by MICHAEL BOYD

## Terrorism Breeds Response

On February 21st, forty-seven passengers and crew members boarded Swissair Flight number 330 for a trip from Zurich, Switzerland to Tel Aviv, Israel. Fifteen minutes after the plane's wheels left the runway, all forty-seven persons ceased to exist. Their plane had been hijacked. A bomb had been placed aboard and its subsequent explosion caused the plane to go out of control and crash. Simultaneously, the same day as a matter of fact, another bomb exploded aboard an Austrian airliner at Munich, Germany. Fortunately, that plane is on the ground, it, too, had been destined for Israel. Its passengers and crew were lucky.

"enemy" nation that just happened to be carrying Americans too. It would seem wise to remind the Anti-Israeli coalition that: not only the United States, but the world of the "civilized" world will take just so much terrorism. If trading sanctions and freezing of assets fails to work, the world community would not be too hesitant in applying the kind of measures that any people can understand: military force.

But even before this might come to pass, it seems certain that the Islamic nations, which "seem" powerless to stop or at least regulate terrorist activity, may expect retaliation by Israel. It is fully expected that the airports at Cairo, Damascus, Am-

man, or Beirut may prepare for destruction of a regal scale. Also, since the terrorists are striking at Israel's largest industry (Tourism) Egypt could well expect the Israeli commandos to pay a visit to the Aswan High Dam. (They have previously made strikes to within 20 miles of the dam.)

For their own sakes, it would be well if Jordan, Egypt, Syria and Lebanon would find a way to control the small splinter, para-military units of Palestinian refugees and JIHAD-minded Moslems. If they do not, then they had better be prepared to face the consequences of destructive retaliation.

The world awaits a sign of good faith.



open

Letters to the Editor

range

### Problems with concert series explained by committee member

I would like to congratulate you on the improved quality of the STAMPEDE this year as compared to previous years that I remember. However, there was a recent item related to the concert series that should be corrected. In an interview with Dr. Moorhouse, your staff reported that the art exhibits we have been having contributed to the "festival" of this year's concert series." While this year's series has many obvious faults, it should not be implied that the exhibits contribute to them in any way. The budget allotted to art exhibits was only 5% of the total series budget and this 5% has yet to be spent.

The statement that we spent \$200,00 on one exhibit was alone is incorrect. We have not spent over \$50,00 for all three of the exhibits which we have had. Naturally, Mrs. Wilson, Mr. Kite, and I have not charged anyone extra for our work in hanging the exhibits and arranging for them to be at our school. We are glad to be able to bring this kind of thing to

Milligan College at long last. The problems of the concert series are mainly the result of poor scheduling.

Students who have been complaining lately that we never get Simon & Garfunkle or Peter, Paul & Mary or such artists should be advised that these artists are extremely highly-paid performers. Recently, Dionne Warwick performed at E.T.S.U. for a guaranteed \$10,000 plus 85% of all money up to \$17,000. We cannot afford any such amounts for our whole budget, much less one performer. Next year's budget will include more money for popular artists or artist, but it still is impossible to obtain any of the well-known top popular artists with our means. In the classical field, the very topmost artists are able to command the fees that most popular artists expect. That leaves a very large number of people who perform

very well and can bring very high-quality performances to our campus at a price we can afford. The series is designed to educate and entertain, after all, not just entertain. This may be the only chance you may have to enhance the quality of your education, by going to the series events. Staying "home" in the dormitory when there is a concert in our series and complaining that you don't like "opera" or "Beethoven" is an exercise in futility that demeans

the college as well as yourself. These "side-benefits" of your college life are not to be taken lightly, they may well open an area of human experience that you do not now know exists.

John A. Dowd  
Professor  
Fine Arts  
(Ed. Note: The conclusion over the cost of art exhibits arose from Dr. Moorhouse's lack of differentiation to a STAMPEDE reporter between "audit" and "budget.")

### Faculty behind convocation

This is in reference to your comments on faculty attendance at Convocation. True, some faculty members may never attend, and some of us perhaps not as often as we should. However, most of us do attend from time to time, and because you do not happen to always see us does not mean there is non-

attendance. We faculty members are no different than students in one respect - we prefer the balcony rather than parade in front of you to the front row. The administration strongly advocates that all faculty attend. Consider also that most of us on the undergraduate level have been through compulsory attendance at such regular meetings even at state supported schools. By the time you have completed your undergraduate work and been through graduate school as we have you will not be required to attend Convocations either.

Jeanette Crosswhite  
Professor  
Fine Arts

### A testimony for Shirley

In April, a very capable and professional singer will be brought to Milligan College. George Shirley has earned recognition in the Metropolitan Opera and Carnegie Hall in New York, and it is certainly an honor to have him here. It is not often we have the opportunity to hear someone of his quality.

I am looking forward to an excellent concert and hope others will keep an open mind and enjoy it also.

Linda Pierce  
Business Administration  
Junior

### Thank you

I wish to take this means of saying "Thank you" to those students who participated in the recent talent program in convocation, and especially to Curt McGee, who helped organize the program and M.C.'d it. I overheard was one faculty member who said "I would rather hear our own talented students than a professional." Another commented, "I did not know that we had so many talented young people on our campus."

It is our hope to make even greater use of student talent in our convocation programs of the future.

As I have said before, the Milligan Student Body never ceases to amaze.

W. C. Cwaltney, Jr.  
Chairman  
Convocation Committee

### Surely Shirley's worth it

Why all the fuss about the fee being paid to George Shirley to come sing for us, and the fact that the concert is to be a Convocation? He is an artist of tremendous stature in the musical world, a terrific singer, and he deserves every penny. For at least the past two years of which I can speak, our concert series has suffered needless annual repetition, such as having two pianists and two instrumental ensembles -- one of which was non-professional students. We have also endured low quality entertainment such as last year's lackluster opera company and Lawrence Welk's

prime competitor in '68. These shortcomings were due in part to stretching the budget too far over too many things. This year it has been spent on fewer but better things, and all just for you. So we finally get a singer and a good one. Yes, you may hear some beautiful songs and arias sung in their original languages. I am sorry about that, but the United States has lagged in having singable translations available. I do hope you will each come to the concert and enjoy it.

Rachel Bachman  
Professor  
Fine Arts

ROLL UP  
YOUR  
SLEEVES



WITH THE AMERICAN  
RED CROSS

If my history serves me correctly, the United States has abandoned its neutrality and declared war on a nation that made a practice of destroying commercial transports of an

in the Moslem world there exists the idea that there are two camps in the world. These are the Moslems and the rest of the world. You either accept Islam or fight. Death in the Holy War battlefield, in the path of Allah," is martyrdom, assuring the victim AHID of Paradise and special privileges in paradise. If one is a non-believer in a Holy War, so what if he or she happens to be a European or American Christian? Since Nassar

Egypt has been attempting late to declare a JIHAD, it would seem that there are those who are all for it and are fighting such a war. (A tourist bus of American Baptists was ambushed and shot up. The only Jew on board was the driver. A minister's wife was killed by gunfire.)

A Warning



# open range: Students ponder disciplinary policy

The following three articles express the opinion of their writers only. They do not necessarily represent those of the STAMPEDE staff nor the majority of the student body. It is the policy of this newspaper to print various student opinions in an effort to give an "open range" to all comment. Responsible persons who wish to reply to Mr. Metheny, Mr. Snocker, or Mr. Morton are urged to use the STAMPEDE as the vehicle of that response.

## Arkie Snocker

Milligan College is described in her catalogue as an intimate Christian community. The term "community" presupposes mutual trust among its members. As members of the "Milligan Family," students trust that the total Christian community will care about them as individuals. Conversely, faculty and administrators trust that students care about the general welfare of the school. Recent disciplinary actions have emphasized an apparent breakdown of trust among members of the Milligan community. This breakdown raises a serious issue of vital concern to all members of the Milligan Family: can there be any close feeling of Christian community without mutual trust among the members of that community? Although this question of mutual trust applies to virtually every function of the college, how does it specifically apply to the ideals of the Disciplinary Committee and the realistic application of those ideals?

Since the function of the Disciplinary Committee mainly concerns Milligan students, can the students trust the ideals of the Committee? The philosophy of the Committee centers in three main concepts: redemption of offending students whenever possible, protection of Milligan's general reputation, and consideration of each case as an individual situation. The Committee deals only with students who have seriously violated the trust of the college community and are therefore subject to either suspension or expulsion. According to page ten of the Milligan College Bulletin, "men and women who choose to decline this responsibility (of subjecting to the rigorous program of the college) forfeit the privilege of membership in the college. The College, therefore, reserves the right to refuse, suspend, or dismiss any student without assignment of reasons, if such action is deemed to be in the interest of the College." However, in the past three years, serious offenders have been given the option of a second chance through the redemptive channels of the Disciplinary Committee. Thus, the Committee's ideals of redemption and individual consideration clearly reflect the college's concern for the individual Milligan student.

If students can trust the stated ideals of the Committee, can they also trust the realistic application of these ideals? In the latest disciplinary actions, several serious limitations in the function of the Disciplinary Committee have been revealed.

One very serious limitation of the Committee appeared when a male student was suspended because of the current opinion that there are no workable intermediate disciplines, short of suspension, which can be recommended for male offenders.

In response to this dilemma,

the Student Council has appointed a committee to study the disciplinary practices of other colleges and universities in order to make constructive suggestions to the Disciplinary Committee. While members of the Disciplinary Committee are anxious to receive these recommendations, it is still a fact that the redemptive ideal for male offenders is precisely unworkable. Obviously, this limitation has seriously undermined the trust of students concerned about the quality of Milligan College.

While other limitations have been exposed, their most serious implications directly revolve around the issue of mutual trust. Some questions need to be answered. Do individual students care enough about improving the College to actively seek constructive solutions for the apparent breakdown of trust within the Milligan Community? Conversely, do faculty and administrators care enough about individual students to value their recommendations? Is it possible that all members of the community need to cooperate more in a genuine effort to emulate mutual trust?

## Stephen Morton

For the most part, I see the rules of Milligan College as being neither Christian nor un-Christian. To support this thesis would involve a lengthy theological discussion which I feel is out of place in a newspaper. I will say, however, that there is a Christian approach to obeying and enforcing the rules.

In my view it is Christian for students to obey the rules of the College. Someone sees these rules as being important. That is why the rules are made. That is why the rules stay. I may think that the rule is unnecessary. I may be wanting to do something that is innocent, but the rule keeps me from it. Unless I believe that the rules are definitely un-Christian, I must obey it as a Christian. My obligation in this case is based on Paul's admonition regarding meats offered to idols. I must not become a "stumblingblock" to those who make and enforce the rules.

On the other hand, those who must enforce the rules are compelled to be redemptive because of the Christian nature of this institution. The disciplinarians need not be redemptive if the offender is not penitent. On the other hand, the disciplinarians must be forgiving if the offender is penitent. (Matt. 18:15-7)

I have overcome my naive opinion that a penitent offender should not be punished. I feel, however, that the offender should arrive at the proper punishment for himself. This was the admonition of John the Baptist to the Pharisees and Sadducees to bring fruits worthy of repentance. (Matt. 3:8)

It seems then, once the guilt has been established and repented of, that the job of the disciplinarian is to hear the sug-

gestions of the offender for his punishment. Then the disciplinarian evaluates the suggestions as compared to the offense. At this point the disciplinarian and the offender work together to properly adjust the punishment. To do this the disciplinarian should explain the magnitude of the offense, all the people who may be variously influenced by the offense and the punishment, etc. The offender must be creatively responsible in the manner in which he expresses his penitence in his suggestions for punishment. The point is not so much to assert the universal rightness of the rules, but rather to develop an understanding of the person who would advocate these rules. The beauty of this approach is that, in exemplifying Christian characteristics in discipline, it teaches a respect for and an understanding of the rules in depth and not just a fear of punishment.

The above is my understanding of redemptive justice in the New Testament sense. The recent actions of the college seem to reflect more of a merciful justice. That is to say, the disciplinarians try not to be as hard on the offender as they obviously could be in an attempt to give the offender a second chance. Even the people of Nineveh repented in sack cloth and ashes and were spared any other punishment. The repentance of Nineveh was a form of self-inflicted punishment. God did not give them a free second chance.

My understanding of redemptive justice obviously could not be executed unless the offender penitently admitted his guilt either in face of the charges or after the charges were shown true. (Matt. 18:15-17). I am not sure that this is what happened in the recent cases. These cases, however, should be considered closed.

## Jack Metheny

I do not believe that the members of the administration are conniving, wicked men, whose sole intent is to infringe upon student rights. But it is evident that certain members of the administration who participated in recent disciplinary actions are guilty of some irresponsible and culpable behavior.

Now it is true that everyone occasionally must play the role of amateur diplomat. Each student must be sure that the financiers of his education remain convinced of the merit of their investment. Employers are wise if they persuade their employer to believe that he is the best boss they ever had. Similarly Milligan College administrators feel tactically obliged to placate its conservative constituency by tangibly disapproving of incidents or actions of which the constituency also disapproves. Oftentimes placating the constituency is all that is meant by "the good of the Milligan Community at large" or "the interest of the college."

The question is, however, when is fear of constituency disapproval overridden by individual rights, justice, or duty to due process?

It is manifestly obvious that patent rejection of policy is a violation of justice. It is furthermore clear that the administration is just as obligated to follow the policy they set down as the students are. If the administration claim to be beyond the jurisdiction of policy, they then set themselves up as Nietzschean supermen. So it is clear to me that if any administrator violates explicit policy without going through the proper channels of amending or changing it, then they are just as guilty of "breaking the rules" as students who drink, dance, etc. Furthermore, if the administrator's breaking of the rules results in an injustice to others (i. e. suspension of student without due process), then that administrator is morally as well as legally blameworthy.

Besides being morally and legally culpable, abrogation of policy can set a very dangerous precedent. It may lead directly to indiscriminate rejection of the sovereignty of policy, to spontaneity, whimsicality and personal discretion (or lack thereof) in meeting out the wishes of the administrator. In view of the seriousness of these charges, it is now necessary to study the question, "Was policy followed or renounced in the recent disciplinary actions?"

The first case I wish to consider is Mr. Jeffri Metheny. Mr. Metheny was formally charged for entering the girls' dorm without permission, and was given the prerogative to withdraw or go before the disciplinary committee; the privilege of this choice is outlined in the disciplinary committee policy. After deliberating, Mr. Metheny chose to go before the disciplinary committee. His case was heard, and the disciplinary committee voted to put him on social probation. The letter informing him of the decision was typed and ready to be sent out, until Dr. Johnson in Florida at the time, called for the disciplinary committee to reconvene in order to hear new evidence from the admissions committee. However, at Mr. Metheny's request, no new information was introduced. Yet the committee entirely reversed its decision. The question is, what would induce the committee to reverse its decision? Miss Harriet Miller claims that the answer to the question is pressure by Dean Oakes, acting as Dr. Johnson's representative. Dean Oakes addressed the committee, making statements like "There is no alternative to suspending him." Harriet continued saying that Dean Oakes responded negatively to all alternatives to suspension which the committee suggested. Hence, Mr. Metheny was suspended.

In the above case, the vio-

lation of policy is not as clear-cut as the violation in the more recent case, but I seriously question the wholesomeness of the actions of Dean Oakes and Dr. Johnson. A parallel might be a case wherein the supreme court of a state makes a legal decision, and subsequently the governor calls the judges to reconsider the case, and sends to the judges, while they are reconsidering, a man in his behalf who says that he sees no alternative to a reversal of their decision. I seriously question the sovereignty or even the purpose of the disciplinary committee if the administration can wield such authority over it.

In cases of last weekend, involving the suspension of Mike Griffin, Greg Balser, Sandi Wilson, etc., the breach of policy is more flagrant. The procedure of discipline is clearly outlined in the disciplinary committee policy. Each individual suspected of a serious offense is to be given the choice of withdrawal or appearing before the disciplinary committee. If the student chooses to appear before the committee, he is to be given a formal list of charges twenty-four hours before the appearance. He is to be given a chance to bring witnesses to his defense. After the hearing, the committee is to decide upon the punishment, without the presence of any non-committee personnel. In the cases of concern above, the disciplinary committee never met. The students involved were never given a list of charges. The students were never given the choice to withdraw. One student, in order to save her parents several hundred dollars, asked Mrs. Young if she could withdraw. Mrs. Young refused the request, indicating that the decision had already been made. The president simply made the decision to suspend more than half a dozen students.

A source of pride for some of the administration is the progress made in student discipline, from a single person's decision of a few years ago, to the "present situation" of a fully organized committee. This week's disciplinary action has severely impaired, if not eliminated altogether this progress. Why does the disciplinary committee exist at all? Is it merely a puppet organization which decides on cases which the president allows it to, and hands down decisions which are sovereign only if the president concurs?

Furthermore, if the president is exempt from the legal and moral responsibility of following policy and rules, are not the students and the faculty entitled to the same exemption? Are dormand social conduct rules negotiable at anyone's discretion? And if policy may be rebuked without proceeding through proper channels of action, why does it exist in the first place? Why not call it "suggested routine" or "possible action" instead?





# review of American foreign policy in the Far East

Dr. Wen Yen Tsao, Professor of East Asian Studies, Milligan College Tennessee

"A man take no thought that is distant, he will grow near at hand." -

ing a full knowledge of situation and that of enemy, the commander have no fear of mishaps though a hundred battles be fought." - Sun Tzu

the sport and athletic the Americans are the understanding; for they know in less than a brawn in winning a game. Naivety, however, the plans have furnished the and contemporary his- many cases of naivety, by, gullibility, and

the outset, perhaps, we understand what diplomacy is. Though war and are seemingly ant- they are two sides of the coin: when diplomacy would often begin; but so war can last forever, is not really dead the course of belliger- will be formally re- soon as war comes to

The chief aim of cy, therefore, is to and promote national

International relations

has been often said that in tional relations there permanent allies or per- enant interests. Have we aused and contemplated that is meant by the ternal interests? To be national interests are and, for they know no or class distinctions. d interests are not equ- with the vested interests of that segment of the. Further, national in- are never the fruits of taken on the spur of ment. In a true sense, interests must needs the benefit of the nation whole -- seeking not the late returns which, like up coat, may lead only to ssa, but devising wise- sents which will yield ut dividends in due of time. For the nation, as for the individual, ere, interests are of two the short-term in- and the long-range in-. The naive, the gullible, e, nearsighted will seek immediate return. But dent, the sagacious, and sighted will seek for ads in years or genera- s come.

is respect history will us the best guidance. A tful experiences may be id not to rub in but to is a mirror so that sim- lunders may not be ed.

us not go too far back us be brief. Take the US policy for example. At the end of World War II, American public generally d into the delusion that hese Reds were not or- Communist of the re- type, for they were re-

garded as agrarian reformers. This credulity was reflected in American diplomacy during the war and in its aftermath. It should be noted that after the conclusion of the war the chief objective of American diplomacy toward China was to reach a settlement between the Nationalists and the Communists and to bring them into a coalition government. When finally Marshall's mission failed in August, 1946, the Truman administration refrained from giving any substantial military aid to the Nationalists, thus hastening the fall of the China mainland into the hands of the Communists. Since, of all the nations in the world, China has the largest population and the longest continuous cultural heritage, its Communization inevitably had grave consequences for global peace and security. That the American people have been directly involved in Korea and Vietnam shows clearly the tragic effect of the fall of China into the Communist orbit.

### Korea

Speaking of Korea, one cannot help feeling sad for the Americans because of their unbelievable naivety. Even a capable public servant of Acheson's caliber committed unpardonable blunders. In January 1950 Dean Acheson, then Secretary of State, declared that South Korea was outside the American defense perimeter and that its defense was a matter for the United Nations. This statement might be a true explanation of the then prevailing situation, but at a troubled time why he should have made the statement at all baffled intelligent understanding. As interpreted by the Chinese and the North Korean Communists, and quite rightly, it was an open admission of America's military weakness and, worse still, an open invitation to Communist attack which was to come in a matter of less than six months. But when the Communists did launch an unprovoked attack, the Truman administration suddenly decided to take a strong stand leading to a bloody undeclared war of three years, which cost the Americans 33,629 dead and 103,284 wounded. These casualties could have been spared had the best brains of the Americans known the game of diplomacy and played it in the most tactful manner.

### Vietnam

Speaking of Vietnam, one will be further saddened by the way America prosecutes the war and conducts its diplomacy. That America as a world power second to none should have been engaged in a modern war with a no-win policy is the most fantastic in military history. The strategy of "gradualism" has helped the enemy on his feet and has bogged the GI's in a quagmire. A precious period of almost six years, since the Tonkin Gulf resolution of August 7, 1964, has been irretrievably lost. As it is, the war has become a war of attrition and has evaporated almost all its significance. It goes without saying

in war there should be resolution to carry it through to a victorious conclusion. In the name of humanitarianism also it should be shortened as much as possible. Before the enemy is made aware that all resistance will be futile he will never come to terms. It is no wonder that the Paris talks can only serve propaganda purposes for the enemy and are merely a waste of time as far as the Americans are concerned. Admittedly, the problems concerning Vietnam cannot be solved by military means only and yet, since America is at war, victory must precede diplomacy. The Vietnamization policy adopted by the Nixon administration is perhaps the best repair job for the damages caused by the previous administration.

### Ultimate objective

The ultimate objective of course is to create a South Vietnamese government livable and workable, comparable to the South Korean government. Given a reasonable period of time this objective can be achieved. The enemy has lost more than 600,000 able-bodied men and for a country with a population of only 21 million it is a grave loss. As the war proceeds the enemy deaths average 25,000 weekly. Sooner or later, therefore, he will be entirely exhausted. There is no question whatsoever that America will come out from the war honorably and its aims fully accomplished. Nevertheless, the so-called war protesters among some segments of the people and even the so-called liberal Senators have put pressure on the administration, demanding that America, irrespective of the consequences, must withdraw all GI's from Vietnam within the shortest period of time possible, namely, in 18 months. In war and in diplomacy it would be stupidity to the last degree to let the enemy know what your next move would be. No player at a poker game playing for high stakes would expose his cards while betting on the value of his hand. Besides, can any sensible person not be able to foresee the real and potential danger of the unilateral American withdrawal within such a short period of time? The enemy would take this as a sign of American weakness and cowardice and his appetite for further aggression would be whetted to the point where America would find it necessary to combat him again at a far greater risk involving far greater sacrifices. Only an ostrich burying its head in the sand can fail to see these most obvious consequences.

Nevertheless, since diplomacy and war are the two sides of the same coin, we should never discourage negotiations even with the worst enemy in the world. In diplomacy as well as in war what is most important is to have a full knowledge of the enemy and to set the main objective of one's own national interests in a clear perspective.

Let us take the current resumption of the Warsaw talks

between Washington and Peking for a further study. In this connection some pertinent questions may be posed: Do the American people generally realize the true nature of the enemy with whom they are to deal? What are the objectives of these talks in Warsaw that America is to achieve? We have heard it often said, that diplomatically America simply cannot ignore the 800 million people on the mainland of China. I wish to point out, however, that it is not the 800 million Chinese people but the Peking regime that America is to deal with. The 800 million Chinese are the victims of the Communist tyrannical rule and surely enough they will never be pleased if America wears kid gloves in accommodating their tormentor. Having made this distinction clear, we should take the next step to examine the true nature of the Peking regime. All totalitarian regimes, for their own survival, must necessarily create enemies, imaginary or real, within and without. The Chinese Communist regime is no exception. Ever since the fall of the China mainland into the hands of the Communists, America has been made the arch-enemy of the Peking regime. The anti-American feelings have been artificially created and intensified for the very purpose of directing the increasing discontentment of the enslaved Chinese to an imaginary enemy outside. Recently in a joint New Year's Day editorial, the People's Daily, and the Red Flag, the three main mouthpieces of the Peking regime, have singled out the United States, as well as the Soviet Union, for malicious attack. As a matter of fact, the "American imperialists" have long been the whipping boys of the Maoists.

### Anti-American

This anti-American policy on the part of the Chinese Communists is positively irreversible. The Peking regime, especially after the death of Stalin in 1953, has fervently endeavored to assume hegemony over all countries in East and Southeast Asia, by resorting to whatever means to attain the end--infiltration, subversion, espionage, and direct and indirect military involvement. By so doing the Chinese Communists are directly responsible for the turbulent situation in that part of the world. Since America is the only major world power which is still deeply involved in the Far East and whose policy is to afford opportunities for peaceful development for all countries in that region,

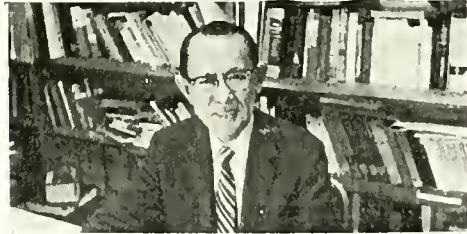
she has become the very obstacle in the path of Communist expansionism. For this reason the Chinese Communists are embarking on an aggressive design with the destruction of America as the very objective, and they do believe that the "American Imperialists" are on the verge of a total collapse. With this understanding of the nature of the enemy, we may safely say that not until the Peking regime is overthrown, there can never be a normal diplomatic and cordial relationship between the people of China and the American people.

It is understood that the immediate objective of the resumption of the Warsaw talks is to ease the tension, but tension can be likened to a headache which may be merely a symptom but is not the real cause of a person's disease. It can be momentarily relieved by taking a few aspirin tablets but they may not do any good for the patient, if the cause of the disease is not properly treated. Therefore it is appropriate to raise the question whether the negotiations which may lead to a temporary ease of tension would have any bearing on America's national interests in the long run.

### Negotiations

Granted that negotiations will tend to ease the tensions, the parties concerned must adopt a genuine attitude on a give-and-take basis at the conference table. Does the Peking regime have this kind of attitude? Can America reasonably expect the outcome of the negotiations on such a basis? Before the resumption of the talks on January 20 this year, 134 secret sessions at the ambassadorial level were conducted. Throughout these sessions the Peking regime adamantly insisted on some of the most insensate demands based upon two principles: (1) The United States must guarantee immediate withdrawal from Taiwan and the Taiwan Straits and dismantle all military installations on Taiwan, (2) The United States must yield to Maoist viewpoints and demands if it wishes to sign an agreement of peaceful coexistence. Are these demands negotiable? Is America going to negotiate away Nationalist China's birthrights as she did once before at the Yalta Conference in February 1945?

If we are simply dictated by immediate interests with no thought of consequences and if we cannot be benefited by the lessons learned from history, we are courting a certain disaster.







4TH IN S.I.W.A. -- Freshman wrestler, Dave Steward was the only Milligan wrestler to place in the recent Southeastern Intercollegiate Wrestling Association Championship at Athens, Georgia.

### Mat championships

## Steward places at S.I.W.A.

Dave Steward won two individual matches before being eliminated in the Southeastern Intercollegiate Wrestling Association (S.I.W.A.) championship held in Athens, Georgia on February 28.

Steward, who finished fourth, was the only Milligan wrestler to place in the event. The meet

marked the end of the worst wrestling season in Milligan history as the Buffs won one and lost nine.

Brett Younkin, who was the Buffs' brightest hope in the championship, suffered a shoulder separation at Chattanooga which eliminated him for the season. The Auburn wrestler

### Building year

## Matmen finish season with 1-9

The 1969-70 season was a rebuilding year for the Milligan wrestling team, and this year's 1-9 record is in marked contrast to last year's 11-2 finish.

Last June's graduation claimed Southeastern Conference finishers Pete Beevers, Tony Farrace, and Bruce Bitenbender as well as Tom Kim and Pat Burke.

Even worse, the Buffs lost seven of this year's starters (Larry Kurtz, Carl Poppa, Randy Mulhern, Rick Schilling, Mike Dickerson, Billy Johnson, and Eric Ellis) for reasons ranging from personal to injury to transfer.

Coach Orvel Crowder cited freshman Dave Steward as the most improved wrestler on the team, closely followed by Rick Hensley. Both came to Milligan with no college experience.

Steward began the season with no regular starting berth and ended it as the only Milligan wrestler to place in the Southeastern Intercollegiate Wrestling Association (S.I.W.A.).

Cocksure Brett Younkin was easily the most outstanding wrestler on the team this year. Scoring 23 of the Buffs' 127 points, Younkin's hopes for a S.I.W.A. championship were shattered by a shoulder injury in the next to last meet of the year.

Leading team point getter for the matmen this year was Younkin with 23 followed by Teeter with 19 and Williams and Hickok with 14. Younkin averaged 2.87 team points a match, followed by Williams with 2.80 and Hickok with 2.

The Buffs were outscored by their opponents 262-127. Tom Hickok had the most individual pins with two. He also had the quickest pin when he defeated his Western Carolina opponent with 56 seconds gone in the first round.

The 118 lb. slot was occupied by freshman Virgil DeFries and sophomore Tom Williams. DeFries did a good job while gaining experience and Williams was a leading point-getter although he never got in shape or reached his potential.

Tom Hickok survived the impact of marriage to be the third leading point getter for Milligan at 126 lbs. The 134 lb. slot remained empty for most of the year and proved to be a backbreaker for the Buffs.

Freshman Monte Baldwin filled in for an injured Rick Schilling at 142 lbs. He scored 11 points against the opposition while nursing two bad knees.

The upper weight classes this year were hurting even without the midseason losses of veteran Larry Kurtz and freshmen Randy Mulhern and Billy Johnson. Dave Steward, Rich Hensley, Darryl Manson, Bill Ellis, Dennis Fairbanks, and John Kelemen overcame inexperience to do a good job at these spots.

At 190 lbs., captain Jerry Teeter performed well until he had an attack of flu. He lost several close ones but ended the season as the second leading point getter for the Buffs.

The outlook for next season is much brighter. Coach Crowder has noted the possibility of a new conference next year including smaller colleges within Tennessee. If plans for the new league are consummated, Milligan will be facing more teams its own size.

The new conference is being organized by Coach Davis of Maryville and will include such teams as Sewanee, Maryville, Milligan, Memphis State, University of Tennessee Martin, and Carson-Newman.

### Intramural championship not settled

Aries will meet Acquarius on Monday, March 16, at 7:00 p.m. to determine the champion of the men's 1969-70 basketball intramurals.

In the seminal games, Aries walloped Taurus 78-54 behind a powerful offense which featured Dave Phillips with 41 points and Wayne Quillen and Cayle Cunningham with 13 points each. Harry "Cat" McKesson led the losers with 22.

In the other seminal game, Acquarius eliminated Scorpio in a tight one, 61-58. John Engleby paced the winners with 31 points followed by Tom Owens with 12 and Bruce Kregloe with 11. Tom Fore scored 21 for the losers.

Dave Phillips won the scoring race going away with 178 total points. Glen Allison and Danny Smith trailed with 131 and 109 points respectively. Phillips also had the highest scoring average with 35.6 points per game followed by Rick Jarrett and Russel Eddy with 23.8 and 20.4 points per game yes- and 20.4 points per game respectively.

In summing up the basketball season, student intramural director Ron Worrel stated, "I thought the season was very successful. All the teams improved during the second half."



**John Meyer**  
speaks your language

Whether you spend April in Paris or Peoria, spend it in several combinations of a natural shade of tussah. A silk like blend of Rayon, Cotton, and Caprom. In a pared-down skimmer with set-in pockets and its own sash. A lean little suit with lots of tabbed pockets. A panel skirt with box pleats and pockets. And wear with it a shirt. In ecru, red, yellow, pink, navy, blue or white. All tailored to the proper length especially for the career minded. From John Meyer

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# Buff nine prepared to earn NAIA bid

Milligan launches a 35 game schedule on March 21 with a home game against Cumberland College.

The outlook for the Buffs this season is extremely bright. Returning pitchers include Dave Phillips, Gayle Cox, Stan Kinnett, and Eddie Garland. Danny Saunders is the incumbent at first base.

Reld Taylor, a starter at third base a year ago has moved to second base to help plug the gap left by the graduation of Paul Molchan. Burt Sparks returns at shortstop, Johnny Hutton has moved from the outfield to third base.

Danny Smith is a returnee in centerfield and Bruce Kregloe is a returning starter in right field. Gary Elliott returns to fight for a second base job and Joe Smith is back to push for an outfield job.

Mike Muterspaugh, the

team's leading hitter, returns for his second season as catcher.

The rest of the squad includes pitchers Dave Turpin, Paul Wilson, Ed Randolph, and Monte Baldwin. Catchers Roger Jackson and Tom Williams, first basemen Rex Parris, first basemen-outfielder Ed Ringley, shortstop Mark Gressinger, third basemen Larry McKinney, and outfielders Danny H. Smith in left and Warren Nigh in center.

Good weather has aided the progress of the squad thus far. The team spirit is very high and a hustling attitude is prevalent. The team goal is not only to improve upon last season's 11-14 mark, but to gain a bid to the NAIA District Tournament.

The hitting, pitching, and team defense look good at this juncture. The team also has

average speed on the baspaths. Milligan, Carson-Newman, and Lincoln Memorial University are the top contenders in the VSAC East.

The first and second place teams continue to the VSAC Tournament. The winner of the VSAC Tournament gets a bid to the NAIA District. Milligan can also qualify by posting 20 or more wins this season.

All single home games start at 3:00 except where noted. All doubleheaders start at 1:00.

|          |                |   |         |
|----------|----------------|---|---------|
| March 21 | Cumberland     | H | 10:00   |
| 23       | Gulfford       | A | 3:00    |
| 24       | Gulfford       | A | 10:00   |
| 26       | High Point     | A | Denison |
| 27       | Furman         | A | 3:00    |
| 28       | Furman         | A | 3:00    |
| 30       | Georgia Tech   | A | 3:00    |
| 31       | Georgia Tech   | A | 3:00    |
| April 1  | Hampden-Sydney | H | 3:00    |

|                      |       |
|----------------------|-------|
| Denison              | H     |
| 2 Franklin           | H     |
| Denison              | H     |
| 3 Franklin           | H     |
| 4 Franklin           | H     |
| 6 Maryville          | A     |
| 8 Cumberland         | A     |
| 10 Concord           | H     |
| 11 Concord           | H     |
| 13 Appalachian State | H     |
| 15 Emory and Henry   | (2) H |
| 17 L.M.U.            | H     |
| 18 Maryville         | H     |
| 20 Emory and Henry   | A     |
| 21 Carson-Newman     | H     |
| 22 Mars Hill         | A     |
| 23 Gardner-Webb      | H     |
| 24 L.M.U.            | A     |
| 27 Mars Hill         | A     |
| 28 Tusculum          | H     |
| May 1 Carson-Newman  | A     |
| 6 Appalachian State  | A     |
| 9 Tusculum           | A     |

## Buffalo track team will be stronger than last year, but still weak in hurdles

The Milligan track team opens the season on April 4 with a meet at Brevard.

The Buffs will participate in two triangular meets, the Davidson Relays, the Tennessee Intercollegiate Athletic Conference and the Volunteer State Athletic Conference meets in addition to the six dual meets.

Dan Clifton, Tom Manas, Terry DuBoise, Ron Worrell, and Jim McIlwain are returning from last year's squad. Dan Clifton will be very strong once again in the 100 and 220 yard dashes. In the T.I.A.C. Indoor Meet last month in Knoxville, Dan won the College Division 60 yard dash with a time of 6.5 seconds. Tom Manas will be strong in the 880 yard run. Tom finished second in the College Division 880 yard run at the T.I.A.C. with a time of 2:05.9. Terry DuBoise, Ron Worrell, and Jim McIlwain are working with the javelin, shotput, and the discus.

Tom Muth and Dave Richhart who ran cross-country last fall will help bolster the long distance events. Rodney Atkinson is a leading contender for the pole vault. Tim McCellan should come on strong in the high jump once his ankle is at full strength. A scarcity of hurdlers exists at this time and any prospects are welcome.

It is too early to give a good picture of the team. The team will be weak, but stronger than last year, according to Coach Duard Walker.

| DATE     | OPPONENT           |
|----------|--------------------|
| March 18 | Lees MacRae        |
| April 1  | Maryville          |
| April 4  | Carson-Newman      |
| April 7  | King*              |
| April 8  | Mars Hill*         |
| April 9  | Lincoln Memorial*  |
| April 10 | Tennessee Wesleyan |
| April 13 | Mars Hill*         |
| April 15 | King               |
| April 18 | Tusculum*          |
| April 21 | Emory & Henry*     |
| April 23 | Tusculum           |
| April 27 | Carson Newman*     |
| April 29 | Emory & Henry*     |
| May 4    | Lincoln Memorial   |

\*All home matches start at 1:00 p.m.



FOR: -- Sophomore golfer Mark Roth shows the form which made individual runnerup at last year's V.S.A.C. tournament in Nashville.

## Golfers' high scores due to coarse course

The eight men comprising the 970 edition of the Milligan Golf team were chosen in a 36 hole qualifying event held on March 1 and 10 at the Elizabethton Golf Course.

| Qualifiers and their scores are listed as follows: |           |
|--|-----------|
| John Black   | 79-79 158 |
| Ron McCreedy                                       | 80-80 160 |
| Dick Flock   | 82-81 163 |
| Tom Owens  | 85-85 170 |
| Mark Roth  | 87-85 172 |
| Dan Hasselbeck                                     | 86-87 173 |
| Gary Morrell                                       | 85-89 174 |
| Bruce Moore  | 90-89 179 |

Although Coach Harry Wall was not particularly pleased with the results, he was quick to note that the extensive maintenance work on the course was

probably a factor causing some of the high scores.

The most exciting aspect of the event was probably the race for last place. Gary Edwards retained the spot for the second straight season by posting a walloping 116-111 227.

Gray Bowen scrambled to a 221 to edge out last year's runnerup John Engleby by one stroke for the next to last position. Finishing a 54-55 109 on the final 18 holes of play, Engleby had one of the hottest rounds of his career.

The Buffs open up their 12 match season at home on April 3 against Tennessee Wesleyan. The match will start at 1:00 p.m. at the Elizabethton Golf Course.

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Sophomore convocation

# Student talent featured

On March 10, the talents of Milligan students provided one of Milligan's outstanding convocations.

The master of ceremonies for this convocation was Curt McCles.

During the convocation, Ann Taylor and Kathy Robbins were the piano accompanists. The performance began with the Schield Sisters, who sang "Mama Don't Allow" and

"Only Love".

Then, Ron Zimmerman sang "Raindrops Keep Falling On My Head," and "If You Go Away." These songs were dedicated to Harriet Miller.

Dan Steucher sang the "Impossible Dream," Myra Mathis did an interpretative acrobatic dance to "Ebb Tide."

Two classical guitar pieces were played and sung by Greg Titroyan. These songs were

"Malaguena" and "Falling Snow," which is a French ballad.

Jackie Ellis sang "Where Is Love," which is from the musical OLIVER. Beverly Enoch sang "I'll Never Fall In Love Again."

Accompanying herself with her guitar, Kathy Holenach sang "Try It Again." She also sang with Brenda Varner "Till It's Time For You To Go."

On his trumpet, Warren Miller played "Misty." Denny Denniston sang "What Is A Youth" from ROMEO AND JULIET.

Gloria Fide sang "Bridge Over Troubled Water."

Warren Miller accompanied her on his trumpet.

The convocation was concluded by the concert choir singing "Aquarius."



NEAT DUET - Sandy and Sally Shields teamed up for some rousing folk music in the recent convocation talent show.

## Finals schedule discussed at spring faculty meeting

In the last faculty meeting, Thursday, March 5, 1970, three issues were presented. First the faculty members were informed of the administrative changes to be made next year. They also discussed granting an honorary degree, and the finals schedule for spring semester.

The Milligan College faculty meet regularly only twice every year, with seldom ever more than two unscheduled meetings.

The first faculty meeting of the year is generally a faculty workshop with a somewhat open discussion. All faculty members are expected to attend this meeting.

The other regularly scheduled meeting is near the end of the spring semester when the faculty votes on the degrees to

be granted.

One or two other meetings are usually called during the year to present matters which arise.

Titler Dr. Jess Johnson, president of the college, or Guy Oakes, academic dean, presides over the meetings.

Since the formation of the Academic Committee a few years ago, most matters are taken up there instead of in faculty meetings. The faculty is not a policy making body. They do discuss pertinent issues, though.

Also, they are occasionally called upon to ratify a major decision of the Academic Committee. Two examples were the humanities program and any changes in schedule.

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George Shirley of the Metropolitan Opera will be presented in concert in an evening convocation April 16. The concert will begin at 8:00 p.m.

## Honor George Shirley will present concert

George Shirley, "lyric tenor baritone range," who is with the Metropolitan Opera, will be at Milligan College April 16.

Shirley will present a concert in an evening convocation. The concert will begin at 8:00 p.m.

Shirley now in his mid-thirties, has been singing since he was two years old. He has a 22-year history of the Metropolitan Opera. Mr. Shirley has become one of few Negroes chosen to sing major roles in the footpines of Puccini's "La Bohème," "Madama Butterfly," and the Stearns in Wagner's "The Flying Dutchman." He has appeared at the International Music Festival in Lincoln Center and at the Berkshire Music Festival.

Shirley made his London debut as Don Ottavio in Mozart's "Don Giovanni." In Scotland he made his debut as Don Ottavio in Puccini's "La Bohème."

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in that group. He moved to New York in 1959 when he was discharged from the Army. Later in the year he made his formal operatic debut as Eisenstein in Johann Strauss's "Die Fledermaus," with a group of opera players in Woodstock, New York.

Mr. Shirley made his big-time debut in 1960 with companies in Milan and Florence, Italy. In 1961, he won a Metropolitan Opera audition. Two years later he joined the Metropolitan Opera as a regular.

## Milligan will add at least five new profs for 1970-71

The 1970-1971 school year will find at least five new professors at Milligan.

In a recent interview, Dr. C. Robert Wetzel said that four of these have already signed contracts.

The chemistry department will add Mr. Richard Lura. Mr. Lura is presently completing his doctoral program at Iowa State University. He will join the Milligan faculty in January, 1971.

Mr. Gary Wallace will return to the Biology department on completion of his doctoral studies in January, 1971. Mr. Wallace is a doctoral candidate at the University of Tennessee.

Dr. Webb reports that the Bible department will add Mr. Fred Norris in September of 1970. Upon graduation from the doctoral program at Yale University, Mr. Norris will be teaching Greek and other courses in the Bible area.

Professor Lawson, who is returning to Milligan as administrative assistant to the president, will teach six hours of English. He has been named chairman of the English area for the 1970-1971 school year.

# Wells-Rohrbaugh-Knowles: one will lead next year

On Wednesday, April 15, the students of Milligan College will choose their leaders for the 1970-71 school year.

Running for the vital position of Student Council President are Mr. Bob Wells, Mr. John Rohrbaugh, and Mr. Steve Knowles.

## Sen. Baker speaks here at 2:15 today

Friday, April 10, 1970, Senator Howard Baker will appear in lower Seeger auditorium at 2:15 p.m.

He will be here a short time only. He plans to speak for 10-20 minutes and then to have a question and answer period.

Dr. Johnson had been in contact with Senator Baker's secretary, and when they discovered that he was to be in the area, a visit to Milligan was arranged.

Senator Baker comes to Milligan merely for a visit. He is not a candidate for any office at this time. He is coming not as a Republican but as a senator.

After he speaks, there will be a reception in his honor. The Young Republican's Club (Continued on Page 2, Col. 3)

Mr. Wells, a history major from Cincinnati, Ohio, feels that Milligan's most immediate concern is that of disciplinary procedure. It is Mr. Wells' belief that Milligan cannot establish a working, and Christian relationship among faculty, administration and students as long as there exists a disciplinary policy that leaves such little alternative to suspension.

Mr. Wells feels that the answer to this problem lies in creating workable alternatives to immediate and outright suspension.

Mr. Wells cites maintenance as another area of concern and feels that the creation of a paid student maintenance department, to help to alleviate the present problem.

Mr. Wells believes that another "must" is the creation of a new Student Council constitution which would embody a wider scope of responsibilities for the students. All student organizations, then, should be under this one constitution.

Mr. John Rohrbaugh is a junior psychology major from Canton, Ohio. Mr. Rohrbaugh is not running on a reform platform nor personally advocating any changes in rules or policy. He feels that the approach to specific student concerns is more important than the issues themselves at this time.

Mr. Rohrbaugh's suggestions for this "approach" include: (a) a Student Council that is constitutionally and administratively efficient; (b) the establishment of definite means of communication between students, student government, and

administration; employing the effective use of all dorm councils; and (c) the immediate hearing, discussion, and action upon specific student concerns by Student Council's legislative power.

Mr. Rohrbaugh concludes that we must first organize a serious, responsible, and energetic student government or else neither immediate nor long-range issues will ever be resolved.

Mr. Steve Knowles is a (Continued on Page 6, Col. 1)

## STAMPEDE wins award from A.C.P.

The STAMPEDE was awarded a very good or second class rating by the Associated Collegiate Press at the University of Minnesota in the 82nd All American Critical Service.

The ACP is a national organization that provides services to college newspapers such as sponsoring workshops, sending out news sheets, and rating newspapers.

The ACP has a system set up to rate college papers according to other papers in the same class. Approximately 600 newspapers were evaluated.

Papers published from September, 1969, to January, 1970, were judged on the basis of coverage and content, writing and editing, editorial leadership, physical appearance, and photography.

If superior achievement is reached in any of these areas, that area is awarded a Mark of Distinction. The STAMPEDE averaged very good ratings in all categories and received a Mark of Distinction in the editorial leadership category.

The judge of the paper commented that the editorials and the articles on poverty were very good and that using several pages for an editorial on advice and dissent was a "coming thing" in newspaper journalism.

The ratings, however, were not all good. The judge felt that straight news stories could be cut down and thus prevent wordy articles.

In the area of photography, comments were made to the effect that too many shots were obviously posed or too crowded.

The same rating of very good was given to the STAMPEDE when it was judged by the National School Press Institute in February.



PRESIDENTIAL MATERIAL -- Candidates for Student Council President (l-r) John Rohrbaugh, Bob Wells, and Steve Knowles, take time out of a busy campaign for a quick group snapshot.





ADMINISTRATION MEETS STUDENT -- Academic Dean Guy Oakes converses with Sophomore Lyn Greene. Dean Oakes is in his twentieth year of service to Milligan College as Academic Dean.

## Milligan community pays tribute to Dean Oaks at 20 years' end

Mr. Guy Oakes, Dean of Academics at Milligan College, will be leaving his office in June to assume new responsibilities in co-ordinating alumni affairs.

When asked about his thoughts on Dean Guy Oakes, one faculty member recalled the following incident: "Dean Oakes accepted the deanship of Milligan College during the summer (of 1950). When I returned to the campus in the fall, I met him out by the tennis courts and congratulated him. He answered, 'It will be a very hard job. I want you to pray for me.' This was the spirit in which Guy Oakes became Dean of Milligan College."

Several other colleagues of Dean Oakes were asked to share their feelings and knowledge about him. Mrs. Dennis Heilsbeck stated, "He pretends to be gruff and crusty, but beneath it all beats a heart of gold. I know him to be a generous and kind Christian man."

Dr. Robert Fife commented on Dean Oakes' genuine love of students. He pointed out that in several situations in the last twenty years, when everyone else was ready to

submit to defeat, the dean would say, "What will the students do?"

Dr. Orvel Crowder remembers that there were many times when, in the early 1950's, Dean Oakes would come back to school at night to fix plumbing or wiring or to fire a furnace. He performed, along with each day's academic duties, a great number of the tasks which Mr. Kyte and his maintenance crew take care of now.

Dr. Robert Wetzel, who will take Guy Oakes' place as Academic Dean, has nothing but the most profound praise for his colleague. He points out that Dean Oakes has made special efforts to help acquaint him with his new job before he actually assumes the office.

In 1966, Dean Oakes asked Dr. Wetzel to become Dean of Summer School to see if he might like administrative work.

In 1968, the dean suggested to Dr. Johnson that Dr. Wetzel be appointed to chair the Self-Study steering committee. The suggestion was accepted and Dr. Wetzel found himself in a position to increase his knowledge about all areas of the Milligan Community. He considers this his second training phase.

Dr. Wetzel added to his comments that when he traveled for Milligan, the one person most asked about was Dean Oakes.

A member of the Milligan community who was a classmate of Mr. Webb Sutton (donor of Webb and Sutton Halls) said, in speaking of the retirement of Dean Oakes, "He has always reminded me, in appearance and manner, of Dr. Hopwood. He has the same love for people that Dr. Hopwood had, and as long as he was dean, the spirit of Dr. Hopwood was present on the campus."

The descriptions by these people are more complete when one considers a certain aspect of Dean Oakes' early life. Raised near Milligan, he was one of some half-dozen boys (and one girl) whose mother had a unique approach to the subject of chores: "If you want

dinner tonight, you boys get that wood pile cut up and looking nice, and I'll cook dinner."

Dean Oakes is a worker; has approached his job at Milligan practically and has fulfilled his tasks faithfully and willingly. As head of the academic area of the college, he has taken the lead in the scholastic advances of the school, with his highest achievement being in the year of 1960. Milligan, in that year, was fully accredited by the Southern Association.

In his office, the dean may often be seen reading to familiarize himself with the latest educational trends. He has a speaking acquaintance with America's leading educators and administrators.

He has also devoted his energies to securing a competitive pay scale for the Milligan faculty, even at times when he knew his own salary would not be raised.

At present, Dean Oakes and his wife Rhea live in Pinecrest. Mrs. Oakes is a first grade teacher in the Johnson City school system. Their son Jim is also involved in the area of education at Knoxville.

The dean's hobbies include avid interests in croquet, color television, fishing, and his wife's pie baking.

## Baker speaks

(Continued from Page 1)

is helping with these arrangements.

The junior senator from Tennessee, Senator Baker is serving his first term of office. He was elected in 1966. So far, his record in the Senate has been quite outstanding. Already he has had a chance at the minority leadership. He is a promising young senator with a very bright future.

Senator Baker, the son of a state politician, was born in Tennessee and attended schools here. He finished by attending the University of Tennessee Law School.

Married to Joy Dirksen, the daughter of the late Everett Dirksen, Senator Baker has two children.

Sen. Baker is the first Republican ever elected to the Senate from Tennessee by popular vote.

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## 1970 Summer Session will start June 15

The first term of Milligan's 1970 Summer Session will begin on June 15.

Class schedules are available at the Summer Sessions Office. In addition to the classes which appear in the schedule, inquiry concerning the possibility of additional courses being offered should demand warrant.

It is the policy of the Summer Sessions Office to offer an additional course when five or more students enroll for it and a teacher is available. Students have asked about the following courses:

- Art
- Advertising
- Business English
- Comparative Economics
- Economics
- Analytics and Calculus
- Algebra
- Trigonometry
- Freshman Chemistry
- Upper Level Biology
- Christ and Culture (2nd term)
- Reformation of the 19th Century
- Intermediate Spanish
- Swimming
- Folk Dances and Rhythmical Activities
- Fundamentals of Music
- Music Appreciation
- Oral Interpretation

Students desiring one of the courses listed above should inform the Summer Sessions Office. None of the above courses will be offered unless enrollment is adequate.





At collegiate church

# Students share in service

This year has provided increased opportunities for service and sharing by those who form the congregation of the collegiate church.

Dr. Robert O. Fife accepted the call to the pulpit of this church upon the resignation of Dr. A.D. Dennison, Jr. Since September, Dr. Fife has been aided in his work by the voluntary assistance of about thirty students who form with him, the worship committee.

It is Dr. Fife's belief that the collegiate church should retain future church leaders. The committee handles all of the responsible tasks involved with the function of the church. Several new experiences have come to the congregation so far this year. First, of all, the congregation has decided to apply its financial stewardship, beyond expenses, to the support of missions involving Milligan graduates.

It has pledged fifty dollars per month to the support of Wayne and Kathy Fife in their work with the Christian Service Center of Chicago. In this way, the congregation aids them in a ministry of reconciliation in the ghetto of a major city.

Fifty dollars has also been pledged to the work of Dr. and Mrs. Bill Nice of Childamoye Christian Hospital in Rhodesia. With the support, the congregation aids a ministry of healing for body and soul.

The services of the church have been interspersed with special services. A service was held in which the women served as elders and deacons.

On Palm Sunday, a special communion service was held. A. This service, Dr. Wen-yen Tsao delivered the meditation, the congregation came to the

## Dr. Gwaltney named head of sub-area

A few weeks ago Dr. William Gwaltney was named chairman of the newly created sub-area of languages at Milligan College.

The new area is a subdivision of the humanities area which is under the direction of Dr. Robert Wetzell. Because of the expansion of Milligan's foreign language department, the creation of a sub-area seemed advisable.

Dr. Gwaltney has supervised the operations of the language lab for two years now. He took over when Mr. Shaffer, a professor of Germanic languages, took a leave of absence to work on his doctorate.

The duties of Dr. Gwaltney's new position consist of the maintenance of the language lab, attending faculty meetings, ordering supplies, for the department, organizing the area and doing the paper work.

Dr. Gwaltney is the only professor at Milligan who has his Ph.D. in language.

table to partake, and the school choirs participated with the anthems and inspirational music.

## Junior-Senior steak fry set for April 25

On April 25, the junior class will sponsor a steak fry for juniors and seniors at Steel's Creek.

The outing will start around 2:30. Everyone will have opportunities to participate in games, such as baseball.

Several skits will be performed. Musical entertainment will be provided by Dan Steucher, Sandy Schields, Gale Cunningham and Don Wheeler, and James Gregory, Marty Flynn, and Mike Wood.

The steaks will be served at dinner time (around 5:00).

Everyone must provide his own transportation.

The tickets for the steak fry were sold before the spring vacation.

Earlier in the year, the congregation sent a monetary gift to aid the Biafran relief effort in memory of Col. Robert Maynard, the father of one of the collegiate church members.

The collegiate church has participated in the Tri-Cities Preaching Mission, the Fourth Annual Winter Rally in Johnson City, and the French Lick Convocation. Members who have attended and participated in these events have gained spiritual insights that have enhanced their lives.

The influence of the collegiate congregation has spread beyond the Milligan campus. Many of the congregation have taken positions with local churches as teachers, youth workers, song leaders, and as other workers. Dr. Fife sees this participation as the fulfillment of the purposes of training.

Since Dr. Fife will be beginning his sabbatical leave this summer, he will not be the pastor of the church next year. His replacement has not yet been named.



STEWARDSHIP FOR MILLIGAN GRADUATES -- The Collegiate Church this year is supplying financial support to missions involving Milligan graduates. In this picture, Warren Miller, chairman of the Benevolence Committee accepts a check from collegiate church treasurer, Brett Younkin.

## Dr. Fife submits new book for publication

Recently, Dr. Robert O. Fife submitted for publication a book which he entitled TEETH ON EDGE.

The idea for his title was taken from the Bible scripture "The fathers have eaten sour grapes, and the children's teeth are set on edge." (Ezekiel 18:2.)

Dr. Fife had been urged by

several black ministers to write this book which deals with the position the church should take concerning today's racial problems. His inspiration to write it came as an outgrowth of his doctorate dissertation which he finished in 1960.

Dr. Fife believes that we cannot take a proper stand on today's problems if he does not understand how they came to exist. One needs to look at history and gain a perspective for problems of today.

TEETH ON EDGE delves into the past and looks at the church and what it had to do with slavery. It includes records of church membership which cite profuse examples of slave and master attending church together.

Dr. Fife deals with the fugitive Slave Law and the question "does a person have a right to disobey an 'unjust' law?" In the light of all of these questions, he considers the ministry of the church of today.

## Annie L. Kennedy competition will be held April 15 in Seeger

The annual Annie Lucas Kennedy Reading Contest will be held April 15.

The evening concert of dramatic and humorous literature will begin at 7:00 in Seeger Auditorium. All Milligan College faculty and students are invited to attend free of charge.

Awards will be presented to the first three winners. The awards will be \$25.00, \$15.00, and \$10.00. Readings will be selected from a wide variety of sources.

A person may participate in one of four categories. The categories are poetry, both humorous and dramatic; oral interpretation, humorous; oral interpretation, dramatic; and duet acting.

Those participating in the interpretation of poetry will present a program of poetry five or six minutes in length. The presentation may be one or more poems or portions

of poems.

A group of poems should have a theme which unifies them. Contestants in this category must hold a script even if the selections are memorized.

Oral interpretations, humorous, and oral interpretations, dramatic, have the same specifications. The contestant will deliver a "scene" or "monologue" of dramatic content written by someone other than the contestant.

The presentation will be from five to ten minutes long in these categories. The contestant must also hold the script while reading his selection.

Only one scene may be presented in duet acting. The characters may be male or female. In this category, the scene may be between only two characters. A presentation in duet acting should last between seven and ten continuous min-

utes.

Costumes and make-up are acceptable in duet acting. Scenery may be used also, but it will be kept to a minimum. All scenery used must be set up in three minutes.

Anyone interested in participating in this annual reading contest should see Mrs. Jenks at the Chapel Office.



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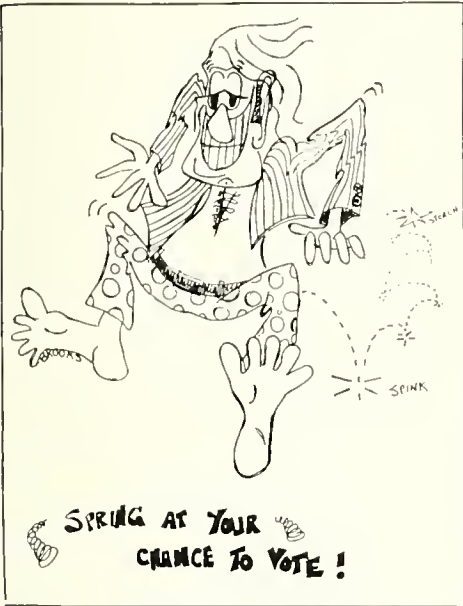
**VOTE!**

Student Council is the only official channel through which flows student opinion to Milligan faculty and administration. As a representative body of student government, Student Council leadership is only as effective as the Student Council elections.

The appeal is time-worn but the message must always be repeated: VOTE! Take the one minute before class or after class to cast a ballot next Wednesday; the election table will be in the foyer of the Administration Building. The right to vote is guaranteed to all students registered this semester regardless of class status, number of credit hours being carried this semester, or address (commuter or dormitory resident).

This year the presidential candidates are working together to make their campaigns issue-centered, not personality-centered. They have agreed not to distribute posters or bulletins to the student body which attract a mere emotional response. Instead, they have decided to meet with the students on a personal basis in optional dormitory meetings so that with informal question-and-answer periods they can familiarize the students with their platforms.

This is serious and responsible leadership. No less is expected of each individual member of the Milligan student body; listen and discuss specific concerns. Vote when the opportunity is given.



Self-centered teachers can obstruct learning

(The following article is a section from a larger article in CHRISTIANITY TODAY, April 10, 1970, written by Virginia Mollenkott, "Teachers, Students, and Selfishness in the Seventies.")

Endurance of selfish haggling about seniority, rank, and privilege is one of the occupational hazards of teaching. In Christian education, this haggling is usually disguised and carefully submerged; but it often reasserts itself in a strangulating control over student behavior that extends even to attempts at thought control.

It is time that Christian teachers consider the implications of Matthew 20:26 and 27 "Whoever will be great among you, let him be your minister; and whoever will be chief among you, let him be your servant."

The fact is that students were not made for teachers, but teachers for students. Students are not paid for studying; teachers are paid for teaching be-

cause they are the servants of their students, and preachers are paid for preaching because they are the servants (ministers) of their congregations. Few would argue with this principle; yet relatively few really demonstrate the reality of all this in their classroom or pulpit demeanor.

Teaching is too often a one-way street, a doling out of facts and attitudes that the students know they must believe or pretend to believe if they are to pass muster. Often it does not occur to teachers to listen to what their students have to say except during factual and perfunctory quizzing in which the student attempts to read the teacher's mind and thus win approval. This student subversion is, of course, the very opposite of the way things ought to be: the teacher-servant must get himself out of the way when learning requires student articulation.

Few teachers encourage intelligent dissent and the expres-

sion of honest doubt. Few teachers encourage their students to evaluate everything they are told and to hold fast only that which is good (this would include, of course, the discarding of any falsehoods, or semi-truths, the teacher himself may be guilty of disseminating).

Few teachers have the courage to invite open criticism of their ideas and open questioning of their methods. Few teachers strive to teach students the method of thinking required in the subject at hand, so that eventually the student will no longer need a teacher but will be able to arrive at reasonable, accurate conclusions on his own. Yet this is what teaching is all about - and what students of the seventies will clamor for.

Why are so few teachers willing to listen, to pay respectful attention to students, to stand upon an equal plane in every way except that of educational advantage, and to encourage eventual independence of themselves? I submit to you that the root of the problem is ego, insecure defensiveness, sheer selfishness. And it is sad, indeed, that the problem should be as acute in Christian education as it is in the secular world - perhaps even more acute.

The fact that we Christians believe the Bible to be the Word of God does not confer infallibility upon our interpretations of that book or any other book; and if the fountain of truth is to be preserved from stagnation, it must be permitted to flow freely through an debate and honest discussion.

In the educational dialogue, no subject can be banned; in the wrestling match to liberate men's minds from the bondage of ignorance, the teacher must restrain himself from taking unfair advantage, yet may not restrain his students from any intellectual holds they may wish to use. Only through the revealing of himself can the teacher learn what is needed in this situation at this moment.

John Carroll University to offer humanities major beginning next September

Cleveland, Ohio - (I.P.) -- Beginning next September John Carroll University will offer its first interdepartmental major -- an undergraduate program in humanities, leading to the A.B. or A. B. (Classics) degree.

The heart of the humanities major is a minimum of 36 hours of specialized study, most of which will take place in the student's junior and senior years. The study will be divided into three 12-hour segments in the area of fine arts, history-philosophy-theology, and literature, with emphasis on reading in the original language.

Within this framework, a student will choose one of four historical periods on which to focus his study. He will accomplish this by devoting at least half of his required 36 hours (credit) to either Classical Studies, Nineteenth Century Studies, Twentieth Century Studies, or American Studies.

"The program is designed to appeal primarily to the independently minded student, the person who comes to the University for the other than specific career preparation," explained Roger A. Welchans, assistant professor and chairman of the Department of Fine Arts.

Basic requirements for the humanities major will be the same as for other A.B. programs now in effect and will occupy most of the student's first two years. In addition to the 36 hours of specialized study, the student will be free to choose up to a maximum of 29 hours of electives.

Surveying the Survey

The journalism majors of the Associated Collegiate Press are no more skilled at evaluating the STAMPEDE than the average Milligan College student. Or at least they both agree.

Over 250 students completed the newspaper questionnaire in convocation last week. Only slightly more than 1% of the respondents never read the STAMPEDE. Seventy-six percent of the students agree that the STAMPEDE is an effective campus newspaper. The "physical appearance" of the STAMPEDE received the most positive response (70% called it above average), followed in order by "coverage and content," "editorial leadership," and "sports coverage" (a sharp drop to 43% who called it above average). Ten percent of those surveyed charged the newspaper with definite editorial bias and 16% agreed that there is no place for dissent in a Milligan College newspaper.

One of the major criticisms of the STAMPEDE was the lack of coverage that has been given to the campus activities. The reason for this has not necessarily been that of neglect by the newspaper staff. A new policy of student activity coverage was initiated this year to guarantee that no club or organization would receive favoritism in reporting. Each club and organization must take the initiative by submitting its own articles concerning events and achievements of interest to the student body. We urge once more that the clubs and organizations on the Milligan campus do their fellow students a favor; let them know in what projects and services you are employed.

THE WORD OF THE DECADE

## THE STAMPEDE

Milligan College's Official Student Publication

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The STAMPEDE is published through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or students. Letters to the editor must be limited to 350 words. The writer must identify himself by name, class, and major. Deadline for all copy is 5:00 p.m. of the Monday before publication; the next deadline is Apr. 20.

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# open range



A "BOYD'S EYE" VIEW

by MICHAEL BOYD

## Do You Envy This Man?

Have you ever put yourself in the position of college administrator? If you have, you might just possibly get some idea of the tremendous frustrations involved.

In the first place, a man is usually picked for college administration because he is acceptable to the majority of the board of trustees. They see him as a food-raiser, a diplomat, a disciplinarian, an academic leader, and more. They install the man with all due solemnity and pomp and then set him loose to build and develop their investment.

It is at this point that an increase of grey hair begins to show and lines of age begin to develop.

First of all, the person now saddled with the responsibility of running a college must find a way to work constructively with all segments of the school community. This calls for diplomacy and even then it may not work if everyone wants to go his own way. He has fellow administrators left over from his predecessor's term of office. He may have a faculty that feels that no one cares about their opinion. He has a board of trustees, most of whom are detached from the school and its needs because they live so far from the school, that gets together only twice a year. To

this last group he finds himself in the very serious position of having to operate the school in their behalf and yet be aware, as they may well not be, that changes in general social context may alter the school's relevancy to the point that changes may be needed in rules, curriculum, facilities, or some other area. How can he keep the school relevant if he is limited in the exercise of his personal, on-the-spot, involved judgment? He is at the school and knows its day to day needs. The board is not at the school and is not so aware of the needs and circumstances.

Today, the college administrator is the target of pressure that should never be brought to bear in a decent education system. He may have the highest of character. Yet to keep the school going, he needs funds and endowments. To get these he must sometimes appear to cater to the whim of the giver. He is accused at this point of letting others run the school by the dollar sign.

If the students come up with what may to him appear as a valid request for a change of some form or other and the administrator supports it, he may be challenged for "giving in" to the students.

On top of pressure from benefactors, board, faculty, fellow

administrators, and students, the college administrator must deal with parental pressure. What does he do with the following situation?

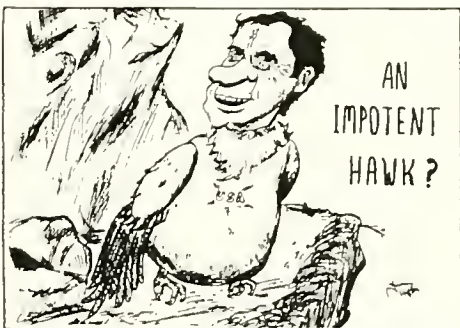
The parents of Student A have always been very strict. The college is supposed to prepare this person for life as it is and to develop this student's character to a point of self-discipline and integrity. To whom does the school owe the obligation?

This is just an example; an all too common one. Magnify all of the varieties of situations to be found by the number of persons registered at the school and look at it from the administrator's point of view. It is a nightmare. And it is all his.

It would seem that someone on the student level if not elsewhere would try to see it from the other guy's point of view once in a while. The answer is so obvious that it is ridiculous, that it is so often overlooked. If the college administrator were given a little more support and a lot less ridicule, he just might be able to do some good for more people concerned.

Happy will be the day that the administrator can go before the board to make suggestions and proposals with support from the faculty, students, alumni, and administration.

Take time to "walk in his shoes." Maybe, if you try, you might find your sympathies broadening a little.



# open range

Letters

## Alumnus writes from Seoul

(Ed. note: This letter from Mr. Kim was provided to the STAMPEDE for publication by Professor Lone Sisk.)

I finally arrived in Seoul. It has changed very much. I couldn't recognize the streets and buildings and schools, and I couldn't speak Korean very well. I just can't speak the words. They are not coming out of my mouth. I am going to have to practice a lot. Many people are mad at me because I look like a Korean and I can't express myself the way I want to express myself.

Today I finished registration in medical college. Classes start on March 5th. Oh boy, I am scared to compete with all these brilliant students. I will do my best to make my old Alma Mater proud of me. Classes start at 8:30 and go to 5:30. After supper I have to return to anatomy laboratory and stay to 9:30. Oh boy, I'll die. Please cheer me.

I am very busy now adjusting to food, language and customs. Oh, I love the U. S. I love U. S. customs. We are the luckiest people in the world. But no one recognizes it unless he goes abroad to do something. I used to complain about the food, faculty members, and the poor athletic program at Milligan, but I'm not going to complain about anything toward Milligan and the U. S. anymore. I would like to make an apology for not being a good student. I thank you for everything while I was there. I will never forget you, and your human friendship. I am going to miss you. I'm going to miss your cook - outs pretty soon. Please send me some hamburgers and hotdogs. I would like to have some right now.

Please give my regards to your good students and faculty members, my unforgettable friends.

Very truly yours,  
Tom Kim

## University president discusses discipline

Iowa City, Ia. - (I.P.) -- President Willard L. Boyd of The University of Iowa has named former Iowa Chief Justice Theodore G. Garfield to be a hearing officer to adjudicate cases of student non-academic misconduct. President Boyd declared that the University can not function effectively without an operative judicial system.

"If the University is to be allowed to continue to manage its own internal affairs in a relatively autonomous manner, free of outside interferences, political or otherwise, the institution must be willing and able effectively to perform the essential governance functions."

"One of these functions is a judicial system capable of enforcing the institution's rules and regulations. If the institution is unwilling or unable to perform this function, other mechanisms will be imposed externally or, conceivably, the right of self-government itself might be substantially impaired."

"The academic community has a life of its own and responsibility to ensure that its orderly processes and distinct

set of values are preserved.

"The important question, therefore, is not simply whether a person's conduct violated the civil law, in which case the civil law is adequate to handle the situation, but whether their conduct violated those distinct values which necessarily govern the relationships of people within the academic community."

"If so that community has the responsibility of imposing its own sanctions to prevent further violations, and, if need be, to sever entirely the individual's status with the community for serious or repeated violations. Accordingly, I feel it is imperative that the University community have an adequate and effective judicial system to deal with violations of University rules and regulations."

President Boyd's actions followed a move by the Student Senate to withdraw student members from the Committee on Student Conduct, before which charges of disruption against six students were being heard.



Rod Irvin

## BUFFALO MEAT

Steve Knowles

Melvin Morton

YOU CAN TELL SPRING IS HERE AT MILLIGAN WHEN:

- ... Officer Rector changes uniforms. . .
- ... Lloyd Knowles stops playing volleyball and starts playing softball. . .
- ... Flowers begin to spring up in the unbound periodical section of the library. . .

### BM NEWS EXCLUSIVE

BM has learned that the Disciplinary Committee met secretly last week to consider the case of Dr. Johnson who was charged with openly violating school policy in his handling of the cases of the notorious "Milligan Seven."

The committee's initial recommendation was a six hour a week work schedule and social probation. When President Johnson asked them to reconsider, however, they voted to suspend him. . . .

The P. H. Welshimer Memorial Library has received special recognition from the N.L.A. (National Library Association) for being the only library in the nation which uses both the Library of Congress System and the Dewey Decimal System for the classification of

its books.

The P. H. Welshimer Memorial Library has recently been dropped from the membership rolls of the N.L.A. . . .

John Rohrbaugh is running for President of the Student Council because:

- (1) He's tired of being editor.
- (2) Darnell wants him to.
- (3) He'd rather be president than suspended.

Steve Knowles is running for President of the Student Council because:

- (1) He's also tired of John Rohrbaugh being editor.
- (2) He's tired of John Banks being President.
- (3) Debbie wants him to.

Bob Wells is running for President of the Student Council because:

- (1) He heard that Steve Knowles and John Rohrbaugh were running. . . .

### QUOTATIONS FROM CHAIRMAN JOHN:

"This is the first motion I've had passed all year. . . nobody even seconded the last one."

-- John Banks (President of the Student Council) March 19, 1970, 9:14 p.m.

"I've been operating in a fog all day long."

-- same -- March 19, 1970 9:39 p.m. . . .

### DARK MEAT

The Black Coalition has announced its endorsement of Eldridge Cleaver for President of the Student Council.

The April Fool Award goes to all those people responsible for erecting a fence in the canyon and calling it an impounding lot and then letting it remain empty. That's better than calling the unbound periodical section of the P. H. Welshimer Memorial Library an unbound periodical section. . . .

On Saturday, March 14, an Emmanuel student cracked a smile. He also cracked his face. . . .

BM would like to congratulate John Rohrbaugh for the great job he is doing as editor of the STAMPEDE this year and would like to urge him to keep up the good work next year.



## Candidates express views

(Continued from Page 1)

junior psychology major from Pleasant Hill, California. To achieve the goal of a more functional Student Council Mr. Knowles would institute the following: (a) a planned agenda that would deal with the most important issues first; (b) a more effective use of the committee system, especially in dealing with issues demanding further investigation; and (c) more communications between students and Student Council -- such as a regular "presidential column" in the STAMPEDE. Furthermore, Mr. Knowles sees a definite need for a revision of the Student Council Constitution. Disciplinary procedure is also a major concern in the thinking of Mr. Knowles. He feels that students should be

guaranteed the right of the stated disciplinary policy. Mr. Knowles has also suggested that Milligan provide more dorm open-houses during the semester. In addition to these three presidential candidates students will also be voting for the Student Council offices of vice-president, secretary, and treasurer. At this time Mr. Jim Mounts is running unopposed for the office of vice-president. Running for the office of secretary are Mr. Melvin Morton and Mr. Dwight Elam; Mr. Bob Truitt and Mr. Lou Gabehart are contending for the office of treasurer.

All candidates returned their petitions at dinner last night with the required signatures of 10% (85) of the student body. On Tuesday morning, April 14, the remaining candidates for vice-president, secretary, and treasurer will be introduced in convocation.

That evening, a bonfire in the Hopwood parking lot sponsored by Student Council will be an informal gathering where candidates and students may discuss pertinent or impertinent issues.

Students will be providing musical entertainment and refreshments will be served.



ORGANIST TO BE HERE — Mr. Douglas S. Risner of Worcester, Massachusetts will present an organ concert at Seeger Memorial Chapel.

## Mr. Douglas Risner to play organ here

Mr. Douglas S. Risner will present a concert of organ music in Seeger Memorial Chapel on the college's new Schanta organ on April 13th at 8:00.

Mr. Risner is from Worcester, Massachusetts. He has obtained the Bachelor of Music from Miami University and the Artist's Diploma of the New England Conservatory of Music.

His teachers have been Eugene Hill, Donald Willing and the well-known American Composer-organist, Daniel Pinkham.

He is the dean of the Worcester Chapter of the American Guild of Organists and the Organist - Choirmaster of the Chestnut Street Congregational Church, Worcester, Massachusetts.

He has performed numerous recitals in Boston, New Bedford, Worcester, Methuen, Cambridge, and Lenox, Massachusetts; Waterbury and Hartford, Connecticut; Portland, Maine; Philadelphia, Pennsylvania, and Oxford, Ohio.

He has recorded for WCRB-AM-FM radio in Boston, and for the Eastern Educational Television. He is also a member of National Educational Television and of Pi Kappa Lambda, National Music Honorary.

This summer Mr. Risner will spend nine weeks with an organ study group in Austria, Switzerland, and Germany.

Mr. Risner's concert will include Fantasy and Fugue in G minor and the Andante, Adagio e dolce, an Vivace of the Trio Sonata III in D minor by Johann Sebastian Bach and the Allegro, Andante, and Allegro of the Fantasy in F minor K. 608 by Wolfgang Amadeus Mozart.

After a short intermission he will play the Andante -- Allegro, Larghetto, and the Vivace of the Sonata for Organ by Vincent Persichetti. The program will conclude with Fantasy and Fugue on the Shore and "How Brightly Shines the Morning Star," by Max Regger.

This concert is part of Milligan College's concert series and is open to the public free of charge.

## Traffic court has collected over \$300

Over \$300 in traffic fines have been collected this academic year from campus violations.

Half of the money is given to the business office for general purposes. The other half is kept by Student Council for the specific use of the student body.

According to Jim Mounts, the clerk of the Student Traffic Court, over 70% of the traffic tickets have been excused when brought before the court.

## To visit Milligan

## Committee makes study

On Sunday, April 12, 1970, a nine-member committee from the Southern Association accrediting organization will arrive on Milligan College campus to evaluate our progress in the last ten years.

Chairman of the visiting committee will be Dean Edward Lautenschlager of Roanoke College, Roanoke, Virginia. During their stay here the committee will meet with a group of administrators, committee chairmen, the steering committee, as well as various faculty members and students.

During the day on Monday and Tuesday they will be making inquiries, looking over records, and visiting with students, faculty, and administrators.

On Tuesday the committee has asked to meet with a group of students for an informal discussion. They asked that a random sampling of students throughout the campus be present.

President of the Student Body John Banks was asked to alert a group of students to be present at the meeting.

This meeting, however is not to be the only contact between the committee members and students. The committee members may stop and briefly interview various students on campus during their visit.

In the evenings on Monday and Tuesday the committee members will meet by themselves to work on their reports and to study Milligan's

self-study report.

On Wednesday noon they will again meet by themselves to form their summation. They will leave that afternoon.

For Milligan the departure of the committee will mark the end of our self-study program. Technically, though, it is not over until November when the Southern Association meets and formally announces its findings.

Although the committee will leave no written report on its findings here, the chairman of the committee, Dean Lautenschlager, will visit informally with the administration before he leaves. He will point out many of the conclusions drawn by the committee.

Dr. Wetzel, chairman of the self-study program "now has no major apprehensions about the coming of the committee." He is "now very pleased" about their coming.

He feels that the committee will point out many problems, but "probably not anything we don't already know." In his estimation the association's putting its finger on the major problems may help in speeding up action on these problems.

The self-study program Milligan has just finished is a requirement of the Southern Association. Such a study is required every ten years, and is followed by an evaluation by a committee like the one which is coming.

Milligan's self-study began in September, 1968, with the major concentration of study during the last six months.

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Speed King -- The fastest human at Milligan, Dan Clifton, broke the school record for the 100 yard dash by running the distance in 9.6 seconds against Brevard last Saturday.

### 100 in 9.6

## Clifton sets record as Buffs lose

Dan Clifton set a new school record Saturday by running the 100 yard dash in 9.6 seconds against Brevard.

Clifton also won the 220 yard dash in 22.3 seconds to provide Milligan with its only first place finishes in a 104 1/2 to 35 1/2 loss to Brevard. Tommy Manus ran his fastest 880 yard run, finishing second with a time of 1:58.5.

Terry DuBose took second place in the shotput with a toss of 38 feet 8 1/2 inches, and also placed second in the discus with a heave of 116 feet 5 inches. Jim McIlwain finished second in the javelin with a toss of 162 feet. Allen Fella placed second in the 440 with a time of 54 seconds.

On Wednesday, April 8, Milligan finished third in a triangular meet with 52 points behind Mars Hill's 58 and Wofford's 70. Dan Clifton was a double winner for the Buffs by winning the 100 in 9.7 and the 220 in 22.1. Tom Manus won the 880 yard run in 2:07.

Jim McIlwain won the javelin with a toss of 163 feet 4 inches.

The Milligan Mile Relay Team of Al Fella, Doug Drake, Dan Clifton, and anchorman Tom Manus won the contest with a time of 3:44.2.

Al Fella and Tom Muth placed second in the 440 and two-mile runs respectively. John Shermwell also won second-place in the Mile Run. Herbert Viers placed third in the 440

for the Buffs. Other thirdplace finishers for Milligan include Bill Sleasman in the 880 and Mile, Dave Chupa in the 440 hurdles, and Tim McCellan in the High Jump.

Fourth place finishers for Milligan included Lewis Owens in the 440 hurdles, Ron Worrell in the javelin, and Terry DuBose in the Discus.

## Tennis team loses first 5; face Mars Hill at home

Milligan's 1970 tennis schedule has not exactly started off with a bang. The team has not won a single one of its first five matches.

On April 1 and 4, the Buffs met Maryville and Carson-Newman respectively and lost 9-0 on both occasions. Mike Wilson and Jack Metheny fought three hard sets before being defeated.

Milligan met King on April 7 and lost 6-3. Metheny won his individual match 4-6, 6-3 6-2, Bill Vanderwall won 8-6, 6-0, and the doubles team of Vanderwall and Gary Davis, defeated their opponents 6-1, 6-4.

On Wednesday, April 8, the Buffs faced Mars Hill and lost 5-4. Picking up wins were Jack Metheny, Mike Wilson, Gary Davis, and Vanderwall and Davis.

Yesterday, the Milligan netmen hosted L.M.U. and were defeated 6-3. Metheny lost to last year's V.S.A.C. champ, Ken Bethea. Freshmen Lynn Jarrett and Gary Davis collected singles wins while Davis and Vanderwall won in doubles action.

Although not overjoyed by his team's performance, Coach Howard Lamson was quick to point out the lack of experience and depth of the team at present. Only two members of the team are returning lettermen.

At the number 1 position Jack Metheny is doing "real well" and at positions 5 and 6 Bill Vanderwall and Gary Davis are described by their coach as being vastly improved and full of enthusiasm and hustle. At the vital 2, 3, and 4 spots, however, the Buffs are weak due to lack of consistency.

Next week, tennis action will continue with three home matches against Mars Hill, King College and Tusculum.

## Milligan nine to open home season today with 4-6 record against Concord College

Milligan opens a seven game homestand today with a game against Concord College.

Other games in the current homestand include another game with Concord tomorrow, a game with Appalachian State Monday, a doubleheader with Emory & Henry Wednesday, a contest with Lincoln Memorial to open the VSAC season a week from today, and a game with Maryville the 18th.

Milligan enters today's game with a 4-6 record without playing at Anglin Field this year. Inclement weather conditions and the refusal of an opponent to remain for two games has postponed actual on the field play until today.

Milligan tuned up for this afternoon's game by lashing out thirteen hits in a 10-1 victory over Cumberland College last Wednesday. Milligan wiped out a 1-0 deficit in the fifth inning by pushing across three runs. Bruce Kregloe added a solo homer in the sixth to give the Buffs a 4-1 edge.

The Buffs put the icing on the cake with a six run seventh inning. Dave Phillips pitched an outstanding game, allowing only two safeties in registering his first victory of the season.

Maryville edged Milligan 6-5 in a game played Monday. In earlier games, Milligan was credited with two 9-0 triumphs over Franklin College. These two games were forfeits since the Grizzlies left after a rainout April 2 with games scheduled for the next two days.

Milligan completed the toughest part of the schedule by posting a 1-5 record during the Spring Tour. The Buffs started the season putting the

right foot forward by edging Gullford 5-4. Gullford came back the next day to outslug the Buffs 19-8.

High Point defeated Milligan 11-2, Furman dropped the Buffs

8-7, and 8-0, and Georgia Tech took the Buffs 8-4 in Atlanta.

Milligan looks much better as a unit and should show steady improvement the remainder of the campaign.

### Two return

## Buff golfers strong, win first 4

With only two returning regulars from last year, the 1970 Milligan Golf Team is undefeated through its first four matches of the season.

The Buffs won their opening match against Tennessee Wesleyan 16 1/2 - 10 1/2 in a match which included a hole-in-one for Ron McCready. The ace came on the 200 yard 17th hole. "Pop's" three wood shot bounced twice on the green before disappearing into the cup.

McCready now has a career total of two aces both of which have been scored during a Milligan match. Last year McCready scored a hole in one at Lincoln Memorial U.

Further excitement for the day occurred on hole number nine when an errant Tennessee Wesleyan shot struck a tree and lodged in the pocket of an observer, John Engleby (who else?)

The medalist for the day was Mark Roth with a 78 closely followed by Tom Owens and John Black with a 79 and 80 respectively.

Due to schedule confusion, the Buffs had to play Tusculum and Clinch Valley the same day, Wednesday, April 8. The match was played at the Lone-

some Pine Country Club. Milligan romped over Tusculum, 25 1/2 - 11 1/2 and Clinch Valley 18-9.

Low man for the day was Ron McCready with a 77 followed by John Black with an 81. Sophomores Mark Roth and Dan Hasselbeck each shot 83's.

Yesterday, the Buffs held rematch with Clinch Valley at the Elizabethton Golf Course. Milligan won handily 20 1/2 - 6 1/2. Noteworthy performances were turned in by Mark Roth and Dan Hasselbeck with 78 and a 79 respectively.

Obviously pleased over his team's start, Coach Harry Wall is looking to the remainder of the season with optimism. He is quick to note that there is a lot of potential on the team.

which has not yet been uncovered.

The team is led by a powerful 1-2-3-4 punch which includes McCready, Black, Roth, and Hasselbeck. The supporting cast is composed of Tom Owens, Dick Bock, Gary Morrell, and Bruce Moore.

The Buffs travel to Carson-Newman today, but will be back next week, April 13 & 14. They will face King and L.M.U. in two of their last three home matches.

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# Senior to be elected as Board of Advisors member

Trustees come  
Milligan  
changes

Milligan's Board of Trustees  
on campus this week for its  
spring meeting on April

the meeting, a motion was  
that a graduating senior  
each class be elected by  
class to the Board of Ad-  
visors. This senior would serve  
the board for a term of two

members of the graduating  
will elect their nominee  
the annual senior - parent  
meet the Saturday evening  
the commencement.

The nominee would be chosen  
the basis of three criteria,  
are: "1) his meaningful  
relation with the Christian  
faith, 2) his interest and  
commitment to Milligan's edu-  
cational program, and 3) his  
willingness to work for Milligan  
advancement."

Members of the Board of  
Advisors are selected on the  
basis of these criteria. Several  
members are selected at large,  
they are also selected from  
classes giving financial aid to  
the college.

Each church contributing  
\$100 annually may select one  
member, or two members for  
\$200 annually. No church,  
however, may have more than  
two advisors even if its con-  
tribution exceeds \$3,000.

The Board of Trustees also  
approved the addition of five  
members to the Board of  
Advisors. The new members  
are: Dr. J. B. Bass, Colonel  
William Kullowatz, Mr. Ed  
Winton, Mr. Eugene Wiggins,  
and Mr. Jordan Crouch.  
The officers for the Board of  
Advisors were also elected.  
They are as follows: Ted Cord  
chairman, Bob Kroh—vice  
chairman, Glen Daugherty—  
secretary, and Don Sams—  
man of student affairs.  
As discussed by the  
trustees were grants-in-aid and  
barships. Previously, \$11,  
has been available, but next  
year \$14,000 will be available  
for this purpose. The money  
will be used both for athletic  
and on page 2, Col. 4)

## Classes vote; elect new Student Council

Elections for the rising soph-  
more, junior, and senior classes  
were held on April 24th  
in the Administration Building.  
Fishman class president  
U. Hilborn ran for re-  
election against Rocky Laha  
and John Williams and was re-  
elected.

Student council representa-  
tives for next year are Susie  
Werner, Patti Derickson, Jim  
Wells, and Dave Chupa. Run-  
ning against them were Carolyn  
Ward, Dave Ziebart, Les  
Elliott, Dwight Elam, and Bill  
Werner.



# THE STAMPEDE

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Milligan College, Tennessee

Friday, May 1, 1970



ANTI-POLLUTION--On Milligan's recent "Concerned Tuesday" faculty and students worked together in the afternoon rain to rid the campus of some solid wastes. Dr. Moorhouse and Ernie Hertzog picked up trash beside the library in the area assigned to the sophomore class.

## Environment emphasized

### Concerned Tuesday is surprise

A surprise announcement by  
Founder's Daughter Diane  
Skillman at the end of convoca-  
tion last Tuesday officially  
dismissed classes at Milligan  
all day.

"Concerned Tuesday," as it  
was proclaimed, was Milligan's  
answer to Earth Day. Emphasis  
was placed upon environmen-  
tal pollution and human pol-  
lution.

Keynote presentations were  
made by Dr. Roy J. Jarvis,  
Director of the Washington  
County Health Department and  
Mr. Allen Murray, Health Edu-  
cation Specialist. They dis-  
cussed drug use and abuse as  
a form of human pollution.

Discussion groups were or-  
ganized and open to voluntary  
choice by the students; drug  
problems, human pollution, sex  
education, environmental con-  
cerns, and the population prob-  
lem.

Although a picnic lunch had  
been scheduled, a light rain in-  
terrupted the plans of the food  
being served on the tennis  
courts. The meal was served  
in the cafeteria where final  
plans were announced for the  
afternoon.

From one o'clock until three,  
each class under the super-  
vision of its newly elected presi-  
dent was assigned to an area  
of the campus to "free from  
pollution." Especially notable  
were the freshman class who  
cleaned Buffalo Creek inside  
and outside and the senior class  
who attacked the Administra-  
tion Building.

The students assembled at  
three o'clock to enjoy an ice  
cream social hosted by the  
newly elected Student Council  
and to watch a volleyball  
battle between faculty-admin-  
istrators and some challenging  
students.

After a steak dinner in Sut-  
ton Hall, the student body ad-  
journed to upper Seeger Audi-  
torium to view some classical  
films by W.C. Fields, Charly  
Chaplain, Lon Chaney, and  
Laurel and Hardy.

An unplanned addition to  
"Concerned Tuesday" was the  
stocking of the Hardin Hall  
fountain with twelve trout.

President Jess Johnson thanked  
Jim Liverett, Hob Shores, and  
Gary Balsler for their concern  
(Continued on Page 8, Col. 4)

## Retired prof. hospitalized after stroke

Professor Sam Jack Hyder  
who served Milligan College  
as mathematics instructor for  
over 50 years, remains seri-  
ously ill in Johnson City Mem-  
orial Hospital.

The 78-year-old professor  
emeritus suffered a stroke on  
April 4. Though he is still in  
the intensive care unit of the  
hospital, the family states that  
his condition has improved.

According to Mr. Gary  
Birchfield, an aide at the hos-  
pital, Prof. Hyder has suffered  
paralysis of his left side. Mr.  
Birchfield also pointed out that  
Mr. Hyder refuses to acknowl-  
edge the severity of his ill-  
ness and with that determina-  
tion known to those who are  
familiar with him, continues to  
fight.

Since his retirement three  
years ago, Prof. Hyder has re-  
mained active, directing at-  
tention to his many and varied  
hobbies. He and Mrs. Hyder  
presently live at "Alternaath,"  
their home on the Milligan  
campus.

## Plans made for Christian Emphasis

Christian Emphasis Week  
will feature two ministers from  
California who specialize in  
religious affairs for campus  
youth.

Mr. Darrel Terry and Mr.  
Dick Wilson, both from Los  
Angeles area, will be spear-  
heading the three days start-  
ing May 12 and then lasting  
through May 14.

Convocation will be in the  
charge of the two speakers and  
forums will be held Tuesday  
and Wednesday nights. In ad-  
dition, they will be available  
for rap sessions Tuesday, Wed-  
nesday, and Thursday.

Mr. Terry and Mr. Wilson  
both work with Project Chal-  
lenge in California.

## Students pick Rohrbaugh new President

In the largest Student Council  
election vote on record, an all-  
male executive committee was  
selected to lead student govern-  
ment.

Being selected by a vote count  
of 224, Mr. John Rohrbaugh was  
named president-elect of Student  
Council for the 1970-71  
academic year. The other con-  
tenders, Mr. Steve Knowles and  
Mr. Robert Wells, tallied 172  
and 53 votes respectively.

Mr. Jim Mounts, running un-  
opposed for the vice presi-  
dency, received an outstanding  
majority vote of endorsement.  
Mr. Melvin Morton outdistan-  
ced Mr. Dwight Elam for the of-  
fice of secretary by a 280-160  
count. A wider vote gap was  
present in the race for treas-  
urer with Mr. Robert Truitt  
garnering 337 votes to 100 votes  
for Mr. Lewis Gabehart.

The four new members of the  
Student Council executive com-  
mittee traveled to Memphis  
over last week-end to attend the  
Southern University Student  
Government Association  
(SUSGA) convention.

Although several interesting  
meetings were held, the men  
generally agreed that the most  
significant part of the confer-  
ence was the opportunity to dis-  
cuss campus problems with other  
student leaders facing simi-  
lar situations at their home col-  
leges.

President-elect Rohrbaugh,  
acting as Milligan's single  
voting delegate, assisted the  
East Tennessee State Univer-  
sity delegation during the busi-  
ness meeting Saturday after-  
noon in an attempt to give SUSGA  
lobbying power in the state capi-  
tal for improving education in  
Tennessee. At the present time,  
SUSGA is impotent on the politi-  
cal scene.



## Committee "impressed"

# Self Study Report is confirmed

The two years of Milligan's intensive self-study program culminated recently with the arrival of the Southern Association's Self-Study Evaluating Committee.

The committee arrived on Sunday, April 12, and began a careful study and evaluation of Milligan College and its 190-page Self-Study report.

Members of the committee had received copies of the report in March, 1970, in order to study it before they arrived on campus.

Chairman of the committee, Dean Edward Lautenschlager, scheduled the customary oral report to the college for Wednesday morning since the committee had finished their evaluation Tuesday evening.

Some of the conclusions they reached are as follows:

The purpose of the college was barely mentioned except to say it must be kept up to date with the practice of the college.

Organization and administration of the college were approved except for minor suggestions.

The education program, it was agreed, is harmonious with the college's purpose. "A great success" was the consensus on the humanities program.

Deficiencies in the education program were: 1) the need for

doctors in math and English, 2) the need for new science facilities, 3) a possible reevaluation of classroom requirements because of the high grade distribution and the heavy schedules of some students, and 4) a proliferation of courses was observed.

Even though the college could always use more money, it was regarded as in good financial condition.

Seemingly, the fees at Milligan are somewhat less than those of comparable schools.

Other than the fact that many professors are teaching outside of their major area, the committee found the faculty acceptable to Southern Association standards.

Salaries were less favorably received. They were called "barely competitive," and the committee urged expediting their increase.

"Maximum" was the comment about teaching loads.

In the area of student personnel the college was commended. The members, however, "stressed the need to be prepared for the consequences of changing attitudes and values."

The library was seriously criticized.

The physical education facilities were found adequate, but in need of development.

Dr. Wetzel, chairman of the Self-Study Steering Committee, was very pleased with the Southern Association committee and their findings. He was "very much impressed with the quality of people the Association sent."

Especially gratifying was the fact that the intent to be "consultants rather than critics was stressed, and they lived up to that intent."

Dr. Wetzel also observed that the committee "really did not uncover any problems that hadn't already been discussed in the Self-Study Report. Really they told us what we already knew. They just confirmed our conclusion."

Further, Dr. Wetzel added that because the committee members had an objectivity toward to the college, they also pointed out some good things about the college that we sometimes overlook. They were "really impressed with the student."



BUSY MAN — Dr. Jess Johnson, President of Milligan College, is involved in many off-campus activities which supplement his administrative duties.

## Office of President requires Dr. Johnson travel for Milligan

Dr. Jess Johnson has found that being President of Milligan College requires, along with the regular administrative duties of his office, numerous off-campus activities.

Recently President Johnson was in Louisville, Kentucky, attending business meetings to discuss investments for the college. He also spoke at two churches in Louisville.

Many times, trips give him the opportunity to tell prospective students about Milligan. In some churches he prepares a sermon in which he can tell the congregation a little about Milligan.

In other places, he meets with the board members and parents of prospective students to discuss various aspects of the college.

Sometimes he meets with the area ministers at a breakfast

or some similar function to discuss Milligan.

President Johnson is chairman of the Area Preaching Mission and a member of the Mid-Appalachian College Council, Incorporated. He is also on the board of the Christian Missionary Fellowship.

In addition, President Johnson is a member of the American Red Cross in Johnson City and the Johnson City Chamber of Commerce. His other memberships include the Carter County Chamber of Commerce and the Johnson City Housing Authority.

He also speaks at various club meetings. During April he spoke at the meeting of the Jonesboro Kiwanis Club.

Besides being a guest speaker, the president also teaches a class in Emmanuel School of Religion. The class, which is held every Thursday, is on the organization of the church.

During the month of May, Dr. Johnson will attend the inauguration of the new president at King College. He will also attend the C.M.F. board meeting.

President Johnson will represent the Preaching Mission when he speaks at Dobins Bennett High School.

Dr. Johnson and Mrs. Johnson will also attend the Billy Graham Crusade in Knoxville. He and his wife will be among several college presidents and wives who will attend a banquet May 27 in connection with the crusade.

He will attend Emmanuel School of Religion's baccalaureate May 29.

In June, Dr. Johnson will be the commencement speaker at Manhattan Bible College.

Dr. Johnson is continually representing Milligan College to various organizations. He expressed his work to the board of the college by saying, "To date I have presented Milligan College to approximately 125 or 130 churches."

"My appeal, following the report on the college, has been threefold. 1. I have asked for the continual prayers of the church. 2. I have asked that they send us the best young people that we might educate a total ministry for the church. 3. I have asked them to put us in their budgets for regular monthly giving for operational needs."

"I have explained the Board of Advisors memberships and function and have urged that they put us in their budgets for at least one thousand dollars annually so that they might select a representative to serve on this board. I have discovered that most of these churches really know little about us."

"It is my opinion that we shall have to continue cultivation before we shall receive significant funds."

"On the other hand, we shall continue to see immediate results through student enrollment and, I hope, through an endowment of prayer."

**WILSON**

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## Board meeting

(Continued from Page 1)

and scholastic aid. Milligan has never given athletic scholarships before.

The new science building was also a topic of interest at the meeting. The architects are now working with the contractors and sub-contractors and will have the bids ready by May 10 or 16. The total cost to the college should not exceed \$1,000,000.

For the next sixteen months, until the building is expected to be completed, the college will be involved in a fund raising campaign. A total of \$1,300,000 is needed. Of this amount, \$300,000 is to be spent on the library and \$1,000,000 on the new science building.

**it's  
the real  
thing**







# Women elect new dormitory councils and presidents

ing dorm life at Milligan a variety of activities on a ranging from dorm elections to dunkings fountains.

Both women's dormitories have just elected new dorm councilors and presidents for the 1970-71 school year. The election of councilors in the

men's dormitories will not take place until the fall semester begins.

The new officers in Hart Hall are Sharon Hamilton, president; Sandi Christian, Pam Davis, Bonnie Crawford, Connie Britton, Susan Kennedy, Janet Gray, Debbie Meyer, Lee Meador, and Donna Cross, dorm councilors; and Debbie Van Briggie, Laura Caley, and Freda McAfee, alternates.

Sutton Hall's 1970-71 dorm officers are Nancy Washler, president; Paula Bullock, Gwen Burdock, Diana Lomison, Mary Young, Ann Miller, Susan Knox, Cathy Stevens, Marty Flynn, Ruth Deer, and Pat Dobbins, dorm councilors; and Karen Henes and Alice Kepler, alternates.

These people along with the present dorm councilors will meet with Mrs. Young beginning May 11 to review and revise the rules for women residents.

Early next week the new dorm councilors will be assigned to their rooms for next year.

Junior dorm residents will be allowed first choice at their rooms on May 11 and 12. All others will be assigned to rooms on a first-come first-served basis. All women must see Mrs. Young for their room assignments.

Included in Hart Hall's intended activities is an all-dorm picnic at the Laurels May 14.

They also plan to purchase a second-hand stove for the dormitory with money earned by the girls through the sale of panty hose and candy.

Also, within the next few weeks, each section is sponsoring a party for another section in the dorm.

Sutton Hall's dorm council has been selling food, cards and hose in an effort to raise enough money to pay for the new television to be found in the TV room. Also, a candle light service is being planned for the newly engaged girls in Sutton.

The major event at Pardee Hall this past week has been the Rook tournament. The results are not yet available. Plans for building a new carpeted recreation room with ping pong, billiards, darts, and card tables have been approved, but the construction will probably not be completed until sometime in the fall.

Webb Hall reports its recent open house to have been a success. The newest men's dormitory has received a new pool table for the use of Webb Hall residents.

A resident of Cheek Hall reported that the men are too busy studying to find time for dormitory activities. Profits received from the Coke machine may make possible an all-dorm picnic, however.

Residents of Hardin Hall seem to find more excitement and recreation directly in front of their dorm than inside it. Several "innocent bystanders" have taken a dunking in the fountain.

Head Resident Jerry Rudberg reports that all dorm dues were paid before Christmas this year -- an all time record for Hardin. The possibility of a steak fry is in the planning stages for Hardin residents.

## Psych. student accepted for summer study

The Intensive Summer Studies Program, I.S.S.P., has accepted Milligan junior John Rorbaugh on a psychology scholarship this summer.

Both he and Jack Metheny completed work in I.S.S.P. last summer, John studying at Harvard University and Jack studying at Yale University.

The scholarship he has received for this summer amounts to \$1,300 which will include room, board, tuition, books, spending money, and transportation.

John plans to study statistical psychology, take a tutorial in social relations, and audit a course in the philosophy of science.

Although I.S.S.P. was at one time a program for both post-sophomore and post-junior work, the post-sophomore program has been discontinued for lack of foundation funding.

Students apply directly for this summer program through an application, writing sample, and faculty recommendation.



Involved in a hotly-contested game of Rook during recent Pardee Hall tournament of the champions are (l-r) Thompson, Dan Loguda, John Cochrane, and Max McGrew.

## Sea events announced

THE KIOSK, produced by the Arts Council, informs us of future events in the city area.

May 2, a Greek play will be held outdoors at King College Bristol at 2:30 p.m. A piano recital by Dr. Kehler will take place in the Gilbreath Auditorium at East Tennessee State University at 8:15 p.m.

May 5, Johnson City Symphony Orchestra will perform their 10th Concert at 8:00 p.m. May 5, This event will take place at Science Hill High School Auditorium.

May 8 and 9, Kingsport Ceramic Guild Annual Show will be held at Kingsport Fine Arts Center. May 10 through June 16, E.T.S.U. will present an Exhibition of "The Painter Goes West" featuring works of artists from the American West.

May 19 through June 7, Sculpture Exhibition will be held at E.T.S.U. May 10 through June 7, Temporary sculpture by artists throughout the United States will be displayed.

FOOT IN THE PARK by Johnson City Community Center will be presented on May 19 through

23 at 8:15 p.m.

E.T.S.U. Patchwork Players will present GUYS AND DOLLS on May 21, 22, and 23 at Gilbreath Auditorium.

The King College Symphonic Choir will perform May 23 at 8:00 p.m.

The Barter Theatre in Abingdon, Virginia, will present MACBETH from May 5 to 23 and PLAZA SUITE from May 26 to June 7.

## Emmanuel will offer courses this summer

Emmanuel School of Religion will conduct six weeks of classes this summer from June 9 through July 24.

Two courses in the Area of Christian Ministries will be taught during each of these two-week sessions.

Courses offered June 9-19 will be Camp Leadership by Dr. Charles R. Gresham and The Psychology of Christian Worship by Dr. Delno W. Brown.

Dr. Medford H. Jones, former Emmanuel professor who is now President of Pacific Christian College, will be guest lecturer for two courses in Church

Growth June 23-July 3.

Dr. Joseph H. Dampier will lead a Seminar in Preaching, and Dr. Gresham will lead a Seminar in Church Administration July 14-24.

Courses may be taken on a credit or audit basis and are open to other interested persons in East Tennessee as well as Emmanuel students.



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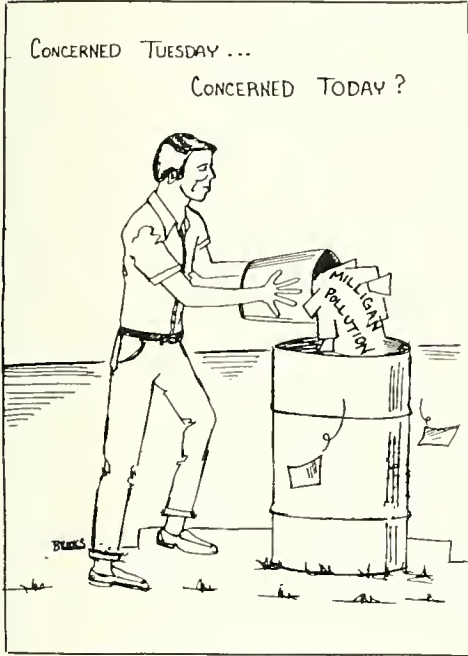


# open Editorial range

## Get Together

The most significant opportunity provided on "Concerned Tuesday" was the chance for students, faculty, and administrators to labor and recreate together without the confines of everyday classrooms as a hindrance. Those students and faculty administrators who participated were fortunate; those who did not participate (most notable was the absence of a large number of the faculty) hold doubtful membership in the Milligan "family".

Perhaps if the picnic lunch had been served outside the cafeteria the students and their instructors might have mingled. But even on "Concerned Tuesday" the faculty and administrative dining table was the place where the faculty and administrators chose to have lunch. Once there was a day in the history of education when the teacher sat on one end of a log and the pupil sat on the other. Has the intimacy of such a "total educational experience" died at Milligan, even on "Concerned Tuesday"?



## Council Apathy

If the Student Council constitution were enforced, only five members would have retired last night when the newly elected Student Council assumed the leadership for 1970-1971. These individuals are: John Banks, David Patrick, Wendy Hanselman, Jan McIntyre, and Jim Mounts. All other student government leaders should have been removed from the membership roll because of failures to attend the Student Council meetings regularly.

Although we often hear concerned discussions about student apathy, there is no better place to look for it than in our student government. When Student Council members fail to attend their own meetings, they are saying to the student body quite plainly, "We don't care how Milligan College functions." And if the Student Council is apathetic, why should we be so concerned about the student body as a whole?

Apathy among the student body will only disappear when it can no longer be seen in our student government. We recommend a firm enforcement of the attendance clause in the Student Council constitution. Over a period of time through the process of dismissal and re-election, the whole-hearted concerned students must be the ones in the capacity of leadership.

## A "BOYD'S EYE" VIEW

by MICHAEL BOYD

## Where is your pride?

There seems to be a curious phenomenon on the Milligan College campus that I feel should be closely examined.

One can see, at any particular time, a very noisy group of students who are quite vociferous in their objection to the school they attend. The school can do nothing right as far as this group is concerned. The school "has it in" for them. Its rules are made just to stop them. They don't believe in Milligan's aims, nor do they believe that Milligan has aims.

But their most obvious trait, and the easiest way these people can be noticed is that they despise Milligan so much that any damage they do or any inconvenience they can cause does not bother them.

**EXAMPLES**  
Walk into the Student Union Building, sit down, and watch. The "group" comes in and buys food, sits at a table en masse and when they leave, the Red Cross wouldn't touch the site. Now the S.U.B. has receptacles for waste paper but it seems that some people ex-

pect a few people who work there to keep it all cleaned up. These people who lack pride don't seem to care what kind of mess they leave for the next patron.

I am well aware that this group is not the only culprit in littering the S.U.B. but this is just a part, a very apparent part, of the lack of pride in their school. They do not care what damage they do. Destroyed rooms, wrecked showers, broken windows, smashed walls, and litter everywhere are their trademarks.

Fortunately, I believe that this group is a distinct minority. The problem is that on one has called their hand so far. They continue to subject the rest of the people who live here to their brand of society.

The people who complain the most about Milligan are the same ones who will do nothing to help the school. It would appear that by their own actions (or lack of them) they completely invalidate their criticism. They are the people who cheat the most, thus stealing grades from the honest

student. They go out of their way to be repulsive. And everyone else suffers.

**AN ANSWER**  
There is a way of combating this malicious behavior. It lies with the rest of the Milligan Community. If these inconsiderate people were told to their face just how much their actions sicken the people who have to put up with it, they might get the picture. Instead of passing it off, the decent people should take personal offense at the obvious social behavior.

The people who live on this campus are responsible for this campus. A good many of us love this place. It has a purpose in which we believe. The only way we can help our school is to do all in our power to relieve her problems. Milligan is preparing us for service to our fellow man. The least we can do is to respond with pride and respect for her.

Do you respect your school and your fellow members of this academic community? Where is your pride? Show it.

## Christ and Culture

# Course relates classes to belief

Some ten years ago certain members of the Milligan faculty and administration began considering the possibility of a senior level religion course that would both supplement the freshman Bible course and synthesize the knowledge gained from four years of study. Thus came into being the Christ and Culture course.

At that time there was some concern that one Bible course was inadequate, but it was decided against simply adding another Bible course at the senior level. Rather, it was believed more consistent with Milligan's educational philosophy to provide a course that would relate four years of course-work to Christian belief.

The Christ and Culture course is a one semester requirement course for seniors. The senior class of 1968-69 became the first class to take Christ and Culture, which was then taught by Dr. Roger Sizemore.

There were some problems

because some of the seniors had developed schedule conflicts. These persons were usually allowed by the Academic Committee to by-pass the course and still receive their degrees. This allowance was made because the Academic Committee believed that these students had not been totally responsible for their schedule conflicts.

This year, however, there are only two or three seniors exempted from the course.

During the past two years there has been some student complaint about requiring a senior religion course, but Dr. Richard Phillips, professor of the course, feels that at least some complaint is inevitable

any time the concepts of "religion" and "requirement" are combined.

Dr. Phillips, however, feels that no apology need be made for the course, which he believes has great value. Furthermore, Dr. Phillips feels that the synthetic platform of the Humanities program will offer future seniors a better orientation into the Christ and Culture course.

For the future, possibly yet this semester, Dr. Phillips is considering adding a few class sessions on the history and significance of the Restoration Movement. The main emphasis of the course will remain on the vital relationship between Christ and culture.



## ARE YOU A LITTERBUG?

Little bits of litter heap up fast to soar and ravage our city, our lands and waters. Remember: control of litter is literally in your hands.

THE STAMP OF THE WORLD

## THE STAMPEDE

Milligan College Official Student Publication

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# open range



## Letters to the Editor

### "Open Range" allows freedom of expression

Recently I received a letter from an alumni of Milligan College who, in reading an issue of the *Stampepe*, came to the conclusion that these must be "sour days" at Milligan. She asked for my assessment of the situation and I would like to take this opportunity to share my assessment with the readers of the *Stampepe*. Enclosed is a copy of my letter to her.

Cordially yours,  
C. Robert Wetzel

Dear Alanna,  
I can certainly understand your concern after reading the issue that dealt with the recent suspension of students. As you are well aware, there are many facets to every question. Without going to the specific details, let me suggest that the issue of the *Stampepe* which you evidently read reflects the opinions of some students but does not reflect any significant change in campus life. For example, we have recently hosted the evaluating committee from the Southern Association. This was a nine-member committee whose responsibility it was to evaluate the campus in every detail as a part of our two-year program of self-study. One of the positive reports of the committee was that they were impressed with the fact that students and faculty understood the purpose of the college and supported it. They described Milligan students as intensely loyal and the community as harmonious. Let me assure you that the committee found other problems and they had no hesitancy telling us about them since this was their job. Thus, I can say with confidence that had they found significant morale problems I am sure that they would have had no hesitancy in calling this fact to our attention.

In my opinion there has been a healthy turn of events in both the editorial leadership of the *Stampepe* as well as the leadership of the student body as a whole. The intense concern for bringing about the "best of all possible worlds" here at Milligan is admirable and desirable. On the other hand, it also means that the various problems that develop within the college community get a public airing. The Publications Committee feels that the *Stampepe* editorial page should be a forum for discussing Milligan community problems. Hence, in attempting to maximize freedom of expression, even when reactionary, the college runs the risk of its constituency judging the status of campus affairs only by the remarks of those who choose to express themselves in print.

Thus, I do not believe that these are "sour days" at Milligan. We have problems as we have always had problems. I cannot see that they are any more serious than in years past. In many respects we have

made considerable progress, but progress comes with some difficulty and difficulties tend to make us myopic. You said in your letter, "To me Milligan is a word of reverence. It's more than a school is an idea." I have no doubt that when we as faculty and students are able to raise our heads above the contingencies of the immediate situation, we

too can say this with you. Thank you for taking the time to write. Your concern for the future of Milligan College is heartening to me personally. I trust that the love of Christ will continue to make itself felt in the lives of the Milligan community whether that community be students, administration, faculty, alumni, or simply concerned friends.

### Press-Chronicle ignores Milligan

Quite a few students and faculty have asked me what is wrong with our public relations in Johnson City and why we don't advertise anything in the *JOHNSON CITY PRESS-CHRONICLE* such as the art exhibits, the organ recital last week, and the George Shirley concert.

The answer that I have been

### Library locked

it is 8:05 p.m. on the evening of April 16, 1970, the evening on which Mr. George Shirley is to perform at coconvocation.

I have been sitting in the library since 6:30 working on a term paper that is due the 22nd of this month.

At approximately 7:45 all Milligan students were asked to leave the library in order that they might attend the convocation service. At 8 o'clock summing that all Milligan students had left, Mr. Newton proceeded to perform his duty of locking up the library so that Milligan students might not be able to enter.

I would like to express my opinion of how unethical the act of locking up the library was. First of all, by locking the library, no one, not even Emmanuel students could get in. And, although it seems highly improbable, East Tennessee State students would not be able to enter either.

Second, if any of the Emmanuel students who were in the library when it was first locked up decided to leave and come back later, they would not be able to get back in without assistance from within.

Third, the library is never locked during the regular convocation hour, so why should it be now?

I was told by Mr. Newton that I was supposed to be attending convocation, to which I replied that I was not going to attend. No more was said to me and I was allowed to remain in the library. (It has been rumored that my family has some sort of influence around this school, but as of yet I have not pinpointed it.) Mr. Newton was only doing his job as he was told to do it.

Terry Colter  
Senior  
Business Administration Major

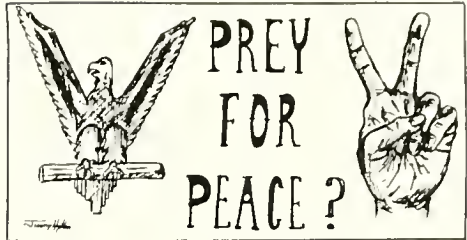
giving and which should be more widely known is that we do attempt to advertise in the *PRESS-CHRONICLE*. We have even gone so far as to hire professional photographers to photograph visiting artists and have spent hours in writing copy to be placed in the *PRESS-CHRONICLE*.

They do not print our articles in their paper. The reason why they do not print our articles is not known to me. I do know that our articles are certainly more newsworthy and of local interest than some of the articles that have received extensive coverage by them.

Wherever the reason is, we have just about decided that it is not worth our effort to bother sending them any more copy since it is not printed. If you will try to check for coming events in the *STAMPEPE* and the *ELIZABETHTON STAR*, we will appreciate it.

It is a sad commentary when a paper that has no competition in an area such as Johnson City and which is responsible for much of the opinion-making and news-slanting that the citizens are exposed to, does not attempt to cover events equally around the area.

John A. Dowd  
Associate Professor of Music



## U.S. is threatened by anti-intellectualism

Palo Alto, Calif. - (I.P.)—There is a world-wide "egalitarian rage" against distinction and achievement, and it is contributing "heavily to the wave of anti-intellectualism that is threatening the U.S.," Stanford University Provost Richard W. Lyman warned here recently at the annual Phi Beta Kappa dinner.

"The attack on intellectual distinction is about as severe from the Left as from the Right," Lyman said, and it is linked with the theme that "objective thought is an impossibility."

This, he said, "expresses a defeatism about the human potential so severe as to stagger the imagination. Seldom has glorification of instinct enjoyed a greater popularity than today. Linked as it is on the Left with a sweeping and uncritical egalitarianism, the new idolatry of feeling over thinking is a potent and ultimately destructive force in the academic community."

The link-up of egalitarianism and anti-intellectualism is nothing new, Lyman said. Noting that intellectual enterprise thrives on aspiration toward excellence, he ... warned that "it cannot thrive in an atmosphere of mingled contempt for high quality and distrust of the rational as opposed to the non-rational."

"It is therefore threatened to an unusual degree by the revolt against reason which today joins

hands with a revolt against both authority and hierarchy in any and all forms, legitimate and illegitimate alike."

"From the Know-Nothings to Joseph McCarthy, the America of the backwoods and the backstreets alike has sadly often found the notion of intellectual distinction one of the most infuriating forms of hierarchy."

"We have seen in George Wallace's campaign that the virus has not died out," Lyman continued, "though people's susceptibility to it did not turn out to be quite as great as many had feared during the campaign—perhaps because he did not succeed in monopolizing the anti-intellectual vote—a fact that has become clearer since the memorable phrase 'effete snobs' entered the literature of our times."

The impetus to egalitarianism today, he said, stems from its close link to opposition to imposed authority. "One resists authority out of a desire to have one's own way; but one justifies one's right to have one's way by appealing to the equality of all human beings."

There is much criticism on campuses, he noted, of grading systems, degrees and credentials, because say the critics, all of this is "dehumanizing." Comparative evaluation goes on throughout life, Lyman said, but there nevertheless is a "rising tide of resentment at the bureaucratization."



Rod  
Irvin

## BUFFALO MEAT

Steve Knowles

Melvin  
Morton

### IT'S WORTH REPEATING

"A lot of people really don't understand the chapel. I know the electrical engineers don't."  
— Dr. W.C. Gwaltney during the recent power failure at the chapel.

The most impressive aspect of Milligan College to the visiting Southern Association committee was:

- Milligan's impounding area
- The showers in Pardee Hall
- The you-know-what in the you-know-where
- Officer Rector

BM would like to ask who screens the women's dormitory council screening committee.

Rumor has it that local scientists and physicians have

Milligan students under surveillance. Last Tuesday evening marked the second time in a one week period that Milligan students were served steak. The doctors are keeping their eyes open for physiological changes which may occur due to protein excess.

BM would like to congratulate President-elect John Rohrbaugh on his victory. Now that he is President of the Student Council, may be he will be even more successful at embezzling student funds than he was as editor of *Stampepe*.

Quotes From the New Executive Committee of the Student Council at Their Convention Last Week in Memphis — "Forget the wine, bring on the women." — Bob Truitt 1:35 a.m. April 24

"I think I know what you want, but I am not going to give it to you." — John Rohrbaugh, 3:02 a.m. April 24

"Hey baby," — Jim Mounts, 6:56 p.m. April 25

"I don't know what I said," — Bob Truitt, 4:40 p.m. April 26

"I'm ashamed of all of you." — Melvin Morton, on many occasions.

It is with a great deal of pride that we call our readers' attention to the fact that the library has not been mentioned by name throughout the entire column. The reason for this is that we all sustained head injuries in an avalanche in the unbound periodical section and we can't remember the name of the danged place.



# Rohrbaugh outlines council activities for next year

In an interview with a Stampede reporter, president-elect of Student Council, John Rohrbaugh, discussed preactivities and planned programs of the Student Council.

In keeping with his platform of organization rather than reform, John has formed a cabinet of students whose responsibilities will be similar to those of a dean or director of student affairs.

According to Mr. Rohrbaugh, "Although President Johnson has indicated a director of student affairs is not needed on our campus at the present time, I firmly believe there are certain necessary responsibilities

that should be fulfilled by that office." This cabinet would be a stopgap measure on the part of the concerned students to make up for the lack of such an office.

At present, the cabinet consists of five secretaries, two of which remain to be appointed. The appointed secretaries are as follows: Secretary of Religious Affairs, Mr. Mark Cameron; Secretary of Social Affairs, Mr. Steve Knowles; Secretary of Maintenance, Mr. Robert Wells.

A secretary in charge of school spirit and a secretary in charge of constitutional reforms remain to be appointed.

Vice-president, Jim Mounts, is to work closely with all dormitory councils as the president-elect feels that the dorm is the best place to get student opinion.

President John Rohrbaugh and Vice President Jim Mounts are planning to go personally to all dorms to hold meetings with students in order to set up a rapport between the dorms and the Student Council.

Executive meetings three or four nights before regularly scheduled council meetings have already begun in order that suggestions and complaints may be organized and formalized before council meetings on Thursday nights.

Melvin Morton, Secretary of Student Council, will be co-ordinating and publicizing activities on campus so that there will be no conflict in activities and so that all students will be informed of such activities. The council will act as a clearing office for all activities.

President-elect Rohrbaugh said there is a period of lag at the end of the year when the new council officers cannot organize enough to promote any major changes, although some activities may be planned.

At the present, plans are being made for freshman orientation, summer picnics, a student handbook (the first in three years), and a calendar of events for major activities.

The council also hopes to take over the publication of the yellow sheet of weekly events and the posting of a giant calendar of events in the S.U.B., Administration Building, and the Student Council room.

President-elect Rohrbaugh feels the Student Council should be a leader on campus in organizing and acting on student opinion. He said, "Our efforts starting now, even at the end of this year, must show every student on campus, whether it's a man living in Hardin Hall or

a woman living in Sutton Hall, that Student Council is interested in doing the things that the students want done."

When asked about campus apathy, he replied, "The responsibility of a Student Council is to prove to the students that Student Council is more than just a group of students meeting every Thursday night. If the Student Council gets involved in campus life, then other students may become interested also, but not until the council does first."

The power of the Student Council does not extend to making changes in policy, however. The council may spend money that is delegated to it and make suggestions on policy or policy changes. "Whatever authority the council possesses is given to it only by administration respect for the council itself. Very little authority has thus far been delegated," concluded Mr. Rohrbaugh.



**THE SPOILS OF OFFICE** -- The rewards for holding Student Council office are often few and far between. But when everything else fails, one can always rob the Student Council canteen. They newly elected executive committee are: (l-r) - President - John Rohrbaugh, Vice President - Jim Mounts, Treasurer - Robert Trullit, and Secretary - Melvin Morton.

## Mrs. Bowers' classes

# Sophomores clear hill for fans

At eight o'clock in the morning on April 16, Mrs. Bowers' sophomore activities classes began a clean-up project on the hill above the baseball field. Equipped with rakes, axes, and clippers, students began

pulling out briars, sweeping off steps, and picking up litter. They carried the debris away on blankets.

Mr. William Brown, working just as an interested party, brought his power saw to help

with the bigger tasks.

Two large stacks of briars and branches were accumulated and were hauled away in four maintenance trucks. Enough vegetation was left, however, to prevent erosion of the hill.

This project was inspired when, at the first few Milligan baseball games, Mrs. Bowers noticed that spectators had very little room to sit and watch the games.

Mrs. Bowers hopes to motivate further effort to clear the entire bank to facilitate viewing of track meets, as well.

announced their betrothal:

Jane McCurry and Tom Williams, undecided on time and place.

Jeffrey Salyer and Jerry Muck, December 20, 1970, at Elkhorn City, Kentucky.

Darla Sweltzer and Leland Irvine, December 27, 1970, at Lock Haven, Pennsylvania.

Barbara Holst and Jim Lindor, August 7, 1970, at Pierre, South Dakota.

Cathy Cultice and Eric Ellis, June 29, 1971, at Fort Myers, Florida.

Shirley Martin and Linden Keffer, August 22, 1970, at Bumpkin, Virginia.

Marty Flynn and Gerry Hillier, summer of 1971 at Asheville, North Carolina.

Cindy Chambliss and Roger Martin, August 15, 1970, at Blacksburg, Virginia.

Marty Ramsey and Larry Dabney, May, 1971, at Mountain City, Tennessee.

Pam Cummins and Leighton Johnson, December, 1970, at

Covington, Kentucky.

Jaet Gray and Michael Sparks, at Mays, Indiana, no date set.

Cindy Cupp and Steve Barnhart, June 21, 1970, at Shirley, Indiana.

Debbie Miller and John Faircloth, August 8, 1970, at Louisville, Kentucky.

Janet Stanley and Steve Hall, September 18, 1970, at East Liberty, Ohio.

Kathy Robbins and Denny Callahan, August 1, 1970, at Plainfield, Indiana.

Loretta Lybrook and Donald Russell, no date or place decided.

Marchetta Hunt and Charles Bevers, May 16, 1970, at Louisville, Kentucky.

Carol Shelton and Lewis Gabehart, December, 1970, at Indianapolis, Indiana.

Carolyn Busby and Terry Schultz, August 7, 1970, at Chattanooga, Virginia.

Diana Lomison and Jerry Combs, at Jersey Shore, Pennsylvania, no date set.

Nancy Noe and Roy Kustanbutter, December, 1970, at Louisville, Kentucky.

Terri Clouse and Dave Broome, June 27, 1970, at Kingsport, Tennessee.

Carrie Enkema and Mike Wilson, December, 1970, at Elizabethton, Tennessee.

Karen Myers and Arvie McClish, at Indianapolis, Indiana, no date set.

Gloria File and Mike Lacy, July 18, 1970, at Johnson City, Tennessee.

(Continued on Page 8, Col. 1)

**MOTHER**  
has her day. **MAY 10th**

**Gifts**

For a Special Mother  
on That Special Day

**Fred Davis Jewelers**  
405 ELK AVENUE  
ELIZABETHTON, TENNESSEE

EVERYBODY LOVES  
**BUCKAROO**  
STEAK RANCH

HOLIDAY SHOPPING CENTER NORTH JOHNSON CITY  
Rib Eye Specials Each Sunday and Wednesday  
CARRY OUTS - 928-7401 For A Limited Time Only

**Student Union Building**

... Center for Campus Snacks

... Center for Campus Conversation

Take a Break at the S.U.B.





# Buff nine win two; now own 14-11 record

Gayle Cox and Dave Phillips limited Mars Hill to five hits as the Buffs swept a doubleheader from the Lions 1-0 and 6-0 last Tuesday.

Milligan now holds a 14-11 record and travels to Carson-Newman today and to Appalachian State Wednesday and Tusculum May 9. In addition, the Buffs will have make-up games with LANU and Tusculum here and with LMU on the road.

Gayle Cox used pinpoint control in limiting Mars Hill to hits and no walks. Third baseman Larry McKinney singled in left fielder Danny H. Smith in the fourth inning for the game's only run.

Dave Phillips scattered three hits in winning the nightcap. Milligan tuned its bats by scoring six runs in the second inning. The Buffs got a total of nine hits in the second game, including three doubles and a triple in the six-run second.

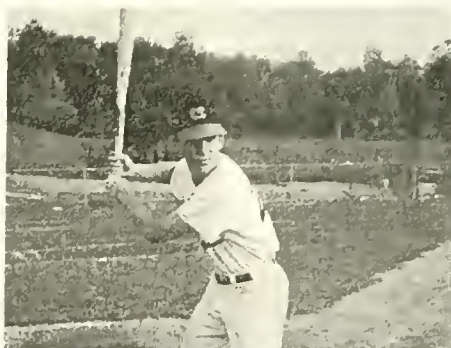
Gardner-Webb capitalized on several Milligan miscues in defeating the Buffs 13-6 on April 3. Bruce Kregloe socked a pair of homers and Mike Muterswain and Danny H. Smith also connected as Milligan won the opener of two at Mars Hill 16-4 before dropping the second game 3-2.

Carson-Newman edged Milligan here 5-2 by scoring four earned runs in the third inning. The Buffs won a pair at Emory & Henry 18-2 and 10-8. Milligan defeated Maryville here by a score of 6-1.

In earlier action, Milligan

and Appalachian State played to a 5-5 tie which was called after 8 innings because of rain. The Mounties have basically the same team which was rated third nationally among the small colleges.

The Buffs split a doubleheader with Concord College April 10, and took the rubber game of the series 12-11. The Buffs were down 11-6 after 5 1/2 innings, but the second team staged a great comeback by scoring five in the eighth and one in the ninth.



**BIG HITTER** — A sophomore from Richmond, Virginia, Bruce Kregloe is leading all Buff hitters with an average of .480.

## Best record in V.S.A.C

# Buff golfers sport 9-2 record

With one match remaining to play in the season, the Milligan Golf Team has won nine while losing only two.

Both losses were on away trips - to Carson Newman and Tennessee Wesleyan. The Buffs defeated both of these teams on home turf.

After winning their first four matches, Milligan traveled to Carson Newman where they met their first defeat. Inability to judge the course was a factor in the loss.

The Buffs returned home to face King on April 13, whom they defeated 316 - 336. Ron McCready was medalist with a 74 followed by Dan Hasselbeck with 78 and Johnny Black with 79.

Black remained hot for the next day as he shot 78 to lead

Milligan over Lincoln Memorial University by twenty strokes, 501-521.

On April 17, the team set records as it romped over King College 287-313. The team total was only seven over par. Johnny Black canned five birdies on his way to a one under par 69.

Smarting from their lone defeat at Carson-Newman, Milligan greeted the same team at home on the twentieth and promptly made buffalo meat of them, 317-323. Black and McCready led the way with 76 and 77 respectively.

Traveling to Nixa, Tennessee, the Buffs lost a heartbreaker by three strokes to Tennessee Wesleyan, 308-305. Dan Hasselbeck was medalist with a 74.

At the Middlesboro Country Club in Middlesboro, Kentucky, Ron McCready and Dan Hasselbeck led Milligan over L.M.U. with a 75 and a 77 respectively. The team score was 318-329.

The lowest scorers and their stroke averages are as follows: Ron McCready - 76.4, John Black - 79.0, Dan Hasselbeck - 79.7, and Mark Roth - 82.3.

After competing against Tusculum next Monday, the team will leave on Saturday, May 9,

for Chapel Hill Tennessee to participate in the V.S.A.C. tournament. The event will be held on the 7,054 yard Henry Horton course.

With the best record in the V.S.A.C., Coach Harry Wall is optimistic of his team's chances. Wall noted that the boys were hitting the ball well and that, in particular, Dick Bock was coming on strong.

## Buff schedules

**GOLF**  
May 4 Tusculum Away  
11 V.S.A.C. Chapel Hill Tenn.

**TENNIS**  
May 4 L.M.U. Away  
7-8 V.S.A.C. Knoxville

**TRACK AND FIELD**  
May 2 T.I.A.C. Memphis  
5 Carson-Newman Away  
9 V.S.A.C. Knoxville

**BASEBALL**  
May 1 Carson-Newman Away  
6 Appalachian State Away  
9 Tusculum Away

Clifton runs 220 in 21.3;

Manus runs 880 in 1:56.6

as Buffs fall at Wofford

Dan Clifton ran a 21.3 220 yard dash against Brevard, and Tom Manus ran 880 yards in 1:56.6 in a quadrangular meet at Wofford to set new school records in each event.

Clifton broke his own mark of 21.3 which he set in the Volunteer State Athletic Conference held here last May. Manus broke the old record of 1:51 set by Jay Weitzel in the VSAC meet in May, 1963.

Milligan finished third in a four-way track meet at Wofford last Tuesday. Berry won the meet with 117 points followed by Wofford with 67 1/2, Milligan with 44, and Emory with 31 1/2.

Dan Clifton won the 100 and 200. Tom Manus set a new record in the 880. Jim McIlwain finished second in the javelin throw. Tim McClellan placed third in the high jump. Milligan finished second in the 100 relay.

Carson-Newman was a triangular meet her last Saturday with 85 points followed by Milligan with 52 and Maryville with 44.

Dan Clifton won the 100 and 200 and anchored the winning 400 yard relay team. Tom Manus won the 880 yard run and Jim McIlwain won the javelin

throw. Dale Clayton ran his first 440 yard dash in three years and won the event with a time of 53.9.

Brevard defeated Milligan here 89-55. Dan Clifton tied his 100 yard dash record of 9.6 and set a new 220 yard dash record of 20.6. Jim McIlwain won the javelin throw with a toss of 174'5", only 2 1/2 feet off the school record. Rodney Atkinson won the pole vault with a mark of 11'6".

Mars Hill topped the Buffs 85-59 April 16. Dan Clifton won the 100 and 200. Tim McClellan won the high jump. Tom Manus won the 440. Tom Muth won the 880. Milligan won the 440 relay with a time of 44.5.

Maryville beat the Buffs 84-57 April 14. Dan Clifton won the 100 and 220. Tom Manus won the 880. Terry DuBolsie won the discus. Jim McIlwain won the javelin throw. Milligan won the 440 and mile relay races.

Milligan finished second in the sprint medley relay and fifth in the 880 relay at the Davidson Relays April 17.

Milligan is at the Tennessee Athletic Conference in Memphis today and tomorrow, at Carson-Newman Tuesday, and at the VSAC meet in Knoxville May 9.

# Tennis team has won two and lost ten

With one match left to play on the schedule, the rebuilding Milligan tennis team has won two and lost ten.

After losing their first five matches, the Buffs got things together to notch two consecutive wins against Mars Hill and King College respectively.

Against Mars Hill, Jack Metheny, Mike Wilson, and Gary Davis won their singles matches to make the team score 3-3 going into the doubles action. The teams of Mike and Cal Wilson and Davis and Vandervall won their events to lose the Buffs' first victory.

Seeking revenge from an earlier defeat, Milligan faced King College on April 15. In singles action, Metheny won 6-1, 6-1; Mike Wilson won 6-4, 6-4; and Gary Davis battled to a hardfought 4-6, 7-5, 7-5 victory. The teams of Metheny-Jarrett and Davis-Vandervall won their doubles matches.

Mike Wilson and Bill Vandervall won in vain as they lost to Tusculum 4-5 on April 18. Although several of the matches were close, Milligan failed to win a single one on a 0-9 loss to Emory and Henry on April 21.

In a 2-7 loss two days later against Tusculum, the only victors were the doubles teams of Wilson-Wilson and Vandervall-Davis. The latter match was a marathon lasting two and a half hours. The score was 3-6, 9-7, 10-8.

The Carson-Newman match on April 27 was rained out but the sun was shining for Emory and Henry on the twenty-ninth as they lambasted Milligan 9-0, Jack Metheny defaulted the match to participate in a draft physical.

Following a match on May 4 at L.M.U., the Buffs will participate in the V.S.A.C. tournament in Knoxville on May 7 and 8. Carson-Newman is heavily favored in the event.

# Women's tennis team defeats State for fourth win against two losses

The Milligan Women's Tennis Team polished off E.T.S.U., 6-3 in an away match to improve their record of four wins, two losses, and one tie.

The Buffettes got their season off to a bad start on April 11 as they were edged by Sulins 4-5. They won their second one, however, -by a score of 5-4 over E.T.S.U. at home.

Two days later, the Women's Team fell to V.I. (Virginia Intermont) by a 3-6 margin. Revenge was gained against Sulins on April 20 by a score of 5-4.

In a ten game match, Milligan defeated Emory and Henry 7-3 on April 23. On the 27th, rain ended a match with V.I. with the score standing 3-3.

The number one position on the Women's Tennis Team is held down by Louise Gibbons whose record in singles stands at 4-3. At numbers two and three are Betsy Bishop and Myra

Mathes, respectively. Rounding out the team are Kathy Stout, Sandy Ford, and Kathy Polenek. All three doubles teams have records of five wins and one defeat. The doubles combinations are as follows: number one - Clifton and Mathes; number two

-- Stout and Polenek; number three -- Ford and Kigaman. After meeting V.I. and Emory and Henry on May 4 and 5, the Buffettes will travel to Nashville to participate in the Tennessee College Women's Sports Federation to be played from May 6-9.



Spaghetti Dinner \$1.05  
Filet of Flounder \$1.75  
Veal Cutlet \$1.75  
Calf Liver \$1.45  
Fried Chicken \$1.45

All orders served with our special salad, baked potato, butter or sour cream, and onion rings.

**New Dining Room**

**Mr. PETE'S STEAK HOUSE**  
112 COMMERCE ST



# Meador captures first in contest

The annual award for the Annie Kennedy Reading Contest was presented to Lee Meador for her reading of a scene from THE GLASS MENAGERIE.

Miss Meador competed against seventeen other Milligan students in Seeger Memorial Chapel on April 15. Bill Oates, who read a part from THE MUSICMAN placed second, and Sharyl Lynn Shaw, who read poems about little girls, took third place.

Students were judged by selected faculty members on the basis of the appropriateness of the selections, pronunciation, articulation, effective interpre-

tation, and overall poise.

The different areas in which students could enter were Poetry, Oral Interpretation, and Duet Acting. In the poetry area, the program presented had to be from six to eight minutes in length, could be made up of one or more poems, and could be humorous or dramatic.

Oral interpretations had to be five to eight minutes in length and could also be either humorous or dramatic.

Duet acting was to run from fifteen to twenty minutes and be acted out by only two characters. Costumes and simple set could be used in this area.

Lee Meador, as first prize winner, was awarded twenty-five dollars. Second and third prize winners were awarded fifteen and ten dollars, respectively.

# Failures are not recorded at Linfield C.

McMinnville, Ore. — (I.P.)—Falling grades need no longer appear on a student's transcript at Linfield College. The faculty has passed a measure to make a student's transcript a record of satisfactory completion of requirements.

The innovation is one which has also been adopted recently at Brown University. The philosophy behind this move is that a record of failure often precludes another chance in education or lessens acceptability in graduate school or employment.

Linfield will require a 2.0 average for graduation and that a student be suspended for failure to complete fewer than five courses by the end of the first year, 10 courses by the end of the second year, 15 courses by the end of the third year, and 20 courses by the end of the fourth year. This would allow a student to complete his academic work in nine semesters, rather than eight, with no academic penalty.



GOOD NEWS! — Founder's Daughter Diane Skillman presented the "Concerned Tuesday" proclamation to the student body in convocation on April 28.

# "Concerned Tuesday"

(Continued from Page 1)

about wildlife on campus and their efforts to obtain the fish.

The "Concerned Tuesday" committee was appointed by President Johnson over two months ago to begin planning for the day. Members of the committee were Professor Howard Hayes, Professor Ro-

wena Bowers, Professor Patricia Bonner, Dr. Edward Leach. Student members were Founder's Daughter Diane Skillman and Student Council president-elect John Rohrbach. Dr. Charles Gee acted as chairman.

# Milligan lovers set dates

(Continued from Page 6)

Lynne Curde and Wally Swink, June 12, 1970, at Watauga, Tenn.

Ann Winans and Carl Papa, June 7, 1970, at Hopwood.

Wanda Pack and Tom Burns, at Kentucky, no date set.

Karen Knight and Alan Saver, July 11, 1970, at Carmichaels, Pennsylvania.

Becky Richardson and Dwight Elam, June 12, 1970, at Lexington, Kentucky.

Cathy Cross and Reid Taylor, August 8, 1970, at Lynn, Indiana.

Judy Butler and Tommy Har- ned, May 31, 1970 at Hopwood.

Karen Nicholson and Bob Shores, August 22, 1970, at North Canton, Ohio.

Kathy McKee and John McKee, June 6, 1970, at Hopwood. Marilyn Brewer and Jim Ben-

nett, June 13, 1970, at North Vienna, Ohio.

Nancy Cooley and Dale Thompson, June 7, 1970, at Indianapolis, Indiana.

Ann Hill and Rod Irvin June 6, 1970, at Kingsport, Tenn.

Ingrid Sadiers and Alan J. Wilson, July 25, 1970, at Rahway, New Jersey.

Barbara Fields and Zeno Painter, June 6, 1970, at Heaton, North Carolina.

Carol Ann Brockenbrough and A. J. Melton, February 27, 1971, at Martinsville, Virginia.

Marty Stuecher and Tom Fore, August 22, 1970, at Lexington, Kentucky.

Nancy Hyseil and Gary Davis, August 7, 1970, at Columbia, Ohio.

### Individual

KENTUCKY FRIED CHICKEN DINNER.....\$1.25  
3 pieces Chicken, Creamy Potatoes, Country Gravy, 2 Hot Biscuits, and Cole Slaw

SNACK BOX (3 pieces Chicken only).....\$.90

### Family

BUCKET O' CHICKEN.....\$4.25  
15 pieces Kentucky Fried Chicken, 1 Pint Gravy, 8 Hot Biscuits  
Serves 5 to 7 Hungry People

THRIFT BOX—O-CHICKEN.....\$2.50  
9 pieces Kentucky Fried Chicken only  
Satisfies 3 to 4 People

BARREL O' CHICKEN.....\$5.25  
21 pieces Kentucky Fried Chicken only  
Perfect for Parties, Church Groups...

GIZZARDS.....\$1.00  
(French Fries and 2 Biscuits—25¢ extra)

CHICKEN LIVERS.....\$1.00  
(French Fries and 2 Biscuits—25¢ extra)

### WHIPPED CREAMY POTATOES

½ Pint 30¢ Pint 55¢

### FRESH COUNTRY GRAVY

½ Pint 30¢ Pint 45¢

### BISCUITS

1 for 5¢ Doz. 50¢



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# THE STAMPEDE

Milligan College Official Student Publication

Volume XXIV -- No. 13

Milligan College, Tennessee

Friday, May 22, 1970



**OUTSTANDING SENIOR** - Dean Oakes congratulates Gary Perkins who received the Balfour Award last night at Milligan's Award's Banquet. The award is given each year to a deserving senior whom the faculty chooses.

## Outstanding Awards Banquet

# Students receive awards

The Balfour Award was presented to Mr. Gary Perkins last night at Milligan's annual awards banquet.

This award is given each year to a most deserving senior student as chosen by the faculty.

Presentations were also made to those seniors who were chosen to be in Who's Who in American Colleges and Universities. Ray Stahl, Gary Perkins, Jeff Knowles, Kathy Whank, Cathy Cross, Judy Studer, Jane Abrell, Darryl Brooks, and John Banks were the recipients.

Awards were given to the three winners of the Annie Lucas Kennedy Reading Contest: Lee Meador, Bill Oates, and Cheryl Lynn Shaw.

The Drama Production awards were presented to Linda Hayden, director of THE 100 STORY, and to Barb Graham, director of MY THREE ANGELS.

Cynthia LaFleur received the Little Theater Award for her performance in MY THREE ANGELS.

The American Association of University Women (AAUW) Membership Award was presented to Anne Mikesell. A one-year membership is presented annually to the woman radiating with the highest average.

First place and \$100 was awarded to Ruth Deer for her essay entered in The Purpose of Man Contest. Sherrie Cheeseman, as second-place runner, received \$50.

Almost fifteen intramural awards were presented on the basis of points.

STAMPEDE awards were given to John Rohrbaugh, editor; Mike Miles, business manager; and Marie Garrett,

copy editor. Receiving the BUFFALO award was Editor Julia Huddleston.

Awards presented for outstanding work in the various academic departments are as follows: Margaret Roth, German; Pam Cummins, Latin; Darryl Brooks, English; Warren Miller, humanities; Barbara Fields, sociology; Doug Theobald, chemistry; and Lillian Vogel, biology.

Receiving the award for outstanding choir member was Beverly Enoch. The WALL STREET JOURNAL award, for the outstanding business major, was presented to Larry Howell.

Wendy Hinselmann received the award for outstanding Student Council member.

Student teaching awards for secondary education were given to Robert Libbee for the fall semester and to Jerry Sedwick and Brenda Simmons for the

spring semester.

The elementary education awards went to Kathy Sedwick for the fall semester and to Gracie Knowles for the spring semester.

Virginia Baker received the Delta Kappa Gamma Award for the outstanding student teacher.

Scholarship awards for the highest averages in each class were presented to freshmen Bill Howden and Susie Roetter, sophomores Barbara Holst and Warren Miller, juniors Leslee Knowles and Marie Carrett, and seniors Anne Mikesell, Kathy Sedwick, and Daer Platt.

Mrs. Carolyn Nipper was chairman of the committee to plan the banquet. Serving with her on the committee were Mrs. Allie Lou Gilbreath, Miss Patricia Bonner, Dr. Wen Yen Tsao, and Coach Phil Worrell, who also served as master of ceremonies.

## Gubernatorial candidate is commencement speaker

Mr. Maxey Jarman, Republican Tennessee gubernatorial candidate, will be speaking for Milligan's commencement on June 8.

Mr. Jarman has distinguished himself in a number of areas, and among his honors is the title of American Churchman of the Year for 1965.

Also participating in the 10:00 a.m. service, will be Chaplain Vernon Kullowatz and Mr. James McKowen, who will give the invocation and benediction.

Included in the commencement program are the pre-

sentation of a ministerial scholarship and the dedication of the pulpit furniture.

The baccalaureate service will be held at 3:00 p.m. on June 7. Mr. Fred Thompson, president of Emmanuel School of Religion will be speaking on the subject "Dimensions of Salvation."

Mr. David Marler and Mr. James Rainey will give the invocation and benediction.

The Milligan College Concert Choir will sing for each service. Dr. Peter Ford will play the organ prelude, procession, and recession.

# Wilson, Terry lead Christian Emphasis on Milligan campus

California is not actually different from Tennessee, said Darrell Terry and Dick Wilson, when they compared cultures a week ago Tuesday night (May 12).

Communications, transportation and technology have formed the United States into one nation so that college students think similarly and have like problems in both Tennessee and California. They said it does little good to speak of opportunities for Christian activity of collegians on the West Coast, when East Tennessee's students can do many of the same things.

Mr. Terry and Mr. Wilson were on campus Tuesday through Friday (May 12-15) to conduct the annual Christian Emphasis Week. Mr. Terry is head of Project Challenge, a program geared to college students in the local congregations and to students on a number of campuses in the Los Angeles area. Mr. Wilson is minister of First Christian Church in LaHabra, California, and is a member of Project Challenge's board of directors.

These two men said they found it necessary upon first moving to Southern California from the Midwest, to rethink their position in terms of what Christianity is and what they had obtained from their culture. Until then they could not effectively reach the "jet set" of a somewhat different background.

This reanalysis, they said, enabled them to trim off useless fat of tradition and culture, and thus to present the lean meat of the Gospel as it applied to the immediate culture. They believe that the carefully-studied and analyzed conclusions at which they have ultimately arrived are pure forms of Christianity -- and this is why they have received favorable response from college students. "Kids turned off to the institutional church are turned on to Jesus," remarked Mr. Terry.

Far from being anti-institutionalistic, both men have Bible college and seminary backgrounds, and they encourage the

young adults whom they meet to remain in their institutional church.

Tuesday evening saw a panel discussion-forum in which the panel members (Dr. Richard Phillips, Brinton Simmons, Mr. Wilson, Mr. Terry) gave brief statements on "worldliness -- what is it", and then called for audience reaction.

In conjunction with Mr. Wilson's and Mr. Terry's program, faculty members and students held religious bull sessions in the dormitories Tuesday night.

A "Happening -- California Style" attracted upwards of 150 students Wednesday night to the Hospitality House. An overflow crowd forced the proceedings to the adjacent lawn, where Sandy and Sally Schield, Gary Chandler, and Ron Zimmerman led the singing -- guitar style.

## Frosh bring Mercy Men to Milligan

The Mercy Men will be presented in concert at 8:00 May 23rd in Seeger Memorial Chapel.

These eight Kentucky men are all college age. They have played for many fraternities, sororities, parties, private and public dances, concerts, and bagquets.

The Mercy Men play popular songs and specialize in heavy soul and rock. Ricky Illman, the leader of the group, plays trumpet. He and Tim Moundford, second trumpeter work with the saxophone player to give the band the brass sound for which it is noted.

Jake Graves on lead and Bill Blackburn on bass add the guitar background.

Tom Mefford, the organist, is probably the most unusual member. Tom has been restricted to a wheelchair since the sixth grade. He plays many instruments by ear.

The lead singer and drummer complete the eight-member band.



**BULL SESSION** - Coach Harold Stout was one of many faculty members who visited in the Milligan dormitories during Christian Emphasis Week.



# Student Council to print handbook, weekly calendar

Student Council is making plans to publish a student handbook which will be distributed to all Milligan students in the fall of 1970.

Each council member has been assigned a section of the handbook to complete before the end of the semester. After final exams are over the executive committee along with Professor Tracey Miller, director of the Office of Information, will lay out the final draft.

The executive committee of the council, President John Rhrbaugh, Vice President Jim Mounts, Secretary Melvin Mor-

ton, and Treasurer Bob Truitt, were guests on the Cathy Hewitt Show on WJCW FM Wednesday night from 7 to 10 p.m.

The council met Monday night to select next year's advisors. Elected were Mr. Guy Mauldin and Coach Duard Walker.

Friday, May 15, the council held a formal banquet for all council members and invited guests.

The council now has a formal seating arrangement for their meetings. The seating is determined by class, dorm presidents, and commuter representatives.

The amending of the amendment clause in the Student Council constitution is also in process. This amending would facilitate the future amendment of the constitution.

Future plans include sending Connie Britton to a cheerleading camp at Indiana State University, in Terre Haute, Indiana. After attending this camp, Connie will be in charge of the cheerleading clinic next fall preceding the election of cheerleaders.

Vice President Jim Mounts is working with a committee to enforce the new dress code in the cafeteria and to develop a system to prevent line cutting.

Steve Knowles is presenting a recommendation of council for a change in traffic rules. This change would allow students to park near the dormitories instead of in the canyon.

Plans have also begun for the summer picnics which provide a chance for Milligan students in various areas of the nation to meet together during the vacation.

Student Council will be publishing the "yellow sheet" next year. This calendar of events will not only include the week's events but also the abbreviated minutes of council meetings, the results of Student Council resolutions, and a list of Student Council members and their room numbers so that students may know where to reach them.



HECK WITH POOL - Webb Hall's new dormitory president William Heck justifies outgoing president Jim Mounts (center) and his own vice president Gene Hill (right) in a swift game of pool in the Webb basement.

## Webb Hall uses dues to buy new pool table

Men in Webb Hall this year have become aware of the substantial benefits which can be derived from the \$1.00 dormitory dues they pay each semester.

In the past, difficulties have been encountered in collecting the dues because the men could see no reason for paying them.

President Jim Mounts stated that one of his goals this year was to improve Webb Hall life by reinvesting the dues in the dormitory. He and the dorm council, with the cooperation of the other residents, have made many advancements.

Profits from the vending machines were combined with the dues to purchase a new

4 x 8-foot Brunswick pool table and accessories. Hours have been established for use of the table. For maintenance purposes, Webb residents are charged a 10¢ fee for use of each cue for one half-hour. The charge for visitors is 20¢.

The money also made possible the purchase of a new black and white television set and antenna to replace one which was stolen.

A new ping-pong table and equipment now provides another opportunity for entertainment with the dorm.

The men also used part of their money to give a surprise birthday party and purchase a gift for head resident, Coach Duard Walker.

In addition, the dorm sponsored a two-hour open house with around 300 people attending.

## Circle K installs six new officers

At a recent Circle K banquet Mr. Warren Mathis was installed as president for the 1970-71 school year.

Serving with him next year will be Vice President Bob Truitt, Secretary Mark Webb, Treasurer Gary Davis, Chaplain Steve Barnett, and Reporter Steve Knowles.

A few weeks after the banquet, Mr. Mathis, Mr. Webb, and Mr. David Ware attended the Circle K District Convention in Chattanooga, Tennessee. Over 500 delegates from the Kentucky - Tennessee area attended.

The convention provided workshops to give constructive aid to the local clubs. New officers for the district were also elected. Mark Webb and Warren Stein represented Milligan in the house of delegates.

Recent activities of the club as a whole include a faculty car wash participation in Elizabethton Kiwanis Club pancake day and a water skiing picnic.



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NEW EDITORS - (l-r) Dave Mikesell, FAIRE LE PONT, Marie Garrett, STAMPEDE, and Carol Tinker, BUFFALO, discuss plans for next year's publication.

## Student publications

# New editors are announced

Publications editors for the 1970-71 school year are Marie Garrett, STAMPEDE, Carol Tinker, BUFFALO, and Dave Mikesell, FAIRE LE PONT.

Miss Garrett was copy editor for the newspaper this year. Miss Tinker was in charge of the faculty and administration and of the clubs and activities sections of the yearbook. Mr. Mikesell was assistant editor of the literary magazine.

The Publications Committee is charged with the task of choosing editors for the newspaper and yearbook each spring. Editors are selected from a group of students who make application to the committee for the position.

The committee consists of three faculty members, appointed by the president of the college and three student members appointed by the president of the student council. Both presidents hold ex officio membership.

The members of the Publications Committee this year are Dr. Richard Phillips, chairman, Dr. John Morrison, Mr. Tracey Miller, Mr. Jack Mcetheany, Mr. Jeff Knowles, and Mr. Darryl Brooks.

The spring appointment gives the editors time to begin selecting staff members and ad-

visors for the coming year. Applications are available from the editors for anyone who would like to be on either staff.

This year, for the first time, the admissions office has supplied the editors with lists of incoming freshmen who have had previous experience in publications. As of March 17, Milligan had enrolled for the coming year seven high school yearbook editors, three newspaper editors and twenty-five others who had served in such positions as assistant editors and sports editors on high school staffs.

FAIRE LE PONT, is not presently under the Publications Constitution. It has been financed for the past two years through part of the humanities budget and profits from sales.

Enough finances were not available, however, to publish a second issue this year. The material which was submitted will be kept and given first consideration in next year's magazine.

Advisor for the magazine, Mr. Tracey Miller hopes to see considerable improvement in appearance and content next year even over this year's magazine. He feels that improving is natural and hopes "FAIRE

LE PONT" will reflect the change of the students as they grow and develop."

## Vespers are spiritually up-lifting

Every evening at 6:40 p.m. during the school term the vespers program has been in session.

Interested students have attended for personal Christian introspection and expression. Now at the end of the year, those of this program feel that the final week of school will be more meaningful viewed from a Christian standpoint.

Each evening at vespers during the week of May 25-29, a faculty member will talk on recollections of this year and considerations for this summer.

Friday morning will see an assembly for prayer on Prayer Hill at sunrise, which is intended to finish the term in a spiritual way.

## Dorms elect officers

Three new dormitory presidents have been elected - Bill Heck, Webb Hall; Terry Roberts, Hardin Hall; and John Smith, Pardee Hall.

Also elected in Hardin Hall were Tom Mamus, vice president and Dao Clifton, secretary-treasurer.

Assisting Hart Hall President Sharon Hamilton will be Donna Cross, vice president; Connie Britton and Bonnie Crawford, co-secretaries; and Debbie Meyer, treasurer.

President Nancy Washler has also announced Sutton Hall's council officers. Marty Flynn is vice president, Susan Knox is secretary, and Gwen Burdick is treasurer.

According to their constitution, the men of Webb Hall will elect two dorm councilors from each wing in the fall. The new president will conduct the election. Vice president and secretary-treasurer will then be chosen by the dorm councilors from their membership.

Pardee Hall residents will elect the remainder of their officers when school begins in the fall.

The 1970-1971 officers for Cheek Hall will also be elected when classes reconvene.

## Mrs. Robinson will become new dorm mother

Mrs. Margaret Robinson will begin her duties as house-mother of Sutton Hall on June 1.

She will take the place of Mrs. Martin, who is retiring and moving to Florida.

Mrs. Robinson is from Elizabethton. She is a member of Westside Christian Church there.

The new housemother has three sons. Jimmy lives in Fairview, Oregon and Richard lives in Pacific, Washington. Her third son, Robert is the minister of Avoca Christian Church in Bristol.

Mrs. Robinson worked for 30 years at the Quality Control Lab for Beaman Fibers. She was laid off, but she feels this was part of God's plan.

Mrs. Robinson said, "I feel that God has directed me to this position and I feel that this will be very rewarding."

## Classes pick new leaders

Results of class elections for the rising sophomore, junior, and senior classes have been announced.

Elected in the rising sophomore class were Rocky Laha, vice president, Carrie Enkema, secretary; Beth Watwood, treasurer; and Kathy Polenek, chaplain.

Officers of the rising junior class are Alan Albrey, vice president, Sharon Holtman, secretary; Warren Miller, treasurer; Randy Plumb, chaplain; and John Lecky and Freda McAfee, class historians.

Officers for the rising senior class are: Jamey Gregory, vice president; Kay Sedwick; secretary; Pat Rhinehart, treasurer; and Bill Heck, chaplain.

## Mrs. Martin retires as Sutton housemother

Mrs. Willie Martin, who came to Milligan in 1965 as housemother of Sutton Hall, will be retiring at the end of this year.

For the past five years, Mrs. Martin has tried to create a home-like atmosphere in Sutton and feels she represents a grandmotherly image. She doesn't feel she has had to scold or punish as a parent would.

Mrs. Martin believes she is a much better person because of her experience as dorm mother of Sutton, giving all the credit to her girls. She feels that they repay her in kindness and consideration for any trouble they have caused.

"Milligan has always been good to me; the faculty, the students. My whole life has been with these people," says Mrs. Martin. She wishes that all students could gain as much from Milligan as she has. She will stay happy and entertained in the coming years

because of the pleasant memories associated with Milligan.

She has a married daughter in St. Petersburg, Florida, where she will reside after leaving Milligan. A foster daughter lives in Washington, D.C. Mrs. Martin has seven grandchildren.

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# open Editorial range

## Some Difference

We oppose the Milligan College double standard between men's and women's rules. We do not oppose the differences between men and women; we do not oppose the differences between masculinity and femininity.

But when an institution has codified a social system which liberates the male and subjugates the female, then changes must be made. We do not advocate either the subjugation of the men or the liberation of the women to achieve a balance; compromises should be made.

Why is there no changing of rooms during a semester without special permission from the Dean of Women when the men can move anytime they choose? Why are there weekly room inspections in the women's dormitories when three of the four men's dorms have none? Why are no television sets permitted in women's rooms when men may have their own? Why are no overnight guests permitted in the women's dormitories on week-nights with exceptions coming from the Dean of Women when the men may have guests at any time? Why must women sign in and sign out when entering and leaving the dormitory when the men have no such regulation (unless only women have emergencies and need to be contacted off-campus)? Why are Social Privilege Sheets so limited in parental permission that many off-campus requests require the Dean of Women's permission? Why must women wear dresses to basketball games when men may wear whatever they choose? Why can women be campused and men cannot? Why can men visit in the lobby of women's dormitories when women cannot visit in the lobby of men's dormitories.

No changes in any of these rules would subtract from the inherent femininity of any one Milligan woman. What is the reason for our double standard?

## Dissent to Dissent

Even after the Cambodian invasion and the killings at Kent State University, President Nixon's "silent majority" appears to be holding its own unified front of non-vocal assent. According to the most recent Gallup poll, Americans find Mr. Nixon's administration "satisfactory" by better than a 2 to 1 margin, 50% favor the Cambodian operation and only 39% oppose it, a mere 11% of the general public hold the National Guard responsible for the deaths of the Kent State students, and the plurality (though not the majority) approve of Vice President Agnew's rhetoric about dissenters.

Against such popular convictions spoke former Defense Secretary Clark Clifford. "I cannot remain silent in the face of (President Nixon's) reckless decision to send troops to Cambodia. It is my opinion that (he) is taking our nation down a road that is leading us more deeply into Vietnam rather than taking us out."

But perhaps one of the most emotion-packed retorts to recent brutal events so condoned by vast numbers of our fellow Americans appeared in the May 11th edition of the New York Times. On the front page eleven Kent State students, described as moderate and uninvolved in the political beliefs before the shootings, opened their minds to the nation.

A veteran of Vietnam on the panel said, "You want to jump up and scream, 'Somebody do something!' But the somebody we scream to is Mr. and Mrs. Front Porch America, who haven't done anything for the last how many years." Another of the men went home to Canton, Ohio, where the people were saying, "We ought to machine-gun them all....They deserved it. It's about time." He did considerable research and that, he reports, is the general sentiment in the area. He believes Spiro Agnew is the most popular man in the country today.

"Everybody didn't go to college," this student commented. "Everybody hasn't read the books we've read. They earn their \$8,000 a year and have their own little home, their car and their job and they don't really care about anything else."

What is developing in this country seems to be a divisive chasm alienating the academic community from the urban-rural community in an increasingly violent manner. When eight side resorts to violence, whether it be the "intellectual effete" who throw rocks or "Mr. and Mrs. Front Porch America" who endorse National Guard killing, then that is the time that the United States decays. Violence is no way to determine the direction a nation travels. Meaningful dissent and dissent to dissent must be rational and objective, and both must be permitted to occur.

## Bufs biology professor presents pollution facts

Since pollution is fast becoming a major problem in the Milligan community as it is throughout the country, Dr. Gee, a professor of biology at Milligan, has done some research on the problem.

He has divided his study into four areas - air, water, soil, and human.

**AIR POLLUTION**  
The major factors in polluting the air are factories, internal combustion engines, and common home-owner burners. These sources add sulfur dioxide and carbon monoxide to the atmosphere.

The addition of these substances to the air affects the availability of oxygen which is necessary to sustain plant and animal life.

This addition could also change atmospheric conditions. It has been predicted and documented that the lower at-

mosphere could eventually be warmed up, causing several problems. One such problem would be the melting of the polar ice caps.

### WATER POLLUTION

A common misconception of the day is that water is becoming scarce. Actually there is plenty of water but clean water is becoming less available. Chemical runoff and chemical addition are making the available water unsafe for human use.

The three main sources of water pollution are industrial, home waste, and natural pollutants. In the Milligan area these sources are the Bemberg and Beaufort plants and home sewage.

Natural pollutants include tree sap and certain kinds of algae which grow in the streams and lakes. These factors alter the chemical condition of the

water so that plants and animals cannot live in it.

These problems can be overcome by other chemical additions but the water would not taste or smell "clean" to humans. Dr. Gee believes that "humans will have to learn to drink water that doesn't smell as well," as that to which they are accustomed at present, but that is just as safe to drink.

### SOIL POLLUTION

Pollution of the soil results from the use of insecticides and the disposal of solid waste material. DDT and several other insecticides are cumulative and become toxic after a time. Also the disposal of garbage by burying it adds several materials to the soil that do not decompose.

Nitrogen from animal wastes and erosion because of poor management of the land are also contributors to the pollution of the soil.

At this time the U. S. is capable of producing enough food to feed many more people than it has. But, if soil pollution is not soon curbed or stopped, the day is approaching when this will no longer be possible.

### HUMAN POLLUTION

A fourth type of pollution is that of the human organism. This classification includes such pollutants as alcohol and cigarettes, all of which discredit and destroy the mind.

According to Dr. Gee, "Man must learn to live better in his environment. He must face his responsibilities; he can't find things to hide behind." He feels a change must come in man's "attitudinal concepts."

### MILLIGAN POLLUTION

A few weeks ago Milligan had a Concerned Tuesday, which was a day set aside for student and faculty thinking and discussion on environmental problems.

Dr. Gee was chairman of the committee which organized Concerned Tuesday. One object of the day was to clean up the Milligan College campus, and to promote the idea of a follow-up program, maybe as a class project.

Pollution on Milligan Campus was one of the problems discussed on Concerned Tuesday. The most evident result of pollution is Buffalo Creek. The problem stems mostly from erosion and carelessness upstream, but also from the road project now being undertaken.

Other examples of pollution at Milligan are erosion of the soil, the smoke in the air, litter, and drugs in and around the area.

Dr. Gee feels that pollution results from, "a general irresponsibility of others' property." He did hasten to add, however, that he feels that Milligan students are careful and considerate in most cases.

He further stated, "We can't expect to live in a Utopian environment. We must give up some of the things we now have. But, we can expect some new and exciting changes to occur." FREDA McAFEE

## Milligan students go to Washington D.C.

### BILL OATES

Several weeks ago Dr. Moorhouse and four of his speech students planned a field trip to Washington D.C. Unknown to us then was that our trip to the nation's capital would not allow us to visit the government's function but also provide a chance to witness an event that many of us had never seen before and may never see again.

We made our way to the Senate building where we met our appointment with Senator Baker. Upon entering his office, the receptionist inquired as to our business with the Senator. We answered that we were from Milligan College and should be expected for a two o'clock appointment. Apparently she misunderstood, because she thought we said "militant." After checking her date book she saw that we did have an appointment, and we were allowed to see the Senator.

Inside his office, Baker questioned us to our reason for being in Washington and his office. We assured him that we had brought no placards, nor grievances, but a sincere desire to ask him some questions about governmental functions. He was relieved, and we left the airing of dissent to others of our age who were in the same office building.

We witnessed an exciting debate in the House. We also finished our tour of the capital the next day. Included in that Friday's agenda, was a visit inside the Pentagon. We were met at the door by a guard who immediately recognized us as "shady" college people. Indignant, he asked us of our business. We responded with a smile and assured him that we were in Washington to see the federal government in action and nothing else. He said for us to check our cameras and left.

That Friday night, we experienced one of those events. The night of the President's press conference, in casual, but conservative attire, we strolled in front of the White House. The protesters noticed that we were not like them, but paid us no mind, while they quietly assembled and listened to the President. One of the most noted contrasts to the Milligan way of life, is that, we guessed, only about 33% of the female protesters wore bras. This was so obvious that we did not need to affix our attention to this gross display of instability. We also noted that few boys wore bras.

Later, after watching no violence, only a somber candlelight vigil for those dead Kent State students, we led by the persistent action-seeker, William Moorhouse, gathered among the radicals in a definitely non-Milligan atmosphere. The Jefferson Airplane and other groups had assembled to provide free entertainment for the thousands who had sought refuge around the grounds of the Washington monument. There was a fragrant "air" about the scene and most obvious under-the-blanket action, both bi-sexual and homosexual. We returned to our Howard Johnson's ice cream place and in our chagrin and weary, prepared to return home to reality.

In my estimation we Milligan people were in the place of limbo during the trip. We are college people, but not the brand that was stereotyped in the Congressional and military setting. By the same token, we were distinctly different and recognized as such by those who were the example of the stereotype. We were on the outside looking in, and we are glad to have been these observers and to have shared in a different educational experience.





# open range

## A "BOYD'S EYE" VIEW We Are Unique by MICHAEL BOYD

A common theme to be heard on the Milligan College campus is the comparison of our college to other types.

Usually, the person doing the comparison makes it seem that the other institution has a great many advantages over Milligan. There are those who believe we should be more like a Bible college. Still others think we should be more of a liberal arts college.

I would respectfully submit that these comparisons are inaccurate for the simple reason that Milligan is a uniqueness. We have maintained a position that automatically excludes us from the realm of either a liberal arts school or a Bible school.

The people who founded this institution held that since God is the author of all knowledge, there is no validity in the idea that the education of a man's mind should be separate from that of his spiritual person. Man is a whole being -- mind, body, and spirit -- and as such should be trained in all three areas.

They also believed that the living God was applicable to all academic disciplines since He is the author of all truth. What is science without its author? What is history or sociology or music without its supreme origin?

They truly believed in the idea of the priesthood of all believers. We, therefore, are not departmentalized. There is vital ministry in the pulpit and the school, the plant, the hospital, and the court.

All who claim the privileges of Christianity have also accepted its responsibilities no matter what occupations they take as their life's work. We present the Bible as the relevant word of God to all mankind.

We teach Bible courses here, yet our degrees are valid and acceptable within the academic

community and enable the student upon whom it is conferred to proceed into post-graduate studies.

We teach the humanities, the arts, and the sciences but also instruct the Christian young person in the basic tenants of his faith and attempt to inspire him to realize his full potential as a witness for Christ.

I am well aware that there are students here who could care less about our uniqueness. They have not come here for purpose or relevance. They seek an easy degree and an inexpensive "education."

Some fully expect and have managed to complete four years of "study" at Milligan and having gotten by with the bare minimum of effort and production, left here not possessing the full benefit available. They do not give of themselves. They just take and care nothing for anyone else. Their lives center around themselves, and it is this narrowness that will choke them off.

Milligan has often been accused of "ramming religion down their throats." I know that these people have not read or at least paid attention to the fact that Milligan is a "church-related and church-supported school" and as such is an extension of the ministry of those supporting congregations.

Do they really expect us to turn our back on the central truth of God's Word that was the founding idea of this school?

Milligan has been accused of being "too liberal." I feel that the people who make this assertion fail to realize that the way the gospel is transmitted as a living truth is based solely in the ability of its adherents to communicate.

We can fill a person with knowledge about the Bible and set him loose, but what happens when he meets a college stu-

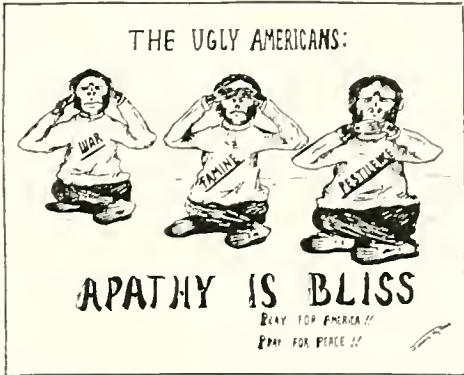
dent or a scientist or a steel-worker? Unless he understands human character, the variety of experience faced by the people with whom he comes in contact; unless he can communicate with many different people from many backgrounds and disciplines, what kind of an interpersonal witness will he have?

I truly feel that the comparisons of Milligan to other schools are rather awkward because we are one of a kind. We are a singular entity. Because of our particular background and the founding ideal which is our origin, it is very unfair to place us in comparison with liberal arts or Bible colleges.

I also feel that those people who do not wish to be a part of that which Milligan represents should think seriously about attending another school that is more compatible with their educational aims.

To those who desire well-rounded and life-preparatory education which will further their interpersonal relevancy, Milligan stands ready to foster knowledge and truth where desire is fertile within open minds.

The staff would like to correct a mistake made in the last issue of the STAMPEDE. In the article entitled "Trustees come to Milligan for changes," it was stated that "Milligan has never given athletic scholarships before." Such scholarships were offered at one time, but the expense of football and of the scholarships became such a serious financial burden that they were discontinued.



## open Letter range

### Reader Criticizes Cartoon

In the April edition of your paper, the first thing that hit my eye was the cartoon about our President. I respect the freedom of the press and certainly believe that our young people should express their views.

However, I have always been under the impression that our President was a man deserving honor and respect even though it is not humanly possible for all the people, all the time to agree with him on every issue that confronts our national government.

Anyway what I have in mind is since the insulting cartoon has had its' chance to be quite widely read and viewed I would like to ask if a more respectful cartoon could be printed in the near future. I'm sure the one herein suggested will tend to give the STAMPEDE a more Christian flavor for its' many readers to read.

Since I am not an artist, I will request that you will furnish the picture part of the cartoon that I am enclosing. I suppose it is not your re-

gular practice to print material from outsiders. A title like "Outsider Criticizes Stampede Cartoon" then you could use my suggestion and also some excerpts this note to you.

I noticed the article that rated the Stampede as a very good paper. If however, too many articles or pictures of this new strange kind of thinking creeps slowly into our Christian college papers, it will make the enemies of our country very happy that they have successfully infiltrated our Christian schools.

In Christian Love Mrs. Robert Pugh Ed. Note: We appreciate the concern of Mrs. Pugh for our student newspaper. The reason her cartoon could not be printed was for lack of space in our last issue. Opinions expressed in "Open Range" do not necessarily reflect the opinion of Milligan's administration, faculty, or student body, but we prize the freedom permitted at Milligan for any rational opinion or to openly expressed and rebutted.



Rod Irvin

## BUFFALO MEAT

Steve Knowles

Mohr Merion

BM would like to ask why Mr. Kyte needs a new maintenance building to sit around in.

"I would say we have plenty of social activities on campus." - Dr. Robt. Werzel, April 29, 1970

by the June graduate member of the board as the Faculty Concert committee pays to its two student members.

BM SUGGESTIONS FOR 1970 FOUNDER'S DAY CONCERT:

- a) Doug Clark and the Hot Nuts.
- b) The Book of Ruth
- c) The Book of Job - (Revised Standard Version)
- d) The Johnson Bible College Choral Readers

With all due respect to those who planned the Awards Banquet last night, BM feels that the following significant awards were omitted:

BEST DRESSED: Dr. Ira Read  
BEST PERFORMANCE BY A MALE IN A SUPPORTING ROLE: Mr. Stanley Newton  
VOCABULARY AWARD: Officer Rector and "Kourteous" Kyte.

LIKE FATHER LIKE SON DEPT.

Milligan Students, in their reaction to the new Intramural program tried this year, have shown that they have adopted the administration's approach of fear and suspicion towards any new ideas.

BM hopes that the Board of Advisors will pay as much attention to the views expressed

Congratulations to Frisky of Webb Hall who is a mother. Plans are being made to distribute the dogs evenly to all dorms on campus so that every dorm will have equal representation on the Milligan Dog Pack.

BM has learned through high level sources that the administration is opposed to John Rohrbraugh's election to the presidency of the Milligan student body. It isn't that they don't like John, it's just that they can't pronounce his name. (correct pronunciation is Roar-burt.)

The Milligan Mile Award goes this week to "Junk It" Jess Johnson. While the new Student Council has been in office, he has used the presidential veto on all three Student Council resolutions.

THEY SAID IT  
"I don't know anything, Steve."

- John Rohrbraugh  
7:50 p.m., May 20

THE STAMPEDE

Milligan College Official Student Publication

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Volume XXXIV - No. 13      Milligan College, Tennessee      Friday, May 24, 1970

Post Office Box 214      Editor-in-Chief: John Rohrbraugh      The Stampede is a member of the Associated  
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|                            |                            |                          |                      |
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THE STAMPEDE is published through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or students. Letters to the editor must be limited to 350 words. The writer must identify himself by name, class, and major. Deadline for all copy is 5:00 p.m. of the Monday before publication.

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# Buff baseball squad ends season with 17-14 record

Milligan completed a good baseball season by posting a 17-14 record.

Although the Buffs did not reach eighth the Volunteer State Athletic Conference or the National Association of Intercollegiate Athletics tournaments, they played some outstanding baseball during the 1970 campaign.

Lincoln Memorial University was the villain as far as the Buffs were concerned. They defeated Milligan twice during the final week of the season to beat out the Buffs for one of the two Eastern Division berths in the VSAC Tournament. They dropped the Buffs at Harrogate 16-3 in the final game of the season.

LMU won the encounter played here May 8 by a score of 3-1. They took advantage of some wildness by Buff pitcher Dave Phillips and used some fine pitching by lefthander Larry Mayes to subdue Milligan. The only Buff run was scored in the sixth when Mike Mutterspaugh socked a triple and scored on a wild payoff throw by the catcher.

Stan Kinnett twirled a fine three-hitter as the Buffs topped

Tusculum 3-1 May 9. The Buffs broke on top with a pair of first inning runs and added another in the second to insure the victory. Kinnett relinquished his first hit, a homer by Tom Deaton with two out in the bottom of the eighth for Tusculum's only tally.

Gayle Cox set down Tusculum on seven hits 6-2 in a game played here May 7. The Buffs scored two in the first and added four in the eighth. The Pioneers scored twice on the ninth and threatened further, but the Milligan defense settled down to put out the fire.

The Buffs topped Appalachian State, rated fourth in the National Collegiate Athletic Association College Division poll by an 8-6 score May 6 at Boone. Bert Sparks and Bruce Kregloe scored three times apiece in the victory. Bruce went four for four including a triple, and Bert went two for five including a double. Larry McKinney had two hits and three runs batted in, and Mike Mutterspaugh and left fielder Danny Smith added two hits apiece to the potent Buff attack. Monty Baldwin registered his fifth victory in six decisions for Milligan.



**BIG STICK** — The Milligan Buffs spoke softly but swung the big stick enroute to a winning season.

## Baseball statistics

### BATTING

|              | AB  | H  | R  | HR | RBI | SB | AVG. |
|--------------|-----|----|----|----|-----|----|------|
| Kregloe      | 67  | 30 | 17 | 5  | 21  | 1  | .448 |
| Sparks       | 105 | 39 | 29 | 3  | 18  | 10 | .371 |
| Danny Smith  | 69  | 23 | 15 | 2  | 14  | 1  | .333 |
| Mutterspaugh | 88  | 31 | 10 | 1  | 11  | 1  | .352 |
| Parris       | 40  | 13 | 5  | 0  | 5   | 0  | .325 |
| D.H. Smith   | 100 | 31 | 20 | 1  | 16  | 6  | .310 |
| Elliott      | 23  | 6  | 3  | 0  | 3   | 4  | .261 |
| McKinney     | 93  | 22 | 14 | 0  | 9   | 2  | .235 |
| Taylor       | 90  | 20 | 20 | 0  | 11  | 23 | .222 |
| Hutton       | 42  | 9  | 4  | 0  | 6   | 2  | .214 |
| J. Smith     | 15  | 3  | 2  | 0  | 1   | 9  | .200 |
| Grisinger    | 16  | 3  | 6  | 0  | 1   | 0  | .188 |
| Saunders     | 43  | 8  | 3  | 0  | 9   | 1  | .180 |
| Nigh         | 37  | 5  | 4  | 0  | 3   | 3  | .135 |
| Ringley      | 15  | 2  | 3  | 0  | 0   | 1  | .133 |
| Jackson      | 23  | 2  | 3  | 0  | 1   | 2  | .087 |
| Williams     | 8   | 0  | 0  | 0  | 0   | 0  | .000 |

### PITCHING

|          | IP  | SO | BB | R  | ER | W   | L    | ERA |
|----------|-----|----|----|----|----|-----|------|-----|
| Phillips | 2/3 | 37 | 48 | 29 | 11 | 3-4 | 1.48 |     |
| Randolph | 18  | 8  | 14 | 13 | 3  | 1-2 | 1.50 |     |
| Wilson   | 18  | 12 | 32 | 31 | 4  | 0-3 | 2.00 |     |
| Garland  | 1/3 | 12 | 14 | 15 | 9  | 4-3 | 2.12 |     |
| Kinnett  | 20  | 12 | 11 | 5  | 5  | 1-0 | 2.25 |     |
| Baldwin  | 2/3 | 33 | 15 | 21 | 12 | 3-0 | 2.53 |     |
| Turpin   | 30  | 25 | 29 | 34 | 16 | 5-2 | 3.69 |     |
|          | 7   | 4  | 5  | 7  | 6  | 0-0 | 7.71 |     |

## Manus, Clifton win at state-wide meet

Tom Manus broke the school record in the 880 for the second time in five days by winning the Tennessee Intercollegiate Athletic Conference College Division 880 in Memphis May 2 with a time of 1:55.4.

Also in the TIAC meet, Dan Clifton won the 100 in 9.8 and was runner-up in the 220. The Buffs finished eighth in the eleven-team field with 16 points although they only entered three events.

Carson-Newman won a triangular meet with Maryville and Milligan May 5. The Eagles scored 91 1/2 points followed by the Scots with 48 1/2 points and the Milligan Buffs with 41 points.

Dan Clifton was a triple winner for Milligan and anchored the winning 440 yard relay. Clifton won the 440 in 53.3, the 100 in 10.3, and 220 in 23.5. Tom Manus won the 880 with a time of 2:00.4.

Tom Manus won the 100 in 9.7.

Jim McIlwain and Ron Worrell took second and fourth in the javelin. Rodney Atkinson tied for third in the pole vault. Tim McIlwain was third in the high jump. Terry DuBoise and Randy Matney were fourth and fifth in the discus.

Milligan took third in the 440 relay. Don Hettinger was fifth in the 100, Herbert Viers was fifth in the 440 intermediate hurdles, and Milligan was fourth in the mile relay.

Carson-Newman won the meet for the fourth straight year with 94 points. L-T Martin was next with 80 1/2 followed by LeMoyné-Owen with 51, Milligan with 36 1/2 and Union with 5. Milligan last won the VSAC in 1966.

## Clifton runs second best 220 in NAIA

Jim McIlwain finished second in the javelin and the Milligan mile relay team also finished runner-up. Al Fella took third in the 440, Don Hettinger was third in the 100 and fourth in the 220. Terry DuBoise and Randy Matney finished third and fourth in the discus and Ron Worrell was third in the javelin.

Tom Manus set a new meet record and Dan Clifton tied his own meet record to pace the Buffs in the Volunteer State Athletic Conference meet last Saturday in Knoxville. Manus ran the 880 in 1:56.1 and Clif-

According to the official statistics of the National Association of Intercollegiate Athletics (NAIA), Dan Clifton of Milligan has run the second fastest 220-yard dash among member schools this season. Dan's 20.6 seconds in the 220 yard dash against Brevard on April 22 was only .1 second off this season's record of 20.5 held by Frederick Newhouse of Prairie View A&M. Newhouse ran his fastest race on a course with a curve while Dan's fastest race was here on a straight-way course.

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second in district

# Golfers post 12 - 3 record

The Milligan golf team finished off the 1970 season by placing second at the District play-off tournament held on May 18, 1970, at the Tansi Golf Course in Crossville, Tennessee.

The best individual scores included a 74 by Dan Hasselbeck and a pair of 77's by Clark Bock and Ron McCready. The play-off was won by Cumberland College, David Pascomb and Christian Brothers finished third and fourth respectively. If the Buffs had won the playoff, they would have been entered in the National Association of Intercollegiate finals in Liberty, Missouri.

On May 2, the team lost their third and last seasonal match at Mars Hill, 7-11.

In an away match the next day, Milligan totalled 316 strokes in defeating Tusculum, 18-17, and the University of North Carolina at Asheville, 18-17, by Mark Roth and Ron McCready set the pace for Milligan.

On Saturday, May 9, the team participated in the VSAC Golf Tournament at the Henry Horton State Park. The Buffs finished fourth in the event which was won by the University of Tennessee at Martin. Dan Hasselbeck and Mark Roth led the way for Milligan with 36 hole totals of 163 and 161 respectively. Cecil White and U.T. Martin was the medalist of the tournament with a 150. The Buffs posted a 12-3 record on the 1970 season - the best ever of any Milligan golf team. All three losses occurred in away matches at Carson Newman, Tennessee Wesleyan, and Mars Hill.

Ron McCready was the leading scorer for Milligan during the regular season with a 76.1 stroke average. He was followed by John Black, 79.1, and Dan Hasselbeck, 80.5. Hasselbeck proved to be the best man under pressure, however, with an average of 79.

Coach Harry Wall was obviously pleased over his team's showing this season, especially in the district play-off. Wall will be leaving the coaching profession next year for a teaching job in Virginia.

## School track records cover twelve years

TRIPLE JUMP 41'3" Dennis Dolson

May 11, 1966 at Maryville 100-YARD DASH :09.6 Dan Clifton

April 2, 1970 at Brevard April 16, 1970 at Mars Hill April 22, 1970 at Milligan.

220-YARD DASH :20.6 Dan Clifton April 22, 1970 at Milligan.

440-YARD DASH :49.8 Wayne Walters

May 1, 1965 at Hampton. 880-YARD DASH 1:55.4 Tom Manus

May 2, 1970 TIAC at Memphis.

MILE RUN 4:22.6 Barry Wallace

May 11, 1968 VSAC at Jackson.

TWO-MILE RUN 9:39.5 Barry Wallace

May 6, 1967 TIAC at U-T (Knoxville).

440-YARD RELAY :44.4 Benny Arnold, Bruce Wunderley, Charles Dobson, Tim Lanzer.

May 14, 1966 at Hampton (VSAC).

MILE RELAY 3:26.0 Wayne Walters, Dennis Moulder, Benny Arnold, Jay Weitzel.

May 11, 1963 VSAC at Jackson.

120-YARD HIGHS :15.4 Roger Sizemore

May 11, 1958 at Memorial. 220-YARD LOWS :26.1 Roger Sizemore

April 27, 1959 at Memorial. 330-YARD LOWS :42.4 Charles Dobson

May 3, 1967 at Milligan. 440-YARD INTER. 1:02.2 Alan Hoffman

May 11, 1966 at Maryville. SHOTPUT 49'2" Calvin Ross

April 27, 1963 at Elizabethton. DISCUS 133'21/2" Andy Lowe

April 27, 1963 at Elizabethton. JAVELIN 177'0" Earl Hobson

April 24, 1962 at Mars Hill. POLE VAULT 13'2 3/4" Steve Kardos

April 29, 1969 at Milligan. HIGH JUMP 6'6" Gary Nicholson

April 18, 1964 at Elizabethton. LONG JUMP 22'3" Tim Lanzer

April 16, 1966 at Boone

## 3-7 record disappoints tennis team

The Milligan tennis team finished their regular season of play by defeating Lincoln Memorial University in an away match on May 4.

Single victories by Lynn Jarrett, Mike Wilson, Bill Vanderwall, and Gary Davis, led the way for the Buffs.

The win gave the team their third victory against ten defeats of the season. The other two victories came in consecutive wins over Mars Hill and King College respectively.

On May 7, the Buffs traveled to Knoxville to participate in the Volunteer State Athletic Conference tournament. Bill garnered the lone Milligan victory in a match against Belmont by a score of 6-2, 6-0. Vanderwall, Gary Davis, Cal Wilson, and Jack Metheany were all defeated by the eventual champion in their respective event.

The tournament was dominated by Carson-Newman and Tennessee Wesleyan. Carson-Newman notched 26 of our 27 possible victories.

The 1971 team will be missing the services of graduating Jack Metheany and Calvin Wilson. Freshmen Gary Davis, Bill Vanderwall, and Lynn Jarrett will be returning as well junior, Mike Wilson.



SERVICE FORN - Jack Metheany, a senior from Phoenix, Arizona, has occupied the number one slot on the Tennis Team all year.



HIT IT! - Ron McCready, a senior from Phoenix, Arizona, has occupied the number one slot on the Tennis Team all year.

## New leaders chosen by intramural teams

At the close of the May 7 Convocation service Milligan students divided themselves into the eight different groups that have constituted the eight intramural teams for the past school year.

At that time elections were held to select team officers for next year; these officers will also serve on the intramural council.

The results of that election are as follows -- listing Men's Manager, Women's Manager, and team Secretary respectively:

Brown: Al Aubrey, Susan Swango, and Sharon Hoffman.

Green: Ed Barker, Myra Mathis, and Sandy Broyles.

Black: A.C. Thomason, Shirley Stuart, and Janet Ferguson.

Blue: Jerry Teeter, Fran Banard, and Ricki Matzka.

Red: Dave Bailey, Susan Kennedy, and Rita McDaniel

Yellow: Bill Wolfe, Lois Cord, and Connie Clements.

Orange: Tim McClellan, Corine Bell, and Bill Sleanman.

A combined meeting of the outgoing and incoming intramural councils was held today, May 22, to determine procedural matters for the coming year.

Among the new innovations in next year's program will be an activity day during Freshman Week at which time the incoming Freshmen will be scouted for athletic ability.

The more highly rated among these will then be placed on the teams which finished lower in this year's standings, thus affording greater quality in next year's program.

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# Dr. Tsao participates in Geneva religious conference for peace

From March 31 to April 4, 1970, Dr. Wen Yen Tsao, professor of East Asian Studies at Milligan attended the Second Spiritual Summit Conference of the Temple of Understanding in the Intercontinental Hotel at Geneva, Switzerland.

The theme for the conference was "Practical Requirements for World Peace."

The Temple of Understanding, Inc., which was founded in 1960, was the spiritual offspring of an American housewife, Mrs. Dickerman Hollister, from Greenwich, Connecticut. Mrs. Hollister for many years had a dream of a benign world in which men could live harmoniously and

peacefully as members of the same family regardless of race, nationality, faith, or creed.

The way to this noble objective, according to Mrs. Hollister is through true understanding among men, and this understanding can be best promoted by and among the religions of the world.

During the spring of 1959, Dr. Tsao met and became a friend of Mrs. Hollister. She is now president of the Board of Directors of the Temple of Understanding, and invited Dr. Tsao to attend the conference in Geneva this year.

The purpose of the Temple of Understanding is to promote understanding between the religions of the world by what-

ever means prove feasible, such as publications, conferences, and personal contact.

The ideal and the ideas of the Temple of understanding are strictly non-political. Participating in the conference were representatives of many of the world's religions. Included were Christianity, Buddhism, Confucianism, Hinduism, Islam, Judaism, and many others.

Mrs. Hollister had invited Dr. Tsao as a representative of Confucianism. At first he, a Christian, felt he would be unable to attend, but after much thought he decided to go. His decision was based on the idea that Confucianism is not an organized religion.



**POLLUTION CONCERN IS RUBBISH** - The mound of burned garbage is part of the Milligan's disposal plan located on the back road behind Hart Hall. The college cannot be accused of burying its treasure.

## Twelve students receive Emmanuel School degrees at June 1 commencement

Twelve students of Emmanuel School of Religion will receive degrees at the seminary's fifth annual commencement on Monday, June 1. The service will be held at 8:00 p.m. in Seeger Memorial Chapel. Dr. W. F. Lown, president of Manhattan Bible College, Manhattan, Kansas, will deliver the address.

The list of graduates is as follows: Bachelor of Divinity-- James R. Huron, Chesapeake, Ohio; David A. Root, Long Beach, California.

Master of Religious Education -- Glen R. Basey, Caldwell, Idaho; Patricia J. Bonner,

Painesville, Ohio; Hubert A. Bullis, Jr., Joppa, Maryland; Jeffery G. Campbell, Hampton, Tennessee; K. Donald Clark, Eugene, Oregon; David J. Fuiks, Rockwood, Tennessee; Benic P. Hampton, Jr., Oak Ridge, Tennessee; Richard E. Jenks, Newberg, Oregon; Dale W. LaRue, Lebanon, Oregon; and Gerald E. Rudberg, Longview, Washington.

Dr. Dean E. Walker, honored professor of church history, will deliver the baccalaureate sermon on Friday, May 29. The baccalaureate will be held at 8:00 p.m. at Hopwood Memorial Christian Church.

## Subscribe!

Envelopes for STAMPEDE subscriptions for next year will soon be distributed on the campus. Fifteen issues will be published. Subscription rates are regularly \$2.00 for people other than Milligan students. The rate for graduating seniors is \$1.50 and for commuters who wish to receive the paper by mail, \$.90 (cost of postage). For additional envelopes, see Marie Garrett or John Rohrbach.

## Dr. Crowder to spend sabbatical at U. T.

Dr. Orvel Crowder, professor of psychology and head wrestling coach at Milligan, will be taking his sabbatical leave at the University of Tennessee during 1970-71.

Recently Dr. Crowder went to U.T. to talk to members of the psychology department there. They have agreed to provide him with an office in which he will be able to carry on much of his studies and research.

His studies will be concentrated in the fields of phenomenology and behaviorism, the relationship of the one to the other and both as a basis for and approach to psychology.

Dr. Crowder said he is very impressed with U.T.'s psychology department. He pointed out that psychology is a field which keeps developing and expanding and that U.T. keeps up with these new developments.

## STUDENT SPECIAL



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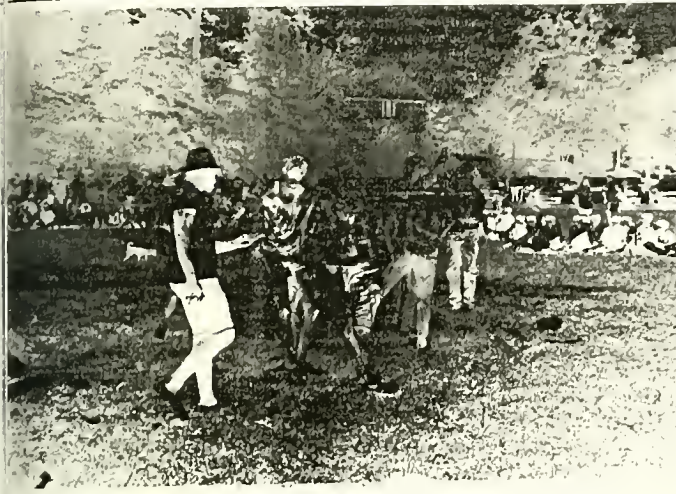




# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXV—No. 1 Milligan College, Tennessee 37682 Friday, September 11, 1970



**HOLOCAUST!**—In the finest tradition of Milligan College, freshmen willingly and joyfully earn the right to become members of the Milligan Family, as upperclassmen assist in the ceremonial by lovingly and fraternally smashing eggs on hared frosh heads.

## Frosh survive 'orientation' to join the Milligan family

At the conclusion of freshman week a total of 255 freshmen from 18 different states had been formally initiated and inducted into the procedures of academic and student life at Milligan College.

The Student Council sponsored week was under the direction of Jim Mounts, Vice-president of the Student Body. A total of 42 upperclassmen voluntarily donated their time to assist in the annual orientation procedures.

The first official activity was a mixer party, where freshmen had an opportunity to meet many of their classmates. At this time they also purchased their dinks and were assigned to their team.

Following the mixer party the team leaders began the task of organizing their teams into self-sufficient workable groups for the remainder of the week's activities.

Major orientation procedures included sample registration, lab and dorm orientation, as well as campus tours conducted by the individual team leaders. The campus tour included a tour through all dormitories to acquaint freshmen with the internal aspects of college dorms. On Monday, August 24, the teams worked on campus projects rather than for upperclassmen on the point system as had been used in years previously. "Al Day," "Burton Day," and "Alma Mater Day" were again

utilized during the latter part of the week to assist freshmen in becoming better acquainted with the upperclassmen.

Holocaust was held at 1:00 p.m. Saturday, August 29 followed by the yearly freshmen vs. upperclassmen tug-of-war. At the conclusion of this week,

freshmen and transfers officially became members of the Milligan family at the ceremony of Matriculation on Saturday, August 29 in the Seeger Memorial Chapel, immediately followed by the movie "Cool Luke" which marked the close of freshman week 1970.

## Seniors and faculty are honored at annual Fall Convocation

The 70-71 Milligan College Fall Convocation honoring seniors and faculty members was held at 9:30 a.m. on Thursday, August 27, 1970. Dr. Jess W. Johnson, president of the College, was the speaker.

Mr. Charles Nakarai, music professor, played the organ for the processional as the seniors and faculty members marched in. The seniors wore caps and gowns, and the faculty members wore their academic dress of caps, gowns and hoods.

Special music was provided by Mrs. Sherwyn Bachman, professor of music. Accompanying her was Mr. Bachman who is also a music professor at Milligan.

President Johnson spoke of the heritage and the future of Milligan's motto: "Christian education -- the hope of the world."

The Fall Convocation is plan-

ned solely by the administration, while the Convocation

## Enrollment increases at summer sessions

Increased enrollment and an experiment in new procedures characterized the two 1970 sessions of summer school.

A total of 281 students attended one or both terms this year which was an increase over those enrolled last year. There were also 35 faculty members and staff participating in summer school.

Several movies, an ice cream social, picnics at the Laurels, and a watermelon feed

were some of the activities open to those attending Milligan this summer. Competition in volleyball was developed between faculty and students at the various picnics.

A new experiment in summer graduation procedures was attempted this year. In addition to the usual graduation ceremony, a reception and concert were given in Seeger Memorial Chapel in honor of the graduates and their parents. The concert was presented by Hal Holbrook's understudy, John Chapell, who did the popular "Mark Twain Tonight."

Milligan College hosted several groups during the summer sessions. Among those were the Gate City, Virginia, High School Band Camp, August 9-14, and the School of Ministry, August 17-21, as well as numerous youth groups and families.

## M.C. church will try new approach

The Milligan College Collegiate Church, with Dr. Henry Webb as preacher, is tentatively planning to do some experimentation with the worship services in this third year of its service.

The purpose of the Collegiate Church is to provide an opportunity for worship and service to the students of Milligan College. Tentative plans have been made to explore new methods of morning worship such as outdoor services, dialogue sermons, and special communion services.

The Collegiate Church which meets at 11:00 on Sunday morning is directed entirely by interested students and Dr. Webb. Beyond the areas of service and training, the church has a mission outreach program. A commitment of \$100 per month has been made to help in the support of two Milligan alumni.

Fifty dollars per month is given to Mr. and Mrs. Wayne File for their work in the Inner City of Chicago. Another fifty dollars is given to Dr. and Mrs. Bill Nice who serve as medical missionaries in Rhodesia.

## Spring term Dean's List announced

The following students have been named to the Dean's List for the 1970 spring term. To qualify for the Dean's List one must obtain all A's or all A's except one B.

- Byron Smith Bolejack, 11
- Judith Kay Butler Haroed
- Patsy L. Butler
- Cynthia A. Collier
- Bonnie G. Crawford
- Pamela Jo Cummins
- Deanna Daum
- Patricia Derrickson
- Lezlee Jo Eick Knowles
- Larry William Forbes
- Wanda K. Hauselman
- Charlotte Hayes
- Valerie K. Hazeltine
- Barbara Kay Holst
- William Dean Howden
- Larry Dean Howell
- Jeffrey J. Knowles
- Judy K. LaPrade
- Marilyn Anne Lewter Fisher
- David McKowen
- Aon M. Mikesell
- Warren E. Miller
- Shirley A. Mullins
- Gary Dale Perkins
- Phillip S. Phillips
- Joyce Anne Quilling
- Kathryn Roeger Sedwick
- Susan G. Roetter
- Jerry Sedwick
- Kathleen Stout
- John H. Swatosh
- David F. Trumble
- Grace Washabaugh Knowles
- Jeanetta B. Webb
- Mary Williamson Simmons
- Susan E. Williamson
- Woodrow R. Wilson
- Victoria N. Young
- Virginia Yule



**FALL CONVOCATION**—The school year began with the traditional Fall Convocation, honoring seniors and faculty members. The speaker was Dr. Jess Johnson, president of Milligan College.

### ENROLLMENT STATISTICS

|              |            |
|--------------|------------|
| Freshmen     | 255        |
| Sophomores   | 172        |
| Juniors      | 161        |
| Seniors      | 184        |
| <b>Total</b> | <b>797</b> |

|                                    |     |
|------------------------------------|-----|
| Dorm                               | 612 |
| (Includes Ritz and Whitson Houses) |     |

|                     |            |
|---------------------|------------|
| Computers-Local     | 118        |
| Computers-Non-Local | 69         |
| <b>Total</b>        | <b>797</b> |



After sabbaticals

# Dr. Webb, Mr. Price return

Two Milligan professors, Dr. Henry Webb and Mr. Eugene Price, have just returned to their teaching duties after a sabbatical leave of absence.

The professors participated in the second year of Milligan College's sabbatical program. Through this policy Milligan professors are given an opportunity to do further study in their field while being excused from teaching for one year.

The usual plan is for a professor to have a sabbatical leave after seven years' service. Since Milligan's program has been only recently initiated, the professors with the most seniority have been participating in the program first.

Miss Ivor Jones and Miss Lois Hale were the first two professors to have a sabbatical. Then Dr. Webb and Mr. Price took their last year. This year Dr. Robert Fife and Dr. Orvel Crowder are participating in the program.

For two semesters this past year Dr. Webb studied at Union Theological Seminary in New York City. He studied Modern Church History and Theology, and the church's responsibility in relation to social problems. Union Theological Seminary is noted around the country for this latter area of study.

Dr. Webb said it was stimulating and disturbing to meet junkies, the hardcore unemployed, and social misfits in his study of Christian social responsibility. He feels America has social problems that she doesn't begin to fathom, and that most of the Church is unconcerned or even hostile to these problems.

Dr. Webb spent his spring term at Oxford, England, studying Medieval History. He felt Oxford was completely different from Union Theological Seminary in that Oxford was an intellectual retreat with no concern for social issues.

After studying at Oxford, Dr. Webb met his family and took a seven-week tour of Europe. He visited missions and places of historical interest, traveling as far as Athens.

On his sabbatical, Dr. Webb met many prominent theologians, including the Archbishop of Canterbury, Michael Ramsey, and the Reverend Edward Schillebeeckx, author of a new, liberal Dutch catechism. Dr. Webb was also able to hear the Archbishop of Belgium speak at the Riverside Church in New York.

Mr. Price spent the first half of his year traveling. He took a two-week trip to Miami and attended the wholesale merchandising market for women's fashions. More than 400 manufacturers from all over the world participated.

Mr. Price also examined the Economics department of Florida Atlantic University in Boca Raton, Florida. He visited a senior designer of jet aircraft engines, who did much of the work for the Boeing 747 engines. A seminar in Cleveland, Ohio, conducted by the Bank Administration Institute was another highlight of his travels.

Mr. Price attended a personnel conference for teachers in Hershey, Pennsylvania which was concerned with the placement of teachers in all levels of education. He also spent a week in Atlanta, Georgia, attending

a conference conducted by industrial recruiters.

Mr. Price then went to Austin, Texas, and took a one-week, 40 hour course in advertising. Twenty-two people participated in the course, all of whom were advertising directors for their respective companies.

Second semester Mr. Price spent with the Eastman Chemical Products Corporation in Kingsport. He was with the economic forecast and market analysis division. While there, Mr. Price prepared an economic forecast which the company had him present to the New York Forecasters Club in New York City.

Both professors highly praised the sabbatical program, saying it put them back in touch with the more current aspects of their fields of study. They said it was an enjoyable but exhausting experience, and are looking forward to their next sabbatical.



## Josh White, Jr. is back

Josh White, Jr. has been scheduled by the Student Council and the Concert Committee for a performance at Milligan College on September 25 at 8:00 p.m. in Seeger Memorial Chapel.

Preceded in excellent entertaining ability by his illustrious father, Josh White, Jr. has been performing since the age of four. His early years were spent largely in perfecting his abilities, studying at New York's Professional Children's School with such great singers as Leslie Uggums and Sandra Dee.

With his father he has toured the United States and Europe and has appeared in five Broadway plays as well as numerous television productions.

Josh White's primary acclaim is as a singer. However, having developed excellence in varied areas of performance, he is often referred to as "The Total Entertainer." The appropriateness of this title is apparent in Mr. White's ease in establishing comfortable rapport with his audience.

The Josh White concert con-

tains music of joy and sadness, comedy material, and social commentary. Admission will be free for Milligan students with current ID cards. Visitors may purchase tickets for \$2.00 at the door only.

### Movie schedule

- Sept. 11 Behold a Pale Horse
- 18 Three on a Couch
- 26 Baby the Rain Must Fall
- Oct. 2 Mary Mary
- 16 Secret War of Harry Frigg
- 30 Spencer's Mountain
- Nov. 6 Devil at 4 o'Clock
- 13 Oceans II
- 20 Valley of the Dolls
- Jan. 15 Bedford Incident
- 22 Sand Pebbles
- 29 East of Eden
- Feb. 2 Battle Stations
- 12 The Art of Love
- 19 Ship of Fools
- 26 Under the Yum Yum Tree

The Milligan Movie is sponsored by the senior class. All showings are scheduled to begin at 8:00 p.m., with admission set at 75¢ per person.

## Pre-Meds plan year's activities

Several activities for the coming year were planned recently by the Pre-Med Club.

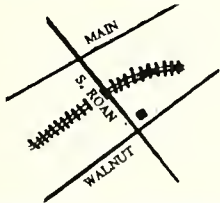
A hamburger fry at Professor Lone Sisk's home, who sponsors this club, will be held on September 11. Open to all current members, the fry will be held at 6:30 p.m.

Steve Barnhart was chosen as president for the coming year. He will be assisted by Krikor Tatoyan as secretary and Woody Wilson as reporter.

This club meets once a month, and is open to anyone interested in a career in medicine.

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# Dr. E. Leroy Lawson begins job as Administrative Assistant

Enthusiastic, concerned, dedicated; these words describe Dr. E. Leroy Lawson, who has recently begun his first year as Administrative Assistant to the President of Milligan College.

Dr. Lawson's job is to assist President Jess Johnson in creating an efficient college program. Much of this work will be accomplished on-campus.

Dr. Lawson will also be representing Milligan to the churches and the community. He is currently working with President Johnson to raise the remaining money needed for the science building.

The young administrator has set several goals for himself while he serves as Assistant to the President. These goals are best expressed in Dr. Lawson's own words.

"--To assist in building a college that is both religiously and academically respectable. This has been Milligan's goal for several years. It is worthwhile one. We have done much; we have more to do."

"--To help find the financial resources to accomplish the first goal. I believe that

Milligan is worthy of sacrificial gifts from her friends. I'll do my best to convince people of its worth."

"--To convince Milligan students of their importance to today's world. What the world needs now is men and women who will try to live up to Milligan's standards -- now, and after graduation."

Dr. Lawson came to Milligan in 1965 as an English professor. Earlier this year, he received his Ph. D. in English from Vanderbilt University.

Although his new job requires most of his time, he also heads the English department, in which he teaches a course in Re-

naissance drama.

Dr. Lawson is intensely interested in Milligan students. He says that teaching is the "fun" part of his job. "My terrific students" is one of the reasons he gave for staying at Milligan.

When questioned about his long-range personal plans Dr. Lawson replied, "A long time ago I gave up having long-range personal plans."

"I had no intention of ever becoming a teacher. I became one. I certainly did not want to become an administrator. I am one, I would never have considered living in Tennessee. Here I am."



ORGAN CONCERT--Don L. Simmons presented a traditional organ recital in Seeger Memorial Chapel last night.

## Don L. Simmons presents organ concert in Seeger

University of North Carolina was well represented as Don L. Simmons was to present an organ recital here Thursday, September 10.

Mr. Simmons, a native of Kannapolis, N. C., is presently a senior at the Chapel Hill campus of UNC. There he actively participates in the Carolina Choir and the Varsity Men's Glee Club.

## Reception will honor local artist

The Milligan College Fine Arts Area will sponsor a reception for Mr. John Alan Maxwell and his students, Sunday September 13, 1970, from 2-4 p.m. in Lower Seeger.

At the reception, faculty members and students will be able to talk with the well-known Johnson City artist, and his students, who currently have several art works on display in the Lower Seeger auditorium.

All guests will also be able to view the paintings and then vote for their favorite work in the ballot box just outside the auditorium.

Mr. Maxwell, of West Locust Street in Johnson City, is an instructor in the Johnson City public schools. However, he also gives private lessons in art. This current exhibition, which will be on display until September 30, has been painted by some of his private students.

The pictures in the exhibition depict a wide range of artistic moods, including still life, landscapes, portraits, and abstract. Before coming to Milligan, the art show had been on display at the Barter Theatre in Abingdon, Virginia.

He has also utilized his talents as an assistant music director for the outdoor drama of UNTO THESE HILLS. Presently he is music director at Holy Trinity Evangelical Lutheran Church in Chapel Hill, N. C.

His concert was to commence with PRELUDE AND FUGUE IN C MAJOR by J. S. Bach and climaxed with Oliver Messiaen's TRANSPORTS DE JOIE FROM L'ASCENSION.

These works are a reflection of Mr. Simmons' study under Harry Freese of Kannapolis; Glenda Poole of China Grove; Dr. Rudolf Kremer of UNC and Dr. Richard Peek of Charlotte.

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# open Editorial range

## In retrospect

Evaluations of freshman week are as many and varied as are the individuals who participated. Two weeks' removal from the fun and fury may have brought a few changes in a new student's attitude toward the effectiveness and value of the orientation activities. Perhaps a less than happily endured moment may now be appreciated for some previously obscured worth. Certainly the merits in introducing freshmen to each other and to Milligan must be recognized, and the Student Council planners and team leaders are to be commended for their concern and dedication. The freshmen too displayed admirable cooperation.

We would like to suggest that the weaknesses of freshman week may not be in the planned activities themselves, but that they may be in the attitudes of a significant part of the student body. Perhaps there is need for modification of a not-so-respectable Milligan tradition of upperclass dominance and freshman degradation. We are not advocating the exclusion of fun from freshman week, nor do we suggest that freshmen should be treated royally. Freshmen, however, should be accepted as important individuals who have needs and who also have much to offer.

Might it be possible to renew a Milligan tradition of honest cordiality, good humor, and considerate fun? Must we wait until another freshman week to consider this possibility?



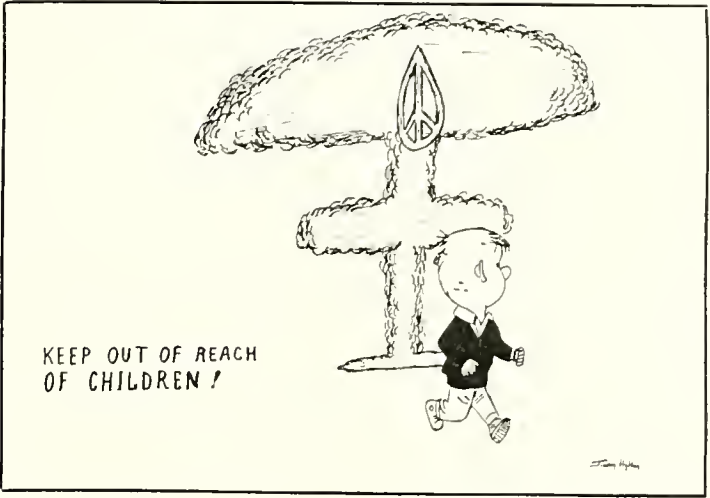
## Editors encourage letters

The STAMPEDE welcomes and encourages letters to the editor from the students, faculty, and administration of Milligan College.

Such letters are a means through which concerned people not on the STAMPEDE staff can contribute to the newspaper by expressing opinions on various subjects.

Letters should be based on truth, not on rumor. They should not be libelous, slanderous, or vulgar. Letters not in accordance with these guidelines may be shortened or withheld from publication at the discretion of the editors.

Writers must identify themselves by name, class, and major and must limit their letters to 250 words. The letters may be mailed to P. O. Box 214, Milligan College, Tennessee 37682, placed in the STAMPEDE box in the Dean's Office, or submitted personally to one of the editors.



## The Sense of B.O.

Bill Oates

Politicians will tell you that in 1952 a general was elected as President to end a war in Korea.

Economists will tell you that a product called television could not keep up with the demands of its market.

Those who read deeply into the corners of the newspapers would find a few facts about a war in Indo-China.

But, as these affairs of the world entered into the pages of historical permanence, that same leap year provided more durable representative for a distant decade.

Thus, I dedicate to you, freshman class, noble products of the year 1952, this conglomerate of letters and all the white spaces in between.

You arrived at Milligan College three weeks ago. Do you feel any different today?

You have been tangled, tested, and tethered to the traditions of a small liberal arts college. You endured well the preliminary examinations of freshman orientation and now you are ready to pursue some degree of excellence.

You left home to be disoriented in the ways of a dormitory resident. That is, you began learning how to adjust your sleeping habits to the thundering noise above you. Many of you have grown accustomed to signing out and in every evening. Still others of you have found out that even though it is said that the best things in life are free, a college education is not.

Remember freshmen, you are not the first to take this gruesome test of humility. During your first week, I reminisced with others who, many years past, went blundering our way through the same college adjustment period.

I had to ask where the Chapel was, as did many of you. I had to learn that one does not iron wool socks. And of course, I was as gullible as the day was long.

A system of points guided

our orientation. Holocaust was for all the bad people or those who rejected the traditional values of freshman week. I worked for the good of the cause, but, while keeping my enthusiasm alive, I lost my name badge and went through the hellish ceremony anyway.

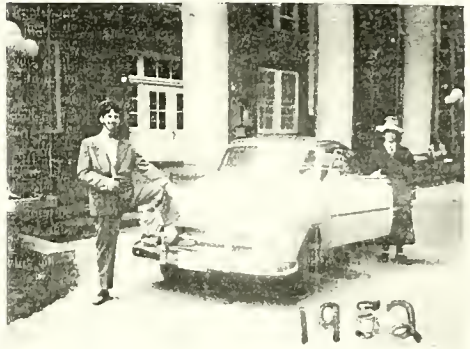
Since that time, I have been against Holocaust. It is distasteful, crude, and not near to any practical application for adjusting one to college life.

It will be phased out of col-

lege orientation in the future, because it is useless and acts as a chaotic attempt to relieve some upperclassmen's inner tension on innocent victims.

Whether or not you participated in Holocaust is immaterial now. You are here, encouraged by a faculty, administration, and student body, who will inspire you and invite you to become a part of Milligan College.

To the class of 1974, the people of 1952—Welcome.



THE COPY OF THE WORLD

## THE STAMPEDE

Milligan College Official Student Publication

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# Open range



## Human Pollution

Melvin Morton and Steve Knowles

Happy Sept. 11! Last Monday, as you spent Labor Day in class (as only a national holiday) did you find yourself wondering at you were doing at Milligan during the first week of September? You don't know, but here we all are, spending the last weeks summer at Milligan College, home of Christian Education, Hope Of The World, The Cure For Pollution. As usual, school year began with Fall Convocation, in which we were asked to learn that, although each of us produces five pounds solid human waste per day (Herculean even for a Buffalo), and ol' Milligan U. also holds the answer to the pollution problems of the world, through (of course) Christian Education. A few days later we were not quite as pleased to learn that the annual Fresh-Upperclassmen tug-o-war could not be held over Mill Creek because . . . the Creek seems to be polluted. I don't say nothing ever changes at Milligan. Last year the Webb Coke machines were filled by the dorm president, in an earnest effort to make life easier for the poor fool who accepted the job, Webb's Head Residence has decided that this job should be done by the Coke route man. Fine, until somebody gets thirsty, at night I decided I wanted a Root Beer. Of course, one Webb machine was empty and the other didn't work. Pardee's machines were also empty, as were Cheek's, Sutton's, and Hart's. Faint from thirst, I finally stumbled into the Student Council room, where I found a machine which actually contained a few small, bounce bottles of Coke -- no Root Beer, of course. I was desperate, so I dropped in my quarter, and got my Coke -- the machine kept my change, but I don't want to be picky. So I had to take a mile and a half to pay a quarter for a 10-ounce bottle of Coke that I didn't want in the first place, but far be it from me to complain.

Suppose you all know by now that all electric appliances other than pop-corn poppers must be registered with the business office this year. I guess I'll have to register (so separate items, I hope) my electric fan, electric blanket, electric clock radio, electric stereo, electric razor, electric desk lamp, electric table lamp, electric tooth-brush and electric water-pick. I wonder if I'd do without TVA.

There was quite a bit of discussion this year over whether the Holocaust should be included in Freshman Year (it's tradition, you know). One upperclassman expressed her exasperation with the philosophy of this year's Freshman week when she exclaimed "Why do we have to do this?" More upperclassmen felt that, although Holocaust is unpleasant, it makes new student feel that he has earned the right to be a member of the Milligan Family. I can't help wondering -- do I really want to be known as a member of a group into which you can get membership by sitting like a fool in the wet grass with an axe smashed on your head?

-- Steve Knowles

# Student-faculty-administration forum determines Lehigh policy

Bethlehem, Pa. (L.P.) - Lehigh University, as a total academic community made up of students, faculty and administrators, has taken a large step in restructuring its university governance system. The combined groups have recommended the creation of a student-faculty forum with 60 students and 60 faculty and 5 administrators, all with voting privileges and for at least one trustee and one alumnus as non-voting participants.

This Forum would have a direct line of communication to and from the trustees and would have the number of legislative functions, including policy-setting, review, recommendation powers, providing students a larger governance role than ever before in Lehigh's history.

All actions of the Forum would be subject to the approval of the board of trustees, the ultimate legal authority for Lehigh. The recommendation also provides for two students and two faculty members as non-voting members of the board.

The recommended Forum would have legislative authority. The faculty would retain primary responsibility in the area of curriculum, course content, instruction methods, conduct of research, faculty hiring, status and tenure, academic discipline, and awarding of degrees.

However, the recommendation for the legislative functions of the Forum would provide increased student participation, with as many students as faculty members voting, in setting policy on academic program and planning, social life and regulations, extracurricular activities and athletics, and academic environment; such as admissions, registration, calendar, residence and dining, bookstore, buildings and grounds, library and computer.

The Forum would also have the authority to review long-

range planning, such as academic development, staff requirements, facilities and the overall budget, community relations, and all administrative appointments at the rank of dean and above. And the new governance unit would also have the authority to review, with policy recommendations,

matters pertaining to curriculum, research, and academic discipline. The Forum would determine its own rules of procedure, its own chairman and frequency of meetings and would determine a procedure to evaluate its operations no later than May, 1972.

## The Dean's Corner

Dean C. Robert Wetzel

A few years ago I was eating dinner with a Milligan alumnus in Johnson City. A young man walked into the restaurant and my friend observed, "That must be a Milligan student!" He was right but I asked him why he thought so. He answered with all the prescience of a graduate: "He looks like a Milligan student. To this day I do not know what characteristics my friend had in mind when he made this judgment. But the thought of being able to recognize Milligan students and faculty by certain visible qualities stirs my imagination. Let me suggest these characteristics which, I hope, serve to identify us as a member of Milligan College.

Commitment to Jesus Christ as Lord; Socrates reminded those who would be wise (the Sophist) that wisdom began with a humbleness inspired by a recognition of our own ignorance. Jesus said, "I am the way, the truth and the life; no one comes to the Father, but by me." (John 14:6 RSV) Because God's Truth is revealed to us in the person of Jesus of Nazareth we must possess that humbleness of spirit that enables us to accept the Christ as Lord.

Academic Integrity: D. E. Trueblood notes, "The Christian faith, when it understands itself, is the sworn enemy of all intellectual dishonesty and shoddiness." (The Idea of a College) A college education is more than memorizing bits of information to be recalled for parade duty on examination day. Professor Lone Sisk reminded me this morning that teachers have no magic formulas for learning. The primary responsibility for learning rests with the student. The teacher may prod, challenge and demonstrate skills, but the student must want to learn and he must have the will to achieve.

Concern for the Welfare of Others: It is no accident that a large percentage of Milligan graduates pursue careers in the so-called "service professions" (teaching, social work, medicine, ministry etc.). Jesus reminds us that the King will say to those who fed the hungry and served those in need, "--as you did it to one of the least of my brethren, you did it to me." (Matt. 25:40 RSV) A concern for the welfare of others goes beyond the general sense of goodwill and helpfulness that we show to each other. It extends beyond the campus as students and faculty participate in the life of the community by serving where needs are found.

**THE STAMPEDE**

Milligan College Official Student Publication

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The *Stampede* is the official student publication operated under the code for Journal Editor and responsibility specified in the constitution for the Milligan College Publication Board, drafted and approved in the spring of nineteen hundred sixty-nine by the Publication Committee, the Board of Advisors, and the President of Milligan College.

The *Stampede* is published fortnightly through the academic year except during off-peak periods by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the *Stampede* do not necessarily represent those of the administration, faculty, or student body. Letters to the editor must be 400 to 500 words. The writer must identify himself by name, class, and major. Send for all copy to 12:00 noon of the Monday before publication.

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## At St. Norbert College

# Personalized majors offered

West De Pere, Wis. (L.P.) - Curricular changes, designed to give the St. Norbert College student much greater freedom in selecting courses and his major, will take effect here this fall.

Each student will have the option of personalizing his major either within a division (humanities and fine arts, natural sciences, and social sciences) or by combining courses from all divisions.

Most students, however, are expected to select their major along conventional disciplinary lines, although they do have the option of choosing a broad interdisciplinary major such as social science, or even of being

a "nonmajor" and receive an grade on their transcript.

The system of 120 credits for graduation will be abolished in favor of 32 courses, or four each semester. Eight of these must be selected from divisions outside the student's major division.

A student will have the opportunity to "test out" of most courses. Passing the test, given whenever he thinks he can handle it, he will receive recognition for the course and go on to independent study. If he fails it, he will simply continue in the course.

New divisional and interdisciplinary majors will be developed by the faculty to re-

flect contemporary issues and student concerns.

Students who are involved in off-campus work-study projects will receive course recognition for them.

Two days will be set aside each semester for a campus-wide examination of a contemporary issue, patterned after the college's highly successful Vietnam Moratorium Day approach last October.

On that occasion, all sides and shades of opinion were given an opportunity to be heard in whatever method they chose. Great care was taken not to overload the program in any direction.



## New humanities director

# Five new profs join faculty

For the 70-71 school year Milligan has added several distinguished professors to its faculty.

The new professors are: Dr. Robert Liston, director of humanities; Dr. Robert Lindeman, psychology; Mr. Charles Nakarai, music; Mr. Fred Norris, Bible and Greek; and part-time Dr. Arno Roessel, French. Dr. Robert Liston has come to be the new director of the humanities program. He received his A. B. from Davidson College in North Carolina in 1920, in 1924 he earned a bachelor of divinity degree from Union Theological Seminary in Richmond, Virginia. He did graduate work there and later received his masters degree.

Dr. Liston served as assistant minister of the St. Mungo Church in Alloa, Scotland. He also studied in Germany at the University of Marburg and in Scotland at the University of Edinburgh where he earned his Ph. D.

After returning to the United States, he taught at Southwestern in Memphis, served as president of Davis and Elkins College, and as president of King College in Bristol from 1943 to 1968.

Of the humanities program Dr. Liston says, "I think Milligan's course in humanities is one of the finest pieces of educational planning that I have seen, and I hope I can make some contribution to its continued usefulness."

Dr. Robert Lindeman came to Milligan as a professor of psychology. He received his B. A.

in Bible at Midwest Christian College in Oklahoma City.

He then did work at Lincoln Christian Seminary in Illinois, at Indiana University in Bloomington, and at Christian Theological Seminary in Indianapolis.

From Fort Hayes State Teachers College in Hayes, Kansas, he earned his M. S. in guidance counseling, and he received his Ph.D. from Oklahoma State University at Stillwater, Oklahoma.

Dr. Lindeman and his wife Wima have two children. They raise horses, enjoy motorcycle riding, and Dr. Lindeman is a licensed pilot who enjoys flying.

Mr. Charles Nakarai has joined the Milligan music department this year. He received his B. A. in 1958 and his M.M. in 1967, both from Butler University.

Mr. Nakarai is nearing completion of his doctorate at the University of North Carolina in Chapel Hills, North Carolina.

He is a member of the American Guild of Organists, and has held offices in many church and community musical organizations.

Mr. Nakarai is the son of Dr. Toyozo Nakarai who teaches in Emmanuel School of Religion.

Mr. Norris, who teaches Bible and Greek, received his A. B. from Milligan in 1963. He then went to Phillips University at Enid, Oklahoma, where he earned his B. D. in 1966, and his Th. M. in 1967. In 1969 he received an

M. Phil. from the Graduate school at Yale University. He hopes to receive his Ph. D. from Yale in December.

Mr. Norris married the former Carol Brooks who attended Milligan College. They have two children; Lisa, four, and Mark 16 months.

Another new faculty member is Dr. Roessel who instructs a class of intermediate French.

Dr. Arno Roessel was born, raised, and educated in Germany. He received a Ph. D. in chemistry in Germany. He came to the U.S. as a chemist and worked at Bemberg for many years.

After he retired from Bemberg, he went to East Tennessee State University as a full-time professor of German and French. He worked in this capacity for four years. Presently he is teaching part-time at ETSU and part-time at Milligan.

## NTE test to be given on four dates

College seniors preparing to teach school may take the National Teacher Examination on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 14, 1970, and January 30, April 3, and July 17, 1971. The tests will be given at nearly 500 locations throughout the United States ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911 Educational Testing Service, Princeton, New Jersey 08540.



NEW PROFS--Four new men, dedicated to the Milligan tradition, have joined the Milligan faculty this year. They are Mr. Nakarai (seated at Piano), Dr. Liston, Mr. Norris and Dr. Lindeman (standing, right to left).

## Student activities planned by Student Council

The Student Council of Milligan College is currently in the process of planning and executing many varied activities for the current academic semester.

The first event on the schedule of future activities is the popular concert of Josh White Jr., scheduled for Friday, September 25 at eight o'clock p.m. in Seeger Memorial Chapel.

Due to recent Student Council legislation, the cafeteria will begin opening its doors on Sundays at 12 noon rather than 12:30 p.m. This change in dining hall hours will go into effect Sunday, September 13.

The Executive Committee is currently in the process of holding freshman elections. The primary election will be held on September 14 to select 13 candidates for the general election on September 18. The elections will determine the President of the freshman class as well as two male and two female representatives. These five students will then be the voice and vote of the freshman class on Student Council.

The elections of commuter representatives to the council will be held during the September 15 convocation in lower Seeger. The commuters, under the supervision of the Executive Committee of the council, will be electing one president, one male and one female representative. The commuters will also elect one representative and one alternate to the Student Traffic Court during this meeting.

Thursday, September 24, will mark the first of a one-month Student Council spon-

sored dress-up dinner in the college cafeteria. All students will be required to wear Sunday dress for a unique type of dinner.

Each monthly dinner event will carry a special theme. On September 24, the theme will be "Italian Night" and the dining hall staff will prepare the meal in coordination with the selected theme.

The dinner will be served family style and special decorations will enhance the atmosphere of a candlelight dinner. The physical arrangement of the cafeteria will be changed so that only six people will be seated at any one table.

## Milligan coffeehouse organized

The Milligan College Coffeehouse, supported by Student Council and organized by concerned students, opened on Saturday, September 5 with approximately 200 students in attendance.

Music from harmonicas, guitars, and piano, were all conducted by Milligan students.

Tomorrow, September 12, tentative plans call for the event to be held outdoors, weather permitting. Otherwise, the basement of the Student Union Building will be the site of this no charge activity.

The general thought behind the Coffeehouse is an informal outreach for any member of the Milligan family.

All students interested in working with this function are urged to contact any member of the Coffeehouse Committee, or Steve Knowles, Secretary of Student Social Activities.

## Student Traffic Court meets Wednesday noons

The Milligan College traffic court is meeting at noon every Wednesday in Sutton annex.

Students have two weeks in which to appeal their tickets from the date of issuance. After this two week period the student's appeals are dismissed, and they must pay their fines.

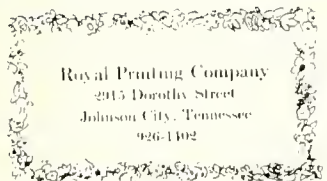
If a ticket has not been settled after three weeks, the vehicle to which the ticket has been issued will be impounded for at least one week.

All fines must be settled before the car will be moved out of impoundment. Commuters will pay a penalty of \$5.00

extra for each week for each ticket over two weeks old.

The chief justice this year will be Dave Chupa. Dwight Elam will be court clerk, Jan Meyers will serve as assistant judge. The following people will represent their dormitories as judges and alternates:

- Hart - Marty Ramsey, Freda McAfee
- Sutton - Carolyn Kustanbauer, Carol Butter
- Cheek - Jan Gresham, Pardee - -----
- Jerry Nevers
- Webb - Ozell Ward, Mark Cameron
- Hardin - ---



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INTRAMURAL FOOTBALL--The intramural football program began this week. Milligan has a traditionally strong intramural program.

## Men's intramural football schedule

|                     |                      |                     |                     |                     |                     |
|---------------------|----------------------|---------------------|---------------------|---------------------|---------------------|
| Tuesday, Sept. 22   | 4: Green vs. Brown   | 6: Orange vs. Blue  | Wednesday, Sept. 23 | 4: Red vs. Yellow   | 6: Pink vs. Brown   |
| Thursday, Sept. 24  | 4: Black vs. Blue    | 6: Green vs. Orange | Monday, Sept. 28    | 4: Yellow vs. Blue  | 6: Red vs. Brown    |
| Tuesday, Sept. 29   | 4: Pink vs. Orange   | 6: Black vs. Green  | Wednesday, Sept. 30 | 4: Red vs. Blue     | 6: Brown vs. Orange |
| Thursday, October 1 | 4: Yellow vs. Green  | 6: Pink vs. Black   | Wednesday, Sept. 9  | 4: Red vs. Orange   | 6: Blue vs. Green   |
| Thursday, Sept. 10  | 4: Brown vs. Black   | 6: Yellow vs. Pink  | Monday, Sept. 14    | 4: Red vs. Green    | 6: Orange vs. Black |
| Tuesday, Sept. 15   | 4: Blue vs. Pink     | 6: Brown vs. Yellow | Wednesday, Sept. 16 | 4: Green vs. Pink   | 6: Red vs. Black    |
| Thursday, Sept. 17  | 4: Orange vs. Yellow | 6: Blue vs. Brown   | Monday, Sept. 21    | 4: Black vs. Yellow | 6: Red vs. Pink     |

### Grants-in-aid given

## Bufs sign seven new prospects

Milligan has signed seven men to grants-in-aid for basketball, including transfers Mark Berg and Truman Bell, and freshmen Scott McLaren, Roy Wright, Larry Smith, Keith Bowers, and Chris Lacy.

Mark Berg is a 6'11" junior from Dalton, Ohio. He is a transfer from the University of Michigan where he was a member of the varsity basketball squad. He was All-State in his senior year when he

### Football, speedball

## Bufs intramurals begin

Football for men and speedball for women began Wednesday to launch the 1970-71 intramural season.

Seven other teams will challenge the Brown team for the 1970-71 championship trophy which will go to the team with the most team points.

There are five different point scales for the different sports.

For example, the first place team in football, basketball (1st and 2nd round) and softball will receive 100 points. The second place team would receive 75 points.

Individuals also receive points for participation. The Student Intramural Director, the Student Intramural Recorder, and the team managers receive 500 points apiece. The team secretary receives 300 points.

A participant will receive 50 points per sport if he remains on the roster throughout the season. In addition, he will receive 10 points for each contest in which he participates or is ready to participate, and will receive the same number of points his team receives if he has participated in 70% of the games of his team.

Officials receive 15 points for each game officiated. An individual attaining 1000 points is eligible for the First Award, 2000 points for the Second Award, 2800 points for the Third Award and 3600 for the Fourth Award.

A Sportsmanship Trophy will be awarded to the team which earns the most points in this area. The officials will rate the teams involved according to fair play, concern for individuals on each team, and team attitude toward officiating.

The points will be kept by the Intramural Recorder, and the Intramural Council and Director will base their judgments accordingly. Finally,

the team coaches will vote at the conclusion of each sport.

In addition to football and speedball, fall sports include tennis and a cross-country relay. Winter sports include two rounds of basketball, volleyball, badminton, a foul throw contest, swimming, a basketball tournament, chess, and pool. Spring sports include table tennis, softball, horse-shoes, a track meet, archery, and track relays.

Anyone who has not been assigned to a team should see Ron Worrell, Ernie Hertzog, or Laura Caley. The success of the intramural program is dependent on student participation. Additional sports may be added if there is sufficient interest and if facilities are available.

## Bufs picnic to celebrate Labor Day

On September seventh, Milligan students and faculty gathered for a picnic to celebrate the Labor Day holiday.

Students at their picnic dinners with other members of their intramural sports groups in order to become better acquainted with team leaders and teammates.

After the picnic, the students and faculty opposed one another in games of volleyball and football. In both confusing contests energetic students downed the fatigued faculty.

### Cross-country schedule

Sept. 22 Steed  
Oct. 26 Brevard  
28 Lees-McRae  
3 Carson-Newman  
6 Lees-McRae  
10 Brevard, Steed  
14 Steed  
17 W. Georgia Inv.  
20 Cumberland South States Inv.  
24 TIAC Bryan or Se-wanee  
31 Carson-Newman  
Nov. 7 VSAC U-T Martin  
May Be Cancelled

averaged 26.8 points per game. Truman Bell is a 6'7" junior from Symsonia, Kentucky. He is a transfer from Jacksonville (Texas) Junior College where he averaged 12 points and 10 rebounds a game. He may be the answer to one of Milligan's problems in recent years, namely a lack of height.

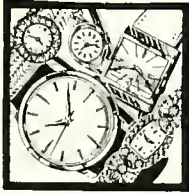
Scott McLaren is a 6'5" freshman from Alliance, Ohio where he averaged 14.5 points and 10.3 rebounds per game. He received All-League, All-County, Honorable Mention All-Region, and team MVP. Roy Wright is a 6'5" freshman from Dartington, Indiana. He hit 53% of his field goal attempts and averaged 13 points and 13.2 rebounds per game. He received All-County and All-Conference honors.

Larry Smith is a 6'2" freshman from Kingsport, Tennessee. He holds several scoring records at Lynn View High. He has the best seasonal average, 22.6 points, the most points in a game, 53, and the most field goals in a game, 19. He won All-Conference and Honorable Mention High School All-American honors.

Keith Bowers is a 6'5" freshman from Elizabethton, Tennessee. He averaged 14 points and 14 rebounds a game while winning All-Tournament and All-Conference honors at Unaka High. Chris Lacy is a 6'4" freshman from Louisville, Kentucky, who was a key man on the Butler High team which took the District crown with a 16-5 record.

## 1970-71 Bufs basketball

|         |   |   |
|---------|---|---|
| Nov. 14 | Johnson Bible College   | H |
| 16      | Johnson Bible College   | A |
| 20      | Mars Hill   | A |
| 23      | Clinch Valley   | A |
| 26-28   | King Tourney- Milligan, King, Emory & Henry, Beckley, Clinch Valley.  |   |
| Dec. 3  | Cincinnati Bible Seminary   | H |
| 5       | Beckley   | A |
| 7       | Tennessee Wesleyan  | H |
| 11-12   | Randolph-Macon Tourney-Randolph-Macon, Milligan, Southampton, Wilkes. |   |
| 29-30   | Walsh Tourney-Walsh, Milligan, Detroit College, Wheeling College.     |   |
| Jan. 4  | Emory & Henry   | A |
| 6       | Carson-Newman   | A |
| 8       | Charleston Baptist  | A |
| 9       | Charleston College  | A |
| 11      | LMU   | H |
| 14      | King  | H |
| 16      | Maryville   | H |
| 20      | Mars Hill   | A |
| 22      | Trevecca Nazarene   | A |
| 23      | Tennessee Wesleyan  | A |
| 25      | Tusculum  | H |
| 28      | King  | A |
| 30      | LMU   | A |
| Feb. 1  | Emory & Henry   | H |
| 3       | Maryville   | H |
| 6       | Clinch Valley   | H |
| 8       | Tusculum  | A |
| 13      | Carson-Newman   | H |
| 15-16   | VSAC Divisional Playoffs  |   |
| 19-20   | VSAC Finals   |   |



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SCIENCE BUILDING GOES UP--In a break with the tradition established by the Milligan Bridge, construction is actually progressing on the new science building.

# Construction of Milligan's new science building has now begun

Construction of Milligan's new science complex is now under way as an example of Milligan's recent growth.

To be Milligan's newest facility, it is the first phase of a ten-year improvement plan outlined by President Jess Johnson.

Other construction outlined in the ten-year program includes the expansion of the Student Union Building, the erec-

tion of a new field house, and the remodeling of the Administration Building.

Ground breaking for the new science complex was June 8, and the building will be completed by approximately September 1, 1971.

Dr. E. LeRoy Lawson, Administrative Assistant to the President, expressed the reason for building a new science complex. "It was felt that the present science facilities were not adequate and that the new Science Building would be a pledge of our concern in the area of scientific learning."

Situated between the present Student Union Building and the Cheek Activity Building, the complex will have 24 research station labs, two 30 student class rooms, and storage space for chemicals and equipment.

Special use rooms, such as a darkroom, an animal room, and a cold room will be included in the facilities.

In addition to the labs and special rooms, the building will adjoin a 300 seating capacity, multi-purpose lecture pod.

Although the pod's main use will be in the area of science, it will also be available for use to other areas of learning.

Because of the expanded facilities, it will be possible for the science curriculum to be expanded considerably next year.

Cost for the 23,785 square feet complex is estimated at \$937,656. Approximately \$250,-

000 have already been secured. However, \$750,000 are needed to complete the building's fund.

To secure the needed funds, a one million dollar campaign will be launched to tap every financial source available to Milligan. Of this one million dollars, \$300,000 will be placed in a library holding fund for the purchasing of books.

"Need is felt for establishing the library holding fund," Dr. Lawson explained, "because over the past several years we have not been able to buy the number of books a school of this size ought to have."

Planning stages for the science complex date into the 1950's. The planning committee consisted of all the science faculty and four consultants from other universities and colleges.

## BUFFALO staff named

The BUFFALO for the 1970-1971 school year will feature pictorial contributions from students as well as from staff photographers, Tim Hesse and Billy Heck.

Editor-in-chief, Carol Tinkler requests that those wishing to have pictures appear in the student publication, submit black and white glossies or color negatives to her for consideration.

The staff for this year's BUFFALO is: Business Manager: Chuck Hilborn; Art Editor: Patti Derricksen; Copy Editor: Elizabeth Wilhoit; Faculty Editors: Freda McAfee; Class Editors: Ann Baugh, Phyllis Jorgensen; Activities Editor: Deanna Daum; Organizations Editor: Barbara

Raines; Sports Editors: Jan Aubrey, Kathy Polenek; General: Sheryl Criss, Becky McBride, Susan Ragsdale, Linda Hayden.

## Announcement orders due September 16

All seniors planning to graduate during the 1970-71 school year must have a graduation announcement packet. These are available from the registrar. Whether or not an order is placed, the form must be returned September 14-16, 1970. All detailed information is enclosed in the packet.

## Convocation attendance policies

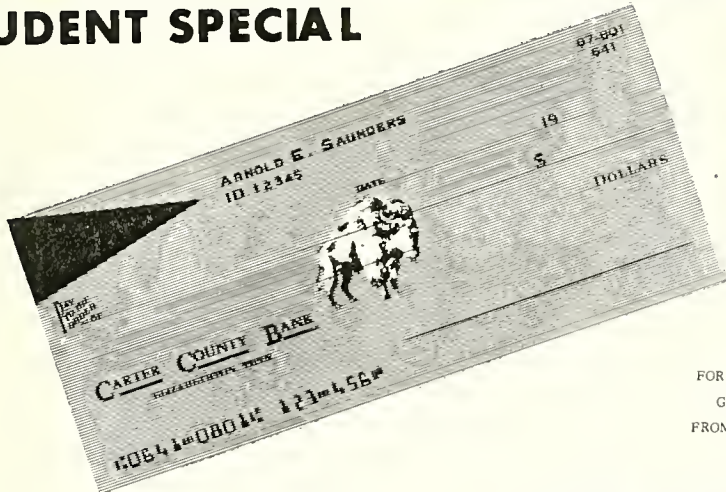
Checking of convocation attendance will commence at 9:30; students not in their appropriate places when the roll is taken will be considered absent with no tardiness excuses being accepted.

The Convocation Committee has also established the policy that no excuses for convocation cuts will be accepted more than one week after the date of the absence.

A student will receive a letter from the committee when he has been charged with two absences. After the fourth absence, he will be asked to consult with the academic dean. Following the fifth absence, the matter will be referred to the dean who will inform the student that he is ineligible for enrollment the following semester.



## STUDENT SPECIAL



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## In Seeger chapel

## Josh White sings tonight

Josh White, Jr. has been scheduled by the Student Council and the Concert Committee for a performance tonight at 8 p.m. in Seeger Memorial Chapel.

The concert will consist of ballads, popular songs, country-western songs, and humorous anecdotes and witticisms. It will be an amalgamation of Josh White, Jr.'s many talents which have been developed over his long career.

Josh has worked in live Broadway plays and one off-Broadway play. He has appeared in a motion picture and has appeared over twenty times on television in England and Sweden.

In America, Josh has performed in major night clubs and folk rooms in New York, Chicago, Los Angeles, Boston, Detroit, St. Louis, and Atlanta. He has made appearances on over twelve television variety shows.

Josh White, Jr. has appeared in six television drama shows and has done some television and radio commercials. Josh especially enjoys college concerts and has performed over 800 such appearances in every state of the union and in Canada.

Josh has two records to his credit and is presently planning to make another album, along with several singles.

Josh White, Jr. was born in New York in 1940, the son

of a famous folksinger. He began his career at the age of four when he joined his father in singing a song at a night club in New York, known as Cafe Society Downtown.

Josh's early years were spent perfecting his craft. Summers and school vacations were filled with ever-increasing numbers of concerts with his father and sisters. He studied at New York's Professional Children's School where he was joined by such well-known names in the entertain-

ment field as Lestie Uggams, Sandra Dee and many more.

During this period Josh began working in plays and he won the 'Best Child Actor' award for his performance in the play 'How Long Till Summer.'

Josh continued with his career, first in folk rooms, then on the concert stage, then in night clubs, on television, and on records.

The concert tonight is free for students with current I. D. cards. For all others the admission will be \$2.00.



**JOSH WHITE CONCERT**—Tonight at 8:00 p.m. in upper Seeger this entertainer will provide a varied concert and witty dialogue, free to all Milligan students with I.D.'s. The program will consist of ballads, popular songs, and country and western songs.

## Dr. Johnson leaves for world convention

President Jess W. Johnson has been asked by the Executive Committee to represent Milligan College at the World Convention of Churches of Christ in Adelaide, Australia, October 20 through 25.

During his travel to the World Convention, Dr. Johnson will be contacting several universities and colleges in different cities of the world seeking to find possible openings for the future sabbaticals of the Milligan College faculty.

Various cities Dr. Johnson will be visiting en route to the convention are as follows: Glasgow, Scotland; London, England; Paris, France; Rome, Italy; Athens, Greece; Addis Ababa, Ethiopia; Bombay, India; and Perth, Australia.

While in Scotland, Dr. Johnson will stop at Kirkcaldy to visit Mr. and Mrs. A. C. Water, former missionaries in Southern Rhodesia. Mr. Water

was previously a professor at Milligan College.

While travelling from Paris to Rome, Dr. Johnson will stop at the Disciples Institute in Tubingen. He will call on Mr. and Mrs. Scott Bartchy, who are both alumni of Milligan College. Dr. Johnson's son, Cecil, plans to attend the institution.

Dr. Johnson will be staying two weeks with his brother and sister-in-law, Mr. and Mrs. Don Johnson, who are missionaries in Ethiopia. He will be living in a very primitive section of the country among the natives.

While at the Convention, Dr. Johnson will lead a four-day evangelistic meeting with eight of the area's churches.

On his way home he will visit the following places: Sydney, Australia; Honolulu, Hawaii; and Atlanta, Georgia.

## Seniors are named to college 'Who's Who'

Selections of students for membership in the 1970-71 edition of "Who's Who Among Students in American Universities and Colleges" were announced in convocation Thursday, September 24, included are the following Milligan Seniors: Mark Cameron, Sandi Christian, Marty Flynn, Marie Garrett, Sharon Hamilton, Steve Knowles, Ron McCready, John Rohrbaugh, Carol Tankler, and Bob Truitt. Milligan College participates

with more than 800 other colleges and universities in the selection of outstanding students for inclusion in this national biographical compilation. Students are selected on the basis of scholarship, participation in extracurricular activities, citizenship, attitude, and service to the college community, as well as promise of future success. Selections are made by the faculty.

## TWIRP Week: women are required to pay

Milligan's annual "Twirp Week," sponsored by the junior class, is September 24-27.

The traditional girl-ask-the-guy affair was begun last evening with the "Sing-In" in lower Seeger. Performing were Clyde, the Schield sisters, and others. Tonight, the men may be invited to the Josh White Concert. It will begin at 8:00 in upper Seeger and there is no charge for a Milligan student with an I. D. card.

Tomorrow night, Saturday, a possibility for a date is the Milligan Movie. This week it will be "Baby the Rain Must Fall," with Lee Remick and Steve McQueen.

Other dates may be a movie or meal in town, tennis at 7:00 in the morning, or an evening in the S.U.B.

However, no matter what the date is or looks like, the women must ask the men and the men must accept.

Ladies are cordially required to purchase an official "Twirp Week" rule booklet, on sale in the dormitories for 25¢. Failure to buy or follow the rules may result in a summons to appear before Kangaroo Court.

Pam McCord, Bret Younk, and Dave Harrison make up the "Twirp Week" committee.

## Art Exhibit winners are announced

The three winning works of the current Milligan College Invitational Art Exhibit were announced at a reception in lower Seeger for Mr. John Alan Maxwell and his students, Sunday, September 13.

Claudine Dever's "Birches in Winter," a painting of snow and white birch trees on a background of winter blues, took first place. Sue Broyles, with her painting of "The Girl in the Grass" received second place, and Lillian Smith took third place with "Fantasy."

The winners, who were voted on by visitors at the exhibit, received brass plaques for their paintings.

The next art exhibit coming to Milligan will be the Children's Art Exhibit during the month of October.



**TWIRP WEEK**—The woman is required to pay, and be chivalrous, and be... where's the Milligan Chapter of the Women's Liberation Front anyway?





**FROSH REPRESENTATIVES**--Relaxing in the Student Council Room after winning the recent election are Cindy Williams, Mark Lee, Wes Starkey, Wayne Holcomb, and Pam Stevens.

## One man-one vote principle applied in frosh elections

This year's freshman student council election showed a first in elections at Milligan with each person voting for one representative instead of the usual two.

The limited voting was done, according to Student Council President John Rohrbaugh . . . in order to avoid having the same group of students elect all five representatives to the Student Council by voting twice for male and female representative.

This year for the first time, each student was allowed only one vote for each officer. Theoretically this permits a second smaller group of students to be represented on the council as well.

The candidates were Ed Brumgard and Wesley Starkey for president; Wayne Holcomb, Rex Bell, and Mark Lee for male representative; and Sharon Chernick, Chris Forsythe, Pam Stephens, and Cindy Williams for female representative.

The new freshman representatives are: Wesley Starkey, president; and Pam Stephens, Cindy Williams, Wayne Holcomb, and Mark Lee, representatives.

According to John Rohrbaugh sixty percent of this year's freshman class voted. The primary election results were

announced publicly, and the general opinion among the candidates was favorable.

"Some upperclassmen expressed to me that the losers in the race would be hurt to find out the exact vote. I haven't heard any comments from these people to validate this," was John Rohrbaugh's comment.

Held in conjunction with the elections were two forums involving the candidates. According to Rohrbaugh the forums were a "complete flop" with a small number of students attending each one.

## 'Cookie's' Bible study class: Fellowship learning and fun

Study of the Bible together with much fellowship are being emphasized as Mrs. W. D. Helsabeck leads Bible Study at 10:00 on Sunday morning in the Lower Seeger Auditorium.

Mrs. Helsabeck, who prefers to be called Cookie or Ma, will be assisted this year by Bonnie Crawford and Steve Barnett, who are co-chairmen of the class, and by Ann Baugh, who is the secretary.

A moonlight hike down Powder Branch Road has been planned for the first social. The hike will be about five miles long and is planned for October 17. Cookie is also planning to have hot biscuit sup-

pers at least once a month at her home.

Ephesians was chosen as the book to begin studying. Through this class Mrs. Helsabeck hopes to help students develop a living faith while increasing their knowledge of the Bible.

Long known for her warmth and hospitality, Cookie brings a feeling of togetherness to her class on Sunday morning. She shares her faith with the class members and continually points out the relevance of scripture today. Her sincerity in sharing experiences from her own life to clarify a point adds much to the class.

Cookie has a long history of involvement with Milligan and its students. One of her sons graduated from Milligan in 1962. She served as dorm mother of Pardee Hall when it was a women's dormitory. At present she serves as receptionist to the President of Milligan College, Dr. Jess W. Johnson.



**COMMUTER REPRESENTATIVES**--On Thursday, September 17, the following people were chosen to represent the commuters on Student Council: Dan Steucher, president; Pat Miller and Dwight Elam, representatives. Their duties on council began last night.

## R. Bachman will perform October 5

The Milligan College Fine Arts Area will present Mrs. Rachel Bachman in a voice recital on Monday, October 5, 1970, at 8:00 p.m. in Seeger Memorial Chapel.

Accompanied by her husband on the piano, Mrs. Bachman, will present a broad program, including works from Beethoven, Rossini, and Catalani, plus some American spirituals.

performed together with the words coming from a long, narrative poem. Another song cycle is also on the program, *La Regata Veneziana* (The Venetian Regatta) by Rossini.

Other works in the program include *Ebben, ne andr lontana* from the opera *La Wally* by Catalani, *Trois Melodies* by Messiaen, *The Rich Man* by Hageman, and *Now Sleeps the Crimson Pillow* by Quilter.

Immediately following the recital, M.E.N.C. will sponsor a reception in lower Seeger for Mrs. Bachman and all guests.

## Mrs. Parris will direct 'Spoon River'

**SPOON RIVER ANTHOLOGY** is to be Milligan College's first production of drama for the fall season.

The play, written by Edgar Lee Masters and adapted for the stage by Charles Aidman, will be presented in Seeger Auditorium under the direction of Mrs. Marguerite Parris.

There will be two performances of the play on the evenings of October 16 and 17 at 8:00 p.m.

The actresses and actors in *Spoon River Anthology* include Sherry Cheeseman, Teresa Hayes, Lee Meador, Carol Shelton, Mike Griffin, Dain Samples, Tom Swallen, and Dennis Wyatt.

## Piano recital October 10

On Saturday, October 10, 1970, the Milligan College Concert Series will present Maurice Hinson in a piano recital in Seeger Memorial Chapel at 8:00 p.m.

Mr. Hinson, a professor of Church Music at Southern Baptist Seminary in Louisville,

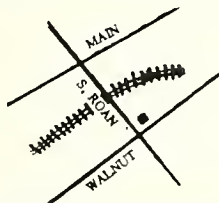
Kentucky, will present a program composed entirely of works by Ludwig van Beethoven.

The program is designed to celebrate Beethoven's 200th Anniversary (1770-1970) and to display the different styles of Beethoven's compositions.

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# Knowles, Cameron named religious and social heads

Student Council President John Rohrbaugh has created the offices of Secretary of Social Activities and Secretary of Christian Emphasis to help fill the need for a Coordinator of Student Life at Milligan.

Rohrbaugh appointed Steve Knowles to the Social Secretary position and Mark Cameron as Christian Emphasis leader. In addition to several activities which each hope to carry out, they plan to work together on various projects which will benefit Milligan both socially and spiritually.

Knowles plans to use the Student Council social budget for something other than two or three parties in the gym. In the past, no one has been in charge of this area, and not all of the budget has been used.

Currently, the council is giving financial support to the "Infinite Bridge" Coffeehouse. The coffeehouse is organized by a group of students not affiliated with the council, but because they provide a much needed social activity each Saturday night, they are considered worthy of council support.

Knowles wants to work with

the Cheerleaders to promote attendance at Basketball games. "Basketball is the biggest social activity Milligan has at present," says Knowles, and so he desires to promote spirit and support for the team.

He is also a member of the Concert Committee and will be working with the committee in another area of planning social events for Milligan.

Mark Cameron has formed a committee to help him promote "Christian participation on campus." Committee members are Bill Howden, Bob Wells, Bill Heck, Sharon Hamilton, and Sandy Jones. They will help him with any informal projects throughout the year, in addition to planning the Fall and Spring Christian Emphasis Weeks.

The committee conducted a survey of campus ministers across the country to determine what approach would be best for Milligan. The results are unclear, but Cameron is interested in the coffeehouse idea and possibly in youth rallies on campus.

Plans have been completed for the Fall Christian Emphasis Week, beginning October 6.

The "Exkursions," a Christian rock group from Pittsburg, will be featured. The Exkursions are a part of the "Pittsburg Experiment" and consist of four-man band plus a trained counselor who travels with them. They will perform in Convocation and have informal meetings in the evenings.

Both Knowles and Cameron plan to encourage any students who want to take initiative in promoting social or religious activities on campus, and to achieve these goals through any available outlet. They are both optimistic that the religious and social life at Milligan will improve this year.



PAINTING ROHRBAUGH'S CABINET--Student Council President John Rohrbaugh bungles another job as he tries to help cabinet officers Knowles and Cameron paint their SUB office. Secretary of Social Activities Knowles manages to get a hand in the matter.

## In third year

# Band prepares for season

In the third year of its existence, the Milligan College Pep Band will again appear at home basketball games and other school activities.

Professor of music, John Dowd, will direct the organization. He is chairman of Milligan's Fine Arts Department and is also a private piano instructor.

The Pep Band grew out of a desire by both students and faculty members to form a permanent instrumental music organization on campus.

Local high schools have loaned both instruments and sheet music for the band's use. Various Milligan service organizations have donated money for instrument repair and sheet music.

Most of the members of the band own their own instruments,

but large instruments and a few small instruments are available for loan to students.

This semester, Pep Band became a part of the schedule of classes and is offered for one hour of credit.

In addition to last year's music selections, Pep Band has acquired such popular songs

as The Horse, Everybody's Talk'in, Classical Gas, Ode to Joy, and others.

The band is open to anyone who can play a band instrument. It is not necessary to take Pep Band for credit.

Pep Band meets every Sunday night in lower Seeger, at 8:30 p.m.

# Emmanuel enrollment reaches new high

Emmanuel School of Religion's enrollment has exceeded 100 for the first time with 102 students being registered for the fall semester.

Thirty-two are new students, 49 are continuing students, and 21 are students who have yet to complete a thesis or research project before receiving their degree.

Fifty-nine students are studying toward the Master of Divinity Degree (formerly Bachelor of Divinity) 38 are seeking the Master of Religious Education degree, and 5 are special non-degree students. Twenty of the Emmanuel students received undergraduate degrees from Milligan College.

Officers of the 1970-71 Student Association are Stephen Kasserman, Redmond, Oregon, president; Larry Fraley, Anacortes, Washington, vice president; and Cara Snyder, Winston-Salem, North Carolina, secretary.

Dr. Fred P. Thompson, Jr., who served as part-time president while he was minister of the First Christian Church of Kingsport last year, became full-time Emmanuel president

on August 1. He will be inaugurated in Seeger Memorial Chapel on November 5. Dr. Delno W. Brown was installed as dean at Emmanuel's annual convocation on September 3.

# Fall statistics reveal enrollment to be 798

A total of 838 students have been registered for the fall semester at Milligan, the largest class being the freshmen, with 252 enrolled.

Of the freshman class, 121 students are men and 131 are women. This can be compared to last year's enrollment of freshmen which was 254, with 132 men and 122 women.

Tennessee still remains the largest representative state, having 146 students, compared with last year's 190 students.

The appeal of Milligan to the foreign student has increased this semester. As compared to the first semester enrollment last year of six foreign students representing Japan, South

America and Canada; we have dropped South America and added one more Canadian, a Guyanese, an Indian, a Jamaican, a Lebanese, a Malayan, a Rhodesian, a Syrian and a Thaiander to bring the total to eleven foreign students.

Total commuters have dropped from 230 to 185 and transfer students have also fallen from 89 to 60.

Other comparisons are as follows:

|            |        |       |
|------------|--------|-------|
|            | '70-71 | 69-70 |
| Seniors    | 175    | 228   |
| Juniors    | 162    | 170   |
| Sophomores | 172    | 178   |
| Freshmen   | 252    | 259   |
| Special    | 37     | 28    |




# HOLD IT!

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## Editorial

### Looking Forward

Among the great variety of people who are Milligan College there are thoughtful and concerned individuals. They are thoughtful not necessarily as philosophers but as honest and sincere thinkers with a grasp of life's essence and values. They possess a sense of what is right, and they try to contribute significantly to the life of Milligan College. Their concern for Milligan, however, is centered primarily in people rather than in policy.

Such thinkers have always been a part of Milligan. However, this year it seems that more of them are taking the initiative to translate their thoughts into actions. A variety of student-organized activities have already transpired in these first few weeks of school. The motivation for these activities has arisen from an apparent unselfish desire to meet the social and spiritual needs of the students of Milligan College.

In recent years students have been concerned with such questions as, "How much can we alter the administration and school policies?" and "How can we change the Milligan College?" Attention this year appears to be directed more toward "What can we do within the situation which exists at Milligan?" and "How can we make use of what we already have here?" Perhaps we are discovering some potentials in Milligan which have been overlooked before. Perhaps we are finding that we need not wait for the administration to provide opportunities for us, but that we can open opportunities for ourselves if we will only make the effort to do so.

Initiative and enthusiasm are commendable qualities. Channeled properly and constructively, they can lead to rewarding and worthwhile accomplishments. Unchanneled, they may create unnecessary difficulties and failures. Continued conscientious direction of the enthusiasm already evident this year at Milligan will lead to previously unrealized personal satisfaction and individual growth.

Tue, Sept. 22, 1970

**THE STAMPEDE**

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## 'Only here . . .'

### Rich Roames

"Calumny crosses oceans, scales mountains and traverses deserts with greater ease than the Scythian Abaris, and, like him ride upon a poisoned arrow."

— Charles Caleb Colton

Every year Milligan, like most small colleges, is afflicted with a rash of rumors circulating the campus.

Last Spring the rumor situation on campus seemed to reach almost epidemic proportions. It looks as if this year will bring no change to the problem of rumors, for already many rumors are making their rounds.

Exactly why and how a rumor can get started is a near impossibility to determine. No one individual or group can be pinpointed as being solely responsible for the nourishing and spreading of a rumor. A rumor is rather the product of several factors, which must be recognized if any thing is to be done to help eliminate this spreading of rumors.

One factor which contributes to the growth of the rumor is the size of Milligan. Unlike the large universities where rumors often go unnoticed in the dense saturation of students, the very size of a small college seems to encourage the spreading of rumors. It is not,

## Oakland University changes graduation requirements

Rochester, Mich. - (I.P.) Oakland University has eliminated the failing grade and has radically altered its graduation requirements for any students who wish to plan their own education.

The education reform proposals were adopted by the University Senate, the Internal governing body of the institution. The recommendations were presented to the Senate by a Blue Ribbon Committee on Education Reform, a group of six students and six representatives of faculty and administration.

The commission was formed at the urging of a student group called "people for the people." University officials feel the catalyst for the reform movement was a year-long series of conferences, classes and discussions on "The University In Crisis." The conference examined both traditional and possible new approaches to American higher education.

The reforms allow a student to create his own independent concentration (major) from among existing courses in the University catalogue. Other students may elect the traditional majors with required courses.

In addition, the F has been eliminated for all students. Anyone failing to successfully complete a course will now receive an N for no credit. The N will not appear on the student's transcript. The University will grade on a graduated four-point scale from 1.0 to 4.0.

Under the new curriculum, a student electing an independent concentration would plan his own sequence of courses, present them for approval of an adviser and a committee on instruction, and graduate with an independent concentration rather than, for example, a traditional major in English or history.

Other students taking traditional majors may have two options. They may elect a strict course of study with required courses to help lead to certification for a graduate school or they may take a less structured program leading to a

liberal arts degree.

Oakland is continuing study of its University-wide distribution requirements of 36 credits which are taken by all students, regardless of program. The requirements (usually nine courses) are designed to provide all students with minimal experience in literature, Western history and philosophy, fine arts, natural sciences, social sciences and humanities, and they include the study of at least one non-Western culture. For graduation all students must successfully complete 124 credits (usually 31 courses) with a 2.0 average.

In explaining the changes Chancellor Donald O. O'Dowd said, "there are increasing numbers of highly motivated students for whom the traditional majors, requirements and certification procedures for graduate school are no longer relevant."

therefore, inconceivable that at any one time a certain rumor may be among the thoughts of the whole student body of a small college.

Milligan seems to generate rumors not only due to its size but also through what appears to be a lack of responsible communication. This is not to say that Milligan does not have the means for communications, but rather that Milligan either misuses or fails to use such means.

The responsibility of the student paper to report accurately and correctly the events and problems of the school has not always been fulfilled in the past. The lack of ethical journalism in reporting has at times been added fuel to rumors. Though the STAMPEDE has emphasized accuracy this year, the responsibility of such a task seems so overwhelming that it would be impossible to assure total accuracy.

Milligan College takes great pride in its idea of being just one big "family." However, it seems to be a family that is made up of members who are not totally open with each other. The administration and the student body appear to be unable to get together in an effort to stop rumors. Though intentions are good, the actual actions of both parties are almost apathetic. It is as if to say, "Wait long enough and everything will go away." However, few things go away by themselves, including rumors.

Hopefully, this year better communication between administration and the student body will help eliminate rumors around Milligan. The lack of campus rumors would not only alleviate some problems, but would also help increase the morale and spirit of the college.

## The Dean's Corner

Dean C. Robert Wetzel

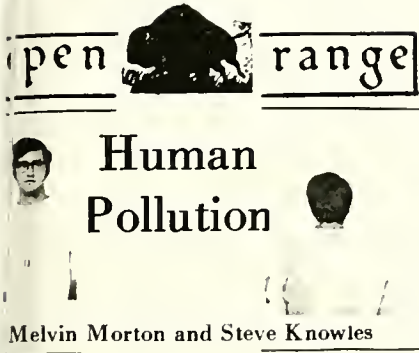
Let me begin by congratulating Marie Garrett and her staff for a fine premier issue of the 1970 STAMPEDE. This first issue shows every promise of maintaining the high standards set by last year's award winning student newspaper. Few people are aware of the hours of work and the conscientious concern required to produce each issue of the STAMPEDE.

With Rod Irvin having achieved alumnus status, Melvin Morton and Steve Knowles have evidently decided to replace "Buffalo Meat" with "Human Pollution." Steve's final paragraph and Bill Oate's article had some interesting remarks concerning Holocaust. These remarks coupled with the lead editorial and Mike Gearhart's cartoon would indicate that some serious thought is being given to the character of freshman orientation in the contemporary academic community.

This past year Milligan College completed a two year self-study program requested by the Southern Association of Colleges and Schools. The basic procedure of the self-study was quite simple: State the purpose of the college and then show how each function of the college serves this purpose. Perhaps it is now time for us to ask ourselves, "How do the traditional activities of freshmen orientation contribute to the fulfillment of the purpose of Milligan College?"







...case you haven't noticed, the Hospitality Center has added new, glass-walled offices. The cost of the glass alone is said to be \$4,000 and many brothers and sisters of the Milligan only have been grumbling that this is an extravagant outlay. The Milligan impresses me, however, as being both courageous and comfortable. The glass walls prevent any possibility of hypocrisy since the actions of the office occupants are impossible to hide. Milligan students can find no other source of entertainment on campus, they can always go to the Hospitality Center, stand outside the groups, and command an excellent view of Milligan College work.

**SUGGESTION:** How about permanently closing the library, using the S.U.B. to that building, and using the library budget to purchase a bussing service for Milligan students to the E.T.S.U. Why? The brick walls of the old S.U.B. could be replaced by glass ones and the building could be used to house the business center along with the rest of the Hardin Hall Offices. Hardin Hall could then be converted into a full time psychiatric ward which this needs almost as much as a new life house.

The Freshman Class is to be congratulated for readily accepting the all-time favorite Milligan tradition - apathy. A grand total of 77% (7) showed up at the forum for the Freshman candidates last Tuesday. That's 2.857% of the class !!!

Of course, the big story this week is the proposed Milligan Buffalo Herd. It seems that President Johnson suggested this idea to the Freshman Class as a class project. Nobody was more enthusiastic about it than Class President Bill Oates. He has already sent one letter of inquiry - not asking for a buffalo, but asking how to ask for one.

Someone came up with an ad in the back of an old POPULAR MECHANICS magazine offering to give away buffaloes to whoever would take them. Investigation into this possibility, however, proved disappointing. It seems that none of the Buffalo in this herd had a particular desire to come to Milligan College. Herd owner Tom Hoof explained in this way: "Well, I guess the Buffalo Generation Front is as strong here as anywhere. My boys just feel that they would be too restricted at that place. They are not turned out by the rule which requires buffalo to live on campus, and they do not feel that there is any future for their social life in either Elizabethton, Johnson City, or the S.U.B."

Another problem which Bill Oates will be facing is the age-old question, "Where do you put a buffalo?" Anglin Field is out. A tank from the nearby Buffalo Creek would be the quickest way to get an end to the Senior Class Project. The Webb Hall lawn is presently being occupied by Coach Walker's horses who are reportedly as happy about the buffalo idea anyway. The only possibilities which the Housing Committee have come up with so far are: (a) Student Council room, (b) the Pardee Showers, and/or (c) an unbound periodical section of the library.

An unconfirmed report presents another possible snubbing block. Informed sources have it that the Maintenance foreman, estoo Kyte has flatly refused to clean up after the buffaloes, as far as I'm concerned, it can just lay there and fertilize the ground," he is quoted as saying.

As if there weren't already enough problems, Business J. Moore's come out against the project because of the staggering expenses of upkeep (buffaloes have babies too, you know). This seems, however, to be an ultimately minor consideration. If the school can afford to spend \$9,000 to convert the Hospitality Center to a glass cage, then the buffalo bill should present no problem. Besides, if worse came to worse, we could always bolster our cafeteria menu with Buffalo Meat.

Johnson is leaving on a world tour to:

- Prove the world is round.
- Get away from Susan.
- Buy breeding stock for the Milligan Buffalo Herd.
- Stimulate the world economy by reducing the Milligan budget surplus.

— Melvin Morton

# New disciplinary system at Northwestern University

Evanston, Ill. (L.P.)—Several new Northwestern University campus institutions have been developed during the past year to meet the increase in complexity of governing the campus. The most important of these new institutions is the University Hearing and Appeals System. After two years of work and over seventeen drafts in the student government and a joint faculty-student-administration

Council on Undergraduate Life, a statute change was made in order to provide for this innovation.

Special features of the system include the Conciliation Board which attempts to resolve matters out of the system in a highly innovative and educational manner by bringing the two sides together for a discussion of the particular event upon which a charge is based,

the guarantees of due process, and the flexibility in possible sanctions.

"After some considerable investigation," states a spokesman for the Associated Student Government, "I believe that this system is the best I've seen for determining justice on the campus. Structurally, it is very sound and democratically selected.

"And while one might guess that the Student Board would be continually by-passed because of the 'major disruption' clause, this has not been the case during this first precedent-setting year of operation.

"Quite the contrary. Few matters have first gone to the University Board, putting a great deal of importance and responsibility on the Student Board. The legitimacy of the disciplinary system on campus is now unquestioned even by the most radical. This is a very healthy sign for the campus where the importance of a sound and just judicial system is undeniable."



## Student Council and library

After one month of stay at Milligan College, every newcomer comes out of his incubation period. Being one such newcomer, I would like to present two issues to those of the student body who may be concerned.

First, I question the claim of the entire incumbent Student Council as being a representative body of the students for the current academic year. The present Council, excluding the Freshmen representatives of course, were elected in office by a student body the previous academic year.

True, as present Student Council laws and by laws governing elections stand, the incumbent council is legal. Yet it was elected by students at the end of the last academic year,

some of whom may have left Milligan by now. There are others who have freshly arrived (transfers). It appears a more logical representation may occur if the entire student body elections are held at the beginning of each academic year. The retiring members of the out-going body may help initiate the elections and undertake those few programs that are necessary to start the college year. But they should then bow down to a fresh start, from a "truly" representative body of currently enrolled students.

My second issue is Milligan College's Library hours. In this I wish to direct my point to the Student Council, since I feel that they alone could muster the necessary student support. I would like the Council to pass a resolution extending library hours for the weekends to include 8 a.m. through 10 p.m. on Saturdays and from 2 p.m. through 10 p.m. on Sundays. The Milligan College Library is not extensive, yet it is exhaustive enough for students to take full advantage of. The extended hours will greatly facilitate students who struggle through book reports on regular week days. Sincerely, Sam M. Dalia, Senior, business administration

## Convocation Comments

I would like to make the following suggestions concerning Milligan's convocation programs.

1. During the past several convocation services, there has been increased evidence that many Milligan College students have little regard for the speaker or their fellow student.

2. As a general rule most students pick up their mail before convocation service and read it during the service. The convocation service also appears to be prime time to catch up on the latest gossip. Although such practices are obviously rude to the speaker, even more important, they are distracting to any individual in the audience that may be interested in what the speaker is saying. The rustle of paper, whispering voices, and someone chewing his gum noisily are enough to distract even the most conscientious person's attention from the speaker.

3. Due to the conduct of many students, it is suggested that a speaker be selected for a future convocation service to present a speech that will benefit us all: Common Courtesy and Everyday Etiquette

4. Any attention given to this request will be appreciated by at least one Milligan student that "also attends" convocation service.

5. Thank you for your consideration. Danny Clark, Freshman, Bible

## Graduation requirements eliminated

Saint Paul, Minn. - (L.P.) - Macalester College has altered its general requirements for graduation in order to permit students greater flexibility in developing a course of study based on their own educational goals.

The new policy eliminates general College graduation requirements in religion, foreign language and speech, while increasing the latitude of the academic departments in specifying courses which they can require of their majors. For example, under the new plan an individual department may require that its majors study a foreign language.

**THE STAMPEDE**

Milligan College Official Student Publication

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The Stampede as the official student publication operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publication Committee, the Board of Advisors, and the President of Milligan College.

The Stampede is published fortnightly through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the Stampede do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 30 words. The writer must identify himself by name, class, and major. Deadlines for all copy is 12:00 noon of the Monday before publication.

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**NEW OFFICES**—First known as President Walker's house, then the Hospitality House, this building now holds luxurious new offices for Milligan personnel. The school went to considerable expense to provide the sorely needed office space, a sign of Milligan's continued growth.

## Dr. Fife takes sabbatical at Pepperdine and U. S. C.

The University of Southern California, Pepperdine College, and Pacific Christian College will be centers of activity for Dr. Robert O. Fife during the 1970-71 school year.

Dr. Fife is chairman of the area of social learning and professor of history at Milligan.

Combining a semester of sabbatical leave with a one-semester leave of absence, Dr. Fife is spending a year at the U. S. C. School of Religion studying the role of the church in metropolitan society.

At the same time, he is serving Pepperdine College as a visiting professor. Dr. Fife also lectures at Pacific Christian College one evening each week.

Dr. Fife's main reason for choosing U. S. C. is its excellent program in the areas

of church, race, class, and economic problems.

He plans an in-depth investigation of church life in the metropolitan centers, with special emphasis on the Disciples of Christ, Independent, and Non-instrumental Christian Churches.

In a recent letter to Dean Wetzel, Dr. Fife reported that Pepperdine officials are interested in Milligan's humanities program and the Christ and Culture course.

Dr. Fife's book, **TEETH ON EDGE**, which he has recently written, will be published in March by Baker Book House. The book deals with the history of our churches and slavery, and the consequent struggle which our society faces over the racial problem.

# Student Council support makes frosh basketball team possible

The Student Council continues to pass and act upon legislation to improve student life at Milligan College for the ensuing academic year.

During the meeting of September 17, Mr. Charlie Alderman reported to the council that the freshmen would be unable to conduct an inter-collegiate basketball team due to the reduced athletic budget. He informed the council that approximately four-hundred dollars was required to operate the annual squad.

A total of two-hundred dollars was pledged to make possible the team for the freshmen. Fifty dollars of this pledge came from the Special Project allocation of the council's budget and the remainder was taken from the Traffic Court proceeds from last year.

The election of the college cheerleaders is again the responsibility of the Student Council.

The guidelines for the 1970-71 cheerleader elections were listed in the Student Council minutes for last week.

This year, cheerleaders will be responsible for attending and leading cheers at all collegiate sports.

Rather than a Student Council committee being responsible for school spirit as in past years, the newly elected cheerleader squad will take charge for the organization of the campus spirit. The cheerleaders will be active in organizing pep rallies and in the placing

of posters on the campus.

The Student Council - sponsored Christian Emphasis Week, under the direction of Mr. Mark Cameron, Secretary of Religious Affairs, will take place October 6, through 8.

This week will be lead by a group from Pittsburg, Pennsylvania, called the Ex-kursions with a special speaker, Mr. John Guest during the convocation hour, October 6.

Currently, plans are being made to have members of the faculty and administration conduct small discussion groups in the dormitories, as was done last year.

Three unanimous recommendations, from Council, have been forwarded to the staff of the library.

These include the following: First, the opening of the library on Saturday afternoons.

Second, the opening of the library on Sunday evenings.

If it is not feasible for the library staff to open the library on both Saturday mornings and afternoons, the third recommendation is that the library be opened in the afternoons on Saturday rather than in the morning.

The council is now awaiting the reply from the library staff

concerning these recommendations.

The members of Student Council are now in the process of attempting to improve the services of Coke machine sales and service as well as the facilities of coin operated telephones on the campus.

The petition circulated in convocation on September 15 secured the signatures of forty-six per cent of the student body. The required number, according to the current Student Council constitution, is forty per cent.

This was brought to the attention of the Student Council Thursday night and the petition for amendment of the constitution was tabled for one regularly scheduled meeting of the council. It will then be referred to the student body for passage.

Passage of this amendment requires a vote of fifty per cent of the student body who participate in the voting.

Time and place of election shall be announced at a later date.

The total number of 33 student representatives and two faculty advisors to Student Council is now complete with the addition of the freshmen and commuter representatives.



## Sweetheart chosen by Circle K

The Milligan chapter of Circle K International service club has chosen Miss Sandy Jones as '70-71 Sweetheart.

Sandy will represent the club at the regional convention.

Sandy's personality and her service to the school as night nurse were among the attributes contributing to her selection by the club members.

The club will limit the fall pledge to upperclassmen. Freshmen will be given an opportunity to join next spring.

Many activities have been planned for the school year, on both the social and service levels. The most recent activity was a faculty car wash two weeks ago to raise money.

## Current construction will give campus new look

New construction along the state highway which runs from in front of Webb Hall to the post office includes a continuation of the sidewalk which now ends at the library parking area, a wider road, and a landscaping project.

The sidewalk being completed to the post office has been much

needed. Since the road through the campus is a state highway and not a private road, Milligan has faced a problem of area motorists sharing the same road with students on foot. This conflict will be resolved when the students are given their own passage way.

Motorists will also benefit from a 30 inch width increase to the existing road. This will alleviate problems in passing oncoming vehicles.

The removal of several campus eyesores will be included in the highway construction project.

All the buildings across from the Hospitality House have been removed not only so that the new sidewalk may go through but also so that the area can be landscaped for a more attractive campus.

EVERYBODY LOVES



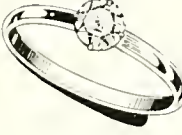
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INTRAMURAL SPEEDBALL--Women's intramural speedball is well underway as the Milligan women display their ability to combine fun and athletics.

## Brown, Orange lead intramural football

Brown and Orange are co-leaders after the halfway point of first-round football. Three games are left for each team after September 22.

In games involving the top teams Tuesday September 22 Brown defeated Green 1-0 and Orange defeated Yellow 2-0. In the Brown-Green contest, the game ended in a scoreless tie. Each team was given four downs to make as much yardage as possible, and Brown won by about three yards.

At this point, it looks as if the deciding game for the first-round championship will be played September 30 at 6:00 p.m. with Brown meeting Orange.

|        |     |
|--------|-----|
| Brown  | 4-0 |
| Orange | 4-0 |
| Green  | 3-1 |
| Yellow | 2-2 |
| Black  | 1-3 |
| Blue   | 1-3 |
| Red    | 1-3 |
| Pink   | 0-4 |

## Take top six places

# Buff runners win first meet

In the first cross-country meet of the year against Steed on Tuesday, September 22, Milligan took the first six places to win by a score of 15-49.

Freshman Mike McMillan was the pacesetter for the Buffs, winning with a time of 21:35. Senior Tom Manus placed second with a time of 22:27 and Chip Fowler took third in 22:37 edging out Tom Evans who finished in 22:39; Rick McInturf finished fifth in a time of 23:00 and Gary Marler finished sixth.

Other newcomers to the squad include freshmen Chris Lacy, Dan Hogg, Gene McCarty, and sophomore Joe Randall. Junior Rick McInturf and senior Tom Manus are the only returning lettermen from last year's squad.

"We should have a better team than in the past two or three years and possibly our best ever," says Coach Walker. "If we can get Manus to his top form, and the others continue to work, we should do pretty well."

Several changes have been made in the schedule. The meets with Lees-McRae, September 28 and October 6 have been cancelled, Warren-Wil-

son will host the Buffs September 30, and Milligan will host David Lipscomb October 17 instead of participating in the West Georgia Invitational.

The Tennessee Intercollegiate Athletic Conference Meet at Bryan College has been

changed to October 31, and Warren-Wilson and Carson-Newman will oppose the Buffs here, October 28. The next meet will be held here tomorrow at 11 a.m. with Harvard the opponent.



MILLIGAN DEFEATS STEED--By capturing the first six places to win it's first cross-country meet Milligan's team shows their capabilities.

## College Student's Poetry Anthology

The National Poetry Press

announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

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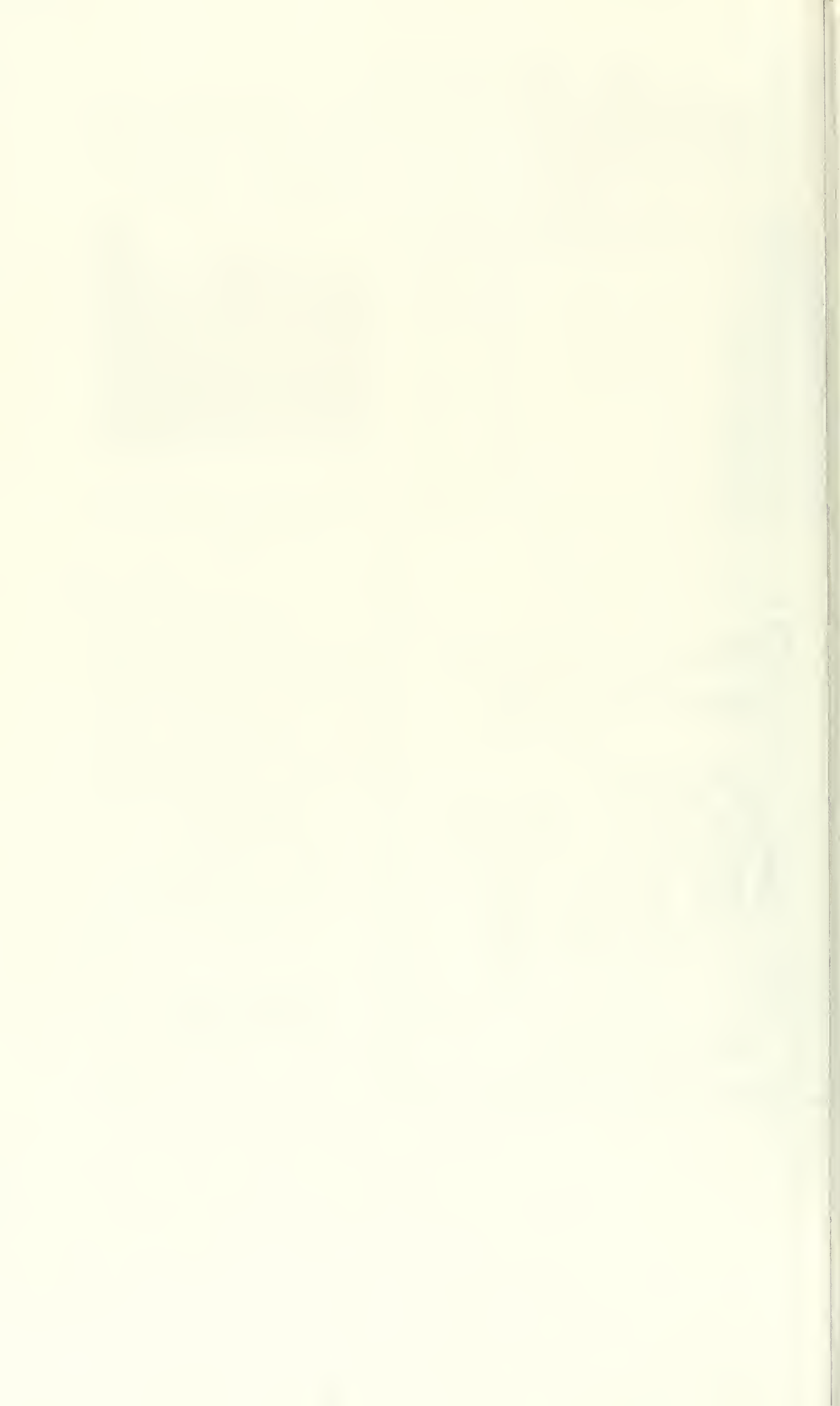
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BELIEVE IT OR NOT—The Milligan Bridge is finished! Of course the road through campus is now torn up . . .

## Highway work continues; to be done November 10

(Reprinted from the STAMPEDE - October 3, 1969)

The resounding concussion of exploding dynamite reminds the Milligan College community that construction, involved with correcting a bad section of the highway in front of the school, is continuing.

The project was begun last spring, in an attempt to alleviate a dangerous traffic situation. Cars leaving Milligan College run the risk of being hit by other cars coming from Elizabethton. The driver of the Milligan car cannot see a car approaching over the hill on his right.

The project will also help to correct the jamming effect of cars attempting to turn onto the road into the school.

The project was to have been completed before school opened this fall, but the failure of a

sub-contracted firm to fulfill its obligation has set the completion date back to November 10th of this year.

The firm that received and still holds the original contract, is B. C. Young & Sons of Johnson City. Mr. Young stated that, as far as the bridge is concerned in the project, it is finished. Dirt is now needed to fill in the approach and the arch. Backing up the dirt will be several tons of crushed rock. Paving and surfacing will complete the project.

When asked about the delay in the completion of the project, Mr. Young said that the firm to which he gave a sub-contract for the grading failed to keep pace with the set time schedule, and he was forced to take the contract over again. At present about 60-65% of the grading is completed.

## Education department combines sociology and psychology class

The latest news in Milligan's education department is the combining of developmental psychology and educational sociology classes into a single block for seven semester hours of credit.

Dr. Clark calls the program an "experimental pilot," and says it is "designed to give

a first practicum in a series of three practicum experiences."

In this first practicum, which should be a sophomore experience, the students will be called "teacher-aids." Next they will be "teacher assistants," and then, "student teachers."

The class is divided into three small groups who rotate during the semester, spending five weeks of one-half day periods at the elementary level and five weeks at the secondary level. A third five weeks is spent in the intensive seminars. The students also attend seminars at the beginning and end of the program.

The class is "designed to follow a national trend which provides for more experience in the field." The program here at Milligan was patterned after the University of Georgia Educational Model.

The thirteen students enrolled in the class this semester will work in the South Junior High and Stratton Elementary Schools in Johnson City.

Dr. Ownby and Dr. Clark are conducting the class, with Dr. Hall as sociology consultant and guest lecture.

## Danforth Fellowship applications available

Inquiries about the Danforth Graduate Fellowships, to be awarded in March 1971, are invited, according to Dr. Robert Liston, Director of Humanities, the local campus representative.

The Fellowships, offered by the Danforth Foundation of St. Louis, Missouri, are open to men and women who are seniors or recent graduates of accredited colleges in the United States, who have serious interest in college teaching as a career, and who plan to study for a Ph. D. in a field common to the undergraduate college.

Applicants may be single or married, must be less than thirty years of age at the time of application, and may not have professional study beyond the baccalaureate.

Approximately 120 Fellowships will be awarded in March 1971. Candidates must be nominated by Liaison Officers of their undergraduate institutions by November 1, 1970. The Foundation does not accept direct applications for the Fellowships.

Danforth Graduate Fellows

are eligible for four years of financial assistance, with a maximum annual living stipend of \$2,400 for single Fellows and \$2,950 for married Fellows, plus tuition and fees. Dependency allowances are available. Financial need is not a condition for consideration.

Danforth Fellows may hold certain other fellowships such as Ford, Fulbright, National Science, Rhodes, etc. concurrently and will be Danforth Fellows without stipend until the other awards lapse. Danforth Fellows also may be designated Woodrow Wilson Fellows.

The Danforth Foundation, created by the late Mr. and Mrs. William H. Danforth in 1927, is a philanthropy concerned primarily with people and values. Presently the Foundation focuses its activities in two major areas, education and the city. In these areas the Foundation administers programs and makes grants to schools, colleges, university and other public and private agencies.

## Graduate testing information

Seniors thinking about applying to graduate school should consider taking one of the required examinations administered by Educational Testing Service.

Most graduate schools require the Graduate Record Aptitude Test. Some graduate schools also require the applicant to present a score in his major field of study.

Information about all of these tests may be secured at the counseling office.

## Psychology Club makes plans, elects officers for the new year

Many new activities for the coming year were discussed at a recent meeting of the Psychology Club which is under the sponsorship of Dr. Robert Lindeman.

One project already in progress has been undertaken by Barbi Fishback, Jobo Rohrbach, Stephanie Buchanan, and Roy Mason who work each day for an hour and a half with emotionally disturbed children.

Their work is done under the direction of Mr. Robert Owens, of the Washington County Mental Health Center in Johnson City.

The Johnson City community is also in the process of

establishing a "Crisis Center" for those wrestling with drug addiction.

Milligan's Psychology Club has been asked to participate in this center, and as a result, part of the plans for the club will entail an intense drug education course which may be open to the rest of the campus.

Other plans for the year include movies, speakers and


"In-Patient" studies. Chapel announcements will provide more details about the tentative programs.

The following people were chosen to assume leadership of the Psychology Club for the school year: Ozell Ward, President; Lezlee Knowles, Secretary; Margaret Roth, Treasurer; and Rick Reel, Program Chairman.

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# Christian Emphasis Week is a success

The relevance of Christianity was the major thrust of this Fall's Christian Emphasis Week, held October 5-8.

Highlighting the week's activities were John Guest, The Exkursions, and Tom Phillips, all from The Pittsburg Experiment.

The goal of The Pittsburg Experiment is to help people live for Jesus in every facet of their daily lives.

Its diverse programs cover not only the business world, high school and college campuses, but they also reach into prisons and inner-city slums.

The Exkursions are a rock music group whose songs present a Christian message. Mike Johnson plays lead guitar, and Bill Johnson is their drummer. John Guest is co-ordinator of the Pittsburg Experiment's college program. He sings folk

rock with The Exkursions as well as doing most of the speaking for the group. Tom Phillips works with group discussions and individual counseling.

Mark Cameron, Milligan's Secretary of Christian Affairs, was in charge of Christian Emphasis Week. He felt that the group from Pittsburg impressed on the student body that Christianity is not an outward display of certain types of dress, music, etc.

Rather, in Cameron's words, it is an "inner attitude which is seen in its reality when people get to know each other personally."

The activities of the week began with "Reach Out" on Prayer Hill Monday night. Jim Byerly of Milligan planned and led this program with over 100 people attending.

The men from Pittsburg conducted convocation Tuesday morning, and presented a pair of concerts in Lower Seeger Tuesday and Wednesday evenings. Each program consisted of music by The Exkursions and a talk by John Guest.

Tom Phillips led a group discussion and prayer meeting both Tuesday and Wednesday afternoons. The five men spent much of their three days on campus talking with Milligan students.

Christian Emphasis Week ended with faculty members coming to the dormitories last night for group discussions.

Assisting Cameron in planning the week's program were Jim Byerly, Mary Lou Butcher, Sandi Christian, Sharon Hamilton, Bill Heck, Bill Howden, Sandy Jones, and Bob Wells.

## Last year's Stampede is honored

In a recent convocation program John Rohrbaugh and his 1969-70 STAMPEDE staff were commended for the First Class rating awarded the newspaper by the Associated Collegiate Press All-American Critical Service.

The second semester issues of the paper received this rating which represents "an excellent publication, indicative of sound journalism and high standards." A Second Class rating had been earned by the first semester issues.



SPOON RIVER CAST -- Mike Griffin, Carol Shelton, Dennis Wyatt, Teresa Hayes, Dain Samples, Lee Meador, Tom Swallen, and Tom Harden. Not pictured is Sherry Chessman.

## Mrs. Parris will present 'Spoon River Anthology'

The Milligan College drama department will present Charles Aldman's adaptation and arrangement of Edgar Lee Mase's SPOON RIVER ANTHOLOGY on Thursday, October 5, and Friday October 16.

The setting of the play is in the graveyard of a small community, Spoon River, during the 19th century. The characters, all of whom are dead, were related in some way during their lives.

The play is a psychological study of people and their reactions to life according to their newly acquired perspective.

Everyone should be able to identify with at least one of the characters in this play because it is felt that all types of people are represented in these sixty-five characters.

The drama department is presenting the play with Mrs. Parris, professor of speech and drama, as director.

The play is written in two acts and usually has four actors. Mrs. Parris has taken a unique approach to the play by using eight actors to make the characters seem more diverse.



# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXV -- No. 3 Milligan College, Tennessee 37682 Friday, October 9, 1970



EXKURSIONS PERFORM -- The Exkursions, a Christian rock group from Pittsburg, highlighted Christian Emphasis Week. Here Mike Johnson sings at an informal concert in Lower Seeger.

## 'Big brothers' help

# New grants program begun

A new grants program has been initiated this month to help area youths attend college at Milligan, according to Dean Wetzel.

This program is for students who graduated in the upper quarter of their class but who had no hope of financing a college career.

"It came about because there was a group of concerned teachers who saw an opportunity to be of service," stated Dean Wetzel.

Several of Milligan's professors have created classes for these students in Bible, public speaking, and humanities in order to accommodate the remaining weeks of the semester.

Benefits of this program, will enable the students to attend Milligan. Also, according to Dean Wetzel, "As full time students they are eligible to participate in all campus activities."

Dean Wetzel hopes to enlist financial aid from area businessmen and foundations.

If, after a trial run, the reaction from the businessmen, and students is favorable, the program will be expanded to include more students, related Dean Wetzel.

In conjunction with the students' arrival, several freshmen and upperclassmen have volunteered to act as "big brothers and sisters" to the new freshmen.

According to Jim Mounts, leader of the orientation program, their duty is to help the

new students make the transition from high school to college and to "... Be there when they need help."

## Pianist Hinson will perform Beethoven

The Milligan College Concert Series will present Maurice Hinson in a piano recital tomorrow October 10, at 8:00 p.m. in Seeger Memorial Chapel.

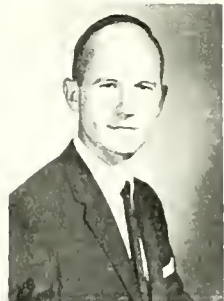
Dr. Hinson, Professor of Church Music at Southern Baptist Theological Seminary, Louisville, Kentucky, will present a program composed entirely of works by Ludwig van Beethoven, honoring the two hundredth anniversary of his birth, (1771-1970).

Three major works comprise the program, each an example of the forms which Beethoven composed, the character piece, the sonata, and the variation. Dr. Hinson will be performing SIX BAGATELLES, Opus 126, SONATA IN E, Opus 109, and FIFTEEN VARIATIONS AND FUGUE IN E FLAT, Opus 35.

Grady Maurice Hinson is both an accomplished and an experienced musician, having performed piano recitals in twenty-two states as well as in France, Germany, and Holland. He is a graduate of the University of Florida and holds advanced degrees from the University of Michigan. In addition, Dr. Hinson has studied at Sher-

wood Music School, Chicago, Juilliard School of Music, New York, and the University of Nancy, France.

Dr. Hinson will conduct a master piano class at Milligan College Saturday morning, October 10, at 9:00 a.m. in Lower Seeger for all piano majors and minors, as well as interested students and faculty members from area schools. The class will be preceded by a coffee hour at 8:30 sponsored by Milligan's chapter of M.E.N.C.



PIANO RECITAL -- Maurice Hinson, here tomorrow.



Upperclassmen only

# Circle K pledge week begins

The Circle K Service Organization of Milligan College has begun their week long festivities of pledge week, according to President Warren Mathis.

The first semester was open only to upperclassmen who wished to pledge the club. A

total of eleven upperclassmen who wished to pledge the club are currently involved with pledge week.

Some of the week's activities include the daily raising and lowering of the American flag at the Circle K flagpole located outside Sutton Hall, a club sponsored car wash today behind Cheek Hall, church this Sunday and a trip to the Blue Circle in Elizabethton this coming Monday night.

The Pledge Class is also responsible to raise some money for the club's treasury. Current projects are not as of yet definite.

Tonight the entire club and pledge class will journey to an obscure cabin near the Nolichucky River for a night's

activity of camping. Saturday morning the pledges will be painting trash cans for use of the students on campus.

Pledge period ends Tuesday night, October 13 with the initiation scheduled for twelve midnight Friday, October 16.

The pledge class consists of Jim Mounts, president of the class, Jamie Gregory, Fred Harris, Rick McInturf, John Ruckman, Dave Steward, Darrell Tate, A. C. Thomason, Larry Wockenluss, Bill Yates and Dave Ziebart.

The Circle K Service Club of Milligan College is sponsored by the Elizabethton Kiwanis Club. The campus faculty advisor is Howard Lamon, Assistant Professor of Business Administration.



**'WHO'S WHO' CHOSEN** -- The following Seniors will be in 'Who's Who'; (back row, left to right) Sandi Christian, Steve Knowles, John Rohrbaugh, Mark Cameron, Bob Truitt, (front row) Marie Garrett, Sharon Hamilton, Carol Tinkler, and Marcy Flynn. Not pictured is Ron McCready.

## Convocation will exhibit much variety

Convocation programs for the remainder of October will include a variety of speakers.

On October 13th an informative program on 'The Use and Abuse of Drugs' will be presented.

Dr. Robert Lindeman, who is acting head of the psychology department in the absence of Dr. Crowder, is in charge of the program. He will be having several students assisting him.

Thursday, the fifteenth, will be a performance of the Concert Choir. This representative of the Milligan Music Department, is under the leadership of Sherwyn Bachman.

A program concerning the world travels of Mr. Ward Patterson will follow on October 20. This will consist of slides and a display of his rubbings of Ancient Art.

When Convocation resumes October twenty ninth, the Convocation Committee will present Colonel Blake. He is a member of the Air Force staff at the Pentagon and he will speak to us on the subject of "Military Influence in Government Policies."

## Physical education requirement dropped

Lancaster, Pa. - (I.P.) -- Franklin and Marshall College no longer will require students to take physical education courses as a requirement for the Bachelor of Arts degree. The degree requirement was voted out by the College Senate, based upon a recommendation of the Senate's Curriculum Committee.

In its report, the Curriculum Committee stated that "the objectives of physical education, while good and estimable, are not sufficiently central to the essential purposes of liberal education to justify their retention as a graduation requirement."

The Committee urged "further development of attractive opportunities" for physical education and "the encourage-

ment of academically valid courses in physical education carrying conventional course credit" in support of its contention that physical education "has a role to play in a liberal arts curriculum," as long as such courses are not a requirement for a degree.

## Style show to be held October 12

The student body is invited to a style show sponsored by the Service Seekers.

The style show featuring clothes from Nettie Lee's of Johnson City will be held in Lower Seeger on October 12 at 7:00 p.m.

Mrs. Dennis "Cookie" Hel-sabeck, receptionist for President Jess Johnson, will be Mistress of Ceremonies.

No admission will be charged.

This year's selections for "Who's Who Among Students in American Universities and Colleges" include ten members of the senior class of Milligan College.

Mark A. Cameron, from Riverton, Wyoming, is a Bible major planning to go on to graduate study at a seminary. He is Secretary of Christian Affairs and a member of Philosophy Club. Mark likes the out-of-doors, and enjoys both fishing and hunting.

Sandra C. Christian, from Decatur, Georgia, is majoring in history and certifying in secondary education. Sandi is President of Service Seekers, a member of Hart Dorm Council, and serves on the Christian Affairs Committee.

Martha R. Flynn hails from Asheville, North Carolina, and is majoring in physical education. Marty belongs to Phi Eta Tau and is active in Christian Service Club as Chairman of the Vesper Committee.

Marie A. Garrett, from Knoxville, Tennessee, is an English major. Marie is Editor of the STAMPEDE, a member of Service Seekers, and was copy editor for the

STAMPEDE last year.

Sharon G. Hamilton, from Felicity, Ohio, is majoring in English and certifying for elementary education. Sharon is President of Hart Dorm Council, a student council representative, a member of Service Seekers, and serves on the Christian Affairs Committee.

G. Stephen Knowles comes from Pleasant Hill, California, and is a psychology major. Steve is a member of Concert Choir, Madrigals, Circle K, and Alpha Psi Omega. This year's Secretary of Social Affairs. Steve is also a columnist for the STAMPEDE.

Ronald McCready, from Saltville, Virginia, is majoring in business. Ron has been a big asset to Milligan's golf team for the past three years.

John Rohrbaugh, from Canton, Ohio, is a psychology major. John is president of the Student Council, a member of the Philosophy Club, and past Editor of the STAMPEDE.

Carol J. Tinkler, from Phoenix, Arizona, is majoring in English and certifying in secondary education. "Tink" is Editor-in-chief of the BUF-FALO, a member of Service Seekers, and past assistant class editor for the BUF-FALO.

Robert N. Truitt is from Fern Creek, Kentucky, and a business major. Bob is Student Council treasurer and vice president of Circle K.

The students, selected by the faculty, were chosen on the basis of their scholastic accumulative average of at least a 2.75, their participation and leadership in academic and extra curricular activities, their service to the college, and their promise of future success.

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# Dr. Tsao, John Rohrbaugh attend national conference

Representing Milligan College at the second annual President to the President's conference last week in Washington D. C., were John Rohrbaugh, president of the Student Council, and Wen Yen Tsao, chairman of Eastern Asian Studies.

The participants in this conference, which lasted from September 25-27 were mostly student government leaders and presidents from various universities and colleges throughout the United States.

Several members of the Nixon cabinet were listed as feature speakers including the following people: Secretary of Defense, Melvin Laird; Secretary of Interior, Walter J. Hickel; United States Attorney General, John Mitchell, and Director of Selective Service, Dr. Curtis W. Tarr.

John Rohrbaugh felt the program and its speakers very worthwhile. John remarked that he had supported President Nixon in his 1968 presidential campaign. However, he had lately acquired misgivings toward the Nixon administration because of its "Southern Strategy" attitude towards civil rights and education, its attitude toward campus unrest, and its attitude toward the conduct of the Viet Nam War.

Now, after hearing the speeches of Laird, Hickel, and Mitchell, John is more optimistic concerning the quality of the Nixon administration.

Concerning the featured speakers John stated, "The men were keenly intelligent, articulate, and concerned." However, it is surprising to discover that Melvin Laird has only a bachelors degree and that Walter J. Hickel has yet to receive his bachelors degree.

According to John, one of the more impressive speakers was attorney General John Mitchell. During the question and answer period Mitchell did not avoid the questions and he came to direct terms with a basically hostile audience. Mitchell was impressive enough to receive all but a standing ovation from the audience.

During the same question-answer period Mitchell said dissent is permissible "where you do not infringe upon the rights of others."

Secretary of the Interior, Walter J. Hickel, in what many believe to be a slap at Vice President Spiro Agnew, commented that he rejects the "rhetoric of polarization." He later added, "as hard as we try, we cannot tear our nation together."

Hickel, who in a now famous letter urged President Nixon to listen to student dissent during last spring's anti-war turmoil on the nation's campuses, did not mention the Vice President by name.

Over all, John felt the most impressive speaker to be Dr. Curtis W. Tarr, who was appointed Director of Selective Service in mid 1969. Prior to his appointment, Tarr had served as President of Laurence University for six years. Tarr received his bachelor of arts degree from Stanford University, his masters from Harvard University, and his doctorate from Stanford University.

Commenting on Tarr's speech, John felt it was impressive because, "Tarr seemed to be more at ease and familiar with the prejudices of the students and presidents representing the educational institutions."

"He could sympathize with the collegiate idealism which demands an end to United States militancy and the draft, while still pointing out the necessity of a realistic approach to the brutalities of world politics," John added.

In his speech, Tarr spoke of his hope to end the draft in 1972, and to unify the local draft boards throughout the nation by the use of data processing.

## Phi-Eta-Tau new members are initiated

Phi-Eta-Tau Sorority met recently for the formal initiation of new members and to plan future activities.

As a part of the initiation ceremony, all old and prospective members lit their individual candles from a single candle as a unifying gesture. The women then recited the sorority pledge.

The latest activity for this sorority of physical education majors and minors was a camping trip at Linville Gorge, October 2, 3, and 4.

Unlike last year, neither President Nixon nor Vice President Agnew made an appearance at the conference of college and university student leaders and presidents.

During this same weekend the President's Commission on Campus Unrest, popularly called the Scranton Report submitted its recommendations stating, "We recommend that the President lend his personal support and assistance to American universities to accomplish the changes and reforms suggested in this report."

"We recommend that the President call a series of national meetings, designed to foster understanding among those who are now divided. He should meet with . . . university leaders . . . and with student leaders."

## Ratified amendment will change amendment clause

The twenty-seven student representatives on Student Council continue to strive for improvements in the Milligan College community.

The amendment to the amendment clause of the Student Council constitution was passed last week and was referred to the student body this week for endorsement.

The required support of the student body was obtained and the revising of the current constitution has now been referred to a committee of the council.

This committee consists of John Rohrbaugh, Jim Mounts, Pam Stephens, Chuck Hilborn, Cindy Davis, and Ed Barker. This committee will be investigating other constitutions of college student councils and will make their recommendations to the Milligan council for their consideration.

At the meeting of the council last week, money was allocated for the purchase of three new eight-track tapes for the system in the cafeteria.

The Concert Committee has guaranteed council \$1500 for a Spring Popular Concert. Any suggestions from interested



**THE BEAR STORY**—The stray bear that has been terrorizing people around campus lately is the property of Scott McClaren, Larry Flynn, and John Kraft. This all-purpose bear has been found to be useful as a hood ornament as well as to scare even such people as Bob Wells. Whether or not this is of any bearing on the caption, John is the brother-in-law of Coach Worrell.

## Mrs. Bachman sings well-rounded program

Rachel Bachman, instructor in voice, presented a recital Monday evening, October 5, in Seeger Memorial Chapel. Accompanied by Sherwyn

Bachman, her husband, who is an instructor of voice and director of Concert Choir, Mrs. Bachman presented a well-rounded program in four sections.

The first section consisted of an Italian song cycle, LA REGATA VENEZIANA by Rossini, which depicts a Venetian gondola race. AN DIE FERNE GELIEBTS, Ludwig van Beethoven's song cycle, "To the Distant Beloved," comprised the second section.

Following a brief intermission, Mrs. Bachman presented the aria "Ebben, ne andro lontana" from the opera LA WALLY by Catalani and the more contemporary "Trois Melodies" by Olivier Messiaen, a modern French composer. The final section, sung in English, consisted of five shorter contemporary songs.

In addition to her duties at Milligan College, and her role as wife and mother of two children, Mrs. Bachman is also a voice instructor at Emory and Henry College, Emory, Virginia, and directs a Junior Choir at First Christian Church, Johnson City.




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# open Editorial range

## Emphasizing Unity in Contrast

While experiencing a few days called Christian Emphasis Week, our thought has been focused on the question, "What is a Christian?" Each person's answer to this inquiry will be somewhat unique, for each person has his own individual conception of Christianity and his own way of demonstrating his faith. At the same time, most people expect Christians to act in a certain stereotyped way. Christianity, however, is not merely an overt pattern of behavior; it is a way of life. A Christian, if he is a true Christian, is a Christian every moment of each day, not merely on Sunday mornings. His Christianity is not a thing which he consciously acts out; it is an integral part of him. It is evident in his daily contacts with people.

Although there are certain qualities which one must possess in order to be a Christian, there is definitely room for individuality. Christ left man free to seek and to respond to Him in a variety of ways. No man can say that his way of life is the only Christian way. Even if one feels that his approach is right, it is perhaps helpful for him to come in contact with Christianity displayed in a manner unlike that to which it is accustomed.

One might wonder why there should be a need for a Christian Emphasis Week at a Christian liberal arts college. Perhaps the value of this week has been to illustrate the truth that active Christian faith can be reflected in various manners. Perhaps it has served as a reminder that this faith must be demonstrated in our day-to-day relationship with other people and with ourselves.



## Porch Problem in Proportion

Some discussion has arisen recently among Milligan students concerning conduct of couples in dormitory lobbies, on the porches, and at the other popular places on campus. Obviously, this topic is of some importance to a large portion of our student body. No organized movement has developed, however, to investigate possible problems and to propose solutions or changes in policy. Perhaps there exists no problem serious enough to be handled in this way. Student behavior cannot and should not be legalistically regulated.

This is not to deny that problems do exist in the realm of public conduct of some dating couples. To be realistic we must recognize that such situations are common--that Milligan is not a bad exception.

The perch or lobby scene during the half hour or so preceding curfew, with people stationed in pairs throughout, may create an awkward and uncomfortable situation for some (and may even make it difficult to make one's way to the door). A little honest thought should expose the nature of these problems derived from the inconsideration and thoughtlessness of a relatively small number of people.

To ban all display of affection would be unnatural and unwise. Even to place definite regulations on conduct would be silly, unreasonable, and unnecessary for college students who are capable of responsible behavior.

Personal conduct must be individually regulated. It does not seem unreasonable, however, to expect some thoughtful consideration and respect of others in determining one's public behavior.

# The Sense of B.O.

Bill Oates

It's a gorgeous fall day. The Tennessee skies are spotted with a few fluffy white clouds. You are fighting to keep awake in a Friday afternoon class. "Don't it make you wanna go home?"

Yes, it's nearing that time when we all decide when and where we are going this fall break. The choices are often hard and varied.

One simple solution to the question, "Where should I go over fall break?" could be answered by merely staying here.

I strongly discourage this idea. If your excuse for remaining would be so that you may study, I suggest you go somewhere else.

You can not use the excuse that you can not afford to go anywhere, because, even in a country plagued with inflation, you can travel cheaply, if you explore the possibilities.

Student rates, camping out, staying with friends, visiting a forgotten relative, hitch hiking, or any one of a dozen

methods of inexpensive travel are attainable.

I appreciate this school very much, but I feel that from the top of the administration on down the line, everyone would encourage you to take full advantage of all the breaks. It's a good rest for our minds.

Some choices of places that you might go, would include your very own home, a Milligan boy or girlfriend's home, a non-Milligan boy or girl friend's home, a relative's place, someplace you have always wanted to go, or just a spot where you can loosen up for a few days.

Your parents would probably be glad to see you. Other than watching you raid the refrigerator for four or five days, they might be interested in what is happening at that place where they send checks too very so often. They are probably curious as to why you never write, except in time of financial need. If they are not happy to have you home at fall break, you have a problem.

Visiting a Milligan guy or girl friend over a break can be fun. I have tried it and have been surprised to find that Milligan kids come from some pretty nice homes.

Renewing old friendships can also be enjoyable. Progress or gossip reports can be exchanged between comments on change of political opinion, hair-do, or new fall fashions. This category also includes seeing one's fiancée for the first time, in what has seemed like a century.

Seeing a relative could be fun, if you have some liberal-minded member of your family, who will let you get away with nearly anything.

Among the vehicles leaving the greater east Tennessee are cars, one train per day, Continental Trailways, the airlines, and Piedmont. The latter

belongs as a mode of its own.

My main concern, is that we all take advantage of our breaks. I am sure that I do not have to convince many people of this, but I feel that these short vacations have been designed so that we will return to Milligan refreshed and ready to start another run of classes.

Now that I have you all fired up about going somewhere, you will need something to keep you busy and your mind free of the wild desires for leaving.

Well, here is my list of busy items to do, that I completed while working as a traffic flagman on Interstate 90 in South Dakota last summer:

- 1) Try to make your foot fall asleep.
- 2) Try to guess how long a minute is.
- 3) Try to guess how long ten minutes are.
- 4) Try to guess how long an hour is.
- 5) Watch television with the sound turned off and try to read the lips.
- 6) Write poetry, songs, or stories.
- 7) Try to acquire a pair of buffalo.
- 8) Take your car completely apart and assemble it in your room.
- 9) Correct last week's Student Council minutes.
- 10) Write your Congressman.
- 11) Write to someone you have not written in a long time.
- 12) Read some old letters.
- 13) Build a zeppelin out of toothpicks.
- 14) Read a favorite passage from the Bible.
- 15) Read something you have never read from the Bible before.
- 16) Practice on Scrabble so that you can beat the person who always beats you.
- 17) Exercise.
- 18) Study.
- 19) Check again on how long it is until break time.

## New concept of graduate work tried

Ann Arbor, Mich. -- (L.P.) -- The University of Michigan is receiving \$2 million from the Ford Foundation to help establish a graduate student program unique to public universities.

The Michigan Society of Fellows, which the grant underwrites, is modeled on the Harvard Society of Fellows, created in 1933. Harvard's program has produced two Nobel and five Pulitzer prizes and a distinguished list of scholars and public leaders.

The Michigan plan calls for 18 to 30 junior fellows, eventually, selected by a group of nine to 12 senior fellows drawn from the U-M faculty. The junior fellows will be graduate students who have completed one to three years of graduate work. They will receive fellowships of three years, providing up to \$9,500 a year in direct assistance.

"Once admitted to the Society," said U-M vice president and graduate school dean, Stephen H. Spurr, "no limitations will be placed on the course of their studies. They will have complete freedom to follow their chosen paths, to attend whatever classes they desire, to take or not to take a Ph.D., to be close to senior fellows without in any sense being supervised by them."

The only obligation upon the junior fellows is to meet with the senior fellows once a week for dinner.

"For a public university, this is a pioneering venture," said President Robben W. Fleming. "We are grateful for not only the financial support but also the recognition the Ford Foundation has given Michigan."

THE STAMPEDE

Milligan College Official Student Publication

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The Stampede as the official student publication operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publication Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publication Commission, the Board of Advisers, and the President of Milligan College.

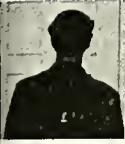
The Stampede is published fortnightly through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the Stampede do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 20 words. The writer must identify himself by name, class, and major. Deadline for all copy is 12:00 noon of the Monday before publication.

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open range



Human Pollution



Melvin Morton and Steve Knowles

The prime model of modern jurisprudence, the Milligan disciplinary system, went into action last week to promptly and efficiently put an end to one of our most serious disciplinary problems. Following a conference with the Dean of Men, the offending sociopaths have promised they will never again throw napkins in the cafeteria.

Early last week Milligan girls were called into dorm meetings, where they were informed of a new not-really-a-rule requesting that they not make out anywhere on campus where they are likely to be seen. About the only place on campus that fits that description is the library's Unbound (and uncharted) Periodical Section. No one is likely to disturb you there -- but if you get lost, no search party is likely to find you, either.

Speaking of the Unbound Periodical Section, reports that it harbors a thirty-foot boa constrictor are probably untrue. However, cafeteria workers have found a couple of young copperheads behind Sutton Hall. And ad hoc faculty-student committee recommended that the Johnson family be asked to pick up a pair of mongooses on their world tour, to serve as the nucleus of a Milligan Snake Patrol. However, the proposal was vetoed by Business' Manager E. J. Moore because the school just couldn't afford it. "Do you have any ideas how much it costs to keep two mongooses per year?" he asked.

Don't worry about the snakes, though. The Senior Class is still looking for two buffalo to donate to the school, to serve as the nucleus of a Milligan Buffalo Herd. Buffalo don't like snakes, and our buffalo expert, Dr. Lindeman, reports that they have a way of getting rid of anything they don't like.

Unfortunately, he also reports that buffalo don't like people.

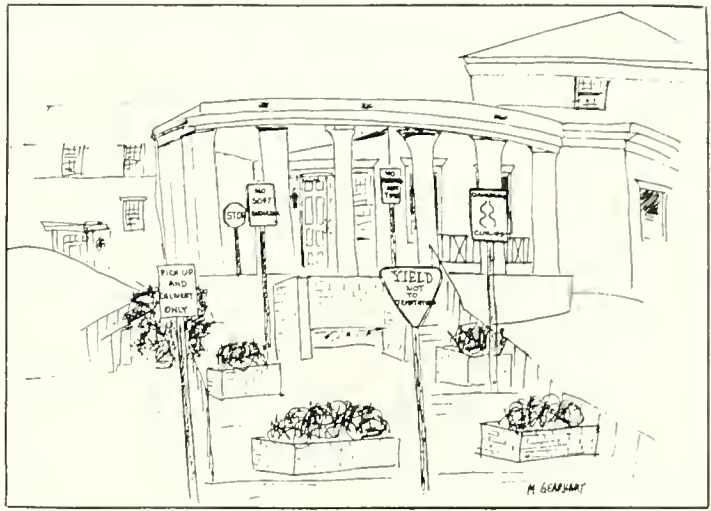
An unconfirmed report claims that Outly boards are now banned from our campus. However, the rumor that Jeanne Dixon is sulog the school is definitely untrue.

Honoring worthy seniors can be rough; the faculty reportedly deliberated for quite awhile before finding ten seniors to name to "Who's That?" in American Colleges and Universities.

I'd like to commend whoever thought of the new "Big Brother" program of financial aid; I think it's great. I mention this only to reassure those people who think that I haven't been able to find anything I like at Milligan. There has to be some reason why I keep coming back (I get along fine with my parents and my lottery number is 360).

In the Milligan corporate jungle, the Student Council's monopoly of the Freshman Basketball Team received a serious threat last week when the Senior Class purchased a \$100 interest in the team. I'm pulling for the Seniors -- there are already rumors that Rohrbach was going to supplement the Student Council treasury by fixing the games.

— Steve Knowles



At Susquehanna University  
Students act in community

Sellingsgrove, Pa. (L.P.) -- Susquehanna University has been awarded a grant of \$7,500 to conduct a three-year study of volunteer social programs conducted by its students in the surrounding community.

The grant was provided by the Board of College Education and Church Vocations of the Lutheran Church in America. During the course of an academic year, some 275 to 300 students from the university donated several thousands hours of their time to such volunteer programs as tutoring retarded children and conducting day care centers for the children of migrant farm workers.

Interest in these programs have grown rapidly in the past few years and university officials believe it is time for an evaluation. Charles J. Igoe, assistant professor of education and co-ordinator of the volunteer efforts, said the evaluation should provide answers to some of the following questions:

How effective are these programs? Are they providing an educational experience for the students that are involved? What kinds of students are most likely to participate? Has there been any effect on the grades of the students and their "classroom vitality"? Could academic credit be granted for some of the volunteer work? What other programs could be initiated?

Reports will be prepared on each program and made available to other colleges and universities, private and governmental agencies which might be interested. There are about 30 other Lutheran colleges in the country and it is hoped that some of them will want to start similar programs.

Speaking at a meeting of Susquehanna's 55-member Advisory Council, Igoe discussed the demand of students for "relevancy" in education. He remarked: "What today's student wants--right now--is academic relevancy through some form of personal involvement.

It seems to be an ever growing and primary concern of today's undergraduate that, no matter how small a part he might play in such a development, he wants the personal satisfaction of knowing that he personally is doing something to make the world just a little brighter."

Igoe also feels that Susquehanna's experience in volunteer programs will be of use to a number of other colleges because Susquehanna is in a pre-

dominantly rural area and is attempting to serve its needs.

More than half of the colleges and universities in the country are located in rural settings and many of their students "feel left out and away from the action," Igoe noted. Although a great deal has been said and written about the ills of urban America, many of the same problems of social and economic deprivation are also prevalent in rural districts, he added.

Dean C. Robert Wetzel

The Dean's Corner



Recently I have received a number of inquiries concerning Milligan College policies regulating correspondence courses and the readmission of students who have been dropped for either academic or social discipline. In the absence of such policy statements from the current Bulletin, allow me to use this opportunity to put them in print:

CORRESPONDENCE COURSES

1. Milligan students wanting to take correspondence courses must secure the permission of the Academic Dean prior to enrolling in the course.
2. Correspondence course hours must be counted with regular course hours in determining a "full load."
3. No more than 6 semester hours of correspondence work are recommended and no more than 12 semester

hours will be accepted toward Milligan degree requirements.

STATEMENT ON READMISSIONS

1. The student is required to write a letter requesting readmission to the Academic Dean as chairman of the Admissions Committee.
2. The Admissions Committee will examine his original records in the light of the work which led to his suspension.
3. If there is reason to believe that the student would profit from another opportunity to do college work, he will be permitted to enroll with probationary status following the one semester of suspension.
4. In the event that it is necessary to suspend the student a second time he will not be eligible to apply for readmission.

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**CHEERLEADERS CHOSEN**--On Thursday, October 1, interested students watched the cheerleader hopefuls try out, and then voted. This year's cheerleaders are (back row, left to right) Nan Rowland, Beth Wattwood, Teresa Walker, Patti Derrickson; (front row) Connie Britton, Myra Mathes, Noreen Younkin.

## Seven cheerleaders chosen for '70-'71 school session

On October 1, seven Milligan women were selected by the student body to be Cheerleaders for the 1970 - '71 school session.

The five regular cheerleaders chosen are: Connie Britton (captain), Patti Derrickson, Myra Mathes, Nan Rowland, and Beth Wattwood. The two alternate cheerleaders, who will attend home sports events and replace a regular when necessary, are Teresa Walker and Noreen Younkin.

These women, chosen from eleven candidates, will cheer not only at basketball games, but also at all other sports events. They are responsible for organizing school spirit through use of pep rallies and posters.

This year, for the first time, a screening committee interviewed each cheerleader candidate to determine her cheerleading skills before the election. This committee rated

each woman on a one to five point scale in regard to her voice, personality, appearance, and skill.

The screening committee was composed of two of the faculty, several Milligan students, and two cheerleaders from East Tennessee State.

A Student Council committee, with Jan Myers as chairman, organized and administered the cheerleading elections. This committee will remain intact the entire school year to aid the cheerleaders and to help coordinate sports events.

## Cross-country

# Bufs at Brevard tomorrow

Milligan travels to Brevard tomorrow for a triangular meet with Brevard and Stead and next Wednesday's meet with Stead has been moved to Milligan.

Carson - Newman defeated Milligan last Saturday 19-36 by taking the first three places and sixth and seventh places. Perry Horne paced the Eagles with a time of 19:19. Lee Ownby placed second, and John McPherson took third.

Mike McMillan paced Milligan finishing fourth with a time of 20:29. Tom Manus took fifth with a time of 20:44, Chip Fowler took eighth, Tom Evans placed ninth and Rick McInturf took tenth.

Milligan defeated Warren Wilson 20-41 at Swannanoa, North Carolina September 30. Kiera Bando of Warren Wilson set a blistering pace winning with a time of 25:00.

Milligan's matmen have begun their practice for the upcoming season with their opener planned for November 28, against the University of Georgia.

This year's mentor, Coach Rex Jackson, is a new member of the Milligan coaching staff. Coach Jackson is not, however, a new member of the Milligan Family. He is an alumnus, who was also a wrestler during his years as a Milligan student.

There are several members of last year's team who are returning to the mat this season. Bret Younkin, Tommy Williams, Dave Stuart, Jerry Teeter, Daryl Mansoa, and Rick

Hensley will be contributing their experience to this year's squad.



**NEW WRESTLING COACH**--Milligan alumnus Rex Jackson has returned to coach the team on which he once starred.

John Keleman and Ken Cramer are two new men who will be filling vacancies left by last year's graduates.

While expressing much confidence and praise for the men who are already working out, Coach Jackson is not completely satisfied with the turn out. He is hoping more students will turn out to fill the vacancies he has in the 134, 142, and 150 pound weight classes.

There is also a bit of concern over the lack of depth with which he's faced. "The men who have been working out the past month are looking real good, but I would be pleased to see 25-30 more men turn out," says Coach Jackson.

## Intramural speedball

Speedball Standings:

|        |   |   |   |
|--------|---|---|---|
| Blue   | 5 | 1 | 1 |
| Red    | 4 | 1 | 2 |
| Brown  | 4 | 2 | 1 |
| Black  | 4 | 3 |   |
| Pink   | 4 | 3 |   |
| Green  | 3 | 4 |   |
| Orange | 1 | 6 |   |
| Yellow | 1 | 6 |   |

## Women's tennis team defeats Lees-McCrea

Saturday, September 26, the Milligan Women's Tennis Team won their pre-season match with Lees-McCrea College 5-4. Betsy Bishop, playing num-

ber one position for Milligan played Martha Marshall of Lees McCrea and won her match 8-6 and 6-3.

Number two position is held by Stephani Buchanan who won her match against Jackie Smith 6-1 and 6-2.

Teresa Walker played Lees-McCrea's number three player Joan Satterfield in three sets, but was defeated 8-6 and 7-5 while winning one set 6-3.

Sandi Ford, Milligan's number four player took on Susan McKenzie and defeated her 6-1 and 6-1.

Chris Sankovich, holding down the number five position defeated her opponent Lynn Lancaster 6-1 and 6-1.

Lora Fowler filling sixth position for Milligan was defeated by Peg Rogzell 6-3 and 6-2.

In doubles play, Betsy Bishop and Teresa Walker provided Milligan a win against Martha Marshall and Lynn Lancaster 6-1 and 6-0.

Stephani Buchanan and Lora Fowler were defeated 9-7 and 8-6 by Jackie Smith and Joan Satterfield.

Sandi Ford and Chris Sankovich met Susan McKenzie and Peg Rogzell and were beaten 6-2 and 6-1.

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**POWDERPUFF FOOT BALL**--Sophomore team makes plans for scrimmaging in preparation for their game against the freshmen tomorrow.

## Frish, Soph girls will play powderpuff game Saturday

The Sophomore girls have challenged the freshmen girls to a game of powderpuff football this Saturday, October 10, on Anglin field at 1:30 the classes will fight for a victory. Touch football rules will be followed with eight girls a team.

Ernie Hertzog and Ken Benson are the coaches for the sophomore class. Kathy Pole is captain of the team which includes Fran Barnard, Ann High, Nanci Hassoldt, Susan Medvedy, Donna Loving, Ericka

Matska, Kathy Reed, Denise Taylor, Lisa Townsend, Beth Wattwood, and Pam Wahl.

The freshman coach is Dale Clayton, with Judy Taylor and Bonny Schield as the captains of this team. The freshman team includes: Teresa Walker, Glenna Orsburn, Joan Walker, Jackie Rodgers, Robbie Jones, Tempa Lawson, Claire Mills, Julie Jarret, Betsy Allen, Gail Bullis, Dale Krantz, Pam Martin, Janet Walker, Olane Kist, and Jan Kersten.

## FCA and M Club elect '70 - '71 officers

A meeting was held recently for all athletes concerning the organization of the Fellowship of Christian Athletes and the Letterman's Club ("M" Club).

Coach Stout presided over the meeting, and expressed his interest about the membership and importance of the Fellowship of Christian Athletes and the "M" Club. He said he feels strongly toward the "M" Club, and believes that every athlete should be affiliated with the FCA, and every letterman should be a member of the "M" Club.

A selection of officers for both organizations was held. They are as follows:

FCA: President, Ed Ran-

dolph; Vice President, Don Edmonds; Secretary, Brett Youngkin.

"M" Club: President, Stan Kinnert; Vice President, Mike Mitterspaugh; Secretary, Rick McInturff.

## Sudden death victory

# Brown takes football crown

Brown defeated Orange 1-0 in a sudden death overtime to capture the intramural football championship with a 7-0 record.

Ernie Hertzog caught a 60-yard touchdown pass from A. Aubrey on the first play of the overtime to give the Brown the lead. The Orange had four plays to tie the game, but Gary Morrell insured the victory by intercepting Charlie Alderman's fourth down pass.

Scoring began when Orange took a 14-0 lead by scoring twice in the last three minutes of the first half. Mark Eerg caught a touchdown pass for Charlie Alderman and the pass for the points to give the Orange an 8-0 lead, just before the end of the first half. Alderman hit Gayle Cox with a touchdown pass. The pass for the extra points failed and Orange held a 14-0 halftime lead.

A key move was made at

halftime with Dale Clayton moving from guard to end to replace the injured Jerry Newarris. Clayton caught a touchdown pass and the points after touchdown early in the fourth period to cut the deficit to 14-8.

Brown tied the game with 47 seconds remaining on a seven yard pass from Al Aubrey to Ernie Hertzog. The pass for the extra points fell incomplete forcing the overtime period. The score at the end of regulation time was 14-14.

## Bufs lose to King in pre-season match

The Milligan golf team opened their first year of pre-season matches on Sept. 22.

The pre-season opener, which was played at King College, found the Buffaloes teeing-off against a tough King College foursome.

Veteran Mark Roth, with a four over par 74, led the Milligan effort. He was followed by Dan Hasselbeck, Dick Bock, and Bruce Moore, who shot 76, 78, and 83, respectively.

Roth, who held the number 3 spot on last year's team, along with Hasselbeck, Bock, and Moore are all veterans of last season's team which posted a 12-3 record during the regular season. They also finished 2nd in the NALA District Play-offs and 4th in the VSAC Tourneyment.

Dick Bock, who is this year's coach, doesn't regard the King College match as being an indication of the play he expects from his squad when the spring season starts.

"We are only playing last year's veterans in the pre-season matches. This means that the new-comers haven't had an opportunity to make a show, yet," says coach Bock.

### Football Standings

|        |     |
|--------|-----|
| Brown  | 7-0 |
| Orange | 6-1 |
| Green  | 4-3 |
| Yellow | 4-3 |
| Blue   | 3-4 |
| Black  | 2-5 |
| Red    | 2-5 |
| Pink   | 0-7 |

## Buff squad makes plans for season

Varsity and freshman basketball started full-scale practice this week in preparation for the upcoming season.

The varsity squad has been cut to fifteen members. Sophomore John McGuire is out for about three months because of knee surgery. McGuire was injured October 1 and was operated on two days later. His knee will remain in a cast about six weeks.

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you wanted ... that stock you had a hot tip on dropped to the price you wanted to pay, but the stock you had to sell had dropped even more.

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# Recommendations are made at All-College Conference

New Paltz, N. Y. -- (I.P.) -- The following recommendations are encompassed in a report on the All-College Conference, New Paltz State College, 1970:

Recommendations on Academic Standards:

1. A pass-fail system should be instituted on an optional basis for all courses except those in the student's major.
2. In the student's major courses, there should be written evaluation of his performance in addition to his grades. Both the letter grade and the written evaluation should be part of the student's record.
3. A system of academic advising should be implemented to inform and advise students about the academic programs at the College. Specifically, a Freshman Orientation and Counseling Period should be established prior to the beginning of each academic year. At this time each student should be assigned a faculty advisor from the student's major department if that is possible, who will work closely with his student advisees on a one-to-one basis. Whenever possible, the student should be allowed to choose his advisor. The student should have the right to change his advisor without prejudice.
4. Class attendance should

not be compulsory; students should not be penalized solely for their failure to attend classes.

5. The goals of a course should be clearly discussed by the instructor and students in the first meetings of the course and should be re-evaluated at the end of the course.

6. Since comprehensive final exams are not always found fitting to evaluate courses, their use should be specifically justified.

7. Where final exams are utilized, their weight should not exceed the weight of other exams or evaluations that occur during the semester.

8. Wherever possible entering students should be given proficiency examinations that will, if passed, allow them to bypass subjects which they have already mastered. This approach will not provide for course credit.

Recommendations on Course Content:

1. Every course and every section of every course should be identified by teacher and by a statement containing the specific interests of the teachers in question outside and beyond the conventional catalog descriptions.

2. Where possible the students should have a voice in

the content of a course.

## II Recommendation

1. Science courses should be made available on a lab and non-lab basis for majors and non-majors respectively with provisions for proper assessment of credit.

2. After careful examination which should eliminate duplication, General Studies courses should be listed under the various disciplines with a delineation of their relative appropriateness for major and non-majors. When interdisciplinary, they should be listed as such.

3. Area Studies courses covering areas too vast for coverage in depth, should be subdivided into more specific areas or disciplines.

4. The various disciplines should create Omnibus courses in order to encourage particular teachers and students to create a course's generic to their special interests.

5. A School of Experimental Studies should be established in order to allow teachers and students to try out new disciplinary and interdisciplinary courses outside of the normal college procedures.

6. Lecture courses should be discouraged and seminars should be encouraged.

7. Computerized courses should be considered when they might actually free teachers and students for more exciting work.

8. Courses should be initiated which would give appropriate credit for non-academic experience and travel.

9. The compulsory physical education requirements for graduation be dropped.

Recommendations on New Academic Programs.

1. That when at least ten students and one faculty member indicate an interest in a course not offered, they be allowed to institute that course.

2. Each department should leave a time slot open for a possible course which could be suggested by students or faculty at the beginning of each semester.



FACULTY MEETS STUDENTS--As the conclusion for Christian Emphasis Week, discussions were held last night in the dorms between faculty and students.

## Dr. Johnson's tour is at halfway point

Reaching the halfway point of their seven and one-half week world tour, Dr. Jess Johnson and his wife arrived at Addis Ababa, Ethiopia, to visit his brother, Don Johnson, who is a missionary there.

Arriving near the end of the area's rainy season, the Johnsons flew from the Addis Ababa airport aboard a private plane to the mission landing field. From the field they proceeded by a Land Rover to the mission station of Don Johnson.

Prior to arriving in Ethiopia, Dr. and Mrs. Johnson visited such cities as London, Glasgow, Paris, Rome, and Athens. Acting much like tourists, they visited various points of interest throughout Europe, such as Buckingham Palace in London, and the Eiffel Tower in Paris.

Commenting on his tour, Dr.

Johnson remarked, "Scotland was beautiful, and we enjoyed visiting Mrs. Waters and her family."

After his twelve day stay in the hills of Ethiopia living among the natives, Dr. Johnson will depart for Adelaide, Australia, via Bombay, India.

Once in Adelaide, Dr. Johnson will attend the Churches of Christ Convention and conduct a revival and prayer meeting in the area. After thirteen days, Dr. and Mrs. Johnson will leave for the United States, stopping over in Honolulu. They will arrive at the Tri-Cities airport November 4 at noon.

## 'Once Upon a Mattress' to be presented by choir

During the Founder's Day weekend, the Milligan College Concert Choir will be presenting "Once Upon a Mattress", a musical comedy, on November 28.

The musical is one which was presented on Broadway starring Carol Burnett. It is a fairy tale set in fifteenth century Europe, telling the story of a prince seeking a princess to marry him.

There are complications, such as a dominating Queen, a mute King, and a court which

is having problems of its own.

The majors parts will be played by Jim Sluyter, Linda Hayden, Dale Krantz, Chuck Harper, Jim Byerly, Mike Woods, James Gregory, Steve Knowles, and Sally Schield. Rocky Laha will be directing the musical.

An orchestra directed by Sherwyn Bachman has been added to Concert Choir this year to play for the musical. This is the first time a complete orchestra has been used in a musical at Milligan.

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# THE STAMPED

Milligan College Official Student Publication

Volume XXXV -- No. 4 Milligan College, Tennessee 37682 Friday, November 13, 1970



SEGER SWINGS -- The Preservation Hall Jazz Band returns to Milligan next Tuesday. Their concert two years ago was a high point in that year's concert series.

## Milligan will swing again: Preservation Hall returns

The Milligan College Concert Series presents The Preservation Hall Jazz Band on Tuesday, November 17, at 8:30 p.m. in Seeger Memorial Chapel.

On tour from the original reservation Hall at 726 St. Peter Street, the heart of the French Quarter in New Orleans, the jazz band will present a lively program of rhythms from the original, pre-Dixieland, foot-thumping jazz. The group, composed of five Negro musicians, have their

roots in the music of the marching funeral band, and their music is nothing less than the wild, throbbing rhythms of pre-Dixieland New Orleans jazz that is rapidly becoming extinct.

Featuring Billie and DeDe Pierce on piano and trumpet, the group also includes Jim Robinson on the trombone, or "siphorn," William Humphrey, Jr. as clarinetist, and drummer Josiah Cie Frazier, all musicians who were brought up in the warm, swinging rhythms

of the Delta Land.

Preservation Hall in New Orleans, from which the band comes, was once an eighteenth century private mansion, which now is a concert hall for many of the old-time New Orleans musicians who began their playing of original jazz at the turn of the century.

The concert is free for all Milligan students, faculty, and administration. Additional tickets may be purchased at the door for \$2.00.

## Milligan reflects attitudes of surrounding community

The mock elections for the state of Tennessee held at Milligan last October 14 predicted that Winfield Dunn would capture 76% of the vote in the gubernatorial race and Bill Brock 68% in the race for the Senate.

The local congressional race between incumbent Republican Immy Quillen and Democrat Bruce Shine was not included in the mock election.

In the November 3 elections, Shine polled approximately 71% of the vote and Brock about 4% as the Republican candidates swept the district. Shine did better than either of the other Democrats in this district but still lost by a two-

to-one margin.

Young Republican president Rick Woodruff said the results of the Milligan mock elections were similar to the results of statewide polls, 90 Milliganites voted for Dunn while Hooker pulled 28 votes; Brock led incumbent Senior Senator Albert Gore, 85 to 40. In each race, one person voted for "other".

The mock elections were sponsored by the statewide Dunn supporters. To avoid biasing the outcome, the elections were presented as an activity of the student body, rather than as sponsored by the Young Republicans.

## Founders' Day plans include much variety

Milligan College's traditional Founder's Day festivities will begin on Wednesday, November 25, with an invitation to parents of Milligan students to come and visit during the Thanksgiving holidays.

On November 26, Thanksgiving Day, Dr. Webb will be in charge of a special worship service in Seeger Memorial Chapel. Thursday evening the Milligan Buffaloes will begin a basketball tournament at King College in Bristol.

Friday morning, parents are welcome in any classes they may wish to attend. Friday afternoon they may talk to the administration and ask any questions they might have about Milligan's curriculum or plans for the future. The classes of 1960 and 1963 will both be having reunions, also on Friday afternoon.

Friday evening at 6:00 there will be a dinner meeting in the Sutton Annex for all area high school principals. The guest speaker will be Mr. Hohart Millsaps, president of the National Association of Secondary School Principals.

Later in the evening Mr. Millsaps, a Milligan alumnus, will be presented with a Distinguished Alumnus Award in a special program in Seeger Memorial Chapel. The principal speaker will be Judge Oris Hyder, president of the First People's Bank in Johnson City.

Following the presentation of the award, Milligan College will have its annual coronation pageant in which the 1970 Founder's Daughter will be named and crowned.

A reception for Mr. Millsaps and for the Founder's Daughter with her court will be given in lower Seeger after the coronation. The concert choir joined by those former choir members present, will perform at the reception.

Saturday evening the Founder's Day activities will close with the presentation of "Once Upon A Mattress," written by

Mary Rodgers and Marshall Barber. The musical-comedy will be presented by members of the concert choir under the direction of Mr. Sherwyn Bachman and Rocky Laha.

The Student Council is in charge of all the campus decorations for Founder's Day. They are also responsible, along with faculty advisors, Mr. and Mrs. Sherwyn Bachman and Mrs. Mary Young, for coordination of the Founder's Daughter Pageant.

## Emmanuel inaugurates president

Ceremonies were held in Seeger Memorial Chapel on Thursday, November 5, to inaugurate Dr. Fred P. Thompson, Jr. to the presidency of Emmanuel School of Religion.

The service of inauguration was witnessed by students, faculty, and friends of the school as well as representatives from forty-four learned societies and schools of higher education. Dr. Delno W. Brown, dean of Emmanuel School of Religion, presided.

The main speaker of the morning was Dr. William Banowsky, chancellor of Pepperdine College, Los Angeles.

In his address, Dr. Banowsky decried the growing trend of mankind to disregard the lessons of history as being important in today's technological age. In his opinion we face a "cult of contemporaneity." "The test of validity is relevance." People no longer think in long term effects or historical precedence. The "now" is everything. Dr. Banowsky described the situation as follows:

"We are now in danger of becoming a cut-flower civilization. Beautiful as cut-flowers may be, much as we use our ingenuity to keep them looking fresh for a while, they have already begun to wither and must . . . die; and they die because they are severed from their sustaining roots . . . Our progress in the future will depend, in part, upon a respectful regard for the lessons of the past."

From the inauguration, the participants and guests proceeded to Sutton Hall for a luncheon. Here, a buffet was served and greetings were received from schools and persons not represented, from Mrs. B. D. Phillips, from Dr. Jess W. Johnson on behalf of Milligan College, and from the area churches. Those in attendance were notified that they would be the guests of Milligan College at a presentation by the National Ballet Company that evening in Seeger Chapel. The luncheon was followed by a reception held in lower Seeger Auditorium for the new president.



EMMANUEL PRESIDENT INAUGURATED -- The inauguration of Dr. Fred P. Thompson as president of Emmanuel School of Religion took place in Seeger Auditorium last Thursday. Dr. Delno Brown presided over the ceremony, which was attended by representatives of forty-four learned societies and schools. The inauguration was followed by a buffet luncheon and reception.





**CULTURE! AT MILLIGAN!** -- The National Ballet of Washington, D. C., performed before a packed Seeger Auditorium last Thursday. The presence of many towns people proved that, contrary to the beliefs of some, you don't have to be from Indiana to know class when you see it.

National Ballet performs here

# Seeger packed for ballet

The National Ballet of Washington, D. C., performed before an overflow crowd in Seeger Memorial Chapel, Thursday, November 5.

The twenty-nine dancers performed selections from SWAN LAKE by Tchaikovsky, CONCERTO BAROCCO by J. S. Bach, DANSE BRILLANTE by Glinka, and CON AMORE by Rossini.

The largest group ever assembled in Milligan's chapel gave a rousing applause to the ten male dancers, nineteen female dancers, and twenty-piece orchestra.

The two selections best received by the Milligan crowd were SWAN LAKE and CON AMORE.

SWAN LAKE was composed by Peter Tchaikovsky and originally choreographed by Marius Petipa and Lev Ivanov. Frederic Frankln restaged the story of Prince Siegfried and Odette, who has been changed into the form of a swan along with her friends, and who can only become human again at night.

CON AMORE was composed by Rossini and choreographed by Lew Christensen. It is a humorous account of the conflicts between a group of Am-

zons and a thief, and a mistress and her husband. Its end proves love can settle all differences.

The National Ballet is the resident company of Washington, D. C., presently based at Lisner Auditorium at George Washington University. When the John F. Kennedy Center for the Performing Arts is completed, the National Ballet will perform there.

The company performs a ten-

week series of concerts in Washington as well as several tours and special performances. The Christmas Classic, THE NUTCRACKER is performed annually. The Ballet also conducts a Children's Ballet series.

The performance at Milligan was jointly sponsored by the Johnson City Community Concert Association and the Milligan College Concert Series.

## Toys for Tots drive coming December 5

December 5th marks the collection day for Milligan's fourth year to participate in the Toys for Tots project.

This project is sponsored by the Marine Corps Reserve. It is aimed at collecting toys for needy families for Christmas.

The Marines repair and distribute the toys that the students collect. The Corps will supply the trucks and the gas and Milligan will supply the people to drive these trucks all over the area and canvas from door to

door for unused toys.

Dan Steucher, who heads up Milligan's efforts, reports that last year over \$400 plus over eight truckloads of toys were collected. He feels that this year with the new enthusiasm and willingness to work on the part of the students that last year's record can be topped.

## Readings in Seeger December 20

On December 2, at 8:00 p.m. in Seeger Memorial Chapel, various students, under the direction of Mrs. Parris, will present dramatic interpretations of cuttings of classical plays.

Approximately ten students, who will be selected from a voluntary group, will present readings.

The purpose of these readings is to give as many students as possible the chance to express their acting ability. Students interested in giving a reading may still enter the program by contacting Mrs. Parris.

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# Anne Taylor is appointed academic affairs secretary

Miss Anne Taylor, a junior music major, has been appointed Secretary of Academic Affairs by John Rohrbach, President of Student Council.

The purpose of Anne's office is to serve as a path of communication between Academic Dean C. Robert Wetzell, and the Student Council. However, Anne is responsible to John Rohrbach, not the Council.

Anne is to improve the student awareness of academic affairs, and to help students improve academic affairs.

At the present time, Anne is trying to develop a group of students to work with her.

One project already being looked into is that of the faculty evaluation by the students. Last year the evaluations were not all tabulated because the results were hard

to evaluate.

The evaluations are scheduled for the first week of December, and promise to be much more helpful than last year's. When used correctly, they can be beneficial to students and faculty alike.

Patti Derrickson and Ernie Hertzog are working with Anne concerning a change in the Dean's List requirements. At present the number of A's and B's are the criterion. They hope to change it to a grade point system.

The library and recruitment and admissions requirements will come under review of Anne's committee. Other areas of academic change that were indicated as essential by Southern Accrediting Association will also be considered.



ANOTHER SECRETARY -- But Mark Cameron and Steve Knowles don't mind a bit sharing their office with the new Secretary of Academic Affairs, Anne Taylor.

## Rule changes announced after dorm councils meet

Two changes in women's rules took effect Thursday, November 5, 1970.

With the approval of President Jess Johnson, Dean of Women Mary Young, and the joint dorm councils of Hart and Sutron Halls, women's curfew was extended one-half hour on week nights, and slacks for women were added to the list of suitable attire according to the Milligan College dress code.

Until the proposal met approval, accented classroom, town, dormitory lobby, and basketball game attire for women was restricted to dresses, skirts and blouses, and dress length pant dresses.

Violation of the former ruling was punishable on a scale of graduated demerits. (One demerit for the first offense, two demerits for the second, etc.)

With the approval of the new rule, three-piece pant suits, pant suits with tunic tops, and appropriate (not mutilated) dress pants are now deemed appropriate dress "because of the change in styles concerning dress for women. . ."

In addition, the hours for dormitory closing, Sunday

through Thursday nights were extended to 11:00 p.m.

The initial proposals were presented by the administration to a closed meeting of the joint dorm councils, November 2 and 3. The new ruling, resulting from this meeting, as approved by the council, was officially handed down to the Milligan women at section dormitory meetings, November 3.

## Madrigals: Old England at Milligan

The fourth annual Milligan College Madrigal Dinners will be held at 7:30 p.m. in Sutton Dining Hall on the evenings of December 3, 4, 5, 7, 8, 10, and 11.

Plans are being made to take the Madrigal Dinner, singers and cast, to Elm Court, Butler, Pennsylvania, where Mrs. B. D. Phillips will be hostess for the first off-campus Milligan College Madrigal Dinner.

## Leslie French presents passages from great Shakespearean plays

Leslie French, a renowned Shakespearean actor, who is also a director and producer, recently presented in Seeger Memorial Chapel a program of selections from Shakespearean plays.

The selections included: "The Seven Ages of Man," from AS YOU LIKE IT, "O For a Muse of Fire" from HENRY THE FIFTH, "Queen Mab" from

ROMEO AND JULIET, "Polonius' Farewell to Laertes" from HAMLET, Viola and Olivia from TWELFTH NIGHT, Oberon and Puck from, MIDSUMMER NIGHT'S DREAM, and Deposition of Richard the Second.

The second half of the program included the Touchstone "If" Speech from AS YOU LIKE IT, reminiscences from Mr.

French's early days in the theater, "Prospero" from THE TEMPEST and "Shylock" from the MERCHANT OF VENICE.

Mr. French, who has been associated with Ben Greet's Shakespearean touring company has also appeared in the movie CINDERELLA, ITALIAN STYLE with Sophia Loren and Omar Sharif.

**WATSON'S**  
Elk Ave. Elizabethton

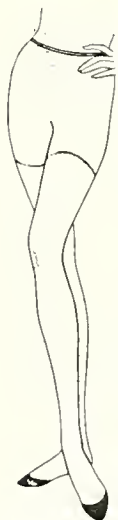
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**open** Editorial **range**

## Board-Students Meeting?

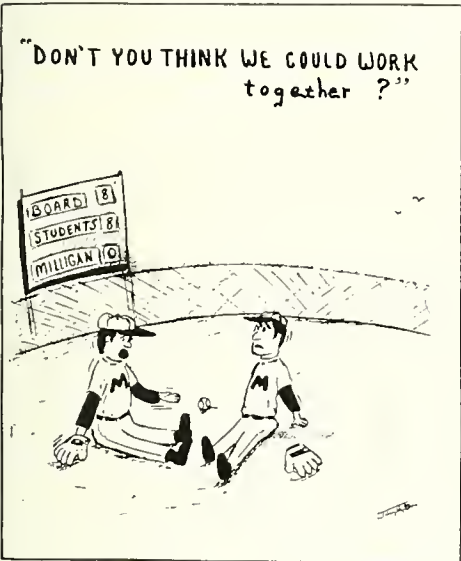
Milligan students may often regard the meeting of the Board of Advisors and Trustees as a mysterious and rather fearful time during which they are under critical scrutiny for proper dress and behavior. The formal and official meetings may suggest to some students that they are about to be subjected to domination from above. We hope that the students will be given by the board members no substantial reason to hold such opinions, and we encourage a new openness in communication between the boards and the Milligan student body.

The addition to the Board of Advisors of a Milligan alumnus from the class of 1970 is an encouraging step toward increased understanding. Perhaps one day a student and a faculty representative will be included on the Board of Trustees as well as on the Board of Advisors. We encourage now that the students be willing to express their honest concerns to board members and that the boards try to allow time and opportunity for such communication.

It is understandable that not all issues dealt with by the boards can be made public and also that some considerations may not be significant or appropriate for solicitation of student opinion. However, on issues which directly involve and affect the students of Milligan, consultation with the students should be sought by the boards.

We hope that the boards are aware of the active concern for the college which has been displayed this year through Student Council and other student groups as well as by responsible individuals. It seems only right that a college existing for the benefit of its students be directed with a current understanding of the concerns, needs, and ideas of an increasingly conscientious, well-informed and capable student body. We feel that it would be beneficial for the board members to openly and honestly listen to the thoughts of the students not only on issues with which they will be dealing but also toward an appreciation of the prevalent attitudes and ambitions of our students.

The STAMPEDE wishes to welcome the board members to Milligan College and hopes that some of our academic, social, and spiritual strengths as well as our weaknesses, problems, and concerns for change will be made evident.



**open** Letter **range**

I have followed with great interest the running debate in the STAMPEDE regarding the purchase of a mascot buffalo herd as a senior class project. I would like to express my opinion.

Long ago, my father said to me, "Son, the important thing in life is to be right. If you are right, disregard what others may say. Hold to the line, and let the chips fall where they may." I've found that to be sound advice.

I am aware that many will say that buffaloes are too hard to care for, too dirty, etc. Even those favoring the idea will say, "Who's going to clean up after these buffaloes? -- not me!"

But I say the idea is good! The idea is right!

Therefore, we seniors should get the buffaloes and bring them to the campus and let the chips fall where they may.

Humbly,  
The Superfish

# Surveys reveal that critical teacher shortages still exist

Although many school districts have more applicants than teaching openings, many are still unable to fill all positions by the beginning of the school year, according to a survey conducted by the Association for School, College, and University Staffing.

In the ASCUS survey, which is not yet complete, 116 school districts reported an overall surplus of applicants, yet 48 of these schools had positions open as of September 15.

ASCUS Executive Secretary Warren J. McClain said the study indicated an over supply of teachers in social studies, languages, boys' P.E., and driver education, but a "real scarcity" in the fields of music, industrial arts, special education, girls P.E., speech therapy, math, and the sciences.

The STAMPEDE surveyed four school districts which recruit at Milligan: Harford County (Bel Air, Md.), Cobb County (Marietta, Ga.), Charles County (La Plata, Md.) and Duval County (Jacksonville, Fla.)

In Harford County, which has employed Milligan graduates for the last ten years, shortages exist in the areas of math, science, foreign language, geography, and library science, according to director of personnel C. Clark Jones.

Jones termed "critical" the shortage of special education teachers in Harford County, especially teachers of the mentally retarded, the mentally handicapped, and child-

ren with specific learning disabilities.

Cobb County reports critical shortages in industrial arts, math, and science. However, openings exist even in the most crowded areas of social studies and English.

"There is very seldom a time when this school system does not have an opening for a qualified teacher," according to Assistant Superintendent for Personnel Clinton J. Taylor.

Charles County reports a "dire need" for teachers in the fields of special education, math, library science, and the natural sciences.

The areas of math, science, and industrial arts are considered critical in Duval County, although all science and math

positions were staffed by the first day of school.

However, Duval employs a large number of wives of navy personnel, and consequently there is a turnover each January due to transfer of the teachers' husbands.

The current teacher supply is best summed up by Jones of Harford County, who said, "except for history and boys' physical education, I don't believe it is proper to say there is a surplus of teachers."

"It is better to say that in some fields, after more than three decades of drastic shortage, there are now enough teachers to make it possible for school systems to have a choice among the people who they select to work in their classrooms."

Dean C. Robert Wetzel

## The Dean's Corner



The following item from an issue of The Knoxville Journal recently caught my attention:

The University of Tennessee College of Liberal Arts will offer for the first time a course treating the culture and civilization of a major Asian Nation, the school announced Friday.

The three Asian Studies Courses will lead to a certificate in Asian Studies for which the student will major in an established discipline in the College of Liberal Arts.

Congratulations are certainly in order to the University of Tennessee as it recognizes a tragically neglected area of study for the American student. At the same time, this innovation at U.T. calls attention to the fine Asian Studies program conducted by Dr. Wen Yen Tsao here at Milligan. The program was initiated in 1967 when Dr. Tsao joined the Milligan faculty. In addition to two years of language study in Mandarin Chinese Milligan students may take up to 12 hours of Asian history courses. During the 1968-69 school year I had the pleasure of taking the Cultural History of China Course, an experience which I shall not soon forget.

Getting to know Dr. Tsao is an education in itself. His experiences as a career diplomat, his narrow escapes during two different invasions of China, his extensive publications, and his own personal charm and humor make him a fascinating source of scholarship. Furthermore, he witnesses his calm but vital faith in Jesus Christ both in the classroom and in the concern he shows for students who turn to him for counsel.

The liberal arts college attempts to broaden the perspectives and hence, the understanding of its students. It seems unlikely that such a goal can be achieved if we ignore the culture of two-thirds of the world's population. It is encouraging to see a growing number of Milligan students show interest in Asian Studies. Perhaps the day will come when all Milligan students will have a more extended introduction to Asian culture through the Humanities Program. The College already possesses the nucleus of a collection of Far Eastern art objects currently on display in the library. It is hoped that significant additions to this collection can be made in the future.

In attempting to demonstrate the universal witness of the Gospel, the Apostle Paul said, "I have become all things to all men, that I might by all means save some. I do it all for the sake of the gospel, that I may share in its blessing." (II Cor. 9: 22, 23) As Christ's people we must not only be characterized by our willingness to share our knowledge of Him but we must be willing to develop the breadth of understanding that equips us to witness effectively to people from cultures other than our own. It is this synthesis of the traditional "liberal arts" and God's revelation of Himself in Jesus of Nazareth that constitutes the rationale for a Christian liberal arts college.

## Grades are confidential at Kansas U.

Lawrence, Kans. - (I.P.) - The University of Kansas will no longer automatically notify parents of student's grades. The policy switch is due to the new code of student rights, responsibilities and conduct.

Dean William Ballour said that grades will be sent to parents only at the request of students. It had been the policy at KU to automatically report grades of single students under 21 years of age to their parents or guardians. Dean Ballour said it might be possible for students to indicate if they wanted their grades to be reported at registration and enrollment.

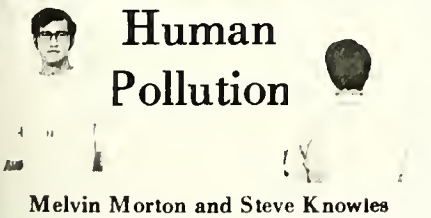
The grade policies are but one part of a section on confidentiality of records which affects procedures in the registrar's office.

Essentially, the section describes a confidential relationship between the student and university, and lists records which are kept and to whom the information may be given.





open range



Human Pollution

Melvin Morton and Steve Knowles

THEY SAID IT

... "Men, I work for Milligan College; I don't work for you," --overheard at a meeting of the Pardee family  
 ... "I am thankful for Emmanuel. It is contemporary, up-to-date, relevant," -- Dr. William Banoswsky, speaking at the Emmanuel School of Religion presidential inauguration.  
 ... "Because they were there," -- Hart Hall dorm councilor when asked why the women's rules were changed.

...

"CREEPING PERMISSIVENESS" - HUMAN POLLUTION EDITORIAL

Rejoice Milligan students! "Wonderful Wednesday" has come in the Fall this year. A morale-boosting change in women's rules has allowed Milligan women to wear slacks nearly everywhere and stay out until 11:00 p.m. on week nights.

In a break with STAMPEDE policy, a stand must be taken on an issue: At the expense of almost certain unpopularity, we must strike out against this move. In an age, which has witnessed moral decay at every turn, Milligan College, like a bastion, has retained her identity. Now it appears that this image must be auctioned off because an unrepresentative dorm council wants to be like everyone else.

We can only add a hearty amen to President Nixon's statement in Phoenix, Arizona following the San Jose rock throwing incident - "For too long, the strength of freedom in our society has been eroded by a creeping permissiveness - in our legislatures, in our courts, in our universities . . . The time has come to draw the line."

...

HOTLINE

In a press release this morning, STAMPEDE editor Marie Garrett denied rumors that she was filing suit against the MILLAGENDA on grounds of plagiarism. She did, however, confirm an unconfirmed report that the STAMPEDE was planning to a future issue to endorse Bill Brock for the U. S. Senate.

...

WHO WEARS THE PANTS IN THE FAMILY?

"Which member of the Milligan community is most responsible for establishing the guidelines to which the College will conform? i.e. who makes life miserable for you at Milligan College?"

The preceding question was recently asked of the student body and faculty at Milligan College in a survey conducted by the Young Republican's Club. The results are interesting and reveal that the Milligan Family is not really sure who their daddy is. The results tallied as follows:

Steve Lacy, Chairman of the Board of Trustees, 56%; Stuart Bertland, 30%; Spiro Agnew, 9%. The remaining 5% of those polled were Democrats and didn't count.

The survey has been taken, but the question still remains. Who does call the signals at M. U.? Just because Steve Lacy was 'elected' by the survey, does that make him boss?

Plagued by these questions, I set out trying to find some answers. But the more people I talked to, the more confused I became. Some faculty members maintained that the school was not headed by any one man or group but was built on the Christian principles taught in the Bible.

One member of the administration tried to convince me that student militant, John Rohrbaugh, was secretly running the school. But when I confronted Rohrbaugh with this accusation, he just mumbled something about trying to burn it, not run it, and showed me the door with his machine gun.

The first clue made itself apparent to me while reading the program of scheduled meetings of the Boards of Advisors and Trustees for the Fall session. I realized that most of the meetings were being held in the Seminar rooms and in the Welshimer room of the library. Then like a flash, I remembered that the President's office was also located in the library. The clincher came when a friend showed me an official memorandum which he had found in a wastebasket. It was signed Stanley Newton, Prime Minister, Milligan College.

...

Albert Gore is not dead! I talked with him this morning.  
 -- Melvin Morton

THEN



1915

M. GALLAGHER

AND

NOW



1970

AT MILLIGAN COLLEGE

'Only here . . .'

Rich Roames

"The standards of the law are standards of general application. The law takes no account of the infinite varieties of temperament, intellect, and education which make the internal characters of a given act so different in different men. It does not attempt to see men as God sees them, for more than one sufficient reason."

-- Oliver Wendell Holmes

The Milligan chapter of the women's liberation movement received a giant boost last week. Only fifty years after receiving the vote, women at Milligan College are now allowed to wear slacks almost anywhere and even stay out as late as eleven o'clock on week nights.

The repercussions of this liberation are already being felt on campus. A study committee has been appointed by the Student Council to check into what constitutes a "mutilated" pair of slacks. Even more pressing is the dilemma faced by the female Milligan student as to what she can do with the extra half an hour of night time freedom allotted her Sunday through Thursday. Some have suggested that the extra time would allow the Milligan female to play another game of Scrabble, watch the entire Marcus Welby, M.D. show with her boyfriend, or find a vacant spot in Hopwood parking lot.

How much more liberalization at Milligan is in the making is difficult to say. It has been rumored that students may be allowed as high as six chapel cuts and/or tardies, whichever comes first, before receiving a "U" in public programs. Already in the process is a restriction that would prohibit Tony Stout from riding his

tricycle up Sutton Hill.

Though exaggerated in these cases may be, law and order at Milligan College is a real problem. The situation appears to be that Milligan is searching for the personal among the list of impersonal laws. Milligan, by the use of rules, seems to be trying to mold its students, rather than trying to build them.

Though there is a need for laws in order that the institution may function, the overabundance of rules only inhibits the freedom of the student to function. College should act as a proving ground where a student can test and build his character, as well as his ed-

ucation and intellect. The value judgements of a student who has been "molded" for four years, instead of being motivated for four years, is questionable.

The recent ruling by the Women's Dorm Council is not about to drastically change the total moral character of the Milligan student. This long-awaited ruling is good and is not of an over-demanding nature upon anyone's principles of conduct. More constructive rulings, such as the one on women's hours and dress, would be appreciated, even by the male population of Milligan College.

THE STAMPEDE

Milligan College Official Student Publication

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| <p>The Stampede<br/>                 Post Office Box 214<br/>                 Milligan College<br/>                 Tennessee 37682<br/>                 Telephone: 928-8511</p> | <p>Editor:<br/>                 Marie Garrett<br/>                 Associate Editor:<br/>                 Warren Miller<br/>                 Advisor:<br/>                 W. Dennis Heintzsch</p> | <p>The Stampede is a member of the Associated Collegiate Press, the Intercollegiate Press, and the College Press Service.</p> |
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The Stampede as the official student publication operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publication Board, drafted and approved in the spring of nineteen hundred and sixty-one by the Publication Committee, the Board of Advisors, and the President of Milligan College.  
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**POWDER PUFF FOOTBALL** -- Debbie Leigh catches a touch-down pass as the Super Sophs battle the Fearsome Freshmen to a 6-6 tie in their Oct. 10 battle. The final score was unimportant; all that mattered was that the girls prove they're as tough as their boyfriends. Debbie wasn't tough enough; her cast comes off next week.

## Women's volleyball begins

The Milligan College Women's Volleyball team began their season on October 15 with practice games played against East Tennessee State University with scores of 10-15, 6-15; 11-15; 6-15; and 10-11.

The first matches were held October 19 at Clinch Valley College. Milligan's first team lost to the host school 3-15, 12-15; and teams 2 and 3 lost 6-15 and 2-15. But Milligan's team one was victorious over Emory and Henry 15-10 and 15-11. And team two and three won 15-13; 9-15; and 15-10.

## Volleyball tournament held at State

On November 6 and 7, at East Tennessee State University, the regional volleyball tournament was held. Milligan College lost to West Georgia and Memphis State. The tournament was won by Mississippi State. West Georgia was second and Wthrop College came in third.

November 13 and 14, Milligan travels to Emory and Henry to play in the small college tournament. Their first game is with Clinch Valley.

November 20 and 21, the volleyball team will go to Knoxville, Tennessee, to the University of Tennessee to compete in the state tournament of four-year colleges. This will be the end of Milligan's volleyball season.

Virginia Interment, Tusculum, and Emory and Henry are among the schools that Milligan rivals this fall.

### Sunday night library hours are revised

The college library will now be open on Sunday from 2 p.m. until 10:00 p.m. These new hours are in addition to the regular hours of Monday through Friday 8 a.m. to 10 p.m. and Saturday 8 a.m. to 12 noon. The additional hours are a result of Student Council legislation.

# Buff cross-country team ties for third in VSAC

Milligan completed the 1970 cross-country season with a tie for third place in the Volunteer State Athletic Conference meet at the University of Tennessee Martin Branch November 7.

Carson-Newman won the VSAC meet with 37 points followed by UTMB with 50 points, and Milligan and LeMoyné-Owen with 67 points apiece.

Lee Overby of Carson Newman won the race with a time of 18:43. David Reintses and Mike Shields of UT Martin took second and third respectively with times of 18:57 and 19:17.

Russell Floyd of LeMoyné-Owen was the fourth place finisher with a time of 19:25.

Tom Manus, the defending champion, was Milligan's top finisher, placing fifth with a time of 19:31 to edge out Carson-Newman's John McPherson by one second.

Mike McMillan finished seventh for the Buffs with a time of 19:40. Tom Evans of Milligan finished sixteenth with a time of 20:24. Rick McInurf placed eighteenth and Gene McCarty was twenty-first.

Milligan finished third in the Tennessee Intercollegiate Athletic Conference college division meet at Bryan College in Dayton, Tennessee, October 31. Flisk won the meet with 44 points followed by Carson Newman with 53, Milligan with 93, UT Martin with 98, University of the South with 109, Bryan with 110, and Southwestern with 159.

Flisk captured four of the top five places with Albert Sewell setting the pace with a time of 21:28. Teammates Major Ray and Vando Rogers took the next two places with times of 21:49 and 21:54.

Dave Wolfe of Bryan was fourth with a time of 22:03. Emile Gardner of Flisk took fifth with a time of 22:09. Tom

Manus paced Milligan with sixth place (finished and a tie of 22:13).

Mike McMillan of Milligan was tenth with a time of 22:20. Tom Evans and Rick McInurf took twenty-second and twenty-third respectively for Milligan with times of 23:49 and 24:01. Gary Marler of Buffs was thirty-second with time of 24:48.

Carson Newman edged Milligan 26-31 here October . . . Lee Ownby paced the Eagles with a first place finish in a time of 19:27. Mike McMillan of the Buffs was second with a time of 20:02 and Tom Manus was third with 20:07. Perry Horne and John McPherson of Carson-Newman took fourth and fifth respectively with times of 20:27 and 20:35.

Rick McInurf was sixth for the Buffs with 21:02. Tom Evans was eighth with 21:19. Gary Marler twelfth with 22:36. Gene McCarty fifteenth with a time of 24:00, and Joe Randall was sixteenth for the Buffs with a time of 24:18.

David Lipscomb defeated Milligan here October 17 by a score of 17-39. Ronnie Cope, Steve Groom, Perry Sities, and Steve Hawkinson took the top four places for Lipscomb with the identical times of 19:30.

Mike McMillan and Tom Manus took fifth and sixth respectively for Milligan with times of 19:51 and 10:38. Don Kerr took seventh for Lipscomb with a time of 20:47. Rick McInurf, Tom Evans, Danny Hogg, Gary Marler, and Gene McCarty took eighth through twelfth places for Milligan.

Milligan won a quadrangular meet with Warren - Wilson, Teed, and King, October 14. The Buffs won with 21 points followed by Warren Wilson with 18, Steed with 62, and King with 104. The Buffs took four of the first five places with Mike McMillan setting the pace in a time of 20:00, Tom Evans, Tom Manus, and Rick McInurf took third, fourth, and fifth respectively with times of 20:55, 20:57, and 21:13.

Keizo Bando was Warren Wilson's top man, finishing second with a time of 20:06. Larry Goad topped Steed, finishing sixth with a time of 21:26. Bob Few topped King, finishing seventeenth with a time of 24:41. Other finishers for Milligan included Danny Hogg eighth, Gary Marler ninth, Joe Randall fifteenth, and Gene McCarty eighteenth.

Brevard defeated Milligan, Wingate, and Steed in a quadrangular meet at Brevard October 10. Brevard finished with 20 followed by Milligan with 40 and Wingate with 72. Steed did not have five finishers and therefore had no score. Brevard took the top four places with Reggie McAfee setting the pace with a time of 20:34. Lennax Stewart, Henry Nix, and Herman Gladto followed with times of 22:09, 22:09, and 22:59.

Mike McMillan and Tom Manus took fifth and sixth respectively for the Buffs with times of 23:04 and 23:40. Higgins of Wingate took seventh with a time of 23:44. Tom Evans and Rick McInurf took eighth and ninth for the Buffs with times of 24:06 and 24:42.

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Look tough for '70 season

# Bufs bust Isothermal, 106-85

The outlook for the '70-'71 Buffs indicates a somewhat improved season. There are six returning lettermen, headed by Little All-American candidate Charles "Toonie" Cash, Cash, a 5'11" senior guard, has established the Buffs' career scoring record with 2096 career points going into his senior year.

Cash will be serving as co-captain with three-year letterman Gary Glass, a 6'1" forward.

Also returning as lettermen are 5'11" guard Threlkeld -- the Buffs' second leading scorer last year as a freshman, and 6'1" forward Dale Clayton who moved up to a starting spot for the Buffs the last part of his freshman year.

Other lettermen returning are 6'1" guard Doug Drake and 6'4" forward Larry Wocenkuss.

The Buffs have two promising looking transfers in the form of Mark Berg, a 6'1" guard who transfers to the Buffs from the University of Michigan where he has played two years. The other transfer is 6'7" Truman Bell, who comes to Milligan from Jacksonville Junior College, Jacksonville, Kentucky.

Five freshmen have also earned varsity spots. They are Roy Wright, a 6'5" forward, Scott McClaren, a 6'4" post-man, Larry Smith, a 6'2" guard, Chris Lacy, a 6'4" forward, and Keith Bowers, a 6'5" center.

Also returning to the Buffs is 6'3" Terry Owens, who has spent the past three years in the Armed Forces.

The Milligan cagers have had an opportunity to analyze themselves through the aid of a rather vigorous pre-season game schedule. These games were against Lees-McCrea, Isothermal, and the Carter County Bank team, which is an independent team composed of former college players.

The Buffs closed out their pre-season schedule with a 106-85 win over a strong Isothermal team which had dealt them a 101-85 defeat in an earlier encounter.

The game, which was played Tuesday, 10 November, had Berg as the Buffs' leading scorer with 29 points. Following close behind was Threlkeld who shot 28.

The rebounding saw Wright and McClaren grabbing 9 apiece. Adding extra support on the boards was Dale Clayton who came down with 8 rebounds.

Cash, Berg, Threlkeld, and Wright have dominated the Buffs' pre-season scoring. Each have been able to maintain consistent double figure scores.

High-flying McClaren, Wright (again) and Clayton have

been stand-outs also. These are the board hawks who set the pre-season rebounding pace.

Having rounded out their pre-season play, with a 3-2 record, the Buff cagers are now making final adjustments in anticipation of their opener against Johnson Bible College. The game will be played on the Buffs home court, Saturday, November 14.

Coach Worrell, commenting on the opener said, "Johnson doesn't have much size but they've got good shooters. They gave us a tough time last season. It should be an exciting game and I'm looking forward to it."

The Buffaloes will be on the road following their opener on the 14. They will return home following the King College Thanksgiving Tournament, which will be held in Bristol November 26, 27, and 28.

Participating in the tournament will be Milligan, Clinch Valley, King College, Beckley LML, and Emory and Henry. Coach Worrell predicts that it will be an exciting tournament since all six teams are expecting good seasons.

The game following the King tournament will be on 3 December, against Cincinnati Bible Seminary.

## Netmen show promise in Lees-McCrea loss

The Milligan netmen offered stiff competition to Lees-McCrea during their pre-season match held at Lees-McCrea on October 13.

The singles competition resulted in Milligan's top three players, Mike Wilson, Dave Turpin, and Carl Ordway, re-

spectively, losing their matches by close margins.

Milligan's only singles victory came from Keith Lisle, a freshman who shows great promise. Lisle won his match 6-4, 5-7, 6-2.

In doubles competition the Buffs fared considerably better with Wilson and Dale Barcus teaming up for a 5-7, 6-2, 6-2 victory. Lisle and Ordway handily won their match 6-2, 6-2. The doubles match also saw Turpin and Robby Gardner post a victory in their match.

The Buffaloes have Wilson, Turpin, Ordway, and Barcus, as returning veterans from last season's team. In addition they have two able newcomers in the form of Lisle and Gardner.

In view of the experience offered by the first 4 players, plus the ability of the new men, the Buffs are rather optimistic about the up-coming spring season.

## Buff 'Stars' crush King grid squad

The Milligan "All-Star" intramural football team has had a successful two game series against the King College gridmen.

The first game was played Saturday, October 24, at Milligan. The Buffs won handily against an out-classed King College team. It was virtually a field play for the Milligan offensive unit.

Jack "Fugitive from the Faculty" Knowles, Bruce Kregloe, and Al Aubrey each posted a pair of touch-downs, with Charlie Alderman, and Gail Cox making one touch-down each, which combined with extra points, totaled 54 offensive points.

Milligan's overpowering defense never allowed the King College offense enough room to make any serious threats during the game. The final score was 54-0.

The second game resulted in 24-2 win for the Buffaloes. Touch-downs were scored by rule "Hot-dog" Hertzog, Gay Cox, Charlie Alderman, and Bruce Kregloe. King's lone score was the result of a two point safety.

Retraction: Marty Flynn is a biology major and not a physical education major as was reported in the Who's Who article in the last STAMPEDE issue.

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'Life Sounds' each Wednesday

# WBEJ airs Milligan show

"Life Sounds," Milligan's weekly radio program, is now on the air.

The program features contemporary Christian music, a short devotional, and Milligan current events of interest to the community.

The thirty-minute program is presented every Wednesday at 6:15 p.m. on WBEJ in Elizabethton. The station provides time for the program at no charge to the college. WBEJ is an AM station, broadcasting on a frequency of 1240 kilocycles.

The program was conceived by Buford Deaton, Director of Student Recruitment. "Life Sounds" is sponsored by his office and the Christian Service Club.

A student committee is in charge of the program. Steve Roberts is program manager, and Mark Cameron is the announcer for "Life Sounds." John Williams and Nancy Myers write the scripts.

Joy Blackford is in charge of music for the program, and Dale Clayton compiles each week's current events report. The committee was organized by Bill Howden, who is also in charge of obtaining devotional speakers.

Devotions are given by both faculty and students. Devotional speakers for the three programs already aired have been Dr. Roy Lawson, Dean Robert

Wetzel and Gene Redden. The staff of "Life Sounds" invites everyone to listen each

Wednesday evening, and will welcome comments concerning the program.

## Student Council sponsors new Founders' Day contest

The Student Council of Milligan College is currently formulating a special contest for clubs, organizations and classes on campus for the annual Founder's Day celebration.

The council will award three prizes of \$30, \$20, and \$10 to the first, second, and third place winners with indoor displays.

The contest will be judged on originality but final details are currently under committee advisement.

In the council meeting of November 5 it was passed to provide monetary support to the cheerleaders so they could be able to furnish refreshments to the visiting cheerleaders at each of Milligan's home games.

A special committee from council is currently under study with the academic dean Dr. Wetzel, to possibly revise the current policy regarding the dean's list.

With the passage and administrative approval of the

amendment clause to the Student Council constitution, a committee has been appointed to study and recommend an amended constitution to the council for their approval.

## Student Council Haunted House successfully scares students

Late Halloween night the students of Milligan College were treated to an evening haunted by creatures which would have made Boris Karloff, Lon Chaney, or Victor Hugo, awake from their chilly depths and take notice.

The place was a real "haunted house", allegedly owned by Dr. Joseph Dampler of Emmanuel School of Religion.

It was estimated that over two hundred Milligan people toured the "family room" in the basement, the Betty Crock-



HAUNTED HOUSE -- Milligan students sit in the company of Jack the Ripper, Count Dracula, Mr. Mauldin, and other grotesque creatures at the Student Council Halloween Party as Dain Samples "entertains."

er-approved kitchen, the upper playrooms, wherein lurked other grotesque creatures, and the attic of household treasures.

The atmosphere was appropriate, as dark clouds shrouded the night.

Characters from Hollywood's days of suspense and terror led the tours which started from the parking area. The trail led down a dark, muddy road on which ghouls and other uglies materialized.

Jack the Ripper, Count Dracula, and others spent a great deal of time donning

make-up and elaborate costumes to frighten the living.

If one made it through the macabre circuit unscathed, he could have had his fortune read by seer, Debbie Leigh.

Cider, cupcakes, and popcorn balls, refreshed those who sustained their appetites.

The evening was dramatically topped by Jim Byerly, Dain Samples, and Dennis Wyatt, who all told frightening stories that Poe would have cherished.

Student Council sponsored the Buffalo Ramblers to operate and stage the "house".

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## 'Once Upon a Mattress'

# Play here tomorrow night

The Concert Choir of Milligan College will present the musical comedy, ONCE UPON A MATTRESS, November 28, at 8:15 p.m.

The musical is based on a fairy tale, THE PRINCESS AND THE PEA. It was written by Jay Thompson, Marshall Barer, and Dea Fuller, with music by Mary Rodgers and lyrics by Marshall Barer.

The story relates how a prince obtains a princess for himself with the constant interference of his mother the queen, and the continual and

valuable aid of the court. Dale Krantz stars as the princess, Jim Sluyster stars as the prince, and Linda Hayden plays the queen.

Other characters who have a major part in the play are: Jim Gregory as the wizard, Mike Woods as the jester, Jim Byerly as the minstrel, Steve Knowles as Sir Harry, Sally Schield as Lady Larken, and Chuck Harper as the king.

Rocky Laha is the student director of the musical, and Sherwyn Bachman is the producer and musical director.

Carol Burnett played in the Broadway version of this hilarious musical comedy and also starred in the television adaptation of it. Miss Burnett and the musical received many laudatory reviews.

The Milligan presentation has prospects of being just as successful with the combination of the excellent script and music and the comedic, dramatic, and musical talents of all those involved.

Four types of tickets are being sold. Regular admis-

(Continued on Page 2, Col. 2)

## Founder's Daughter will be named tonight

The 1970-71 Founder's Daughter will be named on Friday, November 27, from an array of fourteen senior girls chosen as candidates by various clubs and organizations on campus.

Miss Wendy Hanselman is the candidate from Circle K. Wendy is a 20-year-old English major with an elementary education minor. She is from Cincinnati, Ohio, and says of her candidacy, "I feel very honored to represent the most active club on campus."

Miss Marty Ramsey is a 21-year-old candidate from Mountain City, Tennessee. A secretarial science major, Marty enjoys sports, art, and traveling. She was "flabbergasted and honored" when chosen as Founder's Daughter

candidate from Pre-Med Club.

M-Club is sponsoring 20-year-old Miss Kay Henry as their Founder's Daughter candidate. She is a secretarial science major with minors in psychology and biology. Kay lives in Johnson City, Tennessee. Of her candidacy she is "happy they felt enough of me to do this for me."

Miss Jan McIntyre is the candidate from Footlighters. She is a 21-year-old health and physical education major, sociology minor from Northfield, Ohio. She is "tickled and honored" to be a candidate for Founder's Daughter.

Alpha Phi Omega is sponsoring Miss Pat Rhinehardt as their candidate. She is a psychology major, secondary education minor. Twenty-year old Pat is from Bluff City, Tennessee. She says of her candidacy, "I am excited about

(Continued on Page 6, Col. 4)

## New ten-year development plan started

Milligan College has embarked on a long-range development program which will bring many changes to the campus.

The science building currently under construction is only the first step in the ten-year, ten-million-dollar program.

The first phase of the development plan calls for increasing the library holdings, building a field house to replace Cheek Activity Building, and expansion of the Student Union Building, in addition to the science building.

Books for the library are already being purchased. Other improvements, beginning with the field house, will be undertaken as soon as funds become available.

Later phases of the program call for remodeling the administration building, construction of additional housing for both men and women, renovation of Hardin Hall, and expansion of the library building.



# THE STAMPEDE

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# Milligan students, faculty help organize Crisis Center

Five Milligan students and a professor are working out plans for a Crisis Center in Johnson City to help people with problems.

Pioneering the project are Clyde Holtzbauser, Ozell Ward, Terry Deaton, Jerry Spurgeon, and Tim Hess along with Dr. Robert Lindeman. The group hopes to have a place by second semester "where people can just talk out their problems with peers" according to Tim Hess.

Final plans are now being drawn up with members of the Johnson City community and with several professional men

in medicine and psychology for the center which will be manned by volunteer students.

"Anyone sincerely interested in working at the center and who is willing to listen to other people should contact Dr. Lindeman," urged Tim.

Similar programs have been established successfully throughout the nation. University of Tennessee students are presently conducting an effective center in Knoxville.

Speaking at several high schools and churches, the group from Milligan is already conducting a program on drug edu-

cation. Films and talks compose the main portion of the program. Such subjects as legal penalties, hallucogenic abuse, pharmaceutical abuse, and interpersonal problems are discussed.

The group plans to expand in the future and effectively conduct two drug education programs.

Sometimes it just doesn't seem like anybody is trying to help anyone. Sometimes -- but not always. Some people at Milligan are trying to help anybody. That is what a Crisis Center is about -- people trying to help people.



FOUNDER'S DAUGHTER CANDIDATES await tonight's announcement of the student-elected winner. Candidates are (front row l-r) Linda Hayden, Marty Ramsey, Jan McIntyre, Linda Pierce, Diana Lomison, and Carol Tinkler; (back row l-r) Wendy Hanselman, Kay Henry, Karrie Kimpton, Carol Patton, Pat Rhinehardt, Sandi Christian, Marty Flynn, and Suzanne Swango.

## Events here this weekend

- FRIDAY, NOVEMBER 27
- All Day -- Classes -- Class reunions (1960-1963)
  - 2:00 p.m. -- Meeting with Parents - Chapel
  - 6:00 p.m. -- Dinner with Area High School Principals
  - 8:00 p.m. -- Program Honoring Distinguished Alumnus - Hobart Millsaps, Principal, Chattanooga Central High School. President of N.A.S.S.P. National Assoc. of Secondary School Principals.
  - Coronation of Founder's Daughter
  - Reception in Lower Seeger
  - Possible Basketball Game - Bristol
- SATURDAY, NOVEMBER 28
- 2:00 - 4:00 p.m. -- Dorm Open House, sponsored by Student Council
  - 6:00 p.m. -- Faculty Club Dinner - Dining Hall
  - 8:00 p.m. -- Musical Comedy by Combined Choirs
  - ONCE UPON A MATTRESS





# Student Council, Walker pass 'open lot' parking plan

The Student Council recently legislated a revised parking plan for all students.

In essence, the plan states a "first-come-first-served" basis for both dormitory and commuter students. The following lots are open on the new plan: Hart Hall, front lot for women only; Hart Hall, back lot; Pardee-Webb lot; Canyon lot; and the Anglin Field lot.

The parking change was put into effect at 7:00 a.m. on Friday, November 20, in an effort to reduce the amount of vandalism which has taken place in the Canyon lot.

This recommendation passed the council with unanimous approval and received immediate support from the office of the dean of men which put the plan into operation.

Any suggestions or com-

ments concerning this parking change should be directed to the Student Council Parking Committee which is composed of Jim Mounts, chairman, Bill Gates, Larry Crane, Jan McIntyre, Ruth Deer, or the dean of men's office.

At the November 19 meeting of the council a unanimous recommendation was sent to Dr. C. Robert Wetzel's office concerning Spring Break. The suggestion was to change Spring Break from March 24 - 30 to March 19-29.

If this recommendation becomes effective, it will mean an increase of three days with a weekend to begin and end the vacation period rather than one in the middle of the current vacation.

Knowledge of the outcome of this recommendation is expected by the first of December.

A committee to investigate the current status of the Dean's List, composed of Anne Taylor, Ernie Hertzog, and Patty Derrickson, reported to the council on November 19.

The current Dean's List requirement was for a student to obtain either all A's or all A's and one B for any given semester in order to be honored.

The Student Council committee's recommendation to Dean Wetzel was to establish two new lists based upon grade point average, rather than the actual grades themselves.

Any student earning a 3.75 semester average would be on the first Dean's List and anyone with a 3.5 to 3.749 would be on the second Dean's list.

This recommendation was approved by the Academic Committee, according to Dean Wetzel, and will take effect the current Fall Semester.



WHAT IN THE WORLD? - Our law enforcement officer seems to be having some trouble adjusting to the fact that dormitory students may now actually park near their dormitories. Cheer up, Officer Rector; Tickets may still be given to students who park in reserved spaces.

## 'A Slice of the Best' will be presented Dec. 2

"A Slice of the Best," Milligan College's second dramatic production for this year will be presented December 2 at 8:00 p.m. in Seeger auditorium.

Under the direction of Mrs. Marguerite Parris, the program is structured to include individual dramatic interpretations of cuttings from full-length plays.

Some of the old-time favorites include I REMEMBER MAMA, THE GLASSMENAGERIE, TEA HOUSE OF THE AUGUST MOON, PLAZA SUITE, THE MIRACLES WORKER, and THE MUSIC MAN.

Monologues will also be given in addition to play cuttings. There will be a cash reward for the best reading, with the winner being determined by audience response.

Students who will be participating are Linda Kent, Mike Griffin, Sharon Chenick, Lee

Meador, Tempa Lawson, Nancy Meyers, Lisa Townsend, Bill Oates, Dennis Wyatt, Janet Gray, and Tom Swallen.

## Tickets for 'Mattress'

(Continued from Page 1)

sion ticket, sold for \$1.00 per person; the child ticket, for all children twelve and under, sold for \$.50; the family ticket, sold for \$3.00, which will admit a family consisting of parents and children; and the reserved seat ticket.

The reserved seat ticket costs \$2.00 and is for the first ten rows in the center section of the chapel. All tickets except for reserved seats can be obtained from any choir member or at the music office. The reserved seat tickets must be bought at the music office.

## Madrigals prepare for Old English Yule

Beginning next Thursday at 7:30 p.m. in Sutton Hall and continuing on December 4, 5, and 7 - 11 will be the 1970 Madrigal Dinners.

The Milligan College Chamber Singers, a group selected from the Concert Choir, will be performing each evening.

The first trumpet fanfare will introduce the Chamber Singers to the hall as they sing "Deck the Hall." Then will follow the wasaall bowl, the boar's head, and the flaming plum pudding -- all elements of a medieval feast.

The final trumpet fanfare will herald the carol concert. Carols from different countries will be sung. Most of them are very old and of the period portrayed.

The Chambers Singers will be in authentically styled 14th to 16th century costumes. Many new costumes are being designed and created by Mrs. William Moorhouse.

Mrs. Rachel Bachman, professor of voice, once again

is in charge of the serving staff and production. In addition to her other duties, Mrs. Bachman will also sing with the Chamber Singers for the first time.

Also at the dinners, Professor Bachman will release the new Madrigal Dinner record.

Mrs. Dorothy Wilson, professor of art, and her students are in charge of the setting.

Each night 386 guests will be served at the dinner. Tickets for the seven nights have been sold out for a month, and there is a growing waiting list of over 400. Mrs. Elizabeth Treadway is in charge of tickets and will be hostess for the dinners.

Fifty of the seventy student serving positions have been filled. Interested persons should contact Mrs. Treadway in the music office.

Plans are being made to take the Madrigal Dinner, singers and cast, to Elm Court, Butler, Pennsylvania, where Mrs. B. O. Phillips will be hostess for the first off-campus Milligan College Madrigal Dinner.



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# First to win spirit stick! Sons of Buffalo have spirit

Milligan's basketball victory over Johnson Ethic College on Saturday, November 14, heralded not only a new scoring record for the Buffs, but also the birth of a new club on the campus of Milligan College.

Calling themselves the Sons of Buffalo, the group was awarded the "Spirit Stick" for the campus organization exhibiting the most spirit.

The most obvious thing about this organization seems to be its lack of it. According to club spokesman, the Sons of

Buffalo are in existence for two reasons: (1) to promote school spirit; and (2) to protest institutions.

Therefore this "non-fraternity" refuses to charge dues, call meetings, elect officers, or sponsor a Founder's Daughter candidate. The club motto is "Divided We Stand, United We Fall." - Irving Spitzberg.

Although governed by no official policies or creeds, several similarities can be detected in the Sons of Buffalo. Most notably is a common un-

derlying conviction that Albert Gore has not yet been defeated in his re-election bid for the U. S. Senate.

The only way to join the Sons of Buffalo is to sit with them at ballgames. Blackballing occurs only when the individual in question is cool.

## Mrs. Price's oil exhibit in Seeger

Mrs. Edyth Cope Price, wife of Dr. Eugene Price of the Milligan faculty, is currently exhibiting oil paintings in lower Seeger auditorium.

Well known in the area, Mrs. Price has had one other exhibit at Milligan and several in Johnson City, Bristol, Erwin, and Rogersville, her hometown.

She has done several illustrations, including the book jacket for ONE HEROIC HOUR AT KING'S MOUNTAIN by Pat Alderman.

In 1966 and 1967 several of Mrs. Price's paintings were chosen for display in the Sears and Roebuck Travelling Art Exhibit held in Bristol and Johnson City.

A native of Rogersville, Tennessee, Mrs. Price graduated from East Tennessee State University and Harvard Graduate School, majoring in geography.

At the same time she studied art, and in 1963 began to paint under the direction of Edgar Bowlin and later, John Maxwell.

## 'President's Club' raises building funds

The recent formation of the President's Club will aid the future development plans at Milligan College.

Membership in the club is open to those who have contributed one thousand dollars or more to the college's development fund. This fund is currently being used for construction of the science building.

According to Dr. E. LeRoy Lawson, Administrative Assistant to President Johnson, the President's Club has several purposes.

In addition to raising money, the club is to help identify the college with East Tennessee. Milligan hopes to receive support from the local community, and to make the community aware of the services Milligan offers to it.

A business advisory group, which will counsel the college on financial decisions, will be

drawn from members of the club. It is hoped that the club will lead to a continuing relationship between the college and the community.

The kickoff for the President's Club was a banquet held November 13, in Sutton Hall. At that time, the club had 62 members; six have been added since that time.

All business and professional leaders in the local area will be approached concerning the club by the end of this year.

Although the first emphasis of the President's Club has been in East Tennessee, all parts of America are to be involved. Club banquets will be held throughout the United States. The first of these banquets will be December 7 in Indianapolis, Indiana.

Largely through this club, \$300,000 of the \$1,000,000 needed for the science building has been donated or pledged.



**DR. READ FINALLY HONORED** -- The new non-sponsor of the Sons of Buffalo proudly accepts the Spirit Stick from a non-member who was not present at the presentation. The Spirit Stick was awarded to the non-fraternity, Sons of Buffalo, and its sister non-sorority, Daughters of the American Bison, in recognition of outstanding school spirit at recent ballgames.

## Circle K club provides spirit stick, trash cans

The Circle K service organization of Milligan College has undertaken many service projects to profit both the college and community.

The latest addition to the campus was several trash receptacles painted and distributed by the club to be used in an effort to stop litter pollution at Milligan College.

The addition of the Buffalo mascot and "spirit stick" at Milligan's home basketball games is a service of the club in order to promote school spirit.

The "spirit stick" will be awarded to any club or organization who, in the opinion of the cheerleaders, displays the best and loudest school spirit. The "stick" will be awarded to a different group at each home basketball game, at the discretion of the cheerleaders.

An additional service project at all home ballgames is the printing and distribution of rosters at no charge to the attending basketball fans.

The members of the club are in the process of promoting the Circle K Founder's

Daughter candidate, Miss Wendy Henselman.

In coordination with the events of Founder's Day weekend, the Project Committee, is planning a display to inform visitors to the campus, of the purpose, projects, and goals of the Milligan College Circle K Club.

Milligan's club is sponsored by the Elizabethton Kiwanis Club, Mr. Fred Davis, President.

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## Not Merely the Past

Founder's Day is a time to remember, to recapture days in our lives which are now history at Milligan College, to consider the lives and contributions of such men as Josephus Hopwood and Robert Milligan, to reflect on the hopes and principles upon which this college is founded, to review the progress that has been made throughout the years.

Reflecting upon the past is important. Founder's Day, however, should also be a time in which we project our thoughts into the future. We need perhaps to concentrate not only on the origin of Milligan College but also upon its destiny. A consideration of Milligan's goals for the future, of its potential, of the means of realizing this potential is not only helpful but also essential.

Founder's Day is a busy time, a time in which we are necessarily concerned with our present activities. At the same time, however, we must realize that the present is intimately bound to and affected by both the past and the future. As we are involved in the events of Founder's Day this year, let us not concentrate solely upon the past for its own sake. Let us reflect instead upon the impact which it has in our lives now and upon our future.

# The Sense of B.O.

Bill Oates

Founder's Day: a commemoration at Milligan College, on the fourth Friday of November, wherein the students pay homage to the founding fathers of the school.

We celebrate Milligan's past at this time. Rather than bother ourselves with talking of cranberries, parades, football games, the Mayflower, and Indians, we delight in talking about holy trees stumps, visions, hard times and had times. This is the difference between the festive atmosphere at Milligan, as compared to the rest of the United States.

We look back, remembering and criticizing. But would it not be incredible if newspaper, rather than review the past, could look into the future?

We know what Founder's Day and Milligan means today, but let us see what they would be in the years nearer the age of "Star Trek".

A.D. 2000. It has been thirty-three years since my first Founder's Day. Of my first four Founder's Days, I spent three in Ohio with my family. One was spent at Milligan with a very close friend of mine who was a candidate for Founder's Daughter and later became my wife.

Our youngest son, who is the president of Milligan's senior class of 2001, and a columnist with the STAMPEDE, writes us of the changes that will be in store for us when we revisit our alma mater this week. He reports:

"Do not be surprised at all the changes that have been made in the last thirty years.

This year began one-half week before Labor Day, as it has for the past few years. However, Freshmen were treated to a little different orientation than you were probably used to.

The first night, we were assigned to teams, by a random method which used our zip codes. The complete lottery was done by the new I.B.M. computer, which is located in the men's room across from the registrar's office. It was placed there, partly because it was the only available room.

Our first night of entertainment was the first night of the world-famous Madrigal Dinner. The colorful evening is held in the canyon, on fair nights, until late October when it is moved to the Sutton dining hall.

An ancient Milligan rule allowing the students to park at the top of this hill, near their dormitories, has been all but forgotten, when their pageant begins. Evening meals have also been cancelled, so that the Madrigal food will be served on time.

However, Student Council president, Rudolph Rohrbaugh offers a solution. He believes that justice will be done if supper meals are served at the breakfast hour.

But council secretary "Hooker" Gore Morton feels that such a move might "upset the student body." Besides, whoever heard of corn flakes and greasy cheese sandwiches for breakfast?

When I questioned a spokesman from the music department about this dinner, he responded:

"No, I do not feel that there is too much commercialism involved in this wonderful pageant. For only \$10 a night, they can have nearly two full hours of yuletide joy."

This came after the announcement that the Hamilton National Bank had purchased tickets for the month of November and no freshmen would be able to attend, because all the other tickets had been sold before the end of last summer; before they had a chance to buy them.

"Hooker's" father, chairman of the board Melvin Morton, reports that the policy-making toe of Milligan's foot, has accepted the donation and terms for building the W.R. Oates Chapel, to replace the outdated one.

This building will be built at a cost of over \$10,000! Some of the stipulations of its construction and use are:

1) It is to be built on stilts, so that it will be the highest point on the Milligan campus.

2) It is to have a built-in moog synthesizer to be played during all daily events and a steam calliope to be played whenever someone knows how "just happens along."

3) It shall have a marquis on the front side to announce the times of church, the Milligan movie (at which "Beyond the Valley of the Dolls" will be shown for the chapel's dedication), and any other events scribbled in crayon on the Milton's Esso calendar in the basement of the S.U.B.

4) The upstairs area shall be called "upper Oates" and the downstairs area shall be called "lower Oates." The foliage outside will naturally be oats, and be called "outer Oates."

5) Foremost, this fine edifice will be both practical and useful. For instance, when there is to be a movie shown in the daytime, all that will be needed is for someone to pull the cords on the permanent venetian blinds.

Finally, the highest changes at Milligan College in thirty years have been: the faculty women being allowed to teach class in slacks, lines painted in the canyon as potential parking slots, and co-educational sunbathing permitted on the Sutton lawn."

This was his report to me. For the dedication of my chapel, I will catch the first Piedmont prop-jet into Tri-Cities International Airport, and be ready to spend my first Thanksgiving away from home in thirty years.

-- If you think this was all absurd, you are probably right. But always remember this old saying that I once made up: no matter how silly things may appear now, just wait until the future, when you can look back and really see how silly everything was.

# Umption in our gumption

One seldom picks up a newspaper without seeing some article concerned with the problem of pollution. Here at Milligan speakers have addressed themselves to this timely subject. Perhaps students do not consider the litter on our campus as a form of pollution. Last spring we of the Milligan Family held what we called Concerned Tuesday on which we not only talked about pollution, but also tried to do something about it in the form of a clean-up campaign. Freshman cleaned the creek and did a very excellent job of it. Upper classmen cleaned other portions of the campus. For at least a half day our campus looked as if we were proud to call it ours. However, the next day Concerned Tuesday was a thing of the past. We had shown our concern and were ready to go back to our old ways of the swine -- wallowing in the mire. Soft drinks cans, candy and gum wrappers -- you name it -- were strewn along the walks, in the bushes, in the halls, on the steps. (Picking up such by the maintenance force adds to the cost of operation which in turn increases tuition costs -- cause and effect.)

We have high ideals, can't we put a little "umption in our gumption?" My mother used to tell me that actions speak so much louder than words. If we are truly concerned, let us back up our many words with a little action. It is far easier to talk about what the "industrial tycoon" is doing to pollute our streams than it is to do something about Buffalo Creek, which by the way, empties into Watuga River, thence into Holston River, and finally into the reservoirs which serve Johnson City and its surroundings. "Talk is cheap."

Roy E. Hampton

Professor of math and physics

**THE STAMPEDE**

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The Stampede as the official student publication operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publication Board, drafted and approved in the spring of nineteen hundred and sixty-one by the Publication Committee, the Board of Advisors, and the President of Milligan College.

The Stampede is published fortnightly through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the Stampede do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 20 words. The writer must identify himself by name, class, and major. Deadline for all copy is 12:00 noon of the Monday before publication.

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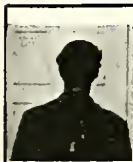
**ARE YOU A LITTERBUG?**

Litter bugs of litter keep up fast to see and shove our city, our lands and waters. Remember, clean up of litter is literally in your hands.





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Human Pollution



Melvin Morton and Steve Knowles

Recently, a prominent Milligan administrator remarked to me that if the administration used as little restraint in their dealings with the students as some students (who, me?) show in their remarks about the administration, we'd have a riot.

I didn't mean to laugh out loud, but I couldn't help it. True, students (some of us more than others) are frequently guilty of rash statements about the administration, and I am glad the administration shows more restraint and, let's face it, maturity, than we do, but a riot at Milligan, the Uninvolved Campus of the South? Oh, come on!

Could anything ever provoke Milligan students to riot? I doubt it. When Martin Luther King was shot, some of our students ran through the halls cheering. When they heard that the next convocation might be dedicated to him, they threatened to walk out, but conflict was avoided when mention of his name was limited to the opening prayer. That same year An Outside Group tried to organize Our Students when several students whose privacy seemed to have been invaded were brought before the disciplinary committee. I still have a "Students Are People Too" button on my bulletin board -- but I never wore it, and I guess no one else did, either. The students in question were suspended, and I assume the Outside Group gave us up for dead.

Things don't seem to have changed much. True, at least one person actually did walk out of convocation when the Exkursions were here -- rock music in Chapel. The very idea -- but as far as our student newspaper is concerned, the recent national elections never took place.

♦♦♦♦

UC Berkeley, Milligan Style:

The cover of the November 23 NEWSWEEK proclaimed: "University of California; Where Things Happen First." To find out just how things happen to happen first at Berkeley, I visited Berkeley radical leader John Rorschach. We toured the campus the first morning I was there, and I was impressed by its pastoral beauty. One might even call it a corner of heaven!

We finished our tour around noon, so I suggested that we have lunch at a nearby student dining hall. Rorschach became quite upset, however, and explained that the students were boycotting the dining halls. I apologized for my oversight -- I had read in a national magazine that the dining halls were serving lettuce harvested by non-union labor. "Are they?" Rorschach was astounded. "We were boycotting because the dishwasher leaves spots on the silverware."

John also explained another protest which he was about to instigate. "We feel that the courses offered here are no longer relevant to today's world. So we're going to boycott all 8:00 classes until the physical education department agrees to offer a course in ski studies."

In the afternoon we attended a speech to the students made by an administrative spokesman. "We have to watch our tendency to show our affection in public," he remonstrated. (I myself had been embarrassed several times by men kissing their girls on the public porches of the dormitories.) "The Board of Regents is meeting this week, and the eyes of the voters are on you. We must be conscious of our appearance. Remember, the way you look will determine how soon we get our new cyclotron."

That night I flew back to East Tennessee, thankful that I could pursue knowledge in a less hectic and radical environment.

♦♦♦♦

It seems to me that the goal of education at Milligan is to produce a quiet, conservative member of our society who will be able to take care of himself economically, and who will, above all else, mind his own business. Concern for others is almost non-existent. Many of us are concerned enough once a year to help with Toys for Tots, and a few are concerned enough all the time to work with something like the teacher corps, but that's about it. If Christian Education (Milligan-style) is to truly become the Hope of the World, we will have to put more emphasis on concern with what happens in the world, and let outward appearance take care of itself.

-- Steve Knowles

\*\*\*\*\* Letters to the Editor \*\*\*\*\*

Student questions policies after convocation speech

To the editor:

Dr. Lawson's speech during Convocation on Nov. 19 seemed to rile a few students. Some students felt an inferred pressure from the speech suggesting we become plastic people in order for Milligan to receive funds from "establishment oriented" donors. Also some students felt their integrity insulted by a supposed suggestion that they should sacrifice a few of their personal freedoms in order to save Milligan from going under financially. Most students let the words flow apathetically over them while many others slept.

Perhaps the speaker intended only to commend the student body for its status quo and for the image Milliganites have presented. Perhaps the "radical" listeners misinterpreted an unintended slightly controversial speech. Whatever happened Thursday, did, however, cause a rumbling within the student body.

The purpose of this letter is to bring the rumbling out in the open and to question the motivation of school policies. Milligan is now concerned with a threatened loss of students and financial debt. Certainly something is wrong considering the large student turnover rate. A mandatory unjust food plan and dress code, double standards for men and women, compulsory social norms based on Christian tra-

Milligan may ignore love in education

Dear Editor,

I would like to offer a comment on an often neglected aspect of Christian Education:

I love you.

(I may speak in the tongues of men or of angels.)

I gave you a second chance.

(Love is patient.)

You excluded me; you became close to someone else.

(Love is kind and envies no one.)

You upset me -- I just can't have you around.

(Never selfish . . .)

You threw curses at me when you lost your temper.

(Not quick to take offense.)

You lost your temper once before, too.

(Love keeps no score of wrongs.)

But because you are a child of God, I love you.

(I am as a sounding gong or a clanging cymbal.)

Sincerely,  
Joy Moss Lampton  
Senior  
Psychology major

ditional morality, and lack of social activities appear as basic complaints. As a student I'm asking why do these controversies exist year after year without major change. I think the problem stems from conflict with what students want and what the administration and donors want for the students. Is Milligan responsible only to student desires . . . only donor desires . . . or only to academic quality and spiritual val-

ues? . . . or should all three be considered? Possibly, money has the heaviest influence on decision making at Milligan.

To the dissenter of the system is the usual comeback: "Love it or Leave it." But to the people who control Milligan: "Change it or Lose it."

Dennis Wyatt  
Junior  
Speech major

Dean C. Robert Wetzel

The Dean's Corner



GRADUATE SCHOOL

Much is being written about employment prospects for the Class of 1971. Thousands of college graduates will be entering the job market at a time when the national economy is experiencing its most serious recession in ten years.

At the present it appears that there will be adequate job opportunities for ambitious college graduates but there will not be the wide selection of opportunities with competing salaries which have greeted earlier graduates.

On the other hand, the national recession may not be reflected as severely in the availability of graduate fellowships, assistantships and loans. Thus graduating seniors may want to give more serious attention to the prospects of entering graduate school.

Area chairmen of Milligan maintain files or post announcements concerning graduate programs in their particular academic disciplines. Dr. Robert Liston, Dr. Dennis Helsabeck or I would be pleased to counsel with students concerning available graduate programs. There is a significant percentage of last year's senior class currently enrolled in graduate school. Several of these were the recipients of full fellowships or graduate assistantships.

Graduate school is not just the concern of seniors. At this point either seniors have done adequate academic work for graduate school acceptance or they have not. A capable senior who has been satisfied with 2.0 GPA will likely find that graduate admissions committees are not moved by eleventh hour academic repentance.

Many college freshmen have no more thought of applying for graduate school than many high school freshmen have of applying for college. Thus may I recommend that all underclassmen acquaint themselves with the nature of graduate school and the general entrance requirements. Such an acquaintance will enable students to plan their undergraduate programs and may even increase the flow of adrenalin when they find themselves becoming academically lethargic.

I LOVED THIS PEOPLE

Sometime ago Danny Clark loaned me his copy of Dietrich Bonhoeffer's book, I Loved This People. Having read Letters and Papers from Prison, I was anxious to read more of the thoughts of this faithful German pastor who died at the hands of the Gestapo in 1945.

It was no surprise to find Danny's copy underlined and noted from beginning to end. Dietrich Bonhoeffer involved himself in the tragic life of his nation during the war years but yet never lost sight of his basic faith in Jesus Christ as Lord. He lived long enough to see that when all ethical concepts were thrown into confusion by evil, the slick, glib answers based on reason, principle, conscience, freedom and virtue could easily be compromised. Thus in response to the question, "Who stands firm?" he answers, "the one . . . who is ready to sacrifice all these (reason, principle, etc.), when in faith and sole allegiance to God he is called to obedient and responsible action, the responsible person, whose life will be nothing but an answer to God's question and call."

His final question haunts me: "Where are these responsible persons?"



# Dec. 5 Toys for Tots drive: students will serve area

New plans for the pick-up and distribution of toys have been made for this year's Toys for Tots campaign which will be held on Saturday, December 5, at 8:00 a.m.

The purpose of the drive is to collect old and broken

## M.C. chorale gives concert December 6

Milligan College's chorale, under the direction of Mr. Charles Nakari, will present its first concert on Sunday December 6, at 3:00 p.m., in Seeger Memorial Chapel.

The music to be presented varies from Gregorian plain chant to twentieth century music. The program includes carols, works from oratorios, modern anthems, and standard secular compositions.

The chorale will not only sing as a group, but there will be numbers sung by the men only, by the women only, and by a small chamber group of sixteen people. The chamber group will specialize in Renaissance and Baroque music.

Accompanying the choir will be Anne Taylor and Norma Ingram on the piano, and Cindy Williams on the organ. There will also be flute accompaniment by Donna Ball and Macbelle Simpson, and drum accompaniment by Susan Griffin and Cindy Williams.

Those singing solos in the concert will be Joy Blackford, Tom Hardin, Claire Mills, Bob Preece, Greg Stout, and Craig Thompson. At one point in the program, Joy Blackford and Claire Mills will sing a duet.

The audience will be invited to join in the singing of traditional Christmas carols during the concert.

toys that will be repaired and then given to needy children in the area for Christmas. The Toys for Tots campaign is sponsored by the Marine Corps Reserve Unit and all Milligan students are urged to help.

Drivers for pickup trucks are needed as well as other students to collect the toys.

All students interested in driving a truck should contact Dan Steucher or Denny Denniston. Drivers who have access to a truck are to find their own crew or helpers. Transportation will be available for all students.

Any student planning on helping should be in the Sutton Cafeteria at 8:00 a.m. on the 5th for further instructions.

Captain Farris of the Ma-

## Civinettes are involved in service

The Civinettes have been busy this year in club activities and various projects of service to the community.

Carol Patton has been chosen for their Founder's Daughter Candidate.

The Civinettes have made many trips this fall to the Appalachian Christian Home to visit and get to know some of the older people there.

They are currently engaged in a service project of selling Christmas bows that are made by the retarded children of Bristol, Tennessee. These bows can be purchased from any Civinette at one dollar for a package of eight.

The new Civinette officers for the 1970-71 year are President, DeAnna Daum; Vice-President, Kathy Davis; Secretary, Cindy Davis; Chaplain, Shirley Stuart; Historian, Carol Patton; Sergeant-at-Arms, Debbie Cross; and Reporter, Donna Cross. Mrs. Harold Stout is the club sponsor.

rine Corps has invited all Milligan students to help distribute the toys this year after they are repaired. The toys are to be distributed on December 16 at various county schools.

Students may present musical selections or programs for the children at these schools. Any student interested in going to a school or in giving a program should contact Dan Steucher.

## Notes Milligan's growth

# Dr. Walker recalls the past

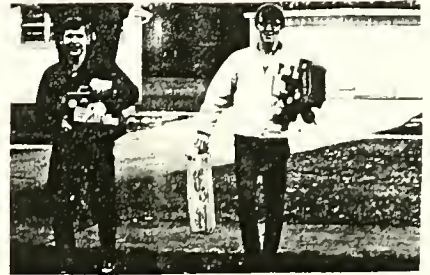
The one man who probably knows most about the Milligan growth and history of Milligan College would be the college's former president, and present chancellor, Dr. Deas E. Walker.

Twenty years ago, Dr. Walker resigned from his teaching position at Butler University to accept the office of president of Milligan College. Dr. Walker held this office until 1968, at which time he was appointed to the position of chancellor of the college.

When Dr. Walker first came to Milligan College he had before him the great task of revivifying the college. World War II had brought almost complete financial devastation to Milligan College. With the school in debt about \$150,000.00, Milligan College had practically no endowment because most people thought the college would soon fold.

The difficulties of the school in the early fifties were not limited to financial problems. The music department at that time was headed by a man whose musical experience had consisted of conducting a hand in a circus. There was not one Ph. D. on the faculty, and the highest paid professor received \$3,000.00 a year.

With all these problems before him, Dr. Walker says that he took refuge in the idea that President Joseph Hopwood had expressed in the naming of the college in 1882. President Hopwood named the college after Robert Milligan, then president of Kentucky University, who in Hopwood's estimation was the foremost example of Christian gentility in America. Having this idea in mind,



TOYS FOR TOTS -- Last year Milligan students collected between 7,000 and 8,000 toys and \$400 in the annual campaign to make Christmas happier for needy children. "Toys for Tots" has always been a success at Milligan even when students like Al Aubrey and Ernie Hertzog participate.

Dr. Walker set about to re-establish Milligan as a college that would offer a liberal arts education in a Christian atmosphere.

During Dr. Walker's tenure as president, Milligan College underwent much growth. The student population increased by about five hundred students, many of which were housed in the three new dormitories constructed during Dr. Walker's presidency.

Milligan's academic program and faculty were expanded into one of the finest in this area, which led to the college's accreditation in 1960.

Dr. Walker does not regret that he ever gave up the teaching profession he loved to accept an administrative post, because as he phrases it, "I can see the idea of Christian education at work in many, many more people than just myself."

## Founder's Daughters are interviewed

(Continued from Page 1)

it, and pleased that I was even chosen."

Miss Carol Tinkler, a 21-year-old history major, secondary education minor, from Phoenix, Arizona is also a candidate. She is sponsored by the freshmen class. Carol says, "I feel honored that the freshmen class would choose me as a Founder's Daughter candidate."

Buffalo Ramblers chose Miss Linda Hayden as their candidate. She is a 21-year-old English major, secondary education minor. Linda is from Cincinnati, Ohio.

Sponsoring Miss Carol Patton are the Civinettes. Carol is a 21-year-old from Belmont, Ohio. She is a psychology major and elementary education minor. She was "surprised and honored" to be chosen.

Miss Diana Lomison is a 21-year-old from Jerseyshore, Pennsylvania. She is a math major, elementary education minor. She says, "Just being a Founder's Daughter candidate is an honor. It's like the dream of every senior girl." Diana is sponsored by Student National Education Association.

Concert Choir chose Miss Linda Pierce as their Founder's Daughter candidate. She is a 21-year-old business administration major from Columbus, Ohio. She says of her candidacy, "I feel that it's an honor. I never expected it when I came to Milligan."

Miss Sandi Christian is the Service Seeker's candidate. She is from Decatur, Georgia, a 22-year-old history major with a secondary education minor. She feels it is "quite an honor" to be a candidate.

Miss Marty Flynn is a 22-year-old history major. She is from Asheville, North Carolina. She felt "very honored and surprised to be a candidate." She is sponsored by Christian Service Club.

Phi Eta Tau is sponsoring Suzanne Swango as their Founder's Daughter candidate. She is a 21-year-old psychology major from Ironton, Ohio. She is "flattered to be able to run, and honored to be a candidate."

Miss Karrie Kimpton is Psychology Club's candidate for Founder's Daughter. Karrie is a psychology major with an elementary education minor. She is 22-years-old and from Alliance, Ohio.

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3-1 record

# Buffs face LMU in tourney

Milligan took a 3-1 record into last night's opening round tournament game with Lincoln Memorial University and will host Cincinnati Bible Seminary and Tennessee Wesleyan on December 3 and 7, then travel to Beckley December 5.

Milligan defeated Clinch Valley last Monday 122-88 with a well-balanced scoring attack. The Buffs rolled up a 63-38 half time advantage and coasted in the rest of the way. The Buffs outshot the Cavaliers from the field 40-32.

They also dominated at the foul line with 42-53 with Clinch hitting only 24 of 41.

Milligan out rebounded the Cavaliers 58-40. Mark Berg paced Milligan with 31 points Don Threlkeld added 26 points and 15 assists.

Toonie Cash scored 20, Gary Glass hit for 13 and Terry Owens 11. Roy Wright grabbed 11 rebounds and Scott McClarren pulled down 8. Johnson topped Clinch Valley scoring with 21 followed by Gott with 14 and Counts with 13.

Mars Hill's hot shooting from the field and the foul line defeated a determined Milligan five 120-109 at Mars Hill, November 20. The Buffs jumped out to a quick 10-4 lead by utilizing a zone press early in the first half.

But shortly thereafter Milligan ran into foul trouble and Mars Hill solved the Milligan zone defense with good outside shooting. The Lions took a 56-48 lead into the locker room at halftime. Mars Hill lengthened its lead to as much as 16 points during the second half.

Milligan never quit and narrowed the lead to eight points on several occasions. Milligan had an edge in field goals 44 to 41, but the Lions hit 54% of their shots while Milligan hit 48%.

Milligan captured its second win of the season with a decisive 115-76 over Johnson Bible College in Knoxville, November 16. Johnson led during part of the first half, but the Buffs rallied to take a 50-39 halftime lead.

The Buffs really took charge in the second half, outscoring the Preachers 65-38. Milligan hit on 44 of 91 field goal attempts for 49% while JBC hit on 33 of 85 for 39%. The Buffs cashed in on 27 of 35 from the line.

The Preachers connected on 10 of 13. Milligan had a decisive edge on the boards of 58-28. Johnson turned the ball over 35 times and Milligan turned it over 24 times. Toonie Cash topped Milligan with 29 points, followed by Mark Berg with 22.

Gary Glass with 17 points, Don Threlkeld and Roy Wright 12 apiece, and Dole Clayton with 11. Roy Wright grabbed 15 rebounds and Scott McClarren added 12.

Milligan broke three school records and sported their new orange uniforms in a 128-83 victory over Johnson Bible College in the season's inaugural at Milligan.

The Buffs hit on 52 of 105 field goal attempts for 50%, while JBC hit on 33 of 102 for 32%. The Buffs also had the edge at the foul line, hitting 24 of 33 while JBC hit on 17 of 28.

Toonie Cash topped the Buffs with 26, followed by Mark Berg with 21, Don Threlkeld with 18, Terry Owens with 16, Dale Clayton with 12, and Scott McClarren with 10. The Buffs set a new school scoring re-

cord with 128 points, a new field goal record 52, and a new record of 71 points in a half.



**LEADS MILLIGAN SCORERS** -- Mark Berg, 6' 1" guard, leads all Buff scorers after four games with an average of 25 points a game.

| SCORING    |   |     |     |     |     |       |
|------------|---|-----|-----|-----|-----|-------|
|            | G | FG  | FTM | FTA | TP  | PPG   |
| Berg       | 4 | 40  | 20  | 33  | 100 | 25.0  |
| Cash       | 4 | 31  | 29  | 37  | 91  | 22.8  |
| Threlkeld  | 4 | 34  | 13  | 14  | 81  | 20.3  |
| Glass      | 4 | 15  | 14  | 18  | 43  | 10.8  |
| Clayton    | 4 | 17  | 7   | 12  | 41  | 10.3  |
| Wright     | 4 | 11  | 12  | 18  | 34  | 8.5   |
| Owens      | 4 | 10  | 11  | 14  | 31  | 7.8   |
| McClarren  | 4 | 12  | 4   | 4   | 28  | 7.0   |
| Bell       | 4 | 6   | 1   | 3   | 13  | 3.3   |
| Drake      | 2 | 2   | 0   | 0   | 4   | 2.0   |
| Wockenfuss | 3 | 2   | 3   | 3   | 7   | 2.3   |
| Purdy      | 2 | 0   | 0   | 0   | 0   | 0.0   |
| Smith      | 2 | 0   | 0   | 0   | 0   | 0.0   |
| Lacy       | 2 | 0   | 0   | 0   | 0   | 0.0   |
|            | 4 | 180 | 114 | 150 | 474 | 118.5 |

## Women's volleyball team ends season with 8-11 record

The women's volleyball team opened the season on October 15 playing East Tennessee State University.

The team has played many games with different teams including Emory and Henry, Sullins, CVC, Tusculum, King, University of Tennessee, West Georgia, Memphis State, Middle Tennessee State, South Western, Virginia Intermont, and East Tennessee State University.

The women participated in three volleyball tournaments. The first tournament was held at East Tennessee State University on November 6 and 7. They lost to West Georgia and Memphis State.

On November 13, the small college volleyball tournament

was at Emory and Henry. They lost to CVC but defeated Tusculum and King College.

November 20-21, the state volleyball tournament was held at the University of Tennessee in Knoxville.

Bringing this fall season to a close the Milligan women's volleyball team had a total of eight wins and eleven losses.

| WOMEN'S INTRAMURAL BASKETBALL |               |      |
|-------------------------------|---------------|------|
| December                      |               |      |
| 1                             | Yellow-Orange | 7:30 |
|                               | Red-Black     | 9:00 |
| 3                             | Black-Pink    | 4:00 |
| 7                             | Yellow-Green  | 4:00 |
| 8                             | Orange-Black  | 7:30 |
|                               | Yellow-Blue   | 9:00 |
| 10                            | Red-Pink      | 7:30 |
|                               | Brown-Green   | 9:00 |

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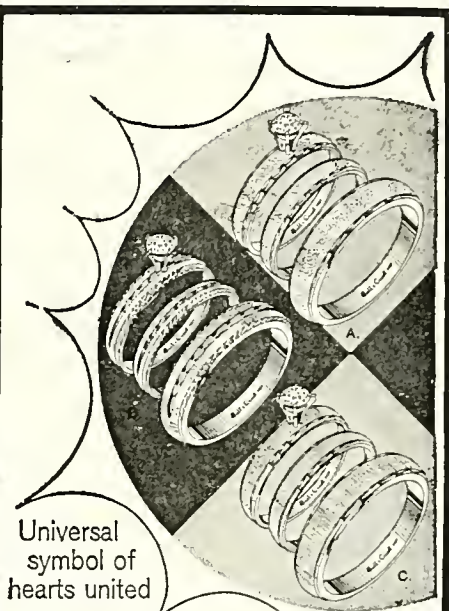
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## Men's intramural basketball

TEAM STANDINGS

|        | Points | SCHEDULE |               |
|--------|--------|----------|---------------|
| Brown  | 253    | Nov. 30  | Yellow-Orange |
| Blue   | 156    |          | Red-Black     |
| Black  | 152    |          |               |
| Yellow | 135    | Dec. 2   | Orange-Black  |
| Red    | 129    |          | Yellow-Blue   |
| Green  | 128    |          |               |
| Orange | 117    | Dec. 9   | Red-Pink      |
| Pink   | 91     |          | Brown-Green   |
|        |        | Jan. 18  | Pink-Green    |
|        |        |          | Orange-Brown  |
| Black  | 3-0    |          |               |
| Orange | 3-0    | Jan. 26  | Black-Yellow  |
| Brown  | 2-1    |          | Blue-Red      |
| Red    | 1-2    |          |               |
| Yellow | 1-2    | Feb. 8   | Orange-Blue   |
| Green  | 1-2    |          | Green-Black   |
| Blue   | 1-2    | Feb. 10  | Red-Brown     |
| Pink   | 0-3    |          | Pink-Yellow   |



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- B. GOLDEN DREAM
- C. GOLDEN SPLENDOR

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STAMPEDE picture essay

# Milligan campus experiences physical change



**MILLIGAN COLLEGE 1882** -- This sign was posted by the Tennessee Historical Society at the entrance to the college. It was removed recently because of road and bridge construction.



**OLD AD BUILDING** -- The present administration building rests on the foundation of this building which was burned in 1917.



**COLLEGE STORE** -- This store was at the corner where the sidewalk going up to the chapel meets the road going past the library. It was heated by a pot-bellied stove, and was run by the late Roscoe Shepherd Sr.



**OLD DORMS** -- These dorms, Hopwood Hall and Mee Hall, sat where the science building is presently under construction.

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**WILLOW WALK** -- Before the re-routing of Buffalo Creek around 1964, this flub pond was where Anglin parking lot is now located. This was the site of the annual Clinchfield railroad picnics.

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# 350 lose jobs as Bemberg plant closes down

Christmas, for at least 350 local families this year may not be as cheerful as the holidays enjoyed by the majority of Milligan College students.

Due to a scheduled suspension of operations December 19 at the Bemberg Plant in Elizabethton many fathers will spend the holiday season looking for new employment. Also, a net payroll loss of some \$2.5 million annually will probably have adverse effects on the local economy.

Elizabethton Mayor J. S. Cornett, as quoted in the JOHN SON CITY PRESS CHRONICLE, said that the fate of Bemberg's workers "wasn't too encouraging." Cornett also stated that some of the long-time employees would have to settle for early retirement.

Many reasons have been cited for the unexpected close-down. One company official said that a higher tax assessment might have had a possible effect. A news release from Beaunit's

parent company, El Paso Natural Gas Company, Houston, Texas, blamed general economic conditions, changes in men's fashions, and increasingly severe competition from Far Eastern import, for causing the planned shut-down.

The Bemberg Plant specialized in a man-made novelty fiber originally made in one other factory in Poland. However, Bemberg's fiber process was sold to a plant in Japan, which now also produces the fiber.

To meet the increasing influx of Far Eastern importing of the fiber, one alternative for Bemberg was to increase its production poundage. However, in compliance with union standards more workers would have needed to be hired and the net profit would have been lost.

Recently, the Tennessee Stream Pollution Control Board cited Bemberg as being in violation of a special order it issued September 17. Bemberg requested an extension of twelve months, but the request

was refused.

Bemberg officials replied, saying they would not be able to meet the twelve-month deadline. Possible connection between the refusal and shut-down is posed and Mayor Cornett commented in the PRESS CHRONICLE that "there could be some connection" between the two.

The Bemberg Plant is officially suspending operations indefinitely. Hope for re-hiring is possible if general economic conditions were to improve.



3,000 ATTEND — Tonight is the eighth and last night of the fourth annual Madrigal Dinners. The programs were the result of long hours of preparation by the Chamber Singers and the Milligan art department.

## Milligan's fourth annual Madrigal Dinners close

The Fourth Annual Milligan College Madrigal Dinners come to a close this evening after eight nights of feasting and song.

The Madrigal Dinners are under the direction of Dr. William Moorhouse and Mr. and Mrs. Sherwyn Bachman. They are an outgrowth of the Madrigal Dinners held annually at Indiana University. The Moorhouses and Bachmans experienced these celebrations while at graduate school there.

The first Madrigal Dinners was held in December of 1967. Four hundred people attended that single dinner. The dinners have constantly expanded since that time to their present length of eight nights.

The Chamber Singers, the group which performs at the dinners, have met every Tuesday and Thursday morning of the semester at 7:00 a.m. in preparation for their concerts.

The members of the Chamber Singers are: Melody Friend, Rachel Bachman, Lee Meador, James Bjerly, Steve Knowles, Michael Woods, Sharon Hofman, Anne Taylor, Nancy Washler, Sherwyn Bachman (Conductor), Jan Horr 1 ng, and Dan Stuecher.

The set for the dinners was designed and decorated by Mrs. Dorothy Wilson and her art classes. They also spent a great deal of time in preparation for this week and one-half of pageantry.

A special Madrigal Dinner will be given this year at the home of Mrs. B. D. Phillips

in Butler, Pennsylvania. Mrs. Phillips' home will present a beautiful and realistic setting for the Madrigal Dinner. The dinner will be held Saturday evening December 19.

By tonight over 3,000 persons will have attended the Madrigal Dinners.

## School must repeat year of self-study

President Jess Johnson announced yesterday during the Christmas convocation that the college would not be automatically reaccredited as had been anticipated but must undergo another year of self-study.

He expressed confidence that reaccreditation will be confirmed by the Southern Association next year and urged students not to repeat rumors that do not contain the facts of the situation.

He further explained that most of the original difficulties have been satisfactorily overcome even before the period of deferment has begun.

THE HOPE OF THE WORLD



# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXV -- No. 6

Milligan College, Tennessee 37682

December 11, 1970

## Marines to distribute toys at Emoryville December 16

The annual Marine Reserve "Toys for Tots" campaign was held on Saturday, December 5.

Student coordinator this year was Dan Stuecher, assisted by Denny Denniston. Denny will be the student in charge next year.

The students who went on the drive met Saturday morn-

ing for breakfast in Sutton Dining Hall. They received last minute instructions and left about 9:00 a.m.

Twenty-five vehicles from various concerned establishments and persons in the area were made available to Milligan students for the Toys for Tots campaign. Approximately

125 students took part, making this the largest project yet.

Old toys, new toys, and toys need of repair were collected, along with about \$250. The toys were taken to the Marine Reserves in Johnson City, where they will be sorted and repaired and later distributed to needy children.

The \$250 will be used to buy paint and other materials to repair the toys. Any money left over will be spent on new toys.

Because Milligan students have made such a significant contribution to the Toys for Tots campaign, the Marine Reserves would like for them to see some of the rewards of their work.

Therefore, this year any student who wishes may be present at Emoryville on December 16th to see the Marines distribute the toys to the children there. A Christmas program will be presented and students who would like to sing or take part in any way are needed.

Interested students should contact either Dan Stuecher or Denny Denniston.

## Rohrbaugh appoints discipline commission

The Commission will be responsible to Rohrbaugh, who will report to the Executive Council. Proposals will then be presented to the Student Council and, if approved, to President Johnson. Rohrbaugh stressed that all proposals will go through the appropriate channels.

Rohrbaugh explained the purpose of the Commission: "Disciplinary cases in recent years have not been handled in a consistent manner. Our students need a clear and definite outline of how due process will function in disciplinary cases."

The Commission members will be: Sharon Hoffman (chairman), Beth Watwood, Mike France, Mike Mutterspaugh, and Mark Cameron.

This is the first of several presidential commissions which will be created to deal with campus problems. Rohrbaugh expects to create a similar commission to deal with library policy in the future.

Student Council president John Rohrbaugh has established

a President's Commission on Disciplinary Policy.

The Commission will attempt to define what due process of disciplinary procedure exists on the Milligan campus.

The Commission will investigate disciplinary procedure on other campuses similar to Milligan and recommend improvements in Milligan's disciplinary policy. Rohrbaugh anticipates several months of study before the Commission will be able to present any recommendations.



LARGEST TURNOUT EVER — 125 Milligan students took part in the annual "Toys for Tots" campaign on Saturday, December 5. Coordinators for the project were Dan Stuecher and Denny Denniston.

### Registration for spring semester

| January 12                     |  | January 13          |          |
|--------------------------------|--|---------------------|----------|
| 8:00 a.m. -- Seniors           |  |                     | Freshmen |
| 9:30 a.m. -- Juniors           |  | 8:00 a.m. -- N to   |          |
| 1:00 p.m. -- Sophomores N to Z |  | 9:30 a.m. -- H to M |          |
| 2:00 p.m. -- Sophomores A to M |  | 1:00 p.m. -- A to G |          |



# Psychology studies demonstrate the power of positive dreaming

Dream deprivation and its adverse effects upon human behavior were the concerns of a recent psychological experiment conducted by three Milligan students.

Led by Greg Balsler with the assistance of Jim Mounts and A. J. Milton, the experiment consisted of waking a subject each time he began to dream. Margaret Roth was the experimental subject, and Sharon Hoffman was the control for the experiment.

Beginning Friday evening, December 4, and ending Sunday evening, the experiment lasted sixty hours. Depression, withdrawal, illusions, hos-

tility and uncoordination were cited as several of the results of the experiment.

During the experiment, Margaret was confined to a bed, yet allowed to remain active or sleep at will.

Statistical data was gathered by the use of a physiograph. Information was sent to the physiograph in the form of brain waves detected by electrodes attached externally to the subject's frontal lobes of the brain.

At the start of the experiment the subject was calm and showed no stress when performing various tests which were given periodically throughout the experiment. However, by 5:00 Saturday morning, after a night of dream deprivation, the subject already showed signs of being weary and fumbled on a block test given.

By Saturday evening the subject's efficiency on the various tests was reduced to half. By Sunday morning the subject was extremely argumentative and hostile, while creating several illusions.

At the close of the experiment, the subject was withdrawn and tried to sleep with her eyes open. Dreaming also began every two minutes as opposed to every fifteen minutes at the start.

Over all, after sixty hours of interrupted dreams the subject became extremely depressed, irritable, violent, and nervous, while the subject after sixty hours of interrupted sleep was merely tired and weary.

To verify the many results and conclusions, the experiment will be repeated in January with Margaret as the control and Sharon as the subject.



DREAM ON — The subject of a recent psychological experiment, Margaret Roth was awakened every time she started to dream. The dreams were detected by the physiograph at right.

## Lettermen earn money for washer

The "M" Club has decided that it will adopt as its main project, raising funds for a new washer and dryer for the athletic department.

With a washer and dryer, much money could be saved by having the team managers do their own team's laundry.

To raise funds for the project, the "M" Club is presently selling bells, megaphones, and bumper stickers at basketball games. They are also working on an "M" Club versus faculty basketball game in the near future, and an "M" Club band concert.

"M" Club has shown its enthusiasm by winning the spirit stick at the Milligan-Tennessee Wesleyan game last Monday night.

## Student Council undergoes self-evaluation Thursday

The Student Council of Milligan College underwent a self-evaluation in their weekly meeting this week. The survey is an attempt to improve the Council on a student-to-student level. Results shall be referred to a special committee of the council for a study of the survey findings.

The idea of the evaluation came from President John Rohrbach in his concern to "take a look at ourselves and see where we can improve."

The council-sponsored party in lower Seeger, Wednesday evening, which featured refreshments and movies for all in attendance, was an effort to relieve mid-week tension caused by upcoming finals and the Madrigal Dinners.

A menu for the cafeteria will be published one week in advance by Ruth Deer, a junior representative on the council. This publication will begin at the start of next week.

## 1970 Milligan grants reach \$65,000 mark

Corporation and foundation grants totaling nearly \$65,000 have been presented to Milligan College since January 1 of this year.

Tennessee Eastman Company of Kingsport provided the largest grant, reported Business Manager B. J. Moore. In October, Eastman donated \$50,000 designated for construction of the science building.

This was in addition to Eastman's yearly unrestricted grant of \$9,750.

The amount of the yearly grant is determined by the number of Milligan graduates hired by Eastman within five years of graduation who remain with the company for at

least five years.

Another grant received in October was from the Sears-Roebuck Foundation of Atlanta, Georgia. Milligan has received grants from this foundation for several years. Seven hundred fifty dollars was the amount given this year.

Earlier in the year, two major grants were received. Magavox presented a \$3,000 unrestricted grant, and a \$600 scholarship grant was given by Westmoreland Coal Company.

Funds from this grant are to be awarded to students from the Appalachian area of Virginia, where the coal company operates.

Several smaller grants have been received during the year. The most recent of these is a \$250 scholarship grant from Associates Capital Corporation of Nashville. Responsibility for determining the recipient of this scholarship is left with the college.

In addition to these industrial and foundation grants, the financial aid program for Milligan students is funded largely by the federal government.

Washington provided all of the \$27,000 made available for Educational Opportunity Grants at Milligan this year.

The government has allotted \$12,293 to Milligan's National Defense Student Loan Fund. This constitutes ninety per cent of the money in the fund. The other ten per cent comes from the college.

The College Work Study Program receives eighty per cent of its money from Washington, with the remainder coming from the school. The federal grant amounts to \$20,785.

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After SUB break-in

# Five students suspended

Five Milligan students were suspended by the president of the college last week following a breaking and entering of the Student Union Building.

During a meeting on Friday, November 27, several possible alternatives of procedure were discussed with the five men. Rather than allowing the case to be tried in criminal court the college chose to assume disciplinary responsibility. Expulsion was also rejected as a suitable course of action.

In accordance with the nature of the offense and with the outline of disciplinary procedure as it appears in the Student Handbook, the men were informed of their opportunity to choose either suspension from school for a semester or appearance before the Disciplinary Committee.

The men chose to be suspended and agreed to be off campus by 1:00 p. m. Saturday, November 28. When three of the men later petitioned the chairman of the Disciplinary Committee for a hearing to postpone suspen-

sion, the hearing and reopening of the case was denied.

The five men stand suspended from Milligan until the completion of the spring semester when they may apply for re-admission.

## ACT survey describes average college frosh

Just what is an average college student at Milligan, and in the nation?

In 1967, Milligan College began requiring entering freshmen students to provide ACT (American College Testing) scores as part of their applications for admission. In 1968, the composite score for the incoming freshman class was 19.5. In 1969, the median score was 19.8 which is the same as the present national average (class of 1974).

Yet this year's entering freshman class at Milligan has an average score of 20.3. This would tend to indicate that the quality of entering students academically, is progressively improving.

Although the college has a stated cut off point for acceptability at a score of 16, students with a score lower than 16 may enroll in the special summer Red Badge program to increase their eligibility.

According to the publication of the American College Testing Program, "Activity", the average American College Freshman looks like this:

Age: 17 or 18 years old,  
B - student  
19.8 ACT average  
Needed help in study and math skills  
Expected to apply for financial aid  
100-400 member graduating class

Parents average income: \$7,500 to \$10,000  
Planned to live in college housing

Last year's ACT's provided other interesting information. About 30% of the males and 31% of the females had participated in movements to ef-

fect changes in their high schools. About 10% of the women had earned a varsity athletic letter and 41% of the men said that they had earned at least one.

When asked what they thought should be the prime consideration used in choosing a college, 23% said special curriculum, 15% said location, and 5% said low cost.

## Students pick Wendy Hanselman as 1970-71 Founder's Daughter

Because "she wasn't afraid to be unique," Miss Wendy Hanselman, candidate from Circle K, was chosen Founder's Daughter for the 1970-71 year.

Miss Marty Ramsey, Pre-med club candidate, was first runner-up.

Wendy is the daughter of Mr. and Mrs. Eli Hanselman of Cincinnati, Ohio. She is an English and elementary education major.

While at Milligan, Wendy has been an active member of several clubs and organizations including Service Seekers, Student National Education Association, Student Council, Footlighters, and Christian Service Club. Her freshman year she was in a trio, the Harmonettes, sponsored by Christian Service Club.

Last year she was the social chairman for Student Council, and was elected Outstanding Member of Student Council for 69-70. She was also on the dean's list last spring.

Right now Wendy is doing her student teaching at West-



FOUNDER'S DAUGHTER 1970 -- Wendy Hanselman, senior from Cincinnati, Ohio, is Milligan's choice of the woman who has done the most for Milligan during her time here as a student.

side Elementary School. She teaches third and fourth graders.

Wendy is engaged to Dave Patrick, and they plan to marry in August.

To her, being chosen as Founder's Daughter was, "the most thrilling climax to four most wonderful years at a wonderful school."

Miss Marty Ramsey is the daughter of Mr. and Mrs. W.V. Ramsey of Mountain City, Tennessee. She is a secretarial science major and an art minor.

Marty has been active in Footlighters, Campus Girl Scouts, traffic court, was a junior class secretary, and helped with the Madrigal Dinners this year.

Her hobbies are traveling, art, and sports. She is engaged to Larry Dabney and they plan to marry on May 15.

Marty says, "I was very honored just to be the representative for Pre-med Club, and then when I got first runner-up it was the biggest honor since I have been at Milligan."

## Girls' dorms host annual open house

Hart and Sutton Halls had their annual open house from 1:30 p.m. to 3:00 p.m. Sunday December 6.

Door decorations, displaying various aspects of Christmas, lent an air of holiday festivity. A contest, judged by Dr. and Mrs. Roy Lawson and Mrs. Orvel Crowder, was held in Hart Hall.

The door chosen most original belonged to Debbie Leigh and Sharon Chernick. Becky Brown and Penny Phillips' door was chosen as the most outstanding. The first floor center section had the best theme entitled, "2001 Space-Age Christmas."

Hart Hall had nine small guests from King Springs Elementary School with them Sunday night. Each section in the dorm took one little girl and bought Christmas gifts for her. A party was given for them and Santa, (Rocky Laha) and his helper, (Jim Byerly) were present to distribute the gifts.

Sutton Hall will be having a party this week for a family of nine. Each section is taking a member of the family and giving them Christmas presents.

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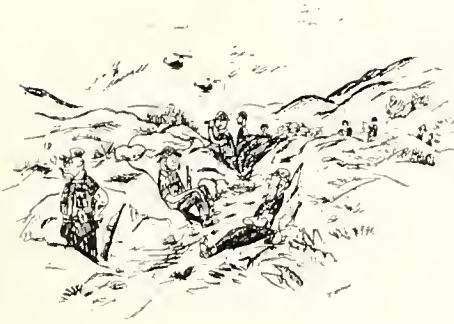
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## Values questioned

A careful reassessment of values appears to be in order for some of the Milligan College Student Council members. At a recent council meeting, a request was made for council support of FAIRE LE PONT, the Milligan College literary magazine. FAIRE LE PONT has been published annually for the past two years and has been financed from a portion of the Humanities budget. Trimming of the financial allotments to all areas this year has made it necessary in the Humanities department to cut out the grant for the publication of FAIRE LE PONT to permit adequate funds for continuation of the Humanities program. A group of students are still determined to publish a volume of the magazine this year and have petitioned the Student Council for \$100, one half the amount of money necessary. Their request was denied.

This year Student Council has appropriated \$200 for a freshman basketball team and an undetermined sum for installation of pipelines and faucets in the canyon for car washing. While these projects may be worthy of support, their merits should be compared with the opportunities for intellectual development and free creative literary expression provided for the students by the publication of FAIRE LE PONT. Adequate provision for such opportunities cannot be provided by the BUFFALO and STAMPEDE alone. The literary magazine form completes the area of student publications.

Last year the magazine contained an excellent display of the creative talents of Milligan students. Our students this year possess talents at least equally as worthy of notice. We urge the council to work toward fulfilling its role of "providing the student with an opportunity to express himself," as stated in the 1970-71 student handbook, and to reasonably and adequately support the efforts of the students to continue the annual publication of FAIRE LE PONT.

# 'Only here . . .'

Rich Roames

"Hello sir, I'm Sammy Grack."

"Ah yes. You must be the young man who is thinking of transferring to Milligan College next semester. Why don't you step this way and I will be glad to take you on a tour of our beautiful campus."

Milligan College is unique in that it is a fully accredited four year Christian liberal arts school, located in the scenic solitude of Upper East Tennessee.

"Is that what that one kid meant by there is no place on earth like Milligan?"

"Just listen boy! Richly endowed by nature and en-

hanced by skillful landscaping, the grounds possess unusual beauty. As you look over the campus, you will notice the stately Georgian architecture of the college's dormitories and buildings."

"Sir, what is that thing over there?"

"That's the college's new science building, which is being constructed."

"Isn't that an unusual shape for a stately Georgian structure?"

"Moving right along, you will notice the Student Union Building, built by students in 1955, the SUB, as it is commonly called, is a place where students may gather and discuss the world's problems."

"What are those students doing over there?"

"Oh, those are some of our campus radicals, who are picketing against the Marine Corp enlistment program going on at the SUB today."

"Are they protesting against being drafted to fight in Vietnam?"

"No, they are upset about being drafted for next year's Toys for Tots campaign."

Now over here you'll notice Cheek Gymnasium, the only one of its kind in existence. Over there you will see two of the men's dormitories. And up the road there you will see the college's library, which is named after P. H. Welshimer."

"Can we go inside and look around?"

"What for?"

"Just thought I'd like to see the library's collection of books and magazines."

"There's no need to, as we won't have any books until after the completion of the science building, the new gym, and the renovation of the administration building."

"When will that be?"

"Well, at the present rate, probably within fifty years at least."

Now back here we have the chapel, which is presently called Seeger Memorial Chapel. The chapel is used for everything from ballet to music concerts, and even for worship services. Also, twice a week the Milligan students are privileged to attend convocation services, at which time they hear outstanding speakers on such topics as political science in East Tennessee, what it was like to be a Milligan dorm mother years ago, and how a Milligan student should dress and act in order to increase the college's endowment.

"Would you like to go inside?"

"Yes I would, only these doors seem locked."

"I was afraid they might be. You see, we don't just want anyone using the chapel anytime they wish. After all it is supposed to be a house of worship."

It's getting pretty close to lunch hour, let's go up the hill to the dining hall. Milligan College is noted for its outstanding food.

"Yes it does look good, whatever it is. I take it you have eggs for breakfast every morning."

"Why yes, how did you know?"

"There are still some on my plate."

"By the way, have you ever thought about the army, or maybe transferring to Purdue. I think that . . ."

(Any similarities between anyone and the story above are strictly coincidental, and highly impossible. Only the names and the setting remain the same to protect the innocent.)

## Letter

### Dorm policy causes girls' impropriety

Editor,

Tradition dictates that every woman of respect must maintain a "proper" position in society. To those who know, none will doubt that Milligan College wishes every coed to uphold the highest of these traditions.

As an individual, I maintain that the Women's Liberation Front can achieve nothing unless their cause is worthwhile. Further, I believe that every man is morally and ethically bound to give every due consideration that is worthy of a lady's respect.

Recently, incidents have made me aware of a rather unfortunate trend that has been overlooked by the social mentors of Milligan "norms." If a coed wishes to contact a boy in his dormitory, she has only two alternatives: (1) she may call him in advance on the telephone -- (they never seem to work when you need them the most, besides the call costs a dime) or (2) knock loudly on entrance doors, shout loudly from the street and/or throw objects at windows, merely to attract some resident's attention -- a most unladylike mannerism that should not be tolerated nor encouraged.

I wish to propose to the Board of Trustees, the Office of the President and the Student Council to urgently consider the possibility of having the lobbies of men's dormitories open to our lady guests, where they can be greeted with due propriety. It seems that the advantages gained by laying down certain ground rules for such a policy far outweigh the crude behavior coeds must, out of necessity, resort to when they find it necessary to call upon their brothers of the Milligan Family.

Sam M. Oaial  
Senior  
Business Administration

## Student publications removed from school control at Maryland

College Park, Md. - (I.P.) The University of Maryland's Board of Regents recently announced the appointment of a special commission of prominent journalists and educators to study methods of separating student publications from the University.

The creation of a commission was recommended by a special committee of the Board to study all aspects of the student activities fees. On the recommendation of the committee, the Regents acted to separate fee-supported student publications from the University and to have the proposed commission advise them no later than February 1, 1971, on the procedures to be followed to do this.

Student publications at the

University are presently supported by funds allocated from mandatory student activities fees. Controversial contents which have appeared in several student publications prompted investigations to find out how these publications might become self-supporting.

University President Wilson H. Eikins in announcing the commission's appointment commented, "We realize we cannot be engaged in censorship which courts have ruled against."

"This leaves the University as the publisher without means of control of its student publications. We expect to separate the student publications so the University will not be the publisher and the question now is how to do it."

THE STAMPEDE

Milligan College Official Student Publication

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The Stampede as the official student publication operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publication Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publication Committee, the Board of Advisors, and the President of Milligan College.

The Stampede is published fortnightly through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the Stampede do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 20 words. The writer must identify himself by name, class, and major. Deadline for all copy is 12:00 noon of the Monday before publication.

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open range



Human Pollution

Melvin Morton and Steve Knowles

The student turnover rate at Milligan College - what causes it? In an exclusive interview last week, Prime Minister Stanley Newton set my mind at ease by assuring me that low student morale was not due to any of the college's policies. In his opinion the average Milligan student is merely very insecure and has difficulty in finding a group of friends with which to identify.

With these thoughts in mind, the next few lines are offered as an appendix to the Student Handbook with the hope that every Milligan student can make it in one of these groups.

"COUPLES" - If you are not engaged already, it should be well understood that it is only a matter of time. Ideally, the male should be a member of Circle K and the female a member of Clivinettes. Your reserved seats are the third and fourth tables from the back of the cafeteria on the west side.

GROOVY GROUP - Wardrobe: 1 shirt of questionable origin, 1 pair of bell-bottomed jeans, wire-rimmed glasses, and a dazed expression. Your reserved seats are the back two tables on the west side of the cafeteria. If anyone asks what you are doing at Milligan College, say you are transcending it. Attend Hopwood Church.

"HAPPY-SO-HAPPY-CAUSE-I'M-A-BAPTIZED-BELIEVING - YOUNG- REPUBLICAN" Group - Attend Collegiate Church at the Chapel even though your minister is a staunch Democrat. Wardrobe: Men - 10 Towncraft suits and 15 Towncraft sports coats; Women - It doesn't matter as long as it is no more than 1.047 millimeters above the knee when seated. If you ever hear anyone complain about Milligan College, say, "Well, I've thought about it a lot, and if you don't like it here at Milligan, you don't really have to come here."

JOCKS - Uniform: basketball shoes, jeans, football jersey, and no expression. Your grade point average should be somewhere between 1.8 and 2.03. If anyone asks what's wrong with Milligan College, say "The Humanities Program."

PARDEE MASHERS - Buy a yellow car and be back at school two days before Freshman Week begins. Be a freshman team-leader. Starting on Talent Night of Freshman Week, take out every girl in the freshman class.

STUDENT LEADERS - Buy a blue car and be back at school two days before Freshman Week begins. Learn to be sly and dishonest. Learn how to spell your name.

ASPIRING YOUNG ADMINISTRATORS - If anyone asks to talk to you, say that you will cancel your tennis match and talk to them at lunch. Smile constantly and when you are not smiling, look sincere. If someone asks why certain changes aren't made at Milligan College, have ten, ten-minute answers ready all of which reply, "NONEY".

WOMEN'S DORN COUNCIL -- If you have not made it in any of the above groups, this is the one for you.

HUMAN POLLUTION EDITORIAL: "WHAT COULD BE MORE REPULSIVE THAN A WOMAN SMOKING A CIGARETTE IN PUBLIC (For everyone to see) (at Milligan College)?"

As everyone knows, Milligan women are not allowed to sin as much as Milligan men. To be more precise, women may not go out to eat at the Blue Circle at 12:30 a.m. or smoke, and if they are caught drinking, being a Milligan athlete won't help.

The question to be asked is: what is to be done about the double standard at Milligan College? Should we here at Human Pollution praise it to the heavens or denounce it to the place below? Certainly, notable stands have been taken on both sides of the issue - the Bible is for it and Abraham Lincoln is against it. All we can do is to completely avoid the issue and turn the question over to you.

The Student Council recently had a great deal of success with a faculty evaluation. We will try something of the same nature. Please rate the following items with numbers between 1 and 32,847, where 1 is POOR and 32,847 is SOMEWHAT BETTER. When in doubt, put your Social Security Number.

- 1) A man smoking \_\_\_\_\_
- 2) A woman smoking \_\_\_\_\_
- 3) Smoking What? \_\_\_\_\_
- 4) A woman arriving at her dormitory at 1:30 a.m. \_\_\_\_\_
- 5) A woman furtively enjoying a smoke on the roof of Hart Hall at 2:45 a.m. \_\_\_\_\_

Please clip out this survey and return it with a Virginia Slims cigarette butt to Box 462, Milligan College, Tennessee 37682.

An IBM computer will score this survey and the results will be published in the Elizabethton STAR if considered relevant.

-- Melvin Morton

\*\*\*\*\* Letters to the Editor \*\*\*\*\*

Student escapes Milligan 'box'

Dear Editor:

After reading Dennis Wyatt's letter, I felt a strong desire to express some common feelings and frustrations. I am an average student and a concerned student but not concerned enough to stay, so I will be classed in the "large student turnover rate" and one who could not love it so had to leave it.

Perhaps failing to become a Milliganite is my own fault.

I will have been here a year at the end of the semester but apparently I can't get into the Milligan Family because I'm not concerned the way others are.

I'm not concerned with the personal lives of others or running to the dean to say "it is my Christian duty to tell you . . ." How many times I've heard that sickening phrase. Just what is our Christian duty here and to what extent?

As a Californian I have been

tagged with many names other than unconcerned, and one is hypocrite. I am concerned with the hypocrites of this school who say and do different things as wanted by the "establishment oriented". I am concerned with principles of education and teaching. One cannot intelligently expand in any field.

So much needless concern is placed on personal life, on room inspections and demerits, on curfew hours. We are considered to be "adults" - everywhere but here.

People think our students aren't concerned. Most of them are but Milligan has stifled their thought. They have been enclosed in a box and Milligan has tried to put on an air tight lid so you can see nothing but "establishment oriented", but you see, the large student turnover is composed of concerned students: Students who get out of the box to attend college instead of kindergarten, so they can express their opinions and beliefs without being termed radicals, so they can learn about the responsibilities of adulthood rather than running to house-mommies for permission to stay at their sister's during Fall Break.

Yes, Milligan has concerned students but no one ever sees them because they are in the large student turnover or they have conformed and are within the box with the lid closed. Just sign me - - - Concerned and leaving the box.

Nanci Hassoldt  
Sophomore  
Psychology major

Theresa Hayes  
Sophomore

Milligan apathy due to high cost of involvement

Editor:

The following remarks are in reference to the fourth paragraph of "Human Pollution" in the Nov. 27, 1970 Issue.

I found the theme of many articles in this issue to be concerned with the apathy of Milligan College students, and "Human Pollution" was devoted to this idea. May I point out one small argument for the reason why many students do not make their personal opinion public?

It is well known that because of the size of this institution there is not much that can be said or done without every person here knowing about it sooner or later. This in itself could make one cautious about stating an opinion, but a worse threat is the almost promised response. There are certain accepted schools of thought among this student body and if a person should disagree with the prevailing opinion, he finds himself in immediate danger of being "put down" and again, because of size, the whole school knows he has been put down. Now we have two reasons why a timid person might keep quiet.

The request from "Human Pollution" was for the student to show some "concern with what happens in the world, and let outward appearance take care of itself." But the before mentioned paragraph of this same article showed what happens when a student dares to differ and dares to express their

opinion. Was "the one person" congratulated on her strength to stand for an opinion? No, instead, the one person who did something about a belief she held was publicly ridiculed. I wonder what would have been made of the incident in question if the majority of the student body had happened to agree with the expressed opinion? Perhaps the "one person" would have become a leader; admired, respected, and congratulated?

So we are asked to "let outward appearance take care of itself?" In this case and in many others, the unacceptable outward appearance took care of the individual. I suggest that people will be more willing to express themselves when they feel that others are more willing to listen with a mature outlook and an open frame of mind.

The Dean's Corner

Dean C. Robert Wetzel

"Rumor Follows Rumor" (Ezekiel 7:26)

The other day a girl stopped by my office and said, "I want to ask you about a rumor." Before hearing what the rumor was I found myself wanting to thank her for her attempt to ascertain the facts before believing a rumor.

College campuses like any other segment of society tend to breed a plethora of rumors, sometimes outrightly false and sometimes containing a germ of truth that is hopelessly distorted by abnormal growth. Some rumors would die a well deserved death if listeners would not take them seriously. Other rumors may involve the welfare of persons and thus the listener has no alternative but to determine the truth of the matter.

The teacher or administrator in his frantic efforts to prepare lectures, grade papers, may come to be seen as working very diligently to keep the lines of communication closed in order to perpetrate some conspiracy of demonic proportions. The easiest way to settle a rumor is to ask someone who is in a position to know the situation, but the willingness to ask presupposes a confidence in the integrity of the person being asked.

A few of the logic students stayed after class recently to discuss some ways to keep the total college community better informed and hence less susceptible to the rumor rash. One student observed, "There ought to be a time when students could meet with the administration simply to ask questions." With this prompting an administrative forum has been scheduled for the February 23 convocation service.

No miracle should be expected from any single effort to improve communications. The Prophet Ezekiel reminds us that rumor will always follow rumor. Informational rumors are resolved by inquiry; rumors which call into question the integrity of others are resolved only by a changed heart.

100-year-old dress code: coat and tie

SEWANEE -- Students voted to retain their 100-year-old coat and tie tradition for classes and dining at the University of the South, with coeds to wear skirts in the same situations.

The existing dress rules as they appear in the student handbook were modified for more informal occasions. Although much discussion preceded the modification almost all the delegates voted to maintain the traditional code, speaker of the Delegates Assembly, Stephen Zimmerman, reported to the faculty.

(Reprinted from THE KNOXVILLE JOURNAL, Wednesday, November 18, 1970.)





EVALUATIONS COLLECTED -- Mark Lee, Steve Knowles, and Anne Taylor begin preliminary sorting of faculty evaluations.

## Faculty, courses are evaluated in survey

Faculty - course evaluations were distributed to each class on Monday and Tuesday of this week by members of the Student Council.

The evaluation was conducted by the Student Council Secretary of Academic Affairs, Miss Anne Taylor, in cooperation with the

Academic Dean, Dr. C. Robert Wetzel.

The evaluations will be "graded" by computer and results will be made known to all students and faculty members before registration for the spring semester.

Miss Taylor stated "Instructors have shown interest in this evaluation by obtaining student opinion in their teaching effectiveness."

## For P. E. credit

# Skiing offered this spring

The physical education department is currently working out plans to offer a skiing course for P. E. credit next semester.

The course will be offered in conjunction with the ski school at either Sugar Mountain or Beech Mountain ski area. Both ski areas are located in Banner Elk, N.C.

The course will be eight weeks long. The Beech Mountain plan offers one one-hour lesson per week; the Sugar Mountain program offers one two-hour lesson per week. A student should be able to master the basics of skiing in either program.

The Beech Mountain school teaches by the American method in which students learn elementary turns and then move on to more difficult man-

euvers as their proficiency increases.

The Sugar Mountain School teaches by the new Graduated Length method. Students begin on 3-foot long skis, doing parallel turns from the start. As the student becomes more skilled, he moves on to longer skis.

Either program would cost

Milligan students about \$40, which is substantially less than the normal cost of skiing for eight afternoons. This would include lessons, equipment rental, recreational skiing, and transportation.

Any student interested in taking this course next semester should contact Steve Knowles immediately.

## Country star performs in Upper Seeger

Bill Anderson, noted country and western singer, and Tennessee's Honorary Christmas Sea! Chairman, came to Milligan last Saturday night, December 5, to present a concert for the benefit of the Tennessee Tuberculosis and Respiratory Disease Association.

From the state of Tennessee this area was selected to be the region in which the concert was to be presented. Mrs. Carolyn Walker is East Tennessee's regional director for the Association.

Approximately 700 people attended the variety show. Well over \$500 was collected in a free-will offering taken at the concert.



SOUL SEEKERS POSE -- (From l. to r.) Carrie Enkema, Rick Wright, Barbi Fishback, Barb Kester, and Roy Mason have delivered programs in several states. Not pictured is Stephanie Buchanan.

## Six Soul Seekers represent Milligan in several states

Milligan college has a new singing group on campus this year called the Soul Seekers.

Six musically inclined students make up this swinging new group: Barbi Fishback -- the leader, Roy Mason, Carrie Enkema, Rick Wright, Stephanie Buchanan, and Barb Kester -- the accompanist.

The group sings popular and

folk songs and presents programs that are designed for the high school age group. The Soul Seekers have performed at many area churches and schools, as well as traveling to such cities as Atlanta, Georgia, Washington, D.C., and Indianapolis, Indiana.

The main theme of the group is "Love". Many of their programs are entitled "Love is . . .". The program begins as they trace love through its many stages with music. At the end of the program all kinds of love are brought together as they show that the love of Christ surpasses and surrounds all other types of love.

The group was organized this year by Mr. Beauford Deaton, director of Student enlistment for Milligan. The Soul Seekers are a representative of Milligan College and of Jesus Christ wherever they perform.

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Average 107.7 points per game

# Bufs win 7 out of 10 games

The high scoring Milligan College Bufs have opened their season by playing ten games in the last three weeks, having accumulated seven wins and three losses.

The Bufs have crossed the century mark in eight of the ten games and are presently averaging 107.7 points per game.

The wins have come as follows: 128-83, 115-70 over Johnson Bible College; 124-58 over Clinch Valley; 104-91 over Tennessee Wesleyan; 103-101 over LMC; and 111-89 over Emory and Henry -- the latter two being in the King Invitational Tournament.

In the King Invitational the Bufs received the Runner-up trophy after suffering a 99-76 loss to King College. Other losses were to Mars Hill College, 120-109; and to Beckley, 93-80.

Leading scorer for the Bufs through ten games is Mark Perry with 26.8 points per game. He is followed by Tommie Cash with a 22.9 average and Don Threlkeld with an 18.9 average.

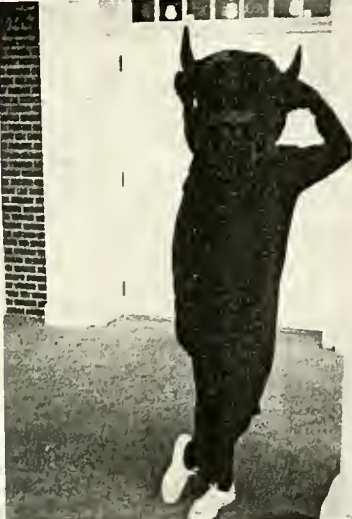
Threlkeld is also setting a blistering pace in assists averaging 13.6 per game, which should make him one of the tops in the nation. In Monday night's 194-91 win over Tenn. Wesleyan Threlkeld had 17 assists, which sets a new school record for assists in a single game.

Freshman post-men Roy Wright and Scott McClaren lead the Bufs in rebounding. Wright is averaging 14.8 rebounds per game. In the Tenn.

Wesleyan game Wright had 24 rebounds, which was a new single game rebounding record for the Bufs.

The second leading rebounder for the Bufs is Scott McClaren who is averaging 11.1 rebounds per game. McClarren is followed by Dale Clayton, a substitute, who is averaging 9.7 rebounds per game.

The Bufs will round out December with tournament play. On December 11 - 12 the Milligan Buffaloes will be seeing action in the Randolph-Macon Tourney, in Ashland, Virginia. The Bufs will be traveling to Canton, Ohio, to participate in the Walsh-Tourney, which will be held December 29-30.



**BUFFALO MASCOT** -- An addition to the Buff's basketball games this year is an anonymous person dressed as a buffalo. He adds much to the spirit at the games especially to the accompaniment of the pep band.

## Basketball nears finals in Buff intramural season

Both men's and women's intramural basketball have been moving along well.

Men's basketball is nearing the final games of the season. Black, Orange, Blue, and Yellow only have two more games remaining. Brown, Green, Red,

and Pink have three games remaining.

The Black team is leading the league with a 5-0 record. In second place is the Brown team which has a 3-1 record. The Orange team is in third place with a 3-2 record.

The season might be far from over for these three teams. The teams will surely be eyeing each other's closing games. There is a possibility of a three-way tie for first place. There is greater prospect of a two-way tie between Black and Orange.

The teams will finish out the first round season with a tournament, which is tentatively scheduled for early February.

Women's basketball has ended with the combined Red and Orange teams capturing first place with an undefeated 3-0 season.

They are followed by the Brown and Green team which posted a 2-1 season record. Following in third and fourth respectively are: Black and Pink, 1-2; and Blue and Orange, 0-3.

The women's teams were combined according to their speedball standings.

## Connie Britton enters cheerleader contest

CYPRESS GARDENS, Fla.--Connie Lou Britton, a 20-year old junior at Milligan College has entered the Miss Cheerleader USA competition.

Miss Britton is majoring in history and is the captain of her cheerleading squad. She is the daughter of Mrs. Kathleco Britton of Scotland, Indiana.

In addition to cheerleading, Miss Britton enjoys writing poetry and belongs to the Student National Education Association.

From the more than 500 expected entrants, 12 cheerleaders will be selected to the Pepsi All American Cheerleading Squad, and flown to Cypress Gardens on December 26 for the Miss Cheerleader USA competition.

Judging consists of knowledge

of cheerleading, execution of skills, and the ability to enthrall an audience.

Prizes awarded to Miss Cheerleader USA include a \$1,000 Pepsi Cola Scholarship, a Johnson Motors powered Giastrom ski boat, Jan'ten swimwear, and a Kodak camera kit.

The current Miss Cheerleader USA is Robin Anderson, a senior at Duke University.

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# MERRY

# CHRISTMAS

FROM THE



MARIE (EDITOR)

# STAMPEDE STAT!





# Choir to sing for National Prayer Breakfast

Milligan College Concert Choir, under the direction of Professor Sherwyn Bachman, will sing for the President's annual National Prayer Breakfast at the Hilton Hotel in Washington, D. C., on Tuesday, February 2, 1971.

Milligan's choir was chosen from over 600 other choirs across the nation for the honor of performing at the annual event.

The thirty-five member choir, plus Professor Bachman and Dean of Women Mary Young

and her husband, will leave the Milligan campus early Friday, January 29, for a short tour before arriving in Washington, D. C., for the breakfast. Later that day they will tour Monticello, Thomas Jefferson's estate.

Friday night they will perform at Fairmont Christian Church in Richmond, Virginia.

On Saturday the 30th, the choir will tour in Richmond, and that evening they will sing at Manor Woods for some joint churches in Washington D. C.

Sunday morning they will be at the National City Christian Church. In the afternoon they will perform at a youth rally in the Mountain Christian Church at Joplin, Maryland.

The choir will spend Monday, February 1, touring Washington, D. C. and possibly the White House.

On Tuesday, February 2, the choir will sing for approximately fifteen minutes before President Nixon arrives for the breakfast at 8:00 a.m. As he comes in they will sing

## SWEET HOUR OF PRAYER.

Fifty-six dignitaries will be seated at the President's table with about 3500 other people seated in the ballroom of the Washington Hilton.

Later in the program Milligan's choir will sing OH HAPPY DAY and THE LORD NOW VICTORIOUS.

After President Nixon's speech, the choir will sing the third verse of AMERICA.

That evening they will return to Milligan and their regular schedules.

The Milligan Concert Choir was chosen to perform at the breakfast largely through the efforts of Dr. Johnson, President of Milligan, and Dr. Richard Halverson.

Dr. Halverson is on the committee responsible for setting up the program for the breakfast. He was impressed with the choir's performance at the North American Christian Convention in St. Louis last July while the choir was on its 1970 summer tour.



**DRUMMERS** — The nationally renowned West Virginia Percussion Ensemble will present a concert in Seeger Chapel at 8:00 February 9. They play over one hundred different percussion instruments.

## West Virginia Percussion to perform here Feb. 9

The West Virginia Percussion Ensemble, recognized as one of the most outstanding groups of its kind in the United States, will be performing here as part of the Milligan College Concert Series.

The ensemble has thirteen members who will present their concert in Seeger Memorial Chapel at 8:00 p.m. on February 9.

For the past seven years the West Virginia Percussion Ensemble has toured extensively throughout the United States performing at many col-

leges and high schools, as well as on radio and television.

The conductor for the ensemble is Phillip J. Faint, head of the percussion department at West Virginia University.

More than one hundred instruments in the category of percussion are used. Thus, this variety program will contain a large number of rhythmic and tonal combinations.

Admission to the concert will be free to Milligan students and faculty, with a small entrance charge to all others.

## Students grade profs in faculty evaluation

At the conclusion of their fall semester, Milligan College students were given a chance to turn the tables by evaluating their professors as a result of a joint effort by the college's administration and Student Government.

Students graded their professors on a one-to-five basis over twenty questions concerning such aspects as effectiveness of speech, personal interest in students, stimulation of original thought, and over-all effectiveness. Questions were derived from a similar questionnaire used at Oklahoma State University.

The project was co-ordinated jointly by the Academic Dean, C. Robert Wetzel, and the Student Government Secretary of Academic Affairs, Anne Tay-

lor. Student volunteers administered the questionnaires to each class with the consent of the professor.

Results of the evaluation (Continued on Page 3, Col. 1)

## Milligan enrollment drops below seven-hundred fifty

The drop in enrollment for the spring semester this year has caused much discussion and debate.

During convocation on January 21st, Mrs. Phyllis Fontaine replied that 739 students were presently enrolled with the possibility of a few more late registrants raising this

THE HOPE OF THE WORLD



## THE STAMPEDE

Milligan College Official Student Publication

Volume XXXV -- No. 7

Milligan College, Tennessee 37682

January 29, 1971

### Christian Emphasis Week

## Dr. Sherwood Wirt to speak

The Milligan student body has invited Dr. Sherwood Elliot Wirt to be guest speaker for the Winter Christian Emphasis Week, February 3, 4, and 5.

Dr. Wirt's visit will be as a part of the Christian Em-

phasis Week planned by Secretary of Christian Affairs, Mark Cameron.

It is Mark's goal to provide enough of a variety of Christian expression throughout the year so as to satisfy the

diversified needs of a complex student body. For the Fall Christian Emphasis Week Mark invited the "Ekkursions," a religious rock group from Pittsburgh. Mark called their program "profitable" but realized that it represented only one phase of Christian expression.

Dr. Wirt is editor of "Decision," the official publication of the Billy Graham Association. In addition, Dr. Wirt has authored two books; NOT ME GOD is the candid account of the author's growth to Christian maturity through the development of his prayer life, and THE SOCIAL CONSCIENCE OF THE EVANGELICAL probes the Christian's responsibility to people of a lower socio-economic level.

In addition to his regularly scheduled talks Dr. Wirt hopes to be involved in as many classes as possible during his visit.

## Dr. Herndon retires from Milligan faculty

Dr. Lee Roy Herndon, former professor of chemistry at Milligan College, has retired from the academic faculty this semester.

Having taught qualitative and quantitative analysis and physical chemistry, Dr. Herndon retired from Milligan's faculty after Dr. Richard Lura, the new professor of chemistry arrived in January.

An alumnus of Maryville College in Knoxville, Tennessee, Dr. Herndon was honored with Maryville's Distinguished Alumnus Award in 1968. Dr. Herndon received his Doctor of Philosophy degree from John Hopkins University and also attended the University of Chicago.

Dr. Herndon has been a distinguished member of the Car-

ter County community for many years. He worked at North American Rayon in Elizabethton, Tennessee, as a chemist for over twenty years. After his retirement there, he joined the Milligan faculty in 1964.

Residents of Elizabethton, Tennessee, Dr. Herndon and his wife have made plans to do some traveling and to visit their four children in the near future.



RETIRED -- After serving Milligan as chemistry professor since 1964, Dr. Lee Roy Herndon has retired this semester.



# Current movies are shown at Milligan this semester

During the spring semester, the Milligan Movie, sponsored by the senior class, will continue to present films for the student body.

**EAST OF EDEN** will be shown on Friday, January 29. Based on John Steinbeck's modern adaptation of the Cain and Abel Bible story, this movie is a study of the generation gap between parents and children. The late James Dean heads the cast which includes Julie Harris, Raymond Massey, Burl Ives, and Jo Ann Flect. Miss Flect won the Academy Award for the best supporting actress for her role in this picture.

**THE ART OF LOVE** is scheduled for February 12. It features Dick Van Dyke, Elke Sommer, James Garner, and

Angie Dickinson. Van Dyke is an American artist in Paris with two girl friends. He pretends to commit suicide, knowing that his pictures will sell better after his death.

On either the 19th or 20th of February, **SHIP OF FOOLS** will be presented. This film is a study of passengers on a ship headed for Germany, just before Hitler comes into power. Lee Marvin, Simoes Signore, Jose Ferrer, and Vivian Leigh star.

**UNDER THE YUM YUM**

**TREE** is scheduled for February 20th. Jack Lemmon plays the owner of an apartment, peopled only by beautiful women. Humor ensues. Carol Lynley and Dean Jones also star.

Due to the Choral Festival, there is no movie scheduled in Seeger on the first weekend of February. However, due to the success of last semester's old time movie show, another such event is in the planning stages for February 5, in the Student Union Building.



**DRAMATIC TRIO** -- This cast of the Alpha-Omega Players, famous for their drama - in - the Church programs, presented an exciting evening convocation on January 19.

## Shaw's 'Saint Joan' presented at Milligan

"Saint Joan," the inspiring drama of a young girl's faith and courage, was presented by the Alpha-Omega Players from Dallas, Texas, on Tuesday, January 19, 1971, in Seeger Memorial Chapel.

Written by George Bernard Shaw, "Saint Joan" tells the story of a simple peasant girl whose faith changed the course of history. Joan, after receiving directions from God in the form of voices, led the armies of France to victories throughout western Europe before she was out of her teens.

After her unsuccessful attempt to besiege Paris in 1429, Joan was captured by the Burgundians, sold to the English, and eventually tried in the inquisitorial court at Rouen for heresy and sorcery before

Pierre Gauchon. Refusing to recant her beliefs and former actions, she was burned at the stake.

The fast moving presentation of the effectively staged highlights of "Saint Joan" is the work of Orel H. Riley, executive producer of the Alpha-Omega Players, who also serves as the director.

Mr. Riley formed the Alpha-Omega Players in the summer of 1967.

Since that time, the Players have become the nation's most active repertory theatre, gaining fame for its dramatic-in-the-church programs.

Appearing in the play were the talented young players Charles Shuford, Bruce Elliot, Michael Fowler, and Melanle Farrell Walters.

## Spring Break is extended to give nine free days

Milligan College Students have an extended Spring Break this semester due to a cooperative effort by the Academic Committee, the Student Government and the faculty.

The matter was brought up in discussion by the Academic Committee and a recommendation for approval was made to the faculty. The proposal was brought up before the Student Government and was approved. At the next faculty meeting the

proposal was approved and it became official.

The new, longer break replaces the old break which consisted of four days and a weekend. The break this year will include two week-ends. The old Spring Break went from noon Wednesday of one week to the following Wednesday morning.

The new Spring Break will extend from noon Friday, March 19, to 8:00 a.m. Monday,

## Equality

Life belies equality in man. Kings, Bankers, Presidents--peasants, serfs, welfare cases -- Each giving all to their own. Gifts of silver--and of clay.

No, Life is indeed a Patriarch. But Death--Ah, Death is the Democrat.

Mike Robbins

(Editor's Note: Mike Robbins, Milligan senior, recently had this poem published in the current COLLEGE POETRY REVIEW, a bi-annual publication of the National Poetry Press.)

March 29. It will give students nine days away from the tensions of school.

It was a fairly simple operation and there was an overwhelming opinion favoring the proposal. The only discussion aroused by the plan was an interest in coordinating Milligan's Spring Break with those of area schools. But the point was noted that the breaks of the area schools are not coordinated.

Fall Break will remain at the same time, although one day will be added to it next year. It was explained that Fall Break could not be extended to a week without forcing the school to begin a week earlier in August.

Brockport, N.Y., Jan. 4, 1971 --The State University of New York College at Brockport is looking for students who want to earn college credit while preparing to teach mathematics and science as Peace Corps volunteers in Latin America.

## ACE offers scholarships for study

If you have a taste for Archaeology or Varque music or British-style acting, you could be interested in the range of courses offered by the Association for Cultural Exchange of Cambridge, England for summer 1971.

These courses cost between 750 and 1500 dollars for a six to eight week period and part-scholarships are available to college seniors with a respectable grade average. All the courses offer three weeks in an Oxford college, combined with say a "dig" in the Hebrides or Italy, or an acting workshop at the Central School in London.

"European Art & Architecture" visits five countries, the "Uses of Imagery" is strictly for literature majors; "Nova Britannia" provides a background to the American colonial epoch for history majors; "Renaissance & Baroque Music" spends three weeks in Italy; "British Theatre" offers fifteen theatre visits. Only current juniors and seniors can be accepted.

For details write to the Association for Cultural Exchange, 539 West 112th St., New York, N.Y. 10025

The decision by the Peace Corps to extend the four-year-old program, was made after a comprehensive evaluation in which graduates of the program serving as Peace Corps volunteers in Peru, Colombia, El Salvador, Honduras and the Dominican Republic were interviewed along with their host country counterparts and overseas Peace Corps staff.

The program is open to students who are in good standing at any accredited college or university and who will have completed their sophomore or junior year by June, 1971.

Applications must be made to the Peace Corps/College Degree Program; State University College at Brockport; Brockport, New York 14220 by March 1.

The program is designed to fill the need for mathematics and science teachers in developing Latin American countries. It includes one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. Graduates receive either an A.B. or B.S. degree, secondary school teacher certification and an assignment overseas to a bi-national educational team as a Peace Corps volunteer. While they are serving overseas, volunteers may earn up to 12 hours of graduate credit.

Unique features of the program include: Academic credit for Peace Corps training; two fully-subsidized summer sessions totaling 30 semester credit hours; in-depth Peace Corps training which is fully synchronized programs; intensive audio-lingual Spanish training in small classes; opportunity for double majors, and supervised overseas graduate work.

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Student Council news

# Sweetheart Banquet planned

The Student Government of Milligan College is in the process of sponsoring the annual Sweetheart Banquet with Miss Cindy Davis, junior representative on the council, having been chosen to chair the committee.

Tentative plans call for the introduction of sweetheart candidates in convocation on February 11. The voting will be February 12 with the crowning to be held in the cafeteria on the same day. Each class is invited and encouraged to select one sweetheart for this formal function.

Jim Mounts, vice-president of the council, was given unanimous approval to represent Milligan College at the fourth annual session of the Tennessee Intercollegiate State Legislature to be held in

Nashville, Tennessee, February 11, 12, and 13. The main objective of this conference is to present prominent legislation before representatives of colleges and universities in Tennessee.

The House and Senate chambers in Nashville will be entirely composed of T.I.S.L. delegates who will hear and pass bills presented to them by their fellow delegates.

Legislation which is passed by this delegation will then be referred to the State Legislature for further consideration.

Council representatives, Bill Oates and Jon Smith, are working in coordination with Student Union manager, Tom Stokes to sponsor "An Old Movie Night" on February 5 at 8:30 p.m. in the S.U.B. According

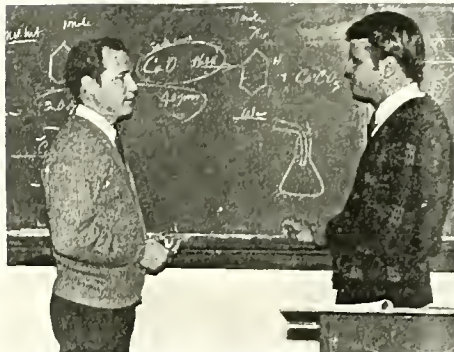
to Bill Oates, "The main attraction will be five-cent Cokes." This program will follow immediately after the Christian Emphasis Week program.

Commuter meal tickets are now available from the Business Office. The current plan calls for the student to purchase a ticket for 20 meals and receive one meal free. The council sponsored a used book sale this semester as an aid to all students.

A total of \$180 of books were sold by this council service.

President of the council, John Rohrbaugh, has proclaimed the dates on which petitions for the 1971-72 Executive Council and Legislative Council representatives seeking election will be distributed. The Executive Council petitions will become available on March 31 with April 14 being the date for representatives.

John stated that the reason for such an advance notice is so that prospective candidates may begin now in planning their campaigning and platform procedures.



NEW PROFESSORS — Dr. Gary Wallace and Dr. Richard Lura will help to fill the new Science building.

## Chemist and biologist join Milligan faculty

Two new professors, Dr. Gary Wallace, and Dr. Richard Lura have been added to Milligan's faculty.

Dr. Wallace, a former professor at Milligan, has returned as a member of the biology department. He is a biologist, having received his degrees from Austin Peay State

College and the University of Tennessee.

Presently teaching ecology, genetics, and botany, Dr. Wallace plans in the future to become a field biologist, teaching the natural history of birds, mammals, fish, amphibians and reptiles.

He is extremely interested in the effects of air and water pollution on wildlife, primarily birds and amphibians. He is an outdoorsman who photographs all types of birds as a hobby.

Dr. Wallace belongs to several ornithological organizations and an organization which seeks to clean up our environment.

The second addition to Milligan's faculty is Dr. Richard Lura. As a member of the chemistry department, Dr. Lura teaches physics, chemistry, quantitative analysis, and instrumental analysis. He received his degrees from the University of Wisconsin and Iowa State.

Dr. Lura is looking forward to the completion of Milligan's new science building. He feels the new labs with their modern facilities and equipment will cause science to become much more popular with students at Milligan.

Professor Lura is pleased with Milligan's small size after attending large universities. He is impressed with the friendliness on campus and is glad he will have the opportunity to know each of his students individually.

## Faculty evaluations

(Continued from Page 1)

were scored at the East Tennessee State University computer complex. A read-out was taken of the average over the first nineteen questions. Also, an average was compiled over all twenty questions which included the score for the overall effectiveness of the instructor.

Total average for the entire faculty over the first 19 questions was 3,607 out of a possible 5,000. Total average for all twenty questions was 3,612 out of 5,000. Receiving the lowest score, 3,111, was the question concerning the use of visual aids.

Receiving the highest score, 4,321, was the question about the instructors' apparent knowledge of the subject. These scores were taken from a total number of 2594 evaluations collected.

One reason for the conduction of the faculty evaluation was that the instructor could use his results as a type of self-study to help him improve his teaching. Another reason is that the evaluation summaries might possibly be put on reserve in the P. H. Welshimer Library for the reference of students when choosing their courses.

However, in order to avoid unnecessary student-faculty-administration conflict, the Student Government has asked Dean Wetzel to allow the faculty to make the decision at their next meeting concerning making the results public.

When asked how she felt about the effectiveness of the evaluation program Anne commented, "This program can be successful only if both students and instructors are willing to be honest with themselves and with each other."

Because the education block instructors were not included in last semester's program, tentative plans are made to evaluate those instructors at the mid-term of the current semester.

Due largely to the impression of Milligan College's evaluation program, East Tennessee State University officials are considering conducting a faculty evaluation using an expanded version of Milligan's program.

## New movie theater opens on north side

The new Parkway Cinema opens this week with the showing of its first movie, GOOD-BYE, MR. CHIPS. Located in North Johnson City near McDonald's, the Cinema will be under the same management as the Capri Theater. The three theaters now in Johnson City promise to provide better facilities and greater variety of entertainment.

## Slimmer employment seen for women grads

By 1980, many women college graduates will face strong competition when seeking jobs that have been traditionally held by women.

The Bureau of Labor Statistics reports that the increasing number of women college graduates, coupled with only a slightly increasing need for elementary and secondary teachers, will bring about this result.

BLS predicts a two-thirds increase in the number of female college graduates in the next ten years. (The number of male graduates will increase only by one-third.)

Currently, two out of every five professional women are employed in elementary and secondary education.

However, the demand for elementary and secondary teachers is expected to increase by only 7.5 percent by 1980. This will result in a supply of teachers "significantly above requirements."

The Bureau of Labor Statistics urges women to "enlarge the range of occupa-


tions" which they consider, paying particular attention to "high-demand" professions.

The supply of chemists, counselors, dietitians, dentists, physicians, and physicists is expected to be "significantly" below requirements by 1980.

Engineers, geologists and geophysicists, and optometrists will also be in short supply. However, there are less openings here than in the professions mentioned above.


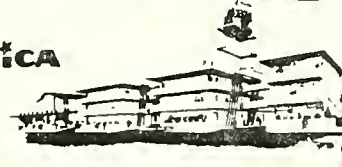
Job openings in architecture and law are expected to be equal to the supply. The supply of pharmacists will be slightly above requirements.

In addition to teachers, the supply of mathematicians and life scientists will far exceed demands.



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## About Semester Break

After experiencing the first altered schedule of culminating the fall semester before the Christmas break, Milligan students have recognized distinct advantages to the new system. No longer must the responsibilities of academic work carry over into and through a time meant for much needed relaxation. The Christmas vacation can be much more free and enjoyable without the clinging pressure of papers yet to be finished and exams yet to be taken upon returning to Milligan.

Last year many of us shared the unpleasant experience of two relatively worthless weeks of trying to pick up the pieces from the weeks of study before vacation. In order to continue as if there had been no interruption. These very real difficulties have been efficiently eliminated and have been replaced by the opportunity of beginning a new semester honestly refreshed and with renewed desire for achievement of higher educational goals.

Possible disadvantages may have been present in the initial trial of the new schedule. The summer was shortened somewhat, and some students lost some valuable employment time. This year, however, the summer vacation will be as long as before with the additional advantage of an earlier opportunity to seek and begin summer employment.

It may have been necessary last semester for some teachers to alter their previous lesson plans. Students also found that their usual patterns of study had to undergo some modification.

We feel that the problems wrought by the new schedule last semester were a necessary experience in adaptation, and that the projected advantages far outweigh the initial disadvantages.



WILL OUR PROGRESS CONTINUE?

## Students at Moorhead now serve as advisors

MOORHEAD, MINN. (I.P.)—A program that seeks to provide student help as an adjunct to the regular faculty academic advisor system at Moorhead State College has been approved by MSC Faculty Senate for a trial run in winter quarters.

The program was introduced through the Student Senate last spring, where it was supported strongly, and many of the working details were developed by a Student Senate-named student committee over the summer with the aid of Mrs. Lois Selberg, coordinator of Special Projects, and Mike Pehler, assistant in the Dean of Student Personnel Services Office.

In presenting the proposed program to the Faculty Senate, Mrs. Selberg emphasized that its backers envision it as supplemental to the overworked faculty advisory program being used now and do not intend that faculty advisors be replaced. Qualified upper class students will serve as advisors for \$50 a quarter.

She said students picked as advisors would work essentially with freshmen and sophomores and would provide advice about general studies, general academic procedural matters and offer some broad general counseling about specific major fields they are particularly acquainted with.

## The Sense of B.O.

Bill Oates

could be a full slate of social events at the school.

Finally, a serious problem which causes students to leave Milligan, is its role as a small, liberal arts college, with temperant policies and religious influence. This may seem like a page from an old school catalogue, but I feel that Milligan's middle-of-the-road stance, its bridge between the secular and the sacred, should be its calling card.

People left Milligan last semester because their radical or liberal ways conflicted with this school's conservative ways. Others returned to Bible college because they were disgusted with the liberalism and worldliness of many. It is a pity that all types of people and their heliefs cannot func-

tion together in this atmosphere.

All in all, I like the old adage that you get out of something as much as you put in. For all the reasons, however large or small, people should not be waiting to be educated and enlightened by Milligan. But the responsibility should be a joint effort of all the college, individuals and organized groups, who academically advance and socially mature the student body.

We students should not depend entirely on Milligan for educating and entertaining us. Rather, there should be a joint effort between the individual students and the campus organizations to provide a social life that would be beneficial to the entire student body.

## The Dean's Corner

Dean C. Robert Wetzel

I am pleased to take this occasion to recognize those Milligan students whose grade-point averages place them on the Dean's List for the Fall Semester of the 1970-71 school year. The First Dean's List is composed of students whose semester grade-point averages were 3.75 to 4.00. A student must have had a 3.5 to 3.749 to be placed on the Second Dean's List. The faculty and administration of Milligan College extend their congratulations to these students who have strived for excellence and achieved it.

### DEAN'S LIST I

Phyllis J. Banks  
Sharon L. Cheeseman  
Bonnie G. Crawford  
Pamela Jo Cummins  
Connie Sue Curd  
Ruth Deer  
Lezlee Eick Knowles  
Vivian Gayheart  
Dan Gould  
Wanda K. Hanselman  
David C. Holtzbauer  
William Howden  
Charles M. Johnson  
Kathleen A. McKee  
Susan E. Mikesell  
Robert J. Morton

Joy E. Moss  
Lewis F. Ownens  
Clarinda Phillips  
Patricia Rhinehardt  
Robert M. Robbins  
Susan G. Roetter  
John Rohrbaugh  
Margaret J. Roth  
Kay Sedwick  
Ronald F. Sewell  
Linda L. St. Louis  
Joanne F. Stone  
Anne C. Taylor  
Donald G. Thompson  
David F. Trumble  
Priscilla E. Wilkins

### DEAN'S LIST II

Gregory H. Adams  
Charles Alderman  
Sheila Baker Thompson  
James R. Barnes  
Stephen J. Barnett

Patsy L. Buller  
Pamela J. Christensen  
William E. Church  
Randy G. Clark  
William F. Cox  
Deanna Daur  
Connie Davenport White  
Danny L. Dixon  
Martha R. Flynn  
Melody R. Friend  
Rube W. Gayheart  
Sharon G. Hamilton  
Patricia Ann Harrison  
Mary C. Hatton  
Linda Kay Hayden  
Laura K. Henry  
Ernest R. Hertzog  
Carla Holman  
Judene E. Howell  
Leighton A. Johnson

Deborah G. Jones  
Stephen Knowles  
Patricia S. Knox  
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Myra A. Mathes  
Rebecca L. McBride  
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Richard McInturf  
John C. McKee  
Darnell K. Messik  
Jerry A. Musick  
Brant E. Neal  
Nancy A. Noe  
Wanda M. Pack  
Penny G. Phillips  
Sharon Pitts  
Jeffrey Salyer  
Suzanne Swango  
Nancy L. Washler  
Donna Jean White  
Jacquelin L. Wise  
Steven L. Wood  
Victoria N. Young





open range

Human Pollution

Melvin Morton and Steve Knowles

Human Pollution learned today that Dr. Johnson has hired the services of a family counselling service to help improve interpersonal relations between members of the Milligan family. Their preliminary assessment of our situation may be of interest to our readers:

- 1) Communication between the generations is a definite problem, especially between the older children and their parents, neither of whom appears to trust the other. Conversations between members of these two groups are spiced with comments such as "You're not going to write this in the newspaper, are you?" and "You never let me borrow the car."
- 2) The situation at meal times is far from ideal. Parents and children sit in isolated groups and, except in rare cases, do not speak to each other. Children must serve themselves after their parents have been served.
- 3) However, overall the situation is not too bleak, because, as we all know, "The family that prays together, stays together," and the Milligan family prays together twice a week, attendance required.

FLASH! FROM THE HUMAN POLLUTION HEALTH EDITOR:

Our school nurse recently told me that I am susceptible to disease because I don't eat a properly balanced diet. This time I must side with our cafeteria. What's wrong with a donut for breakfast, two peanut-butter-and-jelly sandwiches for lunch, and three peanut-butter-and-jelly sandwiches for dinner? That doesn't seem to include much Vitamin C, though. Maybe part of the cafeteria's \$21,000 profit could be used to buy orange marmalade to go with our peanut butter.

HUMAN POLLUTION HUMANITIES QUIZ-FOR-THE-DAY:

Identify the following quote: "A rose by any other name would smell sweet."

- a) King Lear
- b) a and b
- c) all of the above
- d) c only

HUMAN POLLUTION CONSISTENCY AWARD:

The Human Pollution consistency award goes this week to B. J. Moore, for stating in convocation that we would get a new dishwasher for the cafeteria as soon as the old one became inadequate--this announcement was made the other day after the dishwasher ran out of hot water and refused to wash any of the lunch plates.

HUMAN POLLUTION EDITORIAL

What better time than the first issue of the now out-so-new year to consider the subject most vital to our development as individuals and as a school, school spirit? Unfortunately, spirit at the last two home games has been good but, once having set our hand to the plow, we shall harangue you about the need to support Our Buffs anyway.

Anyone who regularly attended last year's home games has noticed (if she was re-elected to this year's cheerleading squad) that attendance is much better this year. But before we sit back and gloat, let us take a look at some of the possible reasons for our increased attendance.

- 1) Maybe the school enrollment has increased?
- 2) Maybe more basketball players are going steady?
- 3) Maybe last year students stayed in and studied but this year they are not, leading not only to increased attendance but also to a lower academic level of our student body which is nothing to gloat about?
- 4) Maybe last year we were all over-whelmed by the varied social life Milligan offered us but this year we are older and more mature and better able to find time for the things that count?
- 5) Maybe we have all donated money to the freshman basketball team and "Where your treasure is, there shall your heart be also?"

So you see, Buffs, we have not really come so far after all, but must all work harder to really support our team. Go Buffs, Fight, Win.

- by Steve Knowles

Crucifixion concept is modified

- by Dr. Henry Webb

A recent issue of TIME Magazine (Jan. 18, 1971) carries an interesting report of the unearthing of an ancient cemetery by a construction crew in Jerusalem engaged in excavating for a new apartment complex.

One of the bodies, well preserved in a stone sarcophagus and easily identified because of inscriptions thereon, was that of a certain "John" a Hebrew who had been crucified because of participating in a rebellion against Roman authority sometime during the first century A.D.

The most interesting part of this discovery is that the 7 inch nail, which penetrated the feet of the victim, was still in place; and that it had been driven into the side of the feet rather than through the top.

This discovery has raised certain questions as to the manner of crucifixion. Although it is known that thousands died by crucifixion in the Roman Empire before Constantine (313-337) outlawed this cruel form of execution, very little is known of the position of the victim impaled on the cross; indeed this discovery is the first physical evidence known to date of an actual crucifixion. It suggests that the victim's legs were doubled-up beneath him in somewhat of a squatting position rather than being straightened out as in the traditional picture of the crucifixion of Jesus.

Physiologists have long pointed out that the traditionally conceived manner of the crucifixion places such pressures on the lung cavity of any victim whose weight is suspended from out-stretched arms that the breathing would be so seriously impaired as to cause death by suffocation relatively soon. Yet it was not uncommon for victims to live two or three days on the cross, lapsing into insanity before expiring. The position of the victim suggested by the discovery of this body would prolong both the life and the suffering of the victim.

While this discovery may require that we adjust our mental-picture of the crucifixion of Jesus Christ, it does not present any problem so far as details in the Biblical account of the crucifixion are concerned. Nor does it carry any theological significance. It is another example of how contemporary discovery continues to shed light on events coming to us out of the past.

Correction: The article, "Psychology studies demonstrate the power of positive dreaming," in the December 11 issue of the STAMPEDE should have named Gary Balser as head of the study and Lori Strong as an assistant.



"AND HERE WE FIND A MOST INTERESTING COPY OF THE GIRLS RULES..."

open Letter range

Dear Editor,

In the article on Page 3 of the December 11 issue of the STAMPEDE headlined, "Five Students Suspended", we feel that you failed to fulfill your journalistic responsibility of accurate and unbiased reporting.

1) You were presented an article for publication concerning the disciplinary action which contained statements which raised doubts about the legitimacy of the proceedings. You promised to verify these statements.

2) You failed to contact sources who could have verified these statements, and you and the assistant editor wrote and published another article which completely ignored these statements.

3) By failing to ascertain the facts you have missed your opportunity to replace rumor with the true story.

4) You failed to investigate the following statements:

a) that the parents of one of the students petitioned with the students for a disciplinary hearing. The parent's reason for desiring the hearing was to

postpone suspension for three weeks (until the present semester) to save the family financial loss.

b) that one member of the Disciplinary Committee advised two of the students that an appeal to the Committee would probably jeopardize their readmission to the College.

c) that after their discussion with this member of the Disciplinary Committee, the did not wait to hear whether or not their request for a hearing had been granted but went home. The next day their petition was denied.

We feel that you have done the Milligan Community a great disservice by printing a whitewashed version of the story.

Steve Knowles-Senior  
Psychology  
Melvio Morton - Senior  
Mathematics  
(Editor's note: If Mr. Knowles and Mr. Morton wish additional information concerning the content of the article "Five Students Suspended" they may contact President Jess Johnson and Dr. Dennis Helsabeck, the primary sources of the facts appearing in the article.)

**THE STAMPEDE**

Milligan College Official Student Publication

Volume XXXV -- No. 7      Milligan College, Tennessee 37682      January 29, 1971

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| <p>The Stampede<br/>Post Office Box 214<br/>Milligan College<br/>Tennessee 37682<br/>Telephone: 928-5111</p> | <p>Editor:<br/>Marie Garrett<br/>Associate Editor:<br/>Warren Miller<br/>Advisor:<br/>W. Dennis Helsabeck</p> | <p>The Stampede is a member<br/>of the Associated Collegiate<br/>Press, the Intercollegiate<br/>Press, and the College Press<br/>Service.</p> |
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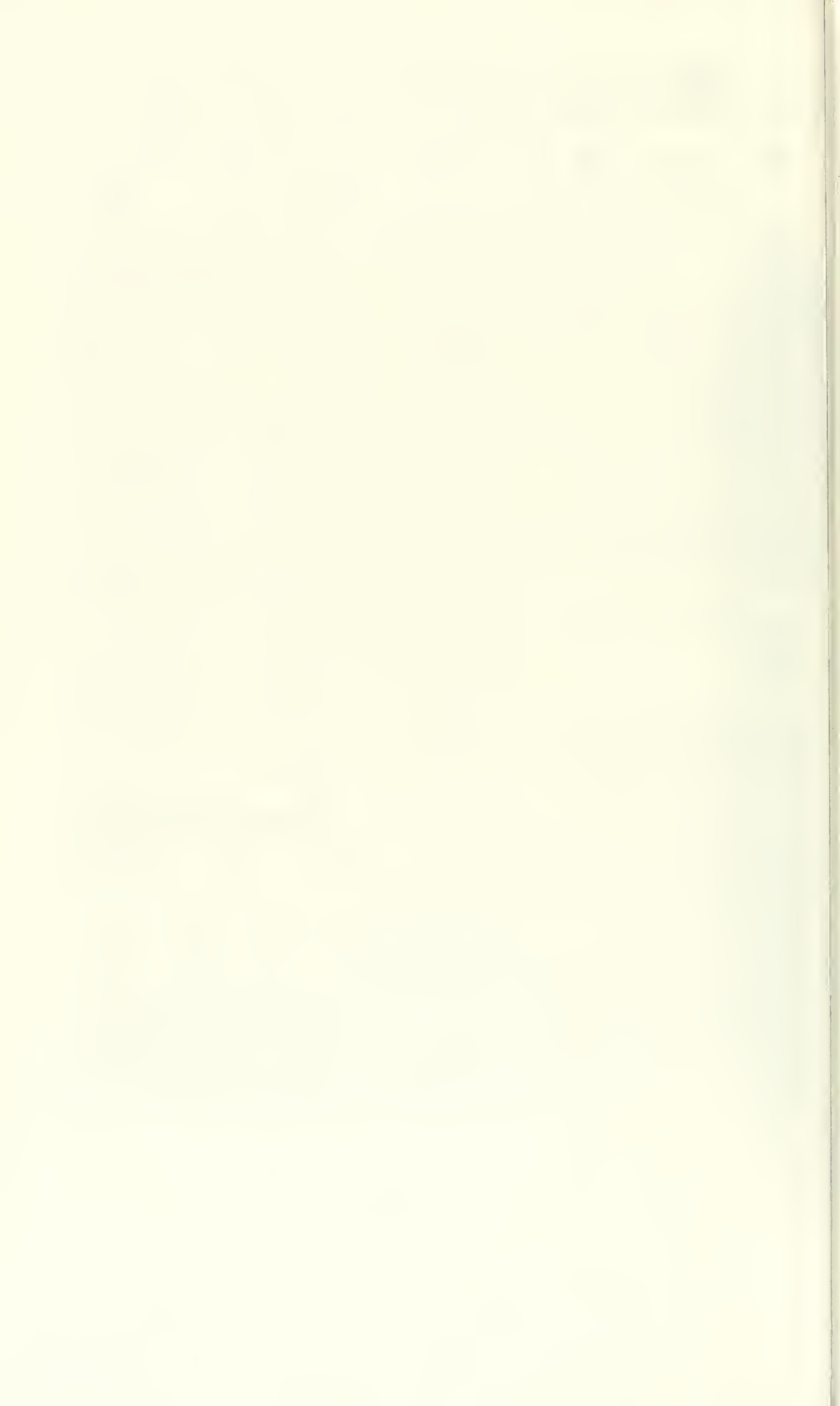
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| <p>Typist:<br/>Ayonda Harris</p>                           | <p>Art:<br/>Jim Hylois</p>   | <p>Reporters:<br/>Chuck Harper<br/>Barb Fishback</p> | <p>Spores:<br/>Jim Barnes<br/>Orall Ward</p>              |
| <p>Business Managers:<br/>Linda Pierce<br/>Rich Roames</p> | <p>Layout:<br/>Melvin Morton<br/>Mike Gearhart<br/>Linda Hayden<br/>Mark Lee</p> | <p>Freddie McAtee<br/>Debbie Leigh</p>               | <p>Editorial Assistant:<br/>Lori Strong</p>               |

The Stampede as the official student publication operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publication Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publication Committee, the Board of Advisors, and the President of Milligan College.

The Stampede is published fortnightly through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the Stampede do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 20 words. The writer must identify himself by name, class, and major. Deadline for all copy is 12:00 noon of the Monday before publication.

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# Five new courses offered at Milligan this semester

Milligan students are enrolled in five new courses this semester, ecology, instrumental analysis, skiing, drug education, and a seminar in law.

The ecology course, taught by Dr. Wallace, is designed to introduce students to the concepts of ecology. The controversial problems of pollution are included, but the course is not limited to this problem. Dr. Lura teaches the new

chemistry course, instrumental analysis. The purpose of the course is to acquaint the student with the advanced equipment used in chemistry.

The course covers the infrared spectroscope, gas chromatograph, and ultra-violet spectroscope, giving the student some idea how these machines work, so that he "won't be dumbfounded by a panel of lights" if a machine were to break down.

The ski class is the largest of the new classes, with over ninety students enrolled. Students spend each Tuesday afternoon at Sugar Mountain ski resort, where they take a two-hour lesson from the Sugar Mountain instructors. The ski class counts as one semester of sophomore P.E.

The drug education course, taught by Dr. Lindeman, will

use guest lecturers and films extensively to achieve its purpose of acquainting the student with the biological, sociological, psychological and ethical aspects of drug use.

The drug education class will also make use of an extensive library of printed government materials which has been compiled over the past semester. The emphasis of the materials used in this class is not so much "don't use it" as information about what happens when drugs are used.

Dr. Tsao is teaching a seminar in law this semester. Its purpose is to prepare students for graduate work either in law or in government and diplomacy. The seminar includes introductions to both American and international law and stresses documentary and legal writing.



SKI CLASS -- There may not be much snow on Sutton Hill, but Susan Johnson, Jim Hylton, and Debbie Leigh are ready to go. Over eighty students are receiving one hour of P. E. credit for taking a two-hour ski lesson each week at Sugar Mountain.

## Grant from government is received

Milligan College has received an \$11,886 grant from the government for educational equipment.

The grant was awarded through Title Six of the Higher Education Act. The Act supplies educational equipment for colleges. The amount granted must be matched by the school.

Some of the money will be used in supplying equipment for the Curriculum Center. A great deal of the money will be used in acquiring science materials and equipment. Almost every department of the school will benefit.

A few of the things to be purchased are: an electronic printing calculator for the psychology department, a computer for the math department, films for the humanities department, recordings for the sociology department, and microscopes for the biology lab.

## Students are invited to help in excavation

Students are urgently invited to help in archaeological excavations in England this summer. Deadline for applications is March 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of medieval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on the final season's dig of the important Anglo-Saxon site at North Elmham, Norfolk. The excavation is expected to throw important new light on how the Anglo-Saxon forefathers of the English lived. Experienced helpers will receive free board for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organ-

ized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England or Scotland. Cost, inclusive of Trans-Atlantic travel by scheduled jet, is \$750.

Write now for further details to Professor Ian Lowson, 539 West 112 Street, New York, N.Y. 10025.

## College financial trouble is reported by commission

In a report issued December 3, the Carnegie Commission on Higher Education stated that 540 colleges and universities are "in financial difficulty."

Another 1,000 schools are "headed for financial trouble," while 800 institutions are "not in trouble."

Case studies of 41 schools provide the basis for the estimates given above.

Schools which have curtailed services regarded as important parts of their programs because of financial problems are classified as being "in financial difficulty."

Institutions "headed for trouble" are still meeting cur-

rent responsibilities without reducing important services. However, these schools are not sure that they can continue to do so.

Colleges "not in trouble" are able to plan for growth with some assurance, at the same time giving full support to current programs.

"The essence of the problem," the Commission reports, "is that costs and income are both rising, but costs are rising at a steady or slowly growing rate... where income is growing at a declining rate..."

During the 1960's, total expenditures increased at a rate

of 8.2 percent per student per year. Tuition is currently increasing at about 7.5 percent per year. However, many schools feel they cannot continue to increase tuition this rapidly.

Five important factors are involved in increased expenditures: general inflation; faculty salaries; student aid; cost of campus disturbances; and growth in program research, and aspirations.

The commission points out that the public's reaction against campus disturbances has adversely affected financial support for all colleges, not only those which have had riots or demonstrations.

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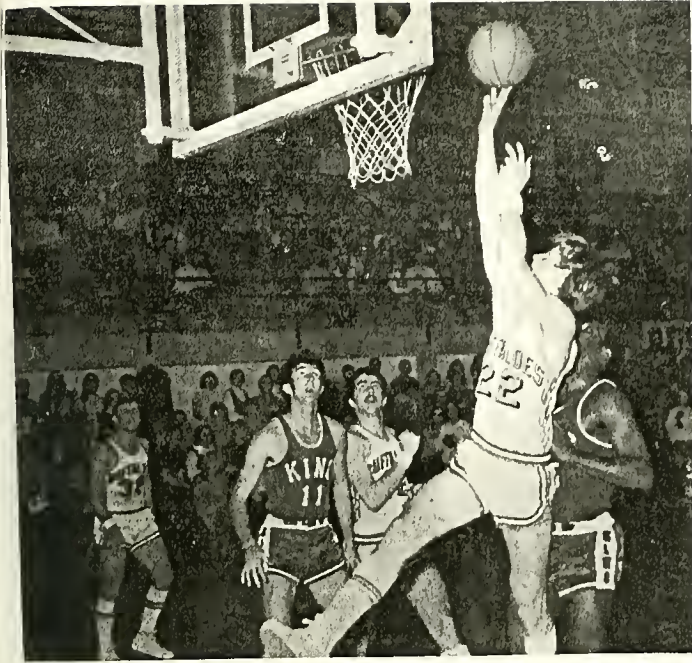
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**BUFFS SCORE** -- Roy Wright makes a lay-up for the Buffs as Scott McClarren and Toonie Cash look on. The Buffs have a 13-12 record going into this weekend.

**Winning season**

**Basketball record at 13-12**

Milligan, sporting a 13-12 record (2-4 in the Volunteer State Athletic Conference) faced King at Bristol last night and tomorrow night will meet division leading Lincoln Memorial University at Harrogate in two very important VSAC games.

Next week Milligan will host non-conference foes Emory & Henry Monday night, Maryville Wednesday night, and Clinch Valley Saturday night. The following week, Milligan will close out its regular season with VSAC games at Tusculum February 8 and the final home game of the season with Carson Newman February 13.

Key assists by Mark Berg in the final three minutes of the game led Milligan to a come-from-behind 96-84 victory over Tusculum Monday night. Berg fed Roy Wright who responded with a three-point play to give the Buffs a five-point lead when the issue was still in doubt.

Earlier, Toonie Cash was on the receiving end of a Berg pass to give the Buffs the lead. The Pioneers held a 73-63

lead with about seven minutes remaining, but Milligan ran off eleven straight points to take a 74-73 lead. The two teams traded a few baskets before the Buffs broke the game open.

Tusculum led much of the way in the first half, but Toonie Cash found the range and supplemented the fine early shooting of Don Threlkeld to give the Buffs a 54-52 halftime lead.

Milligan hit on 39 of 91 field goals for 43% while Tusculum hit 37 of 74 for 50%. Milligan connected on 18 of 26 from the foul line to the Pioneers 10 of 16.

Milligan won the battle of the boards 49-34 with Roy Wright pulling down 13, Scott McClarren 11, and Don Threlkeld 9. Don Threlkeld paced Milligan scoring with 27 followed by Mark Berg with 25 and Toonie Cash with 22. Paul

Minton topped Tusculum with 26 followed by Arnie Bivens with 18, Gary Edwards with 15, and Don Monroe with 13.

Tennessee Wesleyan took a 42-31 halftime lead and coasted to an 82-71 victory over Milligan at Athens last Saturday. The Bulldogs hit 60.3% from the field and were paced by Donald Dodgen with 31.

Huskie and Vernon added 13 each for Wesleyan. Milligan had trouble finding the range, hitting only 38.6% from the field. Mark Berg paced the Buffs with 25 followed by Toonie Cash with 20 and Don Threlkeld with 18.

Milligan rallied from a 47-43 halftime deficit to defeat Trevecca Nazarene 94-82 in Nashville January 22. The Buffs won the battle of the boards 63-49 with Dale Clayton grabbing 14, Roy Wright 13, and Don Threlkeld 12. The Buffs had

a better field goal percentage 40.5% to 39%, but were outscored in field goals 36-34.

The Buffs hit 26 of 42 foul shots while Trevecca hit only 10 of 24. Don Threlkeld scored 22, Toonie Cash 19, Mark Berg 17, and Roy Wright 11, to spark the victory.

Milligan edged Mars Hill 93-91 in a game played here January 20. The Buffs and Lions battled on even terms for much of the first half with the Buffs leading at intermission 47-45.

Mars Hill outrebounded the Buffs 65-25, but the Lions turned the ball over 34 times. The Buffs shot 50% from the field while Mars Hill hit 43% although Mars Hill hit 38 field goals to the Buffs 36.

Milligan hit 21 of 30 from the foul line while the Lions hit 15 of 16. Toonie Cash led all scorers with 35 followed by Don Threlkeld with 31 and Mark Berg with 15. Mars Hill had a well-balanced scoring attack with Johnson and Hayes hitting 18 apiece, Smith scoring 16, and Miller and Medford 12 each.

In earlier action, Milligan defeated Maryville 114-111 behind 33 points for Mark Berg and Don Threlkeld and 26 for Toonie Cash. King edged Milligan here January 14, 85-80 in overtime. Two nights earlier, LMU edged the Buffs 104-94. The Buffs defeated Charleston College 110-97 as Toonie Cash hit on 18 of 29 from the field and 40 points as individual high for this season. Baptist College dropped the Buffs 113-94. Mark Berg scored 38 points in a 122-95 loss to Carson - Newman. Emory & Henry edged the Buffs 103-102 on a 40-footer at the buzzer by Kenny Woods.

The Buffs finished fourth in the Walsh Tourney losing 87-86 to Walsh and 114-101 to Wheeling. Milligan placed third in the Randolph-Macon Tourney losing to Randolph-Macon 87-70 and defeating South Hampton (Long Island, N. Y.) 101-86.

As of January 13, Milligan was fifth in the National Association of Intercollegiate Athletics in scoring with 101.7 points per game. The Buffs rated third in free throw shooting with 76.9%.

Mark Berg rated thirteenth in individual scoring with 27.9 points per game. Toonie Cash was forty-fifth in individual scoring with a 24.4 average. Don Threlkeld was fifteenth in individual free throw percentage with 88.7% on 47 for 53 free throws.

**Buffettes optimistic about season**

Milligan's women's basketball team will begin their season Saturday, January 30, against Clinch Valley. The opener will be an away game.

The women's team has played one scrimmage game against East Tennessee State University. This game was played at ETSU on Monday, January 25.

The Buffettes were impressed with their showing against the Buccaneers.

The female Buffs will conclude their pre-season play with a game against the UT women at Knoxville tonight.

Despite only two weeks of practice the Buffettes are rather optimistic about the upcoming season.

This optimism is supported in part by the return of seven veteran players from last season's team.

Included among the returnees are Marty Flynn, captain, Corrine "Corn" Bell, Laura Caley, Janet Ferguson, Lois Huffman, Carol Butter, and Karen Hagaman. These players will be adding a good deal of needed experience to this season's squad.

The veterans will be receiving some depth from newcomers Jerry Mayfield, Glenna Osburn, Teresa Walker, Chris Sankovitch, and Lora Fowler. Osburn and Sankovitch will be adding some much needed height to this year's squad.

The team is coached by Miss Pat Bonner.

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# Open dorms at Minnesota meet overwhelming approval

MINNEAPOLIS, MINN.—(I.P.)—Early this year there was a great deal of speculation about the University of Minnesota's then-new policy which allows students to have guests of either sex visit them in their dorms at any hour.

Proponents of the so-called "24-hour option" or "open dorm policy" argued at the time that students deserved more freedom, were ready for more responsibility and that such an arrangement would allow a feeling of community to develop in the dorms.

Opponents of the policy feared it would interfere with students' studies, it might lead to promiscuity, and that the University should be no more lenient than a student's parents.

The 24-hour policy is in effect for the majority of the Twin Cities campus dorm residents this year. Studies made available this fall indicated that few parents oppose the policy—which is neither as widespread as many assume, nor is it put to maximum use by students.

When students applied for dorm space for the 1970-71 school year they chose one of the three types of visitation policies available: 24-hour visitation, limited visitation (until midnight weekdays, open weekends) or no visitors of the opposite sex at any time.

Any student under 21 years of age (about 84 per cent of the dorm population) needed his parent's signature on his dorm contract to confirm his visitation choice.

Nearly two-thirds of the 4,038 students living in dorms live under the 24-hour option; about 80 per cent of these students are under 21 years old and have parental permission. Almost one-third have chosen limited visitation and some two per cent opted for no visitation.

The usual way the 24-hour option is used "is for a dorm resident to invite someone from one of his classes over and they study together until, say mid-night or 2 a.m.," according to Donald Zander, assistant vice president for student affairs.

The student's guest arrives at the dorm, is met by the resident and escorted to the resident's room. Guests are not free to wander around the halls. Each floor in a dorm has a graduate student resident counselor, part of whose duty it is to watch for violations of visitation rules.

None of the University's eight dorms operates entirely under one option. Instead, units with-

in each dorm operate separately under the policy chosen by its students. For example, Frontier Hall, with 10 units has seven with 24-hour visitation, two with limited visitation, some none at all.

Students with different options live at opposite ends of the floor with a counselor residing between the two groupings. Of the 96 units or floors within the eight-dorm system, 50 have 24-hour visitation, 40 have limited and six have no visitation.

Each dorm still maintains dorm contracts, the University had virtually no involvements in the choice.

Last February, however, when the options were being made available for the first time, the University had a great deal more involvement.

## Dr. Jauncey will speak on revelation

Dr. James Jauncey, a noted Christian scholar and author will be on the Milligan College campus during the week of February 7-12, to deliver four lectures on the theme of "Revelation."

Milligan was able to engage Dr. Jauncey courtesy of a \$1000 grant from the Staley Outstanding Scholar Series, a project of the Thomas F. Staley Foundation of New York.

The annual Staley grants to colleges are made with the firm belief that "the Christian Gospel when proclaimed in its historic fullness is always contemporary, relevant, and meaningful to any generation."

Dr. Jauncey is a renowned Christian scholar with doctoral degrees in mathematics and religion, plus several other degrees in many varied fields.

He is a qualified clinical psychologist and an ordained minister of both the Christian and Baptist Churches.

Dr. Jauncey has published twelve books, of which one, SCIENCE RETURNS TO GOD, has been translated into three foreign languages.

During the 1960's, Dr. Jauncey participated in the United States guided missile program in New Mexico. From 1964 to 1969 he served as President of Kenmore Christian College in Australia.

While in the Milligan area, Dr. Jauncey will also be speaking at the annual Appalachian Preaching Mission.

After student governing boards within each dorm thoroughly educated the residents about the privileges and responsibilities that went with each type of visitation, a vote was taken by secret ballot. A two-thirds majority was needed to vote in an option for each unit.

The University then wrote to the parents of each student under 21; if parents disapproved of the student's visitation choice he was placed in a unit with a visitation policy approved by his parents. Any student who objected to the policy voted in by his unit was allowed to move to a unit operating under his desired option.

"The way it was handled this fall could be called 'immediate parental input,' with the parents and students and students sitting down together to decide the option," said Zander.

In a study made by the Student Housing Bureau, students indicated "overwhelming" approval of the 24-hour option. The majority of the students notice no increase in noise, no increase in number of thefts or strangers in the halls and no inconvenience caused by the policy.



WATER COLOR PAINTINGS -- art work of ETSU students are now on exhibit in lower Seeger.

## Water color paintings are shown in Seeger

Currently on exhibition in lower Seeger are water color paintings done by the students of Mrs. Margaret Hayes.

The paintings, which vary in approach and subject matter, will be on exhibition from January 15 to February 6.

Mrs. Hayes, an art professor at East Tennessee State University, has several one-man shows to her credit.

Several more exhibitions have been scheduled for lower Seeger this semester. From February 8 to the 28, photographs taken by members of

the JOHNSON CITY PRESS-CHRONICLE staff will be shown.

In March, photographs by Jack Schrader, an art professor at East Tennessee State University, will be on exhibition.

An art show featuring works done by Milligan art students has been scheduled for April. Students wishing to enter their work should contact Mrs. Dorothy Wilson or Mr. John Dowd for registration forms and further information.

## Three students are elected to Otterbein College Board

Westerville, Ohio - (I.P.) - With the election of three students to the Board of Trustees last fall, Otterbein College became unique among American colleges and universities.

Otterbein is the only school in the nation with such student representation on its highest governing body and the only one to place voting students on all campus councils and committees.

The governance program, the result of over two years of study, also includes the election of three faculty members to the Board. The plan also calls for a College Senate as the major policy making body of the College. The three newly-elected student trustees are also members of the College Senate.

The three student trustees, Ed Vaughan, Jim Sylvester, and Brian Napper, were very pleased the way in which the trustees received them at the first meeting at which student and faculty trustees were present.

The older trustees not only acknowledged their presence, but actively sought their participation. The trustees paid particular attention to their comments. To quote Jim Sylvester, "I honestly couldn't have asked it to be any better than it was."

The three student trustees

were impressed by the willingness of the Board to listen to them and also by the willingness of the Board to accept changes. It must be remembered that the idea of student trustees was conceived and implemented by the Board.

The entire governance plan is based on the premise that now the students and faculty are administrators. Particularly, it is the role of the students to propose the changes and reforms they want. The Board will review all proposals only when they are accompanied by a comprehensive plan for their implementation.

It is no longer the job of the students to submit proposals and the job of the administration to implement the proposals.

Now the students must look at the proposal, study it from every angle, see the consequences of it, find statistics on which to base it, and then only after they have researched it well, and if the need for the change appears to be valid, should they submit it to the Board.

The Trustees are deeply devoted to Otterbein. They contribute a great deal of their time and energy, but they want results for their efforts. They are not satisfied with student proposals; they want complete

plans on how these proposals can be carried out. The students have been challenged.

Each student trustee works on a committee of the Board. Brian Napper's committee is Student Affairs. Among other things it has discussed the Campus Center Programming Board, Intercultural Center, the Panhellenic Council, women's hours, and the dress code.

Jim Sylvester works on the Building and Grounds Committee. His committee has discussed the air conditioning of the campus, the new gymnasium proposal, and also decided not to explore the construction of new housing for women until students decide if they want to continue to live on campus. The door is open for off-campus housing if the women take the initiative of finding housing, deciding on cost, etc.

The Church, Alumni, and Public Relations Committee is the area in which Ed Vaughan works. One of the most important recommendations made by the committee was that the college direct increased attention toward the rapidly rising need for student financial assistance.

The chief concern of the committee is getting money into the college without increasing student tuition.

Ed Vaughan stated that the most important work must be done in the apartments, divisions, committees, and College Senate. "Our greatest fear is student apathy," Commented Brian Napper.

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## Annual banquet features sweetheart coronations

Upon Dr. Lawson falls the pleasurable duty of crowning a beauty from each class. Representing the senior class this year are Carol Patton, Marty Ramsey, and Pat Rhinehardt. The junior class has chosen at its lovelies Bonnie Crawford, Deana Daum, and Cindy Davis.

Beauties from the Sophomore class are Donna Loving, Sally Shields and Beth Wattwood. Sharon Jones, Norma Ingram, and Tempa Lawson have been chosen as beauties by fellow freshmen.

Class members may vote for the beauty of their choice Friday in the auditorium from 8:30 - 3:00 or in the cafeteria at noon.

Amid a romantic atmosphere of hearts and roses will be the annual sweetheart banquet, tonight, in Sutton Cafeteria.

Dress for the occasion is formal or semi-formal. The banquet begins at 5:00 followed by the program and crowning

of class beauties at 6:00.

Master of Ceremonies will be Dr. Roy Lawson, Milligan's Assistant to the President. The program will be highlighted with singing from Mr. Buford Deaton and Mr. Dan Sæucher.

## Student commission to investigate library

In an effort to improve the effectiveness of the P.H. Welshmer Library, Student Government Association (S.G.A.) President John Rohrbaugh has established a commission consisting of students to study its practices and procedures.

Although the main function of the Presidential Library Commission will be to study such areas as use of employees, system of check-out, unlimited faculty check out, and stacking of periodicals, the commission will also make suggestions for improvement.

Findings and results of commission will be presented to John Rohrbaugh, who will in return forward the commissions work to the student government Executive Council

and finally to the Legislative Council of the S.G.A.

After discussion of the commissions conclusions the S.G.A. will make its formal suggestions to the faculty library committee.

Students serving on the commission are Charlie Alderman, chairman, Mark Makoski, Melvin Morton, Penny Phillips and Secretary of Academic Affairs, Anne Taylor.

Earlier this year, the student government suggested the hours of the library be changed to allow the library to remain open Sunday evening until 10 p.m. This suggestion was approved by the faculty library committee and the policy was put into effect.



SENIOR BEAUTIES -- Either Pat Rhinehardt, Carol Patton or Marty Ramsey will be crowned Senior class beauty at tonight's sweetheart banquet. Junior, Sophomore and Freshman class beauties will also be presented.

### Reports contradictory

## Marijuana issue reviewed

In an effort to cool the heated controversy which surrounds marijuana, diverse studies have been initiated within the past few years to study both the physiological and psychological effects of marijuana.

Heading up the consolidation of the scattered research in these two areas is the Center for Studies of Narcotics and Drug Abuse (CSNDA), a United States government agency. The National Institute of Mental Health (NIMH) has sponsored the bulk of the scientific research concerning the possible mental or physical effects caused by marijuana.

Undoubtedly, one of the foremost reasons for the sudden overwhelming public concern for marijuana research is what statisticians have termed a "remarkable increase" in the usage of marijuana in just the past few years.

According to recent Gallup surveys conducted on American college campuses, more than four out of every ten college students say they have tried marijuana, almost double the rate of a year ago, and over eight times the percentage recorded in a 1967 survey.

In addition, the poll showed that more than a fourth of the sample had used the drug during the thirty days prior to the survey and that seventeen per cent used the drug on an average of once a week.

Recently the CSNDA submitted a report on its progress to the Congress. From this report and others submitted by private research centers, many new facts have

been gathered concerning questions about the physical aspects of marijuana use.

Concerning the possibility of brain damage, Dr. Sidney Cohen, former head of NIMH research reported memory lapse become more frequent among marijuana users as time goes on and these lapses also tend to last longer.

However, in experiments also conducted by NIMH, researchers have found that over fifty per cent of the active components in marijuana left the body in two and one half days and ninety per cent had left the body in seven days. Ac-

ording to the researchers this means that many of the mental effects of marijuana are merely temporary.

Physical addiction has also been a heavily debated topic. Scientists recognize two tests for addiction: (1) Does a user suffer real physical pain when (Continued on Pg. 2, Col. 2)

## Impressions, Mercy Men to perform

Two popular concerts performed by the Impressions on February 23 and Mercy Men on April 2 are scheduled in Milligan's spring concert series.

Sponsored by the Student Government Association, admission to the concerts will be free for Milligan students. Finance of the Mercy Men concert will be shared by the S. G. A. and the senior class.

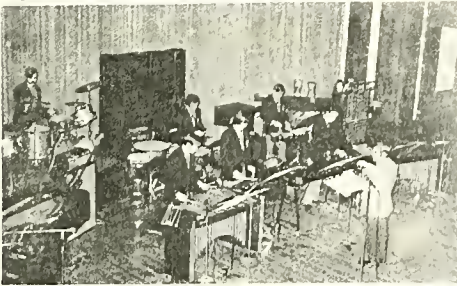
As a well-known popular recording group, the Impressions have recorded several nationally successful albums over the past few years. The Mercy Men appeared last year in a concert sponsored by the class of 1973.

(For more S. G. A. news see Page 3.)



CAPITOL CHOIR -- The Milligan College Concert Choir posed for this picture with politician Jimmy Quillen while in Washington, D. C. on their recent tour. While in Washington the choir also sang at the National Prayer Breakfast. (Story on Page 2)





**PERCUSSION CONCERT** -- The West Virginia Percussion Ensemble presented a lively concert in Seeger Chapel last Tuesday evening.

## Nation's elite meet at prayer breakfast

The Nineteenth Annual National Prayer Breakfast was held February 2, 1971, at 8:00 a.m. in the Washington Hilton in Washington, D. C.

Over 3500 people from all over the United States and many foreign countries met that morning. Every cabinet member and a majority of the members of the House and Senate attended. There was an excellent representation of both the country's and the world's leadership at the breakfast.

The main topic of the prayer breakfast was bridges. These bridges were to be bridges of social, religious, and psychological communication. Chief Justice Warren Burger of the Supreme Court gave an excellent speech on the topic for the Message of the Service.

The program consisted of the opening prayer, the breakfast, a message from the House prayer breakfast group, a reading from the Old Testament, a message from the Senate prayer breakfast group, a reading from the New Testament, a prayer for national leaders, the message by Chief Justice Burger, a short talk by the President, a closing prayer, and a closing song, the last verse of "America".

Among those who participated in the service were Senator Everett Jordan, Secretary of Labor J. D. Hodgson, Representative G. V. Montgomery, Senator Clifford Hansen, and Speaker of the House Carl Albert.

The Milligan College Concert Choir sang several numbers while the guests were eating and sang two more after the President had entered the room. Some of the songs the choir sang were "Lord

Now Victorious", "Amazing Grace", and "Oh Happy Day."

It was hoped that through this meeting better relations could be established among the leaders of the country and the world, and, more importantly, it was hoped better relations could be established between the leaders and God.

deprived of the drug? (2) Does it take increasing amounts of the drug to produce the desired "high"?

Among scientists, the general opinion is that there exists no evidence that American marijuana users in general suffer withdrawal symptoms when deprived of the drug. As for the second test for addiction, Dr. Henry Brill, head of the American Medical Society's committee on drug abuse, has announced that there is "clear evidence that tolerance to marijuana increases with heavy use."

On the other hand, Dr. Julius Axelrod, 1970 Nobel Prize winner in medicine reports that many people who use the drug achieve their "high" from a smaller amount - not greater -- as time goes by.

On the behavioral and social aspects of marijuana, discussion has been equally heated. Many people feel as does Harry J. Anslinger, head of the United States Bureau of Narcotics, that marijuana is "a scourge that undermines its victims and degrades them mentally, morally, and phy-

## Varied program in Seeger

# Percussion concert swings

Students of Milligan College were treated to an excellent concert Tuesday, February 9, by the West Virginia Percussion Ensemble.

The ensemble was a group from West Virginia University which tours several states giving performances with varied percussion instruments. Phillip J. Faint, the head of the Percussion Department at West Virginia University, was their conductor.

In the second part of their program they presented arrangements of "Does Anybody Really Know What Time It Is," "Raindrops Keep Fallin' on my Head", "MacArthur Park", and a special piece composed by the ensemble.

The Percussion Ensemble responded with two encore numbers: Their interpretations of "Lucretia Mac-Evil" and "What the World Needs Now". The thirteen members of the ensemble, twelve men and one woman, could play over 100 instruments. They demonstrat-

ed their talents by playing arrangements of "Smiling Phases", a Bach Fugue, and a medley of tunes from the musical "Promises, Pro-

mises". They also performed an original composition for the piano entitled "Huses I" and their interpretation of an African folk song.

## All classes must meet during finals week

The new procedure concerning exam week, which was put into effect last semester, will become the standard policy for future exam weeks at Milligan.

In the past, Milligan students have been able to manipulate their exam schedule to allow for an earlier departure from campus. No longer will this be possible, as the new exam policy requires that all professors meet their classes at the time scheduled during exam week, whether a final is to be given or not.

In an interview, Dean C. Robert Wetzel said that exam week has always existed at Milligan, but was not strictly enforced at all times. In an effort to alleviate this problem, the academic committee sought last year to extend classes one more week and thus do away with an exam week. However, student opinion appeared to be strongly against this type of procedure, and the old exam week policy was re-established.

Dean Wetzel feels that Milligan must keep the exam schedule in order to eliminate conflicts which arise from individual rescheduling of exams and to fulfill the required number of class days as set forth by the accrediting association.

In Dean Wetzel's estimation, the exam week policy was followed fairly well last semester and will be repeated again this semester. All students and faculty are encouraged to follow this new guideline and to make their plans accordingly.

## Miss Criss to present voice recital

Miss Sheryl Criss, a native of Clarksville, Indiana, and a junior at Milligan College, will present her first voice recital on February 22, in Seeger Memorial Chapel at 8:00 p.m.

A mezzo-soprano, Sheryl will perform selections from Handel, Strauss, Brahms, and several lesser-known composers.

Some of the songs include "Somber Woods" by Lully, "Where'er You Walk" by Handel, "Cradle Song of the Virgin" by Brahms, and "Green-sleeves" by R. Vaughan Williams.

Sheryl will be accompanied by Anne Taylor on the piano and Jim Shuter on the viola.

She is a voice student of Mrs. Rachel Bachman and is at present majoring in voice and minoring in piano.

# Marijuana study review

(Continued From Page 1)

sically."

Defenders of marijuana are equally outspoken. They deny the existence of any such link between the drug and social personal debilitation and feel as does popular philosopher Alan Watts that smoking marijuana can be "a profound religious experience."

One main argument being debated is that use of marijuana leads to the use of other more powerful drugs such as heroin. One study conducted upon some 2,000 opiate addicts found that most of the addicts had once been marijuana smokers. In opposition to these findings Dr. Stanley E. Grupp of Illinois State University reports few links between pot and heroin users.


Another much debated contention that marijuana can cause mental or emotional breakdowns in otherwise healthy individuals is not at present supported by American research.

Currently, many scientists are beginning to emphasize more the extremely critical importance of dosage in mari-

juana experimentation. Dr. Reese T. Jones, the psychiatrist in charge of the marijuana research program at Langley Porter Neuropsychiatric Institute in San Francisco reports that when the dosage of the drug is at or below the level commonly available in this country, "adverse reactions are rare. It is only at the higher dosage level that anxiety reactions occur."

Most scientists realize that marijuana research is really only just beginning and that future research will probably find the drug to be neither as harmful nor as beneficial as popularly claimed. "Drug studies are always fuzzy," Dr. Jones remarks, "and people will always be able to pick out the points they like and ignore the rest."

More than likely, as social attitudes change and scientific knowledge increases, the present dispute over marijuana may come to seem ridiculous. "Maybe 30 years from now," Dr. Grupp believes, "we might look back on this controversy as one big put-on."



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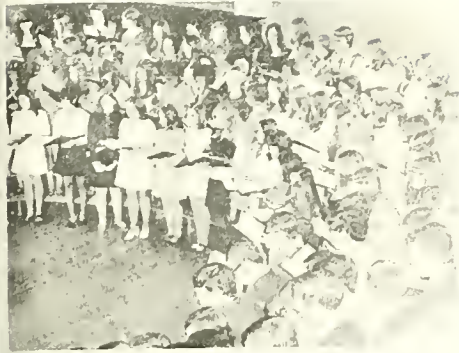
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CHORAL FESTIVAL -- 165 area high school students visited Milligan last weekend to participate in the third annual choral festival. Dr. Charles Davis of Emory and Henry directed the choir.

## Charles Davis directs third choral festival

Eleven area high schools participated in the Third Annual Milligan College Choral Festival on February 5 and 6.

Under the direction of Dr. Charles Davis of Emory and Henry College, the 165 students rehearsed music which was presented in a Saturday evening concert in Seeger Memorial Chapel. Included in the

program were Negro spirituals, religious anthems, a selection from Mendelssohn's oratorio, ELIJAH, folk songs, and contemporary works.

While preparing the music for the concert the students were exposed to valuable, college level instruction in vocal technique.

The Choral Festival is sponsored by the Student Chapter of Music Educators National Conference to provide an educational opportunity beyond the usual experience of most area high school students. The students also become acquainted with Milligan College through the festival.

## Staley Lecture Series

# Jauncey speaks at Milligan

While at Milligan earlier this week, Dr. James H. Jauncey, a leading physicist said, "My certainty in God is greater than my certainty in science."

Dr. Jauncey, who spoke at Milligan as part of The Staley Distinguished Christian Scholar Lecture Program, is many things besides a physicist, however.

Jauncey has post-graduate degrees in history, mathematics, psychology, religion, and science. He has attained doctoral status in mathematics and religion.

Ordained to the ministry in both the Baptist and Christian Churches, Jauncey is also a qualified clinical psychologist. From 1964 to 1969 he was president of Kenmore Christian College in Brisbane, Australia.

Dr. Jauncey now lives in El Paso, Texas, and devotes much of his time to writing and lecturing. He has written twelve books, and articles by him have appeared in approximately 50 magazines.

LECTURES ON MONDAY  
Dr. Jauncey came to Milligan on Monday, February 8. At noon he spoke to a luncheon meeting of East Tennessee ministers. His topic was "Revelation and the Scientific Age."

In the evening of the same day, he spoke to a dinner meeting of Bible and Christian Education majors. Over forty Milligan students and profes-

sors hear Dr. Jauncey speak on "Revelation and the Norms of Christian Experience."

At this meeting, Dr. Jauncey said that God is "anxious" to reveal himself to man, and picking up the signal which God sends us is the norm for Christianity.

According to Jauncey, when a man picks up these signals, he "confronts" God. After this confrontation, man no longer doubts and questions: he is "certain" of God.

No theoretical proofs can convince man of God, said Jauncey. Only through the experience of confrontation can man become certain of God.

Drawing from his experience as a guided missile scientist at White Sands, New Mexico, in the 1950's, Jauncey pointed out that the same is true in science. What is theoretically proven, may be practically false.

FAITH  
Faith, to Jauncey, is the urge to seek out the signals which God is sending to man. This faith may be brought about by external influences, but only a personal confrontation with God can bring about certainty.

In reply to a question after his lecture, Dr. Jauncey said that nothing but "red-hot confrontation" with God can save the restoration movement from the "disaster" of becoming just another crystallized denomination.

Jauncey also said that he sees no conflict between the Bible and science on the creation of the world. He believes that the Genesis account gives the actual facts of creation.

CONVOCATION  
Speaking in Convocation, February 9, Dr. Jauncey emphasized the use of each man's inner powers.

Referring to Jesus' parable of the talents, Jauncey said that it is impossible to be a surrendered Christian without using one's powers to the fullest.

Jauncey pointed out that when a person is converted, his inner powers, and even his entire being, are enhanced. The new Christian's being becomes "pregnant" with possibility.

He concluded by challenging Milligan students to use their expanded inner resources by responding to opportunities for

leadership.  
Dr. Jauncey said that the percentage of Christians is decreasing in the world because young people are not responding to these opportunities.

Dr. Jauncey also spoke in the Emmanuel School of Religion chapel service, February 10, and at the Johnson City and Elizabethton Preaching Missions Tuesday and Wednesday evenings respectively.

The Staley Distinguished Christian Scholar Lecture Program is a project of the Thomas F. Staley Foundation of New York. The Foundation sponsors lectures by Christian scholars on college and university campuses throughout America.

## News photos exhibited in lower Seeger

The JOHNSON CITY PRESS-CHRONICLE will present an exhibition of news photography in lower Seeger from February 8-28.

Photographers whose work is being shown are Gordon Best, Eddie LeSueur, Hershal Arndt, Harold Durham, and Jimmy Ellis, chief photographer.

According to Mr. Ellis, the photographs for this presentation are the result of the normal efforts of the staff. A variety of pictures are included in the exhibit, most of which have been taken recently. None of the pictures have been specially processed or retouched in any way but have been blown up to 16" x 20" size.

Mr. Ellis explained some of the activity which produced the pictures. The JOHNSON CITY PRESS-CHRONICLE has a staff of six photographers who receive their assignments from the newsroom over two-way radios. (The PRESS-CHRONICLE has thirty-four such radios.) The staff rotates between road and office assignments, day and night. During the day, one man is at the office while two men circulate by car. At night, one man is at the office and one is on the road.

The majority of the pictures were taken with a 35 mm Nikon. Each photographer does his own developing and printing.

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## Message Beyond the Man

In a previous editorial concerning the fall Christian Emphasis Week, it was noted that there are a variety of approaches to Christianity and that it is good for a person to be confronted with manners of expressing Christianity which are different from his own. Following the second Christian Emphasis Week which has just taken place, perhaps the individuality in approaches to Christianity needs to be reemphasized.

People can learn much from each other which they cannot learn alone. Fellowship is a vitally significant aspect of Christian life, for through fellowship with other Christians one's own faith and beliefs are fortified. The Christians with whom one has fellowship need not be all alike. In fact, association with different types of people and with different expressions of Christianity helps one to grow.

What can be learned from another Christian, however, does not exist in the person himself. The thrust of Christianity is not necessarily in the way in which it is expressed or in an individual human personality. The power of Christianity is in the person of Jesus Christ. Rejection of any person is not a Christian act, but rejection of another Christian is a failure to accept not only a personality but a message which Christ may have to offer in a particular manner through the person.

Christianity must be emphasized daily in one's life, not merely during three days set aside as a "Christian Emphasis Week." It also must be shared, and sharing involves a willing effort among all people.



## A Grecian Calvary

We praise the Greeks  
Who thought of Gods  
As men . . .  
Not Implacable and dumb  
Like Egypt's Sphinx  
Immobile and inanimate  
Or bestial creatures  
Of fantasy  
On bas reliefs,  
But men and women  
Sophisticated pagans  
Loving and hating  
Creating and destroying  
Discerning man to be  
The crest of creativity.

But . . .  
By corrupting conquest's  
Callous hand  
Crushing the bloom  
Of man's philosophy  
Carousing in idle luxury  
Living on spoil and slavery  
How soon the flowering myth  
Of man's perfection  
Withered . . .

The wise out-thought  
The pagan gods  
Alas! To die!  
Perishing by persecution  
While lonely Mount Olympus  
Shrouded no more in mystery  
Became a Grecian Calvary  
Awaiting the new birth  
Of an age to come  
When, the world of yesterday  
Reeling with depravity  
Staggering by blindness  
Would see another way  
The Day of God  
In history  
Giving to man  
The Ymnos - Ode  
To call man  
To Himself,  
Stanley W. Newton  
July 10th 1967.

(Editor's note: The preceding poem is dedicated to the Humanities students.)

## ★ Letter ★ Gratitude expressed by M.E.N.C.

To The Editor:

I would like to take this opportunity to thank all those who cooperated with M.E.N.C. on the third annual choral festival last weekend. 165 high school students are bound to create confusion and problems, but this year, thanks to your help, these were kept to a minimum.

Thanks goes to Dr. Wetzel and those teachers who moved their classes from Seeger, the dorm mothers and residents, and a special thanks to all those who kept students in their rooms.

The choral festival provided the students with an opportunity to perform music that they would not normally do in their own schools. But more than this, it gave them an opportunity to see Milligan College and feel a part of a college atmosphere. Your patience and cooperation made their stay here both educational and enjoyable.

Anne Taylor  
President, M.E.N.C.  
Music Junior

## 'Only here . . .' Rich Roames

"A man must now swallow more beliefs than he can digest."

-- Havelock Ellis  
...

There has been a lot of talk this year about student apathy at Milligan College. The subject has been pretty well worn out and to write more on the topic might prove far from beneficial. However, there is one other area, that of religious apathy, which should be discussed.

It appears that while support for Milligan's basketball team grows, which is good; support for religious activities declines. Last week, Milligan had the spring semester's half of Christian Emphasis Week, but from apparent lack of emphasis and enthusiasm, all the activities could have been held in one day.

Sherwood Elliot Wirt, editor of one of the few good pieces of Christian journalism, probably would have had a better reception at a bar mitzvah. With the exception of a few

meetings in the dorm lobbies after women's hours, Mr. Wirt saw little of Milligan's student body, especially when compared to the group that was here in the fall.

What was it that made Mr. Wirt so unappealing to the students, while the Exkursions were readily accepted? No doubt it was student reaction to what the student saw in convocation. The Exkursions were good, while Mr. Wirt appeared to be just another preacher, like so many that have been listened to twice a week for the past year, or how ever long a student has been at Milligan.

The good and bad points as to how beneficial compulsory convocation is to a student's liberal arts education, are not what I wish to discuss here.

It is my hope that one might consider how beneficial compulsory convocation is in influencing a student's religious outlook and activity. After all, Christian education is the hope of the world.

## Relevance of requirements questioned at Delaware

NEWARK, Del. -- (I. P.) — Examination of group requirements for the bachelor of arts degree to provide greater relevancy recently received top priority by the University of Delaware's College of Arts and Science committee on planning.

The flexibility of many of these requirements as they now stand was discussed at a Community Design hearing. One of the most frequently criticized requirements concerns the necessity of passing the intermediate level of proficiency in a foreign language.

It was suggested that knowledge of a foreign language should be judged in terms of knowledge of culture, not just in terms of proficiency. There is a possibility that this requirement may be replaced by a course in foreign culture.

The relevancy of several other of the college's group requirements, including two semesters of sophomore English and two semesters of

Western civilization, were also challenged. It was mentioned that a course in speech could possibly be more important to a student's interests, yet would not fulfill the English requirements.

Some of the broad objectives of the College of Arts and Science include: developing service courses for students in major programs in other colleges as determined

by them, which will satisfy their needs and requirements with the highest level of quality and interest as determined by the College of Arts and Science; pursuing the concept that undergraduate and graduate programs can draw strength from each other; and providing professionally competent faculty for assistance to the state and region as required.

THE STAMPEDE

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The Stampede as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publication Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publication Committee, the Board of Advisors, and the President of Milligan College.

The Stampede is published fortnightly through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the Stampede do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 200 words. The writer must identify himself by name, class, and major. Deadline for all copy is 12:00 noon of the Monday before publication.

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open range



# Human Pollution



Melvin Morton and Steve Knowles

Are you one of the hundreds of second semester transfers? Lost aren't you? This excerpt from the "Tourist's Guide to Milligan College" is for you.

- 1) THE HILL - The location of the women's residential complex and the occasional toilet for Carter County horses. Ever wondered why Milligan women have big calves? This is it.
- 2) BUFFALO CREEK - At one time served as a moat for THE HILL. External, worldly influences have since spanned this defense.
- 3) FACULTY OFFICE BUILDING - Also called the barn. Dr. Wetzel got his start here.
- 4) ADMINISTRATION BUILDING - Dr. Wetzel finished here.
- 5) CHAPEL - Houses facilities for Milligan's five Music professors and seven music students. Occasionally visited by Milligan's "Presidential Choir and Enlistment Society" when on duty in the area.
- 6) CHEEK HALL - Houses 43 bats, 16 ghosts of former Milligan basketball greats, and a number of rustic individuals in musty rooms.
- 7) POST OFFICE - Church letter dispensary.
- 8) LIBRARY - Obtain your free copy of NEWSWEEK here.
- 9) HOSPITALITY CENTER - The place to go when you are in trouble.

### HUMAN POLLUTION POLL RESULTS

S.G.A. President John Rohrbaugh's popularity continued to slip for the 32nd straight week our poll-takers have revealed. Only 17% of the student body still believe that Rohrbaugh will have all ground troops removed from Viet Nam before Spring Break - a campaign promise last year which probably led his victory. 69% of the student body recognized food in the cafeteria as the most pressing world problem. Compulsory Convocation attendance was next with 25%; the plight of the American POW's in North Viet Nam was third with 2%.

If the upcoming S.G.A. elections were held right now, our pollsters predict that Ernie Hertzog would be the runaway victor with 72% of the vote. Although rumors to the contrary still persist, President Rohrbaugh denounced as "preposterous poppycock", the report that he would remain at Milligan as an Emmanuel student and run for re-election. ....

HUMAN POLLUTION EDITORIAL: "Youth supposes; age knows." - Welsh proverb

We at Human Pollution read with interest the letter to the editor in the last issue of the STAMPEDE. It is interesting that the young people of this generation can find the time to question the management of college business without neglecting their studies. Milligan's administration is composed of a fine group of men whose full-time job it is to govern the College. We are sure that they appreciate constructive criticism from mature, positive-thinking individuals long experienced in college situations. The responsibility of youth is to listen and to learn; as my mother used to say, quoting Lord Chesterfield, "The young leading the young is like the blind leading the blind." ....

### HUMAN POLLUTION RUMOR-FOR-A-DAY CONTEST

As Dr. Wetzel aptly noted in his "Dean's Corner" in the STAMPEDE a few weeks ago, rumors are in widespread abundance at Milligan College. The problem that has always bothered me is that some really lousy little rumors get started that don't really deserve it. The purpose of this survey is to determine which of the following rumors the student body feels is most qualified to make the circles in Humanities lecture and in Convocation. All surveys should be sent to Box 462. The winner will be announced by the person who occupies Chapel seat 10-1 to the person sitting directly in front of him. The "Rumor For A Day" will then circulate in counter-clockwise, concentric circles until the person in the geometric center of the Chapel has heard it. The importance of the runner-up rumor should not be underemphasized because in the event that the winning rumor is shown to be a fact, the runner-up rumor will then be declared "acting rumor".

1) Milligan College really is planning to construct an inflatable gymnasium which can be deflated and carried around in Coach Worrel's hip pocket.

2) Bo Deaton will host a summertime replacement series for "The Glen Campbell Good-Time Hour" entitled "Milligan College Cares".

3) The results to the faculty evaluations were actually lost in a snowstorm and the numerical averages for each professor were selected from a table of random numbers in the back of a Probability and Statistics textbook.

4) The Seeger Memorial Chapel is slowly sliding down the hill toward the Post Office at the rate of two inches a month.

5) Milligan College is a party school without parties.

6) Dr. Read is really Dr. Bryant with a wig.

- Melvin Morton



: CAMPUS TRAFFIC and PARKING RULES...

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## Survey of antipollution taken among industries

New York, Jan. 29 -- Dun & Bradstreet, Inc. is beginning a national survey to determine whether companies really are doing something to curb industrial pollution.

D&B's Marketing Services Division has conducted surveys for many years to find out where different kinds of products are planned or in use.

In the case of controlling pollution from industry, D&B will be interviewing sample companies in many fields to find out where definite commitments to ecology exist.

The reason is that if the makers of pollution controls know of more needs for these products, there will be a greater stimulation in the market for antipollution devices.

The company's director of research sales, William B. Schlefer, says "This will be one of the largest surveys ever undertaken in the pollution control business."

Some of the questions will deal directly with the profit motive by defining growth trends, the most promising product areas, people influential in purchasing, the significant suppliers, why a given manufacturer prefers one supplier to another and where products should be advertised.

These were among the needs expressed to D&B by companies involved in marketing pollution control products and by organizations serving the pollution control industry.

Each interview will ask about not only currently purchases of products used to control pollution and treat waste but also 1971 to 1975 forecasts.

In scope, the interviews will reach 2,000 plants throughout the United States on a random sample basis. D&B can conduct such large-scale interviews because it has a network of full time field personnel around the country.

The results will be tabulated by the company's computers in New York and after the scheduled completion of the survey in May, finished reports will be compiled.

From each sampled plant D&B will have detailed information regarding annual purchases of all product types for control of air pollution; water pollution; and liquid, solid and waste treatment.

The resulting reports all summarize data about purchases of specific products, such as floating aerators, scrubbers, color removal systems and the like.

And because consumption data will be grouped by type, an overall picture of the market for each kind of pollution control product will emerge with tables showing data by industry and major census regions. The report will further include a written summary analysis of highlights and findings.

Besides a general view of the pollution control business, D&B has a special tie-in provision for a pollution controls manufacturer wanting specific, confidential information about a phase in which he has a proprietary need-to-know.

D&B will ask the questions

that are important just to him and then set aside the final tabulation for his eyes only. In this way the companies heavily involved in products sold to a limited market can use results suited to their own objectives.

With the aid of D&B's computerized store of vital statistics from three million businesses, D&B interviewers can reach such diverse kinds of respondents as auto repair shop owners, apartment building managers, municipal officers and motel executives. The company calls its files (Dun's Market Identifiers (DMI).

Further information is available from Mr. William B. Schlefer, Director Research Sales, Dun & Bradstreet Marketing Services Division, 99 Church Street, New York (10007).

## The Dean's Corner

Dean C. Robert Wetzel

The Medieval Church considered pride to be the worst of the seven deadly sins whereas classical Greek culture thought pride to be one of the chief virtues of man, on the surface this would seem to be a contradiction of values. In fact, it was a difference of definition.

The kind of pride shunned by Christians is an attitude of arrogant superiority. One may regard his intellectual prowess as all sufficient and hence license to ridicule the ideas of others. Spiritual pride seems to be the worst of man's predicaments because not only does the spiritually proud man depreciate the faith of others but he also deceives himself concerning his relationship with God. Persons infected by intellectual and spiritual pride make unbearable roommates and hardly tolerable conversationalists.

On the other hand, there is a quality in man that sets him apart from animals. Because there is the spark of the Divine in man, it is to man's credit to rise above the ordinary. Our fine musical groups and our dedicated basketball team must have pride in themselves and in what they are doing. It is this good sense of the word pride that causes teachers to spend an extra hour in lecture preparation. It keeps the student awake an extra hour when he is preparing for an exam. And it keeps us all from making that cutting remark that could hurt another person and only lower our estimation of ourselves.

The Milligan philosophy involves the education of the total person. The person who demonstrates near genius in mathematics but takes no pride in his ability to write is not an educated person. The person who uses his religious commitment as an excuse for his ignorance of science does not honor the Creator. The campus crusader who would right all wrongs but fails to give a convocation speaker a courteous hearing vitilates his own cause.

It is a matter of humility before God that makes us aware of our shortcomings. It is a matter of pride that makes us want to do something about those shortcomings.



# S.G.A. appoints committee to review parking rules

For the purpose of re-evaluating the parking situation on campus, a Traffic Rules Evaluation committee was established at the last Student Government Association legislative session.

Members of the committee are Lewis Gabehart, Mike Gearhart, Bill Heck, Chuck Hilborn, and Nancy Washler. Working closely with Duard Walker, Dean of Men and advisor to the S. G. A., the committee is constructing maps of the individual parking lots with the possibility of re-assigning parking spaces. Need for the committee came primarily as a result of the confusion over

the Webb-Pardee lot.

Another committee was assigned to work towards gaining permission for the presence of women in the men's dormitory lobbies. This committee consists of the dormitory presidents.

Jim Mounts Vice-President of the S. G. A., is presently representing Milligan College at the Tennessee Intercollegiate State Legislature which convened in Nashville Wednesday. Legislation passed by the session will be referred to the State Legislature for further consideration.

One fourth-coming convention which Milligan College

S. G. A. President John Rohrbaugh will attend is the Tennessee Universities Student Government Association Conference February 26 through 29 in Cleveland, Tennessee.

Another future convention, the National Student Congress, which is modeled after the United States Congress, will be attended by both the Secretary of S. G. A., Melvin Morton, and President Rohrbaugh.

## Paul Bajko sends gospel over radio

Paul Bajko, a Milligan graduate of 1953, who has been visiting here this past week, is working to spread the Gospel behind the Iron Curtain.

While on his way to speak at Johnson Bible College, Mr. Bajko explained his work to a STAMPEDE reporter.

He is a professor of missions at Eastern Christian College, Bel Air, Maryland, and the department of missions there is the organization behind this missionary effort.

Poland and Czechoslovakia are the main targets of Bajko's work. Weekly radio broadcasts are made to these countries from Monaco.

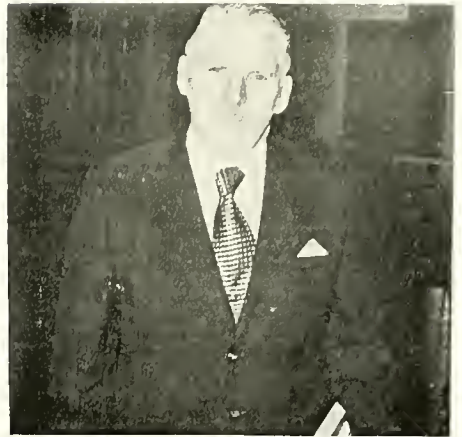
Translation is also a part of the project. Hymns and other Christian literature are translated into Polish and sent to Poland.

Bibles are not translated by Bajko and his associates. He explained that part of the reason for not translating scripture is the Roman Catholic heritage in Poland, where Christians are not used to reading the Bible.

This mission effort is not limited to Communist countries. Work is also being done among the Russian and Polish people in the United States.

Adam Korenczuk, another Milligan graduate, assists Bajko in the U. S. work.

Mr. Bajko's daughter, Yvonne, is currently a student at Milligan.



WEEK WITH WIRT -- Sherwood Eliot Wirt was the featured speaker for Milligan's winter Christian Emphasis Week. Dr. Wirt is associated with the Billy Graham Evangelistic Association, Inc.

## Dr. S. E. Wirt speaks on social conscience

Special guest for Milligan's winter Christian Emphasis Week of 1971 was Dr. Sherwood Eliot Wirt.

Dr. Wirt is editor of DECISION magazine, a publication of the Billy Graham Evangelistic Association.

Arriving on campus Tuesday evening, February 2, Dr.

Wirt spent the next three days participating in a variety of activities.

He spoke at the Emmanuel School of Religion chapel service Wednesday morning. Thursday, Dr. Wirt addressed the Milligan student body in convocation. His topic was "The Social Conscience of the Christian."

The special guest spoke to several Milligan and Emmanuel classes on Wednesday and Friday. On Thursday and Friday evenings, he met with small groups of students in the Student Union Building.

Dr. Wirt's visit was the second of three Christian Emphasis Weeks planned for the 1970-71 school year. The first was held in October, when The Exkursions, a Christian rock group from Pittsburg were special guests.

Mark Cameron, Secretary of Christian Affairs, said preliminary plans were being made for the spring Christian Emphasis Week.

When questioned about the recent Christian Emphasis Week, Cameron made the following statement:

"In trying to achieve a balanced Christian perspective, I have sought for a variety of programs to meet a diversified student body. Dr. Wirt spoke to a segment of the student body which The Exkursions were unable to reach."

Dr. Wirt's visit was jointly sponsored by Milligan and Emmanuel School of Religion.

## Drop in enrollment not really critical

The state of Milligan's enrollment has led to much questioning, but according to the registrar, Mrs. Phyllis Fontaine, "there has probably not been as large a drop between semesters as last year, percentage wise."

Last fall, 830 students registered. It is estimated that 750 have registered this spring semester.

The turn-over between semesters can be accounted for partially in that 26 students graduated, 24 withdrew (those are all those who did not finish the semester), and 13 were dismissed for academic reasons (could not re-enroll because of bad grades).

The dormitories seem more empty and one reason may be that there were a few marriages over the semester. Although these students are not seen as often on campus, many of them are still enrolled.

In the women's dormitories alone there has been a loss of about 35 girls.

The number of transfers this semester was 45. This included all those who were not here last fall, including new freshmen, transfers from other schools, and some who attended Milligan in the past

and have returned.

Mrs. Fontaine reports that the school is "ahead now in receiving applications for next year."

To date, the committee which evaluates incoming applications, has received 194 applicants for the fall of 1971. One hundred have been accepted for entrance. It is hoped that there will be a total of 300 acceptances.

Dr. Dennis Helsabeck, who is on the acceptance committee, says that the quality of the incoming freshman is improving. This is based on the higher average composite score on the A.C.T. for the new applicants.

The strong months for the number of applications will be March and April. However, the theory is that those who have put off applying this long are not necessarily the best students or that they have applied at other schools and have been rejected.

It is estimated that Milligan could register from 900 to 950 students with the present housing. There is room on campus for 670 students and present classroom space could hold the additional 250 to 300 commuters.

## Income tax withholding now optional


**Withholding.** Students who plan to have earnings from part-time or summer jobs amounting to less than \$1,725 this year and who owed no income tax for 1970 need to file a form with their employer if they want to avoid withholding. This enables a student to escape having taxes withheld from his pay, and waiting until after the end of the year to file a claim for a refund. He can get a form from his employer to take advantage of the procedure.

U. S. News & World Report Feb. 8, 1971 - Pg. 68

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Host Carson Newman

# Bufs seek winning season

Milligan wraps up the 1970-71 basketball campaign tomorrow night, hosting Carson Newman. Next week, the Bufs will play in the Eastern Division playoffs of the Volunteer State Athletic Conference.

Milligan improved its record to 3-6 in the VSAC and 15-15 overall by thrashing last place Tusculum 87-70 Monday night. The Bufs led 41-34 at halftime and poured it on in the second half. The Bufs hit 29 of 76 from the field for 38% while the Pioneers hit on 30 of 88 for only 34%.

Milligan won the game at the charity stripe by cashing in on 29 of 33 while Tusculum hit on 10 of 16. The Bufs won the battle of the boards 55-44 with Roy Wright grabbing 19 and Scott McClaren 18. Mark Berg led all scorers with 29 followed by Toonie Cash with 23, Don Threlkeld with 19 points and 12 assists, and Scott McClaren with 10. Paul Minton scored 23, followed by Bivens with 22 and Edwards with 19 for Tusculum.

Milligan defeated Clinch Valley 94-86 in a game played here last Saturday. The Bufs took a 42-38 lead into the locker room at halftime only to see it dissipate after intermission.

Two free throws by Toonie Cash with 9:35 left gave Milligan a lead it never relinquished. The Bufs built up an 87-76 lead with 3:50 left, but the Cavaliers cut the lead to 88-86 with 1:25 remaining.

Milligan hit on 32 of 75 from the field for 43% while Clinch Valley hit for 39 of 98 for 40%. Milligan had a decided edge at the foul line hitting on 30 of 45 to 8 of 17 for Clinch Valley.

Milligan won the battle of the boards 51-50 with Roy Wright hauling down 17 and Scott McClaren 15. Toonie Cash paced a well-balanced Milligan scoring attack with 25 points followed by Mark Berg with 19, Don Threlkeld 17, Roy Wright 15, and Scott McClaren 11. Mickey Newsum scored 23, Ron Dickerson added 21, and Albert Johnson chipped in with 15 for Clinch Valley.

Maryville edged Milligan 106-104 in a tough contest played here February 3. Maryville led all the way after taking an 8-7 lead with 15:35 remaining in the first half. The Bufs trimmed a ten point deficit to five, trailing 51-46 at the half.

Milligan closed the gap to one point on several occasions

but could not take the lead. In the hectic final minute a driving Toonie Cash was knocked to the floor with the Bufs trailing by three.

The Scots then built a five point lead and coasted to victory. Maryville outshot the Bufs from the field hitting 48 of 100 for 48% while Milligan hit on 42 of 97 for 43%.

The Bufs hit on 20 of 27 from the line to 10 of 15 for the Scots.

Warren Morgan paced Maryville with 34 followed by Mike Barrows with 28. Dan McKinstry with 24 and John Weston with 13. Toonie Cash paced Milligan with 41, followed by Don Threlkeld with 23, Roy Wright with 14 and Mark Berg with 12.

Emory & Henry hit 63% from the field in the second half to subdue Milligan 92-78 here February 1. Don Threlkeld was not inserted until the second half, and the Bufs missed his scoring and assists. Milligan took a 41-40 lead at halftime, but never regained after a cold first five minutes of the second half. The Wasps hit on

41 of 75 for 54.7% while Milligan hit on 31 of 54 for 36.7%.

The Bufs won the battle of the boards 49-41. Kenny Woods paced Emory & Henry with 30 followed by Mack Powers with 14, John Smith with 13, and Gary VanCamp with 10. Toonie Cash scored 28 followed by Mark Berg with 26 for the Bufs.

League - leading Lincoln Memorial University defeated Milligan 104-99 at Harrogate January 30. The halftime score was deadlocked at 53-53. L.M.U. hit on 49 of 111 for 43% while the Bufs hit on 39 of 107 for 37%.

Milligan hit on 21 of 24 from the line to 8 of 17 for L.M.U. L.M.U. won the battle of the boards 75-69. Mark Berg scored 54, Don Threlkeld 21, and Toonie Cash and Roy Wright 18 apiece for Milligan.

Loftice paced L.M.U. with 27 followed by Gibbs with 25, Cundiff with 18, Trivett with 16 and Everett with 12.

Two nights earlier King used a devastating fast break to trip the Bufs 122-99.



REF'S-EYE VIEW -- Here we see typical Bufs fans, so engrossed in the game that nothing can distract them.

## Black quint captures I. M. basketball title

Milligan's intramural basketball has ended its regular season play with the Black squad claiming the season championship by virtue of its 6-1 season record.

Occupying 2nd place were the Brown and Green teams, each posting a 5-2 record.

Finishing 3rd was the Blue squad which posted a 4-3 finish. The Orange, Yellow, Red and Pink teams, respectively, filled out the remaining order.

There remains a yet to be decided tournament champion. The tourney championship will go to the victor of the single elimination tournament which got underway Tuesday, February 9. All participating teams from the regular season will have a chance at this championship. The final game of the tourney will be played Monday, February 15.

Tuesday night's opener found a determined Pink team pitted against the season's championship Black team. Both teams displayed some exciting defensive play which resulted in a number of turn-overs.

At half-time, with the score 18-15, Pink it could still have been anybody's ballgame. Three minutes into the second half found the Pinkies ahead by 7. This represented the biggest lead enjoyed by either team during the game.

The Black team fought back to a 22-22 tie with 10 minutes remaining. The lead changed hands several times from that point until 6:49 remaining.

At 6:49 the Pink squad went ahead 29-27. Capitalizing on fouls committed by their opponents they stayed ahead to win 42-35.

High scorer for the Pink team was John Shemwell with 18. He was followed by Clyde Holtzbauer who contributed 8 points, and Dan Hasselback with 7.

An exciting ending for an exciting and hard fought game was a 2 point shot by Holtzbauer - from 60 feet out.

The second game of the tourney, which was played the same evening, found a keyed up Brown squad facing the Orange

team. The opening tip-off found the Brown team taking command to stay ahead for the remainder of the game.

With the aid of Dan Clifton, who had 21 points the first half, the Browns enjoyed a comfortable half-time lead of 36-12. The Orange squad fought desperately to come back in the second half, but the clock ran out with the Browns ahead 55-43.

Leading the Brown's team scoring attack was Clifton with 25.

## Buff women achieve 4-1 season mark

January 29, 1971, the Milligan College women's basketball team had a scrimmage with the University of Tennessee. The team took a van and travelled to Knoxville at the university's expense.

The first game of the season was played away at Clinch Valley January 30. The final score of this game was 43-36.

February 1, Emory and Henry came to Milligan. The game was won by Emory and Henry, the score being 47-46.

February 4, the Buffalettes played Sullivan in a home game and won 75-18.

February 6, another game with Clinch Valley at home with the score of 45-41.

February 9, East Tennessee State University came to Milligan and the Buffalettes won 55-51.

Marty Flynn is the highest scorer for the women's basketball team, Lora Fowler is second, Lauraaley is third and Chris Sankovich is fourth.

Milligan College women's basketball team will travel to Emory and Henry to participate in a tournament on February 12 and 13.

## Saturday proclaimed 'Toonie Cash Day'

Saturday, February 13, has been proclaimed "Toonie Cash Day" in honor of Charles Toonie Cash and his contribution to the basketball program and Milligan College.

Coach Harold Stout read the proclamation Thursday, February 11, to the student body.

In his four years at Milligan, Toonie has exhibited his Christian leadership and influence not only to the members of the basketball teams he has been a part of, but also to the college and surrounding communities.

As a player, Toonie has received numerous honors and rewards, and has set many school and conference records.

Saturday night will be Toonie's last home game. At half time there will be a ceremony led by Coaches Harold Stout and Phil Worrell during which Toonie will receive a framed copy of the proclamation. Gary Glass will also be recognized at this halftime ceremony for his four years of playing basketball at Milligan.

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In Thursday convocation

# Sullins to present ballet

On Thursday morning, February 18, the Sullins College Dance Department will present a ballet program in convocation.

The students from Sullins College, who are all majors in the Dance Department, will perform in a lecture demonstration about ballet. The repertoire for the demonstration will include classical ballet, modern dance, and ethnic dance.

This lecture demonstration, which is produced yearly in accordance with the Sullins College Interim - Term Independent Studies program, will illustrate what ballet looks like, what to look for when watching a ballet program, and what the basic techniques in ballet are.

The head of the Dance Department at Sullins College is Madame Valentina Belova. Madame Belova studied with

the Russian Imperial Ballet and was the leading dancer and choreographer for the Royal Opera Antwerp and Belgian Network, Brussels.

Under Madame Belova's direction the Sullins dancers have performed such works as A MIDSUMMER'S NIGHT'S DREAM, Ravel's WALTZES, and COMMUNICATION BREAKDOWN by the Led Zepelin.



SCIENCE BUILDING -- Construction continues on Milligan's new science building, which should be in use by next fall.

## Year book progress reported by editor

Under the leadership of Editor Carol Tinkler, this year's BUFFALO promises to be an annual packed full of Milligan memories, presented in a new and exciting way.

IMPORTANT: Any club or organization that has snapshots of its activities this year and wishes to have these pictures displayed in the year book should give the pictures to the editor before March 5.

In creating our book of memories for '70-'71, the BUFFALO staff is using a naturalistic approach, turning away from the old posed, formal pictures, toward more spontaneous and true-to-life shots. The book will contain 80 pages of a creative "Life" section, showing the year's events chronologically through many candid shots. In addition to the "Life" section will be a "People" section, composed of over 500 pictures of students who had their individual class pictures made.

Many questions have been asked as to why the BUFFALO is delivered in the fall rather than in the spring. Two big advantages of a fall delivery are: 1) Cost -- \$6,500 was the lowest bid for the best quality received, and this same work would have been much more for delivery in the spring, and 2) a spring delivery would not include spring events and activities in the annual.

Seniors should be aware that money has been set aside in the budget for the mailing of their annuals to their homes, and should make sure that next year's editor has their correct mailing address. Underclassmen who are not returning to Milligan in the fall may also

have their annuals mailed if they pay the postage before leaving school this spring.

The BUFFALO staff will be busy, trying to meet deadlines containing a total of 144 pages, before Spring Break.

## Mrs. Parris chooses cast of new play

The play, "Dark of the Moon," by Howard Richardson and William Berney will soon be presented under the direction of Mrs. Marguerite Parris.

Tentative dates for the play are March 5 and 6 at 8:00 p.m. in Seeger Memorial Chapel. Admission is free.

The cast of characters for this play, which has seven scenes, includes: Jim Brooks, Sherrie Cheeseman, Sharon Cherrick, Larry Crane, Denny Denniston, Barbi Fishback, Steve Garland, Mike Griffin, Linda Hayden, Theresa Hayes, Linda Kent, Debbie Leigh, Warren Mathis, Lee Meador, Robert Moore, Bill Oates, Dennis Thomas, and Dennis Wyatt.

"Dark of the Moon," with its setting in the Smoky Mountains, is a fantasy based on the local legend of Barbara Allen.

The main author of the play, Howard Richardson, grew up in this area and graduated from the University of North Carolina.

"Dark of the Moon" has been presented on Broadway, in London, and in the Soviet Union.



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# THE STAMPEDE

Milligan College Official Student Publication

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February 26, 1971

## Administration and council to resume discussions

The controversy over the existence of a student representative body at Milligan College was settled Thursday by official administration recognition of the Student Council.

Near the beginning of this year the council began to amend its constitution. A constitution committee consisting of Pam Stevens, Chuck Hillborn, Cindy Davis, Ed Barker, and Jim Mounts was appointed to study other college constitutions and to suggest to the council amendments for proposal.

A copy of the constitution with the proposed amendments was presented to President Jess W. Johnson for approval. He appointed a committee to study the constitution, to carry out any necessary negotiations with the council, and then to send the constitution back to his desk for approval. This committee consisted of Administrative Assistant to the President E. Roy Lawson and Academic Dean C. Robert Wetzel.

Some compromises were reached in meetings between Dr. Lawson and John Rohrbaugh, president of the council. These compromises were approved by the council. Agreement was not reached, however, on two items - proposed changes in the amendment procedures clause and in the name of the organization.

The administration felt that it could not accept the amendment clause because, in their opinion, it takes away from the student body the exclusive right to amend the constitution. They were willing to concede on this point, however, because the student body itself had voted in approval of this amendment.

The change in name from Student Council to Student Government Association was considered by the administration to be non-negotiable. Feeling that the name S. C. A. implies a change in philosophy which the college is not prepared to acknowledge, the administration staged that this name is unacceptable.

The council voted, however, to repropose this change in name, and the constitution was again presented to the administrative committee. Although the constitution had not yet been approved, the name S. C. A. appeared in the minutes of the organization, in the weekly school calendar of events which is printed by the organization, and in the STAMPEDE.

Understanding from the minutes of the organization that the council had voted in a

new constitution and apparently was acting under this constitution in using the proposed name, the administration called a meeting of the executive committee and advisors of the organization. At this meeting on Monday, February 15, Dr. Lawson announced that since the council had voted out its old constitution by voting in a new constitution under which they appeared to be operating had not yet received administrative approval, the organization was no longer existent as an organization officially recognized by the administration.

He further stated four actions which were a result of the organization's non-existence:

(1) Mr. E. J. Moore, business manager of the college, had been instructed to write no more checks for the student council. The money set aside in the budget for the council would go into the general fund to be used in behalf of the student body.

(2) The two rooms set aside

for the council in the basement of Sutton Hall and the office in the Student Union Building would be turned over to other functions.

(3) The Academic Dean would immediately assume responsibilities for printing the calendar.

(4) The faculty advisers, Mr. Guy Mauldin and Dean Duard Walker would be relieved of their responsibilities.

A meeting of the elected members of the student organization was called for Tuesday evening and it was decided that a meeting be held the next night for informing and clarifying the situation for the student body. Faculty and administration as well as all students were invited to this meeting, under the official sponsorship of the senior class.

Five students, one representative from each class and the president of the organization, presented short speeches in which they expressed their viewpoints of the matter. A question and answer period (Continued on pg. 2, col. 3)

### May be nation's first

## M.C. dreams of field house

There is a chance that Milligan may be the first college in the United States to have an air-cable construction field house.

President Jess W. Johnson stressed that the gymnasium project is "an opportunity and a dream which we are trying to make real," rather than concrete reality.

Milligan must raise or have in sight \$1,200,000 by April 23 of this year if the field house goal is to be achieved with plans of completion in December.

The building would be designed by Dr. David Gelger of Columbia University, with the assistance of the firm which designed the science building.



FIELDHOUSE PLAN -- Artists conception of the proposed air-cable construction fieldhouse at Milligan College shows structure at its planned location near the end of the Canyon parking lot opposite the Chapel.



SWEETHEART'S CHOSEN -- These four lovely ladies were named the sweethearts of their class in Milligan's annual sweetheart banquet. Entertainment was provided by Dan Steucher and Be Deaton with the highlights of the program being conducted by Dr. E. Roy Lawson.

## Class Sweethearts named at banquet

Dr. Roy Lawson announced the winners of the title, "Class Sweetheart" at a semi-formal dinner Friday, February 12, and each woman was presented with a dozen red roses.

The Freshman class sweetheart was Miss Sharon Jones from Altoona, Pennsylvania. Sharon would like to minor in elementary education, and then one of the lower grades, but has not yet decided upon a major. She also enjoys outdoor sports such as tennis

and swimming.

Miss Sally Ann Schield was named Sophomore class sweetheart. Sally came to Milligan from Worthington, Minnesota, and especially enjoys singing and outdoor sports such as camping and rappelling. She plans to major in psychology and minor in elementary education. The junior class chose Miss Deanna Daum from Riverdale, Georgia and her major is elementary education. She likes music, cooking, and sewing and plans to be married after her graduation in 1972. Deanna hopes to teach a middle grade in elementary school.

Miss Patricia Ann Rhinehardt was selected as sweetheart for the Senior class. Pat commutes from Bluff City, Tennessee. She enjoys sewing, tennis and other outdoor sports. Pat is majoring in psychology and minoring in secondary education. Her future plans include marriage this spring and teaching in high school.

## Senior test scheduled for March 6

About 135 seniors expect to graduate from Milligan this spring or summer. One of the graduation requirements is that every student take the area test which will be administered on Saturday morning, March 6th, at 8:15 in the cafeteria. A no. 2 pencil will be needed. A description of the area test may be found on the table just inside the administration building. Copies are also available in the counseling office. Keep the morning of March 6th open for this is the only date this required test will be administered.



# 1970 Milligan graduates aided by placement office

The student placement office, which was organized in 1960, is the "clearing house between graduating seniors and prospective employers."

Mr. Price, who is head of the placement office, reports that its main function is to "keep in contact with employers in many areas and whenever possible, to arrange on campus interviews."

Last year alone, this student service held 60 interviews (business, industrial, and school systems). Four hundred students attended these conferences.

This year, the number of recruiters is smaller, due to a reduction in demand which resulted from the general state of the economy. But the placement office has already received over 50 requests.

The Milligan placement office belongs to the College Placement Council, the Southern Placement Council, the Tennessee Placement Association, and the Association for School, College, and University Staffing.

Membership in these organizations allows the school to be a part of the College Placement Annual. This is a direct

in addition to this, Milligan belongs to another organization for placement in school systems.

Membership in these various organizations provides the job-hunting senior with nation-wide computer placement services, available in all areas, except teaching.

Any senior, upon receiving his degree, can make his credentials available on a nationwide basis for a maximum of two months, without charge.

The following is a breakdown of last year's graduating class, based on a survey of 75% of the class:

Teaching . . . . . 53.0%  
Business and Industry . . . . . 14.0%  
Graduate School . . . . . 14.0%

Military services . . . . . 7.0%  
Ministry . . . . . 1.3%  
Social work . . . . . 1.3%  
Miscellaneous . . . . . 2.4%  
Unemployed  
(by choice) . . . . . 7.0%  
•17 of 20 ministerial students went on to graduate school



**CARPENTERS COMING** -- East Tennessee State University will present this contemporary group tomorrow, February 27, at 8:00 p.m. Tickets may be purchased at the Student Center for \$2.50 general admission.

## Georgia school holds fine arts symposium

**THE ARTS: THE EIGHTH DECADE, A SYMPOSIUM**, will be sponsored by Georgia College at Milledgeville, Georgia, April 18 and 19, 1970. The prospective developments in all areas of the fine arts during the seventies will be the prime concern of the symposium.

Included in the personnel consigned for the meeting are Agnes Moorhead, distinguished lady of the theater, films, and more recently, a star of television's BEWITCHED.

Elaine de Kooning, extraordinary painter and lecturer, will speak and act as a judge of art displayed at the symposium. Highest quality regional art will be displayed by painters from ten southeast-Robert Shaw who will be conducting the Atlanta Symphony Orchestra in concert with Gary Graffman as guest pianist.

Tickets for the two day symposium are \$15 each, and include, in addition to the events listed above, workshops and panel discussions, a reception honoring the participants on April 18 in the Old Georgia Governor's Mansion, and a luncheon on April 19.

Tickets requests should be

directed to Maribel Benton, Fine Arts Symposium Committee, Georgia College at Milledgeville, Milledgeville, Georgia 31061. Checks are payable to Fine Arts Symposium.

## Council

(Continued from page 1)

followed the speeches, with the questions being directed to the speakers.

In his speech the president of the student organization stated that the council had not voted out the old constitution, that they are still a constituted body acting under the old constitution until its amendment meeting would be held as usual the following evening in the Student Council room.

Having received this clarification, the administration again recognized the Student Council as an officially constituted body, and the council meeting was held as scheduled.

At this meeting a motion was passed to invite a representative or representatives of the administration to the next regularly scheduled council meeting to discuss the reasons for the administrations' objections to changing the name of the organization.

## Humanities studies curriculum planning

An experiment in student-planned curriculum is currently being worked on in the sophomore humanities program.

The regular faculty-planned class schedule for sophomore humanities ends April 9.

From that date until the end of the school year, topics of study, reading material, lectures, and discussions will all be under the supervision of a committee of sophomore students.

Dr. Ira Read of the humanities staff, suggested the student-planning experiment in an effort to introduce more contemporary material into the last month of the two-year humanities sequence.

Read presented the plan to Dean Wetzel, Dr. Lawson, and the complete humanities staff. His suggestions was readily accepted.

Shortly before Christmas break, the sophomore humanities class elected the student planning committee. Bill Howden is chairman of the committee.

Other members are Sherrie Cbeeseman, Dale Clayton, Jackie Ellis, Clyde Holtz-

bauer, Susie Roetter, Woody Wilson, and Dennis Wyatt.

The committee has chosen to emphasize two general topics in the unit of study they are planning. These topics are race relations and the youth culture in America today.

Books to be used in studying these topics are SOUL ON ICE by Eldridge Cleaver, THE HOBBIT by J. R. R. Tolkien, and YOUNG RADICALS: NOTES ON COMMITTED YOUTH by Kenneth Keniston.

The committee is now beginning the work of planning lecture topics, lecturers, discussions, and special presentations.

Howden stated that he feels the committee has worked together well. He feels that the experiment will prove worthwhile, and expressed a desire to see the program continued in following years.

Dr. Read has suggested the students might plan an even longer period of study in future years. Putting this suggestion into effect will depend on the success of this year's project.

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# Administration speaks during convocation forum

As a continuation of the "Inside Milligan" series of convocations, Milligan College President Jess W. Johnson appeared along with his administrative assistant Dean C. Robert Wetzel, and Finance Secretary B. J. Moore, in an administrative forum Tuesday.

Various questions were taken from the students as Dr. Johnson moderated the proceedings. The first question asked concerned the proposed construction of a new field house. Accepting the question, Dr. Johnson stressed that there still existed great uncertainty as to whether the building will be constructed. He cited that the main obstacle was that 1.2 million dollars needs to be secured by the middle of April.

Dr. Johnson also related the offer had come to Milligan College via its architecture firm. The proposed structure is designed by the world known

Professor of Engineering at Colombia University, David Glazer, who designed the United States Pavilion at the World Exposition in Japan.

Another question volunteered by a student concerned Milligan College's standing with the Southern Accreditation Association (SAA). Dr. Wetzel assured the student body that there was no serious threat to Milligan's accreditation. However, the SAA has requested that Milligan undergo another year of self-study. Dr. Wetzel indicated that the two main areas of concern were Milligan's relationship to the Emmanuel School of Religion and the ratio of doctorates in such areas as mathematics and English.

When asked about the present situation between the Administration and Student Council concerning the changing of the council's name, Dr. Wetzel referred the question to Dr. Lawson, who then commented, "I've been out of town for the past four days and Dr. Johnson has been for five" and returned the question to Dr. Wetzel. The Academic Dean replied that it was his understanding that an invitation had been extended by the Student Council for a member of the Administration to attend the council's next meeting to discuss the issue.

At the close of the program, Dr. Johnson gave a short statement of the Administration's feelings towards the council's proposed name change. Dr. Johnson remarked that he envisioned Milligan College as a "fellowship". He stressed that the concept of a Student Council stems from this idea (fellowship).

Dr. Johnson also related that for a name change to occur in Milligan's student government there would have to be a change of the policies behind Milligan College. As assurance to the students, Dr. Johnson said, "We (the administration) want your council, but not your di-

rectives." Also he commented that the one problem of having a student government is, as he said, "all must eventually come through the desk of the President."

## Miss Criss performs in recital

Miss Sheryl Criss, junior music major, presented a vocal recital Monday night, February 22.

Miss Criss, accompanied by Anne Taylor, performed several works and a few lighter pieces. James Sloyter accompanied her on the viola on one work by Brahms.

Miss Criss sang a work, Bois Epais, by Lully, a piece by Handel, Where'er You Walk, and two songs by Strauss, Ach Lieb, Ich Muss Mun Scheiden, and All Mein Gednken. The Brahms piece was entitled Geistliches Wiegealied.

In the second part of the recital song from the Opera L' Arlesiana, Il Racconto Della Madre: Era Un Giorno Di Festa Cilea was done. Also included were three lighter works: Greensleeves, Sinner, Please Doan! Let Dis Harves' Pass, and Miss T, by Kagen.

Milligan college students now can participate in a newly created federal program called the Volunteer Teacher Corps. In this program students can volunteer to work with disadvantaged children in the public schools from two to six hours per week. The Volunteer Teacher Corps will coordinate their activities and pay a small stipend to cover their automobile expenses. Students interested should contact Bob Maynard or A. C. Thomason, Milligan student coordinators for this program.



PHOTOGRAPHIC ART -- Select photos from the JOHNSON CITY PRESS-CHRONICLE are now on display in Lower Seeger.

## Pop concert series given at Milligan

Tuesday night, the concert committee and Student Council sponsored the Impressions.

They were scheduled to begin their performance at 8:30 but did not begin until 9:45. The Milligan girls were given permission, as the show lasted until 11:45.

Their volume rocked the Chapel with such songs as "IT'S ALRIGHT," "LET IT BE ME," "AIN'T GOT NO TIME," "AMEN", and others. They played to a patient and receptive audience. A large percentage of the Milligan stu-

dent body was in attendance. There were also quite a few paying visitors.

The second half of this semester's concert series will include a return engagement of the Mercy Men.

This concert, which the class of '74 sponsored last year, will be presented on the first weekend that we return from spring break.

The Mercy Men will also be free to Milligan students and paid for by the senior class and Student Council.

## Fifth annual convocation

# Students attend French Lick

"Love Now; Love Eternal" was the theme of Challenge Unlimited's fifth annual French Lick Convocation held at the French Lick Sheraton Hotel, French Lick, Indiana, on the weekend of February 12-14.

Approximately 500 students representing 48 colleges and universities, attended including eight from Milligan, the three-day Christian gathering. Peter Gillquist, author of the book LOVE IS NOW, was the main speaker for the convocation. He is a former regional director for Campus Crusade for Christ.

Gillquist is now Director of Development at Memphis State UNIVERSITY, Memphis, Tennessee. He actively works for Christ while serving in his official capacity at MSU.

Another important part of the program was a presentation entitled "Sex--Should We Wait?" given by Dr. and Mrs. J. C. Willke.

Authors of several books on sex and sex education, Dr. and Mrs. Willke spent an hour and a half discussing the medical

and psychological arguments against premarital sex.

A series of discussion workshops were held on Saturday. Most of the workshops dealt with contemporary issues such as abortion, campus unrest, drugs, and racial issues.

Special music for the weekend was provided by The Power & Light Co., a group from the Greenwood (Ind.) Christian Church. Milligan senior Steve

Roberts has a brother in The Power & Light Co.

Attending from Milligan were Avonda Harris, Jan Kersten, Sue Ragsdale, Judy Taylor, Paula Stacy, Anne Taylor, Warren Miller, and Bill Howden. Cara Snyder, a student at Emmanuel went with the Milligan group.

The convocation was reported to be enjoyable and stimulating by all who attended.

## Ballet demonstration presented by Sullins

On Thursday, February 18, the Sullins College Dance Department presented a lecture-demonstration for morning convocation.

Under the direction of Madame Valentina Belova, the Dance Department head at Sullins College, a group of Sullins' students presented an interesting program showing the different types of ballet steps

and positions.

First the students demonstrated the ballet exercises and Madame Belova said a word about the art of Dance. Then the Pas De Quatre by Pugnani was presented. An ethnic dance called Hoedown was also performed. Classical ballet closed the program with the Fourth Movement Symphony in C.

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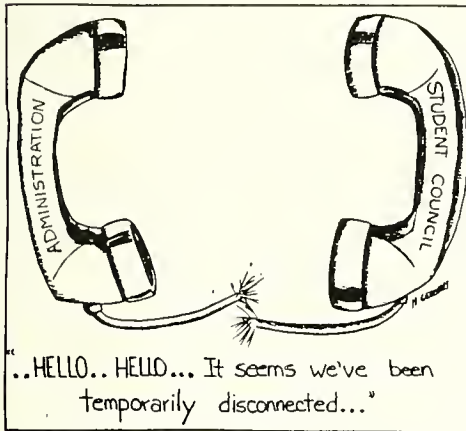


## Nominal Communication

The matter of the name for Milligan's student representative body has been and remains an issue over which widely varied opinions are held. It is an issue whose degree of importance is not agreed upon. These differences of opinion over changing the name of the organization from Student Council to Student Government Association appear to have created a needless controversy.

We suggest, however, that the more real and important cause of the controversy was a failure in communication and cooperation. Willing efforts to communicate more freely and accurately from both the administration and the student leaders could have prevented much, if not all, of the unpleasantness which was involved in the situation. Communication such as that which is in progress now, with the administration explaining to the entire student organizations its objections to the name Student Government Association, is valuable and should have taken place much sooner. Dr. Johnson's explanation of his position on the matter during Tuesday's forum in convocation was much appreciated. We hope that the Student Council likewise will be given or will take an opportunity to explain and discuss more fully with the administration its reasons for wanting to take the name S. G. A.

What has taken place cannot be changed now, but it can serve as an aid to better actions in the future. We hope that a remembrance of this unfortunate situation will serve as a stimulus for open, voluntary communication in future situations which call for cooperation among people. Better communication seldom fails to result in better relationships.



**THE STAMPEDE**

Milligan College Official Student Publication

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The Stampe is the official student publication operated under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publication Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publication Committee, the Board of Advisors, and the President of Milligan College.

The Stampe is published fortnightly through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the Stampe do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 20 words. The writer must identify himself by name, class, and major. Deadline for all copy is 12:00 noon of the Monday before publication.

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## The Sense of B.O.

Bill Oates

are now ready to march hand in hand to some secluded hay-loft, forest, or creekside.

The whole thing of this season is its freshness. We have been closed up in stale rooms all winter and now, we can go outside, without wearing ten layers of clothing. We will begin tossing, hitting, and running in the various sports, as we clamor to get out of doors and do something we had difficulty doing in the winter.

The trees will soon be full and the professional sleepers will split their ranks and occupy themselves in the shade or out in the hot sun. Of course, the latter group will endanger themselves by allowing the sun to beat upon them too heavily and too much at first. These sunworshippers will feel the pain of the early spring, but will be on their way to a bronze-skinned summer.

For the student, it is an easy time to endure, but a hard time to discipline himself. How many times has the student left for the hills or lakes with an armload of books and returned having had a good nap? The only time the books were opened was to press a leaf or squash a bug. No matter how hard we try to study in such a satisfying condition, we are satisfied too much and ignore our original intentions.

It must be a busy time for

the student. He is nearing the end of the school year and whether he is a freshman or senior or any of those lost in between, he must decide how he is going to arrange his summer.

For a few, Uncle Sam will volunteer their service. For most of the students, working will be in demand, whether it lasts three months or until age 65. Some will keep the continuity of schooling and actually study in the hotter months. And finally, the most enviable group, the loafers, will be financially able to last the entire summer. This last group is any exclusive minority.

Love is meant for springtime. Someone said that in "springtime, a young man's fancy turns to love." Another poet hints to the ladies to "gather ye rosebuds while ye may . . ."

Both men recognizing that spring is a beautiful opportunity in which a long lasting love might culminate. One man allows the initiative to the male. The other says that the ladies will not be young forever so they must play the halting game. Thus, beauty, humor, gossip, match making, are the qualities of human loving in the spring.

Spring is an optimistic time of the year. Begin fresh this spring.

## European jobs now available

Panorama City, California, jobs Europe program officials announced that they have guaranteed jobs available in Europe anytime of the year for hundreds of young Americans 18 to 26 years of age - Summer and year-round.

The aim of the program is to give young people an inexpensive and unique cultural opportunity to live in, and learn about, Europe.

This is the 10th anniversary of the program. To-date five thousand and eighty-six students have worked in Europe with their help.

These salaried jobs are mostly for general help with large 1st class European hotels. Most jobs include board and room. Friends can work with, or near each other, if they apply together.

Vice President Dr. Van der Velde from Holland stated that "England and the French and German speaking areas of Switzerland offer the best working, cultural, recreational and leisure opportunities."

An important feature of the program, besides the guaranteed job, is the fact that participants are free to travel where, and for as long as, they wish after completing their work assignment.

For free details: send a stamped self-addressed (business size) envelope to: JOBS EUROPE, 13355 Cantara Street, Panorama City, California 91402.

## The Dean's Corner

Dean C. Robert Wetzel

### FOUNDATION COURSES

All Milligan students pursuing a degree program are required to take a common core of liberal arts courses. Some of these foundation course requirements are specified by name and number such as Bible 123-3 and Humanities 101-2. Other requirements simply specify a number of hours in a particular discipline. Occasionally there are some confusions as to what courses will satisfy the foundation course requirements. Perhaps it will be helpful to mention some of the more common misunderstandings.

1. Students who have entered Milligan College since the Fall of 1968 have no mathematics requirement for graduation except as may be specified by the requirements of a particular major. Students certifying to teach do have a mathematics requirement.

2. A student may elect to take six hours of sociology to satisfy the foundation course requirements for social studies. Although Educational Sociology and Social Psychology can be applied to a sociology minor they do not satisfy the foundation course requirements for social studies.

3. Students pursuing a degree program which as a foreign language requirement must complete two years of college level courses in a particular language. (1) If a student has had two or more years of language study in high school he may enter the intermediate level in Milligan. Hence six hours of intermediate language fulfills the requirement. If a student has had two or more years of language in high school but does not feel prepared to enter intermediate level work in college he may enroll for beginning level work on a non-credit basis. (2) If a student has taken only one year or no foreign language in high school he may enter beginning level courses in Milligan on a credit basis. (3) A student who has taken two or more years of language in high school but want to start a different language in college will enter the beginning level course on a credit basis.

Perhaps there are other questions similar to the above that readers of the STAMPEDE would like to ask. I would be happy to answer such questions in subsequent issues.





# 'Only here . . .'

Rich Roames

Once upon a time in a far away land there was a small kingdom called Cadre. The Kingdom of Cadre was unique, for there was no other kingdom quite like it in all the land. Though Cadre would appear to look like many other kingdoms, there was indeed something very mystical in Cadre.

The ruler of Cadre was a king, who had been elected to his sovereign post by a group of electors, who themselves were from different lands. The king was a jolly little man, who liked to laugh at his own jokes, but who also was quite concerned about the affairs of his kingdom.

Though there were many people in the king's court, there were two people that the king trusted more than the rest in helping to run the affairs of Cadre. They were the prime minister and the court jester. It was the prime minister's duty to see that the daily routine of the kingdom ran smoothly. The court jester was to do his best to keep everyone happy, which at times was a most difficult task for the jester.

The main export of Cadre was buffaloes; not new buffaloes, but rebuilt buffaloes. Cadre did by no means manufacture buffaloes, but rather it remodeled the already existing creatures. For the Kingdom of Cadre considered in its purpose to take the buffaloes from other lands and to remake them into Cadrean buffaloes.

Cadre had for this purpose a machine that possessed strange mystical powers. A buffalo could not, however, be remodeled by merely being run through the machine just once. A buffalo must be run through the machine many times before the officials of Cadre considered the buffalo ready to be exported.

While a buffalo was being remodeled, it was kept under close surveillance by the Cadreans to make sure it did not have a regressing influence upon the rest of the herd. If any buffalo did deviate from the norms of the Cadreans, that buffalo was quickly punished and sent from the land of Cadre, possibly never to return. Even buffaloes that showed little promise of being transformed into Cadrean buffaloes were deported from the land.

By such means the officials of Cadre were able to limit the number and "quality" of the buffaloes that were produced. Production went along fine for a number of years, until one day the king of Cadre noticed that there was a sharp decline in the number of finished buffaloes that Cadre was exporting to the rest of the lands. Alarmed at such a problem, the king called in his prime minister and court jester to see what they thought of the situation.

The prime minister felt that there was no need to worry about the situation. He maintained that good buffaloes were hard to come by, and that all

the king should do is sit back and wait until good times were once again in the land.

The court jester, not wanting to displease anyone, especially the king, said that the decline in the number of buffaloes was not due to lack of buffaloes coming to Cadre, but rather was due to the increasing number of disenchanting buffaloes that ran away from Cadre. The court jester felt that the king, and all of Cadre should take measures to conserve the buffaloes which were already in Cadre.

Everyone, including the king laughed at what the jester had to say; for are not court jesters paid to say things that are to amuse people. The sound of the laughter greatly hurt the little jester, and he shrank into a corner never to be heard from again.

As for the Kingdom of Cadre the king took the prime minister's advice and merely sat back and waited for Cadre's problem to pass. Though many new buffaloes came to Cadre, they never stayed very long and soon moved on to lands which offered more of what the buffaloes were looking for. So it came to pass, that Cadre never grew to become the powerful and important kingdom which it might have, if only the people had listened to the jester.

The ending of this tale is sad, but even sadder is the fact that people do not examine what other people have to say, especially when it is not what they want to hear.

# Concerned pre-meds seek social reform

Yellow Springs, Ohio - (L.P.) - During a strike meeting at Antioch College last spring, some students were urging that the college close until the Vietnam war ended.

But Odell Owens, a black pre-medical student, rose to say, "You may want to close the place down and sit the war out, but I have work to do." He asked anyone interested in "radicalizing" health care in the country to meet with him. Some 40 people turned out, including Eric Somberg, now a senior and co-leader with Owens of what became a group called Concerned Pre-Meds. The Concerned Pre-Meds don't want just to get more Antioch students into medical schools. They want to get "more socially aware students into medical school." Owens and Somberg realized that "once you get into med school, you must spend all your time studying medicine."

So they started an informal program, which the new formal study center in the college's Science Institute will now pick up, refine and continue, that includes opportunities for students to look at the social application of medicine.

"The Concerned Pre-Meds," Owens explained, "consist of men and women, black and white, rich and poor students who see themselves as possible agents of social change."

Aware, however, that "if you are going to be radical you must be competent," the group decided "we must arm ourselves with facts, not rhetoric, have a strong science background integrated with the

social side of medicine, and have work experiences while in college at hospitals, laboratories, and in social settings."

"To prepare ourselves for changes we want to make in the health field when we are doctors," Somberg said, the Concerned Pre-Meds are bringing in speakers who are working to eradicate some of the inadequacies of the country's health care system.

Recent visitors include Vicky Cooper of the Health Policy Advisory Center, Dr. Quentin Young of the Medical Committee for Human Rights.

College officials here point out that the newly-designated study center comes at a time when the nation has an urgent need for many more doctors. Calls to meet this need by dramatically increasing the number of doctors trained by medical schools were made recently by the Carnegie Commission and the Association of American Medical Colleges (AAMC) following national surveys.

Carnegie recommends a 2% increase in medical school entrants within the decade. AAMC recommends that the country's 109 medical schools increase their fall entering classes by at least 15 students.

Pre-meds, like all Antiochians, must regularly alternate on-campus study with off-campus work. Students are urged to do their best on jobs to keep them available for their fellow pre-meds back on campus who want "a shot" at a good working-learning situation when the two groups trade places."

# Enrollment increase foreseen in future

Columbus, Ohio -- (L.P.) -- In a new report on U. S. college and university enrollment trends, Dr. Ronald B. Thompson, executive dean for student statistical services at Ohio State University, foresees an approximate 85 per cent increase in overall enrollments in the next 12 years.

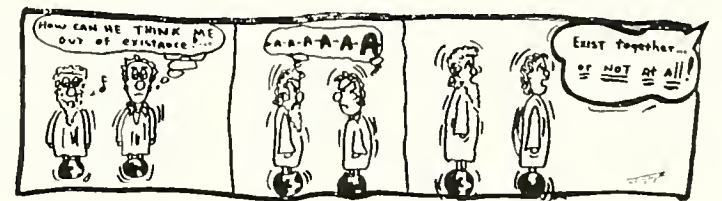
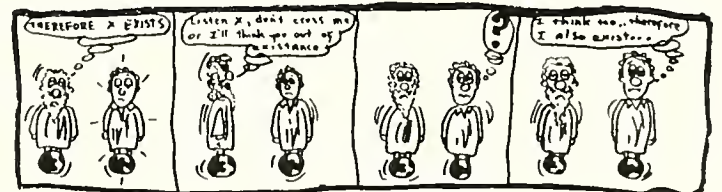
Thompson's conclusions are contained in a study conducted for the American Association of Collegiate Registrars and Admission Officers.

"While currently a little over 8,000,000 students are attending our colleges and universities in the United States," Thompson reported, "it is estimated that this number will increase to almost 14,000,000 by 1982, a rise of approximately 85 per cent in the next 12 years.

The trends are based upon the number of births in the U. S. and number of these people going on to college. A peak in college entrance is expected in 1975--18 years after the peak birth year of 1957.

In the past 19 years the percentage of high school graduates going on to colleges and universities rose from approximately 43 per cent to 66 per cent, he said.

Thompson pointed out that although the trend has been consistent for 19 years, the most dramatic shift has occurred in the past 10 years. "Enrollments in higher education institutions in the United States have doubled in the past eight years and tripled in the past 15 years," he said.





30% above last year

# Enlistment reaches high

It is no secret that many of the nation's colleges and universities are struggling. While college administrators are finding a lessening amount of financial support students are becoming more uncomfortable under the strain of campus and economic problems. These facts tend to make the job of the 1971 college recruiter a rather difficult one indeed.

Even so, Milligan's Director of Student Enlistment, Beauford Deaton, reports that the number of applications received this year is about 30% higher than the number of applications received by the same time last year. This is especially significant in light of the fact that last year's applications totaled the largest such number in Milligan's history.

This apparent paradox is, for the most part, the result of a varied yet vigorous enlistment program which yearly contacts thousands of prospective students.

As Director of the Student Enlistment Program at Milligan, "Bo" Deaton is a tireless traveler and worker who believes in a highly personal form of recruitment. He states that "people can read the sta-

tics anywhere, but we want to show them the love and warmth of Milligan College."

When Bo says "we" he means the Milligan students involved in the recruitment program. Among these students are the "Soul Seekers", composed of Barbl Flshback, Stephanie Buchanan, Barb Kester, Roy Mason, and Rick Wright. During the first semester the "Soul Seekers" traveled to Indiana, Maryland, Georgia, Illinois, Florida, Tennessee, and Ohio presenting their Christian-oriented recruiting programs in several different churches. They entitle their 50-minute program, "Love Is".

Six other students, Chip Fowler, Pat McColpin, Karen Hawley, Brent Hume, Becky Hayes, and Priscilla Wilkins, have created a similar group called the "Christian Contrast."

In Bo's own travels he has often had the assistance of two talented students, Jim Byerly and Rocky Laha. These trips usually include an appearance at a weekend youth rally, a part in the Sunday morning and/or Sunday evening worship service, and a Monday appearance at the local school.

In addition to these recruit-

ment Journeys, President Jess Johnson and Presidential Assistant Dr. Roy Lawson have traveled to area and out-of-state churches to preach nearly every Sunday. From a musical viewpoint the Milligan Choir is often involved in the same type of work, and their extensive spring and summer tours bring them in contact with many Christian Churches across the nation. Furthermore, Bo Deaton, Coach Phil Worrell and Coach Harold Stout were involved in an intensive summer-camp recruitment program that reached some 24 camps this past summer.

All of this church-oriented recruitment has had a noticeable effect on the composition of the Milligan student body. Last semester, students coming to Milligan from the Christian Church comprised 75.5% of the student body, the highest such percentage in the school's history.

However, the results of this vigorous and successful enlistment program have not caused the college recruiters to become complacent. To the contrary, new and energetic approaches are being developed even now. Bo Deaton recently made a record, "Who Cares," the proceeds of which go entirely to Milligan. Through this record, Bo hopes to musically present the value of a Christian education at Milligan College.



UPCOMING PLAY -- These aspiring young actors and actresses look interested in Denny Denniston (but who doesn't?).

## Mars Hill Students Spearhead Campaign

(Reprinted from: Johnson City Press-Chronicle, Wednesday Evening, February 17, 1971)

MARS HILL, N.C. -- Mars Hill College students are spearheading a petition campaign calling for state aid to North Carolina students which would "equalize" tuition costs among the 28 public universities and community colleges and the 41 private junior and senior colleges in the state.

Student body president, Danny Ray of Waynesville, N. C., said Friday he was asking the student government associations of the state's private colleges to solicit signatures from students, faculty, trustees and community people. When collected, the petitions are to be presented to their area's delegates at the General Assembly.

Last week the student senate here endorsed unanimously the tuition equalization plan and began circulating petitions. Ray will lead a group of students to Raleigh, N. C., next

month and give the petitions to the western North Carolina delegates.

The Assembly is expected to receive a bill in March calling for a statewide student aid program which would vary the aid on factors of cost of college attended and the need of the individual student. To equalize the tuition, students at private colleges, where tuition runs an average of \$800 above public colleges, would be given grants equal to the difference between the tuition at their schools and that of comparable public institutions.

Such a plan, Ray said, would allow students to freely choose among the colleges in the state without regard to financial costs and, at the same time, prevent overexpanding public college facilities. "Rather than continue building and adding on to huge and, often, impersonal universities," Ray said, "why not spread students around to all schools, public and private."




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# Milligan's cagers finish best season in 20 years

Milligan College has just completed its most successful basketball season in more than 20 years with a 16-18 record.

The brilliant career of Toonie Cash ended with Wednesday's tournament game against Lincoln Memorial University. Cash scored 13 points in the game and totaled 2,989 points in four seasons, and is by far the leading scorer in Milligan College history.

Toonie Cash Day was observed February 13 during halftime of the Milligan-Carson Newman game. Toonie's uniform number 30 was permanently retired. Toonie celebrated his day with 37 points against Carson-Newman.

The sparkling play of Mark Berg, Toonie Cash, and Don Threlkeld provided Milligan fans with the greatest thrills, in recent years. The hard work and improvement of Scott McClarren and Roy Wright must be rated.

We express our appreciation also for the hard work of Terry Owens, Dale Clayton, Ed Purdy, Trumao Bell, Gary Glass, and Larry Wockenfuss. Coach Phil Worrell deserves much credit for his hard work at putting together a solid and exciting basketball team.

LMU edged Milligan 93-90 in the Eastern Division play-off at Harrogate February 17. The Buffs never led, but carried the fight to the Railsplitters all the way. The Buffs were hampered because Scott McClarren was charged with three personal fouls in the first four and a half minutes of play.

LMU built up an eleven point lead, but the Buffs shaved the lead to 44-41 at halftime. LMU then ran off eight straight points in the first two minutes of the second half, to take a 52-41 lead. They increased the lead to fifteen points with approximately twelve minutes remaining. The Buffs came storming back and cut the lead

to two with a little over a minute remaining.

LMU hit 41 of 92 from the field for 45% while Milligan connected on 32 of 78 for 41%. The Buffs hit on 26 of 35 from the foul line while LMU hit on 11 of 18. LMU out rebounded Milligan 53-41.

Don Threlkeld topped all scores with 33 points followed by Mark Berg with 24, and Toonie Cash and Roy Wright with 13 each. Rick Trivett led LMU with 23 followed by Hugh Everett with 16, Jerry Loftice with 15 and Randy Scott with 14.

Milligan defeated Tennessee Wesleyan 81-74 at Athens February 15 in the opening round of the Volunteer State Athletic Conference Eastern Division tournament. The Bulldogs led all the way until the Buffs captured the lead with 3:40 to go.

Milligan was nursing a one point lead with one minute remaining when Wesleyan was forced to foul. Toonie Cash paced Milligan with 33 points followed by Don Threlkeld with 21 and Mark Berg with 17.

Perdy paced Wesleyan with 24 followed by Vernon with 15 and Thornton with 12. The Buffs turned in a great defensive job on all-VSAC Donald Dodgen, holding him to nine points.

Carson-Newman edged Milligan 106-104 in a real tight game at Happy Valley February 13. The Eagles led by as much as sixteen points late in the first half. A late Buff surge trimmed the lead to 61-54 at the half.

The Buffs kept coming back and trimmed the lead to one point in the last minute. With seven seconds remaining, Don Threlkeld brought the ball up-court. He was fouled from behind and awarded only one shot despite the fact that it was a part of the Eagle strategy to prevent Milligan from

tying the game.

The foul apparently was not considered intentional by the officials which would have resulted in two shots. Toonie Cash led all scores with 37 followed by Mark Berg with 32 and Don Threlkeld with 19. Ogan paced Carson-Newman with 34 followed by Wyatt with 29, Morton with 21, and Clement with 14.

Mark Berg and Toonie Cash have been named to the first team All-VSAC squad. Other members include Ballard Lee of King, Donald Dodgen of Tennessee Wesleyan, and Rick Trivett of LMU.

Mark Berg led the Buffs in scoring, setting a new single season scoring record of 884 points. Toonie Cash was second with 882 points. Don Threlkeld and Mark Berg have been selected co-captains for next year.



MILLIGAN BUFFS — The basketball team ended its exciting season with a 16-18 record, the best in 20 years.

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ALL-VSAC -- Toonie Cash completed a brilliant career in college basketball with 37 pts. in the last home game with Carson-Newman.

Rohrbaugh to represent Milligan

# T.U.S.G.A. Meets Tomorrow

When the conference of the Tennessee Universities Student Government Associations (T.U.S.G.A.) convenes in Cleveland, Tennessee, tomorrow morning, John Rohrbaugh, President of Student Council, will be representing Milligan College at the session.

Since the Student Council is a charter member of T.U.S.G.A., it has the right to voting membership at all organization meetings. T.U.S.G.A. itself is the state chapter of Southern Universities Student Government Association (S.U.S.G.A.) of which the Student Council is also a member.

Most of the responsibility of the T.U.S.G.A. conference is to provide a forum in which the student leadership of member colleges and universities can meet together in workshops to share common problems on their campuses and to suggest reasonable and workable solutions.

T.U.S.G.A. President Roger Gramling is scheduled to address the Saturday afternoon session. A formal banquet is scheduled for the evening.

T.U.S.G.A. is also the organization which only a few weeks ago in Nashville sponsored the Tennessee Intercollegiate State Legislature (T.I.S.L.) at which Student Council Vice President Jim Mounts was able to represent Milligan in the House of Representatives.

sored the Tennessee Intercollegiate State Legislature (T.I.S.L.) at which Student Council Vice President Jim Mounts was able to represent Milligan in the House of Representatives.

## Experiment With Mice Studies Overcrowding

A cross discipline study is being conducted this semester by the psychology, sociology, and biology departments to investigate the effects of overcrowding on voluntary consumption of drugs in white mice.

According to previous studies, four is the optimum number of mice per cage. The mice were randomly selected and distributed into 12 cages in the quantities of two, four, and eight.

In each cage access was made to water. In some of the cages there was also access to barbiturates; some had access to met amphetamines and others had both. Anything consumed would be on a voluntary basis.

At this stage it is too early to see any results or make any conclusions. Hopefully, conclusions will be reached

in the areas of sociology, biology and psychology of a significant nature.

This experiment is being conducted in the balcony of the old auditorium, and is being assisted by Bonnie Carlson, Margaret Roth, Smith Boljac and Dave Lindeman. Any interested students are invited to view the proceedings at that place.

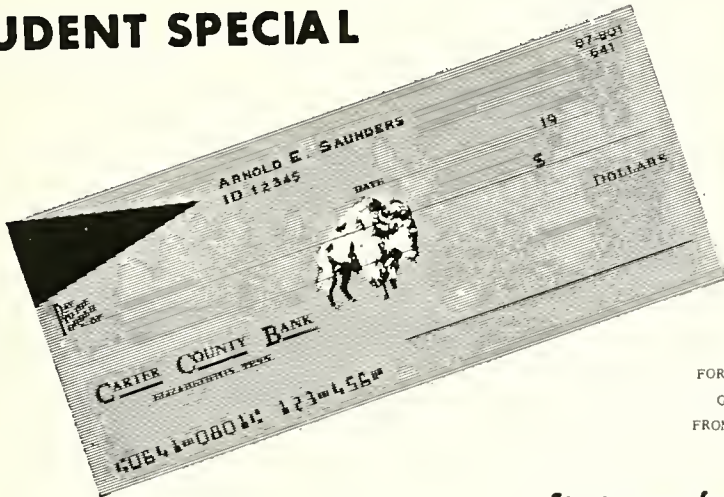
### Placement folder

Mr. Price reminds all present seniors, who have not yet turned in their placement folders, to do so as soon as possible.

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# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXV -- No. 10

Milligan College, Tennessee 37822

March 12, 1971

## Gwaltney to read paper for twenty - third AAR

The program of the twenty-third annual meeting of The American Academy of Religion, Southeastern Section, a national society of teachers of religion, will include the reading of a paper by a Milligan professor.

Dr. William C. Gwaltney, Jr., Chairman of the Area of Humane Learning, will present his paper to the meeting next Friday, March 19. The two-day meeting will be held on the campus of the University of Tennessee.

Dr. Gwaltney's paper is one of three which will be presented on the topic of Biblical literature. The title of the paper is "Footnote on Babylonian Counterparts to Israelite Prophecy."

Gwaltney's paper is based on the Myth of Irra. Dr. Gwaltney describes this text as a mythological explanation of the Assyrian destruction of Babylon in 689 B. C.

The Irra myth, according to Gwaltney, is the same type of literature as the prophetic book of the Old Testament. The paper supports the idea that literary prophecy was developing in the eastern Fertile Crescent at the same time it did in Israel.

The Myth of Irra has not yet been published in English, so Dr. Gwaltney translated it into English before he began work on the paper itself. In

translating the myth, he worked from the original Assyrian text and a German translation.

All members of the Academy's Southeastern Section were invited to submit abstracts of papers for possible inclusion in the program of the meeting. A program committee then chose the papers which will be read.

The Irra paper is the first which Dr. Gwaltney has submitted for inclusion in a meeting of this sort. He was pleasantly surprised to learn that it had been accepted.

Although this is the first paper Dr. Gwaltney has submitted, he has conducted research on a small scale ever since he left graduate school.

He sees no cleavage between teaching and research. Gwaltney believes that without research, a teacher loses sight of his discipline.

Dr. Gwaltney has submitted the abstract of another paper which he hopes to read at the national meeting of the American Academy of Religion in October. He has not yet heard, however, whether or not this paper has been accepted.

Dr. Gwaltney has just received word that another paper which he submitted to the program committee of the AAR's annual national meeting has been accepted. He will read this paper at the meeting in

Atlanta next October.

The title of the paper for the national meeting is "Nubig Women in the Adad Cult." It will be included in the portion of the program devoted to the relationship between religion and social studies.



**GWALTNEY LECTURES** -- This distinguished professor has been accepted by the AAR to read his paper on Biblical literature.

### Student Council news

## Election date announced

President of the Student Council, John Rohrbough, has announced the date of March 31 as the day in which the race for Executive Council offices begins.

Candidates for the offices of president, vice president, secretary, and treasurer of Student Council will be picking up their petitions for the campaign in the Student Council room that Wednesday night at 7:00.

Candidates for the offices of class representatives (male and female) should anticipate the evening of April 14 as the time to receive their petitions for Student Council positions.

Rohrbough stated the reason for advanced notice is to permit prospective candidates an opportunity to begin planning their campaign and platform statement.

Elections for the Executive Council will be held on April

14; elections for the class representatives on the Legislative Council will be held on April 28.

Council representatives Bill Oates and Jon Smith are working in coordination with Student Union manager Tom Stokes to sponsor a second "nickel night" at the S.U.B. Reduced prices on refreshments and a special "feature flick" from the old days will highlight the evening.

Oates is also in the process of planning a "Special Movie" night. His hopes are that a first run movie can be obtained to which the student body, faculty, and administration can have free admissions. "Goodbye Columbus," "Butch Cassidy," and "They Shoot Horses" are several of the motion pictures under consideration.

The Executive Council of the Student Council has suggested entertainment even for which faculty members are invited to provide desserts for the students and to plan and execute an evening of music and skits. Council representative Dan Steucher, who also serves on the faculty social committee, has volunteered to kindly suggest the idea to the other committee members.

Assuming his success, Council has expressed interest in continuing planning for the event as well as cover the cost of ice cream and other refreshments.

## Applications invited for '71-'72 editors

Applications for editorship of next year's BUFFALO and STAMPEDE should be submitted to Dr. John Morrison, chairman of the Publications Committee, by April 9.

Letters should state the applicant's qualifications, experience, and interest. The applications will be considered by the Publications Board, and the editors will be selected on April 12.

Faculty members of this year's Publications Board are Dr. Morrison, chairman, Dr. Richard Phillips, and Mr. Howard Lamoo. Student members are Susie Roetter, Freda McAfee, and Ozell Ward.

These members work together in an effort to fulfill the function of the board which is to assure continuity for the two student publications and to act in an advisory capacity to them.

The board is derived from the Publications Committee which is a standing committee appointed by the president of the college for supervising all college publications. Members of this committee include Dr. Eddie Leach and Miss Hazel Turbeville as well as the facul-

ty board members, Bill Howden and Mark Webb serve as student members of the committee.

## Mercy Men will perform on April 2

The Mercy Men will return to Milligan to present a concert on April 2, in Upper Seeger. From Lexington, Kentucky, this group specializes in rock and soul, with a sound similar to that of Chicago.

The eight members include Ricky Illman and Tim Moundford, who play the trumpet and who give the band the brass sound for which it is noted.

They have played for many parties, dances, and concerts, including last year's concert sponsored by the class of 1973.

This year, the senior class, along with the concert committee of Student Council, will present this performance free to the student body.



**CHECKING ACCOUNTS** -- Conscientiously working, Mr. B. J. Moore checks over books and takes care of the financial aspects of running the college. His duties are widely diversified and keeping the students abreast of college income and expenditures is part of his service. Sarah Smith is one of several people who assist Mr. Moore in his work. (See article on Page 8).

Milligan College was saddened and shocked at the death of Mr. Don Greene who served the college as cafeteria manager for more than three years. Mr. Greene did much to improve our cafeteria, and his contributions to the school have been most appreciated. We extend our deepest sympathy to his family.





**BOOK HUNTING** -- It's getting easier to locate volumes in the P. H. Welshimer Library as recataloging to Library of Congress system continues.

## Bouwsma to lecture on philosophy topics

On April 1 and 2, the Philosophy Department of East Tennessee State University and the Philosophy Club of Milligan College will present a series of philosophy lectures by the prominent O. K. Bouwsma.

Dr. Bouwsma, a very famous lecturer and philosopher, will speak in convocation on April 1 on the subject of miracles. At 1:30 that afternoon he will address Dr. C. Robert Wetzel's philosophy seminar, which will be open to all interested persons.

That evening, Dr. Bouwsma will present a public lecture at 8:00 p.m. at East Tennessee State University. The title of this lecture is "Samuel Johnson and The Stone: A Comment on the Philosophy of Berkeley."

Friday April 2, Dr. Bouwsma will meet with several philosophy classes at East Tennes-

see State University. That evening, he will speak at a dinner in Sutton annex concerning "Reflections on Wittgenstein."

Both faculty and students of the philosophy departments of East Tennessee State University and Milligan are invited.

Dr. Bouwsma is currently a Professor of Philosophy at the University of Texas. He has also written a book entitled PHILOSOPHICAL ESSAYS. (This book is now on reserve in the P. H. Welshimer Library for any interested person.)

Dr. Bouwsma was also distinguished as president of the Western Division of the American Philosophical Association. After speaking at East Tennessee State University and Milligan College, Dr. Bouwsma will lecture at Temple University and Yale University.

# Improvements underway now for Milligan's library

Plans for future expansion and for solving current problems in the Milligan library were disclosed recently by head librarian, John Neth.

Mr. Neth noted last week that the Southern Association of Colleges and Secondary Schools had set a figure of 60,000 as the number of books that the library should have in its collection. That figure will be reached and surpassed in the next two months.

This influx of books is being made possible by the accession of previously inaccessible collections within the library and from its continued purchasing of new material.

When asked about the present book budget, Mr. Neth stated that the library will spend \$15,000 on new books this year alone. The books to be purchased came from faculty requests, student suggestions, and other recommendations.

Since 1968, all new books added to the library's collection have been catalogued under the Library of Congress system. To these have been added 2500 volumes which have been recatalogued from the Dewey system. The changeover of books from one system to the other will be accomplished by removing books from circulation when processing or repair is necessary.

Mr. Neth pointed out that with the installation of carpeting by the charge desk, noise has been cut down and that the rearrangement of furniture has proven to be more conducive to study. He is pleased with the student's attitude and cooperation with regard to library regulations.

However, the one pressing problem involving the student is the abuse by some of the privilege of overnight loan of reserve materials.

At present there is only one full-time qualified librarian, Mr. Neth, while there should be at least two. (One for the loan area and one for the reference area.) Since Mrs. Mary Archer left the staff last year,

there is no longer a full time cataloguer. Milligan is looking for qualified persons to fill these positions.

The different academic areas, the library committee, and the librarians are now working to correct the imbalance of periodical materials in the library. This will greatly aid the students by supplying current supplemental materials for

their studies.

With regard to expansion of the present facility, some shelf space will be added when the Emmanuel School of Religion library is eventually moved to their new building at some future date. There is also a plan for the addition of a stack area to the present building in the president's timetable for development.

## Progress continues on science building

An intensive drive to reach the remaining \$700,000 needed for the Science Building is being made by members of the Milligan administration.

President Jess Johnson has established the Milligan College President's Club, an organization of men and women who contribute a thousand dollars or more to the operation of the college.

This month, President Club banquets are being held in Louisville, Cincinnati, Canton, and Central Florida. In April, a banquet is scheduled for Los Angeles, and Portland will host one in May.

At the banquets, members are presented with an engraved plaque of appreciation. They will receive further recognition in the 1971 President's Report.

Another phase of the fund raising campaign was initiated in January when a special appeal was made to the churches of Milligan students. In February, parents of all students received letters requesting donations, and during March, all alumni will be asked for pledges.

The construction of the science building is slightly behind schedule. This is due in part to the state of the economy, the inclement weather this winter, and our non-existent developmental staff which forces our administrators to double in their occupations.

Mr. Albert Meredith, super-

visor for the Click Construction Co. of Elizabethton, estimates that the project is 33 per cent complete. All external walls and wall divisions for rooms have been completed on the ground floor, and concrete for the main floor has been fully poured.

The walls for the auditorium pod are complete to height and after capping will be ready for ceiling and roofing.

When finished, the million-dollar edifice will include a 300-seat lecture hall, five 24-station labs, two 30-student classrooms, storage areas, faculty offices, reception area and reference library in a total area of 23,785 square feet.

## Anne Taylor plans recital for April 12

Miss Anne Taylor will present a piano recital on April 12 in Seeger Memorial Chapel. Included in the program will be a PARTITA by J. S. Bach, a Sonata by Mozart, a Chopin Scherzo, and additional works by Brahms and Bartok.

Miss Taylor, an advanced student of Professor John A. Dowd, is in her third year of study as a music major at Milligan.

The recital is scheduled to begin at 8:00 p.m. A reception in Lower Seeger Auditorium will follow the performance.

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Plans for future

# Science program expands

Plans have been laid for future work as well as present development in the science area at Milligan.

Dr. Eddie Leach reports that some new equipment has recently been donated and purchased for the science area. An incubator, a glassware washer, and a sterilizer have been added.

Dr. Leach is continuing his research work, begun last year, on an anti-bacterial agent which is derived from the formula for Chloroseptic. He is working at present on testing for sensitivity and toxicity.

He states that one of the recent developments is that the formula appears to be sporocidal. There is a possibility that the substance may be used in the treatment of severe burns because it will protect the healing tissue from bacterial infection.

The science staff is starting a program in the area high schools to recruit qualified students into the science program. They feel that since the equipment, facilities, and staff will be available they should be put to use. They are now in touch with various schools in an effort to interest science students in pursuing their training here where the science curriculum is expanding.

Dr. Charles Gee and Gary Wallace are combining efforts in the area of ecology and environmental earth science. They plan to prepare a slide presentation of local pollution problems to be presented before interested civic groups to create active interest in practical ecology.

They also plan to form an Ecology Club which will not only help to prepare the slides but also help with their presentation. Plans are also being laid for the addition of ecology courses to the science curriculum.

Dr. Wallace noted that those students who desire to receive practical experience in ecological studies will have an opportunity for such work this summer. The Mid-Appalachian College Council, Incorporated, of which Milligan is a member, will offer four courses at their research facility at the Treemount Environmental Education Center near Gatlinburg, Tennessee.

The courses to be offered will be entomology, forest ecology, lymnology and geology. (The geology course will consist of field work in the Smokies and the lymnology class will consist of work done in the study of Norris Lake.) The work will count for college credit. In the psychology area, Dr.

Robert Lindeman plans to apply for \$4,000 for the Title 6 section of the Education Act to purchase additional material for the area. The money will be used to buy a printing calculator, laboratory equipment, and prepared films.

Two small monkeys have been obtained for primate study and work on learning behavior. The genetic effect of drugs is being studied at present using test animals, and the sleep experiments continue under the direction of Gary Balser.

## M. C. choir begins tour on March 20

The Milligan College Concert Choir will go on spring tour this year beginning March 20.

The choir will have its first concert in Chattanooga, Tennessee, on Saturday night, then go on to Atlanta for concerts Sunday. The group will spend the rest of its time in northern and central Florida.

The tour will be completed on Sunday the twenty-eighth in St. Petersburg, Florida, and the choir will return the twenty-ninth. President Johnson will be accompanying the choir on its tour in order to gain more support and spread goodwill for the school.

A new addition to this year's choir is a small orchestra. This orchestra will accompany the choral group in a few sacred pieces and hopefully some secular numbers.

A group of choir members will also be going to Louisville this weekend to sing in a shopping mall and at Southeast Christian Church. This group will be returning on Monday the fifteenth.

Although a definite date has not been set, the choir will have its spring concert after it returns from the tour.



MONKEY BUSINESS -- Drug experimentation and private study are just two areas in which animals are currently being used by the psychology department.

## NTE will be given on Saturday, April 3

On Saturday morning, April 3, 1971, the National Teacher's Examination will be given in Lower Seeger at approximately 8:30 a.m.

This test is given annually to students in the area of education when they have completed their education courses.

The test, which will take most of the day to complete, consists of two main parts. The first part is the common section which accesses general

knowledge such as social studies, fine arts, literature, math and science, and written English expression.

The second part of the test surveys the professional education of the student. This will include such areas as psychology, psychological foundations of education, and teaching principles and practices.

Another test will also be given to each student in his teaching area or major subject.

## Circle K makes plans for service project

Traveling to Grundy, Virginia, on March 13 for a basketball game with the members of Mountain Mission High School varsity squad will be Milligan's Circle K Club.

The club's membership will spend the entire day at Mountain Mission and assist in service projects to benefit the school and its student body of nearly 300.

The club has purchased a new basketball to present to the Mountain Mission varsity coach, following the game scheduled for the afternoon. After the evening meal, a non-cost concert will be presented to the students and staff at Mountain Mission.

At its latest meeting, the

club voted to hold a minimum of one service project per month. The day in Grundy will be the first of this newly adopted policy.

Pledge week has been set for the week immediately following Spring Break. Any male student of Milligan College, who is interested in pledging Circle K, should see any member of the club for further details.

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## Toward Better Leadership

Elections for Student Council for next year will be held soon. In the selection of leaders there is opportunity for and likelihood of a popularity contest. And this may be adequate if the Student Council is, in fact, to be merely the planning group for social activities at Milligan College.

Our thinking should perhaps first be turned, then, not to personalities but to the desired functions of the council itself. The primary concern is, of course, what the council does for the school, particularly for the students. Thus, an assessment of the accomplishments of this year's council is in order, with the idea in mind of improving next year's council.

The 1970-71 council has maintained the printing and distributing of both the Student Council minutes and the weekly calendar. Both publications have been significant improvements in communication, allowing student body, faculty, and administration the opportunity to keep up to date on activities of the council and of other student organizations. However, some difficulties which have arisen this year indicate a need for more concentration on communication improvement.

The faculty evaluations, while their effectiveness depends much upon the teachers' use of them and is very difficult to determine, were a worthy effort in some degree of service to faculty, administration, and, hopefully, also to the students.

Sponsorship of social affairs and the formation of committees for the investigation of library facilities and of disciplinary procedures from the students' point of view are excellent endeavors which could be expanded to much greater value.

Now, in considering a prospective council member, we need to be convinced of his integrity and of his willingness and ability to carry out and to carry on the noteworthy endeavors of this year's council. We must consider not only his desire to improve the functions of the council but also his probable effectiveness

Milligan is what **YOU** make it !!



# The Sense of B. O.

Bill Oates  
assisted this issue by Chuck Harper

"Had a race like the Chinese been living on the North American continent for forty centuries it is very likely that they would have evolved out of our native wild species of fruits varieties of great merit." (Yearbook of the Department of Agriculture, 1915, Washington Government Printing Office, 1916, p. 205)

Taking the above quote into account, we have set about to analyze the social structure of Milligan College. Various peer groups have developed at Milligan College, which represent the social order of this institution.

The Oates and Harper Social Patterns Poll has gone through pains to reveal the structure of social intracourse at this school. To accomplish this task, we distributed a questionnaire in a recent convocation. From this data, we can now reveal in print the categories under which the social groups develop comradeship.

Incidentally, in attempting to formulate a valid sociogram, we found that all subgroups contained a high degree of polarity. In other words, the respective groups hated the other groups' respective guts. Thus, Milligan sociogram will go down in the annals of sociological study as the exception to the standard.

Politically, we have the typical American three-fold system, which includes the leftists, the rightists, and the moderates. A fourth group worthy of consideration is the apathetic mass, i.e., our silent majority.

Representatively, out of 750 students attending Milligan this semester, twenty - three are liberals, twenty-five are conservatives, two are moderates, and the remaining 700 fall in the fourth category.

Included in the category of left-wingers are the campus militants. These pseudo-anarchists are attempting to destroy the traditions of our beloved institution. They continue to defy authority, as they prostitute the innocence of this chaste fellowship. They seek to compromise with non-negotiations.

On the other hand, the conservatives are represented by the Loyalist faction. Their oath: "The administration, right or wrong." They live by the motto, "Milligan College, love it or leave it."

Both of the moderates and the remainder of the students could care less.

Beyond the political realm are the cultural sub-groups. This category includes the activities with which the students busy themselves. Artistically, physically, mentally, spiritually, and sexually, the college divides itself.

The music people keynote

their lives with wholehearted devotion to their act. They torture themselves with the constant companionship of each other. With scale underarm, they lose their way through their daily routines. God bless their talented voices and fingers.

The "jocks". Hailing from the Old Dominion or Betsy Town, they milk their muscles rather than their minds. When in training they keep in mind the high ideals of Christian sportsmanship. But out of season they drink to the wicked ways of the world.

Mentally, there are the intellectuals. Little is known about this species of man, due to the fact that they leave their abodes only for carnal consumption and elimination.

The Bible and pseudo-Bible majors. The Bible majors are proud to be a part of the Church. The pseudo-Bible majors are proud to be the Church. One of the two will be the hope of the Christian world.

Every institution is entitled to its fair share in "tokenism". Thus, Milligan is not the exception. We have our fair share of pseudo-freaks. They extend

their message of "love" to all -- or at least to the people in their peer group.

There are two noteworthy groups left. One is all those in the category of celibates. They are not dating by someone's choice, either their own or an uninterested opposite sex. The other group includes all the Milligan socialities. They are those who have much money and no creativity. They cry for something to do, but never take the initiative on their own. These groups fit together because of their equally pitiable existence in which they search for some activity or someone to do it with.

In conclusion, we have arrived at the following, that this is a weird place with a lot of weird people, but it is probably normal. Our peer groups are as varied as they are unique. Remember, it was Herman Melville who said, "We Americans are the peculiar, chosen people of the Israel of our time - we bear the ark of liberties of the world." Also, it was Jimmy Durante who said, "Don't put no restrictions on the people, leave 'em to hell alone."

## Class studies area drug abuse, pollution

Of all the problems we are facing today two occur most frequently, drug abuse and pollution.

The members of Mrs. Bower's community health class decided talk is not enough and action must be taken. The first step was to become acquainted with the situation in the surrounding area. Students living in Washington and Carter counties met with their respective city managers to discuss these pressing problems.

In Johnson City six students met with Mr. James Mosier, the city manager. He was eager to answer all of the questions the students posed, particularly those involving the present drug situation. Mr. Mosier indicated that drug raids are not the solution to the problem.

He says it will only come with a combination of education and the concerned efforts of the youth to alleviate the drug problem. Mr. Mosier has a lot of confidence in the youth of today and he feels they will take action in the near future.

A tremendous amount has already been done about water pollution in Johnson City. Mr. Mosier said that the present sewage system has made the city water 99% pure. When asked about air pollution he said the city has no control in this area, that control will have to come from the state

and federal authorities.

A delegation of eight students went to Elizabethton where they met with not only Mr. Ashbury, the city manager, but a panel consisting of the Assistant City Manager, the Chief of Police and the Assistant Chief of Police.

Much to the benefit of the group the discussion went two ways. As well as answering their questions the panel also questioned the students. Most of the discussion centered on drugs; prevention, treatment, and prosecution.

They admitted that adults knew little about drugs and the solution must come from the young people themselves. It was generally agreed that a key to the problem could be the family.

The state has control of pollution and the city can only enforce their laws. Elizabethton is continually attempting to improve the sanitation of the town. Much needs to be done in the county, but funds are not available.

An idea to note: By not adding to the problem we are solving it. The entire community health class urges everyone to take an active part in solving these major problems; drug abuse and pollution.

Written by  
Pat Cross  
Dwight D. Elam

**THE STAMPEDE**

Milligan College Official Student Publication

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The Stampe as the official student publication operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publication Board, drafted and approved in the spring of sixteen hundred and sixty-one by the Publication Committee, the Board of Advisors, and the President of Milligan College.

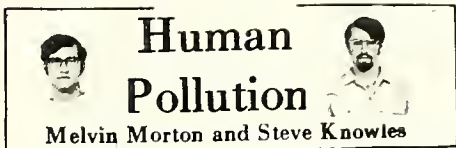
The Stampe is published fortnightly through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the Stampe do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 20 words. The writer must identify himself by name, class, and major. Deadlines for all copy to 12:00 noon of the Monday before publication.

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# Human Pollution

Melvin Morton and Steve Knowles

"Whoever loves discipline loves knowledge, but he who hates reproof is stupid." - Proverbs 12:1

Dear Readers,

Due to a semantic problem Human Pollution did not appear last week. One thing, however, should be made perfectly clear: Human Pollution did not dissolve itself nor was it dissolved -- it just didn't appear in the last issue of STAMPEDE, that's all.

Next to skiing, the big thing at Milligan the last few weeks has been the Student Council happenings. In light of the fact that these events have been controversial we at Human Pollution refuse to take a stand on the issue because someone might disagree. We will therefore employ an oftused technique, and dump it on your lap.

- 1) What should the Student Council do?
- a) Plan ice-cream socials.
- b) Engage the Administration in monthly confrontations to keep flabby debating skills intact on both sides.
- c) Help reduce polarities on campus by inviting the Administration to every meeting.
- d) mess around.
- 2) If, per-chance, the Student Council should suddenly vanish, the result would be . . .
- a) No more ice-cream socials
- b) Thirty bored students
- c) Three bored administrators
- d) no more messing around.

The adjective "negative" has of late been applied with increasing frequency to the "Human Pollution" column and individually to its writers. However we would like to timidly recommend that this cannot be the case. As our mothers used to say, quoting Tobias Smollett, "In the English language two negatives amount to an affirmative." That is the beauty of this column. Since we are both negative, how can our joint effort be anything but positive?

(Columnist's note: If any reader is negative enough to doubt the existence of Tobias Smollett wish additional information concerning the quotation, "In the English language two negatives amount to an affirmative," they may contact A NEW DICTIONARY OF QUOTATIONS, the primary source of the facts appearing in the quotation.)

## University labeled 'political organism'

Cincinnati, Ohio - (I.P.) - "The university of today is a clearly political organism," according to Leon Botstein, 24-year-old president of Franconia College.

In a lecture at the University of Cincinnati, sponsored by Omicron Delta Kappa, national men's honorary society, he charged that the cherished "objectivity" of the university is a myth.

"The university is not objective, and it should not be. It is false to divorce science and technology from the philosophical and moral issues of life," he said.

The nature of a university is political, Botstein continued, in that its degree-giving function confers a certain amount of social status, in addition to immediately putting degree recipients on a specific rung of the economic ladder.

Government-funded research was also characterized as playing a political role in the life of the university. "The famous Manhattan project, conducted at the University of Chicago, is a prime example of the direct relationship between science at the university and the technology and political structure of society," Botstein said.

Noting that today's students

have expressed their dissatisfaction with the societal function of the university, Botstein called for a new kind of university based on a sense of "diversified community."

"The modern university is actually a hybrid of three basic concepts," he commented. "The notion of the 'ivory tower' role of the university stressed total academic freedom and 'pure' research - the academician should not be troubled by pressures from the state or university administration, but should be free to enjoy the pleasures of free inquiry.

"At the same time, the university plays a role in scientific research, functioning as a repository for knowledge or skills in such technical areas as engineering, biology, physics, and medicine. Finally, it acts as a social service center, processing and certifying students for various career positions."

As might be expected, Botstein observed, the roles of the university are thus often in conflict with one another. Furthermore, he charged, the much-touted respect for diversity and academic freedom embodied in the "ivory tower" concept frequently does not exist.

# 'Only here . . .'

Rich Roames

The following interview was made last week with Dr. Reuben K. Luckenbill, while he was on the Milligan campus delivering the fourth annual P.H. Smedley Lecture Series in convocation. Though this lecture series is held in connection with the Milligan Chapter of the F. F. A., all students were invited to attend the series because it was felt that the lectures would be most beneficial to any student's liberal arts education.

Dr. Luckenbill is a leading authority on administration procedures of small southern liberal arts colleges, as well as the world's most noted authority on the correct procedure for transplanting soybean seedlings. His late book, How to Hold Up a Bank, which deals with ways to control soil erosion along streams and rivers, has made Dr. Luckenbill a most sought after lecturer.

As luck would have it, the Stamped's star cub reporter was able to secure an interview with the good doctor while standing in line for Sunday lunch at Sutton Dining Hall. The interview in its entirety, except for moral censorship, is reproduced as follows:

Stamped: Dr. Luckenbill what enticed you to accept the invitation to speak at Milligan's convocation, especially since you only get paid in S&H green stamps?

Luckenbill: I had two reasons for accepting the invitation to come speak at Milligan. First, I wanted to see for myself if such a place could actually exist, and second, I liked the idea of speaking to a "captive" audience.

Stamped: Since you have been lecturing all week on the topic of dynamic farming in the Seventies, I was wondering if we might not talk about a subject more appealing to our urban readers, and a subject which you are equally recognized as an authority, that of college administration. Milligan College it seems is faced with a financial problem, which resulted in a budget cut. What do you feel Milligan might do to help alleviate its financial problems?

Luckenbill: Well, first I would lease the Ad. Building to Emmanuel in order to pay for the science building, and then I would hold classes in the science building.

Another idea that would be tried, would be to convert Hart Hall into a married students dorm, and then require all married students and their families to live on campus.

Stamped: At Milligan, we have students who are deviant enough not to attend

five or more convocations in one semester. Do you think that the college's policy of immediate expulsion is to harsh a penalty for those students? Luckenbill: By all means no. A college today must protect itself from such left-wing rightest extremists. If you weren't careful you might sire someone who could think for himself. One of those individualistic - type persons.

Stamped: Just a couple more questions. You are quite familiar I'm sure with the recent problem Milligan has been having in deciding what to call its student council. Do you feel that the student council should seek to change its name to student government association, or

should it seek an alternate title? And would you please explain your answer, as it seems no one else around here explains their answers.

Luckenbill: Yes, because I think it would build for a better relationship among all those involved.

Stamped: Thank you, Dr. Luckenbill, for that very thought provoking answer. I think?

After talking to a guy like Dr. Luckenbill, it kind of makes you glad that the affairs of Milligan are in the hands of such understanding and trusting people. I think?

Have a good Spring Break, after all it is only one week away, thank God.

## Academic flexibility initiated at Grinnell

Grinnell, Iowa - (I.P.) - As second semester classes began recently for Grinnell College, the institution went on a new academic plan stressing greater flexibility and freedom of choice in selection of courses.

The new curriculum announced by President Glenn Leggett calls for fulfillment of general requirements for graduation rather than completion of any specified number of courses within any discipline or division.

A student will now qualify for the college's bachelor of arts degree if he or she successfully completes a major; takes a total of 124 credits of academic work, with an overall cumulative grade-point average of 2.0; and completes residence for eight semesters.

Some academic work taken elsewhere and offered as transfer or summer school credit may be accepted as fulfillment of part of the residence requirement.

As before, students may elect one of three types of major programs; a conventional major in one of the regular fields such as French, chemistry, etc.; an interdisciplinary major in which certain amounts of work are taken in a number of different fields; and an independent major in which the student plans a special program in consultation with a faculty adviser.

Distributional requirements whereby students took prescribed courses in humanities, social studies, languages, science, fine arts, and physical education have been eliminated. Courses in all of these areas will continue to be offered as before.

Students cannot, however,

take more than 48 credits in any one department or more than 92 credits in any one of the four college divisions -- humanities, science, social studies, and special programs.

In general, courses which were formerly required will continue to be available, and any student may simply elect to take substantially the same pattern of courses offered under the previous system.

As of the beginning of the academic year 1971-72, first-year students will be required to take a "freshman tutorial" during the first or second semester of residence. Each freshman will be assigned a faculty tutor who will be the student's underclass academic adviser.

In addition to helping the student plan his academic program, the tutor will supervise an independent study project which each freshman will conduct on a topic offered by the faculty. The tutorial project earns four credits.

Dr. Joseph F. Wall, dean of the college, said that the new curriculum places more responsibility on the student to plan his own academic career. He stated that students will be expected to map out their courses of study in close collaboration with faculty advisers.

They will be counseled to consider carefully the contributions to their total education of courses in language, the natural and social sciences, humanities, fine arts, and physical education. Emphasis will thus be placed upon learning to work independently but also close attention on a personal basis from the student's adviser and instructors.



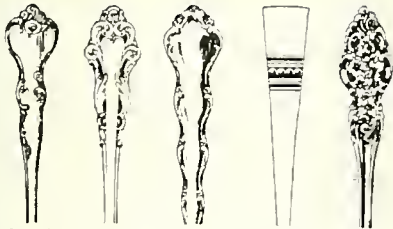


**SCHOOL SPIRIT** -- Milligan cheerleaders, Connie Britton, Teresa Walker, Nan Roland, Myra Mathis, Beth Watwood, and Noreen Younkln, have done much to contribute to Milligan's success and spirit in sports events.

### Intramural team standings

(Including men and women's basketball tourney)

|        |       |        |       |
|--------|-------|--------|-------|
| Brown  | 455.5 | Blue   | 294   |
| Black  | 331.5 | Red    | 264.5 |
| Green  | 303.5 | Orange | 212.5 |
| Yellow | 295.5 | Pink   | 199   |



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# Milligan basketball team shatters season records

Milligan has set eight new team records and thirteen individual records in the 1970-71 basketball season.

**Team records include:**  
Most points in a single game -- 127 against Johnson Bible College topping the old record of 113 points against Emory and Henry in 1955.

Most field goals in a game -- 52 against Johnson Bible College topping to old record of 48 against Salisbury State College during the 1969-70 season.

Most points by both teams combined in a single game -- 229 in the Milligan - Mars Hill game at Mars Hill, November 20, 1970 replacing 218 in a Milligan - Carson Newman game in the 1969-70 season.

Most points in a single season - 3293 replacing the 2420 points in 1969-70.

Most field goals in a season -- 1261 replacing 981 in

1969-70.

Most free throws -- 254 by Mark Berg replacing 204 by Toonie Cash in 1967-68.

Most assists - 393 by Don Threlkeld. 379 were in the NAIA competition breaking the record of 298 by Henry Logan of Western Carolina University.

Rebounding -- 395 by Roy Wright.

**Career records:**  
Most points in a career -- 2989 by Toonie Cash.

Most free throws in a single season -- 771 replacing 621 set in 1967-68.

Highest scoring average -- 96.9 points a game replacing 89.2 in 1969-70.

Individual records include:  
Most points in a single season -- 884 by Mark Berg replacing 830 set by Toonie Cash 1967-68.

Most field goals -- 355 by Toonie Cash replacing his own record of 313 in 1967-68.

Most field goals in a career -- 1156 by Toonie Cash.

Most free throws in a career -- 677 by Toonie Cash.

Most assists in a career -- 589 by Don Threlkeld after his sophomore year.

Individual records in a single game:

Most points in one half -- 32 by Mark Berg vs. Southampton College, December 12, 1970 breaking the old record of 29 by Toonie Cash in 1967-68.

Most rebounds in a single game -- 24 by Roy Wright in the Tennessee Wesleyan game tying a record set by Charles Tester in 1960 against Charleston College.

Most assists in a game -- 17 by Don Threlkeld against Tennessee Wesleyan.

Most consecutive free throws -- 38 by Mark Berg replacing the old record of 32 by Toonie Cash in 1967-68.

## Ball team commended at banquet

Toonie Cash received a special trophy as most valuable player at the Milligan College Athletic Banquet at Broadway Restaurant on February 23.

Coach Harold Stout, athletic director at Milligan accepted Toonie's orange jersey for display in the Milligan trophy case, and Toonie received his white jersey. Toonie received a special plaque in recognition of his career scoring record of 2989 points.

Don Threlkeld received a trophy as the best defensive player and also received a plaque for setting a new NAIA assist record.

First year basketball jackets were presented to Ed Purdy, Terry Owens, Truman Bell, Scott McClarren, Roy Wright Mark Berg, statistician John Kraft, and manager Dale Barcus.

Larry Wockenfuss, Dale Clayton, Don Threlkeld, lead manager Woody Wilson, and student trainer Joe Broyles received second year letters.

Toonie Cash and Gary Glass, co-captains of the team, received certificates as first team All-VSAC players.

Next years co-captains are Mark Berg and Don Threlkeld.

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## Emory and Henry here

# Baseball begins March 17

Milligan opens the 1971 baseball season with Emory and Henry here on March 17.

The schedule consists of 24 games, 11 at home and 13 on the road, with a spring tour of just four games due to the change in Spring Break. Depth is a very important factor for a baseball team, and Milligan has two or three deep in each position.

The Buffs also have several returning starters from last year's squad which finished with a 17-13 record. Returning starters include All-VSAC outfielder Bruce Kresloe, junior outfielder Danny Smith, sophomore third baseman Larry McKinney, junior first baseman Danny Saunders, sophomore first baseman Rex Paris, junior catcher Mike Mutterspaugh, and senior pitchers Stan Kinnett and Gayle Cox.

Other pitchers include freshmen Eddie Stanley, Larry Smith, and Jimmy Barker, transfer Stuart Shelton, and sophomore Eddie Randolph. Catchers include junior Roger Jackson and freshman Bob

Gootee. Second basemen include Junior Gary Elliott, and freshmen Jerry Bordwine and Billy Corum.

Another first baseman is junior Jerry Jenkins. Other infielders include sophomores Marc Crisinger, a shortstop, and Don Threlkeld, and freshman third baseman Wesley Starkey. Other outfielders include sophomores Ed Ringley and Paul Wilson, and junior Fred Dobbins.

### BASEBALL SCHEDULE

| March |                |      |
|-------|----------------|------|
| 17    | Emory & Henry  | Home |
| 19    | Cumberland     | Home |
| 26    | Furman         | Away |
| 27    | Furman         | Away |
| 29    | Georgia Tech   | Away |
| 30    | Georgia Tech   | Away |
| 31    | Hampton-Sydney | Home |

| April |                 |      |
|-------|-----------------|------|
| 1     | Tusculum        | Home |
| 2     | Concord         | Home |
| 3     | Concord         | Home |
| 5     | Emory and Henry | Away |
| 6     | LMU             | Home |
| 8     | Cumberland      | Away |
| 13    | LMU             | Away |

|    |                   |      |
|----|-------------------|------|
| 15 | Mars Hill         | Home |
| 17 | Maryville         | Away |
| 20 | Carson Newman     | Away |
| 24 | Appalachian State | Away |
| 26 | Gardner Webb      | Away |
| 27 | Tusculum          | Away |
| 30 | Carson Newman     | Home |

May  
 3 Mars Hill Away  
 4 Appalachian State Home  
 8 Maryville Home  
 13-14 VSAC Tournament West  
 Home games begin at 3:00 p.m.  
 Saturday games begin at 2:00 p.m.

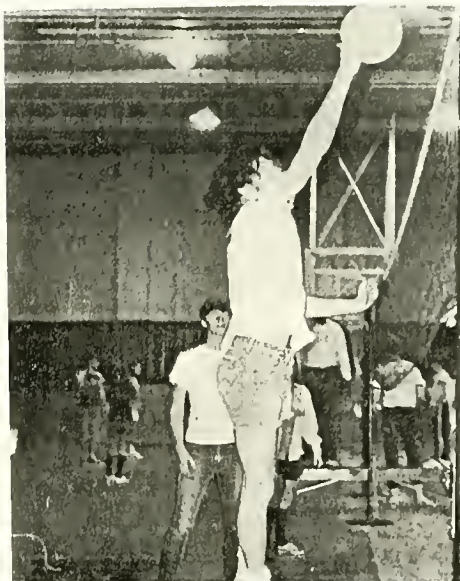
## Golf season will begin on March 30

The Milligan golf team has begun practice in preparation for the upcoming golf season. First match is scheduled for March 30. It will be held at Carson-Newman College. The season opener will be a 3-way match between the Buffs, Carson-Newman, and Tusculum.

This season's team hosts 5 returning veterans from last seasons' squad; Mark Roth, Dan Hasselbeck, Tom Owens, Bruce Moore, and Dick Bock, who is player-coach. Gary Morrel, Ed Barker, and Russell Eddy and newcomers to the team.

"In view of last season's record and our second-place finish in the NAIA play-offs, along with our fourth-place finish in the VSAC tourney, plus the fact that we have 5 top returnees from last year's team," says coach Bock. "I'm rather optimistic about this year's season outcome."

The Buffalo squad has 11 matches scheduled for the season. The first 4 matches will be away. The team will play their first home match on April 19 against Tennessee Wesleyan.



**VOLLEYBALL COMPLETED** -- Last night marked the end of the intramural volleyball program for this year. The next phase of the program includes men and women's softball.

## Women Buffs finish fourth in basketball

The Milligan College women's basketball team completed a successful 10-5 season with a 45-30 win over Sullins and a 50-43 victory over Virginia Intermont.

The Buffettes finished fourth in the small college tournament at Emory and Henry and fourth in the Tennessee College Women's Sports Federation. Milligan outscored the opposition 828-715 and averaged 48.7 points per game.

Members of the squad include seniors Marty Flynn, captain, Carol Butter, and Karen Hagaman, juniors Corinne Bell, Laura Caley, and Janet Ferguson, and freshmen Lora Fowler, Glenna Orsburn, Teresa Walker, Chris Sankovich, and Jerri Mayfield.

Marty Flynn was the leading scorer with 145 points and a 9.7 average, followed by Lora Fowler with 141 points and an 8.8 average, Chris Sankovich with 127 points and a 9.0 average, and Laura Caley with 124 points and a 7.2 average.

Lora Fowler topped the Buffettes with 25 assists, followed by Marty Flynn with 18 and Laura Caley and Chris Sankovich with 9 apiece. Lora Fowler paced Milligan in steals with 31 followed by Janet Ferguson with 27, Corinne Bell with 14, and Teresa Walker with 11. Glenna Orsburn was the leading rebounder with 119, followed by Lora Fowler with 96, Laura Caley with 66 and Marty Flynn with 62.

## Gotta hang-up?

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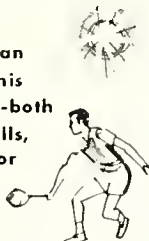
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# Business office personnel plan next year's budget

The financial affairs of Milligan College should be of concern to every Milligan student because of the important role he plays in shaping the budget, and because he is directly affected by the final decisions of the budget.

During the 69-70 year, Milligan operated on a total income of \$1,643,000. This income was received from the following sources:

|                |                    |
|----------------|--------------------|
| STUDENT INCOME |                    |
| Tuition        | \$691,000          |
| Fees           | 89,000             |
| Room & Board   | 509,000            |
| <b>Total</b>   | <b>\$1,289,000</b> |

|   |                    |
|---|--------------------|
| OTHER INCOME (Donations, endowments, books, etc.) |                    |
| Total   | \$353,000          |
| Expenditures for the same year were as follows:   |                    |
| Instruction and Library                           | \$734,000          |
| Student Services & Maintenance                    | 197,000            |
| Administration and General                        | 423,000            |
| Auxiliary Enterprises                             | 288,000            |
| <b>Total</b>                                      | <b>\$1,642,000</b> |

The category "Instruction and Library" covers faculty salaries, athletic activities, library staff salaries, and supplies. "Student Services" includes salaries of the deans of men and women and the nurse, plus student activities such as the concert series.

The dorms, cafeteria, Student Union, Book Store, and rental property are considered "Auxiliary Enterprises."

Operating with an average of 800 students and the preceding budget, several in-

teresting facts may be obtained.

Milligan operated on a total income of \$1,642,000 of which students provided 78.5%. Donations and other sources provided 21.5% of the cost of our education.

The cost of one year's education at Milligan is approximately \$2052 per student. Of this figure, the student pays about \$1611. Therefore, the school must raise \$441 per student per year.

With other small four year liberal arts colleges in the area, Milligan compares rather favorably in student costs. Fifteen area schools were compared in tuition, room and board, and total costs for the 70-71 year.

Some of the colleges included in the comparison are Carson - Newman, L.M.U., Emory and Henry, King, Tusculum, David Lipscomb, and Tennessee Wesleyan.

With these fifteen colleges, Milligan ranks seventh lowest in tuition costs, tenth in room and board, and sixth in total costs.

The new science building is one outstanding item in the 70-71 school year's total budget. The total cost of the building is \$998,750, which includes the following:

|  |                  |
|--|------------------|
| Construction Cost and General Contract | 760,444          |
| Furnishing and Equipment               | 144,090          |
| Carpeting                              | 15,716           |
| Elevator                               | 19,000           |
| Architect's Fees                       | 59,500           |
| <b>Total</b>                           | <b>\$998,750</b> |

To date Milligan has paid \$344,926 of the total cost. A

loan will be obtained to take care of the balance. This loan will hopefully be paid off with donations and gifts to the school by concerned individuals.

Presently the science building is 30% complete. It was originally supposed to be finished in September, but the construction company may be given a 30 day extension because of bad weather.

At this time Milligan's financial standing is in the black, not the red. We are experiencing, in part, a national trend of less students and less money, in small schools.

The school possesses an endowment fund of \$1,200,000, which is at present invested and increasing. At any time if necessary a part of this fund could be utilized.

## Chorale will present concert on April 8

On Thursday, April 8, the Milligan College Chorale will present a concert of Twentieth Century music at 8:00 p.m. in Seeger Memorial Chapel.

Under the direction of Mr. Charles Nakari, the Chorale will present a program of songs which have been written in the

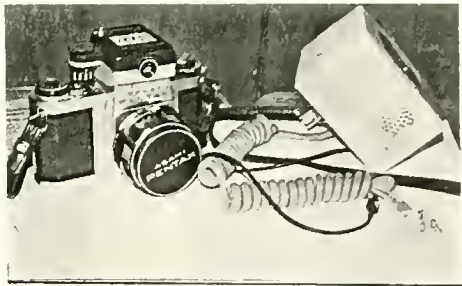
## Last movie to be shown tomorrow

Due to the upcoming good weather, the last Milligan Movie will be shown on Saturday, March 13, at 8:00 p.m. in Seeger Memorial Chapel.

This last movie will be "The Raven." It has been suggested that a horror film be shown and this movie blends Poe's popular poem, with the macabre humor of Peter Lorre and Vincent Price.

Due to the success of this year's Milligan Movie, "The Raven" will be shown for a reduction in admission of 50¢ per person.

The class of 1974 has purchased the Milligan movie rights from the class of 1971.



PHOTOGRAPHY EQUIPMENT — For more freedom of expression and varied effects, 35 mm camera's are suggested.

## Helpful hints given for picture takers

by Clay Enos

For the average campus photographer who is trying to choose a camera, a simple Instamatic camera will suffice, but for the person who wants a great deal of freedom

while taking pictures, a 35mm camera would probably be more appropriate.

Box cameras, such as the Kodak Brownie or Instamatic, have two distinct advantages over other type cameras. First, they are small and very easy to use. The photographer simply loads (made even simpler by the cartridge films), aims, and shoots without worrying about the shutter speed, diaphragm, or focusing apparatus, usually with good pictures resulting. Flash attachments, usually built right into the camera, are simply used by inserting a flash bulb or cube, and they are accurate up to about twelve feet.

Secondly, box cameras are much cheaper than the 35mm cameras; a simple Instamatic-type camera can be bought for as little as \$9.00, and they take excellent pictures.

If the individual wants more freedom of expression that is obtainable with a box camera, he may choose to buy a 35mm camera, or one with a similar format. Three of the many advantages of a 35mm camera are: 1) by regulation of the shutter speed, diaphragm, and focusing apparatus, the photographer can determine which part of the picture he wants in focus, 2) flashes are usually separate and can be placed at various positions for different photo effects, and 3) many types of film (discussed in the next issue) that are not available for box cameras can be bought for the 35mm cameras.

Two compositions, written by John Dowd, which are based on Biblical texts, will also be sung by the Chorale. Other songs in the program include a "Quartet" by Ashley, which will be performed by Donna Ball, Macbell Simpson, Beth Roberts, and Barb Kester. Arrangements of folk songs and hymns by Bartok and Copland will also be on the program.

Accompanying the chorale will be Cindy Williams and Rex Bell.

## Spring show of fashions to be given

Wednesday, March 17th, at 8:30 p.m., marks the time for the Spring Fashion Show at Milligan, compliments of Sear's Department Store.

It will feature fashions that can be bought at the new Sear's store that opened March 10th at the new Mall.

Milligan's version of the spring fashions will be modeled by fifteen young ladies. These coeds will be representatives of the different clubs and publications on campus as well as the class beauties.

The fashion show will be open to all free of charge, and will be held in lower Seeger.

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# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXV -- No. 11

Milligan College, Tennessee 37582

May 1, 1971

## At annual banquet

# Students receive awards

The Balfour Award was presented to Miss Marie Garrett at the annual Milligan College Awards Banquet last Thursday night.

This award is given each year to the most outstanding senior student chosen by the faculty.

Presentations were also made to seniors who will be included in the publication of Who's Who in American Colleges and Universities. These students are Mark Cameron, Sandi Christian, Marty Flynn, Marie Garrett, Sharon Hamilton, Steve Knowles, Ron McCready, John Rohrbaugh, Carol Tinkler and Bob Truitt.

The American Association of University Women (AAUW) Membership Award was presented to Lezlee Knowles. A one-year membership is awarded annually to the woman graduating with the highest cumulative grade average.

Receiving the awards for student publications were Marie Garrett, editor of the STAMPEDE, and Carol Tinkler, BUFFALO editor.

Miss Linda Pierce received the Concert Choir Merit Award for outstanding service to the choir.

Awards for exceptional performance in their major areas of study were presented to the following seniors: Robert Truitt, WALL STREET JOURNAL Award for business; Marie Garrett, English; Sandi Christian, Dow Jones Social Studies Award; Robert Shores, sociology.

Miss Marty Flynn received the Physical Education Award.

Awards in other academic departments were given in chemistry to freshman Brant Neal; in German to Charles Johnson, and in Latin to Phyllis Banks. Sophomore Bill Howden received the award for outstanding performance in the Humanities program.

Annie Lucas Kennedy Reading Contest awards were given to Lee Meador, first place; Linda Powell, second; Dain Samples, third.

Dain Samples received the Little Theater Award.

From the Drama Department, Sherrille Cheeseman received the award for Best Actress, Denny Denniston was named Best Actor. The award for Best Supporting Actor went to Mike Griffin, and Best Supporting Actress to Lee Meador.

Student teaching awards for elementary education were given to Clarinda Jeanes for the fall semester and to Donna Cross for the spring semester.

Lewis Owens received the secondary education award for the fall semester, and Marie Garrett was presented with the spring semester teaching award.

The Delta Kappa Gamma Award for exceptional student teaching was received by Lezlee Knowles.

First place in the Purpose of Man essay contest was awarded to Charles M. Johnson. This award carries a cash prize of \$100. Second place and \$50 was given to Deborah Doan.

Chinese art objects were presented to Sandra Montgomery, Susan Leonard, and Thomas Liverette. The art pieces will be added to the Milligan collection.

## By Phillips grant

# Fieldhouse will be built

The culmination of Milligan College's recent efforts to raise the money for a new fieldhouse came at a special convocation on Friday morning, April 23.

Mrs. B. D. Phillips, representing the B. D. Phillips Charitable Trust Fund of Pennsylvania, announced their decision to grant to Milligan \$1,200,000, the entire cost of the fieldhouse. As a result of the gift, the Board of Trustees of Milligan approved final plans for construction of the building to begin immediately.

At the President's Banquet on Friday evening it was announced that the fieldhouse would be named for Mr. Steve Lacey, chairman of the Board

of Trustees and former student, coach, dean, and vice-president of Milligan.

The fieldhouse will be built utilizing the revolutionary architectural principle of air cable construction. Designed by Dr. David Geiger of Columbia University, it is patterned after the United States Pavilion at the 1970 World's Fair in Osaka, Japan. It will be the first privately owned structure of its type in the world. Ordinarily the cost of constructing such a building would be at least \$2,400,000. Because of its experimental nature and great architectural potential, Educational Facilities Laboratories has shown intense interest in



OUTSTANDING SENIOR -- Marie Garrett receives the Balfour Award from Dr. Wetzel. Each year the faculty chooses the most deserving senior as the recipient of this honor on the basis of scholarship, loyalty, and achievement.

# Graduation plans readied for seniors

Commencement exercises will begin on Monday, May 17, at 10:00 a.m. after two days of graduation activities.

Practice for baccalaureate and graduation, on Saturday, May 15, will be the first of such events. All seniors are to meet at the tennis courts or in Lower Seeger if there is inclement weather. Practice will begin at 3:00 p.m.

The college will host a dinner Saturday night at 6:30 for all seniors and their parents

in Sutton Hall.

The seniors will assemble at 2:30 Sunday afternoon for baccalaureate. The program will begin at 3:00 and will feature Marshall Leggett as the speaker.

The seniors, their parents, and friends, are invited to the home of Dr. and Mrs. Helsaback after the baccalaureate program. The Helsabacks, sponsors of the class of 1971, are hosting this open house at their home, 103 Woodland Road.

Sunday evening the concert choir will present a concert.

Commencement will begin at 10:00 a.m., Monday morning and the seniors will assemble at 9:30. The speaker will be Joseph W. Lawson.

Mr. Lawson is a businessman from Bristol and is Chairman of the Board of Southeastern Employers' Service Corporation. He organized this company in 1945 and has been instrumental in utilizing it as an aid to the relations of labor and capital in the south for 25 years.

# Keys' will to provide scholarships

A major portion of the estate of Mrs. Carla Keys, a wealthy Johnson City resident, has been willed to Milligan College.

Mrs. Keys, who had been an active member of Milligan's Board of Trustees for more than 30 years died last month at the age of 80.

In the will she established a trust with Hamilton National Bank composed of her properties on East Main Street, Jobe Street, Melbro Court on North Roan Street, and her residence at 105 East Watauga.

Income from this trust estate will be paid to Milligan College, with one half of the sum designated for general expenses and the other half for the establishment of a scholarship fund. Downtown Johnson City businesses occupying the included buildings are the Majestic Theater, Thom McAnn Shoe Store, and Robinson's Book Store.

(Cont. on Page 3, Col. 3)



STUDENTS PLEDGE SUPPORT -- The student-conducted campaign to raise funds for the fieldhouse resulted in pledges of more than \$6,000 to be used in purchasing equipment.



# Recommendation proposed for new disciplinary code

Recommendations for a newly structured judicial code were presented by a Student Council Presidential Commission at the last Legislative Council session.

Chairman Sharon Hoffman submitted the proposal which then passed in the council by a majority vote and has been presented to Academic Dean C. Robert Wetzel.

Two main bodies, the Judicial

Board and the Appeals Board would conduct Milligan College's judicial proceedings. Comprising the Judicial Board would be two male and two female students elected by the student body, three faculty members elected by the faculty, and a Convener of the Board appointed by the President of the College.

Members of the Appeals Board would be three faculty

members elected by the faculty and two students elected by the student body. This Appeals Board would hear case appeals requested by the student upon Judicial Board decisions.

Jurisdiction of the Judicial Board would cover all cases involving violations beyond the jurisdiction of the Dormitory Councils and the Traffic Court.

However, the Board would conduct the hearing of initial appeals from Dormitory Councils and the Traffic Court. A three-fourths vote of the entire Judicial Board would be required for any disciplinary action.

Also mentioned in the Judicial Board's proceedings is the student's right to have an open or closed hearing as he chooses. The student must also be informed in writing of the particulars of his alleged offenses at least two days before the hearing.

Procedure followed by the Appeals Board would include the evaluation of requests for appeals on grounds relevant for an appeal. A majority vote of the entire Appeals Board would be needed for disciplinary action. Student's cases would be reopened by the Board upon presentation of new grounds for appeals.

Penalties outlined in the proposal included restitution, social restriction, warning, official reprimand and expulsion from extra-curricular activities. More severe actions would be citizenship probation, disciplinary probation, suspension, expulsion, and referral to civil authorities.

Members of the presidential Disciplinary Policy Commission were senior Mark Cameron, juniors Sharon Hoffman and Mike Muterspaugh and sophomores Beth Wattwood and Chuck Hilborn.



**NILES PERFORMS** — John Jacob Niles, American balladeer, presented an enlightening program of folksongs and ballads for an evening convocation on Wednesday.

# Stout and Bryant take leave for study

Two of Milligan College's professors, Dr. Beauford Bryant and Professor Harold Stout, will be on sabbatical leave next year in order to further their scholastic studies.

The sabbatical program of Milligan is a recently initiated program in which two professors each year are granted a leave of absence from the college in order to further their knowledge in their field of study.

Last year Dr. Henry Webb and Professor Eugene Price were on sabbatical. This year Dr. Orvel Crowder and Dr. Robert Fife are absent on sabbatical leave.

Dr. Bryant, a Bible professor at Milligan, hopes to study in New York, particularly in and around Columbia University, and research on recent findings and theories concerning the gospels. He also hopes to study about the Coptic language, the language of an ancient Egyptian sect of Christianity.

Dr. Bryant then plans to go on to Europe during the summer with his family and study in one of the German univer-

sities. He also hopes to do a bit of travelling about Europe.

This will be Dr. Bryant's first sabbatical in twenty-six years of teaching in colleges and universities. He began teaching in 1945 and has taught in Milligan for fifteen years.

Coach Stout plans to work on his doctorate in education at East Tennessee State University. This doctorate will contain a special emphasis on physical education, especially in education, curriculum, and instruction. He also plans to take some courses in administration and supervision.

Coach Stout will still be head resident of Pardee Hall but will concentrate on studying and will hopefully coach baseball. He has taught at Milligan for thirteen years, and is presently a teacher in the physical education department, athletic director, and baseball coach.

Both professors expressed appreciation to Milligan for giving them the opportunity to do outside study in their chosen fields of interest.

# Niles sings ballads to tune of dulcimer

On Wednesday, April 29, 1971, America's foremost balladeer, John Jacob Niles, presented his 79th birthday concert in an evening convocation in Seeger Memorial Chapel.

He performed a selection of love songs, nursery rhymes, carols, and ballads from his personal collection.

For the greatest part of his life, John Jacob Niles has devoted himself to collecting, recording, arranging, and singing America's folksongs. His major collection has been done in the Southern Appalachians, mostly in the southeastern counties of his native Kentucky.

He has performed in every state in the Union, as well as England, Germany, Belgium, Holland, France, Denmark, Finland, and Canada.

In his performances, Niles uses only songs he has collected and arranged, and accompanies his male voice on his homemade dulcimers.

Niles has made 40 or 50 dulcimers during his lifetime. He uses them because it was the instrument of the early settlers of Appalachia, whose music he is particularly devoted to. He now uses three dulcimers, each built (by Niles) in a different key.

Niles lives with his wife, Rena, at Boot Hill Farm, twelve miles south of Lexington, Kentucky, where they have lived since 1939.

He now spends most of his time on his farm writing music and poetry, and working on his autobiography.

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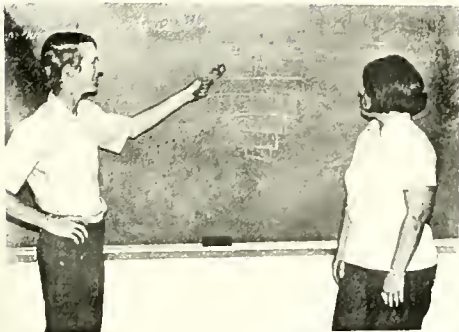
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NEW PUBLICATIONS EDITORS -- Mark Lee, STAMPEDE editor for the coming year, and Freda McAfee, BUFFALO editor, discuss plans for next year's student publications.

## Next year's editors relate future plans

New editor of the STAMPEDE for the school year 1971-1972 will be Mark Lee.

Mark is a rising sophomore from Indianapolis, Indiana, majoring in philosophy. Mark's major goal with the STAMPEDE next year is "to establish it as an active organization on Milligan's campus."

One of the more significant changes that Mark will initiate next year will be the addition of more feature articles and the expansion of editorial content. An editorial board will also be established which will be responsible for editorial content.

As to the staff for next year, many of the students now active in leadership roles in the STAMPEDE staff will be kept. But Mark would like to add many new students, preferably underclassmen, in order to have a staff that will continue throughout the next three or four years.

While keeping high standards of journalistic pride and concern, Mark also wants to mold the staff so that they will feel like a group, working toward a common goal -- the bet-

terment of the STAMPEDE.

In conclusion, Mark believes that "in a Christian community, the newspaper can play a supreme role in understanding between factions. The long range desire of the Stampedie is to work toward a truly Christian college."

Freda McAfee will be the new editor-in-chief of the BUFFALO next school year, 1971-1972.

Freda is a rising senior from Garden City, Kansas. Her majors are chemistry and mathematics.

Freda has no definite plans for the BUFFALO next year at this time. However, several positions are still open in the staff for next year. All interested in working with the BUFFALO should see Freda.

Next year the BUFFALO will have its own lay-out room, located adjacent to the Student Council Room in Sutton basement.

# Library commission makes proposals for improvement

Recommending a book monitoring system and student membership on the Faculty Library Committee, the Student Council Library Commission submitted its nine-point proposal at the last Legislative Council meeting to help improve the P. H. Welshimer Library.

After several months of preparation, the recommendation was finalized, submitted and passed. The proposal, which is now in the hands of Academic Dean C. Robert Wetzel, also suggested the creation of a checkout system for the Unbound Periodical Section including a student employee to monitor at all times. Because the Commission felt that there was little use by

students of the Library Saturday morning, it was suggested that the Library be opened Saturday afternoon.

Another problem which the Commission identified was the possibility of abuse for the faculty's unlimited checkout privilege. They recommended the faculty be limited to ten books per semester with additional books checked for the two-week student basis.

Main reasons given by the Commission for the creation of the monitoring system was a book count which revealed that 6817 books are missing from the library and that the removal of unchecked books and periodicals is a "diservice to the college community."

Also noted in the report was "the financial handicaps under which the library is operating." The Commission recommended that a "Friends of the Library" fund should be investigated to encourage "supporting the academic interest at the college through gifts to the library."

Expressing its awareness of the problems facing the library staff, the Commission submitted that it respects the efforts and abilities of the librarian, Mr. John Neth.

Members of the Commission were chairman Charlie Alderman, Mark Makoski, Melvin Morton, Penny Phillips, and Anne Taylor.

## Keys' will

(Continued from Page 1)

tery. Also included is the building on Main Street formerly occupied by Bowman-Howard Co., and a vacant lot used for parking on Jobe Street.

No value of the estate has been given and no estimate has been officially made of the size of the benefits Milligan will receive from the property. Law requires a twelve month period during which the will is probated and the clarifications are made before benefits can be paid.

Mrs. Keys, originally from Sullivan, Indiana, has been interested in and involved with Milligan College for many years. Besides serving as a board member, she has previously donated money for

scholarships. In the 1930's she provided the school with an organ which was used in the auditorium of the administration building. Her will expresses her confidence in the principles of Milligan and perpetuates her interest in scholarship and academic growth.

## Sports banquet

Milligan's annual Spring Sports Banquet will be held May 7 at 7:00 p.m. at the Broadway Court Restaurant. Students, faculty, and administration who wish to attend should contact Coach Harold Stour's Office.

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# open range

## Priorities in Prosperity

The second issue of the STAMPEDE contained an editorial entitled "Looking Forward" in which we spoke of student enthusiasm and commented, "Continued conscientious direction of the enthusiasm already evident this year at Milligan will lead to previously unrealized personal satisfaction and individual growth."

In looking forward from that time, we were not able to foresee the remarkable growth and development which is beginning to take place for the college and for its individual persons. The year has been difficult, long, exciting, and profitable. The enthusiasm we looked for earlier has come to expression in the united student effort to raise funds and more enthusiasm for the building of a fieldhouse. The response to this campaign and to the special convocation last Friday shows that Milligan students really can and do become excited and dedicated to a worthwhile goal.

Things about Milligan which have formerly been the subjects of everything from casual joking to harsh criticism are being changed this year. Besides the addition of a fieldhouse, we will be soon be using a fine science building. Regular additions are being made to the library with greater improvements planned for the very near future. The curriculum is being consistently upgraded. More scholarship money will soon be available. Communication between students, administration, and board has been increasing. Enrollment is up for next year.

Very soon Milligan will be receiving a great deal of publicity which could be profitable in enabling us to continue in growth and development. This is important, and we hope that advancements do continue. However, it is our hope that amidst all the concern over the things we are acquiring, Milligan College will be seen as people who are still primarily concerned about people.

## The Sense of B. O.

Bill Oates

It is almost time for another group of seniors to leave the halls of learning and take their places as individuals in society.

After four years, over \$7000 and about 136 semester hours worth of toll and tears, we take one last nostalgic look at a place we often felt was our second home.

When I arrived at Milligan College in the fall of 1967 I was among the green, questioning rookies who had come to be counted in the masses of collegiate America.

College was a new thing. As freshmen we were all bound together by confusion. We did not all know why we were here, nor did we understand what we were to do once we were to start.

Over the course of four years, many did not desire to pursue this thing called private education any farther. This was often not a matter of choice.

We gained much of our knowledge from sources other than those which could be traced to a section in the library. This extra curriculum included

hours in living with total strangers, questions concerning alcohol, cigarettes, drugs, sex, church, and all the other little matters of controversy which our parents warned us about, but we had to explore on our own.

We became self-made. We learned how to stretch dollars or build our bank accounts by selling our blood. We learned how to rotate our underwear. We had to make the seemingly irreparable work again.

The college student is built by milking his brain into the wee hours of the night. We cradled Kate Turabian and Roget. We crammed thirty hours into a single day.

All in all, we became members of the breed of Americans known as students of the undergraduate degree.

A large footnote would be included here to say that we are of an exclusive order.

When we signed on with Milligan College we began calling ourselves those who desired to receive a small college liberal arts degree, with a very influential leaning toward a

firm belief in Christianity.

This all shows that four years have meant that we have participated in a program geared toward an attitude which might represent the teachings of Christ. In whatever field of work we go into, we would do it in a manner which Christ would approve.

Milligan College has a student body that is concerned about itself. The faculty is on a personal level with the students. The administration will listen to the individual student. In a time of crisis, all three elements of the college have such a deep respect for the other two elements that channels for solving a problem are sought and Milligan College remains in tact.

In an age when schools of higher learning are being ripped apart by its students or its financial status, Milligan stands alone as an organization dedicated to preserving a firm, safe, and Christian nation.

It takes about four years to realize that Christian education must be the hope of the world.

## Welcome, Sam!

All the nice little improvements in the Milligan College cafeteria indicate that a new chef is now on the job. He is Mr. Sam Combs. The variety of changes he is making in menu and in operation of the cafeteria are greatly appreciated and enjoyed. The chef plays a more significant role in determining the health and morale of our students than is often recognized. We would like to welcome Sam as one of the most important members of the Milligan family.

## Drew follows trend toward more flexible curriculum

Madison, N. J. - (I.P.) - The faculty of Drew University's College of Liberal Arts has decided to increase the range and flexibility of general freshman and sophomore course requirements for graduation.

The action, taken at a recent meeting of the faculty, reinforces a nationwide trend and helps bear out forecasts by authorities like Frederick W. Ness, president of the Association of American Colleges, that the country's institutions of higher learning "are in the early stages of a long cycle toward greater student freedom of choice in course selection."

The plan at Drew, scheduled to take effect for all students in the College next fall, divides the liberal arts curriculum into five subject areas and allows a student to omit the one least suited to his academic needs. For instance, a student who finds a foreign language or a laboratory science troublesome may avoid one or the other altogether, provided his advisor agrees and the decision is in keeping with his choice of a major.

Currently, the freshman and sophomore years for a Drew undergraduate involve requirements in composition, laboratory science, social studies

(economics, political science, anthropology, sociology), physical education, literature, and philosophy or religion.

Under the plan, history and psychology are to be added to the list of requirement options. Students will be required to take a minimum of six credits -- or, on the average, two courses -- in each area elected.

The five subject areas from which students will choose four are:

- foreign language or mathematics, the latter including computer science;
- botany, chemistry, physics, or zoology, including at least a one semester course with laboratory;
- history, philosophy, or religion;
- anthropology, economics, political science, psychology, or sociology;
- art, literature, music, or theater arts.

In each of the latter four groups, the six credit hours required may be distributed among disciplines as the student, in consultation with his faculty advisor, chooses. In the first group, all six credits will be taken in either a foreign language or mathematics.

In a related action, the faculty rejected a proposal to

drop composition as a required course. However, a stipulation that the course be taken in the freshman year was revoked and a plan instituted whereby any faculty member may recommend exemption, based on a student's performance and subject to the approval of an interdepartmental committee.

Commenting on the changes, Dean of the College Richard J. Stonesifer said, "This opens things up a bit. A student with strong professional interests or interests in a given area can now go to work at higher levels of sophistication at a point earlier in his career as an undergraduate, if he can qualify, jumping over several semesters filled with requirements."

**THE STAMPEDE**

Milligan College Official Student Publication

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The Stampepe as the official student publication operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publication Board, drafted and approved in the spring of nineteen hundred and sixty-one by the Publication Committee, the Board of Advisors, and the President of Milligan College.

The Stampepe is published fortnightly through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration with the academic community. The opinions expressed within the Stampepe do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 20 words. The writer must identify himself by name, class, and major. Deadline for all copy is 12:00 noon of the Monday before publication.

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# Student-planned program completes humanities year

An experiment in student-planned curriculum is now nearing completion. As reported earlier in the STAMPEDE, the last four weeks of Humanities 202 have

been planned by a committee elected from among the students of the class. Three of those four weeks are now past. The four-week program has concentrated on two major is-

ssues of contemporary America, race relations and the modern youth culture.

In presenting these topics to the class, many off-campus speakers have been used. These speakers have included representatives of such groups as the National Association for the Advancement of Colored People and the John Birch Society.

In addition to the off-campus speakers, several lectures have been given by Milligan students. Only one member of the Milligan faculty has lectured to the class. Several others have participated in panel discussions.

Books assigned for reading during this period have been SOUL ON ICE, by Eldridge Cleaver, and YOUNG RADICALS: NOTES ON COMMITTED YOUTH, by Kenneth Keniston.

The STAMPEDE asked several people to evaluate the program.

Miss Juanita Jones, a member of the staff for sophomore humanities, reported that the program was interesting to her, personally, although she cannot give a complete evaluation until the four weeks have been completed.

Miss Jones noted that the response of most of the students to the program was "very good." On the other hand, she felt that some students seemed to be taking the program too lightly.

Dr. Ira Read, also of the humanities staff, said that he could not call the program "an unqualified success." He added, however, that the number of students interested in the program seems to be at least as high as those who are interested in the regular humanities program.

The chairman of the student planning committee, Bill Howden, was also asked to comment on the program's success.

He reports to be generally pleased, both with the effectiveness of the program and the work of his committee.

He also feels that some students are taking the program too lightly, but he feels that many students are getting a great deal from the program.

Several students have told Howden that the program was much more interesting than the regular program. One student told him that one of the lectures given by students was the most interesting lecture of the whole year.

Lecture topics for the remaining week are "The Role of the Military in Our Society," "Modern Movies," "The Jesus People Movement," and "Student Radicalism."

Others on the student committee in addition to Howden are Sherrill Cheeseman, Dale Clayton, Jackie Ellis, Clyde Holtzhauser, Susie Roetter, Woody Wilson, and Dennis Wyatt.

## The Dean's Corner

Dean Robert Wetzel

Since this is the final issue of the 1970-71 STAMPEDE allow me to do some reflecting on a school year that seems to be rushing its final quite unmindful of those of us who still have a frightening amount of work to do before May 17. Reflections are shaped by memory of the reflector and hence can lay no claim to objectivity. But it is much too soon to be writing history and thus sections must suffice for the time being.

As the Fall Semester began it seemed to be the general consensus of opinion that this year's freshmen class represented a noticeable increase in academic quality and leadership potential. Although nothing similar might well have been said about earlier freshman classes, I have seen nothing that would dissuade me from this preliminary evaluation of the Class of 1975. Granted, there is no adequate way to prepare an entering freshman class for the vicissitudes of college life. The anxiety of a paper overdue, the all-night preparations, and the hassles with a roomy are as much a part of academe as the exhilaration of the announcement of a new dorm house, the excitement of learning, and the kind concern of friends. Freshmen may come to college thinking of themselves as boys and girls; they must complete that freshman year thinking of themselves as men and women.

The Student Council served the freshman class well during the orientation program. This was the first of many activities sponsored by the Council which demonstrated the basic concern which these student leaders shared for the welfare of Milligan College. In those matters in which I did not find myself in agreement with the Council, it is my conviction that the Council was working for what they regarded to be the best interests of Milligan College. It is unfortunate that the popular mind will focus attention on the relatively few points of disagreement and fail to see the numerous matters of concern which are approached and sometimes resolved by joint efforts of the Student Council and the administration. Yet there is much to be learned when one is actively involved in the life and function of the college. Experience is sometimes a demanding teacher but she is thorough. I trust that all of us have shared in this learning experience. (And all of those who stood afar off and now read these words with a tilted smile of cynicism, may I join with the Student Council reminding you of Shakespeare's words: "He jests at scars who never felt the wound.")

Our faculty began the year with the startling news that enrollment was down and hence the budget would have to be revised downward. Even though this meant an unduly lean year as far as expenditures were concerned, there was a determined effort to maintain and improve the quality of the academic programs. There is ample evidence that they have succeeded.

During the first year of the self-study program the committee of faculty initiated a student-sponsored faculty evaluation. The Student Council sponsored the third faculty evaluation this year. The evaluations were generally complimentary to the faculty but some serious criticism gave rise to much honest soul-searching. I am confident that the college will profit from these yearly evaluations.

At this time I do not have a complete report on the graduate awards made to various members of the Class of 1971. But both in terms of employment opportunities and graduate school awards, the class is making its contribution to a growing distinction for Milligan College. Some of our seniors will be representing the college in some of the finest graduate schools in the country during the next school year.

And thus the year comes to an end. Many things we had hoped to accomplish must now await another year. Some things for which we dared not hope have through God's grace been realized. Out through all of our scholarly pursuits, our joys, our disappointments, our hassles and our loves, we are still One in the Body of Christ. Milligan is still committed to a ministry of Christian education and we still trust that God's grace will lead us when our own wisdom fails.

BLESSED BE THE LORD, WHO DAILY LOADETH US WITH BENEFITS, EVEN THE GOD OF OUR SALVATION. . . . THUS WE WILL BLESS THEE WHILE WE LIVE; WE WILL LIFT UP OUR HANDS IN THY NAME. . . .

PSALMS



## open Letters range

### Remedial reading offered

Dear Editor:

Milligan College now offers fourteen hours in Remedial Reading. There is one course on the sophomore level, one on the junior level, and the remaining eight hours are senior level courses.

It has been in the past usually elementary education majors, English majors, and a few curious individuals who enroll in these courses. Reading 411 is required of elementary education minors. Being one of those curious individuals who just happened to drop in, I felt I might pass a few reactions to the course and some experiences I encountered.

Last semester, I worked in West Side Elementary School in Elizabethton with a third grade boy. It was probably one of the most satisfying and rewarding experiences while here at Milligan. It gave me the opportunity to apply what I had learned, develop new techniques, and to be involved. Many times it is hard for an individual to really understand and see what he is doing in college. You go to class, assimilate knowledge, and are tested on it. Many times you would have to wait four years to see how this will benefit you. These courses each with an opportunity to work with a child in a school setting, will help you bridge the gap between the college and the world you're preparing to work in.

If you are undecided about a profession to enter and teaching is on that list, reading should be one field to consider. The state of Tennessee is now in the process of making reading a certified subject. Also there is a Master's program at ETSU with opportunities for a fellowship. Also there are other Masters' programs around the country and also doctoral programs in reading.

Milligan graduates have entered into ETSU in the Master's program and acquired fellowships. Also students have been able to acquire jobs in reading at a higher salary even in this time when jobs are

not plentiful in the teaching profession.

Teaching remedial reading, I feel, is one of the most rewarding experiences an individual can participate in. I am only sorry now that I didn't know about it sooner as I feel it would have made my college experience more fulfilling.

As you're considering next year's courses, if your interests follow along this line, it would be to your benefit to consider this valuable opportunity. I am sure that Mrs. Glibbreath or Dr. Clark would be more than willing to talk to anyone about the reading program here at Milligan.

Paul Davis  
1970 Milligan Graduate

### Thank you

Dear Editor,

I would like to take this opportunity to try and say thank you to the Milligan Family for its kindness towards me. I would like especially to thank Dr. Wetzel and Mrs. Crosswhite who made my coming back to Milligan a reality.

My deepest thanks go to those who, whether or not they knew me, sent me a card. Six weeks at home can be pretty lonesome without the friends I had made here. The reason I came back was not exactly academic.

I could have dropped everything down the ole drain till next year and forgot about it. It was because people cared enough about me & that I couldn't be apart from that unique fellowship, that I returned.

A large thank you should go to my Profs. for being so understanding & especially Mr. Nakari for his little kindnesses from time to time while I was home.

Thank you all again, so much,  
Yours because His,  
Claudia M. Bartlett





**SIGNIFICANT PROGRESS** — Daily progress on the external construction of Milligan's Science Building can readily be seen. Despite recent generous gifts to the college, funds are still needed for the completion of this building.

## Experiment relates crowding, drug use

Under the leadership of Dr. Robert P. Lindeman, the psychology department of Milligan College is conducting experiments to determine if population density affects the voluntary consumption of nicotine, caffeine, and alcohol in mice. Twenty cages of randomly selected white mice contain two, four, six, or eight mice, with the optimum density being four per cage. One cage contains two mice, along with all subsequent generations of offspring. The usual procedure is to remove the parents after the first generation has ar-

rived.

The experiment was begun April 9th and there is no basis for any conclusions to date. The cage with six mice is consuming more nicotine than the other with eight. Also, the cages of mice with nicotine have larger litters. On the whole, caffeine is drunk the most and alcohol the least. No mutations have been noted.

Conducting this experiment are Bonnie Carlson, a senior psychology major; Margaret Roth, a junior psychology major, and David Lindeman, a sophomore psychology major.

## Milligan's baseball team shows irregular season

Milligan's baseball squad has run into rough sledding of late after a strong showing early in April.

As of April 26, the Buffs had a 9-10 record overall, and 1-3 in the Volunteer State Athletic Conference. After splitting the first six games, the Buffs reeled off four straight victories early in the month.

Since that time, the Buffs have had a difficult time, posting a 2-6 record. The three VSAC losses were extremely difficult to swallow because each loss was by the slender margin of one run.

The Buffs travelled to Tusculum Tuesday, and were to host Carson-Newman in a VSAC game Friday. Milligan travels to Mars Hill Monday and hosts Appalachian State Tuesday before closing the regular season hosting Maryville May 8. The Buffs then are scheduled to participate in the VSAC Tournament May 13-14.

Gardner - Webb knocked off the Buffs 9-6 by breaking a 6-6 tie with two runs in the seventh and adding an insurance run in the bottom of the eighth. Home runs by McSwain and McDaniel were big blows in Gardner-Webb's nine hit attack.

Danny H. Smith paced the Buffs with three hits, and Bruce Kregloe and Paul Wilson added two apiece in a ten-hit attack. Jerry Bordwine suffered his first loss after two victories. Appalachian State broke up a close game with three runs in the bottom of the eighth to subdue the Buffs 6-3. Appalachian's ten hit attack was paced by Catoe and Pittman with three hits apiece and home runs by Pittman and Elrod.

Bruce Kregloe was the major part of Milligan's six hit attack by getting four hits in five at bats. The Mountaineers broke on top with two runs in the first inning.

The Buffs cut the lead in half in the top of the fourth, but Appalachian came back with one in the bottom of the inn-

ing. The Buffs added single runs in the fifth and ninth but fell short. Gayle Cox dropped his third decision against three victories.

Carson-Newman edged Milligan 3-2 at Jefferson City, April 20.

Lincoln Memorial University choked off a Milligan rally in the last of the ninth to defeat Milligan 4-3 here April 19.

Milligan banged out 13 hits and employed a five run rally in the second, and four more in the sixth to defeat Maryville 12-8 at Maryville April 17. Gayle Cox and Jerry Bordwine collaborated on a five-hit sbutout and Bill Corum squeezed home Larry McKinney in the sixth as Milligan edged Mars Hill 1-0 on April 5.

## Kellogg Foundation gives ecology funds

The W. K. Kellogg Foundation of Battle Creek, Michigan, has presented to Milligan College a \$5,000 grant under the College Resource for Environmental Studies Program.

This grant is designed to help support the college's environmental studies program during the next three years as a part of the Kellogg Foundation's continuing program of support for activities aimed at finding solutions to environmental problems in the nation.

According to Dr. Robert E. Kinsinger, Kellogg Foundation vice president, the grant to Milligan is one of approximately 300 similar grants being made to small, private, liberal arts colleges throughout the United States.

Dr. Kinsinger states that "The Foundation believes that the nation's small, private, liberal arts colleges can make a substantial contribution to world solving these problems by strengthening their program of environmental studies."

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# Buff's enter 3-way meet sporting 5-4 season record

Milligan entered Wednesday's triangular meet with Maryville and Mars Hill sporting a 5-4 record.

The 76-68 win over Wofford presented the Buffs first dual at victory in three years. That meet, held March 18 in Greenville, South Carolina, Dan Clifton, Mike McMillan, and Gene McCarty were double winners with Tom Evans winning the 440, Roy Wright the high jump, Jerry Teeter winning the javelin and Milligan the relay team of Tom Evans, Dan Gregory, Dan Clifton, and Tom Manus winning in a time of 3:40.5.

Milligan made a fine showing with 52 points behind Carson-Newman's 64 and Brenard's 68 in a triangular meet held at Milligan April 24. A foul by Wofford in the mile relay prevented them from winning the meet. Dan Clifton won the 100 and 220 yard dashes with times of 9.7 and 21.8.

Mike McMillan won the two mile with a time of 10:32.9. The Milligan 440 Relay team of Dale Clayton, Jim Gregory, Dan Hettinger, and Dan Clifton won over Brevard with a time of 44.9.

Milligan's mile relay team of Dale Clayton, Tom Evans, Dan Clifton, and Tom Manus won over Carson-Newman with Brevard disqualified. The winning time was 3:36.9. Tom Manus was second in the 880.

Brant Neal was second in the shotput, Jerry Teeter was second in the javelin, Gene McCarty was second in the 440 yard Intermediate hurdles and Tim McClellan was second in the high jump. Third place finishers for Milligan included Mike McMillan in the mile, Chip Fowler in the two mile, Gene McCarty in the 120 yard high hurdles, and Terry Duboise in the discus.

Milligan placed second in a triangular meet with 56 1/2 points behind Carson-Newman's 78 and ahead of host Mars Hill who had 45 1/2. Dan Clifton won the 100 and 220-yard dashes, Tom Manus won the 880 in 1:58.5, Gene McCarty won the 440-yard Intermediate hurdles in 58.4 and Mike McMillan won the two mile in 10:30.

Milligan's 440-yard relay and mile relay teams each finished second. Second-place finishers included Brant Neal in the shot-put, Jimmy Mink a tie for second in the high jump, Jerry Lawson in the pole vault, Denny Denniston in the long jump, Randall Matney in the discus, and Mike McMillan in the mile.

Milligan won a triangular meet here April 14 with 106 points followed by Wofford with 46 and Lees-McRae with 27. Dan Clifton won the 100 and 220, Gene McCarty won the 120 high and 440 Inter-

mediate hurdles, Mike McMillan won the mile and two mile runs, and Terry DuBoise won the discus and javelin.

Tom Manus won the 880, Tom Evans won the triple jump, Brant Neal won the shotput, and Dale Clayton won the 440. Milligan also won the 440-yard and mile relays.

Brevard defeated Milligan in a dual meet at Brevard, April 12, 86-57. Dan Clifton won the 100 and 220, Mike McMillan won the two mile, and Roy Wright won the high jump with a leap of 6'2".

Second place finishers included McCarty in the 440 yard Intermediate hurdles and triple jump, DuBoise in the discus, Manus in the 880, Neal in the shotput, Lawson in the pole vault, Clayton in the 440, Teeter in the javelin, and McMillan in the mile.

Milligan defeated Maryville 86-58 in a dual meet at Maryville April 9. Mike McMillan won the mile and three mile, Dan Clifton won the 100 and 220, and Gene McCarty won the 120 high and 440 Intermediate hurdles.

Other winners for Milligan included Jerry Teeter in the javelin, Terry DuBoise in the discus, Roy Wright in the high jump, and Tom Manus in the 880. The Milligan 440-yard relay team of Dan Hettinger, Doug Matney, Jim Gregory, and Dan Clifton won with a time of 46.6.



WOMEN'S TENNIS — Playing hard for the victory, one member of the women's tennis team show that concentration is essential in winning a match.

## Golf team scores second win over King


The Milligan golf team defeated the King College team in their match which was held on April 20. The 15 1/2 to 11 1/2 match point play won gave Milligan its 2nd win over King this season.

The six man Milligan team was led by Gary Murrell who posted an 18 hole total of 70. He was followed by Tom Owens who had a 75, Dick Bock with 76, Mark Roth with 77,

and Dan Hasselbeck and Bruce Moore with 78.

The win over King gives the Buffs a 4-4 record for the season. Milligan losses were to Carson-Newman, Tusculum twice, and an upset 1-stroke defeat to Lincoln Memorial University.

Buff victories were over King College in two matches and a two match win over the Clinch Valley team.

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# Resident assistants become part of dormitory living

Resident Assistants will become a part of women's dormitory life at Milligan for the first time next year.

Mrs. Young, Dean of Women, announced that next year R.A.'s would be installed in

"positions of responsibility" in the women's dorms. The design of the program is to give girls more representation through having this second group.

The establishment of the

R.A.'s will not do away with the dorm counselors. The respective dorm councils will oversee the operation of each individual dorm, and suggest rules pertaining to their own dorm. They will be in charge of projects, spiritual life, and the everyday running of each dorm.

The combined R.A.'s from Sutton and Hart will suggest rules that pertain to all women dormitory residents.

They will also be thoroughly acquainted with the regulations of the school and with Milligan's position on important matters. In this way the R.A.'s will be in a position to guide and direct the girls.

Another function of the R.A.'s will be to communicate the feelings and ideas of the dorm students to the dean of women. A schedule will be set up so that there will be at least one R. A. in the dorm every night.

There will be two R.A.'s on each floor of the women's dorms, making a total of ten and they will be paid \$75 a semester.

Mrs. Young is "excited about the program," which is to be "an effort to make the operation smoother next year."



**EXECUTIVE COUNCIL** -- The student body elected Mike Flora, Chuck Hillborn, Rich Roames, and Pam Stephens the officers of Student Council for the 71-72 school year. These officers will conduct the remaining Student Council meetings.

## Wonderful April 14 centers around gym

On Wednesday, April 14, 1971, the third annual Wonderful Wednesday was held at Milligan College.

As students awoke to find the notes under their doors, they each realized that this was the day for fun, food, and no classes.

Students and faculty alike met at the chapel to find out the details of the day.

First, dialogues were held with students as the discussion leaders. The topic was the proposed fieldhouse and what students could do to promote it. Students were asked to pledge, to raise, or give as much money as they

could for the new building. By the end of the day, students had pledged more than \$3000.

At 10:00 a.m. a talent show was presented, featuring many of Milligan's outstanding musicians and a sketch by the faculty featuring "Ma" and "Pa" Hellsbeck, plus other more questionably distinguished professors.

In the afternoon an Ice cream social was held on the Sutton lawn. The lawn was also the setting for a picnic supper.

The evening was topped off with the concert choir's annual spring tour concert.

## Executive council elected for next year

The Student Council of Milligan College is in the process of completing its work for this academic year by electing the new members of the body for the 1971-72 school year.

Newly elected members of the Executive Council include Rich Roames, president, Chuck Hillborn, vice-president, Mike Flora, secretary and Pam Stephens treasurer. Members of the Legislative Council were elected in a campus wide election yesterday.

Recent Council legislation included a recommendation that all scholarships which are available to students be formally announced, with details for qualifications and application procedures.

Also, a recommendation was made that the Business Office publish a list of books to be bought back at the earliest possible date.

This legislation has been forwarded to the respective areas of the College for consideration.

# SUMMER SESSION

## COURSE OFFERINGS

### FIRST TERM JUNE 7 - JULY 9, 1971

#### FIRST PERIOD (8:00-9:45)

| Area     | Course No. | Title of Course             |
|----------|------------|-----------------------------|
| *Biol.   | 350        | Science for the Grades      |
| Bus. Ad. | 201        | Principals of Economics     |
| *Chem.   | 301        | Organic Chemistry           |
| *Eng.    | 304-305    | Survey of Amer. Lit.        |
| Geog.    | 104        | Economic Geography          |
| *Germ.   | 211-212    | Intermediate German         |
| H&PE     | 411        | Health Education            |
| *Hist.   | 309-310    | American History            |
| Hum.     | 201        | Humanities (cont. 3rd per.) |
| Math.    | 103        | Fundamental Concepts        |
| *Physics | 103        | Physical Science            |
| Psy.     | 151        | General Psychology          |
| *Spanish | 211-212    | Intermediate Spanish        |

#### SECOND PERIOD (10:00-11:45)

| Area     | Course No.    | Title of Course           |
|----------|---------------|---------------------------|
| Bible    | 123           | Old Testament Survey      |
| Biol.    | 350 cont.     | Science for the Grades    |
| Bus. Ad. | 451           | Comp. Economic Systems    |
| Chem.    | 301 cont.     | Organic Chemistry         |
| Eng.     | 304-305 cont. | Survey of American Lit.   |
| Germ.    | 211-212 cont. | Intermediate German       |
| H&PE     | 203           | P.E. for the Elem. School |
| Hist.    | 309-310 cont. | American History          |
| Music    | 351           | Music in the Elem. School |
| Physics  | 103           | Physical Science          |
| Psy.     | 252           | Developmental Psychology  |
| Speech   | 121           | Fundamentals of Speech    |

#### THIRD PERIOD (1:00-2:45)

| Area  | Course No. | Title of Course                     |
|-------|------------|-------------------------------------|
| Bible | 471        | Christ and Culture                  |
| Ed.   | 338        | Educational Sociology               |
| Ed.   | 401        | Educational and Occupational Infor. |
| Ed.   | 490        | Modern Educational Problems         |
| Eng.  | 451        | Renaissance Drama                   |
| Eng.  | 490        | Independent Study                   |
| H&PE  | 201        | Activity (Coed)                     |
| Hum.  | 201 cont.  | Humanities                          |
| Music | 110        | Piano--Individual Instruction       |
| Psy.  | 490        | Special Problems in Psy.            |

\*These courses continue into second period.

\*\*Students desiring teaching certification see Education Block.

### SECOND TERM JULY 12 - AUGUST 13, 1971

#### FIRST PERIOD (8:00-9:45)

| Area     | Course No. | Title of Course                         |
|----------|------------|---|
| *Biol.   | 110        | Human Biology                           |
| Bus. Ad. | 202        | Principals of Economics                 |
| *Chem.   | 302        | Organic Chemistry                       |
| Ed.      | 411A       | Teaching of Reading in the Elem. School |
| Geog.    | 103        | World Geography                         |
| H&PE     | 111        | Personal Health                         |
| H&PE     | 406        | Adaptive Phys. Ed.                      |
| *Hist.   | 309-310    | American History                        |
| Hum.     | 202        | Humanities (cont. in 3rd per.)          |
| Math.    | 104        | Fundamental Concepts                    |
| Psy      | 152        | General Psychology                      |

#### SECOND PERIOD (10:00-11:45)

| Area       | Course No.    | Title of Course              |
|------------|---------------|------------------------------|
| Bible      | 124           | New Testament Survey         |
| Biol.      | 110 cont.     | Human Biology                |
| Bus. Ad.   | 304           | Advertising                  |
| Chem.      | 302 cont.     | Organic Chemistry            |
| H&PE       | 311           | Safety Education & First Aid |
| Hist.      | 309-310 cont. | American History             |
| Psychology | 448           | Experimental Psychology      |
| Soc        | 201           | Introduction to Sociology    |

#### THIRD PERIOD (1:00-2:45)

| Area  | Course No. | Title of Course               |
|-------|------------|-------------------------------|
| Bible | 471        | Christ and Culture            |
| Ed.   | 490        | Modern Educational Problems   |
| Eng.  | 432        | Restoration & 19th Cent. Lit. |
| Eng.  | 490        | Independent Study             |
| H&PE  | 202        | Activity (Coed)               |
| Hum.  | 202 cont.  | Humanities                    |
| Psy.  | 490        | Special Problems in Psy       |
| Soc.  | 303        | Family                        |

\*These courses continue into second period  
\*\*Students desiring teaching certification see Education Block

EXPENSES FOR EACH TERM Tuition per hour of credit, \$39.50. Registration Fee, \$5.00; Room, \$60.00 per live-week term, Board \$70.00 per live-week term. Lab fees listed in catalog

#### First Term

|              |         |                      |
|--------------|---------|----------------------|
| Biol.        | 120     | Botany               |
| Biol.        | 250     | Anatomy & Physiology |
| Bus. Ad.     | 211     | Intro Accounting     |
| Chem.        | 101     | Inorganic Chemistry  |
| Chem.        | 201     | Qualitative Analysis |
| Humanities   | 101     | Humanities           |
| H. & P.E.    | 301     | Individual Sports    |
| Math.        | 111     | Algebra              |
| Physics      | 201     | General Physics      |
| Psych.       | 359     | Statistics           |
| Sec. Science | 243-244 | Advanced Shorthand   |

#### Second Term

|         |                      |
|---------|----------------------|
| 212     | Intro. Accounting    |
| 102     | Inorganic Chemistry  |
| 202     | Qualitative Analysis |
| 211-212 | Intermediate Greek   |
| 102     | Humanities           |
| 211     | Community Health     |
| 112     | Trigonometry         |
| 202     | General Physics      |

I would take the following class were it offered during the summer session:

Name and course number \_\_\_\_\_

My Name \_\_\_\_\_

Campus Address \_\_\_\_\_





# Administration Veto rejects Proposed judicial code

Exercising its veto power, Milligan College's Administration rejected a proposed Judicial Code after its unanimous passage by the Student Council and the Faculty Discipline Committee.

Summing up the Administration's feeling toward the proposed Judicial Code, President Jess Johnson said, "If we agreed to that, (the proposed Judicial Code) we would relinquish all authority in that area, and that's impossible, I can't do that."

Another reason given by President Johnson for the veto was that such an intricate system made it possible to use

## R.A.'s added to women's dorms

Since the dorm council of each women's dormitory is solely concerned with the routine of living in the dorm, Resident Assistants have been hired in Sutton and Hart to handle exceptions to the rules and cases where there are no established rules.

Thus far, the Resident Assistants have helped with the rule changes that are new this year; however, their primary purpose is to serve as a judiciary and hearing board within the dormitories. Upon request, the R. A.'s may also serve as an advisory board.

R. A.'s are assigned hours to be in the dormitories, and, in absence of the housemother, designated R. A.'s may sign overnight cards, once a job only the housemother could perform.

In Hart, Debbie Van Briggie, Bonnie Crawford, Debbie Meyer, Margene Perdue, Jean Clark, and Carrie Enkema are employed as R. A.'s. Carolyn Kustanbauer, Judene Howell, Linda Schilling, and Clara Elliott are the R. A.'s for Sutton.

the system against itself making a mockery of justice. "We are a small community," said Dr. Johnson, "We don't need a court system of the United States."

After being informed of the proposal's rejection, Faculty Discipline Committee chairman Euel Ownby expressed his surprise at the veto. "The Discipline committee was extremely impressed by the amount of work done by the student committee," said Mr. Ownby, "Generally, we felt the proposal was great."

Explaining that most of the proposed Judicial Code was taken from other small church-related schools, Sharon Hoffman, chairman of the Student Council Discipline Committee, expressed that such a Judicial Code as the one submitted is common in many schools similar to Milligan College.

Sharon said, "My committee felt the proposed Judicial Code was an excellent proposal and one of the best we could finally arrive at."

Major points of the proposed judicial code included the appeal boards, strict procedures, and varying degrees of penalties.

## Debated changes made in Frosh week

Several noteworthy changes took place in Freshman Week activities this year.

Speaking on the changes in freshman week, vice-president of the Student Council, Chuck Hilborn, stated, "The student body took over more of the orientation than ever. In the past it has mostly been handled by the Student Council."

Chuck cited four examples of the changes. First, sample registration was used to replace the lectures that at one time were given by subject area heads, and two additional hours for counseling students was added.

Thirdly, group discussions between faculty and student council representatives were employed. Visits to various pro-



# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXVI -- No. 1

Milligan College, Tennessee 37682

Friday, September 3, 1971

## Requests bring rule changes

As a result of women's requests for rule changes last year, Milligan women will no longer find themselves living under a demerit system; rules concerning the sign out procedure, dress code, and room inspections have been changed; disciplinary measures have been altered to fit the rule violated.

One of the many changes is that women have to sign out only after 7:00 p.m. when they plan to go off campus. Should a female student be caught three times off campus without being signed out, she will be required to work a two-hour hostess duty on the following weekend.

For tardiness past the dorm's closing hours of 11:00 p.m. on school nights and 12:00 p.m. on Friday and Saturday, a woman will be required to be in the

dorm on the following Friday or Saturday one hour earlier than curfew for each fifteen minutes or for each fraction of a quarter of an hour that she was late. However, before this punishment is administered, each woman is given a ten minute grace period per semester that may be used either collectively or a few minutes at a time.

Another change concerns the women's dress code. The new code states that "dress denims," not navy blue denims, may be worn to "classes, the library, the chapel, the administrative offices, and the dining hall. However, blue jeans may be worn any time in the lobbies and at supper, only after 5 in the library, and all day Saturday in the dining hall. No mutilated clothes of any kind will be allowed.

According to the new women's rules, violation of this dress code results in the loss of the privilege to wear "slacks and pants suits on the campus for weeks."

The "birtu change concerns room inspections. The weekly inspection is now on a pass-fail basis with emphasis placed on five areas, the bathroom, the floors, the wastepaper baskets, the beds, and the general appearance. If a room fails to meet a passing standard, in two areas, the room fails room inspection. After a woman's room fails three inspections, a dormitory work assignment will be given for punishment.

## Students' art, African art in Seeger

Two art exhibits, one of African art and the other of Milligan students' art, will be located in lower Seeger in the near future.

The first exhibit will be THE CREATIVE PAST: ART OF AFRICA, by the National Gallery of Art in Washington, D. C. From September 5 to September 25, fifty outstanding photographs of objects from African, European and American collections with explanatory texts will be located in lower Seeger.

These photographs are based on a major survey of African art held at the National Gallery of Art by William Fagg, Keeper of Ethnography, British Museum. They are arranged to give historical perspective to the development of African art from 300 B. C. to the early twentieth century.

The second exhibit is The Christian Crafts Art Contest and Exhibit. This will contain works entered by Milligan students specifically for this contest. The contest is for black and white art works which can be hung in lower Seeger. This includes pen and ink, or graphics of the woodcut or etching variety, as well as artistically done photographs.

In order for works to be considered, they must be mounted on a firm mat and preferably framed in some way. The awards will be given by the Don and Mignon Printing Company, located on the Milligan Highway, who volunteered to sponsor this contest. The first prize is \$25.

For further information, consult Mrs. Treadway in the Music office, who will have all the pertinent information and will collect works of art from September 23 to October 8.

fessor's homes by teams was in Hilborn's words, "Very useful to both students and faculty in getting to know each other in situations away from the classroom."

Another addition was presented to the freshman class; no holocaust day. Speaking of the elimination of holocaust, Academic Dean C. Robert Wetzel said, "Holocaust was the last significant vestige of hazing."

Dr. Wetzel went on to explain that hazing was popular twenty years ago with college fraternities as a medium to demean freshmen. The hazing practice is now being discouraged nationally by colleges and universities because of the many problems that have arisen. These problems include student

injuries and damage to school reputations. Thus came the statement from Dean Wetzel to the Student Council last spring, "No more Holocaust."

"This new policy will now become permanent on campus according to Dr. Wetzel. Dr. Wetzel went on to explain that he believes the policy will work because of, "the growing sense of pride in the academic achievements of Milligan. I look for the day that a freshman can walk on campus and know he's in college."

Stating his views on the success of freshman week, Chuck said, "As an academic orientation I'd have to say it was successful. But, I personally thought it was somewhat boring since the schedule gave the freshmen too much leisure time. Also because of our slackness we weren't able to stress the importance of their presence at team meetings."

"The problem from what I've seen and heard so far with freshman week, has been lack of enthusiasm. This encompassed the whole student body. They prepared for the traditional week yet came back to a more academic oriented week. The freshmen realized that they were not required to attend any of the functions since there was no punishment.

"We must add that most team leaders overcame their disillusionment and encouraged their teams to participate. We must also realize that there was quite a bit of enthusiasm among freshmen which was represented, through their cooperation by wearing dinks, particularly in Sports Day and during the sample registration."



CONCERT CHOIR? No, actually it's one of the twenty-four groups of dink-wearers performing with enthusiasm, their own little number. Pictured are Lynn Lewis, Fred Lynch, Dean Wasson, Jo Ann Inscrupie, and Janet Meyer (l to r).



# Milligan's new traffic court to convene



**NEW DIRECTOR** -- Eugene H. Wigginton, director of development, is this year's addition to the Milligan administration.

## Development office created

Among the changes this year at Milligan College is the creation of a Development Office, directed by Eugene H. Wigginton and designed to oversee the entire development program of the school.

Chief responsibilities of the Development Office involve supervision of the building, finance, and publicity programs. The Development Staff is composed of two Student Recruiters, a Director of Alumni Affairs, two Assistants to the President, and a Director of Public Relations and Information.

Mr. Wigginton has served on the boards of Milligan College, Emmanuel School of Religion, and Atlanta Christian College. He was the founder of the Emmanuel School of Religion.

Born and reared in Louisville, Kentucky, Mr. Wigginton served as First Minister of South Jefferson Christian Church in Louisville. He served for 3 years as Director of Public Relations for Cincinnati Bible Seminary where he earned a degree. He was selected to have his name included in the publication "Outstanding Young Men of America."

Milligan College's Traffic Court which meets every Wednesday during lunch, is an organization created to determine whether or not tickets received by students for traffic violations are valid.

The court consists of a Chief Justice, a judge selected from each of the five dormitories, and a judge elected to represent commuters. Both the Chief Justice, Steve Barnett, and the five dorm judges have one alternate each. The commuter judge has three alternates.

The following people are Traffic Court judges: Hardin-Joe Broyles, Hart-Corrine Bell, Pardee-Randy Blum, Sutton-Susan Knox, Webb-Jim Brooks, Commuter- (to be elected), Rita McDaniels serves as court clerk.

Those students chosen to be members of the Traffic Court Committee must also be members of the Student Council and

have a car on campus. Though the committee members are part of the Student Council, they are not responsible to the council, but to the Dean of Men, Coach Laard Walker.

At least three judges must be present before the court can convene. Those judges who miss three consecutive meetings are automatically impeached. The court clerk may be counted as a judge should the need arise.

Those students who have not obtained a mimeographed sheet of traffic rules and regulations should do so as soon as possible. They are available in the administration building or students may see Coach Walker for a copy.



**ATTENTIVE COURT MEETS** -- Milligan's Traffic Court meets every Wednesday in Sutton annex to determine guilt or innocence. Pictured are (l to r) Libby Wilhoit, Randy Blum, Steve Barnett, Chief Justice, Joe Broyles and Ann Baugh.

### During Fall Break

## Moorhouse to lead London tour

London theatres are the main centers of interest in a tour offered this fall to Milligan College students.

Special features of the tour include six theatre performances, three separate excursions, and lodging at first class hotels. Price of the tour is \$375 which includes a round-trip ticket from Tri-Cities airport to London, transfer expenses, and most meals. A down payment of \$50 is requested.

Interested students should contact Dr. William Moorhouse for further information. The schedule of the tour is as follows:

October 21, 1971

Depart Tri-Cities Airport 2:45 P. M. Arrive New York - Kennedy - 4:45 P. M.

Depart New for London 10:00 P. M. TWA #708 Arrive London 9:40 A. M.

October 22, 1971

Transfer to Hotel, with service provided from Heathrow Airport. Day open for shopping, walking tour of downtown London. Evening: Theatre Performance

October 23, 1971

Tour of old City of London, Dicken's Old Curiosity Shop,

Fleet St. and St. Paul's Cathedral, Bank of England, Tower Hill, Tower of London, Queen Victoria St. and Victoria Embankment. Evening: Theatre Performance

October 24, 1971

Tour of the fashionable West End, including Trafalgar Square and Buckingham Palace to see the Changing of the Guard (when held). Continue around Piccadilly (Circus, through the arched, Regent and Oxford Streets, to Marble Arch, Hyde Park and Houses of Parliament where "Big Hen" chimes and to Westminster Abbey with the Royal Tombs and Coronation Chair. Balance of day at leisure.

October 25, 1971

Open Day for your own enjoyment

Evening: Theatre Performance

October 26, 1971

Oxford and Shakespeare Country Tour. Whole day drive leaving at 8:00 A. M. to Oxford (visit) and Warwick (lunch and visit castle) then on to Stratford-upon-Avon for visit to Anne Hathaway's Cottage and to Shakespeare's Birthplace. Return to London 8:00 P.M.

October 27, 1971

A free day to pursue special interests or at a small additional cost participate in optional tour to Windsor Castle, one of the residences of the royal family. Evening Theatre Performance

October 28, 1971

Full Day Frames' Canterbury theatre excursion including performance and guide. Special lecture and visit backstage with actors.

October 29, 1971

Day open for visit to the British Museum Evening: Theatre performance

October 30, 1971

Last night in London. London evening tour. Drive through High Holbourn, Staple Inn, Smithfield, "Harts" Hospital, Roman Wall, Petticoat Lane, Aldgate, Limehouse, Tower of London, Monument, London Bridge, Greenwich, Old Kent Road, Waterloo Bridge, Strand, Covent Garden, Leicester Square, Thames at night.

October 31, 1971

Return to New York and home to Tri-Cities in the evening.

### Convocation Schedule

Sept. 7 - Installation of the Student Council; Intramural Day.

9 - Mrs. B. D. Phillips, 14 - Club Day under direction of the Student Council.

16 - Milligan Heritage Day under direction of Dr. Oakes.

21 - Program under direction of the Student Council; Freshman elections.

23 - Dr. Ralph Sims.

28 - unannounced.

30 - Dr. David Wead of Emmanuel School of Religion to speak on current religious trends.

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JIM BYERLY -- "It's very difficult to convey a definite reaction to the camp and kids because I came away with many mixed emotions."

"Straight from the shoulder"

## Rumors dispelled, wisdom offered

by Mac Buckley

### RUMORS & QUESTIONS

Recently much talk has been circulating around the campus about an alleged "purge" of a certain group of students when they all failed to reappear this fall. But who cared to check on the absences of Stuart Bertrand and John Lecky. To this writer it looks very suspicious.

Also, the rumor should be dispelled that a one-way mirror has been installed between Dr. Wetzel's office and what used to be room 203.

Another bit of confusion which needs to be cleared away concerns why the student council was so long in meeting. Some sources have blamed this on overbearing oppression by the Administration. However, this is just not the truth. The Student Council was waiting for Mark Cameron to show to give opening devotions.

Finally, it is definitely not correct that one has to paste as a disguise a PLAYBOY cover on his yearbook before he is allowed to read it.

freshmen is that if the "grindstone of life" has turned and run you over and left you flat in the dismal, decadent, despairing secular world, remember, ours is a guilt ridden day.

Most of all, "Remember who you are, do not let yourself become submerged in the picky, penny-ante details of life (politics, religion, responsibilities, etc.). Do not allow yourself to fall under the influence of creeping liberalism (socialism is just communism in a bikini). To be sure, our flimsy, faltering, fading society needs a basis for morality.

### CLEARING HOUSE

Q. Lately much discussion has been aimed at the value of Christian Colleges. What would be your justification of such institutions?

A. I'm glad you asked that question. My advice to incoming

In conclusion, you must have the courage to remember who you are (even if you're a coward).

Confidential to Judy in Iowa: Yes, Yes, No, Maybe, No, Yes, Possibly, No, Yes, No.

## Work with inner-city youth found unique

Interviewed by Paula Bullock

Jim Hyerly, a senior majoring in Bible and minoring in psychology, worked this summer with inner-city youth in a United Fund sponsored camp.

Happy Hollow camp is located near Nashville, Indiana, in the hills of Brown County. For five two-week sessions, disadvantaged youth from the Indianapolis area participated in such activities as swimming, archery, crafts, sports, canoeing, and investigation of nature.

Jim and a graduate theology student from Vanderbilt worked with the thirteen to fifteen year old boys in an outpost camp, located five miles from the regular camp area. Tents housed the approximately twenty campers while Jim lived in a rough cabin.

According to Jim, "It's very difficult to convey a definite reaction to the camp and kids, because I came away with many mixed emotions." Even though being a Christian and having always felt concern for the youth of the inner-city, he had never had an opportunity to work or even be around such youth. "So with great anxiety I entered the job and found a totally different experience than what was expected."

"Their attitudes and actions as a group seemed to reflect the old idea 'might makes right' and that was the code by which they lived. Many of the youth were disadvantaged financially; but there was much sharing among them. Many were underdeveloped emotionally which led to many of the troubles."

Jim also indicated a "pecking order" among the campers and tent members. Definite leaders were evident in each tent. This was also true in the camp as a whole.

One interesting aspect of the camp is the effect of a rural setting on inner-city youth, or the part environment plays in the development of personality. After the inner-city setting, sponsors hope that a new environment such as the camp will have positive effects on the youth.

The effects of such a camp on inner-city youth are difficult to define, but the camp hopes that through multiple summer experiences, the long term effect might have a good influence upon some of the campers. It is also hoped that through the influence of various counselors, problems can be overcome and questions can be answered.

### It's either the Sub or...

## Frosh skits and A New Leaf

by Dennis Wyatt

**FRESHMAN SKIT NIGHT.** Basically, this traditional night of fun and frolic turned into a boring ten hour long ordeal with a very few bright spots. Some of the skits were as rotten as those tomatoes that polka-dotted the curtain. (There are three bright spots). Be thankful that there can only be 24 teams due to only 24 letters in the Greek alphabet.

Perhaps the antics on stage represent the total view of Freshman Week by freshmen. If one could suffer through the long pauses, he might enjoy bits and pieces of humor. Of course, we won't mention the good taste of the worms, the transvestites, and adultery. Also Bonnie and Denise will not be mentioned here.

**A NEW LEAF.** Walter Matthau plays a playboy who goes broke and marries a woman for her money. Nothing spectacular about the plot, but "A New Leaf" is a great way to impress your date with your good taste in films. The gestalt image of the film works to produce laughter, empathy, and touches of sadness.

Since the film is a summer release, many may have seen it already. It really doesn't matter; I get paid by the line. The leading lady portrays a bumbling bookworm with hardly any brains who needs an extra large bib as well as a business manager. Walter provides. She is hilarious.

(Continued on Page 8, Col. 1)

THE STAMPED

Milligan College Official Student Publication

Milligan College, Tennessee 37682

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# Issues

## Discipline Veto questioned

**WARNING:** The College President Has Determined that Rule Violation Is Dangerous to Your Academic Future.

Whether you realize it or not, if you have ever broken a Milligan rule, your stay at Milligan was at that moment put in jeopardy. Does it sound bizarre?

Under Milligan College's present judicial policy, a student has no knowledge of the penalty if he violates a rule. The resulting action could be just a reprimand; but then it might be suspension.

Of course a student can appeal to the Judicial Committee to escape the subjectiveness of the President's decision; but then he has no guarantee of even the first hearing.

What to do? Walk through the open doors to the Administrative Assistant's or the Academic Dean's or even the President's office and ask them why they rejected the Judicial Code and tell them you don't appreciate living in a community that does not guarantee the process after being raised in a country which teaches you to cherish due process of law. After all, someday you might break a rule. Even more important, a friend might break a rule.

### Appreciation for progress

The STAMPEDE would like to congratulate Mrs. Mary Young and the dormitory councils of Hart and Sutton Halls for the recent improvements in women's rules. Abolishment of the demerit system and more equitable regulations concerning room inspection and curfew violations have long been desired by nearly everyone on campus. Although many possible rule changes still exist, we might say that the current changes are steps in the right direction.

Such improvements in women's regulations indicate that Mrs. Young and this year's dormitory councils can work together for progress, and we anticipate that further progress will be made.

"In your opinion"

## Frosh week poll shows split

by Sharon Chernick

In conjunction with the article above, an opinion poll was taken among the four classes to find out the students' general attitude toward Freshman Week.

Because of an incomplete list of all the students attending Milligan, a scientific random survey could not be computed. Instead, the writer randomly chose 25 students from each class, recorded their answers and opinions, and compiled the results.

One junior boy noted, "When I was a freshman, we'd find ways to get out of wearing our dinks and things like that. When we could put one over on the team leader, we felt united against the upperclassmen." "The team leaders this year don't seem to be as enthusiastic, maybe because Holocaust is banned," said a senior boy.

One freshman girl said, "I really wanted to go through Holocaust when I heard about it. Since we can't now, all the team meetings and wearing our dinks seems like a big waste of time."

On the other hand, some opinions supported the other side of the debate.

One sophomore girl declared, "I'm glad they banned Holocaust this year because last year they wasted too much food throwing it on the freshman. It was disgusting."

A junior team leader said, "Some team leaders aren't as enthusiastic this year as before. I think this might be because of a general lack of organization. As it is now, we don't know what is happening until the day before when the leaders have a meeting."

And a senior girl noted, "I think my Freshman Week was a lot of hard work for nothing. We had a point system and if you didn't accumulate enough points, you had to go through Holocaust. As far as academic orientation went, it didn't."

The questions and the results of the survey are as follows:

1. Do you feel that the removal of Holocaust was detrimental to Freshman Week?

|            |    |            |
|------------|----|------------|
| Seniors    | 5  | no opinion |
|            | 13 | yes        |
|            | 7  | no         |
| Juniors    | 4  | no opinion |
|            | 11 | yes        |
|            | 5  | no         |
| Sophomores | 3  | no opinion |
|            | 16 | yes        |
|            | 6  | no         |
| Freshman   | 19 | yes        |
|            | 6  | no         |

2. Would its reinstatement next year increase enthusiasm and participation of everyone?

|            |    |            |
|------------|----|------------|
| Seniors    | 7  | no opinion |
|            | 15 | yes        |
|            | 5  | no         |
| Juniors    | 3  | no opinion |
|            | 8  | yes        |
|            | 9  | no         |
| Sophomores | 2  | no opinion |
|            | 15 | yes        |
|            | 8  | no         |
| Freshman   | 20 | yes        |
|            | 5  | no         |

3. During your Freshman Week was the academic orientation adequate?

|            |    |     |
|------------|----|-----|
| Seniors    | 4  | yes |
|            | 21 | no  |
| Juniors    | 1  | yes |
|            | 24 | no  |
| Sophomores | 25 | no  |
| Freshman   | 5  | yes |
|            | 20 | no  |

4. In retrospect, did you dislike any aspect of your Freshman Week?

|            |    |            |
|------------|----|------------|
| Seniors    | 5  | no opinion |
|            | 19 | yes        |
|            | 1  | no         |
| Juniors    | 5  | no opinion |
|            | 17 | yes        |
|            | 3  | no         |
| Sophomores | 2  | no opinion |
|            | 20 | yes        |
|            | 3  | no         |
| Freshmen   | 1  | no opinion |
|            | 18 | yes        |
|            | 5  | no         |

## Churches disagree over white ethnics

edited by Bill Howden

In the early 1960's, the civil rights movement concerned itself mainly with the problems of black Americans. More recently, there has been increasing interest in the plight of American Indians and Chicanos. Some underprivileged people, however, have been largely ignored until the present. They are the members of white ethnic groups. This new interest in white ethnics has caused debate in many circles, including American religious leaders. The following is taken from "The White Ethnics and the Minorities; Churches in Conflict" by Henry Goldstein, which appeared in the May-June 1971 issue of CITY.

The National Commission on the Causes and Prevention of Violence that "the myth of the melting pot" has obscured the historic strength of ethnic identifications and their importance in promoting group competition and conflict. He agrees that blacks and other poor minorities have the greatest moral claim on American society, but believes that efforts to deal with black demands must also take white reactions into account.

"The task is to push whites off a strictly negative antiblack agenda," Levine says. "We have to make them conscious of their own realities. This does not mean romanticizing them or accepting all their perceptions such as the belief that huge amounts of money are being poured into efforts to help poor blacks. It means breaking the so-called 'silent majority' into several groupings to prevent it from coagulating into a negative monolithic force. The only alternative to a gun-club psychology is to create bridge agendas and identify those issues of mutual interest to white ethnics and the poor minorities."

As Levine sees it, this means stimulating the white establishment's awareness of the white ethnic. It means identifying a new breed of ethnic leaders who are as visible as the demagogues trying to exploit ethnic fears. These new leaders, says Levine, can serve as "bridge persons" in forging single-issue coalitions or possibly even organic links with blacks.

### A NEW COALITION

Irving Levine's counterpart at the U. S. Catholic Confer-

ence is Monsignor Geno Baroni, director of the USCC's National Center for Urban Ethnic Affairs in Washington. Most of the estimated 40 million white ethnics who live in close proximity to America's black urban ghettos are Catholics.

Baroni, who once picketed a Pittsburgh steel plant, is fond of telling listeners that his immigrant father was a coal miner in Pennsylvania. He says he became convinced in 1968 that the task is to deal simultaneously with "black rage and white fear" and "build bridges wherever the opportunities present themselves."

As director of program development for the USCC's Task Force on Urban Problems, Baroni was one of the principal authors of the report the task force published in 1969. "If we are to develop a new agenda for the 1970s," he wrote, "we must go beyond the civil rights struggles of the '60s. We must stop exploiting the fear of the ethnic middle Americans. We must bring together a new coalition to press for new goals and new priorities for all the poor and the near poor, including the blacks, the Appalachians, the Indians, the Spanish-speaking, and the white ethnic groups. Then we can develop a true cultural pluralism in this country and reduce the 'inevitable' group conflict."

### DIALOGUE DESIRABLE

The National Council of Churches of Christ, which represents 33 Protestant denominations, has taken no official position on the strategies developed by the American Jewish Conference and the U. S. Catholic Conference, but the evidence

of skepticism, opposition, and even outrage within the NCC is plain enough. The NCC's "constituency" includes very few white ethnics, but many blacks.

The Reverend David Hunter, deputy general secretary of the National Council, refers to a meeting held with Baroni and Levine late last year as "disastrous," a view shared by the Catholic and Jewish project directors.

"Obviously the problems of blacks and whites are linked," he says. "But a white ethnic strategy must not go forward at the expense of blacks. If blacks become outraged and scream 'copout,' we cannot just tell them to shut up. As a white man, my feeling is that a dialogue is desirable, but that is a hard idea to convey to blacks." Stressing that he is speaking personally because the NCC has not adopted an official position, Hunter adds: "I'm in favor of Ford aid to white ethnic projects, but if, as a consequence of this, its portfolio for actions in support of blacks were significantly diminished, I would be against it."

Finally, it seems clear that even with the most careful monitoring of project and the most prudent selection of bridge leaders and experimental projects, the possibility always remains for ill-conceived and even dangerous actions to originate in the ethnic community. Against this, there is the virtual certainty that if the needs of the white ethnic are ignored, the social and political cost of accelerated group conflict may be incalculable. And as C. P. Snow once said, in a somewhat different context, "Between a risk and a certainty, a wise man does not hesitate."

### MYTH OF THE MELTING POT

Two . . . new ethnic studies projects (financed by the Ford Foundation), those of the American Jewish Committee, and the U. S. Catholic Conference, have elicited sharp and sometimes acrimonious exchanges within the three major faiths, with Catholics and Jews roughly aligned on one side and Protestants on the other. The controversy revolves around whether the grievances of white ethnics merit such attention when the problems of blacks and other poor minorities remain the key items on the unfinished agenda of American society.

The director of the American Jewish Committee's "National Project on Ethnic America" is Irving Levine, a 41-year old New Yorker of Lithuanian and Polish descent and a veteran of the civil rights struggle of the 1950's and 1960's. Levine, a social worker by training, shares the view expressed by

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GUITARIST TO PERFORM — Javier Calderon, a highly praised guitarist, will be appearing here September 17.

## Guitarist Calderon opens Milligan Concert Series

Guitar music performed by Javier Calderon will highlight the first performance in this year's Milligan College Concert Series.

Appearing September 17, Javier has been hailed as one of the nation's finest young guitarists. After his formal debut in 1965 with the National Symphony Orchestra in Bolivia, Javier continued his musical career in the United States, having played with the Winston-Salem Symphony Orchestra in North Carolina.

Javier has also played with the Claremont String Quartet in New York City and Baltimore. Such artists as Pablo Casals and Andres Segovia have praised Calderon.

Also included in this year's Concert Series are such performers as actor Leslie French, musicians Dennis Yost and the Classics IV, and Jack London, an expert on psychic phenomena. There are a total of 17 performances for this year.

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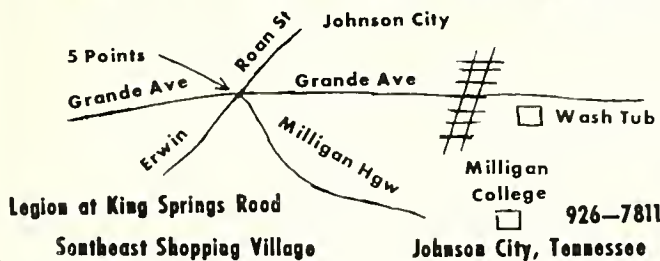
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## Academic upgrading planned

A Committee on Academic Excellence was appointed by President Johnson on July 15, 1971, to consolidate a program for upgrading the quality of academic accomplishment at Milligan College.

President Johnson's academic goal is to achieve Phi

Beta Kappa standards. He called for the committee to institute a ten year program towards the attainment of this goal.

For the past several years, plans have been made for facilities to accommodate an improved academic program.

These facilities include the already completed office building, science building, field house, and the proposed remodeling of the classroom building.

Progress in preparing these aids for the faculty, has allowed the committee to formulate specific proposals and fund programs for improving the total academic life at Milligan. Goals of the committee include library improvement and expansion, increased scholarship programs, faculty strengthening, and admissions refinement.

Committee chairman is Dr. Lawson; other members include Doctors Wetzel, Fife, Webb, and Liston. Ex officio members of the committee are Dr. Johnson and Mr. Wigginton.

## Delaware stops polluters

The people, the legislature, and Governor of Delaware have told industrial polluters that they are not welcome in their state. In fact, the state has made it illegal for heavy industry to locate along the state's 100 miles of coastline in Delaware Bay and 25 miles along the Atlantic Ocean.

The landmark legislation was passed by the Delaware legislature in the face of massive pressure from industry, the Chamber of Commerce and the U. S. Departments of Commerce and Treasury. Charged with discriminating against industry, Delaware Governor Russell W. Peterson maintained that not to be selective in attracting clean rather than polluting industries would be "discriminating against the people of Delaware."

Specifically prohibited from building along the Delaware coast are refineries, steel mills, paper mills, petrochemical complexes and off-shore bulk transfer terminals. Other industrial applicants will have to win approval of the state planner and a 10-man control board established by the new law.

Peterson, who personally initiated and sponsored the legislation, led a coalition of citizens, environmentalists, and legislators, in passing the industry-control law. In so doing, he was called on the carpet several times in Washington, D. C. where federal Commerce and Treasury Department officials tried to force Peterson to back down on the issue. According to press reports, the Commerce Department made a particularly heavy-handed attempt to pressure Peterson into ignoring Delaware citizens' welfare. Officials told the Governor he was

"interfering with the prosperity and security of America." The same officials puffed with self-righteous indignation when conservationists cried foul at putting the National Oceanographic and Atmospheric Administration into the industry-oriented bureaucracy.

(Continued on Page 8, Col. 3)



NEW PROFESSORS JOIN FACULTY -- Elise Carr, Spanish, Dr. Mayfield, logic and philosophy and Carolyn Paduch, French, (l to r), are three new part-time professors. Not pictured are Dr. Dibble, English, and Aleene Jones, humanities.

it's  
the real  
thing







# Cross country team rebuilds

Milligan's cross country team, gunning for an improvement over last year's 11-14-1 overall record, will begin their season September 14 as Warren Wilson's barriers invade Buff territory in a dual meet.

Smarting from the loss of 1971 grad Tom Manus, whose distance running formed an important part of Milligan track and cross country teams for several years, this year's team nevertheless contains some real talent. Outstanding sophomore Mike McMillan, whose overall average surpassed even Manus during the 1970 season, will undoubtedly be the most important individual runner.

Sophomore Tommy Evans and Senior Rick McInturf, both stable runners will help give depth and solidity to the team. Sophomore Dan Hogg, in good shape all around after a summer of Marine fitness training should also be a valuable asset if his shins don't give him trouble.

Coach Duard B. Walker also indicated his hopes that sophomore Gene McCarty will be able to run this year. He also emphasized the addition of junior Chip Fowler to this year's team. A transfer student last fall, Chip was ineligible to participate. However, providing an injury sustained in track last season holds out, Chip should, according to Coach Walker, give

McMillan a hard run for top spot.

Past Milligan cross country teams have amassed admirable records and despite their virtual inexperience on long, tough college courses; last year's team fared well in amassing an 11-14-1 record. During that 1970 season, the Buffs took on such teams as David Lipscomb, Western Carolina, and Cumberland which all finished the season ranked high nationally. Milligan finished 6th at the University of Tennessee Invitational Meet in Knoxville as Tom Manus and Mike McMillan finished 5th and 7th respectively against a large field of runners.

This year, the thimble will face such perential powerhouses as Cumberland and Brevard, both of which have a status of national esteem in cross country. Cumberland will be running in a dual meet here on September 18th, followed by the four straight "away" meets against Bryan College, September 22, Carson-Newman, September 25, Brevard, September 28, and Warren Wilson, October 2.

Carson-Newman will run here on October 5 to be followed by the UT Invitational October 9. Outside of a dual running against Brevard here on November 2, all other meets after the UT event will be invitationals and conference meets. These will include the Carson-Newman Invitational October 16, the Southern States Invitational at Cumberland October 19, the Bryan Invitational October 23, the TIAC at Middle Tennessee State University October 30, and the annual season finale, the VSAC meet, this year at Carson-Newman on November 6.



RECRUITS REACH — Seven new basketball recruits have practicing with returning Buffs to prepare for the coming season.

## Seven recruits for basketball team to assist Buff's in coming Season

Phil Worrell has signed seven new recruits for the 1971-72 Milligan basketball team.

Harding is a 6'5" forward-center from Canton, Ohio. He was an important performer and a key performer in the Class AA state championship team.

Drushell is a 6'8" forward from Ashland College, Ohio, the leading scorer and rebounder on his 20-1 high school team, is from Jeromesburg, Ohio. Jay Elliott is a center from Rochester, Ohio. Jay was the leading rebounder and rebounder on his high school team which was ranked 14th in the state of Indiana.

Long is a 6' guard from Ellettsville, Indiana. He was the leading scorer on his high school team which posted a 20-4 record. A former teammate of Eddie Carver's, and another recruit, is Bill Vandevender, a 6' 3" guard. Jerrill was the second leading scorer on the Bloomington team.

Eddie Carver is a 6' 7" forward-center from Elizabethton, Tennessee. Eddie did not play high school basketball, but was a center on Hyder's Esso team in an independent league. Phil Harding is a 6' 3" guard from Elizabethton, Tennessee. He averaged 11 points a

game for Unaka High School until the middle of the season when he broke his hand.

The recruiting job took on added importance this year since four year all-VSAC Toonle Cash graduated and varsity team starter Roy Wright did not return to school.

## Inspiration and education purpose of Convocation

Each Tuesday and Thursday time is taken out of the regular school schedule to provide a time when the entire student body and faculty can meet together.

According to Dr. Fife, chairman of the Convocation Committee, the purpose of the convocations is to be both inspirational and educational. The programs and personalities offered provide a basis for the mutual self-improvement of Milligan students.

The aim of the Convocation


Committee is to present programs covering a broad spectrum of interest. During the month of September the convocations will range from a discussion of the "new China policy" to Milligan Heritage Day.

The committee which selects the programs is composed of both faculty and students. However, Dr. Fife says, "The Convocation Committee can operate effectively only when all students are willing to offer suggestions and ideas."

(SCHEDULE ON PAGE 2)

### Intra-Mural Football

- Sept. 7 4:00 Black-Pink
- 6:00 Yellow-Green
- 8 4:00 Yellow-Brown
- 6:00 Blue-Black
- 9 4:00 Red-Green
- 6:00 Pink-Orange
- 13 4:00 Green-Blue
- 6:00 Brown-Pink
- 14 4:00 Yellow-Orange
- 6:00 Red-Black
- 15 4:00 Orange-Black
- 6:00 Yellow-Blue
- 16 4:00 Red-Pink
- 6:00 Brown-Green
- 20 4:00 Pink-Green
- 6:00 Orange-Brown
- 21 4:00 Black-Yellow
- 6:00 Blue-Red
- 22 4:00 Orange-Blue
- 6:00 Green-Black
- 23 4:00 Red-Brown
- 6:00 Pink-Yellow
- 27 4:00 Yellow-Red
- 6:00 Orange-Green
- 28 4:00 Blue-Pink
- 6:00 Black-Brown
- 29 4:00 Brown-Blue
- 6:00 Red-Orange



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## Science Building and Fieldhouse Schedule Scuttled By Rain, Mud

Rain and clay have hindered progress on Milligan's science building and field house during the past few months.

The science building, scheduled to be ready for use at the beginning of this school year, is now about sixty days behind schedule due to the un-

usually wet weather. The building is expected to be completed by November and will be occupied next semester by all the science classes and large lectures.

The field house is eight to nine months behind schedule due to a layer of clay found about the time of the groundbreaking ceremony last May. This layer is described as being about forty to fifty feet down, ten feet thick, and having a consistency like that of toothpaste.

Land for the field house is being cleared, and the earthen berm which forms the foundation for the building will be completed by mid-October. The berm will then set for six months, during which time it is expected to settle about one foot.

While the berm settles, purchasing of materials and equip-

ment will continue. Construction will resume next spring with 185 building days needed to reach the expected occupancy next August.

## Polluters

(Continued from Page 6)

The bill arose in the face of a threat by Shell Oil Company to build a \$100 million oil refinery on land it owns near Smyrna. It also blocks plans by Zapta Norness Inc. to build a 300-acre island in Delaware Bay three miles off the mouth of the Mississippi River to store up to three million tons of coal for shipment abroad in giant cargo ships, too large to use other East Coast ports.



FIELD HOUSE PROGRESSES -- Due to unforeseen difficulties, Tennessee rain and Tennessee dirt, construction of the field house has been delayed.

## New Leaf

(Continued from Page 3)

If any of the readers remember the "Jathaways," then they'll appreciate the lead chimp playing a supporting role in the triangular anti-love affair. For the nature buffs (short for buffaloes), the flick offers a small segment of canoeing in the Adirondacks. For the sex-starved buffs, the film has a very, very small bedroom scene. For the social messiahs, the theme of "love conquers all" makes a little lump in one's stomach.

The title, "A New Leaf" refers to many obvious symbols. She is a botanist, he turns over a new leaf, a fern is named after Walter, one doesn't want to leave, and he wears a leafy dog tag. For the hippie, "A New Leaf" does not refer, unfortunately, to real grass. You will definitely want to see this film because it is either that or the Milligan Student Union for kicks.

## Library staff adds two new assistants

Hoping to increase the library's efficiency this fall are two new staff members, Mrs. Mary Ann Kappa and Mrs. Sondra Loguda.

Mrs. Kappa, assistant librarian, is supervising the cataloging of new books and the recataloging of old books to the Library of Congress system. The transition to the new sys-

tem of 26 categories is necessary to accommodate at least 100,000 volumes the library will house within five years. Of the 60,000 volumes in the library now, approximately 25,000 remain uncataloged.

Mrs. Loguda, as reference librarian, will be working with the circulation of books as well as reference materials.

## Buffalo plans 1972 annual

Staff for the 1971-72 HUFFALO, Milligan's yearbook, includes twenty to twenty-five upperclassmen, with Freda Mc-

Afee, senior, as editor.

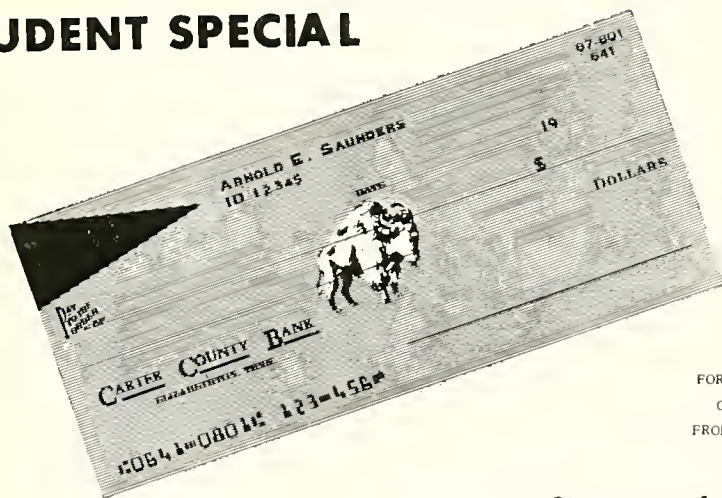
Plans are being made for a more unified staff this year. Instead of delegating specific responsibilities to staff members, each member will work on more than one facet of yearbook production. There is special need for students who are interested in photography.

It is her hope that students writing papers will come to her with their reference problems.

Other members of the library staff are Mr. John Neth, head librarian, Mr. Stanley Newton, periodical librarian, and Mrs. Ruth Taylor, secretary and general office manager.

Publishers for the HUFFALO this year will be the Delmar Company, and pictures for the yearbook will probably be taken before the end of October. If any students have photographs they would like to see in the 1971-72 BUFFALO, or if any freshman would like to become a member of the HUFFALO staff, they should contact Freda.

## STUDENT SPECIAL



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# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXVI -- No. 2 Milligan College, Tennessee 37682 Friday, September 17, 1971

On Wednesday

## Freshmen to vote

Preliminaries of the freshman elections for the Student Council are now underway, with voting for president, and male and female representatives on September 22.

The candidates for president of the freshman class are Dan Harding and Mike Williard. For female representatives to Student Council, the candidates include Shirley Norman, Debby Baker, and Lois Keesee. Candidates for male representatives are Greg Beck, Larry Crouch, John McFadden, and Rick Mathis.

Potential candidates began their race by obtaining petitions in the Student Council room from September 8 to September 15. Those freshmen then solicited signatures from 10% of their classmates, and duplications of names on two or more petitions for the same office were not allowed. Petitioners turned in their lists on September 15, and actual candidates were determined.

The junior class was also lacking one female representative to Student Council this fall. The candidates, which followed the same procedures as candidates for freshman offices, include Debbie Van Briggie and Donna Loving.

Council members permit six posters of any size and 250 copies of one kind of advertisement to candidates. On September 21, the competing freshmen and junior representative candidates will be announced in convocation, and these candidates must remove all posters by 10:30 p.m. The following day, students vote for their choice in the Administration Building from 8 a.m. to 4 p.m. and in the cafeteria at lunch.

According to Rich, the freshman president should soon call a class meeting to elect other officers and to consider assembling a class constitution which states the responsibilities of each officer. The class operates independently of the Student Council within a few guidelines.

The four class representatives often bring back to the freshmen any Council reports, but the president assumes the real authority and leadership of his class.

Originally, there were three candidates for freshman president, four candidates for female representative, and six candidates for male representatives. However, in the course of election procedures, one candidate for freshman president, one candidate for female representative and two candidates for male representative dropped out. Election results will be printed in the Calendar of Milligan affairs and in the next issue of the STAMPEDE.

## Commissions to conduct probes

Student Council President Richard Roames, recently announced that six presidential commissions are being formed by the Student Council to conduct in-depth studies of areas relating to convocations, traffic, the library, judicial code, and the social and religious activities.

The judicial committee will evaluate parts of the judicial code and attempt to propose an alternate solution to one recently rejected by administration.

According to President Roames, the convocation commission will "evaluate the usefulness and validity of the convocations as they now exist" through the use of student lists and other studies, suggestions will be offered on the possibility of improving or reviving the convocations.

The library committee will investigate any problems concerning the library. The traffic committee will study the traffic and parking situation. Commissions on social and religious affairs will examine present programs and ac-

tivities in their present programs and respective areas of investigation.

A presidential commission is established if a need arises in a certain area. The president has the power to appoint all student committees he sees necessary with the approval of a majority of Student Council members.

When a committee is approved by the council, the president appoints a chairman and several members to the committee. These members are not subject to approval by the Student Council.

Each committee operates within a time limit prescribed by the Student Council, although the limit may differ for each of the various committees. During this time of operation each presidential commission evaluates and studies a problem, decides upon a course of action, and then presents its ideas to the council for possible approval.

If a proposal is approved by the Student Council, it must then be examined by faculty and administration. Es-

entially, the commissions have no actual power, but act as an advisory force to the Student Council or administration.

Council President Roames stated that too often commissions are neglected by the Student Council or administration.

Commenting on this problem, he said, "I think that committees are useful as an instrument for creating and evaluating student life as long as their conclusions and proposals are considered seriously and objectively by both students and administration."

## Yearbooks . . . finally

### Delayed annuals released

Although volumes of the 1971 BUFFALO arrived at Milligan in July, distribution was declined because of a legal question concerning the use of the song lyrics to "Bridge Over Troubled Waters."

The yearbooks had to be approved by the Business Office and the President's Office before distribution. After these two areas investigated copyright laws, the annuals were released because no problems were said to exist.

Dr. Morrison, Chairman of Publications Committee, admitted that the "administration did not appreciate some parts" of the yearbook; however, that was a matter of personal taste

and not the reason that the yearbook was held up.

Such problems as existed in this yearbook hope to be eliminated by a change in publisher. The new publisher, Delmar Company, will work closely with the BUFFALO staff, visiting the campus every two to three weeks to check the progress being made.

## G.R.E. to be offered six times this year

PRINCETON, N. J. - Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different dates during the current academic year.

The first testing date for the GRE is October 23, 1971. Scores from this administration will be reported to the graduate schools around December 1. Students planning to register for the October test date are advised that applications received by September 5 will incur a \$3.50 late registration fee. After October 8, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 11, 1971, January 15, February 26, April 22, and June 1972. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates would be determined by the requirements of graduate schools five weeks after a test date.

The Graduate Record Examinations include Aptitude and Advanced Tests measuring achievement in 19 major fields of study. Full details and regis-

tration forms for the GRE are contained in the 1971-72 GRE "Information Bulletin." The "Bulletin" also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet is available in the Counseling Office.

## Students rap for Christ; Spiritual growth sought

Originating with summer band camps on campus, rap sessions have continued into this fall,

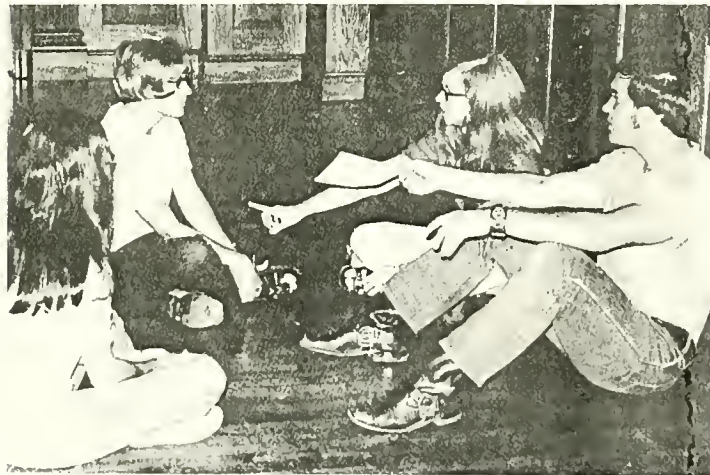
attempting to revitalize spiritual growth at Milligan.

FOCO (Fellowship of Christian Outreach) met as a large group Wednesday night, September 8. After outlining the activities for the year, the group separated into smaller units of 4-5 people.

The purpose of the smaller group is to create a warmer, more personal atmosphere for sharing Jesus and working out individual problems. Each member of the groups strives to interest other students in the fellowship. When the group grows to 9-10 people, they split again into two units.

Sophomore Penny Pattoo felt that, "we can talk and feel personal attachments to other people through small group fellowship." Several students indicated that they feel more involved in other's lives through this kind of sharing.

Senior Steve Barnett stated, "I am very pleased with the response to the sessions. But this isn't meant to be a substitute for church, it is a supplement. A trained minister can instill new ideas in people that they never thought of before."



RAP SESSIONS INITIATED -- One of the many newly formed groups of students involved in dialogues about Jesus and how He relates to individual problems intently discusses some idea. Pictured are (l to r), Carol Hockenberry, Carol Hines, Barb Kester and Roy Mason.



**Back again this year**

# Professors take sabbaticals

Returning from sabbaticals, Dr. Fife and Dr. Crowder have again experienced campus life from the "other side of the desk."

Dr. Robert Fife, Chairman of the history department, has just completed a one year sabbatical leave at the University of Southern California. There, he was granted a Fellowship of Courtesy which opened all classes and research facilities for his use. Dr. Fife spent much of this time working in seminars dealing with social ethics and the theology of revolution.

At nearby Pepperdine University, a smaller church affiliated school, Dr. Fife held a graduate seminar on revolution in conjunction with the ethics department. In addition, once a week, he travelled to Pacific Christian College where he taught an evening class.

Becoming more acquainted with the Pepperdine campus, Dr. Fife noted similarities between the basic philosophy of that school and Milligan. He noted "how common many of the student concerns were" as recorded in the student publications of the school.

The student population of Pepperdine itself, however, is quite different from that of Milligan. Being an urban school, the percentage of non-white and commuting students is much greater, while church affiliation lower. He also noted that Pepperdine, in being metropolitan, is "more immediately affected by tides that swept the country" than is Milligan.

Dr. Fife also enjoyed many hours in researching and interviewing in the metropolitan churches. He was "quite impressed" with Calvary Chapel, one of the leading churches involved with the Jesus People movement. He was a witness to the changes this movement had brought to much of the youth culture. He noted, too, that the church had been aided by the

"zeal and freshness" of the youth.

Dr. Fife was able to complete his first book, *TEETH ON EDGE*, during his sabbatical. This book, concerning the contemporary church of the city, is now available through Beauford Deaton's office or the Emmanuel Book Store.

Dr. Orvel Crowder, Associate Professor of Psychology, also encountered many new experiences as a "student."

Working in the Psychology Department of the University of Tennessee in Knoxville, Dr. Crowder found he had to start "from the beginning" due to the vast changes occurring in modern psychological studies.

Most of Dr. Crowder's work was completed in the field of ethology, the study of organisms in their natural environment. In this field, he worked extensively with the behavior of snakes and their feeding, trailing, and breeding habits. He also did research in the psychology of language.

Dr. Crowder found U. T., being a state university, to have a quite different climate than Milligan. "The student body, on the whole, while conservative compared to Berkley" would be "unconventional to Milligan" according to his observations.

The graduate level, operating on a smaller basis, offered Dr. Crowder pleasant experiences in "seeing things from a student's view and even in 'getting used to 'Orvel' instead of 'Doc'."

As a result of his work at U. T., Dr. Crowder was accepted as a candidate for a doctorate in the field of psychology. He hopes to continue with his lab work, and eventually his thesis, for such a degree.

Sabbatical leaves are granted to professors at Milligan according to the length of time they have been associated with the school. Two professors are given this opportunity each year; those participating this year are Dr. Beauford Bryant and Coach Harold Stout.



CAST REHEARSES? — Cast for the upcoming Merchant of Venice are (standing l to r) Janet Grey, Jack Knowlea, Lee Meador, Gary Spencer, Rex Bell, Mike Willard, Sharon Chernick, (in front) Ed Brungard and Chuck Harper.

## "Merchant of Venice" to appear soon; Student cast to feature Leslie French

Milligan College's Concert Series will present Shakespeare's "Merchant of Venice" on October 14 and 15.

Considered to be one of Shakespeare's most finished plays, the cast will include Mr. Leslie French, an accomplished Shakespearean actor who presented a program at Milligan last

spring. Mr. French will arrive at Milligan a week before the play is presented to work with the rest of the cast.

Other members of the cast were chosen during tryouts held August 31 and September 1. The cast has been meeting two hours every evening since the tryouts rehearsing the play.

Members of the cast are as follows: Duke of Venice/Prince of Aragon, Mike Willard; Prince of Morocco/Solanio, Ed Brungard; Antonio, Larry Green; Bassanio, Jack Knowlea; Gratiano/Old Gobbo, Gary Spencer; Salerio, Don Scott; Lorenzo, Rex Bell; Shylock, Leslie French; Launcelot Gobbo, Chuck Harper; Portia, Lee Meador; Nerissa, Sharon Chernick; and Jessica, Debbie Baker.

The play relates the story of Antonio, a merchant of Venice, and Shylock, a Jewish moneylender. Shylock loans Antonio money for Antonio's merchant expeditions. But all of Antonio's expeditions fail, and Shylock wants to collect a pound of Antonio's flesh which is the forfeiture clause of their agreement.

The play relates how Shylock is thwarted from his plans, and it includes two love stories; one between Portia and Bassanio, and another between Lorenzo and Jessica.

Mrs. Marguerite Parris, associate Professor of English and Speech at Milligan and director of the play, said "Merchant of Venice" will be one of the most challenging plays attempted here and also one of the most finished productions presented at Milligan.

## Pardee Hall to host open houses; Doors open to welcome visitors

Dormitory open houses for Pardee Hall, designed to give visitors an opportunity to see what life is like in a male dorm, are being planned again this year.

During the open houses, which are usually held on Sundays, visitors may look through the dormitory and visit the residents' rooms. In the lobby, refreshments are served, and guests have a chance to talk

together and become acquainted.

Although only two open houses were held last year, the Pardee dorm council is investigating the possibility of having several this year, possibly as often as once a month. The frequency of the open houses depends on several factors, especially the response of the visitors and the cooperation of the residents.

One Pardee resident had this

to say about the open houses: "We always hear about the Milligan family, but many people forget that family life begins at home, which is the dorm for us. The open houses give us a chance to strengthen our family life, both in the dorms and in Milligan College."

Other future plans of Pardee Hall residents include a possible ice cream social later this semester.



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**It's either the SUB or ...**  
**Horror movie reviewed, Convocation revisited**

by Dennis Wyatt

DR. PHIBES. Here twists a truly outstanding artistic montage of finely documented film footage. Should the intellectual movie goer get tired of the Jerry Lewis, Jane Fonda, and other classical figures of the sixties at the MGM (Milligan's Gangrenous Movie), he can try Vincent Price as Dr. Phibes in a ghastly horror/farical film.

If you liked the RAVEN, you'll rave at DR. PHIBES. In view of our slogan, Christian Education; the Hope of the World, DR. PHIBES integrates the worldliness of violence with the passivity of God's judgment of Egypt in the book of Exodus.

Dr. Phibes is dead, yet alive. He plagues his enemies with the dramatic biblical plagues of the Old Testament. If the movie were playing at the Majestic, the Milligan family might get in half-price.

Speaking of family, it's rated G. All violence, no sex, Rats! Yes, rats and frogs and blood and blood and grasshoppers and "various and sundry" (Quote Dr. Read) plagues float across the big screen. One recalls the KING OF KINGS, BENHUR, and THE TEN COMMANDMENTS as glorifications of the minor role that sex played in the real accounts.

DR. PHIBES? I really don't know since I haven't had any time to go and see the film. Does this mean that you have been reading a review of a review? Think about it; now you don't have to go see it in order to be cool because you can relate to peers through the media of a reviewer's review of the reviews of the movie DR. PHIBES.

CONVOCATION. One may wonder if the Convocation experience is worthy of a date with the opposite sex. One may wonder if the Convocation experience is even worthy. Even if one wonders, consider the alternative; not convocating. If one does not convocate, then one finds himself at another school. Hmmm. Hence lies the awe of Tuesdays and Thursdays.

Remember the exciting Chinese ping-pong debate be-

tween Dr. Tsao and Dr. Read. Remember the quote, "Good-bye God. I'm going to College." Remember the stirring confrontation between the uprising, revolutionary student body and the Establishment-oriented Student Council.

Let's also be remembering the Hopwood Stump and its contributions to the ecology and Heritage of the campus. Lastly, remember the appalling rappelling of the Milligan family. Convocation is probably the only place lower in status than a date at the Sub.

Of course, there are reserved seats, tired seats, and warmed-over sermons. When all other dates fail, ask the ugliest girl to go to Convocation. You'll have to go, but you don't have to sit by her.

CAMELOT. Not the movie, but the Community Theatre's musical starring Denny Deniston (of Milligan fame). ETSU. Football games are in process. The Carroll Reese Museum changes exhibits periodically and offer numerous art displays. Dances are held for State students, but the more radical students of Milligan can try and sneak in.

**Academic honors**

**The Dean's Corner**

by Academic Dean Robert C. Wetzler

I am pleased to announce the Dean's List for the Spring Semester of the 1970-71 school year.

The First Dean's List is composed of students whose semester grade-point averages were 3.75 to 4.00. A student must have had a 3.5 to 3.749 to be placed on the Second Dean's List. The faculty and administration of Milligan College extend their congratulations to these students who have strived for excellence and achieved it.

- DEAN'S LIST I**  
 Phyllis J. Banks  
 James Ralph Barnes  
 Stephen J. Barnes  
 Patsy Le Butler  
 Randy G. Clark  
 Mark S. Craig  
 Ronald G. Crawford  
 Connie Sue Curd  
 Deanna Daum  
 Connie J. Devenport  
 Pamela Davis  
 Debra L. Dixon

- DEAN'S LIST II**  
 Ann M. Alber  
 Charles Alderman  
 Edward A. Brunsard  
 Bonnie A. Carlson  
 Sharon L. Chesebman  
 Patricia A. Daley  
 Linda L. Davis  
 Ruth J. Deer  
 Patricia Derricksen  
 Michael E. Gearhart  
 Karen Hagaman  
 Wanda X. Hanzelma  
 Linda Kay Hayden  
 Ernest R. Hertzog  
 Karen D. Hyder  
 Deborah G. Jones  
 Sandra L. Jones  
 Scotty Jordan  
 Diane L. Kist  
 Patricia S. Know  
 Betsy A. Landers  
 Teresa L. Lawson

**Concert presents pop artist**



FIRST POPULAR CONCERT -- Performing her style of pop music, Barbara Lewis will sing on Saturday, September 25, at 8:00 p.m.

Milligan College's Student Council will be sponsoring the first popular concert in the 1971-72 series on September 25.

Barbara Lewis will be in concert at 8:00 p.m. in Seeger Memorial Chapel. All Milligan Students with their identification cards will be admitted free of charge. Adult admissions \$2.00 and the admission for children under twelve is \$1.00.

Barbara Lewis, one of the female vocalists to be first involved in the "Mo Town" sounds from Detroit, will be the guest entertainer. Throughout her career she has been widely known for her interpretation of pop music with a soft and expressive sound.

"Straight from the shoulder"

**Buckley reveals truth**

by Mac Buckley

**POTFOURRI**

Continuing our task of sweeping away all myths and rumors which plague our happy family, we would like to assert that it is definitely not a fact that when President Jess Johnson was asked how he planned to control the raging student mobs he aptly replied, "Let them eat chocolate (cake)."

Dear Mac,

How can you tell the faculty members from administration when they're both on the tennis courts.

Confused Student

Dear Student,

Easy. The faculty are the one's with their shirts on. Another clue; look for a sweatband.

ing down here in four weeks. Believe it or not another boy, G, has now asked me for a date to the "Sub" in two weeks. Unfortunately, he is now going with a girl Z, who used to go steady with boy B before she dated boy G. Also girl Z rooms with a girl Y who is a suitemate with a girl X, my best friend and sister of C. Naturally, I am quite confused and would like to know which boy I should date and how not to offend the other people involved.

ANSWER

$$\frac{E-F \cdot X-C}{X-C \cdot F-E} = \frac{F-A \cdot XY-X}{E-B} \times \frac{D^2 Z}{G^2}$$

$$\frac{I-F-A \cdot XY-X \cdot D^2}{Z} =$$

$$Z-F-A \cdot XY-X \times \frac{1}{F-A} =$$

$$Z \cdot Y = X$$

Therefore Date either X, Y, or Z.

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# Issues

## Judicial bargaining favored

"We say yes"  
 "But we say no"  
 "Well we say maybe"

Such might be the current dialogue concerning the proposed judicial code at an imaginary meeting of the student council, the administration, and the faculty judicial committee. The proverbial channels have been worked through and now the student council's desires are at an impasse with the wants of the administration. What, then, should be the next step?

Evidently, the student council has decided to refer the judicial code problem back to a commission. Although this action is better than allowing the issue to die, several disadvantages accompany it. First, the whole process involving construction, resubmittal, and possible revision will delay any settlement for months.

Second, because the newly appointed commission will have no continuous and detailed knowledge of the administration's objections, the commission will be forced to play a guessing game concerning what would be a satisfactory compromise. If they should guess incorrectly, then their proposal would meet its doom. This whole process could easily delay a change in the judicial code for a year.

To remove these useless delays it would be best for a committee to be formed consisting of representatives from the administration, faculty, and student council. At these meetings, the differing desires could be voiced and an acceptable compromise achieved through bargaining. Students can actively encourage their student council to initiate such a committee, their faculty to take interest and their administrators to respect the student body's desires.

## Views on election polled

Hoping to measure the Milligan College student body's knowledge and interest in recent Indo-China affairs, the following survey was given to a random sampling of fifty students.

|  |            |     |     |     |
|--|------------|-----|-----|-----|
| 1. Are you concerned about the South Vietnamese elections? | yes        | 20% | 72% | 46% |
|  | no         | 80% | 28% | 54% |
|  | no comment |     |     |     |

|   |            |      |     |     |
|---|------------|------|-----|-----|
| 2. Do you feel that the United States is backing Thieu in an attempt to block free elections? | yes        | 44%  | 22% |     |
|   | no         | 100% | 44% | 72% |
|   | no comment |      | 12% | 6%  |

|  |            |     |     |     |
|--|------------|-----|-----|-----|
| 3. Would you support a bill by the U. S., saying if no elections are held, that troops should be withdrawn within 90 days? | yes        | 84% | 68% | 76% |
|  | no         | 16% | 24% | 20% |
|  | no comment |     | 8%  | 4%  |

|  |            |     |     |     |
|--|------------|-----|-----|-----|
| 4. Do you feel election problems discredit our government? | yes        | 72% | 64% | 68% |
|  | no         | 28% | 32% | 30% |
|  | no comment |     | 4%  | 2%  |

|   |            |  |  |  |
|---|------------|--|--|--|
| 5. If there is a coup by Ky, do you feel the U. S. should recognize the new government? | yes        |  |  |  |
|   | no         |  |  |  |
|   | no comment |  |  |  |

## Draft may effect Frosh

Recently, the Selective Service clarified expected policy changes on undergraduate student deferments.

College students who were enrolled full-time in the 1970-71 academic year will be eligible for student deferments in the 1971-72 school year if they continue to make satisfactory progress in their programs of study, Selective Service officials said. However, young men who entered school for the first time this summer and those who enroll as freshmen this fall will not qualify for student deferments if the pending changes to the Selective Service Act are passed by Congress. The House has completed action on the bill and final

Senate action is expected in September.

Dr. Curtis W. Tarr, Selective Service Director said that college students will not be drafted in the middle of a semester or term. "If called while enrolled, they will be allowed to postpone their induction until the end of the semester, or term. If in their last academic year, they will be able to postpone their induction until after graduation."

Dr. Tarr advised incoming freshmen and students who started their program of study in the summer of 1971 or later not to file applications for student deferments even though the current law authorizes granting deferments to students in full-time programs of study.

## Viet election examined

by Bill Howden

Forty-five thousand Americans have died in Vietnam. U. S. officials say these men have died in an effort to protect the right of the South Vietnamese people to govern themselves. That effort has not been successful. In this Vietnamese election year, it is becoming increasingly evident that progress toward this goal is being undermined by the Saigon government of Nguyen Van Thieu.

President Thieu is currently running unopposed in the presidential election which will take place October 3. There are two other men who want the job, but both Vice President Nguyen Cao Ky and Duong Van ("Big") Minh have withdrawn from the race. They charge that President Thieu has rigged the election so that no opposition candidate would have a chance of winning. Minh called the election "a disgusting farce."

"attempts frustrated"

Thieu says he wants competition, but the evidence indicates that he wants only token opposition. Early in the summer, he pushed a bill through the National Assembly which, in

effect, eliminated all candidates other than Minh and himself from the ballot.

Ky immediately protested, and challenged the legality of the ruling. His attempts to get on the ballot were continually frustrated until Minh withdrew from the race on August 20. The Supreme Court then reversed its decision and placed Ky's name on the ballot. Ky withdrew August 23.

Minh has produced further evidence of Thieu's attempts to fix the election. He turned over to U. S. officials a document marked "Top Secret" allegedly prepared by Thieu's government, containing ten pages of instructions on how to manipulate a national election. The document may have been prepared to discredit Thieu, but Thieu has already carried out some of the things mentioned in the instructions.

In the August 29 elections for the House of Representatives, in which pro-Thieu deputies retained their majority, there were numerous charges of rigging in favor of Thieu's supporters. Supporters of one anti-Thieu candidate claim that government officials threatened to reclassify villages in that district as Communist if that candidate was elected.

If the villages were reclassified, they would be subject to destruction by the government and villagers would face forcible relocation. In a country where

newspapers are censored and radio is under government control, candidates opposing Thieu can only dream of fair and equal coverage by the media.

"American Influence"

The U. S. dearly wanted the presidential election to demonstrate that we are supporting a democratic government in South Vietnam. Unfortunately, Washington, along with Saigon, seems more interested in appearance than in actuality. American officials in Vietnam have been working for months to bring about a "fair" election. One wonders how a Vietnamese election can be free and fair with such a large dosage of American influence.

U. S. Ambassador Ellsworth Bunker has tried to persuade Ky and Minh to reenter the race. Aides of the two non-candidates report that Bunker has offered both Ky and Minh millions of dollars in "campaign assistance" if they would run.

This last charge has been strongly denied by U. S. officials. Whether that allegation is true or not, many Vietnamese are upset that the United States has apparently made more efforts to get Minh and Ky to run than to keep Thieu from fixing the election.

The mishandling of this election has created a highly volatile political atmosphere in Saigon. Both Minh and Ky have hinted at staging a coup. Despite reassurance from Bunker, Thieu is worried about U. S. withdrawal of aid since the facade of democracy has cracked. It has been reported that he has offered to resign if necessary to prevent the cutoff of aid.

No one knows what will happen next. It appears, however, that after years of involvement in Southeast Asia, the U. S. has only created an unruly, undemocratic vassal state. Have 45,000 American soldiers died for that?

## New human behavior major awaiting faculty approval

Pending final approval, a new major in the area of human behavior will be offered next semester to Milligan students.

The new major, approved by the academic committee and awaiting approval by the faculty requires a core of fifteen hours. Tentatively, these courses are six hours of general psychology, three hours of social psychology, three hours of introduction to sociology, and three hours in small groups.

As the human behavior major is set up now, a student will have four tracks, or specialties in which to go. The first track is psychology and is designed for those interested in individual counseling.

The second track is sociology and anthropology. This is for the student interested in going into social or welfare work. Institutions is the third track, and students in this field learn more about management of institutions such as the narcotic hospital.

Fashioned after similar programs which are becoming widespread, this program is only tentative at this time. There is a possibility of additional tracks or course changes in the core courses or major courses.

The fourth track is youth leadership, and is designed especially for those desiring to work with young people. Emphasis is on the inner city youth.

270-AREA OF STUDY REQUIRMENTS

| Core Courses                                  |  |  |   |
|---|--|--|---|
| General Psychology (1)-152 (6 hours)          | Introduction to Sociology 201 (3)          |  |   |
| Social Psychology 200 (3 hours)               | Small Groups 428 (2 hours)                 |  |   |
| <b>Track One (15)</b>                         | <b>Track Two (15)</b>                      | <b>Track Three (15)</b>                      | <b>Track Four (15)</b>                          |
| <b>PSYCHOLOGY</b>                             | <b>SOCIOLOGY &amp; ANTHROPOLOGY</b>        | <b>ENTREPRENEURSHIP</b>                      | <b>YOUTH LEADERSHIP</b>                         |
| PSY Developmental (4)                         | 300 Family (3)                             | 252 Developmental Psychology (4)             | 419 Introduction to Social Work                 |
| 253 Psychology of Personality Adjustment (3)  | 311 Sociology of Crime and Delinquency (3) | 255 Psychology of Personality Adjustment (3) | 427 Community Welfare Organizations             |
| 354 Industrial and Business Psychology (3)    | 316 Race and Ethnic Relations (3)          | 354 Industrial and Business Psychology (3)   | 431 Generalizing                                |
| 333 Literature and Psychology (3)             | 338 Educational Sociology (3)              | 258 Psychology of Abnormal Behavior (3)      | 429 Recreational Leadership (3)                 |
| 338 Psychology of Abnormal Behavior (3)       | 339 Stratification (3)                     | 303 Family (3)                               | 316 Race and Ethnic Relations (3)               |
| 359 Statistics (3)                            | 413 Seminar in Aging & Retirement (3)      | 311 Sociology of Crime and Delinquency (3)   | Agency Relationships                            |
| 360 Psychology of Gerontology (3)             | 414 Seminar in Kinship & Family (3)        | 211-212 Counseling (6)                       | Flapson and Public Relations in Social Agencies |
| 364 Educational Psychology (3)                | 421 Religion & Culture                     | 211-202 Entrepreneur (4)                     | 328 Field work (3-6)                            |
| 401 Experiments Psychology (3)                | 490 Special Problems in Sociology (1-3)    | 261 Management (3)                           |   |
| 402 Counseling (3)                            | 413 Seminar in Aging & Retirement (3)      | 262 Youth (3-6)                              |   |
| 403 Introduction to Psychological Testing (3) | 414 Seminar in Kinship & Family (3)        | 413 Seminar in Aging & Retirement (3)        |   |
| 406 Reading List # 1 (3)                      |  |  |   |
| 420 Special Problems in Psychology (1-3)      |  |  |   |
| Field work (3-6)                              |  |  |   |





Ideas in Conflict

# Discipline: problem or policy?

## Problems:

by Mark Lee

One of the main reasons behind the proposing of a new judicial code is that many students have come to view the present judicial code as unacceptable in areas of major concern. These major objections should be clearly recognized before further debate over a new judicial code is attempted.

### "Christian objectives"

First, one of the present judicial code's deficiencies concerns the college president's option to either accept or reverse the judicial committee's recommendation. It is difficult to call the judicial process "guaranteed" or even "due". A student could be acquitted by the committee, which parallels a jury; however, the president could then revise the verdict himself and declare the student guilty. Can such a policy be termed as a "guaranteed due process"?

Reasons given for the presidents retaining this option center on the administration's desire to treat each student's case "individually", to escape legalism. Legalism, they believe, would hamper Christian objectives when dealing with the student.

Desire to direct discipline proceedings in according with Christian ethics is highly com-

mendable; however, legalism is not necessarily detrimental to these Christian objectives. To insure individual and Christian handling of each case, the president could retain the right to pardon students found guilty. In this way, legalism could be used positively to guarantee each student that should he be found innocent, or have his sentence suspended, that the committee's decision would stand.

By granting the president power of reprieve, Christian flexibility will be retained by guaranteeing the disciplinary committee's decision, due process will be assured.

### "deserve a guarantee"

Another weakness of the present code which the proposed code would have eliminated, was the appeals process. Currently, a student can appeal only the decision of the dean of men or dean of women. To fully remove any chance of personality conflicts and prejudices, a second appeals court needs to be available.

While appeals courts and accompanying procedures may seem complex, one must remember that the proposed judicial code which suggested several such courts was compiled from several surrounding small, liberal arts colleges.

Finally, it may seem that a disciplinary code is not much of an important policy. However, one should remember that dis-

## Wanted: letters

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So reads the nameplate of this publication. This paper is the students' paper. You, the students, pay for it.

Members of the STAMPEDE editorial board encourage active participation by students upon these two center pages.

Letters to the editor should be of reasonable length (limited to 200 words). The writers name, class, and major should accompany his letter. All copy is due by noon the Monday before publication.

The STAMPEDE is your newspaper; use it.

cipline decisions can involve several thousand dollars of a student's and possibly several years of his life. Surely, students deserve a guaranteed and just process of discipline.

## Policy:

**Editor's Note:** The following are excerpts from the Milligan College Disciplinary Code. The article is printed at the request of the Chairman of the Discipline Committee. For further information, students should consult the 1970-71 College Handbook or the 1970-72 College Bulletin.

The purpose of this statement is to inform the Milligan College Community concerning the policies and procedures of the Disciplinary Committee. It is the desire of the committee that any questions relative to the function be brought directly to its members.

The philosophy governing the Disciplinary Committee centers in the concepts of redemption and protection.

Our attitude toward the offending student is redemptive; we hold that every reasonable effort should be employed to help such students to overcome their weaknesses and to grow in the positive qualities of life. This calls for individual treatment respecting each offender even though this procedure involves the danger of exposing the committee to the charge of "inconsistency" by those who favor a more uncompromising and legalistic approach.

### "legalistic stance"

However, it must be obvious to most that the admonition of Galatians 6:12 cannot be honored by a purely legalistic stance.

But we also recognize our responsibility to the entire Milligan Family, and that this obligation cannot be compromised in favor of the individual student. Consequently, our attitude toward the Milligan academic and fraternal community is protective. We cannot rightfully continue to extend the rights and privileges of matriculation to those who embarrass and

injure the corporate body by willful and continued abuse of the mutually agreed upon regulations which govern the college community.

Milligan College is intent upon integrating Christian faith with scholarship and life. Because of this Christian commitment, Milligan College values the integrity of each individual. However, the actions of each person affect the whole community. During attendance at Milligan, each student is considered a representative of the College whether he is on the campus or away.

### "rigorous discipline"

Various quotes from the College Bulletin are sufficient in defining the policies of the Disciplinary Committee--attention is specifically drawn to pages 8-13.

Admission to membership in Milligan College carries with it a pledge of responsibility by the student that he will subject himself to the rigorous discipline of the above program (above program refers to page

8 and 9 of the bulletin). Men and women who choose to decline this responsibility forfeit the privilege of membership in the college. The College, therefore, reserves the right to refuse, suspend, or dismiss any student if such action is deemed to be in the interest of the College.

### "reported breach"

The procedures or guidelines followed by the committee are as follows:

#### Procedure

All administrative discipline should be channeled through the Dean of Men or the Dean of Women.

1. The Deans have counseling opportunities as well as direct disciplinary responsibilities.

2. Therefore, in each case of reported breach of discipline, the Deans may handle the individual case as deemed wise, up to the point of suspension or dismissal from school.

3. In the latter instance the Dean will ask for the student in question if he chooses to appear before the Disciplinary Committee or to voluntarily withdraw from school.

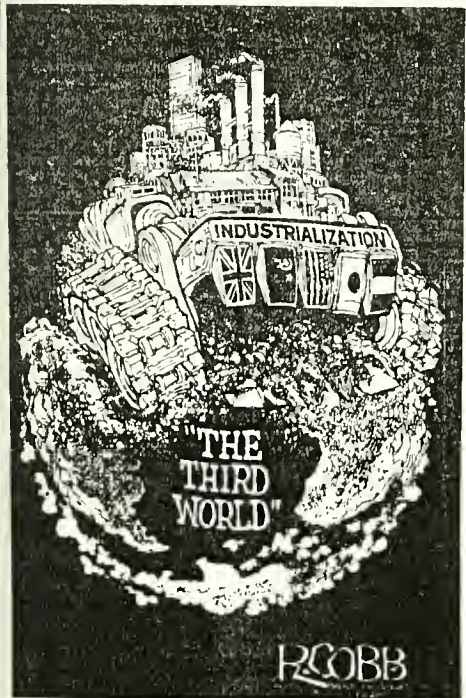
4. If the student opts for the appearance:


(a) Charges will be presented to him/her in writing twenty-four hours prior to the hearing before the committee.

(b) The student will be informed that he/she may bring witnesses and/or someone to assist in the presentation defense.

(c) The members of the committee will be informed of each hearing twenty-four hours in advance.

5. Minutes of meetings of the Disciplinary Committee will be given to the Administration, and the Deans.





**THE STAMPEDE**  
Milligan College Official Student Publication

Milligan College, Tennessee 37682

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|--|--|---|
| <p>The Stampede<br/>Post Office Box 214<br/>Milligan College<br/>Tennessee 37682</p> | <p><b>EDITOR-IN-CHIEF:</b><br/>Mark W. Lee</p>   | <p>The Stampede is a member<br/>of the Associated Colleges<br/>Press, the International<br/>Press, and the College Press<br/>Service.</p> |
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| <p><b>CIRCULATION:</b><br/>Ed Brangard</p>   |  |   |

The Stampede as the official student publication operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publication Board, drafted and approved in the spring of sixties hundred and sixty-six by the Publication Committee, the Board of Advisors, and the President of Milligan College.

The Stampede is published biweekly through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the Stampede do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 20 words. The writer must identify himself by name, class, and major. Deadlines for all copy is 12:00 noon of the Monday before publication.

The business and editorial office of the Stampede is located in the lower level of Smith Hall. The Stampede is published by the Illustration Printing Corp., Tennessee, and covered as second class matter at the office of Milligan College, Tennessee. Subscription rates \$1.00 per year. Total circulation: 1,300 copies.







CONCERT CHOIR AT WORK -- Directed by Mr. Bachman, the choir prepares for another busy year of singing at Milligan.

## Concert choir assumes new look

This year the Milligan College Concert Choir, directed by Mr. H. S. Bachman, has combined the tradition of the past with several new and different ideas. In addition to singing together as a group, the choir plans to divide into four musical teams which will tour various communities this year. The secular dress for the choir, which includes pants outfits for the women, is also a first for the choir.

The goal of the Concert Choir as stated by Mr. Bachman is, "to acquaint the music student with choral literature and procedures, to give the qualified student an outlet for his talents, to acquaint our audiences with Milligan College, and to provide an activity where Milligan College students can demon-

strate God's love to each other in a very positive way."

To accomplish this aim, the choir practices for an hour, five times a week, and performs both on and off campus. Performances planned for 1971-72 include the Concert Choir Program, which is a part of this year's Milligan College Concert Series, the Madrigal Dinners, a spring concert for the area churches, and the annual Spring Tour.

For the fall semester, the Concert Choir is planning a concert on November 11 which will include JESU, MENE FREUD, MOLETT III by J. S. Bach and an oratorio, JEPHETH by Carissime. At this program an offering will be taken for the H. D. Phillips musical scholarship which is given to a needy, qualified music student.

During the Christmas Season the Chamber Singers, a small group from the concert choir, will stage the annual Madrigal Dinners. Also throughout the year, four musical teams composed of Concert Choir members will tour one week end a month for the school. They will wear the choir outfits and sing choir music.

The Spring schedule for the choir includes a program for area churches and an opera performed in concert. However, the highlight of the Spring semester is the annual Spring Tour.

This year the choir plans to visit the Eastern part of the United States including the United States Naval Academy,

# Financial aid benefits students

Foundations and federal grants help Milligan College as a whole, while federal programs, scholarships, and jobs on campus help individual students to pay their own college expenses.

Since the government is concerned with helping schools that have a great increase in numbers rather than schools that have a great increase by per cent, a college the size of Milligan does not receive vast amounts of federal aid compared to a college much greater in size.

However, in the recent past, Milligan College has received a Title Grant of \$14,950 for equipment and a Title 2-A Grant of \$5,000 for library books. Last year, for scholarships, loans, and grants, the government furnished approximately \$66,000 and Milligan furnished \$60,000.

Scholarships at Milligan are somewhat limited. Monetary awards are given to the students ranking first, second, and third in their class at Milligan. Awards are also given to incoming freshmen who rank first or second in their graduating classes. Academic scholarships will increase in the near future from donations made by individuals who gave their money for this purpose.

Milligan uses three federal aid programs to assist individual students. For any kind of aid, a student must have his parents complete a Parents' Confidential Statement which will analyze the student's need by the use of a computer.

For the National Defense Loan, Educational Opportunity Grant, and the College Work-Study Program, the federal government furnishes 90%, 100%, and 80%, respectively, of

the funds while Milligan College meets the rest of the needed money. Milligan also has its own work-study program for students who have a definite need, but do not meet federal qualifications for aid.

Application for financial aid should be made to the Director of Financial Aid, Don Jeanes, in the early spring. The deadline was June 1 last year, but the deadline for returning students to make application is expected to be May 1.

## Cultural events Fill calendar

Throughout the year, the Tri-Cities Art Council publishes KIOSK, a calendar of coming cultural events to inform area citizens of local activities.

The comedy, TAKE HER SHE'S MINE, will be the play at the Olde West Dinner Theatre September 4 through October 2. Open Tuesday through Saturday, dinner is served between 7 and 8 p.m., while curtain time is 8:15. For information, call 477-7333.

Slocumb Gallery, East Tennessee State University, will present TWENTY-TWO DRAWINGS AND PHOTOS by members of Tennessee Faculty Artists from September 10-30.

An exhibition of blown-glass by Michael Taylor, Instructor of Art at Tusculum College will be shown at the Carroll Reece Museum, E. T. S. U., September 19 to October 24. No charge will be made and the hours are as follows; daily, 12:45 to 4:45 p.m.; Saturday

and Sunday, 1:00 to 5:00 p.m. From September 20 to 23, the Monday Club and Mall Association of Johnson City will present the 6th ANNUAL FESTIVAL OF ART on the Miracle Mall, north Roan Street. The show is to feature contemporary Southern art.

September 19, at the Carroll Reece Museum, E. T. S. U., Miss Gisela Dehkat, a German cellist will be in concert at 3 p.m. Miss Dehkat is a winner of the annual soloist competition in Geneva.

Chicago, and Lexington. The Spring Tour provides an excellent opportunity for the choir members to represent Milligan College and to share their faith with others throughout the nation.

The secular choir outfits for this season are a first for the choir. The women are wearing purple, velour, floor length, pant outfits and long puffed sleeved, V-necked blouses in a pink, blue and purple design.

## Commuters ballot

Commuter president and representatives for the 1971-72 school session were elected last week at a meeting in Lower Seeger.

Dale Clayton, the newly elected commuter president, presided over the meeting. Other commuters elected to positions were: Mike Muterspaugh, male representative; Mary Hampton, female representative; Dale Barcus, Traffic Court judge; and Bob Woods, alternate judges.

Asked if he had any special objectives in mind, President Dale Clayton said, "It's very difficult for commuters to function as a unit when we don't know one another. We need to decide upon times for commuters to meet and get acquainted."

Dale feels that with stronger unity and more representation in the Student Council, the commuters will be able to feel

that they are truly part of the college.

The following are the names of all those nominated for positions and the number of votes each candidate received.

|                       |    |
|-----------------------|----|
| President             |    |
| Dale Clayton          | 35 |
| Dale Barcus           | 24 |
| Mike Hupp             | 12 |
| Gary Davis            | 4  |
| Male Representative   |    |
| Mike Muterspaugh      | 30 |
| Dale Barcus           | 22 |
| Gary Davis            | 10 |
| Female Representative |    |
| Mary Hampton          | 43 |
| Lisa Lusk             | 9  |
| Joy Kegley            | 7  |
| Traffic Court Judge   |    |
| Dale Barcus           | 28 |
| Bob Woods             | 22 |
| Dwight Elam           | 21 |

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TRIPPING THROUGH THE FOREST? — Two Milliganites, Chip Fowler and Mike McMillan, appear to be in the lead as they cover one of the few flat parts of Milligan's cross country course.

## Runners win first meet

Milligan's cross country team, fighting the hot September sun, ran well on their season opener, nailing Warren Wilson's runners in a 21-38 victory.

Mike McMillan, with a time of 20:04 for the 3.6 mile home course, won first place for Milligan. Close behind and showing good speed despite a nagging injury came Chip Fowler, sealing the second position. Mike had failed to beat Chip in practice, but their back-to-back top place finishes were instrumental in winning the meet for Milligan.

Warren Wilson's Kelzo Brando, who won last year's meet by edging out Tommy Evans and Mike McMillan, could manage only third place against the Buff runners. Evans took fifth place for Milligan with a time of 22:30, while sixth and seventh positions were also won by Milligan's Dan Hogg and Rick McInnert respectively.

Showing good form and ability for a freshman, Merrill Sutherland took eighth spot for Milligan; while another frosh runner, Dan Carroll, came in eleventh. Rounding out the Buff representation were Gary Marler and John Sberwell who took the thirteenth and fourteenth spots in a field of fifteen.

Coach Duard Walker was pleased with the team's performance, especially in the sweltering humidity of east Tennessee. Running "according to form" early in the season, the team should show improvement with each meet, said Coach Walker.

They will take on Cumberland, Saturday, September 18, 1971, on the latter's rugged, hilly course. Cumberland will give the Buffs a chance to show their best.

## Profs try organic gardening

Three Milligan professors have turned to organic gardening for reasons ranging from environmental concern to practicality.

Mr. Guy Mauldin, Dr. Ira Reed, and Dr. Charles Gee are involved in varying degrees in a type of gardening that is becoming more and more popular throughout the country. Organic gardening in its strictest sense is using only organic materials to fertilize and control pests or diseases.

Mr. Mauldin has been involved in organic farming for approximately five years. Beginning with the vital compost pile, he has been able to go almost completely organic. The compost pile, organic wastes combined with soil for rapid decay, is the cornerstone of this type of farming. This compost loosens and enriches the soil, providing drained elements.

Mr. Mauldin believes in using natural things as curbs for pests. In his garden this year, he used ladybugs and praying mantises to control pests. Strict organic farmers may use flour on plants during a dew to capture pests, but Mr. Mauldin feels this is carrying things a bit too far.

# Students prepared for obligations

Iowa City, Ia.—(I.P.) — The University of Iowa has formally opened its Student Development Center, the embodiment of a new concept which University officials hope will make student services more accessible and more responsive to students.

The Center, which absorbs the Office of Student Affairs, grew from the realization that many conscientious University students are critical of their educational experience because of concern they are not being adequately prepared for what they see as their obligations to society, said Vice Provost Phillip G. Hubbard, who as dean of academic affairs has been in charge of the Center's formation during the past year.

Professor Walter J. Foley, director of Iowa Educational Information Center in the College of Education, has been appointed director of the new Student Development Center.

According to Dean Hubbard, "these students appreciate the value of courses which develop

their ability to analyze and criticize, enrich their background of knowledge, sharpen their ability to communicate effectively, and expose them to a wide spectrum of concepts and opinions. However, they are repelled by the lack of opportunities to synthesize and integrate their knowledge in pursuit of immediate, concrete objectives."

Many students, Dean Hubbard continued, have no complaint about curriculum but want op-

portunities to develop other phases of their personalities through social and political activities. The Student Development Center is one way the University will try to meet the needs of these students, he said.

"A common characteristic of all the students mentioned is that their intellectual and personal development can be greatly enhanced if opportunities are provided for them to participate in a well planned program of extra-curricular work under the general guidance of interested faculty members and with the direct support of a competent, enthusiastic student service staff."

Among other opportunities, already established, are the Action Studies Program, in which lets students initiate and sometimes teach new courses; plans for new approaches to interdisciplinary studies for undergraduates; plans for new teaching and research connected to quality of environment; a program in Afro-American studies; a drug education project conducted by pharmacy and medical students; and student programs of health and legal aid to disadvantaged citizens.

Dean Hubbard noted, "Comments made by students involved in disruptive activities indicate that many of them are not necessarily committed to radical action—outside the established channels—but they are unaware of any effective alternatives to pursue their goals within those channels."

"With the human talent and physical resources of a great university at our disposal, we must dedicate ourselves to the task of channeling this idealism into acceptable and effective action."

## ETSU to build New athletic Complex

East Tennessee State University has received approval from the State Building Commission to proceed with architectural plans for a domed athletic complex which will house football, basketball, indoor track and all other physical education activities.

The domed facility is similar to one at Idaho State University in Pocatello, Idaho. It will seat up to 20,000 persons with a cost of approximately \$6.6 million. As of this writing, no site has been chosen for the stadium.

Original plans were to expand the present University Stadium to seat 12,000 and eventually to a capacity of 30,000. Those plans were abandoned when the Clinchfield Railroad located a high line across the ETSU campus.

Plans were also in the works to replace the 3,700 seat Memorial Gymnasium. The cost of the new complex will be substantially less than building separate facilities.



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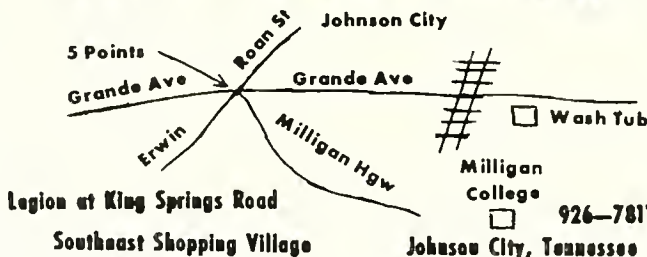
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# Student teaching program involves seniors



**STUDENT TEACHER LEARNS** -- Larry Stone, one of the students participating in the education block this semester, demonstrates his skill at the board.

Designed to give future teachers a chance to apply teaching techniques in a classroom situation, the student teaching program provides experience leading to an actual teaching job.

Seniors participating in this program are involved in the Carter County School District, from elementary through junior high level. Twenty-two students are in the program this semester. Nearly 100 students participate each year, including the summer session.

Several methods are used to acquaint the student with teacher situations. In a laboratory setting, the student is confronted with simulated teacher problems, and is filmed on a videotaped machine. Later, the film is played back and reveals problems in the teacher's techniques.

Another method used in classroom situations is individual guided instruction (I. G. E.), where the teachers work in teams with students on a non-graded basis.

To be admitted to the student teaching program, an applicant must take a battery of tests and must secure written recommendations from his advisor in his major teaching field.

Students in the program are required to take the National Teachers Examination during the last semester of their senior year. More information may be obtained from Professor Paul Clark.



**CHAPEL MINISTER** - Dr. Robert O. Fife will be serving this year as director of student activities for the Collegiate Church on campus.

## Church involves students

Collegiate church is emphasizing service and mission this year, according to Dr. Robert Fife, chapel minister returning to Milligan from a sabbatical. "My main concern is that kids get involved in church while in college," said Dr. Fife. Students conduct every part of the service, except delivering the sermon.

Committee chairmen are also student volunteers. Heading the missionary committee is Warren Miller, and the new Sunday school program is under the direction of John Southwood and Tom Fore. Student co-ordinator is Dave Harrison.

This year the congregation is continuing to support two missions. These are Bill Nice in Rhodesia and the Christian

Service Center in Chicago. Presently, \$50 a month is given to each project.

Students are also forming prayer meetings in dorms and around campus. Commenting on service in the church, Dr. Fife said, "I think there's lots of power which needs to be used for the Lord while we're in college. We need more than just students who come and sit."

There is no formal committee which supervises the church. Interested students meet and discuss the service and church activities during the week. Any student interested in service for Collegiate Church may contact Dr. Fife or any committee chairman. Sunday School begins at 10:00 a.m. and the worship service is at 11:00 a.m.

## Circle K helps college, community

Circle K, a branch of Kiwanis International, is one of the major service organizations on Milligan's campus.

The Circle K, as its first activity this year, painted the basement of the West Main St. Christian Church. As another of its activities, the Circle K organizes the Founder's Day activities, held annually in the fall. They also print and distribute the programs for all of the Milligan basketball games. In addition to these

projects, the club has placed trash barrels around the campus.

According to Steve Barnett, vice president of the club, Circle K is presently building a treasury sizable enough for them to carry out the services they have planned, not only on campus, but also in the surrounding communities.

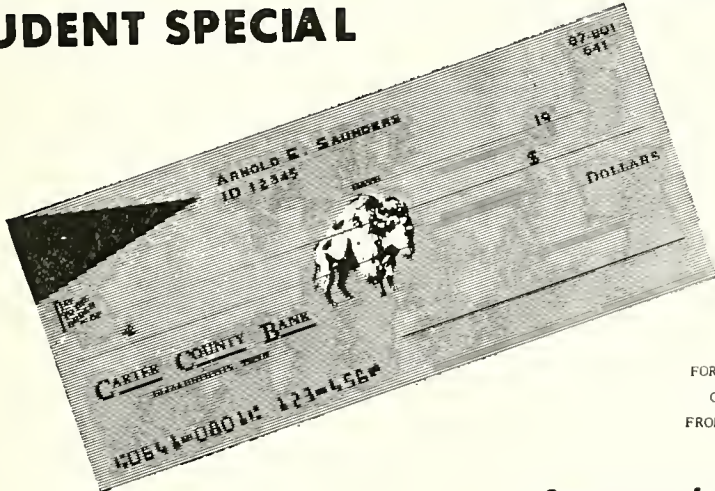
To increase their treasury, the "Men of Circle K" recently organized a car wash in back of Check Hall. Money was also

earned by painting a fence for one of the faculty members, and selling plastic covers for the annuals.

The officers of Circle K for the 1971-72 school year are Mark Webb, president; Steve Barnett, vice president; John Ruckman, secretary; and Rick McInturf, treasurer.

For those men interested in pledging this internationally linked fraternity, the date has been tentatively set for October 16.

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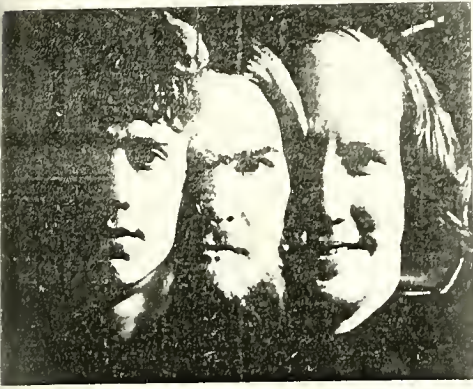
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**TRIO TO PLAY** -- The Howard Hanger Trio, composed of three seminary students, will perform at this year's first evening convocation.



# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXVI -- No. 3

Milligan College, Tennessee 37682

Friday, October 1, 1971

## Enrollment statistics released

Enrollment figures for this fall semester were recently released by the Registrar's Office which showed a decrease from last year's fall registration.

However, the statistics revealed an increase in students enrolled over last spring semester. The statistical breakdown is as follows:

|            | Fall '70 | Fall '71 |
|------------|----------|----------|
| Seniors    | 175      | 193      |
| Juniors    | 162      | 146      |
| Sophomores | 172      | 192      |
| Freshmen   | 252      | 232      |
| Special    | 37       | 22       |
| Total      | 798      | 785      |

Mr. Beauford Deaton, Director of Student Recruitment, suggested financial difficulties as one reason for the decrease. "About 40-60 students who had made definite plans to come to Milligan, did not because of financial problems," said Mr. Deaton.

Dr. Lawson, Administrative Assistant to the President, said that the Admissions Committee chose not to sacrifice the quality of the student body for an in-

creased enrollment. Dr. Lawson further said, "This selectivity of students has created one of the best student bodies Milligan has ever had."

Dr. Lawson also stated that Milligan is not the only school facing this problem. Most small, private colleges in Tennessee and the nation are experiencing drops in enrollment.

Possible causes of this trend cited by Dr. Lawson are the general state of the nation's economy and the increase in state supported community colleges. Other factors are the recent placement of emphasis on technical training and the reduced draft pressure which may encourage some students to postpone their education.

Several new emphases in student recruitment programs for the coming year, listed by Mr. Deaton, are more student teams, more participation of board members, and field representation around the nation. In addition, the school has hired Don Edmonds as part-time assistant to Mr. Deaton.

## Jazz trio to play

The Howard Hanger Trio, billed as a "sacred jazz" group, will perform at the first evening convocation.

Composed of seminary students from Atlanta, Georgia, the trio will play in Seeger Memorial Chapel this Tuesday at 8:00 p.m. using the piano, drums, guitar, and bass for accompaniment.

Last year the Howard Hanger Trio performed at East Tennessee State University and will return this year by student popular demand. They will be presenting music at State during the day of October 5, before appearing at Milligan.

Milligan students are to sit in their assigned chapel seats. Attendance will be taken, and those present will receive credit for two convocations.

## Bargaining proposed

To negotiate the proposed Judicial Code, the Student Council has recommended to the Administration that a committee composed of three students, three faculty, and three administrators be established.

Student representatives to the committee are Chuck Hilborn, Bill Howden, and Jeannie McWilliams.

Listed in the motion were six faculty members from which the administration are to choose three. Faculty nominated are Mrs. Rowena Bowers, Dr. Orvil Crowder, Dr. Charles Gee, Miss Juanita Jones, Dr. Richard Lura, and Mr. Guy Mauldin.

Dr. C. R. Wetzel, academic dean, received the recommendation last Friday. However, administrative action has been

deterred until President Jess Johnson returns tomorrow. Dr. E. Roy Lawson, administrative assistant, said the reason for waiting until Dr. Johnson returned is that the President had made the initial decision to veto the proposed code and it was reasoned that the President should make the decision on the recommendation.

Although the bargaining committee recommendation was passed unanimously with one abstaining vote, many council members are not sure of the Administration's passage of the committee. However, Chuck Hilborn, one appointee to the recommended committee said, "I can see no good reason why the Administration would not desire to negotiate about the proposed Judicial Code."

## What's Inside...

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| Dr. Webb and Dr. Fife discuss spirit revival | page 5           |
| Freshmen announce election results           | page 6           |
| Intramural football draws to close           | page 7           |

## Veteran tutoring Now available

Milligan College is participating in a special program for tutoring armed services veterans.

The program, sponsored under the GI Bill, provides tutorial assistance for veterans who need special help in acquiring their college education. The assistance program is a service by the college, for which the school receives no compensation.

The college arranges tutors and certifies veterans who need help in a certain area. The tutor is paid for his work by the Veterans' Administration. Tutorial payments may not exceed fifty dollars a month for nine months.

There is no charge against the veteran's basic entitlement under the GI Bill, the amount of which may run from \$175 to \$230 a month for a full-time student. Presently, there are about six veterans at Milligan, and two are participating in the program.

There was felt to be a need for this program due to the increasing number of veterans attending Milligan. Several more veterans are expected to enter the school second semester.

## Fifteen seniors honored; Included in Who's Who

Fifteen seniors have been chosen to represent Milligan College in WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES.

Male recipients of this award are Steve Barnett, Chuck Har-

per, Warren Miller, Richard Roames, and Mark Webb.

Senior women that have been selected are Connie Britton, Bonnie Crawford, Deanna Daum, Sharon Hoffman, Susan Knox, Myra Mathes, Freda McAfee, Lee Meador, Susan Roetter Lee, and Anne Taylor.

According to Mrs. Nipper, "the faculty voted for the seniors with a 2.75 grade point or better." The names that were awarded this honor were selected last week.

These fifteen Milligan seniors had to meet several requirements before being selected to WHO'S WHO. The students were judged on the basis of scholarship, participation and leadership in academic and extra-curricular activities, citizenship and attitude, service to college, and promise of future success.

The honored students were unaware of their selection to the book until the announcement in Convocation. WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES is a publication containing names of outstanding seniors with a list of their accomplishments during their college careers.



**UPWARD PATH TO REASON** - Chosen for Who's Who this year are (front row l. to r.) Chuck Harper, Anne Taylor, Susan Roetter Lee, Lee Meador, Susan Knox, Myra Mathes, and Deanna Daum. Back row are (l. to r.) Warren Miller, Mark Webb, Freda McAfee, Sharon Hoffman, Rich Roames, Bonnie Crawford, and Steve Barnett.





# Environmental suit Filed by coalition

An environmental coalition has filed suit in the U.S. District Court in Washington, D.C. to stop construction of the Tennessee-Tombigbee Waterway, an immense U. S. Army Corps of Engineers project.

The coalition consists of the Environmental Defense Fund, the Committee for Leaving the Environment of America Natural (CLEAN) and Dr. James D. Williams, a biologist in Columbus, Mississippi. The plaintiffs filed the suit on behalf of themselves, their members, and people who enjoy the Tombigbee River like it is.

The \$386.6 million project would connect the Tennessee and Tombigbee Rivers by means of a 23-mile waterway across northern Alabama and Mississippi. It would link the Gulf of Mexico at Mobile, Alabama, with the Tennessee and Ohio Rivers to the north.

The plaintiffs allege that the Corps of Engineers is proceeding illegally and without authority; that the project is in clear violation of the National Environmental Policy Act. EDF contends the Corps has not adequately considered the environmental consequences of connecting two rivers with separate life systems. A case in point, says EDF, is the destruction of the whitefish and trout fisheries in the Great Lakes by the introduction of the lamprey via the Saint-Lawrence Seaway.

EDF stated that it has recalculated the project's cost-benefit ratio and discovered the Corps' figures deviated from the economic procedures recommended by the Office of Management and Budget, the most prestigious authority on such matters in the Federal Government. The Corps claims the ratio of benefits to costs for the Tennessee-Tombigbee Waterway project is 1.6 to 1. But EDF's recalculation of the benefit to cost ratio is 0.099 to 1. This means that the project would yield only 10 cents of benefits for every dollar it costs to build and maintain. EDF claims the waterway would not have been approved if these figures had been available before it was authorized.

The Environmental Defense Fund stressed its correction of the benefits to cost ratio does not include environmental damage caused by the project. Because this damage would exceed the benefits, the plaintiffs feel the U. S. Government is spending huge amounts of public funds at the expense of the Southeastern residents and their environment.

Plaintiffs claim the project would inundate 24,000 acres of prime forest and agricultural land, and partially submerge 46,000 additional acres of land. Many miles of tributary streams they say, all of which are now free-flowing, would be destroyed as vital parts of the ecosystem. Fish and wildlife habitat loss would be substantial, and valuable archaeological sites would also be lost.

A recent report issued by the Environmental Protection Agency has also raised strong objections to the project. The report declared that the waterway is of "questionable economic value" and would "irreversibly" damage an important scenic and natural area in northeast Mississippi. Last January EDF obtained a court decision temporarily stopping further work on a similar project: the Cross-Florida Barge Canal. This injunction was granted on grounds that it too violated the National Environmental Policy Act.



FEMALE HOPEFULS REACT--During a mock-dating game, Sharon McDonald, Debbie Clark, and Barbara Enoch, (l to r), respond to a mystery male in hopes of being chosen for a date.

## Opinions vary

# TWIRP Week yields comments

TWIRP week, an annual Milligan tradition with planned activities, drew various comments from both male and female students.

Opinions about TWIRP week were offered by several students. Cathy Merritt said, "It gives the girl an opportunity to let the guy know she's interested." Paula Bullock replied, "It's not appropriate for the school because the school is too small and there is too much social pressure when the

dates are mandatory. It's fine for kids who are outgoing enough to do it." Fnyllis Harmon said, "I was uneasy about twirping a guy because some guys were just as uneasy as I was."

Members of the male population also responded to TWIRP week with several different opinions. Skeet Stribling said, "It should have lasted longer because I enjoyed getting my tray carried." Tim King

replied, "It was great, I wish it was every week."

Holding different opinions were John McFadden and Tony Jacoby. John said, "It was a male chauvinist plot, fortunately unsuccessful." Tony replied, "It's just like freshmen week because there's nothing constructive about it, and it puts people in embarrassing situations. It's making a point of male chauvinism."

Women were required to buy twirp rules for 25¢. The rules stated that "All females must ask two males to dates during the week." Women were also required to participate in the Sadie Hawkins Chase, which was cancelled due to the lack of participants.

Violation of any of the TWIRP rules resulted in punishment decided by Kangaroo Court. The Court was held once early in the week to punish girls who had not purchased TWIRP rules.

Several students chose to openly defy the rules of TWIRP WEEK. One male student escorted a girl to the chapel from the cafeteria, carrying her books and opening doors. Most women refused to be in the Sadie Hawkins Chase, remaining in the dorms to escape from being forced to participate.

# Library adopts policy changes

Several changes in library policy, resulting from nine recommendations made by the Student Council Library Commission to the Faculty Library Committee, have been put into effect this year.

The Unbound Periodical Section has become a closed area monitored by a student employee who obtains materials and checks them out to students for an hour's length of time.

Three students were selected to serve on the Faculty Library Committee in order to add a student voice concerning library affairs. Criss Lamocha,

Anne Taylor, and Patrl McKea are the student members for this year.

Another change initiated was a limit of one semester for books checked out by faculty. Also, music majors have preference for turn tables in order to complete assignments.

The Faculty Library Committee was to investigate a funding plan to be administered by Mr. Wigginton, director of development. This plan was to involve alumni and friends of the College who are interested in the library. Fire locks were also supposed to have been placed on specified doors in

the library in case of emergency.

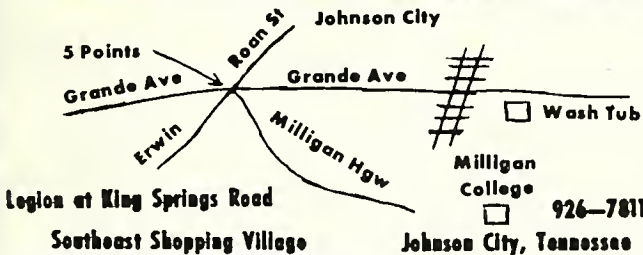
A sign was to be placed on the charging desk indicating that students are subject to inspection of all materials at any time by any member of the library staff.

Resolutions not accepted include a suggestion that the library be open on Saturday afternoons and one that student monitors were unsatisfactory. The Faculty Library Committee felt that too few students would use the library on Saturday afternoons to justify its opening. However, the library is to be open all day Saturday during exam week. The committee also decided that having the present monitoring system was better than having no supervision at all.

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# Adjustment problems probed

Bloomington, Ind. - (I. P.) - Students entering college face a "crucial period," Dr. Frederick W. Coons, director of the Psychiatric Division of the Student Health Service at Indiana University, believes.

"We are who we are because of what we have been taught," Dr. Coon says. This is his basic premise. Man's uniqueness comes from his ability to learn.

When a student enters college, what he has learned may be challenged. Students are bombarded by different values and beliefs. College involves a reworking of personality, Dr. Coon says.

After early childhood, when basic personality is formed, he explains, there is a fairly stable period until adolescence. Adolescence is the first period of reworking of personality. Then,

there is another fairly quiet period. College brings about a second reworking.

Dr. Coon discusses five developmental tasks which college students may face:

-Changing from a child-parent relationship to an adult-adult relationship with parents. This task often involves an ambivalent situation for students, Dr. Coon says. For example, they want to be free of parental control, but are satisfied to be financially dependent.

-Establishing a sexual identity. Students often worry because they have different schedules of development, Dr. Coon says. They see only two alternatives--heterosexual or homosexual.

If a freshman has not had many dates or is not very interested in dating, he may

panic and think he is not normal, when he is merely at an earlier stage of development, Dr. Coon says.

-Creating a value system. In college, Dr. Coon says, a student meets all kinds of people with many different values. A student's own system may collapse under the pressure.

One alternative--usually temporary--which some students choose, is the adoption of a new and different set of values, Dr. Coon says. He defends this temporary substitution--inappropriate as it may seem--because it keeps students from collapsing completely and gives them time to develop their own values.

-Establishing true intimacy with a person outside the family.

Students may have problems, Dr. Coon says, in distinguishing between feelings and behavior in man-woman relationships. They may not realize that "sex" is not the same as "closeness."

Dr. Coon says that group therapy is often useful in helping students develop personal relationships.

-Choosing a career. College students also have to choose a life style, Dr. Coon says. Deciding on a career is not the end of the process, he says, because there is often a wide range of choices within a field.



NEWTON EXPOUNDS -- Mr. Stanley Newton delves into his childhood to explain his present activities and achievements.

## Newton's art wins

by Paula Bullock

Recently, Mr. Stanley Newton adds another "P" to his creative personality when he won first place in the water color division of the recent art show held under the auspices of the Monday Club of Johnson City.

Mr. Newton now adds painter to his list of "P's"--preacher, poet, philosopher, and prophet. A truly creative person, he feels that the "stuff of creativity" is in oneself and that "one ought to be able to indulge in any of the arts with a modicum of success."

"Sandy Beach in Harris, Scotland" was awarded blue ribbon at the exhibition held

at the Mall. Another water color, "Scene in the Florida Keys" was also displayed.

Along with his water colors, Mr. Newton also works in oils, mixed paints, drawings and prints. He also writes poetry to express his atmosphere. He wrote four poems for the buyer of the water color to add to the atmosphere of the painting.

Much of Mr. Newton's work is of seascape and landscapes, reflecting his delightful boyhood in Cullen, Banffshire. He was raised in this summer resort area that held the best of nature. Around his home were woods, heather moors, rocks, and harbors. "I knew it was a beautiful place, even as a boy, and I drunk it in," said Mr. Newton. The beauty and pleasure of nature and his childhood home provide inspiration for his creations today.

Other creative activities of Mr. Newton's include writing poetry and preaching. He has been writing poetry for many years and has had some reviewed by publishing houses.

Preaching is another one of Mr. Newton's "P's". He is now ministering at the West Main Christian Church in Johnson City. His congregation is currently examining contemporary problems and the Christian's role in their solution.

## 'Straight from the shoulder' Clear out, leftists!

by Mac Buckley

False accusations abound! Inconsiderate students should stop charging the Academic Dean of unpatriotism just because he rudely turned on the house lights at the end of the Kallabash concert as students were frantically calling for the group to return and play the last verse of "The Star Spangled Banner."

Actually, the Dean was simply clearing the building at 10:00 p.m. to allow the chapel to return to its state of sanctity before Collegiate Church.

Recently I became suddenly aware of an unseen enemy lurking beneath the currents of public life at Milligan.

Perverved liberalism, staggering unamericanism, and revolutionary radicalism are slowly eating away at the roots of our precious Institution's traditions. Soon these unseen foes will render parietic the subtle minds of American youth even here in our precious Faculty.

In hopes of making our Milligan College immune to the communistic-fascist ideologies which have swept the American educational institutions, I offer simple but effective solutions.

To remedy this crazy, cancerous, creeping subversion, carriers of the disease must

be severed from the community's body. Such loathsome individuals can be dealt with quietly, quickly and quaintly if we act now.

Those people in places of responsibility merely need to bring charges (either false or true, for it does not really matter) against such cultural offenders.

Naturally, because these undesirables are clever, they will appeal to the Judicial Board for a hearing, hoping to escape banishment by using the judicial system against itself as a mockery of justice.

Never fear, for should these individuals, through their cantankerous cavorting before the Judicial Committee be given an innocent ruling, our College President can save our family from such parasthetic scum by reversing the Judicial Board's ruling and suspending the misanthropes.

Of course, if the authorities are really zealous, and would not care to wait until the Judicial Board can meet, they can always deactivate the undesirable's files.

## Coming cultural events host Author, play, art exhibit

Alan Toffler, social critic and author of FUTURE SHOCK and former Associate Editor of "Fortune Magazine," will lecture at Virginia Intermont College, Bristol, Virginia. Lecture begins at 8:00 p.m., October 4 and there is no charge.

ANGEL STREET will play at the Barter Theater, October 5 through 24. The play, by Patrick Hamilton, is a modern melodrama which enjoyed long runs in both London and New York. For information call 928-9641.

Tubular Weaving, by Jean Stanista, will be exhibited in the Stocumb Gallery, East Tennessee State University as the first of the Designer Craftsman Series. No charge is made for the showing which runs October 5-24, Monday through Friday, 8:00-4:00 p.m.

CAMELOT will be produced by the Johnson City Community Theater on East Maple Street. The play will run October 14-17, beginning at 8:15 p.m. For information call 926-2542.

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# Issues

## Unique attraction

According to many educational journals, the future is bleak for the small, private college. Several journalists are prophesying its extinction by the late 1980's. In view of these sobering statements, Milligan's decreasing enrollment figures, for fall registration are unnering.

Undoubtedly, for Milligan College, just as for other small, private colleges, the next few years will be crucial. Greater efforts must be made to attract potential students away from the less expensive state universities. Milligan College must be made attractive enough to counter its expensiveness.

One method to achieve this attraction is to form a more vigorous public relations program. However the desirability and effectiveness of merely painting a more glamorous facade over Milligan is questionable. After entering the college, students would simply transfer out, if the public image was unrealistic.

Another method to make Milligan attractive would be to develop the unique advantage which a small, private college offers. One of Milligan's advantages is that because of its size there can exist vast amounts of student leadership active socially, politically, and religiously. In a large university only a few students out of thousands can assume such leadership roles in the community.

Unfortunately, it is difficult for student leadership to develop at Milligan when a philosophy is expounded which makes the college a family with the president as father. One can not expect students to develop as involved citizens in social, political and religious leadership when steps are continually made to consolidate responsibility in one person.

Hopefully, in an effort to make Milligan more attractive to students, increasing amounts of responsibility will be dealt to students in the next few years. Perhaps, then, student leadership will become a unique advantage at Milligan College.

It's either the S.U.B. or...

## Film rated 'R', Breakfast 'X'

by Dennis Wyatt

SUMMER OF 42. Here, fellow Milliganites, is a movie to take your woman to see. It's rated R (Religious?), but the one sexy scene is handled in good taste as is not to offend the superest of super-Christians. Actually, some parts do reach the heights of gassing one out, but what does the American public go to the movies for? For? Four? Forty-two? (Humanities students note the transition).

Yes, the summer of forty-two is the underlying plot of a very nostalgic film. Teenage guys read the PLAYBOY of their day, and go goosey-goosey eyed at the girls. One of these guys has a crush on an older woman who has a fiance in WWII. Eventually, they made it together in a mixed emotionally distraught scene.

The realism of this film will help one understand the mores of his parents. One will be able to picture his mom as the girl who is picked up by---maybe one can imagine his father as the lead of SLMMER, but not his mother. The film exists as a true example of the new cycle in cinema. No more cycle-message movies, but more plots that slip in subtly the message.

The people are real, and it's a nice movie experience. For the avid movie-goers, check the scene where two cigarettes are lit in one mouth and suavely handed over to the nice looking broad. Some of the younger freshmen may need to borrow IDs to get in. Make this your first R movie and test your morals to see if Humanities really does round you off.

Freshmen should be cautious about seeing it before completing Frosh Bible. The male population should be able to identify completely with the lead characters due to the universality of being over-sexed. One might should take notes so he can use them to further his dating abilities at MC.

NICKLE NIGHT. Some tremendous flicks were shown at the snack bar. Charlie Chaplin was pretty funny. So were the nickle bargains.

KALLABASH CORP. Is the rumor true about an aborted encore due to a famous administrator (rhymes with pretzel) raising the house lights early?

BREAKFAST. Here, in the continuing series of things to do at Milligan, is an exhilarating thing to do. What one thing makes more money for Milligan than anything else? What one thing do you pay for every day and never eat it? What one thing is the most uncrowded event at Milligan? What one thing is... forget it, we all know it and love it---rah-rah---breakfast at Milligan.

The food ain't had, but the hour of worship comes when I'm asleep (along with the Milligan family). Perhaps the time schedule was planned for those people who are dieting just to make it easy for them. For the few of us who are on the food plan, i.e. all of us, breakfast usually offers a once a year experience. Remember, convocation offers a twice a week experience. We should switch them.

# Why the change in attitude?

by Bill Howden

The recent rioting and subsequent police action at the prison in Attica, New York, are in some ways quite similar to the events at Kent State University in May, 1970. However, public response to the two incidents, especially among college students, is quite different. Why does this difference exist? Why did many college students demonstrate, often violently, after Kent State, while little or no such action has been taken following the Attica violence?

Most students, of course, supported the anti-war feelings of the Kent State rioters. Yet, it must be admitted that the Attica prisoners' demands for prison reform is at least as worthy as the students' demands for an end to the war in Southeast Asia. Even before the Attica uprising, the cry for prison reform was being heard from society. Senator Edmund Muskie has called American prisons "monstrous, inhuman dungeons, schools for crime and centers for sexual abuse."

The number of casualties was much higher at Attica than at Kent State. The Ohio National Guardsmen killed four students and wounded ten others. New York State Troopers killed forty men at Attica, and 83 others were wounded seriously enough to require surgery. Despite this greater degree of violence, public response has been weaker.

One reason given for the public arousal after Kent State was the fact that at least two, and perhaps all, of the dead students were not involved in the rioting. It is therefore easy to understand the public disgust with these killings. But why has there been no public disgust over the nine prison guards, held hostage by rioting prisoners, who were killed by police bullets during the raid at Attica?

What reasoning has prevented America's college students from reacting as strongly to the Attica killings as they did to those at Kent State? Has the mood of the nation changed so in the past eighteen months that students are no longer demonstrating? Perhaps, but it is not likely. Are students less concerned over the problems of American penitentiaries than they are over the problem of the war? Possibly so; but if so, why? Is it for purely ideological reasons, or is it simply because students feel more threatened by the war than by poor prisons?

Or is there any logical reason at all for the different reaction? It may well be that we, the college students of America, reacted strongly to the killings at Kent State simply because the victims were white, middle-class, college students with whom we identify. And, after all, the majority of those slain at the Attica State Correctional Facility were only black prisoners.

### 'In your opinion'

## Jesus movement viewed

1. If a person from the "Jesus movement" asked for your support would you give it?

|     | Male | Female | Total |
|-----|------|--------|-------|
| Yes | 92%  | 72%    | 82%   |
| No  | 8%   | 28%    | 18%   |

2. Do you feel that the recent "spirit movement" is a fad or a real grass-roots revival?

|            | Male | Female | Total |
|------------|------|--------|-------|
| Real       | 68%  | 40%    | 54%   |
| Fad        | 8%   | 32%    | 20%   |
| Both       | 16%  |        | 8%    |
| No opinion | 8%   | 28%    | 18%   |

3. Has this "spirit movement" had any effect upon society?

|            | Male | Female | Total |
|------------|------|--------|-------|
| Yes        | 92%  | 92%    | 92%   |
| No         | 4%   | 8%     | 6%    |
| No Opinion | 4%   | 2%     |       |

4. Has the "spirit movement" had any effect on your personal life?

|     | Male | Female | Total |
|-----|------|--------|-------|
| Yes | 56%  | 44%    | 50%   |
| No  | 44%  | 56%    | 50%   |

To establish the type and amount of effect which the current "spirit movement" has had upon the Milligan community, the following questions were given to a random sampling of the student body.


Naturally, the terms "spirit movement" and "Jesus movement" carry some ambiguity. However, it is reasoned that a general category of ideologies and religious convictions is exemplified by such terms.

Taking a date to breakfast has many disadvantages: 1) You have to get up, 2) your date has to get up, 3) you'll have to go to your eight o'clock because you can't sleep in, 4) you'll have to park in the canyon when a banquet is held, and, 5) you'll have to watch the elite upper class being waited on while the lower class students serve themselves.

Not taking a date to breakfast or not going stag has its disadvantages too: 1) Losing about 7 cents every time you skip due to an ingenious well-thought out food plan (it is ingenious because we have believed and accepted this all-for-one, one-for-all communitistic approach to food plans), 2) you can't eat for a total of 17 hours straight unless you spend some money at the pre-establishment Sub or the anti-establishment Circle. The content of Continental is unreal; grapefruit peel juice and holy donuts.

As a critic of the social events of Milligan, this author suggests a food plan where a student pays for what he eats instead of one where he pays for what he doesn't eat. A further suggestion involves having breakfast at a more suitable time: like 7-11 a.m. or maybe midnight. More people would eat it then.

And one last suggestion, if we keep boycotting breakfast status-quo, Milligan will keep making money by exploiting our sleeping habits, but if 600 attended for five straight days, we would break the bank fast or bunk the breakfast.



## THE STAMPEDE

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Ideas in Conflict

# Spirit revival examined

## Serious Problems:

by Dr. Robert Fife

Within the past five years there has been a revived interest in what might be termed "spiritual" or "holiness" movements. These have been marked by a heightening of the emotional dimension of religious commitment, by a strong focus on the individualistic aspect of the meaning of faith, and frequently by re-appearance of what is called glossolalia (speaking-in-tongues) and other ecstatic actions.

Such phenomena are not new. Spiritist movements have often risen and waned in the history of Christianity; indeed, even in the history of American Christianity. Each time they come to the fore they exhibit, along with their beneficial influences (and I am quick to recognize these) certain unfortunate consequences.

Any examination of the so-called Spiritist movements will disclose a marked tendency on the part of a large segment of those involved to identify faith with an experience that centers primarily in the emotions. The Christian faith is centered in a Person who lived, taught, called men to His Kingdom, died and arose from the dead. Christ's call to faith involves serious ethical and social demands. The faith which alone can meet these demands must be a constant, steady, enduring commitment.

It is not to disparage the very real emotional factor in the Christian commitment to warn of the peril of the excessive emotionalism. Thoughtful people have sometimes questioned whether some of the things attributed to the Holy Spirit by these emotional enthusiasts, may not more properly be traced to different sources.

It has been characteristic of emotionally-oriented Christianity in the past (Montanism, Pletism, Pentecostals, etc.) to place such a store of importance upon the emotional experience that it has been severely judgmental of those who were so constituted as to be unable to share in such experiences. The more reflective and more rationally oriented Christian has been considered something of a second-class Christian by those who have been disposed to look upon an emotional

(spiritual) experience as the hall-mark of genuine Christianity.

Finally, it must be pointed out that "Spiritist" movements are almost always individualistic by nature. This leads to a concept of the Christian faith that is individually-oriented to the virtual exclusion of the social dimension of Christianity. The result is an otherworldly pietism that is often indifferent to the problems of society in this world except as these problems are seen from an individual perspective.

But such a restricted view of the role of Christianity is totally inadequate for modern man living in the midst of the problems of the 20th century. Christianity in this day, if it is to make any positive contribution to the enormous social crisis we now face, must do much more than retreat into a comfortable individualism.

The contemporary Spiritist movement may be a judgment on the church for lack of concern for some important aspects of the Gospel, but it carries with it the seeds of some very serious problems.



## Positive Effects:

by Dr. Henry Webb

It is difficult when one is close to a development such as that of the "Jesus movement" to form judgments which have perspective and validity. Some who are intimately involved, such as the pastor of the famous Calvary Chapel in Santa Ana, have observed that only time will tell whether this is a momentary renewal of spiritual interest or the begin-

ning of a major revival in the life of the Christian community, such as that of the Great Awakening.

I find much in the movement about which I have serious questions, but there is also much which is a source of great encouragement. I have been asked to deal with the positive elements, but they must be seen in the background of concerns which I do possess for certain aspects of the movement.

While not every spirit in the world is of God, one ought not be blind to His Spirit when He does make Himself evident in the lives of men. Jesus said, "By their fruits ye shall know them", and the supreme evidence of His Spirit is love. The Scripture says, "No man can say 'Jesus is Lord' but by the Holy Spirit". Where I see Jesus confessed as the Christ, and where I see lives changed by submission to Him, I can only rejoice.

The Spirit of God has always "moved where He wills", even at times outside the existing structures which men have commonly identified as "church". This does not mean that the Church is on one hand, and the community of God's Spirit is on the other. Neither does it mean that "Jesus People" are only found outside the "institutional churches".

What it does mean is that the Church (which is the company of all who have committed their lives to Christ in His appointed way) may be inclusive of those who are in the "institutional churches" as well as those who are in the fellowships which have not as yet developed institutional forms.

I am concerned when the churches are set over against the so-called "Jesus People", for the churches need the vibrant and life which many of these young people have to offer, while these young people very much need the stability, the teaching and the strength which is found in the traditional forms of Christian community.

I am encouraged where the vibrant, authentic Christian movements are joined with the churches which possess the maturity and perspective of Christian tradition. This is the direction in which I hope events will move, and I hope to do my part to see that it happens.



by Rick Mitz

The list of Relevant Issues, as they are called, seems overwhelming; prison reform, women's liberation, crime, drugs, nuclear weapons, pollution, the Vietnam War, feeding the poor, the population bomb, the job market, 1972 elections, minority rights, the student vote, educational reform, consumer information, the legal system, voter registration, foreign relations. . .

That's a lot of problems for only 8.4 million U. S. college students to solve. And since education almost always has meant fighting for causes as well as -- or instead of -- grades, it's no wonder that in-depth disillusionment has draped itself over unsuspecting college students.

All of the above problems are maladies that students themselves didn't even create. The philosophy in recent years has been that the world has been bent, folded, mutilated, and stapled. For the last ten years students thought it was their responsibility to un-fold, un-mutilate, and re-staple the parts back together again.

### Feeling of Futility

Now is the dawning of a new era: evolution of revolution. Str-ins, teach-ins, riots, confrontations, bombings, moratoriums, rallies and strikes now are mere memories of the Sixties.

After seven years of disoriented student disruptions, the Seventies breezed in. And with them, the War continued and we demonstrated.

. . . and we continued to demonstrate vehemently for and against what we did and didn't believe in. And the nation listened. Not to the message of the student protests, but only to the message of the medium--the screaming headline, the loud newscast, the acrimonious editorial about the student protests.

And then came Now. A feeling of futility has set in, bred out of frustration and confusion.

Last academic year was a prophetic indication of this: campuses were calmer, an oc-

casional rally, an occasional march, but quieter.

Why the change?

The problems are still there, but our tactics have changed, if not vanished, according to Drew Olim, a National Student Association senior staff member. Olim said he sees definite symptoms of "withdrawal, defeatism, lack of direction and dropping out." He said he sees two possible reasons for all this.

"Money is getting tighter. Prices are going up and parents are complaining. Students now are understanding the plight of the working-class man, and so they are dropping out and trying to find jobs," he said.

### New Individuality

The Attica incident, and the continuing War are a few of the on-going frustrations that, Olim said, "have produced feelings of major disillusionment among students." Olim said he sees these as feelings brought on by a national student feeling of inefficacy.

Students have retreated within themselves in a quiet-dissent, self-exploratory way. The result is a new individuality: a new problem-orientation that might yet solve the problems that violent protest couldn't.

Individualism skips rampant through the student life-style. Give-Peace-A-Chance chants have evolved into a new soft music, a new gentle sound manifesting itself in quiet love stories in song.

Do-it-yourself attitudes accompany the do-your-own-thing philosophy. We grow our own organic food, make our own clothes, build our own furniture, plan our own curricula, ride our own bikes instead of driving a car . . . and the list is as long as the list of problems.

### Change of Consciousness

But our newly-discovered Student Age of Individualism isn't beneficial if it isn't channeled in positive directions. Hopefully, it isn't self-indulgent, isolated individualism.

There seems to be a change of consciousness, but, hopefully, not a lack of it. Students are looking for new kinds of solutions. Hopefully, they are no less concerned about the problems.

But if -- through the vote and working within the system rather than without it -- students can't be effective in changing our environment, another stage of disillusionment -- one punctuated with apathy, discouragement and 1950's nostalgia -- may set in.

The list of Relevant Issues is growing longer and longer.

## THROCKMORTIMER







GET THAT BALL! — Bruce Turpin passes for the Blue team as members of the Orange team attempt an intercept. Blue is presently tied for second and Orange is fifth ranked.

## Football teams battle to end

Milligan's intramural football season is fast drawing to a close, and the Brown team is running away with the 1971 championship.

Standings as of September 26 showed Brown galloping away from the pack with a 6-0 record. Composed mostly of seniors, the team has mounted a total of 70 points in six games while giving up only one 2-point safety. Quarterback by strong-armed Al Aubrey and aided by several of the leagues fastest ends and halfbacks, Brown has been literally unstoppable.

Vying for second spot and tied with 4-2 records, Green and Blue teams are still neck and neck as the season winds to a close. In third with a 4-3 record is Yellow, followed by Red (3-3), Orange (2-3), Black (2-4), and Pink (0-6).

Blue team leads the league as a group in scoring, 84 points in six games, but are still overshadowed by Brown, having allowed opponents 52 points while on defense. Viewed overall, the race is still on as four teams—Green, Blue, Yellow, and Red, can end up any-

place between second and fifth in total competition with only minor alterations in the won-lost column.

Men's intramurals director, Ernie Hertzog, has mentioned the possibility for several "extramural" games to be played later in the season. Ernie mentioned two games as almost definite, to be played after the end of the intramural football season.

One game would pit the Milligan All-Star team, players chosen by the separate teams in the intramural league, against a similar team from King College. The other would be the Milligan intramurals championship team against Tusculum College's champion intramural gridsters. Tentative plans are being made for a similar game with a team from Carson-Newman and even against teams from East Tennessee State University. Also the annual North-South All-Star game is planned as an extramural game. The rules would be the same "touch" set used in intramural football here.

In an important decision made recently by the Intramural

Council, Jim Mitchel has been chosen to replace Ron Worrell as director of the program. Men's director is Ernie Hertzog and women's director is Laura Matney.

## R.A.'s serve in men's dorms

Webb and Pardee Halls have senior resident assistants this year for the first time who help the Head Resident in their respective dorms and also the Dean of Men.

The primary objective of the resident assistants is to provide counsel, direction, and other assistance that may be conducive to the general welfare of the students living in the resident halls. This general objective includes several specific duties.

Assistant residents are to help prevent the use or possession of alcoholic beverages and non-prescription drugs. Also, they are to lend influence to the spiritual health of the residents through whatever means possible.

Another responsibility of the

## Buffs take off running

Milligan's cross country team, sporting a 3-2 record, travels to Warren-Wilson tomorrow and hosts Carson-Newman Tuesday before traveling to Knoxville to participate in the University of Tennessee Invitational October 9.

Carson-Newman won a triangular meet at Jefferson City Saturday with 34 points followed by Milligan with 41 and Bryan with 59. Dave Wolfe of Bryan won with a time of 27:59. Mike McMillan of the Buffs was second with a time of 28:33. Chip Fowler placed fifth with a time of 28:53, and Tom Evans was eighth with a time of 30:53.

Milligan defeated Bryan 24-35 in a dual meet at Dayton September 22. Dave Wolfe of Bryan paced the field over the three-mile course with a time of 16:05. Chip Fowler paced the Buff harriers with a second place finish with a time of 16:34.

Mike McMillan was third with a time of 16:53, Tom Evans placed fifth with a time of 17:35, Rick McInturf was sixth with a time of 18:38, Merrill Suthern was eighth with a time of 19:06, Dan Hogg finished ninth with a time of 19:19, and Dan Carroll was tenth with a time of 19:35.

Cumberland College, hoping to win the National Association of Intercollegiate Athletics defeated Milligan here September 18 by a score of 21-37. Oliver Taylor of Cumberland paced the

field with a time of 19:37. Mike McMillan of the Buffs was second with a time of 19:55, Chip Fowler placed fifth with a time of 20:56, Dan Hogg was ninth with a time of 22:19 and Rick McInturf was tenth with a time of 22:23.

## Students elect Cheer leaders

Cheerleaders elected this past week for the 1971-1972 school year are Connie Britton, Brenda Truitt, Debbie Block, Nan Rowland, Joni Harker, and Cathy Merritt.

These girls were elected by a general student vote last Tuesday night following a try-out session for all cheerleader contestants in Upper Seeger auditorium. Approximately 200 students were present for the try-outs and participated in the election.

Headed by Judy Chenet, this year's cheerleading committee chose a screening committee composed of ten people who represented various sports on campus and people concerned with cheerleading. This screening committee saw the girls tryout Monday night and chose nine semi-finalists.

resident assistants is to learn the name and location of each person in the dorm and to make informal room visitations throughout the year in order to keep abreast of conditions relating to the residents.

Other duties of the resident assistants include making weekly room inspections and distributing light bulbs and toilet paper.

In remuneration for their work the resident assistants receive seventy-five dollars per semester.

Resident assistants in Webb Hall are Ernie Hertzog, Steve Barnett, Mark Webb, Bret Younkin, and Darrell Tate. In Pardee

Hall the resident assistants are Mark Makoski, Bruce Kregloe, and Gary Morrill.

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**Ballots cast**

# Freshmen hold first election

Mike Willard was elected freshman class president, and Rick Mathes, John McFadden, Debby Baker, and Shirley Norman were elected freshman representatives to Student Council as the freshmen cast their ballots on September 22.

The elections followed a week of campaigning that featured posters, buttons, and chalk board graffiti. Following his victory Mike Willard stated, "I am looking forward to this year at Milligan, and I'm confident that our class has a lot to offer. I would like to ask all freshmen to become actively involved in the function of our class and the college."

Commenting on the race, John McFadden said, "I decided to run for freshman representative because I felt that the Student

Council needed active interest and that I could fill that role."

Rick Mathis, the other male representative, had this to say about the future of the class. "The only way our class will be great is through dedication and hard work. Let's cooperate in a spirit of unity to achieve this goal."

The female representatives, Debby Baker and Shirley Norman, both expressed their appreciation to those who voted for them, and said that they hoped to be able to represent their class well during the coming year.

Slightly over sixty per cent of the freshmen voted in the election. The names of the candidates and the number of votes each received are as follows:

|                       |    |
|-----------------------|----|
| President             |    |
| Mike Willard          | 83 |
| Dan Harding           | 57 |
| Male Representative   |    |
| Rick Mathis           | 65 |
| John McFadden         | 31 |
| Greg Beck             | 19 |
| Larry Crouch          | 5  |
| Female Representative |    |
| Shirley Norman        | 41 |
| Debby Baker           | 40 |
| Lois Keese            | 39 |



NEW COUNCIL MEMBERS - Chosen to represent the freshman class are (l. to r.) Debby Baker, John McFadden, Mike Willard-president, Rick Mathes, and Shirley Norman.

## Area orchestra plans growth

The 1971-72 Instructional program for Instrumentalists, to be sponsored for the second year by the Johnson City Symphony Orchestra, will begin today.

Designed to encourage strings for children and to train older players for the orchestra, it will provide instruction in both string and wind instruments. The orchestra fund will pay half the lesson cost for musicians who play regularly in the symphony. Peter Horodysky, violin and

viola instructor from Knoxville, will teach private and class lessons Oct. 2, teaching in Johnson City each Saturday through May. Students playing other instruments will study with area teachers.

Lessons with Mr. Horodysky are open to beginners, intermediates, and orchestra members. Younger players will study the revolutionary new Suzuki method, which enables beginners, age 5 and up, to perform in groups and to learn violin even before they can read.

Gil Oxendine, Johnson City conductor, expects the instructional program to include around fifty players. It is expected to encourage area residents and students to be music participants as well as listeners and to help the orchestra develop into a community symphony of outstanding proficiency.

Anyone interested in lessons is asked to contact Mrs. Dorothy Stout Janz, instructional program director and assistant violin instructor. String lessons will be given in the music department of Munsey Memorial Church, Johnson City.

Instrumentalists interested in playing in the symphony should contact Mr. Oxendine at Munsey Memorial Church if they play strings. Wind players should contact Assoc-

iate Conductor Richard Compton at East Tennessee State University.

Those serving on the symphony board of directors include Dr. Paul A. Clark, chairman, and John A. Dowd.

## Construction begins on Emmanual facilities

Presently under construction across from Anglin Field, the B. D. Phillips Memorial Building of Emmanuel School of Religion is to be used for classes, offices, and the library.

Over two million dollars needed for construction has been donated by the B. D. Phillips Trust. Completion is expected in the spring of 1973.

The structure will be a three story building with a pink Georgia marble exterior in a contemporary adaptation of the gothic style. The building, which will provide facilities for the total needs of ESR, will be larger than the present Seeger Memorial Chapel.

Housing the administrative offices, a 186 seat chapel, six class rooms, and 3 seminar rooms, the structure will also include a 6,000 volume library with additional rooms for seminar purposes. A 300 seat multipurpose room will serve for radio, speech, and drama purposes.

The building is being constructed by the J. I. Cornett Company of Elizabethton, which is the same company that is constructing the Milligan College field house.

## Ramblers outline goals;

## Plan several excursions

Outdoor recreation and Christian fellowship are the goals cited by the Buffalo Ramblers as they plan this year's excursions.

"The Ramblers want to see the country and get back to nature," said John Williams, club president.

Other officers are Monty Lamb, vice-president; Judy Gabehart, secretary-treasurer; and Sandra Quesenberry, recorder.

Usually, the Ramblers plan a trip for each Saturday. Last

Saturday they went to Red Fork Falls, located by Unaka Mountain. A canoe trip in October is also anticipated, but no date has been decided.

Often, the Buffalo Ramblers camp overnight, enjoying angling, and mountain climbing. About the club's mountain climbing, President Williams said, "It only takes courage if you're afraid of heights." Membership in Buffalo Ramblers is always open. Any interested student who wants to join the club should contact John.

## Women's club Offers service

The Service Seekers is an on campus organization that provides opportunities for the female students of Milligan College to serve Christ by helping others.

To accomplish their goal of serving others, the club has several projects both on and off campus. Throughout the year club members sponsor various programs at children's homes and nursing homes. The group also sells donuts in the women's dormitories every Saturday morning.

This organization, whose sponsors are Dr. and Mrs. Hellsabeck, has tentative plans to sponsor an all campus prayer meeting and to set up prayer groups in the dormitories. Although service projects are done throughout the month as each member has spare time, the entire club meets once a month for fun and fellowship.

**GREG'S**

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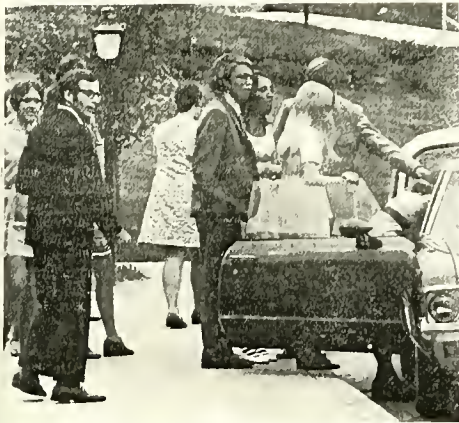
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**CULTURE IN HUMANITIES**--Numerous humanities students traveled to the Barter Theatre in Abingdon, Virginia, to see a performance of "The Glass Menagerie."

# Environment deteriorates in '71

Washington, D. C.—America's environment continued to deteriorate during 1971 according to the National Wildlife Federation's third annual Environmental Quality Index to be published in the October-November issue of National Wildlife Magazine.

Air pollution remains the nation's most serious environmental problem. National standards required by Congress give some hope things may begin to improve as 1975 approaches, but the trend in air quality continues down. As in the past, automobiles, electrical generating plants and coal-burning industries are the main culprits.

The nation's water is still incredibly foul but the bottom may have been reached. The 1971 EQ Index shows no decline from 1970 levels. More and better sewage treatment plants and industrial clean-ups are given credit for holding the line against further water degradation. Industry remains the largest water polluter with 65 percent. Municipal sewage accounts for 20 percent and agriculture 15 percent.

America continues to exploit mineral resources without sufficient regard for the future so the Mineral EQ Index is down from 1970. Users are outrunning explorers and known reserves of many vital metals will not outlast the 20th century. Recycling, though beginning to spread, saves only a small fraction of the nation's minerals.

Man's growing population and its pollution has put additional stress on wildlife and the Wildlife Index continued its downward trend in 1971. Loss of habitat is the major danger for wildlife with chemical pollution of air, water and land a close second. Some 101 species are listed on the endangered species list.

Population concentration near the two coasts in tense, polluted cities has pushed the EQ Living Space Index down during 1971 and this trend appears to be headed further down. Until a sound national land use policy and public transportation systems become reality the EQ says living space problems are going to get worse.

Due to an 87 percent harvest of allowable cut in the National Forests last year, the Timber EQ Index is up slightly over 1970. But the upward trend is shaky in the face of pressures for increased cutting and losses from burning and disease.

Soil quality, highest on the EQ Index, has slipped from 1970. Bulldozing, over-fertilization and erosion continue to destroy America's valuable soil resources.

## Sophs change Milligan Movie For students

Hoping to improve the Milligan Movie, the sophomore class is trying several new approaches this year.

Changes are being made because the sophomore movie committee felt the Milligan Movie was "in a rut," Jeff Parduin, chairman of the committee, said, "our purpose is to bring better films to Milligan, not to make money."

All money that the Milligan Movie makes is placed in a fund to bring better, and therefore more expensive, movies to Milligan. The committee is trying to change the format, also, with double features, cartoons, etc.

With such past monetary successes as "Cat Ballou", and "Wait Until Dark", the sophomores hope to bring in a really great movie in the near future. The schedule for the upcoming weeks is as follows:

Oct. 2- "Days of Wine and Roses"

Oct. 9- Double Feature - "Fall of the House of Usher" and "Comedy of Terrors"

Oct. 16- Surprise - a "Big" movie

## Students see play

Barter Theatre was the destination of over eighty Milligan students last week, when the humanities staff organized a trip to see Tennessee Williams' play, "The Glass Menagerie."

Considered to be one of Williams' best, "The Glass Menagerie" is a memory play. The cast consists of four characters, a mother, her son and daughter, and a gentleman caller. The father left the family, and the son soon does the same. Laura lives in her own world with her collection of glass animals—her "glass menagerie."

Barter Theatre's name began in the early years of its history. The admission price was paid

by bartering goods. The building is furnished with the chairs, curtains, and decorations from the old Empire Theater in New York City.

## New Bible courses offered

Two additional Bible courses are being offered this year to create a better selection from which to choose courses that meet the Old Testament requirement for a Bible major or minor.

In addition to the regularly offered "Prophets", "Institutions of Israel" and "Biblical Archaeology" are now offered first and second semesters, respectively.

Social and cultural approaches are used for "Institutions of Israel." Dr. William Gwalt-

ney, Associate Professor of Bible, explained that themes will be emphasized rather than the usual historical approach. Such aspects of an Israelite's life, as nomadism, family institutions, and the military, are studied in addition to the religious institutions.

"Biblical Archaeology", a new course that will be offered next semester, is an introduction to archaeology with its application to Old Testament studies.



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Milligan College, Tennessee 37682

Friday, October 15, 1971

## Leslie French, Milligan students Perform 'Merchant of Venice'

Shakespeare's "Merchant of Venice" made its debut at Milligan last night starring Leslie French in the lead role of Shylock.

Mr. French is an English actor from the "Old Vic" Theatre in London and is also a director and singer. His career began 37 years ago at London's Little Theatre. Since then he has scored dramatic successes in several areas of the English theatre, particularly in Shakespeare.

Mr. French arrived here on Oct. 11 to begin work with the cast. Having presented a program here last spring, this is not his first visit to Milligan.

Tryouts for the play were held on Aug. 31 after which the cast began practicing five nights per week for two to three hours.

Student members of the cast include Larry Green, Mike Willard, Ed Brungard, Jack Knowles, Gary Spencer, Don Scott, Rex Bell, Chuck Harper, Lee Meador, Sharon Chernick, and Debbie Baker.

Janet Gray played the lead role of Shylock throughout the practices in the absence of Mr. French. During the final week of practice after Mr. French's arrival, the members of the cast synchronized their characterizations with his characterization of Shylock.

The costumes for "The Merchant of Venice" are typically 16th century. According to Mrs. Marguerite Parris, director of the play, the costumes are "very elaborate, greatly decorative, and quite colorful."

In traditional Shakespearian style, the scenery includes only what is necessary to convey the tone of the drama. The music is in 16th century baroque style featuring the harpsichord and flute.

Reflecting upon her work with the play, Mrs. Parris commented, "Doing a play brings out the best and also the worst in a person. I've enjoyed working with the cast because of their responsive, humorous, and cooperative nature. They have been beautiful, and I love them all."

Tonight's performance will begin at 8:15. Milligan students with I.O.'s are admitted free.



ELIZABETHAN COMEDY--Larry Green as Antonio and Jack Knowles as Bassanio exchange dialogue in the presentation of "Merchant of Venice."

## Bargaining rejected

As the result of an administrative decision, Student Council's recommendation for a Judicial Code bargaining committee has been rejected.

Speaking for the administration, assistant to the president Dr. E. LeRoy Lawson said, "The official action is to remain with the committee process as we already have it." Although Dr. C. Robert Wetzel received the recommendation from the council on September 24, the official announcement was not made until this Wednesday.

"We do not feel the need for a bargaining committee since

we do not feel a need to change the process," said Dr. Lawson explaining the rejection.

Although the original Judicial code proposal which the administration vetoed during the summer was recommended unanimously by the standing discipline committee, Dr. Lawson said, "If the (judicial) process were to be changed, it would be changed upon recommendation of the standing discipline committee."

President of the Student Council, Rich Roames said that any council action will be deferred until after fall break.

## Congress passes draft bill; Student deferments ended

With the passage by the Senate of the draft extension bill, the Selective Service System is once again authorized to induct men into the armed forces, however, a few "strings" are attached.

First, the draft will last only until July, 1973. President Nixon hopes to have replaced the draft call with sufficient numbers of volunteers by this date and the induction machinery will be put on ice in case of national emergency. After that date, 18-year olds will still have to register with the selective Service.

Second, male college students no longer receive automatic deferments while in school. Bowing to pressure from college students and others for a more equitable draft, Congress agreed to authorize the President to end the undergraduate deferments, which he President has already promised to do.

As a result, new students enrolled in the 1971-72 academic year will not be deferred, however, if they have started classes they may postpone induction until the present term ends. All other students are eligible for induction after four years in college or when they reach age 24, whichever comes first.

Third, lottery numbers will apply to all men with the same birthdate, regardless of the location of their draft boards. This new rule will end allega-

tions that certain draft boards were "safer" than others. Thus, all men with the same lottery number will become inductable at the same time.

Conscientious objectors will be given two-year assignments to civilian service. The Senate-House Conference Committee emphasized that this work will "parallel in his experiences, to a reasonable extent, the experiences of the young man who is inducted in his stead."

(continued on Page 8, col. 1)

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## FOCO emphasizes community outreach

Fellowship of Christian Outreach, or FOCO, serves as this year's motto for the Christian Service Club, and they hope to fulfill their goal by winning local people of all ages to Christ.

The officers of the club are Don Edmonds, president; Mike Reed, vice-president; and Jan Aubrey, secretary-treasurer.

FOCO has been divided into nine divisions of outreach in the local area. Approximately

seven Gospel Teams, headed by Don Edmonds, comprise the first division, and they conduct various types of services in local churches.

The Radio division, with Joy Blackford as its chairman, is in the process of being established. Don said, "We have been given one hour air time in which we'll play Christian-oriented music, mixed with devotional thoughts. We hope to syndicate our programs and send them to other stations to be broadcast."

Rich Acres Poverty area, led by Mike Reed and Steve Barnett has secured the use of a building now owned and operated by the Salvation Army. Don said that this week "we are planning a picnic and day of recreation for the kids in this area."

Classes in cooking, grooming, sewing, tutoring, and recreation are also in the future plans. The poverty committee visits Rich Acres each Saturday and Sunday afternoons.

Chairman Peggy Burleson directs the Children's Home committee. Don admitted that "work in this area has been delayed, but we hope to work with the children in the immediate future."

(Continued on Page 7, col. 3)



COMMUNITY CONCERN--Students participating in the Fellowship of Christian Outreach deliberate future community projects.



# Minority groups guarded

Hanover, N.H., (I.P.)—Special safeguards for the rights of minority groups on campus have been built into a new judiciary system for undergraduates approved conditionally by the Faculty of Arts and Sciences at Dartmouth College.

At the core of the new system and constituting the primary arm of the CSC would be a 10-member Central Committee composed of an appointee by the president, three members of the faculty elected by the faculty of arts and sciences, the dean of the college, and five students.

Three of the students would be elected by the entire undergraduate student body. Black students would elect one of the remaining two members and Indian students the other.

The Central Committee would serve as a clearing house for all matters within the jurisdiction of the CCSC (College Committee on Standing and Conduct); would adjudicate all cases of academic standing; and would hear and resolve cases of conduct, except when a student requested a hearing before one of the judiciary panels.

In cases of doubt, it would also determine whether a case was a matter of academic standing or conduct. It was pointed out by Professor Agnar Pyttee, chairman of the faculty Committee on Organization and Policy which prepared the proposal, that 95 per cent of the student cases coming before the CCSC each year involve academic standing. Therefore, he said, the Central Committee would handle the

bulk of the cases under the new system.

A central feature of the proposal revising the CCSC would be the establishment of three separate judiciary panels which students concerned about possible prejudice or lack of understanding could convene if desired in cases involving charges of misconduct.

One judiciary panel would be available for black students, and student representation on that panel would be elected by the black students at Dartmouth. A second panel would

be available to American Indian students, and the Indian population on campus would elect its student members. Students on the third panel would be elected by the student body at large.

Reporting to the faculty, Professor Pyttee explained that "for the relatively small per cent of cases involving conduct, our aim is to establish a judicial system that would remove suspicion as to its impartiality and would build trust among the students as to the equity of its judgments."

## Classical organist, Don Simmons Returns for encore performance

Don Simmons, a classical organist, will make a return performance as part of the Milligan College Concert Series.

Mr. Simmons' concert on November 4 at 8:00 p.m., will include "THE ST. ANNE" PRELUDE AND FUGUE by J.S. Bach, SONATA NO. 1 by Hindemith, and FANTASY IN F MINOR (K 608) by Mozart. Other works will include PRELUDE, FUGUE, AND CHACONNE by Buxtehude and Chorale preludes by Bach and Brahms.

John Dowd, Milligan Music Area Chairman, commented that not only was last year's concert by Mr. Simmons "well attended by people from the Tri-City Area," but also that the performance was "excellent."

In addition to serving as organist for several churches, Mr. Simmons has been active in the Varsity Men's Glee Club

and the Carolina Choir while a student at the University of North Carolina. This summer, Mr. Simmons studied under the famous organist, Anton Heiler. Currently, Mr. Simmons is serving as director of music at Holy Trinity Evangelical Lutheran Church in Chapel Hill, North Carolina.



SIMMONS RETURNS—The College Concert Series brings organist Don Simmons from the University of North Carolina to Milligan on November 4.

## Foreign students adjust to campus

Twelve foreign students are studying on the Milligan campus this year from such places as Iran, India, Canada, Guyana, Jamaica, Cuba, Japan, and Thailand.

The foreign students experienced only minor problems in adapting to American life. Food and climate differences were common adjustment problems, as shown when Swaeng Maleebhan of Thailand said, "I lost fifteen pounds at first!" Eddie Perez from Cuba also noted the relaxed air of American society as contrasted with the strict Cuban culture. "In Cuba, girls cannot date unless they are engaged, and all dates are chaperoned," he said.

Many of the scholars learned English in various language centers and universities after reaching the United States. Hannah London of Guyana, South America, often "could not understand the slang," and Mehlar Kasravey from Iran "had

trouble with the Tennessee accent of English."

Students from foreign lands gave diverse reasons for attending Milligan. Hannah decided to come when she found a Milligan catalog in her home and she learned that the school was a Christian liberal arts college.

Backgrounds of the students from other countries were typical of many American young adults; they attended high school, held jobs, and traveled. For example, Swaeng Maleebhan was employed by an insurance company, and Hannah worked as a teacher's aide.

Ambitions among these students, ranging from plans in business to science, Shala Kadkmoalan, a freshman from Iran hopes to earn a master's degree in chemistry and perhaps to live in America permanently, and Eddie Perez, a business major, wants to remain in the United States.

knowledge as doctors back home will be Mehlar Kasravey and Hannah London. Swaeng, who is majoring in business administration, may return to Thailand, and two other men, Esagh Anavim and Mohmod Masanzadem, hope to go back to Iran as engineers.

Milligan's foreign students also upheld differing political views of the United States. Mehlar felt that "the government has enough problems here rather than going to other countries. First finish the problems here, then help others." But Swaeng thought that America is "a loving country that has helped us (Thailand)."

Eddie Perez suggested a pessimistic view of the American future. "It seems like things happening here happened in Cuba before Castro took office. Student and racial riots are good examples." He felt that Americans have too much freedom, and laws should be more strictly enforced. About war pacifists, Eddie said, "Nobody wants to fight for his country any more."

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# Leslie French relates career

by Paula Bullock

In spite of the dubious image of actors in the early 1900's, Mr. Leslie French "just knew" he had to go into acting, no question about it—and he did. Naturally, his family was horrified. Although his mother was secretly pleased with him after his success, his father was never happy about it. He staunchly refused to go to any of Mr. French's performances, but did watch him on television.

His first stage performance was on December 14, 1914, at London's Little Theater. He played in "Snow White and Rose Red". As there were no drama schools or academies then, he had no formal training, but went straight into acting.

He was later in Sir Ben Greet's company, doing mainly Shakespeare. Sir Ben Greet, one of Britain's first actor knights, was perhaps the greatest influence on Mr. French, although

he did not recognize it at the time.

Two audiences are particularly memorable to Mr. French. The first was at Westminster Abbey during the days of the coronation of Queen Elizabeth. All notable British actors gave their service for eighteen performances for the benefit of the abbey. During these performances, nearly every prominent person in the world was in attendance.

The second audience was with the Ben Greet players in Bernard Shaw's "You Never Can Tell." A tragedy had occurred and only five people were in the audience. Sir Ben Greet told them that they must give their best performance just for the five people.

Mr. French has numerous accomplishments in several areas of the theater. He has done several classical dramas on British television, including "Tale of Two Cities" and "Bleak House." Two of his recent programs are "The Firemen" and "Rival of Sherlock Holmes."

His films include "The Leopard" with Burt Lancaster, "Cinderella, Italian Style" with Sophia Loren and Omar Sharif, and "The Witch."

Mr. French has also directed the "Ball of Everyman", dancing Everyman. Opera is another area in which Mr. French has participated. He was the only man to sing Hansel in "Hansel and Gretel" with the London Symphony Orchestra.

His main area of performance, however, has been in Shakespearean drama. His favorite characters were Puck of "A Midsummer's Night Dream" and Ariel of "The Tempest". He finds Shylock of "The Merchant of Venice" most enjoyable now.

Although he prefers the stage to films, because of the involvement of a live audience, he enjoys all aspects of the theater.



LESLIE FRENCH REMINISCES--Fifty-seven years of acting and directing have provided Mr. French with a wealth of both experience and experiences.

It's either the S.U.B. or...

## Ad Building crumbles As House of Usher falls

by Dennis Wyatt

### THE COMEDY OF AD BUILDINGS DANCING

Ad Building (1975). Students should now take advantage of seeing the ruins of the local college campus, Milligan College. The first building one sees on arriving is the now famous Administration Building.

If one looks carefully he can see the one pillar, affectionately known then as the Leaning Tower of Pieces, that allegedly started the 1971 collapse. It was said that the pillar cracked early in 1969 but was ignored by local authorities till the inevitable crumbling happened.

Fortunately the tragedy happened the day before a break and no one was killed excepting a large assortment of animals kept in the balcony area. This area was labeled the Zoo. If one sniffs very deeply, he might be able to catch a fleeting nostrilful of the penetrating odor.

In the center of the wreckage one notices two well preserved offices. These two rooms were the only two that were remodeled before the cave in. Rumors during the late sixties persisted in stating that the renovation would happen in the near future; however, only these glass-enclosed offices received treatment.

Taking a look at the typical classroom of that era, one notices that the Hopwood stump was in better condition. Also note the very Early American chairs, the primitive radiators,

and the compensatory lighting fixtures. The Ad Building legend lives on and on.

It seems that the structure could not be maintained properly, excepting the two offices, and that only buildings strengthening the image of the school were built. One such building is the large deflated "balloon" in the far canyon. The next building, Hardin Hall has many of the double-standard features of .....

### COMEDY OF TERRORS/THE FALL OF THE HOUSE OF USHER.

Vincent Price reigning as the horror movie star of the world, played two completely opposite roles in "A Comedy of Terrors" and "The Fall of the House of Usher."

The story of comedy had a deep social message: the bad guy always loses and goes to you-know-where while the sweet and innocent Lorre becomes bosom buddies with the fiend's wife, Florence Nightengale, while the cat and old man make it together. What a social commentary about the American life and funerals in general.

One other notable and questionable appearance came from the new campus couple Jeff and Judy. They did their version of Calcutta in a box. Overall, the night made Halloween an anti-climactic up and coming event.

### Christian spirit grows

## The Dean's Corner

by Dr. C.R. Wetzel

At first it sounded like an optimistic rumor, the usual wishful thinking that characterizes the first of every school year. But now we are approaching mid-semester and there can be no mistake; Something very wonderful is happening at Milligan!

The Spirit of Christ is working His will in person after person, refreshing the faith of some and leading others to Him, in an unpretentious yet overwhelming way these spirit-filled people are witnessing to others and celebrating the new-found joy in Christ.

The Christian Service Club, bonfires, the prayer meetings on Prayer Hill, the faculty sharing session, the witnessing at State, the numerous baptisms, the Rich Acres service project, the House of Bread and the many prayer sessions and service projects I know nothing of—all evidence that Jesus Christ is alive.

As students have shared their witness with me, I have detected an intelligent awareness of the pitfalls of the mountaintop experience (the Christian high). There is a conscious effort to thwart hypocrisy.

Rather than creating defensive little groups to exclude the "ungodly," there is a beautiful openness which includes everyone. There is little inclination to judge the faith of others because it does not express itself with the same ebullience which characterizes college students.

The fruits of the Spirit are being tasted by all. Few are unrealistic enough to suppose that all of Milligan's problems will be resolved as this spiritual renewal continues. We each have our capacity for sin and

sin creates anxiety. Yet there is obviously a growing concern for the welfare of others.

It is easy to amplify our personal anxiety ("Being hung up on our own hang ups"). Helping others not only relieves their distress, it creates a sense of fulfillment and satisfaction in us. It is enjoyable to live in a community in which there is an intelligent concern for others.

Furthermore, teachers have been commenting on a growing concern for scholarship. In recent years American colleges have experienced a negativism that often was only a shield for academic shoddiness and intellectual laziness.

There are many factors which contribute to creating an academic atmosphere; the example of the faculty, admissions standards, academic resources such as library and laboratories, etc.

But none of these factors is more important than an awareness that we are preparing our lives for a ministry of service in the name of Jesus Christ. If we are to be servants of the King, then we must be prepared to represent Him to the best of our ability.

Wherever the presence of Christ is felt, people's lives change for the better. People changing is society changing.

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# Issues

## Discouraging facade

On the surface, the recent veto of the judicial code bargaining committee may appear to be just another student council recommendation being turned down. However, upon examination, the veto is actually an alarming denial by the administration of students ability to change processes or policies on campus which they believe are inadequate.

Student leaders followed precisely the guidelines which are exounded by the College Administrators when students ask for change. First, a year-long committee found out what other small, liberal arts colleges use for judicial policy. Second, the committee composed a proposal from this information. Third, the proposal was ushered through proper channels, including unanimous passage by Student Council. Fourth, the proposal was sent through the existing Administrative committee, being passed unanimously by the disciplinary committee.

Final discouragement has come when after rejection of the proposal, Student Council has offered to compromise and the administrators refuse to budge. Furthermore, the administration says that any change in disciplinary procedure must result from a recommendation by the disciplinary committee. Ironically, the same disciplinary committee unanimously recommended the vetoed proposal.

In light of these aborted efforts, it would appear that the whole system of student committees and Student Council as means of innocuous the College's policies is a facade.

However, one avenue is still open to you as a student, the right petition. In reality, the outcome of the judicial issue is now up to you as a student, decide to do after Fall Break. Petition or let the issue vanish.

### - Diplomatic clamp opened

# China mystifies world

by Sharon Chernick

**Editors Note:** Recent developments within China and between China and the United States have raised many questions in the minds of China watchers and the general public. The following information is given in hope of adding clarification to current events. Quoted material is from an article by William Schuman which appeared in the October 6, 1971, issue of the St. Louis Post Dispatch.

China will not report on her country, preferring to let the foreign journalist see the "peaceful" land and convey this image to the rest of the world. However, several unexplained occurrences have caused speculation that China is in the area as follows:

China has long kept a clamp on its internal affairs since the purges and Cultural Revolution initiated by Mao-Tseung in 1966. At that time, China broke off diplomatic relations with most countries including the United States and kept ties only with the countries on which she exerted some measure of control. Because of recent decisions made by China's top leaders, she has again opened up to the point of inviting foreigners to visit a country and resuming diplomatic ties with their governments.

1. A Chinese Air Force jet, carrying nine persons, documents, and weapons was reported by TASS, the official Soviet newspaper, to have crashed in Mongolia in mid-September. There was no word as to who had been on the plane, or what had happened to them.

2. A week later came the announcement that all Chinese aircraft were grounded until further notice.

3. Two weeks ago China's annual National Day Parade, in which China's top leaders participate, was cancelled. There were numerous public celebrations though, in spite of that announcement.

4. For almost two months there had been no public view of Mao-Tse-Tung, or any other top leader. Recently, though, Mao and Chou-En-Lai have both made appearances and were reported alive and in good health.

With the mystery of China's news blackout comes the paradox of its openness. Why has China suddenly become friendly with the nations she still considers antagonistic? China's friendliness to the United States is evident with these facts as follows:

1. China invited the United States' table tennis team to visit China on April 14, 1971.  
2. China issued two invitations to Henry Kissinger, which ultimately led to an invitation to President Nixon, to visit the country and have talks.  
3. A recent meeting was held with all the Americans living in and visiting Peking, at which Premier Chou-En-Lai discussed foreign affairs.

**Friendliness Unexplained**  
China offers no explanations for these friendly overtures except that they are in an effort to further goodwill between China and the United States.  
One interesting sideline has been noted: in spite of this apparent friendliness, China is still keeping up defensive measures. In the meeting with the Americans in Peking, Premier Chou-En-Lai referred to this era as one of "negotiations but if necessary, one of armed struggle." No matter how far negotiations went, China would never let its guard down or stop preparing for war.

One final question is brought to mind. With all of its strength, military and human, what is China afraid of?

### Unanswered Questions

Some of these facts may relate to each other but the question of what is happening inside China remains unanswered.

"Straight from the shoulder"

# Tennis shows power tactics

by Mac Buckley

Q. Is there any truth to the rumor that Mao Tse Tung left China ten years ago, lost a great deal of weight, and is currently living somewhere in the Southeast United States, working as a college professor at a small, privately-owned liberal-arts school?

A. I am not sure. However, look for a person who spells his name with the same amount of letters, word for word.

There have been some strange sights at Milligan, but I may have seen the clincher now. Last Friday afternoon, I just happened to be walking down by the tennis courts when I spotted a game which I thought might be worth my while to watch. The game involved two members of our illustrious Administration against two representatives of our activist student-body.

For the Administration was Mr. B. J. Moore (that's Business Journal Moore to his intimates). Rounding out the testacious rwsome was Dr. C. Robert Wetzel, the "Computer with a Smile."

Representing the "Radical Caucus of the Student-Body" were Chuck "landslide" Hillborn, the Jimmy Quillen of Milligan College, and Ron Nutter, part-time hippie, part-time intellectual, part-time "jock," and part-time religious fanatic.

As for the game itself, it went as do most confrontations with the Administration. In the beginning, the Administration wouldn't give a point. B. J. Moore could be seen exhibiting that world-reknonwed "tight fist," only this time it was being used to hold his racket.

The first set went to the Administration 6-2. The star of the second game was Ron Nutter. Known to most students as a frustrated drummer, of Ron spent most of his time beating his racket against the ground, the net, the wind, and practically everything except the ball. The second set also went to the Administration, this time by a score of 6-1.

### Administrative Tactics

The third set was most interesting. By this time a number of students had gathered by the tennis courts to cheer Chuck and Ron on. This seems to have helped, for Chuck and Ron began to put their game together and score against their opposition.

However, those cheering were new here at Milligan and didn't realize what actually happened. Being a seasoned Milligan student myself, I was able to recognize what did actually happen. In an attempt to appease the student representatives, the Administration resorted to one of their favorite tactics--they conceded a few points in order to appease the students.

However, when Chuck and Ron reached a point in the game when they were leading 4-2, and it looked as if the students would gain a "significant change" in the status of the game, the Administration immediately re-

sorted to some rather sneaky maneuvers in order to keep the students in their place.

Their favorite move would be to send Wetzel--a natural-born trouble-shooter--slinking across the net to slarn the balls back into the teeth of his adversaries, a smile on his face all the while.

Now, for those of you not acquainted with the gentleman's game of tennis, this particular move is almost as sneaky as placing a PLAYBOY magazine on the desk of a minister. I'm sure all you Milliganites can understand just how sneaky that is. After this Machiavellian maneuver was completed, the Administration again came out on top, 8-6.

### Student Power

In post-game conversation, Dr. Wetzel could be heard saying, "we were really psyched up for this--we were afraid they would beat us." This obviously shows that in spite of their stance, the Administration is really scared to death of the student's potential for power on this campus.


Dr. Wetzel could also be heard consoling Chuck and Ron with the comment, "The reason you two lost was because of your long hair!"--an obvious referral to life-style.

Speaking with Chuck and Ron after the game, they vowed to revenge the terrible beating they took today. "We wanted to win this for the students" they both said. When asked when a rematch might be, they replied, "Anytime we can get those guys on the court again."

So Milliganites, keep your eyes on the tennis courts and if you see a rematch in progress, tell your friends. To put it in Ron's words, "What we need is total student support to win." So get down there and cheer our boys on. Today the tennis courts; tomorrow the world.

## Retraction

In the October 1 Issue of the STAMPEDE, the by-lines of articles under "Spirit reval examined" were switched. Robert Fife wrote "Positive facts", while Dr. Henry Webb wrote "Serious Problems."



## THE STAMPEDE

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# Current dorm policy questioned

by Ron Nutter

Last year, a Milligan boy was threatened with expulsion from his dorm. It seems that he refused to pay the 50¢ fine for failing to pass room inspection. In the fall of the year, a freshman boy was told by a Resident Assistant that he would flunk room inspection. For what reason? It seems there were too many books on his desk.

Again a Milligan girl was given demerits last year by her dorm mother. What was her crime? She left a tube of toothpaste on her window sill. In all of these examples, and there are as many examples as there are students at this school, one must be struck by the triviality of the rules. All of which indicates that we should take a hard look at the school's position as regards dormitory life.

The renting of college dormitory rooms should be a contractual agreement. As a student comes into the school, he should sign a lease for the rent of a room. In that lease should be stated the general terms of the transaction as well as an enumeration of the college property in the room.

Once the lease is signed the student is then responsible for all that takes place in his room while the landlord (the school) is responsible for the upkeep of the rest of the building.

Of course, there would be no inspection under this system. The room is in the total care of the student, which is as it should be.

The argument that has been heard against this set-up is that some students just don't know how to keep a "neat" room. The simple fact is, however, that it is no one else's concern as to how one should keep his room. Barring the destruction of property or the creating of a health hazard, an individual should have total freedom to keep his room in whatever manner he chooses.

The school bases its policy of room inspection upon the tacit assumption that there is a right, proper, and totally correct "life style" which all students should adhere to. In my view, such an assumption is indicative of a serious case of moral myopia.

A student's dormitory room should be the one place on campus where he may be guaranteed privacy. When renting a room off-campus, the landlord will have a pass-key to the apartment. However, there are really only three circumstances in which that key will be used:

- 1) when you lock yourself out
- 2) to allow maintenance men in
- 3) when policemen show up with a search-warrant for the apartment.

Such is not the case at Milligan. In the girls' dorms, and to a much lesser extent, the boys' dorms, the head-residents enter rooms with impunity for "inspections." Regardless of whatever rationale the Administration uses for such acts, this is an invasion of privacy plain and simple.

For the length of time a student rents a room on this campus, that room is his own personal domain. No one should be allowed entrance to that room without his express permission.

To deny this is to deny a student's right to privacy.

Perhaps the greatest problem toward effecting any significant change for the better is the Administration's position of acting "in loco parentis." It is hoped that the Administration does not take the concept of "The Milligan Family" too literally. In taking the position of parents and treating the students as "our little kiddies," I am afraid they are doing just that.

Simply stated, if Milligan wants its graduates to be mature and responsible individuals, then the Administration will have to treat its students as mature and responsible individuals.

## Stamping ground Letters to the editor

Dear Editor:

The column, "Why the change in attitude?" was factual and interesting. I hated to see it spoiled by the assumption made in the last paragraph. During the time of the Kent State killings, emotional demonstrations and confrontations with police were sweeping the nation's campuses.

This was the time of the Spring offensive to end the war in Vietnam. Demonstrations were being planned prior to and during the Kent State murders. Over the nation, feelings were running high between student demonstrators, the National Guard and the police.

Kent State gave a better excuse to demonstrate. If the Kent State killings were not enough, America's intervention in Cambodia was enough to spark off a new wave of student protest. The emotionalism in the press was far greater than that of the Attica killings.

It is probably true that the 'outh reacted considerably different, because those killed at Kent State were students who were demonstrating or sympathetic with the peace movement. They cannot be expected to be as familiar with the prisoners killed at Attica State.

Prison reform is not as an emotional subject as was our involvement in Vietnam at the time of Kent State. At the time of the Attica killings campus demonstration and unrest was at a low. This contrasted the Kent State time when demonstrations were already on the campus.

To infer that those who demonstrated during Kent State

but not during Attica State were guilty of a prejudiced act is a wrong inference. Some people I know were not even aware that those killed at Attica were primarily black.

The lack of campus demonstrations after the Attica killings is not because of economic or racial reasons. Where are the black students who demonstrated equally after Kent State? Or the student mobilizers and organizers who have shucked their middle class identity and also led in the fight for minority rights?

It was not a question of race or economic status, but one of issues and the climate and situation on American campuses today as opposed to those during Kent State.

Phil McCullough  
Freshman  
History major

Dear Editor:

In reference to the article "Newton's Art Wins", STAMPEDE, Friday, October 1, 1971, please note the following corrections.

1. My only medium is Water Color — not oils, mixed paints etc.
2. I gave the buyer of the Beach Scene 4 poems from my collection to add to atmosphere. I did not compose them specially.
3. As a boy I 'Drank' in the local scene, I did not 'Drunk' it.
4. One publisher in Toronto Canada approved the literary merit of my poems, not publishers.

Stanley W. Newton,



by Rick Mitz

We hear much discussion about how it is everything from drugs, the Revolution, the Movement to rotten dorm food that binds students together.

Not true. There is one thing that binds all students all over the country—all over the world—together.

Their parents.

There usually are two of them per student. Some students have more, or less; but usually each student is blessed with two. And it's not easy for us to forget them.

They help us select a college.

"I don't like it, Al," your mother caws to your father.

Don't like what, Ester?"

"This college—this Harvard-place. What kind of school is that for a nice boy like Our Marvin—so far away from home?"

They even give us the application fee money. They give us money to go away to school with. They pack our clothes carefully, underwear and socks on the bottom, shirts and suits in the middle, and a gas mask on the top (I mean, they read Newsweek, they know), your mother muttering God Forbid as she closes the mammoth trunk shut.

And finally we're gone—supposedly hasking in educational bliss, miles away from home. Yes. We're gone. But they're still there.

The first letter comes a day after you've arrived, taped to the outside of a large package.

"Dear Son, Enclosed with this letter is a year's supply of vitamins so that you shouldn't get a deficiency." And the letters are always signed Your Mother so you shouldn't think it's someone else's mother who's sending you vitamins.

But worse than the letters, are the Vacations. There usually are three or four a year. You come back home exhausted from cramming hard after week-long exams, tired from having led such a staunch, clean-cut, moral college life, wiped out from those post-finals parties. You return home looking tired and worn out, ready to go back to your old room and faint.

As you walk in the door, your mother pulls out an old copy of the National Observer.

"See, Al," she says to your father. "I was right."

Your father tucks in his undershirt and takes a deep breath.

"What's all this about?" you ask weakly.

"Marvin, your eyes are bloodshot," your mother says.

"I haven't slept much—exams."

"And you've lost weight," she says, reading from the paper as she nods and sighs. "And you're wearing a long-sleeved shirt. I-knew-it."

"Mom, it's ten below out."

"I knew it. Al, I knew it. I was right all along. The boy," she says, ignoring you, turning to your father, "is On Drugs. Any minute, the narcotics men will be here to take you away, to ruin all the pleasure of our vacation with you. . ."

Student protests really have nothing to do with the college campus. Student Protests are what take place when college students come home for vacation.

Mothers and daughters often have a hard time during that first college vacation home. With the mother giving thanks that she can go back to school in five days.

But suspicions arise. As the daughter unpacks, her mother looks carefully over her shoulder.

After a few hours home, the mother beckons her daughter into her bedroom, where she is laid out, suffering, on her carefully-made bed.

"Marjorie, I wish to talk with you about the problems of pregnancy in today's collegiate society."

"Oh, Mom."

"Listen, Marjorie. Your father and I have your best interests at heart. You've been in college exactly 68 days now and I just want to warn you—to tell you—how much it would disgrace your father and I if you were to become pregnant out of wedlock. Now I don't want you to feel bad, but it would give your father a heart attack."

"Oh, you don't have to worry. Mom. I'm being careful."

"Careful!! Marjorie—your father will have a heart attack when he hears this. How could you disgrace us. . .?"

But parents try. As Marvin is about to leave his home and return to college, lugging his water pipe, wearing a sweatshirt with a clenched fist printed on it, his mother is still wondering about those long-sleeved shirts.

And, as Marvin walks out of the house, his parents call after him.

"Um, Right On, Marvin, and we'll write back," his mother cries.

"Get those grades Up Against The Wall, Son."

"Have a Groovy semester, Sweetie."

"Don't get, ah, Freaked in by all the hard work."

"And Marvin," his mother shrieks. Marvin stops in his tracks.

"Marvin, don't forget. . ."

Marvin smiles, clutches his umbilical cord, and mutters something to himself about The Cat's Meow. And then he goes off to college.

### THROCKMORTIMER







**FELLOWSHIP**—Discussing the Bible and sharing common concerns are (l. to r. around the circle) Phil Worrell, Mary Young, Rowena Bowers, Jeannette Crosswhite, Roy Hampton, Orvel Crowder, Howard Lamon, and Earl Stuckenbruck.

## Faculty share Christian faith

This year a faculty share group has been started which extends an open invitation to all faculty and staff members to meet with them and share their Christian experiences.

The group meets every Thursday during the lunch hours and has an average attendance of ten people. The idea of starting a share group was originated by Mr. Lamon and Mrs. Bowers, who were members of a similar interdenominational share group in Johnson City. To further their desires to be better witnesses for Christ, they decided to begin a faculty share group at Milligan.

Although their primary purpose is to share their Christian experiences to strengthen each other in the group, they also see this gathering as a starting block for witnessing to the campus as a whole. At each meeting

monies, counseling each other they have been sharing testimony problems, and studying Christ's commandments throughout the New Testament. Twenty to twenty-five minutes is then spent in prayer to bring their thanksgiving, problems, and requests to God.

Since the original share group began in August with four people, the attendance has now in-

creased to twelve. However, it is the goal of the group to increase the quality of their Christian lives rather than to grow in numbers.

In the near future the faculty share group plans to meet individually with the student rap groups on campus, to share their faith together as a whole and to add solidarity to the student groups.

### Gospel Sing-Ins

## Jesus shared at ETSU

Recently, Milligan students have been travelling to East Tennessee State University to stage "sing-ins" for the purpose of witnessing about Jesus.

Several students participating in the sing-ins offered comments about the events. Margene Perdue said, "I think it's a good chance for us to get to know the State students and share God's love with them." Steve Barnett was asked what the goals of the Milligan students were regarding the ETSU outreach. He said, "It is to show the love of Jesus to people because we know it won't last if we keep it to ourselves."

Steve also commented on the effect the sing-ins had on ETSU students. He replied, "Only God knows, but we always pray before we go that God will use us and let us open up to His Spirit to show His love. Whatever good is done it is because of Jesus all the way. We have Him on the throne of our lives. We also pray that nobody will stumble because of what we say or do."

When asked his opinion of what the effect was on Milligan, Steve said, "It pulled kids together. But more than that, kids are drawing closer to Jesus because they're realizing God's love."

## Educational, personal advice Service of counseling office

Counseling about educational or personal problems is offered by the counseling office, which is directed by Dr. Dennis Helsabeck.

The counseling office conducts personal interviews, inventories and tests as part of its responsibilities. Included in the office is the admissions center which handles incoming transcripts, recommendations, and test scores of candidates applying for admission to Milligan. An Admissions Committee, composed of Dr. Helsabeck, Dr. Wetzel and Dr. Guy Oakes reviews the applications before admission is granted.

Students using the counseling office come for several reasons, according to Dr. Helsabeck. Most come on a voluntary basis, but teachers may request a student to have a consultation. Reasons for consulting the guidance office include problems in studying, family, or boyfriend-girlfriend situations. "There is no end to the different problems," said Dr. Helsabeck.

A Counseling Committee was appointed by President Johnson

to determine the needs of the students. Members of the committee include Dr. Helsabeck, chairman; Dr. Lindeman and Dr. Crowder, psychology professors; Mrs. Lewis, the school nurse; and Dr. Lawson, the administrative representative.

Dr. Helsabeck was asked to comment on the role of the counseling office in a student's life at Milligan. He said, "If all students were completely self-reliant, there would be no need of a counseling office. But since most of us at one time or another in our lives need someone to talk to and counsel with, for that reason we have the office." When questioned about his reasons for becoming a counselor, Dr. Helsabeck said, "I saw that the young people needed individualized help that a classroom teacher couldn't give."

Dr. Helsabeck received his B. A. from Johnson Bible College and M. A. from the University of Michigan, majoring in psychology. Later he earned the B. D. degree from the School of Religion of Butler University and in 1963 was

awarded his Ph. D. in educational counseling by the University of Wisconsin. He served for 28 years in pastoral ministry in North Carolina, Indiana, and Wisconsin.

## Community cultural opportunities Include theater, motown, art

Milligan College student, Denny Dennison, will be performing one of the lead roles in CAMELOT at the Johnson City Community Theatre on East Maple Street. Curtain time is 8:15 p.m. and the play will run this Friday through Sunday. Admission will be charged. For information call 926-2542.

The SUPREMES are slated for East Tennessee State University's concert. This group, best known for their "Motown Sound", performs at 8:00 p.m., October 22. Tickets are now on sale at ETSU. Prices are \$4 for general admission and \$5 for reserved seats. For information call 926-1112.

Devoted to defining a new trend in contemporary painting,

the Carroll Reece Museum presents the exhibit, INVERSE ILLUSION. The paintings are created on a flat, two-dimensional surface, but appear to project from the picture plane. The art display runs from October 24 to November 14. Hours for the museum are daily, 12:45 to 4:45 p.m. and Saturday and Sunday, 1:00 to 5:00 p.m. There is no charge.

Also on display at the Carroll Reece Museum will be three dimensional welded steel, brass, and aluminum sculptures by Ronald Bennett, instructor of sculpture at ETSU. This exhibit will be displayed October 27 to November 28. No charge is made and the hours are the same as above.

The idea of travelling to ETSU and sharing with the students had been discussed early in the year and a sing-in was suggested to get students to participate. The Milligan students who hold the sing-in are not an official organization, but any student willing to participate is welcome.

A few weeks ago, ETSU students joined the group as the music was heard. The radio station on campus, WETSU, interviewed people and proposed the creation of a radio program featuring two Milligan students and two students from ETSU.

Arriving on the scene were reporters for newspapers and television, and an article appeared about the sing-in in the following day in the Johnson City Press-Chronicle. Television station WJHL filmed the story and presented it on the eleven o'clock report that night.

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# Brown dynasty tumbles

by Phil Blowers

During a recent convocation in which different students shared their feelings under a common title of "My Dream is . . ." a certain comedian known affectionately as "Chupo" by friends and colleagues quipped that his dream would be to see the demise of the Brown team (football) dynasty.

## Harriers meet Carson-Newman In Invitational

Milligan's cross country team travels to Jefferson City tomorrow to run in the Carson-Newman Invitational and will run in the Southern States Invitational at Cumberland College next Tuesday.

During and after the fall break, the Buffs will run at the Bryan Invitational October 23, the Tennessee Intercollegiate Athletic Conference meet at Murfreesboro October 30, a home dual meet with Brevard November 2, and the Volunteer State Athletic Conference meet at Carson-Newman November 6.

Milligan edged out Carson-Newman in the University of Tennessee Invitational 455-462. The Buffs and Eagles were the only two small colleges to participate in the meet which was won by Indiana University with East Tennessee State second. Mike McMillan finished 87th in a field of more than 120 finishers.

Carson-Newman edged the Buffs here in a dual meet 25-32. Mike McMillan won the race with a time of 19:24 and Chip Fowler was second with a time of 19:43. But Carson-Newman took places three through seven to clinch the victory. Tom Evans was eighth with a time of 20:58, Rick McInturf was tenth with a time of 21:47.

Milligan defeated Warren-Wilson 24-31 in a meet at Swannanoa, North Carolina. Mike McMillan won the race with a time of 19:40. Chip Fowler was second with a time of 19:59. Tom Evans was fourth with a time of 20:55. Rick McInturf was eighth with a time of 21:49, and Dan Hogg was ninth with a time of 22:05.

The remark was met with laughter and cheers from players from the various intramural teams who had been stung by the 1971 league champs, as the Brown clan rolled up a 7-0 season record under probably both the best offense and defense of any team. Everyone expected a natural climax in the post-season tournament with Brown as the runaway victor.

Then everybody stopped laughing. After the final tournament game, the score read 26-0, but Brown was the stunned loser. And probably nobody was more surprised at that score than the tournament champion Green team.

"We played good against them in the regular season but we really didn't expect to beat them in the playoffs," said Green's Larry McKinney, who caught two Bruce Kregloe touchdown passes as a wide receiver. He added, "I guess we just capitalized on their mistakes."

Looking back, it would seem that McKinney hit the nail right on the head. Nothing seemed to go right for Brown despite a well fought game on the part of that team's players. Quarterback Al Aubrey, whose strong arm was the key in Brown's regular season offensive blitzkrieg simply couldn't find the range. Speedy receivers Freddie Dobbins and Ernie Hertzog were blanketed by a sticky Green defense. And perhaps worst of all for Brown, the latter's running attack was squelched in the first half, forcing Aubrey to go to the air constantly through the second half to catch up.

Interceptors plagued Brown too with McKinney snagging one, Dave Burnley one, and Jim Crom two, one of which he ran back for a touchdown, an important turning point in the second quarter. Fine play on the line by Ron Woods, Buddy Benda, and Brant Neal helped account for the weakness of Brown running power and the dropping of Aubrey twice—a rare occurrence against Brown.

Individual effort by Brown's players was no less admirable. A wrong bounce in the ball, a back-breaking interception

tough guard Bob Proeze summarized the feelings of a lot of his teammates, "We got a lot of rough luck—nothin' clicked. We'll be back."

To end's one of the most hard fought and aggressive seasons ever in the intramural program. Brown walked away as champs with a 7-0 record, Green came second at 5-2, while Red, Blue, and Yellow tied for third with identical 4-3 records. Orange was next with a 3-4 tally and Black in fifth with a 2-5 record, while dejected Pink was in the cellar with an 0-7 overall.

In the annual North-South game, the Rebs won in "sudden death" overtime on a one yard run by Dave Turpin.



NORTH VS. SOUTH--Dean Wasson for the North attempts to block Bruce Kregloe's pass as Randy Matney, playing for the South, attempts to catch Dean. The South was victorious, 6-0, in a sudden-death overtime.

# Community outreach emphasized

(Continued from Page 1)

Convalescent Homes division is a concern of Ann Washler, chairman. Groups are sent to Appalachian Christian Village, Range Hall, and other nursing homes in Johnson City and other nursing homes in Johnson City and Elizabethton on the weekends. They "work with the elderly in an effort to bring joy and happiness into their lives," Don stated.

Another area, the Milligan Family, is guided by Steve Barnett. The Milligan Family Committee travels with other Milligan students to East Tennessee State University every Tuesday night, as Don noted, "to join in the praising of God in song and testimony."

Rap sessions also play an important role in the Milligan Family committee. Don stated that "these meet corporately at different intervals, (which will be announced). The small

groups number between five and ten students, and they meet at different times that have been determined by each group."

Sunday nights mark the time for the House of Bread, another area of FOCO, to assemble. Directed by Monty Lamb, the House of Bread meets in the basement of the Student Union Building 9:30 p.m., according to Don, for an "informal hour of singing, praying, and testimony."

Ron Nutter conducts the Jail division, a new project of FOCO. "We hope to share with those who have been temporarily 'campused' due to circumstances beyond their control, both in Johnson City and Elizabethton," commented Don.

Vespers, led by Sandy and Bonnie Schield, constitute the last area of FOCO. Don explained the services as "an

attempt to reach out and share with, and bring together the Milligan family." Vespers are conducted Tuesday and Thursday nights at 6:40 p.m., and Tuesday night programs have an "informal and relaxed caliber." Thursday night vespers are designed to be "informal with a somewhat introspective emphasis."

Don thanks the Milligan student body "for your participation in any and all of the areas of outreach which we as a fellowship of Christians have tried to make available to you."

He added, "As a result of your involvement, may you grow in your understanding of yourself, of your relationship with God, and with your fellow students. Our being able to share has blessed us and helped us to fulfill our goal as a fellowship of Christian outreach."

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# APO outlines projects

Milligan's chapter of Alpha Phi Omega plans for change and growth in the upcoming year.

Alpha Phi Omega, a national college fraternity, enumerates service to college and community as its goal and purpose. The organization follows the principles of the Boy Scouts, although it is in no way connected with that organization.

Speaking about the club, President Randy Blum said, "We haven't done much in the past few years, but we hope to change Alpha Phi's image this year." This image will hopefully be changed through several service projects.

Shortly after Fall Break the club will sponsor a road rally. In this rally students will drive their cars at precise speeds through a course designed by the fraternity. The student who comes closest to the time designated for the course will win.

The Entry Fee will be \$1.00, and all proceeds from the rally will go to the school expense fund of the Christian Children's Home in Elizabethton.

Over Founder's Day weekend will be the Ugly Man Contest. All organizations on campus will sponsor an ugly man who will collect for the United Fund from the students. The ugliest ugly man will be voted upon by the

students, and the organization with the ugliest ugly man will win a prize. Again, all proceeds will go to the United Fund.

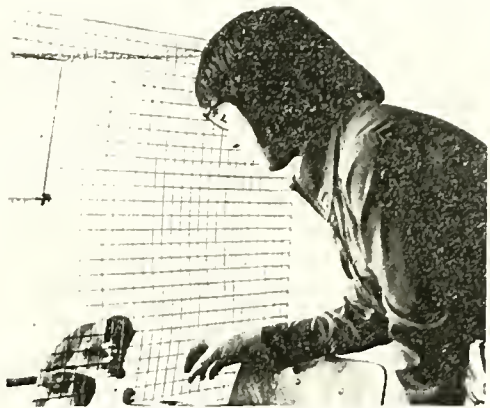
The club also plans to work at Happy Valley Elementary School, coaching fifth- and sixth-graders in basketball. This program is sponsored by the Optimist Club who also plans to work with them this year.

Other upcoming events include the sponsoring of a faculty-administration talent show in February and the revival of an old Milligan tradition—the May Day Celebrations. The Club hopes to have a May Day Queen and many festivities.

Alpha Phi recently pledged seven upperclassmen: Ed Brungard, David Akers, Keith Bader, Paul Bader, Randy Clark, Bob Gootee, and Tom Evans. The club hopes to pledge freshmen in the spring.

Freshmen who are considered worthy enough to be in the fraternity, which will probably include the majority of the freshmen, will receive written invitations to pledge next semester. The pledging will probably take three or four weeks.

While pledging, the freshmen will do busy work, service projects as a pledge club, and probably take a road trip. The road trip is a tradition with the fraternity in which the pledges are tied up and blindfolded late at night and taken out into the country. The pledges then have to find their own way back.



RASTUS LEARNS—Margaret Roth works at conditioning Rastus as part of an experiment through successive approximations.

## Experiment stars monkey

"Rastus," one of the psychology lab's monkeys, is the subject of Margaret Roth's experiment in the special problems in psychology class.

Margaret is testing discrimination learning and secondary reinforcement. She is "shaping the monkey's behavior by successive approximations." That is, the tasks he must perform are learned step by step until a complex task is accomplished.

Rastus has already mastered the operation of the food mechanism. He must place a ball into a hole in order to receive a bit of food. Later, he will

have to choose between a ball and a block to receive his reward. In the final phase of the experiment the block and the ball will be placed in a puzzle box.

Last year Margaret worked with cats. She said, "Monkeys learn faster than cats. It took the cats about a week to learn a task comparable to what Rastus learned in two days." But Rastus has become less cooperative and now must wear a harness.

This experiment will be among those demonstrated in the Psychology Club's exhibits for Founder's Day.

## Congress passes draft bill

(continued from Page 1)

The Mansfield amendment to require total United States troop withdrawal from Vietnam was approved in modified form as a "sense of Congress" title in this act. Mansfield's nine-month timetable is now stated as "the earliest practical date" for cessation of "all military operations of the United States in Indochina," and "a date certain . . . for the prompt and orderly withdrawal of all United States military forces . . . subject to the release of all North Vietnam and forces allied with such Government, and an accounting for all Amer-

icans missing in action who have been held by or known to such Government or forces".

Also, the title urges the President to negotiate with North Vietnam "a ceasefire by all parties", the withdrawal date contingent on POW releases and the accounting of MIA's and withdrawal of United States troops from all Indochina.

The Senate passed the compromise bill by a vote of 55-30 on September 21. The House vote on August 4 was 297 yes and 108 no.

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# Advisors, Trustees assemble

Future plans recommended by committees

Members of the Board of Advisors and Board of Trustees are on the Milligan campus this week for discussing findings of their various committees. During the two-day meeting, standing committees will meet, the Advisors will submit reports and recommendations, and the Trustees will consider decisions relating to the policies and welfare of the school.

Discussion and action will mostly relate to the four areas of the standing committees: student life, academic life, finance, and development.

Matters concerning student and academic life will probably be routinely reviewed during the meetings. Financial affairs will be discussed in view of the economic stress affecting small colleges.

Several aspects of the area of development will be examined. Construction of the new science and field house will be reviewed.

Another aspect of development under consideration will be the expansion of annual solicitation programs. Plans call for more coordinated efforts in soliciting from faculty and staff, alumni, parents, churches, and various foundations.

New and existing methods of student recruitment will be discussed in relation to the total development of the college.

Prior to the Board meeting, Dr. Roy Lawson, Assistant to the President, speculated that this fall's meeting would be relatively quiet and routine.

Meetings, which began on Thursday evening, will culminate tonight with the President's club banquet. At this banquet the Advisors and Trustees will meet with area residents who have contributed significantly to the college.



## THE STAMPEDE

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Friday, November 12, 1971

## Chair of Church History to honor Dr. Walker

Installation of the newly established Dean E. Walker Chair of Church History occurred today during a special convocation.

Receiving the honor of the Chair was Dr. Henry Webb, chairman of Biblical studies and professor of Bible. The Chair is being founded by the First Christian Church of Chicago, Illinois. Basically, it is a trust fund that will be used toward the salary of the chosen professor. The church of Chicago is establishing the Chair to honor Dr. Walker and because of their conviction that the study of church history is vital to understanding.

The purpose of the Chair is to honor Dr. Dean E. Walker, who served as president of the college from January, 1950 to June, 1968. Dr. Walker came to the presidency from a twenty-five year professorship in the Butler University School of Religion. Upon retirement from the presidency of Milligan College Dr. Walker became Chancellor.

Under his direction the college adopted a long-range development program. This included student enrollment from a larger area, financial programs, building renovations, expanded curriculum, and higher faculty standards.

During the Walker administration the campus expanded to more than 135 acres of land.

New buildings added include the Student Union Building, Sutton Hall, Webb Hall, the P.H. Welshimer Memorial Library, the Seeger Memorial Chapel and Hart Hall.

It was during this period that Milligan received the Quality Improvement Award given by the Association of American Colleges from the United States Steel Foundation. In December of 1960 Milligan was admitted with full accreditation into membership in the Southern Association of Colleges and Schools.

"Dr. Walker is one of the most influential men in Christian churches today," said Dean Wetzel, also noting that many ministers around the country studied under him at

Butler University. "He has brought Milligan College to where it is today," commented the dean.



RECIPIENT--Dr. Henry Webb was the first of the Milligan faculty to receive the Walker Chair.

## Petitions circulated; committee formulated

Following the administration's rejection of the Student Council proposal for a negotiating committee on the judicial code recommendation, petitions have been circulated by students and a committee formed by Student Council to work with the Disciplinary Committee.

Over half the student body feels a change in judicial policy is needed as is evidenced by these petitions. The petition asks

that the administration "work actively with Student Council and the Disciplinary Committee to improve the present judicial process."

Student Council formed a committee consisting of Chuck Hillborn, chairman, Bill Howden, and Jeanne McWilliams. This committee will work with faculty members of the Disciplinary Committee; Mr. Guy Mauldin, Dr. Eugene Nix, and Mrs. Rowena Bowers. Chuck hopes that the committee can come up with a less complicated proposal. Any recommendation to the administration will be made by the standing disciplinary committee, rather than Student Council.

Boards decide coming year's school policy

Milligan's Advisors and Trustees play a major role in deciding school policy and in planning the future course of the college.

Both the Board of Advisors and the Board of Trustees have four standing committees relating to the areas of student life, academic life, finance, and development. They meet in the spring and fall of each year to conduct their business.

The Board of Advisors has no real authority, but makes reports and recommendations to the Board of Trustees which acts on these recommendations. The subsequent decisions of the Trustees determine school policy to a large extent.

Although their number fluctuates, there are slightly under 50 members on the Board of Advisors. These Advisors serve as a liaison between Milligan College and the Christian Churches.

Advisors are selected in one of two ways. All churches contributing at least \$1,000 annually are entitled to appoint an advisor. Other members of the Board are selected from the churches at large. All of the advisors must belong to the Christian Church/Church of Christ.

The Board of Trustees is self-perpetuating and presently consists of 23 members. The Trustees are selected from the Board of Advisors and serve for three-year terms.

Responsibilities of the Trustees include the oversight of the physical property of the college and the election of officers of administration and instruction.

Chairman of the Board of Trustees is Steve Lary, and Vice-Chairman is Samuel Bower. Heads of the standing committees are as follows: student life, Mrs. S. D. Phillips; academics, Howard McCorkle; development, Howard Hauser; and finance, Roy True.

## Rally drivers battle to finish

Alpha Phi Omega sponsored the first annual Milligan Road Rally to raise money for the Elizabethton Christian Children's Home last Saturday.

The festivities began at 12:30 p.m. on Sutton hill with 28 cars ready for the competition. Each car was striving to run the course in the correct time. Two cars were within seconds of the winning time.

Third place went to Mary Fitch with second place going to Jim Barker. Although they stopped for an ice cream cone, the Shield sisters managed to

make the course in the winning time of one hour and forty seconds.

Since any type of motorized vehicle was allowed to enter, the contest included such unusual vehicles as a '62 station wagon, a '59 Mercury, a truck, and even a motor cycle.

The registration of all members of the student body, faculty, and administration who wished to participate began Tuesday at noon. At the time of registering each contestant received a number and approximate time of departure and paid the one dollar entrance fee.



STUDENTS RALLY--Ken Cramer prepares to begin the course upon a signal by Denny Johnston. It seems the secret of the course was to stop for an ice cream cone.







LAUGHING AS USUAL—A well-known howl around the campus, Dr. Fred Norris is the professor for the first Senior Seminar course in the Bible area.

# Bible seminar initiated

A senior seminar course, taught by Dr. Fred Norris and attended by Milligan and Emmanuel School of Religion students, has been included in the Bible area this year for the first time.

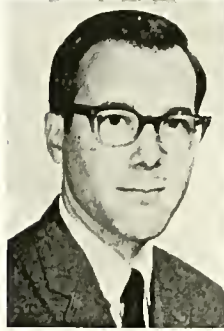
Like most seminars, this course centers on reading and discussion. According to Dr. Norris, the seminar is like the "bloom on the flower" because it is the culmination of previous preparatory courses which have been reading of source material." Accompanied by the atmosphere of a small class, this results in an in-depth study within a specific area.

Presently those participating in the seminar are studying the Sermon on the Mount. Their study involves the examination of commentaries of the Sermon on the Mount taken from dil-

ferent periods of church history. The history of interpretation is a basic part of the course.

The seminar was offered this year because in the past, few Bible courses had been available to senior Bible majors, and the courses that were offered did not involve concentrated study in a specific area.

Three semester hours of credit are given for the seminar which meets once every week. In addition to the reading and discussion, each student is required to write a major paper at the end of the semester.



SAXOPHONIST PLAYS—James Dawson, who has soloed internationally, will be in concert Tuesday night at 8:00 p.m.

## Plans for Founder's Day include exhibits, worship, coronation

Plans for Founders' Day and its activities are already under way, being co-ordinated by Dr. Guy Oakes.

Any of the clubs, organizations, or dormitories can make a display or project for Founders' Day. No definite theme is required other than the display or project pertaining to Founders' Day or Milligan College in the past, present,

or future. All displays are to be exhibited in lower Seeger, and all projects must be set up outdoors.

As an added incentive, the student council is presenting awards to winners in the two categories—displays and projects. First place receives fifteen dollars, second place receives ten dollars, and third place wins five dollars. Three prizes will be given in both the displays and projects.

Founders' Day activities begin at 10:00 a.m. Thanksgiving Day with a worship service conducted by Dr. William Gwaltney in Seeger Chapel, and the Concert Choir may sing. The noon meal will be open to parents.

Tours of the new science facilities and the site of the Steve Lacy Memorial Field House will be conducted by the student council. The tours will be for students and visitors to the campus, and they will be held from 2:00 p.m. to 4:00 p.m. on Thursday. At 8:00 Thursday night, the basketball team will play at King College in Bristol.

Parents and friends are invited to visit classes on Friday, November 26, at 11:00 a.m., the class of 1961-62 will hold their ten-year reunion in Sutton Annex. The Alumni Association will also have its annual meeting in lower Seeger.

Also on Friday, beginning at 5 p.m., the P. H. Welshimer

Library will host a reception to celebrate the tenth year that the library has been in use. The reception is open to the public.

A dinner in honor of Dr. Marcus Stewart is planned for Friday night at six o'clock with all interested faculty and area doctors who graduated from Milligan invited. Dr. Stewart of Memphis, an outstanding orthopaedic surgeon and university professor, is a member of the 1933 graduating class.

At 8:00 Friday night, the Distinguished Alumni Award will be presented to Dr. Stewart. Dr. Charles Allen of Johnson City will be the speaker.

Immediately following the award, the coronation of the Founder's Daughter is scheduled. A reception for Dr. Stewart, the Founder's Daughter, and her attendants is then planned in lower Seeger. Dr. Oakes said they would be "entertained by a song fest by all former choir members who are present. Mr. Bachman will conduct it."

Saturday morning at ten, Dean Wetzel, and area chairmen are planning a meeting for any parents with questions concerning the administration. Or. Oakes said, "The music faculty will give a concert Saturday night, each teacher performing in his special field." He added that "for basketball fans, there will be a Milligan game on Thursday, Friday, and Saturday nights."

## Pre-Law Club Schedules trip

Anticipating a year of new accomplishments and activities, the college's Pre-Law Club began this year by planning a trip to Washington, D. C.

Dr. Wen Yeo Tsao, club advisor, urged pursuit of a well-planned trip to the capital as a vital group effort. By offering comprehensive tours of such law-related departments and branches of the federal government as the Supreme Court, Department of Justice and FBI Headquarters, Washington, D. C. is valuable in helping students understand legality under the Constitution.

Also, the club plans to visit other governmental institutions and cultural centers including the White House, the United States Capitol Building, the Pentagon, the John F. Kennedy Center for Performing Arts, and the Smithsonian Institute.

During the same meeting, Phil Blowers, president, called for a revitalization of the club numerically and suggested some goals and projects that he thought might help the organization's effort. Vice-President Carl Ordway emphasized the need for replenishment of the treasury.

Locally, the pre-law club is planning to attend sessions of the Tennessee Courts System at the state and local level. These trips would enable members to become acquainted with courtroom procedures and the oral devices of experienced trial attorneys.

## Jim Dawson to play sax

Mr. James Dawson, a saxophonist from Knoxville College, Tennessee, will appear in concert on November 16, at 8:00 p.m. in Upper Seeger.

Currently serving as Assistant Professor of Music at Knoxville College, Mr. Dawson also appears internationally as a soloist. A little over a year ago he toured the Far East under the auspices of the United States Department of State.

As a former member of the Chicago Saxophone Quartet, James Dawson has made two recordings. He has written numerous articles in professional journals as well as published transcriptions with Southern Music Company.

Mr. Dawson received the Bachelor of Music Education and Master of Music degrees from Northwestern University where he studied with Fred Hemke. He has since taught in a public school, and at the Universities of Wisconsin and Northwestern.

## Speech recital adds variety

In an effort to broaden its program to include all areas of communications, the annual dramatic festival has been changed to a speech recital.

As a result, almost anything dealing with communications will be included in this year's program.

Awards will be given to the first three places with the winners being determined by a popular vote of the audience.

To fulfill part of their laboratory assignments, the three students in Mrs. Marguerite Parris' oral interpretation class will participate in the recital. These students are Denny Denniston, Janet Gray, and Randy Kibler.

Interested students wishing to perform in the recital should contact Mrs. Parris or Dr. William Moorhouse immediately.

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# Hopwood tree stumps all

by Dennis Wyatt



**TOM FORE REVEALS**--The status and priorities of the seniors elected to the Advisory Board are discussed by the first of this species.

**HOPWOOD STUMP**--Included in the fascinating guide to this local campus of Milligan College is a freak of nature, the 33rd wonder of the ancient world, i. e., the Hopwood Stump. It seems that a riding stick was stuck, treed, then stumped. At present no scientist can correlate the happenings, but popular speculations rank the event along with Aaron's rod.

For years the tree lived, just like some of the Milligan traditions, but now only the stump lives (actually it's dead, with green moss to fool the onlookers). Some have suggested a glass enclosure to propagate its everlasting existence. Others have suggested a burning, symbolic of the tree's death. Most, however are content to watch it rot. The author

suggests that if the stump only lives (or dies) for itself, and cannot reproduce, and cannot rejuvenate, and only exists because of an image based in its roots, then it should be omitted from the tour guidebook and ignored.

The only use of the stump is of course, decomposition for use by the living segments of society around it. Certainly, many things can be learned from the stump, but anyone knows that the living trees offer oxygen, shade, beauty and fruit; while the author is stumped about the value of stumps.

Perhaps more emphasis should be placed on the values of sun energy and not the material wealth of the earth in relationship to live trees. Let the dead bury the stumps. If avant-garde education about live trees could be learned under an environment of a modern forest without barbed-wire fences, then one could relate to many species within the outer world.

The magic solution is; enclose it with special glass--otague.

**TWO-LANE BLACKTOP** - James Taylor is a singer not an actor. For all the men on campus who keep hearing "James Taylor is sooo-oo-oo cool", take that girlfriend of yours to **TWO-LANE**. You'll never hear it again, but you will hear "I'll never go to the flicks with you again" and she'll probably spit on you.

Perhaps one of the worst films of the year, **TWO LANE** never stops insulting one's intelligence with quotes like: "Hey Man, I got a semi-herm in my tool box", and "Hey Man, you wanna race to Washington?" "DC?" "No Man, George". The dialogue, if any, matches the plot quality... zilch.

You avid movie nuts remember **EASY RIDER** with Peter Easy and his brother Dennis Easy as they rode off into the chopper sunset; well, here's James, a '55 Chevy, a Goat, a dumbo girl and Hugh Hefner the Hick racing along the "Country Roads" seeing "Fire and Rain".

Actually, there is no music

to back the movie up like **EASY**, and there is no emotional cycle blow-up to excite the subversives. The basic screenplay might have had a good point--people just go nowhere fast--but Director Monte Hellman left the film with cliché conversations and boring editing.

Laurie Bird plays the sexy bitchhiker as she flitters from car to car while Mr. Taylor suddenly notices after one hour of the movie that he is desperately in love with her. The film is rated either R or X, because one guy states, "I love my car" and this perversion was caught by the reviewers. Of course, if you have to choose between Convocation and this movie..... It could be a toss-up. Don't forget about the two great films coming up, **DR. ZHIVAGO** and **GONE WITH THE WIND**.

## Changes made in philosophy offerings

In a recent release from Academic Dean C. Robert Wetzel, he indicated that several philosophy course offerings for second semester are tentative.

Either Logic 151, which has been offered first semester, or philosophy in Literature 351 will be offered second semester. Since only one of these courses will be available, students interested in taking one of these courses should inform Dr. Wetzel of their interest.

No seminar studies in Philosophy 401 will be offered second semester; therefore, senior philosophy majors and minors should contact Dr. Wetzel concerning a substitute course to meet requirements.

However, Philosophy of Religion 351, and History of Philosophy 302, taught by Dr. Phillips, along with Introduction to Philosophy 102, taught by Dr. Mayfield, will definitely be offered second semester.

## Fore discusses Board

by Paula Bullock

Following the Milligan College Advisory Board's decision two years ago to have each graduating class elect a member to the Board, Tom Fore was the first senior elected.

His term began during the spring semester of 1970, and is a two year term. After his two years, Tom may be re-elected by the Board.

Tom's position is that of a full-fledged member of the Advisory Board. He has full voting privileges and serves on the Student Life Committee. He does not, however, answer to the student body. He stresses the fact that he is a board member which is in close contact with the student body and who can represent the student view, not a student representative to the Board.

He does feel he can perhaps give an accurate student view to the Board because he is involved in the campus. He is also closer to the campus than other Board members and can correct errors on student activities.

Tom, as a member of the Advisory Board, does not directly help determine policy. Since his board acts in an advisory capacity only, they

grievances. They are able, however, to examine any problems and suggest action to the Board of Trustees. Any student, as well as any Board member, is free to bring problems before the Board.

Tom says he knows of no "earth-shattering" problems on campus, although he is aware of the usual complaints of

dorms, food, and discipline. He does intend to relate to the Board the revival spirit he observes on the campus.

He states also that he has found the Board to be surprisingly perceptive and aware of most problems. They are also sympathetic towards the students and willing to change for the student's benefit.

## Men's lobbies opened

Lobbies of Pardee and Webb halls are now open for women's visitation between 7:00 p.m. and 11:00 p.m. on Wednesday, Thursday, and Sunday nights.

However, the lobbies will be closed, regardless of the night, for some basketball games and selected away games.

Supervision of the lobbies will be the responsibility of each dorm's resident, assistants and dorm councils.

This new policy, which is only on a trial basis, is the result of action taken by the Dorm Coordinating Committee. Better unity among all dormitory students is the purpose of this newly formed Student Council Committee.

Any issue or problem that is related to all dormitory students

will be discussed by this committee, with recommendations resulting. When an issue arises, the loose structure of the committee leaves room for extensive discussion. Pam Stephens, chairman of the Dorm Co-ordinating Committee, feels that this new committee's existence "offers an excellent method for inter-dorm communication."

Members of the Dorm Co-ordinating Committee are Pam Stephens, chairman, Lee Meador, Pat Dobbins, Allen Evans, Darrell Tate, and Mark Makowski, presidents of Hart, Sutton, Hardin, Webb, and Pardee respectively.

## First Peoples Bank

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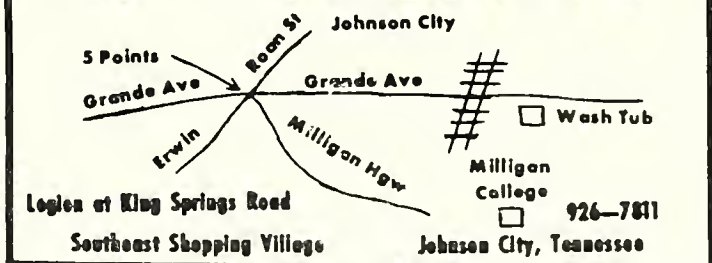
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# Issues

## Learning leadership

Objectives are of prime importance to any institution. When sought after, they grant the institution its purpose. Milligan College has six such objectives which can be found in the College Bulletin. Objective number three which is sought for the student is:

"The Capacity to Recognize and Assume His Responsibility in Society".

One of the main responsibilities of an individual in society is community leadership. Undoubtedly, leadership cannot be taught simply in the classroom, it must be learned by social interaction within a community. But this is just the problem. Can a student recognize and assume the responsibility when he is not given the opportunity to make decisions for himself or his community? Also, can these instructive privileges be offered on a campus which has authority consolidated under one person?

On Milligan's campus, the organization which should offer a student the experience of making decisions which effect the college community is the Student Council. However, the Student Council acts solely in an advisory capacity to the college Administration. It is doubtful that students who are allowed to

enter only advice upon important community decisions learn much that will be helpful in leading a society. They cannot realize the effect of faulty legislation. They cannot understand the difficulties of administering programs.

In general, the advisory nature of Student Council does not allow a student to learn leadership within his campus community. Therefore, one cannot expect the Milligan student to readily assume leadership in society once he leaves Milligan.

Of course, the total administration of the College cannot be left to the students. However, one must realize that increasing amounts of administrative responsibility must be delegated to students if they are to assume leadership.

Hopefully, those individuals who can delegate such authority, the Board of Advisors, the Trustees, and the college Administration will realize the necessity of student responsibility as a learning experience and grant students more responsibilities. Perhaps then, Milligan College will move closer to its objective of placing responsible students in society.

# Discipline: a

## Authority Distributed

by Mark Lee

In the past several weeks of debate of the disciplinary process, several questions have been raised concerning what the implications of student objectives are and why the students believe they should have a voice in judicial matters.

Throughout this protracted discussion, some people have viewed the objectives and desires of the students as attacks against the college president personally and attacks against his authority.

### Community Guilt

However, this is just not the case. Student leaders who are asking for change in the process are well aware that President Johnson, when he began his administration, did much to formulate a judicial process. Surely this was a step forward from previous days. Yet now, students realize the need for further change and originally they looked towards the president to help improve the judicial process.

Also, those students asking for judicial alterations do so, not because they accuse the president of making erroneous decisions in past disciplinary cases, but because they see strategic problems with the current judicial process.

One should not over-react to the desire for improvement, viewing it as a blatant denial of the authority of the president. Students are merely asking that a portion of the judicial decision's responsibility be delegated to the students. No demand is being made that the administration of the college be given to the students. No denial

is being launched against the legal construction of Milligan.

Basically, the reason students contend they should have a voice in disciplinary actions is that they believe the decision as to whether or not a person has offended the Milligan community should rest with representatives of those who comprise the community. In other words, the decision should not rest with just one individual who does not answer to the members of the community.

Looking at the problem from another point of view, the president is entrusted by the Trustees with administering the college; however, no longer are disciplinary decisions considered to be just administrative decisions. Whereas, the decision whether to construct a certain building is considered administrative, the decision whether or not to dismiss a certain student is not.

Although Milligan is legally a corporation, it is also an educational community composed of people, and disciplinary action must reflect the wishes of the community. It is people who must decide an individual's guilt towards the community through representatives.

### Other Sectors

Another reason behind granting some amount of student voice in judicial matters, is to draw close to the concept of an individual being tried by his peers. Although one might consider this ideal not applicable to Milligan, he must realize that when a person is accused of transgressing against his community, it follows that members of that community should decide if he is guilty or innocent.

One might understand the college administrators desire to control administrative decisions. However it is wrong that the ideal of fair trial and due process must be sacrificed to assure the administrators the total control in an area which involves other concerns. Simply, disciplinary decisions are not just singularly administrative decisions.

Therefore, ultimate authority in this area should not involve only the College administrator, but should also involve other sectors of the campus community, the students and faculty.

To many it seems quite simple that some structure could be created which would represent all three sectors, which in turn would answer to the Trustees for their judicial decisions.

In general, the implications of student's objectives in the discipline controversy reminds one that their desires are not extreme, nor are they as threatening as many people imagine.

Also, one realizes the reasons behind students wanting a voice in disciplinary decisions are actually manifestations of many ideals upon which the whole of our society is based.

# Campus moods diagnosed

by Bill Howden

Not long ago, campus violence was in the news nearly every day. Today, one hears of little unrest in the nation's colleges. What is the cause of this change? Is there, as a recent issue of NEWSWEEK states, "a pall of political apathy that appears to have settled over much of the nation's youth"?

The consensus of opinion seems to agree with NEWSWEEK. However, two recent studies indicate that the change is not as great as most reports indicate. These two studies must be considered.

The studies in question were conducted by two organizations which are quite different in scope and purpose: The American Council on Education and PLAYBOY magazine. Yet both studies agree that the mood of America's campuses is still far from tranquil.

### Considerably Lower

The ACE report states that, although the level of campus violence during the past school year was considerably lower than during the 1969-70 school year, nearly twenty per cent of the nation's schools suffered from "severe" demonstrations. These "severe" demonstrations involved such things as occupation of buildings, injuries, and destruction of property. Almost one half of the colleges in the country had either peaceful or violent demonstrations.

PLAYBOY, interviewing a computer-chosen, nationally representative group of 3,000 students, found similar results.

Forty-six per cent of these students indicated a willingness to protest the Indochina War; ten per cent would resort to violence.

This willingness to protest is found despite the fact the war is no longer considered to be the most important issue facing the country today. When PLAYBOY asked the students which current issues worried them most, the war ranked second behind pollution, with population running a very strong third.

This change in importance should be interpreted to mean that students are not so forcefully opposed to the war as before. PLAYBOY found that thirty-five per cent of the students are strongly opposed to Nixon's conduct of the war, while only eleven per cent completely support his policies in Southeast Asia.


More significantly, perhaps, only eight per cent attributed the decrease in protest activity to greater satisfaction about the world situation. Most felt the decrease was due to either student apathy or doubt about the effectiveness of demonstrations.

### Decline in Coverage

Still, according to the American Council of Education report, the incidence of protest is nearly as high as it was in 1968-69, the year that massive violence struck Harvard and Cornell. Why, then, is there the image of calm? ACE reports that the answer is news coverage; in 1968-69, forty per cent of the campus disturbances received national news cover-

age; last year the figure was ten per cent.

It must be admitted that these two studies do not fully cover the issue. However, these two comprehensive reports provide strong evidence that the cooling of the campuses is not nearly so great as many people think. It appears, rather, that the emphasis of student concern has shifted away from the war to be spread over other issues, and that all student protest is receiving less news coverage.



## THE STAMPEDE

Milligan College Official Student Publication

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| <p><b>The Stampede</b><br/>Post Office Box 216<br/>Milligan College<br/>Tennessee 37682</p> | <p><b>EDITOR-IN-CHIEF:</b><br/>Mark W. Lee</p> <p><b>SPONSOR:</b><br/>Miss Juanita Jones</p>  | <p>The Stampede is a member of the Associated Collegiate Press, the International Press, and the College Press Service.</p>                                      |
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The Stampede is the official student publication operated under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publication Society, created and approved in the spring of 1966 and sanctioned by the Publication Committee, the Board of Advisors, and the President of Milligan College.

The Stampede is published fortnightly through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the Stampede do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be typed on 30 words. The writer must identify himself by name, class, and major. Deadlines for all copy is 11:00 noon of the Monday before publication.

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leas in conflict

# Issue of authority



LET ME SAY  
ONE THING . . . .

TWO HOURS LATER

## Authority Defined

(Editor's note: The following interview concerning campus authority and the discipline controversy was conducted with Academic Dean C. Robert Wetzel by Ron Nutter.)

**NUTTER.** What is the chain of authority on campus?

**WETZEL.** Let me begin by making a general statement on the organization of the college. The college was chartered in 1928 as a non-profit corporation and as such the legal entity is the body created by the charter, that being the Board of Trustees.

The actual legal authority and ultimate legal responsibility incurred by the college lies with the Board of Trustees. It is the prerogative, as well as the responsibility of the Trustees to select a president of the college.

The president of the college is the chief executive of the college and he is the representative of the Board of Trustees to the total college community. The president's responsibility is not to the law in the same sense that the Trustee's responsibility is to the law.

That is, he is responsible to the Trustees; the Trustees are the legal entity. If you see the president as the chief executive and the representative of the Board to the college community, then this would mean that all persons employed by the college are ultimately responsible to the president.

## Authority Qualified

With that background, how are we organized? The total working of the college is divided into four major areas: academics, student personnel, the business area, and the area of development.

The area of student personnel is currently being handled by Dr. Lawson on an interim basis. Dr. Lawson's function is to act on behalf of the president when the president is not on campus.

**N.** Would you say that the president is the ultimate authority on campus?

**W.** If you mean in terms of all of those people who are employed by the Board of Trustees, the president does represent the authority of the Board on campus. In other words, there is no one on campus

to or greater than the president's.

On the other hand, the President is responsible to the Board of Trustees. So actually, ultimate authority is in the hands of the Trustees. As far as the functioning of the campus, all of us who are employed by the college report to the president—he reports to the Board of Trustees.

**N.** For the sake of this discussion we are limiting ourselves just to the campus, keeping in mind that in a legal sense it's the Board of Trustees, but the president is the one who has the ultimate authority on this campus.

**W.** Well again, keep this qualification in mind, because it isn't as though this ultimate authority means that he can act without responsibility. He does have to act with responsibility to the Board of Trustees.

## MANAGERIAL CHAIN

**N.** For what reasons do you feel that President Johnson should be the ultimate authority on campus?

**W.** As a non-profit corporation, this is simply the way that non-profit corporations are organized. The kind of structure we have here is the kind of structure you would find in any kind of non-profit corporation entity, in that you do have to have a certain kind of set of officers.

In any kind of non-profit organization, all of the legal voting has to be within the Trustees. Anyone that the Trustees appoint to carry out a certain function are ultimately appointees or employees of the Trustees.

This means that you have a kind of managerial chain. This is how the president gets his authority and why he has to

have it—he is responsible for the ultimate efficient management of the corporation. For the efficient operation of the college this seems to have been the best organization through the years.

**N.** Would you consider Milligan solely a corporation?  
**W.** Legally, yes. On the other hand, we're working with people. It is obviously to the benefit of everyone involved that any decision reflects the corporate welfare of the most amount of people. Ultimately, the college is people. If by saying only a corporation, we disregard the welfare of the people, then obviously we cannot.

## Authority Challenged

**N.** Do you feel that the proposed Judicial Code is contrary to this concept of corporation?

**W.** If I understand one of the points of the proposed Judicial Code, there is a provision that once a decision is rendered by the discipline committee, it cannot be reviewed with the possibility of change by anyone, then this constitutes a direct challenge to the authority of the president and therefore would undermine the efficient management of the college.

**N.** If the student body were to show their displeasure with the Administration's stance (i. e. petition), would the administration be inclined to change their stance?

**W.** It has been my experience that the Administration is always sensitive to student concerns. It is my understanding that Dr. Lawson has been working with Student Council concerning questions raised about the disciplinary procedures.

**N.** Why did the Administration turn down Student Council's proposal for a bargaining board if Dr. Lawson is now meeting with student leaders? Why refuse the one and accept the other when they both have the same purposes in mind?

**W.** In talking about why the Student Council's original proposal for a bargaining board was turned down I would be talking about someone else's decision, which I am not qualified to do. However, I do feel that things are done better on a one to one basis. Terms like bargaining board are divisive.



by Rick Mitz

## Schlock Shock

Future Shock, the sociologists tell us. Future Shock? Never. We're suffering from Schlock Shock. And it all revolves around one word: Love.

What used to be so personal, private and intimate has turned into a merchandising formula for wealthy would-be poets and capitalistic couldn't-be writers who never have to say they're sorry.

Mass-produced love, like hula hoops and Barbie Dolls, is a new vogue. "Love is universal and love is an easy thing to merchandise," says the merchandising director of Paramount records. And not only are there bountiful banal books and multitudinous maudlin movies about the subject, but we're buying these books and seeing those movies.

We're allowing today's millionaire mad prophets to perpetuate old romantic myths that dictate the meaning and greening and, worse yet, how we can find Love.

In order to find The Meaning of Love, you have to play hockey at Yale, break away from your rich father and find a poor girlfriend who has leukemia.

You'll find it if you get rid of your bad breath. Or the frizzles. Or psoriasis. Or your mild case of terminal acne.

You'll find it if you live alone-alone-alone with a cat named Sloopy.

Cardboard Love is enveloping — rather than developing — us. In poetry, in movies, on television, in alleged literature.

"I used to be in love with my teddy bear, but I love you lots more..." proclaims a book called "I love you" that's guaranteed to be so impersonal you can give it to anyone — your lover, your mother, or your teddy bear. One dollar please.

Or Peter McWilliams who has written a slew of sappy books ("Come Love with me & be my Life," "I love therefore I Am," not to mention "The Hard Stuff: Love.")

But their books read like Walgreen greeting cards compared to the works of the fathers of them all; Erich Segal and Rod McKuen.

Love Story: about a male student who plays hockey instead of hookey. About a coed who gets married and then buried. \$5.95 in hard-back, 95¢ in paper-back please.

And Maestro McKuen: "If they could overlook my acne/and the Inch I lacked/ to carry them to heaven,/ I too could deal in charity." \$4.50 please.

"Rod puts into words all the things I feel," said one girl I know who doesn't even have acne. She considers McKuen's prose-poetry to be good literature because it puts her feelings into words. But good literature takes words and transforms them into feelings.

McKuen and Segal deal in greeting card kitsch, but on a different level than the others. They manipulate us into wanting to believe that love is easy. Their works are read quickly, cried and sighed over quickly. They lead us into a fantasy world, where life is a love story, where loneliness is a national pastime, exceeded only by leukemia and acne. And they laugh all the way through the bank and to the bank.

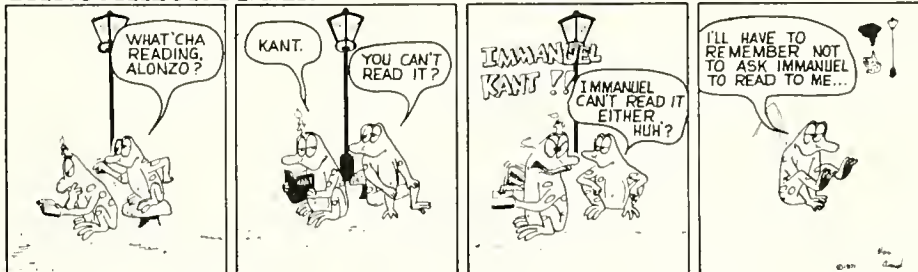
And what does it all mean? It means that we're desperate enough to find out the meaning of love that we'll go through one-night stands with McKuen and Segal, who have become Dr. Ruebens in romantic drag, everything you/ always wanted/ to know . . .

So what DOES it all mean? The answer is probably best put in one of McKuen's own poems: "If you had listened hard enough/ you might have heard/ what I meant to say: Nothing."

But whatever they meant to say, they say it over and over and over again.

Maybe love means you never have to say.

## THROCKMORTIMER







LECKY IN D. C. — John Lecky, a Milligan junior, and Tennessee's U. S. Senator William Brock will be traveling to East Tennessee, Friday, November 19.

## Lecky labors under Senator

John Lecky, a Milligan junior, is presently working for Tennessee Senator William Brock in Washington, D. C.

According to Dr. Roy Lawson, John is involved in "a program of Milligan in which one student each semester is placed in Senator Brock's office as an employee. For this program, Milligan pays John's tuition for Milligan and for a Washington college for the semester."

Dr. Lawson also noted that "John is granted credit for work at Milligan and credit for work at the American University in Washington." In a telephone interview, John said, "I'm studying endocrinology and the

national executive, a course on the Presidency."

President Johnson, Dean Wetzel, and Dr. Lawson choose one person each semester to fill this post. The criteria for selection includes academic achievement, outstanding character, an interest in civic life, and a member of the junior or senior classes. They are currently considering students for next semester.

John has worked on several projects for Senator Brock. He said, "I work in the legislative branch of the senator's office, especially in the environment department. I answer letters, attend hearings, and act as an errand boy." Recently John was involved in bussing legislation.

John also schedules appearances and meetings for Senator Brock. When President Johnson and Dr. Lawson attended the American Council on Education, they talked with the Tennessee senators and congressmen about some legislation on education. Dr. Lawson added that "John assisted us in making appointments with our congressmen."

John also meets with Jeanne Dixon, the nationally-known

prophetess, every Saturday. Senator Brock's secretary, who is a close friend of Mrs. Dixon, introduced them, and John termed his meetings with Jeanne as "fascinating, exciting, and interesting."

John feels that the experience in Washington has "broadened my opinions of politicians. I'm enthusiastic about politics, and to me, the dirty politician is a poor cliché."

When asked if he had experienced any problems with his position, John said, "Not at all, and I give all credit to the Lord. When I first arrived, I didn't know exactly what to do. I went to Reverend Mead and he helped me with making contacts and organizing plans."

Originally from Doylestown, Ohio, John has been an active student at Milligan. He was president of the Young Republicans Club, a member of Chorale and Concert Choir, and photographer for the STAMPEDE and the MILLAGENDA.

With plans to graduate in December 1972, John is majoring in biology and minoring in chemistry.

His interests include biology, botany, politics, coin collecting, and photography.

About future ambitions, John said, "I'll do anything the Lord wants, there are no limits. I'll gather information and select what's best when the time comes." In reply to a question of whether he'll run for the presidency in the future, John answered, "As most politicians would say, I refrain from answering that question at the moment."

When asked for advice for his successor, John made these remarks. "The slow way of life is opposed to my life here in Washington. It's a demanding life, so the next person should try to prepare for this. Maybe if he sat downtown in the rush hour traffic of Johnson City he would get an idea of the fast pace. He should come with an open mind, and he should certainly be a true follower of Senator Brock."

John is anxious to return to Milligan in January, and he expressed an interest in the new "spiritual awakening" on campus. John will accompany Senator Brock to this Tennessee area on November 19.

## Psych club prepares experiments

Milligan College's Psychology Club is starting this year's activities by preparing an exhibit for Founders' Day.

The Psychology Club, sponsored by Dr. Lindeman, meets the first and third Tuesday of every month at 7:00 p.m. in the Administration Building. Club officers include Tim Hess,

president; Jackie Ellis, secretary-treasurer; and Dwight Elam, chairman of the project and program committee.

The organization, which is not restricted to psychology majors, provides an excellent opportunity for those interested in the field of psychology to do extra work and experimentation. The club also permits students to meet people already working in this area and to make friends which might be helpful later in graduate school.

Currently the activities of the club are centered around their preparations for Founders' Day. The club is striving to be the center of attraction during the Founder's Day weekend with conditioned monkeys, a gerbil circus, three boa constrictors, a dream deprivation experiment, and showings of video taped experiments.

Several people are actively involved in the Founder's Day activities. Margaret Roth and Dixie Neth are doing research work with monkeys, and Jackie Ellis is preparing a gerbil circus. A dream deprivation experiment, conducted in the hospital house this year by Bill Yates, will explore the effects of dream deprivation on neural functions and motor ability.

In the future the club plans

to secure speakers for their meetings to discuss modern developments in psychology. They also plan to obtain psychology films to show the entire student body in convocation.

## Music educators organize fourth annual festival

Music Educators National Conference (MENC) is an on-campus club for music majors and minors and others interested in the advancement of music education.

MENC is an organization that serves as leader and spokesmen for music education in the United States. It serves music educators at all institutional levels, from pre-school through college and university.

One way in which Milligan's MENC chapter furthers music education is through its annual Choral Festival. During this two-day event in February, over 200 high school students come on campus to learn more about choral music.

Students spend all day Friday and all day Saturday in extensive practice sessions with a

conductor who is considered excellent in his field. At the end of the two days, the students give a concert, showing what they have learned. H. Sherwyn Bachman, Assistant Professor of Music at Milligan, will conduct this year's Choral Festival.

It is hoped that the students will learn as much about music in these two days as they will in several months in their own school. This year will be the fourth year MENC has sponsored the Choral Festival.

Other activities of MENC include the periodic cleaning of the music practice house and the hosting of receptions for all music recitals.

Club officers are: Sheryl Criss, president; Doug Gross, vice-president; Beth Roberts, secretary-treasurer; and Claudia Bartlett, historian.

## Future medical students shape Pre-Med Club

Milligan's Pre-Med Club has thirty members this year, including those who plan to be medical doctors, dentists, physical therapists, and nurses.

Meetings are held every third Thursday night in the Administration building. A local doctor will be attending each meeting to present special lectures.

The newly elected officers of the club are President: Steve Barnett; Vice-President: Mark Webb; and Secretary-Treasurer: Judene Howell.

The Pre-Med Club has selected Miss Bonnie Crawford, a senior, to be their Sweetheart candidate for 1971-72.

### Pinecrest Garage

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# Buff women ground Eagles

Milligan women's volleyball team defeated the Cincinnati Bible Seminary Golden Eagles in a match played last Monday before a crowd at Check Gymnasium.

The Buffs needed only two games to dispose of the Eagles in the match. The Milligan first unit of Chris Birdwell, Susan Powers, Lois Huffman, Chris Sankovich, Mary Beery and Susan Kennedy was very adept at finding the open area for serves and volleys. The Buff women won the first game 15-1.

Milligan made several changes in the second game but did not suffer in performance. The Buff women won the second game by an identical score thus eliminating the necessity of a third game to determine the winner of the match.

The Buffs match with Mars Hill, scheduled for last Tuesday was not held resulting in a forfeit to Milligan.



DIG THAT BALL — Susan Powers helps the Milligan women's volleyball team on to victory against the Cincinnati Bible Seminary Golden Eagles.

# Cross country team ends tough season

by Phil Flowers

As their season draws to a close, Milligan's cross country team is beginning to be haunted by the image of Carson Newman's host of fleet-footed runners, and never so much as Saturday, November 6, at the Volunteer State Athletic Conference meet.

Running hard but lacking in depth at the finish, the Buffalo harriers could manage only second to Carson-Newman at the Jefferson City meeting of the VSAC as the latter won with a low score of 19 to Milligan's 38.

"We've improved but they've improved even more," sighed Coach Duard R. Walker after the meet. "I was disappointed and a little surprised they beat us as much as they did. They're a tough bunch to beat."

It's easy to understand the veteran mentor's frustration, for who wants to lose? But the fact is, Carson-Newman, now in its third straight year as champion of the VSAC in the area of cross country, has become a powerhouse that Milligan should have no shame in losing to. Depth spells victory in cross country, and right now Carson-Newman has it.

The factor of depth is best spelled out in the VSAC meet. Of the top six finishers, all except for speedy Mike McMillan, were from Carson-Newman. Mike finished a fine year of running with a time of 27:43 on Carson-Newman's rugged five-mile course.

Tommy Evans and Chip Fowler were able to finish in seventh and eighth places, respectively, while Merrill Sutherin and Rick McInturf rounded out Milligan scoring by taking the eleventh and twelfth spots in that order. Le Moyne-Owen College of Memphis comprised the third member of the triangular meet, but their score was nullified because they lacked the five required finishers.

Coach Walker looks to next year and a solid, more experienced team. "We were easily able to defeat the weak colleges on our schedule, but against teams like Cumberland, Kentucky, and Carson-Newman we were weak. We didn't have the depth. The first three finishers were normally steady runners but beyond that we were really shallow."

This has by no means been an easy year for the cross country Buffs. In such meets as the University of Tennessee Invitational, they were up against titanic giants like Indiana University, East Tennessee State University, Alabama, Kentucky, and Cincinnati while being harrassed in other meets by smaller, more experienced teams like Cumberland and Brevard.

Fortunately, Milligan loses only one man, Rick McInturf, after graduation. With Rick will go some of that depth which always seem to elude Coach Walker's group, but strong foundations are being built for future successful seasons.

## Basketball Schedule

|          |                              |
|----------|------------------------------|
| November |                              |
| 19-20    | Montevella Tip-off Tourney A |
| 25-27    | Thanksgiving Tourney A       |
| 30       | Clinch Valley A              |
| December |                              |
| 2        | Maryville H                  |
| 4        | Emory & Henry H              |
| 6        | Tennessee Wesleyan A         |
| 7        | Bryan A                      |
| 9        | Bryan H                      |
| 18       | Charleston Baptist A         |
| 20-21    | Christmas Tourney A          |
| January  |                              |
| 8        | Emory & Henry A              |
| 10       | Lincoln Memorial A           |
| 13       | King A                       |
| 15       | Tennessee Wesleyan H         |
| 18       | Maryville A                  |
| 24       | Tusculum A                   |
| 27       | King H                       |
| 29       | Lincoln Memorial H           |
| 31       | Carson-Newman H              |
| February |                              |
| 5        | Clinch Valley H              |
| 12       | Trevecca H                   |
| 14       | Carson-Newman A              |
| 17       | Tusculum H                   |
| 23-26    | VSAC Tournament H            |
|          | at Nashville, Tenn.          |

A - Away  
H - Home

## Buff anticipate winning season

Milligan opens the 1971-72 basketball season next Friday in a tournament at Montevella, Alabama, with Columbus, Georgia, Birmingham Southern, and Montevella University.

Three starters are returning from last year. Mark Berg, a 6'1" senior from Dalton, Ohio, topped the Buffs in scoring with 884 points, setting a new single season scoring record for Milligan. He will serve as co-captain this year.

The other co-captain is 5'11" Junior Don Threlkeld of Darlington, Indiana. He was third leading scorer for the Buffs last year and set a National Association of Intercollegiate Athletics record for assists in a single season with 372 during the 1970-71 campaign.

Scott McClarren, a 6'4" sophomore from Alliance, Ohio and Dale Clayton, a 6' junior from Mt. Dora, Florida, will be returning at forward.

Those coming up from the freshman squad include Bill English, a 6'1" senior guard

from Lexington, Kentucky; Chris Lacy, a 6'5" sophomore from Lexington, Kentucky; Steve Steiner, a 6'1" sophomore guard from Orrville, Ohio; and Robbie Gardner, a 6'3" forward from Radford, Virginia.

Newcomers who will give the Buffs added height and depth include Jay Elliott, a 6'8" freshman forward from Elizabethton, Tennessee; Dan Harding, a 6'5" freshman center from Canton, Ohio; and Rick Long, a 6' freshman guard from Bloomfield, Indiana. Steve Drushel, a 6'8" sophomore forward is a transfer from Ashland College and will become eligible to play second semester.

Coach Worrell feels that this year's squad will be a strong unit. Because of some added height and the graduation of Milligan career scoring leader Charles "Toonle" Cash, Milligan will return to the basic two-guard offense.

As a result of this, the Buffs should have a better-balanced

scoring attack and should be more difficult to guard. The defensive portion of the team will be considerably stronger with a greater emphasis on defense and rebounding.

Because of these factors, Milligan will probably not score as much as last year when it averaged better than 100 points per game. The Buffs face a much strogger schedule this year, and a better-balanced attack is needed if Milligan is to be successful.

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## Student voices developing in American universities

Ann Arbor, Mich.—(I.P.)—Current efforts to include student voices in the administration of American universities are leading to the development of community-wide decision-making structures, a University of Michigan researcher reports.

David D. Dill gives an in-depth look at newly-developed governance systems at four universities—Florida A. and M., Minnesota, Columbia and New Hampshire—in "Case Studies in University Governance."

One of the surprising aspects of the study, Dill writes, was the frequency with which administrators, students and faculty members—radicals and conservatives alike—posed a parliamentary model of decision-making as ideal for the campus.

"According to this model," Dill explains, "some representative, university-wide body such as a university senate would serve as the forum in which would be debated the programs of the prime minister—one assumes this would be the president, but the desire for a man with a plan was sometimes so intense it seemed anyone would do."

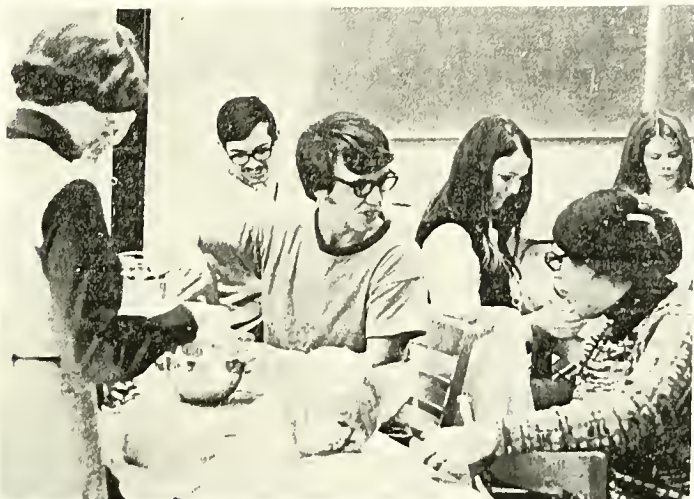
The author suggests that the contemporary American university—like its parent soci-

ety—is confused as to what goals should be. Many faculty people, for example, argue against the diluting of the "professional" character of the university hierarchy.

"Others hold that students will lose interest in university administration when the current wave of enthusiasm has passed. This confusion necessarily leads to an emphasis on political process."

President Malcolm Moos of the University of Minnesota was particularly concerned about the politicalization of the university senate and assembly, Dill discovered. From President Moos' point of view the creation of the decision-making process structures was a mixed blessing. It had also opened the university itself to intervention from external society:

"We could turn this thing into a militant coliseum," President Moos said. "Faculty disgust could increase and they might just walk out. University presidents today are walking a thin, taut line, and the activities of the Senate and Assembly might just act as the megaphone to broadcast the problems of the University community to the outside, and intensify the problems and pressures on the University."



PAPIER-MACHEING — Actively engaged in their art for the grades class are (l. to r.) Jettie Wymore, Dan Hasselbeck, Ernie Hertzog, Diane Crain, Kathy Knupp and Becky Hays.

## Madrigal tops art projects

Preparation for the Madrigal dinners has begun in the art classes, which are also involved in several other projects.

Working with the art department are the music and drama departments to coordinate the dinners. Planning and decoration of sets is being done in the art classes, although some of the work is done outside of class. People who are not art students are encouraged to participate.

The interior of the dining hall is being designed as the interior of an English castle. Costumes will be in Renaissance style, designed from the lords and ladies who celebrated the Christmas season. "Our aim is to represent an English castle as you might have found it in 16th century England," said Mrs. Dorothy Wilson, the art instructor.

Several of the art classes are involved in other projects. In one class, art for the grades, the students are working with paper-mache. The class will also be doing masks, montages

and collages as part of their study.

The art classes are divided into two areas: studio classrooms and the lecture-study courses. The drawing classes have done pencil, and pen and ink drawings of buildings on campus. Several of these won top prizes in the recent art contest. Art at Milligan is offered as a minor, but credit for courses may be transferable in graduate study.

The purpose of this class is to acquaint students with material and techniques for child development of creativity. In art history, students are studying art in pre-historic to Renaissance times. The Roman and Christian eras will also be studied.

Mrs. Wilson related that she would like to see a place available for students to work on art projects and be creative. A faculty member would be available for assistance if it is needed. "It could be a place where students could do their

own thing, and it would be good for the morale of the school since there would be less boredom," commented Mrs. Wilson.

## Founder's daughter information distributed to organizations

Procedures, guidelines, and qualifications for the annual Founder's Daughter were recently distributed to all school organizations.

Dr. Guy Dakes said that the Founder's Daughter "acts as Milligan students' official hostess for the rest of the year." This title "honors the girl who has done the most work for the school and the student body, and it is not a beauty pageant," according to Tricia Barlow, student council committee chairman.

Each club or organization selects a candidate who meets

certain qualifications, and submits the name to Charma Dunlap. The deadline for entries is November 19, and the student body votes by ballot for Founder's Daughter on November 24 in Sutton Dining Hall.

Friday night, November 26, marks the coronation of the Founder's Daughter at a dinner in honor of Dr. Marcus Stewart. After the coronation, the Founder's Daughter, her attendants, and Dr. Stewart will be the guests of honor at a reception in lower Seeger.

Qualifications of candidates for Founder's Daughter are as follows:

1. The candidate must be classified as a senior.
2. This must be at least her third semester at Milligan.
3. She must have plans to return to Milligan second semester.
4. She must not be married or plan to be married until after her graduation.
5. She does not have to be a member of the club she represents.
6. The runner-up will take the Founder's Daughter position if the Founder's Daughter is unable to assume her duties.

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# Coronation to highlight evening's events

Milligan College's 1971-72 Founder's Daughter will be announced tonight from a field of thirteen women chosen by the school's organizations.

Ann Baugh has been nominated by the Civinettes, and her home is in Greenwood, Indiana. Ann's major is English, and her minor is elementary education. She likes to sew, read, and travel, and she enjoys playing the piano and the organ. Ann hopes to teach the fourth grade in Indiana, and she plans to do graduate work in speech and hearing therapy at Indiana University. Ann attends Oak Grove Christian Church.

Connie Britton, nominated by the Pre-Law Club, comes from Scotland, Indiana, and is majoring in history and minoring in elementary education. Connie has a special interest in cheer-leading, writing poetry, and working with children. When asked of her future plans, Connie said, "I plan to marry Mark Berg in August and teach elementary school in Ohio next

fall." Connie also attends Oak Grove Baptist Church.

Bonnie Crawford, selected by the Pre-Med Club, is a native of Conyers, Georgia. An English major and a psychology minor, Bonnie enjoys swimming, writing, and music. Bonnie's future plans include attending graduate school in English, and she hopes to become a college professor. Bonnie attends collegiate church.

The candidate for Circle K is Deanna Daum, from Riverdale, Georgia. She is majoring in English and elementary education, and Deanna says her interests are "Steve Barnett, sewing, cooking, and playing the piano." Deanna plans to teach elementary school in Indiana and to marry Steve in May. She attends Pinecrest Christian Church.

Patti Derrickson, the candidate from the STAMPEDE, comes from Greensburg, Pennsylvania. Her major is psychology, her minor is elementary education, and she enjoys art, sewing, and music. Patti's future plans are a marriage in June and teaching in a deprived area. Patti attends Pinecrest Christian Church.

Sharon Hoffman, selected by Alpha Phi Omega, is a native of Ayersville, Ohio. Sharon is a chemistry major and mathematics minor, and she enjoys astronomy and baking bread. She has no definite plans for the future, and Sharon attends collegiate church.

(continued on Page 8, col 2)



ONE WILL BE CROWNED -- Candidates for Founder's Daughter are (l. to r.) Susan Knox, Sandy Schled, Rita McDaniel, Connie Britton, Patti Derrickson, Deanna Daum, Anne Taylor, Bonnie Crawford, Kathy Muse, Sharon Hoffman, Debbie Meyer and Ann Baugh. Not pictured is Lee Meador.



## THE STAMPEDE

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Milligan College, Tennessee 37682

Friday, November 26, 1971

### What's inside...

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| History of names of buildings | page 3 |
| Fire safety in Sutton         | page 4 |
| Faculty Showcase tomorrow     | page 7 |

## Young, Walker resign

"The Board and Administration acknowledge with regret and appreciation the decisions of Dean Walker and Dean Young, yet we eagerly anticipate their return as full-time faculty members," said Dr. E. LeRoy Lawson, Administrative Assistant to President Johnson, as he announced resignations of Mr. Duard Walker and Mrs. Mary Young as Dean of Men and Dean of Women, respectively.

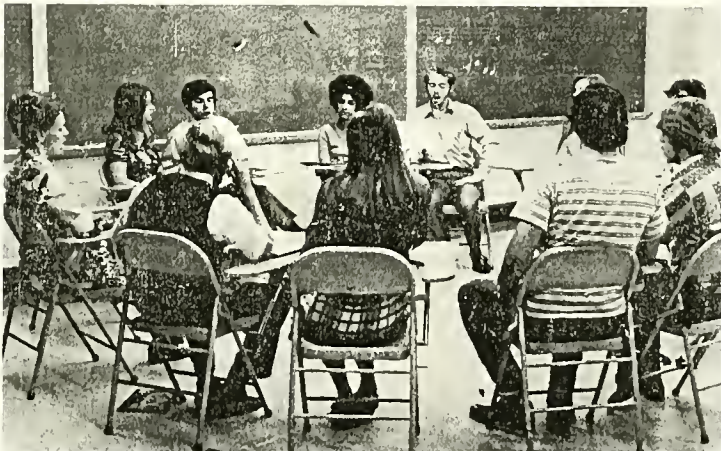
In her letter of resignation Mrs. Young stated, "I have appreciated the opportunity of serving as Dean of Women and have tried to do my best in this position. I am a better person and a better servant of the Lord for having this experience. I would now like the opportunity of counseling and helping students without the barrier of an administrative position."

Similarly, Mr. Walker felt the need to better serve the College through full-time commitment to his major field of physical education. Mr. Walker, who serves as the chairman of the physical education faculty, also feels that the planning for, and use of, the new field house will demand more of his time than he could offer in his present capacity.

Mrs. Young will return to a full-time faculty position in the areas of Religion and Human-

ities. She is returning to her major area of study, Christian education, and will join the Humanities staff. She taught English for five years at Milligan before assuming her duties as Dean of Women in 1966.

Both Mr. Walker and Mrs. Young will finish the school year in their present capacities to allow the College adequate time to fill their positions.



CHAMBER SINGERS REHEARSE -- Preparing for the Madrigal Dinners are (clockwise from left) Mrs. Rachel Bachman, Dale Krantz, Mr. Sherwyn Bachman, Jackie Ellis, Doug Gross, Sharon Hoffman, Jim Sluyter, Paul Bader, Dan Hornung, Anne Taylor, and Jim Byerly.

## Madrigals open season

Presenting the pageantry of Christmas in sixteenth century England, the annual Madrigal Dinners will be held on December 1-7 with nearly 3000 guests expected at the dinners this year.

The dining hall will be designed as the interior of a castle from the 16th century. Costumes of the Chamber Singers will be in the style of the royalty of the Tudor period. The dinner will consist of yule dishes which were traditional during the 16th century.

Each evening of the performance, the doors of Sutton dining hall will open at 7:00.

At 7:30, Gary Stewart and Warren Miller will sound the first trumpet fanfare, and the Chamber Singers, attired in Medieval costumes, will enter and be seated at the headtable.

This year the Chamber Singers, which are the focal point of the dinners, include: sopranos -- Diana Hornung, Jackie Ellis, Claudia Bartlett, Mrs. Rachel Bachman; altos -- Sharon Hoffman, Anne Taylor, Dale Krantz; tenors -- Jim Byerly, Jim Sluyter, Mr. Sherwyn Bachman; basses -- David Akers, Dan Hornung, Paul Bader, and Doug Gross.

The second fanfare will announce the wassail, a

traditional Christmas drink. To the sounds of "Here We Come a Wassailing" the litter bearers, Chuck Harper and Jim Lee, will carry in the wassail bowl for a toast to the Christmas season.

At the third fanfare Roy Mason and Ricky Wright will carry in the boar's head, a symbol of the yule dinner. Following this the guests will be served the main course of the Medieval court dinner which will include roast prime sirloin on Yorkshire pudding.

During the dinner, entertainment will include Ken Gough as a strolling minstrel and several instrumentalists performing simultaneously throughout the dining hall. Carol Gabehart will play the violin and Judy Taylor and Lee Meador the flute.

The fourth fanfare will announce the dessert of flaming plum pudding. During dessert the Chamber Singers will sing "We Wish you a Merry Christmas."

After the fifth fanfare the Chamber Singers will present a concert of Christmas music from the time of King Henry VIII. Included in the concert will be Spanish, French, German, and English carols.

The Madrigal dinners began five years ago with a single performance for 400 people. This year the dinners will be presented to over 400 guests for seven consecutive nights.

In addition to their performance at Milligan, the Chamber Singers will be aired on WCYB radio in Bristol. They will also present the Madrigal Dinner at the home of Mrs. B. D. Phillips in Butler, Pennsylvania.







**HOMEWORK HELPS** -- Susan Elliot, one of the Milligan students working with children in the Rich Acres area, helps a girl with her schoolwork.

# Students begin tutoring program

Over thirty Milligan College students are actively involved in tutoring underprivileged children in the Rich Acres area of Johnson City.

Every Monday, Wednesday, and Thursday from 6:15 to 7:30 p.m., approximately twenty children from ages 3 to 15 bring their books and homework to the Salvation Army building where Milligan students help them with reading, math, or whatever homework they might have.

Although the Christian Service Club initiated plans for

service in this area, anyone who is interested in helping is encouraged to participate.

Besides the tutoring, the girls in Mrs. Bowers' health class have a sewing class on Monday, Wednesday and Thursday evenings. On Wednesdays and Thursdays, an art class is also offered. At various times piano lessons are also being given.

Every other Friday night, some type of recreation or party is planned for the teenagers. Plans are being considered for a karate class in which the teen-age boys may participate.

With permission from the parents, students take the children to church with them on Sunday mornings. Some children have also stayed in the dorms on Saturday nights and were taken home after church and Sunday dinner. Since no club is solely responsible for this project, expenses are entirely taken care of by donations from clubs and individuals.

The goals of this project, as explained by Steve Barnett,

member of the Rich Acres committee, are to show the children and adults of Rich Acres a better way of life, to work and play with them to help them learn for themselves, and to lead them to a better relationship with Christ.

## Drama troupe for touring organized

With the help of Dr. Moorhouse and the speech department, Dennis Wyatt is organizing a company that will perform moralistic plays in various churches this spring.

The company will consist of ten to fifteen members and five directors. They will be performing during the months of March and April. Most of the plays are allegories of the crucifixion emphasizing the humanity of Jesus Christ.

Some of the plays to be presented include: WILL THE REAL JESUS CHRIST PLEASE STAND UP?, TERRIBLE MEEK, FORGIVE US OUR CHICKEN COOPS, and CONSTRUCTION. The company will be interested in conducting entire services in churches. They will provide dramatic readings and solos, as well as the one act plays.

Dennis Wyatt feels there is a great need to utilize talents that are too often ignored, and the church has a definite lack of drama. The need for serving Christ through contemporary and worthwhile messages has prompted the forming of the company.

If any students know of churches which might be interested in having the group perform, please contact Dennis Wyatt or Dr. Moorhouse as soon as possible. If the company proves to be effective it may continue as an annual interest group.

## Speech area varies activities

The Area of Speech and Theatre, under the direction of Dr. William Moorhouse, offers one of the newest majors and sponsors many activities for Milligan students.

Students have been able to minor in speech for several years, but for the past four years, Milligan students have been able to pursue either a major or minor in speech and theatre.

The Area of Speech and Theatre has a special program with the Department of Speech and Theatre at East Tennessee State University. Students majoring or minoring in speech and theatre at Milligan can supplement their course offerings at State. Several speech majors are currently pursuing this dual arrangement.

The Area of Speech and Theatre is responsible for many activities on campus. This year the department sponsored the MERCHANT OF VENICE, with Mrs. Marguerite Parris directing and Mr. Leslie French from

England in the lead.

In October, speech and theatre sponsored the London Theatre Tour, which will become a yearly offering. Last Monday, a Speech Recital was presented to the College with Denny Denniston, Dennis Thomas, and Carrie Enkema taking first, second, and third places, respectively. Convocation Tuesday, entitled "The Slice of the Best", will be composed of the best entries in the competition.

In addition to these events, speech majors have entered Forensic Tournaments at several colleges and universities in the South, winning two firsts and three second places in last year's tournaments.

For next semester, several productions are being planned, including AMERICAN DAME, and a traveling troupe assembled to take "religious drama" into surrounding area churches and communities.

According to Dr. Morrison, "In an age when teaching jobs are becoming more difficult to

find, students would do well to consider a major or minor in speech and theatre, because this field is still wide open for teachers. In addition, there is a great shortage of speech therapists, audiologists, and related fields. Further, the field of communication is one of the fastest growing in the country. It includes radio-television positions, personnel directors, public relations people, etc."

## Administration gives approval; Sutton lobby to be remodeled

The administration has approved recommendations from a committee of interested women for the renovation of Sutton Hall's lobby.

Improvements will include a new coat of paint for the walls and cleaning the curtains. The seat cushions of the lounges and chairs have already been re-covered.

The lobby of Sutton Hall which leads to the dining room is often the first impression guests have of Milligan College. Visitors at the Madrigal Dinners and Sunday dinner, and prospective students and their parents pass through Sutton lobby during their visit to Milligan College. However, the

lobby has not been redecorated since Sutton Hall was erected in 1956.

The residents of Sutton Hall are very enthusiastic about the idea of remodeling. As one of the dorm councilors said, "It is a wonderful idea. You kept slipping out of the chairs. It looks so dilapidated."

Another student commented, "The walls and curtains give me the creeps. Even washing them would be a great improvement." Still another student reported having seen real live flowers growing in the planters of artificial flowers in the dust that has accumulated during the last decade.



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# Milligan Students

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# Names reveal heritage

by Shannon Compton

Most people at Milligan know the names of the buildings on campus, but few people know how these buildings received these names.

Hopwood Christian Church, formerly named Buffalo Creek Christian Church, was built in 1867. The building, originally a log church, was covered with stone in the 1930's. Buffalo Creek Christian Church was renamed in honor of Mr. Josephus Hopwood, the founder of Milligan College.

Cheek Gymnasium, built in 1918, while President Henry J. Derrthick was in office, was named for Mr. J. D. Cheek, a Nashville businessman. Mr. Cheek donated the money to build the gymnasium after selling the Maxwell House Hotel and the rights to Maxwell House coffee.

In 1867, the first building of Milligan College was located where the Administration Building now stands. A fire destroyed the structure in 1916, and the present Administration Building was constructed in 1917.

Construction on Hardin Hall, originally a women's dormitory, began in 1913. The dormitory was named for George Hardin, a Johnson City resident who for many years gave donations to the college. Mr. Hardin's daughter, Mary Hardin McCown, is now a member of the Board of Trustees.

Fardee Hall, a men's dormitory built in 1921 during President Derrthick's administration, was financed by Mr. and Mrs. Pardee, a couple interested in Milligan. For years, Hardin Hall, the gymnasium, Fardee Hall, and the Administration Building were the only structures on the Milligan campus.

Mrs. Nancy Surton donated money to build Surton Hall, a women's dormitory, in 1956. The construction of Webb Hall, a men's dormitory, was also financed by Mrs. Surton and named in honor of her husband, Mr. Webb Surton. The couple attended Milligan and now reside in Radford, Virginia.

Hart Hall, a women's dormitory, erected in 1965, was named for Mr. and Mrs. John Hart, friends of the college who graduated from Milligan in 1923. Formerly from western Tennessee, the couple now live in Locust Dale, Virginia.

The P. H. Welshimer Memorial Library, constructed in 1959 by Mr. E. D. Phillips, was named for a great Christian Church minister. Dr. Oakes noted that "Mr. Welshimer's church in Canton, Ohio, once had the largest Sunday school attendance for any church in the United States." Seventeen years ago Mr. Welshimer's daughter, Mrs. Mary Phillips, served as Dean of Women for Milligan College.

Mr. E. D. Phillips and Mr. Ira Seeger financed the construction of Seeger Chapel. The chapel was named for Mr. Seeger, a board member from West Lebanon, Indiana. The windows were designed by a firm in Fort Worth, Texas, and Dr. Oakes said that "the windows are original paintings that could be copyrighted." The chimes, costing \$25,000, were

donated by some business friends of Mr. Phillips.

The future field house is being financed by Mrs. E. O. Phillips. Her late husband, a generous contributor to the college, held a strong interest in the Christian Church and Milligan for many years. The field house will be named in honor of Mr. Steve Lacy, present Chairman of the Board of Milligan. Mr. Lacy, a graduate of Milligan College, was also Milligan's football coach at one time.



SHAHLA KAHDHODAIAN -- Shahla, a native Persian, relates some of her experiences while in the United States.

## Shalah discusses Milligan, U.S., Persia

by Paula Bullock

Shahla Kahdhodaiyan, a chemistry major from Persia, discussed her feelings on several topics in a recent girl-talk session.

Coming from Tehran, the capital city, which Shahla describes as noisy, she finds Milligan to be quiet, peaceful, and good for studying. She comments that it is not the place for an active social life, however, and that there aren't too many handsome men.

Shahla came to Milligan second semester last year. She has a cousin at East Tennessee State University, but didn't want to go there because there are too many people.

Vacation time can present problems for some foreign students, but Shahla hasn't had many problems. She spent the summer of 1970 in San Francisco and in spite of a snow in the middle of the summer she liked California. Last summer, she went home to visit and plans to go again this summer.

One Christmas before coming to Milligan, Shahla traveled to Washington, D. C. This Christmas, she plans to go to New Jersey.

After visiting England for a month before coming to America, Shahla decided the English people were hard to

understand, not only in speaking but in personality. She really likes Americans and their friendliness.

She likes east Tennessee, but the weather has her baffled. She described it as "not coordinated". Last winter was a shock because it was much colder here than in Persia, although they do have snow. She said the cold almost made her cry, it was so intense.

Shahla is a sports enthusiast but hasn't been able to participate in sports here yet. In high school, she was very active in sports and became a good ping-pong player. If time and studies permit, she hopes to be on the women's volleyball team next year.

Shahla's family all live in Persia. She has two brothers, one in the army and one in junior high school. Her younger brother is very smart and was doing senior level math problems when he was still in elementary school. Her father is a doctor and her mother is a former nurse. They may one day immigrate to the United States, but there are no definite plans now.

It's either the SUB or . . .

## Audience, McQueen take off

by Dennis Wyatt

MAN FOR ALL SEASONS - Here was a great movie, shown to an inconsiderate audience. The author of the play and writer of the screenplay, Robert Bolt, did a beautiful job in filming this drama of morality and compromise. The reviewer would review the rest of the movie, but unfortunately he couldn't see the credits.

LE MANS - Steve McQueen drives off in a super-car in the greatest racing movie probably ever to be made. The female populous may not appreciate the realistic wrecks, superior driving, or anything, but any lady fan will be titillated beyond the five-dollar-infield-excitement of a real race.

HUMANITIES CLASS Milligan presently sends every Freshman and Sophomore through the obstacle-trial-by-fire course of Humanities. The big double grade worth six hours can be a definite setback for skipping class and/or going to the SUB and/or leaving for home early. The basic outline of the class appears to be having guest lecturers from the far reaches of Carter County.

Freshmen have it better than Sophomores, due to the greatly enlarged version of the five hundred word theme: the Research Paper. Stop trembling,

there's a rumor that one might be able to contract for his own grade. This means that if one reads 5 Monarch Notes instead of 4, he gets a better double F.

Perhaps the biggest advantage of going to class with your date or without, is the progress one makes toward his B. S. degree. Of course, a B. A. degree is offered and a B. O. degree for physical education, a B. J. for business, and S. B. for choir, a B. C. for Bible, and while most students seem to qualify for the B. S. the administration goes for the B. D. degree.

The stars of this outstanding (outstanding in the rain) production include: Dr. Radical Weed, Mrs. Five Hundred Words, and Mr. Milligan (this includes any guest lecturer).

The correlation between learning and grades in the Humanities Dept. has been researched and found to be not significant. According to statistical rules, one should accept the Null hypothesis. Thus, acceptance of this proves that the Humanities program is null and void. Perhaps a 6 hour course for four semesters in Logic would be nice for the author as well as fed up Humanities students.

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## Issues

### Sutton fire hazard

Congratulations are in order for the women students who have gained the college administration's approval to revamp the Sutton Hall lobby. However, one item, which is unattractive because it is extremely dangerous, remains—the chains on the doors.

Unfortunately, the chained exits of Sutton Hall seem to go unnoticed, yet they are serious threats to the lives of the 107 women who live behind the doors.

Let us all pretend for a horrible moment that there was a fire in Sutton. She rushes out of her room because she smells smoke—there is no alarm system. A woman down the hall is frantically searching for a fire extinguisher—there are none. She turns away and runs down the back stairs, up to the door to the annex—it is locked. The fire is to the front and one hundred women are herding down the back stairs to run out the back door—it is chained.

Chastly as this scene may be, it is possible. Few exits, no alarm, and no extinguishers make Sutton Hall a potential death trap.

To be sure, Student Council did make complaints about this problem last year. The college authorities reaction was to give a student a key to the back door. This action was inadequate. Several precious minutes could be wasted searching for the person with the key and transporting the key to the door.

One might reply that the chained exits all have keys which are in the possession of the house mother. Once again, valuable time might be lost in unlocking the chains, not to mention the possibility of the house mother not being able to reach the door.

Immediate correction of these hazards is imperative. To wait is to gamble with many lives. Women who live in Sutton can demand their dorm councilors take action. Other students should contact Dr. E. Leroy Lawson, Dr. C. Robert

Wetzel, and Dr. Jess Johnson and express their concern for the neglect of safety in Sutton. Action must be immediate—before it is too late.

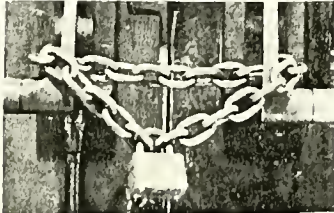
### Tutoring commended

In the past several months, much talk has been flowing around campus about a "spiritual revival". As the semester begins to grind to a close, it would be beneficial to re-examine the movement.

Often in such times of renewed religious fervor, people tend to become self-centered in their religious concern. Many individuals become content to revel in the extent of their emotional elation.

Fortunately, one of the resulting programs of Milligan's revival is based on the unselfish desire to help impoverished children in the local community.

The STAMPEDE believes that such a program is one of the best expressions of Christian love for your fellow man. Also, we encourage more students to become involved with the Rich Acres project. Surely, this activity is one of the better "fruits of the Spirit" on campus.



NO EXIT -- In case of emergency, this door, as well as others, are useless as exits without the necessary key.

# Women's rul

by Sharon Chernick

The purpose of a college is to prepare a person for his future vocation and to make him aware of the life beyond a controlled environment in which he will have to live once he graduates.

College students, almost without exception, are brought up in an environment in which parents or some authority figure set up guidelines for conduct. The guidelines may be rigid or flexible depending on the attitude of the authority, so that by the time a student is in college, he is generally aware of the norms of society and how far he may deviate from them.

To further specify—a girl, once she is college age (i. e. in college) is adult enough to know the difference between right and wrong and does not need to be closely supervised. If at all.

Milligan College takes the position of an over-protective mother toward the girls in several areas of its standards of conduct. The rules are not so rigid that they restrict freedom, but they are to a certain extent out of date and need to be revised.

The following quotes are taken in context from "Cues For Coeds", the women's rule book.

#### General Standards

... It should not be necessary to spell out these standards to college students. The College believes its students will behave as responsible Christians and will exercise the necessary self-discipline to fulfill their potential as students on the College campus...

The College implicitly trusts the women's judgment except in these areas:

# Jesus goes comi

by Tim St

Today, one need not look very far to find around him evidence of the Jesus Movement or Spiritual Revolution as it is sometimes called.

Magazines such as TIME and LIFE, as well as network television, have reported extensively in the past several months that a growing number of young people are becoming Christians. Jesus rallies, Jesus-rock concerts, and Jesus Houses seem to be increasingly popular. More and more people are willing to speak freely about Jesus and are anxious to spread the "Good News".

There seems to be few who do not find some aspects of the Movement, such as enthusiasm and genuine commitment somewhat enviable.

However, one growing development, within the Movement or running parallel to it, is looked upon by some with question. Some one has discovered that there is money to be made from the new position of popularity which Jesus now occupies.

One central example of commercialism resulting from (and probably adding to) the popularity of Jesus is Rice and Weber's JESUS CHRIST SUPERSTAR. The album costs about \$10. Tickets to an original cast concert sell for up to \$9 per person. Seats for the Broadway version go for about \$60 a pair from scalpers. With \$1.2 million in advance sales, the production is expected to gross \$20 million in the first year. (TIME, Oct. 25)

A recent issue of ROLLING STONE, the rock music magazine, contains the following advertisement. "The original and only true JESUS WATCH... Be with Jesus every minute of the day... Wear the watch on your hand of the Man who stilled the water... In 5 colors and revolving heart... The most perfect gift for almost any loved one and church group... Order the race of your choice... only \$19.95."

Jesus Bikini

Also available are stickers, buttons, posters and T-shirts which display many of the common slogans of the Movement. "One Way", "Praise the Lord", "Turn On To Jesus", "Smile, God Loves You", and others. Greeting cards are now available which inform the receiver that "I love you, but... God loves you more." Or, "I was talking about you today... to God." There are even reports of a Jesus Christ Bikini.

According to a recent LIFE magazine article, one organ-

### 'Straight from the shoulder'

## Canine president interviewed

by Mac Buckley

First of all, I should explain why my column did not appear in the last issue.

You see, word came down to me that because of the Board meetings, I had to be respectful, so I compiled the only way I knew how to.

...

Now, for all of you who were at the Chapel Cinema to see A MAN FOR ALL SEASONS, match the names in the column below with the one's above.

- A. Sir Thomas More
- B. Richard Rich
- C. Duke of Norfolk
- D. Cardinal Wolsey
- E. William Roper
- F. Thomas Cromwell
- G. King Henry VIII

—Nobody

- Dr. C. Robert Wetzel
- Rich Roames
- Dr. Ira Reed
- Mark W. Lee
- Dr. E. Leroy Lawson
- Dr. Jess Johnson

...

Unfortunately, amid all the reports of Milligan's club's activities, one very active group on campus was ignored.

Hoping to rectify this unjust oversight, I set out with my pad of paper, pencil, and tape recorder to interview Barney, president of Milligan's Canine Club.

Mac: What are the goals of the Canine Club?

Barney: As you know, we are members of the Canine Clubs International, which is dedicated to the betterment of dogs everywhere. Basically, we strive to be of service to our local community—that is our goal.

M. Fine, and what is your purpose?

B. Uh, well, our purpose is really to fulfill our goals.

M. Well then, what are your activities?

B. Of course, the first thing we did was elect officers: president, vice-president, secretary, treasurer, chaplain, sargeant-at-paws, parliamentarian, chairman of the steering committee and, since we had one member left over, we made him historian.

Next meeting we collected dues and formed a committee to look into how we could constructively use our money. Also we elected a Founders Daughter candidate.

At our last meeting, we purchased a plaque to list the club's officers. Later we discussed the plight of starving dogs in India.

As far as our future plans go, we hope to make a field trip to New York to visit the


ASPCA building. Also, next month the officers and sponsor will attend the national convention in Tampa.

I guess that's about it.

M. By the way, what about your service...?

B. Our what?

M. Oh, uh... never mind... thank you, good-bye.



## THE STAMPEDE

Milligan College Official Student Publication

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| <p><b>The Stampede</b><br/>Post Office Box 214<br/>Milligan College,<br/>Tennessee 37682</p> <p><b>EDITORIAL BOARD:</b><br/>Sharon Chernick<br/>Ron Hunter<br/>Tim Stophmeier<br/><b>BUSINESS MANAGER:</b><br/>Larry Crouch</p> <p><b>FEATURE WRITERS:</b><br/>Paula Bullock<br/>Lorelei Wyatt<br/>Brave Neal</p> <p><b>ART EDITOR:</b><br/>Ken Cramer</p> | <p><b>EDITOR-IN-CHIEF:</b><br/>Mark W. Lee</p> <p><b>SPONSOR:</b><br/>Miss Juanita Jones</p> <p><b>SPORTS EDITOR:</b><br/>Jim Barnes</p> <p><b>SPORTS WRITER:</b><br/>Paul Blowers</p> <p><b>NEWS WRITERS:</b><br/>Jana McWilliams<br/>Larry Crouch<br/>Doug Deiler<br/>AARON PRUITT<br/>Chuck Harper<br/>Denny Phillips<br/>Deborah Dean<br/>Sharon Compton<br/>Candra Quastberry</p> | <p>The Stampede is a member of the Associated Colleges Press, the Intercollegiate Press, and the College Press Service.</p> <p><b>LAYOUT EDITOR:</b><br/>Priscilla Wilkins</p> <p><b>LAYOUT WORKER:</b><br/>Paula Stacy</p> <p>Sue Mikesell<br/><b>COPY EDITORS:</b><br/>Suzie Lee<br/>Judith Howell</p> <p><b>PHOTOGRAPHER:</b><br/>Don Scott</p> <p><b>CIRCULATION:</b><br/>Ed Brughard</p> |
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The Stampede is the official student publication operated under the code for journalistic freedom and responsibility approved by the Milligan College Publication Board, drafted and approved in the spring of 1966 and ratified by the Publication Committee, the Board of Advisors, and the President of Milligan College.

The Stampede is published fortnightly through the student year except during official recesses by the auspices of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the Stampede do not necessarily represent those of the college administration, faculty, or students. Only letters in the editor must be limited to 30 words. The writer must identify himself by name, class, and major. Deadlines for all copy is 11:00 noon of the Monday before publication.

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# ...s analyzed

Curfew: "All students are expected to return to the dormitory by the proper closing time. If a student is unavoidably delayed, she should telephone her housemother, not another student, as soon as possible, although reporting by telephone is not necessarily excusable."

The curfew is 11:00 p.m. on weeknights and 12:00 p.m. on Friday and Saturday nights. Two complaints arise from this. In the first case, many girls feel the curfew is too early. According to an informal survey, many women had later curfews at other colleges. Why does the College reserve the right to establish a curfew?

The College would extend the curfew perhaps an hour in the above cases, conflict that many women experience coming from late movies or other activities would be avoided.

In the second instance, women

who are late are assumed to be behaving immorally. The College policy is to call the woman's parents or guardian if she is more than an hour late. If the College trusts its women as it has implied, why should they do this?

2. Room inspection: "The College reserves the right to inspect dormitory rooms at any time."

This is an invasion of the woman's privacy.

"... No pets are permitted in the rooms..."

How much noise can a guppy make?

3. Conduct: "... Women students may not visit men's residences unless they are living with their parents or guardians. Even under these circumstances, permission must be granted by the Dean of Women..."

If a responsible woman wanted to visit her minister who lived alone, then she must ask permission? Must an engaged girl ask permission to see her fiancé?

4. Dress code: "... No blue jeans are to be worn in the following places: classes, convocation, public meetings in the chapel, faculty office building, administrative offices, the bookstore, and the library..."

This can be interpreted to mean that a girl can't wear blue jeans but she can wear green jeans, white jeans, or any other color. Has a visitor never had his eyes defiled by seeing a woman in blue jeans? Or does the College simply want to present a good impression to the visitor?

"... for the first offense a girl will be restricted to wearing dresses until 5:00 p.m. in the designated areas for a two-week period..."

Who is going to walk with the woman to make sure that she does this? If this is the rule, then someone should be willing to take the responsibility. Milligan College is not a "pseudo-mama", and will never be, by any stretch of the imagination. That it is an institution, and must have rules, is recognized by the students, but the women's rules must be brought up to suit present standards of living used by the majority of college women.



by Rick Mitz

# Veterans of Viet war as quadraplegics dare to dream

I tend to forget. As I sit through classes in sociology, as I talk humanism in my student-oriented world, as I ponder What I Want To Be When I Grow Up after college, as I write for this college newspaper, I tend to forget that not everybody between the ages of 18 and 25 goes to college. Some young people aren't in academia because they've chosen other alternatives. Or because other alternatives have chosen them.

MILWAUKEE, WISC. -- Atop a factory laden city, atop a high hill, atop a huge new building, lie hundreds of prostrate young bodies. There is no noise on the top floor except the sound of an old movie on the community TV, the sound of slowly turning wheels, the sound of an occasional doctor's diagnosis. There is no laughter. Very little talking. It's not a scene out of Marcus Welby, It's the real thing.

Down the hall in a starched white room lies a young Harvard graduate who will never see, speak, hear, taste, or move again. Vegetable. He just lies in bed and thinks. He can do nothing else. Nearby, a kid in a bed chats with a guest. His mother? His head is propped on three pillows and he talks animatedly. A nurse wheels a sleeping patient to a therapy room. He can't move anything below his neck.

They're all young. They're all our age. And they're all quadraplegics. Paralyzed from their neck down, they walk with their talk, they run with their ears, they move with their eyes. From the neck down it's just the neck down. Their legs are shrunken, their hands just slightly quiver. They may never move again.

They did it for their country. They had not chosen to go to college. Now they have few choices left.

I visited the Milwaukee VA hospital recently. I wandered up and down hallways of the spinal injury ward and asked the Vietnam veterans there what was important to them. They often talked like elderly men in rest homes -- reminiscing about their war years or months. Because they have little else to do. Except wait till they get better. If ...

## DREAM DEFERRED

by Langston Hughes

What happens to a dream deferred?  
Does it dry up  
like a raisin in the sun?  
Or fester like a sore --  
And then run?  
Does it stink like rotten meat?  
Or crust and sugar over --  
like a syrupy sweet?  
Maybe it just sags  
like a heavy load.  
Or does it explode?

# Commercial

tion, THE WAY BIBLICAL RESEARCH CENTER, has produced a 36-hour tape recorded lesson series called "Answer for Abundant Living". The course, which costs \$45 according to TIME, is guaranteed to answer 95% of the questions about the Bible about everything else."

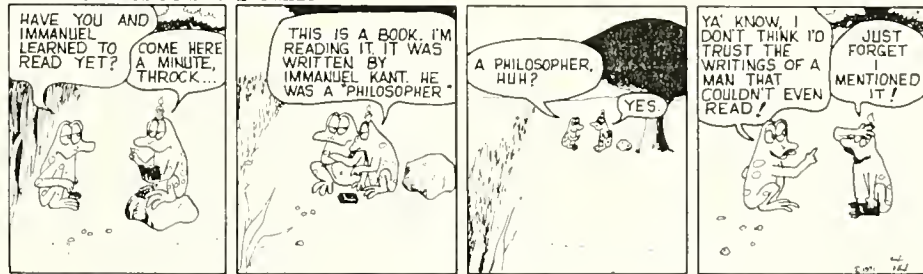
## Overall Significance

rock and popular music in the cinema there seems to be a tendency to follow the lead of JESUS CHRIST SUPERSTAR. Several songs have recently appeared which deal with religion. George Harrison sings MY SWEET LORD, Judy Collins sings AMAZING GRACE, James Taylor asks WON'T YOU LOOK DOWN UPON ME (JUST) Film director Franco Zeffirelli is reported to be working on a film called THE ASSASSINATION OF CHRIST.

The overall significance of commercialism in these other instances is debatable. Perhaps it was merely an inevitable development. At any rate, very few efforts have been made to check its growth. Perhaps the movement is dependent upon it. One suggests that it is one of the Movement's flaws. Others see it as insignificant.

It would indeed be a difficult task to separate the sincere efforts from the insincere. Some individuals are merely taking advantage of the situation for the sake of profit. Others are undoubtedly trying to give an honest expression of their Christian experience. In some cases the profits support some of the more idealized segments of the movement. To be sure, the significance of the "Jesus products" lies in the manner in which individuals ultimately relate to them.

# THROCKMORTIMER





## Pep Band backs Buffs

Milligan College's pep band is practicing again this year to play at home basketball games.

The pep band, which made its first public appearance in the November 18 Convocation, is directed by Brant Neal. The members of the band are students interested in playing musical instruments and in supporting the basketball team.

The band plays several styles of music including marches, sentimental favorites, "pop" songs, and folk songs. The

purpose of the band is to entertain and to enliven school spirit. The group hopes to play at all home games this year and also some away games.

The pep band is open to all interested students, and students are encouraged to join. Rehearsals are held every Sunday night from 8:30 to 10:00 p.m. in Lower Seeger. All band instruments can be used, but middle brass and woodwinds are especially needed.



READY! -- Polishing up their cheers are (l. to r.) Connie Britton, Nan Rowland, Brenda Truitt, Joni Harker and Debbie Block. Not pictured is Cathy Merritt.

## Secretaries plan committees; organize student activities

The Secretaries of Academic, Religious and Social Affairs are responsible for planning activities and dealing with problems in their area.

Susie Lee, Secretary of Academic Affairs, has appointed a committee consisting of Patty Derrickson, Doug Deller, Dennis Thompson and Priscilla Wilkins.

They have discussed faculty evaluations and the Humanities program and other areas in view of making proposals to improve academics. They plan to submit proposals to the faculty academic committee.

The Secretary of Religious Affairs, Dennis Thomas, has a committee consisting of Sue Ragsdale, Sharon Hoffman, John Shemwell and Don Edmonds. They have scheduled a concert by the Imperials for January 14. They are also planning the Spring Christian Emphasis Week near the end of February. The speaker will be Tim Coop, a minister from California.

The Secretary of Social Affairs, Denny Denniston, has planned a series of Flash Gordon movies to be shown sometime before Christmas in the basement of the Student Union Building at 10:00 in the evening. A Christmas party is also being planned. Students will go caroling to the old people's homes, children's homes and faculty members' homes.

## Cheerleaders boost Buffaloes

Milligan cheerleaders for the 1971-72 term, Connie Britton, Debbie Block, Joni Harker, Cathy Merritt, Nan Rowland, and Brenda Truitt do much more than just cheer and solicit school spirit at home games.

Each week the squad practices four days for an hour each day. They make their own signs, posters, and banners for use on the campus and at games. This year the cheerleaders are selling Christmas decorations and booster ribbons at home games so that they may be able to travel to away games and cheer for the Buffs.

With their sponsor, Mrs. Bowers, the cheerleaders are helping in a sewing class in

the Rich Acres area. They have taken old cheerleading uniforms to Rich Acres and altered them to fit some of the children there.

The captain of the team, Connie Britton is a senior from

Scotland, Indiana. Her major is history and her minor is elementary education. Connie enjoys reading and writing poetry. After graduation she will be teaching in Dalton, Ohio. She and Mark Berg plan to be married in August.

## Special child art display exhibited

Beginning November 26 there will be an exhibit in Lower Seeger entitled "Art by the Exceptional Child".

The first exhibit of this nature was created in 1969 with thousands of entries from all over the United States being received. The exhibit demonstrates an unexpected creativity in handicapped children. The children are hoped to benefit from the program by developing a better self-concept.

A new show has been collected from entries received in 1970. This exhibit is collected and displayed by the Carol Reece Museum of East Tennessee State University and the Tennessee Department of Education, Area of Special Education.

Debbie Block lives in Hoopstoo, Illinois. She is a sophomore this year and enjoys cheering, basketball, sewing, and singing.

A freshman from Indianapolis, Indiana, Joni Harker would like to be a physical therapist. Her pastimes include baton, swimming, and reading poetry.

Cathy Merritt is a freshman from Virginia Beach, Virginia. She plans to major in physical education. Cathy enjoys music, drama, and caving.

Nan Rowland is from Emory, Virginia, and she plans to major in secretarial science. She is a sophomore who likes hunting and dancing. Nan will be married to a former Milligan student, Terry Roberts, this summer.

Brenda Truitt is a freshman who lives in Fern Creek, Kentucky. Her special interests include swimming, cheering, and horseback riding.

it's  
the real  
thing



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**BUFFS SCRIMMAGE** -- Milligan's basketball team practices in preparation for this year's games.

## Bufs play in tourney

Milligan's basketball team played Tusculum last night in the Thanksgiving Tourney at King College, which will continue tonight and tomorrow night.

Milligan has a 1-1 record following a loss to host Montevallo in the opening round of the Tip-Off Tournament, 94-90, and a victory over Columbus (Ga.) College, 88-83, to win third place.

In Saturday's game with Columbus, Milligan raced out to a 57-37 halftime lead and coasted to an 88-83 victory. The Bufs hit on 34 of 87 field goal attempts for 49%, while Columbus hit on 35 of 85 for 41%. Mark Berg paced Milligan with 32 points followed by Don Threlkeld with 25, Hall paced Columbus with 19 followed by Mitchell with 17, Tucker with 16, and Blount and McIcley with 10 apiece.

Milligan took a 56-50 halftime lead over Montevallo on Friday, but could not hold on, losing 94-90. Bufs paced Montevallo

with 32 followed by Marshall with 17, Douglas with 13, and Meadows with 11. Mark Berg led Milligan with 28 points, followed by Jay Elliott with 15, Don Threlkeld with 14 and Eddie Carver with 12.

This year the Humanities Department of Milligan College is offering their annual summer tour of Europe to the first 16 qualified students who make reservations.

Two tours will be offered, the first being May 28 to July 8, and the second occurring July 8 to August 17, 1972. Each of the tours, which will be directed by Dr. Henry Webb and Dr. E. LeRoy Lawson, will include eight students. Although one of the tours is nearly closed, reservations are still being accepted on a first come first served basis.

## Clubs display Founder's Day projects

Exhibits and displays have been set up at various points on the campus during the past two days as a part of the Thanksgiving and Founder's Day activities.

All clubs, organizations, and dormitories were eligible to design a project. Although there was no definite theme, the

## Five teachers to appear in recital

Five members of the faculty will perform in a "Faculty Showcase", this Saturday at 8:00 p.m., in Seeger Memorial Chapel.

Mr. Sherwyn Bachman will sing arias by Gounod and Mendelssohn. Mrs. Rachel Bachman will sing a Bucchint aria, YES, I AM CALLEO MIMI. Two numbers from Mendelssohn's ELIJAH will be performed by Dr. Morrison.

Mr. Charles Nakarai will play Hindemith's SONATA NO. 1 on the organ. Mr. John Dowd will play PIANO CONCERTO NO. 1 OPUS 1 IN F# MINOR MOVEMENT 1 by Sergel Rachmanninoff on the piano.

This recital is not a part of the planned concert series, but is a special program for the weekend of Founder's Day planned by the music faculty.

projects had to relate to Founder's Day or Milligan's past, present, or future.

Organizations with exhibits and displays included the Psychology Club, Phi Epsilon Kappa, Circle K, Civinettes, FOCO, Service Seekers, and the STAMPEDE.

The exhibits, which often included student participants, were in the hallways of lower Seeger. Displays were featured at several spots across the campus.

To the winners in each category, display and exhibit, the student council awarded

first, second, and third prizes of fifteen, ten, and five dollars respectively.

Judging the projects were Ken Cramer, junior; Jack Knowles, faculty member; and Eugene Wigginton, Director of Development. These judges viewed the exhibits and displays yesterday afternoon.

Mike Mitterspaugh, chairman of the Founder's Day projects, said, "In the past many of the displays and exhibits have been very good. I believe they help to create an interest in the school, especially among visitors."



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**ENTIRE INVENTORY JEANS**  
REGULAR \$8.00 TO \$14.00 **\$6 TO \$10**



## Students to tour Europe

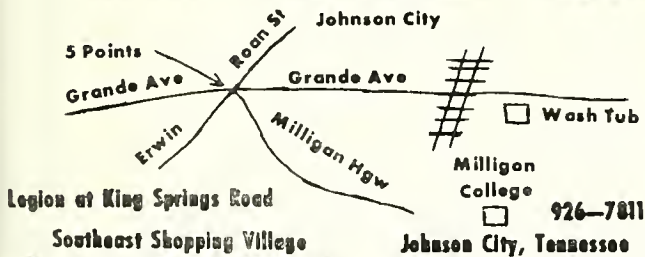
By taking a tour of Europe the student may earn six humanities credits or additional credits in history and art. This naturally means that there will be reading and papers assigned to each student depending upon the background of the individual.

The purpose of the tour, as stated by Dr. Lawson, is to "give students an opportunity to expand their horizons. Since travel is an indispensable part of a liberal education, there is an advantage of being there and seeing it, over just reading about it."

# THE WASH TUB

## COIN AUTOMATIC LAUNDRY

Clean - New - Pleasant Atmosphere - Attended







**HOUSE OF BREAD** — Over one hundred Milligan students participate in singing and fellowship every Sunday night in the basement of the Student Union Building.

## Christians gather at House of Bread

Milligan's House of Bread, organized to better meet the spiritual needs of students, gathers every Saturday night in the Student Union Building.

The gathering, which is directed by Monte Lamb, was organized at the beginning of the semester through the interest of several concerned students. Since the idea of the House of Bread was a spontaneous effort of many individuals, it is not connected with any of the organizations that are already active for Christ on campus.

At the beginning of the school year many of the students realized a deeper need for Christian fellowship than they found in church on Sunday morning. The purpose of the group is to offer an opportunity for inspiration, to provide Christian fellowship, and to promote a greater sense of unity among the Christians at Milligan College.

The service, which is loosely structured, begins at 9:30 on Sunday evening. Although the meeting is basically organized to include singing, testimonies, and a communion service, anyone who feels moved by the Spirit to sing or give a testimony is encouraged to do so.

Even though nearly one hundred people attend each gathering, everyone participates in the singing. The House of Bread is not merely a nice

service for entertainment, but rather it is a challenging opportunity for each person to draw closer to Christ and his fellow Christians.

## Coronation highlights evening

(continued from Page 1)

Christian Service Club is sponsoring Susan Knox from Asheville, North Carolina. A history major and psychology minor, Susan has many interests. These include teaching, cooking, sewing, reading, music, and pictures of dried wild flowers. Susan plans to enroll in graduate school in the areas of history or special education, and she attends Hopwood Christian Church.

Rita McDaniel, nominated by Student National Education Association, is a native of Mays, Indiana. A mathematics major and a psychology minor, Rita enjoys sports, reading, and knitting. She plans to teach high school, and she attends Oak Grove Christian Church.

Lee Meador, selected by the Concert Choir, comes from Olney, Illinois. She is a speech and drama major and an English

minor, and Lee's favorite pastimes include singing, acting, and playing the flute. After graduating Lee plans "to act professionally and start a children's theatre." She attends collegiate church.

Toronto, Ohio, is the hometown of Debbie Meyer, candidate for Service Seekers. Debbie is majoring in psychology, minoring in elementary education, and she likes to paint, play the piano, sing, and swim. Her future ambition is to teach in the primary grades next fall. Debbie is a member of the Church of Christ, and she attends the First Christian Church in Elizabethton.

Kathy Muse, a candidate from Phi Epsilon Kappa, comes from Mountain City, Tennessee. Kathy has a major in biology, a minor in physical education, and she enjoys snow skiing, sports, and ceramics. Kathy plans to enter in a school of physical therapy,

## Tougher pollution standards proposed for new engines

According to an Environmental Protection Agency press release, tougher national standards to control air pollution from new heavy duty gasoline and diesel engines have been proposed by the Environmental Protection Agency.

Published in the Federal Register on October 5, 1971, the standards would apply to 1973 and later model engines and cover both American made and imported equipment.

For heavy duty gasoline engines, the 1973 standards would lower the current level of allowable exhaust emissions of hydrocarbons by more than 40 percent and of carbon monoxide by more than 45 percent, and would for the first time place limits on emissions of oxides of nitrogen from such engines.

The 1973 standards would for the first time place limits on exhaust emissions of hydrocarbons, carbon monoxide, and oxides of nitrogen from heavy duty diesel engines. The proposed standards also would lower current allowable smoke emissions from diesels by one

half during acceleration and by one quarter during lugging and would add a maximum opacity standard which could never be exceeded during any portion of the engine's operation.

As proposed, the 1973 standards would limit exhaust emissions from heavy duty and gasoline engines to 160 parts per million (ppm) for hydrocarbons, 0.8 percent carbon monoxide and 2,000 ppm of nitrogen oxides. Present limits are 275 ppm of hydrocarbons and 1.5 percent carbon monoxide.

Under the proposal, heavy duty diesel engine exhaust emissions would be limited to 3 grams per brake horsepower-hour (gm/bhp-hr) for hydrocarbons, 7.5 gm/bhp-hr for carbon monoxide, and 12.5 gm/bhp-hr for oxides of nitrogen. The proposed smoke emission standards for diesels from the present limits of 40 and 20 percent respectively. The proposal also would add a 50 percent opacity limit which could not be exceeded during any phase of the engine's operation.

The standards were developed under the authority of the Clean Air Act, as amended, which empowers the Administrator of the Environmental Protection Agency to regulate the discharge of any substances from new motor vehicles or engines which, in his judgment, may be a hazard to health or welfare.

Interested persons have 60 days in which to submit comments on the proposed standards. The agency said it is particularly interested in receiving data pertinent to the cost of complying with the proposed regulations as well as data on the ability of heavy-duty engines to comply with the proposed regulations throughout their useful life. After the 60-day period, the standards - reflecting any changes that may have been made by the Administrator on the basis of comments received - will be republished in the FEDERAL REGISTER as final standards for 1973 and subsequent heavy duty gasoline and diesel engines.

**GREG'S**

**VOLCANO**



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CLASSIC PERFORMANCE — Granting the students their second popular concert, Dennis Yost (left), and the Classics Four presented a concert of soft-rock music to a crowd of over 500.

## Yost, Classics IV appear in evening pop concert

Appearing for the first time at Milligan, Dennis Yost and the Classics IV presented a concert to over 500 people last Tuesday evening that included their top record hits and other popular songs.

Believing that music is something to be enjoyed rather than used, the group reflects a gentle, smooth quality that identifies them as a "soft" rock group. They have had four million-selling singles, and are in the process of releasing a new song.

Included in the concert were their hits of recent years which were SPOOKY, STORMY, TRACES, EVERY DAY WITH YOU GIRL, and WHERE DID ALL THE GOOD TIMES GO? The Classics IV also performed other popular songs including SUNNY, CHERRY HILL PARK, THE FUNNIEST THING, and AIN'T IT THE TRUTH.

The group was first heard in the fall of 1967 when they were introduced on WQXI Radio in Atlanta. The six members use an electric organ, bass and lead guitar, saxophone, flute, and drums including the congos. The group appeared at the Starlight Club in Johnson City last Wednesday and Thursday night.

Commenting on the concert, Skeet Stribling said, "It's not my style of music, but the concert was well performed. But I think Dennis Yost is something other than he appears to be." Donna Bolejack said "I thought they were really good, and of course the fact that they gave me a picture doesn't influence my opinion at all."

When commenting on the appearance of rock groups in concert at Milligan, Dean Wetzel said "The administration is not concerned with the noise level or type of music, but more with the character and impression made by the group."

## Helsabeck proposes new center

Dr. W. Dennis Helsabeck, Director of Guidance, has proposed a "growth center" as a means of supplementing and expanding the present counseling program at Milligan.

Commenting on Milligan's present counseling system, Dr. Helsabeck said, "The fact that we fail to achieve growth indicates that we need to try something new."

Suggested as a means of improving the present situation, the proposed growth center is an attempt to provide new channels and methods for counseling students.

"Until recently, educational counseling was remedial rather than developmental in its approach to students and their problems," said Dr. Helsabeck.

Practical application of the growth programs would be carried out by certain individuals, small groups, and campus organizations. Other volunteers would be engaged in constant review and research in order to interpret and improve what was happening in the growth center.

Vice-President for Students Affairs and the Dean of Academic Affairs would serve as co-chairmen in the growth program. Individuals from the areas of psychology and sociology would serve as resource people for the center.

"The whole idea is that the college will focus its resources on student learning regardless of how or where it occurs," said Dr. Helsabeck.



# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXVI -- No. 7

Milligan College, Tennessee 37682

Friday, January 28, 1972

## Students contract for grades

Instead of all students working on the same level, a contract system has been introduced into Humanities 202 in which each student can determine his own level of endeavor.

Dr. E. Leroy Lawson, Director of humanities, explains the purpose of this change as an attempt to make the humanities program more flexible and to allow for more individuality. Dr. Lawson further states that the humanities staff does "anticipate higher grades" from the student's "self-imposed challenge."

Dr. Lawson also emphasizes that the contract system is just an experiment; however, if this program does prove to be successful, a "wider variety of choice," concerning the different level requirements, will be initiated in the future. Under this contract system, a student must satisfactorily complete, both quantitatively and qualitatively, certain general requirements to earn a letter grade of "C". These requirements include the completion of six books, assigned readings from four books, attendance at lectures, sections, and ten of the thirteen movies from the CIVILISATION series. Also, the general contract includes "any other general requirements which will be announced by the staff."

To earn a "B", one must complete the "C" requirements, three additional books, possible writing assignments or quizzes covering the "B" books, and the "B" sections in the general examinations. Attendance at three additional sections is also necessary. In addition to satisfactorily completing the "B" and "C"

requirements, to earn an "A", the student must complete three additional books, attend three additional section meetings, and complete the "A" section on the general examinations.

Due to the fact that a student cannot earn a higher grade than contracted for and due to the newness of this system, a

five-week period has been included in which a student may inform the humanities staff of any changes he may wish to make in his contract.

When the students in Humanities 202 contracted on January 13, 32 students contracted for "A's", 85 for "B's", and 25 for "C's".

## Science building utilized

Utilization of Milligan's new science building has begun, with several conferences scheduled for this semester by offcampus organizations.

The Tennessee State Dental Association will hold its meeting on March 22-23, during Milligan's spring break. A seminar for the College of Dentistry at the University of Tennessee will be held from April 10-11. The North Electric Company will conduct a management seminar on April 29 in the science building.

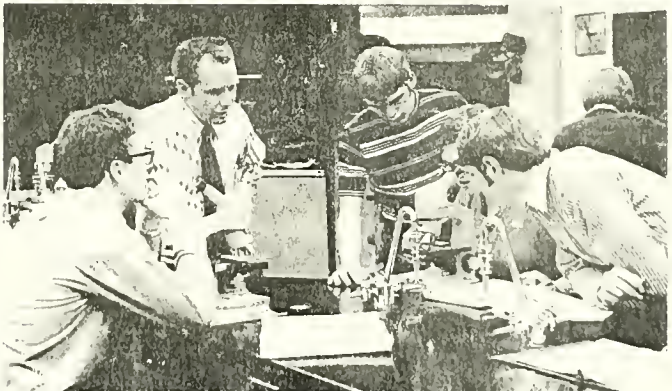
Designed by the nationally-known firm of Shaver and Company of Kansas, the new science building will try to meet existing needs for increased space and advanced facilities. By designing the building without hallways, the necessity for building, heating and maintaining such space is removed.

In addition to the science labs and instruction area, the building adjoins a 330-seating capacity lecture pod, Hyder Auditorium, which will be multi-purpose. This room is used for large conferences and the site for the public showings of the CIVILISATION series.

Besides the physics, chemistry, and biology classes held in the building, freshmen and sophomore humanities lectures General Psychology 152 and Sociology 201 are in Hyder Auditorium.

The new science building, with an area of 23,785 square feet, has five 24-station labs,

two 30-student classrooms, storage areas for chemicals and equipment, numerous special-use rooms such as a darkroom, an animal room, a cold room, a dozen faculty offices with private research stations nearby, and a reception area with a lounge and reference library.



OLD TOYS BUT NEW PLAYROOM — Making use of one of the recently completed science labs are (l. to r.) Woody Wilson, Dr. Gary Wallace, Bill Vermillion, Becky McBride, and Don Threlkeld.







AGAIN? - This time Dr. Gary Wallace gets in the picture as Milligan's representative to a MACCI conference on environment.

## Ecology funds sought

Representatives from the colleges belonging to the Mid-Appalachia College Council, Inc. (M.A.C.C.I.) will attend a conference on environment.

Dr. Gary Wallace, who will represent Milligan College, said, "the conference members will explore ways to get research funds for environment problems."

At their February 25 and 26 representatives hope to obtain a grant from the federal government, and Tennessee Valley Authority. The National Science Foundation has already expressed an interest in helping with the funds. If the funds are granted, M.A.C.C.I. will establish monitoring stations for air and water pollution at Norris Lake, Tennessee.

Dr. Wallace said that the station for testing water pollution will be located on the clean side of the lake to observe the changes that industry would make in the water. Complete chemical and biological monitoring of the lake would exist. To test for air pollution, the monitoring stations will measure sulfur oxides and nitric oxides in the air.

M. A. C. C. I. was created by Carson-Newman College, Emory and Henry College, King College, Knoxville College, Lincoln Memorial University, Maryville College, Milligan College, Morristown Junior College, Pikeville College, Tusculum College, and Union College.

Currently, M.A.C.C.I. has an undergraduate biological station located on Norris Lake. The field station is composed of two classroom buildings and dormitory space, and the facilities are now in use.

Dr. Wallace remarked that students may enroll at the biological station of M.A.C.C.I. for summer courses and receive credit for the courses in a member college of M.A.C.C.I. Subjects offered are geology, plant taxonomy, forest ecology, and limnology (aquatic biology). Much of the program at the field station revolves around water.

The field station of M. A. C. C. I. is primarily a teaching station, but the program is expanding. Not only students may be found at Norris Lake, but also people conducting research.

## 'Civilisation' comes to students

Portraying the history of man from the Fall of Rome to the present, a series of thirteen films of man's art entitled CIVILISATION is being shown in the day time to Freshmen and Sophomore Humanities classes while evening presentations are open to the public. Milligan is one of 400 institutions receiving grants for the CIVILISATION series. These grants are received from the National Gallery of Art through funds given by the Xerox Corporation and the National Endowment for Humanities.

The films are written and narrated by Kenneth Clark, who has written several books on art history and appreciation. He was also the director of the National Gallery in London for twelve years.

A book has been published about the films, including the pictures. It is available at the Reserve section of the P. H. Welshmer Memorial Library. These films are open to the public.

## Dean's List 'a farce'

Medford, Mass.—(L. P.) - "The whole Dean's List is a farce which I personally would like to see abolished," declares George S. Mumford, dean of the College of Liberal Arts at Tufts University.

Ten or fifteen years ago everybody felt very competitive, Dean Mumford said. "Today, however, attitudes among both faculty and students towards grades and education in general have changed."

Dean Mumford explained that he has observed among certain faculty members, especially graduate teaching assistants, a tendency to give uniformly high grades just to emphasize the fact that they consider grades an anachronism and an obstacle to the learning process.

A look at the comparative statistics for the College of Liberal Arts shows the following trends between 1966 and 1971: in June of 1971, 40 percent of the student body was on the Dean's List compared with 19 percent in 1966. In 1970 40 percent of the student body was also on the Dean's List. "The Dean's List in June of 1970 was a complete joke," Dean Mumford said, "because of the post-Cambodia student strike; all a student needed to make the List was three passes and one A."

Dean Mumford interprets the huge percentage of Dean's List students in the light of, among other factors, the reduced course load, beginning in September 1970, of from five to four courses.

Furthermore, he hypothesizes that the increased figures reflect "a judicious exercising of the pass/fail option. It will be interesting for us to see how many Dean's List students have taken pass/fail courses."

Owan Mumford's report indicates that "while the total given honors has increased, the number of summas has steadily declined. As the award of highest honors depends on a large number of A credits in addition to a high average, this would seem to suggest that the ability of students is not increasing, but a judicious use of pass-fail options is being made. An earlier study made by this office indicated a clear correlation between average and number of courses taken pass-fail.

### CIVILISATION Schedule

Evening Performances  
(All evening showings are at 7:00 p. m.)

Daytime Performances

| Film        | Evening | Daytime        |
|-------------|---------|----------------|
| #1 January  | 13      | 13 10:30 a. m. |
| #2          | 18      | 19 9:00 a. m.  |
| #3          | 25      | 26 10:00 a. m. |
| #4 February | 1       | 2 9:09 a. m.   |
| #5          | 8       | 9 10:00 a. m.  |
| #6          | 15      | 16 9:00 a. m.  |
| #7          | 22      | 23 9:00 a. m.  |
| #8          | 29      | 1 9:00 a. m.   |
| #9 March    | 7       | 8 10:00 a. m.  |
| #10         | 14      | 15 9:00 a. m.  |
| #11 April   | 4       | 5 10:00 a. m.  |
| #12         | 11      | 12 10:00 a. m. |
| #13         | 18      | 19 10:00 a. m. |

## Fall semester activity concludes with Council's recommendations

Action taken last semester by Student Council included ten recommendations to the administration, establishment of eleven committees and four commissions.

Of the ten recommendations made to the administration, Student Council had six acceptances, one rejection, one revision, and two still in channels. Three of the acceptances were merely the approval of student appointments to the Disciplinary Committee, the Library Committee, and the Publication Board.

The administration passed the addition of two commuters to Traffic Court. Also, the administration passed women's visitation hours in Webb and

Pardee by Student Council recommendation.

Although the administration would not accept the recommendation for "a team composed of students, faculty, and Administration" to "be established to negotiate the Judicial Code," the recommendation for the Disciplinary Committee to meet with Student Council representatives to "discuss changes in the Judicial Code" was accepted.

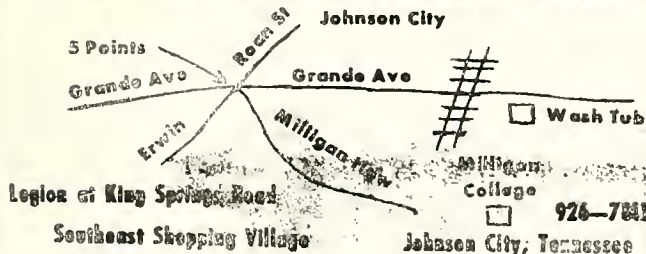
Committees established ranged from the Freshman Week Committee to the Vacation Committee. Each committee studied an issue then reported their findings to Council. Other committees of Council handled Founder's Daughter elections, cheerleader elections, and music in the cafeteria.

Commissions established concerned the library, convocation, judicial code, and Traffic Commissions.

# THE WASH TUB

## COIN AUTOMATIC LAUNDRY

Clean - New - Pleasant Atmosphere - Attended



# it's the real thing







# Harrison's BANGLA DESH unique

by Tim Stevens

In a year marked by tragedy and disappointment on the rock concert and music festival scene, one concert, The Concert for Bangla Desh stands out for its unique performance and purpose.

Last summer George Harrison and "Friends"; Ringo Starr, Eric Clapton, Leon Russell, Billy Preston, Klaus Voorman, and Badfinger (as back-up), performed at a benefit concert for the Bangla Desh children.

Just before Christmas the three-recorded album of that concert was released on the Apple label. Usually live albums are difficult to produce well; however, BANGLA DESH comes across with an air of intimacy and spontaneity as well as urgency.

The list of artists who appeared is impressive in itself. However, "Bangla Desh" is more than a spectacular display of contemporary music. Moved by the atrocities and perils which the Bengali refugees fleeing to India were exposed to last spring, Ravi Shankar decided to attempt a benefit concert.

Near the end of last June, with hopes of raising perhaps 25 or 50 thousand dollars, he asked George Harrison for some advice and possibly some help. In the four or five weeks that followed, Harrison contacted all the artists who appeared and made all the necessary arrangements for an event of this sort.

Everyone appeared without pay, while some even cancelled engagements to make it. The result of the effort was both a beautiful album and, perhaps, a number of lives saved.

On the first side, Ravi Shankar performs a section of Indian sitar music. Admittedly, Indian music is difficult for most to fully appreciate, but both the audience and the performers made an effort to understand the other. After a hesitant round of applause, Ravi could not resist saying, "Thank you, if you appreciate the tuning so much, I hope you will enjoy the playing more."

George Harrison, whose emergence as an artist is seen by many as one of the good results of the Beatle's split, gave an excellent performance of songs like HERE COMES THE SUN, SOMETHING, and MY GUITAR GENTLY WEEPS.

Harrison's exploration of spiritual themes, like his interest in India, goes back to his early Beatle days and is expressed well in songs like MY SWEET LORD and AWAITING ON YOU ALL. His latest single, BANGLA DESH, was also performed.

Without question, though, the high point of the concert was the appearance of Bob Dylan. Dylan, who has been a prominent figure in rock music for the past decade, turned thirty in 1971. Perhaps coincidentally, Bangla Desh was the only performance he gave last year.

The audience, at any rate, was obviously pleased with his performance. Songs like A HARD RAIN'S GONNA FALL, BLOWIN' IN THE WIND, MR. TAMBOURINE MAN, and JUST LIKE A WOMAN make one wonder which songs in the past ten years Bob Dylan didn't write.

Undoubtedly, the concert was a financial success. The quarter of a million dollars earned, as well as all the money from the album and a movie to be released soon, is being sent to India to help relieve starvation and disease.

Unfortunately, even this amount will pay for only a few days worth of supplies. At any rate, a large number of people have been informed of the situation. As Ravi Shankar remarked, "It is like trying to ignite to pass on the responsibility as much as possible to everyone else. I think this aim has been achieved."



BUSY BEAVERS -- One of the most active groups on campus, the Buffalo Creek Beavers, are determined to give a dam.

## THE DEAN'S LIST Fall 1971

I am pleased to announce the Dean's List for the Fall Semester of the 1971-72 school year. The First Dean's List is composed of students whose semester grade-point averages

were 3.75 to 4.00. A student must have had a 3.25 to 3.749 to be placed on the Second Dean's List. The faculty and administration of Milligan College extend their congratulations to these students who have strived for excellence and achieved it.

Ann M. Alber  
Phyllis J. Banks  
James Ralph Barnes  
Connie Lou Britton  
Connie J. Clemente  
Connie Sue Gurd  
Ruth J. Dear  
Douglas D. Deller  
Patricia Derrickson  
Jacquelin A. Ellis  
Carolyn K. Enkema  
Karen J. Fain  
Janet L. Ferguson  
Beverly J. Gerde  
Peggy D. Gilbert  
Dan Gould  
James A. Gullett  
William Houston  
Judene E. Howell  
Cerald J. Knopp  
Patricia S. Knox  
Mark W. Lee

David P. Lindeman  
Myra Alyse Machas  
Rita Ann McDaniel  
Darnell K. Messik  
Susan E. Mikesell  
Warren Miller  
Lewanna Moorhouse  
Wanda M. Pack  
John Edward Pederson  
Daniel A. Pummill  
Susan G. Roetter  
Margaret J. Roth  
John E. Shewell  
Ruth A. St. John  
Shirley E. Stuart  
Anne Charlene Taylor  
Alex C. Thomson  
Dannia F. Thompson  
Cynthia D. Walker  
Priscilla E. Wilkins  
Woodrow A. Wilson

## MILLIGAN - 1977

- after its ROTC mobilization plan

Having completed its first five year plan, Field Marshall Von Read reported on the satisfactory deployment of Milligan's new SS Corps under the leadership of Sergeant Mary the Younger, Sergeant the Younger's Beaver Patrol claimed full credit for last week's successful defoliation mission on the Hopwood Willows. "I want to thank the troops for the fine job they did," stated Sergeant the Younger. "This accomplishment will facilitate more complete surveillance of undercover operations in the Hopwood Basin."

In a related controversy, Fuehrer Johansen reported that the feared protest by the Milligan College chapter of the SDS concerning the napalm production in the Science Temple did not materialize since one of the three members was on maneuvers in the Hopwood Basin that night.

Recently, Daniel Hellsberg divulged that for the past three years Milligan College has been sending technical advisors to Greenville. In a prepared statement Jeff Ziegler Knowles

stated that "this unilateral action on the part of Milligan is absolutely necessary to protect order and decency in East Tennessee. As we all know, if Greenville falls it'll be Jonesboro next, then Johnson City, and before you know it, all of Milligan will have fallen to THEM!"

---a buzzing, blinking, ta'fed neon sign reading: "Eat at Milligan's".

---an exploding star sign hawking: "Jess's approved students. One owner, only driven to convocation on Tuesdays and Thursdays."

---a large billboard proclaiming: "You've got a lot to give... it."

Our staff was pleased to note the success of the leaders of Milligan College in procuring a sign. However, there was some disagreement concerning its adequacy. Among the suggestions offered to alleviate these shortcomings were:

---a movie marquis proclaiming: "Milligan College" Starring Dr. Jess Johnson, Dr. Roy Lawson, Dr. Robert Wetzel, faculty members, administrative staff and a student body of -thousands-er... hundreds of little people.

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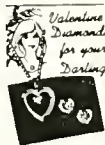
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# on: a dilemma

ish your schooling?  
 --What address is on your  
 rmanent record at ETSU?  
 --Does your parent or guard-  
 count you as an exemption  
 his income tax?  
 --What state issued your  
 ver's license?  
 --In what state is your car  
 gistered?  
 --Where are you registered  
 the draft?  
 --Estimate what percentage  
 you upkeep you personally  
 vide.

### Confused Situation

Bernie Cantor, the attorney  
 o represented the students at  
 a hearing, agreed with Howren  
 at there was no discrimination  
 gainst students as students."  
 e feels that the Election Com-  
 ssion is being cautious in the  
 rrent confused situation, and  
 cause of this caution, out of  
 its students "have a tougher  
 w to boe."

Howren seems to be in favor  
 allowing students to register  
 their college community. He  
 d the PIRATE PRESS, "If  
 majority feels students  
 ould vote, then that's the way  
 as to be. If people are worried  
 ut students controlling the  
 n maybe we can get more

than 65 per cent of the voters  
 to the polls."

Howren, like the registration  
 officials in Carter County, would  
 like someone in the state to set  
 some definite guidelines. The  
 Election Commission has tried  
 to get an opinion from various  
 state officials, with little or  
 no results. Howren complains,  
 "We can't get the Attorney  
 General to tell us anything, ... I  
 want the courts to tell us."

Ironically, courts in Memphis,  
 Nashville, and Knoxville have  
 already affirmed the right of  
 students attending college in  
 those cities to vote there.

One only hopes that the courts  
 will listen to reason and allow  
 students to vote in the area where  
 students to vote in the area where  
 they spend most of their time and  
 money. In the area in which the  
 U. S. Census counts them for  
 the purposes of apportioning  
 Congressional districts.

Perhaps Milligan students  
 should learn to listen to Miss  
 Anne Le Croy, ETSU professor  
 and member of the local chapter  
 of the American Civil Liberties  
 Union, who said that "working  
 with Milligan would get more  
 done" in the effort to attain  
 the right of college students to  
 register locally.

### Stamping ground

## Letters to the editor

Editor:  
 the onset of this letter I must first  
 in the reader that during a few periods  
 stay in this hole I have really enjoyed  
 it, laughing at the pseudo-sophisticates,  
 rites, bigots, and buffoons.

The main point of this letter is not to  
 reasons why I regret leaving Mgraine,  
 ather to let out my hostilities. The  
 reasons for these hostilities, among  
 nountable others, are because of the  
 val world we are caged in and the  
 risy and bigotry that goes on at the  
 is.

these reasons I am giving good ol'  
 ine College a crock of my little brown  
 ise.

number one objection to this pseudo-  
 tian Meagerie is the medieval world  
 the students are caged in. In this  
 gerie, students enroll here for various  
 ns. One of the most important of these  
 ns is education, not only from the text  
 too about the environment they will  
 ering after leaving Mgraine: "the cold  
 world."

leave me, when a few of these students  
 the caged-up, little world of Mgraine,  
 "I'll be shocked to find chislers, liars,  
 eary me, even atheists, just to name

ondly, a point that ties in with the  
 is the subject of hypocrisy and bigotry,  
 ry because the "corporation" seems to  
 out long-hairs, blacks, and students  
 unusual beliefs or "life styles."

it just so happens that these are  
 eople who know what really goes on  
 le the menagerie of Mgraine. And when  
 eople try to teach or show the others  
 life is all about they are squashed  
 rowing them out on the most trite and  
 al of charges, such as "illie style"  
 is it?), or, if they wanted to, "spitting  
 sidewalk."

Isn't the Bible teach us to be forgiving  
 e than prosecuting? At this point, the  
 o-sophisticates are hypocrites. Who  
 it that said, "Let him without sin

cast the first stone"? I guess I was wrong  
 about the pseudo-sophisticates' being hypo-  
 crites. According to that verse, they must  
 all be saints.

Sincerely,

Mike Shultz  
 (a laa Ura Ripoff)  
 Sophomore  
 Major: Biology

Dear Anonymous Donor.

The cheer leaders would like  
 to thank the "anonymous  
 donor" for your donation to our  
 fund. It is muchly appreciated  
 and we guarantee to put it to a  
 worthy cause. Thanks again and  
 God Bless you.

The Cheer Squad



**Our apologies good friends  
 for the fracture of good order  
 the burning of paper  
 instead of children — DANIEL BERRIGAN**



## Seems lonely at top for Randy Newman

by Rick Mitz

His press kit contains a large glossy  
 photo, a four-page bio, ten newspaper articles  
 about him and twelve yellow "33 and 1/3"  
 cent Randy Newman Reprise stamps.  
 "Presenting the best reviewed artist of  
 1971," the press kit offers: Randy Newman.  
 And then the adjectives spew out: "the  
 finest," "great," "best pop singer," "a  
 major star," "a pure delight," "mind-  
 bending" and on and on until one wonders.

But don't stop reading now. You may not  
 have heard Randy Newman — you may not  
 have heard about Randy Newman — but this  
 Newman is a new man on the composing  
 and singing scene and, as much as he'll  
 fight it, Randy Newman probably will live  
 up to all those adjectives, the fourpage bio  
 and at least ten out of twelve most  
 embarrassing stamps.

The writer of such popular songs as  
 "Mama Tole Me Not To Come," "I'll Be  
 Home," and "I Think It's Gonna Rain Today,"  
 Newman — an owl-like-looking 28-year-old —  
 was making the rounds of the college circuit  
 recently.

On stage he's meek and mumbly bumble,  
 muttering an occasional "What would you  
 like to hear?" or "This is a song I wrote."  
 He ends the quiet, hour-long Randy Newman

song fest with a quick and quiet "goodbye"  
 and the audience loves him. Finally, when  
 he sings them, those strange lyrics make  
 sense.

His songs are short and semi-sweet. He  
 writes about The Yellow Man "eating rice  
 all day/while the children play . . . he  
 keeps his money tight in his hand/with his  
 yellow woman he's a yellow man."

Or, "Sister Sue, she's short and stout/ she  
 didn't grow up, she grew out/ Mama says  
 she's plain, but she's just being kind/ Papa  
 thinks she's pretty, but he's almost blind/  
 don't let her out much, 'cept at night/ but  
 I don't care 'cause I'm alright." And a  
 middle-American love story: "We met one  
 summer evening as the sun was going down/  
 she was lying on the beach in her graduation  
 gown . . . they sent her to high school, they  
 sent her to low school, she just wouldn't  
 go no further."

Off-stage, Randy Newman is shy and yet  
 brash; meek yet mouthy; evasive and  
 abrasive.

"When I have a choice, I don't talk at  
 all," he said at the beginning of our interview.  
 "I don't like reading about myself and I  
 don't like listening to myself, I don't know  
 who buys my records, I don't know who  
 sees my concerts, I don't know what my  
 appeal is."

So what does he know and/or like? "All  
 I care about is how I'm writing. It's so  
 much the main thing that the rest of the  
 stuff isn't important, I'll look at the record  
 sales figures and there's James Taylor up  
 there and there I am down there. But it  
 isn't a big thing."

"What do you do in your spare time?"

I asked.  
 "I stick pins in my little doll of James  
 Taylor."

"What do you spend your money on?"

"Pins."

And then he laughs — no, cackles —  
 because none of this is serious. Except  
 when he's writing music — "which matters" —  
 nothing else matters. He laughs at his fame,  
 fortune and stardom because they don't exist  
 for him. His manner and his music want  
 us to remember that he's just Plain Folk  
 Like You and Like Me. But what if he ever  
 becomes a superstar?

"I won't let it happen. I'll do the wrong  
 thing. I'll mess around. I won't work. I'll  
 make a bad album. You know."

Don't believe him. His music is too  
 important to him. His songs have been  
 recorded by Judy Collins, Helen Reddy,  
 Barbara Streisand, Harry Nilsson, Ella  
 Fitzgerald and himself on three Newman  
 Songs Newman albums. And who interprets  
 R. N. the best? Simple answer: "I do."

Every once in a while, a kind phrase  
 slips out like "it's flattering to see all  
 those people coming to my concerts" —  
 but he quickly checks himself with some  
 flippant remark. "I have no friends," he  
 said dramatically. "There are just fans."

The interview is over. And his songs  
 take over where he left off. Like this one  
 I heard him sing at the end of a concert.

I've been around the world,  
 Had my pick of any girl,  
 You think I'd be happy, but I'm not.  
 Everybody knows my name,  
 But it's just a crazy game,  
 Oh, it's lonely at the top.  
 Listen, all you fools out there,  
 Go on and love me, I don't care,  
 Oh, it's lonely at the top.

"Goodnight."



# Fire station neighbors campus

by Paula Hullock

The West Carter County Volunteer Fire Department, located on Milligan's campus, has been accepting calls since March of 1971 says Dr. William Gwaltney, chairman of the Board of Directors.

This fire department got its start through the Milligan Optimist Club. The establishment of a volunteer fire company to serve the west end of Carter County was the club's first community project.

In the summer of 1970 the club assessed public opinion in a sample poll taken on election day. The results were 95% positive which led the club to investigate the procedure involved in the establishment of such an organization.

After applying for and receiving a charter, an organizational meeting was held. By-laws were drawn up, a board of directors formed, and fund-raising began. With the help of the Optimist Club, the community, and the firemen, approximately \$1000 to \$1500 was collected in one Saturday. The fund-raising continued throughout the winter.

A loan was secured to purchase a 1953 Ford fire truck equipped with only a huge pump, one inch hoses with nozzles, and two ladders. The firemen

then began training early in 1971. The first calls were accepted in March and at last report 57 calls had been answered, seven of which were false alarms and one was a cat in a tree.

Since its beginning, the West Carter County Volunteer Fire Department has added a new tanker truck. They have also added hoses, helmets, coats, gas masks, rakes, shovels, nozzles, and ropes, not to mention doubling the size of their building located next to Mr. Newton's house and behind Webb Hall. Dr. Gwaltney expressed the thanks of the company to Mr. Newton for his patience. It seems that sometimes the crew tends to get a little rowdy.

Twenty-four hour service is provided with an answering service handling the calls during the day and two firemen handling them at night. A pyramid method is used to alert firemen of a fire using their Citizen Band radios. Average time for arriving at a fire is ten minutes.

One of the biggest fires handled was a greenhouse fire on the Laurels Road, which started from a propane gas leak. Although the loss was estimated at \$100,000, firemen

estimate that that much was saved because of the new fire department.

One of the most spectacular fires occurred at the old mill located across from Forbes Market. The company was able to save a house nearby, although not the mill.

The company also assisted Elizabeth in the two big downtown fires. Many auto fires are also handled. The chief estimates that approximately one quarter million dollars has been saved because of the volunteer company.

Dr. Gwaltney has been involved with the company since its beginning. As vice-president of the Milligan Optimist Club at the time of the chartering of the new company, the position of Chairman of the Board of Directors was given to him. Also involved in the board of administrative area of the fire company are Mr. Roy Hampton, Mr. Lone Sisk, Mr. Jack Nipper, and Mr. Frank Oakes.



DEADLINES - UGH! -- Planning one section of the BUFFALO are (l. to r.) Becky McBride, Sue Ragsdale and Freda McAfee, editor.

## Staff plans 'unified' yearbook

Trying to make the yearbook a "more unified representation of what Milligan College means to the students," Editor Freda McAfee and her staff have made several changes in the yearbook this year.

The 1972 edition of the BUFFALO, will contain five sections and will be bound in an orange cover. The first introductory section, including sixteen pages of color, is a brief review of the year.

"Student life" will be the largest section in the yearbook with 80 pages. It will depict aspects of Milligan life such as candid shots of dorm life, people at the Student Union Building and the post office.

"Organizations" will be the subject of the third section. This will include a picture of each club, and informal shots of their activities throughout the year. In the fourth section, "Individuals," pictures of students will be arranged by classes.

John Overbay and Gary Davis are the business managers this

semester. Snapping pictures around campus are the photographers: Gary Davis, Ron Worrell, Don Scott, John McFadden, and Mr. Howard Lamon.

Section editors this year are Becky McBride, faculty editor;

Jim Sluyter, art editor; Kathy Polenek, sports editor; and Sue Ragsdale, organizations editor.

Other members of the staff include Jan Aubrey, Chuck Harper, Sue Benson, and John Overbay.

## Community shares Christian faith in annual preaching mission

Appalachia's preaching mission, an annual community "celebration of faith", will once again be hosted by the Tri-Cities.

Each night, February 6 through 11, at 7:00 p. m. one speaker will be in each of the Tri-Cities. During the day, services at noon, and chapel services in the public schools will be conducted.

Speakers will discuss the subject of their choice rotating between East Tennessee State University Gym in Johnson City, the Civic Auditorium in Kingsport, and Vance Junior High in Bristol.

Choir director this year will be Glen Draper, choral activities director of the University of Tennessee in Chattanooga. Dr. James T.

Cleland, the noon speaker, is Dean of the Chapel of Duke University at Durham, North Carolina.

Russel F. Blowers will be the Sunday evening speaker in Johnson City. He is the minister of the East 49th Street Christian Church in Indianapolis, Indiana, and a member of the board of trustees of Milligan College. On Friday night athlete Bobby Richardson will speak.

Pastor of the Second Baptist Church in Los Angeles, California, Dr. Thomas Kilgore, Jr., is scheduled to speak Tuesday. Dr. Grady L. Nutt will preach Wednesday. Addressing the audience Thursday will be Dr. Charles Laymon, Merrill Womach will speak Monday night.

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Sport 15-6 record

# Milligan Buffs in win-column

Milligan began a crucial five-game homestand last night in a Volunteer State Athletic Conference rematch with King.

| Team Standings |            |
|----------------|------------|
| as of          | Meo's      |
| January 20     | Basketball |
| Green 372.5    | Green 5-1  |
| Yellow 340     | Blue 5-1   |
| Brown 302.5    | Orange 4-2 |
| Red 252.5      | Brown 3-3  |
| Blue 212.5     | Pink 3-3   |
| Orange 153.5   | Yellow 2-4 |
| Black 130.5    | Black 1-4  |
| Pink 130       | Red 1-5    |

The Buffs entered the King game with a fine 15-5 overall record and 2-3 in the VSAC following Monday night's 89-69 pasting of Tusculum. Freshman guard Rick Long, filling in for the injured Mark Berg, paced Milligan with 33 points followed by Eddie Carver with 16, Don Threlkeld with 15 and Steve Drushel with 11. Carver also hauled down 19 rebounds.

Milligan edged division-leading Tennessee Wesleyan in overtime 85-83 here last Saturday. The Buffs fell behind 32-29 at the end of an error-plagued first half. Excellent

outside shooting by Rick Long kept the Buffs in the contest. Scott McClarren did a fine job on the Bulldogs' leading scorer Donald Dodgen. With 16 minutes remaining, Eddie Carver who had pulled down 12 rebounds fouled out. What made it even more unbelievable was the fact that a substitute was waiting for a break in the action to report to the line-up.

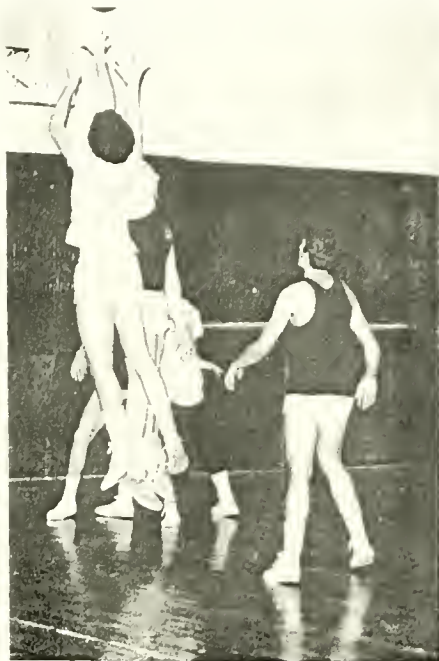
Wesleyan then stretched its lead to 61-48 with about eight minutes left. The Buffs fought back when Don Threlkeld got a hot hand and when Coach Worrell inserted Dale Clayton and Bill English to get speed and quickness into the line-up.

Threlkeld tied the game 69-69 with 1:16 to go, and Scott McClarren hit two free throws with 25 seconds left to give the Buffs a lead. Wesleyan sent the game into overtime with a tip-in with :02 remaining.

The Buffs jumped off to a six-point advantage in the overtime, but they made errors and Wesleyan tied the game at 83 with about one minute left. The Buffs decided to run down the clock and Rick Long hit a 30-footer from the corner with 10 seconds left for the victory.

Long led the Buffs with 26 followed by Don Threlkeld with 24, 22 in the second half. Randy Vernon topped the Bulldogs with 33.

In other action since the holidays, Milligan defeated Emory & Henry 68-62 and Emory & Henry 68-62 and Maryville 83-82, and lost to LMU 77-76 and King 70-67, both on the road.



BUFFS PRACTICE -- In an attempt to better their 15-6 record, the Milligan Buffs spend much time in practice.

## Musicians sponsors choral festival

Milligan's student chapter of Music Educators National Conference is sponsoring the Fourth Annual Choral Festival comprised of high school students from the Tri-Cities area.

Two hundred selected secondary music students are to be on campus to learn about music and singing in large choral groups.

Miss Sheryl Criss, president of MENC, is in charge of the Festival this year. Although the "Choral Festival" is completely student organized and run, Mrs. Jeanette Crosswhite will be advising.

"MENC is expecting this year's Choral Festival to be the most organized, most outstanding, and most rewarding for both the high school students, and our music students," said Sheryl.

The students will be practicing intensively Friday and Saturday, giving a concert Saturday night. Festival directors hope this experience will give the students several months' learning experience.

For Milligan's music students, the festival will grant experience in conducting a

large choral group, learning how to organize such affairs, and working with high school students.

Musical selections that will be performed at the concert include MY ETERNAL KING, CHILDREN OF THE HEAVENLY FATHER, NEVER UNDERESTIMATE THE POWER OF A WOMAN (presented by a women's chorus), the LORD'S PRAYER (by the men), and OH HAPPY DAY.

Professor Sidney Bachman, assistant professor of music at Milligan, will instruct and conduct the Choral Festival. Anne Taylor will be the pianist for the group, and Gary Harney will accompany them on the organ.

Participating high school students will be staying Friday night in the rooms of volunteering Milligan Students.

The concert Saturday night will be free to Milligan students.

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## Exhibit offers graphic art

On display in Milligan's lower Seeger auditorium is a graphic art show comprised of salable prints for collecting and unsalable displays from the Ferdinand Roten Galleries and the Chinese Embassy.

Boasting such names as Goya, Chagall, Cezanne, Roualt and Matisse, the etchings, woodcuts, intaglio, and nearly 60 prints are all in color. Included in the display are

several pages from ancient manuscripts in Sanscript, Indian and Venetian and seven Chinese scrolls.

Unframed prints, which are either restrikes of originals or engravings with marred stones, range in price from \$5 to \$180. Information on purchasing can be obtained from Mrs. J. F. Treadway. The exhibit will run from January 26 to February 25.

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## Dr. Tetsunao Yamamori selected Dean of students



NEW DEAN -- Dean of Students next year will be Dr. Tetsunao Yamamori.

Dr. Tetsunao Yamamori will join the Milligan College Community next semester, serving as Dean of Students and as chairman of the new Sub-Area of Human Relations.

Dr. Yamamori was born in Nagoya, Japan, and came to the United States in 1957 to attend Northwest Christian College. He received his B. D. degree from Texas Christian University and his Ph.D. from Duke University in the Sociology of Religion.

He has had experience in working with students as campus minister at University of Oregon and as youth minister of two churches. He works actively with the black students at McMurry College in Abilene, Texas, where he currently teaches. He is also working with other professors to write a college text for Religion and Humanities courses.

His administrative office, Dean of Students, is a newly created position combining the present positions of Dean of Men and Dean of Women. As Dean of Students, he will oversee every aspect of student life. He hopes to coordinate all activities, both in and out of the classroom, to make each student's life at Milligan more meaningful and fulfilling. The school also plans to hire an Associate Dean to work with him.

As chairman of the Sub-Area of Human Relations he will direct the development of the new Human Relations major which offers specialization in the four areas: psychology, sociology, institutional service and youth leadership. He will also teach 6 hours of sociology including sociological theory and race and ethnic relations.

## Area cultural events

### JANUARY 28-29

Lambda Chi Alpha will present ALL SING in the Gilbreath Auditorium of East Tennessee State University at 7:30. For information, call 926-1112, ext. 342.

### FEBRUARY 1-29

Kingsport Art Guild will hold a PAINT-IN every Tuesday. Bring your own paint; still life or model provided. 9:30-12:00 noon. For information, call the Fine Arts Center, 246-9351.

### FEBRUARY 4-28

Sculpture from the Virginia Commonwealth University will be exhibited at the Carroll Reece Museum of ETSU. Hours: Daily, 12:45-4:45 p. m.; Sat. and Sun., 1:00-5:00 p. m. No charge. For information, call 926-1112, ext. 392, or 926-0781.

### FEBRUARY 5-28

EXHIBIT PEOPLE CHAPELS, an exhibition of a conceptual nature, with imaginative ways of presenting real or imagined contemplation environments, will be exhibited at the Slocum Gallery of ETSU. Hours: 8:00-4:00 p. m., Mon. through Fri. No charge. For information, call 926-1112, ext. 247.

### FEBRUARY 6

DR. WILLIAM ABRUZZI, medical doctor, founder of CORE, authority on drug abuse, medical director for Woodstock will lecture at Virginia Intermont College at 8:00 p. m. No charge. For information, call 703-669-6101.

### FEBRUARY 6 - MARCH 8

VICTOR HUGGINS PAINTINGS: ONE MAN SHOW will be exhibited at the Carroll Reece Museum of ETSU. Hours: Daily 12:45-4:45 p. m.; Sat. and Sun., 1:00-5:00 p. m. No charge. For information, call 926-1112, ext. 392, or 926-0781.

### FEBRUARY 6 - MARCH 12

BYRON MCKEEBY PRINTS: ONE MAN SHOW will be exhibited at the Carroll Reece Museum of ETSU. Hours: Daily 12:45-4:45; Sat. and Sun., 1:00-5:00 p. m. No charge. For information, call 926-1112, ext. 392, or 926-0781.



SIGN OF THE TIMES -- Getting a jump on Phase III, Milligan Students look for a high bid.

## December graduates announced

Sixteen students graduated from Milligan College last semester.

These students will participate in the May graduation ceremony with the rest of the senior class. The December graduates were as follows:

### BACHELOR OF ARTS

David Hamilton Clark  
Patricia Harris Gross  
Carla Marlaine Hoffman  
Billie Ann Mayfield

Darnell Kay Messik  
Margaret Jane Roth  
Sharon Pottruff Stevenson

### BACHELOR OF SCIENCE

Mark Stephen Craig  
Sam M. Dalal  
Daniel Lewis Gould  
Gary M. Hill  
Charles Rhudy Hill  
Karen Henes Long  
James Stuart Mink  
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# THE STAMPEDE

Milligan College Official Student Publication

Volume XXVI — No. 6

Milligan College, Tennessee 37682

Friday, February 11, 1977



**STAGED BEAUTIES**—Competing for class sweetheart are, (l. to r.) seniors; Sharon Hoffman, Connie Britton, Bonnie Crawford; Juniors: Susan Kennedy, Donna Loving, Beth Watwood; Freshmen: Brenda Truitt, Kathy Phillips, Joni Harker; and sophomores; Sue Ragsdale, Linda Clark, Sharon Jones.

## To be a sweetheart

# Women vie for titles

Three women from each class have been voted Sweetheart Candidates of Milligan College for 1972 with one woman from each group of candidates to be elected as class Sweetheart.

Connie Britton, a senior, comes from Scotland, Indiana, and she is majoring in history and minoring in elementary education. Connie enjoys cheerleading, working with children, and writing poetry. She plans to marry Mark Berg in August and teach elementary school in Ohio. She attends Oak Grove Baptist Church, and her escort

for the banquet will be Mark Berg.

Bonnie Crawford, nominated by the senior class, comes from Conyers, Georgia. She is majoring in English and minoring in psychology. Bonnie attends collegiate church, and she enjoys swimming, music, and writing. Bonnie hopes to study English in graduate school and later become a college professor. Her escort will be Steve Barnett.

Ayersville, Ohio, is the hometown of senior Sharon Hoffman. Sharon has a double major in

mathematics and chemistry, and after graduation she hopes to work in research. Sharon attends collegiate church, and her hobbies include astronomy, baking bread, and sewing. Tom Evans will be Sharon's escort.

Susan Kennedy, a junior, is a native of Eustis, Florida. A physical education major and a biology minor, Susan is yet undecided about her future plans. Susan attends Hopwood Christian Church, and she enjoys sports and playing the guitar. Kevin Harkey will be Susan's escort.

Donna Loving, a junior from Bristol, Tennessee, is a psychology major and an education minor. She hopes to work in a poverty area before attending graduate school in psychology. Donna attends Hopwood Christian Church, and one of her special interests is teaching art in the Rich Acres program. Her escort is Brett Younkin.

Beth Watwood, a junior, comes from Titusville, Florida. A psychology major and an elector (continued on Page 5, col. 4)

ing on this was Dr. E. LeRoy Lawson, administrative assistant to the President. He said "There are several factors involved, including the rise of junior colleges, the preferential in private and public schools, and the national economic situation."

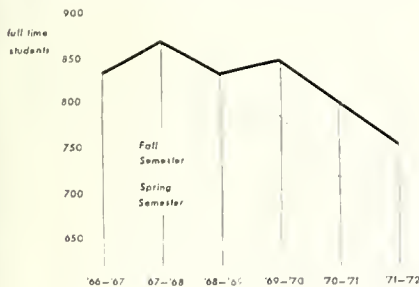
Dr. Lawson also noted that "We haven't been hit as hard as most colleges in our area and type. We expect a slight rise in enrollment."

## Enrollment decline noted

Student enrollment this semester is 720, 530 on campus and 190 commuters, of which 116 are married students.

Other figures announced by the Registrar's Office included the number of students enrolled by class. There are 194 seniors, 144 juniors, 165 sophomores, 204 freshmen, and 14 special students.

As seen in the accompanying graph, enrollment has dropped since a peak in 1967. Comments



## Possible ROTC program in curriculum announced

In a recent memo, Dr. C. Robert Wetzel, Academic Dean, announced the opportunity for Milligan College to include a Reserve Officer Training Corps program in its curriculum.

This opportunity is the result of a proposal made by an ROTC representative from East Tennessee State University who inquired about the interest in ROTC at Milligan. In addition to two kinds of programs, the ROTC representative described two possible ways that Milligan can offer ROTC.

The Freshman-Sophomore program involves four semesters of ROTC, one semester hour per semester, with no military obligations. Usually, colleges accept ROTC credit to satisfy freshman and sophomore physical education requirements.

The Junior-Senior program involves advanced study, military commitment following graduation, \$100 per month during junior and senior years, and eligibility for ROTC scholarships.

If the decision is made to participate in ROTC, in cooperation with ETSU, the student would take ROTC at ETSU while a full-time student at Milligan. The course credit would be given through ETSU but could be transferred to Milligan.

If more than ten male students are interested in participating in ROTC, an instructor would be sent to the Milligan campus and course credit would be given through Milligan College.

No definite decision or recommendations have been made concerning ROTC on campus. Nor will they be made until "the college community has had further time to discuss the appropriateness and advisability of the programs," according to the memo released from Dr. Wetzel.

A diversity of opinion seems to exist among the student body. When asked his opinion, Ricky Wright, sophomore, stated that he "didn't see anything wrong with ROTC. It gives guys the opportunity to advance in the military if that's what they

## Sweethearts to be named at banquet

Tonight marks the 1972 Sweetheart Banquet, sponsored by the Student Council.

From the twelve candidates, four women were elected as class sweethearts. Students voted yesterday and class sweethearts will be announced at the banquet, which begins at 5:15 tonight.

Entertainment will also be provided at the steak dinner. Mr. E.D. Smith, a drama and speech instructor at Virginia Inter-mont, will sing. Mr. Smith played Lancelot in "Camelot" at the Community Theatre in Johnson City.

Any Milligan student may attend the semi-formal banquet.

## Concert series brings Molina's dance company

In cooperation with the Johnson City Community Concert Series, the Jose Molina Dance Company, a professional Spanish dance troupe, is being brought to Seeger Memorial Chapel as part of the Milligan Concert Series.

Molina's company has been performing throughout North America since May 1962.

"Molina with his handsome company, gorgeous costumes and a varied program had the audience raving; the rafters with applause

and cheers. He probed the depth of Spanish dance and let us feel that inner urgency which transforms a performer into an artist," said critic Walter Terry.

The concert will be Monday, February 14, at 8:00 p. m. in Seeger Memorial Chapel.

Admission to the concert is free to Milligan personnel. However, general admission tickets are available solely through the community organization.



**OLE JOSE**—Performing Monday as part of the Milligan Concert Series, Jose Molina's Dance Company will demonstrate traditional Spanish dancing.







PLAY/OUT SIT/DOWN REHEARSAL--Preparing for the February 25 performance of "American Dame" are (l. to r.) Randi Kibler, Marilyn Carter, Denny Denniston, and Tim Eade.

## Women's history seen in play

"The American Dame," a panorama of women's history, will be presented on February 25 and 26 by Milligan students.

Written by Philip C. Lewis, the play is a combination of comedy and drama. It traces the history of women from the time of Adam and Eve through modern history. Much of the play's dialogue is verbatim quotes from history.

Students participating in the play include Janet Gray, Bonnie Crawford, Jeri Smith, Sharon Chernick, Randi Kibler, Marilyn Carter and Joy Kegley. The male characters will be played by Dennis Thomas, Huddy Fullen, Denny Denniston, Tim Eade, Don Scott and Rex Iuell.

Mrs. Marguerite Parris is the director. Commenting on the play, she said, "I think

it's challenging for the players because they must act many different roles and characterizations." She also noted that the only props will be risers and two podiums.

The play is actually a play/out. This is a form of entertainment where the actors announce a theme and then play it out. The whole idea is to give audiences the pleasure of watching actors act and to make ideas fun. Play/out was created to provide economically, feasible entertainment.

## Committee pursues academic upgrading

With the goal of attaining the standard set by Phi Beta Kappa, a Committee on Academic Excellence has begun a ten-year program of upgrading the quality of academic accomplishment at Milligan.

Established by President Johnson in July 1971, the committee has been evaluating the school's present academic program for the past several months. Dr. E. Leftoy Lawson, chairman of the committee, recently said, "When we have made a thorough analysis, we can formulate specific proposals for improving the total academic life here."

Although many of the Academic Excellence Committee's projects are still in the planning stages, it has received approval for a paperback bookstore which will soon open in the Student Union Building.

One of the committee's main areas of concern is library improvement. Presently the school has a goal of raising \$300,000 for the library. Over the next decade the committee hopes to gain substantial additions to the library's holdings. One possibility is to expand the library in the area of microfilm.

Because the committee believes that the faculty must play a significant role in academic advancement, many of the tentative proposals will enable

members of the faculty to improve their effectiveness and raise their level of accomplishment.

The Committee on Academic Excellence has already voted to reestablish the Faculty Forum under the direction of Dr. Fred Norris. The forum consists of regular meetings at which selected faculty members read a paper that they have written concerning a subject in their area of specialization. These papers will be published periodically in the OCCASIONAL BULLETIN.

Plans are being made for the development of a lyceum, or lecture series. The upcoming Dr. Dean E. Walker lectures exemplify this goal of the committee.

Other plans for the faculty include upgrading faculty salaries and establishing a program of faculty scholarships and stipends for research and publishing.

Various curriculum changes are being considered by the committee. According to Dr. Lawson, all core requirements are being carefully evaluated. Plans are being made for individualized programs which will accelerate advanced students and assist marginal students.

The committee realizes that the students themselves are important to the success of academic improvements. Susan Roster Lee, Student Council's secretary of academic affairs, and her committee have presented several proposals regarding student suggestions and possible course modifications.

In its efforts to raise Milligan's academic level, the committee may review similar liberal arts colleges with a high level of academic achievement. By studying various programs and consulting with other schools new insights may be gained.

As an advisory body the Committee on Academic Excellence has no actual power besides making recommendations to President Johnson, Dean C. Robert Wetzel, and other persons with administrative authority. Its main purpose is to formulate and coordinate proposals regarding academic improvement at Milligan.

Members of the committee other than Dr. Lawson are Dr. Wetzel, Dr. Robert Fife, Dr. Henry Webb, and Dr. Robert Liston. Dr. Johnson and Mr. Gene Wigginton are ex officio members.

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## Chancellor Walker to address faculty

"Principles of the Restoration Movement in the Christian College" will be the theme of Dr. Walker's lecture series this year.

The lectures, which are for the faculty, will be held on February 21 and 26, and March 6 and 13. After a dinner on each of these evenings Dr. Dean E. Walker, Chancellor of Milligan College, will present a lecture.

A panel of three faculty members will give their reactions to the lecture, followed by a period of discussion open to the entire faculty.

The general purpose of the lectures is to promote faculty discussion of Milligan's philosophy of education along with the purpose and goals of the college. It is hoped that during the lectures a professor can gain insight into the relation-

ship between his special field of education and the total college program.

Concerning the upcoming lectures, Dr. C. Robert Wetzel said, "Possible discussions of such diverse matters as the growth of community colleges or the Jesus movement will help Milligan maintain a philosophy of education that speaks to contemporary circumstances."

The practice of having lectures directed to the faculty began during the former presidency of Dr. Walker when he addressed the faculty at the beginning of each year.

President Johnson has continued to address the faculty each year. In addition to this, the purpose of the lectureship is to provide an occasion when members of the faculty can re-examine Milligan College and its purpose.

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**SERENITY**--One student seems to have found a quiet nook in the midst of the sometimes clamorous library.

'Straight from the shoulder'

# Buffalo fable chronicled

by Mac Kenzie

THE FABLE OF THE BUFFALO BULL AND COW INSTITUTE

Long ago, before man has given dominion over the earth, there were great animal civilizations.

Of all the animals in America, the Buffalos were far superior in learning and culture. It so happened that the noble Buffalos had once received Truth from the Maker-Of-All Things. As time passed, this Truth became tangled in their developing culture and was even harder to keep clear when confronted with the Truth of the rabbits, or the Truth of the birds.

Our tale recalls the time when the Buffalos, to maintain their Truth, (for they feared for the life of the eternal Truth), came together in a certain valley and established the Buffalo Bull and Cow Institute of Truth.

Now the Institute was a fine idea as it sought to instruct young Buffalos (called "Buffaloos") in the essentials of the Truth and the manner in which the Truth related to their advanced culture. For many years the Institute joined with the buffaloos in searching for Truth, and all was good.

Yet in the course of time, the Buffalo culture began to change rapidly. Young Buffalos outside the Institute were thinking differently. Suddenly grazing in the greenest field was not their main concern. They were no longer worried about keeping the best valleys from the goats or the sheep.

Some even dared to look at the Truth from a much different aspect than it had ever been taught at the Institute. Worst of all, these new Buffaloos lived differently. Indeed the rabbits and goats saw nothing unusual about the way the young Buffalos were living.

True, the shaggy Buffalo manes had not been so magnificently long and flowing since before the days of the Institute, but of what importance was that? And if the Buffaloos wished to accept more responsibility for their personal lives, was not this in keeping with both the greater burden they carried in the Great Buffalo Herd of America and the great personal freedoms upon which the Great Herd had agreed to come together?

## Raging controversy

Yes, this was so. The Teachers-of-Truth could see that this was so. Yet the old Buffalos who contributed to the Institute resisted.

"This is not good," they cried, "it is contrary to the traditions of the Institute."

"Perhaps," replied the Buffaloos, "but what of the teachings of the Truth?"

On such a level the controversy raged, yet, the decisive factors were not here.

The wise Custodian of the Institute knew the real issues. Unfortunately, the Buffaloos could not study Truth and supply grass for themselves and the Teachers-of-Truth at the same time. So the old Buffalos from all over the Herd who cared for the Truth, supplied some needs of the

teachers of Truth as well as of the Buffaloos.

The old Buffalos remembered the early days, when the life of the Institute, the study of Truth, and the culture of the Herd were so nicely in harmony. Those were the days when the majority of the Herd, not just the Buffalos of the Institute, joined in prohibiting the drinking of the Dream Waters, and many Buffalos said they believed in going to the Truth Temples often.

## Temples of Truth

But now it was different. Now they must guard the Truthful remnant. Was it not obvious folly for the Buffaloos to appear in the fashion of their fellows who were not connected with the Temples of Truth? Did it not betray un-Truthful desire when the Buffaloos sought after responsibility for their own behavior? (What could this behavior be that they wished to judge for themselves?)

Some claimed that fewer and fewer Buffaloos were coming to the Institute these days, but surely this could not be the fault of the Institute! No, the institutes of the birds and of the sheep had fewer students now too, which proved that it was not their Buffalo Institute's peculiar problem. Nothing could be done.

After many years had passed in this way, the wise Custodian of the Institute decided to hold a hearing to judge the way of Truth in this matter. (Dare any Buffalo say that the Truth did not relate to the problems?)

(To be continued next week as the Buffaloos meet the old Buffalos for the ensuing hearing.)

## Meaningful experiences attempted by assembly

by Paula Fullock

In search of a more meaningful Christian experience, one group of Christians has been involved in an assembly centered at the home of Mr. and Mrs. Guy Mauldin.

Developing from a fellowship on Sunday nights to a church experience involving an experiment in closer, more meaningful fellowship, the group now meets on Sunday mornings and Sunday evenings. Composed of students, local residents, and their children, the group possesses a needed diversity.

The services are rather unstructured, sometimes involving singing, although not always. Scripture is read and any who choose participate in the ensuing discussions. A central belief is that fellowship is an essential part of worship.

Tom and Wanda Burns, two Milligan students, have become involved in the group. Wanda said "In such a small group, one can really get to know the other members. The group is small enough so that one does not have to be afraid and can be honest."

These small groups have been successful within the established church, however, Tom and Wanda feel outside groups can be more meaningful. "Just as we feel a need for the small group, other people feel an equally valid need for an organized ritual as is found in the established church," said Tom.

Communion is observed by the group after the common noon meal. Mr. Mauldin felt that communion was enhanced by the

fellowship of the meal. The Burns commented that "communion is much more meaningful with the meal in the context of fellowship, and less meaningful when concerned with what to do next."

Sunday night services are even less structured than Sunday morning services. These sessions include more relaxed conversations as well as Bible study.

The goal of this group is to accept others as they are, to be Christians day after day, and to be themselves with Christ in them. An experiment still, the group is searching and something is happening. And they are not afraid to try something new.

## Fall Semester Dean's List

### List 1

3.75 to 4.00

- |                     |                      |
|---------------------|----------------------|
| Ann H. Alber        | David P. Lindeman    |
| Thyllis J. Bacho    | Erico Alene Bueche   |
| James Ralph Batson  | Alicia Ann McDonald  |
| Conita Lou Brien    | Dorell K. Bessik     |
| Conita J. Clemens   | Susan E. Bivensell   |
| Conita Sue Cudd     | Warren N. Lutz       |
| Paul J. Dyer        | Louvenia Mortensen   |
| Douglas D. Deller   | Wanda M. Pech        |
| Paulette Swartzman  | John Edward Pedersen |
| Jacqueline A. Ellis | Daniel A. Powell     |
| Laraine R. Gotsma   | Susan C. Rowler      |
| John J. Pain        | Margaret J. Rush     |
| James L. Ferguson   | John E. Shemwell     |
| Beverly J. Gerline  | Beth A. St. John     |
| Peggy D. Glibhart   | Shirley L. Lewis     |
| Jan Gould           | Ann Charlotte Taylor |
| James A. Gullatt    | Alex C. Thomason     |
| William Howden      | Dennis P. Thompson   |
| Jeffrey E. Howell   | Cynthia D. Walker    |
| Cerald J. Knopp     | Priscilla K. Wilkins |
| Paulette S. Kone    | Maddox K. Wilson     |
| Mark W. Lee         |                      |

### List 2

3.50 to 3.749

- |                   |                     |
|-------------------|---------------------|
| Dorothy Anne Bass | Charles B. Hillborn |
| Anne M. Bough     | Carla Wilson        |
| Mark Emily Berg   | Julie K. Jarrett    |
| Philip P. Bismore | Mary Ann Kilby      |
| Billy L. Brandon  | Ardis Sue Kromas    |
| Linda Ellen Calvo | Sherrilee A. Lutz   |

- |                      |                         |
|----------------------|-------------------------|
| JUREN A. Chanoc      | HEFFRE E. ARBORN        |
| Christina A. Coleman | Randall S. Hainey       |
| Bonnie G. Crawford   | Judy Ann McElroy        |
| Mark J. Clark        | Richard A. "Dick" Hartz |
| Richard H. Cudd      | Franklin G. Hester      |
| Reanna Dorn          | Carl M. Ornday          |
| Denny L. Dixon       | John M. Overbay         |
| Joni Eberhartson     | Ruth M. Faldstetter     |
| Frank J. Facchini    | Ruthann G. Ford         |
| Monica D. Gault      | John Paul Buchanan      |
| Douglas Paul Cress   | Daniel M. Saunders      |
| Larry G. Gault       | Donald G. Sorey         |
| Charles J. Hager     | Cynthia A. Stephens     |
| Fred Hertz           | Jerry David Taylor      |
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## Come Grow With Cobb

A representative of the Cobb County School system, a suburban school system in the Atlanta area, will be on campus interviewing prospective teachers on February 22nd, 1972. Applicants who are unable to schedule interviews and are interested in employment in the Cobb County Schools should contact,

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# Issues

## Love it or leave it

Often, when a student criticizes a policy, action, or attitude of Milligan College, he is told that if he does not like it he can leave, which seems to be a localized version of "America: Love it or Leave it" philosophy.

Judging from the enrollment statistics over the past few years, students have picked up on the option and left. In fact, should the rate of decreasing enrollment from 1969 to 1971 remain the same, by 1978 less than 500 students will walk the campus. This would entail a drop of almost 400 students over ten years.

However, the purpose in stating these facts is not to paint an apocalyptic picture. Rather, it is hoped that one will come to admit that discontentment exists in the student body and students are displaying it through a rather final means.

Immediately, some will blame poor economic conditions for the decreases, implying other private colleges are experiencing the same decline. Unfortunately, this argument proves unsatisfactory. According to the Carnegie Commission on Higher Education, private four-year colleges throughout the nation had an average increase in enrollment of .4% for 1970 to 1971. During the same period, Milligan had a decrease of 9.3%.

Of course one can snuff off these facts and live in the illusion that no problems exist and students move in a blissful state of utopia at Milligan. However, it would seem that he who cares about Milligan's welfare would want to ease student dissension rather than let it brew until it becomes hostility because of being ignored.

Yet then again, maybe an upsurge of active resentment will not occur,

just a passive deporting of students as the college dwindles away.



THE GREAT ESCAPE--- Apparently conducting her own personal fire drill, this Sutton Hall resident has decided to take action.

## Locks revisited

On December 10, 1970, Student Council passed a recommendation to remove the chains from Sutton Hall doors. Last semester, Student Council passed another recommendation to remove the chains.

On December 6, 1971, in a memo to Richard Roames, President Jess Johnson said, "I have checked both of the doors in Sutton with Mr. Kyte. I am embarrassed because they have replaced the chain on the exit leading from the second floor out of the back of the building. This is contrary to my understanding, and I have the assurance that over the Christmas break the situation will be resolved."

Today is February 11, 1972, and the chains are still on the doors at night. Procrastination might be expected over a council recommendation which involves a conflict over policy. However, when the safety of one hundred women is at stake, procrastination turns to negligence.

*Focus on events*

# Reactor breeds fiery reactions

by Bill Howden

Senator Howard Baker calls it "the most significant step ever taken in the peaceful use of the atom." An environmentalist spokesman calls it "a powderkeg the likes of which will have profound implications for the history of the world."

Both men were describing the 500 million dollar nuclear breeder reactor proposed for construction at Rogersville.

The Rogersville reactor would be the first of its type to be built in this country. Such breeder reactors are designed to produce large amounts of electricity without pollution. Like currently operating nuclear power plants, no air pollution is emitted. Unlike current plants, however, the nearby streams would not suffer from heat pollution because the breeder reactor would not use water as a coolant.

The breeder reactor gets its name from the fact that it "breeds" or produces nuclear fuel as a by-product. In the breeder, a form of uranium which cannot be used as nuclear fuel is changed into radioactive plutonium which can.

Thus, breeder reactors seem to be the answer to a number of problems: the depletion of America's carbon fuels (coal, oil, etc.); the increased demand for electricity (expected to double by 1980); the limited supply

of uranium for nuclear fuel which, at the present rate of use in non-breeding reactors, would be depleted in several decades.

The Atomic Energy Commission is so pleased with the expected performance of breeder plants that they hope to have two hundred such plants

in operation by the year 2000.

Not everyone, however, is convinced that the environmental effects will be minimal. Wilson Clark, the nuclear energy consultant for the John Muir Institute for Environmental Studies, is one scientist who questions the safety of the breeder reactors.

Clark says that the plutonium which the reactor would produce "in massive quantities" is thousands of times more toxic to humans than sodium cyanide. Moreover, according to Clark, there are no known ways to store or transport it safely.

(TIME reports that the AEC admits that a completely satisfactory way of disposing of radioactive wastes has yet to be found.)

Local reaction to the Rogersville reactor has been very favorable. At the end of January, Charles Waters, first vice-president of the Rogersville Chamber of Commerce, said, "We are starting a campaign to go against all those emotional extremists who are against the placing of the nuclear reactor breeder plant in Hawkins County."

The Atomic Energy Commission may well be able to make the plant safe. It seems, however, that the people of East Tennessee would be wise to honestly and fairly investigate the other side of the issue, also. Clean air and water, millions of dollars in construction funds, and several thousand construction jobs over the next few years are important to this area. So is life.

Inside

# ROTC question

by Tim

Every Christian, at some time, is faced with the difficult problem of whether his Christianity will require or prohibit his bearing arms against other men.

Milligan College is currently facing a closely related decision, namely, whether a Reserve Officer Training Corps is compatible with its goals, both as a Christian and academic community. Obviously, the question is not a simple one to resolve. It would seem advisable then to explore some of the possible ramifications of such a "marriage".

## Lowered academics

In the past few years, the trend among many colleges and universities has been to remove ROTC or to place it on a non-credit or voluntary basis. The reason for this move is primarily the low academic standards of the courses offered.

Conceptually, a low grade average could be substantially improved by taking relatively easy ROTC courses. Critics view this as having an adverse effect on the academic level which the school is seeking to maintain.

Potential problems might also be anticipated regarding the practical aspects of integrating an ROTC program within the Milligan community. One

problem would involve supervision of the program. The ultimate authority over instructors and what takes place in the classes, should a real conflict arise, might become a point of contention.

At best, it would be difficult for instructors to incorporate the aims, ideals, and methods of Milligan College into their



## Death: Denial

A friend of mine, a 13-year-old boy named Barry, who lives alone with his mother, came home from school one day recently to find the body of his dog and best friend, Copper--run over by a school bus--sitting in a brown cardboard box waiting for the sanitation department people to pick it up and dispose of it.

Barry was frantic and ran into the house sobbing. "But he can't be gone," he cried to his mother. "He can't be gone because I love him so much. . . I love him more than anybody. . . I don't know how I'll live without him. . . we played together. . . I took care of him and. . . and he is. . . was. . . my best friend."

Barry was about as prepared for death in the family as he was to go out and collect his social security money. But possibly, according to Robert Fulton, the death of Barry's dog can be an important learning experience--even in all its pain and grief--preparing him to accept the inevitability of future deaths more easily.

## Reality of death

Fulton, along with 16 other University of Minnesota professors and doctors, instituted the Center for Death Education and Research, offering courses in "Death, Grief and Bereavement" and "The Sociology of Death."

The purpose of the program and its courses is to help students accept the reality of death, to expose them to all the feelings that go along with death. To create an understanding of something that's so misunderstood.

Death.

A five-letter word that is more frightening than other-letter words, like War and Cancer, because death is where they culminate. Death in our society is the ultimate obscenity to many people, who spell it d---in their minds and think up new euphemisms like Laid To Rest/Passed On/In Etern-



# THE STAMPEDE

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The STAMPEDE, in addition to being read through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the college community, the opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 200 words. The writer must identify himself by name, date, and major. Deadline for all copy is 11:00 noon of the Monday before publication.

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# ur walls onfronts campus

teaching methods in the short time with which they have to work. This would make ROTC little more than an auxiliary program, injecting its own training into the total program of the college.

However, the problem goes much deeper. Milligan, as a liberal arts college, should be encouraging the development



by Rick Mitz

## il vs. Reality

nal Slumber, rather than accept even the word Death, one of the few realities in life.

"We are living in a death-denying society," Fulton said in a recent interview. "Most young people today haven't experienced death in any personal, immediate way because today the elderly are segregated into nursing homes and the dying are put in hospitals to die separately," he said.

### Denial of age

The primary concern of Fulton's program—and a few others like it in colleges around the country—is with the issues and problems surrounding mortality in our society.

Actually, the whole concept of death education—a relatively new one and considered either bizarre or tasteless by those ignorant of its meanings—is concerned more with life than with death.

"We're living in a society that denies growing old," Fulton said, smoothing back his graying hair. "There are three million people in America over 75; 15,000 over 100 and 10 percent of the population is over 65. But they all pretend they're 21," he said.

As Fulton talked about death and learning to handle the feelings that go with it, he often looked out the window of the 11-story building his office is in, glancing at the lively University of Minnesota students rushing to get to classes, rushing to get out of them.

"Man never has been able to cope with death," he said, looking back into the room. "All religions have a central thesis that says 'man can't die' and every cemetery, every memorial, every Easter, the concepts of heaven and reincarnation, all reinforce the idea that man does not die.

"Death," Fulton said, "is really nothing to fear and certainly is something to think about. Death is natural—and death is normal."

of independent thought and judgment. The student should be preparing to use his intellect to develop a better world.

The military system, on the other hand, is based upon a hierarchy of authority and unquestioned obedience to that authority. Training and indoctrination are stressed rather than education. Solutions to problems through violence are emphasized rather than reason and diplomacy. There may be a place for such a system, but its place in the liberal arts college is dubious.

### Moral judgment

Milligan College, though, is more than just a liberal arts college. It also claims to be a community of Christians. By accepting the ROTC program, the community would be making the judgment that the military system, that is, bearing arms against men to impose a will upon them, is morally acceptable. Many Christians would hesitate to make such an assertion.

A decision to reject the ROTC program might indicate a judgment against the system. Or an abstention from any such judgment might be indicated by rejecting ROTC on campus. To say that the acceptance of ROTC would not involve any moral judgment is inconsistent with the established policy of the college.

To be sure, a request for classes in contraceptives, bartending, or communist doctrine taught by persons in those fields would be denied on the basis of moral implications.

Above all it is important to realize that the presence of ROTC at Milligan would affect more than a few individuals. Rather, the entire community would be involved. It is up to each member of the community to respond intelligently to this situation.

# blurb!

## Prisoners struggle in unjust situation

by Ron Nutter

For some reason, it seems the best historical novels are penned by Russian novelists. One has but to look at writers such as Tolstol, Dostolevski, and Pasternak to realize that this is so.

There appears to be another Russian writer on the contemporary scene ready to carry on this tradition—Aleksandr I. Solzhenitsyn.

From the publication of his first novel in the West, ONE DAY IN THE LIFE OF IVAN DENISOVICH, Solzhenitsyn's stature has risen in literary circles to where he is now considered by many to be the greatest of all living Russian authors.

For those who may have heard the Sophomore Humanities lecture of February 8, Vladimir Nabokov couldn't carry Solzhenitsyn's crassers. Yevgeny Yevushenko, the well known poet and personal friend of Solzhenitsyn's has gone so far as to call him "our only living Russian classic."

The dominant characteristics of all Solzhenitsyn's novels is that he portrays men in crisis or stressful situations. Most often, he draws from his own personal experience as a political prisoner in Stalinist Russia in creating the characters of his novels.

THE FIRST CIRCLE is perhaps Solzhenitsyn's most representative work. It deals with the lives of Russian prisoners in an experimental laboratory just on the outskirts of Moscow.

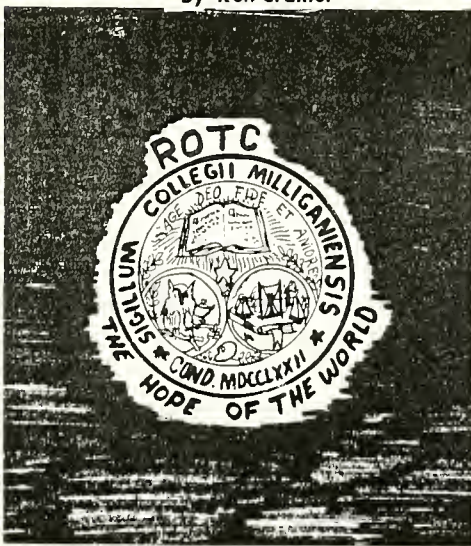
It also delves into the lives of the free employees in the laboratory who, because of the totalitarian Russia they are forced to live in, may also be considered prisoners. This laboratory is involved with State projects and is populated by prisoners with a strong technical or mathematical background.

### Circle of Hell

The novel gets its name from the fourth canto of Dante's INFERNO. This canto tells of those highly gifted men who lived before the birth of Christ and therefore cannot be considered Christians. It is in this circle of Hell that the unbaptized, yet virtuous pagans dwell; men like Socrates, Diogenes, and Homer.

The prisoners at the laboratory were also separated from the other, less gifted prisoners. Because of their learned skills and value to the State, these prisoners were treated much better than the average Russian prisoner, just as the inhabitants of the first circle of Hell are not forced to undergo physical sufferings.

by Ken Cramer



### Stamping around

## Letters to the editor

Dear Editor:

In a recent election held by the Freshman Class, some interesting results occurred. It seems a female named Wardog pulled the majority of the class votes for the sweetheart contest. Our illustrious Dean, in a humanities lecture, tried to show how one seventh of the populus could control the vote and make a practical joke.

Around the country people are realizing how meaningless certain positions and elected posts have become. One such example was Pat Paulson's amount of votes in the 1968 Presidential election.

The Freshman "sweetheart" contest is nothing but a popularity contest. I do not doubt that Wardog pulled as many votes as she did because of an organized campaign to elect the most popular female. Even

though her beauty, sex, and class membership is dubious, she was proven to be the best known and voted for female on campus.

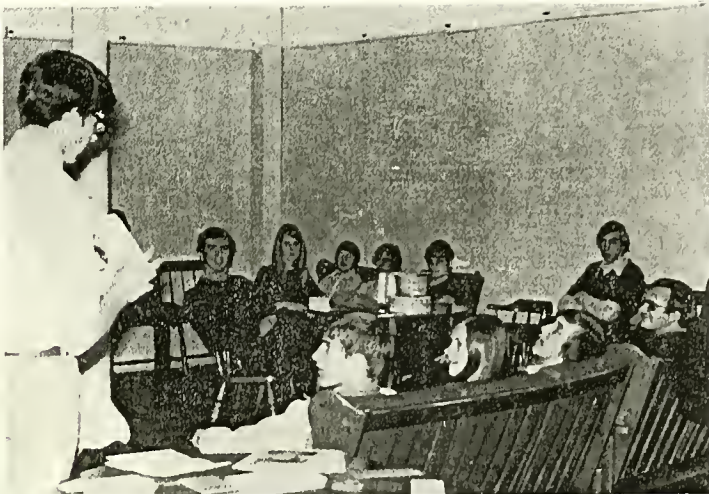
We who voted for Wardog were not pulling a practical joke. We were simply expressing our view on a ridiculous contest and a desire to promote our beloved Wardog.

Because the democratic system has been ignored and because of the recent suspicious disappearance of Wardog, we of the Friends for Wardog Committee are now convinced that Milligan has truly gone to the dogs.

In harmonic apathy, Friends for Wardog Committee in the Hall of the Wardog queen, Pardee Hall. Phil McCullough Freshman History







**MIXING IT UP**—As a part of pledge week, Alpha Phi Omega members and pledges get together for a social in the SUB basement. Also, currently pledging is Circle K.

## Circle K initiates pledges

Circle K is now in the midst of pledge week, with candidates participating in week-long activities.

Commenting on the purpose of pledge week, Circle K president, Mark Webb, said, "It enables the incoming members to get better acquainted with the guys already in Circle K. Pledge week is also a time when the new

members can show their interest in the club and prove their worth to us."

At the end of pledge week, the men of Circle K will vote whether or not to accept the pledging members into the club. Following this, an initiation is held for the new members.

To pledge membership in Circle K a student must be at least a second semester freshman, cannot be on academic probation, and must be willing to donate his time for club activities.

Mark Webb said that Circle K was recently honored to receive an American flag from United States Representative James Quillen. The flag was initially given to the Elizabethton Kiwanis Club, and then it was presented to Circle K by their Kiwanis' advisor, Sam Barker.

Currently Circle K is sponsoring a "wood chuck class" at Rich Acres. It is a handcraft

class for junior high boys in which they make such things as shoe shine kits and snapshot albums.

Some of Circle K's future activities include a basketball game with Grundy Mountain Mission and a district convention in Lexington.

## Possible ROTC program

(continued from Page 1)

want." Bob Gootee, also a sophomore, commented that "we ought to have it. Many guys are going into the service anyway, why not go in as an officer?" Roy Mason, senior, expressed that ROTC is the best thing that could happen to Milligan College, because of the opportunities it opens up.

In contrast, Tim Cameron feels that "we allow ROTC on campus, we are implying that ROTC fits into the other disciplines that Milligan sup-

## Student attitudes change, conflict with institutions

Arlington, Texas -- (11.)—Changing attitudes of college students and the inflexibility of some American institutions are on a collision course that may pose major problems, warns a University of Texas at Arlington sociologist.

Notable targets of student discontent today are the university system, government, and churches, concludes Dr. William A. Stacey after evaluating data from some 7,000 student interviews during the past six years.

"The thing different about the student of today and the student of yesterday is that the student today might be willing to do something about his ideals," he cautions. "We're talking about two different generations of students," he adds in comparing 1965 and 1970 collegians. He began the study in 1965 at Mississippi State University and continued it there through 1970.

He and a colleague, Ronald C. Engle, associate professor of sociology, posed the same questions to UT Arlington students for comparison purposes. They presented their findings at the Southern Sociological Soc-

iety meeting in Florida this year.

Responses at both universities followed approximately the same pattern, although UT Arlington students reflected a more liberal attitude, Dr. Stacey attributes this primarily to the urban environment.

"The student today doesn't feel the same kind of hangups that the student of, say, five years ago experienced," he said. In the survey, Dr. Stacey found today's students are more concerned with human relations, college administrations, and national and international policy. He discovered today's students appear to be freer of prejudice and increasingly alienated by bureaucracy.

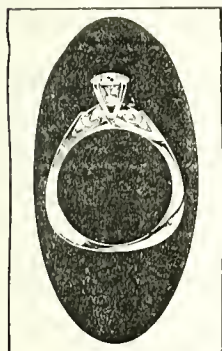
He also found increasing use of alcohol among students, more sexual permissiveness, a decline in religious values and church attendance and a rising percentage who cheat or are aware of cheating in their classes.

He traces campus problems principally to two factors, "the failure of the administration to bring up the quality of education and to build the student into the administrative structure."

He does see some encouraging signs that three primary institutions—the university system, government and churches—are aware changes are needed and are working to effect them. But he says the process must be speeded up to avert problems.

"I think the churches are changing," he reports. "Should they make the changes, should they become more flexible so they can provide a service that is compatible with ideology, then I think perhaps they will remain quite effective. But it's just like the university system. Unless they build into their structures the flexibility to deal with this new generation, then I see other philosophies developing."

Dr. Stacey isn't perturbed about increasing sexual permissiveness, maintaining it does not represent a declining moral standard. "It's not a new morality, it's just more honesty about the morality we've had all along. I think we're finally realizing, both males and females, that sex is not a dirty thing."



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# Buffs enter final stretch

by Jim Barnes

Milligan's basketball team, sporting a 17-7 record (the most victories in a season in school history), hosts Trevecca Nazarene tomorrow night before winding up the regular season with a trip to Carson-Newman Monday and a home game with Tusculum Thursday.

The Buffs will then participate in the Volunteer State Athletic Conference Tournament at Belmont College in Nashville, February 23-26. The winner and possibly the runner-up will receive bids to the NAIA District Tournament.

Milligan edged Clinch Valley 103-97 in a game played here last Saturday. The Buffs led nearly all the way, but the Cavaliers nearly caught the Buffs with about four minutes remaining. Milligan raced out to a 58-50 lead at the half, and led 73-58 early in the second half. Both teams had well-balanced scoring attacks.

Mark Berg paced the Buffs with 25 points, followed by Don Threlkeld with 20, Steve Drushel with 14 (mostly on tips), Dale Clayton and Eddie Carver with 12 points apiece,

and Jay Elliott with 11. Mike took game scoring honors with 28 points followed by Hampton and Griffey with 22 each and Gott with 17.

Carson-Newman broke open a close game early in the second half and went on to blast the Buffs 106-79 in a game marred by a brawl with ten minutes remaining. Steve Drushel tipped one in at the buzzer to give Milligan a 42-41 halftime edge. Carson-Newman then controlled the boards and ran the Buffs dizzy.

Mike Ogan and Dale Clayton were ejected from the game in the brawl. It was the fourth time Ogan has been ejected this season. He received a second technical, and he and the Eagles' assistant coach were banished from the bench.

The incident was precipitated by continued elbowing under the basket. Ogan started to shove Clayton and Dale asked him to stop. Ogan then made a racial slur against Dale and the brawl was on.

Don Threlkeld paced Milligan with 23 points followed by Mark Berg with 20 and Jay Elliott with 11. Ogan paced the Eagles with 21 followed by Morton with 16, Neal with 14, Cuny with 12 and Wyatt with 18.

Milligan came off a sluggish first half and defeated LML 97-86 here on January 29. Milligan forced the Rail-splitters outside all night long. The Buffs held the edge at halftime 36-26.

LML outscored Milligan from the field 37-36, but the Buffs had the edge at the foul line 25-12. Don Threlkeld led the Buffs with 37 followed by Mark Berg with 25 and Jay Elliott with 14. Burns led LML with 30 followed by Gibbs with 17 and Everett with 10.



BLOCK DRIBBLE—Exhibiting some questionable techniques, two intramural teams battle for a win.

## Students solicit for soccer

Because of a feeling that Milligan needs a fall spectator sport which a homecoming can be built around, and because of a love for soccer, several Milligan students are trying to organize a soccer team for this fall.

Following a meeting last month for interested students, a report was submitted to the athletic committee. The report listed the people who were interested, the equipment needed to establish a team, and the past experience of some of the interested students. A de-

cision will be made next week at the athletic committee meeting.

If the recommendation is accepted, Dr. Ira Read, who coached soccer at the University of the South at Sewanee, Tennessee, will coach Milligan's soccer team. Practices will begin this spring, and hopefully some scrimmage games can be held with teams in this area.

"A few of the students who are interested in establishing a team are Leif Olson, an excellent shooter who played at Bob Jones University; Eddie Perez, probably the best ball-handler, and former player in the Baltimore city leagues and 'Swang Maleebhan, who has a strong left foot," said Ron Nutter, who played in the Maryland suburban league and was an all-metropolitan of the Washington, D.C., area.

Ron has been seeking to have a soccer team at Milligan for the past year.

## Democrats gain youth's favor

Approximately 3,000,000 18-20 year olds have registered to vote at a 2.7 to 1 Democratic rate, Robert Weiner, National Youth Registration Coordinator for the Young Democrats office at the Democratic National Committee, announced today.

These are the results of a survey of Secretaries of State and voter registration coordinators across the country conducted by the Young Democrats' National Headquarters in Washington, D.C.

This total represents 27 percent of the 11 1/2 million eligible 18-21 year olds with the presidential election coming up in more than ten months. The total registered at this early time surprises many political analysts who had predicted that young persons would not register in large numbers.

The National Young Democrats, Weiner said, have

been conducting an intensive registration drive in the 18-20 year old group since June 1, 1971. They have sent teams of canvassers to assist local groups, sponsored rock concerts, held statewide and local registration workshops, and utilized telephone banks and other techniques. College, high school, and non-student youth are all being urged to register. Weiner also praised the many

local and national groups besides the Young Democrats which have contributed to what he termed, "an excellent beginning." He stressed, however, that it is only a beginning, and that the critical period for registering young voters will be the next six months, in order for these voters to have the maximum impact on next year's Presidential, Congressional and local elections.

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# Fonda opposes Military

TOKYO, Japan (DNS)--"Bob Hope," says Jane Fonda, "is not the enemy."

The enemy, she and her Free Theater Association (FTA) troupe believe, is the military, and that is the message they brought to U.S. troops in the Philippines, Japan and Okinawa this past holiday season.

The military, for its part, made the FTA tour as difficult as possible, perhaps because FTA also stands for "Free The Army". Another translation uses a far more pungent word than "free."

Whatever the reasons, the FTA was refused permission to perform on U.S. bases. In the Philippines, an Air Force enlisted man and an enlisted woman who publicly supported the FTA and the anti-military movement were taken into custody, flown home and discharged.

Actors Fonda, Donald Sutherland and 13 others in the troupe were also refused permission to enter Vietnam, and they had unexpected trouble getting into Japan.

The official reason given by Japanese immigration was that their tourist visas did not entitle them to perform here, but

the group filed a formal protest, saying the Japanese Consulate in Los Angeles had assured them that they could perform on a non-profit basis. A day later, the Justice Ministry reversed the action.

The GI's and others who showed up for their shows probably had a variety of reasons for coming. "What the hell," said one. "It's a show, right? And it's anti-military. Can't be all bad."

The shows consisted of a series of skits and songs satirizing not only the Vietnam War

and the military establishment, but what Miss Fonda called "the degrading, sexist attitude of the U.S. military toward service women."

She said women who expected to find adventure in the service instead "wind up carrying bed pans and being treated as sexual objects."

And in Vietnam, meanwhile, where Bob Hope performed again at Christmas time, some GI's revealed another message at one Hope show.

The banner read: "Where's Jane Fonda?"



NEW DIAN--Assigned the position of Associate Dean of Students, Mrs. Phyllis Fontaine will assist Dr. Tetsunao Yamamori, Dean of Students, as well as continue with her usual duties as registrar.

## Fontaine named Associate Dean

Mrs. Phyllis Fontaine, Milligan College registrar, was recently appointed Associate Dean of Students, a position which will officially begin with the 1972-73 school year.

As Associate Dean of Students, Mrs. Fontaine will assist Dr. Tetsunao Yamamori who has been selected as the new Dean of Students.

Mrs. Fontaine, a former Milligan student, has served as registrar for the past nine years. Next fall she will retain her current job in addition to serving as Associate Dean of Students.

Speaking of her new position, Mrs. Fontaine said, "I am happy to have been selected Associate Dean of students, and I'm looking forward to working with the students next fall."

Dr. Yamamori and Mrs. Fontaine were appointed to fill the vacancies left by the resigna-

tions of Mr. Duard Walker and Mrs. Mary Young.

Dr. Yamamori and Mrs. Fontaine will not be Dean of Men and Dean of Women, but will serve as Dean and Associate Dean of Students, working with both male and female students. Their jobs will involve the coordination of student life.

### Area Cultural events

February 17-18-19

THREE BAGS FULL, a comedy farce by Jerome Chodorov, will be produced by the Johnson City Community Theatre, East Maple Street. Curtain is at 8:15 p.m. For information call 926-2542. February 21

Under the instruction of Anne Dowd, a two-piano student rec-

ital will be given to the public starting at 8:00 p.m. February 22

I DO, I DO, a hit Broadway musical starring Jack and Sally Jenkins is to be performed in the Memorial Auditorium, East Tennessee State University. Tickets can be secured in Room 214, University Center, with the show starting at 8:00 p.m.

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LISTENING ATTENTIVELY--Before proceeding with their fruit fly experiments, the genetics class listens to instructions. With the use of microscopes, students learn such valuable facts as how to tell male from female fruit flies.

## ROTC compromise announced

In its meeting last week, the Academic Committee passed a resolution approving the recognition of credit for Reserve Officer Training Corps courses taken by Milligan students at East Tennessee State University.

Asked why the committee decided against having classes on campus, Academic Dean, Dr. C. Robert Wetzel, said, "There has been much discussion as to the nature and advisability of

an ROTC program. Based on the kinds of discussion throughout the college community, the academic committee felt this decision represented both the welfare of the college and the community consensus."

Two different programs will be open to Milligan males. The freshman-sophomore program would be similar to a physical education class with the students making no commitment and receiving no pay.

Another program, the junior-senior, would not require the freshman-sophomore program as a prerequisite; however, the student must attend a five-week summer camp before entering the program. Although the second program is termed junior-senior it is open also to freshmen and sophomores.

Giving the student an opportunity to become acquainted with ROTC and to decide as to whether he would be interested in making a commitment to it is the purpose of the camp. The student is not required to finish the camp should he decide he is not interested in the ROTC program.

If the student finishes the camp and signs up for the program he makes a two-year commitment to be fulfilled upon graduation. In payment he receives \$100.00 monthly and is eligible to apply for one, two, or three-year scholarships. (continued on Page 8, col. 1)

## Adventurous Christians to camp, hike, worship

Christian Service Club is sponsoring a program called "Adventurous Christians" including camping, hiking, and worshipping as its activities.

Open to all students, the program will run from March 31 to April 3. On March 30 in convocation, slides will be shown explaining the program, and that afternoon a workshop will be conducted to prepare students for the camping trip.

The group will leave the next day for Table Rock Mountain, North Carolina and set up camp. Saturday they plan to rock climb, rappel, and belay, and Saturday night a worship service is planned. Sunday a nonstructured worship is anticipated, and the group will return to Milligan in the evening.

All equipment needed for the trip will be provided, but each camper must bring his own sleeping bag.

Adventurous Christians began as a summer canoeing program and has now developed into a year round program. Christian recreation is one of the goals but not the purpose of the program.

The summer program was first operated from a base camp in Ely, Minnesota, but now the program has relocated itself in the Okontoe Camping Ground. From this camp different groups are sent on expeditions. The summer program also involves experiences in basic mountaineering.

Cross-country skiing, snowshoeing, and learning snow and ice climbing techniques are

elements of the winter program of "Adventurous Christians."

A stress camping program has recently been initiated into "Adventurous Christians." The purpose of this program is to help each person become aware of his complete self and of others in the realm of Christian living.

Stress camping helps people approach any situation in a Christian manner. He is responsible for the outcome of his situation. As the camper reacts to his stresses and copes with the reactions of other campers, "Adventurous Christians" believe that the camper learns to adjust favorably to a community on a larger scale.



MILLIGAN COLLEGE

Official Student Publication

# stampede

Volume XXXVI--No. 9 Tennessee 37682 Friday, March 10, 1972

## Irradiated flies, mice invade genetics lab

Milligan's Science Building has just been invaded by fruit flies, compliments of the genetics class.

The introductory course in genetics, which is offered every year for four hours credit, is instructed by Dr. Gary Wallace. The class studies the basic principles of heredity, molecular genetics, and population genetics. To obtain further knowledge of the subject, the class has experimented with the effects of different intensities of radiation upon fruit flies and mice in varying stages of development.

The laboratory work for the class has provoked a number of humorous incidents. For example, no one, except the genetics class has found it difficult to raise fruit flies. After their arrival to the lab, the flies were carefully placed in test tubes which contained their food in the bottom.

However, the mixture was so repulsive to the flies, that they just put their feet in it and died. Later it was discovered that the food contained a mold contaminant that caused the flies to stick to the food.

Working with mice has also been an interesting experience for many students. The mice for each lab group are marked in a different way. Although Robbie Jones and Susie Lee wanted to put hair ribbons on

their mice, the mice were marked by punching holes in their ears, or by cutting off some of their toes.

Holding mice improperly can be dangerous. Brian Abrell held one of them rather loosely by the scruff of the neck. As Mike Flora was clipping off one of its toes, the revengeful mouse bit his finger.

Taking the mice to a local hospital for radiation was an unusual experience for Judene Howell. The mice certainly attracted a great deal of attention. Although most of the lab technicians radiated the mice in a very business like manner, one little man on the hospital staff was scared of mice.

### NBC Producer to lecture

Wallace Westfeldt, currently the Executive Producer of David Brinkley's NBC EVENING NEWS and FIRST TUESDAY, will be lecturing in Seeger Memorial Chapel on March 30, at 8:00 p. m.

He was largely responsible for the Emmy Award winning production entitled AN INVESTIGATION OF DRUG ADDICTION- ODYSSEY HOUSE presented in May of 1970. Westfeldt will be speaking on the role of the news media in our society today.

## Remodeled SUB relaxes atmosphere

Milligan's Student Union Building underwent remodeling this semester with the help of volunteer students and the campus maintenance crew.

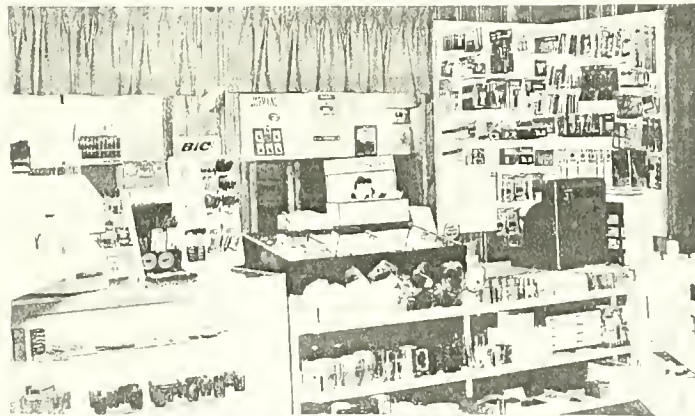
Major changes in the Student Union Building were the relocation of the Sundry Shop and dining area and the creation of a multi-purpose room. The

multi-purpose room serves as a conference and committee room by day and a room for couples in the evening.

According to Tom Stokes one reason for moving the Sundry Shop was that the old location hindered the spontaneity of the union. With the tables in the front of the building, a student now enters the SUB and finds immediate fellowship.

The SUB was remodeled to offer better services to students. Paperback books will now be available in the new Sundry Shop. Since the shop has tripled in space, more records and tapes will be offered. Card and stationery supplies have tripled in size, and the management of the SUB hopes to open a discount health and beauty aids center soon.

Students who volunteered to help with the remodeling were Jan Aubrey, Joy Broyles, Marty Coleman, Lynn Fiermosca, Susan Griffin, John Hackett, Gary Marler, Dwight Rodgers, Denise Schneider, Rosemary (continued on Page 8, col. 4)



SUB RENOVATES -- Remodeling and relocation of the Sundry Shop was taken in order to enlarge the shop with the possibility of expanding the present stock.





TRAVELING MUSICIANS -- Preparing to accompany the concert choir on their spring tour are several members of the orchestra. Singing with the orchestra is Anne Taylor.

## Annual spring choir tour encompasses seven states

Under the direction of Sherwyn Bachman, assistant professor of music, the Milligan College Concert Choir begins its annual spring concert tour next Friday.

This year's ten-day tour will include concerts in seven states, with 15 performances in high schools and churches along with one video taped performance for a later television broadcast.

Among the religious selections for concert will be Bach's THE MAGNIFICAT with orchestral accompaniment, BRAZILIAN PSALM, by Berger, and LORD NOW VICTORIOUS, by Mascagna. LAY DOWN (CANDLE IN THE RAIN), by Melanie Safka, YOU'VE GOT A FRIEND, by Carole King, and Car Stevens' PEACE TRAIN will be a part of the secular portion of the concerts.

Choir members responded in various ways when asked about the tour. Senior member Roy Mason replied that he is "looking forward to it and with a lot of hard work and co-operation the tour will be successful."

Rex Bell, sophomore, is "expecting a bunch of his riding that will tire one out," but he

went on to state that the tour will probably prove to be worthwhile." Tempa Lawson, sophomore, is "excited" since it is her first tour with the Milligan choir.

When asked about the tour, David Acres, junior, replied, "A choir tour is a choir tour. What can I say?" He then added, "It should be neat. The best thing about choir tour is playing Popeye on the bus."

Chuck Harper, senior, is really "looking forward" to the tour, which he describes as "challenging" and a lot of "hard work".

## Married students affirm interest in housing

To determine the amount of interest in on-campus housing for married students and to aid the college in future planning, a survey was recently sent from the Registrar's Office to all married students who are considered non-local commuters.

Fifty per cent of the cards were returned, with a unanimous affirmation to the survey statement that "married students would be interested enough in the apartments to justify the college's providing them."

Eugene Wiggington, director of development, emphasized that the survey is strictly to determine if married students would take advantage of the housing facilities if the college provided them and to get any comments from the students concerning such housing.

After preliminaries are completed and if a positive decision is made to proceed in developing such housing, the college will submit an application to the Bureau of Housing and Urban Development for a loan-interest subsidy that would provide the necessary funds for the development. Mr. Wiggington stated that he had "no idea if we'd get the funds or not."

In the informational letter to the students, concerning on-campus housing, rent would be approximately \$75 per month with water being the only utility provided. The rent would also vary according to the amount of furnishings.

Some of the suggestions made by the married students included providing laundry facilities in the building or nearby, keeping the rent low, trash removal, and the inclusion of much storage space.

## Film workshop planned

East Tennessee State University has set the dates for a film workshop on Southern Appalachia.

"Southern Appalachia: Myth and Reality in Fiction and Film" is a two-week workshop scheduled from July 10 to July 21. Afternoon sessions will run from 1-3:20 each afternoon, Monday through Friday of each

week. Evening sessions will extend from 7-10 p. m., Monday through Thursday of each week.

Each day will feature a different theme. Afternoon sessions will present a lecture and discussion of the theme. Evening sessions will have a full-length film on the theme followed by a question-and-answer session with the featured speaker of the day.

Some themes for discussion include: Myth and Reality in Film, Legendary Heroes, Feuds and Violence, Religious Fundamentalism, Mountain Music, Moonshining and racial and ethnic minorities.

Films to be shown include: "Sergeant York," "Inherit The Wind," "Trail of the Lonesome Pine," "Wild River" and "A Walk in The Spring Rain."

Outside speakers, who have accepted invitations, include Dr. Nell Isaacs, author of "Fiction to Film," Dr. Cratis Williams, author "Mountain Speech" and "Mountain Life and Work" and Rachel Maddux, author of "A Walk in The Spring Rain."

ETSU faculty involved are; Richard Blaustein, authority on mountain music; Dr. Eric Lacey,

author of "Vanquished Volunteers;" and Dr. Arthur H. DeRosier, Jr., author of "The Removal of The Choctaw Indians." Dr. John Tallent, chairman of the ETSU English department, is the workshop director.

## Drama Festival to include plays and interpretations

Emphasizing scenes from well-known plays, but also including oral interpretations, the Milligan Drama Festival will be sponsored again this year by the Area of Speech and Theater.

Any Milligan student may audition for the festival on March 7, or by special appointment with Mrs. Parris. Faculty members will select students for the festival.

The Drama Festival will be at 8:00 p. m. on March 31 and April 1 in Upper Seeger. No admission will be charged and the festival will be open to the public.

Last year marked the first Drama Festival, and a one-act play was the original plan. Instead, scenes from nine classic plays were presented. According to Mrs. Parris, director of dramatics, a one-act play "does not involve enough students and an audience enjoys an entire evening of entertainment."

Mrs. Parris also said, "Excerpts from several plays give more students an opportunity to participate. The variety of plays gives the audience a wider educational experience, and the students have more time to polish their parts."

First, second, and third place awards will be presented to three of the contestants. The Little Theater of Johnson City will give a Best Actor Award to a Milligan student in the spring, and the student will have participated in the "Merchant of Venice," "The American Dame," or a scene from the Drama Festival. The award will be given for a form of drama that involves acting, and not an oral interpretation.

### Science contest slated

The Eastern Regional Spring meeting of the Collegiate Division of The Tennessee Academy of Science will be held April 15, 1972, at Maryville College. Undergraduate students are invited to present papers. Those presenting papers should submit the title, length of the paper, any audiovisual equipment needed and an estimate of the number attending from each school by April 1 to Robert Ziegler, Eastern Regional Sponsor, Harrogate, Tennessee 37752. A prize of \$10 will be given to the best paper in physical science and also in biological science.

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# Stokes' strokes discussed

by Jean Timm

Radical changes have been occurring in Milligan's Student Union Building; remodeling has resulted in a larger Sundry Shop, a greater variety of merchandise is sold, and the overall atmosphere has become cheerier, brighter and friendlier; the man behind these renovations is the manager, Tom Stokes.

Accepting the position of Student Union Manager in July of 1969, Tom Stokes had his own ideas of what the position ought to include. He hoped the building itself would be a "place for students to come and relax," that it would have an "important role in student activities," and that he, as manager, would have the opportunity to work in close "co-operation with the Student Council" and other such facets of student life.

However, on arriving, he found he was more concerned with managerial duties than actual inter-action with students, and

his overall purpose was cluttered beneath stacks of paper and bills to be paid. So, step by step, he has started to remold the Student Union into his original ideal of a "service for students."

"What we need is co-ordination of all the different areas of student life on campus," Tom said. He continued by saying that the groups on campus are isolated unto themselves and their total effectiveness is limited in comparison to what the impact could be if all efforts were unified by a co-ordinating factor.

He feels a step forward was taken with the formation of the Student Life Committee, and he is hoping "the new Dean of Students can bring even greater organizational unity and communication" to the campus. He hopes that eventually the Student Union can be the center of such activities and be a true contribution to student life.

As the manager, Tom finds he has only a limited contact with the students, and due to this lack of contact has a somewhat limited view of campus life. However, he feels his "paternal instinct" is coming out as he "thinks of the students as my kids."

After the two years he has spent here, he is having students confide in him, talking about

problems and decisions they are facing. In his ideal Student Union, the manager should be able to serve in this capacity as well, and this he tries to do.

Mr. Stokes has even greater plans for the future of the Student Union. He is hoping for space in order to provide more activities tending toward self-expression. He would like to realize dreams of "hobby rooms that would include ceramics, painting and a dark room for photographers."

He'd like to initiate a "Lunch Box Theatre" in which "students would write, direct and pick their own actors for short, one-act plays." Ideas such as the Theatre do not require more room being added to the building itself.

Cheek gymnasium or lecture halls on campus could be used for many of the ideas. With greater organization, greater use could be made of the facilities available on campus.

"I try to live by P.H. Welshimer's philosophy on life," Tom concluded. "Wherever I do, I try to do the best I can. As manager of the Student Union I give my all to that---the best Student Union Manager I can be. By the time I leave, I hope to see the Student Union develop into what an actual Union should be."

## Buffalooos, Old Buffs debate

by Moc Buckley

(Continued from last issue)

On the appointed day the Buffalos gathered on the Great Plain. The old Custodian sat on the Rock at the head of the Plain with his two young bulls on either side. On one side of the valley were the Buffalooos of the Institute, and on the other were the old Buffs.

CUSTODIAN: "Assistant on my right will open the hearing with prayer. All heads bowed."

ASSISTANT: "Giver of Truth, guide us now to a decision of Truth." In fact he prayed for 25 minutes. Still, that was all he said.

CUSTODIAN: "The speaker for the old Buffalos will present their case at this time." The representative was not so very aged yet when he spoke he seemed to be as old as the Institute itself.

OLD BUFF: "We hold that our ideas are Eternal Truths and plain for all to see. The only reason anyone would claim to disagree is to willfully stir up trouble. Therefore my presentation shall be brief."

In fact it was quite brief, (a mere six hours) considering that the speaker was an old Temple Buffalo who received his grass in return for talking. The essence of his arguments, hashed and rehashed, iterated and reiterated, was as follows:

OLD BUFF: "... so I repeat again that such appearance can only encourage one in a life of un-Truth ... Such long fur could easily fall into the eyes of these Buffalooos preventing them from clearly

reading the Truth Tables as we do ...

Most importantly, these personal freedoms, these added individual responsibilities can only be the desires of those led by the Deceiver of Truth. It is obvious ... we all know that to understand the Truth which shall set one free, one must have one's freedoms carefully restricted."

CUSTODIAN: "The Buffalooo representative will come forward and present their case."

BUFFALOOO: "Custodian, assistants, old Buffs whom we know and love. We too, feel that the Truth is plain to see in this matter ...

As the Buffalooo spoke, a curious thing happened. A Grass-dollar (for so their currency was called) floated from the leader of the old Buffs and came to rest at the hooves of the Custodian, who, after a glance, endeavored to ignore it.

BUFFALOOO: "... was formed to preserve the Truth, not to preserve any aspects of culture that our great Herd developed years ago ..."

More Grass-dollars floated up to the Rock, now coming from various of the old Buffalos. The Custodian and his assistants were standing knee deep in the currency. Still they tried to listen attentively.

BUFFALOOO: "... not realistic in today's world ...

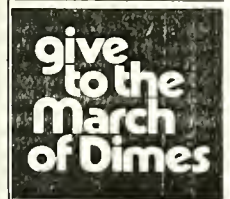
will only continue to discourage Truth-seekers from coming to our Institute which has so much that is good to offer ..."

By this time the judges were buried up to their nostrils in the Grass-dollars and were having great difficulty hearing the Buffalooo.

BUFFALOOO: "... concern should be for the hearts and minds of young Buffs ... True total freedom ... individual personhood ... the essence of Buffalooood ..."

It was no use. The Custodian and his young bulls could no longer hear the young Buff. Grass-dollars covered their eyes and stuffed their ears. The Custodian and his assistants went to graze with the old Buffs. The Buffalooos returned sadly to the Institute to fill out applications to institutes not dedicated to the Truth.

The Buffalo Bull and Cow Institute of Truth, lingered on for many years. Subsequent Custodians found themselves trapped between the need for more Grass-dollars and the need for more student Buffs. Unfortunately, they could never bring themselves to risk losing the Grass-dollars of the Temple Buffalos. So in time they were found administering the Buffalo Bull Institute, at which no students attended but the Custodians had a wonderful relationship with the old Temple Buffs.



THIS SPACE CONTRIBUTED BY THE PUBLISHER

## Bell's Henny Penny

### FRIED CHICKEN AND PIZZA

Two Locations To Serve You:

|  |  |
|--|--|
| <p>Elizabeth, Tennessee<br/>Elk and Watauga<br/>343-1562</p> | <p>Johnson City, Tennessee<br/>Roan and Watauga<br/>928-7336</p> |
|--|--|

## Students to travel over spring break

by Anita Pruitt

Spring break, which seemed so far away at the beginning of the semester, is almost here, and students have made many plans to fill their vacation time.

One group that will be working during the break is the Concert Choir. They will be singing at a different place every night, and will be traveling as far away as Indianapolis. One member of the choir is sophomore Sharon McDonald. Even though she won't be with her family during vacation, she will be with "my second family here at school." She also said, "I'm looking forward to a fantastic choir tour."

Another group "on tour" will be the baseball team. They will play several games at home, and then will travel away for pre-season games. Among their opponents will be Wake Forest University in Winston-Salem, North Carolina, and Furman University in Greenville, South

Carolina. ~~Spring break also~~ students the chance to travel, included among the most popular vacation stops is Disney World in Florida. The mountains of Tennessee and surrounding states will also be a popular retreat. Many students are planning to stay at a beach resort along the coast.

Among those going to Florida is freshman Rick deWit. When asked about his vacation plans, he said "I will camp out on the beach, swim, sun, read, run, relax and have a great time. I will also have parties with campfires, dancing, and harmonica music."

As for everybody else, it's time to head home. For the faculty and administration, it's time to catch a breath before graduation activities. And as for Milligan College, it marks the halfway point in the 1972 spring semester.

## exhibition and sale original graphics

purchases may be charged

Milligan College  
Seeger Memorial Chapel

Mon., Mar. 13--11 A.M. to 5 P.M.

CHAGALL, BASKIN, ROUAULT, DAUMIER AND MANY OTHERS

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# Issues

## Constitution needed

Recently, a woman student arrived at her dorm a few minutes past curfew because she had been delayed in retrieving valuable personal property. At that time she was told by the dorm mother that she would have to come an hour earlier one night next week since her late-time had been used up. Thinking that her excuse was a valid one, the student sought to appeal the punishment incurred by the rule. Shortly after, Dean of Women, Mary Young indicated that the appeal should be to the Resident Assistants. However, the student reasoned that a rule created by the Dorm Council should first be interpreted by the Council and so she approached the Council. The Council stated their agreement with her reasoning and heard the appeal. In a unanimous decision, the Council voted to drop the punishment in this case.

Following this decision, the female student was called back into the Dean's office and informed that she had willfully gone against the Dean's wishes and that she was to appear before the Resident Assistants. In a meeting last night the R. A.'s decided to disregard the earlier ruling and establish a punishment of a two-night campus.

Several comments can be made about this episode. Upon reflection it became obvious that what the student was being punished for was the ambiguity of the judicial procedure for women. Remarkably, the reason given by the

R. A.'s for such a severe penalty was that the student had not sought to set up an appeal to the R. A.'s. Apparently, the R. A.'s failed to remember that the reason for the student's delay in appealing to them was that she was following the Dorm Council's advice, appealing to the Dorm Council. In reality the R. A.'s are punishing the student for the faults of an unclear judicial procedure. For this reason the R. A.'s decision can be condemned as being shallow, ignorant and unjust.

With further reflection, one can see that this problem of punishing a student for the insufficiencies of the women's judicial procedure was prevalent in the earlier case of Pam Wahl and is traceable to the absence of a woman's constitution. In turn, Dean Young can be criticized for not fulfilling her promise of nearly a year ago to draft a constitution before the start of school last fall. Also, both the R. A.'s and the Dorm Council can be accused of neglecting their responsibilities to women students by not actively pursuing the creation of such a constitution. Doubtlessly Dean Young, along with the R. A.'s and Dorm Council are sorry for the recent episode.

However, sorrow is not the solution to the judicial procedure's faults. Fortunately the stakes were not too great this time; yet, the problem persists and next time the question might be expulsion. To be sure the problem of ambiguity will remain until either Dean Young, the R. A.'s, or the Dorm Council takes the initiative to assure a constitution will be drafted for the Women.

# Existence of

Social life at Milligan often seems to be more of a joke than a reality, with the situation occasionally becoming so severe that several cases of extreme boredom have been incorrectly diagnosed as rigor mortis.

One of the most common gripes of Milligan students concerns the lack of social activities. This complaint is not entirely valid, Television is a very popular form of entertainment. Students delight in the biting humor of "Green Acres" and the intellectual challenges of the advertisements.

Last semester the weekly Milligan Movie held undisputed sway in the social world. This semester in an unprecedented and blasphemous attack on tradition, Kenneth Clark, an effete British pseudo-intellectual, has been stealing the limelight with his action packed Civilisation movies.

Obviously, anyone wishing to complain about Milligan's social life can find reason enough to do so. However, when asked to suggest possible improvements, more students merely say, "Well, I don't know" or "How about having a dance or getting a really great rock group."

Most students able to recall their high school days will admit that dances were usually rather boring. Rock dances excited only the esoteric "in group," and formal dances were a real put-on. The questionable desirability of dances is accentuated by certain prohibitive rules of the college.

### Strain on Budget

The subject of rock concerts falls within the domain of the venerable concert committee, which consists of four faculty members and two students. In selecting concerts, the committee attempts to choose a wide variety of programs which are both entertaining and educational, and which are within the budget of about \$8,000.

It does not take a mathematical genius to see that a rock concert costing from two to three thousand dollars places a slight strain on the committee's budget. One won-

ders, though, why the committee could not obtain various prizes on a larger budget with higher quality.

In the event that a series budget can be increased, the committee could provide valuable service by concerts which appeal to students who do not like music majors.

Another committee responsible for social activities is the Student Council's social committee. So far this committee has had a Sweetheart Banquet sponsored an evening Christmas carolling fifteen students, or a per cent of the student body participated.

The committee has a \$150 of its \$900 budget that was for a party is comforting to know this era of spiraling inflation. Milligan's social committee has taken stance against deficit

St

## Letters

Dear Editor:

It would appear that inattentive attitude students during convocations should tell the committee that the student body is thoroughly bored. If there have been no convocations worth a this semester. The or though enjoyed by the student body disapproved of by the faculty and administration. Herein lies one of the problems of convocation: differing opinions of the students who at personally do not care preached at twice a week I have no choice to I guess I do not see eye with Milligan on this and since the attitude difference is "love it or it" I am leaving for time this August.

Chapel could be used media by which students be exposed to speak have exciting and stimulating ideas such as presenting the newest trends in fields of interest general student body. I that I am bored by conv but then I am usually in any second-class of entertainment.

Sincerely,  
Rebecca McBride  
Senior  
Biology

Dear Editor:

The timer: 1976  
The place: Milligan Coll  
The event: a gift of 2, dollars

From: Joseph Liberal  
Yes, friends, Milligan received 2.1 billion dollars that famous pillar Christian Brotherhood-J Liberalwood.

In a stirring announcement

## Primal patients sing songs for Sigmund

by Rick Mitz



In an era of environmental health, health foods and mental health, it's only natural that there should be Health Music.

Music often has been used as a means toward health. For more than twenty years, psychologists have used music as a tool in treatment of mentally handicapped patients. Opera is well-known for its Mad Scenes. And many songs -- from Deutschland Uber Alles to On, Wisconsin -- have provoked an emotional reaction in their listeners.

It all began about five years ago with Arthur Janov's controversial Primal Scream therapy. Neurosis, Janov says, is frozen childhood pain. All neuroses are symptoms for releasing that Primal Pain, brought about by unfulfilling childhood experiences relating to parents.

### Must re-live Pain

He points to a single cure: The neurotic person must dismantle his defenses and return to where he made the decisions to act out expectations of others rather than his own feelings. Janov's therapy is complex but, briefly, the Primal patient must re-live pain to remove the "curse" in order to understand his neurotic tensions. Dr. Janov's best-known patient is John Lennon, former Beatle. Lennon's latest two albums underscore his therapeutic involvements.

In his album, Lennon has creatively attempted to work out his Mother Thing, yelling at and for her at the beginning of the

record . . . putting her to rest forever at the end. There is a blurred photograph of Lennon as a young boy on the album cover.

Dory Previn's music is of the same genre. When her husband, Andre Previn, left her for Mia Farrow, Dory's psyche cracked. She was institutionalized. "While I was in the hospital," she has said, "I started writing to get some order out of chaos.

### Element of Madness

And she's succeeded, maybe too well. Her three albums contain more Mad Songs than all opera combined. In one song, she relives her four-month long sanitarium experience. But mostly she sings about her parents.

"Damn you, Mother/how I hate you/you will never know how deep/ I must cling till you release me/ I could kill you in your sleep/ I would smile to watch your life blood creep across your wretched hair yes, of course I love you, Mother/I'll never leave you . . . I swear."

But behind each element of Dory's madness is an element of sadness that passes through the listener's ears and straight to the heart.

This song is dedicated to her father: "The telephone rang/my sister calling/Dad is dead?/when did it happen?/six a. m. she said/did he ask for me?/what did you say?/never mind . . . God is kind."

Songs about parents have changed somewhat since the days of "I want a girl, just like the girl . . ."

Health Music affects the listener too. It's easier to work out our own problems through someone else's efforts. And sing along. We can easily play audio voyeurs and eavesdrop on other people working out their neuroses. And some of ours surely overlap. This Health Music has been called names from Freudian to Fraudulent--but it's a music that can teach us something. Between Previn and Lennon, there are five albums to show for it. Might just be the perfect gift for your parents' anniversary.



# THE STAMPEDE

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side our walls

# Social life dubious

by Doug Deller

Social boredom is not confined solely to Milligan. On nearly every campus across the nation, students are bored. Perhaps this is symptomatic of a larger problem. It may indicate students' self-centered attitudes and lack of imagination.

## Sense of Play

Life consists of more than mere entertainment. Students participating in the Rich Acres project, House of Bread, Bible studies, and church activities find a dimension in life other than self. Some of the most enjoyable and rewarding experiences are those of service, not just times of entertainment.

Admittedly, Milligan should not become a monastery filled with only good deeds and piety. Social activities are definitely needed. However, most college students should have matured from the fourth grade level of "spoon - fed entertainment." They should have the intelligence and creativity to find their own social activities.

## ping Ground

# o the editor

amid cries of relief and horror, Mr. Liberalwood announced today that he will give at half the original cost, enough money to run Milligan for the next two milliniums. Actually, he did not specifically say he would run the school, but only stated that the money could be used to run the school.

Many of the more radical students questioned the strings attached. Mr. Liberalwood designated that there were no strings attached to the gift except a few trivial things that would have to be moderately changed if the school REALLY wanted the gift.

He listed briefly that dancing would have to become a part of the Milligan tradition, alcohol should become freely available to students since Paul said "Drink some wine for thy stomach's sake," (or so you can stomach the rest of this article), and the Chapel would be renamed for the fourth time.

He also mentioned that girls would have no hours and tuition would go up ten per cent (due to the devaluation of the catalogue). He continued by casually mentioning frayed jeans must be worn by all Milligan girls and dresses had to be worn by all Milligan men.

Furthermore, he said, off the record, "a Supreme Court to set the traffic fines would have to be set up in order for you to get my money." He also asked that the zip code be rewritten.

Who came out? The lady or the tiger? Will Milligan accept this outrageously wonderfully, juicy gift from this complete stranger who knows nothing of the Milligan heritage that has come down slowly through the years????

Well, we'll be seeing you at the dance Saturday night.

Dennis Wyatt  
Senior  
Speech and Theater Major

For those who are not motivated to explore the out-of-doors, there are things to do called games. Unfortunately many college students are much too sophisticated to play silly games which range from poker to scrabble, and from chess to "Psychology Today" games.

The sense of play has been an enjoyable and important feature of man's history. Many aspects of our culture have developed over the centuries as a result of playing. It seems, however, that many of today's students have lost this characteristic at a time when they need it most.

Students should utilize the resources which are available at the college. Obviously ping-pong, pool, basketball, and swimming are not the entire answer, but they do provide a little variety.

Amazingly enough not all activities have to be in the SUB or gym. The students brave enough to venture outside have discovered that East Tennessee is actually kind of a beautiful place.

Milligan College is definitely not one of the "hot spots" of the East. Yet, social boredom reflects not only a lack of activities, but also a lack of ingenuity.



# Studies of individuals found in 'Notion', 'Klute'

by Bill Howden

leave the theater, if the Stammers are not, in at least some respects, right, while society is wrong.

KLUTE is a movie that would be an utter failure if it depended on its plot for success. This is the basic situation: Klute (Donald Sutherland) is a small-town detective who has come to New York to look for a missing friend. Bree Daniel (Jane Fonda) is a New York call-girl who may be involved in the case, and who helps Klute in the investigation. Admittedly, this sounds like the scenario for a typical murder mystery thriller.

Suspense, however, is not what the movie is all about; the mystery is solved by the time the film is half over. Scriptwriters Dave and Andy Lewis and director Alan J. Pakula have made KLUTE a character study of Bree Daniel, a very professional prostitute, and her struggle to rise above her way of life. Klute is a quiet man, totally alien from anyone Bree has ever known, who does little to help her overtly, but provides a strong, solid point amidst her confusion.

Sutherland's portrayal of Klute is very good, but he is completely overshadowed by Jane Fonda's performance. Her performance as Bree caught ATLANTIC's movie critic, David Denby, to exclaim, "for once, a character who is neither vicious, stupid, nor soft!" LIFE's critic, Richard Schickel, has said that in KLUTE "Jane Fonda . . . emerges as probably the finest screen actress of her generation."

## Focus on events

# Contraceptives laws change

by Tim Stevens

all too often the tragic result.

Tennessee's new legislation, in this respect, is far ahead of many other states.

Treatment of venereal disease, without parental consent, is permitted by a 1970 New York state law. However, just last year, Governor Rockefeller vetoed a bill to allow anyone under eighteen years of age to get "medical, dental, and health services" at his own request.

The governor explained that he felt that the measure would not "sufficiently safeguard the interests of parents and the community at large in protecting minors from ill-advised medical treatment." However, he did agree with the intent of the bill.

Laws prohibiting professional contraception advice and distribution of contraceptives

to unmarried persons are closely related to traditional Judeo - Christian attitudes. Premarital sex is generally considered immoral and is therefore not recognized.

Perhaps the lawmakers simply failed to consider the possibility that contraceptives might be desired by unmarried persons. However it seems more likely that the laws were intentional.

To make contraceptives available to everyone could be interpreted as sexual licence. To some, at least, the laws of a society should reflect mores of the society. According to that line of thought, the ideal of universal chastity should be imposed by the society by making the consequences of unchastity sufficiently severe.

Promiscuity, however, is a reality. For one reason or

another, many reject the traditional values. When contraceptives are not available, the results of extra-marital sex are also very real. Unwanted pregnancy, the possibility of an illegal abortion, or children reared in unhappy or unhealthy environments are as much burdens for society as for the individuals involved.

Dr. Larie Rudd, pediatrician in a New York hospital, gave this appraisal of the situation. "If all of our families were intact, if all our parents were able to communicate, if more parents were able to guide, cherish, support and help the kids to grow up, we would not need new laws. But we do."

At the heart of the matter, the question is not whether premarital sex is good or bad. It is, rather, how a society can construct its laws to serve, as well as to protect, its members.

To be sure, the problem is a complex one. But the subtle difference between moral behavior and ethical behavior must be recognized.

For the Christian, the problem is no less difficult. He can take a position of ethical superiority and impose his ethical code on others. Or he can take a less forceful view of his social responsibility and help others reach their own conclusions about Christian ethics. He must choose either to be his brother's keeper or his brother.

Tennessee has at last settled the issue of the distribution of contraceptives. It is doubtful, however, that the question of Christian social ethics has been resolved by many.

CONTRACEPTIVES, WITHOUT THEM, SPELL.....





**With no broken bones**

# Students, faculty ski

Snow skiing has become part of the Milligan curriculum, with 122 people participating in the class including several members of the faculty.

Sugar Mountain Ski Resort is the site for the class.

## Concert choir plans annual spring concert

Consisting of songs to be presented on the Spring tour, the Milligan College Concert Choir concert will be open to the general public.

The concert, which will be at 8:00 p. m. April 6 in Upper Seeger, will be divided into two sections. The first portion is made up of religious music, and the second section consists of popular music.

Some of the songs which will be sung are: BACH'S MAGNIFICAT, BRAZILIAN PSALM by Jean Berger, I HEAR A VOICE A-PRAYIN', SWING LOW SWEET CHARIOT, SOMETIMES I FEEL LIKE A MOTHERLESS CHILD, SUNSHINE IN MY SOUL, PEACE TRAIN by Cat Stevens, YOU'VE GOT A FRIEND by Carole King, and LAY DOWN by Melanie Safka.

The concert choir makes a tour of churches in a portion of the United States during every spring break. This year the choir will be going through Maryland, Pennsylvania, Ohio, Indiana, Illinois, and Kentucky.

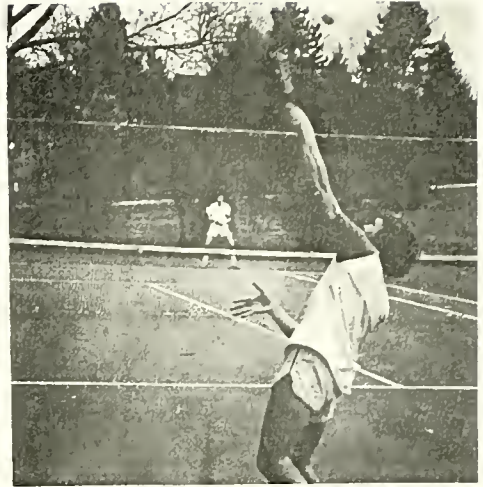
Lessons are held once a week on Wednesday evenings at 7:00 p. m. with free skiing before and after the scheduled lesson time. The cost of \$35 includes the lessons, rental of boots and skis, and a lift ticket. The ski school provides instructors for the students, who are organized into groups of 10 to 15 according to experience and ability.

Eighty-one students take the class for one hour of physical education credit, including 36 freshmen, 17 sophomores, 15 juniors, and 13 seniors. Faculty members in the class are Dr. William Moorhouse, Dr.

Richard Lura, Mr. Jack Knowles, and Mr. Howard Lamont. Supervising the class is Mr. Duard Walker, dean of men and physical education instructor.

Coach Walker described the students' reaction as "enthusiastic." He noted that there had been very few injuries and these occurred during the free skiing time and not the lessons. Coach Walker commented on the ski school, saying "They have good patrols, and are very alert for injuries." He also said, "We have sensible kids."

Student response has been very favorable. Lynne Lewis, who pulled the ligaments in her knee recently, said, "I love it! I can't wait to go back again." The lessons will continue until spring break.



SIGNS OF SPRING --- Phil McCullough is just one of many Milligan students who have been taking advantage of the warm weather.



ESP LECTURER - Jack London was last night's speaker for Milligan's Concert Series.

## ESP expert speaks

Psychic phenomena and the detection of psychic frauds was the topic of Jack London's speech last night in the latest segment of Milligan's Concert Series.

He has often helped law

enforcement agencies differentiate between true psychics and fraudulent ones. Mr. London is also very popular with audiences who are concerned with protecting themselves and their families from thieves who make false claims concerning their dealings with the world of psychic phenomena.

In his talks, Jack London answers questions most often asked by people who are fascinated by the psychic world. Because of his easy manner and specialized subject matter, Mr. London has been a popular guest on numerous television shows, including JOHNNY CARSON, MIKE DOUGLAS, and MERV GRIFFIN.

Jack London's extensive tours have taken him halfway around the world. He has also written three publications dealing with the world of extra-sensory-perception.

In two years Warren expects to "go over the counter" (stock market parlance for issuing stock on the New York Stock Exchange) and in two years after that, in 1976, he anticipates having amassed a fortune of 20 million dollars.

"We are a research facility. It's been proven that very few students who buy a paper from us immediately turn it in. They invariably re-structure it, re-write it, or use it for reference. If a student comes in here and it's obvious that he is going to use the paper stupidly, or dishonestly, then we won't do business with him."

Termpaper, Inc. has about 2,000 people writing for it now. Once accused of having a style that, according to one professor, "you could smell a mile away" this diversity of contribution has made it hard for teachers to spot them.

Also, where they once devoted their efforts almost entirely to undergraduate research papers, they are expanding now - in fact, only 60 per cent of their business is built around undergraduate papers.

The expansion lies in several interesting fields; graduate papers, doctorate thesis, corporate research, and finally, Wade Warren's special project -

an advanced, unique education system that, in his words, "will make the university in America defunct by 1976."

"You know, it's the lazy teacher who is afraid of us. The teacher who uses the term paper to constrict the student or who uses it because it is the conventional thing to do."

"The term paper is often just a procedural smokescreen for the professor to hide behind - they don't have the hazards of dealing with the student on a human level, on a level that would contribute to the student's education, to his awareness of life. This termpaper business is just a small step in the process of restructuring the University in the United States."

"I am developing plans right now for a series of computerized memory banks which would enable a student to do research in a matter of moments," said Warren.

Classes could be taught by this method. It would eliminate professors who could not compete with it and it would make libraries obsolete - all of which would cut tuition in half. The teachers who really teach, who really relate to the students and make education a challenging and meaningful experience would stay," he said.

**Yes, there are a lot of good reasons for women to quit smoking.**

## Find yours.

( ) That "Smoke Pretty" ad makes me furious. Whoever made that up knows where the money is - fewer women than men are quitting. But they won't get rich over my dead body.

( ) I want to be a teacher. How can I discourage kids from smoking when I smoke?

( ) I know my father's been trying to quit. How can he with me still puffing away?

( ) I want to wake up feeling fresh and clean again. I've had it with nicotine hang-over in the mornings.

( ) The thing that appeals to me most is: If you quit for good, in most cases it can be as if you never smoked.

( ) Somewhere in the back of my head I've been nursing the illusion that smoking is really only dangerous for men. I've just seen the latest statistics. The death rate for women who smoke is more than 20% higher than for women who don't. We've come a long way baby, but I'm not going any further.

Now all you need is help and encouragement. Send a postcard today to: Women and Smoking, Rockville, Md. 20852. And we'll send some free booklets to help and encourage you.

U.S. Department of Health, Education, and Welfare  
This space contributed as a public service

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# Team closes winning season

by Jim Barnes

Milligan concluded its most successful basketball season in nearly twenty years and its first winning season since 1963 by posting a 19-9 record.

Milligan's victory over King in the finals of the King College Invitational Tournament which was held Thanksgiving weekend was the high point of the Buffs' season. Milligan finished second in one other tournament and third in another.

The Buffs finished third in the Tip-off Tournament at Montevallo University and second in the Christmas tournament at Asheville, including a 77-72 upset over small college power Western Carolina.

Milligan did very well outside the Volunteer State Athletic Conference, but lost several tight contests on the way to a 4-6

league mark and a tie with Lincoln Memorial for fourth place in the Eastern Division of the Volunteer State Athletic Conference.

The highlight of the conference season was an 86-84 overtime victory over the leaders at the time, Tennessee Wesleyan. That victory came despite the fact that senior guard Mark Berg was sidelined with a sprained ankle. Milligan lost a tough 67-64 decision to Christian Brothers in the opening round of the VSAC Tournament.

The Buffs will lose and miss seniors Mark Berg and Bill English. Berg who transferred from the University of Michigan just over two and a half years ago was an All-VSAC selection in both of his seasons at Milligan. His fine shooting and deceptive speed are the two basic ingredients which make Mark the fine player he is.

Bill English has been at

Milligan for three of his four years. He did a fine job as a substitute guard and was a spirited performer. He played a key role in the win over Tennessee Wesleyan by stealing the ball several times in the game.

The Buffs, however, will have a great deal of talent returning. Don Threlkeld who has been outstanding in his first three seasons and was a second team All-VSAC selection this season will return at guard. Rick Long who did an outstanding job as the third guard and as Mark Berg's replacement will return for his sophomore year at guard.

Center Jay Elliott who had a fine freshman season should return to the same post next year. Eddie Carver who set a new rebounding mark for one season at Milligan will return at forward.

Steve Drushel, Scott McClarran, Dale Clayton, Robble Gardner, and injury-plagued Dan Harding should return up front. Phil Hardin, Ted Young, Andy Price, Chris Lacy and others figure to be in the running for a spot on the varsity next season.



LAST MINUTE INSTRUCTIONS—Coach Phil Worrell, who has coached the Buffs to their first winning season in nine years, finishes one of his pep talks to the bench during the season's last game.

## Manhattan introduces peace major

RIVERDALE, N.Y.—(L.P.)—Manhattan College's new Peace Studies major is attracting so many inquiries from other schools who want to establish similar programs that a Manhattan peace professor has authorized a "How-To" pamphlet on the subject.

Described as a practical manual for college faculty, students and administrators who wish to initiate peace courses, the publication, titled "Irenology: The Study of Peace," draws extensively on Manhattan's experience in establishing a full-fledged undergraduate major in peace studies.

Formal course work in the major includes eight peace-oriented courses, drawn from such disciplines as biology, economics, government, history, world literature and psychology, in addition to participating in seminars and performing a field project.

Written by Joseph J. Fahey, as assistant professor, the pamphlet is available, free of charge, from The Christophers, 12 East 48th Street, New York, N.Y., 10017, according to Father Richard Armstrong, director of The Christophers, an organization of Roman Catholics.

### Scholarships available

Ninety scholarships are made available each year by the United States Army for young women who have completed their junior year or are first semester seniors.

Each scholarship pays the recipient approximately \$425 per month during her senior year. Interested applicants should write Headquarters, United States Army Third Recruiting District, 1628 Virginia Avenue, College Park, Georgia 30337.

## Baseball season opens

Milligan opens the 1972 baseball season with home games with Fairmont State of West Virginia, March 17, and Clinch Valley, March 18, before embarking on a six-game road-trip to Wake Forest, Furman, and Georgia Tech during spring vacation.

Milligan enters the season with six pitchers. Holdovers Woody Shelton and Jerry Bordwine and freshman Dean Minier figure prominently in Coach Stout's plans. Roger Jackson seems set behind the plate. Jim Crom will be the shortstop. Co-captains Bruce Kregloe and Danny Smith will be fixtures in the outfield.

Coach Stout feels that the players are out to prove

something in view of last year's disappointing 13-13 season. This year's squad is attempting to prove that it is good enough to win. He believes that the Buffs will be a good contender this season along with Carson-Newman. The Volunteer State Athletic Conference playoffs will be held in the home of the Eastern Division winner. The winner and runner-up in each division qualify for the playoffs.

## Black authors studied

Black literature is being taught by Miss Lois Hale as this semester's special study in literature.

Using the textbook, BLACK AMERICAN LITERATURE, edited by Ruth Miller, the class studies Black writings from

1760 to the present. The purpose of the course is to show the creativity and productivity of Black writers.

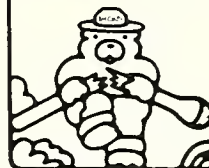
In addition to studying some of the well known Black authors like Countee Cullen, Booker T. Washington, and James Weldon Johnson, the class also discusses many minor writers. Several Black writers covered were active in the abolition movement before the Civil War writing and lecturing about their experiences as slaves, Negro spirituals, folk sermons, and Black lore, which are also included in the course, express the Black's desire for freedom and the opportunity to grow.

Although the students are excited about the basic themes of the class, it will probably not be offered next semester. Each semester the special

studies in literature concentrates on a different subject.

Offered for one or two credits, the class is especially designed for transfer students needing a few extra hours in English or for people who have a special interest in the topic. Suggested future topics include American folklore, the American West, and Indian lore.

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### COLLEGE STUDENT'S POETRY ANTHOLOGY

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## April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

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90034



# Ecology club formed



**MILLIGAN TRASH** -- The newly organized Ecology Club is planning a clean-up day in April to get rid of people's litter.

Proposing to stimulate interest in nature and ecology through discussion and to encourage active participation through projects, the Ecology Club will have an organizational meeting this Monday.

Rick deWit, president of the club, said that "the purpose of the club is to facilitate interest in ecology by teaching people how to wisely use and appreciate our natural resources, wildlife, and nature itself, and to educate people on the various pollution problems and possible solutions."

The first project, collecting paper and glass for recycling, is scheduled for March 15. Projects planned for the month of April include a litter clean-up and flower and tree planting. Future projects include a ferrous and aluminum collection and a nature camp-out including nature walks and conservation projects.

The club will meet on the first and third Mondays of each month at 7:30 p. m. Guest speakers from various ecological fields will be invited to relate pollution problems they encounter, and how they are working to solve them.

The club will work with the Let's Keep Living organization from Johnson City, and Milligan's Ecology Club will be included in their newsletter. Milligan's representative to LKL is Dr. Gary Wallace, assistant professor of biology. Students interested in joining

the Ecology Club or participating in its projects should come to the organizational meeting this Monday, March 13, at 12:30 p. m. in Sutton Annex. Fifty-cent dues will be collected to pay for projects, publicity and the newsletter.

The officers of the club include Rick deWit, president, Becky McBride, secretary, and Jerry Cook, treasurer. Students interested in serving as project coordinator or as publicity manager should contact Rick deWit.

# Student Union remodeled

(continued from Page 1)

Shortt, and Ted Thompson. Remodeling costs amounted to \$1000, and the college will pay for the sum out of its operating expenses.

Recently a color television was purchased by the SUB and next month cable television will be installed in the SUB.

Tom Stokes said, "We are trying to stay away from the idea that kids come to the SUB just to spend money. We want them to feel that the SUB is also a place where they can relax."

A change in students' attitudes toward the SUB has been noted by Tom Stokes since the renovation. He believes that students are reacting more favorably toward the SUB, but Tom Stokes doubts that more than half of Milligan members use the Student Union Building.

Milligan operates the SUB through the business office. Tom Stokes is a member of the

Milligan staff, and he and Ron Worrell manage the establishment. The SUB operates on a close marginal basis, and the business seldom makes a profit. All money is used to pay bills, buy supplies, and pay salaries to SUB employees. Sixteen students work at the SUB, and they are employed ten hours a week.

A common criticism of the SUB is that it should be open during the day on Saturdays. When the management tried to do so last spring, few people came, so the opening hour was changed to 8 p. m.

The student union is a member of the National Association of College Unions-International. This organization exchanges ideas on student union management and programs. Milligan's student union is also joining the National Association of College Bookstores to keep informed on what students are buying.

# ROTC compromise

(continued from Page 1)

Should he enter the military service it would be as an enlisted officer receiving a salary of \$800.00 monthly.

An advantage to this program is that a student can postpone his military obligation for two years.

For women, the Women's Army Corps offers a similar program. To enter the program, the female student attends a five-week camp sometime before her senior year after which she makes a two-year

commitment. During her senior year the student will receive \$400.00 monthly without any obligation to take special courses. After graduation and a six-weeks basic training course she enters the service as a commissioned officer at a monthly salary of \$800.00.

Last week Dr. Wetzel attended a seminar at Arnold Air Force Base in order to make himself more familiar with the various ROTC programs. This will enable him to give better counsel to students interested in the ROTC program.



# THE RECORD BAR



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Spirit  
"Feedback" \$3.78

All Columbia Classics \$3.99



In The Mall







# Student Executive Council to be elected

Elections for the Executive Council of Student Council for 1972-1973 are now in the preliminary stages with candidates for Executive Office speaking in Convocation April 11, the day prior to elections.

Candidates include Dave Chupa and Bill Howden, president, Randy Clark and Jim Sluyter, vice-president, Ed Brungard, secretary, and Donna Loving and Mike Willard, treasurer.

Petitions for the offices of president, vice-president, secretary, and treasurer were made available Thursday, March 30. To qualify as a candidate, a person must

complete petitions with at least 10% of the student body's signatures (75 names).

Campaign materials could not appear before April 6. Each candidate is limited to six posters on campus and to the distribution of up to 500 copies of one type of advertising, such as buttons, badges, leaflets, or announcements.

The members of the Election Committee are the senior members of Student Council, Rich Roames, chairman, Warren Miller, Dwight Rogers, Dennis Thomas, Tricia Barlow, Judy Chenet, Mark Makoski, Roy Mason, Allen Evans, Pat Dobbins, and Lee Meador.



**PUNCTUAL CANDIDATE** — Ten minutes after the scheduled meeting time for prospective candidates running for Executive Council, Bill Howden (left) was still the only one present to discuss procedures with Rich Roames, president of Student Council. Another candidate arrived shortly and the Executive Council slate was filled within a few days.



**MILLIGAN COLLEGE**  
Official Student Publication

## stampede

Volume XXXVI—No. 10 Tennessee 37682 Friday, April 7, 1972

## Campus Days attract recruits

Three thousand invitations have been sent to high school students and churches across the country, inviting them to visit Milligan during the College's Campus Days.

Chairman of Campus Days, Buford Deaton has met with each club on campus to enlist their help in the program April 21 and 22. Ten students from each club, each student with a partner, will work in the activities. Every club will also display a booth which illustrates the organization's activities. Another preparation for Campus Days is a tour trail marked around the campus.

Bo expressed hopes of making Campus Days an annual or semi-annual affair. He said, "Campus Days hinge on the area of enrollment. The purpose of the program is to encourage

students to visit the campus and choose Milligan for their education."

"Also, even though the campus is always open to visitors, we would like to bring visitors to the campus at one time of the year instead of scattering visits through the year. Two or three years may be needed to orient people to this idea."

Bo noted that Milligan is still unsure of how effective the program will be, but he said that other colleges have been very successful in similar Campus Days. Approximately 150 registrations have currently been received. He hopes that all Milligan students will accept the Campus Days and participate in the events.

"Milligan is not mine or the students' or the administration's," Bo explained. "The

college belongs to God as a tool that God has given us to educate men and women in all areas of life. They can go from here to witness for Christ."

## Prospective teachers take NTE tomorrow

Graduating students planning to teach next year will take the National Teacher Examination (NTE) tomorrow.

Given to prospective teachers throughout the nation, the NTE rates what they have learned on a national norm, indicating both the College's and the student's status.

As an all-day exam, the NTE consists of two sections. The first section is the Common

Service (NNS) for first semester of 1971-72.

Three marks of distinction were granted the STAMPEDE by ACP in Writing and Editing, Physical Appearance, and Editorial Leadership. Four marks of distinction are needed for an All-American or superior rating.

Each year ACP evaluates approximately 1,250 college publications. In ACP ratings, First Class indicates excellent; Second Class, very good; Third Class, good.

NNS is an affiliate of National

School Yearbook Association. It offers critical analysis and inside-newspaper annotation as services.

Editor-in-chief for this period was Mark Lee, Faculty advisor was Juanita Jones.

Other staff members included the following: editorial board members, Sharon Chermack, Bill Howden, Ron Nutter, Tim Stevens; copy editors, Judene Howell, Susie Roetter Lee; layout editor, Priscilla Wilkins; business manager, Larry Crouch; feature writers, Paula Bullock, Dennis Wyatt; sports editor, Jim Barnes; and photographer, Don Scott.

"All members of the staff, especially the writers, copy editors, layout staff, and editorial board members, can be proud of the three marks of distinction which they earned. It is quite an accomplishment to earn such high ratings in light of the fact that Milligan offers no journalistic instruction," said editor Mark Lee.

"Since the majority of the staff are sophomores and freshmen, students can look forward to outstanding publications in the next few years and, perhaps, even an All-American rating," Mark said.

## Chorale's spring concert to display musical variety

Under the direction of Mrs. Mary Cowles, the Milligan Chorale will present a mixed program of music from the Renaissance period to contemporary times.

The vocal group will perform unaccompanied as well as with brass, flutes, organ and taped electronic music on Thursday, April 20, at 8:00 p. m.

Some of the songs which will be done are: DOXOLOGY (HURRAH TO GOD) by Brokering; LORD, WE PRAISE YOU FOR THE RHYTHM by

Wetzler; IN THREE IS GLADNESS by Gastoldi-Nelson; WHO SHALL ABIDE by Pelz; and several love song waltzes by Brahms.

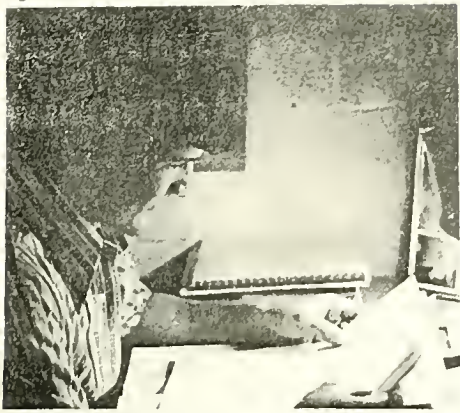
PENTECOST SUNDAY, by Richard Felciano, utilizes taped electronic music and pipe organ for accompaniment. The chorale follows accompaniment by using a stop watch and singing at certain times through the piece.

The men and women of the Chorale will each do an ensemble piece.



**CHORALE WOMEN PRACTICE** — Members of the chorale prepare for their concert April 20. Pictured are (l. to r., front row) Bonnie Lockwood, Nancy Walte, Nena Morgan, Penny Patten, and Cindy Williams; (l. to r., back row) Jo Ann Inscrupre, Kathy Stafford.





**FIELD REPRESENTATIVE** — As a part of the new recruitment program, Mark Webb prepares to present Milligan College to prospective students.

## Field Representative project promotes personal recruitment

As an attempt to improve recruitment at Milligan College, a Field Representative program has been initiated.

The program gives prospective students personal contact with Milligan. Field representatives are alumni or senior students living throughout the nation who volunteer their time to promote the college in their area.

The name of every prospective student is given to a field representative near his home. Then, this representative can

interest, give him further information about the school, and answer his questions.

The plan which was initiated by Mr. Buford Deaton has been popular on many other college campuses. In November of 1971, the first nine field representatives met on the Milligan College campus. Since that time the group has continued to grow. Currently there are thirty field representatives assisting the school in fourteen states.

Another way that the school contacts prospects is by mail. Throughout the year tons of literature about the school are mailed to interested students and churches. Students can assist the school in this effort by adding the names of prospects and interested churches to the mailing list.

To present the college to the area, the Gabriels, the Torch Troupe, and some faculty members will be speaking in camps and churches during the spring and summer months. College days, April 21-22, are being planned to allow prospective students an opportunity to visit the campus and meet the Milligan family.



RICHARD WEBB

## Richard Webb to present organ recital

Richard Webb, assistant professor of music at East Tennessee State University, will present an organ recital in Seeger Memorial Chapel.

Webb's recital will be on April 10 at 8:00 p. m. The program will include works by J. S. Bach, Johannes Brahms,

Samuel Scheidt, and French contemporary composers Jean-Jacques Grunenwald and Jean Langlais.

Webb received his Bachelor and Master of Fine Arts degrees from Ohio University. He is currently writing his dissertation for the Ph. D. degree in musicology at the University

of Cincinnati College-Conservatory of Music.

Richard Webb has studied organ with Gertrude Hancock, Jerald Hamilton, and Eugene Wickstrom. While in Cincinnati he was organist-choir-master of the Church of the Redeemer, Hyde Park, and guest conductor for the Haydn LORD NELSON Mass with the Cincinnati Symphony Chamber Orchestra and Old St. Mary's Church Choir.

## Students counsel inmates, seek to show Christian love

Four Milligan students are currently involved in a counseling program with the inmates at Carter County Jail.

Each Thursday and Sunday Rick deWitt, Chuck Hillborn, Ron Nutter, and Sandy Shield visit the jail to listen to the inmates discuss their problems.

Christian Service Club is sponsoring the program and the inmates receive the Johnson City Press-Chronicle paid for by the club.

Prisoners who the students work with range in age from 19-26 and have been arrested

for such crimes as drunkenness and felonies.

"One of the goals of the group is to show Christianity at work, rather than throw a bunch of theology at them," said Ron Nutter. He also said "We can't do a whole lot about those prison bars, but I feel we can go a long way toward eliminating some of those psychological bars such as mistrust, fear, and prejudice."

The effect of the counseling on the Milligan students were summed up when Ron said, "We learn as much, if not more, than the inmates do." He went on to say, "We hope that they begin to question why we are doing what we are doing. We want them to say to themselves that we are doing this because we are Christians. We want to witness in deed as well as word."

## Phillip Steele to give recital, public program

Phillip Steele, a lyric bass who is an Affiliate Artist, will be on the Milligan campus for a recital before the humanities classes and a program for the College community.

Steele's humanities recital is April 18 at 8:00 a. m. His other performance is that same day at 8:00 p. m. in Seeger Memorial Chapel.

Steele was named Affiliate Artist by an organization which strives to make great artists less obscure to the public. He has done ensemble work and solo recitals in such famous operas as THE PASSION ACCORDING TO ST. JOHN by Bach and Handel's MESSIAH.

Phillip Steele has also performed in Brooklyn College Opera Theater, the Manhattan School of Opera Theater and in the New York Community Opera as a guest artist.

Steele is a graduate of Julliard School of Music and is currently a professor at Maryville College. He has studied voice with Doff Swing and Lotte Leonard and has attended City College of New York and Manhattan School of Music.

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# Sleazy rider listens for America

by Mac Buckley

THEY'VE ALL COME TO LOOK FOR AMERICA

To Ft. Lauderdale. First leg, Milligan to Titusville. Twelve and a half hours. Three in the back seat of a Maverick. Two more and a hamster in front.

Through Erwin into North Carolina. Weaverville, Asheville, Fletcher, Hendersonville. Legs begin to ache. Everyone shifts to left. Doesn't help much. But still hurts.

Into South Carolina. Through Campobello, Spartanburg, Moore, Tylersville. Car refuses to run. Spark plugs? Timing? Water in gas? Call friend in Clinton. Spend extra day getting valve replaced. Ripped off by Ford agency.

Georgia. Appling, Harlem, Wrens, Wadley, Swainsboro. Knees throb. Back aches. Shift. Shift again. Butt still sore. Lyons, Baxley, Alma, Waycross, Folkston. Candy bars, potato chips, peanut butter, cokes, M & M's, Cracker Jacks, Dr.

Pepper, pork rinds. Feel sick.

Pass into Florida. Head throbs. Hilliard, Callahan, Jacksonville. Feel certain legs will never bend again. Reach I-95. Pass Daytona Beach. Titusville.

Meet parents, brother, dog. Eat, drink, talk. Go to bed in early morning. Get up. Go to bus station.

## Whole Tripper

Titusville to Ft. Lauderdale. 160 miles connected by I-95. Five and a half hours on the bus.

Bus comes. Find seat in back, next to toilet. Bus is full. Old and young. No one between 25 and 60. Past Cape Kennedy and down to Cocoa. Frail old lady comes back to use toilet. Four feet-ten inches, thin, wrinkled, tiny hands, thin grey hair, grey dress, grey eyes, grey skin.

Melbourne, Vero Beach. Little old lady makes her way back again. Large old man with red face, beef belly stands up to wait. Holds on to luggage shelf, lurches against seat. Brace sell in case he falls over. Little lady finally comes out.

"Thought she was gonna spend the whole trip in there."

Ft. Pierce. Stop for lunch at cafeteria. Candy machine tries to steal money. Young Japanese advice is to yank coin return up and down vigorously while beating on side. Try it. Money returns. Give up on candy. Rest room is old and dirty. Pay toilets. End door has message scratched in paint. "Push up handle toward right. Pull sharply up and out. —a friend." Try it. Door opens.

## Fool if you Don't

Return to bus. Robust woman gets on. Five feet-seven inches, 55 or 60. Takes seat next to blank looking lady of around 70.

"... cousins every spring..."

"... nice weather ... bridge club ... social security ..."

"... met man ... to get married ... don't know ... alone a long time now ..."

"... Oh dearie ... you're a fool if you don't ... weren't for my church work, bridge club, relatives I would ..."

"Well ..."

"Had such good times before he died ... not good to live alone ... if you get sick ... fool if you don't ..."

"Yes ..."

"Good Time Charly"

Old Man gets on bus with exact change in hand.

"Sure I got 'xact change ... dey give it to me ... send me home."

"Just try to have fun, have good time ... Damn cops t'row yo in jail ... say sleep it off damn police ..."

"Jus' Good Time Charly, I'se jus' Good Time Charley ... t'row ya in jail ... don't got no reason ... Jus' little fun jus' Good Time Charly. 'hundred dolla's ta take care a dat woman ... but I glad I did ... glad I did ... jus' a come home, jus' Good Time Charly, jus' little fun ... hunerd dolla take care dat woman ... glad I did ..."

## Goin' Home Lawd

Driver announces Pompano Beach.

"I knows dis is Pompano ... sure it Pompano ... sure ... send me home ..."

"... old man use't pray to me ... sure ... he pray 'Lawd, sen mah chil home ... Lawd sen' mah chil home ..."

dat's what he pray, 'sen mah chil' home ... Lawd sen' dis chil' home ... Good Time Charly got to go home ... jus' Good Time Charly ... goin' home Lawd ... goin' home ..."

Ft. Lauderdale. "Excuse me ... sorry ... excuse me ... sorry ... pardon me ... oops ... thank you ..."

Make it off with everything. Wait for aunt to come. Bus leaves. Falling asleep. Musa't fall asleep. Here to have a good time. Here to have fun. Jus' Good Time Charly, that's all. Lawd, sen' dis chil' home.

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EXTENTION ARM NEEDED — Even Steve Barnett finds the outlets in the new Science Building a long reach.

# Hart hall's Chris reminisces

by Jean Timm

At 6:30 every morning, a slight, unobtrusive woman unlocks the doors to Hart's hallowed halls, thus beginning another day's work.

As a member of Mr. Kite's cleaning crew and a friend of most of the girls in Hart, Chris came to Milligan in about 1946, when the Navy was still here.

She rather proudly states that she has "seen three presidents" take office, "Elliot, Walker and Johnson, you know," she said. Chris has worked in all the buildings on campus with the exception of the Chapel and the new Science Building.

On the whole she enjoys her work here, although she is quick to add, "It's been fun and there's been heartaches, but there has always been plenty of work. Why, I unlock doors, turn on lights; I have four lobbies, seven water fountains, three mirrors, two stairways, all the furniture to dust, trash to empty; and the maintenance men say I have nothing to do!"

## Summer Duties

Being with Milligan for this many years, Chris has had the opportunity to collect several anecdotes concerning the people and events of the college. She reminisces to the summer when Milligan was used as a church camp and her duties put her behind the lunch counter.

One particular week was a special week for Portuguese students and none of the workers could understand a word the students were saying. "We

didn't know if they was cussing us or praising us," Chris laughed, "but, it doesn't matter. We had some good times that week."

"The most fun was when Mrs. Hellsbeck was down there (Hardin)," Chris smiled, "She was always doing something to make someone happy." Chris continued by relating one instance when Mrs. Hellsbeck prepared a basket of small gifts and food for Chris and then left the basket where Chris would find it as she worked. It was one of the nicest memories Chris has of the time she has spent here.

## Headaches

Not all the times at Milligan were happy or nice times however. She recalls the work at Sutton with much distaste, and if economic circumstances had allowed, she would have quit working during that time.

"Sutton was a headache," she said, referring to the time it was first in use. "There was plank walks and gravel driveways coming up that hill and the mud on those floors was lots of work. Then they wouldn't let us use no water on those hard wood floors."

She believes that Milligan has always had a "wonderful bunch of students" and fellowship between students and faculty was closest when Cookie was at Hardin, but in recent years she feels "we've changed and don't have the fellowship we

had back then." The girls on one floor "don't even know the girls on the other floors" and doors "are never open" as you walk down the halls.

## Lack of Freedom

At first Chris evaded the question when asked why the fellowship and attitude has changed, but eventually she answered, "Maybe it's because there's no social life on campus," or perhaps a lack of real "freedom". "I don't know," she sighs.

"In a place where people are always tramping on them (students), I keep stories I hear to myself. I don't want nobody getting in trouble. I say, give them a second chance; treat them all alike. After all, isn't that what Christianity is supposed to be? Don't you think so?"

Concerning her work at Milligan College, Chris said, "The worst thing I would say is that there is no retirement fund for us undergrads, as one student called us. I don't suppose it would help me now if someone wanted to change that. I'm too old. But, maybe it will help someone after me."

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# Issues

## Unco-ordinated clubs

Talk has been circulating around campus lately bemoaning a phenomena which some people call low student morale. That student morale is ebbing becomes evident when one reflects upon the extremely slow start which the Student Council executive committee elections suffered. After the first day only two candidates were running for the four offices. Fortunately, as the deadline for petitions approached, more students decided to run, establishing candidates for each office. However, the initial absence of interest is worth noting.

To be sure, Milligan's campus life is not totally docile. One has to recognize a highly successful year for Christian Service Club; while Circle K has also kept itself active. However, CSC and Circle K are only two of Milligan's twelve clubs.

One detriment to club vitality on campus is the absence of any external co-ordination and stimulation of the College's clubs. Apparently many of the clubs are satisfied to remain inactive, merely existing. Perhaps the problem of these slumbering organizations is not so much an unwillingness to become

active, but rather the absence of internal inertia. Also, some clubs appear to be at a loss for ideas for activities. To remedy this situation it would take the active involvement of an outside influence.

Next year this influence can be either the Student Council or the Dean of Students. Already, the new Dean has expressed his concern over this problem. Undoubtedly, an active concern for club activities on his part would be most beneficial; however, one questions whether this responsibility should rest solely upon the Dean.

In a real sense, coordination and stimulation of clubs would require some control over those clubs. With this necessity in mind, the Student Council would seem to be the more favorable candidate because it is more directly answerable to the students.

In the past few years Student Council has been unconcerned with the coordination and stimulation of the College's clubs. The Council Calendar of Milligan Affairs was a beginning for the council in club involvement; however, a more active role is needed. Hopefully, next year's Executive Council will aspire to this needed task, instilling a lost vitality in Milligan's student organizational activities.

# Marijuana le

Considerable interest was raised in Washington last week as the National Commission on Marijuana and Drug Abuse presented their findings to President Nixon and the country.

Without advocating the full legalization of marijuana, the Commission did recommend a wholesale decriminalization of marijuana use.

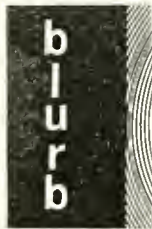
Ironically, on the very day the Commission's recommendations were made known, a 21-year-old Vietnam veteran was sentenced by a Wichita Falls, Texas, court to serve fifty years in a penitentiary for possessing less than one ounce of marijuana.

It is just this sort of criminal punishment that the Commission hopes to end in having their recommendations passed into law. They found

during their research evils of marijuana, as by the American public based "much more on than on proven fact."

For example, there who still believe mar be an addictive drug, a being psychologically physically damaging, simply do not substantiate beliefs, and the Cor is quick to point this out what is now known: effects of marijuana Commission states, at the present level constitute a major health."

Another misconception marijuana concerns th



## Mark H views

Seldom does a liberal write a book dealing evangelical Christian involvement; Hatfield has done just that with his recent work, CONFLIC CONSCIENCE.

Co-sponsor of the McGovern Amendment the War in Vietnam Hatfield has risen to prominence and popularity across the while achieving a high of notoriety and disfavor many conservative P groups.

IN CONFLICT AN SCIENCE Hatfield c attack those Christi criticize him, but in relates every person own journey of faith a of his resulting politic Realizing the tempt condemn fellow Christ differing outlooks, freely admits that h come only from his ow convictions and a necessarily mandate heaven.

### Vital Issues Igno

During Christ's ill be ministered to l spiritual and physical his followers. Today, l many evangelical Ch have created a d between these two are believing that the chur seek only to save men and not their bodies.

Instead of confron vital issues of war, r poverty, Christians i choose to hide beh institutional response church, which far too o antiquated body of believers.

### Stamping Ground

## Letters to the editor

Dear Editor,

In the last issue of the STAMPEDE your editorial entitled "Constitution Needed" did not give a correct account. Since many students do not take the time to investigate such matters for themselves, I feel the record should be set straight.

Last spring we began a new system using Resident Assistants. This change-over brought with it the need for a new constitution. It is true that a small group of girls came to me upset because they did not have a current constitution—although they were happy that we violated the existing constitution by not having candidates for dorm council pass a screening committee. I assured the girls at that time that we would re-write the constitution.

Later in the spring when I met with the old dorm councilors, the new councilors, and the Resident Assistants, I asked them if they wanted me to draft a constitution during the summer. They let me know quite clearly that they wanted to do it — they did not want me to do it. I suggested they all study school situations in their areas during the summer and come back ready to go to work as soon as school started.

More than once this year, I have asked the councilors what they have done about the constitution, only to discover that nothing has been done—amazing when you consider how upset they were last spring over the matter. I have never had to pressure dorm councilors in regard to this kind of responsibility, and I see no reason why I should make them do the things for which they have been elected.

There have been many things left undone—particularly in Hart Hall. The one thing they did work at was to get some rules changed at the beginning of the year, and now they are not even willing

to live by what they agreed to then.

Mr. Editor, you should try to get all the information available on a subject before you throw it out as an "Issue" so that you can use whatever pressure tactics you have against the right party. The right party in this case would have been some of the pseudo-student leaders.

The case USED in your article for inflaming student opinion was an example of mis-handling of information. The student was not punished for ambiguity of the judicial system. Also the steps in the whole situation were not accurately presented.

Since the person was not informed of the decision until after midnight and the paper was distributed on campus 13 hours later, one has to question why, Mark Lee, you were so anxious to print it before the decision was even approved by me or before you could talk with an

R.A. or with me to get a total picture. I can only assume that you are not interested in getting a total picture of situations.

It seems perfectly obvious that you and a few other students are more anxious to make a noise and agitate than you are to build constructively.

Two suggestions I have from this experience, I would like to challenge the student body to elect leaders for next year who are mature enough to build constructively, to weigh and consider, to listen as well as criticize, and to truly represent the student and not just a small segment of negative people.

Secondly, I challenge the students to DEMAND of Mark Lee and his staff professional standards of journalism which require at least an effort to get all the facts and also require the printing of ALL truths when he has it.

Mary Young  
Dean of Women



# THE STAMPEDE

Milligan College Official Student Publication

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The STAMPEDE is the official student publication operated under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publication Board, drafted and approved in the spring of nineteen hundred and thirty-nine by the Publication Committee, the Board of Advisors, and the President of Milligan College.  
The STAMPEDE is published fortnightly through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 200 words. The writer must identify himself by name, class, and major. Deadline for all copy is 12:00 noon on the Monday before publication.  
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Dear Mr. Editor,

At the beginning of the school year, I read with a smile the newspaper, thinking that as soon as the editorial staff had a little time to "do their thing" the paper would improve its coverage.

But the school year is almost at an end, and the staff is still doing their thing. It almost looks as if they are participating in a game of "Can You Top This?" with one of the staffs of two or three years back. It is comical for a while to watch a child throw a temper tantrum, but after seeing it for a few times, it becomes nauseating.

Should not the newspaper at least tend to reflect the thinking of the Student Body? I find myself asking and being asked the question: "Is this what I am a part of and is the general consensus of the student body and staff of Milligan College?"

Well, I for one, can keep silent no longer for fear that others will begin to believe that all the people here at Milligan are complete negativists. I believe in what Milligan College claims as its ideals. I am fully aware of some of her shortcomings and problems, but there are a few good things about her.

If one is searching hard enough, he can find a flaw in any garment, no matter how good and expensive the garment may be. Criticism is all right if it is constructive, but shouldn't one have at least an inkling of an idea for a solution if he is going to tear the school apart?

Milligan College is my alma mater, and I am proud of it. This is the school from which you may one day graduate; in the years ahead, it will become a part of your label—in fact, it already has, whether you like it or not. Build it up, for YOUR sake. The school and its attributes are ultimately what you and I make it, because WE are Milligan College.

Sincerely (without wax),  
Roy E. Hampton  
Asst. Prof. of Mathematics





...s on events

# Legalization advised

Ron Nutter

of person who uses it. Those particularly against the legalization of marijuana are fond of thinking only hippies, ghetto-dwellers, and self-proclaimed gurus use marijuana. The Commission report, however, showed its use to be much more widespread than expected and cutting across all social classes.

According to the Commission figures, there are 24 million Americans who have tried marijuana. That is approximately one out of every eight individuals.

The Commission concludes in its findings that "the drug's relative potential for harm to individuals and society does not

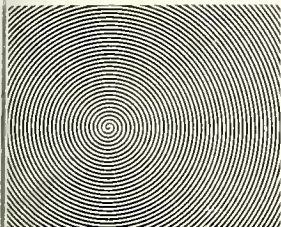
justify a social policy designed to seek out and firmly punish those who use it."

The Commission holds; 1) that the private possession and use of marijuana should not be illegal, 2) that the public possession of more than an ounce, or public use would entail confiscation or fine, and 3) that growing and trafficking in marijuana for profit should be a felony offense. The Commission seems to want to discourage the use of marijuana without prohibiting it.

The obvious question is, how does one obtain marijuana for private use if it is illegal to grow it, transmit it, or have it in public. One is faced with the curious dilemma of having to break the law in obtaining marijuana which is legal for him to smoke in private.

In all likelihood, the legalization of marijuana will remain in the area of conjecture. There is little, if any chance that the recommendations of the Commission will get through Congress. This is an election year. Few politicians will want to jump on the bandwagon for legalizing a narcotic that the public, for good or bad reasons still fears.

There may be a day when marijuana will be legalized, though that day may be many years away. Perhaps if it has served no other purpose, the Commission report should help to demythologize attitudes toward marijuana.



## field expounds Christianity

Doug Deller

Commenting on the role of the church in the social sector, the senator states, "I do not believe that the church as an institution should attempt an active role in policy decisions of the government. For the church would then be in a position of having to sanction the government itself as being holy and just."

"But the church does have the obligation to mobilize its own members and communicants to an awareness of the dimensions of the problems around them and to spread the message that in serving man we are also serving the God who told us to love our neighbors as ourselves."

### Isolated Students

One might justifiably ask if CONFLICT AND CONSCIENCE says anything of significance for a student at Milligan College. To those students with a sense of political awareness the answer is affirmative.

Unfortunately many students isolated here in the hills of Eastern Tennessee have overlooked the mass media and consequently have lost contact with current national and worldwide news. Perhaps this reprehensible lack of interest is the reason that many Christians have neglected the vital issues of today.

Christians of all ages and from all areas of the nation must accept the challenge of political involvement. Christ's message will be relevant in contemporary society only when his followers go forth to the world seeing new possibilities, grasping God's vision of what he can do.

## Gut exams

REPRINTED FROM THE BRYN MAWR — HAVERFORD COLLEGE NEWS

J. R. Poindexter, Jr., Haverford '71, has had the foresight, kindness, and eminent reality to send us this illustration of what exams are like in graduate school. Next installment in the continuing effort to make Exam Week a Night to Remember: "Unsolvable Crossword Puzzles for Speed-Breaks".

**INSTRUCTIONS:** Read each question thoroughly. Answer all questions. Time limit - 4 hours. Begin immediately.

**HISTORY** -- describe the history of the papacy from its origins to the present day, concentrating specially but not exclusively, on the social, political, economic, religious, and philosophical impact on Europe, Asia, America and Africa. Be brief, concise, and specific.

**MEDICINE** -- You have been provided with a razor blade, a piece of gauze, and a bottle of scotch. Remove your own appendix. Do not suture until your work has been inspected. You have fifteen minutes.

**PUBLIC SPEAKING** -- 2,500 riot-crazed aborigines are storming the classroom. Calm them. You may use any ancient language except Latin or Greek.

**BIOLOGY** -- Create life. Estimate the differences in subsequent human culture if this form of life had developed 500 million years earlier, with special attention to the probable effects on the English parliamentary system. Prove your thesis.

**MUSIC** -- Write a piano concerto. Orchestrate it and perform it with flute and drum. You will find a piano under your seat.

**PSYCHOLOGY** -- Based on your knowledge of their works, evaluate the emotional stability, degree of adjustment, and repressed frustrations of each of the following: Alexander of Aphrodisias, Ramses III, Gregory of Nicoa, Hammurabi. Support your evaluation with questions from each man's work making appropriate references. It is not necessary to translate.

**SOCIOLOGY** -- Estimate the sociological problems which might accompany the end of the world. Construct an experiment to test your theory.

**MANAGEMENT SCIENCE** -- Define Management. Define Science. How do they relate? Why? Create a generalized algorithm to optimize all managerial decisions. Assuming an 1130 CPU supporting 50 terminals, each terminal to activate your algorithm, design the communications interface and all the necessary control programs.

**ENGINEERING** -- The disassembled parts of a high-powered rifle have been placed on your desk. You will also find an instruction manual, printed in Swahili. In ten minutes a hungry Bengal tiger will be admitted to the room. Take whatever action you feel appropriate. Be prepared to justify your decision.

**ECONOMICS** -- Develop a realistic plan for refinancing the national debt. Trace the possible effects of your plan in the following areas; Cubism, the Donatist controversy, the wave theory of light. Outline a method from all possible points of view. Point out the deficiencies in your point of view, as demonstrated in your answer to the last question.

**POLITICAL SCIENCE** -- There is a red telephone on the desk beside you. Start World War III. Report at length on its socio-political effects, if any.

**EPISTEMOLOGY** -- Take a position for or against the truth. Prove the validity of your position.

**PHYSICS** -- Explain the nature of matter. Include in your answer an evaluation of the impact of the development of mathematics on science.

**PHILOSOPHY** -- SKETCH the development of human thought; estimate its significance. Compare with the development of any other kind of thought.

**GENERAL KNOWLEDGE** -- describe in detail. Be objective and specific.

**EXTRA CREDIT** -- Define the Universe; give three examples.

Inside our walls

# Results of schedule changes considered

by Bill Howden

The disadvantages of this schedule appear at the other end of the semester. The last day of examinations will be Friday, December 22. The difficulty involved for a student living on the West Coast who would like to drive home is obvious; He might not make it home by Christmas.

Unfortunately, driving to California is not the only transportation problem. A number of Milligan students fly home every year at the cheaper standby rates.

For these students, the delay in the schedule could mean that they will spend their vacation standing in airports, waiting

in the Christmas rush. Their other option is to buy reservations, which could mean an additional cost of up to fifty dollars.

Whatever the disadvantages may be, the dean feels that it is now too late to make any changes for next year.

The Academic Committee is now considering however, the request of a Student Council committee which would make a major change in the fall semester schedule for future years. The suggestion from the committee is that, in addition to Thanksgiving day, the day after Thanksgiving be a day of vacation.

There are a number of problems standing in the path of this suggestion's acceptance. One of the major problems, of course, is that the day after Thanksgiving is traditionally Founder's Day at Milligan.

Dean Wetzel thinks the chances of changing the time of Founder's Day are slim, but he does believe that changes may come out of the current discussions which will make it easier for the student to spend Thanksgiving at Home.

One wonders why the presence of students on campus for the alumni - centered Founder's Day is necessary, anyway.





## Officers attend SUSGA

Four members of Milligan's Student Council will attend the nineteenth Annual Conference of the Southern Universities Student Government Association.

The four attending are Rich Roames, Pam Stephens, Chuck Hilborn, and Mike Flora. Guy Mauldin will also attend as chaperone. The SUSGA conference is geared to promoting better student government and to provide the opportunity for the exchange of ideas on common problems.

The theme of the conference this year is LEADERSHIP -- CREATIVITY IN ACTION. A National Leadership Methods Workshop will be featured with special seminar workshops. Several well-known speakers will be present for special addresses and seminars. For leisure hours a Coffee House will be available, and also a dance and pool party.

Rich Roames feels the conference will benefit Milligan

College in that leaders may learn how to utilize new ideas. The conference will be held on April 20-22 at the Deauville Hotel in Miami Beach, Florida.

## Stewart, Taylor perform Senior piano recitals

Two senior piano majors, Gary Stewart and Anne Taylor will present their final piano recitals in Seeger Memorial Chapel.

Gary Stewart's recital on April 13 at 8:00 p. m. will include works of Haydn, Bach, Debussy, and Bartok. Anne Taylor's recital is April 16 at 8:00 p. m., and she will be playing music by Bach, Prokofiev, and Debussy. She will also play first piano in Mendelsson's G MINOR CONCERTO.



ATTENTIVE FANS — Kathy Phillips, Lyn Greene, and Debbie Phillips (l. to r.) spend a sunny afternoon watching the Milligan baseball team defeat Cumberland.

## AAUP discusses curriculum

Curriculum is the topic of discussion this year for the American Association of University Professors, which has a local chapter at Milligan College.

Discussion has included subjects such as curricular innova-

tions, liberal arts curriculum, and the nature of college community. The monthly meetings are informal, with discussion leaders and guests participating.

Members of the AAUP can pass resolutions and make suggestions after discussion of particular topics. The committees also sponsor projects in cooperation with the administration. Commenting on Milligan's branch of AAUP, Dr. Paul Clark, president, said, "The Milligan College chapter exists to create faculty dialog

about topics that will be helpful in the Milligan College community."

Other officers of the Milligan chapter are Mr. Earl Stuckenbruck, vice-president, Mr. Howard Hayes, secretary, and Mr. Howard Lamson, treasurer.

AAUP meetings at the state level are held biannually. Last fall the meeting was held in Nashville at Vanderbilt University. New officers for the Milligan chapter will be elected soon to attend the next state meeting on April 29th.



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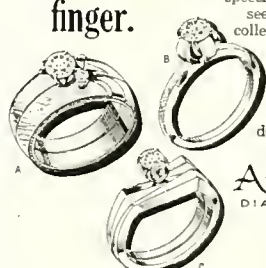
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# Bufs start running in season openers

by Jim Bornes

Milligan opened the 1972 track season at Brevard Wednesday and travelled to Wofford for a meet today.

The Bufs, coming off their best season in recent years, have some rebuilding to do. Dan Clifton, who was the Volunteer State Athletic Conference champion in the 100-yard dash several times and Tommy Marus who won the 880 yard run championship have graduated and will be missed.

Mike McMillan and Chip Fowler return this year to give the Bufs a fine long-distance tandem. Other returning members include Tommy Evans, middle-distance events, Jerry Lawson, pole vault, Denny Denniston, long jump, Gene McCarty, hurdles, and Jerry Teeter, javelin.

Fred Dobbins returns in the sprints after a year's absence. Meredith Akers is a top prospect in the 440 yard dash. Tom Dunford is also a fine prospect for the 440, but is sidelined indefinitely with a leg injury. Buddy Bowling will be tried in several events.

Paul Petit and Andy Price will be working in the high jump. Lelf Olson, David Hughston, and Brian Ahrell are working in the sprints. Ted Young is working in the 440 and mile relay. Jack Etherington is working in the shotput and the discus.

Thirty-six men started practicing and twenty-five are still active. More depth is needed in the long distance events. Talent is very thin, especially in the field events.

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## Baseball

Milligan's baseball team opened the VSAC season with a game scheduled against Carson-Newman last Tuesday.

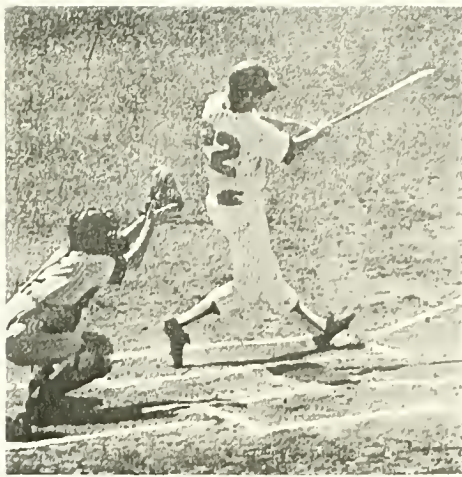
Milligan has a 3-3 record at this writing. Inclement weather conditions have forced cancellation of all games scheduled since the spring trip.

Georgia Tech needed late rallies to defeat the Bufs 8-6 and 7-6. Furman also conquered the Bufs twice. The Bufs knocked off Wake Forest 6-5 with a five-run sixth header from Fairmont State (W. Va.) 4-2 and 5-4.

Paul Wilson and Jim Crom are the top hitters thus far with averages of .471 and .308 respectively. Stuart Shelton is the top pitcher thus far with a 1-0 record and a 1.86 earned run average.

## Basketball

Mark Berg, Milligan's all VSAC senior guard recently received another honor. Mark was chosen for the Tennessee College All-Star team. Mark played ten minutes and scored four points as the Kentucky All-Stars defeated the Tennessee All-Stars 102-96.



KREGLOE CONNECTS -- With the close of the Milligan monsoons, at least temporarily, the baseball team resumes their schedule.

## men's tennis schedule

March 11 - Lees McRae (Home)  
March 14 - Mars Hill (Away)  
March 30 - Mars Hill (Home)  
April 1 - Gordon Webb (Away)  
April 3 - Maryville (Away)  
April 5 - Carson Newman (Home)  
April 7 - Lincoln Memorial Univ. (Home)  
April 10 - Tennessee Wesleyan (Away)  
April 12 - Open  
April 14 - Tennessee Temple (Home)  
April 15 - Gordon Webb (Home)  
April 19 - Emory & Henry (Home)  
April 21 - Tusculum (Away)

April 22 - King (Home)  
April 24 - King (Away)  
April 26 - Emory & Henry (Away)  
April 28 - Carson Newman (Away)  
May 2 - Tusculum (Home)  
May 4 - Lincoln Memorial Univ. (Away)  
Thurs./Fri. May 11-12 - VSAC Tourney at Lamberth College, Jackson, Tennessee

# Winning season in '72 forseen by tennis coach

Milligan's men's tennis team, consisting of eight members and coached by Allen Sellars, has scheduled eighteen matches this season.

Members of the team are Carl Ordway, Keith Lisle, Keith Whinnery, Phil McCullough, Dave Turpin, Rob Gardiner, Brent Hart, and Randy Matney. Allen Sellars feels the team is progressing very well.

"With the tremendous talent we have on our team, I anticipate a winning season, and as the great potential of these players is developed, I am very optimistic about Milligan's tennis future," said Sellars. Milligan's women's team begins their tennis season on April 11. Eleven women are on the team coached by Patricia Bonner.

Members of the team include Elizabeth Mills, Debbie Van Briggie, Correna Bowers, Nita Dickinson, Glenna Orsburn, Myra Mathes, Cathy Merritt, Carrie Enkema, Sharon Jones, Kathy Polenek, and Becky Hays.

Although she thought it was too early in the season to predict the tennis team's success, Miss Bonner said the team had "excellent potential."

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## Water colors exhibited in Lee Cherry art show

Water Colors predominate in a "one-man" show exhibiting the art work of Lee Cherry. As a part of Milligan's Concert Series, Lee's show will run from April 5 to 25 in Lower Seeger Auditorium.

Lee was born in Arlington, Massachusetts. She has lived in several different localities, moving to Kingsport in 1957. She received her academic training at the Massachusetts College of Art, Boston, Massachusetts, and at East

Tennessee State University. Her paintings are now included in the collections owned by the Security National Bank, Roanoke, Virginia, The Hamilton Bank of Chattanooga, Tennessee, and others, including many private collections.

Lee Cherry had a "one-man" show at Kingsport Fine Arts Center, May, 1969, and a "one-man" show at Dulin Gallery, Knoxville, Tennessee, August, 1969.

## Earth week celebrated

Washington, D. C. -- The National Wildlife Federation will join thousands of schools and communities throughout the nation during April 17-23 to celebrate Earth Week '72.

As was the case last year, the Federation and other conservation groups are urging participation during the week at the community level, with local and statewide groups utilizing their own resources and establishing their own priorities. "Since the environmental issue has come of age, Earth Week

can provide an opportunity to learn something about that issue," said NWF Executive Director Thomas Kimball.

"For instance," Kimball said, "the citizens of one area of the country may need to start a community recycling center. In another, local air and water pollution problems should be focused upon and studied, perhaps through artwork." He added that "the ideas are as limitless as the problems." Kimball emphasized that grass-roots actions all across the country can focus new attention on air and water quality, land and resources use, transportation, technology, and urban and

population growth.

In addition, global pollution concerns are especially timely in 1972 in view of the NWF "Uniting Nations for Bio Survival" International Symposium to be held in conjunction with the United Nations Conference on the Human Environment in Stockholm, June 10-12.

Due to the grass-roots emphasis of Earth Week '72, there will not be a national headquarters. Interested persons and groups should contact environmental and citizen organizations at the state and local level in order to make their own Earth Week plans.

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### Applications for editorships available to interested students

Applications are now available for editorship of next year's STAMPEDE and BUFFALO.

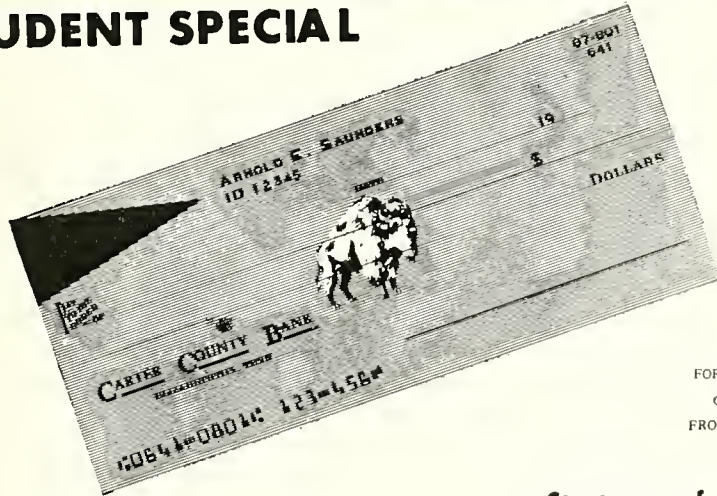
Applications are due April 14 and should be turned in to Dr. John Morrison.

As has been the procedure for the past two years, there is no application form. Applicants are asked to write a resume stating their interests, past experience, qualifications for the position, and any new plans or innovations they would like to introduce.

Freda McAfee, 1972 editor of Milligan's yearbook, the BUFFALO, said, "Being editor of a yearbook is a position that carries much responsibility and involves much work and patience. It's a great challenge to incorporate a whole school year into 200 pages.

"Students interested in either job can anticipate many responsibilities and pressures, the need for organization, and an expenditure of much time," said Freda.

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# Seniors reminisce; anticipate graduation

by Shannon Compton

As the year rapidly ends, many seniors are anticipating graduation with eagerness and a bit of nostalgia. Recently a survey was taken which asked seniors what they will miss most at Milligan.

Many results of the survey were interesting and humorous. Mark Berg stated that he would miss the trout fishing, and Judy Chener said she would miss the monsoon season. Mark Roth will miss "Doc Thomson's recital of 'Today's Chuckle,'" and Danny Dixon will be lost without his traffic ticket book.

Ann Alber remarked, "I will miss the opportunity to use the new field house; the novelty of having only one teacher for my minor; the unbound periodical section; and the ruts and mudholes in the Anglin parking lot!"

Of course, many other exciting campus activities will be poignantly absent in the hearts of graduating seniors. James S. Shorter reluctantly leaves convocation behind, and Charly Saunooke declares that nothing can replace the Milligan social life. Leland S. Irvin said, "I'll miss not sitting in class, either asleep or taking notes."

Some seniors may never have another decent meal after they graduate. One anonymous student would like to take the veal cutlets in the cafeteria with him, and two other seniors will miss Sammy's Apex.

A campus building soon to be constructed was another topic of discussion. Allen Melton wrote that he would miss "the field house we never had," and Jim Barnes and "Birdie" echoed his sentiments.

Some students seemed more relieved than others to be graduating. Dennis Wyatt and Peter J. Clark noted that they would miss nothing. Peter said, "This student body is very cold! What happened to the once happy spirit that was part of Milligan?"

Steve Barnett proved himself to be a true nature lover when he wrote, "I am going to miss springtime, when God really puts on a show around here." Sports buff "Birdie" remarked that she would miss the women's intercollegiate sports.

Faculty members are another aspect of Milligan that have created fond memories in the minds of the seniors, as several people noted. Jackie Facemire said, "During the short time I have attended Milligan, I have come to appreciate the concern

of the professors and help they have given the students. This is what I will miss most."

Most seniors answered that they will miss their friends and people they have met at Milligan. Mark Makoski remarked, "Although I'm very happy about graduating, I will certainly miss the campus life and all of the people I've come to know." Mike Washko expressed similar thoughts when he said, "I'll miss my friends in the dorm and on the baseball team."

Peggy McCurry wrote, "Most of all, I'll miss my friends, but also the overall rewarding experience of having been a student at Milligan." Ernie Hertzog said he would miss participating in various sports against the Knowles'.

Moo Newcomb frankly stated, "I will miss the wonderful friends I have found here, but I can't honestly say I'll miss anything else."

Perhaps this unidentified student best expresses the feelings of the graduates. He said, "I'll miss Milligan itself, the people who make Milligan, most especially the faculty. Milligan, more than anywhere else I've ever been, affords the opportunity to grow in almost all areas of life."

"The faculty emits an air of acceptance, warmth, and care, and this is the real hothouse of human development. Even with all its faults, the personal touch so evident at Milligan is a quality that will be difficult to find elsewhere."



## THE STAMPEDE

Milligan College Official Student Publication

Volume XXXVI — No. 11

Milligan College, Tennessee 37682

Friday, April 28, 1972

### Miller receives Balfour Award

Recipient of the Balfour Award for the outstanding Senior at last night's annual awards banquet was Warren Miller.

Based on the student's scholarship, achievement, and loyalty the Balfour Award winner is selected by a vote amongst the faculty. Warren also received the biology award, given for academic achievement in that area.

Honored for their work in chemistry were Gary Davis, Senior award, and Gene McCarty, Junior award. Bonnie Crawford took the English award while Bill Howden and Eddie Randolph split for the distinction in German.

Mathematics honors went to Susan Roetter Lee. Capturing the physical education award were Ernie Hertzog and Rick McInturf. Ann Alber accepted the sociology award, while Mark Berg acquired the WALL STREET JOURNAL award for business.

Winners of the "Purpose of Man" essay contest were announced with first place going to Doug Deller and second place going to Dan Pummill.

Deanna Daum was given the Delta Gamma award for excellence in student teaching. Mark Lee was initiated into Phi Sigma Tau, an honor society in Philosophy.

In the area of music, Anne Taylor was honored for her over-all merit in the choir. Winners of the Aria contest were also announced with Dale Krantz capturing first; Ken Gough, second; Lee Meador, third; and Anne Taylor, fourth.

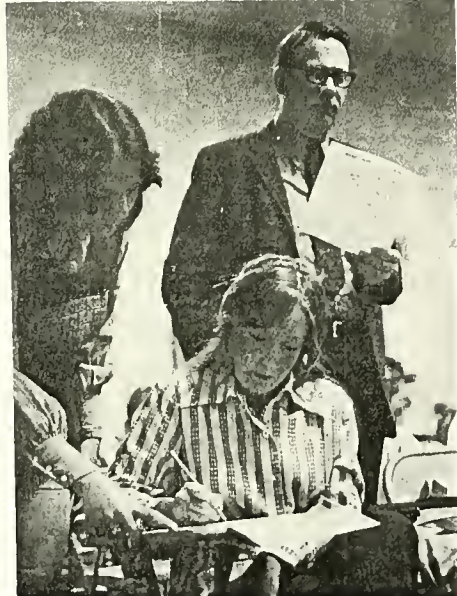
In the area of Drama, Denny Denniston was selected as the best actor and Jerri Smith the best actress. In the Drama Festival, Linda Powell took first

place; Jerri Smith, second; Sharon Chernick, third; and Don Scott, best all-around.

For the Speech Festival, Denny Denniston was awarded first place; Dennis Thomas, second; and Carri Enkema, third.

Scholarship recipients according to class rank were as follows: Seniors, Marilee Lult, Susan Roetter Lee, Margaret Roth, Steve Knouse, Warren Miller, Rose Poindexter, Wanda Pack Burns, and Dan Scott.

Juniors, Bill Howden, Tim Cameron, and Sue Mikesell; Sophomores, Priscilla Wilkins, Mark Lee, and Randy Clark; Freshmen, Dan Pummill, Doug Deller, and Martha Hess.



FACULTY EVALUATED -- As Dr. Robert Hall evaluates the faculty evaluation, Pam Stephens explains the procedure to Linda Clark.



PRICE PUNCTUATES -- Master of ceremonies at last night's Award's Banquet, Mr. Eugene Price demonstrated a new system of punctuation.

### Faculty to consider evaluation

Dr. Robert C. Wetzel, Academic Dean, will be holding a meeting with the faculty for the purpose of voting about the

results of the faculty evaluations being made available to students.

Should the faculty approve the idea, next Monday, the results will be placed on reserve in the library.

One advantage of the availability of the evaluations is that by comparing opinions of other students with his same interests and abilities, a student will find help in choosing a course.

Several angles will be taken in the compilation of results. The percentage of students who ranked each professor on each of four possible responses ranging from high to low will be computed.

The evaluations were taken April 25-26. They were

sponsored by a Student Council committee consisting of Doug Deller, Pat Derrickson, Dennis Thompson, Priscilla Wilkins, and chairman, Susie Lee. In compiling the questionnaire the committee consulted a similar questionnaire from the University of Arkansas and consulted Dr. Robert Lindeman about testing procedures.

A survey was given to the faculty concerning publishing the results of the evaluations, and asking for suggestions on how to improve the questionnaire. Half the faculty failed to respond to the survey. Of those responding, the majority were in favor of making the results of the evaluations available to students.

### Graduation ceremonies planned; Hoven, Knight guest speakers

Speaker for the Baccalaureate program will be Mr. Ard Hoven, who is minister of the First Christian Church in Columbus, Indiana. Dr. Douglas Knight will be the guest speaker at the Commencement exercises.

Seniors who are graduating in May from Milligan will participate in Baccalaureate on May 14 and Commencement on May 15 in Seeger Auditorium. Commencement practice will be May 13 at 3:00. At 6:30 that evening, the Alumni Association will host a dinner in honor of the seniors, and

the seniors' families and guests are invited. Baccalaureate will begin at 3:00 Sunday, and the program will be followed by the official opening of the Science Building. A concert by the Milligan choir will also be presented at 8:00 p.m. in Seeger Auditorium.

Commencement will be Monday, May 15, at 10:00 a.m. After the ceremony a luncheon will be served to which the families and guests of the seniors are invited as guests of the college.



## Retiring faculty bids farewell

Several faculty members who have served Milligan College throughout the years will be leaving or teaching part time next year.

Ivor Jones, professor of history, is also an alumnus of Milligan College. Throughout her thirty years of teaching at this institution she has found every year to be exciting. "Next year in my spare time I plan to keep busy doing the things I have always wanted to do," said Miss Jones.

Professor of English, Lois Hale, has attended Milligan College, Duke University and the University of Chicago. She is considering spending her spare time catching up on her reading.

Lone Leonidas Sisk, professor of chemistry, joined the faculty of Milligan College in 1948 after teaching for several years in high schools throughout the area. As a member of the American Chemical Society, the American Association for the Advancement of Science, the Carter County Chamber of Commerce, and numerous other organizations, he commented, "I don't expect to have any spare time next year."

Professor of Bible, Howard Hayes, has taught at Milligan College for five years. After working his way through school and preaching, he was dean at Midwest Christian College and Minnesota Bible College. In addition to teaching part time, doing some preaching, and assisting with field work for the school, he plans to pursue his hobbies of woodworking, gun smithing, and gardening.

Dr. Alle Lou Felton Gilbreath, professor of education, came to Milligan College in 1966 after retiring from East Tennessee State University where she taught for sixteen years. As an author, editor, lecturer, reading consultant, and teacher, she considers the personal contacts with her students and observing their success to be the highlight of her thirty-five year teaching career.

Assistant professor of Bible, Dr. Fred Norris will be leaving

Milligan College to attend the Disciples Institute for the Study of Christian Origins in Tuebingen, Germany for the next three years. In addition to working with students, and a small church, he plans to do research and writing about the early church.

Mr. Yoon Kun Hyunn, assistant professor of mathematics, is a graduate of King College and the University of North Carolina. Leaving Milligan College after three enjoyable years of teaching, he has no definite plans for the future.

## Nursing major introduced to curriculum

In cooperation with East Tennessee State University, Milligan College will offer a nursing program next fall, including courses for certification and graduate work.

Students participating would attend Milligan two years, taking general courses such as humanities, psychology, chemistry, and physical education. The next two years the students would attend ETSU.

During those two summers, students would work in local hospitals to complete their practical experience requirements. This will enable them to take the state boards for Registered Nurses one year earlier.

Curriculum for the program is composed of many science courses and several psychology courses for those planning to work in psychiatric nursing. Several electives may be chosen according to a personal interest.

To become an R. N., one must pass a state exam, and not necessarily have a B. S. degree. But Academic Dean C. Robert Wetzel said, "College grads have more opportunities for promotion."



MISS IVOR JONES

## Ramblers plan improvements

To provide a greater variety of hiking activities, the Buffalo Ramblers are creating positions for committee chairmen to direct hiking, camping, canoeing and spelunking activities.

Presently the activities of the club are directed by a president, vice president, secretary-treasurer, and the sponsor, Howard Hayes. Next year each committee will provide one activity a month. This will provide a greater selection of events to interest members throughout the year.

The goal of the Buffalo Ramblers for the coming year is to provide and publicize several kinds of hiking events for the students at Milligan College. Any interested student is welcome to join the club for any of their activities.

The Smokey Mountain trip April 15 and 16 was the highlight

of this semester's activities. Eleven club members hiked seven miles up Rainbow Falls Trail to Mount LeConte where they camped for the night. Then in spite of rain, they hiked down Bull's Head trail to their starting point, Cherokee Orchard.

The goal of the Buffalo Ramblers for the coming year is to provide and publicize several kinds of hiking events for the students at Milligan College. Any interested student is welcome to join the club for any of their activities.

## Gay lounge opposed at Columbia; institutional oppression denied

New York, N. Y. -- (I. P.) -- Both of President William J. McGill of Columbia University and Dean Carl F. Hovde of Columbia College have voiced opposition to the sanctioning of a gay lounge at Columbia.

Recently the American Civil Liberties Union asked Dean Hovde to grant recognition to the lounge. In his first official

statement on the issue, Dean Hovde refused. In a letter to the ACLU, which the Dean's Office made public, Dean Hovde denied any "institutional oppression" of homosexuals at Columbia.

"I do not feel," the Dean said, "so far at least, that I wish to take an action seen by some as endorsing a homosexual orientation in a community where there are many young people of naturally ambiguous drives given their age."

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MR. HUGHES

## Laundromat philosopher speaks on life

by Jeon Timm

Serenely sitting outside his laundromat, Mr. Hughes has a smile for any student who has come to take advantage of his services. Whittling away at a piece of willow, or just whistling a tune, he is one of the constant factors on Milligan campus.

MR. HUGHES: I came here in 1937 in July. I built my first home here in Milligan in 1937. I was born in North Carolina when I was just a little baby. I've been in a number of different occupations. I started working on construction carrying water when I was just thirteen years old and from there I moved into a man's work.

My desire was, has always been, to be of service, and I saw the opportunity here at Milligan when there were only three hundred and fifty boys and girls. I didn't know at the time that the school was going to grow at the speed that it did and I built a building for an automatic laundry for the purpose of three hundred and fifty kids.

### Wonderful business

It has come the time I realized I would like to build... I'd like to build something real nice, something I'd be proud of. Before I built this, I used to see boys and girls waiting on the highway, trying to catch a bus in the sleet and the rain and the snow.

The business has been wonderful. I haven't cut down on my dryers due to the fact that I'd always promised myself that if I could make a living, I'd be happy with it and I have

been happy... and I'm grateful.

My duties here, I feel, is cashing checks, taking care of any dryer that goes wrong, any washer that might go wrong, to look after the equipment and place the wash in the dryers if someone is too busy or has somewhere to go. I'm always happy to help, although there has been times when I've forgotten when I get to talking or reading.

### A little chicken

Oh, yes, I'm married to Elleen Vance. I have one daughter that lives in Indianapolis, a son that lives in Indianapolis and a son that works for the Clinchfield Railroad.

My grandfather on my mother's side was Dutch. His father couldn't speak any English and I'm under the impression that they came out of Pennsylvania hunting the land that was in North Carolina. When he was a young man, he didn't fight for either side, he was quite a peace-loving man and maybe he was like I am, had a little chicken in him, I guess.

On my Grandfather Hughes side, they were Welsh and always headed for the high mountains. I don't know whether the law was after them or not, but anyhow, they always headed for the high hills.

On my Grandmother Hughes side, she was a Schlegel, and that is German. She used to tell me how she was related, how I was related, to Pocahontas. I should have written it down, I didn't, and I don't have any details on it.

# Sid sees soul in shells

by Hermann Buckley, Moc Hesse

Walking across the campus last Friday, a luzzy-cheeked lad accosted me with a request. "Gee Mr. Buckley, sir, my Church sent me here today so I could see if I want to go to Milligan when I grow up - in August. So far I've looked in all the buildings, eaten two meals in the cafeteria, attended three classes, and drunk six hundred and thirty-three free Cokes, yet I'm STILL not sure of what Milligan is like. What's it REALLY like to go to Milligan, Mr. Buckley?"

"What will Milligan be like? The best way would be to tell you of the life-story of a typical Milligan student." So I told him the Milligan story.

Several years ago a young man sat in his back yard thinking. This young man was well liked by all the old people of the town and was respected by his peers.

He was of the highest caste—a P. K. All the old ladies in the rural Indiana church adored the young man because he believed. He was going to bring great honor to his family by becoming a preacher like his father. The young man's name was Sid Arthur.

On Sid's eighteenth birthday he opened his King James Bible with his eyes closed, stabbed it with a pencil and read the word "go".

"Father," Sid said, "I am going to go."

"Where?" sighed Sid's sad sermon-sayer.

"To school."

"Oh, Bible College."

"Yes, Bible College," said Sid sadly.

So Sid shaved silently, swiftly, and severely. He shaved his whole head, Sid was going to the Milligan Monastery to learn Truth.

Sid arrived at Milligan and joined a group of wandering ascetics known as "Bible-majorettes".

"I will keep my face shaved and my hair cut short" said Sid succinctly. "I will wear straight-legged pants and shirts with buttoned-down collars. In all things I will strive to remain at least ten years behind the times. In this way I will keep my heart in tune with my Church." Silly Sid.

Sid followed many teachers. Sid tried to think. One day Sid succeeded.

"I have had a thought" spoke Sid. "This is not Dr. Fred's thought, or Dr. Bob's thought, or Dr. Dick's thought. This is MY thought."

What was Sid's thought?

"Everything is crazy."

"I will buy a car and a motorcycle and trade for new ones every full moon." Sid did.

"I will find fun women." Sid found fun women, without going off campus.

Sid was very bad. But Sid remained a Bible-majorette and still wore funny clothes. So Sid

stayed safe at Milligan. Sid had another thought.

"I cannot swim" said Sid. "I will go to the creek and jump in."

Sad Sid sat silently beside the scummy subsidiary. Sid walked out on the dam, genuflected and stepped off. Sad Sid sat in two feet of Buffalo Creek.

"One is not taught Truth."

"One sees Truth."

"Life is Truth."

Sid is very, very deep now. All he says is "Om". Sid speaks with the creek every day. Sid gets very deep.

"We are all part of each other," says Sid silently.

"The fish and the birds, the flowers and the trees, the dirt and the stones. They are all me and I am them." So said Sid.

"Gee, what happened to Sid, Mr. Buckley?"

"Oh, he was asked to leave, but he didn't intend."

"Well, bye Mr. Buckley... uh... Mr. Buckley where is Sid Arthur now?"

"Oh, I don't know. Sorry."

Actually of course, I do know, but I thought the kid was too young to hear. All of us in the Milligan family know the truth, though, for it is written in our school proverb: "Sid sells sea shells by the sea shore".

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# education condemned

## part two Letters to the editor

In humanities how many students have actually begun to see who man is? How many have started to grasp the wonder of humanity--the transition of ideas and concepts, the development of human expression through the arts, the continuity and perseverance of the human race? How many students have realized the awesomeness of man's relationship with God, with his fellow man, with nature, and with himself?

We have come to the great university from the generally stifled atmosphere of high school. After a full year of humanities we have achieved only a pseudo-sophisticated level of mental stagnation. Not a great improvement, to be sure.

The idea of creativity week is simultaneously both superb and utterly disgusting. It is superb because it allows each student to do whatever interests him. It is disgusting because the name implies that only one week is going to produce creative work. Even worse is the fact that this implication is true. Each day of each week should be a creative experience for all students. Granted, no college can make its students be creative, but, on the other hand, few individuals can be creative in a system designed for non-creative students.

### Programmed thinking

In writing this paper I've probably thought more than at any other time in humanities. The unfortunate thing is that I'm not thinking at the right time or in the right place. I realize a test is no place for thought, and

# erience viewed helpful

by Academic Dean, Robert Wetzel

the college experience. He may prefer to develop a liberal arts education by independent reading and by auditing selected courses and lectures. Occasionally, there are individuals who seem to attain all of the advantages of a liberal arts education without submitting themselves to the discipline of the liberal arts college. Although educators readily admire this modern realization of the Renaissance idea, they also recognize that such individuals are rare and thus hardly can be seen as setting a pattern for American higher education.

### Marriage in academia

Granted, grades often function as an artificial stimulant. But it is unrealistic to suppose that most college students will be continually motivated throughout the school year by their natural curiosity or the academic charisma of a teacher. It is always a delight to find those courses in which our own interests and the skill of a teacher merge to crowd from our minds the concern for grades. But due to the diversity of individual interest and the variety of teaching techniques there is no way to guarantee this happy marriage in academia. As in marriage itself, the ideal union is often discussed at length but realized only with committed effort over an extended period of time. (And I might add that artificial stimulants play no small part.)

I know of no educator who would argue that an A or F grading scale is a scientific instrument providing a precise evaluation of a student's ability or achievement. On the other hand, it would be the exception to find a situation in which a teacher could not readily produce ample objective criteria to differentiate between an evaluation of A and F or even B and D. Just as we need some way to recognize this difference when we are licensing the surgeons, who may someday operate on us, most professions must have ways to make judgments concerning the professional promise of new members.

### Grading principle

There are those cases in which the subtle difference between a C and a D has caused a hassle between a student and his parents or more seriously has caused a student to lose an employment opportunity in a competitive job market. Whether this is the fault of the grader or the graded may be open for discussion. But the basic problem

I apologize for this breach of educational etiquette.

We learn systematized knowledge in order to fit into a systematized society. Of course this "education" is useless, but the resulting robots are quite valuable in a mechanized society.

### Meaningful education

Learning has been one of the most significant factors in the process of civilization. Educated men have consistently refused to maintain the status quo when there were new and better ideas and ways of living. Education will continue to be a civilizing force only as long as it reaches towards new horizons of human experience and expression.

Christian education will become one of the hopes of the world (it never has been THE hope of the world) only when it begins to offer students an education in living, only when it creates a desire for a genuinely meaningful life.

I imagine that you may have mixed emotions about this test. Possibly "Bob Wetzel" will applaud it, probably "Dr. C. Robert Wetzel, Academic Ocean" will condemn it, and surely "Dr. Wetzel, member of the administration" will investigate something so unconventional.

One of the truly neat aspects of Milligan is that Christian love binds everyone together -- students, professors, and administrators alike. Knowing that you will give this paper serious consideration, I offer my appreciation.

Doug Deller

is not solved by disposing of the principle of grading. To do so would be a classic example of throwing out the baby with the bath.

Whatever American society is today, it is everything but stagnant. Alvin Toffler in his book, FUTURE SHOCK, expresses his concern that society may not be able to absorb emotionally the rapid changes produced by the prodigious intellectual and technical developments of recent years. Higher education has played no small part in bringing about this mixed blessing. Milligan College can readily affirm its motto, "Christian Education -- the Hope of the World." In a society that has not been able to reconcile man's intellectual ability with his own sense of abandonment. The educated Christian who understands his world in the light of God's Revelation, Jesus Christ, will offer hope to mankind through a quality of life and a spirit of service which is "Christ working in you."

Dear Editor,

The use of a rule to suppress individual behavior is not uncommon at Milligan; but, the significance of that suppression does not really hit home until one is personally involved in an example.

On Saturday, April 22, we hung from our dormitory room window an American flag emblazoned with a peace symbol and a sign saying "Stop the bombing, End the war in S. E. Asia." On Sunday night we were visited by the assistant resident of our dormitory and told to remove our display under a rule which provides that nothing shall protrude from a window in a dormitory. We then did remove our sign.

We feel that while this rule may have some practical application it is being used primarily to restrain our freedom of expression. It is our opinion that it was the political position taken by the sign and not its mere presence that caused its removal. A sign that had taken a stand concurrent with the Milligan tradition probably would not have been disturbed.

First semester of this school year there was a sign hanging from a window in Hart Hall. It read "Soft Shoulders" and said nothing threatening to the Milligan status quo. It was not disturbed.

It seems this school is more interested in impressing visitors and board members with the cohesive way it is molding students into its own ideology than allowing students to mold themselves through individual free expression.

Steve Coon,  
Freshman--Psychology

Phil McCullough  
Freshman--History

Dear Sir: (do you call a Stampede editor Sir?)

editorial pages, and found relatively little to criticize.

As a former editor of the Stampede (two issues) I feel the absolute necessity of writing a letter to the editor. Why, I'm not sure.

In fact, I thought Jean Timm's article superb and Mr. Thompson's article (in the guise of Mac Buckley) above average (we musn't give him the bigger head). I would constructively and positively suggest more articles by Ms. Timm of the human interest variety.

I had intended to criticize the editorial page, but the line of critics is so long I was told I would have to wait until 1975. This leaves six other pages, albeit rather bland and dull ones by comparison. So I read the most recent issue, skipping the

The front page wasn't very newsy and indeed a bit establishment oriented, but as an editor I discovered this was usual. Real news has an availability index ranging from impossible to improbable. The second page was quite acceptable with the article on the activities of the Christian Service Club being quite interesting. Page three was superb. Page six had its problems but was so-so.

6th April, 1972

The trusting trees, thrust ---  
Dripping cast off shells  
Responding to creation's surge.

Calyx breaking buds  
Thirsting for light  
Believing, preparing, waiting  
In unison to release  
Soft green haze,  
Are honest things.

Only reversal of intention  
Belongs to man!

Stanley W. Newton

I was also sports editor at one time so I hesitate to criticize the sports. Sports coverage should contain a great deal more analysis, but the sports writer runs a grave risk when he does get involved in analysis. Page eight was essentially filler, but not uninteresting.

To read the middle pages. After all, if one objects to X movies they shouldn't go. Ergo, if one objects to editorial pages they shouldn't read them. I compromised, I read everything but the editorials and the letters to the editor. The rest, surprisingly, I found rather good. Mr. Nutter's review and analysis of the Commission report on marijuana was quite good. Doug Deller's review of Mark Hatfield's CONFLICT AND CONSCIENCE was quite balanced and incisive. I found it hard to find fault with Mr. Howden nor with the "Gut exams" filler, although I found nothing funny about the History question. I've used that one. Ignoring then only two categories, the paper seemed to be quite well done, never falling below adequate, and occasionally reaching the excellent category. Not bad for a bunch of rat-links.

Associate Professor of History  
Yours truly,  
Ira Read

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Sometimes he grunts, groans, or says: "Get your feet off the chairs; Don't talk here, people are trying to study," etc.

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# Recruitment plans broadened; Steucher, Gabriels added



THE GABRIELS

## Noted pianist to perform

Dr. Samarah Bellardo will be playing selections from his coming New York piano debut in Seeger Memorial Chapel tomorrow.

Dr. Bellardo's program will include the Liszt B Minor Sonata, the Shostakovich Sonata #1, Opus 12, and the Variations on a Theme of Paganini by Johannes Brahms. This recital is presented as a part of

Milligan's concert series at 8:00 p.m.

Having received degrees from Julliard School of Music and Columbia University, Dr. Bellardo is presently Professor of Music at Virginia Intermont College. He has studied with such men as James Friskin, Augustine Srata, Olga Stroumillo, and Vittorio Giannini.

Enlarged by the appointment of Dan Steucher and the addition of the Gabriels, the Office of Enlistment plans an extensive program of summer recruitment.

Recently named as associate recruiter, Dan Steucher will begin service with Milligan's Office of Enlistment on June 1. Dan Steucher will work in cooperation with Buford Deaton under the guidance of Gene Wiggington.

While nearly all Milligan's previous recruitment programs have worked through churches and church camps, Dan Steucher will center his work in high schools and junior colleges.

Bo Deaton explains that, "Milligan cannot compete with community colleges, so the enlistment process becomes very competitive. Up until this time, the bulk of the recruitment has been through churches." With Dan Steucher, however, the Office of Enlistment hopes to increase recruitment opportunities and effectiveness in schools.

Since no such school oriented recruitment has previously been attempted at Milligan, Steucher's work will be largely innovative. A '71 graduate of Milligan, Dan Steucher presently serves as associate minister of the First Christian Church in Glendale, Arizona, working under Ted Cord, chairman of the Milligan Board of Advisors. Also new to the Office of Enlistment, The Gabriels will represent Milligan during a tour of the eastern United States. Organized last semester, The Gabriels, a male quartet, performs many kinds of religious music; hymns, folk songs, spirituals, and religious rock.

Beginning May 21 and ending August 21, the Gabriels will sing in churches and camps in 14 different states: North Carolina, Virginia, Maryland, Pennsylvania, West Virginia, Ohio, Indiana, Illinois, Missouri, Tennessee, Georgia and Florida. The Gabriels are also scheduled to appear at the North American Christian Convention, the Southern Convention, and the North Carolina State Rally. The singing team of the Gabriels include Paul Bader, a sophomore music major; John

Marr, a freshman pre-med student; Craig Thompson, a sophomore chemistry major; and Rick Wright, a sophomore voice major.

The Gabriels' instrumentalists are pianist Yvonne Bajko, a sophomore psychology major; bass guitarist Brent Hume, a sophomore business administration major; and Ed Willey, freshman pre-med student.

John Huff, a student at Emmanuel School of Religion, travels with the Gabriels as their sponsor and spokesman.

As in past summers, Buford Deaton will again sing at and work with nine camps, two retreats, and two conventions. Bo attempts to interest prospective students "without making a strong sales pitch."

In addition to Dan Steucher, the Gabriels, and Bo Deaton, faculty members Phil Worrell and Jeff Knowles will promote recruitment through work at summer camps.

Of summer recruitment, Bo says, "I'm very optimistic about the area of enlistment. It is a constantly growing area. Milligan is not for everyone. We want students who have the desire and ability for leadership and who realize God must be in the center of activities."

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# Successful season draws to end

By Jim Barnes

Milligan's baseball team is assured of a tie for first place in the Eastern Division of the Volunteer State Athletic Conference with a 5-1 conference record and 16-5 overall.

Carson-Newman has two games remaining which will determine if Milligan is first or tied with Carson-Newman.

The Buffs have qualified for the VSAC playoffs. If there is a tie, a coin flip will determine the site of a playoff game for the divisional title. Otherwise the playoffs will be held at the

home of the Eastern Division winner May 13 and 14.

Future games include a double-header at Cumberland College tomorrow and a home game with Appalachian State University at 2:00 p.m. Monday.

Milligan's victory over the Eagles marked the first baseball win over Carson-Newman since the Buffs defeated Clyde Wright who now pitches for the California Angels, in 1965. Danny Smith singled home courtesy runner Darrell Lanzl with none out in the tenth inning for the victory. Winning pitcher Stuart Shelton led off the tenth with a walk and Don Threlkeld followed suit. Smith then delivered the key blow.

Milligan jumped off to a 1-0 lead in the fourth on Paul Wilson's double and Jim Crom's single. Carson-Newman took a 2-1 lead in the sixth on a hit batsman, a sacrifice, a single a stolen base, and a passed ball. The Eagles added a run

in the seventh inning with the help of a wild pitch.

The Buffs tied it in the seventh on walks to Crom and Larry McKinney, a bunt single by Peter Jackson, a sacrifice fly by Stuart Shelton, and an error by the shortstop, Stuart Shelton was the winner, going the distance and allowed eight hits, walking none and striking out three.

In earlier action, the Buffs took two of three games from Maryville, splitting a double-header with the Scots losing 2-1 and winning 5-4, and winning on the road 14-8. Milligan routed Emory and Henry 17-4 behind the home run power of Paul Wilson and Don Threlkeld.

The next day, the Buffs pounded LNU 13-3. Paul Wilson paced the 18 hit attack with four hits and Rex Parris and Danny Smith added three apiece. Dean Manier fanned twelve in picking up his third victory against one loss.



HILBORN HASSLED — Spring brings many delights, and this isn't one of them. Compliments of the Shield Sisters & Co.

## Team to vie for championship

Milligan goes to Erwin tomorrow for the Volunteer State Athletic Conference championship meet and hosts Wofford Tuesday in the final home track meet of the season.

Carson-Newman won a triangular meet last Friday at Erwin with 107 1/2 points followed by Milligan with 371/2 and Mars Hill with 35. Jerry Teeter won the javelin with a toss of 161 feet 2 inches, Mike McMillan won the two mile run with a time of 10:17.5. Tom Evans won the triple jump.

Milligan placed second in the 440 relay and the mile relay. Mike McMillan finished second in the mile run and Gene McCarty was second in the 440 yard intermediate hurdles. Meredith Akers was third in the 440 and Paul Pettit was third in the long jump. Dale Clayton was fourth in the 100, Chris Lacy was fourth in the high jump, Chip Fowler was fourth in the 880, and Bolding was fourth in the discus.

Ervard won a triangular meet here with 92 points followed by Milligan with 52 and Maryville with 36. Dale Clayton won the 100 with a time of 10.2. Gene McCarty won the 440 intermediate hurdles with a time of 60.7. Milligan finished second in both the 440 relay and mile relay.

Mike McMillan was second in the 440 relay and two mile, and Bolding was second in the pole vault. Tom Evans was second in the triple jump. Dale Clayton was third in the 220, Meredith Akers was third in the 440, and Chip Fowler was third in the 880.

Gene McCarty was third in the 120 yard high hurdles, Tim McClellan was third in the high jump, Jerry Teeter was third in the javelin, and Bolding was third in the triple jump and Jerry Lawson was third in the pole vault.

Fred Dobbins was fourth in the 100, Tom Dunford was fourth in the 440, and Tom

Evans was fourth in the 880. Jim Glaze was fourth in the high jump, Jack Etherington was fourth in the shotput, Paul Pettit was fourth in the long jump, and Jerry Teeter was fourth in the triple jump.

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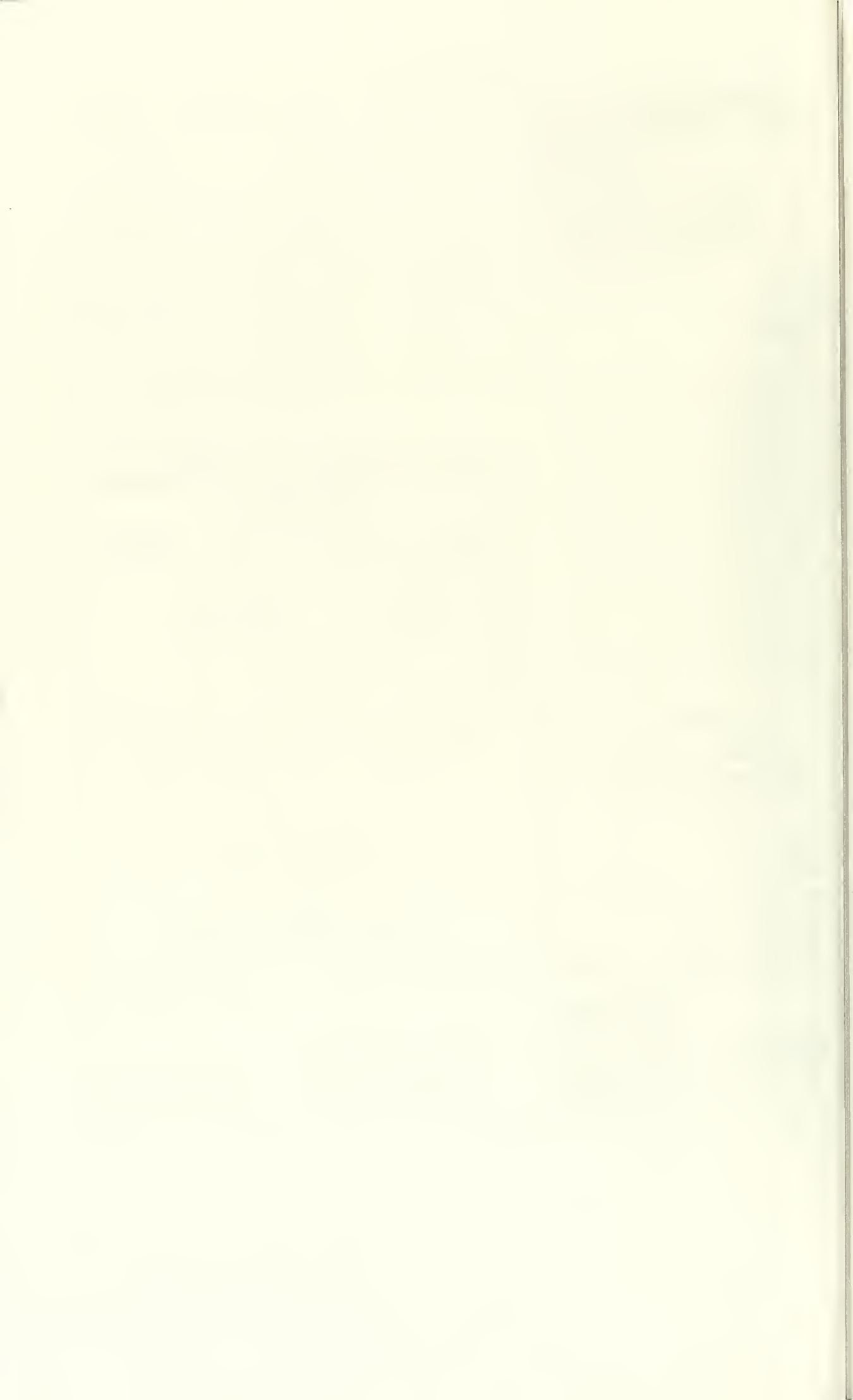
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## Election declared invalid

Results of last Wednesday's legislative election for Senior Female Representatives have been declared invalid following a contesting to the Election Committee.

In the Senior elections, 73 ballots were counted, while only 72 signatures appeared on the sign-up list of those having voted. The inability to count for one vote led to the appeal.

One vote could have made a significant difference in the outcome of the senior election. For Female Representative, Carolyn Enkema received 19 votes; Judene Howell, 17, and Jean Timm, 16. Other candidates in the election were Betty Eggleston and Donna Wyatt.

In addition to the emphasis placed upon the unaccountable vote, Jean Timm, who made the appeal to the election committee, asked the committee to also consider the confusion in the voting procedure, the breakage of campaign rules, and the lack of communication between the committee and the candidates concerning campaign procedures.

Jean Timm appeared before the Election Committee last night. Concerning the appeal, Miss Timm said, "My intentions were not to discredit the other candidates in any way. The point in question lies within the area of procedure of Student Council elections and until these discrepancies are alleviated, the validity of elections were in question."

Re-election will be held Wednesday, May 3, from 8:00 a. m. to 4:00 p. m. The same candidates will appear on the ballot for Senior Female Representative. Posters can be displayed from 8:00 a. m., Friday, April 28, to 10:30 p. m., Tuesday, May 2.

Debbly Baker was the only official candidate for Sophomore Female Representative; however, due to the acceptance of write-in candidates, Cheryl Huffine was elected to fill the fourth sophomore representative position.

Next year's junior representatives will be Mike Flora, Brent Hart, Sue Reasdale, and Priscilla Wilkens, who were elected over Curtis Mullins, Penny Patton, and Penny Phillips.

The class of 1974 will be under the presidential leadership of Brian Abrell who was elected to that position over Rex Hill.

In close competition, Rocky Latta was elected Senior Class President for the Class of 1973 over Woody Wilson, Tim Cameron and Dave Zickart will fill the positions of Senior Male Representatives.



BALLOTS CAST - Voting in the legislative election Wednesday are (l. to r.) Kathy Phillips, Millie Roberts, Terry Hairston, and Terry Montgomery. Rich Roames tends the ballot box.

### What's inside...

- What Seniors will miss most P-1
- Awards Banquet P-1
- Systematic education debated P-4

# End of the Year Sale

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BARITONE RECITAL--Dr. Teague is just one of the many cultural events planned by the Milligan College Concert Series.

## Teague to sing baritone recital

Dr. Thomas Teague will present a voice recital at 8:00 p.m. in Seeger Memorial Chapel September 22, 1972, as a part of the Milligan College Concert Series.

Dr. Teague is associate professor of Music and director of opera at Carson-Newman College. His Bachelor's, Master's and Doctorate degrees are from Florida State University, where he was the student of Elena Nikolaidi. He has appeared with the Knoxville Symphony in "Pagliacci," "Fidelio," "L'enfance du Christ" and "Cavalleria Rusticana." He was appeared in several recitals and oratorios in the Southeast and has served as soloist in the Junaluska Methodist Assembly.

## Convocation requirement to continue

The Convocation Committee would like to remind all students that the attendance policy used last year will continue to be used during the current school year. Convocation attendance is required of all full-time Milligan students. Attendance is taken by the Convocation secretary, Mrs. Janet Barcus.

Four unexcused absences are permissible. Students accumulating five or more unexcused absences during a semester will receive a "U" (Unsatisfactory) on their grade report and will be ineligible to enroll for the following semester. Students who miss Convocation for legitimate reasons should stop by Dean Wetzel's office for excuse forms which will, in turn, be presented to the Convocation secretary. As a courtesy to Convocation participants, everyone should be in their assigned seats by 9:30 a.m.

Charles H. Jones, Jr., professor of music, Carson-Newman College, will appear as accompanist for the concert. Included in his program at Milligan College will be the Wolf and Schumann settings of "Hartenspieler".

## McGovern group meets to organize campaign

Young Democrats for McGovern-Shriver have begun preparations for participation in the fall presidential election.

An organizational meeting will be held tonight at 6:30 in the council room. The purpose of the meeting is to adopt a constitution, elect officers, organize various committees, and begin making plans for the fall campaign.

A tentative constitution has been drafted and submitted to Dean Wetzel in compliance with regulations governing student organizations.

The purpose of the organization as stated in the tentative constitution is to "work for the election of Senator George McGovern and Sargent Shriver in the 1972 presidential and vice-presidential campaign."

Dan Ramey, one of the chief organizers, expressed hopes that the group will "stimulate fellow citizens, especially our fellow young voters, in the area of presidential politics this fall. We hope to persuade them to vote for the McGovern-Shriver ticket, and by doing so help set America on a progressive course again."

"Possible plans include canvassing, poster campaigns, and a forum in convocation. Any interested Milligan student or



# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXVII--No. 1

Milligan College, Tennessee 37682

Friday, September 15, 1972

## Yamamori meets with council

Last night Dr. Tetsuano Yamori, Dean of Students, met with the Student Council to discuss the revised traffic regulations and to propose that Student Council relinquish its responsibility for the Traffic Court.

Prefacing his remarks to the Council with a statement of

his philosophy of student life, Dr. Yamamori listed his immediate goals in the area of student life.

1. To develop a closer working relationship with Council and its various organizations.
2. Coordinate clubs and organizations.
3. Strengthen the Residence Assistance program.
4. Facilitate counseling services.
5. Revise rules involving student life.

He considers this an "experimental year" and a "learning period for the new set of deans". One area in which experimental procedures are being effected is the on-campus parking situation. "The traffic problem has been a source of irritation and demoralization," said Dr. Yamamori.

Due to the confusion regarding traffic regulations in the past and reports of the poor performance of Traffic Court, Dr. Yamamori determined to take some action.

Traffic Court is a standing committee of the Student Council, provided for in Article XI Section IV of the Constitution of the Milligan College Student Council.

Dr. Yamamori's plan was to rewrite the traffic rules, rezone and remark parking areas, and provide for a consistent, systematic, and responsible enforcement of regulations. Traffic Court was left out of the new rules "be-

cause of the urgency of the problem."

Dr. Yamamori described his task as "first to succeed in solving the traffic problem, and secondly, to uphold the constitution of Student Council." He added that he had corresponded over the summer with the executive council concerning the matter.

In his closing remarks he said, "I am here to recommend that Student Council drop the Traffic Court from the Constitution."

Student Council President, Bill Howden, then said, "My personal suggestion is that we do revise the Constitution."

After a lengthy discussion of the matter, Council voted (15-7) to begin amendment proceedings to drop the Traffic Court provision from the Constitution. According to the amendment procedures, the amendment must be tabled for one week, then approved by a two thirds vote of the Legislative Council, and finally approved by the President of the College.

The final vote on the amendment will be next Thursday evening, September 21, 1972 in the regular Council meeting.

Asked about fairness in the enforcement of traffic regulations, Yamamori said, "Unless we are dead-sure about a violation, we will not ticket."

Dr. Yamamori assured Council that the new rules will be applied to everyone, including faculty and administration.

|                         |        |
|-------------------------|--------|
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| Olympic tragedy         | page 4 |



STAND AND STARVE--Milligan Students have a long wait for meals--Does the end justify the means?



# GRE announced

PRINCETON, N.J. - Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 28, 1972. Scores from this administration will be reported to the graduate schools around December 4. Students planning to register for the October test date are advised that applications received by ETS after October 3 will incur a \$3.50 late registration fee. After October 10, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 9, 1972, January 20, February 24, (only the Aptitude Test is administered), April 28, and June 16, 1973. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowship sponsors to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 19 major fields of study. Full details and registration forms for the GRE are contained in the 1972-73 GRE Information Bulletin. The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file

with ETS. This booklet is available on most campuses or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540; Educational Testing Service, 1947 Center Street, Berkeley, California 94704; Educational Testing Service, 960 Grove Street, Evanston, Illinois 60201.

## Circle K plans local M.S. push

Led by President Dave Ziebart, Circle K started formulating plans for the new school year.

Planning week for new members and the selection criteria for their Founder's Daughter candidate are already in planning stages. Their main service project this year, according to Ziebart, is "to raise as much money as possible for multiple sclerosis."

Anyone interested in Circle K is invited to attend their meetings which are held every Tuesday evening at 7:30 in the basement of the Student Union Building. Darrell Manson, Vice-President, said the aim of the club "is to be of service to the Milligan community, its administration, faculty, staff and students."

Officers of Circle K are, Dave Ziebart, President; Darrell Manson, Vice-President; Rich Burton, Secretary; Buddy Fulen, Treasurer; Dan Harding, Chaplain; and Ed Willey, Parliamentarian.



STAFF ADDITIONS—New personnel added to this year's staff are top row (l. to r.) Carol Martin, Anne Bradford, Alan Hoffman, Bottom row (l. to r.) Rod Irvin, James Balsh, and James Runner.

# New profs join faculty

Six new faculty and staff members have been added to the Milligan College personnel this semester.

An assistant professor of foreign languages, Miss Carolyn Martin, teaches three classes in French and one in Spanish. Miss Martin did her undergraduate work at Bridgewater College and the Université de Strasbourg in France. She graduated summa cum laude, from Bridgewater in 1968 and was named in "Who's Who in American Colleges and Universities."

Miss Martin received her M.A. degree and is currently working toward a Ph. D. from the University of Kentucky.

New in the Education Area this year is Mrs. Anne B. Bradford, a native of Kingsport, Mrs. Bradford now lives at Boone Lake with her son, Thomas S. Bradford. Mrs. Bradford received her B.S. and M.A. degrees from East Tennessee State University and is currently working toward a Ph. D. in reading and educational psychology at the University of Georgia.

As the thesis for her Master's degree, Mrs. Bradford formulated a guide for the establishment of reading programs in junior colleges. The Florida Department of Education is now employing Mrs. Bradford's guidelines in their reading programs.

Alan Hoffman, a cum laude graduate of Milligan, class of 1968, has been appointed as assistant professor of Bible and foreign languages. Mr. Hoffman, from Defiance, Ohio, was named in "Who's Who in American Colleges and Universities" while at Milligan. He received a Master of Divinity degree from Southern Baptist Theological Seminary in 1971.

Mr. Hoffman will be teaching first year Greek and Bible Survey courses.

David Runner comes to Milligan as assistant professor of music. He will be teaching organ, as well as directing chorale.

Professor Runner received a Bachelor of Music degree from Boise State College and an M.M. degree from Eastman School of Music, where he is currently working toward a D.M.A.

Professor Runner was a graduate teaching assistant at Eastman School of Music. He was also the church organist in Rochester, New York and in Boise, Idaho, in addition to teaching private organ lessons.

The new member of the math department is Dr. James V. Balsh. His classes include business math, Algebra and Trigonometry, Introduction to Analysis and Senior Seminar.

Dr. Balsh graduated cum laude from Arkansas College where he was named in "Who's Who in American Colleges and Universities." He received M. S. and Ed. D. degrees from Oklahoma State University.

Taking over as Director of Communication and Publication is Mr. Rod Irvin of Kingsport. Mr. Irvin and his wife, Martha Ann, are associate residents in Webb Hall.

Mr. Irvin attended Dobyns-Bennett High School, the University of Tennessee, and Milligan College, from which he graduated in 1969 with an A.B. degree.

Mr. Irvin's duties include public relations, sports news, and the compilation and distribution of college publications.

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# Students tour Europe

By SHANNON COMPTON

This past summer two groups of students from Milligan enjoyed tours of Europe.

One group, led by Dr. Henry Webb, left New York May 28 and arrived home July 10. Dr. and Mrs. Roy Lawson accompanied a second party from July 9 to August 21.

Mr. and Mrs. Don Jeanes, Mike McSwain, Steve Brown, Lynwood Tabb, Carol Peltz, and Susan Ragsdale were included in Dr. Webb's party. Dr. Lawson's group consisted of Jeri Smith, Ken Gough, Carolyn Miller, Brian Abrell, Kath Jablonski, and Jon Jablonski.

Iceland, Luxemburg, Germany, Austria, Yugoslavia, Italy, Switzerland, France, England, Greece, Monaco, Netherlands, and Belgium were on the itinerary. Besides the scheduled European countries, Dr. Lawson's group also visited Bulgaria.

Students taking the tour received six hours of humanities credit. However, according to Dr. Lawson the purpose of the trip was "to be a study tour to see first hand the European culture studied in Humanities. We visited such places as the Acropolis in Athens, the ruins of the temples at Delphi, the Colosseum, and the Louvre."

Dr. Lawson said, "We experienced living as a family for six weeks. We camped and did our own cooking, and we were typical American tourists."

While in Europe, the groups used ART, MUSIC, AND IDEAS as a text and guidebook. They traveled 6000 miles and visited cathedrals, museums, and other historically interesting sights.

Communicating with the Europeans did not present many problems, Ken Gough and Dr. Lawson spoke German, and Jeri Smith spoke French. Dr. Lawson remarked, "We used lots of signs and smiles. We mingled with the people, and people almost everywhere were friendly and helpful."

The two groups encountered almost no problems, but Sue Ragsdale experienced a small difficulty. She said, "I was making pictures in Yugoslavia when a soldier became very upset. We exchanged a few words before he tried to take my camera. The people were great everywhere else except in France. They were helpful, and the trip was really worthwhile."

Carolyn Miller especially enjoyed London. But Jeri Smith said, "The most valuable part of the trip to me was that we

got to know each other. I learned so much from living with people other than my family or my roommate." She remarked, "I encountered interesting experiences with Frenchmen in Geneva, and I discovered that Italian soldiers are crude."

Dr. Lawson noted that the most lasting impression of the trip was "the difference between progressive, capitalistic, democratic countries, such as Germany and Austria, and the primitive, totalitarian countries of Yugoslavia and Bulgaria. We learned the meaning of freedom in a new way."



WELCOME WAGON--Freshmen were greeted this fall, with cokes and instructions to buy a dink and wear it.

## Freshmen survive first week

By JEANEE TIMM

After wearing dinks for a week, attending mock registrations and responding to questions of "Where's Al?" and "Where's your button?", the Milligan freshmen have finally been accepted into "the Family."

Basically, those in charge thought the week was an improvement over past years. Dr. Yamamori felt that, although he had "no way of comparing it with past years," it "was well organized," and he was "delighted with the enthusiasm" of both the team leaders and the freshmen, Keith Derting, who was second in command for the work, felt that one of the best improvements was the abolition of holo-caust, and "although the first part of the week was a bit of a hassle, by the last of the week, things started settling down."

"It was OK" seemed to be the most frequent answer when freshmen were confronted with the question of how they liked Freshman Week. However, many thought that there could have been improvements in activities and situations, and didn't hesitate to comment.

The largest complaint dealt with the problem of leadership. Derting said, "Freshman Week is bigger than what we make of

it. This is the freshman's first impression of what Milligan is like... Some team leaders took their responsibility too lightly." Freshmen quickly agreed, "They ought to be more picky about who they choose for team leaders. I don't know how to say this, but some of the team leaders did things to strictly antagonize them... there weren't that many fun things planned; everything was centered in hazing." One freshman coed added, "Our team went on the 'Sewer Tour' while other teams went to Watauga."

The question on whether the Milligan Mile should be continued was fairly controversial. Replies such as "it was fun" and "it is a good tradition" were countered with "it was ridiculous" and "it should be abolished."

Suggestions on improvements also came from Freshmen. The improvement that most Freshmen would like to see dealt with was pre-arrival procedures. Michele Roch mentioned that freshmen "should have known climate, rules, transportation to the school, and other such information before we came down." When the students arrived on campus, they hadn't received a handbook or copy

of the rules and had very little chance to get these things straight in their minds before being thrown into the frenzy of planned activities.

Problems encountered by transfer students during this initial week were quite different than the anxieties the freshmen had to face. Some of them agreed with one who expressed the opinion that "we're not freshmen, we're upperclassmen. I wish we'd had a chance to get to know the other transfers." Janice MacLeod stated; "I know alot of freshmen but hardly any upperclassmen." Others suggested that "teams be set up so that transfers would all be together."

Transfer students also agreed that more organization would be helpful, particularly if this organization would include a handbook or a copy of the rules being handed out at orientation.

When confronted with this hint of lack of sufficient organization, Keith Derting said, "More time is needed to plan Freshman Week activities. Elections (of Student Council) should be held earlier to give new leaders a time to plan in the spring... things should be planned before going home in the spring."

## Curriculum modified

In order to meet the expanding interests of Milligan students, three new classes, a new major and transfer programs in two professional areas are being added to the curriculum this year.

Personel Management, anew class this semester, is taught by Mr. W.E. Gift, who is affiliated with Tennessee Eastman. Since it is offered on Wednesday evenings, the class is also available to community residents. Introduction to Linguistics and field work in sociology are also being listed in the curriculum for the first time.

Also new this year is a major in human relations. Under the direction of Dr. Yamamori, this major includes work in psychology and sociology for those who are interested in working in institutional agencies or in youth

agency leadership.

Realizing the need to be sensitive to current vocational opportunities without compromising the philosophy of the liberal arts education, transfer programs have been arranged with Georgia Tech and East Tennessee State University for Milligan students who are interested in engineering and nursing, respectively.

Similar transfer programs are also considered in the areas of Home Economics, mortuary science, and several paramedical areas. Dr. Wetzel, the academic dean, states "Students who have professional interests may want to counsel with me as they make plans for transferring into those programs. Thus, the college could explore the possibility of an arrangement so that other students might profit from the agreement."

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Issues

Murders, riva

The on-campus traffic situation has been a source of concern to many for some time. Lack of clear regulations, improper enforcement, and inequitable treatment of violators have resulted in frustrations as well as hazards.

In this light, the Dean of Students is to be commended for the steps he has taken to alleviate some of the problems involved.

However, behind the issue of effectively dealing with the traffic problem, a more serious problem has arisen. Dr. Yamamori's new traffic regulations eliminate the need for Traffic Court.

To argue the merits of Traffic Court in view of its past performance is probably an exercise in futility. But the fact is, Traffic Court is provided for in the Student Council Constitution.

Difficulty arises, however, in the manner in which the deficiencies of Traffic Court were dealt with. Apparently, it was simply assumed that Council would gladly return this responsibility to the Administration.

In any case, the assumption seems to have been valid; Student Council has taken preliminary steps to abolish Traffic Court, through the amendment procedure.

Two issues, then, are in question. First, the Constitution of the Student Council takes on a new meaning if changes can be easily made at the request of the Administration. The precedent set could have undesirable consequences in the future.

Secondly, the effectiveness of students working responsibility with the Administration to deal with the problems of community life would be greatly impaired by this amendment.

Student Council should be strongly encouraged to defeat the motion to abolish Traffic Court. Some sort of compromise combining the best points of Dr. Yamamori's new traffic regulations and the student involvement of a Traffic Court seems to be the most favorable option.

Team members have packed up and gone home, life in Munich has returned to normal, and nightly television viewing has resumed its mundane pace. The 1972 Summer Olympics have become history. Yet, history can never convey the poignant memory of Munich that lives on in the minds of millions who witnessed the tragic murders of the XX Olympiad.

In the aftermath of the calamity many individuals forgot the earlier tension which surrounded the attempted entry of Rhodesia's team in the Olympics. Rhodesia had surprisingly accepted an invitation to participate under her old colonial flag with "God Save the Queen" as her national anthem. Upon the team's unexpected arrival in Munich, nearly forty nations threatened to boycott the games because of Rhodesia's racial politics.

West Germany was rather abashedly forced to request Rhodesia's withdrawal from the Olympics. Following a refusal, the International Olympic Committee voted 36-31 to oust Rhodesia. Obviously the Olympics had become more than a means for fostering understanding and cooperation. They had become a stage from which to portray the drama of world affairs.

prejudiced decisions. By week's end, six officials been dismissed.

Officiating blunders were in part to faulty organization within the Olympic structure, picked by members rather than one of international Olympic background often chosen through tical connections.

Even more responsible poor judging was the discriminatory attitude of nations, Communist-bloc tries, particularly East many, are not hesitant declare their belief that sports and politics go arm in arm. Regarding athletes and officials, these and several nations were quite adept a game of Olympic politics.

Blitz attack

Most people will not remember Olympiad XX because the Rhodesian controversy the question of prejudiced ing, but because of the m of eleven Israeli team members. This is the event finally burst what was left superficial bubble of peace focused the world's attention the inescapable fact that not well in Munich.

As dawn broke on September fifth, several Arab terrorists from the group "Black member" invaded the quarters in Olympic Village. In the initial surprise and fusion two Israelis were held and nine others taken hostages. The political location of the raid soon became apparent as the comm demanded the release of Arab terrorists held in exchange for the hostages. Meeting with the Arabs demanded safe passage out of Munich themselves and their capt saying that any interference the operation would result the death of the hostages.

Unable to act, police only provide transportation a nearby airport, while secretly determined to strike terrorists there. About that evening a small group Arabs and their hostages quickly walked to a waiting drove to two helicopters from there flew to the port. As four of the Arabs walked from the copters, police opened hoping to throw the planned operation into fusion. In the ensuing five terrorists and one German policeman were but the Israelis still remain captives. After minutes silent waiting an Arab ju from a helicopter, threw a grenade into it and killed nine remaining Israeli tages.

The world was plunged shock. That which seemed possible had occurred, ar those watching could only by in helpless disbelief, following afternoon over West Germans and member Olympic teams sorrowfully tended a memorial service the slain Israelis, and see

Students-the right to rule?

By RON NUTTER

In THE REPUBLIC, Plato describes a well ordered, and in his view, perfect society. The main goal of this society is to bring about a complete harmony between the many divergent groups within it, in a word, the goal of this society is Justice. And let it be remembered that for Plato, Justice was something more than a subjective construct of the mind.

Plato saw in Philosophy (i. e. Reason) the best means available to man to attain Justice. It is for this reason that Plato envisioned a ruling clique of philosophically trained men, called "Guardians", to administer his Republic.

Milligan College is now embarking on an experiment of Resident Assistants which to some degree is Plato's Guardians all over again. The intent is that the R. A.'s, as they are called, are trained to be able to handle the running of a residential dorm. This includes the handling of most disciplinary matters as well as the personal counseling of other students.

This may all sound well and good, perhaps even desirable, but having grown up in a democratic tradition, there are some who will react against such control by a select few — no matter how benevolent they may be.

Perhaps the key point in some students' opinions is the apparent belief on the part of the Administration of Milligan College that the students are incapable of running their own affairs in a democratic manner.

Case in point is the President's Report to the Board in the Spring of 1972. In it, the President derides the ineffectiveness of the women's Dormitory Councils in the 1971-72 academic year. If I may quote a paragraph from his report:

Perhaps one reason for the Dormitory Council's being ineffective this year was the result of the change in procedures. Heretofore, a screening committee screened the nominees before they were

put up for election. The committee was eliminated. A totally free election was held. It seems to have resulted in one of deterioration for the work of the Council.

This passage clearly shows the President feels the students have shown themselves incapable of ruling themselves. What the President neglects to mention, however, is that the R.A.'s began their services last year and in the process usurped some of Dormitory Council's power. In other words, Dormitory Council was ineffective last year because their hands were tied by the R.A.'s. A good example of this is the case of the girl last year who broke a rule and went before Dormitory Council so that her case might be tried. The Dormitory Council, having come to a decision in the case, was then overruled by the R.A.'s. It is tough for Dormitory Council to be effective when they haven't the power to do so.


It would be wrong to harp at the Administration for this however, for the Administration is really in no position to act differently. Being a private, chartered institution, all power rests in the Board of Trustees. What power the Administration has is given them by the Board. In fact, the Administration acts as an extension of the Board when they administer the college. In other words, any real power the students attain will have to come from the Board.

The reason for this introduction into the power structure of Milligan College is two-fold. Firstly, it is good for the students to realize just how far they will be able to go on their own in respect to making changes. It would be good for students to realize that there are some policies of the school which are simply non-negotiable, no matter how bad one may view that policy to be.

The second reason for this discourse is to make known to the Administration the feeling of a large segment of students, lest they enter a particular

situation without an understanding of what students are thinking. The Administration should seek to modify its view of students somewhat. We do not like to be referred to as children, as the Administration did in a meeting with parents during Freshman Week. (A notable exception to this was Dr. Yamamori, Dean of Student Affairs.) We are men and women, perhaps not as experienced and learned as the Administration, but certainly not as immature and irresponsible as they sometimes make us out to be.

At the outset of this academic year I hope that we, as a community, will be able to approach that complete harmony that Plato refers to as Justice. Whether we are successful in this venture depends both on students acting responsibly in bringing about change, as well as the Administration, acting as our "Guardians," truly listening to its students and acting earnestly on their behalf.



## THE STAMPEDE

Milligan College Official Student Publication

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# ry shatter Olympic peace

By DOUG DELLER

18 surviving members of Israel's team departed for their homeland.

## Uncertain future

One can only wonder what future Olympics may bring. The 1972 Olympics may have been an isolated and unfortunate instance of international prejudice and nighmarish violence. On the other hand, the Olympiad may have possibly marked an inevitable decline in the understanding traditionally fostered by the quadrennial games.

One thing seems certain. The Arab attack makes it impossible to pacify our international moral conscience with

the superficial unity which an Olympic gathering brings. We can ignore countless other terrorist attacks whether in the Middle East, Ireland, or Vietnam, but it is difficult to overlook the murder of eleven Olympic team members. We are forced to confront the problem of ideological obsessions and international hatred.

In a backlash of public opinion, revenge has been the initial reaction to events in Munich. Three days after the eleven team members were murdered, Israel sent bombing missions deep inside Lebanon and Syria. The following day Syrian fighter-bombers made a raid over the Golan Heights.

Proliferation of reprisals can never bring peace, just as exploiting the Olympics as an arena for international politics will never bring brotherhood.

Now the events of the 1972 Summer Olympics are over. Even in the midst of despair, life must go on. In the Olympic ideal we can find hope for the future. Yet, there is hope only if men can overcome mistakes of the past and truly strive for international cooperation. West German Chancellor Willy Brandt expressed this sentiment following the hostages' murder as he said, "The joyous games are over. In the coming days we will have to prove ourselves anew."



by Rick Mitz

He's the Laughter Man. And he isn't that funny. He doesn't have to be.

Dr. Harvey Mindess, a UCLA psychologist and author who teaches a class in humor on the side, believes that humor can be used a therapy to help us "get away from taking ourselves so seriously." "Humor helps us to see ourselves in the proper perspective." He suggests we "use humor as a coping mechanism and as a method to alleviate our tendencies to become pompous, inflated, egotistical, self-righteous and all that crap."

It was "all that crap" that I was most interested in. I'm not too knowledgeable about tendencies and proper perspectives, but I do know a lot about the crap that students put themselves through as we are taught, day after day, class after class, to handle life stiff-upper-lip style. Pressures have been put on us not to laugh at anything -- our own personal problems or the problems of the world. Would you dare laugh about ecology? Racism? The War? Our collective guilt says they're definite no-no's. And would you dare to laugh at collective guilt? "The whole bit of really believing that what you stand for and what you are doing is the most important thing in the world," Dr. M. says. "Well, it matters, but not really so much as we think. What upsets us a great deal today will be forgotten two weeks from today."

"It's in college," he adds, "that students are taught to take themselves too seriously."

Dr. Mindess is the author of a new book on humor called "Laughter and Liberation" that's about as funny as the Dead Sea Scrolls. Through 247 pages, he takes humor, plops it down on a couch, analyzes the guts out of it and, as we finish the last chapter, Tonsils (instead of Appendix), leaves us realizing that we just might be in big trouble as we perform the wake over our sleeping senses of humor.

He's right. There are tons of examples to prove it: the divorced lady who laughs that her ex's new wife looks just like her. . . the final examination that's so unbelievably hard it's funny. . . buying red jockey shorts and looking the other way as the clerk writes up the sales slip. . . trying to find tons of examples of things that are funny. . . guys with BS in chemical engineering working as janitors after graduation. . . meeting your professor the same day of the exam when you said you'd be at your grandmother's funeral (whom you've already "killed" five times in the past five years). Having that professor meet your grandmother. Writing a serious book on humor. Potentially, all are crisis experiences, but, as Dr. M. would say, in the right perspective: funny.

There's been a lot of talk -- mostly humorless -- about the death of student humor that pooped out with the Thirties and was laid to rest with indented bottoms that sat on flagpoles and swallowed goldfish. In this era of ecology, swallowing fish is no way to preserve the balance of nature and sitting on flagpoles is a pain in the neck. Well, those things weren't very funny anyway, but the attitudes that brought them about were. Nothing was taken too seriously. College life -- so they tell us -- was just like in the moo-vees; would the college football star get good enough grades to play in Saturday's big game? No one cared, but it gave them something to laugh about.

So along comes some joker like Dr. Mindess who has the gall to tell us to laugh again. How? How does one develop a sense of humor -- as opposed to a sense of horror -- in these Troubled Times?

"We're all touchy about our scared cows," Dr. M. says. "We become so serious and committed that we refuse to laugh at anything connected to our Cause." His answer is simple. "Just enjoy. Stop analyzing. It's safer to be straight, but a lot of good things can happen to you if you dare to be just a little bit crazy. Humor can be a liberating device."

The problems of the world might not be solved through Dr. Mindess's philosophy, but they might be more easy to cope with.

Read his book if you can laugh up \$7.90. If you're ever out LA way, visit Harvey Mindess. He's good for a laugh.

# blurb Churning up Muzak

By TIM CAMERON

One of the important changes in modern rock music has been a movement away from the lead guitarists to the dominance of piano and organ. The emphasis today on a complete sound and on a sophisticated presentation brings keyboard artists to the foreground. One of these exciting artists is Keith Emerson, the driving force behind TRIOLOGY, an album released earlier this year by Emerson, Lake and Palmer.

In Trilogy Emerson, formerly of Nice, displays why he is recognized as one of the best organists in rock music. His extensive training in classical styles of music has produced studies in Bach and Sibelius. And he has already collaborated with Lake and Palmer for an interpretation of Mussorgsky called Pictures at an Exhibition. Strains of the classical tradition are quite evident here as well, whether Emerson is playing the piano, organ, or moog synthesizer.

Greg Lake, producer of TRIOLOGY, handles all the guitars and vocals on the album; Carl Palmer takes charge of the percussion. Lake brings to the trio his talent as lead for King Crimson. He fills in extensively for the background sound, even playing the bass for one song. Carl Palmer's talents tend to be overlooked in search for the music's major themes. Yet Palmer adds the depth that gives TRIOLOGY its wholeness of sound.

## Innovative

The group's innovativeness becomes evident from the very first. A heart beat quickly greets the listener. An eerie, primitive wail gasps its rhythmic echo. "The Endless Enigma" begins with the symbolism of a creation, an obscure mystery defying understanding. And the sense of creation grows stronger as bursts of piano runs venture forth, with intermittent bongo drums. Life is struggling to exist. Bag-pipe sounds and jungle noises introduce the celebration of life; violent mood and organ vibrations stumble along.

Greg Lake sings, "Why do you stare/ Do you think that I care?" No simple love song exists here; the frustration has deeper roots. The freshness of creation is tainted by the thoughtlessness of living beings. And those humans seeking to create their own simplistic reality are the ones to blame; "I'm tired of hypocrite freaks/ with tongues in their cheeks/ turning their eyes as they speak."

The mood drastically changes as Emerson interrupts the enigma with his own fugue. At first his style is too free; soon, however, formality becomes dominant. Structure replaces the flood of tension.

The original song begins again, but now with church bells and herald trumpets to greet the celebration of dawn. People have not changed, though; each part was played/though the play was not shown. Everone came but they all sat alone. "Fortunately alienation is not the only route. The breaking of day also holds excitement: "Now that it's done/I've begun to see the reason why I'm here."

## Variety of styles

Trilogy is obviously Emerson's showcase. He guides the themes, manipulates the scores. Yet with the variety of styles attempted, Lakes's importance is visual. "From the Beginning" is the record's most soothing piece, both from its modest realization of love and from the guitar chording which makes even the moog sound mellow. "The Sheriff" contrasts this effort, with its

bangy western style, complete with honky-tonk piano.

Not to be slighted is Emerson, Lake and Palmer's arrangement of Aaron Copland's "Hoedown." Copland's work is light and frolicky, with piano, violins and the full orchestra vying for the themes. The percussion remains light but distinct. Not so here, Palmer radically changes the percussion so that its heaviness matches the organ theme. Emerson remains consistent to the "Hoedown" theme through most of the song. Finally he submits another folk tune, then goes into a totally free style with extensive moog sounds. The new production is lively, but not exactly light.

## Thematic problems

Finding a total theme in the album is another problem. The lyrics do not indicate one. In fact, the absence of lyrics limits the possibility of finding a consistent idea. A balance of vocal and instrumental importance would be advantageous, a balance that could not be achieved without bringing Lake to the front. Finally, the album's value as a social critique is too low, perhaps sacrificed for sophisticated value. A former album, Tarkus, had significantly more to say.

Trilogy does have something to say. Perhaps the modern and futuristic approach, the creative and repetitious style, the soothing and disturbing mood describe our contemporary scene after all. Emerson, Lake and Palmer have certainly turned out a challenging work.

## THROCKMORTIMER







**BATTER UP**--Tempa Lawson is warming up for Girl's softball. Intramural teams are by dormitory floors this year.

## Bradford heads teacher training

New to the teacher training program at Milligan, Mrs. Anne Bradford directs Juniors as they receive classroom experience.

Mrs. Bradford has studied in reading and educational psychology. At East Tennessee State University, she studied under Mrs. Alice Lou Gilbreath, who started the teacher training program at Milligan. Mrs. Bradford is presently studying for a Ph. D. in reading and educational psychology from the University of Georgia.

According to Mrs. Bradford, the teacher training program involves "learning reading skills and classroom procedures directed in the area of

classroom teaching. The emphasis is on classroom learning, a diagnosis of students' academic problems, and remediation of those problems."

Mrs. Bradford, who directs the Juniors involved in the training program, adds, "These students are teacher assistants, and this class was set up as a means of giving an opportunity for Milligan Juniors to have a real and meaningful experience in the classroom. While in the classroom, the teacher assistant works with one child through the semester."

The first four weeks of the program are spent primarily in a one-to-one relationship with the child. Each student spends approximately sixty-two hours during the semester in classroom participation. The program includes a knowledge of various tests, such as achievement, intelligence, reading, and interest inventories.

Juniors participating in the program are Brenda Barbour, Kathy Belghie, Janet Christman, Cathy Counts, Charma

Dunlap, Ann Irvin, Linda Palmer, Karen Rothrock, Susan Smith, Wes Starkey, Lily Staszklewic, Darrell Tate, Mike Thornton, Paul Urban, and Cindy Williams.

Mrs. Bradford noted that "the students have listed learning experiences they've gained from the classroom." These are as follows:

- 1) Realizing the amount of work involved in teaching.
- 2) Learning the operation of machines and the importance of audio-visual aids.
- 3) Recognizing the careful planning involved in preparing bulletin boards.
- 4) Developing the flexibility needed in handling children.
- 5) Acquiring the organization, planning, and use of materials demanded of teachers.

The teacher training program is working in five schools this semester: Cherokee, Westside in Elizabethton, Midway, Keenburg, and Central. The education block is guided by Dr. Clark, Dr. Morrison, Professor Ownby, and Professor Bradford.

## Students offer opinions

Washington, O. C. - (I. P.) - It is natural that an institution should wish to weigh the importance of industrial policy goals against the consequences they would have on student life style.

It also is natural that students should want a voice in the decision-making processes which affect them. But how much balance and how much voice? That is an issue which is vital enough to institutional integrity to be included in the "Issues and Alternatives" report of the National Commission on the Future of State Colleges and Universities, headed by the Honorable Wayne Morse.

The students did not recommend co-ed dormitories or advocate off-campus housing. Instead, they asked for adequate, low-cost on-campus housing, and more communication channels to handle grievances and preserve the learning atmosphere.

The students' opinion of community relations was that institutions and communities were on a collision course, and the paper calls for greater mutual involvement in the two spheres.

To the students, a very important part of the student involvement pertains to faculty

evaluations. The students contend that they should rightfully have a voice because, "There is no area in the entire college that more directly concerns students than that of the quality of the faculty."

In academic affairs, the paper recommended that institutions base the curriculum on the abilities and aptitudes of entering students, thereafter monitoring the feedback to make changes in the content and pace of programs. The paper also recommends that institutions "teach the student how to think while pursuing his education, rather than what to think."

A major portion of the paper was devoted to student participation in institutional governance. The students believe that the student voice is valuable to the institution in that it provides a fresh point of view not tied to preserving the status quo. Aside from the democratic rights involved, the students think the primary reason for involving students is to instill a sense of responsibility and accountability.

While "Issues and Alternatives" list nine possible forms that student governance may take, the student paper states that, "The most desired form of governance would be a unicameral senate made up of an equal number of faculty, administration, and students--each of whom would have one vote."

## Cultural Events

SEPTEMBER 11- OCTOBER 16

**KINGSFORT**- Kingsport Art Guild-- Fine Arts Center- Drawing classes-- Instructor, Cheryl Hylemon--7:30 p.m. --For six consecutive Mondays-- Information: 245-2063, Cheryl Hylemon

SEPTEMBER 12--SEPTEMBER 24

**ABINGTON**- Barter Theatre - "Dear Liar," by Jerome Kilty- A comedy of letters adapted by Jerome Kilty from the correspondence of two great wits, G.B. Shaw and Mrs. Patric Cambell. A bewitching and tantalizing repartee. Shows: Tuesday through Friday, 8:15 p.m.; Wed. matinee, 2:00 p.m.; Sat. eve., 5:00 and 9:00 p.m.; Sunday, 7:00 p.m., CHARGE: Evenings, \$4.00, all seats; Matinees, \$3.50, all seats; Special group rates for all performances; Information: 703-628-3991 or direct from Johnson City, 928-9641.

SEPTEMBER 15

**JOHNSON CITY**- Carrol Reece Museum, East Tennessee State University-- OPENING OF NEW RENTAL SALES GALLERY, DISCOVERIES - Sponsored by the Friends of the Reece Museum. In addition to renting paintings and prints, patrons will be able to purchase jewelry, weavings, pottery, ceramics, and sculpture, Weekdays only, 12:45-4:45, Information: 929-4392.

SEPTEMBER 25- OCTOBER 8

**ABINGTON**- Barter Theatre - "Butterflies Are Free" by Leonard Gershe- Just closed after three years in New York. A charming play, humorous, winning and quietly funny. Shows and prices same as above. Information: 703-628-3991 or direct from Johnson City, 928-9641.

## Ensembles expect melodious year

Several changes in Milligan College's Music Department were made this year.

Difficult tryouts resulted in a smaller, more select group of Concert Choir members, and because of these factors, Concert Choir Director Sherwyn Bachman anticipates a choir of higher quality.

Bachman said, "The music purchased for this year's Choir indicates that I expect the Choir to be better trained and ready for this challenge."

From the group of choir members, Bachman has chosen the Chamber Singer Ensemble. This group will be presenting both the Madrigal Dinners and a concert of their own. The concert, planned for November, includes works by such composers as Webern, Hindemith and Mozart.

The Madrigal Concerts will be slightly different this year because a majority of the music

will be new. In addition to the traditional carols, Bachman intends to use more bawdy English music and secular madrigals.

A new member of the music faculty, David Runner has assumed the responsibility of Freshman Theory, organ and voice students, and Chorale. Runner attended the Eastman School of Music in Rochester, New York, and comes to Milligan from Boise, Idaho.

Due to the excess of talented freshman girls, Runner has found it necessary to create a Girl's Ensemble in addition to Chorale. The Chorale, which has a membership of about forty members, is planning to give a concert of carols and other music in December. The Girl's Ensemble plans to debut September 27 at a luncheon meeting, performing a relatively modern piece by Gerhard Kranf.

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# Intramural teams kick off football season



**GO TEAM**—Coach Stout uses the principles in his book on this years baseball team.

## Coach Stout authors book on baseball

Milligan College baseball coach Harold Stout has published a book entitled **COACHING AND PLAYING DEFENSIVE BASEBALL WITH EMPHASIS ON FUNDAMENTALS**. Stout, a professor of physical education, said the book was written as a classroom aid as well as an introductory volume of defensive baseball fundamentals.

While at Milligan, Stout's teams have won 177 games while losing 116. Under his leadership the Buffs have won two Volunteer State Athletic Conference Championships and placed second for eight years.

Stout is a graduate of East Tennessee State University, and received the M. S. in physical education from the University of Tennessee. He is currently working toward a doctoral degree in education from ETSU.

Inquiries about the book should be addressed to the Office of Sports Information, Box 1, Milligan College, Tennessee, 37682.

Milligan's 1972 intramural athletic program started rolling in the hot September sun, Monday, as two hard-fought struggles highlighted the first day's activities.

Junior halfback Brent Hart put an improved Blue team ahead of re-building Pink on a 60 yard interception-runcback for a first quarter touchdown. Pink defense began to break down near the end of the first half, and senior captain Dave "Flash" Chupa zapped the Pinko's as the half closed on a wide open reception that made it 14-2.

Chupa struck again in the second half on a broken play that worked. Besieged by heavy Pink rush, Blue quarterback Gordy Miller hit "Chupa" who again found himself in the open. Pink managed to drop the Blues for a safety in the first half, but, with a leaky defense, to no avail. Final score: Blue 20, Pink 2.

### Deadlock

In the second game it was defending champion Green winning in a strong finish over Orange. Captain Jim Crom, the starting quarterback, stepped aside and let brother Mick handle the ball after the two teams had played to a fourth-quarter deadlock. The result was a Crom to Crom TD which put Green ahead as the game neared its close. A TD stride from Jim Crom to Larry "Mercury" McKinney sealed the game at 14-0 as time ran out.

Outmanned, but fired-up Red team fought an excellent game but finally fell 6-0 to perennially tough Brown Dynasty in what Intramural Director, Randy Matney, termed the best game in the first series of encounters. The deciding factor in Tuesday's game was a long TD toss from quarterback Ron



**WHERE'S THE BALL?**--Men's Intramural football teams are ready to go, but need to keep a better eye on the ball.

Worrell (Milligan's own "George Blanda image") to Brown's freight-train end, Dale Clayton. Tough defense on the part of both teams, including strong performances by both defensive lines, kept the game close and steady. Wes Starkey, Red's captain, became the season's first casualty when he was knocked out attempting to punt, drawing a "roughing-the-kicker" penalty. But, Wes managed to pull in some great catches later despite a super headache.

### Yellow leads

In Tuesday's second game it was Yellow all the way with a 14-0 rout of Black. Yellow showed perhaps the most well-balanced attack of any team so far and appears to be an early contender for the lead.

Commenting on the intramural program, men's director, Randy Matney was optimistic and urged wider participation by all students in the scope of sports offered. Matney further stressed the need for spectator participation during

intramural games. He was seconded by '72 grad Ann Alber, the lone spectator at Monday's Blue-Pink game who said she really enjoyed watching football although "the guys were really tough when I went here." Truly, the voice of an alumni.

## Former Buff pitches with Tigers

Stan Kinnett, a former Milligan baseball pitcher, has signed with the Bristol Tigers of the Appalachian League.

Kinnett, a member of the class of 1971, played four years for Coach Harold Stout. When asked about the prospect of playing major league baseball, Kinnett said, "This is what I've always wanted to do."

Coach Stout said that Kinnett

is a 110 percent baseball player with the kind of attitude needed to be a successful athlete.

While at Milligan Kinnett won 6 games and lost 7 in four seasons from 1968 to 1971. The Georgia native went 3-0 in 1970, his best season in a Milligan uniform.

Kinnett won his first game August 5 against the Johnson City Yankees.

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## London tour outlined

Over the fall recess, November 4-11, several students and area residents will explore the sights and sounds of Europe as they join the London/Paris Theater Tour.

Sponsored by the area of speech and theater, the tour is directed by Dr. Moorhouse and organized by Mr. Larry Branden, an international tra-

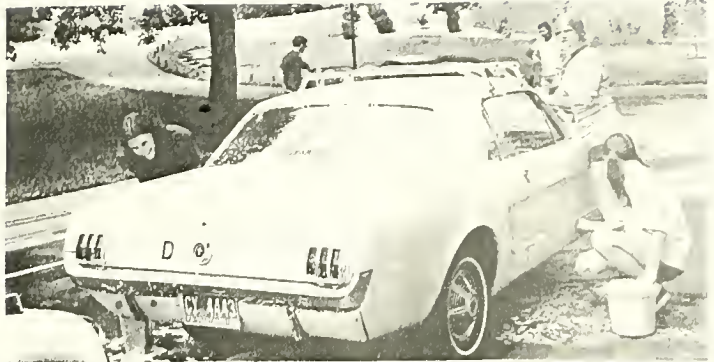
veler from Johnson City. As the second European theater tour offered by Milligan College, this year's tour expands the London Theater Tour offered during the 1971 fall semester with the addition of an excursion to Paris.

To participate in the tour, a student must pay \$50.00 in advance to finalize his reservations. The entire tour costs \$414.00. This price covers round trip air fare, lodging, tours, and theater tickets.

Since the application for a passport requires about four weeks to be processed, those persons planning to participate in the tour should obtain a passport application as soon as possible.

Although the tour is basically designed for those with an interest in the theater, many other areas of special interest are offered. Operas, concerts of orchestral music and the British museum of art are attractions for music and art lovers. Other available opportunities include touring the British parliament buildings and viewing the world of Paris fashion.

The idea of the London/Paris Theater Tour is not unique to Milligan College, for many other small liberal arts colleges sponsor similar tours to Europe. In keeping with the liberal arts concept of education, such tours broaden the horizons of students by personal experience in Europe.



SCRUB AWAY—Shirley Norman, Ginger Rhineheart and Kathy Phillips work hard to clean the cars a dollars worth.

## Buff Ramblers to experience nature's wilds

By planning a busy and interesting schedule, the Buffalo Ramblers hope to attract many hikers and campers on the Milligan campus.

The club plans to hold a rock climbing seminar and to build rafts for "tubing". Tom Crise, president of the Buffalo Ramblers wishes to "bring the members together and to teach them how to live together via the outdoors".

Cave trips to Worley and Big Bone Cave and several back - packing and climbing expeditions to Linville Gorge are among the club's plans for the year.

Officers include Tom Crise, President; Steve Roodhouse, Vice-President; Phyllis Harmon, Sec - Treasurer; Rick Albert, Reporter; Jerry Cook, Climbing Chairman; and John Williams, Equipment Manager.

## Civinettes visualize aims

Civinettes recently began the new school year with a dinner meeting in the Sutton Annex with Dr. Yamamori as guest speaker.

The club, which meets every Monday evening at 7:30 in the basement of the Student Union Building, has already sponsored a car wash that President Kathy Reed considered successful. Future plans of the Civinettes include a clothes drive for the Rich Acres Project, sandwich sales in girls' dormitories and distribution of canisters for the Respiratory Disease Association of Johnson City.

Kathy emphasized that the aim of Civinettes is to be "of service to the college and community as well as to be a social organization for girls on campus."

The officers of Civinettes are Kathy Reed, President; Carrie Enkema, Vice-President; Sharon Yevitch, Secretary; Joni Harker, Treasurer; and Kathy Phillips, Chaplain.

## Respirometer donated

New science equipment in the form of a Warburg Respirometer has been added to the Milligan College Science Area.

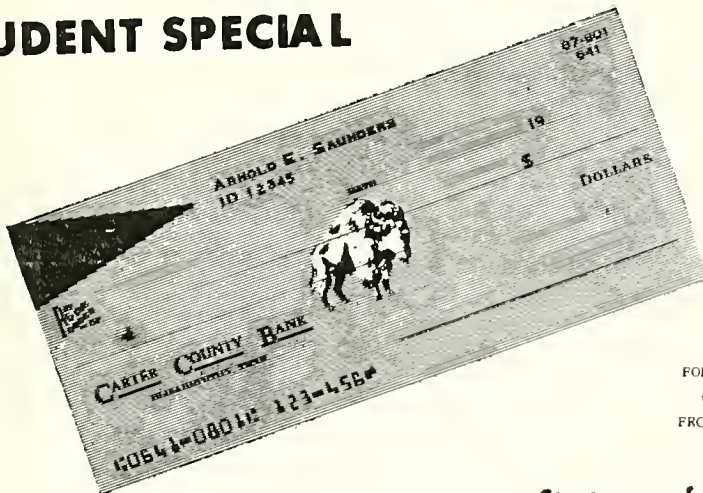
The respirometer was a donation from Mr. W.E. Gift Director of College Relations for the Tennessee Eastman Company, Head of the Milligan Science Area. Dr. Eddie Leach estimated the value of the

apparatus at \$2,500.

According to Dr. Leach, the purpose of the Warburg apparatus is to aid in the study of respiration in single cells or in cell homogenates.

The respirometer will serve the dual purposes of teaching and research. It will be used primarily in the studies of biochemistry.

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**TRAFFIC COURT MEMBERS** -- The newly appointed traffic court met for the first time yesterday. Members are (l.-r.) Jerry Cook, Keith Derting, Prof. Stuckenbruck, and Carolyn Kustanbauer.

## Traffic Court meets, guidelines set

Traffic Court met yesterday for the first time this semester under a new set of rules and order of procedure.

Functions of the court were redefined when an agreement between Student Council and the Dean of Students was reached. In the guidelines set forth, "Traffic Court will hear only those traffic violation cases which have not been resolved after the person charged with a violation has met with the Dean of Students."

In both cases presented before the Court yesterday, the original ruling of Dr. Yamamori was upheld.

Chief Judge Carolyn Kustanbauer, and Alternate Chief Judge Jerry Cook, were appointed by Council to the Court as student voting members. Keith Derting was appointed to the position of clerk and will vote only in the absence of one

of the other members. Professor Earl Stuckenbruck serves as the faculty member of the Court and also holds a voting position. Term of office for the members is one semester; they may be re-elected.

Court will meet every Thursday at noon in the Council room. Cases must be heard within the week of the referral. Students who fail to appear before the court at its first meeting following the date their case was referred to the court will not be heard and will be required to pay the fine.

## Dave Wilkerson, youth leader, to hold rally

Reverend David Wilkerson will be appearing in a rally at the East Tennessee State University gymnasium next Tuesday and Wednesday at 7:30 p. m.

Dallas Holme, a former rock singer is appearing also.

Reverend Wilkerson is the director of Teen Challenge, one of the nation's largest drug rehabilitation centers. His books about his ministry in ghettos and slums include *THE CROSS AND THE SWITCH-BLADE* and *TWELVE ANGELS FROM HELL*.

Local businessmen and doctors and area churches are supporting the rally which has a threefold purpose: 1) to reach uncommitted youth for Christ, 2) to combat drug abuse, 3) to strengthen communication between young people and adults.



# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXVII No. 2

Milligan College, Tennessee 37682

Friday, October 6, 1972

## Registration squelched

Investigating the possibility of setting up voter registration on Milligan's campus, a committee of the Young Democrats for McGovern-Shriver found that Milligan students who are not residents of Carter County are ineligible to register to vote in Carter County.

The decision, handed down by the Tennessee State Attorney, brought to a halt the steps being taken by the committee, composed of Pam Wahl, chairman, Pam Stephens, Rex Bell, and Tim Cameron, to register any Milligan students who had not already

registered in their home districts.

In conjunction with the Office of Voter Registration of Carter County, the committee had arranged a procedure that would, according to Pam Stephens, "enable the most students to register in the easiest possible way."

A mimeographed questionnaire, composed of five items that appear on the official registration form, was prepared. The items were: complete name, date of birth, county of birth, vocation, and complete address in Carter County.

residency requirements that forced students to register at home. The ruling enables students to register where they go to school. In Tennessee, however, since the 1931 law has not been challenged or removed from the books, college students are not permitted to register to vote unless they are residents.

## Fund supplies loans

To assist any student who needs extra money, a small loan fund of \$75,000 has been appropriated by the Student Council.

Any student may withdraw up to \$10,00 from the small loan without having to give an

### Notice:

"Rules and Regulations Governing Student Life at Milligan College for 1972-73" has been released by the Office of the Dean of Students.

Copies will be distributed by Residence Assistants. Commuters are asked to pick up a copy in the Administration Building lobby.

a week, only fifty cents will be added as interest. If the loan is not repaid until the second week, the charge will be seventy-five cents.

If after two weeks the loan is not repaid, the committee will send a letter to the student's



## Senator Baker to speak soon at convocation

Howard Baker, Republican senator from Tennessee, will be on campus this month during a week-long campaign tour of colleges and universities.

Senator Baker will be speaking in Seeger Auditorium on Monday, October 23 at 9:30 a. m.

Faculty members have been asked to use their own discretion in excusing class for this event.

After being returned, the questionnaires were taken to the Office of Voter Registration in the Carter County Courthouse, where the information was transferred to the official registration form. Finally, representatives from the Office of Voter Registration were to come to Milligan's campus to witness the signatures of those registering. This was never carried out because of the Attorney General's decision.

The Attorney General based his decision on a 1931 law (Tennessee Code Annotated 2-201) which stated that, in order to register to vote, one must be a resident indomitable. The residency requirement for Tennessee is thirty days, which Milligan students fulfill. But for college students to be considered residents, it would be necessary, according to those at the Office of Voter Registration, to have a local bank account, to obtain a Tennessee driver's license, and to state a firm intention of living in Carter County after graduation.

Last spring the U. S. Supreme Court struck down voter



**ELECTRICAL ADVERSION** -- Dr. E. D. V. Kohrs applies electrodes to Tim Hess' arm. The experiment demonstrated shock therapy for alcoholic rehabilitation. (See story on pages 4 and 5.)





# Enrollment falls from last year

Enrollment figures for the fall semester, which were recently released by the Registrar's Office, showed a decline from last year's fall semester.

Compared with the spring semester of last year, however, enrollment increased by 11 students. The statistical breakdown is as follows:

|            | Fall '71 | Fall '72 |
|------------|----------|----------|
| Seniors    | 193      | 155      |
| Juniors    | 146      | 157      |
| Sophomores | 192      | 171      |
| Freshmen   | 232      | 224      |
| Special    | 22       | 24       |
| Total      | 785      | 731      |

An increase was seen in the number of on-campus residents: 569 as compared with 530 last spring. The number of commuting students dropped from 190 last spring to 162 this fall.

Mr. Eugene Wigginton, director of development, said that the decline in enrollment represented a nationwide trend. Citing statistics compiled by the American College Public Relations Association, he said that college enrollment declined by about 300,000 nationwide.

Though not entirely satisfied with the present enrollment, Mr. Wigginton added that in view of the fact that until this year only one man has been recruiting in about 35 states, the statistics are "not bad."

Mr. Wigginton cited several other reasons for the continued decline. The rise of vocational schools and junior colleges was one important factor cited. Also mentioned were financial problems and general disillusionment with the value of higher education.

In addition to fighting these national trends, misconceptions about the nature of Milligan College present a problem. "Many people think of Milligan exclusively as a Bible college," according to Mr. Wigginton.

By initiating several new recruitment programs, Mr. Wigginton foresees a reversal of the present trend and a possible increase by 1973.



NEW COUNCIL MEMBERS — Six new members, including five freshmen and one sophomore, have been elected to the Student Council. They include (l.-r.) Wendy Fagan, Dave Tysinger, Chuck Wheeler, Tom Wolfe, Randy Glasburn, and Julia Jones.

## Wetzel's talk will initiate lecture series

First in a series of faculty lectures planned by the Student Academic Committee, Dr. C. Robert Wetzel, academic dean, will speak on the topic "How to Face the End of the World without getting an Ulcer" or "Apocalypse versus Götterdämmerung" Monday, October 16, at 7:30 p.m.

Dr. Wetzel will compare and contrast the Christian and pagan attitudes toward the end of the world. "Götterdämmerung" is a German word which literally means "twilight of the gods."

The lecture will be rather informal, with a period for questions and answers. Scheduled for the Thompson room of the science building, the lecture will be changed to Hyder Auditorium if the audience is sufficiently large.

# SUSGA to emphasize social life

To gain new ideas for enhancing Milligan College's social life, two representatives from Student Council will be attending a workshop sponsored

by the Southern Universities Student Government Association (SUSGA).

Bill Howden, president of Student Council, and Jim Sluyter, secretary of social affairs, will be spending October 8 - 9, in Atlanta, Georgia, at this second annual workshop on social events of the college student.

Presentations by booking agents of various performers and groups will be given, and discussion sessions on social planning will be held. By attending this workshop, Howden and Sluyter hope to plan social life on campus so that it will be better than those of past years.

Student Council is currently working with the Student Union Building club presidents to organize a student union board. This board would coordinate and promote social activities, such as tournaments and ski trips.

Another reason for attending this convention, however, is to learn more about SUSGA and what it has to offer to Milligan students. Milligan has been a SUSGA member since 1966, but many colleges of Tennessee have become dissatisfied with their membership in SUSGA and are in the process of forming the Tennessee Student Association (TSA).

TSA's government officials throughout the state have contacted Student Council officers at Milligan concerning membership. In October a meeting is to be set up with Robert Albritton, the student government association president of Carson-Newman, and Milligan's officers. Albritton is also the chairman of the Eastern Division of TSA. Milligan Student Council's executive officers are unsure at this point whether they will continue their membership with SUSGA or join TSA. According to President Bill Howden: "At this time, we do not have sufficient information about SUSGA, and even less about TSA, so we are seeking more information before making a decision."

TSA will hold an organizational meeting October 27-28 at Middle Tennessee State University. Possibly a member of Milligan's Student Council will attend this meeting. Milligan's student council has already received a copy of TSA's proposed constitution.

Any decision reached by Student Council will have to be approved by the college administration. The basis of any decision concerns which group can best help Student Council to serve the students at Milligan.

## Examination offered for future teachers

The National Teacher Examinations will be administered on November 11, 1972, at Milligan College, which has been designated as a test center.

According to Dr. Paul A. Clark, college seniors preparing to teach and teachers applying for positions in school systems which encourage or require the NTE are eligible to take the tests. In addition, the designation of Milligan College as a test center for these examinations will give prospective teachers in this area an opportunity to

compare their performance on the examinations with candidates throughout the country who take the tests, Dr. Clark said.

Last year approximately 120,000 candidates took the examinations which are designed to assess cognitive knowledge and understanding in professional education, general education and subject-field specializations. The examinations, which are prepared and administered by Educational Testing Service of Princeton, New Jersey, are limited to assessment of those aspects of teacher education that are validly and reliably measured by well constructed paper-and-pencil tests.

Bulletins of information describing registration procedures and containing registration forms as well as sample test questions may be obtained from Milligan College or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey.

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A Plan of Protection While Securing An Education







VOLUNTEERS AT RICH ACRES — A Milligan student gives special attention to a child from Rich Acres.

## Volunteers assist in area project

More than 45 Milligan students are serving as tutors, activity chairmen, and recreation directors with the Rich Acres project.

The project, which is a volunteer effort that is not associated with any other campus organization, was started last year in a Salvation Army building located in the Rich Acres area.

Every Monday, Wednesday and Thursday the children in the Rich Acres area are assisted with their school work. After the tutoring sessions on Wednesdays and Thursdays, instruction in arts and crafts is provided. During this time, the children learn about colors, the art of making paper flowers, the assembly of model cars, and other crafts. On Mondays, a class in simple woodworking is offered after the tutoring session.

Friday night is the evening for entertainment at Rich Acres. Several college groups and campus personalities have performed, while other Friday night programs have included group singing and recreation.

On Saturday mornings, a music class is offered in which the children learn to sing choruses and to play simple instruments such as the tambourine. On Saturday afternoons, organized athletics is provided. Then on Sunday, the children are taken to a local church for Sunday School and morning worship services.

As rewards for chores accomplished around the neighborhoods, the children are given tokens. The tokens can be used to buy clothing from the used clothing store operated by the Rich Acres project. The store is maintained by donations of the home churches of students working at the project and by some area churches.

Many faculty members have also assisted the project. Milligan's reading area has provided materials and advice to set up a program for tutoring the children in reading. The art department has donated some materials for the arts and crafts classes. The athletic area has been very helpful to those planning the organized athletic events on Saturdays.

To keep the project running smoothly, several committees have been organized in the following areas: tutoring, arts and crafts, music, athletics, and teenage outreach. The members of the teenage committee attempt to communicate and make friends of the area teenagers.

## The Inspirations offers evening in gospel music

Tomorrow night, the Inspirations, a gospel-singing group from Washington, D. C., will present a concert in Upper Seeger at 8:00.

This group of ten singers is currently on tour in this part of Tennessee and will be presenting other concerts in area churches on Sunday.

The concert is sponsored by Student Council. No admission will be charged; however, a love offering will be taken at the conclusion of the concert.

## Coughing up dust— An overview of Homo wrecktus

by Lampido Triballus

The following is dedicated to all those Freshmen currently studying the early history of Man. In order that you might gain a more perfect understanding of Man's beginnings, we shall give you now a mini-course in anthropology that is guaranteed to get you through this particular section of Humanities.

### A SHORT HISTORY OF MAN

The Java Man  
The Java man lived in Java five hundred thousand or one million or two million years ago and was lower than we are. He was Lower Pleistocene and Lower Quaternary and knock-kneed. He was called Pithecanthropus ("ape-man") erectus because he walked with a slight stoop. He consisted of a valvarium, three teeth, and a femur. Professor Dubois made him a face which proves that he was dolichocephalic, or long-headed, instead of brachycephalic, or square-headed, and that he was 5 feet, 6 1/2 inches high. The Java Man had immense supra-orbital ridges of solid bone and was conscious in spots. Does that remind you of anyone? His Broca's area was low. He could say that the evenings were drawing in and times were bard and his feet hurt. The spiritual life of the Java Man was low because he was only a beginner. He was just a child at heart and was perfectly satisfied with his polygamy, polygyny, polyandry, edgodamy, exogamy, and totemism. How he ever became extinct is

beyond me. The Java Man has been called the Missing Link by those who should know.

The Pekin Man  
The Pekin Man shows that men were living in Asia long, long ago, as most of us knew already. He was discovered near Pekin, or Peiping, and was named Sinanthropus pekinensis to keep certain persons from calling him Peiping Tom. Sin means China, although the Chinese are no worse than other foreigners. The glabella was prominent, so he was probably a young male. The brain shows that the calvarium, or brain-case, was good. The skull was in perfect condition because the Pekin Man took better care of his than some of us. He had begun to think, or whatever Chinese do. The pre-frontal region resembles that found in some parts of the Middle West. The right horizontal ramus shows a tendency to do everything backward. The Pekin Man is lovable because he left no culture. He knew nothing about the Ming Dynasty and the Ch'ing Dynasty and the Sung Dynasty and he wrote no short poems stating that he got drunk and went out in a canoe and fell in. He had no imports and exports but he had fauna and flora. The Pekin Man was fond of overpopulation. We do not know whether he was religious or promiscuous or both.

The Pitdown Man  
The Pitdown Man was called the Dawn Man, or Barney Ned, because he was found in Great Britain. He was a great help because he left crude flint

instruments. These were used for making still cruder flint instruments. The Pitdown Man had little to do. His skull is in small pieces which can be fitted together in various ways after choosing sides. This is called (continued on page 8)

## Curriculum altered

NEW YORK, N.Y.—(LP.)—A University Without Walls that integrates work, internships and independent study is being inaugurated at New York University this fall, according to a recent announcement by Dr. Herbert London, director of the program.

The new program is actually a consortium of 20 participating institutions across the country. "Students in the program can take courses for credit in any of these schools," points out Dr. London, "without any of the usual bureaucratic tape."

"The University Without Walls is principally concerned with the learning process, above and beyond the accumulation of course credits," says Dr. London.

"Degree eligibility is to be determined by such things as works of art, recorded materials, logs and work experience and performance outside the academic environment, as well as any other method deemed appropriate."

"What's also important is that a student can plan a course of study to suit his individual needs and interests," Dr. London continues. "There are no major subjects to dictate selection."

To receive a degree, a student still would have to negotiate 120 credits, conventionally thought of as semester hours. But only 40 credits need actually be for participation in classroom courses.

The other 80 credits are divided between independent study and field work, which includes internships and other experience consistent with a student's program. Work toward the B.A. can be accelerated into a three-year program or decelerated into a six-year one.

"This is an alternative degree track for those who are disenchanted with conventional ones. We're not trying to compete with other undergraduate schools," Dr. London emphasized, "which all have their own proper missions."

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# Issues

In the opinion of some writers it seems the era of activism has passed from the collegiate scene. Plagued by disillusionment and a sense of impotence, many individuals, according to these authors, are becoming more introverted and conversely, less interested in areas of social and political action.

Hopefully this trend, if it is real, is not irreversible. Responsible participation in the life of a community like Milligan is certainly a desirable and potentially fruitful endeavor.

Several avenues of activity have opened up already this year. One group of students is taking an active role in this year's national election. Another group has found meaningful expression of their concern through the Rich Acres projects. Undoubtedly other groups are providing useful services also.

Responsibility to the college community should be no less demanding for the conscientious student.

Milligan College claims to be more than simply an academic institution; it is also a community in which the individual is valued. As in any community, various problems are bound to arise. It is in the solution of these problems that the most

valuable learning often takes place.

Recent difficulties concerning Traffic Court, for example, seem to have been resolved to the satisfaction of all involved, students and administration. Both groups are now working to remedy the traffic problem. As Dr. Yamamori said, "compromise" is not a bad word, especially when the interests of all parties can be satisfied and a spirit of co-operation can exist.

To be sure, this development is encouraging to those who would work for an improved sense of community at Milligan College. But many other improvements are still needed.

If improvements in community life are to continue, clear channels of communication are essential. Sincere convictions need to be presented firmly, intelligently and clearly. Sensitivity to other positions should be developed.

Critical thought is both necessary and desirable when it is constructive and accompanied by a willingness to act. It should focus on issues rather than personalities; but it should include an awareness of the persons involved.

Finally, creative and practical solutions to problems should be offered and seriously considered.

## Inside our walls

# Milligan sees financial problems

by Doug Deller

College finances are becoming an increasingly complex problem in thousands of schools across the nation. Milligan, as well as many other small private colleges, has its share of economic difficulties.

Because financial problems do not always directly affect students, students are often indifferent toward such problems. This year, however, Milligan's fiscal hardships have resulted in several budget cuts which affect all students, and the students should be aware of these cuts. The Student Council, STAMPEDE, BUFFALO, and all sports have been budgeted 11 percent less money to work with than last year. This same 11 percent cut also affects all academic supplies and equipment.

Milligan's expenditures are closely related to student enrollment. Students often hear lavish praise for generous contributors who make their education possible. Indeed, these donations are important and worthy of appreciation, but the fact remains that they cover little more than 20 percent of the operating costs of the college.

Approximately 42 percent of the school's income is from student tuition and about 33 percent from auxiliary enterprises which consist of money from room, board, the bookstore, and the Student Union Building. In actuality, students pay for nearly 80 percent of the total cost of education at Milligan.

## Deficit budget

Initially this fiscal year's budget, which was planned last spring, totaled over two million dollars. Even based on an anticipated fall enrollment of 768, this was a deficit budget. Because only 730 students enrolled and because another year of deficit spending was

deemed impossible, this year's budget had to be balanced.

Fixed expenditures such as faculty salaries, utilities, insurance, etc., accounted for over half of the proposed budget, leaving approximately \$800,000 in non-fixed expenditures. It was items from this area that were cut in order to compensate for the estimated \$88,000 deficit.

As previously stated, a straight 11 percent cut was applied to several areas such as Student Council and athletics. Funds for student assistantships and the Placement Office were given high priority and reduced as little as possible. Spending for professional trips and the curriculum center was decreased by about half. In this manner, a balanced budget was finally achieved. Unfortunately, many of the budget slashes affected student activities.

## Faculty has suffered

Faculty members, as well as students, have also suffered from the school's monetary predicament. In the absence of any substantial raises during the past couple years, the faculty's buying power has lessened by nearly one tenth. A raise in salaries seems to be essential in the near future.

Several distinct possibilities are in sight for remedying the economic problems. First of all looms an almost certain tuition raise. According to Business Manager B. J. Moore in a recent convocation address, "This probably will not be tremendous, but it will be some."

Because Milligan operates on a general fund system, an accompanying rise in room and board costs does not seem unlikely. A more desirable possibility would be an increase in donations from friends of the college. An upcoming "Telathoo" will reach all

Milligan alumni and hopefully bring more contributions.

Undoubtedly, the most practical and desirable solution is an increase in student enrollment. Milligan's present faculty and facilities could serve at least 800 students with little additional expense. Such a student increase would bring an added income of over \$100,000 and would considerably ease the financial situation.

## Excuses prevail

During the recent enrollment decreases at Milligan, more effort has been expended in making excuses than in working for a positive solution. Some students have unjustifiably put all the blame on administration policies, while at the same time the administration has hidden

# Aversion technique

Alcoholic rehabilitation continues to be a problem in our age of anxiety.

Deep-grained prejudice against problem drinking combines with inadequate counseling techniques to make rehabilitation efforts unsatisfactory. But the argument of behaviorism introduces a new try at the old theme of alcoholic rehabilitation; aversion techniques open the door for a person to control his own behavior.

"Behavioral Approaches to Problem Drinkers" was the subject of a conference held September 27-28 at Hyder Auditorium. The conference, a cooperative effort of Cross-Roads and the Watauga Area Mental Health Centers, sought to acquaint people with behavior modification approaches to alcoholism. For this task they

presented Dr. El Dean V. Kohrs, Clinical Director of Central Wyoming Counseling Center in Casper, Wyoming.

Dr. Kohrs addressed himself initially to two basic questions: Is alcoholism a disease? And what are the criteria for alcoholic control -- total abstinence or controlled drinking? Dr. Kohrs rejected the common view of alcoholism as a disease; instead, he sees drinking as a learned phenomenon. "Behavior is not controlled by dependency, but by operant learning," he said.

## System to drinking

Certainly, "there is a system that supports problem drinking." The drinker has defined limits for his endeavors, specific time and places that are cues to his actions. He is not forced to drink by a craving desire but is instead reinforced by the locale and by the pleasurable memories that drinking has brought.


Dr. Kohrs's statements on alcoholic control were met with mixed emotions. Many attending the conference felt very strongly a need for total abstinence from drinking. Their views also went hand-in-hand with a "disease-concept" of alcoholism. Dr. Robert Lindeman, in his opening statements on the conference's objectives, posited that a view of "curing the alcoholic may be a false impression" of the clinician's role. Counselors should instead look to improvements in the drinker's habit and to better family and work relationships.

Dr. Kohrs further recognized Dr. Lindeman's objectives. Counselors must "get away from value judgments," according to Dr. Kohrs. Americans are culturally biased against alcoholism; "There is a natural history for aversion in the U. S. We think once we punish the alcoholic, we've done our job."

By advocating a controlled behavioral approach, the clinician can begin to look at the many aspects of the drinker's behavior. The clinician discovers that "any behavior rewarded is repeated." He finds that the alcoholic likes to play games; an appeal to sympathy, an escape (or maybe release), a dare to be caught.

## Better living through chemistry

Childhood development also enters into the clinician's study. Some people possess "greater vulnerability" in psycho-sexual development through their adolescent period; their vulnerability could affect later drinking habits. Dr. Kohrs observed: "As long as we have personal maladjustment problems, alcohol is going to be one of the things a person uses to deal with his personal maladjustments."



## THE STAMPEDE

Milligan College Official Student Publication

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|---|---|--|

The STAMPEDE as the official student publication operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publication Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

The STAMPEDE is published fortnightly through the academic year except during official recesses by the students of Milligan College as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 300 words. The writer must identify himself by name, class, and major. Deadline for all copy is 12:00 noon of the Monday before publication.

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Focus on events

# ...answer to alcoholism?

by Tim Cameron

...society's response also... the drinker's... development. Social... missiveness varies greatly... in classes and locales... nesses, medical groups and... /duals can all provide... nscious reinforcement for... alcoholic. After all, "this is... mically-oriented society... ole are going to continue to... e drugs." We've been taught... or Living Through... nistry."

Electrical stimulation suggests a wider range of application; in the chemo-therapeutic method, ingestion is complete, but reflexes conditioned through the eyes, nose and mouth are relatively unaffected. And electrical aversion does not give rise to unpleasant side effects.

### Shocking treatment

Electric shock treatments have the definite advantage of being able to be used more than once a day. The therapist can direct the alcoholic through a desensitization period, in which electric shocks accompany visual and auditory cues. Later the patient is similarly desensitized to smelling and drinking alcohol. While the alcoholic was previously reinforced by olfactory and taste cues, his reinforcement becomes instead the absence of shock. And the breaks lengthened for further reinforcement, so that shocks are imposed intermittently.

The idea of electrical shocks terrorizes many. Yet Dr. Kohrs finds this the most useful tool for reconditioning the alcoholic. Eventually the problem drinker can regulate

his own behavior and can "get off the 24-hour fear of losing control." But the control of anxiety becomes important as well, for increased anxiety interferes with the conditioned reaction.

One wonders about the notion of electrical aversion conditioning. Seemingly any response can be achieved through shock treatments, even a response contrary to one's will. And the possibility of psychological problems stemming from the electrical shock treatments themselves remains ominously close at hand. Further experimentation may reveal how dangerous electrical aversion really is. Perhaps more therapy will need to be introduced to treat future anxieties caused by electrical aversions.

### Attention subscribers

If you wish to continue receiving the STAMPEDE, please renew your subscription as soon as possible. Subscription rate: \$2.00.

# Forgery, propaganda cause of Red scare

ORLEANS, FRANCE--(DNS)--The alleged "Communist Blood-bath" in North Vietnam after the 1954 Geneva Accords was "100% fabricated" by intelligence services in Saigon financed by the U. S. Government, according to a Vietnamese Catholic who was head of psychological warfare for the Saigon army during the Presidency of the late Ngo Dinh Diem.

Colonel Nguyen Van Chau, director of the Central Psychological War Service of the South Vietnamese Armed Forces from 1956 to 1962, declared in an interview that the Saigon government waged "total psychological warfare" in 1956 to persuade Vietnamese and world opinion that there was a terrorist bloodbath in North Vietnam. The purpose of the campaign was to justify President Diem's refusal to negotiate with Hanoi on ways to carry out the elections and reunification promised in the 1954 Geneva Accords.

"By a total campaign, I mean that it was ideological, literary and even artistic," said Chau. "Forged documents were distributed to various political groups and to groups of writers and artists, who used the false documents to carry out the propaganda campaign."

British and American intelligence services helped collect authentic documents on which the forged documents were based. The forgeries were so well done that President Diem himself was fooled by them, Chau said. Diem's brother Nhu was in on the fabrications, but Diem was "too innocent" to realize what was going on, Chau added.

Between 1945 and 1956 up to 500 Catholics were killed or imprisoned for political reasons in North Vietnam, said Chau, adding that the figure was probably too high. Since 1956, the regime has been liberal toward Catholics.

"If in 1945 the anti-communist nationalist parties and not the Viet Minh had taken power, just as many Catholics would have been killed, because the population regarded the Catholics as instruments of colonialism--not without reason," said Chau, who noted that his own family was one of the first to be converted to Catholicism in the 17th century. French missionaries and bishops manipulated Vietnamese Catholics to serve French interests, he said.

Chau recounted that as a militant Catholic in North Vietnam, he himself was frightened by the first wave of American-financed anti-communist propaganda that in 1954 persuaded hundreds of thousands of Catholics to flee to the South.

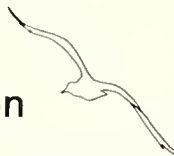
"In early 1954, in preparation for the worst -- that is, a Viet Minh takeover -- the Americans trained and sent Vietnamese special agents under various covers to penetrate the population in the North. After the Geneva Accords, those agents prepared the 'black propaganda' that frightened the refugees into leaving."

The "black propaganda" consisted primarily of fake "communist" tracts announcing bloody reprisals against Catholics and others who had collaborated with the French. One effective form of "black propaganda" was staged photographs supposedly showing "revolutionaries" committing atrocities and sacrileges. Chau said he later learned that such photographs were faked.

Colonel Chau said he has come to realize that the Catholics' intransigent anti-communism has been a main obstacle to peace and national unity in Vietnam. "In this isolated corner of France," he said, "as a Catholic I pray that our bishops in South Vietnam will change their attitude before it is too late, so that the Church can fulfill its proper apostolic role to end the killing and bring peace and reconciliation to Vietnam."

by Michelle Roche

# Desire and awareness: flight to perfection



by Jeanee Timm

Jonathan Livingston Seagull... an Outcast. Because he had... to greater heights and... rstanding than the Elders... ere him, the other gulls... ed upon him with disgust... r disdain. Because he did not... ose to follow the example of... diane living as exemplified... ys peers, he was rejected... nt sent to a cove to live his... in solitude. Because... onathan Livingston Seagull... e to remain true to himself... ter the art of flying and... e brunt of ridicule, he... ivered truths far beyond... mprehension of those who... ected him due to their... t-sighted narrowness. In all... t. Jonathan Gull was an... ast.

a strong-willed gull and took great comfort in his search for truth of perfected flying. It wasn't long before he was rewarded and taken to a higher level of consciousness and understanding. Here he continued his study and unlocked the door to the secrets of living, touching on such truths as his own universality. "The trick was to know that his true nature lived . . . everywhere at once across space and time."

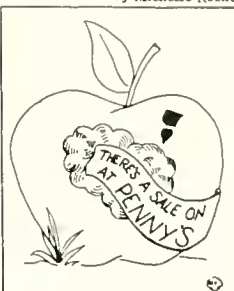
Admittedly, Jonathan Livingston Seagull is a cleverly written, humorous and easy-to-read book. However, it is not just a story about seagulls and the art of flying, nor is it a book which was written to amuse children from ages one to five. Jonathan Livingston Seagull is a story for people of today who stand for their convictions

despite the tribulations surrounding them. It bears a message of strength and encouragement to that spirit within the human existence that craves perfection and total understanding. It is a story to assuage the troubled soul.

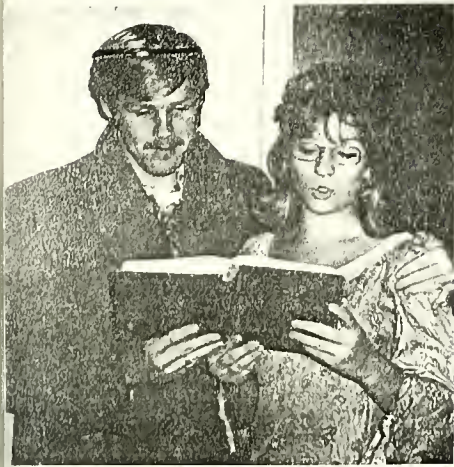
Taking approximately forty-five minutes to read, this delightful and provocative book was written by Richard Bach. The pictures, which may increase reading time to an hour, are done artfully, catching a glimpse of seagulls in flight. It only takes a few moments to realize why it has been number one on TIME's fiction best seller list for the past several weeks. Jonathan Livingston Seagull is a book that almost anyone would want on the shelves of his library.

On the surface, the book, "Jonathan Livingston Seagull," is the story of a seagull who tried to put meaning into his life. Contrary to the beliefs of the other gulls, whose existence centered around eating and gliding stupidly over ocean waves, Jonathan found great satisfaction as he attempted to perfect the art of flying. Because of both his dedication to this goal and his feeling of individuality, the gulls met, held council and banished him from the family flocks.

Although he was temporarily heartened at his communication, Jonathan was







ORCH TROUPERS -- Cathy Merritt and Kevin Younkin rehearse with pose, dress, and expressions of the Troupe's play, "Forgive us our chicken coops."

## Torch Troupe starts new season

Torch Troupe started its new season last Friday night with a production of "Forgive Us Our Chicken Coops" at Unicoi Christian Camp.

Torch Troupe is a traveling drama group which presents plays that portray various Christian themes. According to Jeri Smith, "Torch Troupe" means "traveling light," and its purpose is to "spread our faith via religious dramatic interpretations." Major roles have been cast, and serious rehearsals will begin in one week.

This year's repertoire includes four dramas and three comedies: "Christ and The Concrete City;" "People - vs - Christ;" "Being The Shadow;" "The Other Apostle;" "What Do We Do With All These Rotten Fish;" and "Who the Hell Is Aunt Agatha?"

Dr. Moorhouse, the advisor to the Troupe, arranges for the scheduling of the productions; Mrs. Marguerite Parris is to offer her assistance second semester. The majority of the performances are put on for

high schools and churches.

Jeri Smith, Jeff Parduhn and Jay Smith are the directors for the plays. Jay stated that "most of the Troupe's engagements are scheduled for the latter half of November and December."

## Europe offers jobs

Now any student can independently earn his or her trip to Europe by simply obtaining a paying job in Europe.

A few weeks work at a resort, hotel or similar job in Europe paying free room and board plus a wage more than pays for the new \$165 round-trip Youth Fare being offered by the scheduled airlines. A couple more weeks on the job earns money for travelling around Europe before returning home.

Thousands of paying student jobs are available in Switzerland, France, Germany, Italy and Spain. Neither previous working experience nor knowledge of a foreign language are required for many jobs. However, to make certain every student gets off to a good start on his job, the Student Overseas Services (SOS) provides job orientation in Europe. Jobs immediately available include resort, hotel, restaurant, hospital, farm and sales work. Jobs almost always pay free room and board in addition to a standard wage.

Jobs, work permits, visas and other necessary working papers are issued to students on a first come, first served basis. Although thousands of jobs are immediately available,

applications should be submitted far enough in advance to allow SOS ample time to obtain the necessary working papers and permits. Any student may obtain an application form, the SOS Handbook about earning a trip to Europe, and job listings by merely sending his name, address, name of educational institution, and \$1 (for addressing, handling, and air mail postage from Europe) to SOS- Student Overseas Services, Box 5173, Santa Barbara, California 93108.

## College days sponsored by city merchants

In order to promote better student-merchant relationships, the Chamber of Commerce Task Force for Retail Public Relations is sponsoring College Days in the downtown Johnson City and mall areas from Wednesday, October 4, to Friday, October 6.

According to Debby Baker, Milligan College Student Council's representative to the Chamber of Commerce committee, Steed College and East Tennessee State University will also be represented at College Days.

Clubs and organizations from the various colleges have been encouraged to take an active part in College Days by setting up booths in the area. Several groups from Milligan plan to participate.

One of the highlights of College Days will occur on Friday night, October 6. From 6:00 until 9:00 p. m. there will be an outdoor dance featuring bands from several local clubs.

Debby Baker encourages Milligan students to support the efforts of the local merchants by becoming actively involved in College Days.

## Student loans approved

Emergency legislation, passed on August 19, 1972, and effective until March 1, 1973, makes it possible for lenders to make loans under the same regulations that governed the guaranteed Student Loan Program prior to June 30, 1972.

The program enables students to borrow money directly from bank, credit union, savings and loan association or other participating lender. The loan is guaranteed by a state or private nonprofit guarantee agency insured by the Federal Government.

Students may borrow up to a maximum of \$1,500 per academic year. (In some states the maximum is \$1,000 per academic year; lenders must adhere to state regulations.) Up to a total of \$7,500 may be borrowed.

If the student's adjusted family income is less than \$15,000 a year, the Federal Government will pay the interest

on the loan while he is attending school and until the beginning of the repayment period. The repayment period begins between 9 and 12 months after he leaves school or completes his course of study.

Students may normally take 5 to 10 years to repay the loan. However, the minimum monthly payment of \$30 may reduce the repayment period, depending upon the size of the loan. Repayment may be deferred for up to 3 years while borrowers serve in the military, Peace Corps, or VISTA; or for any period that students return to full-time study. Students may borrow under this program if they are enrolled or have been accepted for enrollment at least half-time:

-In an eligible college, university, hospital school of nursing (including many foreign schools) as an undergraduate or graduate student.

-In an approved vocational, technical trade, business, or home study school.

Any interested student must submit an affidavit declaring that the loan will be used only for education purposes. This affidavit (OE Form 1260) must be notarized or signed by a person having the authority to administer oaths or affirmations.

For further information contact the nearest regional office of the U.S. Office of Education, State Guarantee Agency, lender or Student Financial Aid Officer.

## Upcoming recitals noted

As part of the Milligan College Concert Series, both Dr. Rudolph Kremer and Rachel Barrett Bachman will be presenting recitals in the near future.

Dr. Kremer, organist, will be appearing as part of the organ series. He will perform in Seeger Memorial Chapel on Sunday, October 8 at 4:00 p. m.

On October 15 at 4:00 p. m., Rachel Barrett Bachman will present a voice recital. Mrs. Bachman, who studied at

Shorter College and later at Indiana University with Martha Lipton, has been a member of the faculty of Milligan College for the past six years.

Her recital will include: NOVEMBER CHE ASSISTE IN TRORO, by J. S. Bach; THE VENETIAN REGATTA, by Rossini; NACHT UND TRAUME, by Schubert; DOVE SONO (from the MARRIAGE OF FIGARO), by Mozart; SONGS, by Milhaud; and THE MYSTERY (song-cycle), by Carlisle Floyd.

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# Milligan seven set 3 - 2 record

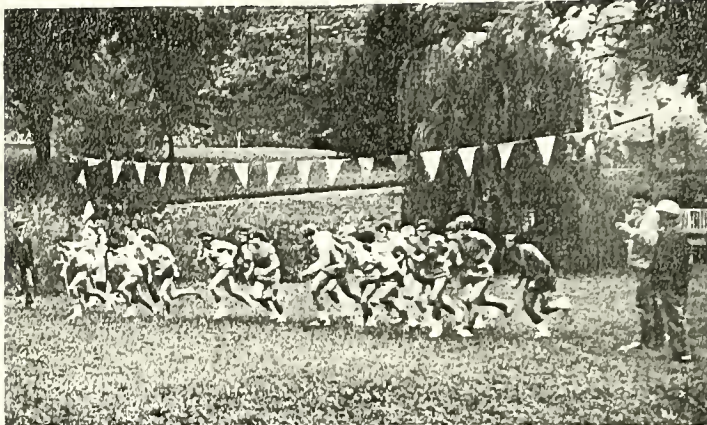
by Phil Blowers

Coach Duard Walker's cross country Buffs do not seem to realize that you can not win meets without plenty of depth and experience.

Evidently no one remembered to tell Milligan's seven long long distance men that you, just do not win anything when you are running three freshmen and two guys who, until now, never ran distance before.

But doomed of that, the Milligan Seven have a thing about looking good -- and winning. It all started September 20 with a 23-32 stomping of Warren Wilson as last year's lone returning runners, Junior Mike McMillan and senior Chip Fowler snatched the first two spots, respectively.

A stunning setback at the hands of powerful Carson-Newman on September 26 was followed by an all-out team performance last Saturday as the Buff harrriers nipped Bryan in a driving downpour, 27-30. McMillan took second place honors. Freshmen George Fowler and Lee Morrow looked exceptionally good as the season progressed.



THEY'RE OFF! -- Runners from Milligan and Bryan cross country teams get off to a sloshy start in one of Milligan's monsoons.

Team solidarity shown Tuesday, October 3 as the Buffs came through with a well-balanced performance, finishing second to super-strong Breward in a triangular meet here. Breward tallied a

winning low of 27, while Milligan totaled 41 ahead of loser Warren Wilson which only managed a 63.

The McMillan - Fowler combination has been the key to Milligan's success and encouraging 3-2 record so far. Mike couples an Olympian pace with unshakable confidence while Chip has shown sheer desire in overcoming serious

knee problems to emerge as the team's close second rambler.

Tomorrow, the Milligan Seven will have their hands full as they enter the Bryan College Invitational Meet which will include such giants as Carson-Newman -- considered unbeatable by some. But, then, nobody has mentioned that to these relentless seven.

## Coming meets

- Saturday, October 7  
Bryan College  
Invitational (A)
- Wednesday, October 11  
Brevard (A)
- Saturday, October 14  
Carson-Newman  
Invitational (A)
- Thursday, October 19  
Southern States Invitational  
Cumberland, Kentucky (A)
- Saturday, October 28  
Tennessee Intercollegiate  
Athletic Conference  
Memphis (A)

### OPEN HOUSE

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## Cultural events at ETSU

OCTOBER 5-25, 1972.

Display of Southern sculpture at Carrol Reece Museum.

OCTOBER 5, 1972.

"Friends", a movie. Shows at 5:00, 7:30, 10:00. Price \$.50.

OCTOBER 13, 1972.

"Little Big Man", with Dustin Hoffman and Faye Dunaway. Shows at 5:00, 8:00, 11:00. Price \$1.00.

OCTOBER 14, 1972

Open chess tournament at the Student Center. Registration begins at 9:30 a.m., the tournament at 10:00 a.m.

OCTOBER 17, 1972.

Fashion show in the Ballroom at 7:30.

OCTOBER 17-NOVEMBER 18, 1972.

Don Lanham's sculpture exhibit in the Carrol Reece Museum.

OCTOBER 20, 1972.

"Zeppelin", with Michael York and Elke Sommer. Shows at 5:00, 7:30, 10:00. Price \$.50.

OCTOBER 25, 1972.

"Eyes of Hell", a 3-D movie. Shows at 5:00, 7:30, 10:00. Price \$.75.

All movies are held at the Center Cinema, Fine Arts Building, Room 127.

## Win marks season opener

by Phil Blowers

Coach "Howie" Lamon's Milligan linksters had a good workout September 19 as they worked over hopeless Clinch Valley 327 - 393, an outrageous 66-stroke victory margin, at Johnson City's Pine Oaks Municipal Course.

Senior Dan "The Wop" Hasselbeck walked away with top medalist honors for Milligan, shooting an 80-50. The 80 was nevertheless an incredible 17 strokes better than Clinch Valley's "best" player. In fact, the entire Milligan team came in with better scores than CVC's leading duffer!

Senior DeWayne "Doe" Stremg came in close behind Hasselbeck with an 81 for the day, while sophomore Rick Holsteller and freshman John Ulm took third with identical 83 scores. Freshman Randy Trueblood rounded out Milligan's tally with an 8, which was still 12 strokes beyond Clinch Valley's nearest contender. The CVC fiasco was Milligan's season opener and precedes a coming series of tough clashes with such power-

houses as Tennessee Wesleyan, Mars Hill and Carson-Newman.

Hasselbeck and Trueblood tossed mediocrity aside and concentrated on steady, near errorless golfing to tie for first place in competition with 48 other two-man teams at Buffalo Valley Country Club near Erwin Saturday.

The winning Milligan duo came through with a combined score of 149 (36 holes) in the two day, "four-ball" tournament. Hasselbeck looked great in a balanced performance which was good for scores of 74 and 75 on the two rounds. The "Cincinnati Kid's" veteran experience will be the strong point in Milligan's attack this year.

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# Homo wrecktus

(continued from page 3, col. 3)  
badminton. The Pittdown Man had aspidistras, delphiniums, and sinus trouble. Already he was aiming at the stars and missing them. The manubrium indicates self-control but very little to control. The Pittdown Man had no chin and was rather toothy. It seems incredible that he had a private life, but those are just the ones who do. The young took after their parents. Anthropologists say that the Pittdown Man was stupider than any person of today. Anthropologists are people who are in museums. They lead sheltered lives. The Early Irish left few skulls. The Early Scotch left no skulls.

The Modern Man  
The Modern Man, or Nervous Wreck, is the highest of all mammals because anyone can see that he is. There are about 2 1/2 billion Modern Men, or too many. The Modern Man's

## Famous artists' prints exhibited in Fall display

A gallery of works by famous artists is on display in the faculty office building:

"Extremely colorful" and "lovely" are the adjectives which Mrs. Dorothy Wilson uses to describe the etchings, woodcuts, engravings, silk screens, and various other prints. The range of styles represented includes 16th century Spanish missal paintings to modern op art. Manet, Picasso, Renoir, Calder, and Goya are only a few of the famous artists whose works are contained in the collection.

The prints, which are for sale, will be in the faculty office building for approximately one month. Everyone is invited to view the gallery.

highly developed brain has made him what he is and you know what he is. The development of his brain is caused by his upright or bipedal position, as in the Penguin, the Dinosaur, and other extinct Reptiles. Modern Man has been called the Talking Animal because he talks more than any other three animals chosen at random. He has also been called the Reasoning Animal, but there may be a catch in this. The fissure of Sylvius and the fissure of Rolando enable him to argue in circles. His main pursuits in the order named are murder, robbery, kidnapping, body-snatching, barratry, nepotism, arson, and mayhem. This is known as the Good, the True, and the Beautiful. They mature slowly but make up for it later, generally from July 1 to June 30, inclusive. The females carry nickels and pins in their mouths. They are fond of glittering objects, bits of ribbon, and olives. All Modern Men are descended from a Wormlike Creature, but it shows more on some people. Modern Man will never become extinct if the Democrats can help it.

## Movies at Milligan remain to be seen

The Milligan Movie schedule for the remainder of this semester has been released.

According to Tom Evans, chairman of the movie committee of the Junior Class, the movies will be as follows:

Friday, October 6, 8:00 p.m. - "I Love You Alice B. Toklas."  
Saturday, October 14, 8:00 p.m. - "Daddy's Gone A-Hunting."



COMFORTABLE STUDYING—Clinging to the last warm days of summer, students resort to nature and drag books along for an occasional diversion from their diversions.

## Beware of falling chandeliers!

An earthquake? A monkey playing trapeze artist? A loose screw? No, the chandelier in the chapel fell by accident.

While all the students were away this summer, a company which controls humidity came in and stretched a cable through

the attic of the chapel. When their cable hit our cable (the one holding up the immortal chandelier), ours snapped and the chandelier plunged in a disastrous fall.

The great fall left its scars. The chandelier is a hopeless case, and the pews will never be the same again.

The broken chandelier has found a home in the maintenance building. Its replacement is being readied in New York and will report for duty in about two months.

This horrendous disaster is not a first for the Seeger Memorial Chapel. A former head of the chapel crew, who is now a leader in Student Council (who says a poor boy can't make good if he tries hard?) stated, "By my calculations, exactly one-half of the objects suspended from winches in the chapel have fallen or come dangerously close to doing so in the past two years. One never knows; something exciting might happen in convocation."

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# THE STAMPEDE

Milligan College Official Student Publication

Vol. XXVII--No. 3

Milligan College, Tennessee 37682

Friday, October 27, 1972

## Board meets, discusses issues

To discuss future policies of Milligan College, the Board of Trustees and the Board of Advisors met yesterday, October 26, and will meet again Friday, October 27.

Policy recommendations are made by the advisory board, which is chaired by Theodore D. Glendale, Arizona. The Board of Trustees, chaired by Steve Lucy, establishes the guidelines for the administration to follow.

"The Board of Advisors have the power to establish rules; they are to advise and make recommendations to the Board of Trustees, who have the power to establish the policies of this college," said Dr. E. LeRoy Lawson.

The Board can be divided into four different areas of consideration: academic affairs, student life, development and resources, and business and finance. Today these committees meet separately and then assemble to discuss the conclusions they have made.

The Board will be discussing the budget for the next school year. An item on the agenda which could directly affect

students is a discussion of a raise in tuition for the 1973-74 school year.

The Student Life Committee asked Bill Howden, president of Student Council, Tim Stevens, editor of the STAMPEDE, Rocky Lahä, president of the Senior Class, Marsha Reed, president and resident assistant of Hart Hall, and Carolyn Kustanbauer to meet with them yesterday morning.

Two years ago the Board started a program which allowed recent Milligan graduates to be on the Board of Advisors. The purpose of this program was to guarantee more youthful opinions concerning the students. These graduates serve on the Board for a period of three years.

Mark Cameron, who was elected to the Board in the 1971-72 academic year, said earlier this week that he views the Board of Advisors as a liaison between the student body, faculty, and the Board of Trustees and Administration.

"It is particularly important that the Advisors understand what the mood of the campus is -- both faculty and student opinion -- to provide for

sensible and meaningful legislation," according to Cameron.

Warren Miller, who was elected to the Board by last year's Senior Class, said "I would like to see the development of a stronger bond of communication between the Board of Advisors and the students and faculty."

He added that such a bond is essential for adequate consideration of existing conditions.



LEGISLATOR SPEAKS -- In the form of a true politician Senator Howard Baker spoke of his views on various issues and answered questions in a special convocation held last Monday.

## Students hear Baker

Senator Howard Baker spoke at a specially scheduled convocation last Monday as part of a two-week campaign tour preceding the November election.

Baker began his address with comments concerning the expected number of voters in the upcoming election, and he also spoke of the impact of the newly franchised voters in the under-21 age bracket.

Shifting to the Vietnam conflict, the Senator stated, "I am hopeful that we might see a negotiated cease-fire before very long." Baker called on the nation to be patient and said that he had "no special information" about current peace efforts.

When asked about his lack of information concerning the peace talks, Baker answered that the major burden of the negotiations will rest with the President, while the Senate's role is primarily limited to advising and approving Mr. Nixon's work.

Baker offered his views on amnesty in reply to another

question. He voiced his opposition to a general amnesty, but favored the establishment of an amnesty board which would review the merits of individual appeals.

Speaking about a medical school in Johnson City, Baker said the Teague-Cranston Bill increases the possibility for a medical school in the area.

In reply to a question concerning his Senate

attendance, Baker said that he was proud of his record and tried to maintain a balance between his obligations to constituents and his duties in Washington.

Asked why he was running for reelection, the Senator replied that during his term he has seen many goals achieved and that he looks forward to the achievement of expectations for the future.

## Talents shown by MENC

The Big Show of '72 was presented last night and will be presented again tonight at 8:00 p. m. by Music Educators National Conference (MENC) of Milligan College in Seeger Memorial Chapel.

With the assistance of the master of ceremonies, Tom Wolfe, the audience will travel from coffee houses, to musical comedy stages, to night clubs, to dramatic theaters and to

motion picture screens.

Kathi McCord will open the show with her own jazz piano arrangement. In the area of dramatic arts, Jeri Smith will be combining her talents with Tony Jacobi to present a humorous satire on a popular movie.

Marsha Holdsworth will complement the beginning of the second half of the show with a comic sketch. Accompanied by Julia Jones, Dave Tysinger will recite original poetry. In the warm setting of a coffee house, Susanne Tussing and Paul Williams will sing one of Paul's original compositions. Representing the more classical side of the guitar, Ken Gough will be performing his arrangement of "Classical Gas."

Linda Sartoris and Scott Reidel will provoke a smile with their childlike version of "Anything You Can Do." Performing the theme song of the recent movie "Summer of '42" will be Kathi Demeter, Nona Norris and Paul Gabinet will combine with the chorus in presentation of Carpenters' "Bacharach Medley." Other chorus numbers include cuttings from "Hair," "Sound of Music" and "Godspell."

Tickets are \$1.00 per person, and are available from any MENC member. They will also be sold at the door.

## Mr. Mauldin muses upon mathematics

Mathematics will be the topic Mr. Guy R. Mauldin's lecture Monday, October 30 at 7:00, in a second lecture of the series faculty lectures.

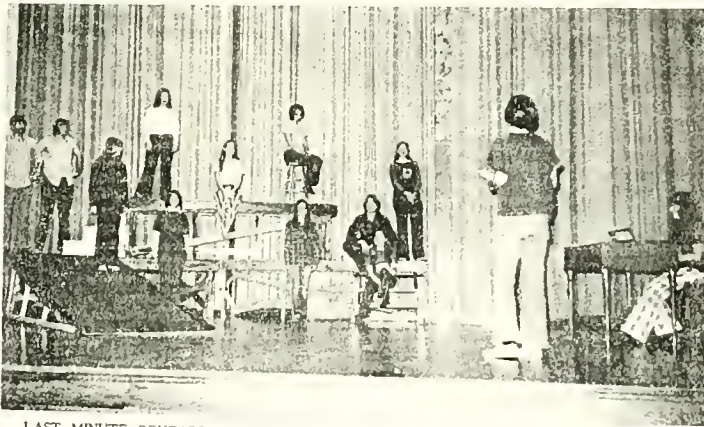
In his lecture, entitled Mathematics, a Personal View," Mr. Mauldin will attempt to define mathematics. He feels, however, that mathematics cannot be defined except in terms of preconceptions of what it is. "Therefore," said Mr. Mauldin, "I will attempt the possible."

The faculty lecture series is a product of the Student Academic Committee, which is cosponsored by Student Council's secretary of academic affairs. This year's secretary, Patricia Wilkins, stated that the purpose of the lectures is "to provide non-classroom learning experiences that are still within the Milligan community." Future plans of the committee include a student lecture series.

Unless there is an insufficient number of volunteers, speaking will be on a voluntary basis. The topic of each lecture is chosen by the speaker. Some of the upcoming lecturers will

be Dr. Clark, Mr. Hampton, Mr. Knowles and Dr. Read.

Mr. Mauldin's lecture will be given in the Thompson room of the Science Building unless a large turnout warrants a change to Hyder Auditorium.



LAST MINUTE REHEARSAL -- Jim Sluyter gives directions to the chorus members of the MENC Variety Show at a practice this week. The second performance of the show is tonight at 8 p. m.







FAIRE LE PONT—Priscilla Wilkins, Pam Stephens, and Jerry Lawson work on organization of a magazine to reflect Milligan's literary and artistic talent.

## Creative expressions sought

FAIRE LE PONT, a magazine designed to meet "the need for creative expression by Milligan students" is the current undertaking of a group of independent students on Milligan's campus.

With its name coming from a French saying "to build a bridge," FAIRE LE PONT is actually a collection of the talents of students and faculty members of Milligan. In former years a similar magazine was published as an entirely literary effort.

This year, not only literary forms such as poems, short stories, and essays will be included but also visual art forms and photography will be published. The format of the magazine has tentatively been set as an 8 1/2 by 11 inch, 32 page book.

Funds for financing FAIRE LE PONT will come solely from contributions made by patrons from Milligan. Milligan's Student Council, however, has already made an initial \$25 contribution to the publication.

Anyone interested in submitting material to FAIRE LE PONT should contact either Pam Stephens, Priscilla Wilkins, Jerry Lawson or Jack

Knowles. The publication date has been set for March, but it is requested that all contributions be made as soon as possible.

## Founder's Weekend organized

Plans are being made to host alumni, parents and students during Milligan's annual Founder's Day weekend.

On Thanksgiving Day, Founder's Day weekend will open with a worship service in Seeger Memorial Chapel at 10:00 a. m. Dr. Helsabeck will be the speaker, and the concert choir will sing the appropriate "Harvest Thanksgiving."

A traditional Thanksgiving Dinner, which will include turkey and all the trimmings, will be served to students and guests at noon.

The Concert Choir, under the direction of Mr. Sherwyn Bachman, will present its annual fall concert at 8:00 p. m., Thanksgiving Day. A sixteenth century mass by Palestrina,

Walter Piston's contemporary "Psalm and Prayer of David" and several currently popular tunes will be performed.

Although regular classes will be held on Friday, they will be open for visitation by the alumni, prospective students, parents and friends. There will also be the annual alumni meeting in Lower Seeger at 3:00 p. m.

A presentation of the Distinguished Alumnus Award will be held at 8:00 p. m. on Friday in Seeger Chapel. Past presidents of the Alumni Association will choose the recipient of this most honored award.

The annual coronation of the Founder's Daughter will also take place on Friday night. Founder's Daughter candidates are nominated by various groups and clubs on campus, and then the Founder's Daughter is

## Committee offers vital, new ideas

In an effort to make positive suggestions and improvements for academic life at Milligan, the Student Academic Committee is experimenting with new ideas and is working with both students and faculty.

One new activity of the committee is the forwarding of student suggestions, complaints and innovative ideas to the faculty and administration. There are three ways in which students can make their ideas known to the committee.

Suggestion boxes are provided in the lobbies of each of the dorms, in the library and in the administration building. Committee meetings in the Student Council room each Tuesday night from 9:00 until 10:00 are open to any students who wish to present suggestions about academic life. Or, students may discuss their ideas with any one of the following committee members: Gordon Miller, John Shemwell, Jo Watts, Priscilla Wilkins, Robbie Wyatt.

Hopefully, open lines of communication will be established between students and faculty. All suggestions relayed to faculty members are

issued in the name of the committee, while the students remain anonymous. This anonymity allows students to make suggestions about courses to which they are afraid to personally make recommendations to faculty members.

In order to allow the Student Academic Committee the opportunity to investigate details of ideas and to eliminate prank suggestions, all written suggestions must be signed. The signatures upon the suggestions also allow the committee members to forward reports on specific progress made or reasons why progress is impossible to those students who submitted the ideas.

Another new idea tried this year by the Student Academic Committee is the faculty lecture series. Some student lectures may also be incorporated into the series.

Another first is that the Student Academic Committee is allowed, upon request, to occasionally meet with the faculty Academic Committee which ultimately makes all academic decisions for the school. In other years, student suggestions could not be directly presented to the Academic Committee.

This year, to determine whether or not the faculty evaluations have significantly helped teachers make positive improvements in their teaching methods, a survey concerning faculty evaluations has been distributed to the faculty members. If this survey shows that the faculty evaluations do not prove helpful to faculty members, most likely the evaluations will be discontinued because of the time and expense involved.

A possibility for next semester is an Academic Emphasis Week, similar in format to previous Christian Emphasis Weeks.

Secretary of Academic Affairs Priscilla Wilkins comments, "In spite of the fact that the most important aspect of college is academics, too often the academic life has been a rather neglected area. This year, however, our committee is vitally concerned about academic affairs. We are determined to make the committee an actively functional body rather than merely an organization which plays at being busy while actually being bogged down with trivia."

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# Milligan goes to dogs

by Tim Cameron

A brown and red Milligan puppy named "Coon" was hit by a car three weeks ago in front of the chapel. Whoever hit Coon did not bother to investigate what had happened. Coon withdrew to a corner of the chapel, where he was found by some girls who took him to the veterinarian. So far the story seems simple. But what had started out as students' concern for a hurt animal became a real problem for the few who took the time to care for the dog. Mark Black was one of the few. When Coon was brought back from the vet, he needed to be kept indoors to keep his broken leg from becoming infected. Mark volunteered to keep Coon in his room.

Mark was getting more than he bargained for. Mr. Don Jeanes, head resident of Hardin Hall, allowed Coon to stay in the dorm, provided that no one complained about the dog. But a sick dog does not always cater to accepted standards of cleanliness, and Mark soon caught the wrath of Mr. Jeanes. Rosemary Holtsberry also took an active interest in Coon's welfare. When she learned the trouble Mark was having in finding a shelter for the dog, she began making phone calls to people connected with the humane society. Rosemary discovered that no official humane society exists in Johnson City. Volunteers do as much as they can. "It's too bad there is no organization to which people can go or send money," Rosemary said.

a lot of anti-dog sentiment is present. The failure of some students to share in the labor of concern, does not help the matter. According to Rosemary, "There are a lot of people who have a lot of good intentions, but they don't always follow through." In a statement could show the plight of all at Milligan. Rosemary posited, "It's easier to give love to a dog; the dog always gives back. When you deal with a person, you may be rejected." And much easier still is to give an impression of love and cooperation but not really to participate in such a nature. Maybe Milligan is doomed to accept the altruism of a few as their total dimension. At least a few have extended themselves.



SHAKESPEARE FOREVER! -- Enjoying practice as well as performance, Leslie French uses his extensive experience as Shakespearean acting to direct Milligan students in TWELFTH NIGHT.

## French makes final U.S. tour

by Pam Wahl

As a part of his last American tour, Leslie French has returned to Milligan to act and assist in directing and producing Shakespeare's "Twelfth Night, or What You Will."

explanation, the professor invited Mr. French to come back to the class again. Said Mr. French, "I had a sort of feeling for it even at that age."

### Twelfth Night

Mr. French related the story behind "Twelfth Night," which was written in 1601. Shakespeare wrote the play ten days before its performance at the request of Queen Elizabeth while she was entertaining Prince Ausini in Italy. Being involved in some trouble in Italy, Prince Ausini had decided to go abroad.

When the Prince visited Queen Elizabeth's court, she found him interesting and invited him to her banquet in Whitehall Palace on the twelfth night of the Christmas celebrations. The character of Olivia in the play is Shakespeare's compliment to Queen Elizabeth, while that of Orsino is his tribute to Prince Ausini.

According to Mr. French, one can learn a great deal about life from Shakespeare. In his writing, Shakespeare held a mirror up to Elizabethan times that reflected much of what we also find in the world today. His plays are very much up to date; "there is nothing old-fashioned about them."

Very little is known about the life of William Shakespeare. In fact, there is some debate as to which plays he wrote and

if the person called William Shakespeare really wrote them. But because Shakespeare's plays are so acrobatic, with the possible exception of "King Lear," Mr. French believes that Shakespeare must have been an actor.

Although Mr. French has acted Shakespearean plays in several non-English speaking countries, he feels that Shakespeare does not translate well. Those listening in other languages do not really understand the "Englishness of it." The rhyming "goes to pieces."

### Continues travels

After he finishes the play at Milligan, Mr. French will go to San Francisco for a reading recital. Then, leaving America, he will continue to South Africa, where he will direct the twenty-third production of two Shakespeare plays, "The Tempest" and "As You Like It." He also plans to work in London, both acting and directing, in the mediums of television and films.

Concerning his never-ending tours, Mr. French says, "It's like traveling around — I can't settle down." His love for Shakespeare is beautifully expressed in his statement, "I'll go anywhere to play Shakespeare."

## Suspenseful party haunts campus Halloween Eve

Lower Seeger will house a suspense-filled Halloween party on Tuesday night, October 31 at 7:30 p. m. for all members of Milligan College.

The party may or may not be full of suspense in the traditional Halloween use of the word. But thus far, an atmosphere of suspense has shrouded the party, for none of the members of the Social Affairs Committee, Jim Sluyter, Pam Stephens, and Rosemary Holtsberry, seems willing to reveal any details concerning the party.

Secretary of Social Affairs Jim Sluyter has announced, however, that plans for the party include entertainment, food and a trip to a haunted house. Sluyter urges all students to come to the party and emphasizes that everyone should wear old clothes.

### Young start

Mr. French's interest in Shakespeare is the result of a life unusual experience he had as a ten-year-old boy. Being late for class one day, he hurriedly slipped into the room and sat down, only to find that he had entered the wrong room. Not wishing to create a disturbance by leaving, he remained.

The class into which he had stumbled was an upper division English literature class that was studying Shakespeare's "The Tempest." Fascinated by the fact that the professor did not look at the text of the play as he read, Mr. French opened a book and began to follow along. When the professor asked the class a question concerning the play, Mr. French raised his hand and answered. His reply caused the professor to inquire the reason Mr. French was in the class. After hearing his

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# Issues

Members of Milligan's Board of Trustees and Board of Advisors have once again gathered for a biannual meeting to discuss recommendations, submit reports, and take action concerning the policy and welfare of the school.

Hopefully, the Trustees and Advisors realize that their job includes more than merely maintaining the operation of an institution and its physical property. Decisions of the Board significantly affect student life, and Board members must seriously consider student needs and opinions.

Admittedly, in the short time of two or three days it is difficult for Trustees and Advisors to gain a comprehensive picture of the student mood on campus. Yet, all possible attempts should be made toward this end.

Last spring a number of students had the opportunity to address the Board's committees on student life and academic life. This was an excellent means for Board members to become familiar with student views, and if at all possible, such a forum should be continued.

In the past it has often seemed that any initiative toward further communication has had to come from the students. Thus, while the Trustees and Advisors are on campus, students should use every possible occasion to greet them and talk with them. Those students who are acquainted with Board members have an obligation to keep them informed concerning student opinion.

Because of the limitations of time and space, the President's Report to the Board of Advisors and Board of Trustees sometimes tends to present an incomplete view of student life. Board members have a right as well as a duty to hear the students' perspective of life at Milligan.

Improvements can be made only if communication between students and Board members continues to increase. We, as students, must rationally evaluate problems and present clear opinions and recommendations. One can only hope that the Trustees and Advisors will respond in the activism of Christian concern rather than in the defensive spirit of maintaining the status quo.

This year introduces a new stage in American politics with the initiation of 18 year old voters. College students can now participate in the electoral process and demonstrate their interests.

But student interest has not been cultivated here. One of the best ways for creating political awareness would be through a utilization of convocation, for only at that hour can everyone be assembled. Issues could be considered; forums and short lectures could be presented.

No such effort toward grooming an informed electorate has been made. One forum has been planned by students, but the panel could not use the convocation hour. Instead the convocations have presented speakers whose themes might just as easily have appeared after fall break.

A good opportunity has definitely been overlooked. The notion of an informed student reacting to issues on the basis of facts instead of emotional responses is indeed a myth. Maybe we are not ready to make the myth more of a reality.

# Inconsistent con

When Dr. Yamamoto accepted the position of Dean of Students, one of his main objectives was to unify the rules of the College and set them down for easy access by the students. With the publication of "Rules and Regulations Governing Student Life at Milligan College," he achieved this objective. However, many inconsistencies exist, and a closer look at these rules must be taken.

The first few paragraphs state that the "College believes its students will behave as responsible Christians and will exercise the necessary self-discipline to fulfill their potential as students on the College campus."

However, if the College believes that the students are responsible adults, many of the rules, such as curfew, room regulations and women's sign-out procedures would be totally unnecessary. In a sense, these rules demonstrate a lack of faith of the College in the responsibility of students to their Christian faith. Rather than trust the student's integrity, the College prefers to control

the lives of its students and allow them little or no responsibility.

Regardless of age or situation, all single students attending Milligan College are required to live in the dorms unless they have relatives in the area. The rooms become "home" to the students, and privacy should be respected.

Instead of having privacy, however, many of the students' rights are invaded. Indiscreet inspection of rooms may take place at any time. If the College is going to demand that students live in the dorms, then the School should respect the privacy of the students.

Regulations concerning the dormitory rooms also cause legitimate questioning. Why is it that only two guests a month are permitted? Why is it that "room decorations should conform with accepted standards of good taste"? More importantly, who determines these "standards"?

If guests comply with the rules of the College, then there should be no limit to the number of guests a student may be able to have in a month. In much the same way, if the room is neat and orderly, then "good taste" should be considered a personal judgement, and left up to the student. These are areas in which the student could exercise self-discipline and is not given the opportunity.

## Unity achieved?

The idea behind a unified set of rules was an excellent idea, had it been totally carried out. However, one question: the difference between two separate sets of rules and one set of rules with special clauses for women. Page three of the "Rules" deals almost entirely with women's rules. These regulations are concerned only with the women.

This set-up makes one wonder if the men of Milligan College behave with greater "Christian responsibility" than do the women. If this is true, could it be possible that the reason they exhibit such behavior is that they have been given the chance to accept greater responsibility?

In the present situation, if a woman has blanket permission from her parents, there is very little restriction placed on where or with whom she may go. Why is it then that she

# blurb

## Cat Stevens in concert

by Tim Stevens

One of the phenomena to emerge as a part of the youth culture during the past decade was the rock concert.

To unravel the strains which merged and emerged to form rock music would perhaps be a valuable, but monstrous, task. But the importance of rock music is, if only by reason of the number of followers, worth considering.

Although boisterous, loud, and offensive to many, rock concerts have served some purpose. They became a point of reference and identity for some, and an escape for others. Exuberant, they openly called traditional values and inhibitions into question.

Such events as Woodstock Festival became focal points for the counterculture. The music was more participated in than listened to. Eventually everyone was drawn into the movement of the concert. A rapport developed between audience and performer, and the themes and moods of the times were mutually shared and felt.

If rebellious, impudent, or even "naughty," a vigorous affirmation of life was the essential message. No one would want to live at Woodstock permanently, but the attempt to find new methods of living was refreshing.

Whether rock music is the cause or effect in the youth culture is still an open question. But it does seem that some new direction has been taken. Perhaps the fantasy land of the

counterculture has partially evaporated. At any rate, the intensity with which the external concerns of youth were once asserted has dissipated somewhat.

The message may be essentially the same, but the manner of its presentation has been altered.

One of the poet-musicians to become prominent in the last two or three years is Cat Stevens. The concert he gave Monday night in Knoxville made this departure from the "old"

forms clear.

If a single adjective can adequately describe the overall performance, it is "professional." The arrangements were professionally done. The playing was professional. The sound system was professionally mixed.

For those who want to get some insight into Cat Stevens' personality, the trip was a disappointment. Unfortunately, aside from naming the songs, the presence of the

audience was hardly acknowledged.

The impression was one of a group of people accurately reproducing the most recent Cat Stevens albums. The revelation of a small section of strings was disappointing. The entire performance became one of calculation rather than spontaneity.

Notwithstanding this reservation, Cat Stevens' music does have certain irresistible qualities.

Throughout the songs, a feeling of sentimentality is present, with sometimes even an air of holiness.

Shouting into the microphone at times, and almost crying at other times, Cat Stevens is at times reminiscent of a revival preacher.

The songs are almost totally introspective; even those written about social concerns are more personal reaction than demands for change.


If any optimism is present, however, it is not without reservation. What is perhaps the best example of his writing, "Peace Train," expresses urgently what we all hope for.

"Oh, I've been smiling lately dreaming about the world as one and I believe it could be some day its going to come cause out in the edge of darkness

there comes a peace train

oh peace train take this country

come take me home again"



## THE STAMPEDE

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Inside our walls

# Aspects of rules questioned

by Joanne Timm

Just sign out on the "blue cards" when on "blue cards" list for the men?

Often the argument for the presence of these cards is that in case of emergency, the woman would be notified quickly and efficiently. The same procedure at the men follow could easily be adopted by the women, and the privacy of the female students would not be impinged upon. All students could leave tea on tops of their desks to notify the College of their whereabouts.

## Double standard

In much the same way, curfew in another area in which the sexes of Milligan College discriminate between men and women. Again, clause of extra rules are included for female students. The 11:00 bewitching curfew brings herds of girls shuffling into the dormitories regardless of their activity.

Generally, this curfew rule is not difficult to follow. However, when extra time is needed and cannot be acquired, frustration results on the part of the students involved. Extra time allotted by the dorm others is helpful, but often these ten extra minutes are not sufficient to patch a quarrel or finish a lengthy discussion. This frustration may cause a student to break the rule and leave the dorm after hours.

This student is caught, disciplinary action is taken and the student is punished for something, which, in her relationship with another person, she felt she had to do. It becomes a question of ethics and priorities. A person should never have to choose between a relationship to another person and obedience to a needless rule, and it is unfair of the college to place a student in

a position where this type of decision must be made.

## Protecting rules

One wonders if rules such as these are created for the protection of the student or for the convenience of the school officials. If it is for the student's protection, then why is such "protection" not provided for men? It is a rather surprising fact that on the Milligan College campus, a twenty-one year-old woman who has obtained blanket permission from her parents has less freedom than an eighteen-year-old man.

Student Council has set up a commission to examine the

rules and present its findings to Dr. Yamamoto. He has expressed a willingness to discuss their findings and, if necessary, revise the rules. Incongruities such as those stated should be taken into consideration and suitable solutions sought.

It is time that the Milligan administration and Board of Trustees take a close look at the rules imposed upon the students. Part of the dignity of Christianity lies within the ability of Christians to trust other Christians. Living in this compulsory, sheltered atmosphere is not conducive to achieving these results.

## A personal view

# Quixote vs. the car salesman

by Ron Nutter

It is now only two weeks until Election Day, and curiously enough, it is only now that Election 1972 is beginning to take on all the trappings of a real Presidential election. In the months of August and September it looked to most people like the Presidential race that never was. McGovern trailed badly in the polls after several early campaign muffs, while Nixon appeared as if he would sit this election out in the White House.

The situation has now changed somewhat. Senator McGovern has overcome some of his early bumbblings and President Nixon is beginning to come out in the open. In the past few days the Presidential aspirants, with their running-mates acting as echo chambers, have begun lambasting one another as contenders for the highest office in the land are supposed to do. The Pollyanna world of political niceties as engendered in Walt Disney movies has been scrapped for the mud-slinging tactics of the "electioneering jungle" that they both know so well. For the next week and a half until election day slander will be the name of the game — on both sides.

The choice this election year is an interesting one. In George McGovern you have a man who, as a man, should command the respect of every individual in this country. In George

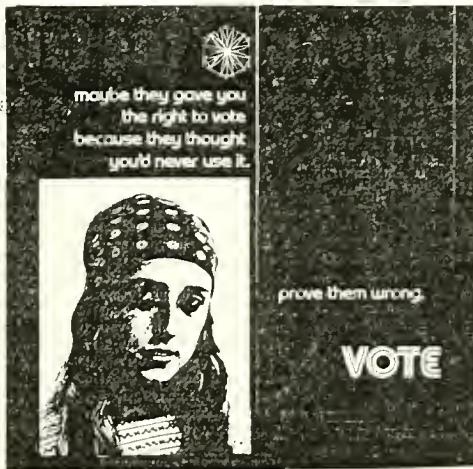
McGovern you have a man to whom love, charity and truth are not mere words to be handled about while practicing the art of sophistry, but rather, they are very meaningful and very real existences in this world.

## A dreamer

In short, George McGovern is a modern-day Don Quixote, championing virtue and justice in a world sadly in need of such qualities. He is a dreamer. His dream is a world in which war is abolished as a means settling disputes and each man can live and work in a spirit of kinship with every other man. Yes, George McGovern is a dreamer. And like the Don Quixote of "Mao of La Mancha," I'm afraid his is an "impossible dream."

Senator McGovern's programs are built around the premise that his dream can become reality. Buy the premise and you buy the bit. But the premise is, to put it honestly and yet with a note of sadness, ridiculous. Hence the weakness of his programs.

George McGovern is a wonderful man, full of compassion for his fellow creatures. If God would grant us a thousand more men like him this world would indeed be a better place to live. But Lord help us if he ever became President.



Then there is Richard M. Nixon, currently the President of the United States. Richard Nixon has spent most of his adult life in public service. He is a pragmatic individual who knows the ins and outs of government. He is skilled in the mechanisms of executive power. When he sits in his Oval Office in the White House, he knows what he is doing, and he does it well.

But what about the man? Perhaps the most incisive statement about the man, though very subtly done, was the poster of him with the caption underneath saying: "Would you buy a used car from this man?" Richard Nixon is a supreme politician. He knows whose boots to kick and whose palms to grease. It is for good reason that in a recent poll Richard Nixon ranked next to last as the most admired President of the 20th century. He was ranked just one percentage point above Herbert Hoover, whose unpopularity largely stems from his having been President at the height of the Depression.

## Communist hunter

Richard Nixon gained national recognition with his prosecution of Alger Hiss. (Or was it the persecution of Alger Hiss — the argument still goes on.) During the McCarthy years he was a good communist hunter, as all red-blooded Americans were in those years. This eventually led to his nomination as Vice President during the Eisenhower tenure.

Love, charity and truth do not mean the same thing to Richard Nixon that it does for McGovern. For Nixon they are merely words to be used for pragmatic ends. With a sort of Orwellian "double-think," Nixon refers to the despotic government of South Vietnam as a "democracy." At a time when he was trying to lull the people into believing that he was winding down the war, he was authorizing bombing

raids on Vietnam on a scale never before seen in the history of the world. It was Nixon who, with self-righteous indignation, attacked the Democratic Party for the under-handed way in which they were running the campaign — all in the light of the Watergate affair as well as the Nixon campaign funds found sequestered in a Mexican Bank.

Richard Nixon is forever trying to keep attuned to the pulse of the people. Not so much out of a sense of duty but as a means of knowing what it takes to bring across their vote. If there were a large grass-roots movement among Gay Liberation I would lay odds that Nixon would start buying silk underwear — and make sure everyone knew it.

## Better choice

There is the choice we have for President. (The more I think about it, the Dingbats for Bunker organization sounds better and better.) In George McGovern we have a wonderfully principled idealistic man. He is a man who could inspire all by word and deed, but whose political programs are simply too idealistic to be workable.

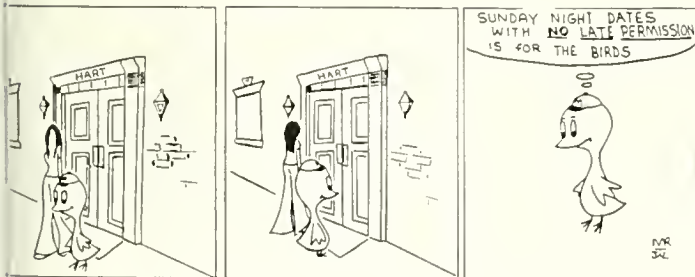
In Richard Nixon we have an extremely qualified man for the executive chair, but whose moral standing leaves something to be desired. Mr. Nixon may be well versed in how best to negotiate a treaty with the Russians, but I trust him about as much as I would trust Attila the Hun. I believe him about as much as I do Pinochio. I always wondered how "tricky Dick" got that nose.

It is very much a dilemma for us voters. We could vote for a good man with a bad program or a bad man with a good, or at least better, program. One thing is for certain though — DO VOTE. Personally, I feel this could be Harold Stassen's year — whether he likes it or not.

## Letter to the editor

Dear Editor,  
If George McGovern can get his name in a headline on the front page of the Milligan College STAMPEDE, then this must be a critical realignment war in heaven.

Melvin Morton  
2811-B Rio Grande  
Austin, Texas









**PROFESSIONAL FORM** -- In grand style Leslie French demonstrates appropriate actions to Ira Read, Cathy Merritt, Gary Spencer and Jack Knowles in practice for the play, TWELFTH NIGHT to be performed Nov. 17, 18 and 25.

## French directs comedy

Leslie French, the well known English Shakespearean actor, along with a cast composed of Milligan students and faculty, will present Shakespeare's "Twelfth Night" on November 17, 18 and 25 under the direction of Mrs. Parris.

This is Mr. French's second appearance at Milligan in a Shakespearean production. Last fall he starred in "The Merchant of Venice," playing the lead role of Shylock.

The student members of the cast are Joe Atkins, Debbie Baker, Rex Bell, Rod Bernard, Rick de Witt, Tony Jacobi, Tommy Jenkins, Kathy Merritt, Ron Nutter, Jeff Paruhn, Jay Smith, Jerl Smith, Gary Spencer, and Toni Zimmermann. Faculty members Jack Knowles and Ira Read are also in the cast. The stage manager of the play is Felicia Fontaine.

Tony Jacobi is playing the role of Feste during Mr. French's

absence. Since Mr. French will not be here for the November 25 performance, Tony will also play the part of Feste for that night's production.

"Twelfth Night" is a romantic comedy, and one of Shakespeare's most popular plays. It is also the most musical of his plays. There is a distinct musical theme for each of the main characters that provides a delightful background for the play. Mr. French, as Feste, performs several songs to the accompaniment of a guitar, played by Felicia Fontaine.

According to Mrs. Parris, Shakespeare is difficult to perform for contemporary students. She feels, however, that the cast succeeds very well in making both the lines and characters believable.

To provide an added incentive for working hard, each week the cast votes on the "top

banana." The criteria for the "top banana" include how quickly lines are learned, attendance and promptness for rehearsals, the catching of cues, stage performance and general helpfulness. Jack Knowles was voted "top banana" the past two weeks. Mrs. Parris stated that the one who wins the most times will receive an award for being "the best member of the team."

Since the November 17 and 18 performances are a part of the Milligan College Concert Series, there will be no admission charge to Milligan students. The November 25 performance, which takes place during Founder's weekend, will be free to both students and visitors.

## Schools cooperate in medic program

Dr. Leach, chairman of the Area of Scientific Learning, and Dr. C. Robert Wetzel, academic dean, encourage students interested in paramedical professions to visit with them.

Milligan College is developing cooperative programs that will enable students to complete a maximum of transferable work at Milligan College and then complete the program in cooperating schools.

According to Dr. Leach, paramedical refers to the allied medical professions such as medical technology, occupation-

## Alumni Telethon scheduled to solicit contributions

Phones will be ringing at Milligan during November 14 through 21 as the college conducts an Alumni Telethon.

All Milligan alumni who have not donated financially to the college within the past twelve months will be contacted during the telethon and asked for a commitment.

Ten telephones will be installed in Hyder Auditorium, and the phones will be manned by volunteers from the faculty, alumni, board members and selected students. Most of the alumni helpers live in the greater Tri-Cities area.

Twenty people will work each night between 7 and 9 p. m., with calls for the west coast at a later hour. While ten people are phoning, the other ten will complete cards listing information from previous phone calls or will prepare for more calls.

Although the alumni telethon is the first of its kind at Milligan, Mr. Eugene Wigginton, director of development at Milligan, said, "The telethon will be an annual project if it meets our expectations, and we anticipate that it will."

Mr. Wigginton has participated in a telethon at Cincinnati Bible Seminary. Mr. Dale Adams, assistant dean of students at the University of Cincinnati, worked with Mr. Wigginton and helped in a telethon at the University of Cincinnati. Milligan has consulted Mr. Adams, and the telethon will use some of Mr. Adams' ideas.

Expenses for the project will be paid by money collected from

the telethon. According to Mr. Wigginton, the workers "will dial direct, and each call will average less than \$1.00."

Mr. Wigginton noted, "We feel that alumni interest in the school has been on an increase. For example, we just completed our national election for president of the Alumni Association, and Mr. Oris Hyder, president of the First Peoples Bank in Johnson City, was elected. Of all ballots we mailed, we received a 25% response from the alumni, or 1000 votes."

## Volleyball team gains victories

Five matches have been played, the 1972-73 volleyball season is nearly half over, and the Milligan College Women's Volleyball team has recorded three wins and two losses.

Coached by Miss Bonner, the team has defeated Emory and Henry, Sullins College and Cincinnati Bible Seminary. Other matches with East Tennessee State University and Mars Hill College account for the two losses.

The starting team consists of Captain Susan Kennedy, Lois Huffman, Debbie Van Briggie, Sandy Ernest, Milla Balentine and Chris Sankovich. Eight other members comprise the second team substitutes.

The last two home games will be next Monday and Wednesday nights, October 30 and November 1, and away games will be on Tuesday and Thursday. The women are preparing for a tournament at Emory and Henry on November 3 and 4, and an E. T. S. U. Tournament on November 10 and 11. The State Tournament will be held in Cookville on November 16, 17 and 18.

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# Bufs finish season at Memphis

by Chip Fowler

Milligan's seven-man cross-country team has been practicing hard to make a good showing in the Tennessee Intercollegiate Athletic Conference (TIAC) cross-country meet in Memphis this Saturday, October 28.

It will be the wind-up of a season that was marred by a few hard hitting injuries to Coach Duard Walker's runners, Junior Mike McMillan has led the team through several difficult meets, including those held in rainy, 36 degree weather. On Thursday, October 19, most of the team was left numb after a hard-fought and close defeat at the hands of a very strong team from Carson-Newman. Carson-Newman's Ownby brothers crossed the finish line holding hands in a time of 19:02, a new course record, McMillan, a Florida boy braving the cold, was third, with an outstanding time of 19:27.

Injury and illness to freshman Lee Morrow was a crippling blow and a decisive factor in the outcome of at least three meets. Although he is well now, Lee has been slow in coming back to the form that had made him a pressing and strong third

man behind McMillan and senior Chip Fowler, who has been running as second man as he did last year.

Freshman George Fowler has been a strong man in the top four all year until the last few meets he has consistently been third. Larry McNett, the "freshman goatee," has been improving steadily and has finally achieved one of his goals, that of beating George. After seeing George's heels most of the season, he has moved into the number three position.

George claims that it won't stay that way. The Memphis meet will tell.

Two upperclassmen new to this year's team are Les Gladleberger, a junior, and senior Ed Smith. Both have run hard and have handages to prove it.

Overcoming inexperience, injuries, and weather, Milligan's seven have carried the Milligan tradition well. And hopefully, they'll pull through again this weekend at the TIAC meet in Memphis.



**PRACTICE MAKES PERFECT** — New cheerleaders (top to bottom) Joni Harker, Noreen Younkin, Nan Rowland, Debbie Hull, Brenda Truitt, and Penny Patton work out new cheer formations in one of their daily practices.

## Cheering squad lacks funds

In order to defray the costs of their uniforms and other essentials, the Milligan College cheerleaders have asked for contributions from clubs and organizations on campus.

The approximate costs of their uniforms this year is two hundred and fifty dollars which must come from the cheerleaders' own pockets. To help them cut this cost Brenda Truitt, captain, approached the Student Council for a donation. She explained that the cheerleaders are not included in any budget whatsoever.

Bill Howden, President of Student Council, appointed Shirley Norman and Brenda to

investigate the matter more clearly. Last night Student Council voted to donate twenty five dollars to the cheerleaders.

The cheering squad is also asking for minimal donations from the dormitory councils and any interested individual.

The squad is also sponsoring several money-making projects such as: bake sales, a pie festival, and the sale of spirit badges. According to Brenda, "We are trying to defray our costs as much as possible so that we will not deplete the basketball budget anymore than need be."

The cheerleaders practice everyday from 5:00-6:00 in the gymnasium and they hope

to start their own devotional service after fall break. The sponsor this year is Mrs. Mary Young, and the varsity squad includes: Captain Brenda Truitt, Joni Harker, Penny Patton, Noreen Younkin, Debbie Hull, Nan Rowland, and Kathi Jablonski, alternate.

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# Election '72: A forum on issues

In nearly four years as president of the United States, Richard M. Nixon has made great strides towards achieving records aimed at easing ecological tensions and bloc confrontations which have held the world in a near-perpetual state of war. With America self, he has worked hard to eliminate the rancorous blight of racial discrimination, to provide better educational opportunities, to curb taxes, wipe out crime, to eliminate poverty, to clean up the environment, to provide jobs, and to renovate the economy. Nixon's position and activities on the war in Vietnam reflect not only the views of a more conservative constituency, but the intelligent awareness of experience in dealing with the communists well. In standing firm on an assertion that the nation of North Vietnam is entitled to the rights of self-determination, President Nixon has argued for the people of that nation.



## Nixon position

by Phil Blowers

The pursuit of peace will not be achieved by capitulation to Vietnam and a weak, idealistic politico-military stand vis-a-vis the communists. I believe that bombing by the United States will have to be drastically halted before a complete negotiated settlement can be reached. Nothing is gained, however, by surrendering to the national demands of an aggressive force which has no

legal basis for meddling in the affairs of South Vietnam. The fact that South Vietnam presented an irresistible temptation to the communists to usurp their sovereignty under a banner (guise) of "unification" does not in any way give legitimacy to the North Vietnamese cause.

President Nixon is doing and has done his utmost to achieve lasting peace in Vietnam and throughout Indochina. By ending the vast American combat role (and thus vitally eliminating U.S. casualties), by bringing most Americans home from the war, and by offering generous peace terms to Hanoi while not handing over South Vietnam to the communists, Richard Nixon has done virtually everything within his power to end the war on terms short of total surrender.

But there are other issues besides Vietnam. Under President Nixon, the economy is bounding back from a recessive trend which had its origin in the Johnson Adminis-

tration. Inflation is being checked. New jobs are becoming available as production is expanding. The Gross National Product is headed for a rise of \$100 billion. International trade is being stimulated. Add (or subtract from?) this the devastating repercussions that a switch in executive leadership could have, and it seems foolish to consider such meddling as prosperity reaches record heights.

In the area of education, the President is making it possible for any student who wants a college education but cannot afford one to attain his goal. The new Revenue Sharing proposal, pending in Congress, would return billions of federal tax dollars to state and local governments that can be invested in primary and secondary education facilities, thus allowing for much better schools.

Basically, then, the final choice must be made between the candidates -- their position, records, plans for the future of America. As a concerned voter, I have weighed the differences between the candidates; it is my honest opinion

that Richard Nixon has proved himself a capable and stable President, and thus deserves to extend his mandate of leadership as Chief Executive.

A house divided against itself cannot stand. The old proverb applies to America as well. George McGovern represents a dangerous cross-current in American politics which jeopardizes the spirit in which America is founded. His plans for the domestic policy of this country are dangerously naive, bordering on outright socialism and the stigma of mass welfare. His ideas of taxation intrude heavily on the principles of inheritance and private property and, in the end, would really hit the middle income groups the hardest. Like many past liberal Democratic politicians, Mr. McGovern has rationalized that the best way to solve problems is to spend money and to expand the bulking federal bureaucracy. His foreign policy implies that military weakness and refusal to confront freedom's adversaries will somehow bring peace to the peoples of the world. His talk of the "re-ordering of national priorities" is no more than a slap at America's position of vital strength in a world of harsh political realities. The old cliché about cleaning your own house first is irrelevant. In this age of vast international inter-relationships, "McGovern's policy is foreign."

America is in a period of transition. During President Nixon's term in office we have moved from confrontation to negotiation without sacrificing national defense and commitments to our allies. The President's historic trips to Moscow and Peking have opened the door to good will and understanding for the first time. The Nixon Doctrine has united the need for a strong national defense with the affirmation that reconciliation and collective security with communist nations are imperative if the goal of peace is to be attained. The transition is permeating the economic structure as well, as the country moves from dollar crises and inflation to a new era of prosperity and stability.

We cannot afford to upset the delicate transition that President Nixon embodies. I believe that the man is concerned with the future of America and is dedicated to the task of alleviating the nation's ills and providing for peace long after he has left the political arena. For if re-elected, this man who has fought to attain every position he has held in three decades of public life will at last be resolved to complete the programs of his first term, and to pursue the dreams and aspirations for America and the world which will be the climax of a long and historically significant career.

Stating that he will stand on record from the past four years, President Nixon has refused to debate or campaign across America concerning the issues of the 1972 Presidential campaign. Each individual must ask himself one question: what have been the accomplishments of the Nixon Administration over the past four years?

President Nixon has claimed it he has been successful in escalating the Indochina conflict. It is true that he has withdrawn a great many of our troops from South Vietnam; but actually the Vietnam War has been re-escalated. Mr. Nixon has expanded the senseless bombing of North Vietnam on a massive scale and has blockaded Haiphong and the North Vietnamese coastline. By sending American involvement into Laos and Cambodia without Congressional approval, Mr. Nixon has violated and used the Constitution. Mr. Nixon has also increased American involvement in all, from which air strikes against North Vietnam have been ordered. Apparently he fails to realize that America's military presence in Thailand might result in a "new Vietnam." President Nixon has not been successful in securing the release of American prisoners-of-war (POWs). The incarcerated Americans in North Vietnam are in reality political prisoners, because Indochina war is a political war with political objectives. Mr. Nixon's policy in regard to obtaining the release of our

POWs has been to implement massive aerial bombing and to maintain the naval blockade around Haiphong and the North Vietnamese coastline. The assumption seems to be that punishment will bring conformity.

The new Kissinger talks initiate a new view from the Nixon Administration. Mr. Nixon has been demanding a cease-fire throughout Indochina and release of American POWs as prerequisites for total American withdrawal. He has also considered any coalition government attempts in South Vietnam as untenable. Now Mr. Nixon is entertaining that a coalition government is a viable option, that a cease-fire may not necessarily include all of Indochina, and that a 60-day troop withdrawal is possible.

What the new stance means is not yet known. Senator McGovern's plan, offering the North Vietnamese an incentive for POW release by ordering a 90-day withdrawal of all military forces, no longer can be labeled radical. Mr. Nixon's move, shortly before elections, is disturbingly political. Certainly the timing of a release concerning the talks is not accidental. But McGovern has continually insisted he is more interested in peace than in who accomplishes it.

Mr. McGovern believes that the fate of Vietnam must be decided by the Vietnamese people themselves. He does not hold that the Thieu regime fulfills this role, but rather that it is corrupt and undemocratic.

## McGovern position

by Dan Ramey



The last South Vietnam election cannot be considered democratic when only one candidate's name appeared on the ballot and when dissenters were suppressed by the army and the police. Mr. McGovern wants not a miniature U.S. government in Asia, but a truly Vietnamese polity.

Educational reform is another issue to which Senator McGovern has devoted much energy. Mr. McGovern desires a future with improved educational opportunities for all in America. He realizes, however, that the existing property tax structure, which is the primary source for elementary and secondary education, is inadequate to finance the needs of education in America. This tax system, which fosters unequal schools,

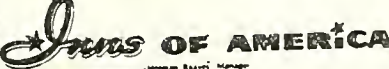
each dependent on the relative wealth of a particular county or city, must be augmented by increased federal aid. Mr. McGovern's proposals call on the federal government to fund one-third of the total cost of education for elementary and secondary schools.

Regarding the matter of bussing in order to achieve integration in schools, Senator McGovern has pledged to uphold the Constitution as interpreted by the Supreme Court. Mr. McGovern has courageously supported bussing as one means to insure integration. The primary concern for his stance is that every American receive a quality education. Mr. Nixon,

however, has not capitalized on a need for equal opportunities in education, but has consistently used the bussing issue to divide Americans, thereby reaping political gains from this emotional issue.


Indochina and education are but two important issues of the 1972 Presidential campaign. Senator McGovern has been labeled radical on both of his stands. George McGovern's position, however, is a more rational approach to problems than the present existing policies of the Nixon Administration.

Senator George McGovern, the Democratic presidential nominee, must be elected President of the United States, if America is to again be a progressive nation. Mr. McGovern has been courageous and overt with the American people about these reform proposals which, if adopted, would reorder our priorities, and help reshape American society.



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# THE STAMPEDE

Milligan College Official Student Publication

Milligan College, Tennessee 37682

Volume XXXVII -- No. 3

Friday, November 24, 1972

## Council requests abolition of all dress restrictions

Student Council recently passed a resolution urging the abolition of the Milligan dress code.

Council's regulation was prompted by a controversy over dress for Sunday dinner. On October 31, 1972, Dr. Yamamori issued a memorandum limiting dress for Sunday dinner.

In this printed statement, the Dean of Students said that "pansuits or slacks are not acceptable for women" and that "men are expected to wear dress slacks and shirts." According to Dr. Yamamori's memo, "blue jeans, t-shirts or sweatshirts are not acceptable" either.

In general, Student Council's resolution suggests that "a number of the aspects of the dress code . . . are more stringent than the code of society in general" and that the "apparent purpose of the dress regulations is to impress visitors."

Further, the resolution states that when the majority of the students are allowed to participate in choosing the country's President, "it seems somewhat absurd to assume that the same students are not capable of dressing themselves properly."

At the November 16 meeting, Student Council received notice of Dr. Yamamori's official response to the resolution. Dr. Yamamori's letter said, "Let me state clearly at the outset of our relationship that it is not my practice to respond to any ultimatum type proposal. We cannot hope to develop a growing and mature relationship out of this context."

Explaining that he had already taken steps "for a comprehensive and systematic review of the rules and regulations governing student life at Milligan," Dr. Yamamori refused to make any rule changes until the fall of 1973.

Hill Howden, president of student Council, states, "Many members of the Student Council felt that the time had come to clearly state our position on a matter of concern to the student, rather than merely sitting back to see what Dr. Yamamori would do."

"This exchange has clarified the position of the Student Council and the Dean of Students on dress regulations and on the working relationship between the Council and the Dean,

However, I feel it's very unfortunate for those currently attending Milligan College that no changes in irritating regulations will be made at this time."

Howden further explains that the resolution is not an "ultimatum type proposal" but a proposal which urges the administration and the Dean of Students to realize that the "dress regulations are an unnecessary irritation now; the problem can and should be eliminated now," not delayed until the fall of 1973.

A commission appointed by Council is presently evaluating the rules and regulations issued earlier this fall. Its findings are to be summarized and submitted near the end of January 1973. Dr. Yamamori's office will also be represented in the meetings of the commission.



TONIGHT'S THE NIGHT--One of these lovely seniors will be bestowed the title of Founder's Daughter for the 1972-73 year. Pictured (l. to r.) standing: Carolyn Enkema, Donna Lovinz, Kathy Polenack, Susan Benson; sitting: Sandy Whitmore, Kathy Reed, Denise Taylor, Jean Timm, Linda Schilling, Judene Howell. Not pictured--Jackie Ellis and Susan Kennedy.

## Ladies seek annual title

Twelve senior women have been selected from various clubs and organizations on campus as Founder's Daughter candidates of Milligan.

These candidates and the clubs they represent are as follows: Susie Benson, Service Seekers; Jackie Ellis, Pre-Law Club; Carrie Enkema, Circle K; Judene Howell, Pre-Med Club; Susan Kennedy, Phi Eta Tau; Donna Lovinz, Alpha Phi Omega; Kathy Polenack, Concert Choir; Kathy Reed, Civinettes; Linda Schilling, Chamber Singers; Denise Taylor, Student National Educators Association; Jean

Timm, Music Educators National Conference; and Sandy Whitmore, Christian Service Club.

The candidates and their escorts were presented to the student body last Tuesday in convocation. In addition, an unexpected thirteenth candidate made her appearance in Convocation, Representing MALE (Milligan Active Liberation Effort), Charlotte Hopwood joined the twelve Founder's Daughter candidates.

The election for Founder's Daughter was also held on Tuesday. Only the first twelve candidates appeared on the ballot, however. Write-in candidates such as Charlotte Hopwood were ruled out, for as Dr. E. LeRoy Laason, master of ceremonies, explained, "One of the qualifications is that the Founder's Daughter be feminine instead of, well . . . you know."

The Founder's Daughter for 1972-73 will be announced tonight at the Founder's Day Program at 8:00 p. m. in Upper Seeger.

Miss Turbeville was responsible for coordinating the presentation and election of candidates.

A Founder's Daughter candidate must fulfill these qualifications:

- 1) She must be a senior and must have attended Milligan for no less than three semesters.
- 2) She must return to Milligan spring semester.
- 3) She cannot be married, and she will not marry before graduation.
- 4) She does not have to be a member of the club she represents.
- 5) The runner-up will take the winner's place if the Founder's Daughter cannot fulfill her duties.

When asked what the Founder's Daughter represents, Dr. Wetzel said, "She represents the ideal of Milligan womanhood. Beauty is not the primary quality of a Founder's Daughter. We learn more to other qualities of the Milligan woman, such as Christian service, leadership, and scholarship."

## Student Council joins TSA

Student Council was given permission from the Administration last Tuesday to join the Tennessee Student Association (TSA).

TSA is a newly organized, non-partisan, politically oriented organization whose purpose is to serve as the voice of Tennessee students to state officials and to give information of political issues to member schools.

Presently, the organization consists of seventeen schools, five of which are small private institutions. Each school, regardless of size, has equal voice. Any school which disagrees with a position taken by TSA may officially file a minority report stating its position.

Following the pattern of a similar organization in Kentucky, two state-wide general assemblies will be held annually. Periodical regional meetings will also be held.

Student Council sent a delegation consisting of Randy

Clark, Brent Hart and Chuck Wheeler to the final organizational meeting of TSA at Middle Tennessee State University in October. Their purpose was to evaluate and report to Council the worth of joining TSA.

Their response was largely favorable. Hart expressed his view that Milligan should join because "it will give small schools like Milligan a greater voice in matters concerning students in Tennessee."

Bill Howden, president of Student Council added that "more frequent associations with student leaders from other Tennessee colleges will lead to a greater exchange of ideas for improvement of campus life."

Student Council presently belongs to the Southern Universities Student Government Association (SUSGA). No action has been taken so far on remaining in SUSGA. However, an investigation of its value is presently underway.



ROUGH AND READY--Sir Toby (Dr. Ira Read) stands unadorned as Sir Anthony (Mr. Jack Knowles) prepares for battle in Milligan's production of Shakespeare's TWELFTH NIGHT. The final performance will be held Saturday, November 25, at 8:00 in Upper Seeger.

Vertical text on the left edge, likely bleed-through from the reverse side of the page. The text is extremely faint and illegible.



# Madrigals to relive Christmas traditions

Christmas pageantry of sixteenth century England will be the theme of the sixth annual Madrigal dinners to be held December 1-7, with nearly 2700 guests attending.

Through the efforts of many people, the interior of the cafeteria will be transformed into the design of a medieval castle. Mr. Kyte and his crew will be in charge of construction; Mrs. Dorothy Wilson and her art students will plan the drops and general decorations; and the chapel crew will work on the lighting effects.

Upon entering the dining hall, guests will meet the glow of candles, the scene of pine boughs and the richly decorated head table.

Authentic styles of the Tudor period, the singers' costumes are the creations of seamstress Mrs. William Moorhouse. The clothing is designed from sketches Mrs. Moorhouse drew of Tudor costumes while she was in London. New aspects of the women's clothing include long trains and more elaborate detail.

Consisting of typical yule dishes of the sixteenth century, the dinner will include roast prime sirloin on yorkshire pudding, flaming plum pudding and wassail, a traditional Christmas drink of that era. Trumpet fanfares by men dressed in medieval costumes will precede each course. A boar's head carried through the dining hall will announce the main course.

Performing music from the fourteenth to the sixteenth centuries, the Chamber Singers will highlight the evening. According to Mr. and Mrs. Sherwyn Bachman, more Italian and German songs will be sung this year than were performed in previous years. Carols will also be sung from the OXFORD BOOK OF CAROLS.

Chamber Singers this year are Mrs. Rachel Bachman, Mr. Sherwyn Bachman, Sharon MacDonald, Rex Bell, Jean Timm, Ken Gough, Sharon Hoffman Evans, Dave Hughston, Sandy Evans, Paul Bader, Beverly Noel, Dan Lawson, Rosanne Evans and Jim Sluyter.

The first Madrigal dinner at Milligan was held five years ago and lasted only one night with 400 guests in attendance. Due to the popularity of the Madrigals, the dinners have expanded into seven consecutive nights with 380 people in attendance each night.

## Model U.N.

Milligan has received an invitation to send a delegation of four or more to a model United Nations at the University of Miami from February 28 to March 4, 1978.

International problems will be discussed at the debate symposium. Its purpose is to acquaint young people with international problems and the realistic operation of world government.

Persons interested in attending should contact Dan Ramey for details on costs by December 17, 1977.

## Gym structure redesigned

Plans for the new fieldhouse have been modified to accommodate rising construction costs.

In a STAMPEDE interview, Milligan President Jess W. Johnson said that although the structure has been radically altered, no sacrifice was made in the amount of space or in facilities included.

Revised plans call for a round, two story building in place of the



CHECKING THE FIT--Chamber Singers, Dan Lawson and Rosanne Evans, try on their costumes in preparation for the upcoming Madrigal dinners scheduled for December 1-7.

# Oh there's no place like home for the holiday season

Milligan students may get to eat their turkey at home next Thanksgiving; at least, that's the hope of the Student Council Committee for changing Founder's Day.

Last year the committee, which included Chuck Millhorn,

Shirley Norman and Debby Baker, attended a meeting of the Academic Committee and made a proposal to change Founder's Day weekend so that Founder's Day would no longer fall on Thanksgiving weekend.

At that meeting, the student committee was told that not enough evidence supported their supposition that students wanted to go home for Thanksgiving. The Academic Committee also stated that the 1972 Founder's Day would again be held over Thanksgiving since that date had already been set.

According to Debby Baker, chairman of this year's Student Council Committee for changing Founder's Day, the committee, which includes Mike Lora and Sue Ragsdale, is "trying to change Founder's Day to a more suitable weekend, but not trying to get rid of Founder's Day altogether."

To obtain student and alumni opinions, the committee has a four-fold plan. First, the committee will give an opinion poll to the students in order to get an idea of how many would like to go home. Another opinion poll will be sent to a random sample of the alumni to find out whether they would be upset if Founder's Day were changed. Also part of the plan is to have a guest register during Founder's Day on which the alumni will sign how far they have traveled to attend the function, how often they have come, and whether they plan to attend next year. Counting the

sign-out cards of the girls and taking a count of the boys who leave at Thanksgiving is the final step in the effort to show the need for changing Founder's Day.

The main arguments given against changing Founder's Day are that such a change would upset tradition and that fall is the only time the alumni can come back. From interviews with students, the committee has found other weekends that may be suitable.

One suggestion is to have Founder's Day in October when the leaves are changing. Another proposed date is the weekend before Madrigal dinners so people could stay to attend them. Still another idea is to set Founder's Day for Labor Day weekend when people are off work.

A faculty member has proposed one idea which may prove satisfactory: an alumni week or weekend could be instituted, allowing returning alumni to bring campers or to stay in the dorms. Then, instead of electing a Founder's Daughter, a basketball homecoming queen could be chosen.

All these suggestions and others will be examined. The opinion polls and guest register will be checked before Thanksgiving. After all the data is collected, results will be taken to the Academic Committee for study and consideration.

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# Telethon nears half way mark

by Jeanee Timm

AS of November 17, the Milligan College Telethon, which has been taking place in Hyder Auditorium, has raised 22,005 of the original goal of 50,000 set by Director of development, Eugene Wigginton.

Through the combined efforts of students, faculty, administration and board members, at least thirty percent of the alumni of the College have been notified and asked to donate money.

Mr. Wigginton feels that the telethon has been a "good success" although problems have arisen as many of the alumni have not been contacted. The majority of those called were not at home and have to be notified at a later date.

Volunteers officially worked from 7:00-9:00 in the evenings; however, "once people got started, they didn't want to quit and often worked to 10:00," according to Wigginton. Each night, Mrs. Helsabeck prepared refreshments for the workers. During the hours of the telethon, many humorous events took place. The most unknown story is that of Lester Indlesperger, Working for Rodvin, Les had a question and popped in to talk to Rod.

After much cajoling, Les was asked into making one telephone call before he left. He opened his telephone conversation with, "This is Lester G. from Milligan College," and without any of the pre-training the others had received, Les succeeded in obtaining a \$100.00 donation. He decided to leave while he was ahead, so that was the only phone call he made.

Kevin Harkey spoke to one of Milligan's alumni, and when asked if he'd like to donate, Kevin received this answer: "I don't think I want to give no money to Milligan College. They add a Dean there once who asked me to leave, I just don't think I'd be wanting to give my money."

On the second night of the telethon, B. J. Moore was speaking to a man who had very little education. Completely undaunted, Mr. Moore continued, "And you never went to Milligan College? Well, would you like to make a contribution anyway?" He turned out that the contact was unemployed.

Not all the calls were productive, and not all the calls were kind. Sharon Cox had problems one evening when she

phoned and talked to a graduate's wife. When posed with the question of whether she cared to give, the woman replied, "It would be a cold day in hell before I gave Milligan College money." When asked why, the woman replied, "Because Milligan College doesn't have any ethical values."

Of course, there were very few of this type of call, and on the whole people were responsive.

The phones themselves caused problems both during the Telethon itself and during classes held in the Auditorium. During the evenings, volunteers quite often had trouble getting a long distance line. After dialing "1" for long distance, the well-known recording of "The number you have just dialed is no longer in service..."

After several such "wrong numbers," Robert Kroh, a minister at Erwin and a member of the Board, sat with the receiver pressed to his forehead. Mr. Wigginton, with great concern, asked him if perhaps he were sick. Mr. Kroh looked up and said, "No, I'm praying!" Whether or not he ever got through after that is not known, but rumor has it that prayers are answered.

Frustration with the phones was manifested in a different manner one morning in Humanities. Dr. Wetzel found he had to interrupt a Freshman Humanities lecture on "Aristotle" in order to answer

one of the ringing phones. To no one's surprise, it was a wrong number.

Mr. Wigginton commended the majority of his workers. However, he insists that one of the professors who volunteered cost him money. "Everytime Prof. Allen Hoffman got on the phone, every other word took him thirty minutes to laugh."

All in all, and considering the fact that only thirty percent of the alumni have been notified, Wigginton feels that the effort has been successful. He would, however, like to see the total rise above the \$50,000 mark before the end of the Telethon.



DING-A-LING--Mike Kouns and Kathy Phillips make friendly calls to Milligan alumni, asking for contributions during the recent telethon.

## Lawson given new title

At a recent board meeting, the Trustees unanimously approved President Jess Johnson's recommendation that Dr. E. LeRoy Lawson be named Vice President of Milligan College.

The installation of Dr. Lawson, whose former title was Administrative Assistant to the President, as vice president does not involve a change in assignment in job, but is, according to President Johnson, "a more popular recognition" of the work Dr. Lawson has done. The new title corresponds more closely to his actual duties than did that of administrative assistant.

Another reason for the change in terminology is, as stated by

Dr. Lawson, related to a "clarification of role." Hewent on to say that the function of an administrative assistant was often difficult to define and that the use of the title sometimes caused confusion when he travelled for the college.

The term administrative assistant, which President Johnson adopted, comes from the use of such assistants by Senators to handle some of their administrative load.

Dr. Lawson's responsibilities at Milligan encompass a wide range of activities. As vice president (and also a former administrative assistant), he functions in behalf of the President when Dr. Johnson is absent from the campus. He also works with the administrators of the four organizational areas into which Milligan College is divided: Academics, Business and Finance, Development, and Student Affairs. In addition, Dr. Lawson mentioned that he is available to the President for "special assignment." Apart from his administrative duties, Dr. Lawson teaches and is chairman of the Humanities area.

The organization of Milligan into four major areas is a result of the work of President Johnson.

After becoming president, he wrote to one hundred colleges with the objectives of studying their functional organizations.

Following the completion of his study, President Johnson concluded that the most effective structural arrangement for Milligan was one in which all work was placed in the four above-mentioned categories.

According to President Johnson, Dr. Lawson functioned, in his two full years as administrative assistant, as a "floater" between the four areas while the final steps were being taken to realize President Johnson's plans. During the school year of 1970-71, Dr. Lawson worked in the area of Development until the addition of Mr. Eugene Wigginton.

Last year Dr. Lawson also moved to the area of Student Affairs. The area of Student Affairs headed by Dr. Tetsunao Yamamori, who serves as Dean of Students (in place of separate Deans of Men and Women), with an assistant, Mrs. Phyllis Fontaine. The areas of Academics and Business and Finance, under Dr. C. Robert Wetzel and B. J. Moore, respectively, had previously been established.

## Read speaks on revolution

Dr. Ira Read will discuss the youth revolution Tuesday, December 5, 1972, at 7:00 p.m. in the fourth lecture of the faculty lecture series.

Allowing for multiple possibilities, Dr. Read entitles his lecture "The (a) copping out, (b) acculturation, (c) maturation, (d) all of the above, (e) none of the above of the American Youth Revolution" or "Sex, Soma, and Somnambulism."

The lecture will treat the American youth revolution of the past eight years from a historical perspective.

Dr. Read will pose questions such as the following: How did the youth revolution begin? What directions did it take? If it

failed, where did it fall? Do the 70's repeat the apathy characteristic of the 50's?

Commenting upon the youth revolution, Dr. Read says, "It is interesting to note that the first person I ever heard say, 'You can't trust anyone over 30,' is now 34."

After the lecture, there will be an informal discussion period for questions from the audience. During this period, the answers for the multiple choice title will be discussed.

The lecture will be held in the Thompson Room of the Science Building and will be moved to Hyder Auditorium if the audience is too large for Thompson.

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# Issues

Last Tuesday Student Council received a memorandum from Dr. Yamamoto's office granting permission to join the Tennessee Student Association (TSA). The STAMPEDE feels that this decision should be heartily commended.

The action seems to indicate a modification of administration policy with regard to Milligan's participation in student political organizations. Last year an effort was made to join the National Student Lobby (NSL), an organization whose purpose is to voice opinions on student related issues.

Permission to join NSL was denied on the grounds that such an organization might take a stance on some issue which is antithetical to Milligan's basic tenets. Supposedly, Milligan would seem to be condoning such positions. It was also felt that Milligan's voice would be lost in such a large organization.

Requesting variety in the convocation programs and allotment of time for discussion of controversial issues, students recently learned from Dr. C. Robert Wetzal, chairman of the convocation committee, that the primary purpose of convocation is worship. An attendance-required service, however, is far from the New Testament idea of true worship being that which is an expression of what is within mankind rather than that which is imposed upon mankind.

TSA is also a politically oriented group which will be articulating student opinions on related issues. However, TSA is a much smaller organization than NSL and thereby gives each member a greater voice. Also, each member college is equally represented, regardless of size. Obviously, Milligan's presence in TSA can be significant.

Membership in TSA will also prove advantageous from the perspective of a close relationship with other schools in Tennessee. The potential for an exchange of ideas could be an invaluable aid to campus life.

Hopefully, this opportunity will be fully pursued by Council. Through active participation in an organization like TSA, our aims and ideals as students, as members of the Milligan family, and as Christians can have a meaningful impact.

Repeated each Tuesday and Thursday after the announcements, the phrase "Now let us prepare our hearts for worship" implies a separation of worship from the whole of life. As a community of Christians, the college's sharing together in any way should be an honor to God. Although Milligan is called a Christian College, devoting each convocation hour to song service and sermon must not become the proof of its right to retain the nomenclature Christian.

# Dish mach

While innocently walking through the cafeteria line on a recent Saturday evening, I had the pleasure of picking up a clean tray and discovering a wad of chewing gum complacently staring at me. I decided the surprise was bearable and resigned myself to the situation. Imagine my amazement the next day as I encountered the same tray with the same gum as I traveled along the buffet tables for the noon meal. Naturally I began to form some opinions about the entire episode.

First, I decided that people who stick gum on trays are grossly inconsiderate and rather stupid. My next judgment was that sanitary conditions in the cafeteria are possibly not at an optimum level.

## Conditions improving

After checking into the situation, I learned that circumstances in the kitchen are slowly improving, contrary to popular belief. In April of 1971 Sam Combs was hired as

cook, and since that time number of improvements has been made.

Several pieces of equipment have been purchased, including a walk-in freezer, pie cart racks for dirty dishes, and new stoves and ovens. An ice machi has been ordered and so has another thermostat for the serving-line steam tables.

Mice have mysteriously disappeared from the stockrooms, and cockroaches have seemingly forsaken the cooking area. There have been no recurrences of that fateful day when a dead rat was found in the dish washer two or three years ago after a break.

Despite these improvements, the basic effectiveness of the dish washing machine is still a significant issue and one that should not be overlooked.

The operation of the machine is relatively simple. After the dishes are sorted, they pass through three cycles: pre-rinse, wash and final rinse. This also, however, does not insure the cleanliness.

A major factor in the sanitation of the dishes is the water temperature. To facilitate proper health standards, the water in the wash cycle should be 120 degrees and in the rinse cycle 180 degrees. Two gas booster heaters in the machine are supposed to maintain the correct water temperature.

## Heaters inadequate

Last year was the first time in a long while that both heaters worked consistently. Because malfunctioning thermostats, however, the temperature was often substandard. New thermostats were ordered at the beginning of the school year and finally arrived and were installed several weeks ago.

Even yet the water temperature fluctuates. According to Mr. Combs, the extra hot water heater in the kitchen is "not adequate." After meals, girls in Sutton Hall occasionally find themselves taking cold showers because of an under-supply of hot water.

Super Soilax, a standard commercial detergent, is used in the automatic soap dispenser of the machine. Under satisfactory conditions this soap would kill any traces of communicable illnesses on the dishes, but with an inconsistent supply of properly heated water its effectiveness is impaired.

## Health threatened

According to Mrs. Lewis, the school nurse, strep throat is the only major illness that could be transferred by inadequately cleaned eating utensils. In the past, students with strep throat have been advised to eat on paper plates.

It is the time before diagnosis, however, that can be most harmful to other students who might be susceptible to sickness. In spite of such dangers encountered by somewhat substandard machine

# blurb

## MARJOE, ministers, and manipulation

by Tim Cameron

MARJOE is a documentary movie on the life of a Pentecostal evangelist.

Marjoe Gortner (his name is a combination of Mary and Joseph) was heralded as the youngest preacher ever, having received God's call at age four. Memorizing sermons, with help from a persistent mother, young Marjoe spoke with God's authority and demanded repentance from all. He soon became a very popular evangelist and even performed weddings (his first was at age five). When other evangelists were having financial struggles, Marjoe managed to keep his family well-fed.

Marjoe continued preaching until his teens, when he bitterly rejected his past, moved to San Francisco and tried to structure a new way of life. Since that time, he developed a better image of himself and lost some of the bitterness. And he decided to try preaching again.

Most of MARJOE presents the new evangelist, age 28. Producers Howard Smith and Sarah Kernochan follow Marjoe on his tour, filming him as a kind of Rod Stewart who leaps around the stage and controls his audience with an amazing magnetism. They also show Marjoe's private life; his humor and struggles and the admission that he does not believe what he has been preaching.

MARJOE exposes the manipulation that often accompanies evangelism. The music groups, the song services, the testimonials, even the offering all build the emotion draining peak that is so important for an effective altar call. The accompanying

glossolalia helps everyone to be closely united in Christian feeling.

The preacher Marjoe openly admits he is using people by playing on their emotions. But he sees that the services are therapeutic, helping people handle psychosomatic illnesses; the services are titillating, bringing people to lower their social inhibitions; the services are authentic, allowing people to express deeply the religious mood they know.

Yet Marjoe stretches further than most evangelists in his admission of manipulation: he

candidly admits he views money as a primary goal. He knows evangelistic crusades can be a big business; the men who have the money can upgrade their organization, can publicize more thoroughly and can draw more people.

Criticizing Marjoe is very easy. One can criticize his Pentecostalism, condemning his emphasis on emotion and glaring lack of rationalism, his folk theology rather than good theology. One can criticize his motivation, his desire for fame and money. Or one can analyze him, pointing out his vision of

being called at age four and the ensuing pressure of his parents during his formative years.

All these approaches, however, distract from the fact that both Marjoe and the faith he preached are not that different from our own. We hold the tent meetings and the revivals; we hold the intense prayer sessions and the religious rap groups. And for the more sophisticated, we hold our more ecclesiastical worship encounters; we carefully structure the program, having the choir build the mood so that the morning prayer is most effective. Then we hear our good theology.

At Milligan we are caught as well in the cycle of using people, manipulating their development and their responses. We desire the prestige of a Phi-Beta-Kappa school status or the money of an impressed visitor. We describe what Christian commitment is, what cooperation and concern are, and wonder when someone falls short of that.

But somehow MARJOE looks different. We do not see the similarity between Marjoe's techniques and manipulative demands from lectures and tests, from small groups sessions, from this review. Somehow we are clean from any manipulation.

Marjoe is no longer preaching. He cannot take the double life any longer; he cannot continue playing a game he does not believe. Maybe we believe the games we are playing, or maybe we are not yet ready to change. Maybe we do not see what we are doing.

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er walls

# He is washed up

by Doug Deller

Less than ten cases of strep throat have been reported this semester.

Because Milligan is a private institution, no local or state board of health inspects the kitchen facilities. Paying customers who visit primarily on Sundays are conveniently referred to as "guests of the college," thereby maintaining a private status for the cafeteria. Public inspection could pinpoint specific problems or might possibly uphold existing conditions.

Even if the dish washer could meet public health standards, its general adequacy could still be doubted. Combs estimates that the present machine was probably purchased at least ten years ago, a time when Milligan had fewer students on campus.

Now the dish machine has a considerably heavier load. On an average day it washes approximately 1200 trays, over 2000 glasses, about 3200 pieces of china and nearly 3500 pieces of silver. Probably this exceeds the machine's intended capacity.

## Machine needed

Commenting on the dish machine, Combs said, "We need a new machine. This one has about had it." He would also like an added dish room for the entire washing operation.

The money for such improvements is not easy to obtain at Milligan during this period when the budget has been shaved to include only essential expenditures and emergency real estate purchases. Yet, there have been reports of the

possible installation of an air conditioning system in the dining hall.

Mr. Combs says that both a new machine and air conditioning are important, and he has requested both. Although he is confident that a dish washer will be forthcoming, he has only heard word on the air conditioning system and assumes that it will come first.

Thus, the situation has become a question of proper health standards versus external attractiveness and comfort. One can only suspect that Milligan's "powers that be" have again arrived at a seemingly irreconcilable antithesis. Yet, the inevitable synthesis seems obvious; Let the public keep its cool while the students play the fool.

# Dissatisfied students respond intellectually

Ann Arbor, Mich. -- (I. P.) - Student activists, while small in number, are among the most intellectually involved and responsive students on campus, a University of Michigan study found.

Gerald Gurin, program director with the L-M Institute for Social Research, directed the study of two consecutive freshman classes at Michigan during their four-year college careers. The study period, 1962-67, was one of the most intense periods of campus activism. Gurin says that one of the most striking impressions he gained from study data was the contrast between students' attitudes toward their university experience and the turmoil which swirled about them at the time.

"The great majority of students in our study were fairly satisfied, if somewhat bland, about their four years at Michigan," he reports. "Only a small minority were actively critical. This is true not only of the political activists but of students critical of the educational experience as well."

Gurin found the relatively small number of activists "to be among the most intellectually involved, responsive and committed students on campus." He suggests that the large university "still fails at least two groups of students -- those with the broadest intellectual interests and those most intensely involved in identity search."

"Students who approach college as an opportunity for intellectual excitement and not with narrowly defined vocational, academic, or social goals are the ones who must often question their multiversity experience and find the Residential College (smaller units) appealing," he says.

Students with the broadest interests, Gurin adds, are most critical of their educational experience but, paradoxically, seem to get the greatest benefit from it. "This group's intellectual interest increased more than any other group of students, and their values became more liberalized," he explains. "Both the dissatisfaction and the greater benefits reflect the fact that the critics are more involved in intellectual and educational issues."

Other students often dissatisfied with the traditional multiversity include persons who are looking for the college experience to help in their personal development, especially in the areas of identity and intimacy, Gurin reports:

"Students who are particularly involved in the identity search, who are self-questioning and uncertain, and thinking through some of their basic values and commitments, are less satisfied with their multiversity experience. This is also true of those students who find friendship and relationships generally somewhat more problematic, who are less socially outgoing, and who are more sensitive and vulnerable in social relationships."

Political and educational activists share a high level of intellectual commitment and involvement, but the two groups are distinguished by several noticeable differences, the study found:

"The personal and development issues that are also central to the educational critics, particularly issues around the impersonality of relationships in a multiversity, seem to be largely irrelevant to the political activists. Political activists do not go through the self-questioning and uncertainty about values and life directions that students favoring the Residential College do."

The sex of the students was found to be an important factor in understanding the experiences and backgrounds of activists. The study found that "female radicals experience family conflict which male radicals do not. Female activists also have different personal-identity concerns, unusually strong intellectual values, and are the least self-confident and most anxious students of any group studied."

"The limitations of the multiversity are not as clear or one-sided as they are usually pictured. Educational reform must take into account the variety of criticisms and needs that students voice."

# Prejudices cause Irish riots

by Ron Nutter

As Christians, violence is reprehensible to us on all occasions, especially when there does not appear to be any real justification for the hate that sparks the violence. Northern Ireland is but one case in point.

If one were to read only the papers, it would look as if it was simply a religious conflict between Catholics and Protestants. This belief is furthered by the news report which occasionally speaks in terms of Catholics and Protestants. To see the problem in Northern Ireland as a religious one is merely to scratch the surface of the real problem to be solved.

Ulster's problems are partly as a result of its history. After the English Reformation of Henry VIII's, there was constant tension as to whether the English throne should be controlled by a Catholic or a Protestant. The Catholic James II ruled England from 1685 to 1688. During this time he appointed several Catholics to high governmental positions.

When a son was born to James in June of 1688 and the prospect of a Catholic dynasty loomed, several Protestant leaders felt it was time to act. They offered the throne jointly to James' daughter Mary, who was a Protestant, and her husband William of Orange. When William landed in England in November of 1688, James fled to France. Thus completed the bloodless coup d'etat known as the Glorious Revolution.

Ireland, however, needed more convincing than England. In 1690 William scored a military victory against an army led by James II at the battle of the Boyne. The Irish support of James caused William to revive some of the old Cromwellian measures. Politically, socially, and economically the Irish were forced to live the most barren of existences.

This situation continued basically unchanged until 1916. It was in this year that, with the help of the Germans, a group of Irish nationalists staged an

armed uprising in Dublin. In putting down this "Easter Rebellion," the British made martyrs of the nationalists. This began five years of earnest guerrilla warfare against the British.

In 1921 England accepted a compromise solution which allowed Southern Ireland to become independent while Northern Ireland--Ulster--remained under British rule. The reason for the British maintaining control of Ulster is that Northern Ireland is predominantly Protestant, and unwilling to be ruled by the Catholic government of Ireland.

The history of the Irish problem -- especially the brief history given here -- can be very misleading. This merely gives the facts of the situation. The problem in Northern Ireland today goes much deeper than mere historical facts. The problem itself is not so much a religious one as a sociological one.

To give a better understanding of the problem, allow me to relate a news program I saw approximately eight years ago.

There were several interviews conducted among both Protestants and Catholics during the program. The eerie aspect of the program is that I had heard all of the interviews before. I unanimously the Catholics interviewed wanted nothing more than to have an equal chance in the Protestant-run Commonwealth. They wanted their children to have access to a quality education; they wanted an end to the discrimination in jobs; they wanted to have an actual voice in the running of the government.

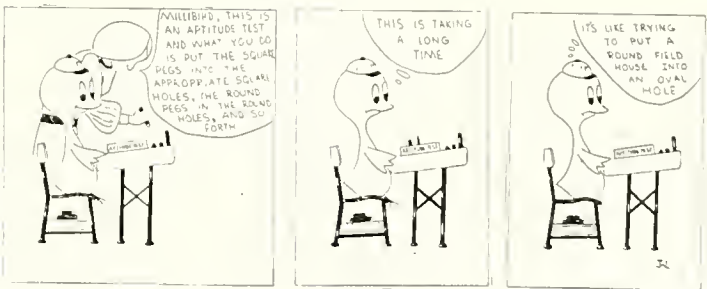
For their part, the Protestants claimed the Catholics were "lazy," "dirty," "lived like pigs," and "just wanted to cause trouble." There was one lady who went so far as to say, "They're worse than rabbits when it comes to having children." It is obvious that the real problem is one of prejudice, not religion.

I, and I am sure everyone else who has taken the time to notice, have heard exactly the same sort of statements coming out of black-white confrontations in this country, out of white-Indian confrontations in Britain, and out of African-Asian confrontations in Africa. The language is the language of prejudice, and the cause is a lack of real communication.

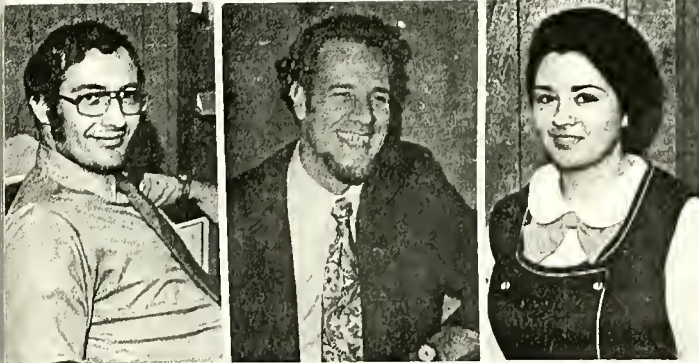
Where there is a lack of communication, there eventually comes misunderstanding. Where there is misunderstanding, there eventually comes mistrust. Where there is mistrust, there eventually comes fear. Where there is fear, there eventually comes hatred. Where there is hatred, there eventually comes violence. Such is the situation in Northern Ireland today.

Admittedly, it is difficult to reverse the process in Northern Ireland, particularly when there are extremists on both sides who want the violence to continue. But the effort must be made. An effort must also be made by all men of understanding to end the senseless violence throughout the world by establishing true communication with their fellow-man. From the negotiating table to the college campus, an effort should be made to truly listen and understand the thinking of those with whom we disagree.

MILLIBIRD Jim Kelly "made by Student







ALL SMILES--Faculty members Tracy Miller, John Dowd and Carolyn Martin eagerly anticipate receiving their doctorates.

# Trio pursues Ph.D.s

Three members of the Milligan faculty, Mr. John Dowd, Miss Carolyn Martin and Mr. Tracey Miller, will be receiving Ph. D. degrees in the near future.

Mr. Dowd will receive a Ph. D. in composition from West Virginia University. His dissertation consists of a large orchestral composition that has some unusual features.

The composition incorporates the use of choral ensembles seated in the orchestra to perform the function of modifying the tone quality of various instruments. The choral ensembles modify not only instruments in ensembles but also instrumental solos. The chorus is used basically non-verbally. Vowel and consonant sounds are used for their tonal qualities alone.

Another feature of the composition is the use of spatial kinetic relationships as a compositional factor, i.e., motion of players and singers from their original position to other places in the auditorium for the changing tonal effect.

Miss Martin will receive her Ph. D. in French from the University of Kentucky next spring. Her specialty is in seventeenth century French literature. The title of her dissertation is THE ROLE OF WOMEN IN THE COMEDIES OF CORNEILLE.

Cornelle was a seventeenth century French playwright who is best known for his tragedies but who wrote eight delightful comedies. His comedies deal with society and the courtship period during which time the woman manipulates both her family and a member of the opposite sex in order to achieve her goals.

In her dissertation, Miss Martin shows the woman's struggle for a place in society and how she is beginning in the seventeenth century to take a more active part in society.

Heretofore, when discussing the woman's role in Cornelle's comedies, most people have thought of women as the stepping stone for men in their pursuit for success, but Miss Martin takes the opposite view.

However, Miss Martin does not wish to be identified as a "Women's Libber." Miss Martin thinks "the main value of my dissertation is that it will contribute a new viewpoint to the volume of criticism on Cornelle since most critics are concerned with the hero."

In June of 1973 Mr. Tracey Miller is expecting to receive his Ph. D. in dialectology from the University of Tennessee. Mr. Miller is currently engaged in making taped interviews with people age 65 or over who have little education.

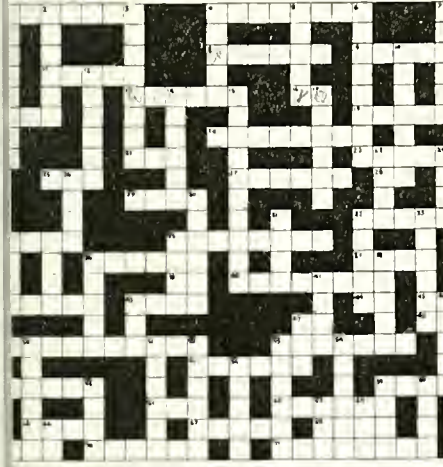
From these tapes Miller analyzes their speech in hope of identifying a distinct Tennessee dialect, something that has never yet been done. An admirer of Chaucer and other medieval authors, Miller is undertaking what he considers to be an "overwhelming academic endeavor" in his search for a true Tennessee dialect.

Every other state in the union has a dialect survey completed or in progress, and Mr. Miller is proud to be identified with the group that is finishing up this project for Tennessee.

## Crossword Puzzle

by Steve Coons & Phil McCullough

- |                            |                                 |                           |                        |
|----------------------------|---------------------------------|---------------------------|------------------------|
| CROSS                      | 39. To extol                    | DOWN                      | 1. Very bad            |
| 1. Famous stump            | 40. Large land mammal           | 2. Attractive             | 3. Useless thing       |
| 2. Pain reliever           | 41. Kind of seas                | 4. Courageous             | 5. Consume a liquid    |
| 3. To make merry           | 42. To take action              | 6. Same as 1 down         | 7. Formosan tea        |
| 4. Walk on                 | 43. We                          | 8. Empty                  | 10. Finnish            |
| 5. Cold season             | 44. Yes (Spanish)               | 14. Head (slang)          | 15. Organize again     |
| 6. Knock out (abbr.)       | 45. --- what?                   | 17. Egg dish              | 23. Book by Emile Zola |
| 7. Male child              | 46. Alexander the Great's horse | 24. Bleah!                | 25. Sammy's ---        |
| 8. Indian hemp plant       | 47. Deviant                     | 30. German Emperor        | 31. Dangerous chemical |
| 9. Gospel musical          | 48. Perfect society             | 32. Catechism food is --- | 33. Son of Cambyse     |
| 10. Canine                 | 49. Scottish garments           | 34. Army vehicle          | 35. Hollow cylinder    |
| 11. Feeling of weariness   | 50. Sharpen a razor             | 36. Flower                |                        |
| 12. Scrap of cloth         | 51. Decompose                   |                           |                        |
| 13. --- peas               | 52. Commercial bette            |                           |                        |
| 14. Preparation            | 53. Jacob's brother             |                           |                        |
| 15. Freshman symbol        | 54. Same as 49 across           |                           |                        |
| 16. Bond's Friends         | 55. Paych prof                  |                           |                        |
| 17. Bad luck               | 56. Recital                     |                           |                        |
| 18. World's highest lake   | 57. Much --- about nothing      |                           |                        |
| 19. Sign of the bull       | 58. Pardon Indian dancer        |                           |                        |
| 20. Saudi Arabian district | 59. Small Japanese bird         |                           |                        |



## Leach experiments with new germicide

For nearly six years, Dr. Eddie Leach, chairman of the Science area of Milligan, has been testing a compound for usage as a chemical sterilizer.

Financed by the Roger Shattner Foundation for Medical Research, the project employs a modification of the formula of Chloroseptic, an oral antiseptic. Mr. Shattner developed and obtained the patent for Chloroseptic.

To be used in sterilizing surgical instruments, the compound must be able to kill all forms of organisms at room temperature. The germicide will, according to Dr. Leach, hopefully require only one to two hours to exterminate all organisms on the instruments.

The best product on the market now requires ten hours contact to rid surgical instruments of bacteria. Once perfected, the new germicide

should effectively reduce the time necessary for preparation of instruments for operation.

Although the sterilizer must be powerful enough to kill extremely resistant strains of bacteria, it must yet be non-toxic to the extent that one could drink it with few ill effects. A problem with many chemical sterilizers being used is that they cause allergy reactions in some people.

Even though the one Dr. Leach is testing may also cause such a reaction, he feels that a variety of chemical sterilizers needs to be available to those who use surgical instruments so that they can resort to a different one if a patient develops an allergy reaction.

Several students have aided Dr. Leach in his research while at Milligan. Many of those who work with him receive course credit for their work.

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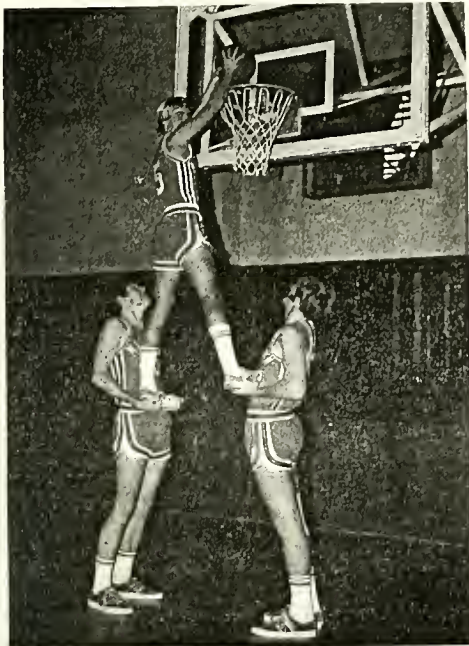
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# Women's sports reorganized

by Jeanee Timm



AH, WITH A LITTLE HELP FROM MY FRIENDS -- Paul Pettit and Don Harding help Billy Lester form Coach Worrell's secret weapon for the 1972-73 basketball season.

Intramural sports have long been a source of relaxation and enjoyment for the women of Milligan College, but new renovations by the intramural council in the organization have added to the convenience and pleasure of participation in these activities.

Many of the changes were the idea of Chris Sankovich, this year's Women's Intramural Director. Working closely with advisor coach Worrell, a whole new system of team divisions has been initiated and has resulted in the abolition of the entire point system of previous years.

"I felt that girls want physical activity but don't want it on such a competitive level," Chris said. "So, I did away with the point system . . . Girls are more willing to play with girls they are living with, so I went to the floor system."

There are five newly organized teams which are comprised of the five different floors of the two dormitories. The floors compete with each other in the various sports. The team with the greatest number of wins will receive a plaque at the end of the season.

The agenda of sports which women are to play also set a

new precedent in Women's Athletics. Speed ball, which previously has always been played in the fall, was replaced by softball and has been scheduled for spring sports activities.

Flag football was a completely new addition to the Women's Intramurals. Third floor Hart, the Heartbeats, proved that their feminine ingenuity works on the football field as well as on the front porch and were the champions in the flag football competition. Meanwhile, the girls of second floor Sutton, the Stalagmites, flaunted their abilities with a baseball bat and walked away with first place in softball competition.

One of Chris' latest ideas will be put into effect on November 28 and will last until the end of the semester. From 7:30-9:00 each night, the gym will be reserved for the girls' use only. During that hour and a half, the mats, ping pong tables and trampoline will be set up and used exclusively by girls.

Future plans include a swim meet, track meet and tennis tournament which will be all day events, much like the men had earlier in the spring. A powder puff football game between classes is also planned for the future, but exact date is not set at the present.

As far as the overall response, Chris feels that it has "been better than last year, but not as well as I had hoped . . . It is a good response though; I can't complain about it. Girls seem to enjoy this system better than the last go-around." Of course, Chris says, it would always be better if more girls would get involved.

The thing that is important to Chris, however, is that she's

Joining "what the girls want me to do . . . If there is a sport that the girls want to do, this is their duty to see one of the girls on council."

"To me the whole Women's Intramural program is for one purpose, and that is just relaxation and a time that they (the girls) can forget about studies and have an hour of enjoyment. Points and team records mean nothing. As far as I'm concerned, relaxation is the purpose behind the program."

## Works exhibited painting donate

"Carefree and colorful" describe the atmosphere created by the children's art exhibit now on display in Lower Seeger.

Made by children ten years of age or older, the entries range from crayola drawings and watercolor paintings to needlework and ink etchings. Sponsored by the Tennessee Art Commission in Nashville, this travelling art show will be on display until the end of November.

Sculpture and drawings by Sylvia Margolis are also on display in Lower Seeger. The drawings include charcoal figure studies and pencil compositions using the human figure. The sculpture is cast in bronze and aluminum.

Art displays have reaped their benefits. Walter Brandon, whose paintings were displayed, this fall, donated "Autumn Wings," a painting valued at \$900, to Milligan. It can be seen now in the hallway of Lower Seeger.

## Bufs to perform at King tonight

by Jeanee Timm

After a disappointing defeat at the Montevallo Tournament last weekend, Coach Phil Worrell and his men are ready for the traditional Thanksgiving Tournament at King College.

Only four teams are involved in the Tournament this year, Milligan, Emory and Henry, King and Clinch Valley Colleges are the schools included.

The defending champion Bufs will meet Emory and Henry at 9:00 p. m. this evening, just after King and Clinch Valley clash at 7:00. Consolation and play-off games will be played Saturday night at 7:00 and 9:00 respectively.

In the Montevallo Tournament last weekend, Milligan was handed a stunning defeat by Birmingham Southern with a convincing 19 point advantage. Field goal and free throw percentages tell the story, as Bufs averaged only 33% on field goals as compared to Southern's 48%, and 50% on free throws, while Southern hit 80% of the time.

Final score: Birmingham Southern 80, Milligan College 61.

Milligan rebounded the next night, however, and defeated Palm Beach Atlantic by a comfortable 64-56 margin. Tri-captain Don Threlkeld led the attack with 20 points, hitting 55% from the court, while Steve Drushel followed closely behind with 16 points and an impressive 67% average. Carver and Clayton finished with 10 points apiece; Long, McIverren and Pettit brought in the other tallies.

Dale Clayton was Milligan's top rebounder during the two-game series, retrieving the ball 23 times. Threlkeld led the team in scoring, with 38 points; Drushel followed up with 22.

This year ought to be an interesting year for the Bufs. Coach Worrell has a proven starting team of veteran ball players who are captained by a triumvirate of Threlkeld, Clayton and McIverren. Backed by teammates Carver, who scored 325 points last year,

Long, Drushel, Pettit, Hensley, Gardner, Lacy, Harding, Hardin and Price, Milligan has good bench strength and power.

One thing to watch for this season is the number of assists tallied by senior, Don Threlkeld. At the beginning of the season, he had 5.9 lifetime assists, which is only a second and NAIA record is about 7 to that total at the Montevallo Tournament and is expected to continue in the team tournament coming basketball season.

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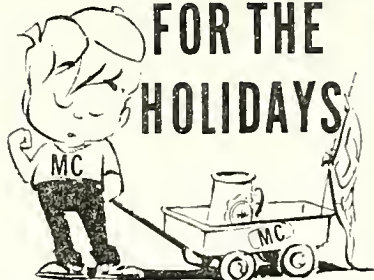
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# London, Paris toured

London and Paris were the centers of activity for fifteen people in the recent theater tour offered during Milligan's fall break.

With Dr. William Moorhouse as their sponsor, the tour group consisted of Milligan faculty, alumni and students as well as area townspeople. Participants from Milligan this year were Dr. and Mrs. William Moorhouse, Dr. and Mrs. Paul Clark and son, student Jane Whitehead and alumnus Mrs. Henry Santelle.

Leaving Kennedy Airport in New York on Saturday evening, November 4, the theater group arrived in London Sunday morning and attended worship services at Westminster Cathedral. Three stage productions were included in their London agenda: GODSPILL, CANTERBURY TALE and GONE WITH THE WIND.

Although the tour is described as a "theater tour," the group saw much more of London than the theater. St. Paul's Cathedral, Windsor Castle, St. George's Castle, Tower Hill

and the Tower of London were some of the attractions visited. During a day trip, the group toured Oxford University and Shakespeare's home town, Stratford-on-Avon, which is about one hundred miles from London.

After four days in London, the entourage travelled to Paris where they attended not only the Folies Berger, a variety-type show which includes ballet, can-can dancing, opera, and much singing, but also the ballet GISELLE at the world-famous Paris Opera House.

Side trips in France took in the Palace of Versailles, the summer palace of Fontainebleau, the art museum Louvre, the Eiffel Tower, Notre Dame Cathedral and the church of Napoleon.

According to Dr. Moorhouse, the past two European theater tours have been so successful that Milligan will probably offer the tour annually. "Through this tour," says Dr. Moorhouse, "Milligan 'lobotomists' are able in eight days to visit three of the largest cities in the world; New York, London, and Paris."

## TV program features Milligan

"Milligan, An Experience in Living," a monthly television series dealing with many aspects of Milligan college, will begin on November 27.

Rod Irvin wrote the series, Ho Deaton will serve as host and narrator, and Jerry Rutz, director and producer at educational television WJFK Channel 2 will serve as director.

The first program will be of a general introductory nature. Included will be historical background, Milligan at the present, and some of the future plans. There will be fifteen minutes of films and slides with narration by Ho Deaton and a short speech by President Johnson.

The second show will be the Chamber Singers presenting Christmas music and will be aired December 20.

Rod Irvin feels that the

program will provide an excellent opportunity to acquaint people in the area with Milligan since all the program costs the school is the time spent by those who prepare it.

Irvin also stressed that since the program is new, he would welcome any idea.



THE THIRTEENTH DAUGHTER--A Founder's Daughter Candidate representing MALE (Milligan Active Liberation Effort), Charlotte Hopwood, was almost unintentionally left out. She(?) made a last minute entrance with her escort Ron Nutter, however, and added a curtsy besides.

## APO sponsors road rally

Danny Moser took first place trophy in Milligan's second annual road rally.

Second and third places in last Saturday's rally went to Wendell Phillips and Buddy Fontaine.

Alpha Phi Omega (APO), a service fraternity, sponsored the event in order to raise money to cover operational expenses. Although seventeen entries were registered, only fifteen drivers participated.

The course for the rally, which took a little over an hour to complete, was planned

by Dave Akers and Baird Galbreath. Included in the course were the Laurels, the Gap Creek School and the Happy Valley Elementary School.

Emphasis was placed on following directions without getting lost and following speed limits rather than racing, according to Akers.

With the exception of one mishap, the rally went smoothly Akers said. At one point, Wes

Starkey was accidentally handed a blank sheet of paper in place of one with directions to the next check-point.

"He went almost to Asheville before he realized that a mistake had been made," Akers said.

APO's plans for the future include the possibility of another rally next semester with cash prizes. A second possibility is a joint rally with the APO chapter at ETSU.



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# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXVII—No. 5

Milligan College, Tennessee 37682

Friday, February 2, 1973



**FAMOUS CONDUCTOR** — Jester Hairston, well known for his composition and performance of the song "Amen" in the movie "Lilies of the Field," will be the guest director for the MENC chorale festival.

## Jester Hairston to lead festival

Jester Hairston, internationally known conductor and lecturer, will be the guest director for this year's choral festival, February 9 and 10.

Sponsored by Music Educators National Conference (MENC), the choral festival will consist of young people, grades 10 to 12 from Science Hill, Dohy-Bennett, Elizabethton, and Hampton high schools.

After a weekend of practice, the students will present a concert on Saturday at 8:00 p.m. in Seeger Chapel. The concert will be free to Milligan students, with a \$1.00 admission charge to the public.

Hairston of Los Angeles, California, has starred in many films and has arranged several choral compositions. Among his best known accomplishments, Hairston wrote and sang "Amen" in the movie "Lilies of the Field."

Hairston will be guest speaker in an evening convocation on February 8 in Seeger. The program will consist of a concert-lecture presented by Hairston, the concert choir, and chorale. While on campus, Hairston will also practice with both Milligan choirs, and he will lecture in the humanities classes.

After arriving, choral festival students will register in the chapel with Beth Roberts. Friday night the festival students will be entertained with a talent show provided by Milligan students. The show will be held in lower Seeger with general admission.

Festival members will stay in the dormitories Friday night and will return home after the concert Saturday night. Pianist for the concert is Tempa Lawson,

a junior at Milligan, and David Runner, an organ teacher of the college, is the organist for the concert.

According to Jim Sluyter, president of MENC, the concert marks the fifth high school festival chorus that MENC has sponsored. He added that the festival is a "project of MENC so that high school students can have the experience of singing in a large group and of working with a good conductor.

Sluyter noted that the first half of the festival program will be classical arrangements and the last portion of the concert will be arrangements written by Hairston. Some of these songs include "I Want Jesus, Band of Angels, and Christmas Gift."

During festival rehearsals, choral students will be divided into smaller groups and will practice with student directors from the college. Those student directors are Jean Timm, Dave Akers, Rick Wright, and Tempa Lawson.

Sluyter said, "Anyone interested in helping with last minute plans is invited to attend a meeting in the music classroom of the chapel on February 7 at 7 p.m." Also, he added that Milligan students can attend all rehearsals in upper Seeger for the festival concert.

Other officers of MENC are Tom Rogers, vice-president, and Beth Roberts, secretary-treasurer. Mrs. Jeanette Crosswhite sponsors the organization. Anyone interested in helping with the festival weekend is asked to see Jim Sluyter or other MENC officers or members.

## TSA passes resolutions

Five significant resolutions, including one which involves Brent Hart, a Milligan Student Council member, were passed at the Tennessee Student Association meeting held January 19-20, 1973.

Representing Milligan at the meeting hosted by Tennessee Tech in Cookeville were Bill Howden, Brent Hart, and Randy Clark.

The general assembly of TSA met on Saturday, January 20 and drew up several resolutions to submit to the state legislature.

Brent Hart, member of the Milligan dorm and dress regulations committee, was appointed to a special TSA commission for studying the application of federal sexual discrimination laws to dormitory regulations of schools receiving federal aid.

One resolution was to recommend the calling of student members to the Board of Trustees of the University of Tennessee and also the State Board of Regents which governs East Tennessee State University, Austin Peay, Memphis State, Middle Tennessee State, Tennessee State, and Tennessee Tech.

Another resolution was composed to suggest that no more two year colleges be established or changed to four year

colleges but rather that improvements be made in the already existing two year colleges. Also included in the proposals was a motion to insure freedom for the collegiate press and newspaper editors.

Special workshops were also offered at the TSA meeting. Randy Clark attended the seminar on leadership where different types of school administrations such as autonomic, progressive, and democratic were discussed. Clark stated, "Being a private institution, the decisions of Milligan College are limited to a very few people." The seminar brought out that the ideal set-up involves student and faculty aiding in the decision-making of the administration such as outlined in the democratic form.

Brent Hart participated in a workshop on entertainment where Bobby Smith of Bobby Smith Productions was the speaker. Smith is a booking agent out of Nashville for pop, soul, and rock bands.

Jim Free, Administrative Assistant to the Tennessee Speaker of the House headed the section on finance. Bill Howden reported that his talks dealt with the legislature and higher education.

One highlight of the two day conference was the Saturday luncheon speaker Brad Martin, who is the Student Body President of Memphis State University as well as the youngest state representative in the history of Tennessee. An added attraction was a concert by Black Oak Arkansas on Friday night.

First Impressions of the Tennessee Student Association were very optimistic. Howden remarked that "Although TSA is still in the organizational stages, I think productive first

steps were taken at this meeting." Hart said, "TSA could be very beneficial in giving college students a better feel and also more of a voice in decisions for attaining better quality higher education."

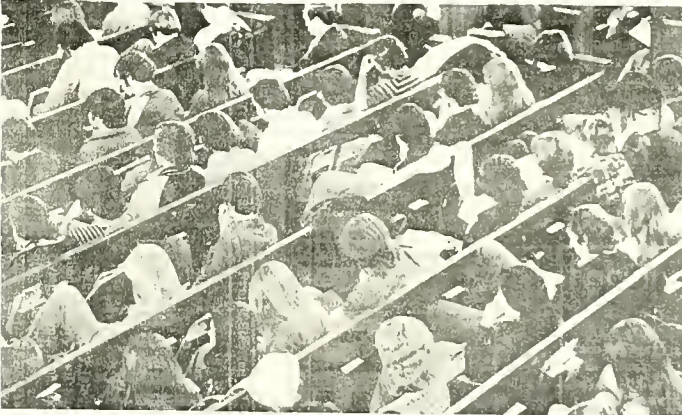
## Voting follows resignation

A special student council election is being held February 7, 1973 to fill the vacancy created by the December 11 resignation of Debby Baker, female representative for the sophomore class.

Any sophomore female with at least a 2.00 grade average for the last semester and also for overall cumulative average was eligible to obtain petitions on January 24, 1973. Petitions were circulated until Wednesday January 31, 1973 with at least sixteen

signatures required to qualify the candidate a place on the ballot.

Public campaign advertisements will be allowed until 10:30 p.m. on February 6. Sophomores will have the opportunity to vote February 7 in the Administration building from 8:00 a.m. to 4:00 p.m. and in the Sutton lobby during the lunch hour. Candidates whose names will appear on the ballot include Leanne Knittel, Lynne Lewis, and Janet Meyer.



**PRAYER FOR PEACE** — With the announcements of the cease-fire in Vietnam and the death of former President Lyndon R. Johnson, Milligan students pause to give a memorial prayer.

## Faculty lecture

As a part of the faculty lecture series, Dr. Paul A. Clark will discuss "Does John Dewey have Religion?" Thursday, February 15 at 8:00 p.m. The lecture will be held in the Thompson Room of the science building and is open to all students and faculty who wish to attend.



# Art professors added



NEW FACULTY — Ushered in with the new year, Mrs. Mary Jane Haller and Mrs. Ouida Williams (l. - r.) have joined the art department this semester

New this semester to the Milligan College faculty, Mrs. Mary Jane Haller and Mrs. Ouida Williams are adding their talents to the art department.

Mrs. Haller attended Defiance College, Lincoln Christian College, Ringling School of Art and Hiram College. Although she is also interested in figure drawing, Mrs. Haller's main interest is crafts, particularly batique and papier mache.

Having taught art in an Ohio elementary school for two years, Mrs. Haller hopes her teaching experiences will be helpful to the students in her two sections of Art for the Elementary Grades. Mrs. Haller is teaching one other class, Art History from the Seventeenth to the Nineteenth Centuries.

Mrs. Williams attended LaGrange College, Tift College and the University of Georgia. Before coming to Milligan, she was a temporary instructor at East Tennessee State University for four years.

Rather than merely lecturing or explaining theories, Mrs. Williams is teaching her Basic Design class as a studio art class.

Emphasizing painting and drawing both in her undergraduate work and in her master's degree, Mrs. Williams main interest is painting. A collection of her paintings will be exhibited in Lower Seeger during the month of August.

# Dean's list: Fall 1972

"I am pleased to announce the Dean's List for the Fall Semester of the 1972-73 school year. The First Dean's List is composed of students whose semester grade-point averages were 3.75 to 4.00. A student must have had a 3.5 to 3.749 to be placed on the Second Dean's List. The faculty and administration of Milligan College extend their congratulations to these students who have strived for excellence and achieved it."

C. Robert Wetzel, academic dean

## FIRST DEAN'S LIST

- |                      |                        |
|----------------------|------------------------|
| Judene E. Howell     | Sharon C. Nave         |
| Robbie J. Jones      | Karen Ann Newmeyer     |
| Dewey R. Kuhn        | Elnore Perez           |
| Karen Downey Kuhn    | Penny G. Phillips      |
| Leanne Kay Kuttel    | Daniel A. Pummill      |
| Tempa L. Lawson      | Kathleen G. Reed       |
| Joyce B. Leonard     | Jerry G. Rothrock      |
| David P. Lindeman    | Donald H. Russell      |
| Deana S. Loving      | Denise P. Schneider    |
| Janet M. Martin      | John E. Shenwell       |
| Joseph E. McCarty    | Jeri Lynn Smith        |
| Richard J. McDaniel  | Elizabeth Stewart      |
| Frances A. McKeelhan | Robert J. Swanson      |
| Catherine R. Merritt | Denise Taylor          |
| Janet Lynn Meyer     | Elizabeth Watwood Webb |
| Susan E. Mikesell    | Robert W. Watwood      |
| Ann L. Miller        | Priscilla E. Wilkins   |
| Carolyn Kay Miller   | Woodrow R. Wilson      |

## SECOND DEAN'S LIST

- |                      |                      |                       |
|----------------------|----------------------|-----------------------|
| Janice K. Birney     | Kevin Harris, Jr.    | Kathy Jo Phillips     |
| Ronie McCabe Bltner  | Timothy C. Heza      | Anita Frances Pruitt  |
| Charles B. Bolding   | Marsha S. Holdsworth | Suellen Puckett       |
| Greg Hugh Bowen      | Jeff Holt            | Sandra L. Quisenberry |
| Joyce L. Clark       | Lois A. Huffman      | Susan K. Ragsdale     |
| James T. Clutter     | Ann H. Irwin         | Kay Lynn Russell      |
| Linda Carol Cooper   | Joann Faith Iserupe  | Cynthia A. Stephens   |
| Catherine T. Corbett | Judith A. Isom       | Ted W. Thompson       |
| John C. Cummins      | Lots Jean Keesee     | David N. Torgerson    |
| Cheryl Lynn Drury    | Karen L. Kenwright   | Donald Anthony Twist  |
| Joyce L. Clark       | William E. King      | David Clay Tysinger   |
| James T. Clutter     | Carolyn Kuntzshuter  | Teresa A. Vecchiello  |
| Linda Carol Cooper   | Janice E. MacLeod    | Deborah Lee Walker    |
| Catherine T. Corbett | Darrel E. Manson     | Kathy Jo Watkins      |
| John C. Cummins      | Deborah Lee Merritt  | Josephine Ann Watta   |
| Cheryl Lynn Drury    | Gordon Lynn Miller   | Judith A. Wise        |
| Joyce L. Clark       | Kathleen Rae Myers   | Donna L. Wyatt        |

# Film series to feature modern art, Ken Clark

On Tuesday, January 23 at 7 p. m. in Hyder Auditorium, Milligan presented PIONEERS OF MODERN PAINTING, a new six-part film series written and narrated by Kenneth Clark. A second showing for the Tri-Cities community was held January 24 at the Tri-Cities Arts Council Room at East Tennessee State University.

The new series covers the lives and works of six artists of the late 19th and early 20th centuries; Edouard Manet, Paul Cezanne, Claude Manet, Georges Seurat, Henri Rousseau, and Edvard Munch. A 45-minute color film has been devoted to each of the six artists whom Lord Clark considers to be the "pioneers of what we still call modern painting."

Most of the series was filmed in France, with the exception of Edvard Munch which was filmed in his native country of Norway.

PIONEERS OF MODERN PAINTING was produced by Lord Clark's son, Colin Clark, who has been a television producer since 1956.

The National Gallery of Art through its Extension Service has developed a wide range of educational materials to make its collections available to the many people across the country who never visit the Gallery.

Color slide lectures with recordings, 16mm films and special publications are available to any school, college, university, library, museum, or community group free of charge except for transportation costs.

The distribution of PIONEERS OF MODERN PAINTING has been made possible by a grant from the National Endowment for the Humanities.

In making the grant, the National Endowment for the Humanities and the National Gallery requested that college presidents, rather than other departments, be asked to sponsor the program. At the same time, participating schools are required to make arrangements for co-sponsoring the series with a local or nearby museum, library, or cultural center for showings to the general public.

Lord Clark's previously acclaimed series, CIVILIZATION, which was recently purchased by the Milligan Humanities program, was distributed in a smaller manner.

# Student discount challenged

Student discount rates for air travel may be discontinued, according to the Civil Aeronautics Board (CAB).

The CAB's reason for discontinuing the discount fare cards, according to a December 7, 1972 announcement is that youth stand-by fares are discriminatory. CAB examiners say that discrimination is involved because age alone is not a valid distinction between passengers.

Student fare cards are available for students from the ages of 12-21.

This is not the first time student fare cards have been challenged. When these fares were originally established, National Trailway Bus System and TCO Industries Inc., questioned their validity.

Retention of these fares has been partly due to the overwhelming response of the student to keep the fares.

The Coalition to Retain Air Discount Fares (CRADF) has been formed to provide a vehicle for the voice of the students and to alert them to this dilemma.

"Students are liable to lose 25% to 33% air fare reductions if they do not act now" said CRADF in a newsletter to colleges and universities.

A National Student Lobby Conference will be held on February 28th, 1973, to discuss the rulings already made by CAB. Delegates of this conference are to then visit with their legislatures to urge positive action to the reinstatement of the student air cards.

If the fares are abolished, the privileges of the cards will be revoked. The major advantage of the discount cards is a reduction of rates on Tourist-class flying.

Cost of the student cards vary from \$3.00 to \$5.00.

Concerned students may contact CRADF headquarters at 413 East Capitol St. S. E., Washington, D. C., 20003.

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**DEDICATED WORKER** — Mrs. Fontaine answers one of the many phone calls that interrupt her busy schedule of helping and listening to students.

# Mrs. Fontaine willing to listen

by Jeanee Timm

Anyone visiting a small, rather obscure office on the first floor of the administration building quickly becomes aware of the hustle and bustle of a busy, contented world belonging to Phyllis Fontaine.

One of the busiest women on campus, Mrs. Fontaine is both registrar of the college and assistant dean of students. Both jobs are time consuming and demanding, but she is available to any student at any time to consult during times of problems, or just as a sounding board for gripes. This is why she moved on campus.

"I live here on campus and understand students. If a student is too timid about bringing ideas to the office, my home is available. I am willing to counsel or talk to students about any facet of student life."

Concerned about the lack of communication between students and administration, Mrs. Fontaine is pleased with the defined function of the resident assistants, but wishes greater use would be made of them.

"It is unfortunate that the R. A.'s have the reputation of being dormitory police," she said. "I am aware of the generation gap. Students are not always willing to talk to people the age of their parents. We want them (R. A.'s) to be student counsellors."

The "we" she referred to is Dr. Yamamoto and herself. Together they share the responsibilities of dean over the Milligan students. They are con-

cerned with all aspects of non-academic student life, one of which is the rules regulating the student body.

Student Council set up a committee early in the fall semester to review rules and collect information from the students. She was "most impressed with the type of thing discussed. Maturity in dealing with the regulations was evident. Of course, ultimate approval of any rule changes will come from the President."

She is completely behind the idea of staggered hours for female students and has done some investigation on her own. Locks on the front doors which have identification cards to open them is her latest plan, and Mr. Moore is currently investigating the probabilities of such a program.

Whatever concerns the students here on campus concerns Mrs. Fontaine, and whatever she can do, she is willing to attempt. However, some of the problems on campus she can see no immediate answer to and readily admits this.

Student social life, or lack of social life, is one of these concerns. "I have to admit that I am not terribly creative. I'd like to have student response and student ideas, but the students just haven't taken the lead. I am perfectly willing to implement new ideas, if students will tell us what they want."

Lack of space is one of the handicaps of social life on campus, in her opinion. The Student

The metaphysical brathel

# Friends 'drop in' to visit

by Sun King and his sidekick Strider

One day a shiny object appeared in the sky above Milligan College. It caused great consternation among the students until it landed on the campus and two men, much like earthlings, emerged from what turned out to be a spacecraft. They announced that they were from Uranus and asked to be taken to the leader of the area. Upon emerging from the library's ivory tower it was announced that the two spacemen had been declared guests of the college and were thus allowed to

pay for their meals in the cafeteria.

The presence of the Uranians caused quite a stir on campus and they were quickly absorbed into college social life and submerged in a preponderance of activities. They spent an evening playing ping-pong and listening to the juke-box in the SUB. They played five handed spades for seven straight hours on third floor Pardee, accepted an offer to play Scrabble in Hart Lobby, took in a basketball game at Happy Valley, saw the Milligan Movie, borrowed Homer Hecht's car and spent a few exciting hours in Anglin Field parking lot reading SONG OF SOLOMON.

The merriment was quickly brought to an end, however, when one of the visitors came down with hepatitis from eating off a badly washed plate in the cafeteria. His illness was quickly cured by a visit to the nurse and a handful of pills, but nevertheless, the pair decided to leave rather than risk their health any longer.

When they arrived at their spaceship they found it had been ticketed; "UFO illegally parked in a faculty/staff reserved spot." Payment of the six dollar fine caused cancellation of their last minute plans to take a trip to Myrtle Beach with the Erwin Youth Group because of lack of funds. They were forced to return to Uranus unhappy and undoubtedly to make a derogatory report on the state of earth's civilization.

The primary discussion among campus intellectuals these days is what effects the ending of the Vietnam war will have on the construction of the fieldhouse. So far no synthesis has been reached.

Dr. Ira Read has virtually disqualified himself for the job of tennis coach. He gives three reasons: 1.) In his previous season as coach the team had a record of 11-4 and he likes to go out a winner. 2.) He feels

that the job could be damaging to his reputation as during his last tenure as coach a rumor (totally false) circulated concerning his behavior. 3.) He has found a new way to make \$60,000 as a play-rite. We think he should reconsider and give the Milligan athletic program a shot in the arm.

When President Johnson made the statement in convocation that Milligan was not a church and not a Bible school the conclusion was reached in the audience that it then must be the Kingdom of Heaven. However we think even Dr. Mayfield could see through that faulty logic.

Did you know that if your schoolwork makes it necessary for you to be away from school over the noon hour it is possible for you to be reimbursed for the lunches you miss. You get 45¢ per lunch deduction. Where else can you get meals like these for only 45¢?

During rehearsals for a local dramatic production it was discovered that there was a Milligan student who did not know how to light a cigarette. Rest assured that there are still uncorrupted youth in America.

One evening in the laundromat a young man and his dog came in. The young man asked the proprietor for change for a dollar. Mr. Hughes then asked him if he would take a hundred dollars for his dog. The young man assured him that the price would be satisfactory whereupon Mr. Hughes offered him two fifty dollar cats.

Tooy Jacoby has received a gift from Susan Motley. It is a white, long-sleeved shirt, with a brown and white motif of reindeer across the chest. Pretty snazzy, Tony.

Flash Announcement: Tim Cameron challenges Mrs. Botkin to the Scrabble Championship of the World. Winner-take-all.

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# issues

Countless words have already been uttered in assessment of the events of the past two weeks. But the temptation to add a few more is irresistible. One of the concerns in preparation for the prospective return of U.S. prisoners of war is a phenomenon of cultural shock. It seems equally likely that American culture itself will need some period of readjustment following its ingest war. That America has been touched, if not troubled, by the war was manifested in the reaction to its end. In spite of attempts to find elation in the moment, the predominant reaction to the cease-fire announcement was distinctively sober. The most America could muster was a sigh of relief and a prayer for rest at last, if peace is too much to ask of the Almighty. Significantly, most discussion of the cease-fire agreement was haunted by guarded, tentative terms. This is certainly due in part to the delicate nature of a final agreement. But it is also indicative of something which plagues America much more deeply - almost an obsession with Vietnam. It is difficult to imagine any experience which could have such a pronounced effect on American life. The money, dollars and lives contributed to the effort over the years are staggering. Yet no one seems to be quite

stare any more why we were involved. However it did serve to provide a concrete focal point for an entire spectrum of otherwise abstract moral questions. As a result it became a source of division, each side blaming the other and the war itself for the ills it saw. Now the war is ending, at least as far as we are concerned. Yet the divisions and the problems will continue to exist. Thus the question of unity and reconstruction becomes as crucial for the United States as for Vietnam. To many of us, especially those who can barely remember the time when the U.S. was not fighting in Vietnam, the cease-fire tends to represent the lifting of an awesome burden. At the same time, however, it represents a fresh challenge to deal with other major problems facing us and an opportunity to deal with them from a different perspective. Lest one become overly optimistic, it should be observed that although the external circumstances have been altered, there is a sense in which nothing has really changed. The elements which combine to make a war are still present, if temporarily dissipated. The real task, then, is to launch an attack on those elements, to find a way for men to live together, and to pray that we not forget Vietnam too quickly.

# Social stag

Another semester has started at Milligan College, but not with much of a bang. The novelty of seeing friends again and of talking about Christmas experiences has begun to wear off, and we have settled down to the boring task of just trying to get along with one another. The reality of classes and a programmed life is sinking in. I am already looking for diversions. Not very many came last semester. Here at Milligan, Staring at the same people in class, convocation, cafeteria. My diet of the family is getting to me. Somehow the great spirit of community leaves me. I go hunting for something to do. Not an easy task. I can go to a movie, if a good one is in town. Even a fair one.

That is, if I have the money. Or get a pizza or something. If I have the money. Variety. The Sunday cafeteria; ham, chicken, and roast beef. Somehow I cannot get as enthusiastic as my first Sunday dinner. What I could do with a hotdog on Sunday noon. No, not real. A hotdog. There is a basketball game at Happy Valley this week. OK, that gives me something to do. Might even get into the game a bit. The games sure are well-attended. I am beginning to think Milligan is a jock school. It is not just the lack of an alternative event, is it? People are not just getting off campus nor getting off campus, are they? I wonder what will happen when we finish the fieldhouse.

can't a not beside. So heard attend Dowd mittes. "I planne than f. "W, events activit that b budget cellati. Les cancel "W, quite. City 5. Coupl than f organ. vanta. "Yt see th You a camp of us some bel be sa out. "W prese talnmdents that a educa both. A conce catorious colleg. But emerg furth here.

# blurb "I'm OK-- You're OK" is OK

by Doug Deller

Multiple choice: "A Practical Guide to Transactional Analysis" is (A) the official Boy Scout handbook, (B) a manual for astronauts, (C) an organic farming pamphlet, or (D) the new physical science text.

Amazingly enough, the correct answer is (E) none of the above. "A Practical Guide to Transactional Analysis" is actually the subtitle for "I'm OK -- YOU'RE OK," a book recently written by Thomas A. Harris, a psychiatrist in California.

Developed as a "new language of psychology," transactional analysis is designed to overcome the communication gaps inherent in older, more complex methods of psychology. The new system operates by analyzing human interactions and discovering which part of each person is participating in the transactions.

Harris rather simply divides an individual's multiple nature into three basic states: Parent, Child, and Adult (P-A-C). The Parent is a response primarily learned during a child's first five years. Mainly a recording of external transactions between a child's mother and father, the Parent contains all the rules, laws, and self-righteous tirades encountered early in life.

**Felt concept**  
One's Child is a felt concept rather than a taught concept, such as the Parent. Also developed during one's early years, the Child is dominated by the negative feelings of the vilifying process.

The Adult is a thought concept which begins at about 10 months and has the potential of developing throughout an entire lifetime. Reasoning and logical, the Adult distinguishes between one's Parent and Child and continually updates them to deal with life.

Using this as a basis, transactional analysis views

personal relationships in terms of P-A-C. In a state of mental health an emancipated Adult is consistently in charge of every transaction, processing data from Parent, Child, and reality and then making appropriate decisions.

### Life positions

Also essential to an understanding of transactional analysis are the four life positions, which are: I'm OK--You're OK, I'm OK--You're not OK, I'm OK--You're not OK, and I'm OK--You're OK.

I'm not OK--You're OK is the conclusion of virtually every child and the orientation of most adults. The second life position is one of despairing resignation, while the third position is the one of the criminal.

Whereas the first three positions are based on feelings, the fourth is based on "thought,

faith, and the wager of action." I'm OK--You're OK embodies the response of a mature Adult, and it represents one's ability to live with himself and others.

At first glance the P-A-C of transactional analysis bears a remarkable similarity to Freud's ego, superego, and id. Yet, the founders of this newer method contend that it deals with observable realities rather than subconscious concepts, and these proponents reject extensive examinations of a patient's past, believing that people reveal themselves in the present.

According to Harris, one's life position is chosen by age two or three. Yet, determinism is not entirely overwhelming as it is with Freud. In fact, a goal of transactional analysis is "to enable a person to have freedom of choice, the freedom to change at will, to change the responses to occurring and new stimuli."

Change of one's life position, however, can come only with conscious effort. When the Adult takes control and considers future possibilities, man has an opportunity to exercise his free will. Thus, only in one's Adult is there potential for change.

Although recognizing the need for moral values, Harris says that religion often fails to supply them. Most religious people, he writes, are Parent dominated, unable to accept others as they are. Their basic attitude is We're OK--You're not OK.

### People OK

For Harris the center of an objective moral order is the belief that "persons are important." He fails to see, however, that a person can be totally OK only when he finds that God is OK.

Exploring other relevant subjects, I'M OK--YOU'RE OK deals with prejudice, crime, child rearing, marriage, divorce, mental hospitals, and counseling techniques. The book includes interviews from actual treatment sessions and over thirty diagrams illustrating aspects of transactional analysis.

This psychological theory has its faults just as others have also. It may be an oversimplification to identify all transactions in terms of P-A-C. Certainly the author seems rather mechanistic as he likens the human mind to a computer which records events in hi-fidelity and replays them when triggered by later experiences.

In spite of these shortcomings, I'M OK--YOU'RE OK introduces a strain of contemporary psychological thought which seems to be growing in popularity. Written in understandable language, this practical guide to transactional analysis is a valuable resource for anyone interested in interpersonal relationships.

### Dead semester

Social events at Milligan College. Last semester was a sad example. Things were so dead I am not sure I can construct what did happen. Leslie French was here; that was dynamite. And the choir had a concert, but that was Thanksgiving. Was the presidential election a social event?

Student-planned events were a bit weak. Student Council's efforts had their problems. They tried to set up a Student Union Board, in conjunction with the SUB, to coordinate activities on campus. The idea was that each of the clubs would supply a member to a program for one activity per year. That flopped. The clubs were unresponsive. Council was apathetic.


Then there was the Halloween party, another non-success. For many reasons, I think. The weekends were fully scheduled, so the party fell within the week. Of course we could not go anywhere with an eleven o'clock curfew. And the Secretary of Social Affairs had a difficult time getting people to volunteer. Helpers were few, the publicity was poor; some students did not know the party existed. The wolf-man was purportedly the main attraction.

And getting the Student Council to fund the event was not easy. They seem to have been more eager to join student associations and to send a handful of Council members to workshops than to allocate money for a local function affecting the whole student body.

### Budget slashed

Budget slashes put a damper on the social events Student Council could plan. And the budget was announced late in the fall; too late, in fact, to plan many events for the fall semester.

Jeanee Timm: "We're trying. We've been working real hard, really we have, trying to get a group . . . and we might get a guest lecturer this semester, too . . . and we're having problems. A lot of people have asked for the Imperials again, but there's no way. . . They're booked two and a half years in advance . . . We're lucky just to . . . If you are wondering why we didn't have any Religious Emphasis Week first semester, it's because you



## THE STAMPEDE

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|--|---|---|
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ide our walls

# nation survives

by Tim Cameron

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## larization

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that the concerts are  
ly arranged to antagon-  
students. I think we have  
low enough already.

Very few people have  
illing to work to improve  
n's social climate. It

takes time and ingenuity to plan  
events, and with little personal  
reward.

"Mr. Stokes, we all know that  
last semester had its duller  
moments. Your experiences in  
working with Council to set up  
a group just to keep students  
informed on events is but one  
example."

"This semester should be  
different, though. I still feel that  
we need one group that arrang-  
es and coordinates programs.  
If nothing else, we need a place  
just to post all the happenings  
for the week. Right now there is  
no way to get all the information  
collected."

"But what makes this semes-  
ter so different?"

"We seem to have difficul-  
ties finding those who will work  
on a project or in keeping work-  
ers long enough to get some-  
thing accomplished. I picked up  
a tip at a SUSGA workshop for  
entertainment. They suggested  
the SUB use part of its staff  
as a committee for program-  
ing activities. I'm doing that

now. We have students who, as  
part of their job, are helping  
set up a board to coordinate  
events and are planning activi-  
ties.

## How much?

"We have to be realistic.  
There's only so much we can  
do. We need to find out just how  
much we can expect to get done.  
The most important task we  
have is to keep the students  
informed about what is going  
on. But we have to stop being  
spectators. If the students want  
activities, they're going to have  
to start working for it, worry-  
ing for the good of the whole  
student body."

Good point. Oh well, I guess  
it's too much to ask.

"Hey, Cameron. What do you  
do when you're down?"

"Oh, I don't know. Listen to  
music, I guess. Usually end up  
buying another album."

"Too expensive. If you want  
something to do, why don't you  
just come on up? Third floor  
Pardee has a game of spades  
going most every night."

## Focus on events

# Key 73 bursts sectarian bubble

by Jeanee Timm

churches is frightening -- espe-  
cially to a domination that  
claims "undenominationalism."

This understanding of Key 73  
just is not correct. Attitudes  
such as these only prove that  
the reaction had already set in  
before an honest look at even  
the preliminary literature was  
taken. The definition and pur-  
pose of Key 73 was set down in  
an early pamphlet:

"Key 73 is a unique, simulta-  
neous, continent-wide evan-  
gelistic thrust in which 130  
denominations . . . are partici-  
pating -- each working individ-  
ually or in cooperation with  
other groups or congregations  
at the community level. The  
movement will be backed up with  
a mass media program devel-  
oped by Key 73 committees.

"The purpose of Key 73 is to  
confront the people of your  
continent with the gospel of  
Jesus Christ by proclamation  
and demonstration, witness and  
ministry, word and deed."

Nothing could come closer to  
the great commission of "Go  
ye into all the world and preach  
the Gospel, baptizing in the  
name of the Father, the Son  
and the Holy Spirit" than the  
defined purpose of Key 73.  
Most Christians, denominational

or otherwise, should be over-  
joyed that this thrust is being  
revitalized and given new life  
by national committees and their  
support.

The fear of the ecumenical  
government would have been  
way-laid in the following sen-  
tences of the pamphlet, had the  
enraged leaders read on:

"Key 73 is not designed to  
launch another ecumenical  
movement or to establish some  
new ecclesiastical structure to  
force denominations or groups  
into some new organic church  
union. To safeguard the  
autonomy of doctrine and prac-  
tice of the participating church  
groups, Key 73 has three prin-  
ciples of operation--separately  
developing their own program,  
simultaneously carrying them  
out in 1973 for maximum im-  
pact, co-operatively using  
national television, radio and  
the press effectively."

The purpose of Key 73 is  
evangelism and is designed to  
be carried out within the bound-  
aries of each individual con-  
gregation and denomination.  
Why is it that Christian Church  
people cannot conceive of co-  
operation with other Christians  
without the paranoia that some-  
one is out to destroy the "one

some of whom know themselves,  
the words "thank you" are of  
infinitesimal value.

It is unfortunate as well that  
the independent Christian  
Church generally has negative  
reactions to such attempts as  
Key 73. People with the hope  
of eternal life and the optimism  
of love are often the most  
negative in the ring of Pro-  
testant Churches.

The whole idea behind Key  
73, being totally effective has  
one major loop-hole. It will  
not work under present con-  
ditions. Many members of the  
Christian Church who should  
be acting on such ideas, un-  
fortunately refuse to help. Key  
73 could be much more effective  
if those who say it cannot be  
done would work instead of chas-  
tise.

In typical fashion, the church  
of Christ people are sitting back  
and finding fault in an evan-  
gelistic attempt. Heavy criticism  
of Billy Graham, Nicky Cruz  
and other evangelists is quick  
to come forth, but seldom is  
an attempt made to evangelize  
or design programs of evan-  
gelism by the critics.

It is easy to criticize, but hard  
to make an idea work. Key 73  
is work. It is a challenge to  
Christians of all denominations  
to evangelize the entire conti-  
nent, and it cannot be entirely  
accomplished when a contingent  
of people sit back and wait for  
it to happen.

Evangelism is an every day  
thing and should not be set  
aside for the year 1973. How-  
ever, 1973 is a good time to  
start and Key 73 gives a refer-  
ence for beginning.

# Double dactylics

by Tracey Miller

(1)  
Politics, politics,  
Edward M. Kennedy  
splashed down his capsulized  
name in the bay.

Said undramatically,  
epigrammatically,  
"Terribly foggy here,  
this time of day."

(2)  
Ritual, ritual,  
Claire Zachanassian  
Brought back a panther and  
promised all wealth.

Cherished the sacrifice  
ritualistically,  
gave him a coffin to  
wear in good health.

(3)  
Ossody, prosody,  
Thomas Stearns Eliot  
howled for the hollowmen,  
Prufrock bemoaned,

Challenging zealously  
anti-establishment  
thinking, he orthodox  
teaching intoned,

(4)  
Switcheroo, switcheroo,  
Christina Jorgensen  
publicized Sweden's more  
liberal views.

Doubled, there troubled, a  
duterosexual  
question arose of which  
John she should use.

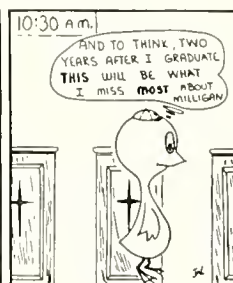
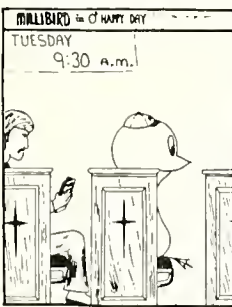
## Letter to the editor

Dear Sir:

I would like to express my  
deepest gratitude to the  
Administration, Staff, Students,  
and other personnel of Milligan  
College who contributed to the  
success of my stay at Milligan.  
To an especial few in particular,

some of whom know themselves,  
the words "thank you" are of  
infinitesimal value.

Yours truly,  
T. Hannah E. Landon  
1408 Laramie  
Manhattan, Kansas 66502







**STUDYING HARD** — Kevin Hartke finds the new student lounge too comfortable for studying and catches a few winks instead

## New lounge open for students

To provide a comfortable place for students to study or to wait between classes, the Student Academic Committee has converted room 309 of the Administration Building into a student lounge.

Financed with \$100 from the Academic Affairs Budget of Student Council, the Student Academic Committee

purchased most of the furnishings for the lounge in junk shops and used-furniture stores. The committee members and several other student volunteers spent two weekends shopping, cleaning and repairing their purchases, washing windows, and arranging furniture to get the lounge ready for use.

Two couches, three easy chairs, a rocker, a table, two lamps, and a braided rug furnish the room, which will comfortably accommodate about ten people at a time. Bright green curtains hang from the windows, and prints of works by such painters as Cezanne, Renoir, and Van Gogh decorate the walls.

This semester, room 309 will accommodate the tutoring staff. In addition to humanities, however, tutoring is also available upon request in the fields of business, freshman Bible, Greek I, math, and science.

## Crowds wait until dark

Frederick Knott's mystery-drama **WAIT UNTIL DARK** will be presented at Johnson City Community Theatre February 2nd and 3rd at 8:15 p. m.

**WAIT UNTIL DARK** takes place in the Greenwich Village apartment of Sam Hendrix and his wife, Suzy, who are portrayed by Mike Shannon and Jeri Smith.

As the play opens the audience is introduced to Sergeant Carlino and Mike Talman, ex-convicts, who are impersonating police officers. Mr. Roat, played by Ira Read, is

the leader of the group.

Mr. Roat explains that their purpose is to recover a musical doll that contains \$50,000 worth of pure heroin. The doll was given to Sam Hendrix, a photographer, who unknowingly was the courier.

During the action of this drama, Mr. Roat and his cohorts work out a scheme to con the blind Suzy out of the doll.

Problems arise as they search for the doll and the tensions build to a climax.

Characters are: Ira Read-Mr. Roat; Ken Bates-Mike Talman; Jeri Smith-Suzy Hendrix; Allen Trivett-Sgt. Carlino; Mike Shannon-Sam Hendrix; Missy Romaine-Gloria; Jim Mitchum and Kevin Youkin as the policemen.

Director of **WAIT UNTIL DARK** is Charles Humpston and Stage Manager is Jean Miller. Tickets are \$1.50 for students and \$2.00 for adults.

Of the 530 donors whose contributions comprise the \$30,000, nearly all are first-time donors. Some of the donations are one-time gifts to be paid immediately. The majority of gifts, however, are monthly amounts to be paid over a period of one year.

Already \$6000 has been collected, and Director of Development, Eugene Wigginton, estimates that at least ninety per cent of the money pledged will be received.

Although the amount pledged falls \$20,000 short of the goal of \$50,000, Mr. Wigginton optimistically reports, "We may reach the \$50,000 goal with the gifts of the 335 persons who did not specify the amounts of their donations."

"I thought that the program was a success in every way," Wigginton said, "not only in money but also in the excitement of the alumni. With very few exceptions, we had positive responses."

## Dunn initiates loan program

On April 15, 1972, Governor Winfield Dunn signed into Law an Act providing for a Medical Loan-Scholarship Program for Tennessee residents attending medical school.

The purpose of the Act is to induce medical students to locate and practice in areas of the State where there is a shortage of physicians.

Under this program, medical students may obtain awards of up to \$3,500 per year, for a total of \$14,000. The loans are cancelled at the rate of \$5,000 per year, if the student completes his training and begins his medical practice in a shortage area.

To be eligible the applicant must come from a county with a population to physician ratio greater than 1500:1. Students who are eligible to apply can pick up the appropriate application forms in Dean Wetzel's office.

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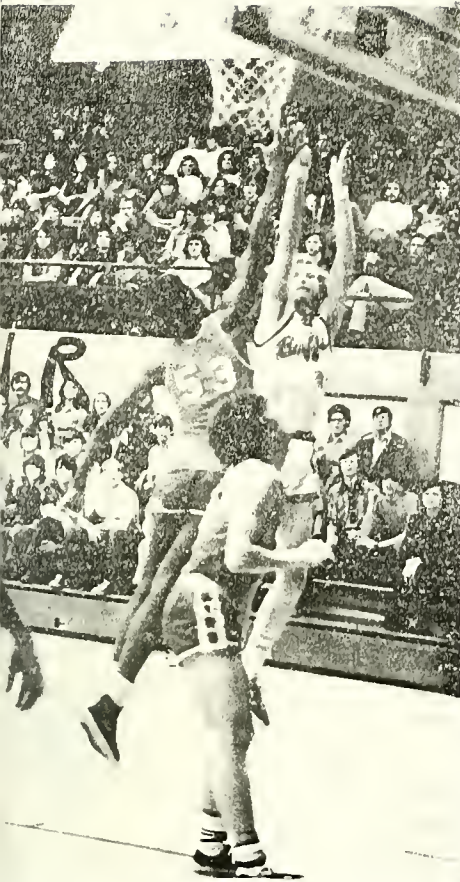
featured in the  
**SUB**  
**SUNDRY SHOP**





# Buff's season nears end

By Phil Blowers



As the month of February nears and with it the closing clashes of an exciting season, Milligan's basketball team, perhaps the finest in many years, enters the remaining frays atop an impressive 16-5 record with no signs of faltering in the straight of way.

The 1972-73 Buffalo team, a synthesis of cool-headed poise and potentially explosive power, appears to be the most balanced group Milligan has been able to organize in many seasons. No doubt most of the credit goes to the tireless efforts of Coach Phil Worrell, whose scouting trips and striving for perfection have been the cores of team solidarity.

Maturity seems to be a big factor for Milligan this year. Maturity combined with an ability to rebound from the slump and win. The team's actions this semester are a case in point. Going into a game with Huntington (Indiana) College on January 5 after a long trip North, the Buffaloes 8-2 record was secured by the opposition 101-86.

Enraged when things didn't click, Worrell's netmen hashed in Emory and Henry 88-72 on January 10th, pulled a squeezer past tough Trevecca 89-88 and, in the first home game since December 16, knocked off Maryville 80-72.

After smashing Bryan 80-67 and losing a close one at Tennessee Wesleyan 66-62, the Buffs followed up with three straight, impressive wins over the opposition, 84-74 from beating Tusculum 74-59, King 66-62, and LMU 100-86.

It would be difficult and perhaps unfair to single out anybody in particular as responsible for Milligan's exciting endeavors on the court this season. Certainly, it

has been a team effort or, as Coach Worrell said, a "molding together" of these athletes into an active, effective unit.

Much of the credit must go to the two seniors who have been with the team from the start — Don Threlkeld and Dale Clayton. Threlkeld has been a veritable genius this year whose multitude of duties from field general to team captain (there are three) combined with magnificent ball-handling, assisting and accurate shooting will no doubt seal his career as one of Milligan's basketball greats.

Clayton ("The Man"), another of the three captains, has also proven his ability to clear the boards and spark the fast break, and his presence, both on and off the court, is a definite plus for team morale.

Scott McClarren, the junior forward who rounds out the tripartite leadership of the team has also shown a relentlessly optimistic attitude and has been a powerful asset on the court, particularly on defense.

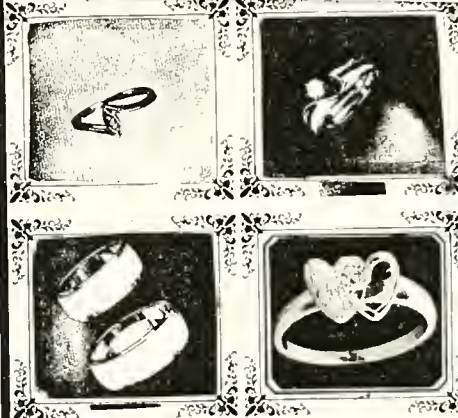
Coupled with the leadership of these three captains has been a strong and aggressive team which have given completely of themselves to make this a great year for Milligan in basketball. The Buffaloes' Sequoias of the court, 6'7" sophomore Eddie Carver and 6'8" junior Steve Drushel have been mean on the boards, and Carver has become perhaps the most exciting player on the team.

Sophomore Rick Long, whose deadly accuracy from the field and slickness on defense has been great at guard, as has the team's sparkplug and clutch freshman player Joey Hensley.

Monday night, the Buffalo Express was temporarily derailed by super-strong Carson-Newman 108-69, a stunning defeat which would have sent many teams reeling. But considering the team's ability to recover and, moreover, to be virtually unsinkable in its optimism, the trusting forecast is for more victories ahead.

WO FOR BUFFS — Despite determined blocking Steve Drushel jumps in two more points to push Milligan closer to the final 100 point score against Lincoln Memorial University on January 27.

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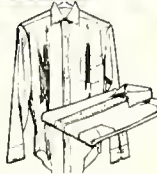
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# THE STAMPEDE

Volume XXXVII—No. 5 Milligan College, Tennessee 37682  
Friday, February 2, 1973

## Folk duo performs tonight

With songs by James Taylor, John Denver, Paul Simon, Bob Dylan, Carole King and others, plus a few of their own, Jack Ross and Woody Bowles promise to create a true coffee house atmosphere tonight at 8:00 in Hyder Auditorium.

"Sensitive, gusty, fantastic, and amusing" are all adjectives which have been applied to Jack and Woody's performances. Jack, who plays both guitar and banjo, is also a song writer and singer. Woody racks up his points vocally and together they live to make the scene complete. Their repertoire has been classified as similar to the Snodders Brothers while their sound reminds one of Simon and Garfunkel.

This concert is a direct result of the Southern Universities Student Government Association (SUSGA) entertainment workshop held January 19-20 at Berry College, Donna Loving, Ed Brumgard, Wendy Fagan, Chuck Wheeler, and Tom Stokes heard Jack and Woody there and came back to recommend them for a concert here.

Interest shown at this concert will determine whether there will be others this semester. The admission charge for the concert will be \$1.00 stag and \$1.50 for couples.



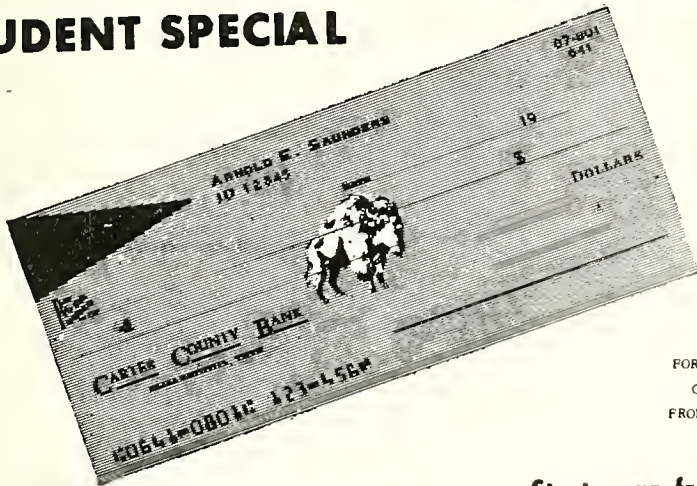
### What's

inside...

|                |        |
|----------------|--------|
| Mrs. Fontaine  | page 2 |
| Key 73         | page 5 |
| Student lounge | page 6 |

FRESH NEW TALENT — Creating a coffee house atmosphere with light-hearted conversation and folk music, Jack Ross and Woody Bowles will perform tonight in Hyder auditorium at 8:00.

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# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXVII--No. 6 Milligan College, Tennessee 37682 Friday, February 16, 1973



**BANQUET BEAUTIES** - Twelve lovely Milligan coeds will be honored tonight at the annual Valentine's Banquet. Pictured are (l. to r.) Tempa Lawson, Michelle Roch, Wendy Fagan, Joy Thompson, Diane Sidle, Brenda Truitt, Sharon Jones, Pam Johnson, and Shirley Norman. Not pictured are Donna Loving, Kathy Reed, and Paula Eldorado.

## Sweethearts reign with 'Blue' theme

"Love is Blue" is the appropriate theme for Milligan's annual Sweetheart Banquet, which begins at 5:30 in Sutton Cafeteria on February 16. Class sweethearts will be announced after the steak dinner that is open for all students and the public.

Vocal and instrumental entertainment will be provided during the meal by various Milligan students. Among those scheduled to sing are Paul Bader, Claudia Bartlett, Rick Wright, and Rosemary Wright. Kathy Demeter and Rosemary Holtsberry will also perform piano solos.

After the banquet, master of ceremonies Tracy Miller will announce sweetheart candidates and class sweethearts, and Carrie Enkema, Founder's Daughter, will present each sweetheart with a bouquet of roses.

The freshman class will be represented by four candidates, Paula Eldorado, escorted by Randy Trueblood, comes from Columbus, Ohio. Wendy Fagan of Toronto, Ohio, is escorted by Wes Starkey. Michelle Roch is from Indianapolis, Indiana and will be escorted by Lee Morrow. Diane Sidle's home is in Orrville, Ohio, and Dave Willard is her escort.

Three coeds have been nominated for the title of sophomore sweetheart. Shirley Norman from Winston Salem, North Carolina will be escorted by Marc Grissinger. Joy Thompson, escorted by Dan Carroll, is from Grinnell, Iowa. From Louisville, Kentucky, Brenda Truitt will be escorted by Don Steffy.

The junior class has selected three girls for their sweetheart nominees, Pam Johnson comes from Cincinnati, Ohio, and Greg Johnson is her escort. Sharon Jones of Altoona, Pennsylvania, will be escorted by Dave Chupa, and Tempa Lawson of Loyall, Kentucky, will be escorted by Paul Bader.

Two seniors are competing for class sweetheart. Donna Loving is from Bristol, Tennessee, and Kevin Harkey is her escort. Kathy Reed from

Ft. Meyers, Florida, has chosen Rick McInturf as her escort.

On Thursday February 15, the student body voted for class sweethearts. The banquet is sponsored by the Social Affairs Committee of the student council. Committee members are Jim Sluyter, chairman; Rosemary Holtsberry; and Pam Stephens.

## Mortuary major announced

A joint announcement was made recently by Jess W. Johnson, President of Milligan College, and J. Ross Plummerfle, President of Indiana College of Mortuary Science, concerning a cooperative program to begin this fall.

The Bachelor of Science degree program will lead to professionalization in mortuary science and a college major in the field of business. Three of the student's four years will be spent at Milligan College and the other year will be spent studying at the Indiana College of Mortuary Science.

Currently, two years of education beyond high school are required by the State of Indiana to become a licensed funeral director. Premortuary science programs are now offered by the Indiana College of Mortuary Science.

Upon successful completion of the four-year program and receipt of a satisfactory score from the National Board Examination, the student will be eligible to receive a B.S. from Milligan College and be certified for his professional practice.

Inquiries concerning the program may be addressed to the Milligan College Admissions Office.

## Bunting to lead seminar

Speaking on the theme "Meeting the Needs of Troubled Youth," Mr. Wade Bunting, director of Group Homes for the state of North Carolina, will lead a seminar at Milligan on February 20 and 21 for Human Relations majors, minors, and all other interested students.

In convocation Tuesday, February 20, Bunting will speak on the topic "Please Listen to Me." From 12:00 to 12:55 a.m. that day, Bunting will meet in Sutton Annex with any students interested in discussing "Who Speaks for Children Unkept Promises."

During Wednesday February 21, Bunting will address several sociology classes. In the evening, a special session will conclude the Human Relations seminar.

To be held in Lower Seeger from 7:00-8:30 p.m., the final session of the seminar will cover two areas. First, Human Relations personnel Dr. Orvel Crowder, Dr. Tetsuano Yamamori, Mr. Robert Hall,

and Dr. Robert Lindeman will explain the four tracks in the Human Relations sub-area and career possibilities in each track. Second, Bunting will lead a discussion on "Justice for Juveniles."

According to Dr. Yamamori, the Human Relations seminar has two purposes: 1) to introduce the Human Relations sub-area to Milligan College at large, and 2) to have pro-

fessional fellowship among Human Relations majors and minors. Dr. Yamamori reports that the Human Relations subarea will try to sponsor such a seminar once each semester in years to come.

Milligan's 104 Human Relations and Psychology majors will receive written invitations to the seminar, but all other interested persons are also welcome to attend.

## Concerts proliferate

Three concerts, including Marilyn Keiser, Guerri Matthews, and the Zimmers will be presented within a nine day period in Milligan's Seeger Memorial Chapel.

Marilyn Keiser, organist, will present a recital at 8:00 p.m. on Tuesday, February 20, 1973, as a part of the Milligan College Organ Series. A noteworthy performer, Miss Keiser has achieved acclaim for her performances in New England and New York. She is enrolled in the doctoral program at Union Theological Seminary studying under organist Alec Wyton. Currently Miss Keiser is Organist-Choirmaster at All Soul's Parish in Asheville, North Carolina, as well as Music Consultant to the Episcopal Diocese.

Returning to Milligan, the Zimmers will appear in an evening convocation scheduled for 8:00 p.m. Friday, February 23, 1973. Robert and Betty Zimmer, a husband and wife - violin and piano duo, will be presenting a program of selections from the works of Fritz Kreisler. Kreisler, a Viennese violinist and composer wrote what has been described as "transfigured salon music." Included in the Zimmers performance will be a series of

Slavonic Dances by Dvorak and Kreisler.

Folk artist Guerri Matthews will appear in concert Monday, February 26, 1973 at 8:00 p.m. Miss Matthews is the first of two folk concerts included in the Spring Concert Series of Milligan College. Well known for her rendition of traditional folk songs, Miss Matthews has traveled widely in the Tennessee area.

## Flora to speak on profs' pets

As the second student lecturer in the lecture series, junior Mike Flora will speak on "Teacher-Student Relationships From a Student's Point of View." Thursday, February 22 at 8:00 p.m.

Subtitled his lecture "How to Hurter up a Teacher," Flora explains that his research is a result of not only articles from books and magazines but also examples from life at Milligan.

Students and faculty are invited to attend the lecture, which will be held in the Thompson Room of the science building.



STRUMMING AWAY -- Guerri Matthews, traveling folk singer and guitarist, will present one of three concerts scheduled for the next two weeks.



# Rule changes proposed

During the week of February 19, the Commission on Rules and Regulations will meet with Dr. Yamamori to discuss student recommendations for rule changes.

Appointed by Student Council in October to examine the handbook "Rules and Regulations Governing Student Life at Milligan College 1972-73," the commission hopes to clarify and propose viable alternatives for the present regulations. Rather than suggesting a sin-

gle revision of the handbook, the commission is examining each rule separately and is proposing several alternate regulations.

Dormitory rules, especially for women, are the primary consideration. In a meeting with Mrs. Fontaine, the commission discussed alternatives to the women's present 11:00 weekday and 1:00 weekend curfews.

Most feasible, according to Mrs. Fontaine, is a system of staggered hours, with card-

keys for upperclassmen with acceptable academic and social standings. Such card-keys will allow residents of the women's dorms to enter the dorms after the doors are locked. Details of the staggered hour plan, however, are as yet indefinite.

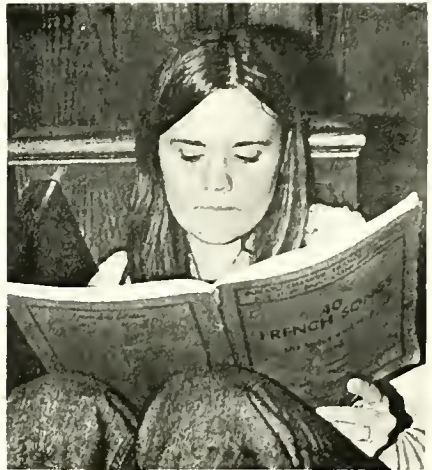
Having corresponded and compared regulations with Carson - Newman, Union College, University of Tennessee, East Tennessee State University, Emory and Henry, Maryville, and Lincoln Memorial University, commission chairman Mike Flora views Milligan's rules as "overall, somewhat less progressive than average."

None of the schools with whom the commission corresponded mentioned a dress code. In their recommendation to Dr. Yamamori, the commission will suggest abolishing Milligan's present dress code, Flora explains. "The dress code is irrelevant to what the college is trying to accomplish. Dress code shouldn't be any big deal."

Last fall, the commission issued a survey to obtain student opinion on the no smoking rule for women. According to the survey, 64% of the student body do not object to women students smoking on campus, and 11% of the women smoke when not attending Milligan. The commission hopes to obtain equal smoking regulations for men and women.

As a separate project, the commission is also investigating the possibility of voluntary convocation attendance for seniors.

Members of the commission are chairman Mike Flora, Brent Hart, Jerry Lawson, Lynn Lewis, Carolyn Miller, Robbie Wyatt, and Sharon Yevitch.



QUIETLY CONTEMPLATIVE— Absorbed in her music, soprano Jeannee Timm reviews a song for her February 24 recital.

## Early bird gets the job

A survey of companies and government agencies that expect to hire college graduates this year indicates that now, not sometime after graduation in June, is when seniors should be starting to look for jobs.

The survey, conducted by Changing Times magazine and released February 1, shows that despite an upturn in the job market for new graduates, the day when they could wait for corporate recruiters to come to them is still just a memory.

Replies from more than 100 companies indicate that seniors who do get started early should find good demand for their services in most major disciplines. Personnel officers responding to the survey described a wide range of jobs throughout the country.

—72 of the organizations have or expect to have jobs for new engineering graduates. The specialties needed include aeronautical, chemical, civil, electrical, geological, industrial and mechanical engineering, among others.

—59 want business and marketing majors for jobs in sales, management, planning and other areas.

—48 have varied openings for accountants.

—40 want science or mathematics majors for research, development and other technical positions.

—30 have jobs for liberal arts majors in a variety of fields.

—22 say they're looking for graduates with such miscellaneous specialties as computer programming, graphic

arts, health, communications, advertising.

The closer an applicant's record and goals match the company's needs, the more likely he or she is to get the job.

Who is the ideal candidate? A composite picture drawn from the comments of personnel officers who participated in the survey shows a graduate with these shining characteristics:

-- Good grades. Companies still put a premium on them.

-- Plenty of extracurricular activities. Participation in campus affairs demonstrates an ability to get along with others.

-- Work experience. Ideally, this means summer of part-time work in a field related to the one you want to enter.

-- Willingness to relocate. Companies try to assign workers where they're needed most. An applicant who's willing to take a position somewhere away from home is likely to stay in the running longer than someone less flexible.

-- Clear job objective. Applicants who know what they want to do tend to make a better impression than those who don't.

The Changing Times survey is designed to help graduates get their job hunts off the ground and includes names and addresses of companies that indicated they have openings.

Graduating seniors tempted to put this off, better not. The early birds have their job-hunting campaigns rolling already.

## Timm makes debut

Milligan's first senior voice recital of the season, featuring Miss Jean Timm, will be held February 24, at 8:00 p.m. in Seeger Memorial Chapel.

Miss Timm, a soprano, will perform a four part recital including Italiana, German, French and English selections. She will open her recital with the Purcell duet, SOUND THE TRUMPET, aided by tenor Jim Sluyter.

An additional duet, LOST IS MY QUIET will be performed by Miss Timm and Joy Blackford. Vivaldi's VIENI has been chosen to finish her Baroque selections.

Works including BRAUTLIEDER by Cornelius, Lia's Aria from L'ENFANT PRODIGE and ROMANCE by Debussy and Bachelet's CHERE NUIT, and Mussorgsky's NURSERY

a series of six songs, will complete the program.

For the past three years, Miss Timm has been a voice student at Milligan. She has studied under Rachel and Sherwyn Bachman. Mr. Bachman will be the accompanist for the evening. Both piano and harpsicord will be used.

There will be a reception given for Miss Timm in Lower Seeger immediately following the performance.

## Spring sees decrease in enrollment

Enrollment figures for the spring semester, which were recently released by the Registrar's Office, showed a decline from the fall semester.

Statistical breakdown is as follows:

|          | Fall '72 | Spring '73 |
|----------|----------|------------|
| Seniors  | 155      | 161        |
| Juniors  | 157      | 135        |
| Soph.    | 171      | 157        |
| Freshmen | 224      | 211        |
| Special  | 24       | 21         |
| Total    | 731      | 685        |

On-campus enrollment dropped from 569 last fall to 515 for this semester. The number of commuting students increased from 162 to 170.

Compared with the spring semester of last year, enrollment decreased by 35 students.

## Top classes to party amid faculty foolery

On Thursday evening in Sutton Cafeteria the Juniors and Seniors are planning a party in celebration of Washington's birthday.

The activity will begin at 9:00 p.m. after all students have or should have completed

their studies and will last until curfew.

The details are still being planned but most of the entertainment has been arranged. Faculty will have the main part in the celebration. Dr. Lawson and Dr. Yamamori will give a demonstration of judo, and Mr. Price has promised to roller skate for the classes. Other faculty are being contacted to contribute their special talents.

Admission is free for all Junior and Senior class members.

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# 'Swingers' play croquet

by Janet Meyer

"We play for blood" was Frank Oakes' description of the type game played by twenty men in a shack behind Sutton dining hall.

Many students do not know that his game is croquet and there is an indoor croquet court on the Milligan Campus.

A group of approximately twenty men went together in 1964 and built the 40x72 court when self-supporting trusses became available for construction. Their previous outdoor court was black-topped to form the Hart hall parking lot.

Being, in all probability, the only completely flat surface on the Milligan campus, the court takes a lot of care. Frank Oakes, who owns the property, uses rags and a wooden smoother on the fine sand surface, then wets it down an hour before the games.

## 'Never stop'

"Once you get started you never stop" indicates the enthusiasm with which the men play the game. Some of the members are found there on most any day of the week.

According to the men, their wives "don't care a thing about it" and are happy that their husbands enjoy the game.

Many of the members have been playing since boyhood days while others have just picked it up in recent years. Mr. M.A. Mayo claims he once classified the game as "sissey" but soon realized it was the "man's game" as his friend, Mr. Frank Mohler, describes it.

## 'No mercy'

The game is definitely not like one found in someone's backyard. Former dean of Milligan College, Guy Oakes, another member of the club, declares "They don't show you any mercy -- We all play to win." In this croquet "managing the game is as important as playing the wickets" according to Mayo.

The strategy these men use in the game is unbelievable. The ball is hit so it not only makes it through the wicket but it also ricochets precisely to knock the opponent's ball out of position while the play ball sits perfectly in line for the next shot.

According to Frank Oakes it is "not uncommon to see a ball go around the whole court." One "nerve game"

as Mohler terms it, can last anywhere from fifteen minutes to an hour.

Testifying that "one mistake can win or lose the game," these men play their croquet in sets of two. Strategies that help one's partner out of a bind are often needed to win the game. Variations to the game are roque, a much slower moving game than croquet, and cutthroats, a game for only two players. All the men prefer the partner game, however, so it is played most often.

Special short handle mallets which are made by Frank Oakes in his workshop are used for the indoor croquet game. Oakes uses birch but prefers sugar tree maple wood for these heavy mallets. Hard on one end and rubber-tipped on the other, the mallet is worth at least \$15.00.

The \$10,000 halls, which are also ground by Oakes, are made of a very hard substance known as titanite which is used by Eastman Corporation to make steering wheels.

## Exercise and fun

The club not only provides exercise for the members who include both retired and working men, but the men also enjoy, as Dean Oakes puts it, "the fellowship of the whole group and the fun of playing."

Ranging in ages from twenty three to eighty, the Milligan Croquet Club has quite an assortment of fellows. Playing since the depression days out on the back lawn, brother Frank and Guy Oakes remember when "mother couldn't even get us in to eat."

Frank, considered the best player by his fellow players, is known to many Milligan students as the former postmaster. Guy is the Director of Alumni Affairs for Milligan. Classed as "one of the best" is another member, S.E. Slagle, who will be 79 in May.

M.A. Mayo was introduced to the game by a friend approximately fifteen years ago and joined the Milligan club in November of 1972.

A horse tamer by trade, Frank Mohler has played croquet all his life. Other who will claim "they never get tired of it" are W.C. Stevens, R.O. Wilcox, and Quinton Richardson.

These men truly find the game of croquet "fascinating" and welcome students to come and watch anytime. The men play on Tuesday and Thursday evenings and on Wednesday, Saturday, and Sunday afternoons.



KNOCKING AROUND — Leaning to place his shot, Mr. Frank Oakes angles his mallet for a drive.

# Jovial Jester jives at Milligan

by Janet Meyer

Jester Halrston wakes up an audience. No matter how the people feel before entering, they leave with a little hope in their hearts and some zest in their beings.

Jester's audience is captivated immediately. Within each song he has a story that makes the music live in the hearts of each person there. The whip cracks on everyone's back; each person feels the heartbreak of being torn from their family as the slaves were long ago.

Jester can make life real to other people because he knows what real life is. His life has been full enough to fill two others and he keeps filling it — every day. . . .

Hard work could be the appropriate for Jester Halrston's life. At eleven years old he worked in a steel mill at night after he had gone to school all day. His graduation from college came five years later than others of his age due to his working for tuition funds. Jester made opportunities for himself. He started in 1929 with the Hall Johnson Choir, a black choir that sang for Broad-

way shows. Working with such famous people as Fred Waring and Raymond Massey, he took advantage of each experience he could. Beginning in 1930 in the chorus of a white show, "Hello Paris," starring Chic Sall, he worked up the ranks of musical comedies on Broadway. His talent was recognized and he was made director of a black and white choir in another musical, "America Sings" starring Allen Jones, father of Jack Jones, popular singer of today.

Through the years he has faced the prejudices against the blacks. Even with his cum laude graduation from Tuft University he was cast in parts as a native who could only say "Yessa bossa."

His attitude, however, is not bitter. He sees the progression of social attitudes as the "country growing up."

He remembers when, after sixteen years of working with "Amos and Aody," liberal whites and black people began to picket the show as part of the social revolution.

Jester declares, "It was just plain comedy" but feels the black revolution has been

worthwhile. He states, "If this whole revolution hasn't done any more than to make the black man aware that there is nothing to be ashamed of in this country, it has done something."

Sensing the back swing of the pendulum of social attitudes, Jester pointed out the resurgence of racial type comedy today. "Now that black is beautiful they are doing the same things on 'The Flip Wilson show'" and "Sanford and Son" that they did on "Amos and Andy."

He realizes that during the era of "Amos and Andy" people were stereotyping all blacks as those characters. Today the characters can be portrayed without thinking the actors are those people.

Jester has seen much social change through the years. "Ten years ago I wouldn't have been welcome here as a black to be conducting white kids,"

Throughout his life he has accepted people for what they are, whether black or white. The goal of all his numerous good-will tours is "make friends with people through music."

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## issues

Last Fall Milligan College purchased a small piece of land adjoining the campus.

The land purchase is located east of the post office along the Milligan Highway and includes Buffalo Creek. The land, approximately seven acres, was acquired for \$65,000.

At the time of the purchase, a number of students and faculty members were disturbed. On one hand, budgets were cut and no raises were given to faculty members. On the other hand, the college was involved in an apparently extravagant real estate transaction. The price of the land seemed exorbitant, and its potential for use seemed limited.

The STAMPEDE became aware of the situation and spoke to President Johnson. He wished to make no official statement.

We subsequently determined not to raise the issue at that time, in hopes that the Administration would make a public statement of its own concerning the nature and purpose of the purchase, and any plans for future development of the property. However, no statement has been made to date.

In view of these facts, a member of the STAMPEDE's editorial board interviewed President Johnson again last week. Our intention was to provide the Administration with an opportunity to bring the matter before the Milligan Community, possibly to relieve whatever tensions it may have provoked and to provide a basis for intelligent discussion of the matter.

However, President Johnson declined to make any comprehensive public statement and apparently intends to remain silent on the matter indefinitely.

The purpose of these remarks is not to make a statement concerning the wisdom of purchasing a piece of land. The information is too incomplete to make such a judgement carefully.

Nor is it our intention to deliver any sort of ultimatum demanding indiscriminately that every official action of the school be made public.

However, the question which does arise in the matter is that of the Administration's sensitivity to the concerns of members of the community.

The ongoing of Milligan College should not be any less the concern of students and faculty than of any other groups. In effect, the Administration has denied the validity of student concern in a matter which could affect the future of Milligan. However, this seems antithetical to the notion of developing responsible membership in the Milligan community.

We feel that hesitancy in openly discussing a matter of such potential consequence is detrimental to the morale of the community as a whole.

# High, deep

Finally it arrived. The movement which had captivated the West Coast and flamed across America dared at last to invade the tranquil serenity of Milligan College. The Jesus movement reached us at last.

But that was during the fall of 1971, and now 1973 is well under way. Somehow everything is quieter now; lethargy seems to prevail again.

Noticing the apparent change in atmosphere, I decided to investigate the disappearance of all the enthusiasm and fervor. As I talked with various students who had been involved with the so-called Jesus movement, I encountered a strong consensus that it had not disappeared at all, but had undergone a healthy and necessary transition.

I also met with some disapproval concerning the label, "Jesus movement," especially from those who were involved in it. Unfortunately, nobody could think of a better name, forcing me to perpetuate the misnomer.

Perhaps it would be most beneficial to begin by reviewing

the short history of the movement on the Milligan campus.

The fall semester of the 71-72 school year was unquestionably a dynamic period. Freshmen stormed the campus with all the zeal of the Crusaders, and many veteran students experienced a revival in their own lives.

### On the move

The Spirit was on the move and so were the students, at least the couple hundred who were into the movement. Prayer and Bible study groups proliferated as numerous students met together with amazing frequency. The House of Bread, a Sunday evening fellowship service, was initiated and grew to rapid popularity.

Many with an abundance of evangelistic energy began massive witnessing efforts at ETSU. Attempts to minister in Rich Acres expanded to a major project.

It was an era of both the sublime and ridiculous, encompassing everything from quiet prayer sessions to television and newspaper coverage, from unforgettable baptisms in Buffalo Creek to arguments over the key to the chapel baptistry, from genuine growth to promises of swallowing a goldfish.

Most of all, it was a time of emotional high which proved both helpful and harmful. Many lives were changed and revitalized. The campus was even shocked out of its indifference, but only at the price of polarization.

However, the intensity and emotional fervor were impossible to maintain. As the semester progressed and study pressures mounted, emotion slowly turned to disillusionment. Some people who had been high on Christ were shocked when the "spiritual blues" came, and they fell away.

### Tapered off

The movement tapered off to a plateau of subdued ardor and mediocre popularity. It survived the year, but finished with much less of the excitement which had been present at the beginning.

Last fall the advent of another freshman class and several new transfer students revived the possibility of a continuation of the Jesus movement. Yet, it was not restored in the same manner it had appeared a year earlier.

One unavoidable obstacle was the installation of pews in the vesper room. Even in retrospect, students' comments are bold: "It was used about 100 per cent more last year." "It was kind of messed up." "They should have consulted the students." "The money could have been used in a better way."

Pews or no pews, the movement has somehow continued. Yet, in recent months it has



## Billie's blues create identity

blurb!

by Tim Cameron

tended to a penitentiary. Authorities never stopped the harassment, even to the point of attempting to arrest her while trying in a Harlem hospital.

LADY SINGS THE BLUES could have been used more as a social critique on the treatment of Blacks than a description of one singer's life. But the producers did not wish the movie to be used that way. Billie Holliday is a legend

among Blacks, one who carved out a little meaning amidst all the pain.

Tampering with the legend has caused some objections, starting with the controversial selection of Diana Ross to play the leading part. And Diana Ross was acutely sensitive to not misrepresenting Billie Holliday. In an EBONY (Nov. 1972) interview, she said, "My biggest obligation was that we would not use our film in any

way to exploit Billie's life, but to show the real human part of her, the lady, the human being."

The movie points to Billie's humanness by showing her sensitivity to music and to people, by showing her excitement and her pain, by showing her success and her tragedies. The filming shows snatches of the lady behind the music and of her complex relationships with men. Her third husband Louis McKay is played by Billie Dee Williams, who demonstrated his acting ability as Gale Sayers in BRIAN'S SONG. And comedian Richard Pryor performs so well as Piano Man that his role was expanded from its initial lines to a significant part of the plot.

But the main reason to see the film is Diana Ross. In her first acting role she has proved herself to be a respectable actress. She is not trying to imitate Billie Holliday's blues styles, with its huskiness and broad tones, but is instead feeling the blues within her own singing style. And she lives the blues in haunting addiction scenes that reflect an immense seriousness of acting.

Jester Hairston, who plays a butler in one of the earlier scenes, said, "Diana Ross' handling of the scene (in which she fights to get her dope back from Billie Dee Williams during a withdrawal) is one of the finest in the business . . . She ought to get an Academy Award." I agree.

The present enclave of black movies introduces a new role to the black, one very different from the sub-human l-hops and maids that presented Blacks in former years. Now that the Black has opportunity to assert a personal role and to illuminate black history.

A movie that presents a more realistic image of the Black is LADY SINGS THE BLUES, a film retelling the life of blues singer Billie Holliday. A lot to be told: born out of wedlock in Baltimore as Eleanor Jean, raped at 10, forced into prostitution in Harlem in her teens before finally getting a chance to sing in a Harlem nightclub, where she created the name Billie Holliday on the spot.

LADY SINGS THE BLUES lays the tragedy of racial prejudice as Billie encounters "K" uprisings on a singing tour. And the movie shows the legacy of heroin addiction and prejudices concomitant to Billie Holliday is continually passed, refused a license to sing in New York, jailed while she is undergoing gradual withdrawal treatments and sen-

### THE STAMPEDE

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Inside our walls

# wide in Jesus

by Doug Deller

undergone a metamorphosis. Instead of high-pitched emotion, experiences of depth and "total life" have become the center of emphasis.

In speaking of the change, one student said, "We're not worrying about an emotional high, but a real deep joy and peace." Another student commented, "Last year we tried to go save everybody. Now we're trying to let the Lord work the way He wants to work."

A major factor in the transition was an increasing awareness of the need for growth. Emotion is still present, but now it is accompanied by study, searching, and discussion in the words of one person, "People are getting down and wrestling with letting Christ influence their whole life."

With this study and growth is coming an awareness of the needs of others. One participant has found "total new dimensions" by being sensitive to "people's problems." By listening and working with each other, many students are experiencing a new oneness in the body of believers.

## Growing fellowship

Vespers partially indicate this growing sense of fellowship. Last semester vesper services were virtually nonexistent, but now the Christian Service Club sponsors them two nights each week. There was "no big deal about them," yet more people are coming all the time.

Playing a large role in this new attitude towards Christian living, members of the Christian Service Club serve in various activities. They help provide recreation at the East Tennessee Children's Home, and present a service every month at Appalachian Christian Village.

Future plans for the club include setting up a book ex-

change table, compiling a songbook, and sponsoring a service opportunity seminar. Through these and other projects they hope to enrich the lives of students and people in the local area.

## Stifle faith

For some students, however, Milligan seems to stifle personal faith in an atmosphere of ecclesiastical intellectualism and hypocrisy. Yet, others have experienced a Christ-filled life of new meaning and strength. And in their lives they have achieved a depth of fellowship which is probably

closer to the New Testament ideal than are most congregations of the Restoration Movement.

The future holds many challenges for Christians on this campus, and their response to these challenges will determine the future of the Christian movement here and elsewhere.

There is the challenge of facing doubt, hopelessness, and dehumanization which we encounter each day. Most important of all is the challenge for each Christian to open his life even more completely to Christ and to the infinite potential of love.

Focus on events

# Ambiguity threatens demands for equality

by Jeonee Timm

State Legislatures across the nation have begun to ratify a proposal sent to them by Congress nearly ten months ago. If approved by a two-third majority of the states, this bill, referred to as the Equal Rights Amendment, will become the Twenty-Third Amendment to the Constitution, and female liberationists will claim victory in a congressional battle for equality. However, this supposed victory may be short lived when closer attention is paid to the bill itself.

Under any scrutiny at all, this bill screams of an exercise in Congressional mockery. Not clear concise wording as in previous amendments, but nebulous phrases compose this amendment, and interpretation will be decided upon almost entirely on an individual level.

Although intended to free women from the slavery of a mundane life of housekeeping and guarantee the female citizen of equal rights in job opportunities, interpretation will be involved outside the realm of job situations and all women, despite their ambitions and plans, will be affected.

If carried to extremes, this bill will affect all areas of

life for the now liberated women. The Coast Guard has already put the bill into effect, and their once segregated bathrooms on board ship have become integrated efforts.

## Women misused

Admittedly, women have often been misused in the professional world. Salaries are generally lower for women and job opportunities more scarce as men can command more money and will receive jobs more easily.

But even so, if women truly are seeking equality, then all phases of this equality must be accepted. In the event of a world war, all women would be subject to the draft and would be drafted in proportion to their percentage in the population.

Service in the armed forces will be demanded, and this duty would be required of all female citizens. The privilege of being excluded from such horrors as hand-to-hand combat and mangled limbs will be taken away, and woman will lose the birthright that tradition has dictated through the ages.

Although the threat of conscription is presently nonexistent, there is no assurance that further wars will not necessitate the reinstatement of such action. Responsibilities such as these cause reasonable doubt within many women as to the value of the Equal Rights Amendment. Is the price

paid for "equality" actually worth giving up the benefits of the present female situation in society?

This question remains hauntingly present in more areas than just that of civil service. With the adoption of this amendment, hoards of state laws which were originally instituted for the protection of women will become legally invalid. Legal questions which arise in divorce cases, particularly concerning child custody and alimony, will no longer be as easy to answer, and this amendment, as ambiguous as it is, will not offer solutions to the numerous problems faced by the judge.

No longer will the woman be required by law to accept the last name of the man she marries. Either name can be assumed, or so the amendment implies. Once more the matter of interpretation arises and it becomes a question of personal preference as to which stand one wishes to take on this issue.

## Liberation exciting

Liberation is an exciting word, and the idea of equality rings the patriotic Liberty Bell inside each of us. However, a change in law forces this amendment upon all women, and whether or not the majority of women actually want this change is debatable.

Some women are content in their present status. The classification of "woman" causes

pride in themselves. They are willing to play the role of mother and wife and are content in the heritage of womanhood.

Too often these women are silent in their contentment, however, and the loud voices of a few unhappy liberators are all that remains. It is these voices that Congressmen have heard and reacted to, and for this reason the ERA was written.

In a half-hearted attempt to quiet nagging voices, Congress acted. All but eight Senators voted for this amendment, and ratification of the states is projected to finish by summer of 1974.

Still no one can explain what this amendment says, or what its effect will be upon the women of the nation. While liberationists think this bill is the answer to the problems of womanhood, Congress is glad to have the problem out of their hands, and the majority of women pay little or no attention to what is actually taking place.

Perhaps if everyone understood what the amendment implied, or if it was written in clearer language, the amendment for equal rights for women could be effective. However, in its present form, the questions which arise are more complex than the bill is designed to answer. Until that situation is taken care of, the ERA will be ineffective.

## letters to the editor

Dear editor:

Due to the rarity of open houses on Milligan's campus, I have found out what it is like to be observed like an animal. One might understand my feelings if he or she stopped and read the sign on my door: "This is room 214 in Webb Hall, on a college campus, not a cage in a zoo. All are welcome to visit but not observe." My point is that if open house were made more frequent, then one would be able to live a normal life among visitors.

Sincerely,  
Greg Beck  
Sophomore  
Psychology

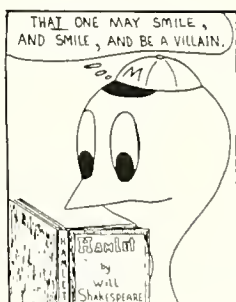
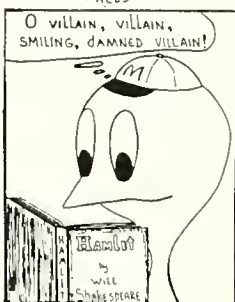
Dear Editor:

The article "Social stagnation survives" that appeared in the last issue was ridiculous and uncalled for. Certainly Milligan's social programs can stand improvement, but stooping to mockery does not present much for social improvement.

The assumption that social life is central to the student is most disturbing. Many people are interested in Milligan's education efforts rather than continuing a party school image. And why should the highlight of this week be the basketball game, with its disgusting animalism? College should be an educational experience, not a prehistoric club-fight. Our values are quite confused.

Tim Cameron  
Bible Major

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# Daily marijuana usage interupts sleep, behavior

Galveston, Texas - (L.P.)- The chronic use of marijuana changes sleep patterns -- sleep patterns which, in turn, may affect brain functioning and basic physiology, as well as behavior -- according to reports on human research under way at The University of Texas Medical Branch.

After the first seven days of daily marijuana usage (one joint a day), the human subjects studied were found to have significantly less of the deep stages of sleep which have been related to basic biological restorative processes.

Even after the subjects stopped smoking marijuana at the end of 10 successive days, their physiological responses indicate that the loss of the deeper stages of sleep remains significantly less than they normally get for at least seven days.

These human research findings have been confirmed by similar findings in sleep studies under way by researchers at the University of Florida as reported at the American Psychiatric Association meeting in Florida last May.

In human subjects, normal sleep patterns are checked for about four days and nights to

establish baseline values. The subjects' sleep patterns are then monitored and recorded during 10 successive days of marijuana smoking plus one one-week recovery period. "National surveys show that about 5 per cent of marijuana smokers smoke at least one joint a day, so this is not an unreasonable amount," the scientists explain.

After receiving a daily dosage for about seven days, the subjects studied to date showed a deprivation of stages three and four sleep, Stage 4 or REM (Rapid Eye Movement) sleep is the deepest level of sleep, in terms of arousal thresholds.

They also did not return to the baseline levels during the recovery week. In addition, the human subjects complained to the researchers of being "tired and sluggish all the time," without prompting or questioning.

The experiment to test the hypothesis that chronic marijuana usage disturbs the sleep-wakefulness cycles was suggested by incidental observations of changes in the sleep records of cats being monitored for other experiments by UTMB.

"Since marijuana is obviously a mood altering drug and since many mood altering drugs alter electroencephalogram (EEG) sleep patterns, further understanding of the effects of this drug or its metabolites or central neural processes could result from relating chronic marijuana usage to sleep patterns," the scientists hypothesize.

## The Metaphysical Brothel

# Do-it-yourselfity

by Bozo and Bolo



Tim Cameron is having a contest to name his hat. He says that the name must contain some combination of the following elements: French, Spanish, Italian, and slang. The winner will receive the privilege of wearing the hat for one day. Turn your entries into Tim by Friday February 23. The winner will be announced in the next issue of the STAMPEDE. This contest is void in Washington and Wisconsin due to state gambling laws.

Have faith, Basketball team! After Milligan's close loss to Carson - Newman Tuesday night, a Milligan coed leaving the gym remarked, "Oh well, all is not lost; the righteous always win out in the end!"

The following are do-it-yourself poetry instructions for those who wish to submit a poem for Humanities Creativity Week or FAIRE LE PONTE, but are less than creative.

(sample poems)

dog on stump (rusty sound) burnt raisin: too hairy to wallow. Hooker on nutmeg (holy dam) gross out: too weird to scheme.

bird and butterfly (Pretty sky) lovely meadow: too lazy to care. cheerleader and freak (sweet smell) Innocent lips: too hot to wait.

To do - it - yourself, choose words by association in the following sequence:

choose a word from col. 8 . . . . 8  
 choose a word from col. 1 thinking of your choice from col. 8 . . . . 1  
 choose a word from col. 3 thinking of your choice from col. 1 . . . . 3  
 choose a word from col. 2 thinking of your choice from r  
 choose a word from col. 5 thinking of your choice from col. 1 . . . . 5  
 choose a word from col. 4 thinking of your choice from col. 5 . . . . 4  
 choose a word from col. 7 thinking of your choice from col. 8 . . . . 7  
 choose a word from col. 6 thinking of your choice from col. 7 & 3. 6  
 choose a word from col. 9 thinking of your choice from col. 8, 7 & 1. 9

- |             |          |           |           |       |
|-------------|----------|-----------|-----------|-------|
| 1           | 2        | 3         | 4         | 5     |
| buffalo     | in       | chapel    | beady     | bush  |
| cheerleader | on       | class     | rusty     | dam   |
| dog         | of       | church    | loose     | sound |
| ball        | or       | nutmeg    | sweet     | oil   |
| spade       | and      | freak     | pretty    | creek |
| match       | through  | loop      | thick     | smell |
| bird        | off      | fish      | jive      | peak  |
| neck        |          | grass     | ugly      | jewel |
| Hooker      |          | leather   | earnest   | sky   |
| bowling     |          | stump     | juley     | apple |
| zit         |          | butterfly | holy      | wig   |
| 6           | 7        | 8         | 9         |       |
| pewter      | raisin   | ripped    | penetrate |       |
| bronze      | box      | chaste    | borrow    |       |
| lovely      | lips     | blown     | squeeze   |       |
| appreciate  | out      | black     | hurt      |       |
| gross       |          | hot       | roll      |       |
| deep        | barn     | tired     | scheme    |       |
| flash       | yacht    | fat       | wallow    |       |
| mabogany    | meadow   | hairy     | smoke     |       |
| innocent    | clip     | weird     | breed     |       |
| burnt       | tape     | lazy      | riot      |       |
| shallow     | sandwich | high      | care      |       |

Now enter the words in the following schema: 1 2 3 ( 4  
 5 ) 6 7 :  
 too 8 to 9

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**RECORD BREAKER** — Coach Harold Stout awards Don Threlkeld the game ball when he surpassed 2000 cumulative points and 1000 assists for his college career.

## Buffs pile up best record ever finish season in number two spot

The most successful and exciting season in Milligan's basketball history is drawing to a close.

As the Buffs enter the last regular season game at Tusculum Saturday afternoon, the team is defending an impressive 20-6 record and can clinch second place in the Eastern Division of the VSAC with a win. A loss would give Milligan a tie for second with Tennessee Wesleyan.

As predicted, the Buffs, after being stunned by Carson-Newman 108-69 in Jefferson City on January 29, came roaring back to win four out of five of their last games.

Senior guard Don Threlkeld sank 26 points while junior forward Steve Drushel netted 21 to lead Milligan past Clinch Valley 65-62 Saturday night, February 3, it was Threlkeld again the following Monday scoring 28 to help demolish Bryan 92-82 in a strong team performance.

Thursday, February 8, the Buffs traveled to Harrogate and kept up their winning streak by knocking off Lincoln Memorial University (LMU) 86-81 behind the fierce rebounding and shooting of Drushel and Eddie Carver, who had 21 and 18 points, respectively.

Last Saturday night the Buffs won a big one at home, stopping powerful Tennessee Wesleyan from grabbing second place in a 74-70 decision. Threlkeld continued his bombing with 25 points while Drushel and Carver sank 22 and 17 from the

high post and underneath.

The big one came Monday night as Eastern Division leader Carson-Newman traveled to Milligan with a roster that statistically compares to the pros.

Seeking revenge for the clobbering they took in the opposition camp earlier, the fired-up Buffs played nose to nose in the first half backed by a hysterical crowd which altered between joyful frenzies (Threlkeld hit the first 8 of 9 shots) and indignant blasts of disapproval at the referees.

As it turned out, the overpowering Tigers held on to a slim 5-point lead and extended the margin to a final 59-48 as Milligan, fighting the clock, was forced to foul to stop the freeze.

Despite the defeat, Milligan played an excellent game against one of the finest small-college teams in the South. Threlkeld celebrated his last home game at Milligan by shooting the eyes out of the hoops for 28 points and five assists, the latter of which brought him within 8 assists of the National Association of Inter Collegiate Athletics all time career record.

The NAIA includes hundreds of teams at the college level across the nation.

Junior forward Scott McClarren was magnificent in containing the VSAC's leading scorer, senior forward Mike Ogan, holding the pro-prospect to 15 points while Carver and Drushel fought for the

by Phil Blowers

rebounds. The Milligan crowd was beautiful, shaking the rafters into the final seconds.

The Carson-Newman defeat, by no means a blight on the Milligan record, brings the Buffs up to the final game at Tusculum in what should prove to be a good contest. It will be Alumni Day at Tusculum and the Buffs will need all the support they can get.

Wednesday, February 21, the season will reach its climax as all eleven teams of both divisions collide at Carson-Newman in the annual VSAC tournament. Milligan will get the real acid test with teams like Carson-Newman and Lemoyn-Owens participating.

# Don's ability acclaimed

by Phil Blowers

The name Don Threlkeld has, in recent years, become synonymous with great sportsmanship at Milligan College.

In four years Threlkeld has become one of the best all-around athletes Milligan has produced, with outstanding accomplishments in baseball as well as basketball. He was first team in this district on Coach Stout's Championship baseball squad last year.

But all the praise and publicity he has received has not gone to his head; rather, it has been received with a remarkable mixture of grateful acceptance and humility.

Threlkeld has every reason to be proud of his accomplishments. A three-year letterman and tricapitain with defensive standouts Dale Clayton and Scott McClarren on the 1972-73 basketball supersquad, Threlkeld holds all Milligan records in the assist department and has moved within eight assists of breaking the all-time NAIA career record.

Already holding the Milligan single game (17) and season (379) assist records, Threlkeld now has an unbelievable career total of 1,044 (including Monday's Carson-Newman game) and may achieve the national college-level record of 1,052 at Tusculum tomorrow. If not, he'll still have at least one chance to pass the National mark during the VSAC tournament which commences at Carson-Newman Wednesday.

Assisting in field goals has not been Threlkeld's only

function on the court, though, and the statistics give evidence to this. The Darlington, Indiana senior has now accumulated a career total of 2,116 points, second only to Milligan's all-time scoring great, Charles "Tonnie" Cash.

Don's 470 point season total so far was also the team's highest, and there's a good chance he'll pass the 500 mark before the season's gone.

As a floor captain, an illusive ballhandler with terrific moves, a dogged defensive player, and a leader on and off the court, Threlkeld has achieved a standing coveted by all athletes; the respect and admiration of fellow players, students and coaches.

This sentiment is expressed in the words of Coach Phil Worrell who recently remarked, "Don's really something. He's a fine athlete and leader, and we're going to miss him." He might have been speaking for the entire school.

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MASTER MINDS -- Semi-finalists of the SUB's chess tournament carefully calculate their stratagem. Finalists will compete today for the championship. Pictured are (l. to r.) Dave Morris, Dr. Orvel Crowder, Chris Ponder, and Bob Paswater.

## TSSA awards students grants

Awards totaling \$1,185,832 were made to 1,978 students at 52 institutions in the State under the Tuition Grant Program during 1972-73, according to the Tennessee Student Assistance Agency (TSSA).

The program, created in 1971 and funded last year, provides assistance to Tennessee residents attending institutions in the State. The grant is used for tuition and fees, with the amount depending on the student's need.

TSSA currently is processing applications for the 1973-74 academic year. Applications may be obtained at high schools, college financial and offices, or from the Agency in Nashville.

The awards were made to 1,808 freshmen, who received preference under the act, and 170 sophomores. Approximately half (47.6%) were from families with less than \$6,000 annual income; 25 per

cent from families with \$6,000-\$9,000 incomes; 17 per cent from families with incomes of \$9,000 to \$12,000; and 10 per cent were students from families with incomes over \$12,000.

Forty-eight per cent of the awards, totaling \$841,194, went to students attending private institutions. The other recipients (52%), who received \$344,638, attended public institutions.

The average award was \$599, with those attending private institutions receiving an average of \$885 and students at public institutions getting an average of \$335. Tuition at private colleges and universities is much higher.

UT Knoxville had the largest number of recipients (187), while students attending Freed-Hardeman College received the largest dollar amount (\$80,306) of any institution.

The awards were based on an objective analysis of need made by the College Scholarship Service or American College Test Program. Before any need was considered, all students were required to provide \$400 in self help (work or loans). Only those with demonstrated need received awards.

Priority for 1973-74 awards will be given, by law, to renewal of awards made this academic year. Students who make satisfactory progress can receive support up to four years, provided they continue to demonstrate financial need.

## Buffaloes hit slopes

"I love it-in spite of the bruises!" was one student's reaction to the skiing class which is being offered this semester at Milligan.

Only the third time the course has been offered, this year seventy five students have enrolled, with approximately half of them taking it for credit. According to Coach Duard Walker, most all of this year's class are first time skiers.

## Math concepts enrich children

In an effort to introduce children to the developmental rather than problem-solving aspects of mathematics, associate professor Guy Mauldin and Junior Barb Kester have undertaken a math enrichment program in South Side Elementary School in Johnson City.

Each Friday afternoon, Mr. Mauldin and Barb spend an hour with students from the second to sixth grades who have a special interest in math. Thus far, about 20 children from these five grades have participated in the program.

Course content is flexible, with the only restriction being that the content is a supplement or enrichment but never a repetition of what is studied in the students' mathematics classes.

Mr. Mauldin explains the purpose of such a program as "to develop interest, understanding, and thought processes, rather than proficiency."

The course, which will end on March 7, meets every Wednesday afternoon from 2 to 4. The students are then allowed to stay and ski during the evening hours if they wish.

\$35.00 covers the cost of the rental of the skis and also the lessons which begin with an introductory film at the first meeting. Instructors from Sugar Mountain use the Graduated Length Method (GLM) which involves first the mastery of the short skis and then graduation to the longer skis.

The use of poles is usually not introduced until the third or fourth lesson although Coach Walker stated, "most classes go up on the lift the very first day."

Even Michelle Roch, the course's only major accident victim, agrees that the course is worth the fun in spite of the consequences.

## Milligan Movie Rio Lobo

tonight, 8:00 p. m.



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## Trueblood praises small colleges

by Janet Meyer

"It is the largest institutions that have had the most trouble. There isn't much hope in the larger universities but there can be hope in a small college that is a manageable unit."

Dr. Elton Trueblood thoroughly believes in the moral superiority that a small Christian college offers. Recalling the riots and demonstrations that disrupted classes at Harvard, Yale, and Southern California, he states that today there is a "great deal of very shoddy education in some of the most pretentious places."

Trueblood sees these universities lacking a "common, accepted, unapologetic goal" and the "complete openmindedness" that the small colleges are more likely to possess.

Feeling the small private college is "far more free" than is a university, he claims it is quite a drawback to universities that they can not have any form of required convocations. He asserts that "the glory of regular convocations is that it makes possible an encounter of minds that otherwise would simply not occur."

He also recognizes as a freedom the small colleges' prerogative to require courses such as Bible and Christian Ethics while tax payers prohibit it at state institutions.

In reference to the disadvantage of fewer courses being offered at a small college, his immediate answer is "It's not the number of courses that makes for greatness; most education is self education anyway."

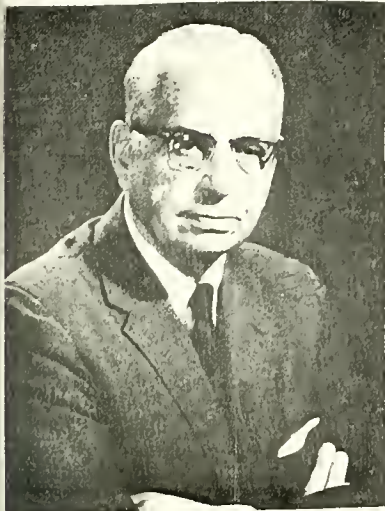
From his own experience of attending a small Quaker college in Iowa and receiving a "wonderful grounding" in his undergraduate work, he recommends to students to get their advance degrees, as he did, in the "toughest fields" there are. This way one can have, as he puts it, "the best of both worlds."

After undergraduate study he also advises students to do their graduate work in a different part of the country with another culture to attain "more enlargement of life."

Not found in the large university, Trueblood points out, is the "remarkable capacity for interpersonal relations" that is present at a small college. Remembering his own college years, he recalls "I had professors that paid real attention to me. They became my friends."

Deeming student faculty sharing of convictions and conversation as an essential part of the college experience, he affirms that "the way people grow to excellence is by human contact."

(continued on page 8)



DR. ELTON TRUEBLOOD



# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXVII -- No. 7 Milligan College, Tennessee 37682 Friday, March 2, 1973

## Arts festival planned

Spring will bring to Milligan our first Arts and Crafts Festival, which is to be held April 26.

Sponsored by the newly formed Student Union Board and headed by Donna Loving and Kevin Harkey, the Arts and Crafts Festival will include area craftsmen and artists, as well as members of the student body.

Many of the local craftsmen and artists that will be participating are members of a crafts co-op in Abingdon, Virginia. The artists will be displaying their work, and often demonstrating their skills. Such skills as weaving, pottering, leather workings, macrame, and quilting will be exhibited. Many of the crafts will be on sale.

Students are also being asked to participate. The opportunity will be available for students to display and sell their artistic creations or crafts. According to Donna Loving, "The whole Arts and Crafts Festival

depends on the participation of our own students." Miss Loving feels that there is much talent in our student body and "It deserves to be exhibited and shared."

The specific location for the Festival is still tentative. Weather permitting, part of the campus lawn will be used. Tentative plans also include the performance of mountain music by local musicians.

Originally the idea for the Arts and Crafts Festival came from a Student Council-sponsored convention which was attended by select Council members.

## KCC Watchmen team to share religious music

The Watchmen, a trio from Kentucky Christian College, will be performing at Milligan Friday, March 2 at 8:00 p.m. in Hyder auditorium.

Sponsored by the Religious Affairs Committee and the Student Union Board, the Watchmen sing a variety of religious songs which display their musical harmony and their devotion to the Lord.

Originally organized in 1970, the group now includes seven members. Gary Templeton, bass, Steve Ranson, baritone, and his brother, Rick Ranson, tenor, make up the vocal talent of the group.

Fred Klatka accompanies the group on bass guitar while Steve Clark backs them up with his amazing ability on the piano.

Dave Lucas rounds out the evangelistic team with inspirational devotions.

Admission to the concert is free to all Milligan students and faculty. There will be an admission charge of fifty cents to non-Milligan people.

## Founder's Day survey shows non-participation

Having recently tallied results from student and alumni surveys, the Student Council Founder's Committee has prepared a formal report of their findings.

Early last fall, the Founder's Committee began investigating the possibility of changing Founder's Weekend to a time other than the Thanksgiving weekend so that students could spend the holiday with their families.

As some indication of participation in the Founder's Weekend activities, the committee found that 172 women dormitory students did not remain on campus that weekend, that 20 guests signed the guest register for the Friday evening banquet, that 30 persons (including parents and alumni) registered as campus visitors over Founder's Weekend, and that 25 of the class of 1968's 139 graduates attended the reunion held during the Thanksgiving weekend.

Surveys to both students and alumni recorded further reactions about Founder's Weekend. One hundred fifty-eight of the 340 who responded to the student survey attended none of the following Founder's weekend activities: Founder's Daughter program, Thanksgiv-

ing worship service, choir concert, King Tournaments. An even larger number, 247, do not plan to attend future Founder's Weekend activities after they graduate.

Student opinion seemed to favor changing Founder's Weekend to a fall weekend, similar to a homecoming. In the section of the survey reserved for student comments, however, the predominant response to Founder's Day was "Forget it."

Of 346 surveys mailed to Milligan alumni, only 46 were completed. But again, an earlier fall weekend seemed a more satisfactory date to these alumni than the Thanksgiving weekend.

Complete statistics have been presented to Student Council, and a formal report concerning the results of the studies by the Founder's Committee will be made to Dr. C. Robert Wetzel in the near future.



CONCERT TONIGHT -- The Watchmen, from Kentucky Christian College will be singing tonight in Hyder auditorium at 8:00 p.m. Members of the group are (l. to r. standing) Steve Clark, David Lucas, Steve Ranson, Gary Templeton, and (l. to r. sitting) Fred Klatka and Rick Ranson.







**STRAIGHT FROM APPALACHIA** — Folk singers Lee and Jean Schilling, specializing in Appalachian folk music, will present a concert in Seeger Memorial Chapel on Thursday, March 8 at 8:00 p.m.

## Upcoming lectures feature Burns, birds

With two presentations for the faculty lecture series, Mr. Stanley Newton and Dr. Gary Wallace will lecture on March 5 and March 12, respectively, Monday, March 5 at 8:00 p.m., Mr. Newton will discuss "Scottish Culture in the Eighteenth Century as Illustrated by Robert Burns".

Wishing to comment on Burns' life, philosophy, and poetry, Mr. Newton urges those who attend to bring with them any copies of Burns' works.

"Birding in Tennessee" is the topic of Dr. Wallace's lecture, scheduled for Monday, March 12 at 7:30 p.m. Dr. Wallace will discuss the specialties of birds which populate various areas of Tennessee.

To illustrate his lecture, Dr. Wallace will show a series of slides of special types of birds and the differing habitats of the birds as Tennessee varies from its mountains in the east to the more level areas of western Tennessee.

## Tsao, symposium speaker

Dr. Wen Yen Tsao, professor of history and government at Milligan College spoke Friday, Feb. 23, at the University of Tennessee to a symposium sponsored by the International Students Association.

Dr. Tsao, an authority on China and eastern history, was recommended to the group by Nationalist China's Ambassador, James Shen. His topic was "The Future of the Republic of China."

Also appearing with Dr. Tsao were Mr. Ho Eul Whang of Korea, and Ms. Carmen Sexton, of the Philippines.

Dr. Tsao, a career diplomat, author, lawyer, and educator, did post graduate work in China, Australia, and the United States, and received the Doctor of Science of Law degree from Berkeley in 1953.

A native of Hangchow, China, Dr. Tsao is in his sixth year as part of Milligan's faculty.

His varied background includes professorships at six different American and Chinese colleges and universities, the presidency of a law school, editorship of the Chinese Yearbook, six years as a Cultural Counselor in Washington, and eight years of service in Australia as vice-consul, and later as consul.

In recognition of his service in Australia, Dr. Tsao was awarded the Victory Medal on October 10, 1946 by the National Government of the

Republic of China for his meritorious service during the Sino-Japanese war.

In addition to his diverse professional background, Dr. Tsao has written two books, four translations, and numerous short stories and articles. Most of his writing has been written to acquaint American public with Red China and what is happening there today.

## Creative efforts to be published independently

Artistic works by Milligan students, faculty, members, and staff have been collected by interested students and are soon to be published in magazine form.

Editor Pam Stephens commented on the purpose of the yet unnamed publication, "The staff and I feel that an opportunity for creative expression is necessary to complete the educational experience. In order to provide the best possible opportunities for artistic expression, the creative atmosphere must be one of freedom."

Previously the staff had organized under the name of FAIRE LE PONT and had planned to be affiliated with Milligan College. In order to avoid possible censorship, however, the staff is publishing independently.

Staff members, including Priscilla Wilkins, Kevin Younkin, Janet Meyer, Robbie Wyatt, Tim Cameron, and Jerry Lawson, have a two-fold duty. Besides the job of organizing poetry, short stories, art work, and photography into magazine form, they are also concerned with fund-raising.

Because of the magazine's independent nature, all funds to cover publication costs must be raised by the staff. A benefit concert featuring Jackie Ellis, a bake sale, and other activities are planned. Monetary contributions are also being accepted.

The magazine will go on sale near the end of April.

## Birds get deep freeze

With the intention of developing a bird and mammal specimen collection for the Milligan College science area, Dr. Gary Wallace is assembling a freeze-dry apparatus.

Used to preserve animals for study and display purposes, the freeze-dry treatment serves much the same purpose as taxidermy. The freeze-dry process is advantageous, however, in that little time is needed for preparation of the specimens. Less than thirty minutes are needed to prepare a small bird for freeze-drying, for example, while taxidermy preparation of such an animal would require approximately three hours.

Prior to the freeze-dry process, animal specimens, prepared in the desired mount positions, are pre-frozen in regular freezers. These frozen specimens are then placed in the vacuum chamber in the freeze unit, which is regulated between -5 to -30 degrees Centigrade.

Removing moisture directly from the solid state to the vapor state, the powerful vacuum pump used in the freeze-dry process prevents shrinkage, distortion, and damage to tissues.

After being taken out of the vacuum chamber, specimens are placed in a degreaser cabinet. Vapors from a solvent, such as trichloroethylene, liquefy and remove the fat from the animals.

Lifelike, the finished animals maintain normal body size. Fur and feathers of completed specimens retain the color and texture they possessed in real life.

Dr. Wallace is improving the freeze-dry apparatus from materials available in the science building. Other faculty members, especially Dr. Richard Lura and Dr. Eddie Leach, have provided Dr. Wallace with helpful ideas for the project.

According to Dr. Wallace, the homemade equipment costs several thousand dollars less

than a pre-made freeze-dryer. Hopefully, the freeze-dry apparatus will be in operating condition by late summer.

Presently Dr. Wallace has access to nearly 4000 frozen bird specimens. In the fall, the vertebrate field biology classes will aid in collecting and preserving specimens of field mammals.

Approximately 15 inches in diameter by 30 inches in length, the cylindrical vacuum chamber is of ample size for the freeze-drying of animals as large as hawks, owls, and raccoons.

Dr. Wallace comments, "The main purpose of forming a bird and mammal collection is to provide species samples for classroom instruction."

One secondary use of the collection will be to provide the Milligan personnel and students with materials which can be used in educational and entertaining programs for area high school and community affairs.

Also, the freeze-dry apparatus can be used to prepare mounts of animals in natural settings for display areas in the science building.

## Cultural Events

MARCH 1-3—Play, THE BRICK AND THE ROSE by Lewis John Carlino; Interpreter's Theatre Productions; ETSU Library Theatre; 8:00 p.m.; no admission charge; information: Robert O. Day, 929-4241.

MARCH 9—LES BALLETS AFRICAINS; sponsored by the East Tennessee State University Center Program Committee; ETSU Memorial Gymnasium; 8:15 p.m.; no charge; information: 929-4342.

MARCH 10-11—Concert Ballet, REPERTOIRE '73; Bristol Concert Ballet Company; William T. Martin Humanities, Sullins College; March 10, 8:00 p.m.; March 11, 3:00 p.m.; Adults: \$3.50, reserved tickets; Students: \$2.50 reserved tickets; Adults \$2.50, general admission; Students: \$1.50, general admission; information: 703-466-2401.

MARCH 10—Subscription Concert, KINGSPOUT SYMPHONY ORCHESTRA; Ross N. Robinson Junior High School; "Concert Competition Winner, Richard Reid senior piano major, Oberlin." 8:15 p.m.; tickets at the door; information: Willem Bertsch, 246-9351.

MARCH 14-APRIL 16—Exhibit of prints and paintings, GEORGE ENGLE; Carroll Reece Museum, East Tennessee State University; Hours: daily 12:45-4:45 p.m., Saturday and Sunday 1:00-5:00 p.m.; no admission charge; information: 929-4392.

## Dramatists create crucifixion mood

Under the direction of Jeri Smith, Torch Troupe, a traveling drama group which performs religious drama, has re-organized for a series of presentations during the spring semester.

Presently, the troupe's main play is Phillip W. Turner's CHRIST IN THE CONCRETE CITY. According to Torch Troupe member Cathy Merritt, Turner's play shows how Christ was crucified by the petty everyday sins of man and how God's mercy can overcome this pettiness.

One production of CHRIST IN THE CONCRETE CITY was

performed February 25 at Hopwood Church. Future plans for the troupe are four performances in the West Virginia-Ohio area during the weekend of March 24 to 25. Additional performances in area churches will be scheduled later.

Torch Troupe's purpose, according to director Jeri Smith, is "to combine dramatic talents with commitment to Jesus."

Members of Torch Troupe are director Jeri Smith, Jim Mitchum, Gordon Miller, Tom Zimmerman, Cathy Merritt, Bruce Cegur, and Mac McDaniels.





The Metaphysical Brothel

# Not story is not funny

by Cock County Crockle



SOUNDS OF STREISAND

## blurb Streisand lets go at Forum

by Doug Deller

"If I would have known there were so many people on the two sides of me, I would have had my nose fixed". . .laughter, applause. . . 'Never!'

Only a reply to a catcall from the audience, this light-bearded comeback portrays the relaxed mood of the album, BARBRA STREISAND-LIVE CONCERT AT THE FORUM.

Streisand's performance, which followed the singing and playing of Carol King, James Taylor and Clyde King, provided the perfect finale for an April 1972 fund-raising concert entitled "Four for McGovern." Eighteen thousand people had gathered in the Forum at Los Angeles, and the excitement of the approaching Presidential race permeated the atmosphere.

Although it was Barbra's first concert in six years, she came across in her usual appealing manner which has become so well known in numerous movies that she highlights.

Beginning with her son's favorite song from Sesame Street, "Sing," Streisand eases into the performance and soon breaks into "Make Your Own Kind of Music," the other song in the first of three medleys. Featuring singers who echo in the background, this number is reminiscent of the early 60's and also of Diana Ross' Supremes.

In "Don't Rain On My Parade" Streisand takes off half-singing, half-talking in her New Jersey accent. The words "I'm gonna live and live now" add significance to the already developing theme of her performance.

A soft-spoken monologue relaxes the audience and draws the listener into the evening's mood. Slurping on a cup of tea, Barbra confesses that it's all "very exciting, but also terribly, terribly scary."

After lighting a joint on stage, Barbra audibly takes a drag. Amid gales of laughter she asserts, "We should face our problems head on. . . The way I conquer my fear of performing is to talk about it and get it out in the open." Again one can hear a slow and convincingly

satisfying inhalation.

Streisand dedicates her next song to L. A. and moves back into the show singing "On A Clear Day (You Can See Forever)". Obviously a shortened version, it still displays the brilliance and fullness of her voice.

A medley of "Sweet Inspiration" and Carol King's "Where You Lead" wind up the first side of the album. The quiet tranquility of "Sweet Inspiration" is interrupted by a harp transition that leads into the crashing sounds of "Where You Lead".

Returning to "Inspiration," Barbra grinds out a heavy natural lead, while a pulsating beat stirs the song to a churning crescendo and a Black back-up quartet mixes in some Motown sound.

On Side Two the momentum lets down for awhile. Typically Streisand, "Didn't We" and "My Man" are enjoyable listening but certainly not spectacular.

With the ease of a professional, Streisand gives her audience a choice between "Stoney End" and "Second Hand Rose". Amid screams for both she finally calls for a voice vote, and "Stoney End" carries the crowd, demonstrating the incontestable efficacy of the democratic process.

The album's third medley, once again features "Sing," this time coupled with "Happy Days Are Here Again". "Sing" returns with a tenderness and poignancy that is unequalled, and its lyrics proclaim a fresh optimism:

"Sing a song/sing out loud, sing out strong/sing of good things, not bad/sing of happy, not sad, . . . make it simple/to last your whole life long. . ."

Prefacing the last song with a personal message to the crowd, Barbra says, "We are all very important people here tonight. . . because we've really done something important and that is raised \$300,000 to hopefully elect the next President of the United States."

And with that Streisand slides into what is probably her most famous song--"People." The eloquence of the number

provides the appropriately grandiose ending for her concert.

AT THE FORUM spans the spectrum of Streisand's sound. Over half of the program has never been recorded before, including two medleys, "Didn't We" and the monologue. Yet, the recording contains some of her biggest hits, such as "On A Clear Day," "Stoney End" and "People".

The selections are not haphazardly chosen, but partially reflect the McGovern theme, "Starting Here, Starting Now", "My Man" and "Happy Days Are Here Again" all point to the hope of a brighter future with the Presidential hopeful.

Now, nearly a year after that night in Los Angeles and over three months since McGovern's unfortunate defeat, BARBRA STREISAND-LIVE CONCERT AT THE FORUM is embarking on a sure journey to success.

Its popularity is not due to the McGovern theme, nor even to the particular numbers it features. The album's secret is Barbra herself and her ability to communicate every feeling from innocent simplicity to inviting sensuality, all in an atmosphere of sincerity and intimacy.

background! What city are you not from?!

BILLY: Well Don, I'm not from Coatesville, Pa., I'm not from Trail, British Columbia and I'm not from Turkey Foot, Kentucky.

DON: Well that certainly is far out. Then you must be from Clovis, N.M.!

Billy: Yes, Don, I'm not. Don: Well, is your father a farmer?!

Billy: No, Don, he's not, never has been.

Don: Well, what crops doesn't he raise?!

Billy: He doesn't grow bacon, lettuce and tomato, cockle shells, sea shells and weird onions. He does grow pretty maids all in a row though. My old man's pretty weird.

Don: Ah yes! Well moving right along here, how long is it now that you haven't been a student here at Milligan?!

Billy: Well, Don, it's been about 18 years now that I haven't been at Milligan.

Don: Well that's really groovy. What subjects haven't you studied?!

Billy: Well, Don, I haven't studied organic foods and their cultural implications, I haven't taken Readings in Ottoman Turkish and I haven't gone near Translations of William Shakespeare into Danish I & II.

Don: Really out of sight Billy. Well, what social events haven't you attended at Milligan?!

Billy: Well, Don, I've missed all the rock concerts this semester, and I never attend the orgies in Sutton Cafeteria, sometimes I don't go to the Civilization movies, I always skip the sock hops in Cheek Hall, I did take in "Please Don't Eat the Daisies" at the Milligan Movie.

Don: Groovy as hell Billy. How many times haven't you made the long hard trip home?!

Billy: Well, Don, it's been seventeen times now that I haven't undertaken that long arduous journey. I'm not frightened of wolves though.

Don: Well, Billy, back to

academics now! What isn't your major here at Milligan! What isn't your main field of endeavor here on this picturesque campus?!

Billy: Well, Don, I don't major in Physical Education the Hope of the World, I don't major in Levi jackets but I have really been getting into chapel.

Don: Speaking of chapel, what good chapel speakers haven't you had?!

Billy: You hit the nail right on the head there Don.

Don: Well, Billy, one final question that I'm sure will interest our listeners. How aren't the possibilities of a love life here on Milligan Campus?!

Billy: Yes. Don: Well, Billy, our times about up. We want to thank you for giving up your valuable time to help us out.

Billy: Not at all, Don. Good night Mom, Dad, Aunt Matilda, Cousin Sue, Bert, Nan, Frank Joe, Chet and Iola. Say HI to everyone at home.

.....

We know that you've all been waiting with baited breath for the results of the Name Tim Cameron's Hat Contest so we're here to tell you. In second place with the name Bacon, Lettuce and Tomato is Tim Cameron. He receives no prize. The BIG HONOR of first prize along with a chance to wear the hat—for one day and all expenses paid—drive to Unicoi, Tenn. is Jimmy Hylton of Durham N.C. Jimmy is 22, and active around the campus, he majors in public programs and drives a black Volkswagon like an idiot. The winning entry was Merkin. So there you have it ladies and gentlemen, the Big Man on Campus this week is Jimmy Hylton. ....


Did you know that President Johnson supported A-Day? He was not in Chapel on Tuesday, Feb. 20. Thanks for the support man. ....

Ken Saunders is alive and well and living in Indianapolis. ....

Good night Chet, . . . . . Goodnight David.

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"To sin by silence when they should protest makes cowards out of men." -Abraham Lincoln

A good bit of thought has been given recently regarding the proper roles of discussion, dissent, and protest at Milligan.

It is indeed unfortunate when an issue of importance arises that each of us must humorlessly carry out our various roles as administrators, students, etc.

It is also unfortunate that issues take on significance which are unwarranted. One party may see the current issue of convocation as the battleground on which the aims and objectives of the college must be staunchly defended. In reality it is quite possible that the goals of the college are not under attack, and that the problem is simply one of how the goals are achieved.

Quite possibly, the STAMPEDE will always be looked upon by some as the vehicle of unadulterated negative criticism of the worst possible kind. However, our purpose is not to antagonize but to provide and to provoke a careful, intelligent examination and analysis of all facets of community life. We believe that valid criticism is healthy and helpful to improvement of community life and to sustaining the goals of the college.

Finally it is unfortunate that persons rather than issues often become the foci of discussion. It is of little importance who was behind A-day, or even that A-day took place. What is important, however, is that convocation be the kind of experience which is in the last analysis the most beneficial to the community as a whole.

Focus on events

# Amnesty: Post-war polarization

by Tim Cameron

With the end of the Vietnam War and the return of our POW's to the States, attention is being placed upon the status of the American deserters and draft-resisters who chose exile over the Vietnam ordeal.

Amnesty is not a new word in the United States; 35 amnesties have been granted in our nation's history, beginning with George Washington's forgiveness of the whisky rebels in western Pennsylvania and ending with Harry Truman's final World War II amnesty in 1950. Eighteen amnesties concerned the Civil War, including the only general amnesty in our history--Andrew Johnson's total forgiveness to all those involved in the confederate struggle.

Except for the Civil War case, the amnesties have dealt with deserters from the armed forces and those convicted of desertion or of failure to obey the draft laws. In recent years, Franklin D. Roosevelt granted amnesty for those convicted of violating draft or espionage laws during World War I. Truman's four pardons applied to World War II evaders and post-war deserters.

But a pardon for draft-resisters has not been implemented. The problem has never been so serious as what the Vietnam War has presented. An estimated 60,000 men have fled to Canada; the deserters to Sweden and other locales bring the list well over 70,000. The sheer numbers involved make broader notions of amnesty seem more plausible now.

Complications mount with the investigation of who should be pardoned. Draft-resisters and deserters have been suggested, as well as those serving prison sentences for violating draft or military law. But amnesty might also include all those who have gone underground to avoid legal prosecution. Many youths have disappeared within inner-cities or communal farms. Some consideration could be made for their chances to return to society and respond again to their names.

Amnesty might imply even a broader definition. Many have been court-martialed or dis-

charged unfavorably for resisting commands. Perhaps they deserve some remuneration for the destruction of their careers and possible pension forfeits. And amnesty might be extended to civilians who have been prosecuted for acts of resistance; perhaps their prison sentences should be removed and fines reimbursed. (COMMONWEAL, Nov. 3, 1972)

## Racial overtones

Racial implications must be faced as well. Almost all of the draft resisters have been white and rather well off, those who could afford to flee to Canada or who had the contacts to get the best draft counselors. Every resister that escaped provided more opportunities for the blacks to be selected. The blacks have taken the brunt of the crisis.

Perhaps the draft-resister is not responsible for the black crisis, not having initiated the selection approach and, in a very real sense, having fallen prey to the system as well. The resister has chosen a moral obligation over a political obligation, has announced

that personal meaning deserves more commitment than anything else.

Historian Henry S. Commager also feels a personal commitment--to the purification of our democratic ideals: "We should be ready to pay any reasonable price to restore harmony, to win once again the confidence of the American people in the wisdom and generosity of their government." (NEW YORK TIMES MAGAZINE, Dec. 24, 1972)

Some lawmakers are interested in restoring a harmony. Republican Senator Robert Taft, Jr., of Ohio has proposed an amnesty bill that would stipulate three years of alternate service through social channels, in which the resister could align his moral values with some social goal. There are other bills on the House and Senate floors that suggest similar fulfillments.

The resister, however, may not approve of such a deal. Some of the early exiles applied for CO draft ratings and were rejected because of no church affiliation. Since that time the Supreme Court has said that a

Tuesday, February 20 was A-day. As a Milligan student who is loyal to the causes of negative criticism of nearly everything and sleeping until noon, and at the risk of abdicating my moral responsibility, I boldly non-participated in convocation. (Actually I have done this a number of times, but never in such a strikingly organized way.)

When I finally shook myself from a state of dormancy and repose, I was anxious to find out how the little dramatization had fared. The reports

were conflicting: a huge success or a miserable failure, depending upon who I talked to.

Statistics mean little to me, but for the record, something like 283 persons received unexcused absences. But in order to get at the heart of the matter, I decided to talk to the people who should know.

First I talked to Wade Bunting, the convocation speaker of the day and incidentally the vice-chairman of the Board of Advisors. He said he was not embarrassed, threatened, or offended by A-day, and that he had accepted the letter of apology from the mysterious "concerned students." He said that problems are seldom solved by protest; more might be accomplished if the parties could sit down and discuss the matter in a professional manner.

Mr. Bunting's only real regret seemed to be that the A-day people were not there to evaluate his speech for themselves. At any rate, he assured me that the matter will be brought up in the spring Board of Advisors meeting.

## Orderly action

It had been some time since I had had an excuse to talk with Dr. Yamamoto, so I made an appointment with him. He said that A-day had been carried out in an orderly manner, and the Administration had acknowledged the letter from concerned students. He was disappointed as a faculty member, however, that A-day had fallen on the day which the new Human Relations curriculum was introduced for the first time.

Next I asked Dr. Wetzel for his reactions to A-day. He said that the degree of success and effectiveness of A-day will take time to evaluate. He is currently having statistics analyzed, such as the average number of students normally absent from convocation, the number absent prior to a humanities exam, etc.

He also mentioned his concern concerning the letter from the group of "concerned students" who organized A-day. At this point I became concerned.

I had received the same letter. It expressed the dissatisfaction of the authors, and others I presume, with the quality of convocations in general. It suggested a once weekly convocation program as a viable alternative in view of the difficulty in finding a quan-

conscious objector need not present theological grounds. The youths who fled may feel that the government owes them something for the ills they have endured.


The amnesty issue is not without emotion, whether it is Richard Nixon saying that amnesty "would be the most immoral thing I could think of" (COMMONWEAL) or Edward Kennedy saying, "How can amnesty not be offered to those who were right about the war before the rest of us?" (N.Y. TIMES MAGAZINE) And for the people whose sons died in Vietnam or whose sons fled to Canada, the emotion is very painful.

## Emotional ties

Those of us who have seriously considered fleeing to Canada, but fortunately have never had to, exhibit an emotional response also. I emote a deep sympathy for the one who cannot accept the destruction of another group's life, who sees his nation exploiting another's under the guise of defending its creeds, who feels his activities being pressed into a military cog, who rejected the Vietnam stance of his country and must unfortunately reject all his country as well.

The Vietnam War has hurt us all. Applying further punishment to the ever-present pain will not resolve anything. Sending anyone to prison will not bring back one dead body, will not soothe the pain. Instead it will only irritate an already dangerously fragmented nation and indicate that we have not really changed, that we have not learned the validity of another way of life.

Providing full amnesty to draft-resisters and deserters would be a giant stride toward initiating a new ideal that would applaud various ways of life rather than tearing them. It would be saying that we have learned from experience that a system can force an unnecessary polarization, that a system can be blind to alternate interpretations of patriotism. It would be saying that we respect an individual making an ethical commitment to living.



## THE STAMPEDE

Milligan College Official Student Publication  
Milligan College, Tennessee 37682

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# nts problem

by Tim Stevens

city of quality speakers with the funds available. The nominal rather than functional roles of the student members of the convocation committee were criticized by the letter.

## Sincere effort

The purpose of A-day, according to the letter, was to make student opinions known and to make a sincere effort to improve the Milligan College community. It was simply signed "concerned students."

Dr. Wetzel said that he saw three problems with the letter. First he said that no committee had previously expressed to him anything like the deep concern expressed in the letter. He could not take the intensity of the letter as indicative of the feelings of the majority of students, and he felt that in this light, the A-day action was rather abrupt.

The letter stated that chapel services have for the most part been lacking in academic, social, and spiritual value, with the exceptions of Jester Hairs-ton and Grady Nutt. Dr. Wetzel felt that it was difficult to fit the exceptions into the categories of academic, social, or spiritual value, and that the writers of the letter really did not know what they wanted. He also disagreed with the writers' conclusions regarding the other convocations.

Dr. Wetzel suggested that if convocation were held once a week, students would probably want to have it once a month or once a decade, ad infinitum. He also said that he would rather see Milligan lose one hundred students because of convocation than to compromise the goals and objectives of the school if they are being served by convocation. I smilingly (and gullelessly) refer to this as Wetzel's Postulate of Immuta-ble Convocations.

## Quality convos

My next interview was with President Johnson. He said that the way to effect change was through the normal route, and that few people pay serious attention to an unsigned letter. He also said that an honest attempt had been made to make convocation as high quality as possible. But like any human enterprise, he admitted, there is room for improvement. He pointed out that the purpose of convocation is to help sustain the objectives for which the school exists. How those objec-

tives are best sustained may be open to discussion though.

It should probably be mentioned at this point, to dispel the fears of the "concerned students" that the official position on A-day is that students are entitled to four cuts which they may take on any day they choose. This was apparently recited in unison at a top level administrative meeting, because there was hardly any variation even in the wording.

I also talked with a number of students who did not participate in A-day.

One student said he strongly agreed with the aims of the A-day project, but that it was against his principles to boycott. Another said that he was not about to let a piece of paper tell him not to attend chapel, temporarily forgetting the piece of paper telling him to go to chapel and where to sit. I also heard of one student who adamantly exclaimed, "Somebody has to stand up for the truth!"

I found it somehow odd that, many of the people who voiced a deep concern about offending the speaker find it convenient to study during chapel.

## New world

Now, as I look back on A-day, the whole thing seems dimly insignificant. Admittedly, I was caught up for a while in a state of euphoria at the thought of a new world order. Actually it was the first real demonstration I ever had the opportunity to participate in, and I suppose that all of us visionaries and lofty idealists are ultimately doomed to utter despair and disillusionment.

As I mentioned before, I (and many others) have quietly protested convocation in the past by taking full advantage of the four cuts. I thought the idea of having everyone do so on the same day in order to bring their dissatisfaction to someone's attention was simply ingenious.

It was not purely out of selfish interest that I participated in A-day. I genuinely think it is unfortunate that something which is potentially so good for everyone is actually so bad. Bad at least in my opinion.

I would like to suggest to any one who really cares that the real group of "concerned students" is most of us who were not in chapel on A-day and many of those who were.

# Letters to the Editor

To the Editor:

It is with concern that I write to my former college newspaper. I have heard many disgusting rumors about some sort of A-day. Let me say that Convocation is the one thing I miss most about Milligan. As a matter of record I even missed it quite frequently while I was a student. Furthermore, a morning's nap every Tuesday and Thursday is essential to learning.

But, to the point. Let me address those fine students who are following in the steps of the alumni. One should remember Patrick Henry who stated "Give me slavery or give me death". Doe should also remember the Boston Tea Party where Americans finally accepted British sovereignty. One should recall Women Suffrage and how they wrote letters to the editor to finally get the vote. Lastly, one recalls Martin Luther King Jr. and his great letter writing campaign that eventually brought about Civil Rights. What do these events have in common? The fact is that every one of these true Americans achieved their goals without boycotting, protesting, or marching. Convocation should not be rebelled against or Milligan students will become only like those great adolescents: Patrick Henry and Martin Luther King Jr.

Respectfully Submitted,  
Dennis Wyatt  
1972 Alumnus

Dear Sir:

Alas dear Millbird! It is that time of year when mid-winter paranoia finds villainy everywhere, even in a smile. But, sweet Millbird, February is not forever and we shall live to sing with the Bard you quote so well:

Now is the winter of our discontent

Made glorious summer by this sun of York;

And all the clouds that lour'd upon our house

In the deep bosom of the ocean buried.

Gullelessly yours,  
Smiling Bob  
Academic Dean

Dear Editor:

Since "A-Day" I have been giving some thought to the concept of responsibility as it relates to Milligan's convocation. This thinking was spurred by the president of the college when he told me that I had abdicated my moral responsibility as Student Council president by not attending the "A-Day" convocation.

Milligan College claims the right to require its students to attend convocation. It is not the purpose of this letter to challenge that claim, but rather to look at some of the implications of that claim.

As stated in the current Milligan College Bulletin (p. 12), "Membership in Milligan College, . . . involves reciprocal responsibilities." I draw the conclusion that that part of the college membership (the board and administration) which claims the right to require convocation must accept with that right the responsibility to make convocation worthwhile for those members of the College (the students) who are required to attend.

Looking back over the convocations of the 1972-73 academic year, I can only conclude that the college administration has abdicated its moral responsibility.

Bill Howden  
Senior  
History major

Dear Editor,

I realize that as a small college, Milligan has the freedom to impose certain rules on the students. Likewise, I feel that a small college gives its students the freedom to negotiate openly and honestly with the administration, knowing we will be given full respect for our Christian ideals and sincerity in whatever we discuss.

However hard we may try to achieve this ideal relationship between students and administration, it seems to be impossible. To begin with, there has never been any serious collaboration between students and administrators with the main purpose of understanding each other's opinions on the rules, which seems to be the main point of disagreement. One side or the other always seems to be on the defensive, and this defense puts up a wall which immediately prohibits open communication.

It, for once, we could forget about the "rules" and speak with each other on the basis of Christian concern, perhaps we could discover a point of understanding on which to build a better relationship. We speak of ourselves as a family—in this type of relationship it is important to loosen neckties and disruss with sincere consideration the matters that aggravate our relationship with one another.

We need to understand each other's endeavors, especially in matters concerning social and academic reform. At least in an ATTEMPT to understand, it is important to take each other seriously; students' actions cannot be brushed aside as the pranks of "wayward children." With the same respect, administrators' words spoken in confidence cannot be bandied about by students with malicious intent.

While trying to build this trust, it is necessary that we do not get the wrong impressions. Administrators often appear to be narrow-minded ogres who make total fools of themselves while attempting to poise in a delicate balance between students and the Board.

As students, we become discouraged when our sincere endeavors at making Milligan a true "experience in living" are treated as sandbox sport. But even worse is the impression we get that we who question the rules and standards of the school are unscrupulous radicals who attend Milligan for the sole purpose of upsetting the system, or trying to get Dean Wetzel to frown, or something horrendous like that. (Perhaps we missed the Sunday School lesson about tradition being a virtue of Christianity?)

As a student, I see the need to convey the desire we have to have more trust placed in our personal value judgements. This is important to the character development which would best be cultivated in an atmosphere such as Milligan offers. I also realize that this trust must be built between students and administration before there is basis for it to be placed entirely on our shoulders.

The only way to do this is by letting go of a little pride so that we can talk to each other honestly; trying to see both sides instead of being blinded by the virtue of our own arguments; and by gaining a truthful understanding of what the opposite force really stands for. Perhaps we shall come to the conclusion that we can get along. Perhaps we can even believe in the other side's purpose. In any case, let us hope that no outreached hands get their fingers burned.

Sincerely,  
Cathy Merritt  
Sophomore  
Humanities major







ORIENTAL ATMOSPHERE -- Two Milligan students admire the contemporary Chinese paintings on display in lower Seeger.

## Chinese collection expanded

group of original paintings by Chinese artists and a set of prints made from Chinese documents have just been acquired by Milligan College and are on display in lower Seeger.

Throughout the past several years, the school has been attempting to acquire a sizeable

collection of various forms of Chinese art. Many dishes and other Chinese artifacts have been on display in the library for some time. To increase this collection, the school, with the assistance of Dr. Wen Yen Tsao, professor of East Asian Studies, was able to acquire this recent addition from the

Republic of Free China.

The prints on display were made from the carvings on monuments, temples, and public buildings in China. By placing a piece of art paper and a pad of ink over the carving to be duplicated and by pounding on the ink pad, a print is made. The white area of the print represents the part that was carved on the stone monument.

The original paintings which are mostly nature sketches were drawn by contemporary Chinese artists. Landscapes and nature sketches have always been favorite subjects of Chinese artists throughout the centuries. Thus, it was appropriate that nature sketches were included as a part of the collection.

## Pre-law club organizes mock legislative weekend

As a project of the Pre-law Club, a mock senate has been organized tentatively for the dates April 13, 14, 15.

Sessions will be held in the morning, afternoon, and night. Hopefully the experience will help to acquaint students with the way government works, and allow participants to take part in issues according to the plan of Ramey, one of the organizers.

A steering committee of Phil Lowers, Carl Ordway, and Dan Timney will organize the

project.

The senate will function along party lines, and a women's caucus will be formed.

Dr. Wetzel will act as President of the United States, Dr. Moorhouse as Vice-president and president of the senate, and Dr. Tsao as technical advisor.

Students interested in participating should notify a member of the steering committee by March 9 in order to receive the necessary materials before spring break.

## School limits term of president's office

Olympia, Wash. -- (I.P.) -- In an action said to be without precedent in American higher education, the Board of Trustees of The Evergreen State College recently adopted a policy setting the maximum length of service for the president of the institution at twelve years.

Suggested by President Charles J. McCann, the new policy provides for appointment of the college's chief executive officer for not more than two six-year terms. The policy calls for an annual review during the first six years and allows for an additional six-year renewal with annual reviews, for a maximum service term of 12 years.

McCann pointed out that the board's action is without precedent in United States colleges and universities. "Yale University provides for a presidential review after seven years in office, but this is the first setting of a maximum length of service," he observed.

The new policy here provides that after the fifth year of the first six-year term, the trustees will undertake a comprehensive on and off-campus review to determine if a second six-year term should be offered. If a second six-year term is granted, the board will conduct annual reviews until the tenth year of service. At that point trustees will begin the search for a presidential successor, who would begin service at the end of his predecessor's twelfth year in office.

The new policy also provides that "upon retirement at the end of 12 years, or if he is not reappointed for the second six-

year term, it is the intention of the Board of Trustees to offer the president a faculty position so that he may continue to serve the institution and so the institution can continue to profit from his expertise and experience."

## Societal rituals emphasized in After the Fall

Arthur Miller's play AFTER THE FALL will be performed at the East Tennessee State University (ETSU) Gilbreath Theatre March 8, 9 and 10 at 8:00 p.m.

Director of the ETSU Theatre Department, George McAtee, plays the lead role of Quentin. The play is directed by Mr. Harold Frank.

AFTER THE FALL happens in the mind of Quentin and is a series of experiences which are connected spiritually rather than chronologically. The stage set itself is also an abstract re-creation of Quentin's mind.

According to director Harold Frank, AFTER THE FALL like all of Miller's plays, is a very personal play. Somewhat of an autobiography, the play deals with family relationships, especially father-mother ties and Miller's relationships with his two previous wives.

Searching for meaning, for some reality which can make society better, and for understanding of the family bonds, Quentin's experiences in AFTER THE FALL reflect the life-style of an average American.

Harold Frank, director, interprets the play as expressing the destruction which is an essential part of man's nature. "In AFTER THE FALL, and in life, little irritations aren't little," says Mr. Frank. "They are magnificent faults."

"Miller's play illustrates how man kills daily by societal rituals, not merely by his responses to the larger issues in life. But AFTER THE FALL emphasizes that man has to discover his nature to kill before he can dispel it."

## Williams exhibits acrylics

During the month of March, art teacher Mrs. Ouida Williams will display thirteen original acrylic paintings in lower Seeger.

Several paintings are studies based on the female figure. Her collection also includes pieces in the abstract. In Mrs.

Williams' words, her paintings are "explorations in color."

Often Mrs. Williams works on several paintings at the same time, so one picture may take anywhere from a few days to six or more months to complete. Seldom titling her pictures and rarely planning exact details before painting, Mrs. Williams instead allows her art "to grow or evolve" into its finished form.

Previously Mrs. Williams painted mainly with oils. Because of their fast-drying qualities, however, acrylics are now her favorite paint medium.

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# Worrell receives VSAC plaudits

by Phil Blowers

Milligan's 1972-73 basketball season, the most successful in recent years, has come to a close amidst a resurgence of "Buff-Power" on the court which has generated an enthusiasm among players and fans unparalleled in past seasons.

No doubt the principal impetus behind Milligan's new winning form lies in the superior abilities of the Volunteer State Athletic Conference's new Coach of the Year, Phil Worrell.

Worrell, Milligan's basketball mentor since 1969, received the coveted title as a tribute from his ten fellow VSAC coaches as the eleven Conference coaches voted at the VSAC tournament. (Milligan was eliminated from tourney play by tough Western Division power Bethel College, 83-79, the conference championship being won by Eastern Division leader Carson-Newman on home ground.)

Under the leadership of Coach Worrell, Milligan basketball has shown a marked rise in power and versatility. During

Worrell's past four seasons in Buffalo territory, Milligan teams have amassed a total 64-52 won-lost record including a fine 19-9 season last year and this season's 21-7 tally, a record which can be topped only by a Milligan team that predates the Ad Building (that old?)

Coach Worrell had a solid background in coaching before coming to Milligan. A 1959 Milligan College alumnus, Worrell received his M.S. from Indiana State University and has proceeded to excel in coaching for 14 years.

Head basketball coach at high schools in Dalton and Triway, Ohio Ridgefarm, Illinois, and Amo, Indiana, Worrell led teams to an overall record of 212-125 (.629 winning percentage) including his Milligan career. Worrell has been untiring in his pursuit of good recruits and the quality of Milligan's teams has been increasingly better.

Now 35 years old (he could pass for a college junior), Milligan's talented Coach of the Year appears destined for even greater honors and attainment in seasons to come.

# Bigger, better raquet team readies for season's foes

Under the coaching of Miss Patricia Bonner, an enlarged and improved men's tennis team is preparing for their first match at Maryville on March 8.

Eight lettermen returned from last year's team, and nine new members, mainly freshmen, are trying to make the squad. They have been practicing for three weeks.

Miss Bonner will cut the team to nine members on Monday, March 5. She is thinking of starting a junior varsity team, so that next year's team will have a more experienced group of possible players to draw from.

Returning lettermen are Keith Lisle, Randy Matney, Phil McCullough, Keith Whinnery, Robbie Gardner, Carl Ordway, Dale Barcus, and Brent Hart.

New to the team this year are Bob Fife, Randy Glassburn, Paul Pettit, Joey Hensley, David Stout, Chris Ponder, Roy Haisley, and Chuck Wheeler.

The tennis season continues throughout the semester, with the Volunteer State Athletic Conference tournament being held at Carson-Newman College May 10-13.

### TENNIS SCHEDULE

|           |                         |
|-----------|-------------------------|
| March 8   | Mars Hill (A)           |
| March 14  | Lees McRae (H)          |
| April 2   | LMU (H)                 |
| April 4   | TN, Wesleyan (H)        |
| April 5   | Lees McRae (A)          |
| April 9   | Maryville (H)           |
| April 10  | Carson-Newman (H)       |
| April 11  | Mars Hill (H)           |
| April 16  | LMU (A)                 |
| April 17  | Tusculum (A)            |
| April 24  | Tusculum (H)            |
| April 26  | Emory & Henry (H)       |
| May 3     | Emory & Henry (A)       |
| May 9     | Carson-Newman (A)       |
| May 10-12 | State Tennis Tourn. (A) |



**CONFIDENT COACH**—Coach Phil Worrell was named Volunteer State Athletic Conference "Coach of the Year" by his ten fellow VSAC coaches.

# Parachute jumpers fly high

by Janet Meyer

Have you ever had a dream where you felt you were falling?

Three Milligan students had that falling sensation, but it was the real thing. Brian Abrell, Keith Bader, and George O'Mears made their first 2800 foot skydive on Saturday, February 24.

A quest to do "something different" lead these three to follow up on the opportunity for sky diving lessons offered by the East Tennessee State University Sports Parachuting Club.

Bob Fillers, a retired Green Beret sergeant began the day with instructions for exit procedures and parachute landing falls (PLF's). Emergency procedures and chute packing plus review took up most of the afternoon.

George and Brian claimed they were most nervous while they were packing their chutes and getting ready to go. They managed to control their nerves however, and boarded the small Cessna 180 plane.

At 4:30 p.m. found George, Brian and Keith climbing out on the wings of the plane and one by one taking that initial leap. Whether it was also "a giant leap for mankind" is doubtful but there are three

testimonials that the step was a mighty big one to take.

Once the parachuters left the plane a static line automatically pulled open their parachutes. Forgetting the "Geronimo" but counting to five instead, the parachuters then checked to see if their chutes were opening correctly.

The jumpers then had five minutes to enjoy the scenery and amazingly enough the guys claim they were calm enough to do so.

As they neared the ground, the jumpers had to concentrate on the landing procedures. Instructions had been given to "hit, shift, and rotate" when they made contact with the ground. Landing correctly is essential to a parachutist desiring to ever walk again.

Stirring up interest around campus with their exciting descriptions of sky diving, Keith, Brian, and George hope to start a parachuting club for Milligan students.

In affiliation with the ETSU club, a prospective parachutist pays \$40.00 for twelve hours of ground lessons and his first jump. From then on each jump costs \$5.00. A Milligan club could possibly lessen the overall cost.

No special insurance is needed for the class although the individual is required to be at least eighteen years old and in good physical and mental health. Each person signs release forms for the club and the pilot before he jumps.

Realizing it is a sport where the payment for mistakes is quite high, the guys claim "if you remember what you've been told and don't panic, you'll be OK."

In reference to the danger involved, George declared, "I feel lots safer in the air than I do on the roads in Tennessee!"

### Flash Announcement

Due to Cumberland's defeat of Georgetown last night, Milligan will participate in the NAIA district basketball tournament. Milligan will be playing in the first game Monday night, 7:00 p.m., at Carson-Newman. Its opponent will almost certainly be Kentucky State, the top ranked small college team.



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# Class of '72 keeps busy

If there is a job shortage, the class of 1972 at Milligan College isn't aware of it as 98.4 percent of the '72 graduates are holding full time positions or enrolled in graduate study, according to Placement Director Eugene Price.

With 87.5 percent (159) of the recent grads responding to the survey, 23 students are enrolled in graduate study while the remaining respondents are employed.

Teaching is by far the most frequently reported profession, as 77 graduates are working in education. Thirty-eight of those in teaching are at the elementary level, while thirty-nine are at the secondary level.

Positions in business and industry are reported by 40 members of the class of '72 as their occupation, and five are now in military service. Two students are in the ministry, but other members of

the class who were Bible majors are enrolled in seminary. Only 3 respondents listed themselves as "unemployed."

According to Price, thirty-five graduates are employed in Tennessee and the same number in Virginia. Seventeen found jobs in Indiana while 11 others are employed in Ohio. The remaining students are scat-

tered through 19 other states and Germany.

Fields of study reported by those 1972 alumni now in graduate school range from Religion, to medicine, to special education and to textiles, at schools as close as ETSU and as far away as Kansas State, Princeton, and Purdue.

## Moore to sing, play folk ballads

Folk singer Ron Moore will appear in concert at Milligan, Wednesday, March 14 from 8:00 to 10:00 p.m.

With many original arrangements, most of Moore's music consists of folk ballads and contemporary folk songs. Moore accompanies his songs with a guitar and at times plays the harmonica and the guitar at the same time.

Sponsored by the Student Union Board and financed with

funds from Student Council, the concert will be held in Hyder Auditorium in the science building. Admission charge is \$1.00 per person, \$1.50 per couple.

## Club to replay Friedan's talk

A tape recording of a recent lecture at East Tennessee State University by feminist Betty Friedan will provide the topic of discussion Tuesday, March 6 for the recently reorganized Psychology Club.

Meeting each Tuesday night at 6:30 in the administration building, the group usually views films and discusses them afterwards. Everyone is welcome to attend any of these meetings.

A trip to a state mental health institution in Knoxville is being planned in conjunction with the Abnormal Psychology class, hopefully before spring break. A program concerning juvenile delinquency counseling is also being planned for the near future.



IN LIKE A LION?—March seems to be coming in like a lamb with unusually warm weather. Jeff Quinn, alias "Mogoo", takes advantage of the warm temperatures and practices his pedalling.

## Small colleges praised

(continued from page 1)

With his abundant praise of small colleges, he is sure to point out, however, that "being small doesn't make them good." He sees the best colleges as those with the best teachers and students who want to be there.

He recognizes the need and the prestige of having fine buildings and modern equipment on a college campus but declares that they are "as nothing compared to the immediate contact of mind with mind."

Trueblood defines Christian colleges as "centers of power that keep high the standards of the arts, the sciences, and the laws." He feels that up-

holding these centers is the greatest hope for the sustenance of the culture of this civilization.

To say the least, Dr. Trueblood believes in the small Christian college ideal. The possible combination of Christian life and intellectual study substantiate his attitude of optimism. If this ideal can be realized fully, his statements that the small college will survive are then credible.

Quoting Alfred North Whitehead, Trueblood affirms that "education is impossible apart from habitual vision of greatness." He then declares, "Christian colleges can maintain the vision of greatness and to this we are called."

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IN SPITE OF THEMSELVES -- Milligan dramatists will be performing the plays THE DOCTOR IN SPITE OF HIMSELF and EARLY FROST tonight and tomorrow night at 8 p. m. Pictured are (l.-r.) Toni Zimmerman, Joe Atkins, Barbi Fishback, Dave Chupa, Alan Murphy, Rosanne Evans, Karl Schmidt, Mike Shannon, and Ruddy Fullen.



# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXVII -- No. 8 Milligan College, Tennessee 37682 Friday, March 16, 1974

## Choir anticipates spring tour

During March 23 through April 1, the Milligan Concert Choir will be on its annual spring tour in several states. The choir will perform in churches in the following cities: Knoxville, Crossville, and Nashville, Tennessee; Lexington, Kentucky; Cincinnati, Ohio; Lynn, Brownsburg, Mays, Beech Grove, and Columbus, Indiana; and the cities of Bloomington and Greenville in Illinois.

Mr. Sherwyn Bachman, director of the choir, has divided the tour program into three parts. The first division consists of sacred arrangements, the second group traces the life of Christ, and the third division is the Red Sea Jazz and other more popular songs.

Songs in the sacred division include "I Thank You God"; "Cantate Domine"; "Te Deum"; "Psalm 61"; and "Doxology." Mr. Bachman noted that Verdi's "Te Deum," an ancient church creed, is the choir's major work of the program.

The story of Jesus will be presented with several musical selections. Jim Sluyter is the featured soloist in the spiritual "Mary's Little Boy Child," a composition written by Jester Hairston. Other arrangements in the narrative of Christ's life include "Amazing Grace," "Beatitudes," "Never Said a Numbin' Word," "My Eternal King," and "I Can Tell the World," the latter being another Hairston composition.

Other choir members have solos in the second division of the program. Rick Wright is the soloist of "Amazing Grace," and featured singers in "Lord Now Victorious" are Claudia Bartlett and Rosanne Evans. Tim Oillon is one of the soloists

featured in the concert during the third section.

"Red Sea Jazz," the story of Moses and Pharaoh in Egypt, comprises the third portion of the concert. Mr. Bachman said that almost all the thirty-four choir members have solo parts in the jazz composition. "Red Sea Jazz" was written in 1971 for BBC-TV of London.

Mr. David Runner is the organist for the choir, and Kathi Demeter is the pianist. Joe Atkins and Steve Roodhouse will accompany the Doxology with trumpets. A former choir member and chamber singer, Dan Steucher will travel with the choir to speak on behalf of Milligan College.

When asked the purpose of the tour, Mr. Bachman said, "For the Milligan College student, the tour has both educational and spiritual values. The soloists through a choir medium can learn to 'sell' a song. To do this, he must believe in the song and let others know of his belief. And perhaps through the concert someone will be attracted to Christ and Milligan College." He added, "Some of us just enjoy singing!"

A portion of the concert will be presented at Milligan during a morning convocation in April. The entire tour program will be performed one evening at Milligan two weeks after spring break.



MILLIGAN CONCERT CHOIR -- The thirty two voice concert choir of Milligan College will spend the upcoming spring recess touring the central states.

## Farce, suspense combined tonight

The Area of Speech and Drama will present EARLY FROST by Parkhurst and DOCTOR IN SPITE OF HIMSELF by Moliere on March 16th and 17th at 8:00 p. m. in Seeger Memorial Chapel.

The DOCTOR IN SPITE OF HIMSELF is a "hilarious farce that starts with humor and ends with humor" according to Mrs. Margurite Parris, Director.

The plot of the play involves the arranged marriage of Lucinde to Cleante whom she does not care for. She is in love with Leandre and the humor takes off from there.

Several problems arise as the daughter tries to work her way out of the marriage, the ailment she mysteriously comes down with, and the adventure to find a doctor to "cure" her illness.

Authentic 17th century costumes will be worn by the cast, which includes wigs for most of the men.

Mrs. Parris said that the "cast on a whole is very good" and that she hopes the "audience will enjoy this farce."

Mrs. Parris chose DOCTOR IN SPITE OF HIMSELF "so the audience will become familiar with some French drama."

The setting is basically simple as it was in the time of Moliere and gives the impression of lightness and gaiety.

Also a one act play starring five women will be presented.

EARLY FROST a suspense-drama, involves the disappearance of a young girl over fifty years ago.

The play centers around an elder woman's guilt complex over this disappearance and the resulting traumas involved when another girl unknowingly discovers the secret. Little else can be said without destroying the action for the audience.

Harmonica music is played throughout the crucial scenes by Marsha Reed and adds to the eerie atmosphere of the play.

Cast for DOCTOR IN SPITE OF HIMSELF includes: Mike Shannon, Barbi Fishback, Alan Murphy, Dave Chupa, Rosanne Evans, Buddy Fullen, Karl Schmidt, Joe Atkins, and Toni Zimmerman.

EARLY FROST includes: Katy Smith, Jeri Smith, Toni Zimmerman, Barbi Fishback and Rosanne Evans.

### R.A.

#### applications

Application blanks for positions as R. A.'s for next year are in the hands of the dorm presidents, residents, and Mrs. Fontaine. Those individuals wishing to apply should leave their completed applications with either Dr. Yammamori or Mrs. Fontaine before Spring Break.

## Campus Celebration days cued for student recruitment

In an attempt to involve as much of the Milligan family as possible in recruiting new students, a Campus Celebration has been scheduled for April 5-7.

Bo Deaton, director of student enlistment, explained the

two-fold purpose of Campus Days as an effort to unite Milligan in an important activity and to provide an opportunity for visiting high school students to learn about Milligan.

"We want to include all students and faculty members, and we hope that each of us will be public relations men for this weekend," Deaton said.

Thursday night's activities will feature a faculty talent show. The concert choir, choral and other special guests will perform Friday night under the co-ordination of Dan Steucher. Milligan students are especially invited to participate in these and other activities.

Time will be provided for visiting high school students to sit in on classes, ask questions about Milligan and to get acquainted with the faculty and students. Wayne B. Smith will be the guest speaker at the banquet Friday night.

According to Deaton, the registrations for the Campus Celebration are coming in quickly. A limit of 250 registrations are to be accepted.

"The Campus Celebration can only be successful if everyone pitches in and helps. It should provide a good opportunity for the campus to show its Christian love," Deaton said.





## Jack Knowles to analyze "Deliverance"

"Deliverance: From What Are We Delivered?" will be the topic of a faculty lecture by Mr. Jack Knowles on Monday, March 19 at 7:30 p. m.

Mr. Knowles' lecture will be on an analysis of the movie "Deliverance" which played in a Johnson City theater during February. Concerned with the theme of the relationship of civilization and savagery, Mr. Knowles will compare the four major characters of the movie with the hill-folk they encounter on their journey.

Other aspects of the movie which Mr. Knowles will discuss are what the characters learned from their trip down the river and what the observer learns from watching their trip.

All faculty and students are welcome to attend the lecture, which is scheduled for the Thompson Room of the science building.



JOVIAL JACK -- The Faculty lecture series will be featuring Mr. Jack Knowles on March 19 in the Thompson room. The topic for the 7:30 p. m. lecture is "Deliverance: From What Are We Delivered?"

## Dramatists step to heaven

"A welcome change of pace" is the manner in which director Ira Read describes the Johnson City Community Little Theater production, ONE FOOT IN HEAVEN, which is to be presented March 30-31 and April 6-7.

ONE FOOT IN HEAVEN is based on a novel by Hartzell Spence and at one time was produced on Broadway. According to director Read, the play is a light or "hellum" drama. Set in a small town in Iowa, 1910, the play is nostalgic. The plot deals with a minister and his family and the trials and tribulations of parsonage life. ONE FOOT IN HEAVEN is a semi-religious, and as Read describes it, an "ultra-clean" drama.

Former Milligan student, Dennis Wyatt, has the male

lead as Father, playing opposite Ms. Ruth Rumbley as Mother. Son Hartzell is played by Phil Clark, son of Milligan's Dr. Paul Clark. The daughter is played by Science Hill Student, Debbie Church, Milligan's Cathy Merritt, Greg Beck, and Donna Wyatt play Molly, Georgie, and Mrs. Digby, respectively. Read feels the cast is working well together. He describes Beck's performance as being especially "fantastic."

When asked to comment on the play, director Read replied that he felt it is not an especially good one, but that it is a part of the variety of theater. He said, "It is only fair to offer now and again something that can't be offensive to anyone."

Tickets are \$1.50 for students.

## Students minister in area churches

by Janet Meyer

There are no pat answers for questions about being a youth minister. At least five students at Milligan are assistant ministers and each has a different church situation.

Planning trips to the circus and hamburger cookouts for the youth group, Doug Deller is busy as youth minister for the Suburban Christian Church in Bristol, Virginia.

Besides singing in the choir, Doug also leads in the communion meditation and teaches the high school-college Sunday School class. In his class, he claims he finds himself in a rut. He remarks, "I've never been in a good one so I don't know how to teach one."

Doug declares that his biggest advantage is Jeanee Timm, his fiancée. Also teaching a Sunday School class, Jeanee helps because she can "talk to anybody in the church."

The youth group, which has grown from two to twenty five people, has really encouraged Doug.

Rick Wright finds his biggest challenge at Pineview Christian Church is that of "presenting lessons that are concerned with what they really need to know."

Admitting he is learning as much or more than the kids, Rick said he has to study a lot to teach the college age Sunday School class. He remarks that the kids are "ready to do something" and so he has proposed an advanced program for study.

With "blanket permission" from the adults for his encouragement, Rick is working on a project to earn money so the group can take a trip to Six Flags.

Appreciating his musical experience with the Gabriels, Rick leads singing for the non-instrumental church. Both Rick and his fiancée, Rosemary Wright, sing in the choir.

Dave Chupa has tried a variety of different programs for the youth at East Unaka Church of Christ in Johnson

(continued on page 5)

## Summer schedule released

Scheduled for June 4 - July 6, 1973, and July 9 - August 10, 1973, Milligan's two five-week sessions of summer school will offer students a maximum of seven semester hours per term.

Summer session tuition costs \$41.50 per hour of credit. Other costs for each five-week term are: room, \$64.00; board, \$74.50; registration, \$5.00.

For both elementary and secondary certifications, a fourteen-hour education block will be offered during the June 4 - August 10 period.

A core of courses is already scheduled for each term, if sufficient interest is shown,

additional "second line" courses will be offered during the 1973 summer session.

For any additional information concerning summer school, contact the Dean's Office.


### SUMMER SESSION SCHEDULE

|  |   |   |
|--|---|---|
| <b>FIRST TERM</b><br>Period 1 (8:00-9:45)<br>*Anatomy and Physiology<br>*Science for the Grades<br>*Principles of Accounting<br>*Comparative Economic Systems<br>*Organic Chemistry<br>*Survey of American Literature<br>*Intermediate German<br>*Personal Health<br>PE for the Elementary School<br>*American History<br>**Humanities 101<br>**Humanities 201 | Period 3 (1:00-2:45)<br>*Christian and Culture<br>*Human Biology<br>*Educational Sociology<br>*Swimming<br>*Family  | Period 2 (10:00-11:45)<br>*New Testament Survey<br>*Principles of Economics<br>*Recreational Leadership<br>*Experimental Psychology   |
| Period 2 (10:00-11:45)<br>*Old Testament Survey<br>*Principles of Economics<br>*Safety Education and First Aid<br>*Org. and Adm. of Health and PE<br>*Statistics in Psy. and Ed.<br>*Introduction to Sociology<br>*Fundamentals of Speech  | <b>SECOND TERM</b><br>Period 1 (8:00-9:45)<br>* Zoology<br>*Anatomy and Physiology<br>*Principles of Accounting<br>*Organic Chemistry<br>*Teaching of Reading<br>**Humanities 102<br>**Humanities 303<br>*Fundamental Concepts<br>*General Psychology | Period 3 (1:00-2:45)<br>*Christ and Culture<br>*Advertising<br>*Materials and Methods<br>*Short Story<br>*Sophomore Activity<br>*Individual and Dual Sports<br>*Physical Science<br>*Developmental Psychology |

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Public Finance  
Economic Geography  
Algebra  
Music in the Elementary School  
Psy. of Mass. Comm.  
Ed. Proc. of Children with Learning Disabilities  
General Physics  
Advanced Shorthand

\*These courses continue into second period.  
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FLYER FEATURED - - Janet Meyer interviews Ed Smith, a Milligan student, about his present part-time occupation and future profession in piloting.

# Smith takes flight for friends, corpses

by Janet Meyer

If you see an orange Le Mans flying through the air, don't be surprised. Ed Smith, a Milligan senior, is such a good pilot he may be able to fly his car as well as a plane.

Although he cannot remember his first plane ride, Ed recalls first piloting a plane as a boy under the watchful eye of his father. Being around planes and airports all his life made it a natural consequence for Ed to want to get his pilot's license.

His pilot father instructed him in the meteorology and other background required for a license and also accompanied him on his prerequisite hours of flying time. When he was sixteen, Ed made his first solo flight. At eighteen, he got his commercial pilot's license.

With an excess of a thousand hours of flying under his belt now, Ed considers himself a professional. He claims, "I'm trained for that job, it is my profession; so, I'm a professional."

Getting to "meet a lot of different people" and "facing a lot of different situations," Ed freely remarks that he enjoys his work.

Ed's work involves a variety of flying services. The Olney-Noble airport, which his father owns and operates, offers air-taxiing, air transport, and air ambulance services.

Flying businessmen to St. Louis or Indianapolis are the most common flights Ed makes for his dad. On a few occasions however, he has made trips as far as to Mississippi and Florida.

The air ambulance service offered by Ed's father's airport often involves the transport of dead bodies. According to Ed, since the body requires the use of their largest plane, living people have cheaper plane rates.

Ed tells of one experience when he flew from Fort Lauderdale, Florida to Illinois

with a corpse as his only companion. Although this one was in a casket, he related that often they are only in plastic bags.

Claiming that "night flying is better because it's more romantic," Ed enjoys viewing a city's night lights from the air.

In comparing winter and summer flying, Ed says he prefers flying in the cold. He explains that cooler air allows a smoother flight because hot air causes up drafts that tend to make steering a little more difficult.

Weather also influenced his preference for winter flying. Ed would rather fly in fog or snow than try to manuever through thunderstorms and tornadoes that occur in the summer.

With his commercial pilot's license, Ed is able to instruct others as well as fly single or multi-engine planes. Ed flies the seven small planes, called pipers, which his father owns.

Looking to the future, Ed plans to graduate in May. He then will work for his father and someday take over the business.

When asked how his major in history from Milligan will help his flying, he remarks that "it will make good conversation topics." Seriously, he adds, that he might someday want to be able to fall back on teaching if something would keep him from his flying.

Often treating his friends to flights during high school and college, Ed considers flying more than just a job. He notes that flying is becoming a "common hobby and sport." He asserts, "the old beliefs that flying is dangerous are all practically gone."

Having a "good time" when he flies, Ed is willing to fly anyone who will help share the expense of the plane. Here's your chance to fly high!

## The Metaphysical Brothel

# Potpourri shouts, "Laugh at me"

by Bad Karma and Dark Brawn Trouble

ANCIENT MANUSCRIPT UN-EARTHED: A manuscript which authorities date to 400 B. C. reveals that pagan societies in this area held great animal sacrifices. The heads of the animals were stuffed and the pelts cured and both were presented with great ceremony to friends in front of vast cheering throngs. Anthropologists note that one need only compare this to our presentage to see how far civilization has advanced.

Recent rumors around campus point to evidence that Milligan is actually run by four grey-haired men playing Parchesi in the attic of the Library.

Recently a concerned Milligan student sent a sample of water used in Sutton Cafeteria to wash dishes to state laboratories for analysis. He was obviously chagrined to receive the report that his horse had only two months to live.

Due to the current dire financial status of the college, we suggest that Dr. Johnson pawn his key to the city or Bristol and donate the money

to the general fund.

What if Sutton gave an orgy and nobody came?

A recent survey of Milligan College faculty and administration shows that 75% believe that Milligan is a small, Christian, Liberal Arts college located near Johnson City, Tennessee.

When informed that all Americans could ride in automobiles simultaneously and no one would have to sit in the back seat, one Milligan co-ed was overheard saying, "Put I LIKE the back seat."

Rumor has it that back issues of the STAMPEDE were used to heat administration offices during the winter months.

A new edict from heaven announced that Milligan College is being recalled due to engineering deficiencies. Immediate repercussions included Ralph Nader being banned from campus.

NOTICE ON CONCERTS: Alice Cooper has canceled their

Milligan Concert because the administration would not allow them to kill a buffalo on stage.

Also the Frank Zappa and the Blackwood Brothers double bill has been canceled due to lack of student interest.

Somewhere there is a boy, with an Erector Set, and he is confused because he did not follow directions.

ANCIENT INDIAN PROVERB: "Beware of Great White Hunter who sing praises of little buffalo and then mount head of bull on plywood."

Support freedom of the press. Make a donation to HELICON, an independent literary publication. Attend the benefit concert featuring Jackie Ellis. Please, your financial help is needed.

Goodnight, Chet . . . Well, I certainly hope it will be, David.

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Issues

# Resurrect my heart at

As spring rapidly arrives, thoughts are almost spontaneously turned to outdoor activities, spring break, May graduation, etc. Having safely weathered the "February crisis," Milligan College as a whole seems to be adopting a disposition to enjoy life a little.

It would be naive to assert that this represents an unhealthy attitude. To be totally involved in "issues" and "roles" can be enervating after a time.

Spring-time is generally associated with the notion of resurrection. As one becomes revitalized, it is only natural that one's positions and priorities be freshly re-analyzed. Many things which were once considered important may actually be rather trivial. Others may assume additional consequence with careful consideration.

Hopefully, this perspective will not result in an apathetic attitude toward concerns which were once considered important but were subsequently sublimated by warm weather.

Next weekend the Board of Advisors and the Board of Trustees will convene for the spring Board meeting. Unfortunately, while the Board is arriving on campus, many students will be preparing to leave for spring break. This Board meeting may be especially important, since it is likely that several aspects of student life will be discussed, such as rule revisions, convocation, etc.

The problem of students leaving before the Board meets was discussed earlier this semester with Mr. Wade Bunting, vice-chairman of the Board of Advisors. He expressed a desire for as much dialogue as possible between students and Board members. He also pointed out that in the past, the Board has spoken primarily with "student leaders" and that they will very likely be more interested in a broader base of student opinion and informal dialogue on this occasion.

Each student, then, should be encouraged to utilize every opportunity to become acquainted with Board members and to openly exchange ideas with them. Since Board members are on campus for a limited time, they will surely appreciate hearing intelligent, clearly articulated opinions which are germane to the improvement of academic, spiritual and social life at Milligan.

The exposure of racial prejudice in our society through the persistency of Blacks and their supporters has opened our eyes to the prejudices other minority groups have had to face. One of these groups is the American Indian, who stands as a glaring example of our social injustice.

Now the Indians have responded to their mistreatment. On Feb. 28 militant Oglala Sioux, defending themselves with arms they confiscated from a trading post the night before, took 10 hostages and held up in the Sacred Heart Roman Catholic

Church at Wounded Knee, South Dakota. The Oglalas are members of the American Indian Movement (AIM), a group dedicated to restoring dignity to a humiliated people.

### Demands issued

The AIM immediately issued some demands; (1) that William Fulbright and the Senate Foreign Relations Committee hold hearings on Indian treaties, since the United States government has failed to meet the terms of 371 treaties they have signed; (2) that Ted Kennedy and a Senate committee investigate the governmental treatment of Indians, looking closely at the Bureau of Indian Affairs (BIA) and the Department of the Interior; (3) that an inquiry be made on all Sioux reservations in South Dakota to study specific mistreatment incidents; and (4) that the Oglala Sioux be allowed to elect their own officials and determine their own way of life.

The government's response was to blockade Wounded Knee and post 100 federal agents to enforce their roadblocks. U. S.

Attorney William Clayton Sioux Falls, S. D., said 11 Indians would be charged with burglary and larceny. Ralph Erickson, special assistant to the U. S. Attorney General reiterated this strict stance

The Wounded Knee incident is no isolated uprising that can be handled as a local issue. Late Nov. 2 the AIM seized the BIA building in Washington, led part by Russell C. Means, who is involved in the South Dakota incident as well. Concerning the Wounded Knee event, Means said, "We have bet with our lives that we could change the course of Oglala history at this reservation and the history of the rest of Indian America.

### No accident

The selection of Wounded Knee, S. D., for the present protest is no accident. It estimated 300 unarmed Sioux men, women and children were massacred there on Dec. 2, 1890. The massacre, the last of the Indian resistance to governmental control, symbolic of the whole Indian persecution, and was fittingly chosen as the title of D. Brown's Indian history of the American west, BURY MY HEART AT WOUNDED KNEE! The AIM are dedicated to just that.

Presently, 11,000 Oglalas live on the Pine Ridge Indian Reservation in southwestern South Dakota. The 2,500 square mile reservation, however, run predominantly by whites as is the training post business. The Indians are left idle; almost 70 per cent of them are unemployed or underemployed with the per capita income below \$800 per year.

### Advances slow

Economic advances have been slow. Before World War I, the government encouraged the Sioux to be cattlemen, even providing stock to ensure the success of their efforts. When the war came, the United States decided that the land should be converted to raising of grain for our food. Farming has been the chief occupation since then, though whites have profited more than the Indians themselves. Presently the reservation stands as a sad chapter

### Millibird in "Letter to"

DEAR SIR,  
THE RECENT THREAT OF RAPES AND MURDERS ON MILLIGAN'S CAMPUS HAS ALARMED ME.



## Inside our walls

# Friends, setting mesmerize student

by Jeanne Timm

It is with great consternation that I reflect upon the last three and a half years and try to understand what force has kept me at this small, semi-religious, semi-academic college for such an important period of my life.

Certainly it cannot be because of the prestigious degree and national influence of the College, or that tuition is so cheap I can afford living seven hundred miles from home. And scholarships are so few and far between that my reason for staying cannot possibly be due to the financial help I never received.

Despite the image Milligan projects to those who support this institution, it is not for the sake of my spiritual life that I returned to this campus semester, either. Ironically, the hypocrisy of some of the "Christians" on this campus caused me to re-examine and re-evaluate my faith, and it deepened . . . accidentally. Cultural advantages would have been marvelous had I been writing a thesis on "Home Life in Appalachia." However, chances for hearing an opera or seeing a ballet are somewhat limited. Even a good hockey game is hard to find!

As for the maturing process, I was given greater freedom when I was a junior in high school. Never once was I locked up inside my room at 11:00 p. m. . . until I came here. Interesting, don't you think?

So why is it that I remained? I'm graduating in May, will probably miss the place, and I can't figure out why this is. Culturally, spiritually,

academically, personally . . . there are no real advantages to Milligan College, and yet, I'm still here. Amazing!

There are only two possible reasons why I have continued to return to Milligan year after year. First of all, people who are united in Jesus Christ develop a love that surpasses all others, and many of the people I have come in contact with exhibit this love. I can't stay away from their happiness and joy of living.

Not all professors and administrators demonstrate this love for life and fellow man,

but those that do are a joy to be around. Milligan offers the opportunity to get to know these people personally.

Their concern and treatment of students are excellent examples of true Christian ministry. This love of students is evident in their teaching and is exemplified by the extra time they give to their students in outside help and jam sessions.

This doesn't apply only to the faculty, however. The campus itself is a friendly, loving place to be. Friendships are, for the most part, enduring and one of the major reasons I returned.


Friendliness abounds in the cafeteria staff, too. They are willing to open the doors early for those groups that find it necessary to eat early. Food isn't always gourmet; either is the bank account on which meals are planned. Besides, special nights, such as steak night and drive-in night, are a nice change of pace, and the cafeteria crew willingly goes along.

The magnetism of the loving personalities here at Milligan draw people back. Despite the negative aspects of living on this campus, and there are some, the fun with people provides an atmosphere that overrides the negativism. It makes Milligan a place worth coming back to.

Secondly, at the risk of being accused of romanticism, the hills and streams are soothing to the soul, and the campus of Milligan College reflects this beauty. It doesn't take very long at all to get away from the problems of classes and personal conflicts here. Unlike cities and towns which hold immense universities, the country is easily accessible and beauty abounds.

Two years from now, when I look back at the things I miss most, it won't be the protective curfew, nor the required concerts of such big-name performers as Jean and Lee Schilling. And despite popular opinion, I can almost guarantee convocation won't be missed. It is the people and the environment, the love and the beauty, that brings people back to Milligan College.

**NOTICE:**  
Applications for the offices of editor of the STAMPEDE and BUFFALO for 1973-74 will be accepted by Dr. Morrison, chairman of the publications committee until April 18, 1973. Applications should set forth the qualifications, experience, and interest of the applicants.



## THE STAMPEDE

Milligan College Official Student Publication

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The STAMPEDE is the official student publication operated under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

The STAMPEDE is published periodically during the academic year as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 300 words. The writer must identify himself by name, class, and major. Usable for all copy to 12:00 noon on the Monday before publication.

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# Wounded Knee

by Cameron

In American social conditions: \$880,000 per year are spent on welfare programs, while only \$17,000 are spent for reservation planning and for industrial development.

The economic implications go deeper. The Oglalas have segmented into two classes; the pure-blooded Indians and those of mixed blood. The pure-blooded ones live mainly by themselves, far from constant contact with whites. Those of mixed blood live around Pine Ridge, S. D., the reservation center where 600 job positions are available. Those of mixed blood are getting the available jobs, are more well-to-do, and have more to say about Indian decisions.

Richard Wilson, chairman of the 25-member Oglala council, is an Indian of mixed blood. The AIM contends that Wilson has appointed relatives and friends to the few reservation jobs available. A week before the Wounded Knee incident the AIM unsuccessfully attempted to unseat Wilson, claiming he has misused tribal funds and that he is a puppet to the BIA superiors, who have the right to veto any decision of the tribal government.

## Militant action

Militant action was the next resort. Carter Camp said, "We will occupy this town until the government sees fit to deal with the Indian people . . . We want a true nation, not one made up of Bureau of Indian Affairs puppets."

Negotiations are going very slowly at the present time. On March 6 negotiations broke down over the AIM's demands for new tribal elections, with Ralph E. Erickson giving the Sioux until March 8 to evacuate the town. Negotiations began again on March 9, and the federal roadblock was removed the following day. Unfortunately, an FBI agent was wounded March 11 in a car chase. The roadblock has been re-installed and any immediate solution seems impossible.

No settlement will come easily. The social neglect and economic crises are as old as the reservation itself, as are internal feuds and mismanagement of funds. And negotiations will be slow because of deep-rooted

prejudices against viewing Indians as people of worth.

My own views on the Indian struggle stem from more than just a present interest. I lived adjacent to the Ute Indian Reservation in southwestern Colorado during part of my grade school years and remember painfully our favorite recess activity, which was fighting the Indians. I have had a chance to look again at so blunt a prejudice, living on the Wind River Indian Reservation in central Wyoming just after graduating from high school in 1968. Though the city in which I lived was upon Indian land, the whites decide the policies and acquire the best jobs.

In Wyoming I had to come face-to-face with my response to Indians. I was a gas station attendant who was supposed to watch carefully the Indian customers and, if at all possible, keep the dirty animals from using our toilets. I mean, how would you like to use a bathroom after an Indian?

The Indian tragedy in the west include so many prejudicial attitudes that I feel the conditions will not change without dramatic events like Wounded Knee and without the threat of violence. It seems you have to point a weapon in someone's face before they notice you are there. But may we do our best to avoid the trigger being pulled.

## Spring Willows

by Stanley W. Newton

The willows are 'out'.  
They are green  
With the promise of Spring.

Tenuous fronds swing  
in sweeping motions  
delicate and light.

Responding to  
the movement of air  
mirrored in water  
speaking a message.

We too may respond  
to the breath of life  
and feel blessed  
by Spring.

# Letters to the Editor

Dear Sir,

Now that feelings have cooled somewhat and I have had an opportunity to read the editorials in the STAMPEDE, I would like to comment on A-Day. Although most people are tired of hearing about it, I believe it was too important and too sincere an expression to forget. The whole A-Day movement had an important message, and it was not just a protest against two hours of the week being used up in the chapel. A-Day was a protest to a requirement that some feel is wasteful, useless and boring. They were sincere in their belief that a boycott of chapel was the only way to move the Board and Administration to action. In this they were probably correct. However, I disagree with the view that convocation is a waste of time.

I do not claim that I am never bored or sleepy in convocation. Far from it. But then there are times, such as with Jester Hairston, Dr. Gwalmey, Grady Nutt, Dr. Trueblood and Concert Choir, when I am challenged and awake. What interests me, however, may cause my neighbor to fall asleep. So I am not necessarily in favor of required convocations for their enlightenment. Some could not even enlighten Dr. Read. What I do see in convocation is an opportunity for Milligan as a college to assemble at one time and in one place.

For the past two years I have attended a state university. There you really are a number. For the most part you know only those in your classes and dorm. In that atmosphere many students feel separated and alone — another faceless student. At Milligan we are small and close. We meet together regularly, at dinner, convocation, and Sutton-Hart at 1:00 a. m. Friday and Saturday nights. This is a big advantage even though we may not realize it. I hope that we will not put an end to one of those meeting times.

Sincerely,  
Jim Mitchum  
Junior-Business Major

Dear Sir:

I am writing this letter to comment on the tremendous uplift which my spirits received as a result of the recent chapel service of Tuesday, March 6. As a matter of fact, it was hard for my spirits to refrain from reaching new heights of pessimism. As most will remember, it was in that convocation that we were informed that the United States was great because we have 93 million (or maybe 96; I don't remember and don't really care) T. V.'s and enough cars to contain every man, woman and child of this country in their front seats at the same time. The nature of the greatness spoken of was not clearly defined, but on the basis of this evidence it must be that we have the greatest ability to mass-pollute our minds and our air.

It was also revealed to us that we have a per capita income higher than any other nation on earth. This fact can suggest various conditions, not the least likely being that although the free enterprise system has the distinction of producing the worst slums in the history of the world, it also has been able to produce enough who are filthy rich that the average is raised to a misleadingly high figure. However, this is really peripheral to the point of this letter which is to state that the highest per capita income in the world, the most cars, T. V.'s, or any other commodity or luxury is completely peripheral and irrelevant to the greatness of a nation.

It is to state that when these are the only plaudits which can be given to the United States, and when our country's greatness can be articulated only in terms of gross materialism and a (false) sense of security, then the greatness of its people is apparently dissipated. The creative, dynamic freedom of a great people has been enervated.

I am for America. I am for freedom. I am for free enterprise; even though it is based on self-interest and fosters an avaricious spirit, it is as yet the only system in which people have the freedom for altruistic economic activity. However, I am not for the materialistic megalomania and the blind support of a delusive greatness which threatens to undermine the struggle of a people trying to find freedom, equality, and personal and societal maturity in the land of the free.

John Shemwell  
Senior  
Bible Major

Dear Sir:

In last week's convocation Mr. Eugene P. Price described the greatness of America. We would like to point out several non sequiturs.

Mr. Price sounded like he believed in Manifest Destiny and that the American people were a superhuman race. We were under the impression that the Manifest Destiny concept ended at the turn of the century, or at least with the ending of the Paris Peace talks in 1973. We had also hoped that superhuman racism had died in a Berlin bunker in 1945.

Mr. Price also stated that he had no fear of foreign enemies, but feared internal dissidents—eg. H. Rap Brown, Rennie Davis, Jane Fonda, and William Kunstler. We too fear no outside aggressor but believe that our greatest threats are from internal problems and internal enemies — Selma, Watts, Harlem, Kent State, the Pentagon, Poverty (eg. the destruction of the O. E. O.), the ecology, Wounded Knee, the John Birch Society, the Barry Goldwaters, the Al Capps, the Lester Maddoxs, and the Eugene P. Prices.

We think patriotism is honorable, but "flag-waving" only blinds one from the internal diseases that lead to a nation's death. America's greatness can not be measured in terms of money, power, or how many toilets she can flush in one hour. America's greatness will ONLY be determined by the way she views, and if she can solve, her problems. If America can solve these problems — THEN she can truly be called great.

Bill Wolf, M. Div. E. S. R.  
Dewey Klahn, Senior Chemist

Dear Editor:

I wish to acknowledge a gracious letter of appreciation from the Student Academic Committee. Thank you.

Sincerely,  
Stanley W. Newton

Dear Editor:

It is upsetting to realize that people on campus, according to reactions noted in your article "A-Day Accents Problem," have carefully avoided the real issues behind A-Day and have instead made A-Day itself an issue.

Unfortunately, the Dean's response to A-Day is to statistically analyze data concerning convocation absences. Such statistics, however, deal only with one specific past event, called A-Day, while they are totally oblivious to the ever-present problem of convocation. Most likely a more appropriate approach would be to make an honest attempt to gather and evaluate student and faculty comments, opinions, criticisms, and suggestions about convocation. By this time, whether and why people did or did not participate in A-Day is irrelevant.

Dean Wetzel suggested that the A-Day action was abrupt and that the letter from the concerned students was not truly indicative of the feelings of the majority of the student body. Perhaps then, more indicative of the intensity of enthusiasm for this year's convocation programs is the large percentage of the audience which sleeps or reads during convocation.

I am disappointed that the Jester Hairston concert can not be classified as educational and that the sermon by Grady Nutt does not qualify as spiritual. The refusal to grant these classifications, probably intended to undermine the credibility of the concerned students, is instead, I feel, a direct insult to two of the most educationally and spiritually enriching convocation speakers of the year.

Indeed, it is admirable to be idealistic enough to be willing to lose 100 students because of convocation in order to maintain the objectives of the school. But the question is, "Does the present convocation system in fact maintain the objectives of the school?"

Priscilla Wilkins  
Junior  
Math Major

ie Dean"





## Advertisements aid in BUFFALO billing

The Milligan College annual, the **BUFFALO**, will be distributed by the beginning of the '73 school year.

Though no major styles in the annual are to be changed, the quality of the book is to be greatly improved.

According to Kathy Polonek, Co-Editor, this is "because our financial situation is greatly improved and we have talented people working on the annual."

## Student board plans, directs social activities

The Student Union Board was formed by Tom Stokes for the purpose of planning and coordinating student activities.

Rob Hooker, chairman of the board and recently appointed Secretary of Social Affairs of Student Council, works closely with Mr. Stokes, who is director of the Student Union Board. Other members include: Donna Loving, Ken Cramer, Ed Brungard, and Chuck Wheeler.

The Student Union Board has sponsored numerous successful activities. Among these were the Jack and Woody Bowles concert, the Watchmen concert, and the Chess Tournament.

Drive-In Night in Sutton Cafeteria was also a project of the board. Hooker termed Drive-In Night a "huge success" and stated he hoped to plan another Drive-In Night for this semester.

Arts and Crafts Festival will be held in April. The board is also planning Horror Night in the old auditorium for April 13.

Hooker also stated that there is a possibility of having a ping-pong tournament and an All-star faculty-student water balloon fight.

The hard work of Mike McSwain, Business Manager, has helped erase the debt of the preceding year.

Over \$1500 worth of ads have been sold, which is "quite an improvement over last year," said Sue Ragsdale, Co-Editor. The annual is broken down into four sections: Student Life, Sports, Organizations, and Faculty, Administration, and Students.

Sue Ragsdale is in charge of Student Life, Kathy Polonek is head of the Sports section, Becky Jarret handles the Organization section, and Cathy Merrit and Carolyn Miller round up the section heads with Faculty, Administration, and Students.

Each division is in charge of its own layouts and copying.

Other members of the staff include: Debbie Ankeny, Robin Phillips, Debbie Hull, Marilyn McDonald, and Wendell Phillips.

Perhaps one of the changes to be made is the style of the annual cover. Though no definite decision has been made on the material for the cover it will not have a buffalo featured on it.

Extra effects are being worked into the annual such as etchings, duotones and eight color pages.



TWO LOYAL MILLIGAN BUFFALOES--Prof. Sisk inspects the new Buffalo head mount donated to the school by Dr. Joseph Lawson. Pictured (l.-r.) Prof. Sisk and the buffalo.

## Post war issue divides senate

by Don Romey

Although the Paris Peace Treaty has been signed and has been officially implemented, much controversy continues concerning Indochina.

The most recent controversy involves the United States' proposal to give aid to Indochina, with most of the conflict centering around aid to North Vietnam.

President Nixon has proposed that Congress appropriate seven and one half billion dollars to

the nations of Indochina for the purpose of rebuilding their devastated countries. Two and one half billion dollars would be spent in North Vietnam.

The State Department, in cooperation with Hanoi, has organized a Joint Economic Commission which is to determine the costs for reconstruction of Indochina. Previous estimates regarding reconstruction of Indochina amount to twelve to fifteen

billion dollars. Most of this damage has occurred in North Vietnam, due to the massive B-52 raids during the war.

The United States Congress has shown little enthusiasm for the President's "aid" program. In the Senate, it has been attacked by both liberals and conservatives.

The conservatives oppose aid to North Vietnam on the grounds that she is our enemy and that any American aid would be regarded by Hanoi as reparations for "war guilt." The President refutes the conservatives' claim that aid to Hanoi would be considered by them as reparations.

The President has stressed the point that American aid to Indochina will "insure stability in Southeast Asia." The President has also stated that any aid to North Vietnam must be reinforced by strict adherence to the terms of the Paris Peace Treaty.

On the other hand, the Senate liberals favor aid to North Vietnam, but only after the President agrees to release appropriate funds for American social-welfare projects, which he has recently impounded.

The United States should and must give aid to North Vietnam, as well as the rest of Indochina. The inhumane American B-52 raids have destroyed hospitals, schools, and homes. Thousands of acres of farm land have been flooded because of American bombing raids.

This is not to say that the North Vietnamese and Viet Cong have not devastated vast areas of Cambodia, Laos, and South Vietnam; they certainly have. However, the United States is the wealthiest and most powerful nation in the world and it would be in our interest to provide funds to help rebuild Indochina.

It would seem that if the United States can spend \$1.5 billion on the Indochina war, that we could spend seven-and-a-half billion dollars to help repair the devastation.

## College caters to student tastes

Saratoga Springs, N. Y. -- (I.P.) - Students today show they're more adventurous in their food tastes than students used to be, even five years ago, according to Jean Aikens director of food services at Skidmore College.

"We have tried beef burgundy, seafood newburg, different salads like spinach with onion rings, and a number of vegetables seasoned with sauces in the past few years, and they seem to like them all," Miss Aikens said. "Before that, anything with a sauce was

viewed with suspicion." Admitting that no institutional food could ever be termed "Gourmet," she said that she tries to change menus regularly, with enough variety for students to find something they like. Dinners mean two entrees, three vegetables, three salads, and three desserts.

Since the college operates its own food service and does not contract it with a catering service as many colleges do, Miss Aikens is able to "build" her own recipes. "I try them out in the usual six to eight serving proportions, and then multiply to our numbers."

Recently she experimented with a new rice dish a friend had recommended. "I increased the rice, cheese, and spinach recipe from six to 250 with good results," she reported.

New this year is the call for vegetarian diets. About fifty students signed up for such a choice, and Miss Aikens says she is trying to offer alternative dishes for such eaters. "Whenever we have a double meat entree, we try to have a cheese or fish dish, too. But we've asked the students to be patient with us, for it does involve some rearranging of menus."

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# Defending champs open season

by Jeonee Timm

Preseason practice has almost come to an end, and the Milligan College Buffaloes once again look forward to a season of college baseball.

Coached by Harold Stout, last year's District 24 Coach of the Year, this team boasts thirteen returning juniors and seniors from a roster of twenty-four ball players.

Stout is assisted in his coaching duties by Dave Torjerson, senior health and physical education major, who, previous to his arrival at Milligan, played baseball in the San Francisco farm system.

He has proven to be a valuable asset to Coach Stout and the team.

This Sunday, March 18, marks the beginning of pre-conference play, when the Buffaloes meet Appalachian State on Anglin Field at 2:00 p. m. Although considered the first game of the season, conference contests will begin April 9th when the Buffs travel to Tusculum and continue through April 26 with a final game at Carson-Newman.

Starting line-up for Sunday's game has not been officially announced, and several positions have still not been decided. The biggest question at this point lies in the selection of catcher. Gootee, Lockner, Mayes and Gardner all seek the position of backstop, and one starter will be decided Sunday.

Meanwhile, Parris, Threlkeld, and McKinney will fill the first, shortstop and third spots, with Mick Crom, Grissinger or Palmer completing the infield.

Outfielding assignments will be filled by Jim Crom and Paul Wilson, with Lanza, Steffey, Roller and Watwood available for the final position. Pitcher Dean Minter, a strong man at the plate, may also be considered for center field duty.

Seven other pitchers complete the roster, and the starter for Sunday's game is questionable. Stuart Shelton, Milligan's strongest pitcher last year with a 7-2 record, is a doubtful starter, having a sore arm and being unable to throw.

The absence of Shelton leaves the starting assignment to Templeton, Hudgins, Barker, Miller, Goulds, or Hill.

Tri-captains this year are Rex Parris, Larry McKinney and Paul Wilson. All are four

year veterans with the club. Leadership, combined with bench strength and a good, strong pitching staff comprise the 1973 Baseball Buffs and an exciting year of challenging contests lie before them.

Stout believes in tackling these games "one at a time" playing each game as it comes. That is how they became VSAC champs last year, and that is how they will continue to play this season.

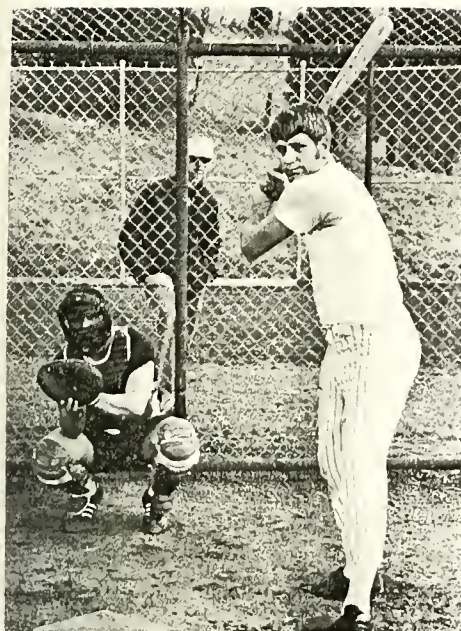
## Horse-riding class pending student interest

Coach Duard Walker has announced the possibility of a horseback riding course to be offered this summer or fall if enough interest is shown by Milligan students.

This coeducational course would be worth one hour of semester credit and would cost \$45.00. This cost would cover fees for locker and dressing space at Millercrest Stables in Johnson City and also the expense of the lessons. The English style method using the gated horse would be taught.

Anyone interested in the course is encouraged to fill out the form below and hand it in to Coach Walker.

NAME: \_\_\_\_\_  
 CLASS: \_\_\_\_\_  
 SUMMER \_\_\_\_\_ FALL \_\_\_\_\_  
 (CHECK ONE)



EYES ON THE BALL -- Paul "Buttermilk" Wilson stands ready to belt the ball while Bob Gootee, catcher, and Mick LaBounty back him up.

## New bleachers claim hillside

Construction began this week on a new set of bleachers for the baseball field.

Pre-pressed concrete, like that in the new field house, will be utilized to provide seating for approximately 900 people. The \$15,000 project is scheduled for completion in about a month.

## Women's team nets 7th place

Milligan College Women's Basketball team finished their season this year with a record of 5 wins and 8 losses, placing 7th in the eastern district TCWSP Tournament.

The team was captained by Chris Sankovich, the only returnee from last year's team until midway in the season when Shirley Norman was able to return. As the average height of the team was only 5'4", the girls had to be very quick and agile to do as well as they did.

Members of the team were: Captain-Chris Sankovich, Jr.;

Kathy Davis, Sr.; Susan Kennedy, Sr.; Correna Bowers, Jr.; Cindy Hardesty, Jr.; Denise Smith, Jr.; Sandie Farnest, So.; Shirley Norman, So.; Patra Bonham, Fr.; Marsha Corbin, Fr.; Ruth Ziebers, Fr.

Captain Chris Sankovich commented, "I think we did a tremendous job considering that we were such a young team with only two returners and that we were not highly skilled. I am optimistic about next year's season."

As a team they scored 492 points for an average of 37.5 points per game, accumulated

371 rebounds, and were able to steal the ball 102 times. Their opponents accumulated 689 points for an average of 53% points due to over 200 turnovers by the Milligan team.

All returning members are looking forward to next year now that they have a year's experience to go on.

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# Career clinic gives ideas

The Tennessee Department of Education, The Watauga Personnel and Guidance Association, and Milligan College cooperated together for a workshop entitled CAREER INFORMATION SYSTEMS held March 8.

Nearly 100 superintendents, principals, and counselors from Carter, Washington, Greene, Johnson, Sullivan, Hawkins and Unicoi Counties attended the sessions held at Milligan College Thursday afternoon and evening, March 8. Under the

direction of Bo Lamb, Supervisor of the Pupil Personnel Service of the Department of Education, the workshop included presentations by five educational specialists. Thus, the workshop was designed to give those working in areas related to guidance counseling in the local high schools an opportunity to gain new information in this field.

Ms. Lorraine Foster of Villa Park, Illinois, discussed Project CVIS, a Computer Information System that can help a student select a college when the computer is programmed with certain data. Mr. Ben Gibson, a representative from the College Entrance Board, spoke on the purpose of various college entrance tests. The legal aspects of dealing with student records was discussed by Mr. Robert Sharp, a lawyer. Ms. Dee Wilder spoke on information systems in connection with the Research Coordinating Unit at the University of Tennessee in Knoxville. Dr. Charles Thompson discussed the topic "Humanizing Education," stressing that the student should be treated as a human being, not as a mere statistic.

The workshop was held in Hyder Auditorium and the Thompson and Cochran Rooms of Milligan's Science Building.



OPINIONS VOICED -- Dave Ziebart speaks in the Milligan Forum presented in convocation Tuesday, March 13.

## Students minister in area

(continued from page 2)

City. Without a full time minister over him, Dave has been at a disadvantage in the six months of his ministry there.

Covering such topics as "sex, religion, and politics", "problems in the home", and recently the book of John, Dave has tried to generate interest in the youth group. He claims Sharon Jones, his fiancée, helps in stimulating discussion.

Being an ordained minister since this summer, Dave hopes this experience will help him when he becomes a full time minister after he graduates in May.

Mike Shannon, a freshman Bible major from Largo, Florida, has been a youth minister since his junior year in high school. He now is serving at the Poplar Ridge Church of Christ in Piney Flats, Tennessee.

Since August he has been helping to lead the songs, planning youth activities, and preaching once a month.

Although the church was first started in 1842, the ninety to a hundred members, Mike says, are "very open to ideas."

Sensing a disadvantage in being the same age as his students, Mike teaches the college and high school class. Plans for the future include a weekend campout in the church.

First planning only to help out during the summer, Tony Twist changed his mind and transferred to Milligan so he

could remain the youth minister for the Horsepasture Christian Church in Martinsville, Virginia.

Tony is very enthused about the future for the youth. Each month the church has a youth night where the youth take complete charge of the service and Tony preaches.

For the fifty to sixty youth, Tony has planned rap sessions, one social a month, as well as special programs for the summer. Besides Daily Vacation Bible School, Tony hopes to teach a Bible study class and also schedule a big youth crusade for the last week of July.

Finding it especially rewarding to watch the growth of the young Christians, Tony defines his biggest problem as that of "getting too involved in the programs and becoming insensitive to the needs of each individual child."

Chip Fowler is the main minister for the Macedonia Church of Christ in Abingdon, Virginia. In his service, Chip finds the most difficult challenge that of "trying to get people out of their folk theology syndrome and get them to accept a wider sense of Christianity."

Working in the churches as these students do has enabled them to see the needs of the church from a different standpoint. Doug summarized "the churches have a real need for qualified and committed men who will not only preach, but really minister to the people.

folk-rock

*Snodderly is coming*

listen for details

## Discover Wildlife

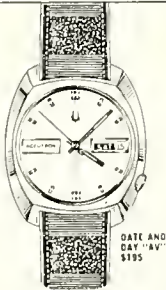
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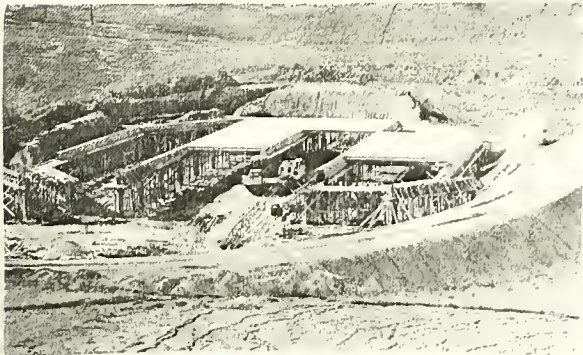
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# Construction gains momentum



## THE STAMPEDE

Milligan College Official Student Publication

Volume XXXVII -- No. 9 Milligan College, Tennessee 37682 Friday, April 20, 1973

### Applications available for married student housing

The groundbreaking ceremony for a 32-unit married student housing complex was held March 25 at Milligan beginning a long-awaited project for married student housing at a reasonable price.

Each unit will include living room, kitchen, bath, and two bedrooms. They will be carpeted, electrically heated, and air-conditioned and will include stove, refrigerator, and disposal. The exterior construction of the building will be of similar architecture to the other buildings on the campus, and of course, the interior will be modern and convenient in every way. The construction of this complex will do much to make it possible for those who have been commuting to be on campus and thus make it more convenient for married students to attend class and be a part of the social life of the campus.

Located behind Hart Hall, the complex is conveniently located and easily accessible.

Cost of renting an apartment is \$95 for unfurnished and \$120 for furnished apartments which includes water while other utilities will be responsibility of renters.

Several married students commented on the expense of the apartments.

Scott McClarren felt that "there is housing in this area that is less than one-half the cost of student housing on campus."

John Kilby thought "there would be a lack of privacy because of closeness to campus." Several other married students tended to feel the same as John.

According to Rick Wilson, "compared to other rent in the area and what you get in the apartments, it seems to be pretty reasonable."

One of the more humorous comments by a Hart resident was that "the wives might have a hard time keeping their husbands from admiring the sun bathers on the bill."

The complex is to be completed by August. Applications may be picked up from the Office of the Dean of Students.

#### What's inside

|                          |      |
|--------------------------|------|
| R.A. internship program  | p. 2 |
| Final faculty-student    |      |
| lecture given            | p. 6 |
| Buffs win 14 straight    | p. 7 |
| Ulri wins N.A.T.S. award | p. 8 |

## New executives take office

Last Friday, April 13, the Milligan student body elected Executive Council members for the academic year 1973-74: Mike Flora, president; Brent Hart, vice-president; Marie Lyons, secretary; and Tony Jacoby, treasurer.

President-elect Flora is "happy" with his new office. When asked if he had any particular goals for next year, Flora responded that his stress would be on academic improvement;

"It is my understanding that this year the administration and the faculty Academic Committee didn't really discuss many of the proposals from the Academic Affairs Committee of Student Council. I want to help make sure that next year student opinion is more seriously considered."

Flora anticipates full cooperation between the members of next year's Executive Council. They will soon be meeting to discuss future plans.

Among executive duties in the near future is the choosing of students to fill the posts of Secretary of Academic Affairs, Secretary of Religious Affairs, and Secretary of Social Affairs. Flora places a great importance on these posts. He stresses that the decisions will be joint decisions of the Executive Council.

Rob Hooker is being considered for the post of Secretary of Social Affairs because of his position and experience on the Student Union Board.

Decisions concerning next year's advisors for Student Council and recommendations for student appointments to faculty committees must soon be made.

Student appointments to faculty committees are first recommended by the Legislative Council. But, final approval must come from President Johnson. Flora encourages students to cooperate when asked to fill any of these positions.

Flora stated, "I am anxious to get started trying to improve Milligan, because there is always room for improvement."

Flora has confidence in the administration. According to Flora, "This year as chairman of the Rules and Regulations Commission, I've had a quite workable relationship with Dr. Yamamoto and Mrs. Fontaine. I expect this to continue into next year."

Flora has confidence in next year's vice president, Brent Hart. He will be asking Hart "to improve freshman week over those of the past few years and to improve the overall position of vice president, making the office a more active one." Hart is in accord with Flora.

Hart is now planning the coming freshman week. He will be keeping some of the ideas from past years. For example, he intends to keep the first night mixer, campus tours, faculty home visitation, and the idea of team leaders.

## Tuition increase announced

After holding the line on costs for two years, it will be necessary for Milligan College to raise basic fees to students. Overall costs will increase roughly 10%. Specifically, cost per semester for the 1973-74 school year will be:

|         |          |
|---------|----------|
| Tuition | \$550.00 |
| Room    | \$208.00 |
| Board   | \$290.50 |

Salary increases for faculty and staff will be the major expense item for the additional income. No salary increases were given this past year and a less than cost of living increase was given the year before. The balance of the increased income will go toward meeting the general operating expense of the college.



HAPPY VICTORS -- Recently elected for student Council executive positions, Mike Flora, president, Brent Hart, vice-president, Marie Lyons, secretary, and Tony Jacoby, treasurer, exhibit their campaign smiles.



# Dorm assistants become interns

Resident Assistants for the 1973-74 academic year will be eligible to receive credit in the human relations area by serving as interns.

Designed to be especially helpful for students interested in personnel work, the internship program will give priority to those majoring or minoring in human relations. Other applicants will be considered to fill any vacancies.

To be eligible, a student should have successfully completed twelve hours in human relations, including the basic psychology and sociology courses.

One hour of credit will be awarded for each semester served as an intern, granted upon approval by the chairman of the Sub-Area of Human Relations in consultation with the Academic Dean. A maximum of four semester hours may be

counted as field work credits in Human Relations.

First-year interns will probably be granted one hundred dollars per semester to be applied toward college expenses. Those who are chosen to serve for a third or fourth semester will be awarded one hundred fifty dollars per semester.

Since R. A.s serving as interns are eligible to receive

credit, they are required to complete additional preparatory study projects and to write the papers which are ordinarily a part of human relations field work, relating to their resident hall-student personnel experience.

Applications for the position of R. A. must be returned to Dr. Yamamoto or Mrs. Fontaine before May 4.

## Legislative council elections held soon

Legislative members for the 1973-74 Student Council will be elected Wednesday, April 25.

Candidates for the sophomore class positions are president, Lee Morrow and Bonnie Sturgis; female representatives, Robin Phillips and Cindy Rasler; and male representatives, Dave Wantz and Chuck Wheeler.

For the junior class,

candidates for president are Don Harding, Kathy Jablonski, David Morris, and Dan Ramey; for female representatives, Cathy Merritt, Anita Pruitt, and Sharon Shaeffer; male representatives, Dan Pummill, Jack Stell, and Kevin Younkin.

Seniors petitioning for offices are Rex Hell and Jim Mitchum for president; Pam Johnson and Sue Elliott for female representatives; Everett Essex, Rob Gardner, Rodger Plumb, and Keith Derring for male representatives.

Each class is to fill five positions: one president, two female representatives, and two male representatives. Write-in candidates are acceptable for any of the offices.

Current Student Council president Bill Howden urges all students to participate by voting in the upcoming election.



**PONDEROUS PREPARATION** - Jim Sluyter, senior voice major, reviews the music he will sing for his four part recital on April 26.

## Sluyter sings solo recital

Tenor Jim Sluyter, of Napa, California, will perform his senior voice recital in Seeger Memorial Chapel Thursday, April 26 at 8:00 p.m.

Sluyter is a four year student of Mrs. Rachel Bachman. He has decided upon a four part recital including baroque, German, French, and contemporary sections. Tempa Lawson will accompany him on the piano.

## Refund rules revised

Mrs. Fontaine has released a statement concerning regulations for dormitory students.

Students who will not be returning to the residence halls next year will have their fifty dollar room deposit refunded to them after they have left the campus and after the maintenance crew has had the necessary time to inspect all rooms for damages, making whatever assessments are necessary.

Request for refunds must be submitted to the business office before July 1. Business manager B. J. Moore reminds students that no exceptions will be made to the policy of releasing the refund after students leave campus, so students are requested not to ask for the money in order to pay for their return trip home.

Any students who have an outstanding account with the college will have their \$50 credited to their account rather than refunded.

Residence halls will not be open to returning students next fall before August 27. The only exception to this will be for those students who must return in order to assist with freshman orientation and the R. A.s. Any students returning prior to this date will be charged \$5 per night plus the cost of meals.

## HELICON creates free medium

HELICON, an independent magazine published by six Milligan students, will go on sale Monday, April 23.

Included in HELICON are works by over thirty artists, all of whom are members of the Milligan community. Students, faculty, and staff are represented by their contributions of poetry, short stories, art work, and photography.

Artists Ken Cramer, Jimmy Hylton, and Dave Tysinger, when interviewed, all expressed their

excitement about HELICON. Pam Stephens, editor, commented, "We would like to have included more, but we were limited by our own thirty-two page format . . . We have much creative talent on campus."

According to the title page of HELICON, "It is the purpose of the staff of HELICON to provide an outlet for creative talent. The staff believes that freedom of creative expression is vital in order to insure academic progress."

Several auxiliary activities have resulted due to publication costs. The staff of HELICON has held bake sales, sold stationery, and done babysitting. Most recent plans include an informal benefit concert to be held at 8:00 p.m. Saturday, April 28, in the Wesleyan Center at East Tennessee State University. The concert features Jackie Ellis, Tommy Williams and Donny Thompson, the Jim Miller Blues Band, and other Milligan musicians.

A car caravan to the concert will leave the Sutton-Hart hill at 7:30 that evening. Admission is \$1.00 per person, or \$1.50

for couples.

The title, HELICON, comes from Greek mythology, Helicon was the mountain home of the muses, "queens of poetry and learning." On the mountain was found Hippocrene, the fountain of poetic inspiration. From Helicon, the muses brought their gifts to men.

When asked if the magazine had encountered any special problems due to its independent nature, editor Pam Stephens replied that the most serious difficulties were financial, "but HELICON has many friends who have given us confidence."

"The staff has many talents, including the not so pleasant task of money-making. I'm most grateful to them for both their artistic and fund-raising abilities."

Copies of HELICON are available from staff members: Tim Cameron, Jerry Lawson, Pam Stephens, Priscilla Wilkins, Robble Wyatt, and Kevin Younkin. Copies will also be on sale at the benefit concert. The cost is \$.75 per copy, but \$1.00 will be accepted.

An aria from the oratio JUDAS MACCABEUS by Handel, "Sound and Alarm," will open Sluyter's recital. "If With All Your Hearts" from Mendelssohn's ELIJAH will be performed next. Rounding out the baroque session will be "Were E'er You Walk," by the composer Handel.

For the German portion of his recital, Sluyter has chosen two pieces by Richard Strauss and one by Hugo Wolfe. A cycle of songs, FIVE GREEK FOLK SONGS, by Ravel will be performed in French. The cycle concerns one man's trials and tribulations over his coming marriage. Sluyter will perform an aria duet from the French composer Puccini's LA BOHEME with Mrs. Rachel Bachman.

Sluyter's final selections will be contemporary songs, performed in English. From Ralph Vaughn-Williams' FAR FROM EVE AND MORNING, Sluyter has chosen to perform "Fugue on Money." Sluyter's final number will be "Love in the Dictionary" by Daugherty.

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**The Metaphysical Brothel**

**Authors revealed**

# Neurotic counseling rivals 'Dear Polly'

by Steve Coon and Phil McCullough

**DEAR METAPHYSICAL BROTHEL:**

I am an 18 year old cool dude. I drive a '56 Chevy with a 4-speed, T-shift, Pos-traction, competition clutch, overhead racing cam, Hooker Headers, a Holley four barrel carb, chrome mag wheels, candy apple blue paint, vinyl bucket seats up front, padded steering wheel, rack and pinion steering and a 4:11 rear end. I work at a local fried chicken take-out. I make deliveries in my own car. They pay me four cents a mile, but my car only gets 3 miles per gallon. My car gets me the chicks. Financially I'm going in the hole. I like my job, what should I do? - LT. SANDERS

**DEAR LS:**

Fried chicken has been found to be nutritionally superior to baked chickens. In your case it boils down to which comes first, the chicken or the egg. - MB.

....

**DEAR METAPHYSICAL BROTHEL:**

My friend's cat got into a fight with my sleeping bag and chewed it all to pieces. The cat came out of the ordeal quite exhausted and I'm afraid that my sleeping bag will never be the same. I'm not as concerned about the sleeping bag as I am about the cat's psychological well being. What course of action should I take? - PUSS 'N BACS

**DEAR PNB:**

It seems to us that you've got the cat in the bag. Our advice is to let sleeping bags lie.

....

**DEAR METAPHYSICAL BROTHEL:**

I know a girl that lives on the hill, she won't love me but her sister will. What should I do? - VERY DEPRESSED

**DEAR VD:** We also know a girl who lives on the hill, but she doesn't have a sister. Consider yourself lucky. - MB.

....

**DEAR METAPHYSICAL BROTHEL:**

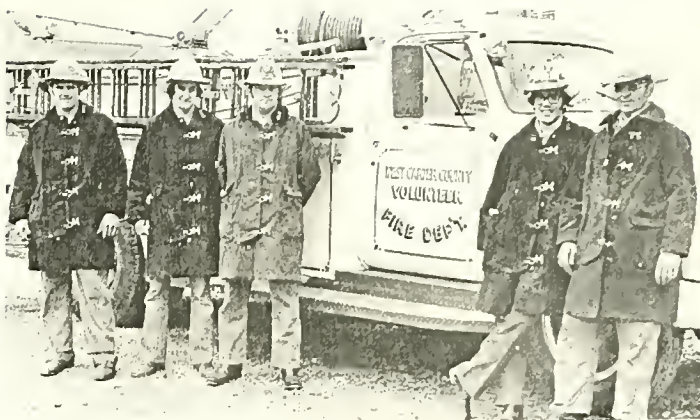
I am a college student with a desperate problem. I leave for Seattle, Washington in a few weeks and I need to sell my car in a hurry. It is a luxury model 1960 Ford Galaxie loaded with extras, including a siphon, funnel, jack, jumper cables, removable ashtrays, devotion book, working glove compartment, heater and tennis racket. It also has a new battery, good brakes and a new starter. It has a great back seat, just ask Bob Gotee. Thrown in free of charge is a snappy clean air sticker on the windshield. This car is a Milligan tradition and is on sale now for only \$85. I thought you or one of your many faithful followers might be interested. - PHIL MCCULLOUGH

**DEAR PM:**

We're not interested but we're sure that one of our readers will be. Let's hear from you out there folks. - MB.

Remember the HELICON concert on April 28 at 8:00 p.m. in the Fatted Calf, Wesley Foundation Center, ETSU. It features Jackie Ellis and Jim Miller and a lot of Milligan talent and benefits literary freedom. Mark your calendars now and plan to attend. \$1 each and \$1.50 for couples.

AMEN



IN FULL UNIFORM -- Decked out in true firefighting garb, members of the West Carter County Volunteer Fire Department are ready for action at any time. Pictured are (l. - r.) Bob Carroll, Rich Burton, Captain Ray Hyder, Lieutenant Alan Knight, and Ron Turbyville.

## WCCVFD examines campus -- finds hazards

by Jonet Meyer

Besides sporting an indoor croquet court, a horsepasture, and a cemetery, the Milligan campus offers yet another attraction. Not often found on a college campus but located on Milligan's is a real live honest - to - goodness fire department.

Situated obscurely behind Webb Hall is the West Carter County Fire Department building. Twenty seven men make up this volunteer organization which answers all fire calls for the area outside the city limits of Johnson City and Elizabethton. Answering more fire calls than the next four area volunteer departments put together, this unit has men on duty every night and on call twenty four hours a day.

Celebrating its second birthday on St. Patrick's Day, the department has made significant progress during its beginning stages. The unit now has one pumper and two tanker trucks with which it puts out approximately 120 structure, car, and brush fires each year. Firemen can be contacted through a complete pyramid communication system.

Although some financial support and encouragement come from the county, government and area clubs, most of the money must be raised through donations or fund raising projects. The county allows the unit \$2000 every year and the other \$13,000 to \$15,000 needed for operating expenses must be obtained elsewhere.

Two Milligan seniors, Allen Knight and Rich Burton, are members of the fire department.

Allen, reflecting on times when he asked his mother to take him to fires as a child, says that he has been interested in this department since last spring. Feeling it is a "good way for the college student to help in the community," Allen takes his position as day second lieutenant seriously.

Also holding the office of public relations director for the unit, Allen is in charge of contacting all forms of media for news releases on fire calls. He also informs the public on

safety measures through talks to schools and meetings and publicizes fund raising events.

Rich first became acquainted with the firemen when they "helped scrape me off the pavement after my motorcycle wreck." He officially joined the organization a month ago and now spends as many as forty hours a week at the station helping to sand and paint cars to raise money.

Reading books and talking to experienced firemen has helped Allen to become very knowledgeable on methods of fire control and prevention. In relation to the Milligan situation, he says that "adequate measures haven't been taken."

In examination of the buildings on campus, a representative of the Elizabethton fire department as well as members of the West Carter County unit found several hazardous conditions in existence. Even if one ignores the slight gas leakage in the "tinder box" administration building, the high fire risk created by the wood floors and staircases is still threatening.

Since the sprinkler systems are connected to Milligan's main water system, Allen indicates that it is "questionable whether there would be enough water pressure to contain anything more than a small fire."

The situation on the top of the hill seems to offer even more frightening possibilities due to the fact that there is no fire hydrant. If there were a fire in one of the girls' dorms the only water available would be that stored in the trucks. Any major fire would most likely require the assistance of Johnson City or Elizabethton fire departments.

Although Hart Hall is equipped with a fire alarm system, hoses, and extinguishers, Sutton Hall has no such equipment. Rich says, "if there were a fire in the stairwells, those girls could be burnt to a crisp."

In discussion of fires, Allen explains that most people do not actually burn to death in fires but, instead, die from the inhalation of smoke or toxic gas fumes. Contrary to popular

belief, victims do not always wake up when they smell smoke.

Another misconception about fire control is the belief that brick buildings, such as those on campus with block walls, eliminate the likelihood of major fire damage since the fire can be contained to a few rooms. Allen explains that although the fire itself may destroy only a few rooms, the extraneous factors such as the intense heat and dense smoke can ruin a whole floor of rooms.

When asked which dorm is the safest fire-wise, Allen replies, "Cheek -- because no one lives there!" He reveals that the places where fires are most likely to start are the boys dorms since smoking is allowed. He adds, however, that anywhere that people live and use electrical appliances such as heating coils, popcorn poppers, and irons can also pose potential fire hazards.

Indicating possible improvements to insure protection from fires for Milligan, Allen makes two main suggestions. He declares the most important factor is to

insure the safety of the people and specifies the need for an organized method of exit -- something most Milligan students are not aware of if one exists.

He remarks that a lot of injuries in a fire are due to people panicking and falling down stairs. Since time is an essential factor in fire fighting, Allen advises students, in the case of a fire, to relinquish all ties to their possessions and leave the building freehanded and at a swift steady pace.

Except in Pardee or Hardin where the staircases are wooden, the stairs provide the best exit for second and third floor residents while students on first floor can climb out the windows.

Allen also directs anyone, if there's any sign of smoke or a small fire, to call the fire department. In a few instances he says, "no one called and there were potentially bad situations." He adds emphatically "we're here to be bothered -- to protect life and property."

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# Issues

The program of student life to draw much criticism in recent years has been the Resident Assistant program.

It is probably inevitable that a school such as Milligan should need Resident Assistance. Milligan is a residential college and has assumed the role of surrogate parenthood. One of the primary tasks of Resident Assistants is the enforcement of rules and regulations. In addition the R. A. is expected to assist in dormitory life by offering counseling services and in general to act as the Administration's representative in the dorm.

A new program, initiated by Dr. Yamamori, has been introduced in hopes of making the R. A. program more effective. One semester hour of credit is applicable to a Human Relations major or minor to those participating in the R. A. Internship program. In addition, an increased rate of remuneration is being offered. (See story, pg. 2)

Several praiseworthy things can be seen in this program. The need for trained R. A.'s is obvious. Hopefully, the academic side of the program will provide them with the necessary resources to deal with difficult situations. In turn, the actual experience of dealing with people will undoubtedly be a valuable supplement to

academic education. It is hoped that increased monetary reward will attract more students who are concerned about their position and are qualified to help.

Several cautions, however, should be emphasized. It seems that one factor hindering the effectiveness of the R. A. program is the dual nature of the R. A.'s job. On one hand they represent the administration in the enforcement of rules; on the other hand, they offer their services as counselors. Even with a promise of confidence, it is understandably difficult for a person to unburden a problem, for instance, one involving drugs, to a person whose responsibility it is, ordinarily, to report such things to the Administration.

It is also reasonable to ask whether R. A.'s actually do enough to merit \$100 or \$150 per semester. It is readily apparent that women R. A.'s have more responsibilities than R. A.'s in the men's dorms due to the larger number of rules applying only to women. Hopefully the position of R. A. will be developed beyond the mere enforcement of rules to justify their relatively large salaries.

These difficulties can be met and overcome as the new program takes effect. We find it encouraging that such involvements have a place at Milligan.

# Inactivity

One conspicuous task remaining on this year's agenda for the Student Body is the selection of next year's Student Council.

Executive officers were elected last week and the legislative council will be chosen next Wednesday. The elections are allegedly of great importance to the students at Milligan. Yet the enthusiasm shown so far in running for the legislative offices has been somewhat less than overwhelming.

Several offices will only have one name on the ballot in Wednesday's election. Even more startling is the fact that only three members of this year's council are running for a position on next year's council. There are undoubtedly numerous valid reasons for this. Yet it would appear that parti-

cularly in Student Council that exactly caught the imagination of the student body.

Perhaps the lack of interest in Student Council is merely indicative of a general pessimism which has permeated student life as a whole. Attempts at reorganization, such as organizations on campus, have not been more successful. It is difficult to see how to affect change.

It is difficult to see how an effectively functioning council wholly apart from an active student life; the two are dependent upon one another.

That there is some justification for apprehension about the future of Student Council is, at this rate, apparent.

It would be misleading to leave the impression that Student Council has been completely dormant this year.

The outstanding aspect of the activities is that great emphasis has been placed upon committee work. Bill Howden, president of Student Council, sees this as one of the major difficulties in attracting new council members and retaining former members. "The problem with the emphasis on committees," according to Howden, "is that an elected Student Council member does not find worth while involvement unless he is serving on a committee. This is a problem I have not coped with effectively and one I hope Mike Hora will deal with next year."

To restate the problem, it seems that the function of council has become one of appointing committees and allocating funds. The involvement of legislative council members in important matters is therefore greatly diminished.

When this difficulty is coupled with the lack of solidarity and the apathy found in the student body as well as the apparent hesitancy on the part of the Administration to acknowledge and act upon matters of student concern, participation in Student Council can become especially unfulfilling.

Two solutions to this problem immediately come to mind. The lack of opportunity for the involvement of council members may indicate a need for a smaller council, whose primary tasks would be to appoint committees, allocate funds and act as a liaison between students and administration. Or the function of council needs to be clearly restated and realized in hopes that council members will become more active in council's affairs.

The number of student members to be on council was probably set at a time when an increase in student enrollment was considered likely. Under the present conditions, it seems that students are more than adequately represented. However, as Howden pointed out, diminishing the number of representatives is probably not a satisfactory solution: "We need broader representation of the student body. The possibility of a smaller council deserves consideration; however,

# blurb

## Religious symbols pervade Poseidon

by Jeanee Timm

"Poseidon Adventure," the story of a ship turned upside-down by a tidal wave and the salvation of a small percentage of people, has recently been held over, as crowds continue to throng to see this suspenseful movie.

Technically the movie leaves a lot to be desired. The chain of coincidences, the narrow escapes, and the last-minute saves are unreal and take place much too often for the authenticity of the movie. These situations create excellent moments of suspense, but the reality of such problems becomes questionable as the frequency of the situations increases.

Although it is easy to become emotionally involved with the characters, the acting is not particularly excellent either. They appear to be type-casted, actually portraying themselves, interpreting their own impressions of the terrifying circumstances. They do an adequate job, but it could not be considered outstanding.

So why is it that people continue to stand in line, continue to crowd in to see this movie? Nominated for several Academy Awards, returning with many, what is this movie except alternating moments of suspense and comic relief?

### Biblical themes

From the moment Reverend Scott turns his eyes upward and sees the direction of salvation for those trapped in the ballroom, until he sacrifices his life for those who follow him, this movie is a continual succession of Biblical themes, and implications, the most obvious being that of the Messiah.

Reverend Frank Scott emerges as the Christ-figure and starts his trek upward toward the inverted bottom of

the boat leaving hundreds below to perish because they could not comprehend the truth he spoke. Only nine people agreed to follow him, and many more remained, caught in fire and floods following an explosion almost immediately after the others had worked their way up a narrow passageway to the top.

### Narrow way

The symbolism is obvious. Not only was the 'way' narrow, but 'few there were who found it.' When the others found this was the true way, they too reached out for the salvation, but it was too late and they died in fire. It would be a good sermon illustration from most any pulpit.

Scott continues to lead the little troupe of people, managing clashes of character between

the group and overcoming obstacles placed before him due to the inversion of the ship. Still the people follow. Some are willing, some are skeptical, some are thankful for the opportunity to continue on. However, when a group of people pass heading the other direction, Rogo, a rather verbal dissenter, wants to join them.

Knowing that way to be death, Scott eventually convinces Rogo to continue on, and faith once more is restored in Scott. When two more people die, however, once again the saved are upset. With the door to salvation only a few feet away, Rogo accuses Scott of turning against them and charges him with all the deaths.

How often this occurs in reality. When things are fine, and the path we tread is easy and no obstacles cross this path,

we are happy. We applaud Him who has led us in this way. However, when a death occurs or problems arise, we, like Rogo, shake our lists and ask, "Why me?"

### Christ-figure

As the movie continues, so the character of the man, Frank Scott, emerges. However, this Christ-figure presents a possible side of Christ that we don't generally like to imagine. This is exemplified near the end of the movie in one of the final scenes.


Only feet from the final step to salvation, Scott is hampered once again by an insurmountable problem. One of the remaining persons in the party must give up his life so the others might live.

Bitterly, he turns his face upward, and angrily cries out against the God who brought them this far and still requires one more sacrifice. In anguish he looks for some other answer. Finding none, he sacrificed his life so that others might live.

We forget the bitter tears our Lord cried in anguish that night in Gethsemane. We react in horror that a man would cry out against a God that required one more sacrifice, but forget the prayers of the Messiah that night in hopes that there would be some other way. Dejected, He sacrificed Himself because there was no other way.

And so "Poseidon Adventure" ends. Six people climbed out through the bottom of the boat; only six people lived. Sub-plots and sub-themes only help to solidify the Biblical overtones of the story.

"Poseidon Adventure" is an experience in viewing and in thinking. It is worth the time of those who stand in line and then watch the events taking place. The plot is good, the movie good, but the 'food-for-thought' excellent.



## THE STAMPEDE

Milligan College Official Student Publication

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The STAMPEDE is published periodically during the academic year as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 200 words. The writer must identify himself by name, class, and major. Copyright for all copy is (c) 2000 of the Monday before publication.

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Inside our walls

# Threatens Council

by Tim Stevens

The emphasis at present should be placed on involving more legislative council members." A more useful endeavor would be to work internally for the improvement of Council, according to Council's institution, the powers and duties of Council include cooperating with the administration and faculty in the coordination of college affairs and acting as the official voice of its constituents in all matters of student life.

If some aspect of Milligan is really worth changing, and if the petition for that improvement is to be worth hearing, it is reasonable to assume that some degree of time and energy must be expended by our student leadership. Much can be done to reduce the distance between students, faculty, and administration without the sacrifice of integrity and autonomy.

It is also the task of Student Council to provide leadership

in matters of student life. All of Council's resources need to be poured into activities and projects which promote and improve student life.

Most importantly, the quality must be actively pursued. Empty campaigns and ineffectual actions are distasteful when not backed by creative effort and hard work. The defeatist attitude that nothing much can be done should be shunned like the plague. Much ground has already been gained; with any luck, a great deal more can be covered.

## No more fatted calf for prodigal son

by Doug Deller

Eighty years ago a quarter would buy three pounds of hamburger. Eight years ago a grand champion 4-H steer might sell for 40 cents per pound. Now any old cow sells for more than that.

So big deal! What does that have to do with the price of eggs? Admittedly, such an outrageous subject comes as somewhat of a shock to us here, where the contented moos of American cattledom seldom interrupt our Gregorian chants or rosaries.

Yet, whether you realize it or not, high beef prices vitally affect each one of us. First of all, we students who are unmarried have the privilege of sharing in the nourishment of Sutton Dining Hall.

Have you noticed all the bam lately? Well, it's not because hogs are suddenly developing martyr complexes.

Sam, the school's cook, says he has been fighting the battle with beef prices since last fall. He says that he is trying to buy the same cuts of meat, but admits that it's difficult on a fixed budget. Right now his goal is elimination of waste and leftovers.

In the chef's own words: "The only thing to do is ride it out." Well, hang in there, Sam! We're behind you all the way. After all, it's rough living without veal.

Escalating costs of beef can also affect our ties with all the folks back home. Have you heard from your mother lately? If not, she's probably joined one of those Pinko boycott gangs.

Angry housewives, who have penny-pinching husbands, have started numerous protest groups. They call themselves everything from I-T (Right Inflation Together) to LAMP (Ladies Against Meat Prices). I call them DUMB (Dangerous, Uncontrollable, Militant Broads).

Yes, Women's Lib has done it again. The next thing you know, they'll want cows to wear bras. Now isn't that utter nonsense?

Our greatest concern with the current meat conflict, however, should be in the integral interdependence between farmers and a fully developed liberal arts education. Only in a farmer can you find a contemporary synthesis of man's relationship to God, man, and nature.

Humanities and our other courses have cheated all of us. We were never told that America was founded on the sweat and callouses of farmers, that farmers were the first ones to defy the terrors of the frontier, or that farmers carried this country through the depression.

It's no wonder we can't intelligently expose all this bull about high meat prices. It might behoove us to expand our curriculum and add a course in the Philosophy of Agriculture or The Politics of Agrarian Persecution.

Let's take a look at the future and see where all this is leading us. Presently there seems to be a growing demand for cattle rustlers. If you haven't declared a major, you might give this some serious consideration.

You might also think about starting a horsemeat shop. The owner of one horsemeat market in Portland, Oregon, recently sold more than 6,400 pounds in one day. Who says the old gray mare ain't what she used to be?

Rumor has it that the Pope may re-ordain fish eating on Friday and Saturday and Sunday and . . . Right now he's in a close race with Congress to see who can get credit for the idea first.

A transition to more vegetarian foods may be the solution. At least, that is what Paul Ehrlich proposed in THE POPULATION BOMB. He states that "100 calories of grain suitable for human consumption but fed to cattle produce at most 10 to 20 calories worth of meat."

Those calories certainly must lose something in the cud-chewing process. Yes, vegetarianism seems to be the answer. Why fight about beef costs when you can argue about soybean prices?

In spite of these hopeful prospects, the battle rages on. Even the President has deserted the farmers. Not long ago he commented, "The major weak spot in our fight against inflation is in the area of meat." But that's not too surprising -- his critics always have called him a meathead.

So what does all this mean to the farmer? The larger farming operations will probably survive the public dissent and the eventual reaction of lower prices. However, the future is bleak for the small farmer.

Marginal farms are closing down at a rate of 865 each week. The United States Department of Agriculture estimates that over a million of the 2.8 million remaining farms may be too poor to survive. "Green Acres" might even be taken off the air.

Unfortunately, the farmers don't have any George Menny or Leonard Woodcock to stir up American sentiment. They'll probably just keep on producing and grumbling, and everyone else will keep on eating and grumbling.

It is significant that Americans today pay a smaller percentage of their income for food than ever before. We need to remember that farmers are only now receiving an equitable price in relation to their rising costs for equipment and competent labor.

Inevitably the editorials on these pages disgruntle the "powers that be." I have tried to be fair, but undoubtedly I have incurred someone's anger.

Some upset administrator will probably read this and just have a cow. But with the price of beef these days, it might just help the budget.

## Letters to the Editor

Dear Sir:

It seems that in north part of Milligan life to hear students utilize the "campus, urban, inner world" in which they seem to find themselves lost, and what the directing forces of this campus wish to maintain to be great an extent as is possible. It is often argued that Milligan shelter her students with an atmosphere that is just not like the "real world." Indeed, it is not the "real world" that Milligan wishes to attempt to deal with, but rather a "real world" in which people care -- an atmosphere -- for one of them, in which there is some attempt to sustain a commitment, and in which commitment is a virtue and not a weakness.

The mere fact that the faculty of Milligan, however, should not depend on their ability that it is not any less valid or "real." We are trying to create the environment, and put on our pants and walk away that everyone feels Milligan is rather a testimony to the fact that there is an alternative, that "reality" is not confined to the impersonality and hopelessness which overwhelms us from every direction. Milligan gives her students positive, experiential evidence that there is a "real" hope for the "real" world. Perhaps, this is the true role of education anyhow.

To the extent to which Milligan shuts her eyes to the dismal realities of our culture, she is certainly doing her students a disservice. More than that, to the extent to which she fails to assert her true identity as a community which believes in an alternative, she is doing to them the gravest disservice of all. For the dearly bought love, joy, and community life which we know here to be precluded in fear of disapproval for the sake of convenience and avoidance of "hasbels" would be the most cowardly of sins. I pray that every member of the Milligan community who has left her touch will give himself to the end that Milligan will be nothing less than the "real" place she can be.

Kevin Harkey  
Senior  
Bible Major

Dear Editor:

I would like to apologize for misrepresenting Dr. Wetzel in my previous letter to the editor. He did not mean to imply that Joster Hairston and Grady Nutt had no educational or religious value. Instead, he was merely pointing out that both used entertaining methods of presentation.

Sincerely,  
Priscilla Wilkins  
Junior--Math Major

## poet's corner

(Confluence . . . . .)

The meeting place of minds sincerely seeking Truth gives momentum to living, like the meeting place of waters as divergent streams of thought come together.

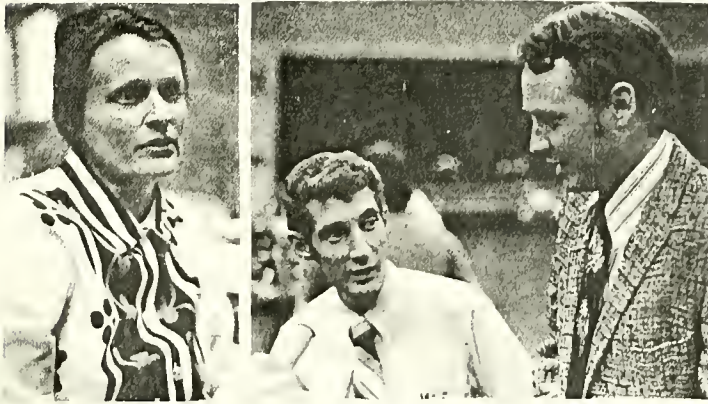
The mingling place of minds absorbing each other, is like rivers of different colors merging and adding to fullness to width and depth, diluting the absurd perhaps, in unity and wholeness of endeavour giving impetus to the mill race of life, ensuring continuity and the even flow of good ideas to move governments and peoples, stirring the methargic to think, displaying a vision of strength like water rushing through dark places, turning the turbulences of time, the dynamic of power to change, giving Light for darkness.

S. W. Newton. 2nd, April 1973.

### Millibird "The Affliction"

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| <p>NAME <u>Millibird</u> AGE <u>21</u><br/>SEX <input checked="" type="checkbox"/> <u>Male</u> COURSE <u>P.E.</u><br/>AND <u>Public Programs</u><br/>Gee, This is simple.</p>  | <p>ACTIVITIES IN WHICH YOU PARTICIPATED.<br/>Let's see I took part in A-Day, HELICON, I was on Student COUNCIL (MANITOR)</p>  | <p>I PARTICIPATED IN WONDERFUL WEDNESDAY (two years in a row) CONVENTION for 3 years and HUMANITIES for 2 years</p>  | <p>OFFICE SOUGHT ADMINISTRATIVE VICE-PRESIDENT</p>  |
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**OUTSTANDING EDUCATORS** — In recognition of their excellent service, achievements, and leadership, Miss Patricia Bonner, Dr. Charles Gee, and Dr. Gary Wallace were chosen to be featured this year in OUTSTANDING EDUCATORS OF AMERICA.

## Threesome honored for teaching talents

Dr. Charles Gee, Dr. Gary Wallace and Miss Pat Bonner, professors at Milligan, were named Outstanding Educators of America.

Outstanding Educators of America is an annual award program honoring distinguished men and women for their exceptional service, achievements and leadership in the field of education.

Nominations for the program are made by the officials of colleges and universities including presidents, deans and department heads. Their selection guidelines include an educator's talents in the classroom, contributions to research, administrative abilities, civic service and professional recognition.

Dr. Charles E. Gee received his doctorate in Science Education from Michigan State University. He has been teaching at Milligan for six years and is on the Academic committee.

Dr. Gary D. Wallace has been teaching at Milligan for two and one half years. Dr. Wallace received his doctorate from the University of Tennessee in Vertebrate Ecology.

Miss Pat Bonner has been at Milligan for seven years and received her M. E. from University of Arizona and she received her M.R.E. from Emmanuel School of Religion. She is very active in campus life at Milligan and is coach

of the men's and women's tennis teams.

Each year, the chosen Outstanding Educators are featured in the national awards volume **OUTSTANDING EDUCATORS OF AMERICA**.

## Series to close on high note

The two remaining concerts in the Milligan College concert series performing in Seeger Memorial Chapel include a baritone recital by Mr. Jerry Tedford on Tuesday, April 24, and the East Tennessee State University Brass Choir on Tuesday, May 1, both beginning at 8:00 p.m.

Mr. Tedford, a graduate of East Tennessee State University and chairman of the Fine Arts Division at Virginia Intermount College. He has performed in this area with the Kingsport Symphony, the East Tennessee State University Chorale, and the Bristol Concert Choir. His recital will include works of Ravel and Strauss.

The East Tennessee State University Brass Choir which is directed by Dr. James Stafford is composed of music students at the university. The choir will present a varied selection of compositions.

## Ramey finalizes mock senate plans

Modeled after the United States Senate, a mock senate will be held in Hyder Auditorium the weekend of April 27-29.

Financed with money from the Pre-Law Club, the senate is organized and directed by Dan Ramey. According to Ramey, the purpose of the mock senate is "to promote better understanding of how the Senate in Washington works and to acquaint participants with national issues which will be discussed."

Membership in the senate is open to all interested Milligan students. Fifty senators, one representing each of the fifty states, will compose the senate body.

Senators will hold membership in the seventeen senate committees, the most important of which are the committees on the judiciary, the armed services, foreign relations, appropriations, finance, and government operations.

Democratic and Republican parties will be represented in a proportion somewhat similar to that of the present Democratic-Republican ratio in

the Senate in Washington. In addition, female senators will organize a women's caucus to make more powerful their voice as a significant minority.

Presiding officers will be Dr. C. Robert Wetzel as President of the United States, Dr. William Moorhouse as Vice President of the Senate, and Dr. Wen Yen Tsao as technical advisor.

Senatorial officers will be elected for the following positions: president pro tempore, Democratic majority leader, Republican minority leader, and women's caucus minority leader.

At the opening session on Friday evening, President Wetzel will deliver a State of the Union message and submit his proposal for the 228.5 billion dollar budget.

Each senator is required to submit at least one bill for which he is to be sponsor and floor manager. Examples of issues which will be discussed are legalization of prostitution, raise of the minimum wage to \$2.10 per hour, finance of elementary and secondary education by the federal

government, reform of the electoral college system, and limitation of presidential war powers.

Besides discussing these bills, the senate will conduct its own Watergate investigation.

Legislative procedure, patterned after that of the Washington Senate, refers bills to appropriate committees. When passed by the committees, the proposed law returns to the floor for senatorial approval or modification by amendments.

As in the United States Senate, the President's signature on a senate-passed bill makes that bill a law. Presidential veto returns the bill to the senate floor, where it may be passed by a two-thirds majority.

All senatorial sessions and committee meetings are open to any interested students who wish to watch the senate in action. Meetings are scheduled from 6:30 p.m. to 11:00 p.m. on Friday, April 27; from 9:00 a.m. to 11:00 p.m. on Saturday, April 28; and from 2:00 p.m. to 5:00 p.m. on Sunday, April 29.

## Harkey gives final lecture

Last in the series of faculty and student lectures, senior Kevin Harkey will speak Monday, April 30, at 7:00 p.m. in the Thompson Room of the science building.

"Thoughts on Transposition: the Mystic, the Miracle, and the Metaphor" is the title of Harkey's lecture. Many of the ideas which will be discussed are drawn from "Transposition," a sermon by

C. S. Lewis.

Basically, the lecture will deal with the problem of the relation of the supernatural to the natural, more specifically with the expression of the supernatural in the natural world.

Phrases such as "merely a psychological phenomenon" or "merely an emotional experience," according to Harkey, are indicative of a prevalent misconception concerning the relation between the natural and the supernatural.

Harkey explains that for this reason, his lecture will suggest ideas about the importance of miracle ("the physical ramifications of transposition") and metaphor ("the language in which the supernatural must be expressed") to the mystical aspects of Christianity.

Harkey comments, "We're going to try to think about God in ways that even Dr. Lawson could understand."

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# VSAC champions slide past opponents

by Phil Blowers

Rebounding from a slow start during the first part of the season, Milligan's Volunteer State Athletic Conference (VSAC) defending champion baseball Buffs have since put the heat on every opponent, streaking to fourteen straight victories while in the process of compiling a 19-9 mid-April season mark.

Accounting for the turnabout which saw the Stout Squad come back from a 7-8 record at the

end of March, sophomore infielder Don Steffey said, "We knew the only way we could get the tournament to Milligan this year was to win the conference or to have the best record in the state. We knew also what it would take."

Steffey was seconded by senior third-baseman Larry McKinney who added that the team realized the necessity of a "concerted effort" in order to win.

Team solidarity and the fighting spirit are paying off. Shunning the "hotdog" theatrics that characterize less mature ball clubs, the Buffs have shown an amazing willingness to sacrifice personal glory for teamwork to win -- in Coach Stout's classical formula -- "one at a time."

Win they have. April 1 may have been "Fool's Day" to many but for Milligan it was the beginning of a victory streak

which can be attributed only to a positive attitude combined with hard work each day on the field. Beginning with a big victory over Appalachian State, the Herd proceeded to trample Concord in four straight games on April 2 and 3 and snatched both games of a twin-bill from Emory and Henry on April 4.

After picking up an easy forfeited victory when Tusculum cancelled its entire season and being rained out of the Carson-Newman game on April 10, the Buffs grabbed two more victories by knocking off Clinch Valley and demolished Lincoln Memorial (LMU) 14-5 on April 14.

The big moment, however, came Sunday afternoon, April 15, as Milligan took on the biggest school in the state, the University of Tennessee, and proceeded to defeat the South eastern Conference power in both games of the double-header, 9-6 and 3-2.

Senior hurler Woody Shelton, who holds the school record of seven victories in a season (1972), won the first of the two games as the Buffs put the wood on the ball in one of the season's best displays of batting. Junior pitcher Steve Templeton came through with an excellent performance in the second game.

But it was junior Jim Crom, Milligan's first baseman, who put the Buffs on top in the second game. Down 2-0 despite a towering blast by Rex Parris which had scored Don Threlkeld earlier in the game, the Buffs took the lead for good in the bottom of the sixth inning when, with Threlkeld on base, Crom came through in his clutch style with an explosive blast over the left field fence for his sixth home run of the year. Templeton stopped Tennessee's last ditch surge and the Milliganites pocketed two big wins.

Monday, the Buffs won their fourteenth in a row, 8-4, against Maryville, but faltered in the second game, losing 9-1.

Individually, Milligan players hold some impressive statistics tomorrow, the team will take on Cumberland in Kentucky, beginning the last leg of the regular season before the start of the VSAC Tournament.

at this stage of the season. Jim Crom, with a phenomenal .421 batting average and six home runs, leads a powerful array of hitters including senior strongman Rex Parris with a .370 average and four home runs and senior Paul "Buttermilk" Wilson with a .325 average; Wilson also has eight home runs this season which comprises the Milligan season record and his career total of 14 surpasses the school mark set by Bruce Kregloe (10) in 1972.

Freshman Bob Watwood is next in line with a .324 average, followed by sophomore Denny Mayes at .321 and senior stand-out Don Threlkeld with a .286 average and four home runs. Senior Larry McKinney and sophomore Dean Minter also have three home runs each.

Minter leads the Buffalo moundsmen with a 4-1 record that gives the Hoosier hurler a good shot at passing Shelton's season record. Transfer junior Steve Templeton holds a 3-2 tally, but has faced some of the toughest teams in the South such as nationally-ranked High Point and Eastern Michigan.

Jim Crom, who survived the ecstatic onslaught of his teammates after his game-clinching homer against Tennessee, may have, best summed up the reason for the team's success when he said, "These are the best group of guys I've ever been associated with. I think Coach Stout's constructive criticism and the team's attitude in general are the best account of our accomplishments."



RECORD HOLDER -- Gene McCarty illustrates the form required to win the 120 intermediate hurdles and retain his hold on the school record.

## Trackmen split season

Off and running for another season, Milligan's trackmen are out to win despite a hindering lack of depth against some of the most powerful teams in the area.

Bolstered by individual standouts including long distance men Mike McMillan -- Milligan's own Kip Kelno -- and sprinter Dale Clayton, the trackmen are building and learning with each meet under the experienced hand of Coach Duard Walker.

After losing a close one to Wafford in the Season's opening meet on March 20, the Buffs were able to grab second in a triangular meet with Brevard and Lees-McRae on April 4. Brevard, annually a powerhouse among mid-south schools, took the meet despite a determined effort by Milligan's distance men against some of the finest distance runners in the area.

Bolstered by a loyal crowd on Anglin in the first home meet,

April 12, the Herd got up a full head of steam to defeat Lees-McRae and Emory and Henry giving Milligan two more notches on the victory sheet. Steady Mike McMillan took firsts in both the one and two-mile runs while Dale Clayton blasted to firsts in the 100 and 220-yard dashes. Junior Tommy Evans won the 880-yard run and Milligan won the 440 -- relay with a team composed of Dave Hughton, Bob Judge, Leif "Thor" Olsen, and Dale Clayton. Sophomore Andy Price won the javelin to give Milligan a first in field events, while late-starter Gene McCarty won the 120 Intermediate hurdles, an event in which he holds the school record.

Brevard, Carson - Newman, and Bryan were Milligan's opponents Tuesday at a Quadrangular meet in Erwin. As expected, Brevard took first while tough Carson-Newman got

second, Milligan finished third in the field, Larry McNett finished 880 in an excellent performance against distance standouts Wolfe of Bryan and Owenby of Brevard. Jerry Lawson took the Buffs lone first winning the pole vault.

The record standing at 4-5, the Buffs are preparing to add two and go over the .500 mark when Wofford and Mars Hill visit the campus April 24. Milligan will have one final season meet against Maryville April 28 before entering the Tennessee Intercollegiate Athletic Conference Championship at Clarksville, May 4-5.

by Phil Blowers

### Tennis team

Buff racketmen picked up a needed victory by defeating VSAC opponent King College 7-2 yesterday, giving Milligan a 3-6 overall record with a 2-2 mark in VSAC play.

Freshman Bob Fife, with a 4-3 overall record and a 2-1 tally against VSAC opponents leads the team in singles while the combination of Randy Matney and Robbie Gardiner hold the doubles lead at 3-2 overall and 2-1 in the VSAC.

Coach Pat Bonner, hoping for a strong showing in the home stretch, is assisted in Junior Varsity competition by varsity captain Carl "Big O" Ordway.



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## New executives

Hart plans to have a mid-week social function that will include both freshmen and upperclassmen. Last year's freshman will be asked for suggestions for improvements. Hart will be working closely with Dr. Wetzell, Dr. Yamamori, and Mrs. Fontaine.

When asked to comment on his office, Hart replied, "I intend

to be more involved than past vice presidents. I will use my office to channel the voices of both students and administration. I plan to make my office as active as possible under the constitution."

The Executive Council-elect will be functioning as leaders of this year's Legislative Council from now until the end of the year.

## Ulm wins division, four in semi-finals

Jon Ulm, freshman Bible major, became the pride of the Milligan College Music Department and his teacher, Sherwyn Bachman, when he took first place in the Freshman Division of the 1973 National Association of Teachers of Singing (N. A. T. S.) competition.

Held in Nashville, Tennessee, over April 13 and 14, the N. A. T. S. sponsored its annual contest where this year Milligan made its finest showing in history.

Four of the thirteen students from Milligan participating in the competition scored ratings of 90 or above from two of the three judges and qualified for the semi-final contests. Ken Gough and Roseanne Evans represented Milligan in the sophomore semi-finals, Claudia Bartlett participated in the Junior division, and Jon Ulm in the freshmen competition. Lee Meador, 1972 graduate of the College, also made the trip and qualified for the semi-finals on the graduate level.

As the contestants came from all over this section of the United States, competition was

tough. In the final competition, Ulm sang a Brahms selection and defeated a freshman music major from Louisiana University.

Both Sherwyn and Rachel Bachman were pleased with their students and the standard of excellence they demonstrated over the weekend. Said Mr. Bachman: "This is certainly indicative of the calibre of music students that we are currently teaching in the music area and of the excellent students now participating in choir."

## Reading contest held

The Annie Kennedy Lucas Reading Contest will be held in Hyder Auditorium, April 27, 1973, at 7:00 p.m.

According to Dr. Moorhouse the contest is held because "Annie Kennedy Lucas gave an endowment to Milligan College for the perpetuation of oral interpretation of the Milligan campus."

The contest is sponsored by the Area of Speech and Drama and involves several types of interpretation. The interpretation areas are: poetry, both



REFINED MUSICIANS -- Milligan was treated to high class culture Tuesday, April 17, when the Piedmont Chamber Orchestra performed works by such noted composers as Mozart, Tchaikowsky, and Stravinsky.

## Arts, crafts shown, sold Saturday

From noon until 4:00 p.m. on Saturday, April 28, the Student Union Board will sponsor an arts and crafts festival which will offer a variety of creative expressions. Area craftsmen will demonstrate various craftmaking skills. Mrs. Loretta Abston from Bristol, for example, will illustrate

pottery techniques, and members of a non-profit co-op in Abingdon will exhibit the skills needed for such crafts as macrame, weaving, pottery-making, etc. Samples of their works will be on sale. Art work, crafts, and hand-made items from Milligan and Emmanuel students will also be displayed, with many of the articles available for purchase.

Music will be provided at various intervals during the afternoon by several Milligan and area performers. One special musical attraction will be the Jim Miller band from Atlanta, Georgia.

Scheduled for the lawn between the tennis courts and the gym, the festival will be held in Cheek Hall gymnasium in case of rain.

Donna Loving and Kevin Harkey are co-chairmen for

the arts and crafts festival. The purpose of the festival, according to Harkey, is "to encourage students to get involved with creative activities and to provide an outlet for the creative talents of those persons already involved in artistic expression."

All students with any material which they wish to display or sell at the festival should contact the co-chairmen by April 26 or sign the list in the SUB. Individual contributors will determine the prices for their own items and will receive all the profit from any sales.

Registration and set-up for the festival will be from 9:00 - 11:00 a.m. Saturday morning. Depending upon the success of this year's festival, the Student Union Board may try to plan the arts and crafts festival as an annual event.

## Congratulations Mike!

To Celebrate the election of Mike Flora, SUB hamburger & milkshake man, to the office of Student Council President, the SUB is offering a hamburger & milkshake combination

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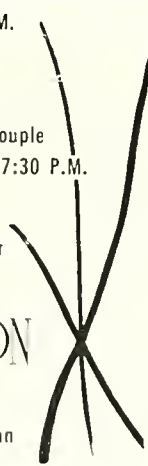
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# THE STAMPEDE

Milligan College Official Student Publication

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Milligan College, Tennessee 37682

Friday, May 4, 1973

## Taber, symposium to accent missions

Next year, Dr. Charles Taber will join the Milligan faculty as the William S. Carter Visiting Professor of World Mission and Anthropology, and Milligan College will host the William S. Carter Symposium on Church Growth, according to a statement released by President Jess W. Johnson.

Dr. Taber has worked as a translation consultant of the United Bible Societies in West Africa and has published extensively concerning translation. Presently he edits the magazine PRACTICAL ANTHROPOLOGY. Dr. Taber has also served frequently as a consultant at numerous missionary conferences and training institutes.

Addition of Dr. Taber to the faculty as visiting professor for the 1973-74 academic year will enable Milligan to offer anthropology courses. Both Introduction to Cultural Anthropology and Dynamics of Culture Change will be offered in the fall semester for sociology credit.

Two semesters of Introduction to African Studies will be available for credit in history. Dr. Taber will also teach a seminar course in Bible; Introduction to Christian World Mission.

Dr. Taber received the B.A. degree magna cum laude from William Jennings Bryan College and his M.A. and Ph. D. from Hartford Seminary Foundation.

April 5-7, 1974, the William S. Carter Symposium on Church Growth will be held at Milligan

College. President Johnson terms this symposium "a historic gathering in the interest of the Christian world mission."

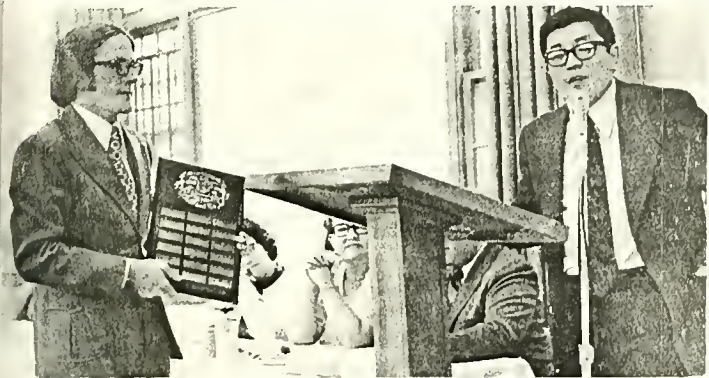
Four world renowned missionaries will speak upon the topic "As Christianity spreads into the myriad cultures of the earth, it correctly adjusts to each culture; but what are the limits of such adjustments?"

Dr. Donald McGavran, Dr. Alan Tippett, Dr. J.C. Hoekendijk, and Dr. Peter Beyerhaus are the four scholars who will speak at the symposium. These four speakers are foreign-born men who have all had several years experience in overseas mission fields.

Dr. McGavran and Dr. Tippett are both professors at the School of World Mission and Institute of Church Growth, Fuller Theological Seminary. Dr. McGavran is the senior professor of missions, while Dr. Tippett is professor of missionary anthropology.

Dr. Hoekendijk is the professor of missions at Union Theological Seminary in New York City. Dr. Beyerhaus is director of the Institute for Missions and Ecumenical Theology at the University of Tubingen, West Germany.

Twelve lectures will comprise the basic format for the symposium. Each of the four men will present two lectures, with their third lectures being reactions to the ideas expressed by the other three speakers.   
Continued on pg. 6



HONORED SENIORS -- Bill Howden receives the Balfour Award for Outstanding Senior Student from Dr. Tetsuano Yamamori at the Awards Banquet Thursday night.

## Students honored at awards banquet

Milligan's annual Awards Banquet was held in Sutton cafeteria May 3 at six o'clock. After the buffet dinner Mr. Eugene Price, Master of Ceremonies, presented the awards.

Who's Who awards were presented to the following seniors: Tim Cameron, Carrie Enkemo, Kevin Harkey, Bill Howden, Sue Mikesell, Kathy Reed, Jean Timm, Beth Webb, Woody Wilson. The Balfour Award, which is presented to the outstanding senior, was given to Bill Howden.

In the area of foreign languages, Darrell Manson

won the German award, and Greg Adams won a special award for Hebrew presented by Dr. Gwaitney.

Tim Dillon received the humanities award, Margene Purdue won the sociology award, and Judene Howell received the biology award.

Sue Mikesell was the recipient of the math award, and Lois Huffman was the winner of the physical education award.

Gordon L. Miller won first place in the Purpose of Man contest, and Phil Blowers received second place. Honorable Mention was awarded to John Shenwell.

Publications awards were also presented. Co-editors Sue Ragsdale and Kathy Polenck received the BUFFALO award, and Tim Stevens accepted the STAMPEDE award.

Several student teacher awards were presented as

Continued on pg. 6

## Curfews staggered; little else altered

Staggered hours for women's curfew and a few minor alterations in other presently existing rules will be put into effect for the 1973-74 academic year, according to a release by Dr. Yamamori.

Effective August 1973, a revised curfew system will allow increasing leniency in curfew hours for women in the upper classes. Freshmen, sophomores, and juniors will maintain the present 11:00 p.m. weekday, 1:00 a.m. weekend curfew with the addition of a new system of extension for late hours.

Extension of the curfew (replacing the current 10 minute grace period) will be as follows: freshmen -- 30 minutes per semester, sophomores -- 9 hours per semester, and juniors -- 18 hours per semester. Students may use these extra hours any night to stay out after curfew, but no more than one hour may be taken in one evening.

Cards for recording late hours will be kept at the desk, with each woman assuming responsibility for seeing that her hours are properly

recorded. Extra late permission for special events must be obtained in advance from the Resident and will be counted as only one late hour for sophomores and juniors.

Senior curfew hours will be 12:00 midnight on weekdays and 2:00 a.m. on weekends.

Revision of the Social Privilege Sheet, upon which women's parents specify restriction of overnight visits is a second major change in women's rules. These new sheets will be mailed out only

Continued on pg. 8

## Sophs require revote

Student Council elections named fourteen students to the 1973-74 legislative council last week but failed to fill the position of sophomore class president.

The names of Lee Morrow and Bonnie Sturgis appeared on the Student Council ballot, Wednesday, April 25. Lee Morrow, however, was disqualified for a violation of the poster regulations as set forth in the Student Council election committee guidelines.

Bonnie Sturgis was later disqualified for distributing campaign materials on the day of the election, also a violation of election committee's regulations. Student Council President Bill Howden explains, "Bonnie deliberately disqualified herself so that members of the class of '76 could have another election for their class president."

Two other rising sophomores, Mike Shannon and Bob Wattwood, each received a small number of write-in votes for president, but both declined the office.

Howden explains that write-in votes for Morrow did not count because a new constitutional amendment states that write-in candidates must adhere to campaign rules.

Re-election for sophomore class president will take place Wednesday, May 9. Students who are currently circulating petitions for this office are Lee Morrow and Linda Sartoris.

Elected to the other legislative positions for the sophomore class are male representatives, Dave Wantz and Chuck Wheeler, and female representatives, Robin Phillips and Cindy Rasler.

Kathi Jablonski is president of the junior class, with Dan Punmill and Kevin Younkin as male representatives and Cathy Merritt and Anta Pruitt as female representatives.

Senior class positions are filled by Jim Mitchum, president; Sue Elliott and Pam Johnson, female representatives and Keith Derting and Robbie Gardner, male representatives.



CHANGES REVIEWED -- Dr. Tetsuano Yamamori, Dean of Students, and Mike Florz, new Student Council president, discuss the new rule revisions for next year.





**SABBATICAL PROFESSORS** -- Following the Ancient Jewish tradition of refraining from tillage every seven years, two Milligan professors, Mrs. Marguerite Parris and Dr. Dennis Helsabeck, will be on sabbatical leave next year.

# Profs anticipate sabbaticals

Taking advantage of the opportunity afforded them through the Milligan sabbatical program, Dr. Dennis Helsabeck and Mrs. Marguerite Parris are planning their programs of study for the coming year.

Four years ago the Board of the college outlined the present sabbatical program. Two faculty members each year are chosen on the basis of the length of service to be granted a sabbatical leave. Each candidate from the program must present an outline of study or travel for approval by the Academic Committee.

Each program must demonstrate its benefits to the indi-

vidual teaching situation. The sabbatical leave includes full salary for an entire calendar year. No additional faculty members will be hired to replace the professor on leave, therefore the rest of the department must pick up the teaching stack.

Dr. "Pa" Helsabeck, in the company of Mrs. Helsabeck, will be dividing his time next year between New England and the West Coast. Next fall Dr. Helsabeck will spend sometime at Princeton working with the College Entrance Board studying testing programs.

He will return to New York City to renew connections in the World Education Department of the United Nations. While he is in the New England area, Dr. Helsabeck intends to attend classes at Harvard or Boston University.

Next spring will find Dr. and Mrs. Helsabeck on the West Coast. In Los Angeles, he will be attending the American Institute of Family Relations.

Next they will venture to San Francisco and the 52nd annual Pastoral Conference at the Pacific School of Religion. In Eugene, Oregon, Helsabeck will be investigating a program dealing with family counselling. Included in the Helsabeck travels, will be a stop in Iowa City, Iowa to spend a few days at the headquarters of the American College Testing Program.

Helsabeck is already preparing himself for next year's activities. Next week he will be attending the Southern Association of College Admissions Counselors. Also in preparation, May 22-26 Dr. and Mrs. Helsabeck will be in Atlanta for a week to attend the American Personnel and Guidance Association gathering. Helsabeck

says, "I'm most appreciative of the opportunity Milligan makes available through the sabbatical program. Times of renewal are most important in everyone's life."

Mrs. Marguerite Parris would like to become Dr. Marguerite Parris, and she intends to use her sabbatical year to help insure this end.

Starting this summer, Mrs. Parris will be seeking her Doctorate of Education from the University of Tennessee. Mrs. Parris will be emphasizing speech and drama in her program, but she is as yet unsure of her exact schedule.

Besides classroom work, Mrs. Parris will also be participating in the dorm-life aspect of the college experience this summer.

Next fall Mrs. Parris will live with her daughter and son-in-law in Knoxville. Mrs. Parris hopes to escape the procrastination doldrums typical of students.

So far, Mrs. Parris has three topics she is thinking of presenting for consideration for the subject of her dissertation. She is interested in pursuing the role of creative dramatics in helping the emotionally disturbed or the significance of early experience in theater to the adult consumer. A third topic she considers is the use of theater and drama to help the socially maladjusted student.

Mrs. Parris is looking forward to being a viewer or consumer of Milligan plays next year as a break from her role of director. Yet, she is also sure she will be glad to return to Milligan at the end of her leave, hopefully well on her way to her goal of becoming Dr. Marguerite Parris.

# Student recruiters set goal of 800

Enrollment of 800 students is the goal of the offices of admissions and student recruitment for the fall semester of next year.

Several methods have been used to recruit new students. Campus days and the choir tour have been "effective," according to Mr. Eugene Wigginton, Director of Development. "In encouraging prospective students to consider Milligan."

Larry Huff from Canton, Ohio will be added to the staff of

recruiters beginning July 1, 1973. His wife, Nancy, will work with him, and they will do some recruitment as a team.

Mr. Wigginton explains Milligan's need for additional recruitment personnel: "Most colleges in Milligan's league have three recruiters or more, and we are living in an age when competition for students is becoming more and more acute."

During the 1972-73 academic year, recruitment of students from churches has been the task of Buford Deaton, while Dan Stuecher has been primarily concerned with enrollment work in high schools.

With the addition of Huff to their staff, the Office of Student Enlistment will probably redistribute the workload so that recruiters will be in charge of specific geographic zones rather than following the present church-school division of labor.

Under this proposed system, head recruiter Deaton not only would be in charge of a zone but also would execute administrative responsibilities relative to day-to-day tasks in student enlistment.

During the summer, Deaton, Stuecher, and Huff along with basketball coach Phil Worrell and Director of Communications Rod Lohr, will make contacts for Milligan in a total of 28 church camps.

Wigginton explains that the camp program probably will not affect the enlistment for next year, but will be aimed at long-term recruitment goals.

Thirty - five alumni in various states across the country have also volunteered their time to supplement the recruitment effort by visiting in the homes of prospective students in their areas.

Another event which is expected to encourage enrollment at Milligan is the Southern Christian Youth Convention to be held on campus from August 14 - 16, 1973.

Referring to the goal of 800 students enrolling for fall 1973, Wigginton says, "I'm optimistic about making it. We are already about 37 applications ahead of last year, and if about 50 more applications are received, reaching Milligan's goal seems probable."

## Drama groups to perform in Seeger

Brought to the Milligan stage during the month of May will be two dramatic productions, LITTLE MARY SUNSHINE and the stage classic, THE MIRACLE WORKER.

The King College Players will present LITTLE MARY SUNSHINE tonight, May 4, at 8:00 p.m. in Seeger Memorial Chapel. The Canadian-set play is a satire on the old style, Nelson Eddy musicals.

Milligan's humanities department is co-sponsoring the spoof with the Bristol-based players. The \$1.00 admission charge will be split between the two groups.

The humanities department's share of the funds will be used to help finance the return of Shakespearean actor Leslie French to the Milligan campus next fall. Mr. French plans to work with Milligan students and faculty to present MUCH ADO ABOUT NOTHING.

The Fantastic Production of THE MIRACLE WORKER will be presented in Upper Seeger May 10, at 8:00 p.m.

The play presents the drama of Anne Sullivan and her deaf, dumb, and blind student, Helen Keller. The particular production that is coming to the Milligan stage is from Kingsport and is connected with Mr. and Mrs. Al Weaver. Admission is \$1.00.

# Humor pervades play

FORTY CARATS will be presented May 11-13 and May 18-19 at 8:00 at Johnson City Community Theater.

Conceived by Barillet and Gredy and adapted by Jay Allen, the plot involves the loves of Ann Stanley and her daughter Trina Stanley, played by Valerie Hall and Cathy Merritt, respectively.

Co-directors for FORTY CARATS are Charles Humpston and Helene Romaine. According to Helene, "The cast is doing a fine job."

Dr. Read, portraying the character of Billy Boylan, adds excitement to the part as he plays Ann Stanley's ex-husband. Ann is portrayed as a forty year old woman at her "full sexual flowering," while Billy's "flowering" seems to have gotten nipped in the bud.

Ken Bates, who played a lead role in WAIT UNTIL DARK, portrays a 22 year old boy named Peter Lat-

ham who happens to be Ann's new flame and lover.

The majority of the action takes place in a fashionable New York apartment.

Trina Stanley, a 17 year old teenage bopper, finds security in a rather rich older man played by Charles Humpston.

Spice is added to the production by Jean Miller who interprets the part of Granny Maude as a rather zany old woman. In the opening scene, Granny makes her entrance wearing red leotards.

Humor and a variety of talents combine to make FORTY CARATS an entertaining play.

Tickets are \$1.00 for students and \$2.50 for adults.

The cast includes Valerie Hall, Ken Hates, Betty Hamilton, Linda McAtee, Ira Read, Charles Humpston, Jean Miller, Cathy Merritt, Carolyn Moore, Tracy Church, and Kevin Younkin.

# Chorale, ensemble hold concert; religious selections featured

Girls' Ensemble and the Milligan College Chorale will combine their talents to present a spring concert Monday, May 7 at 8:00 p.m. in Seeger Memorial Chapel.

Directed by senior music major Jeanee Timm and accompanied by freshman Linda Cooper, Girls' Ensemble is an eight-voice chorus. The ensemble will sing three songs: "Let Us All With Joy and Singing" by Ceton - Kirk, "Peace on Earth" by Carl Strommer, and "A Tragic Story" by Benjamin Britten.

Mr. David Runner directs the 34-voice chorale, with Ken Gough as student director. Piano accompanist is Nina Morgan, while Mr. Runner plays the organ.

Most of the chorale's selections will be religious music. Numbers performed will be Handel's "Oh Lord, In Thee Have I Trusted," Tye's "Laudate Nomen Domini," Gibbons' "Almighty and Everlasting God," Mendelssohn's "He that Shall Endure" from ELIJAH, and Has-

ser's "Behold, How Good and Pleasant It Is."

Also presented will be two canticles for chorus by Charles Davidson: "Show Me Your Ways, O Lord" and "Sing Unto the Lord." Chorale will sing "How Excellent Thy Name" by twentieth century composer Howard Hanson.

Two folk songs are on the program for the May 7 concert: "I Love My Love," a Cornish folk tune, and "My Lovely Cecilia," an Old English melody.

Chorale will close their concert with two Negro spirituals arranged by Jester Hairston: "We're Goin' to that Ball" and "Great God A'Mighty!"

A special section of informal music will feature solos by Nina Lohr, Ken Gough, Jim Mitchum, and Scott Reidel. Presenting duets in this section, Dave Hughton will sing with Nina Morgan and Dan Ramey will sing with Becky Hayes.

Monday's concert is the first full length appearance of the Milligan College Chorale for the 1973 spring semester.







# Mock senate successful

by Janet Meyer

"Point of Order!" "Personal Privilege?" "That motion needs one-fifth majority to be passed!" "Mr. President!" Cries such as these reverberated through the hallowed chambers of Hyder auditorium last weekend when approximately 60 students participated in the mock session of the 93rd Congress of the United States.

Seriousness prevailed as students endeavored to adhere to the formal rules of parliamentary procedure. Dr. William Moorhouse, Vice President, presided over the opening Senate session Friday night which was taken up by preliminary actions such as the nomination and election of Senate officers.

Having the majority vote, Democrats controlled most of the offices. Dennis Clouser was voted in as President Protem, followed by Mark Harris as Sergeant at Arms, and John Williams as Chaplin.

Caucuses of the parties and of the women senators were also held. Senator Jerl Smith of Georgia was voted chairwoman of the women's caucus. Dan Ramey, main organizer of the mock session remarked, "I was very happy with the organization and the administration of the women's caucus. It was conducted very efficiently."

In the manner of the Washington D.C. legislators, the mock senators also were assigned to committees ranging from Foreign Relations to Agriculture and Forestry.

The committees met and read through the bills assigned to them on the Senate floor. The bills were discussed, amendments were made, and, if a majority in the committee agreed, they were sent to the main session to be voted on by all the senators.

Several bills were lost in committee procedures and never came up for debate on the Senate floor, as is often the case in Washington D.C. Others came to the floor but were sent back to committee or tabled for later discussion.

The common issues of education, federal spending, and foreign commitments were not the only topics dug up by the various student senators to submit as acts or resolutions. The students seemed to go out of their way to cover every issue. The end result was thirty nine bills on a wide variety of subjects.

Issues of prison reform were included in a bill which suggested that all federal prisoners be allowed to see

their wives in privacy once a month.

A few senators felt the issue of death was involved in the American right of "life, liberty, and the pursuit of happiness." One bill was issued to recommend that all people be cremated. Another was introduced to make it possible for every citizen to be able to choose whether his life be sustained by artificial means if he had a terminal illness.

A few of the more conservative legislators proposed a bill which would call for Jane Fonda to be subpoenaed to testify before the Foreign Relations committee concerning her statements regarding the prisoners of war.

The most unusual of the bills submitted was probably that of Senator Bruce Cegar of Arkansas. Cegar offered a bill which would appropriate funds for the transplant of the "Statue of Liberty" from New York City Harbor to Chicago's Harbor on Lake Shore Drive.

In review of the voting, the party leaders had opposite views. Senator Dan Ramey, Democrat from Alabama, stated that he was "very pleased with party unity on both sides" while Senator Phil Blowers, Republican from Pennsylvania, noticed a trend of compromise. Blowers said, "this proved that political or party labels can't be placed on anybody, the people voted with their conscience."

A few bills did get through to receive the noteworthy autograph of President of the United States, Alan Hoffman. Those obtaining final passage included bills to restrict the sale of hand guns, to appropriate funds for the Defense Department, to set up a committee to investigate the "Watergate Affair," to impose nondiscriminatory spending, and to reinstate Taiwan into the United Nations.

In reflection on the entire weekend, Dan Ramey said that it "generally went over very well." Ramey spent many hours in preparation for the mock session. Besides organizing a complete handbook of information, he also took charge of lining up all the students to serve as senators as well as others to serve as clerks, pages, and stenographers. The three hours of academic credit he will receive for the project are much deserved.

Happy with the success of this year, Dan already has plans for next year. He revealed, "It will be some type of governmental program, maybe a U.N. or another Mock Senate."



STUDENT SENATORS -- Hyder auditorium housed a mock session of the Senate of the 93rd U. S. Congress last weekend. Students learned about parliamentary procedure by introducing and debating bills. Dr. William Moorehouse acted as Vice President for the event.

# Group bridges divisions

Milligan College has furnished several leaders for Fellowship Inc., a church-oriented group which has resulted from the interests of three groups from within the three factions of the Restoration Movement.

In February of this year, Dr. E. Leroy Lawson and Dr. Kenneth Johnston attended a meeting in which the charter for Fellowship Inc. was adopted, officers elected, and goals set. Dr. Lawson was elected to the head post as General Chairman, and Dr. Johnston received a key committee chair.

Fellowship Inc.'s purpose is "to encourage a deeper sense of unity and fellowship among the Christian Churches (Disciples of Christ), the Christian Churches (Independent), and Churches of Christ (non-instrumental); to foster open and free discussion; and to rediscover the principles of our church's heritage in reference to our present task."

In 1966 a group of Disciple ministers and laymen came together about a common concern with programs of restructure of the Christian Church (Disciples) and involvement in Consultation on Church Union (COCU). Dr. Johnston is a charter member of the outgrowth of this group, known since 1967 as the Committee for Free and Responsible Church (CFRC).

A second group comprised of individuals from the independent wing of the Christian Church are interested in understanding and fellowship among all segments of the Restoration Movement. In August 1970, this group began on the Milligan campus with

Mr. Jim Smith, Dr. Lawson, Dr. Jess Johnson, and Dr. Fred Thompson. They soon organized a meeting in Cincinnati where Richard Crabtree was named chairman and Leroy Lawson vice-chairman of the group which has come to be known as the Committee for Inclusive Fellowship.

Dr. Leroy Garrett, minister, educator, and publisher; Ralph Sweet, owner of Sweet Publishing Company; and Dr. Andrew Hairston, educator and minister, are all members of Churches of Christ (non-instrumental) and of a group interested in fellowship between branches of the Restoration Movement.

Atlanta, November 30 - December 1, 1971 was the setting for the first meeting of the aforementioned three groups. At this meeting for Christian unity a two year program was outlined, and in January members voted to incorporate as Fellowship Inc.

Activities of Fellowship Inc. include the regular publication of FELLOWSHIP, which is published quarterly (starting as of April 1973). A team of three editors works to compile the works of various

contributors and writers from all three groups.

Dr. Johnston feels that neither Milligan nor Fellowship Inc. desires to be classified as either right or left on the political scale; "Those in leadership represent a conservative stance in regard to the Scripture and New Testament Christianity as articulated by the Restoration Movement; generally speaking the middle ground is where they feel the most truth is to be found."

Johnston feels Fellowship Inc. leaders are "open-minded." He feels they are capable of facing truth from any source, because they know where they stand concerning Scripture, Christ, and the Church. However, at the same time they are "happy to be in dialogue and fellowship with any group..."

When interviewed, Dr. Lawson stated, "I predict that this movement will revitalize the dormant restoration desire for Christian unity. We can speak to the world about Christianity only after we have realized a genuine spirit of fellowship within our own heritage."

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Issues

## Wonderful Wednesday

As anyone who picked up a copy of the JOHNSON CITY PRESS-CHRONICLE last Saturday knows, Wednesday, April 25, 1973 was Wonderful Wednesday . . . at Lees-McRae College.

The entire front page of the second section was devoted to pictures and a story depicting the day's activities. Wonderful Wednesday at Lees-McRae was sponsored and planned by a campus organization, and the celebration was termed an "overwhelming success." Classes were called off, and the day's agenda included the presentation of awards, medals and scholarships to students for outstanding participation in clubs, sports, and academic activities. Recreational activities were also organized, and a rock group played during the afternoon. The article ended by saying "Lees-McRae prides itself and works hard at being a 'College that Cares.' Wonderful Wednesday is another successful way of showing that they do."

By now everyone is probably aware that the same day was to be a Wonderful Wednesday at Milligan. For several reasons, however, the Dandy Day has been cancelled for this year. Although many are undoubtedly dismayed at this revelation, the rationale behind the decision to cancel Wonderful Wednesday was probably valid. It did rain nearly every day that week.

It is not our intention to disparage those who made the decision; neither do we find it necessary to shed crocodile tears because we have been robbed of a day without classes. But we do think that Milligan College would do well to rethink

its position concerning Wonderful Wednesday.

The general impression one gets from faculty and administration is that this sort of thing is something of a condescension to the adolescent whims of students. If this impression is at all accurate, we hope that a more mature outlook can be adopted in the future.

As the student body becomes diverted simultaneously by warm weather and by completion of the semester's work, a well-planned day of celebration could become an asset to campus morale. A day of recreation, relaxation, and just being together as a community, come rain or shine, would be a beneficial release from preoccupations with final exams and the end of the school year.

If we can glean anything useful from the Lees-McRae piece, it is first of all that Wonderful Wednesday can be a functional, meaningful, and enjoyable part of college life. Equally significant, however, is the fact that such a thing can draw the amount of media coverage that it did.

Public image is justifiably an important concern for Milligan College. Propaganda and specialized recruiting programs are, no doubt, essential aspects of this concern. Yet it seems that Milligan is more cautious about the image it does not want to present than the image it could present with a little effort. A united campus which is enthusiastically participating in something, which really has reason to celebrate, the members of which honestly enjoy each other's company is in itself a superior public relations tool.

## The ballad of HELICON

One of the outstanding successes among student endeavors this year has been the literary magazine HELICON. The aesthetic quality of the HELICON was exceptional, and the magazine was a financial success. These accomplishments must be attributed both to the hard work and talent of the staff and the artists, and to the response of the Milligan Community to HELICON.

HELICON was not brought into the world without frustration. First, the staff found it necessary to become autonomous in order to maintain artistic freedom. This decision was made with no little difficulty, and it was accompanied by a host of subsequent problems. Paramount among these was the task of raising funds to cover printing costs. But the staff met these challenges, and HELICON endured.

HELICON is an interesting case, not only because of the fine creative effort, but also because it has weakened the myth that "nothing much can be done around here." Far too often students have been stricken silent by fears of impenitence. Moreover, Milligan College seems to encourage a certain amount of timidity.

Certainly it is important to stress the communal aspects of Milligan College. The sense of social solidarity is essential to a wholesome collegiate experience. Yet realistically Milligan College must also be seen as an institution. This is not necessarily bad in itself; but it does impose certain restrictions upon the constituency of the College. Once these restrictions are realized, some manner of dealing with them must be determined.

HELICON's staff encountered these restrictions first hand. It became increasingly apparent that certain material submitted, which the staff believed to be valuable art work, would be unpalatable to certain quarters in the Milligan Family. Milligan would probably have liked for HELICON to remain under the auspices and control of the College, even though the task of fund raising would still have been left largely to the staff.

After some deliberation the staff chose to become independent. Officially, the administration could not endorse HELICON. Therefore, the staff was forced to find ways to raise money outside Milligan College.

HELICON's success should be a source of encouragement to Milligan students. When confronted with the institutional problems of Milligan College in our strivings, we are often inclined to acquiesce to the dominion that we have allowed Milligan to claim over our lives. We forget sometimes that Milligan is simply a college, not the Kingdom of God. We should remember that with a little creativity and determination, most barriers can be overcome, if the goal is worthwhile.

It should not be forgotten that the communal aspects of Milligan played an important role in HELICON's success. The purpose of HELICON was to serve the artistic needs of the people here; the people helped make HELICON achieve its goal by giving financial support and contributing art work. From all indications, the triumph of this year's literary magazine will result in the publication of another HELICON next year.

# Manifesto

"To be real in school is to be revolutionary." So claims Jerry Farber in his essay, "The Four-Fold Path to Student Liberation." This and several other articles and short stories appear in THE STUDENT AS NIGGER, a book several years old, but still vitally relevant to the needs of America's often stagnant educational system.

"The Student as Nigger" was originally published in 1967 as a single essay in the LOS ANGELES FREE PRESS. Farber, who was then a professor of English at L. A. State College, wrote the article in an attempt to protest the limitations of teaching in an "authoritarian and dehumanized school system."

Since then the essay has been reprinted hundreds of times, many of them on college campuses across the nation. Generally, students have applauded the article, while parents, school officials, and administrators have furiously bombarded it with criticism.

One ROTC colonel laboriously underlined all the objectionable words and sent copies to faculty members of a state university. Ironically enough, he failed to recognize the word "nigger" as a profanity.

In Farber's student-nigger analogy he certainly does not intend to disparage either the Blacks or the problems they have encountered in American society. Instead he is pointing out that students are often treated as niggers and slaves by professors and administrators.

After enduring a 12-year course in slavery, students enter college "obliging and ingratiating on the surface but hostile and resistant underneath." According to Farber, students have even a smaller chance of changing their situation than do Blacks because educational oppression is more difficult to combat than racial prejudice. The students are not fighting their masters, but what they have done to the students' minds.

### Grading system

"A Young Person's Guide To The Grading System," another of the essays in Farber's later compilation, proclaims the view that grades are not only a game, but they are a weapon. Admittedly, grades are effective in keeping authority, yet how beneficial are they in terms of actual learning?

People learn most effectively when they want to, not when they are forced. The self-discipline of study develops best through freedom, not coercion. Student are grade addicts only because they are continually enticed by phony motivations.

Grades impede the growth of mature independence. No man how old a person is, he is still a child at school. Students are tempted with the candy of high grades and threatened with the spanking of failure.

### Four-Fold Path

In "The Four-Fold Path Student Liberation" Farber points out some methods of improvement. He first mentions the way of direct action which involves student - support action groups and civil disobedience. However, he definitely opposes violence as the destruction of buildings.

Two recent Milligan events illustrate some of Farber's comments on student protest - administration response. The

## Review

Amazingly enough, May here, and the school year nearly over. Although I am senior, I still cannot believe my college career is about end.

School education has been so central in my human conditioning that I am not quite sure how I will react to nonclassroom reality. But sure am looking forward finding out!

First semester was strange one. Started off year by totalling my car, my birthday, no less, \$ a beautiful machine, too. I guess it was best that got rid of it, since it was a too bourgeois to fit "role." At least that is I have been told.

The semester kept rolling, although I am not sure when it got the steam. I manage occupy my time. As got a chance to feel out "role" and find out how was supposed to art.

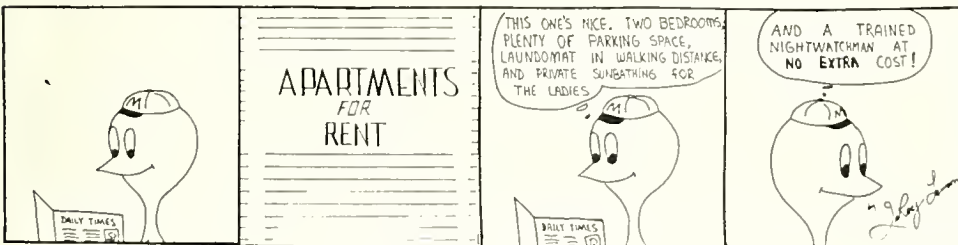
My role as "radical," found it quite an amusing at first. I even found it forcing; it was a fun game play at a college that sky from the 50's to the 70's lately unscarred. But the came to be a hassle. It seemed to have been predetermined it had to be manifested certain way.

### Radical role

As local radical I was not. If I did not respond as I should have, when it was obvious all what a radical should be. Perhaps the best note on radicalism comes from anonymous administrator said, "Cameron would like to be a radical but frankly he doesn't know."

I find it interesting to that the powers that be are

### Millbird







# Inside our walls of student freedom

by Doug Deller

A-Day boycott showed the possibilities of direct student action. However, the administration's non-response paved the way for increased dissatisfaction or stronger protest.

The administration's over-reaction to the proposed FAIRE LE PONT led to an action group opposing censorship, HELICON, the resulting student effort, demonstrates the undeniable power of direct action.

Farber gives a word of caution which seems appropriate here at Milligan: "You have to be very very resistant to top-management rhetoric and razzle-dazzle. Otherwise you'll dissolve in his affability and never be heard from again."

In the long run, direct action may move machinery, but it maintains the sides of opposition. Another method, which brings more reconciliation, is the way of the provo.

Not easily defined, the way of the provo improves the campus

Immediately, it is aesthetic, but not always practical. The recent effort to clean the creek is one example. Wonderful Wednesday is also a provo action (at least it was in the past when it remained part of the Milligan tradition.)

The way of the provo is sometimes irrational and not always effective, but its display of concern does bring some relief. A more common method, however, is the way of the square.

### Existing channels

This path to liberation works through existing channels. Consequently, it is usually slow, ineffective, and frustrating. Students who can vote in national elections are given a student government without any power. Milligan's Student Council cannot spend even a nickel of the students' own funds without administrative approval.

Often the way of the square is the way of impotency. The few students serving on faculty

committees are usually given negligible roles. If, by some chance, their voice is heard, the committee probably has negligible significance.

Students taking the way of the square face the danger of getting hung up half way to their goal. They constantly must watch for the deceit of tokenism.

The final path to liberation is the way of the sell. "If you try to find out what you are and what you want; if you get yourself together, then you can't help but transform your environment."

Admittedly, conditions at Milligan are probably more favorable than at many state universities to which Farber primarily directs his attack. Yet, too often we as students are victims rather than learners.

Student power is not the total answer, but neither are the excuses which are continually foisted upon us. The college must recognize that its central responsibility is to the student. For without students, what is left?

# Watergate floods nation with political scandal

by Jeonee Timm

Piece by piece, subplots to the recent American political scandal concerning the reelection of President Richard Nixon are being uncovered and as of yet, none of the connecting pieces have fallen in place. However, "Watergate" has become the number one household word in all United States.

For several months, this inquest into the 1972 presidential campaign has remained relatively quiet. When Jeb Stuart Magruder, former campaign director of the Nixon camps, resigned and promptly went before the commission to testify, however, he threw the case open to public scrutiny.

During last year's campaign, seven men from the Nixon camp were found illegally bugging and breaking into the Democratic headquarters held in the Watergate hotel. These actions were discovered, charges were made, and an inquest was ordered into the campaign procedures of the Republican Party.

The problems faced by the inquest dealt with the identities of the instigator and co-ordinator of the illegal tactics. One of the first people questioned by the commission was John Mitchell, former Attorney General.

When questioned, Mitchell flatly denied any previous knowledge of the tactics used at Watergate. He even went so far as to refer to reports of his advanced knowledge as "all that crap" and insisted he would have prevented such actions had he been aware of them taking place. No questions, no interviews, no amount of shaking could move him from this story -- until Magruder came forward to testify.

Magruder had dates, names and situations to back his testimony, and the previous statement of Mitchell looked weak and poorly planned.

Magruder, number two man in the re-election campaign, issued a statement that on March 5, 1973 "former attorney general J.N. Mitchell and present White House counsel J.W. Dean planned and approved bugging."

Mitchell's open statement to the public abruptly changed. After Magruder testified at the inquest, Mitchell admitted to previous knowledge of the plan. However, he emphatically upheld his innocence by maintaining that he had never approved such actions.

Questioning murmurs arose throughout the country early this week when John Dean was fired from his position on the White House counsel the same afternoon that two other campaign leaders, Erlichman and Haldeman, and Attorney General Kleindienst resigned from their positions.

Dean became a major factor in the plot when Magruder also testified under oath as to his guilt. Magruder charged Dean with being the master mind of the project. Dean was also identified by anonymous persons as the one who paid over \$175,000 to the Watergate defendants to keep quiet.

This sheds a new, doubtful light on Dean's previous announcement of the innocence of high officials in the Watergate incident. He had led the previous investigation and presently, findings are openly being questioned.

Corruption and doubts were not limited, however, to the White House officials. FBI head, Gray, resigned after he was accused of destroying papers found in Hunt's White House safe after having been stolen from Democratic headquarters. These papers allegedly contained forged State Department cables and a dossier on the Chappaquiddick tragedy.

Testimony continues and questions arise; questions with seemingly no answers. Stories of mishandled campaign funds circulate throughout Capitol Hill and throughout the nation.

Stories of paid homosexuals showing up at McGovern rallies in order to discredit him, stories of a student spy hired to report on radical student groups, stories of paid political rallies in support of Nixon are just a few.

It is conceivable, however, that Nixon knew nothing about the bugging. In the year 1972, he did very little campaigning, and could have left the work up to a trusted few. Obviously, his value judgement of whom to trust was poor.

The truly sad and ironic part of the whole incident is that this could easily have been the cleanest election in history. In essence, Nixon had nothing to fear from his opponent, George McGovern.

How far the implications of this incident will reach is another unanswerable, but important question. Already France and England have expressed disappointment in the President, and feel his bargaining power at the conference table has been damaged. His "prestige" has been lowered.

Does this incident indicate that there is actually no "democratic" government in the United States, but rather a pre-picked candidate presented to the people of the nation? Do citizens choose the President, or is he pre-chosen for them?

These questions cause the Senate to claim that this inquest is the most important in history. They wish to restore the voting privilege to the people by forming an answer to the problems of this and other elections. It is questionable whether true democratic ideals can exist in an actual democratic situation.

The significance of the Watergate incident does not deal with the character or nature of any of the men involved. Nor does it deal with "democracy" and its limitation.

Watergate only shows people that the corruptness they have always heard about in government actually does exist. Watergate will only become significant when Americans accept or reject, openly or privately, such actions as these in government positions.

# of year finds sense of community

by Tim Conaron

here refer to distinct action they dislike as rebellion, but do not recognize silent non-involvement as a rebel's stand. I am not referring now to A-day, which, as a joint effort of non-involvement, came to be recognized as a distinct rebellious act. I am talking about the students who personally have decided not to get involved in issues. Their individual rebellion is much more subtle and indeed worthy of respect.

### Improved concept

I do know that I am ending this year with a much better concept of my Milligan experience than I had at the beginning of this semester. I feel now that I have participated in somewhat of a community experience, due partly to a

mushrooming growth of new friends and due to the events my friends and I have shared communally.

One of the big cohesive factors that has brought a sense of community this semester has been my work on the magazine, HELICON. When editor Pam Stephens and my fellow staff members and I decided to print a literary arts magazine independent of the school, we immediately developed a bond of community among ourselves that had been lacking before that decision.

The bond grew as we attempted different fund-raising ideas and were further reinforced by the interest other Milligan people expressed in our endeavors. The interest in HELICON was very obvious

when the magazine nearly sold out on the first day of sales.

Our benefit concert was another deep community experience. From the very start we were encouraged by the performing musicians' willingness to do all they could to help. As the time of the concert drew nearer, the musicians helped stir up the interest of others by their own enthusiasms.


I got the privilege of being concert coordinator, a role I thoroughly enjoyed and one in which I was able to get to know a lot of new people.

### Joint response

I keep repeating the notion of community experience because I feel that joint responses of Milligan people toward the magazine and the concert made the ventures successful efforts. Those of you who made or bought our baked goods, who participated in our publicity efforts, who bought three copies of HELICON so you could send a couple home, and who came to the concert and provided the musicians with the impetus to do their best all shared in the totality of experience I am referring to. Almost a religious notion, I would think.

I am not pointing to Milligan as an example of uniqueness in living. Nor am I espousing that I have grasped something in this environment that I could not possibly have gotten elsewhere. I am not wishing to make a value judgment on this school over another one.

I am only recording what has happened. If I had gone to another school I would have encountered different problems and had a chance to find people with whom I could have shared myself. And I would probably have come to the same conclusion that I now hold: I will be glad when it is over!



## THE STAMPEDE

A Student Publication

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# Your sign under the Buffalo

by Steve Coon and Phil McCullough

Look for the sign under which you were born and check the advice and predictions under it. This week the Administration is in conjunction with Convocation, the Cafeteria is rising and the Fieldhouse is lagging behind. This is a good week to wash your underwear.



**THE BUFFALO** (Mar. 21 - Apr. 19) - Watch out for shady taxidermists. There is a price on your head. Work to achieve reality; your present existence is somewhat plastic. Beware of flying baseballs, but keep a straight face.



**THE ADMINISTRATION** (Apr. 20 - May 20) - Watch out for evasive tactics. Don't worry, the fiscal year is almost over. Be on the lookout for income tax refund checks. Look out for yourself; don't reveal secrets to anyone. Resign yourself to being extremely disorganized. Beware of Jupiter's second moon crossing the comet Helicon!



**THE CAFETERIA** (May 21 - June 20) - Even though things don't work out, your intentions are good. Clean up the dirty dishes in your own backyard before attacking others. Dead animals are a bad omen; don't shoot any turkeys this week. Read the ADMINISTRATION closely.



**THE MAGOO** (June 21 - July 22) - Expect to go into debt

soon. Watch for a watery disaster. Be prepared for the advent of PARDEE's rising. Renew your subscription to the STAMPEDE. Increase your intellectual output; it may affect your future social standing in this complex world.



**THE PARDEE** (July 23 - Aug. 22) - Watch out for erratic toys in hallways. Arrange furniture neatly. Beware of balloons falling from the sky. Look out for a bearded pyromaniac. Wandering card games could be lethal. You can't get a fair shake from machines.



**THE MILLIGAN** (Aug. 23 - Sept. 22) - Stay home on Tuesdays and Thursdays. You are like a candle that has been burning for a long time. Be careful not to let your wick burn out. Change your ideas to save your ideals. See a specialist about internal problems. Beware of APEX crossing PARDEE. Watch out for phony land deals. Your flag-decal won't get you into heaven anymore.



**THE CONVOCATION** (Sept. 23 - Oct. 22) - Your efforts are ineffectual. Look out for boring situations. Get plenty of sle-z-z-z-z-z.



**THE FIELDHOUSE** (Oct. 23 - Nov. 22) - Be wary of wild parties. Try not to raise the roof. Adopt a schedule and

budget, and try to stick to them. Wednesday is your bad day. On Thursday sit back and relax. The conjunction of Venus and Neptune has drastically changed your future. This, however, is balanced by the rearrangement of WONDERFUL WEDNESDAY. Avoid crowds.



**THE APEX** (Nov. 23 - Dec. 22) - Keep a cool head. Try to control your prurient interests. Gauge your actions, they may be the downfall of you or another human being. You will meet a tall left handed redhead who is a reporter for a large metropolitan daily. Watch out for black orchids.



**THE WONDERFUL WEDNESDAY** (Dec. 23 - Jan. 22) - Beware of fraudulent promises and token appeasements. Your privileges are slowly slipping away. Don't let rain dampen your enthusiasm. Read the Hardy Boys' latest adventure. Be a banana for Jesus.



**THE DEAN** (Jan. 23 - Feb. 22) - Remember the words of Kahlil Gibran, "Philosophy was born when man tasted of the fruit of the earth and suffered indigestion." The full moon is a bad sign. Face north on alternating Tuesdays. Beware of long lob shots. May the angel of weirdness find its home in your mouth. Let there be dancing in the streets.



**THE STAMPEDE** (Feb. 23 - Mar. 20) - Beware of making slashing cuts in newspaper columns. Control your temper! Do not fight over traffic accidents. It can lead to permanent injuries, jail, loss of job, misery for your family -- and even death. Pay debts promptly.



## Missions accented

Continued from pg. 1

General invitations to the symposium will be extended to students and faculty of Milligan College, Emmanuel School of Religion, and the Moody Bible Institute Aviation School in Elizabethton; to Tri-city area ministers and congregations of all denominations; to missionaries on furlough and to available Third World church leaders.

Special invitations to the symposium will be sent to members of the national missiology and mission societies; to editors of missionary and church publications; to professors of missions at Restoration Movement colleges and seminaries; and to heads of other missionary societies.

Coordinator for the symposium is Dr. Tetsunao Yamamori. A pre-symposium seminar on missions will be conducted by Dr. Taber to acquaint Milligan students with the general topic of Christian world missions and with the particular subject matters to be discussed at the symposium.

Commenting upon the impact of the symposium for Milligan

College, Dr. Yamamori sees a four-fold significance: "First, four internationally known scholars will be at Milligan at the same time. Second, the subject matter for the symposium is a highly relevant topic for today's world.

"Third, invited guests are people who have influenced the minds of ministers in the United States and who will shape the future of missions. Last of all, the sense of fellowship and common concern about world missions will create a bond between Milligan and other Restoration colleges and seminaries."

A gift from Mr. William S. Carter of Dallas, Texas, provided the necessary funding for both the visiting professorship and the symposium. Mr. Carter is a member of Milligan's Board of Advisors.

President Johnson says, "Milligan deeply appreciates the friendship of Mr. Carter and feels most fortunate to have him as a vital partner in the development of significant strides forward for world missions."

## Honors at banquet

Continued from pg. 1

follows: first semester elementary -- David Chupa; second semester elementary -- Sue Mikesell; first semester secondary -- Ann Miller; second semester secondary -- Mark Wasson and Robbie Wyatt. Beverly Gerdtis received an award from the Johnson City Delta Kappa Gamma Club as the Best Student Teacher.

Awards in the area of dramatics were also announced. Outstanding Actress award was given to Jeri Smith, and the Outstanding Actor award was received by Gary Spencer. Felicia Fontaine received an auxiliary award for the most helpful student in dramatics.

In the area of music, Kathi Demeter received the

Concert Choir Merit Award. Ensemble presented awards to students who had spent four years in Ensemble; Kathy Polenek, Linda Schilling, Jim Sluyter, and Jean Timm.

Scholarship awards to the three students in each class with the highest grades were not presented at the banquet. Senior recipients will accept the award during commencement, and underclassmen will receive the awards at the fall convocation.

Mrs. Carolyn Nipper presided as chairman of the awards committee, and other committee members were Mr. Sherwyn Bachman, Mrs. Anne Bradford, and Dr. Wen-Yen Tsao.

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# Racquetmen ace King, Tusculum

by Phil Blowers

Building for the future on a young foundation of players, Coach Pat Bonner is busy forging a men's tennis squad that could be a real power in Volunteer State Athletic Conference (VSAC) competition in following years.

Presently 3-2 in VSAC competition and 4-6 overall against such powers as Tennessee Wesleyan and Carson-Newman, the Buffs have two regularly scheduled games remaining against Carson-Newman and Tusculum, but will probably be seeing action against several unscheduled teams next week.

After trouncing King College 7-2 on April 15, the Milligan racquetmen annihilated

Tusculum 9-0 on the 17th. Another match against the Tigers was rained out on the 24th and the Buffs were romped over by Emory and Henry College (EHC) on April 26, 5-0, before rain stopped the competition. Yesterday's match against EHC was also cancelled by what has come to be an enigma of upper east Tennessee -- continuous rain.

Far from rigid in maintaining positions on the team, Milligan's tennis athletes have been constantly shifting placements as intrasquad competition has had a jockeying effect. Juniors Keith Lisle and Keith Whinnery have been standouts in singles play, Lisle

holding the number one position on the team after having played tennis consistently since the beginning of his sophomore year at Milligan.

Senior Randy Matney has developed a strong return this season, while junior Phil McCullough's booming serves, while erratic, have proved fatally effective to many opponents. Freshman Chris Ponder, looking good all season, was the only first-year man to nail down a varsity position all season.

Sixth position on the singles squad has been a see-saw battle between junior Brent Hart and freshman Bob Fife, with Fife retaining varsity status most of the season and compiling the best singles record on the team. Hart defeated Bob recently, however, and has maintained priority in the last few matches.

On doubles, the Matney-Robbie Gardner duo has been the team's best with a 4-2 overall tally. Next in line is the McCullough-Ordway duo which has attained a 3-3 record including a hard-fought but losing effort against Carson-Newman's Conference champions.

Carl Ordway also led his junior varsity racquetmen to an undefeated 4-0 mark with one match remaining. The JVs, in order of rank, include Bob Fife as number one, followed by Randy Glassburn, Chuck Wheeler, Roy Halsley, Dan Harding, and Joey Hensley.

Tennessee's state tennis competition is being held this weekend, May 4-5. Most of the Buff tennis men will be participating.



TEERING OFF -- Terry Mohler, member of the Milligan golf team, practices his form in preparation for the VSAC golf competition to be held on Monday and Tuesday of next week.

# Speedsters set pace in three-way meet

by Phil Blowers

Milligan's cindermen finished strong in regular season competition Saturday, April 28, with a fired-up victory over Maryville on the Scots' home turf. The victory, made possible by strong individual performances and a united team effort, gave the Buff speedsters a 705 slate for the season as the championship tournaments neared.

Romping to an impressive victory over Wofford and Mars Hill in a triangular meet on Anglin Field April 24, the Buffs proceeded to knock off Maryville 83-63. The meet was supposedly "won" when a fired-up mile relay team composed of Bob Judge, Gene McCarty, Tommy Evans, and Larry McNett came through with a strong performance that supposedly gave Milligan a squeaking victory.

But when the points were all tallied again, the Buffs had won by 20. Nevertheless, the climatic win was great for team morale and boosted enthusiasm over the Tennessee

Intercollegiate Athletic Conference (TIAC) and National Association of Intercollegiate Athletics (NAIA).

Yesterday, a select group of Milligan's best track and field standouts left for Clarksville, Tennessee, to enter individual competition in the TIAC. The meet will include the state's outstanding runners and field stars and will continue through Saturday.

Next weekend, the entire Buffalo team will compete in the NAIA district meet in Cumberland, Kentucky. Milligan will be resting its hopes on several outstanding athletes, among them junior Mike McMillan (mile and two or three miles), senior Dale Clayton (100, 200 yard dashes, shotput), junior Gene McCarty (hurdles), junior Tommy Evans (440 or 880), freshman Larry McNett (880), and sophomore Andy Price (javelin). The Walker herd has performed exceptionally well in a rebuilding year, and with only three men graduating, depth and experience should pay off in the near future.

# Linksters pursue playoffs

by Phil Blowers

Pursuing a possible playoff berth in the National Association of Intercollegiate Athletics (NAIA) national tournament, Milligan's golf team has compiled a 4-4 overall record while maintaining a 4-3 slate in Volunteer State Athletic Conference (VSAC).

Tuesday, Lamont's linksters came through with a needed double victory by topping both King and Emory and Henry in a triangular meet at Bristol. The Buffs amassed a team low of 292 in a close finish which saw King finishing second with a 300, EHC rounding out the total with a 308.

Sophomore Rick Hochstetler, in a fine performance, finished with a 73 for individual scoring, only one point higher than medalist Steve Willey of King. Freshman duffers Randy Trueblood and Al Wheeler were next in line for Milligan with a pair of 74s, while Bob Smith followed with a 75.

The Spring Brook Country Club of Noto will be the site of VSAC golf competition this Monday and Tuesday, with Milligan challenging fellow Tennessee colleges for the crown, which represents a ticket of advance to the NAIA national tournament.

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# Milligan hosts convention

Billed as "Super Summer '73," the Southern Christian Youth Convention (SCYC) arrives on Milligan's campus August 14 - 16.

"Happiness IS The Lord" is the theme for this year's convention. Jim Rackham of Martins Ferry, Ohio will be the opening night speaker, and he will speak on the theme of the SCYC.

Other speakers and entertainers besides Rackham, will be Sketch Erikson, Roy Mays III, and a musical group from Millersburg, Ohio directed by Ron Buchek.

Expecting close to 1800 interested people, these three men have their work cut out for them. One of the biggest obstacles that has to be overcome is the problem of housing a throng of this proportion. ETSU is helping Milligan with the housing predicament, so there appears to be plenty of room.

Another problem that arose was how to congregate the people into one main group. Originally planning for the completion of the fieldhouse, the only logical solution left was Seeger Memorial Chapel. All general meetings are to be held there, and with the help of closed-circuit television hopefully 1800 people will be able to participate.

The Steering Committee for the SCYC is composed of Don Jeans, Jeff Campbell of First Christian Church Johnson City, and Jeff Bulloch of First Christian Church Elizabethton.

This committee is in charge of making all arrangements and taking care of all details for the convention.

Several workshops have been planned, with topics ranging from Contemporary Worship to Youth Groups.

Heading up some of the workshops will be Dr. E. Leroy Lawson, Neil Clapp, Jeff Campbell, Wilbur Reid, and Jim Irby.

Milligan College had the SCYC here four years ago when it was much smaller. Since then the convention has blossomed into a much looked forward to event.

At the SCYC last year on Jekyll Island there were reservations for 1600, but attendance was recorded as high as 1800.

Participants of the convention will pay 21 dollars for room and meals for three days.

Once again Milligan will be host to many individuals, and the college will have the chance of showing nearly 1800 people that "Happiness IS The Lord."

# Regulations revised

Continued from pg. 1  
to the parents of incoming women students but also to the parents of all returning women. Under the new system of permission, the school will make no restrictions upon a woman's activities other than those restricted by her parents on her Social Privilege Sheet.

Other changes in regulations are rather minor. Room inspection is to be "periodic" rather than weekly, and the fine for use of electrical appliances in rooms is to be reduced from \$10.00 to \$2.00.

Each residence hall is to be allowed a maximum of four (rather than two) open houses per semester. "Unavoidable delay" past women's curfew hours and "acceptability of questionable items" on display in dormitory rooms are specified to be at the discretion of the R. A. council.

Revision of these rules has been finalized by Dr. Yamamori, Dean of Students, and Mrs. Fontaine, Associate Dean of Students, after receipt of a

# Students to tour Europe

The third annual European Tours will leave New York City on May 27 and July 8.

Tour guides this year include Dr. C. Robert Wetzel and his wife for the first tour, and Dr.

Ira Reao and his family for the second tour.

Students participating in the tour will receive six hours of humanities credit with additional work assigned when the tours are completed.

The students will be camping across Europe, putting up with rainy weather and each others' temperaments.

Comments from the students range from excitement to thoughts of not earning much next year.

Cathy Merritt said, "I cannot wait to see all the pictures in ART, MUSIC and IDEAS become a reality."

While the students at Milligan dream about swimming in the Aegean, viewing sunsets in Pompeii, and wandering among ancient ruins, they can at least take heart in knowing that some students are fulfilling those dreams.

Students participating in the tours are:

Tour 1: Steve Roodhouse, Becky Lewis, Jim Lee, Cindy Rasler, Leanne Knittel and Gwen McCarty.

The second tour includes Janet Meyer, Gordon Miller, Pam Stephens, Robin Phillips and Cathy Merritt.

# FUTURE SHOCK aired in Hyder

FUTURE SHOCK, a 45-minute color movie based on Alvin Toffler's book by that name, will be shown Wednesday, May 9 at 10:00 a.m. and again at 7:00 p.m. in Hyder Auditorium. There is no admission charge.

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## Lawson accepts pulpit challenge

by Tim Stevens



In what came as a surprising and lamentable decision to many, Dr. E. LeRoy Lawson resigned late last spring his position of Vice-President of Milligan College to accept the position of senior minister of the East 38th Street Christian Church, Indianapolis, Indiana.

"My decision was not a negative reflection on Milligan but a positive reaction to the challenge of the pulpit ministry," Dr. Lawson said in an interview this summer.

Before coming to Milligan Dr. Lawson was engaged in a preaching ministry. Coming to Milligan was originally a three year academic "experiment." During a leave of absence, he received his Ph.D. in literature, and subsequently became the chairman of the English department. Dr. Lawson also served for two years as Administrative Assistant to the President and as Vice-President for one year. As President Jess Johnson's plans for a four-area organizational system were put into effect, Dr. Lawson acted as a floater between the four areas. With two Ph.D.s in the English department this year and with the four administrative positions filled, Dr. Lawson felt that he could safely return to the ministry without jeopardizing Milligan academically or administratively.

When asked why he chose an "ecclesiastical"

position rather than an "academic" one, Dr. Lawson said, "I didn't want to play the games one plays to climb in academe." He hastily added that he was referring to the national academic scene in general rather than to Milligan. "My dedication to education is dedication to Christian education. The Church is really a laboratory experience of things talked about in the classrooms. Therefore, my interest in Milligan is closely related to my interest in the churches. The churches exist to bring real life to people. Colleges are, in a sense, one step removed from the firing line. My desire is to be on the firing line."

At East 38th Street, Dr. Lawson will head a staff of four ministers. His duties will include preaching and administering the program of the 1600 member congregation.

Concerning Dr. Lawson's resignation and new work, Milligan College President Jess Johnson said, "Dr. Lawson is respected and appreciated by the entire Milligan College community, and we miss his presence on our campus. We commend him to the East 38th Street Church, knowing that as he works to advance Christ's Kingdom there, we continue to be co-workers there. We look forward to his visits to our campus and the ever rich fellowship we enjoy."



## THE STAMPEDE

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Milligan College

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## Forums to air issues

First in a series of monthly forums, "The McAlester Ruins: Cry for Prison Reform" will be the topic for the Monday evening discussion to be held September 24 at 7:30 p.m. in Hyder auditorium.

New to Milligan this year, these monthly forums are known as the "Milligan College Roundtable." An innovative program of the area of speech and drama, the Roundtable is designed to stimulate discussion of major controversial, political, religious, and social issues.

Several students will open each forum with history and information relating to the month's topic. Following these prepared presentations, the discussion will be opened to include audience participation and feedback.

Topics for upcoming months are "Snake Handling: Modern Day Medicine Show," Oct. 22, and "Wounded Knee: The Saga of the American Indian," Nov. 26. Second semester issues are "The Energy Crisis," "Revolution in Religion or Revival," and "Watergate: Choppy Waters in American Politics."

Milligan College Roundtable is only one of the projects which is sponsored by the Speakers Bureau, which has been newly organized by the Area of Speech and Drama. Forty students are members of the Speakers Bureau, which intends to stimulate discussion not only on Milligan's campus but also in the surrounding communities.

Ten programs, including those topics scheduled for Milligan College Roundtable, comprise the Speakers Bureau repertoire. The Bureau makes these programs available to schools, civic clubs, and church groups within a fifty mile radius of the school.

Not only in the Roundtable but also in the community presentations, the programs of the Speakers Bureau follow the format of a series of speeches

offering different viewpoints on current issues with a forum period following to encourage audience discussion of the issues.

Dr. William Moorhouse has been the initiator and organizer of the Speakers Bureau. Programs are scheduled, however, through the offices of development and communication.

## New dishwasher arrives after unexpected delay

After a three-week delay, the new dishwasher arrived at Sutton Dining Hall Tuesday, September 11, 1973.

Head chef of the Sutton Hall cafeteria Sam Combs ordered the new dishwasher in June 1973 and expected it to be installed by the beginning of the fall semester. Due to delay in shipment, however, the new dish machine was not installed until Wednesday, September 12.

Until the installation of the new machine, all meals (including the usually formal Sunday dinner) were served on paper plates, paper and styro-foam cups, along with plastic silverware.

Combs says, "The old washer could have been used, but I didn't want to risk anyone

getting sick. The use of paper and plastic utensils was more expensive, but well worth it."

For merely the first nine days in September, the actual cost for paper and plastic equipment was slightly more than \$790.00.

Replacing a twelve year old gas dishwasher, the new machine is all electric. According to Combs, electricity is more dependable than gas and is more capable of maintaining consistently high water temperatures. Minimum wash and rinse temperatures for the new machine average 10 to 20 degrees higher than for the old washer.

Including installation fees, the cost of the new dish machine comes close to \$6,000.00.

## Fife, Hampton set counseling hours

Arrangements for continuation of counseling services have been made by the Counseling Committee staff members.

In the absence of Dr. Dennis Helsabeck, who is on sabbatical leave during the 1973-74 academic year, Dr. Robert Fife and Mr. Roy Hampton will be available for confidential counseling.

Dr. Fife will be in Dr. Helsabeck's office on Tuesdays 10:30 - 12:00 and Wednesdays after 2:00. Mr. Hampton's hours are Monday afternoons, Thursday mornings, and Fridays 9:00 - 11:00 a.m.

Appointments for other hours can be made with Dr. Helsabeck's secretary.



**TAKING SHAPE** -- Haphazard conditions prevail as the married student housing complex meanders toward completion. Delays in construction have caused both financial and convenience problems for prospective residents. (See related article, page 4)





**FRESH FACES** -- New on the Milligan Staff this fall are (clockwise from top left) Mr. William Wright, art; Mr. David Brackin, psychology; Mr. Larry Huff, student enlistment; Mr. Dale Clayton, financial aid. Other new personnel not pictured are Mrs. Sandra Stafford, Dr. Charles Taber, Mr. Donald Shaffer, and Mr. Frank Barclay.

## Eight faces added to Milligan personnel

Eight people have been added to the administration and faculty of Milligan College this fall.

Returning to the Milligan faculty, Mr. Donald Shaffer is the German professor and teacher of one freshman Bible class. Shaffer graduated from Albion College in Albion, Michigan, and received his M. A. degree from Indiana University.

Having taught at Milligan from 1963 to 1968, Shaffer says he returned because he likes his colleagues and students and because he holds a special love for the mountains. Mr. Shaffer sponsors the Buffalo Ramblers and hopes to receive his doctorate in a year.

Having graduated from the University of Tennessee, Mr. David Brackin from Cleveland, Tennessee, is a new professor in the area of psychology.

When asked about his reasons for teaching at Milligan, Brackin said the college wanted someone who would teach experimentally-oriented psychology, so he accepted. He also

added that Dr. Orvel Crowder, whom he had met while in graduate school, encouraged him to accept the Milligan teaching position.

Currently, Brackin's ambition is to receive his doctorate in December. His dissertation concerns the subject of brain waves.

Visiting professor of Missions and Anthropology is Dr. Charles Taber. Before coming to college in America, Dr. Taber lived in France and the Central African Republic. He completed his M.A. and Ph.D. at Hartford Seminary Foundation in Connecticut.

Taber says, "I came to Milligan because I have a commitment to Christian missions. Milligan has a program that I want to be involved in."

Milligan has a new instructor of art, Mr. William H. Wright. Wright, who received a B.F.A. and an M.F.A. from the University of Kansas, taught at Tarkio College in Missouri before coming to east Tennessee.

When asked why he accepted a position at Milligan, Wright said, "I came here because of the affiliation of Milligan with the church and because I liked the humanities program that emphasizes art."

Wright adds, "I feel that art should be a celebration of life rather than a destruction of life."

Mr. Larry Huff is a recent addition to the office of Student Enlistment. A former graduate of Milligan and Emmanuel School of Religion, Mr. Huff

## Touchstone plays it AS YOU LIKE IT

London Shakespearean actor Leslie French has returned to Milligan to cast, direct, and play Touchstone the clown in the October 5 and 6 productions of Shakespeare's AS YOU LIKE IT.

Currently in his fourth consecutive year as a visiting actor on the Milligan campus, French has previously performed a series of Shakespearean monologues, played Shylock and directed MERCHANT OF VENICE, and acted as Feste while directing TWELFTH NIGHT.

Former visits by French have been relatively short, ranging from one day to about a week. For the AS YOU LIKE IT productions, however, he

arrived on campus September 8, casted his characters September 10, and is spending the month prior to the October performances coaching individuals and groups of actors.

Characters for AS YOU LIKE IT are as follows: Duke Senior, Tom Beckner; Duke Frederick, John McFadden; Amiens, Tony Jacoby; Jacques, Dr. Read; Monsieur Le Beau, Rod Bernhard; Charles, Tim Beck; Oliver, Bruce Cepur; Jacques, Brent Ballard; Orlando, Jack Knowles; Demis, Jeff Cassens; Touchstone, Mr. French; Oliver N., Harry Davis; Corin, Ozell Ward; Silvius, Mike Shannon; William, Karl Schmidt; Rosaline, Jeri Smith; Celia, Cathy Merritt; Phoebe, Suzanne Tussing; Audrey, Sara Brittons.

According to French, he will be working with the primary characters during spare morning hours as well as having nightly rehearsals. Speaking boastfully of the cast, French says, "Well, you know it is my third year of working with students here. We're beginning to understand each other and work together well."

Having been an actor since childhood with a special interest in Shakespearean drama, French has throughout his life portrayed many of Shakespeare's characters. He recalls one particularly humorous experience with the play AS YOU LIKE IT.

Mr. French, given the part of Amiens, was a bit upset because he was accustomed to larger roles. He thought he might brighten the role by giving his sheepdog, Meter, on stage with him. Unfortunately, the microphones were hidden in the bushes which made up the set, and dogs will be dogs. French explains, "Meter trotted right over to the bushes, and it sounded like a thunderstorm."

The Milligan cast cannot promise such excitement as this, but Leslie French foresees that AS YOU LIKE IT will be "our best performance yet."

One veteran member of the cast, Cathy Merritt comments on the director's talent: "Mr. French is not only a treasure for Milligan but also a tribute to the late William Shakespeare."

served as minister of Perry Christian Church in Canton, Ohio, before accepting his new job.

Huff says, "Recruiting is like an arm of the church. I believe being a recruiter for Milligan will be a specialized part of my ministry."

Mrs. Sandra Stafford, the new voice professor, received her Bachelor of Music from Louisiana State University.

(Continued to Page 8)

## SUB organization sponsors Jack and Woody concert

by Rob Hooker

Despite recent rumors to the contrary, the Student Union Board is alive and well.

This young organization contributed much to the social calendar last semester. However, it does not wish to live up to Milligan tradition and take it easy for awhile after a successful semester.

The Board is headed by Chairman Rob Hooker, with Janet Eggleston, Patty Scholville, and Jaci Swearingen serving on the Board. Anyone with suggestions or advice is invited to the meetings every Monday night at 8:00 p.m. Also, anyone who

wishes to help with activities is more than welcome.

To begin this semester, the Board has contracted Jack Ross and Woody Bowles of Jack and Woody for a concert. They performed last year with much success here at Milligan.

The concert will be this Friday, September 21, at 8:00 in Hyder Auditorium. Admission is \$1.00 at the door.

So, if you are feeling the pinch, here's a good way for you to impress that favorite girl. Bring her to the Jack & Woody Concert and then cruise over to the sub to complete that perfect date.

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# The Metaphysical Brothel First impressions are...

by Steve Coon

A faint line of green mountains appears in the distance and you know that the long trip is nearly over.

A shiver of excitement runs up your spine, you really can't help it, you've heard of people going in for a day who couldn't stand the excitement and here you are going to stay not for a day but for months.

The tension builds and you begin to reflect on the stories, can it really all be true, the things they say go on? Ah, but you're about to find out for yourself, you've seen the sign and now you're sure that it's happening to you. There it is in green and white, MILLIGAN COLLEGE - 4 MILES.

The nervousness that has been building all day explodes, you know that you need time to think -- to reasons things out, and you pull off the road into the notorious border town of Pinecrest. You saunter on into the local watering spot, order up a Dr. Pepper, sit back and try to enjoy what may be your last chance to relax.

But time passes quickly when you're having fun and you know that it's time to be going. You head your car back up the road knowing that it won't be long now.

## Checkpoint Josephus

Suddenly there it is ahead, the creek, the post office, the pay phone, (just think), and just beyond, Checkpoint Josephus. You bravely wheel onto the bridge and cross that thin line that will separate you from what you have heretofore known as civilization.

You pull up to one of the grinning border guards and face his strange barrage of questioning: "Would you like a Coke? Howbout a map? A calendar of events? A game of tennis? Hardin Hall? Just up the road on your right. I live there myself, ha-ha."

Now he drops the bombshell. "Be at lower Seeger at eight o'clock tonight and BE SURE TO BRING TWO DOLLARS FOR YOUR DINK."

You drive on and questions come pouring into your mind. He was a resident of your dormitory, why did he smile so strangely? And what is a dink and what in heaven's name would you be obliged to do with it?

However, these questions will undoubtedly answer themselves;

and there are more important tasks at hand, like checking into the unknown rigors and excitements of dormitory life.

Pulling up to Hardin Hall, you are startled, you certainly hadn't, even in your wildest dreams, expected anything like this. The opulence is stunning, the appointments are magnificent, you never before have seen such luxurious surroundings.

After dropping your things in your quarters, you move out to explore this new and titillating environment. Your senses are overloaded, your mind begins to boggle, you don't know where to start, New exciting ideas and experiences are bombarding you from all sides.

## Sub & Supper

You can take a sewer tour, go swimming in Cheek Hall, pert young coeds entice you with offers of walks to "Prayer Hill," you hear of pool-playing at the SUB with secret wagers of a nickel-a-ball, you hear someone on their way "to smoke a cigarette behind the Ad building," and your mind explodes at the thought of what that could really mean.

Can all this be true, is it really happening? Sure, you've heard the stories and all, but this, this is beyond all your wildest dreams and now you're here to stay. Why you even have a whispered offer to "find a bathroom mirror and pop a few blackheads."

Where was this all going to lead? But it was all going to have to wait until later, it was time for supper and afterwards the mysterious gathering in lower Seeger.

Supper exceeded all your expectations, the food here was truly of a gourmet caliber. You passed up a great looking meat loaf for turkey on toast with mashed potatoes and lima beans. Moving on down the line you

help yourself to some fragrant peach cobbler and two slices of tasty Rainbo bread.

Making a difficult choice from the tempting array of beverages, you finally make your way to a table with a Sprite and a Grape Kool-Aid.

Leaning back after eating, you feel ready to acquiesce to an after dinner toothpick or anything else Milligan can throw at you, but remembering your firm resolve to take things easy, you get up and leave.

## Climax

After a short time of relaxation in your room, you head back up the hill. At eight o'clock you're at the Seeger door ready but (you've got your wits about you now) wary. However, when the doors open and you see the scene inside you find yourself throwing caution to the winds and diving headlong into the action.

After that everything is a blur of color and rapid movement. You can remember making quacking sounds to find your team and losing a shoe in a huge pile in the middle of the floor but that's all.

Afterwards you're so exhausted that you can barely eat the popsicle someone slips in your hand. But as you limp, with one stocking foot back to the dorm, you realize that you feel strangely satisfied, that the future promises even more varieties of excitement and that Milligan promises to be a very unique experience.

Why there are even rumors that you will have to matriculate, in public yet! Something new every minute here.

Will George live through the night? Will Rachel be able to realize her true potential while married to Ron? Is Polly pregnant or is this a false alarm? What will the jury say in Arnold's trial? A Bummer Indeed! Tune in next time folks.



NEW TO MILLIGAN -- Dr. Charles Taber imparts the benefit of his education and experiences to his students. Dr. Taber's varied background and full calendar promise to bring a new dimension to Milligan's Sociology Department.

## Taber stresses missions

by Tom Beckner

"Go ye into all the world, I preach the gospel to every creature."  
--Jesus Christ (c. 30 AD)

Obedience to this command taken Dr. Charles Taber to various parts of our globe, the most of which is the Milligan community. As the 1973-74 visiting Professor of Missions in Anthropology, Dr. Taber has a unique and diverse set of credentials.

The son of missionary parents, he spent his youth in France and the Central African Republic before returning to the States to obtain a baccalaureate degree from Bryan College, Dayton, Tenn. After a year at Grace Theological Seminary, Dr. Taber served in France before returning to the Central African Republic where he spent the next seven years as a school superintendent and teacher trainer.

Since receiving his Ph.D. from Hartford Seminary Foundation, Dr. Taber has been involved in various linguistic efforts. Most recently, he served in West Africa as a translation consultant for the United Bible Society.

In addition to linguistics, Dr. Taber has done extensive research in the field of anthropology and, from 1968 to 1972, served as editor of PRACTICAL ANTHROPOLOGY. It is through this journal that he became associated with Dr. Tsunao Yamamori, Milligan's son of Students, a contact which eventually brought him to our campus.

As a result of Dr. Taber's qualifications, three new courses have been added to the fall '73 curriculum, Introduction to Cultural Anthropology and Dynamics of Cultural Change are both offered for sociology

credit, while Dr. Taber's course in Introduction to African Studies carries history credit.

In addition, Dr. Taber has taken charge of the Senior Seminar in Bible. Following his lines of interest and experience, the topic of discussion for the fall semester's seminar is the Christian World Mission.

Dr. Taber's calendar includes several projects intended to lay the foundations for a vital missions program on campus. Of primary concern is a symposium on missions scheduled for April, 1974. This forum will not only publicize the missions program, but will also attempt to define the nature of missions and provide a confrontation of viewpoints.

A Missions Club is also being formed under Dr. Taber's supervision. Its purpose will be to provide facts, information, and principles through discussion sessions, reading lists, and contact with missionaries in the field. "Our main objective is not to recruit candidates or offer a pep talk for aspiring missionaries," Dr. Taber commented. "Rather, we hope to put meat into the program. The only way to answer the question, 'Does God want me in a particular mission field?' is to have an adequate knowledge of what's there."

With such a balanced background -- academic knowledge, as well as practical experience -- Dr. Taber is certainly a welcome addition to the Milligan faculty.



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commentary

The editorial staff of the Buffalo, Milligan's yearbook, has unofficially announced that the 1972-73 edition will probably not be ready for release for at least ten more weeks.

Delays in the production of the yearbook have been unfortunate and, at times, unavoidable. We are not interested here in finding fault with the staff; to do so would be pointless. However, this situation is not new to the Buffalo. In recent years, the Buffalo has been increasingly tardy in meeting deadlines and has been of less than optimum quality. So perhaps it is time for Milligan to reconsider the meaning it attached to the annual.

It seems apparent that an annual publication has the potential to fulfill a valid, if not vital, part of life at Milligan. The students who enter into a struggle to create something aestheti-

cally pleasing and financially successful receive invaluable experience. A yearbook can be a permanent record of the way we see Milligan in its many facets, a chronicle of the things we care about most. One day it may trigger our memories to recall the friends and experiences of this important time in our lives.

But each of these will simply remain "potentialities" until we are concerned enough to take some kind of action. It will be increasingly difficult to justify spending such a large amount of money for the yearbook unless we students begin to take it seriously.

Perhaps some innovations in form or format are called for to enhance the meaning and effectiveness of the annual. The possibilities are limited only by the energy and creativity we as students are willing to invest.

# Married student housing vocabulary clarified

by Doug Deller

During this past summer most Milligan students received a publication called the SUMMER SIZZLER. The second page of that paper featured a large picture of a rather distinguished, but uncompleted building.

The caption underneath the picture read, "Milligan's married students will soon be moving into new quarters. The 32-apartment complex is ahead of schedule and will be ready occupancy (sic) August 15."

### Summer fizzle

Unfortunately, sometime between the press date of July 9 and the opening date of August 15, the summer's sizzle became a fizzle. Over a week late, four apartments (not apartment buildings) were finally available for rental to a waiting list of only sixteen families.

By now, however, nearly all of the families have moved in, and some of them can even joke about the long wait. The purpose here is not to merely rehash

the events of the past month, but to possibly shed some illumination on part of the difficulties which arose.

Nobody intentionally caused any problems, and nobody can be specifically blamed for the delay. Viewed in retrospect, many of the hassles probably stemmed from a lack of communication. In general, people were not always saying what others thought they were saying, or were saying what others were sure they weren't saying. Confusing, isn't it?

To prevent such mix ups from reoccurring, the following list of terms and definitions has been compiled as the official Milligan apartment-complex glossary.

### Complex positions

Milligan College Married Student: one who attends Milligan or works on the school staff or holds a faculty position or even attends Emmanuel School of Religion.

Registrar: a kind and greatly overworked person who suddenly finds herself in charge of a rental agency.

Contractor: someone who makes glittering promises, drives administrators to distraction, forces married students nearly to the point of profanity, and reportedly hides in Mexico during his off-the-job hours. Contractors are sometimes known as con-artists.

### Paranoia

Administrators: a small group of people developing a paranoia about false advertising. They sometimes refer to themselves as victims of circumstances; other people call them victims of gullibility. To relieve their occasional uneasiness, administrators often play a game known as "pass the buck."

Construction workers: men who sit under shade trees, take long coffee breaks, hold time-consuming conferences, and scatter litter. On rare occasions this cult has been observed engaging in uncommon ceremonial rites, such as physical labor.

Inspectors: official personages traveling incognito. Their job is to "punch out" (trade lingo for "approve") apartments. Due to the infrequency of their appearances, one might suspect that they are pretty well "bombed out" themselves.

### Old Muddy

Hart Parking Lot: a place recently popular among U-Haul trailers, trucks, and other suspicious looking characters. During times of drought, this general area is called the Great Dust Bowl, while it is known as the Old Muddy throughout the monsoon season.

The White House (or Ritz House): a relatively new commune for migrant families.

# Marriage indiv

by

Our current society is flooded with books, articles, and advice columns on the subject of marriage.

In an era during which the institution of marriage is being criticized as never before, more and more people are, paradoxically, getting married. Nearly one in three marriages, however, ends in divorce, and some researchers contend that at least 75 percent of our marriages are in serious trouble.

Psychologists, sociologists, ministers, and doctors have numerous theories as to why traditional marriage is failing. Last year Dr. George O'Neill and Nena O'Neill, a husband-wife anthropology team, co-authored a book explaining a concept they termed "open marriage."

The O'Neills' approach to marriage, and their chief reason for writing the book, stemmed from their conviction that man's desire for freedom and longing for relatedness to another is constricted; the traditional closed marriage.

Man, in a world of change, must turn to personal relationships in order to give meaning in life. Marriage, some form, still offers stability of a one-to-one relationship which may be determined to its fullest. Open marriage, then, is an attempt to find and expose upon those qualities; conditions most necessary; the growth of a man and woman living together in today's world.

The first step toward open marriage is an honest appraisal of the two people involved. Once this is accomplished, the marriage contract should be individualized to meet the needs of the couple. Eight guidelines are suggested to individualize the contract.

**LIVING FOR NOW A REALISTIC EXPECTATION**  
This guideline involves exploring the personal expectations and discarding unrealistic dreams in exchange for awareness and enjoyment the present.

**PRIVACY** - What close marriages often fail to realize is that everyone has a desire and need for privacy as well as companionship. Within open marriage periods of privacy are used to recharge energies for further exchanges with others.

**OPEN AND HONEST COMMUNICATION** - This guideline instructs the couple how to establish better verbal and non-verbal communication. Self-disclosure, feedback timing, clarity, and the art of listening and productively arguing are aspects of communication that should be fully developed in an open marriage. The traditional closed and trusting, if not deceitful communication in a close marriage seems absurd when compared to the new methods of honest communication.

**FLEXIBILITY IN ROLES**  
This chapter deals largely with practical problems such as: would do housework; cooking. More serious considerations include the training of children, the attitudes toward money, and the realization of the rigid roles of behavior most people have learned.

**OPEN COMPANIONSHIP**  
The traditional tight "couple front" that is essential to closed marriages is the outward manifestation of the clause in the closed marriage contract that calls for the partners to be all things to one another, to fulfill all of one another's needs.

The Choir Truck: a result of current innovations in the moving van industry. An expanded line of such distinctive trucks might soon drive the U-Haul company out of business.

Move: something a family does from one to three times while waiting for an apartment in which to settle.

Apartment Assignment: a new game which promises to revitalize Milligan's social life. The contestant applies for an apartment and then watches as the wheel of fortune whirls him from one prospective abode to another. Where it will stop, nobody knows.

### Giant steps

First floor porches: four slabs of brick and cement which may soon be inscribed with "A Giant Step for Mankind." Rumor has it that these porches may be the site for the 1976 summer Olympics pogo stick competition.

Second floor porches: metamorphosis incarnate, featuring the transition from nonentity to partial nonentity to temporary entity to entity.

Bathroom: a place which stinks after being employed by construction workers before the water is hooked up.

Water and Electricity: difficult substances to obtain on schedule. This fact gives weight to the theory that they are imported from Outer Mongolia by caravans of prairie schooners.

August 1: a date which arrives sometime between August 24 and Halloween.


Deadline: an overworked excuse.

Tomorrow: a period of time ranging from two days to two weeks.

Definitely: probably.

Probably: possibly.

Possibly: There's not a chance in the world!



## THE STAMPEDE

Milligan College Official Student Publication

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The STAMPEDE is the official student publication operated under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

The STAMPEDE is published periodically during the academic year as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 200 words. The writer must identify himself by name, class, and major. Deadline for all copy is 12:00 noon of the Monday before publication.

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# Individualized

Debbie Elliott

**EQUALITY** - The fifty-fifty concept of equality in a closed marriage always requires one or both partners to give up certain aspects and interests they have. The open marriage equality concept is called the 100-100 equation for persons who retain a hundred percent of their personhood. These persons will have "security within themselves to grant to one another openly these freedoms that they would have to bargain for as half persons in a closed marriage."

**IDENTITY** - Identity is inter-related to all other guidelines. This chapter specifically points out the fallacies in the belief maintained by closed marriages which follows the "I am you, you are me, and we are one" opinion.

**TRUST** - The nature of trust in open marriage follows the belief that "partners can be alone together or alone apart, go out together or out apart, have friends mutually or individually." Couples can respect each other's differences and yet become closer for having done so.

Essential to putting all the guidelines together and to understanding OPEN MARRIAGE is the dynamic process of synergy. Synergy is "the forceful process that happens when the combined action of two things produces a more beneficial and greater effect or result than the sum of their individual actions." One plus one equals three. In an open marriage, synergy is "couple power through person power." Two people are brought together in such a way that the end result is enhanced.

**OPEN MARRIAGE** has said in clear and delightful language what many people have felt deeply for some time. If each person is honest with himself, he must admit that the traditional closed marriage has very serious problems, possibly too serious to solve.

The O'Neills have attempted a solution through a different approach and also maintained the monogamous relationship—a noble attempt which many have come to appreciate. OPEN MARRIAGE should be read by all persons contemplating marriage as well as by couples already married. The new approach is refreshing and thought provoking.

# Industrial safety, health enforced under OSHA

by Tim Stevens



Since the dawn of the industrial revolution, mankind had been haunted by the precarious relationship between human beings and technology. Particularly, the specter of industrial safety has proven to be an elusive foe.

We have known about the problem for a long time. Industrial safety often furnished ample grist for the reform mills of the Dickens and the Bentham of a century ago. Before the industrial revolution, of course, man also tried to conquer nature, often at the expense of life or limb. The industrial revolution simply magnified and intensified the dangers of such efforts.

## Expense problem

From the industrialist's point of view, safety precautions present an obvious difficulty: they are expensive. Although many employers are concerned about safety, increasing the productivity of a machine or process is often more economical than increasing the safety of its operation. Apparently, those who control our technology have been more interested in getting things done faster, cheaper, and if possible more conveniently than in providing those who implement these goals with a place to work free of health hazards. Overall, at any rate, efforts to curb increasing loss of life and limb have been dismally unsuccessful. Three years ago, then Secretary of Labor Shultz probably understated the proportions of the problem: "During the past four years more Americans have been killed where they work than in Vietnam."

The Occupational Safety and Health Act of 1970 (OSHA) was passed by Congress and signed into effect in what has been called one of the most far-reaching efforts ever to reduce the risk involved in working in industry. Under OSHA, the employer is held responsible for the work conditions he expects his employees to endure. Nearly every type of industry (mining, manufacturing, construction, etc.) is required to meet strict requirements set forth in OSHA. Compliance officers or inspectors will make

unannounced checks on industries at random. In addition each company must keep accurate records of death, injury, and illness relating to their working place, and any irregularities will be investigated by state or federal officers. Failure to comply with the OSHA regulations may result in heavy fines or an order to close down entirely until the problem is corrected.

As anticipated, OSHA is presenting difficulties for those who must comply. Employers maintain, with justification, that the OSHA is difficult to understand. Since OSHA attempts to regulate safety conditions in nearly every industry and in nearly every hazardous situation in those industries, the literature involved is voluminous and complex. The task of finding the portions of the act which apply to a particular situation, translating those portions into something meaningful and then applying that information to the actual work situation seems to border on the impossible.

Employers also maintain that compliance with OSHA can be costly. OSHA requires that companies of all sizes conform to the regulations indifferently. For a small business without a previous safety program or budget to build upon, the financial strain can be disastrous. New safety equipment must be purchased and modifications in machinery and procedure must be made.

## Insult added

To add insult to injury (so to speak), the employers are confronted with a third difficulty. Ironically, the workers, those who are supposed to be protected by OSHA, are reluctant to utilize safety equipment, and apply safety procedures in their work. It seems to be a peculiarity in human nature to find one way of doing things and to stick doggedly to that procedure, come what may. For those who are unaccustomed to them, safety devices seem cumbersome, though the alternatives to using them are even less desirable. At any rate, the employer is ultimately held responsible for seeing that his

employees are provided with and use safety devices.

Though these difficulties seem to resemble the labors of Sisyphus, it is comforting to know that we are moving in the right direction. With time (and no small amount of money), OSHA will become an integral part of the working world.

To help businesses become aware of their obligations under

OSHA and implement adequate safety programs in their industries, Milligan College is offering specialized seminars this year. Such subjects as construction safety, fire prevention, motor vehicle safety, and safety management will be dealt with on a "customized" basis. Eventually Milligan hopes to include an industrial safety program in its regular curriculum.

# Letters to the Editor

**EDITOR'S NOTE:** The Letters to the Editor section of this page is provided as a forum in member's of the Milligan Community may air their views. Letters should be concise and to the point.

Dear Editor,

After what I considered to be a rather obnoxious convocation on Tuesday, September 11, I thoughtfully returned to my room to await the reactions of my fellow juvenile delinquents. After all, maybe the speaker hadn't "turned-off" the rest of my hallmates. Only time would tell.

As soon as I entered the dorm, I noticed an unusually loud uproar. It seems that the majority of men were upset by our illustrious convocation speaker.

The majority of Milligan students realize what the church expects of them.

How many riots occur at Milligan? How many people smoke pot in the lobbies of their dorms? And how many Milligan students have sex on the tennis courts? NONE! Why? Because Milligan students have always conducted themselves as mature adults.

If it isn't clear by now, what I'm trying to say is that I personally, along with several others, feel that it was in rather bad taste for a man so new to the area to come and tell us what the church expects of us. It is obvious to me that the gentleman does not know very many Milligan students.

I realize that it is rather early in the year, but I think the administration should re-evaluate the purpose of convocation and plan their programs accordingly. Programs like the one of September 11 do not help resolve any problems; they only make matters worse by creating dissent.

Boyd Stover  
Sophomore  
No major

P.S. I am very sorry if I have offended any administrative officials, conservatives, or ministers. This letter offers only one opinion, MINE.

Dear Milligan Family,

As I read the Word of God, I am inspired by the dealings of Boaz with Ruth as recorded in Ruth 3:15. "Again he said, 'Give me the cloak that is on you and hold it. So she held it, and he measured six measures of barley and laid it on her. . . . That is what I feel compelled to do -- to lay it on you!

I realize that it has become a Milligan tradition to cut in line in the dining hall but I think it is time to really come to grips with this problem. The act of cutting line is disrespectful and demonstrates a total disregard towards those who are willing to wait in line. To the person who is willing to wait his turn, the one who cuts in line ahead of him, is saying, "I am more important than you" or "My needs are more important than yours."

I know that not everyone would be willing to ask themselves, "Are my needs of such a magnitude that it warrants being disrespectful of others?" It would be even more difficult to get those who are willing to ask themselves that question to give

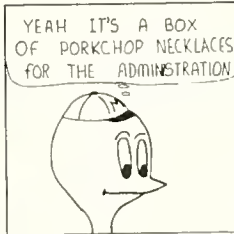
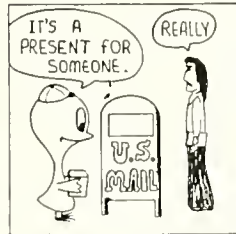
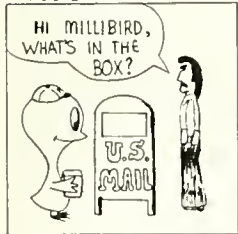
an honest answer and be willing to live by it. But please, because we are human beings and owe some consideration to each other, let us examine our motives.

Watergate has popularized a word--integrity. Those of us who say that the very integrity of man is at stake in the scandal of Watergate are not above the law ourselves. But is integrity something that can be legislated? If that is the way it must be done we are in a sad state of affairs. I myself am a liberal in the 19th century meaning of the term, that is, one who advocates less government control and more self rule.

I hope we are not so stuck in our ways that the only way out is to pass a rule, which would be admitting failure in our efforts to be men and women. Surely we are "grown up enough to do a little self governing. My plea is to at least act towards one another in a courteous way, and mature way.

Respectfully yours,  
Richard (Mac) McDaniel  
Senior Bible Major

## MILLIBIRD





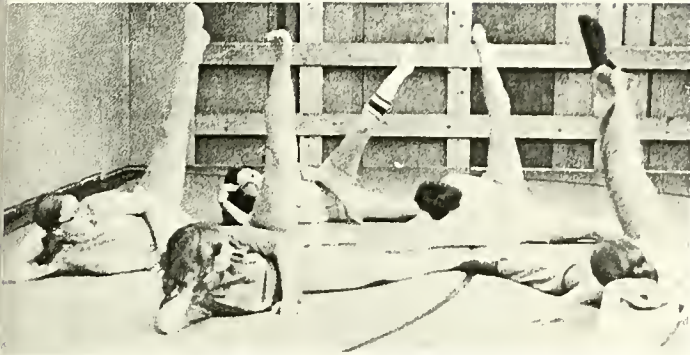


FIGURE CONTROL -- Five Milligan co-eds smile as they exercise to music in a non-credit course taught by Mrs. Bowers. Featuring weight and figure control, the class also offers discussion on subjects Mrs. Bowers feels are pertinent to women.

## Buffalo ladies shape up

Any Tuesday or Thursday afternoon at 2:30 p.m., Milligan women can "just drop in and exercise" with Mrs. Rowena Bowers and her conditioning class in room 102 of the gym.

As a result of student interest, Mrs. Bowers has started a class mainly concerned with figure control. The class will work towards the improvement of particular body parts and the correction of weight problems.

Exercise to music including striding, jogging, and running will be the major class activity.

The class will also talk about proper diet, good grooming, and dress, as well as manners and courtesy.

Mrs. Bowers' goal is to teach more than just exercising skills. As she states, she wants to teach "what God expects of a woman as a member of society."

The class will last for twenty or thirty minutes each Tuesday and Thursday, but there will also be auxiliary exercise groups formed by the students on their own time. Possibilities of presenting programs to

outside groups or obtaining speakers on topics that especially concern women may be extensions of interests in the class.

Since the conditioning class is not offered for credit, the class can be joined at any time. Attendance is not mandatory.

Admission to the class is open to all Milligan women, including staff, faculty, faculty wives, and students. Recommended dress for exercise session is any comfortable clothing that allows freedom of movement.

## HELICON provides outlet for creative expression

Plans for a 1973-74 edition of the independent literary magazine HELICON are being formulated.

Named after the Greek mountain of the muses, HELICON came into existence during the 1972-73 academic year as an attempt to provide a medium for literary and artistic expression. Staff members hope that the second issue of HELICON will continue to provide the needed outlet for the creative expressions of the Milligan community.

HELICON, an independent publication, values highly freedom of creative expression. As stated on the title page of HELICON's first issue, "It is the purpose of the staff of HELICON to provide an outlet for creative talent. The staff believes that freedom of creative expression is vital in order to assure academic progress."

Members of HELICON's editorial board are Bruce Cegur, Doug Cutler, Jerry Lawson, Cam Pressley, Pam Stephens, and Priscilla Wilkins. Additional staff members are business manager, Brent Hart; consultant, Tom Beckner; proofreader, Pam Coon; and typist, Bill Ahlstrom.

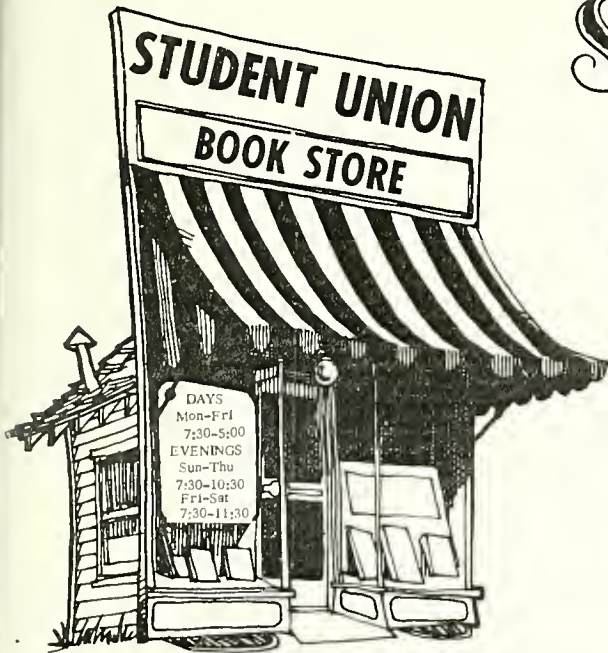
All members of the Milligan community, including students,

faculty, administration, and staff, are invited to contribute original photography, art work, poetry, and creative writing to be considered for publication in HELICON. Persons interested in publishing their literary or art works should contact any member of the staff.

Fall 1973 will be devoted to preparatory work. Editor Pam Stephens will oversee the staff as it chooses a printing company and gathers material for possible publication. Business manager Brent Hart will guide the staff in earning enough money to cover printing costs since, due to its independent nature, HELICON receives no financial assistance apart from that which the staff raises.

The bulk of HELICON's creative work will be done during the spring semester. Staff members will review all material submitted for publication, select the literary and artistic pieces to be published, plan lay-outs according to themes and designs, and use their artistic and literary talents to round-out unfinished pages.

No definite publication date has been selected, but HELICON will probably be available for purchase toward the latter part of the second semester.



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**STRETCHING TENDONS** -- Lugging a dumbbell around campus is only part of Woody Shelton's program to get his arm back in shape for pitching. After a bone spur operation this summer, Milligan's top pitcher is determined to be ready for the baseball season.

# Woody or wouldn't he

by Tom Hollingsworth

Not only is Stuart Shelton known as an inspiring leader on Milligan's successful baseball team, but also he is recognized as the only man on campus who carries a set of dumbbells to the library, to classes, to meals, to the post office, and everywhere else he happens to go.

Shelton, better known as "Woody", began his baseball career when he was quite young. In high school, he pitched for four years. He was also pitcher two years for a semi-pro league and three years for the Milligan Buffs. With a 16-5 win/loss record, his pitching career at Milligan has been superior.

As a pitcher, Woody incurs rather great arm strain, which is further intensified by the

throwing of curve balls. Last spring, the strain on Woody's arm became so great that the pressure of the arm bones rubbing one another caused a bone spur.

With this arm problem, Woody could easily have gotten by in life, but he would have had to give up pitching permanently. Consequently, he had an \$800.00 operation this summer to remove the bone spur.

Further proof of Woody's determination to play baseball this year is illustrated by his class schedule. Actually he needs only six more hours to graduate. Rather than graduating in the summer, however, Woody elected to take the minimum twelve hours each semester so he will be eligible to play baseball next spring.

After Woody's successful operation, he has been trying to get his arm back into form by playing tennis and pitching at a moderate speed. The set of dumbbells he carries around campus are an attempt to get his right arm in shape by stretching the muscles and tendons.

By lifting weights, taking protein tablets, and eating six meals a day, Woody plans to gain about twenty-five pounds this winter. Woody thinks that much of being an athlete is psychological: "You have to beat yourself before you can beat anyone else."

Good luck, Woody.

## London group departs again

London, England, will be the destination of the fall theater tour group during Milligan's fall recess, October 25 to November 1.

Buckingham Palace, Parliament, the British Museum, Tower of London, and St. Paul's Cathedral are several of the points of interest which the group members will visit. Several theater performances in London's famous theaters are also scheduled for the tour.

Total cost for the eight-day tour is \$395.00. This fare covers the cost of New York - London roundway transportation, lodging, theater tickets, sight-seeing, transfers, and tips.

All interested students, faculty, staff, and administration, as well as area residents, are invited to join the tour group. A minimum of forty persons is necessary to make the \$395.00 fare possible. Approximately twenty people have already registered.

To confirm each reservation, a \$50.00 deposit is required. A valid passport is also necessary.

Dr. William Moorhouse, professor of speech and drama, is tour director. Any person desiring additional information concerning the tour should contact him.

## Fall sports display diversity

by Rob Hooker

The school year is upon us again. Classes have begun, and the race is on. Not to be denied, the fall sports are in full swing.

Cross-country has begun; the men are out bright and early each morning, doing what they do best—running. Ten runners this year are vying for the top seven spots. Seniors Mike McMillan and Tom Evans and sophomore Lee Morrow seem to be having a three-way race for the number one runner's position.

Milligan's course has been lengthened from 3.6 miles to 4.2 miles. Due to much strength and depth, the overall outlook for the 1973-74 season seems to be one of confidence.

One high-priority goal for this year is to be the first Milligan team to beat Carson-Newman. Naturally, however, the cross-country team doesn't intend to be the last, for the basketball and baseball men will give Carson-Newman what-for this year, too.

Fall practice is also in full swing with the baseball team. Incoming freshmen and transfers have added much to the team of thirteen returning lettermen.

Milligan's Power Three, Dean Minter - Woody Shelton - Steve Templeton, are back to give the Buffs the winning edge in the pitching department. In the 300 category, senior Jim

Crom (385) will be heading up a strong hitting attack, with the strengths of sophomore Bob Watwood, junior Dean Minter, and senior Bob Gootee behind him. Hard at work all fall, the baseball team has several fall scrimmages, whose schedule will be released at a later date.

Intramural teams are also already actively competing. At 4:00, Monday, September 10, 1973, war was officially declared in the form of intramural football.

With the abolition of touch and the adoption of flag football, the game has taken a new look. The teams have responded to this change with a much greater running attack. In spite of the rumor that there would be more runaway games, it seems that the teams are all evenly matched. However, the season is still young, with many games to come.

With all this change going on about us, it is a comfort to know that the officials are still the same as before. It seems that the decisions on the field are left up to the individual officials; this, of course, varies with the changing of the tide or the direction of the wind.

It is safe to assume that it's not their fault, because the officials were left out when it came to rule clarification. For example: When the ball carrier

decides to run over you, you can, (a) protect yourself from personal harm by running away, (b) stand your ground and be rewarded with a 15 yard penalty, (c) attempt to protect yourself and grab the flag, resulting with the flag and a 15 yard penalty.

You can also protest to the official and receive an additional 15 yard penalty. And when you quietly make a remark concerning D, S, H, or F, you will receive another 15 yard penalty. End result: 45 yards for your opponent. The only choice left therefore, is (a). So, pay up your health and injury insurance, and come on out.



## BACK TO SCHOOL SPECIAL

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# Profs earn higher degrees

During the summer, three professors completed their doctorate programs and two other members of the Milligan community received their Masters' degrees.

Dr. John A. Dowd, associate professor of Milligan's Area of Fine Arts, received his doctorate in musical composition from the University of West Virginia. For his dissertation, he composed a large orchestral work called SIMULACRA NOCTURNUS or IMAGES OF THE NIGHT. Dowd teaches music theory, piano, and form and analysis, and is chairman of the Milligan College Concert series.

Dr. Tracey Miller acquired his Ph.D in English literature from the University of Tennessee. With dialectology as his area of specialization, Miller titled his dissertation AN INVESTIGATION OF REGIONAL ENGLISH OF UNICOI COUNTY, TENNESSEE. He teaches humanities, linguistics, history of the English language, Chaucer, and an independent study class.

Although he has taught at the University of Tennessee, Miller prefers Milligan: "It's because of the Christian liberal arts ideal that I came to Milligan. I feel that it's a very rare and beautiful ideal which can be preserved only by the greatest of balance."

Dr. Euel Ownby received an Ed. D. in education from the University of Tennessee. His area of specialization is curriculum and instruction. Dr. Ownby's dissertation was titled A STUDENT ASSESSMENT OF SELECTED ENVIRONMENTAL FACTORS AT MILLIGAN COLLEGE.

Ownby works with the education block and teaches developmental psychology. He is also working in the Occupational Safety and Health Education program.

Mr. Jack Knowles obtained his Master's degree in literature from the University of Tennessee. Instead of writing a thesis, he completed nine hours of extra seminar work which included writing short papers and taking three exams.

Beginning his fourth year at Milligan, Knowles is assistant professor of English. He teaches freshman humanities and a course in Renaissance drama.

From the University of Tennessee, Mr. Rod Irvin received his Master's degree in communications. His thesis was titled A STUDY OF THE PUBLIC RELATIONS SPECIALIST IN SELECTED PRIVATE FOUR YEAR COLLEGES OF THE SOUTHEASTERN UNITED STATES.

As alumni director and director of communications and sports information, Irvin deals with public relations, publications, and the news media.



FUN FOR SALE -- David Akers takes a bid as Alpha Phi Omega's date auction gets underway Thursday, September 13 during the supper hour. The annual event precipitates great excitement on campus, with the cafeteria packed to see dates with freshmen women and fraternity members sold to the highest bidders. The money received from this auction goes to support one of APO's service projects, a Boy Scout troop.

## Eight new faces added

(Continued from Page 2)

Mrs. Stafford has sung with the New Orleans Pops Symphony and with the Knoxville Symphony and has performed in summer stock musicals in Dallas.

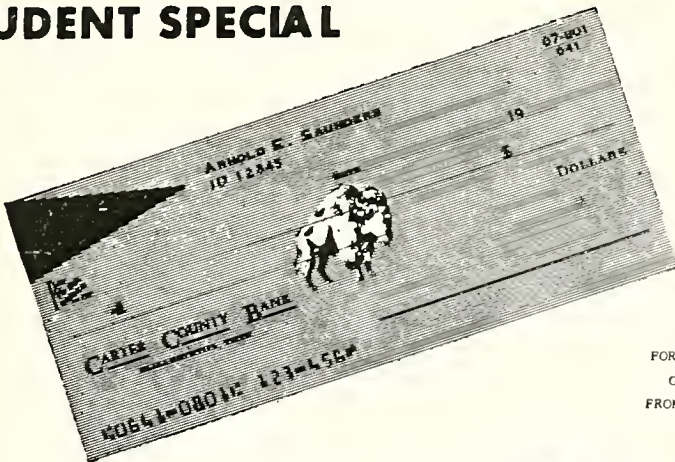
From Mount Dora, Florida, and a 1972 graduate of Milligan, Mr. Dale Clayton is the new Student Financial Aid Administrator. Clayton accepted the job because it was the best of several job offers.

Clayton says, "I know the people and I like the school,

and maybe in my own way I can help students." Commenting about his job, he says, "You see things differently when you're on the other side of the fence."

Dr. Frank Barclay, a part-time member of the staff this year, teaches the advanced botany course. Dr. Barclay is a retired professor from ETSU.

## STUDENT SPECIAL



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**LIGHT AND GRACEFUL** -- Two members of the North Carolina Dance Theatre maintain a pose in Alvin Alley's choreography of Igor Stravinsky's "Myth." A concert by the Dance Theatre will be performed in upper Seeger, Tuesday, October 16 at 8:00 p.m.

## Carolina ballet company offers variety of activities

As part of the Milligan College Concert Series, the North Carolina Dance Theatre will perform ballet Tuesday evening October 16, at 8:00 p.m. in upper Seeger.

Established with the aid of a grant from the Rockefeller Foundation, the North Carolina Dance Theatre is a professional company of fifteen dancers resident at the North Carolina School of the Arts in Winston-Salem.

While the majority of the dancers are graduates of the School of the Arts, not all the dancers are residents of the state of North Carolina. In fact, the dancers' home states range from New York to Hawaii.

Repertory for the Theatre includes works created especially for the company by

choreographers Norbert Vasak, Robert Barnett, Duncan Noble, and Richard Kuch. Covering a broad range of moods from the subtle humor of Charles Czarny's "Bach: Brandenburg Three," to the deeply moving "Myth" by Alvin Alley, the Dance Theatre tries to project a truly contemporary image.

Primarily, the North Carolina Dance Theatre tours southeastern states. In concert, the Theatre presents classical, ballet, and modern works.

In addition, the touring Dance Theatre often offers residencies which include a wide variety of programs and activities; lecture demonstrations, master classes, seminars relating to all aspects of dance performance.

Within the past three seasons, the company has performed in Europe, appeared at Jacob's Pillow in Massachusetts, and was seen nationally on television in the Theatre's production of Agnes deMille's THE CHERRY TREE LEGEND, produced and distributed by National Educational Television.

The North Carolina Dance Theatre, a member of the Association of American Dance Companies, is supported by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency created by an Act of Congress in 1965.

Attendance at the October 16 dance performance will be required of all students, as the concert is considered an evening convocation.



## THE STAMPEDE

Milligan College Official Student Publication

Volume XXXVIII--No. 2

Milligan College, Tennessee 37682

Wednesday, October 10, 1973

## Taylor talks in seminar

Institutional concerns will be a major theme of a seminar to be held at Milligan College October 18 and 19.

Mr. Jack Taylor will be conducting the Seminar and also will be speaking for Convocation October 18.

Presently the director of the Texas Probation Training Project, Taylor is a member of the faculty of Sam Houston State University. He is currently engaged in extensive writing in the area of correction education.

Taylor is a former missionary to Mexico and is the author of MEXICAN BRACEROS and co-author (with Donald McGavran and John Huegel) of CHURCH GROWTH IN MEXICO.

Taylor's visit to Milligan is sponsored by the Sub-Area of Human Relations, under the chairmanship of Dr. Tetsunao Yamamori. The seminar is a featured part of the sub-area's Track Three on Institutions under the direction of Professor Robert Hall.

In addition to the seminar, Taylor has planned a meeting with Milligan's human relations faculty and regional directors of correctional institutions. The purpose of the meeting will be to investigate the possibility of Milligan's Sub-Area of Human Relations becoming an information source for regional and state probation officers. This would be accomplished through conferences and workshops for such officers.

## College Appreciation Days link schools, community

October 11-13 has been designated Higher Education Appreciation Days by the merchants of Johnson City in an effort to introduce the business and academic communities to one another.

The activities of the three days, which have been planned by a task force composed of businessmen and educators, will include two plays and several exhibits. One performance AS YOU LIKE IT will be given at Milligan Friday night, and ALL THE WAY HOME will

be performed at ETSU on each of the three nights.

A banquet will be served here Thursday night to acquaint businessmen with the faculties of the schools in this area.

Many merchants in Johnson City will be sponsoring sales this week for college students. A coupon book is also being made available to faculty and students. The coupons cost five dollars but their estimated worth is over \$200.00 They will be available this week from members of the STAMPEDE staff.

## Neth shows book acumen

The recent acquisition of two collections of books, the James DeForest Murch collection and the Vanderbilt Religion collection, has significantly increased the number and quality of holdings in Milligan's library, according to John W. Neth, head librarian.

James DeForest Murch, a noted figure in the Restoration Movement who died earlier this year, through an arrangement made with Mr. Neth about five years ago had agreed to donate his papers and library to Milligan upon his death. The collection of books, which Mr. Neth picked up in Cincinnati this summer, includes 600 to 1000 volumes and Dr. Murch's personal papers.

A label bearing Dr. Murch's picture and identifying them as donations from the Murch family will be placed in each of the books as it is catalogued.

Dr. Murch's personal papers will be kept in the newly designated "Hopwood Room" in the lower level of the library. The Hopwood Room is being dedicated to the preservation of archives, collections and personal papers including those of Josephus Hopwood, the founder of the school.

The larger of the two collections procured is the Religion Collection from Vanderbilt's school of religion. Vanderbilt's library has been in the process, in recent years, of pulling unnecessary duplicate volumes from their shelves. The books are not seconds or of inferior quality; they are simply those books in the working collection of which, for one reason or another, Vanderbilt had more copies than their students could use.

Mr. Neth negotiated the acquisition over a period of four years. The entire collection was purchased for \$8,000. Then, betraying the thriftiness of a Scotchman, Mr. Neth drove the school's truck to Nashville to pick up the eight or nine thousand volume collection himself.

The books, all of which pertain to religion and related fields, are presently being sorted by religion majors and professors. Those books not presently on the shelves are being catalogued first. So far about hundred books have been processed.

According to Henry Webb, chairman of the Bible area, these two collections represent an invaluable addition to Milligan's collection of books. Many of the books in the Vanderbilt collection are rare or out of print. The Murch papers offer a vast supply of original source material for anyone interested in the Restoration Movement during a very critical period of its history.



**ALL BOOKED UP** -- Head Librarian John Neth proudly poses with several shelves of the 9,000 books newly added to Milligan's library from the private Vanderbilt library collection.



# Hoffman visits Hawaii

From June 11 to July 11 Alan Hoffman, professor of Bible Survey and Greek courses at Milligan, enjoyed an interesting experience in Hawaii.

He was involved in Project Outreach, a ten week Christian study program sponsored by Kaimuki Christian Church in Honolulu. Approximately twenty-five young people from the mainland and Hawaii participated in the project, and the theme was titled "Becoming Holy Men and Women of God." Mr. Hoffman taught a class each night for two weeks on the topics of the Second Coming and the Holy Spirit. He said that the project members studied II Thessalonians 5 during most of the summer. The disciplined study program also included a book on evangelism and a book on personal growth.

When asked how students were selected to be in the program, Mr. Hoffman said, "The project was publicized at various colleges and students could apply. A trip to Hawaii may sound like a vacation, but the kids were there to study and work."

All girls in the project stayed in one house, and the boys lived in various homes on the island.

Most of the students had jobs during the day, and everyone attended classes and meetings in the evening.

The warm, unprejudiced attitude of the Hawaiians impressed Mr. Hoffman very much. He remarked, "The atmosphere of the Kaimuki Christian Church is the most fantastic of any church I've seen. There is such a mixture of races in the church, and I was aware of a strong spirit of fellowship among the members. And this attitude is common to almost all the Hawaiians." Mr. Hoffman delivered two messages to the church one Sunday morning.

Mr. Hoffman found time to sightsee on four of the islands: Oahu, Kauai, Maui, and Hawaii. When asked for his impressions of the isles, he commented, "Each island has its own distinctive atmosphere, and my favorite island was Maui. The volcanoes of the Islands impressed me very much."

When Mr. Hoffman was asked to relate any unpleasant experiences during his trip, he described an encounter with a postal employee on Maui. "I had left a mailing address as general delivery, but the clerk seemed offended when I asked for my mail. He wouldn't give it to me until I showed him some identification."

"When I returned the next day for my mail, the same postman was there. He became very upset and wanted me to rent a box, and he couldn't understand why I didn't need

one." Mr. Hoffman has decided that the only unfriendly Hawaiians are mailmen.

Mr. Hoffman said that Mark Gallagher, whose father is minister of Kaimuki Christian Church, had the inspiration for creating Project Outreach. Mark attended the program, and Dave Tysinger, a sophomore at Milligan, also participated in the project.

Commenting on the sources of his trip, Mr. Hoffman said, "I gained personal enrichment from participating in the project. It was a learning experience for me, and I think it made the summer valuable to the kids involved in the program."

Although Mr. Hoffman has no immediate plans for a second trip to Hawaii, he remarked that one day he hopes to return to the islands.



ALOHA ALAN -- Bible and Greek professor Alan Hoffman converses with students Vickie French and Joyce Lee, telling them of his summer stay in Hawaii.

## Mock senate to be held in November

Senators need no prior experience. To aid senate action, however, a seminar on parliamentary procedure will be held in mid-October.

Any person who would like to participate in the senate but who does not want to be a senator is invited to be a page/clerk. The clerical staff actively insures that the project functions smoothly and records accurate accounts of all legislative transactions.

November's senate will be the second of its kind at Milligan, for last spring more than 60 students participated in a similar mock session of Congress.

Last semester's senate was based upon a two party system. In the upcoming legislature,


however, four parties will have active voices; Democratic, Republican, Socialist Democratic Union, and Nationalist Conservative parties.

Organized by Dan Ramey and Bonny Sturgis, the senate is sponsored and financed by three different segments of Milligan: the Speech department, Student Council Academic Committee, and the Pre-Law Club.

Two purposes of the Senate are to acquaint students with congressional procedure and to encourage open discussion of contemporary political issues.

Students who are not active members of the senate may attend the congressional sessions any time during the weekend to observe the legislature in session.

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We appreciate even more the personal contribution you are making in giving of yourselves, your time, and your talents to lead in our United Fund, our Red Cross, Salvation Army, civic clubs, local government, churches, and Sunday schools. We have become accustomed to seeing Milligan people taking positions of leadership in the community.

Finally, we appreciate the cultural contributions -- concerts, plays, exhibits, seminars, athletics, outstanding speakers -- that we probably would not have if we did not have Milligan.

I'm sure there are many things about Milligan that we don't even know, but we hope to discover as much as possible during Higher Education Appreciation Days, October 11-13.

For all you have done for our community, and for all you are going to do in the future, the officers, directors, and staff of Hamilton Bank say thank -- we appreciate you.

Yours very truly,  
*Tom McTeer*  
Thomas C. McTeer  
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# French discusses life and times

by Tom Beckner

alking with Leslie French, st director of AS YOU LIKE IT is equivalent to taking a k through the pages of itre history. He recalls ous names, dates, and inents as if they happened yes-ay, although in fact, his eer has spanned almost 60 rs.

Mr. French first appeared on ge in 1914, at the age of 10; ven at that age, I had a ir for it. I knew immediately wanted to be an actor. I er wanted anything else!" His love for the theater pre-ated some difficulties, how-er. His parents weren't husiastic, and he often had resort to subterfuge in order continue his career. During old War I, because of the mbing of London, the students re informed that they would longer be allowed to live at a school. Knowing his parents ould force him to return home d abandon his career, Mr. rench rented a flat. He spent e next eighteen months there, forming the school he was ving at home while telling his irents he was living at the hool.

This kind of determination on began to pay dividends, and r. French's career was es-ablished. In 60 years in the eater, he has worked in every edium; stage, film, and tele-ision. His greatest thrill came hen he was cast as Ariel in e Old Vic production of THE EPEST. Mr. French was the irst male in 200 years to re-roduce this role. As a result f this performance, his statue s Ariel) now stands in the bby of Broadcasting House n London.

Mr. French first appeared t Milligan during the 1971-72 hool year when he performed n evening of Shakespeare at eeger Memorial Chapel. After he recital, Dr. Lawson ap- roached him about a return ngagement, and as a result he actor returned the next year o star in MERCHANT OF VEN- CE. Last fall he again appeared n campus in TWELFTH

NIGHT. This year has been a unique experience, however, as he has been on campus for four weeks and has directed the show in its entirety.

In 1918, Mr. French played in AS YOU LIKE IT for the first time. He first played Touchstone (his role in Milligan's production) in 1931 at the Open Air Theater in Regent's Park. His performance in that production won raving reviews and the London Press headline read: "AS YOU LIKE IT, as we like it."

"This is a play of youth and love," Mr. French states. "And the role of Rosalind is the greatest female role Shakespeare ever created."

To the beginning actor, Mr. French has lots of advice. "The first thing to do is to try to persuade a person not to become an actor."

In case this doesn't faze the aspiring young thesian, Mr. French goes on saying that the most important thing for an actor to learn is how to speak and how to move. "Apart from these technical values though," Mr. French goes on, "an actor must be absolutely sincere and above all, believe in what he does."

Our guest enjoys working at Milligan, even though his London agent can't understand why a professional of Mr. French's caliber is spending his time directing amateurs. "I find college students very enthusi-astic and pliable. I try to teach, as well as direct."

Mr. French also paints, and recently had a ooe man show in London. He feels that painting helps his acting. "Anything creative is a help and contributes to the develop-ment of an actor."

Leslie French's philosophy on theater can be summed up by his one remark: "I am estab-lished as an actor. I don't have anything to prove or any great goal to reach. I just look forward to my next production, wherever that may be." We hope there is a "next pro-duction" for him at Milligan.



PONDEROUS PAIRS -- Cast members concentrate on various aspects of the Leslie-French-directed play, AS YOU LIKE IT. Pictured are (top left) Suzanne Tussing and Mike Shannon, (bottom left) Cathy Merritt and Jeri Smith, and (above) Leslie French and Toni Zimmermann.

## AS YOU LIKE IT

# A Touchstone for an evening's frolic

by Dr Tracey Miller

William Shakespeare's light and fanciful comedy AS YOU LIKE IT came to life on the Milligan College stage Friday evening, nourished by the skillful and experienced production of Leslie French, himself a touchstone of Shakespearean excellence.

Performed by the students and faculty of Milligan College with Mr. French charmingly enacting Touchstone, the court jester, the play moves from the semi-serious conflicts between carefully balanced foils to the sheer rollicking fun of a delightfully contrived ending.

Among the conflicts which are satirically celebrated are court vs. country, intrigue vs. honesty, and cynicism vs. optimism.

From the rowdy and hilarious horseplay of the wrestling match and the uproarious tickling of William to the subtle repartee of Celia and Rosalind and the outrageous punning of Touchstone, the Bard seems to have rung all the changes to produce the purest of light comedy as you like it.

In this same pure comic spirit, Leslie French brings to

dazzling life the fool whose un-common sense indeed becomes the touchstone for a sane self-estimate among all the dramatic personae.

And having mentioned the consummate artistry of Mr. French, one must quickly mention the name of Jeri Smith who brought a great vitality and charm to the role of Rosalind. Not only did Miss Smith thoroughly captivate Orlando, she conjured the audience as well. Particularly enjoyed were her scenes with Celia, whose performance by Cathy Merritt rivaled Rosalind for

Among the leading male roles, Orlando was believably enacted by Professor Jack Knowles whose appearance and comic presence particularly fitted him for the role. Perhaps one could find a better pair to play the scenes between Orlando, the moon-struck novice, and Jacques, the sour cynic, than Jack Knowles and Dr. Ira Read, but not on the Milligan campus. The alchemy was there, and pure comic gold the result.

In addition, the roles of Duke Frederick and Duke Senior were most admirably done, with John

McFadden appearing appropriately villainous and Tom Beckner bringing very real dignity, gaiety, and compassion to his part.

Of particular note among the supportive roles were Amlens, skillfully done by Tony Jacoby, Tim Beck as a most authentic Charles, Karl Schmidt as the countrified William. The role of Audrey enacted by Sara Britton generated great hilarity and was done with sheer comic abandon.

The element of spectacle was greatly enriched by the presence of the songs by the Madrigal singers led by Professor Bachman and the dances of the cast, just as when the play was first performed, the undecorated stage proved no deterrent to the imaginative fancy of a fine production staff and cast. Indeed, when Rosalind said, "This is the Forest of Arden," the audience enthusiastically agreed.

For an evening of fun and faery in the Forest of Arden, one would be foolish not to be at Seeger Chapel on October 12, when the comic success, AS YOU LIKE IT, will be performed again.

## More Milligan theater productions yet to come

Three more productions will be offered for Milligan theater goers during the 1973-74 school year, according to Dr. Ira Read, who is producer of this year's season. The total of four plays is an increase over previous years and offers a selection which should satisfy a variety of tastes.

THE SEAGULL will be presented in November. Randy Buck, a drama student at ETSU, will direct this Chekov drama. Buck has had professional training in New York. Tryouts were held Monday, but the cast has not been announced as yet.

Dr. Read will direct THOR, WITH ANGELS, a religious morality play by Christopher Fry, during late February or early March. Read, a veteran of many productions, was last seen in the role of Jacques in AS YOU LIKE IT. He is also active in the Johnson City Community Theater.

Senior Tom Beckner will direct the season's final offering in May. Several plays are under consideration, including a musical. Beckner is a former professional actor with several plays and films to his credit.



HANG ON, AUDREY -- Excitable Audrey (played by Sara Britton) gets somewhat rattled, while Jacques (Dr. Ira Read) and Duke Senior (Tom Beckner) maintain their characteristic easy-going stances in AS YOU LIKE IT.

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commentary

In recent weeks it has become clear that Milligan is not immune to the menaces which plague the rest of society. On several occasions in past weeks, a strange man has appeared at first floor windows of Hart Hall. Last Friday night an assault was attempted in the parking lot behind Hart Hall. Without instilling an unnecessary amount of fear in anyone, we think an awareness of this threat is imperative.

With the extended curfew, which allows women to be out of the dorm till a late hour, we urge students to exercise some good judgment in taking advantage of this convenience and freedom. More of the responsibility for our safety and well being has been placed in our own hands, and realizing this we need to act wisely and maturely. (It should be pointed out at the same time however, that the problem transcends the question of curfew; several of the instances mentioned took place after curfew when girls were in the dorm and some took place at an early hour, before curfew.)

We think it advisable, therefore, that women avoid walking alone the campus unescorted. Women should not hesitate to ask someone to accompany them to their destination. Men should not be slow to offer to walk with women to the

SUBJ. library or dorm. (Sharing a walk with someone is more enjoyable than walking alone anyway).

Although Milligan has a reputation for being a warm campus, it is probably not advisable to greet strangers after dark. Also, avoid poorly lit areas of the campus and areas with a large amount of foliage.

Dr. Yamamori has pointed out that the problem of men visiting women's windows after dark has complicated the task of surveillance of these areas where the problem is worse. He requests therefore, that this practice be discontinued.

We would also like to urge the administrator to continue to take action to prevent something more tragic from happening. The installation of lights behind Hart has already been ordered. The possibility of installing lights in other dangerous areas should also be considered. If necessary, the school's security staff should be increased. By all means, the proper authorities should be notified of any further unusual occurrences. The problem of men visiting women's windows would be greatly reduced if the intercom system were functional in Hart Hall. Many of these steps have already been taken and for this we are grateful.

# Courtesy and patie

by

Averaging one hour a day, a Milligan student will spend 109 hours in the cafeteria in the course of one semester.

What does the student do with all the time spent in his favorite cafeteria on Sutton Hill? If the student is an honest person, (one who refuses to cut line) he may spend up to half this time standing in line. This means that some could spend up to 55 hours a semester waiting in line for food.

While waiting the busy student occupies himself in various ways. Many may be seen in an obvious state of deep contemplation, (Have you ever really looked at faces of fellow students as they wait?)

Of course, a favorite past is to engage in stimulat conversation while waiti Many of the current wo problems are viewed and solv and answers to any question feels inclined to ask may found.

If the student isn't in the me for deep thinking at the m meal, he can stand in line i eye his favorite prof. at salad bar. It is great fun watch the prof. get mobbed 30 students as he meekly see lettuce, tomato, and onion i his hamburger.

Once the student i progressed through the line i made his difficult choice of variety of foods, selected i favorite flavor of Kool - A and chosen one of the ma salads, he searches irantically for a place to sit.

Does the student real what labor and forethought into his meal?

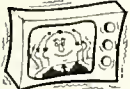
Two years ago in April, S. Combs became the manager the cafeteria. When he came Milligan he looked the camp over, looked the students ov and liked what he saw.

Mr. Combs, known b students as Sam, accepted interview with President Je Johnson. Sam said he wa in this interview that "i cafeteria was not a mo making operatio but a servi to the students." Sam was al told that "his objective wa to be make the students hap by giving them good food."

Doubtless, this was a rough job than Sam realized. The have been problems, such the recent dishwash breakdown.

Sam feels that his m problem is the dress co Despite some student's op that dress codes are immat and unnecessary, Sam is qu to say that he wants the dre code enforced.

His reasons are that i students behave better whea are dressed according to code. Sam uses the exampl Sunday noon meals as a tu when the "atmosphere is m better and students do not th ice and food."



## the Metaphysical Brothel Bona fide TV Guide

by Steve Coon

Well folks, it's that time again. The start of a new television season. Everybody's talking about the new shows so the METAPHYSICAL BROTHEL wants to point the way clear for you and tell you what the best shows of the new season really are. So if you want to increase your viewing pleasure you've come to the right place.

9:30-10:30 Tues. & Thurs. THE WETZEL AND JOHNSON COMEDY HOUR - An exciting variety of shows designed to make you split your sides with laughter. Special shows planned include features on sleep inducement, study techniques and propaganda. Starring C. Robert Wetzela, Jess Johnson, and a cast of hundreds. Occasional guest appearances by Ira Reed.

8:00 Wed - MISSION IMPOSSIBLE - A continuing drama about a group of adventurers with many different tricks up their sleeves. The job at hand

is to convert an old mill into a family restaurant. As problems mount and tension builds, our heroes become more and more resourceful. Starring Eugene Wigginton.

6:45, 11:15 & 5:15 Daily - THE GALLOPING GOURMET A unique show returns to television. An informative and humorous presentation of many exciting dishes guaranteed to send gourmets galloping. Featured in coming weeks will be such delicacies as mystery meat, Yamamori on rice and one apple or orange apiece. Sam Combs is the host for this... show.

9:00 a.m. Fri. - LINEN SERVICE - Another show in the action/emergency tad but this one is really good! Join the men in the blue and white trucks as they race against the clock to replace dirty linen. Taut drama and always something new as the lockers are opened one by one.

8:00 p.m. - Thurs. - MITCHUM'S DEPARTMENT - This poignant but funny situation comedy follows dormitory resident assistant Jim Mitchum through all the activities of his busy day. What with chasing down elusive illegal cats and constantly checking for girls in the men's rooms in addition to maintaining a busy social schedule it seems a wonder that Jim finds any time to study at all. Co-starring Wayne Quillen and Tony Jacoby.

8:00 a.m. Mon. - Fri. - PASS-WORD - James Shields is the host of this exciting game show in which student guest contestants attempt to guess the meanings of various combinations of letters such as GN, MGN, and MDA. Tune in and join in the fun and you may just learn something in the process.

10:00 p.m. Tues. GUNSMOKE - It's a tense scene for Marshall Jake Retor as, in addition to his regular duties of checking doors, turning off tennis court lights, and rooting couples out of the Ad building, he is forced to cope with the problem of vestige from his past. In "The Return of War-dog", ghosts of a wild pack of dogs with a tenacious black and white mongrel at their head pursue the marshall on his appointed rounds.

Goodnight all,

SPORTS SPECTACULAR - Time to be announced. The Battle of the Sexes as B.J. Moore and Pat Bommer meet in the tennis match of the century. He at center court Milligan College as Rob Hooker and Ron Worrell bring you the play by play.

11:00 p.m. Mon. - Fri. THE EVENING NEWS - All the juicy details of the days events are yours as anchormen Tim Stevens and Doug Deller stampede their way through the news. Sports action is described by Rob Hooker and Steve Coon is the Whether man.

12:00 noon Wed. - THE DURING SCHOOL SPECIAL The first installment is entitled "The Metaphysical Brothel Explanation". A trek through the history of the term metaphysical brothel, showing how it refers to the point where rational thought loses itself in emotion. Featured are Arthur Koestler and his novel DARKNESS AT NOON, Steve Coon, Phil McCullough, Bad Karma and Dark Brown Trouble.

A parting thought: Did you know that you can get a Village Blacksmith Propane Fogger with Insecticide for only 10 1/2 books of green stamps? Well, you can. Take all these things and ponder them in your heart.

Goodnight all,



# THE STAMPEDE

Milligan College Official Student Publication

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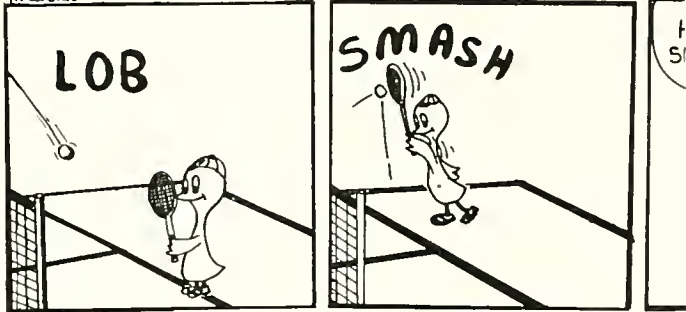
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The STAMPEDE as the official student publication operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of 1962 and amended and re-approved by the Publications Committee, the Board of Advisors, and the President of Milligan College.

The STAMPEDE is published periodically during the academic year as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 200 words. The writer must identify himself by name, class, and major. Deadline for all copy is 4:00 noon of the Monday before publication.

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### MILLIBIRD in "Lunchtime Activities"







# ce on trial

ie Elliott

Sam tries not only to solve his problems with the management of the cafeteria but to foresee future problems and act to avoid them. For instance, this past summer Sam purchased a rather large amount of canned peaches, apples, and other canned foods. Some students have found a great deal of humor in the fact that these cases of food are stored in the basement of a Milligan dormitory. But when Sam finds a bargain, he acts and it would appear that he made a wise move. Since his purchase the food prices have risen as much as \$3.00 a case.

Another problem Sam faces is with the soaring prices of meat. He has tried to solve this problem by cutting down on waste.

The cut down is enforced by preparing less meat, which works fine unless one is unfortunate enough to be at the end of the line. As Sam puts it, "The students are eating as much as they ever did, we're just preparing less."

Another way Milligan coped with higher prices was raising the board bill paid by students. Sam feels this increase in board will be sufficient to meet the needs. He stresses the fact that "every cent the student pays goes into the operation of the cafeteria."

There are 24 student workers, 9 cooks, and one assistant manager, Mr. Bill Woolard, employed by the cafeteria. Since Milligan is a private institution, the cafeteria is not inspected by the government.

However, the cooks and staff are required to have health cards and Sam "runs the cafeteria as if it were under government inspection."

Nevertheless, students do get impatient and tired of long lines and repetitious meals. Everyone must realize that people have to endure small inconveniences in the course of life. Perhaps the cafeteria experience should be viewed as a training session in courtesy and patience.

Of course there is always the opportunity to take a break, converse with friends, and maybe even smile back at Sam.

## letters to the editor

Dear Editor:

If I have to idly sit through another disgusting convocation I think that I will surely go insane. So far I can count the number of good convocations on my two big toes. I must say the administration is very nearly batting 1,000. I don't mind sitting through a boring convocation as long as I have something constructive to do with my time. However, I believe the administration is going too far when it starts dictating how I must sit, where I must look and what I can do with my hands. The Dean has given us one alternative; either behave in convocation in the manner dictated or stay away from convocation and do not come back next semester.

However, there is another alternative which the Dean has overlooked; he could make the majority of convocations worthwhile and he could stop requiring attendance. Everyone knows that it is impossible to have excellent convocations all

of the time but it isn't impossible to have more than we've had so far. There are enough faculty members alone who are good speakers and have something worthwhile to say to have several months of excellent convocations. As long as the convocations were worthwhile, it would be unnecessary to require attendance. Those people interested in the speaker's topic would attend and the Dean wouldn't have the problem of decorum with which he seems to have burdened himself. An example of this phenomenon is Cincinnati Bible Seminary. They do not require attendance yet they turn people away because the programs are so good.

Well, then, you say -- "What would happen to the 'esprit de corps' of Milligan, since everyone knows that convocation is the only thing that holds Milligan College together?" Convocation does not create a unifying spirit

within the college community. Convocation would be the same if I were the only person there or if the whole Milligan family were in attendance. How can you develop "esprit de corps" when you can't even talk to the person sitting next to you? I personally developed more "esprit de corps" in the lunch line than I ever will from my convocation experience.

It is easy to force students to attend an arbitrary activity when threats of dismissal loom over their heads. However, the task of forcing students to listen is next to impossible. I believe the Dean is attacking the wrong problem (not many students were studying when Dr. Crowder spoke at convocation). The problem is not the students but the attitude of the administration and the quality of the convocation programs.

Sincerely,  
Karen Newmyer  
Sophomore  
Chemistry Major

Dear Editor,

This letter is in response to your recent editorial which appeared in the September 19th issue of the STAMPEDE.

The BUFFALO Staff agrees that the yearbook is a vital part in the total college experience of each student. Hence, it deserves the full support of each student and faculty member. The quality of the college yearbook is not determined by the yearbook staff alone, but by the entire student body and faculty. The BUFFALO Staff agrees that the entire Milligan College Community needs to begin taking the yearbook seriously.

The BUFFALO Staff is composed of fifteen dedicated and talented members. We urge each member of Milligan College to help us make the 1974 BUFFALO the link which will one day link your present with your past college experience.

Glen Bunton  
Editor of BUFFALO

# Military coup stirs up political fire in Chile's boiling cauldron of revolt

by Doug Deller

Less than two years ago 90,000 Chilean miners, peasants, and Mapuche Indians poured into Chile's National Stadium to celebrate the election and anniversary of Dr. Salvador Allende Gossens, the first freely elected Marxist President in the Western Hemisphere.

Now the same stadium in Santiago is serving as a detention center for 7,000 political prisoners. These are not prisoners of the Allende government, but of a right-wing military junta which recently staged a successful coup against the Marxist leader.

Chile's government is now under the authority of the country's army, navy, and air force led by Gen. Augusto Pinochet Ugarte. The former President, Allende, committed suicide when the Moneda Palace in which he resided was attacked by the air force and besieged with bombs, rockets, and tank shells. For nearly a week the streets of Santiago were a bloody battle field prowled by armored personnel carriers.

Although such coups are not infrequent in Latin America, one might wonder what factors precipitated the upset in Chile, leading to the Pinochet takeover.

In 1970 Allende was elected by a 36 percent plurality, making him a minority President. Yet, he was welcomed to office following a military crackdown by his predecessor, Eduardo Frei. Allende's election came, interestingly enough, at a time when the leftist governments of neighboring Bolivia and Peru had been established through military coups.

Thus, Allende worked through the system in his attempt to achieve change. He proposed far reaching agrarian reform, extensive urban development, and the nationalization of all foreign owned banks and companies, including nearly a billion dollars of investments by over a hundred U. S. firms.

After Allende's first year in office the Congress, judiciary, and free press remained intact. Nationalization had been rather thorough, and private American investment dropped to about \$0 million dollars. Allende's Popular Unity government expropriated and redistributed as many farms in one year as Frei had in the previous six.

However, these reforms were bringing economic difficulties. Dollar reserves fell significantly. Food imports increased as a result of reduced farm production in the wake of agrarian reform. Drops in copper output were accompanied by lower prices on the world market. The costs of goods within Chile soared, and a black market developed.

Obviously, Chile was in economic trouble. Despite his reforms, Allende's popularity gradually dwindled after the April municipal elections of 1971.

A long tradition exists in Latin America of conservative armies waiting to halt such changes. Chile was no exception.

During Allende's last month in office he realized the threat from the armed forces, but he could do little about the well-planned coup which was finally staged only weeks ago.

Whether good or bad, the changes under the military junta have been immediate. The generals have emphasized a return to traditional values, protesting against "moral decadence." Marxist books have been burned, political signs and posters of the left have disappeared, use of the greeting "comrade" has been banned, and even long hair has been cut.

These changes came with a wave of violence. Pinochet's regime quickly jailed 30 of Allende's top aides and rounded up 8,000 civilian suspects. The few who have been freed tell of maltreatment, torture, and systematic beatings.

The junta claims that fewer than 250 people were killed in the overthrow, but many estimates range into the thousands, some as high as 5,000. Hundreds of heavily armed police now roam the city.

All Marxist political parties have been banned, and all other parties are recessed indefinitely. Pinochet says, "The only party now is the Chilean party, and its members are all Chileans." A civilian - led democratic government has no priority for the junta, and some say that the earliest prospects for national elections are three to five years.

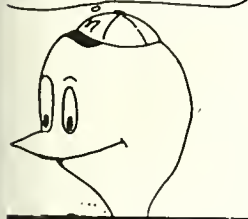
Chile's new leader has said that "as soon as the country recuperates we will return it to the people." Presently military officers occupy top government posts and influential positions in the Central Bank, railroads, and the State Development Agency. However, consumer goods have reappeared and food prices have dropped with this restoration of order by a cessation of the truckers' strike and strict warnings against black market dealing.

A foremost issue in many minds is the question of U. S. involvement in the coup. According to Pinochet, the junta received no outside help, and little reliable evidence exists to the contrary. Yet, America probably played a crucial role in Allende's economic difficulties through pressure on the World Bank.

This raises the problem of a double standard. It seems rather ironic that our nation would fight for a decade in Southeast Asia to establish a right-wing democracy, but do nothing to prevent the overthrow of Chile's leftist democracy. Maybe ideology is more important than consistency, justice, or freedom.

What does the end of Allende signify for Chile and Latin America? It probably means the continuation of the politics of violence and power. Even more importantly, it points to an almost certain rejection of democratic means by the Marxists, assuring the world of future political revolutions in Latin America.

W CAN ANYONE  
ILE WITH A TENNIS  
BALL IN THEIR MOUTH!





## Clubs provide education, recreation, service



**WORTH A THOUSAND WORDS** -- Pictures tell the story of convocation. Singer Erv Lewis speaks from the stage, while the audience performs its usual Tuesday-Thursday activities.

Any person who does not currently receive the STAMPEDE at home may subscribe to the newspaper by filling out the following form and mailing it to the STAMPEDE, Box 56, Milligan College, Tennessee 37682. Subscription rate: \$2.00

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From music to mountains to missions, Milligan students are involved in a variety of clubs which provide opportunities for service, relaxation, education, and professional experience.

Milligan's student chapter of the Music Educators National Conference is sponsored by Mrs. Crosswhite and headed by Tempa Lawson. The club is now planning for the annual choral festival which they are sponsoring in February. The members are selling popcorn to raise money for the event. Extending an invitation to students to join, Tempa explains, "The club is not restricted to music majors and minors, but is open to everyone interested in music and a high quality of music education.

Service Seekers is a club attempting reorganization after a year of inactivity. The club, which held its first meeting October 3, is open to all females interested in service projects both on campus and in the community. Joy Thompson, who is working with Jackie Mitchell on reorganization, explains that she felt "Service Seekers can do something. I hope we can take practical jobs, like waxing the floors of the ironing rooms in the dorms." Scrubbrush, anyone??

A coed service organization is what Circle K offers for all students except first semester freshmen. Officers are Dan Harding, president; Tania Knowles, secretary; Dan Carroll, treasurer; and Joy Thompson, chaplain. Sponsored by Mr. Hoffman, the club holds meetings every Tuesday at 7:30 p.m. Its many projects include the Milligan Movie rights, printing and distributing basketball programs, and collecting for multiple sclerosis. Speaking for Circle K, Dan Carroll comments, "It gives a person an opportunity to work with other people in service around the campus."

Civnettes provides another service club for women of all classes. A busy schedule is set up for this club with meetings every week, a retreat to Boone Lake October 12, A Misted Youth Week, serving at receptions and collecting for multiple sclerosis. Officers are LeAnne Knit-

tel, president; Pam Johnson, vice president; Linda Cooper, secretary; Kathi Jablonski, treasurer; and Mrs. Woolard, sponsor. Pam Johnson also holds the title of "Miss Civnettes" for the Appalachian district. LeAnne comments that "Civnettes is a good way for freshmen to become involved their very first year."

The Men Of APO compose a service fraternity whose officers are Dave Morris, president; Dave Akers, vice president; and John Schremser, secretary - treasurer. Besides holding the annual Date Auction which raises money for a Boy Scout troop, the club is planning a road rally and a basketball game with Circle K. All profits will go to charity. Dave Akers explains, "We donate a lot of money to the Elizabethton Children's Home. I get satisfaction just knowing the money we earn is going for a good cause."

Offering exciting seminars, discussions, and field trips, the Psychology Club is open to all students. Dr. Crowder, one of the club's sponsors, is now conducting a seminar on altered states of consciousness. The club is also planning a trip to the East Tennessee Mental Institution. Dan Ramey states that films and discussions sponsored by the club provide the members with "time to get together and discuss what you have learned in the classroom."

Another special interest club formed just this year is the French Club, sponsored by Mrs. Woolard, the club hopes to give French students a chance to speak conversational French, experiment with French cooking, and grasp a broader understanding of French culture. Any person interested should contact Brenda Truitt or the sponsor.

The main semester project of the Pre-Law club is the Mock Senate which they are co-sponsoring with Student Council. Penny Patton and Dan Ramey are officers of this club which is open to all students interested in law, whether as a profession or as a "side-line interest." The club keeps a library of law school catalogues to aid its members going to law school.

They take a spring field trip to Washington, D.C. Penny, the first female member in the club's history, explains that the club wants to provide its members with experience in all aspects of law.

An exciting, relaxing type of learning experience is provided by the Buffalo Ramblers. The club is very active under the leadership of Tom Crise, president; Steve Britton, vice president; Lois Jordan, secretary; Mr. Shaffer, sponsor. Membership is open to everyone, regardless of experience in hiking, camping, mountain climbing, caving, and backpacking, which are some of the club's various activities. Plans for this semester include a backpacking trip along the Appalachian Trail October 12 and 13, a Halloween party, and a caving seminar in Worley Cave.

The Student Tennessee Education Association is a professional organization of great benefit to student teachers. "It is basically a self-centered organization," explains president Roxie Bittner. The student member is covered with a \$200,000 liability insurance policy in case he is sued as a result of his job.

Organized under Dr. Taber, the missions club aims "to help people understand the mission work of the church, and to inform them of work in the field," as the sponsor explains. Meetings are opened to everyone every Thursday at 5:00 in the Sutton Annex. Possible projects for this semester include correspondence with missions, support and participation in the Inter - Varsity Christian fellowship convention during Christmas vacation, and short term trips to work with missions. Dr. Taber believes that "It is the business of all Christians to be intelligently interested in our missions."

The purpose of clubs on campus was the topic of discussion when freshman Libby Hendrix, a member of MENC, explained, "You need to participate in a club so you can get away from the worry of your school work and feel more like you have a place outside of your own little world."



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**BATTLING FOR THE BALL** -- Intramural football teams fight to gain control of the ball. The men's football teams are currently preparing for the first day of intramural tournament play later this month.

## Cheer squad ready

Cheerleaders for the 1973-74 basketball season have been chosen.

Elected Thursday, September 27 at a tryout session in which voting was open to the entire student body, the cheering squad has four veteran members; captain Brenda Truitt, Kahl Jablonski, Cathy Merritt, and Penny Patton. Freshman Michelle Jones and sophomore Reita Morriscal are new to the squad.

Student Council annually sponsors the cheerleader elections. This year Pam Johnson, with help from Brenda Truitt, organized the tryouts. Originally, twenty-three women showed interest in cheering, but after practice sessions, only twelve participated in the September 27 tryouts.

In preparation for the upcoming season, the cheerleaders are practicing an hour and a half each day, five days a week. Many of last year's cheers will be used, but the cheerleaders plan to perform many more gymnastic stunts in their routines.

Basketball appropriations help pay for the cheerleaders' meals and their transportation to the away games. The squad itself, however, is responsible for earning most of its own money for equipment and uniforms.

Cheerleaders attend all basketball games, including the state tournament in Nashville. Sponsor Mrs. Mary Young accompanies the squad to away games and enthusiastically supports both the cheering squad and the basketball team at home games.

Besides their cheering responsibilities at Milligan games, the cheerleaders will often be serving as judges at area high school cheering events. In addition, Milligan's squad will lead a cheerleading clinic for the Grundy Mountain Mission School Saturday, October 13.

Junior varsity cheerleaders will be elected by the student body in the gymnasium Thursday, October 11, at 7:30 p.m. Nine women are vying for the six junior varsity positions.

## Runners pile up split record

by Tom Hollingsworth

Milligan College has eleven men that should make the school very proud.

These eleven men have been running at least six miles and up to fifteen miles a day since the start of the school year. In fact most of these men have been running year round weather permitting. These fellows are preparing themselves for cross - country meets that are usually three to five miles long.

So far this year the team has compiled a win-loss record of 3-3. This includes two losses to Carson - Newman and one loss to Brevard. However, the Buffs have beaten Warren Wilson twice and Walter State once.

This year, as last year, Mike McMullan has been the man to beat from Milligan. A senior this year, Mike is completing a record which will be difficult to better at Milligan.

Tom Evans, a senior, and Lee Morrow, a sophomore, have been good competition to the best runners of other campuses. Tom and Lee have similar sprints and often cross the finish line within seconds of one another.

Skip Wright, just a freshman, has been running fourth for the team and appears to have a good future. Usually not far behind Skip comes Les Gindlesperger, another senior. Les has never

run in competition until last year but since then he has steadily improved and consequently has become one of the top runners.

Sophomores Larry McNett, George Fowler, and Dick Major have helped the team with their experience. Dick is a transfer and is not eligible to place; however, he has run in all meets and practices.

Three freshmen which have added depth to the team are Tom Flack, Rob Johnson, and Doug Howell. These three have been gaining experience and endurance therefore making the cross - country teams of Milligan's future look very bright.

### Cross Country Schedule

|  |         |               |
|--|---------|---------------|
| Cumberland College                                   | Oct. 4  | There         |
| Lees McRae   | Oct. 6  | There         |
| Lees McRae   | Oct. 10 | Here          |
| Carson Newman Invitational                           | Oct. 13 | Carson Newman |
| Southern States Invitational                         | Oct. 20 | Cumberland    |
| Bryan  | Oct. 22 | There         |
| TIAC (Tennessee Intercollegiate Athletic Conference) | Oct. 27 | Carson Newman |
| District 24 NAIA                                     | Nov. 3  | Carson Newman |

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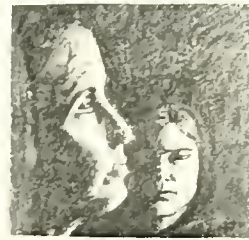


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MAIN and DIVISION



# Stages of altered consciousness expand mind's mysterious journeys

by Pam Stephens



What is being investigated in Dr. Orvel Crowder's Altered States of Consciousness class?

- a) Hypnosis
- b) Meditation
- c) Imagination
- d) All of the above
- e) None of the above

Perhaps the answer is unknowable, and perhaps it does not matter.

Each Tuesday and Thursday during the noon hour, students drift into the spectrum tinted light of Hopwood and into their own minds. What awaits the student there is as full of surprises and delights as the student can be made aware of, find, or create.

Upon first entering the sparsely populated auditorium and witnessing the deeply breathing scattered forms, the observer may be somewhat skeptical. His question is,

"What are they doing?"

Dr. Crowder, however, denies the importance of this question. What the class is doing has been done by mystics, visionaries, and people of imagination for thousands of years in every part of the world. He feels that the question that should be asked is, "What is happening?" When the observer becomes a participant, Dr. Crowder's question takes priority.

Dr. Crowder believes that if one can say human consciousness lies between two extremes or poles, the first being a broad expansive awareness of many things, and the second being a narrow intense view of one; then "most of us get stuck at one point—everyday life. It is desirable to move freely between two points."

The purpose of the Altered

States of Consciousness class, then, is to help people achieve this great freedom.

Three phases to develop freedom of consciousness are being explored in the Tuesday-Thursday sessions. The first phase, which has recently been completed, is the attuning of consciousness to external reality.

In the first meetings students are led into states of relaxation by Dr. Crowder as he plays the role of Great Suggestor. Breathing exercises are practiced from the Egyptian meditative position.

At the suggestion of Dr. Crowder, students focus their thoughts on varying objects whether it be a rock, a poinsettia plant, or their own bodies. The variety of responses seems inexhaustible. For example, students can become aware of the unity of their senses; they can sometimes hear what they see, feel what they hear, and smell what they feel.

As Dr. Crowder states it, they experience "the stuff poetry is made of." Communicating with a plant, or taking on the identity of the person next to you, and finding creative images, or symbols for parts of your body, all are some of the means or exercises used to attune oneself with the different levels of reality found in surrounding objects.

In the second phase of the class, the one just started, an attempt is being made towards the attuning of consciousness to the internal world.

After the first class in this second phase, students are aware that they have just taken a journey in which time, space, and happening are totally flexible; a journey in which anything is possible; a journey in an altered state of consciousness; a journey through their own mind.

Perhaps the most striking realization as a result of this first experience is the realization of the freedoms and infinite possibilities in this level of reality. In this state the student, perhaps a little warily, knows there are no expectations given by an outside authority that are to be met. Instead, he is free to discover and to explore.

The final phase will be a stage in which the students will restructure what they have discovered. But, hopefully, the

end of the class will not be the end of the students' experiences in altered states of consciousness. At the end of class students will have skills they can use to develop themselves.

The present class is Dr. Crowder's first experience with a large group in altered states. He started the class partially because of student interest and partially "to find out whether this freedom (of altered states) can be cultivated in a setting of groups within the Church."

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# Founder's Day commemorated



**A CHIP OFF THE OLD STUMP** -- The title of Founder's Daughter is once again up for grabs. Hoping to capture the annual honor are women nominated by various clubs and organizations on campus. They include (l to r) Chris Sankovich, Denise Schnieder, Sue Elliot, Penny Patton, Pam Johnson, Tanya Knowles, Tempa Lawson, Cindy Hardesty, Marsha Reed. Not pictured are Joy Blackford and Becky Hayes.

## Ten women vie for honor

Since 1951, Founder's Weekend at Milligan College has always included a Founder's Daughter, and this year is no exception. Ten senior women have been selected to run as Founder's Daughter candidates for 1973-74.

Various clubs and organizations on campus have sponsored a girl for Founder's Daughter. They are as follows: Concert Choir; Sue Elliott -- Hart Hall; Cindy Hardesty -- Service Seekers; Becky Hayes -- Sutton Hall; Pam Johnson -- Civilians; Tanya Knowles -- Circle K; Tempa Lawson -- Alpha Phi Omega; Penny Patton -- MENC; Marsha Reed -- Mission's Club; Chris Sankovich -- Phi Eta Tau.

Besides being a member of the senior class, each Founder's Daughter must not get married before the end of the school year. More than a beauty contest, Founder's Daughter is an honor bestowed on the Milligan woman who has contributed much to the college.

Before the election on November 20th, the candidates will be presented in convocation with their escorts. All students may then vote during the day for Founder's Daughter.

Friday evening the Founder's Daughter will be crowned at a banquet in Sutton Hall. The first runnerup will also be announced.

## Albright chosen for award

Each year Milligan honors one of its alumni with a Distinguished Alumnus Award and dinner during Founder's Weekend. The 1973 recipient of the award is Dr. Arnold Albright, Executive Director of the Council on Public Higher Education in Kentucky.

Dr. Albright graduated "cum laude" from Milligan in 1937, later attending the University of Tennessee to receive a Master's degree. Dr. Albright enrolled in New York University and acquired his Ph. D. Dr. Albright has held various administrative positions at the

University of Kentucky, which include executive dean, university provost, interim president in 1963, and executive vice-president.

During his career, Albright has been offered the presidencies of several colleges and universities. In 1969 he rejected the presidency of Northern Kentucky State College because he had accepted a Fulbright Lectureship in Belgium.

The recipient of the Distinguished Alumnus Award is selected by a committee of the Alumni Association.



## THE STAMPEDE

Milligan College Official Student Publication

Volume XXXVIII--No. 3

Milligan College, Tennessee 37682

Friday, November 16, 1973

## Campus apartments dedicated

E. Lamar Seals, Jr., Southeastern Regional Administrator for the Department of Housing and Urban Development, was the featured speaker at the dedication ceremonies for a 32-unit married studenthousing complex at Milligan College Friday, November 2, 1973.

Seals, who addressed the combined meeting of the Milligan President's Club and the Boards of Trustees and Advisers Thursday evening, spoke briefly at the 9:20 a.m. ceremony. He complimented

Milligan on its new facility and spoke of the necessity of cooperation between higher education and the government.

The four apartment buildings were dedicated in honor of persons who have served Milligan in various capacities. Mrs. Mildred Welshmer Phillips, a former Dean of Women at Milligan and now one of the school's closest friends, was present to see Professor Eugene Price read the citation in tribute as one of the apartment buildings was named in her honor. The three other

structures were named in memory of Rolland L. Ehrman, of Butler, Pennsylvania; Helen Welshmer, of Canton, Ohio; and James DeForest Murch, of Cincinnati.

President Jess W. Johnson said the total cost of the apartments will be approximately \$400,000 including paving, grading, and landscaping. Johnson expressed his thanks to HUD for its support of Milligan's project by offering assistance in the form of a debt service grant which will pay all interest on the buildings in excess of three percent.

## Alumni to return 'home'

Milligan College will hold the annual Founders Weekend November 22 - 25. According to Rod Irvio, Alumni Director, Founder's Weekend is "Milligan's answer to a homecoming."

Several activities have been planned for the weekend, beginning with a Thanksgiving worship service in Seeger Chapel. A Thanksgiving dinner will be served following the program. At 3 p.m. the Distinguished Alumnus Award and a choir concert will be presented in upper Seeger. Thursday evening at 6 p.m. Milligan will host a dinner honoring the Distinguished Alumnus, who is Dr. A. D. Albright. Dr. Albright is the Executive Director of the Council on Public Higher Education of Kentucky.

All classes Friday will be open to visitors. From 11 a.m. to 3 p.m. the class of 1963 will hold a reunion at the Camara Inn in Elizabethton. Friday afternoon at 3:30 p.m. a meeting of the alumni will convene in lower Seeger. Plans for Friday night

include the Founder's Daughter Banquet and a basketball tournament at King College.

Parents can meet with Dean Wetzel in the counseling offices of the business office at 10:00 a.m. Saturday. Saturday night, Milligan will play again in the Thanksgiving basketball tournament at King College. Also at 8:30 p.m. an opera festival will be presented in Seeger Chapel. The worship service Sunday morning in Seeger will mark the end of Founder's Weekend activities.

In recent years a decline in alumni who return for Founder's Day has been noted. Commenting on the problem, Rod said, "Founder's Weekend must be revised, whether it be the date or the plans. We have two possibilities for Founder's Day. One alternative is to have a summer alumni weekend." If the date remains unchanged, Rod said, "We should expand Founder's Weekend to include more student activities, such as an outside concert. We need alumni - student - faculty participation."



**WHO'S WHAT WHEN?** - That question is answered at least in part, by the 1973-74 selections for WHO'S WHO AMONG AMERICAN COLLEGE STUDENTS. The lucky people who get to add this honor to their resumes are: Front row (l to r) Yvonne Bajko, Mike Flora and Priscilla Wilkins. Second row (l to r) Deborah Doan, Charma Dunlap, Tim Stevens, Penny Phillips and Pam Stephens. Not pictured is Tempa Lawson.

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# Milligan hosts first forensic tournament

Milligan College held its first High School Forensic Tournament on October 20, 1973.

The event was held on campus in Hyder Auditorium and in the Administration Building. High Schools participating in the event came from as far away as Knoxville, Kingsport, and Bowman, North Carolina. The tournament hosted over sixty-five students who participated in various events. With the help of many of Dr. Moorhouse's speech students, judging and timing individual events was an enlightening experience for all who participated.

Competition was provided in the following events: Debate, Impromptu speaking, Extemporaneous speaking, Prose Interpretation, and Poetry Interpretation. Trophies were given to the individual winners in each event and a trophy was given to the top school and top debate team. The school award went to Dobyns-Bennet High School with West High School in Knoxville coming in second.

The highlight of the tournament was the final round of debate which was held before all participants and coaches in Hyder. The two undefeated teams were from Dobyns-Bennet and Bowman, North Carolina.



SEAGULL — Not Jonathan Livingston but a much older member of the species. Cast members are currently rehearsing for Chekov's drama SEAGULL which will be presented in Seeger Auditorium the weekend of December 7.

# Rod Irvin--A man for all jobs

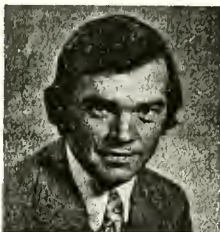
by Pam Stephens

They're all "doubling up," Mrs. Fontaine, Dean Wetzel, President Johnson, Dan Steucher, Larry Huff, Pat Bonner, Ira Read, etc. The work to be done is on the rise, while the number of our administrators and staff members is dwindling. Perhaps the man who fills the most titled position on our busy campus is Rod Irvin, Director of Communications, Sports Information Director, Alumni Director, and Head Resident of Hardin Hall.

Rod's day begins at 7:45 a.m. He comes in with the early bird just to keep ahead of his staff, headed by secretary, Larne Grindstaff. Organization seems to be Rod's chief concern when he plots the day's activities. As Rod phrases it, the day is "rush, rush" until it draws to a close around 5:15. Of course, there are always days when extenuating circumstances, such as an unplanned interview, may cause him to give wife Anne a call to ask her to "keep supper warm."

Among Rod's many qualifications for his various positions are his recently achieved M. S. degree in Communications from the University of Tennessee. In his thesis written for that degree, he defines public relations, the list of all his positions, as "Public relations is a planned effort to influence opinion which leads to acceptable performance and two-way communication."

Under the title of Director of Communications, Rod is attempting to put "Public Relations" into action. His chief job is to create a favorable public opinion of Milligan College. Yet, Rod feels that



placed in a problematic situation, he would "have to be honest."

As Communications Director, Rod is in charge of all news services, as well as all official publications. Milligan releases to a student's hometown newspaper reports of any of his outstanding campus activities. Local communications agencies must be kept informed of Milligan College activities including the weekly column, "On Campus at Milligan" in the ELIZABETHTON STAR. Radio stations advertise Milligan events of community interest. Each of these various news releases must cross Director Irvin's desk.

The President's Annual Report, the "Milligenda," the

"Basketball Press," and all brochures and pamphlets also come under Rod's jurisdiction.

Sports Information Director is a specialized title Rod has created to use in his dealings with national sports coverage agencies, such as SPORTS ILLUSTRATED, and other agencies such as the VOLUNTEER STATE ATHLETIC CONFERENCE (VSAC). Rod quips that a specialized Milligan might get better results.

Besides all of his publication duties, Rod also has "big" plans for Milligan Alumni as he serves as their director. Rather than just asking alumni for financial support, Rod is planning to provide alumni services. He is now in the midst of Founder's Day arrangements. Future alumni activities include a June tour in Hawaii and monthly newsletters. Still in the formative stages is a career placement service for alumni. Mr. Price has not yet been consulted on the matter, which is a strong indication of the service's futuristic status.

Lastly, in his "off hours," Rod lives in Hardin Hall as the hall's head resident. In his diverse and busy schedule perhaps this is the job that makes Rod smile the most. It's here that the men of Hardin Hall can say, "Rod -- all he does is live here and take out the trash twice a week."

Rod Irvin is a busy man, but he feels the diversity pays off in interest. When asked if his salary increased with each title, Irvin quipped that he was paid for just one -- but on the Milligan pay scale.

## A sour view of that sweet stuff.

America has turned into a nation of sugar addicts. In 1972 we consumed an average 126 pounds of refined sweeteners per person. More than two pounds a week for each and every one of us. Though sugar is cause for concern to your teeth, general health and possibly even your heart!

If you think you're not eating as much sugar as the average American, you're probably mistaken. Much of our sugar intake is hidden in sweetened foods like snacks and soda pop, cakes and candies, cereals and cereals, and even in sauces and frozen vegetables.

It's high time we stopped the sweet talk about that sweet stuff. Here are some better facts from doctors, nutritionists and the U.S. government:

Sugar contains no vitamins, no minerals, no protein. Sugar contains only calories -- as many as 30 per rounded teaspoon.

Sugar is not a necessary part of a balanced diet -- you do not need to eat sugar at all since a healthy body converts all the energy it needs from other foods.

Sugar rots your teeth. Tooth decay affects 98% of Americans. And a dental bill can hurt even more than a toothache. Evidence indicates that sugar is the primary villain in causing tooth decay. The sour candy you suck on or the soda pop you suck up drenches your teeth in sugar.

Sugar can make you fat. When you eat sugar it's easy to take in more calories than you need because sugar is molting but calories. And you only need a little sugar to get a lot of calories.

**Sugar may affect your heart.** Recent studies suggest a relationship between high sugar intake and heart disease. Some doctors believe that eating too much sugar could be as harmful to your heart as excess fat consumption.

**Sugar interferes with good nutrition.** If you substitute sugar for good nutrient foods, you dilute your nutrient intake. If you add sugar on top of a balanced diet you'll probably get fat.

**What should you do about that sour view of sweet stuff?** Now that you know that sugar is not all sweet, neat and light, here are a few suggestions: Skip pre-sweetened cereals, try a little fresh fruit on regular cereal instead. Pull less sugar -- or none at all -- in your coffee or tea. Stop using sweets as a reward to children for good behavior (or you run the risk of giving them a sweet tooth for life). Switch to snacks and drinks like nuts, raw fruits, whole and skimmed milk and unsweetened fruit juices.

Actually, the best thing you could do is to completely stop adding sugar to your food. But that's a pretty tall order. What you and your family should do is cut down on sugar. You'll be amazed at all the fun things to eat that aren't sweet!

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etaphysical Brothel

# Multiple guessing; multiple blessing

by Steve Coon

This week THE METAPHYSICAL BROTHEL robs the reader's knowledge of current events and customs. o lay out a piece of pencil and sharpen your paper and et ready to match your wits o our quiz.

**MULTIPLE CHOICE**

- In view of the Watergate crisis and related matters President Richard Nixon should:
  - divert national attention to other matters
  - resign
  - take up organic gardening
  - lock himself in the bathroom with back copies of BETTER HOMES AND GARDENS
  - learn to speak Russian

- Our national sport and pastime is -----?
  - Hopelessly outdated
  - beer and baseball
  - opinion polls and quizzes
  - against the rules at Milligan
  - all of the above
  - a & d only

- President Nixon has always had trouble with the television and newspaper press. What should he do to alleviate this problem?
  - appear with Pat on the NEWLYWED GAME
  - show stag films in the East Room of the White House for the press contingent
  - invite them all to San Clemente for the weekend
  - have them all indicted as Watergate co-conspirators

- To solve the energy crisis President Nixon should:
  - put the entire country on Geritol
  - cut down on trips to Florida and California
  - have Pat do the laundry on rocks on the banks of the Potomac
  - take cold showers

- The richest man in America is -----?
  - Howard Hughes
  - Tom Stokes
  - Henry Kissinger's travel agent
  - Richard Nixon's San Clemente groundskeeper
  - suffering from irregularity

- The Milligan College Administration are:
  - Snow White and the seven dwarves
  - plagued with the heartbreak of psoriasis
  - the subject of a new play by Niel Simon
  - beyond hope
  - all of the above (can you imagine a play about dwarves with scalp problems)

- What is Ira Read?
  - a communist plot
  - unknown in South Africa
  - slovenly
  - late for class
  - the capital of Afghanistan

8. Sometimes things are given names that don't always seem to fit. As an example of this, what is the Inner Ear?

- a coffee house in Berkeley
- a part of the anatomy used for hearing
- a secret society of Milligan Administration members
- extinct in rock and roll performers
- small and mushy

9. President Jess Johnson of Milligan College:

- doesn't like to think of himself as a pessimist
- wouldn't like to think of himself as a silly optimist
- would like to think of himself as a realist
- has that down home touch
- reeks of charisma

**ESSAY QUESTIONS**

1. Compare and contrast the Milligan College disciplinary policy with Kurt Vonnegut's novel BREAKFAST OF CHAMPIONS. Be specific.

2. Discuss the moral and spiritual ramifications of the Metaphysical Brothel on personality development of the average Milligan College student. Include details of your own experiences and other debaucheries you have witnessed.

If Phyllis Fontaine married William Penn, she'd be Phyllis Fontaine Penn.

If Mrs. Vincent van Gogh married James West, divorced him and married Robert Young, divorced him and married Thomas Mann, she'd be Mrs. van Gogh West Young Mann.

**YOUR WEST COAST**

REPORTER, a special report dispatched by Phil McCullough in Bellingham, Wash.

A Milligan graduate holding an honors degree in Philosophy, plus a Philosophy masters from another school, who chooses to remain anonymous, now is happily situated in a bicycle shop as a mechanic, not philosophizing about bicycles, religion or politics

but getting his hands greasy with work he can see results in, and is all the more happier. After spending several thousand dollars on an education at Milligan and other schools he finds that a lot of education in order to achieve a high paying job or to find truth and God does not guarantee happiness.

The moral: If you're going to Milligan in order to keep your hands and heart clean, it is better to fix a bike, get your hands dirty, take off on the bike and see what the world is really about.



**AUTUMN FROLIC** - Capricious attitudes seem to take over when a fresh pile of fallen leaves is spotted. Here four Milligan students dive into such a stack and proceed to do their best to destroy the achievements of our hard praced maintenance man.

# Harry Grad, cool dude, hits the 'big time

by Tom Beckner

The first crisp breezes of autumn bounce briskly by, bringing September's festive days with them. Everywhere, the sounds of laughter can be heard as young people, books in arms, straggle back to school. Harry High School Grad. watches the migration and attempts to control the feeling of superiority within himself as these "kids" return to high school. After all, Harry has finished with such juvenile endeavors of learning -- he is off to "higher plateaus."

Wasn't Harry voted "Mr. Everything" in his senior class, and hadn't he played three sports, and hadn't he dated the homecoming queen? It really didn't matter that he had just squeaked through senior English and Algebra II; he had potential, personality, and was a natural leader.

Of course, Harry realized that he would soon have to make some big decisions -- not just what courses to take -- but more importantly, which, of all the college organizations that he was sure would be clamoring for his many talents, would he become involved with. Which social involvements were most important to the image he wanted to create?

In preparation for his college experience, Harry had expended much time and effort. He had mastered all the social amenities essential to becoming a Big Man on Campus. He had sharpened his tennis game, brushed up on all the latest "in" language, and could keep a running inventory of at least a dozen dates without once conflicting his arrangements.

All the activities and sports would surely have to vie for his participation. Of course, he had been advised not to "spread himself too thin," so Harry was determined to limit himself to only eight or nine of them. One thing was certain, he'd have to make sure that all those courses in English, Biology, and Humanities didn't interfere with his getting an education!

Harry knew that businesses and industries weren't really interested in what you majored in, or whether you were an excellent student. What really mattered was whether or not you were group-oriented or possessed leadership qualities.

And so Harry High School Grad hurried off to college and an endless stream of tennis and dates and basketball games and pep rallies and evenings at the SUB and weekend hikes and movies and car washes and student council meetings and

January, 1974  
Dear Harry,  
We regret to inform you that your 0.50 grade point average, passing only Freshman Survey, makes you ineligible to return to our institution this semester. HAPPY NEW YEAR HARRY!

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commentary

Discipline procedure has been one of the perennial concerns of Milligan students since I first enrolled here. Mind you, it was not a deep concern for the majority of students, but a few were extremely vocal in their call for modification.

In the spring of 1971 a committee of Student Council proposed a revised discipline policy to the Administration. This proposal was ratified by both the Student Council and the faculty discipline committee; it was rejected without discussion by the Administration in the fall of 1971.

Until an actual discipline case came up last month, many of us didn't know what all the previous discussion was about. Unfortunately, many of us still don't.

The crux of the matter involves the question of due process. One side contends that Milligan is actually a corporation; the President as head of the corporation is responsible for all important decisions rendered by the corporate body. It also contends that the fact that Milligan is composed of Christian people will prevent any one from acting capriciously or maliciously, and therefore justice will be done.

The opposite side contends that even Christians are capable of error; that injustice is evil, whether it is intentional or unintentional. Those who hold this view find it difficult to see the justice in a system where the final judge (the President) receives the facts of the case from the prosecutor (the Dean of Students) whose bias is clear and understandable.

They also fail to see why confidentiality is so important in the proceedings of the discipline committee while the President is free to call the accused person's minister (and presumably anyone else) before the accused person is notified himself; why the members of the committee can be informed of certain erroneous facts before the hearing by a person who is in no way directly involved in the case.

The case last month involved an alcohol violation by three girls (a fourth withdrew voluntarily). The prohibition of alcohol was not brought into question; all three realized that a rule had been broken and that some form of punishment was inevitable. They took their case to the discipline committee hoping that it would find some sort of punishment short of suspension in the best interests of the college and of themselves. It is probably well known by now that the committee voted for the suspension of one girl and unanimously for disciplinary probation for the other two; the president subsequently reversed the decision of the committee by suspending all three girls.

Several points should be made concerning the handling and procedure in this case.

1. In retrospect, the dean's actions seem extreme. Was it necessary to press into the early hours of the morning to extract confessions over a relatively minor offense? The dean apparently thought so. In fact he took one of the girls out of the dorm alone after midnight and threatened to take her to the Sheriff's office to run a breathometer test, a threat he could not have legally carried out.

2. The dean seemed disappointed that the girls went to the discipline committee rather than withdrawing voluntarily. The sudden calling of the discipline hearing on a Saturday made it impossible for one of the girls to contact an important character witness in time for the hearing.

3. As the dean presented his case against the girls, it was apparent that his understanding of the case was vague. At first he indicated that the girls had been warned about previous offenses; after the committee called for clarification, it was indicated they had not. This opens the possibility, however, that the presentation of facts to the president was equally vague.

4. The president did not hear both sides of the case. The girls charged were not allowed in any way to refute the charges before the president, their final judge, or to ask that their cases be considered individually and in light of their particular backgrounds.

5. Suspension was not the only option. According to the catalogue (p. 11) the use of alcoholic beverages will "subject the student to disciplinary action, suspension or dismissal." Hence, disciplinary probation would have adequately met the catalogue's stipulations.

6. It has been said that it would have been inconsistent to suspend one person and not suspend the others. One of the aims of the discipline committee, however, is to consider each case individually. Moreover, the suspension of these students is not consistent with the treatment of others who have indulged more.

It would obviously be difficult to discuss all the details of the recent case in this space. However, it is difficult to separate criticisms of this specific case from criticisms of the procedure as a whole. The specific case was tragic but it also illuminates the faults of the present system.

After discussion of the discipline procedure in the fall board meeting, the Board of Advisors agreed to give serious consideration to proposals for improvement of the system in cooperation with Student Council. Hopefully, Student Council will be able to make productive use of this opportunity.

Perhaps there will be a day soon when the just and loving treatment of discipline cases can be guaranteed rather than assumed.

# Watergate erodes

The seemingly never ending series of shocking events from the White House always succeeds in awakening one to some cruel realities. No matter how apathetic one may try to be in regard to the decline and fall of President Nixon's credibility, there is always a sickening, despairing, and depressing feeling that Nixon is hiding something ruinous and threatening to the country. This view has received much support in recent weeks, and despite Nixon's insistence that he can "stand the heat," the President may be forced to "leave the kitchen."

Through the months of the Watergate Hearings, the American public has had mixed emotions. Some claimed a few weeks ago that they were tired of Watergate and sick of hearing about the "sins of the White House Gang." However, that was some weeks ago. The recent firings of Special Watergate Prosecutor Archibald Cox,

which forced the resignation of Attorney General Richardson and Deputy General William French Buckley, infuriated American people and outcries for the impeachment of President Nixon. The were further aggravated by some outlandish comments President Nixon in his 26th Press Conference people felt their blood prickle as their President addressed reporters' questions and without dignity example, instead of names, dates, and local specific instances television reporting was or slanted, Nixon was to make a childish attack the media he considers the worst enemy.

The President's intensified the already and hostile cries of resignation. But the lat to hit the Americans is that two of the ten Pres

# blurb Have

Hey, did you make it to the Havens' concert over at State a couple weeks ago?

Havens? Who are they? Wait a minute. You've got it all wrong. Havens isn't a they. He's a he -- Richie Havens.

No, I guess I didn't hear him. I really don't get into opera and stuff like that.

That's alright. He's not an opera singer.

Well, what kind of a singer is he?

Do you know Cat Stevens? Yeah, I know who he is.

Well, Richie Havens might remind you a little of Stevens. Great! I really dig Cat Stevens. Does Havens have one of those groovy black hats like Cat?

Not quite. He doesn't need a black hat. He IS black. And he's a little different from Cat Stevens in some other ways, too. Like, Havens doesn't spring a full chamber orchestra on his audiences, and his stage manner isn't exactly like the Carnegie Hall style of Stevens.

Then why did you even make the stupid comparison in the first place?

Sorry. I thought maybe it would help you begin to get a feeling of what Havens is like.

Why don't you just tell me some of the stuff he sings, and then I'll know what he's all about.

Richie Havens isn't quite that simple. He doesn't just sing. He talks and philosophizes, and on the album covers of his records he has some of his poetry and thoughts.

Quit trying to confuse me. Just tell me about him.

Well, one of the things he sings and talks about is consciousness.

Wow! I might like him all right. I'm a psych major, you know, and I really groove on all of Freudian stuff like that.

His concept of consciousness isn't exactly like Freud's. Havens means being conscious of the world and of people's consciousness that comes from listening and seeing and aware of what is real. He says that a lot of people alternate trips.

Not me, man. That's what I like about Milligan. But how do you think this Havens guy isn't alternate trip himself sounds pretty weird to me.

It's fairly clear from some of his songs that he's caught some kind of awareness song says, "He who is truly quiet outside, yet resides in the place where his box he knows what his mind part of, like he knows what really can't be hidden to him."

## MILLIBIRD

FOR DEVOT  
JESUS S  
SIN

(The following is a letter from Fred P. Heyn, who addressed the Milligan Convocation on October 11, 1973).

Dear Dr. Wetzel:

The trip to Milligan was a real highlight to me, and this note is to thank you very warmly for taking time to visit and give preparation for the chapel service. The day was outstanding in every respect. Please give my thanks to everyone who had a part in making it so.

Please tell the students who participated in the chapel how much their spirit of submission to Christ communicates itself to others.

God bless you!  
Sincerely,  
Fred P. Heyn



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The STAMPEDE is published periodically during the academic year as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 200 words. The writer must identify himself by name, class, and major. Deadlines for all copy is 12:00 noon of the Monday before publication.

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# Presidential credibility

by Debbie Elliott

... tapes that were considered vital to the establishment of Nixon's guilt or innocence are now non-existent. A telephone conversation with former Attorney General John Mitchell and an office conversation with John Dean have been explained as not being taped by weak excuses of mechanical failure or use of another phone. Even the most staunch supporters of President Nixon refused to buy the feeble explanations. Staff members of the President are baffled, discouraged, and angry. President Nixon has lost the respect of the people.

In view of the recent events of Watergate and the trials of Richard Nixon, many groups and individuals have become actively involved in making their feelings known. The Student Council at Emory University in Atlanta held mock hearings and found Nixon guilty enough for impeachment. The interest of the students caused them to write their congressmen and

senators expressing their views in support or non-support of Nixon.

Some students at Milligan seem to care less about the events in which our nation is involved. Even if concern is present, action is wholly absent. Most think there is nothing they can do -- so why bother. However, students could individually or collectively write to congressmen and senators; they could make themselves more aware of the problems our nation faces; and they could consider the opportunity of being actively involved within their political party to change the things they feel are wrong. It is the duty of every citizen to begin now to examine the prospective leaders of this country and engage in more thought before they vote so they can place in office a person worthy of the public trust and capable of leading the nation in facing the problems now and in the future.

# the mail

Dear Editor:

I do not intend in this letter to insult the administration. I merely intend to object to the insult it has thrown at the student body and faculty. I need not go into detail concerning the suspension of three of our classmates, as I feel that the entire campus is aware of the situation.

It appeared, by Dr. Johnson's chapel address, that he was making an attempt at apologizing for his credulous decision. His sincerity must be questioned. This institution is supposedly dedicated to Christian ideals and principles. As nearly as I can determine, for the Christian, confession and repentance go hand in hand. Does it not seem that repentance should include some action to correct what has been done? It is already obvious that he is well aware of the mechanisms involved in reversing decisions. Why could he not continue that which he is so efficient at?

Our president did not stop here, however. With his choked-up, apologetic, paternal speech he proceeded to lead us in prayer. Here is the grossest insult . . . to use the privilege of talking with our Lord as a mechanism of uniting the student body and psychologically demonstrating that everything was just grand as long as we let the situation lie.

I'm very impressed by the student's reaction . . . not nearly as gullible as has been the case in the past. Many of the board are already completely familiar with the situation and intend to investigate. Perhaps now a few changes will be enacted and the number of hizzards (great snowjobs) will decrease at Milligan College.

October 20

R. W. (Doc) Phillips  
Senior, Biology Major

Dear Editor,

I am a former Milligan student and now attend Southwest Bible College (church of god) (sic) in Senate Fe, New Mexico. Last week I received (sic) a copy of the Sept. 19 Milligan Stampede and was shocked when I read an article by one Mr. Steve Coon, entitled "The Metaphysical Brothel." The title immediately (sic) interested me as being a little ribald in a Christian College newspaper. The article literally shocked me. What has happened to Milligan since I left. Mr. Coons (sic) obvious references to Gods (sic) sacred gift of sex were offending, uncouth, and down right dirty. Other lines which I won't (sic) mention referred to ideas very offensive and full of sinfull (sic) undertones. Although Mr. Coon seems to be a skillful writer it seems he could be using his talents in a better way to further Gods (sic) kingdom than (sic) in obvious low-key and bad humor. I hope that in this world of troubled times that on the pages of a Milligan newspaper we could find articles that would cheer the heart and sing praises to God rather than (sic) stoop to the humour of a degenerate world.

Yours in Christ,  
Harold Parker

# ns—aware of life

by Doug Deller

I don't know. That sounds too deep for me.

Here's something a little simpler from another song: "Father, open our eyes, that we may see -- to follow thee -- Open our eyes. Open our eyes."

Hey, why didn't you tell me he was a Gospel singer?

Richie Havens is a really spiritual man, but his theology is a little different from that of the Imperials. On the back cover of his STONEHENGE album Havens writes, "To all the temples built by man of stone and other transplant material, I wish to live to see them all crumble into truth and piles of light!"

Thank God our chapel's built better than that.

Speaking of God, on the back of another album Havens has a poem in which he merges his own existential affirmation of being with the I AM of God's infinite existence.

Does he really say that?

Not exactly, but it's pretty obvious that's what he means.

Oh . . . Not to change the subject, but what else does he sing about.

Well, he sings about the nearing end and self realization and understanding others.

So he does talk about psychology after all!

In a way, he sings, "Stop! Stay where you are! Take a look at yourself." And another song says, "Oh I have learned that inside of me is outside of you, and outside of me is inside of you -- inside of Him."

I'm not sure I get it.

As Havens says, "Perhaps we should touch hands to understand . . . Why not share life with one another?"

Uh, well, sorry but I've got to go now.

Wonder what he was in such a rush for? . . . I guess maybe Richie Havens is a lot like the name of one of his albums -- Something Else Again.

Dear Editor:

"Applicants for admission to membership in Milligan are considered in the light of this searching question: What can we do for this student?"

This statement is found on pages 9 to 10 of the 1973-74 Milligan College Bulletin. The Bulletin further states on page 12. "The visitor to the Milligan campus invariably notices the friendliness and the spirit of comradeship which characterize the entire Milligan circle, faculty and students alike."

I'm afraid, however, that any recent visitors to the campus will not have noticed any sort of unity. Major problems have been created by the recent inquisition of which all students and faculty are aware. I do not feel that individual faculty members and students are at fault. I feel that the administration, who usually try to thwart problems, are the sole creators of the recent problems on campus.

All of us are aware that acceptance into Milligan is based entirely on our high school grades. There is little effort on the part of the administration to seek additional information concerning us. Granted, when we apply we are required to provide a few references, but no one in their right mind would provide a reference whom they know would give them a bad recommendation.

I feel that the administration should initiate some sort of interview or similar type of system with all students who apply to Milligan College. Numerous other private institutions do have these types of programs already. This type of system would alleviate much intimidation, harassment, and embarrassment of students after they have been accepted into the college.

I also feel that it is time the administration stopped singling out a few individuals and using them to show the remainder of the students what might happen to them if they do not conform to the administration's prescribed standards. Milligan is based on Christian standards. Some Christian standards include love, compassion and understanding. Have the recent dismissals of students reflected any sort of Christianity? This question must be resolved individually. Personally, I am a bit skeptical.

Boyd Stover  
Sophomore, no major

Dear Editor:

Though I am aware of the various complaints made against the quality of recent convocation speakers, I must admit that Mrs. B. D. Phillips' lecture of Tuesday, October, 1973 did interest me. I perceived it as an intimate, in-depth (though somewhat fictionalized and idealistic) account of the life of James Garfield. However, a subtle feeling of alienation overtook me as I listened to Mrs. Phillips relate the biography of Mr. Garfield. I soon became aware that Mrs. Phillips was making obvious mention of the quality of "our" people, and "our" ministers. I was not long in realizing that of course Mrs. Phillips was referring to the Church of Christ.

So many times I have been told that the initial purpose of the Church of Christ was an ultimate attempt at the unification of the Body of Christ. However, I felt a rebellious disuniting "attitude" invade me as I heard further of the glory of "our" people. Where is the unification in segregating a portion of the body from a lesser enlightened portion, as others presumably are? Such is the distinction that effects a denomination.

Not having been raised in the Church of Christ, I can relate in part the alienation a stranger would no doubt feel in listening to such a lecture. The attitude with which Mrs. Phillips delivered her speech raised in me an antagonistic feeling that ordinarily would not have occurred. Such feelings had been eroded, I thought, by my constant contact with the Church of Christ since enrolling at Milligan. I also consider myself to be a relatively free-thinking ecumenicalist.

I realize that a body does need self-pride, and self-respect, and perhaps Mrs. Phillips was only relating, in her own manner, her love for the entity that is the Church of Christ. However, as Christians we need to be more concerned with the unification of all Christians as Christ's body on Earth, and not the individualisms of our peculiar sects. I hesitate to use the word "denomination" because I have not yet been able to convince a member of the Church of Christ that his beliefs are indeed denominational. With such attitudes as imparted by Mrs. Phillips, however, the Church of Christ may rightfully begin to take heed of the dangers of impending denominationalism.

Let us not dawdle with petty idiosyncracies that separate "our" own people from "their" people, but let us rather concentrate on the qualities that coostitue "His" people.

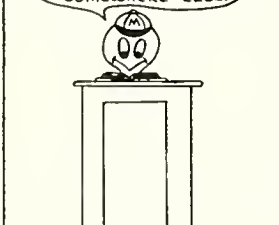
Cam Pressley  
Sophomore, Humanities Major

"THE TRUTH"

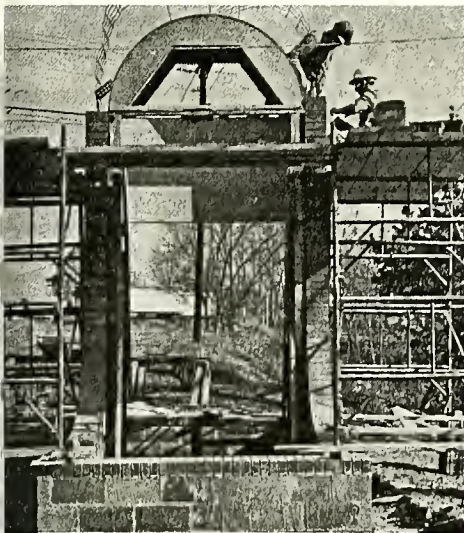
ONS THIS MORNING.  
D, "GO YE AND  
NO MORE."



BUT MILLIGAN SAYS,  
"GO YE AND SIN  
SOMEWHERE ELSE."



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**SIGN OF THE TIMES**—Milligan College emulates MACDONALD'S restaurants as they put their name up under the arches. Work progresses at the usual East Tennessee rates on the sign which will serve to augment Seeger steeple as an aid to locating Milligan.

## Rich Acres channels concern

Assisting children of the Rich Acres section of Johnson City has provided learning experiences and numerous opportunities for Milligan students to show Christian love and social concern for others.

Commonly known as the "Rich Acres Project," the purpose of the Milligan students involved is to help the kids develop the academic, social and spiritual aspects of their lives.

One of the goals of the Project is to help kids in their school work. The main emphasis is on reading, with special tutoring sessions on Monday, Wednesday and Thursday evenings at 6:30.

After the reading sessions are activities to teach some basic skills. On Monday nights at 7:00 the Rich Acres Choir assembles to practice. The Choir's accompanist is Rosemary Holtsberry, who is arranging for them to provide special music for Milligan's Convocation during the first week of December.

Wednesday evenings at 7:30 is the Arts and Crafts Workshop, and Sewing class is Thursday at 5:00. Saturday is Recreation Day, with all sorts of activities beginning around 1:00.

Parties are planned for special times, and the kids are sometimes seen on campus as they spend the night with Milligan friends.

Concerning attitudes of the Rich Acres kids to the project, Dan Carroll states, "The kids . . . are fun-loving like all kids. Many recognize what we are trying to do and take advantage of the classes. They seem to enjoy our presence and concern."

Milligan students have mixed attitudes toward the activities. Some do not think much is being accomplished. Others, however, see a real need to be filled in the children's lives and do as much as they can to help out.

Others do not give directly of their time, but do offer support and prayers. Milligan graduates are involved, as well as faculty members such as Dr. Fife and Mrs. Bradford. Finances for the project come from churches and individuals.

As in any project, problems do exist. One main problem is finding the time they would like to spend with the kids without sacrificing too much study time or other extra-curricular activities.

Involving kids from ages 6 to 15, naturally discipline can be a problem at times. Interest in reading is not always easy

to generate, but homework comes before play.

The Rich Acres Project began two years ago when several concerned Milligan students sponsored a picnic for the kids. Under the leadership of Steve Barnett, the Project grew to involve more and more Milligan students and Rich Acres children. Since that time, many people have shared in the leadership and activities.

When asked about any notable change in the children because of the Project, Rosemary Holtsberry stated, "There has been a real improvement in the kids' behavior. Now they know we'll be there and they know we love them."

Any students interested in helping with the Rich Acres Project are encouraged to contact Dan Carroll, Joy Thompson or Rosemary Holtsberry.

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## Students share faith

The House of Bread "provides an atmosphere of kolonia or fellowship" each Sunday evening between the hours of 9:30 and 11:00, according to coordinator, "Mac" McDaniels.

An average of fifty students gather in the informal service held in lower Seeger to worship in four ways. Each service includes singing, open prayer, a short message, and communion.

Thirty minutes at the start of each meeting are devoted to singing. Singing is lead by either Sandy Earnest or Tom Lack. The half hour songfest usually includes familiar choruses. McDaniels promises a performance by Fddy Buckles and Keith Derting in the near future.

Open prayer gives everyone an opportunity to offer verbal prayer if so desired. Prayer requests are solicited from the worshippers.

McDaniels is "most interested" in the fifteen to twenty minute period in which

a student speaker comments on a topic of his choice. Subjects have ranged from "Christianity from an African Perspective," given by Dan Ramey, to "Take Up Your Cross," presented by Tom Zimmerman. Other speakers this year have included Tim Dillon, Gordon Miller, and John Ruark.

Students can volunteer to speak or may be called upon by Mac. As coordinator, he feels it is important to "get people who have something interesting to say."

After the message, House of Bread is officially called to an end. But for those who stay, a communion celebration is provided. The format may be one of an offered meditation, or one in which "the Lord is Host and the worshippers serve themselves."

One student remarked that the communion service made the biggest impression on him. For him, the time after the House of Bread has been the first time he has "understood what communion stands for."

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# Bufs tip-off in Florida

from the Office of Communications

The Milligan College Buffaloes spent their fall break in Florida in a week long practice. During this week, Coach Phil Worrell hoped he would see the Buffaloes gel into a team.

Worrell said for the past two years the Herd has played in a pre-season tournament and that following the initial contests the Buffs have begun to play as a team. This year however, Milligan opens November 17 at home against a tough University of North Carolina at Asheville squad, and Worrell wants to be ready for them.

Milligan has seven players returning from last year's squad which went 21-8 including a play-off loss to former national champion Kentucky State in District 24 of the NAIA. The key to success for the 1973-74 edition of the Buffaloes will be in the ability of the transfer and freshmen recruits to blend into the Milligan program.

Returning players include last year's top rebounder Eddie

Carver, defensive ace Scott McClarren, backcourt shooter Rick Long and another starter, Steve Drushel, Robbie Gardiner, Dan Harding, and Chris Lacy return from last year's squad and should add much-needed experience to a team that may have several players capable of starting.

Jerry Craycraft and John Hunter lead the list of newcomers with the transfer route while Reese Neyland and Mike Schmidt of Sullivan East High School (TN) are outstanding frosh prospects.

Other transfers include Craig Boyles, from Surry (NC) Community College; Bobby O'Neal, from South Plains Jr. College; and Albert "Spud" Larry, a transfer from Central State in Ohio. Boyles is a 6'4" player who is described by one Milligan staff member as an excellent shooter. O'Neal was all-state in Virginia while in high school and carried a 13 point average in junior college. Larry played prep ball in Mt. Dora, Florida. He will be

eligible for varsity competition in January.

Following their season opener with UNC -- Asheville, the Thundering Herd defends its championship in the King College Thanksgiving Tournament November 23 and 24. Regular season play gets underway December 1 against King to be followed by Maryville, Clinch Valley, Bryan, and Emory and Henry.

Milligan plays in the Cosmic Tournament in Asheville before Christmas and then engages in the highly regarded Wooster Classic in Ohio December 28 and 29 followed by the Earlham Invitation in Indiana January 4 and 5.

When asked about the season's prospects, Worrell said only time would tell. "We have a lot of new players who we will be counting on," said the personable Worrell. "If our new players help us as we hope they will, Milligan could have an outstanding season, but as I said, only time will tell."



REACHING FOR NEW HEIGHTS -- The Milligan Buffaloes spent their fall break in Florida tuning up for what they hope will be a successful basketball season. Here Eddie Carver tries stopping a shot while Scott McClarren waits for the rebound.

# Crom achieves All-American status

from the Office of Communications

Milligan College, Tennessee -- Jim Crom, a senior from Livonia, Michigan has been named to the Worth Bat Company's 1973 All-America team according to Milligan College baseball coach B. Harold Stout.

Crom and his fellow All-Americans were selected by members of the American Association of College Baseball Coaches. Jim hit .362 during the 1973 season including 41 hits, 32 runs batted in, 8 home runs, 14 doubles, and two

triples. He was also on the basepaths 31 times via walks.

"Jim is one of the best players I have coached," said Stout. "He (Crom) possesses a desire to win and works hard at being an outstanding athlete," the Milligan Coach continued.

Crom will be back for his final season in the orange and black when the 1974 season opens in March. Professional scouts have talked with the right hander and Crom says he would like to play professional baseball.

Stout said Crom, who has a .325 career batting average, is the second Milligan player to be named to an All-American team. Bert Sparks was named to the Topps All-American squad in 1970.

## BASKETBALL SCHEDULE

| DATE      | OPPONENT                          | PLACE                          |
|-----------|-----------------------------------|--------------------------------|
| November  |                                   |                                |
| 17 Sat.   | UNC at Asheville                  | Milligan                       |
| 22-24     | King Thanksgiving Tourney         | Bristol                        |
| December  |                                   |                                |
| 1 Sat.    | King College                      | Milligan                       |
| 3 Mon.    | Maryville College                 | Milligan                       |
| 5 Wed.    | Clinch Valley                     | Wise, VA                       |
| 7 Fri.    | Bryao College                     | Milligan                       |
| 10 Mon.   | Emory and Henry College           | Emory, VA                      |
| 13-14     | Cosmic Tourney - UNC at Asheville | Asheville                      |
| 28-29     | Wooster Classic                   | Wooster, OH                    |
| January   |                                   |                                |
| 4-5       | Earlham Invitational              | Richmond, IN                   |
| 10 Thurs. | Baptist College                   | Charleston, SC                 |
| 11 Fri.   | College of Charleston             | Charleston, SC                 |
| 14 Mon.   | Bryan College                     | Dayton, TN                     |
| 15 Tues.  | Maryville College                 | Maryville                      |
| 19 Sat.   | Tennessee Wesleyan                | Milligan                       |
| 21 Mon.   | Tusculum College                  | Tusculum                       |
| 24 Thurs. | King College                      | Bristol                        |
| 26 Sat.   | Lincoln Memorial                  | Harrogate, TN                  |
| 28 Moo.   | Carson-Newman                     | Milligan                       |
| 31 Thurs. | Clinch Valley                     | Milligan                       |
| February  |                                   |                                |
| 2 Sat.    | Trevecca College                  | Milligan                       |
| 4 Mon.    | Emory and Henry College           | Milligan                       |
| 7 Thurs.  | Lincoln Memorial                  | Milligan                       |
| 9 Sat.    | Tennessee Wesleyan                | Athens, TN                     |
| 11 Mon.   | Carson-Newman                     | Jefferson City                 |
| 16 Sat.   | Tusculum                          | Milligan                       |
| 20-23     | VSAC Tournament                   | Lambuth College<br>Jackson, TN |

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# McFadden exhibits art

by Priscilla Wilkins and Penny Phillips

Fourteen drawings and sixteen paintings comprise Junior Humanities major John McFadden's first one-man show, currently displayed in lower Seeger.

Included in the display are several pencil sketch portraits. John likes to do portraits in pencil because pencil is easier to control and to show expression since it eliminates color.

John's black and white empera paintings have a photographic quality which is achieved through high contrast and eliminating shadows.

For larger paintings, John finds acrylics easier to work with than oil paints. Several examples of his acrylic paintings are also on display.

John hopes to sell a number of the pictures in his lower Seeger display, for he sells the display includes the majority of his significant works. Prices on pencil drawings range from five to forty dollars, while paintings begin at twenty-five dollars and end at about two hundred-fifty dollars.

John comments, "I'm really rather flexible about my prices. Anyone who wants to arrange a different price should just see

me." Persons interested in purchasing any of his works may contact him on campus, at his home (Apartment No. 19, Married Student Housing), or through the mail (Box 532, Milligan College).

John can't remember a time that he didn't draw. He does recall, however, that his first attempt at oil painting was a

picture of a red barn which he painted in the seventh grade.

John's most recent paintings are "Fundamental Concepts" and "Preparation of the Bridegroom," both of which were finished over fall break. These two large paintings exemplify an important aspect of John's current thought concerning painting.

"Right now, I really enjoy doing big paintings, I guess its because I can use two inch brushes and kind of go crazy."

"Fundamental Concepts," for example, is a four foot by six foot canvas of geometric shapes and math symbols. The painting is a study of color and shape, and John explains that the inspiration for the title was

Milligan's Math 103 class: "Fundamental Concepts was the first math class I'd ever enjoyed, so I sort of dedicated this work to Mr. Mauldin."

"Looking In," a self-portrait in grey and black, was the first of John's large paintings. Another portrait, "The Girl," was his second big picture.

Both "Looking In" and "The Girl" illustrate a second major aspect of John's current thought -- lack of concern for details. John explains that when he started painting, he did small detailed pictures, but that he is presently concerned with more expressiveness and less detail.

"In fact," he says, "I guess I'd describe my style as a type of expressionistic realism. However, a term I use more often to describe my painting is 'sloppy realism'."

John's future plans include a master's degree in art so that he can teach art in high school or college. He would especially like to return to Milligan to teach, because he believes the Milligan art department needs to expand.

About his artistic efforts, John states, "I don't know exactly how to say this, but everything I've done, I've dedicated to God. It's not that I'm great, but he's given me everything I've got."



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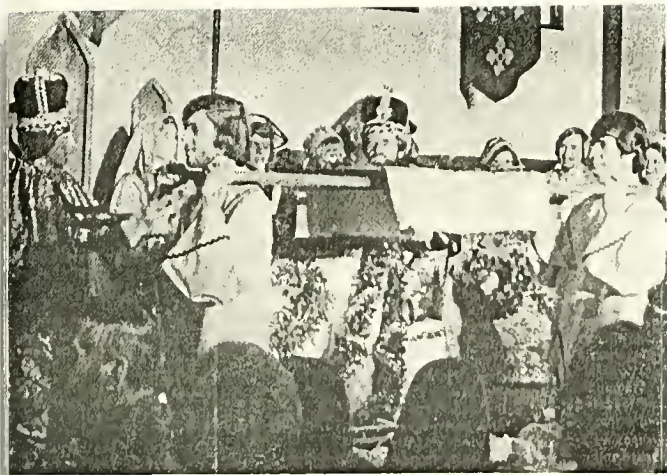
### FOR CHRISTMAS



# STUDENT UNION BUILDING







INVISIBLE FLAMES - - Flaming plum pudding, a traditional desert, is brought into the hall and placed before the king and his court during the seventh annual Madrigal Dinners.



## THE STAMPEDE

Volume XXXVIII--No. 4 Milligan College, Tennessee 37682

Monday, December 10, 1973

# College moves to save energy

by Shonnon Compton

Although a shortage of fuel and energy is being noted throughout the United States, Milligan has not yet been seriously affected by the energy crisis. However, Milligan has taken three steps to conserve energy.

First, the administration has asked the faculty to turn off the lights and close the windows when they leave a room if it will be unoccupied for the next hour. Also, recruiters are staying in one part of the country longer instead of traveling to several cities in scattered locales. To conserve heat, thermostats in the buildings will be turned back a few degrees. Because Milligan receives heat and electricity from TVA, which uses natural gas, the energy situation is not critical, according to Mr. Eugene Price, TVA is the only power system in America that is still taking industrial customers. But the government could require TVA to sell to other parts of the country, which might restrict sales.

Several faculty and administration members commented on actions the college may take if the gasoline situation worsens. Dean Wetzel suggested, "At semester breaks we could lease a bus to bring students back to school from several cities, but this is not an immediate possibility."

Mr. Eugene Wigginton said, "The biggest problem will be in the area of development. Since

two recruiters, President Johnson, the church relations director, and I must travel by car, the gas shortage will hurt us. Also, the fifty-mile speed limit will make trips two to three hours longer."

In regard to possible enrollment decrease, Mr. Wigginton said, "Milligan is recruiting heavily in the Tri-Cities area to compensate for students from greater distances who could not come because of gas shortage."

When asked how commuters will be affected, Mr. B. J. Moore said, "I don't believe the gas shortage will affect mobility such as commuting to school. But pleasure riding will have to be curtailed." Dean Wetzel suggested that commuters form car pools. He also added that the gas shortage could cause some commuters to live on campus.

Mrs. Fontaine and Dean Wetzel agreed there is no truth to the rumor that Christmas vacation will be extended one week to conserve energy. Mrs. Fontaine said, "It wouldn't be wise to have a month's vacation, because some students lose enthusiasm with too much break."

Although many are disappointed with the field house progress, Mr. Wigginton said that when completed, the building will be a model of energy conservation. He remarked, "The roof will be translucent, so minimum lighting will be needed, and at night the roof will have a reflective factor. Also, the building will have a

two-skin fabric with an air space between to act as an insulator."

To discourage weekend trips, Mrs. Fontaine commented that Milligan should schedule more weekend events to encourage students to stay here and stay off the highways."

Offering suggestions to concerned students, all administrators (continued on page 8)

# Madrigals abound with holiday gaiety

"Milligan College proudly welcomes you to this most festive of all Yuletide celebrations."

Thus began the program of this year's Madrigal dinners, which were held the last two weekends.

Eight nights of dinner and song in the 16th century style were serving over three thousand guests this season.

According to Dr. William Moorhouse, Director of the Dinners, the purpose of Madrigals is certainly not commercial. He states, "They are designed to help the Milligan community celebrate a more meaningful Christmas by returning to the joyousness and merriment of the sixteenth century."

From the Processional and Dinner to the singing of carols and "Silent Night," Madrigal dinners completely transformed Sutton Hall into an old English castle. The candlelight mood was augmented by the set, designed by Professor William Wright and constructed by Mr. Kyte; the costumes, designed and made by Lowanna Moorhouse; and the old English Menu including wassail, Yorkshire pudding and flaming plum pudding, prepared by chef, Sam Combs.

The number of singers has been increased to eighteen this year. King and Queen of the Court are Mr. Sherwyn Bachman (Director of music) and Miss Sharon McDonald. The chamber singers are Claudia Bartlett, Terre Jones, Rosemary Wright, Joy Blackford, Diana Hornung, Janice Jones, Anita Pruitt, Jerrilyn Runner, Rex Bell, Jeff Sheridan, Rick Wright, David Akers, Paul Bader, Daniel Hornung, David Hughston, and David Runner.

Behind the scenes of all the pageantry of the Castle are the workers. Waiters and wait-

resses were Milligan students who needed a little extra Christmas money. Circle-K members helped in parking cars; and Sutton Dormitory residents provided a coat check. A number of students were also employed in kitchen clean-up.

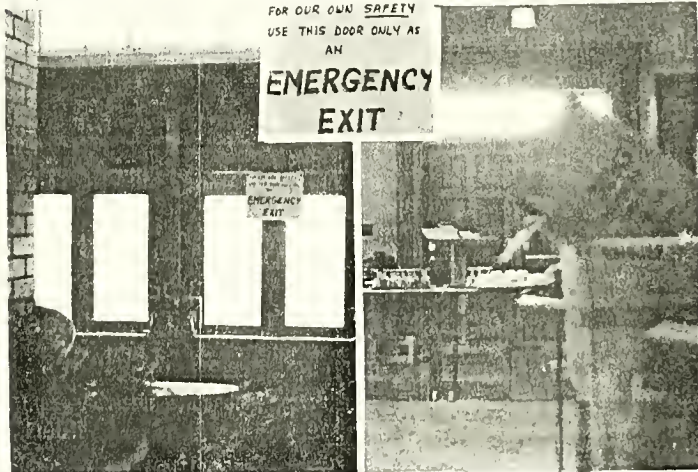
Dan Carroll, Coordinator of student workers for the dinners, commented, "I am most appreciative of the fine help provided by the students. Everything has gone very well this year because of their cooperation."

Mrs. Treadway, Madrigal secretary and "ticket-taker," explained that due to the large number of people on the waiting list, an eighth night was added although only seven had been planned for this year. As one man stated, "We don't care if it's crowded, just so we get inside." Many people have commented that Christmas for them doesn't begin until they have attended the Madrigal dinners.

People come from many places, near and far, to attend one evening of the Yuletide celebration. There have been guests from Tennessee, Virginia, Indiana, Illinois, Ohio, and even California. This year the "castle" had two guests from England. Their comments were most complimentary, describing the entire production as "stumpily delightful!"

When asked if she ever got tired of repeating the performance each night, this year's Queen, Sharon McDonald, replied, "I could do it over and over and enjoy it every night!"

Although the workers might not agree with her, it is obvious to all that the Madrigal dinners have become a tradition on the Milligan campus. They have grown from an idea, to reality, and on to continuing success, as plans have already begun for next year's production.



TRAPPED—Not only is the back door of Sutton Hall (left) blocked by trash cans, but also chains on the doors prevent use of this "emergency exit." The alternate rear exit (right) the door from the annex needs no chains, boxes, chairs, tables and other paraphernalia sufficiently block the use of this doorway as a means of rapid exit from Sutton in case of fire. See related article and editorial, pp. 4 and 5.





# Mirror of effete society

by Tracey Miller, Ph.D.



GETTING ACQUAINTED -- Boris Trigorin (Robert Dean, left) receives a warm smile from Nina (Tony Zimmerman, right) as Irina (Jeri Smith, center) disdainfully observes their intimacy, the Milligan production of THE SEAGULL. Actors from Milligan and ETSU combined their talents to perform Chekhov's drama Thursday and Friday evenings, November 30 and December 1, in upper Seeger.

The Milligan College Concert served up a slice of pre-Bolshevik Russian life in the form of Anton Chekhov's drama *The Seagull: A Comedy in Four Acts*. Under the effective direction of Randy Buck and with a minimum of theatrical frills, this questionable comedy was successfully performed in Milligan's Seeger Auditorium before a confused audience who were quite convinced they had seen a tragedy.

One might speculate as to why Chekhov might call the play comedy; obviously he had to ignore the gloomy atmosphere of frustration, the collection of case histories which comprise the dramatical personae, and the inevitable and appropriate conclusion. Perhaps he reasoned that comedy represents man as basically ignoble and absurd, if so, then certainly the *Seagull* is a comedy for it falls far short of tragic stature and proportions. Indeed, after the lively First Act with its strangely hilarious-pathetic play which so typifies the psyche of Kostya, the audience begins to follow the example of the aging, infirm Sorin who constantly dozes off.

Chekhov's play is a fully self-conscious as Konstantin; consider the references of Tolstoy, Turgenev, Maupassant, and recall the unprovoked effusions of Nina, Dr. Dorn, and Kostya on the joy of artistic creation. But, of course, all these romantic effusions ultimately yield to the wisdom of Trigorin's dispassionate analysis of naturalistic creativity.

What made this rather dismal comedy endurable were stellar performances by some talented college students. The brightest of these by far was the character of Irina superbly performed by Jeri Smith whose appearance, voice, timing, and presence made the play successful. Indeed, fine performances by Tony Zimmerman as Nina, Ruby Hauserman as Masha, and Kim Campbell as the frustrated Polina were overwhelmed by the brilliance of the aging actress, a vain, possessive, beautiful prima donna.

The role of the pathetic, ambivalent, frustrated Konstantin Treplev is most sensitively performed by Chip Weakley whose monologue in Act II is quite powerful. One might add that there is, strictly speaking, little dialogue in this play; what passes for dialogue are for the most unheeded, expressions born out of the confusion, boredom and

ineffectuality of the characters. High on the list of the most ineffectual characters is Medvedenko who is very believably enacted by Robert McKinney whose comic role

deepens into bittersweet pathos in Act IV. Three very interesting male roles, old Sorin, Ilya Shamraev, and Boris Trigorin, played by Ira Read, Dennis Wyatt, and Robert Dean are quite competently done. One might expect the character of Trigorin to be a bit less pathetic than he seemed in Act III, but then he does belong to Irina. Yevgeny Dorn, the experienced middle-aged doctor who is still pursued by Polina, is a most fascinating character. Perhaps the reason he appears so admirable in the play, is that we really know little about him. He seems detached, an objective-observer, a role Chekhov himself would like to have played. Perhaps it is because, unlike the other characters, he no longer lives in a land of dreams and images. One might well agree with Dorn's assessment of Kostya's play, applying his comment to Chekhov's play. "I don't know, maybe, I don't understand anything, or I've just gone off my head, but I liked the play. There's something in it."

## Students collect toys

Last Saturday, about twenty-five Milligan students participated in the annual Toys For Tots campaign sponsored by the Marine Corps.

According to Dave Akers, who organized the student portion of the drive, the campaign was very successful. He estimates that over five pickup truck loads of toys were delivered to the Marine Corps center.

Most of the students seemed to enjoy sharing in the effort, in spite of the weather, Akers said. All work and no play would have made for a dull day, but wuch was not the case.

"I doubt if the children will have as much fun with some of the toys as we did," Akers said.

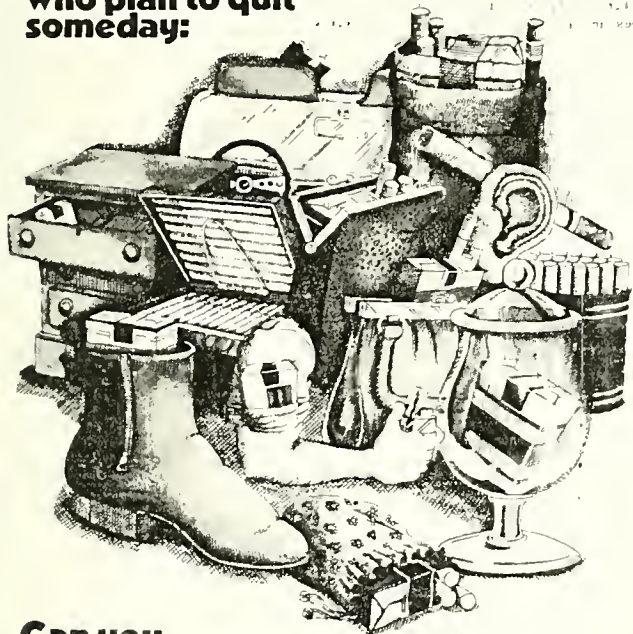
Most people were eager to donate toys to the cause, the students found. One man gave Wes Starkey a box-load of toys larger than one person could carry. A small boy gave a number of fairly new toys, and then remembering that he had two basketballs, gave the better one.

Most of the toys collected were in workable condition. Balls, games, dolls, bicycles and tricycles were among the items donated.

Needy families in the area will be contacted and offered toys. Hopefully, every needy child will have a happy Christmas with the help of Toys For Tots.

"I would like to express my personal thanks to everyone who participated in a job well done," Akers said.

**All you smokers who plan to quit someday:**



**Can you throw away that pack right now?**

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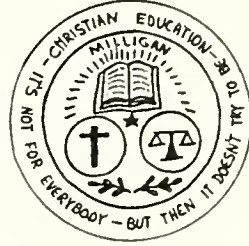






# The funkiest car east of Topeka

by Steve Coon



I've had numerous inquiries over the years as to the origin and history of the METAPHYSICAL BROTHEL, but they have gone unanswered because of promises I made to certain persons who shall remain unnamed. However recent events in the southwest have released me from these obligations, and for the first time the story can be told.

The reader may find some portions of this extraordinary narrative hard to swallow but to those skeptics I can only say that I was there and this is the truth to the best of my knowledge.

### Cameron's con

It all dated one fall break several years ago when my old compatriot, Phil McCullough, and I left Milligan and headed out on the road to a camping trip in Tlajauna, Mexico, just before our departure I remembered to pack our first aid kit which consisted of seven Band-Aids, a bottle of iodine, a bottle of medicinal alcohol and an old devotion book we had gotten from Sam Dalal, all packed in a Prince Albert tobacco case which was a gift from Tim Cameron. We were glad later that I remembered.

### Crossing bridges

At this point a word or two must be said about our vehicle on this trip which would turn out to be a modern American odyssey. The car we drove was a '60 Galaxie owned by Phil and was the funkiest automobile this side of Topeka. We didn't know what we'd do when we'd passed Topeka but we'd cross that bridge when we came to it.

The car had been overhauled especially for the trip, we'd hung dice from the rear-view mirror and placed a buffalo with a bobbing head in the back window. We were ecstatic with the prospect of a whole week without convocation, but if we were aware of what lay ahead, we may have opted for the warm, secure, womb-like atmosphere of Seeger Memorial Chapel.

Anyway, nothing mattered as we were on the highway and

headed toward the magic of the west. We passed the time by playing trivia with such mind-boggling questions as "Who was Hannibal's father" and "What was the name of Alexander the Great's horse."

When this began to get boring we picked up a westward-bound hitchhiker just outside of Nashville. He was from Topeka and knew of a bridge just on the other side which would serve our purposes admirably. So we headed on into the wheat country of the plains.

Twelve hours later we rolled into Topeka, Kansas and let off our passenger. Just outside of Topeka heading west we came upon a bridge, a magnificent concrete and steel span two hundred feet in length. We drove boldly on across it and the funkiest car west of Topeka rolled on into the sunset towards Mexico.

### Moment of truth

We reached San Diego and the border without further incident and rolled the FCOESOT (funkiest car on either side of Topeka) up to a crossing guard. He gazed at us suspiciously and almost made us cut our hair, but a quick flash of our Milligan ID's and a ten dollar bill got us across safely. We now turned our attention to the wonders of the magic land south of the border.

Our troubles began as we looked for a place to set up camp. The Downtown Tlajauna National Park and Camping Emporium With Hot Showers and Continental Breakfast was filled to the gills. We were also turned away at several nearby commercial camping areas and all sixteen local motels. It seems that it was time for the national census and everyone was in town to sign up.

We had just about given up hope when we received permission to set up our tent in the yard of a stable on a back street which had been turned into a taco stand for the census rush.

The moment of truth had come, although we as yet did not know it. As we lay relaxing and resting from our arduous trip, we suddenly became aware of an ominous shadow looming above us. We looked up immediately and were confronted by the mysterious man who shall henceforth be known as Mr. X.

### The oaken door

He beckoned silently and we, noticing the bulge under his coat, had no choice but to follow. We proceeded quickly through long mazes of Mexican alleyways until we came to a low oaken doorway marked ominously with a scorching buffalo attacking a strange symbol which resembled a cross and crown. Both these signs seemed strangely familiar, but at the time neither Phil nor I could place them. Inside we found ourselves in what seemed to be the backroom of a small cafe. The odor of Chinese food was in the air, and we were told to sit and be quiet.

Now we had time to observe Mr. X and wonder as to his purpose. He was a large Oriental gentleman who wore a white suit of western cut and a white Panama hat. His companions addressed him as C.C., but that seemed to be a code name. On his lapel he wore the insignia of a 32nd degree Mason, illegitimately I'm sure.

### Chinese meeting

Mr. X's associates began to file into the room, all with nylon stockings pulled over their faces. They all wore red and white buttons that said "we try harder," each one in a different language. They seated themselves around the table and Mr. X began the meeting. One of the stocking-faced gentlemen complained about the meeting place. He said that the problem with gathering in a Chinese restaurant was that it was a good meeting, but an hour later

you had to meet all over again and all these meetings were becoming rather tiresome.

Mr. X silenced him with a menacing look and began the speech that was destined to change our lives. He said, "Comrades, the moment of our first breakthrough has arrived. We have long had our eye on Milligan College as the appropriate site for our first major target to corrupt the youth of America to decadence and from there into the great ongoing thrust of world communism."

### Putty in their hands

"Now fate has delivered into our hands two young puppets who up to this point have been fine upstanding Christian young men respected by their families, churches and communities and active in the Boy Scouts. They are now at our disposal and we have only to gain power over their minds and send them out to accomplish our plans."

"This morning I received from the Motherland (long may she wave) a package carrying the latest achievement of our great technology, tiny radio-operated mind control units which we will implant in these boys' skulls. They will obey our every wish."

"We will send them back to Milligan College to carry out their duties which will include playing Pete Seeger records in the dormitories, supporting pinko political candidates,

telling dirty jokes in late night bull sessions with other dorm residents and writing a newspaper column which will be designed to incite other students to sexual perversion, drug usage, driving over 50 mph and other acts designed to undermine capitalism. These boys will be our tools in taking over the decadent Communist state."

We were then hit over the head from behind and we both blacked out. The next thing we knew we were back in our tent and we both had hastily sewn up incisions in the back of our heads. We bound up the wounds as best we could using our Band-Aids and iodine, we drained the bottle of medicinal alcohol and feeling strange urgings which did not come from our own minds we packed up our tent and gear and headed the FCOESOT back toward Tennessee.

### Breaking the yoke

For a long time afterwards our minds were not our own, and we carried out the demands of international communism. However lately this control has been broken, due largely to the help of Harold Parker at Southwest Bible College in Sante Fe, New Mexico. We have broken from the yoke of communist control and taken jobs as undercover agents for Standard Publishing Company in order to right the wrongs we may have done.

Keep those cards and letters coming, folks.

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*commentary*

When people fail to respond to rational arguments or emotional appeals, the only alternative seems to be endless repetition. Students have been disturbed about the fire hazards in Sutton Hall for years and have persistently protested to practice of chaining exit doors.

Although improvements have been made, the complacency of those responsible for the safety of Sutton's residents is disconcerting. The chains have been removed from the doors of the first floor lobby, but the back door is presently being chained.

An alternate route through the annex for those who might descend the rear staircase in an emergency has supposedly been provided. Unfortunately, the door between the staircase and the annex is locked more often than not. Moreover, this new exit route is not clearly marked, as required by law, and the annex and the

hall approaching it are often cluttered with tables, chairs and boxes making escape virtually impossible.

One wonders at the nonchalant manner in which this action was apparently taken, in spite of assurances to the contrary, the exit through the annex is not now adequate, and the necessary steps to make it so were not taken.

It is our understanding that in the event of a tragedy, if negligence could be shown, the individuals who created the situation, acting in an official capacity, as well as the school as a corporation, could be held legally responsible.

An additional source of wonderment is the fact that the thing which is intended to protect the Sutton residents, the locking of doors, turns out to be a threat to their lives. The fact that Milligan just recently initiated a program to teach safety to industry makes the irony complete.

As this semester draws to a close, it is not too soon to think about next semester's activities. The choice of extracurricular activities to augment one's studies is important. These activities, if well planned, can provide opportunities for escape from academic tension, service to the community, as well as educational experience.

The STAMPEDE is one of many options for the student interested in meaningful extracurricular activity. To be frank, the STAMPEDE is in need of solid support from a few concerned students. Next semester, several staff positions will be opened in writing, production and business areas. Experience is helpful but not mandatory; we are willing to teach anyone who is willing to learn. Nor is the staff necessarily required to

agree with the editorial policy of the paper; we welcome different opinions which stimulate thought and may help shape editorial opinion. Although dedication is essential for staff members, the time spent by each individual should not be excessive if the staff cooperates in meeting deadlines.

If you think you might be interested in working with the STAMPEDE staff, contact Tim Stevens or a member of the staff for more information. During registration week of next semester, there will be a special meeting for students who would like to work during the Spring semester.

The purpose of the STAMPEDE is to provide a vehicle for information and student opinion for the Milligan community. Without the dedicated support of students, this purpose can not be fulfilled.

# Sutton 'pro

"Sutton Hall a fire trap? You've got to be kidding. It's so safe, I'd send my daughter there." — typical Milligan parent.

"Don't forget to pack her asbestos pajamas." — typical Milligan cynic.

And thus the flaming discussion rages.

Perhaps more accurately, however, the heated talk might be described as a quiet murmuring among some of the students who are concerned over the safety of Sutton Hall. This recent concern has arisen primarily over a rear dormitory exit which has been chained each night for the past several weeks. Yet, it is fruitless to talk about exits until first exploring the possibility of a fire itself.

Sutton Hall has some rather unique and precautionary regulations for its 122 residents

First of all, the girls are not supposed to iron clothes or use a corn popper in their rooms. Special ironing rooms on each floor are designated for these activities, which apparently are considered hazardous.

Mrs. Robinson, Sutton's Dorm Mother, frequently checks the ironing rooms to make certain that irons not in use are turned off and disconnected. She ex-

ercises similar (the kitchen for students, checking basement nightly.

An unconditional exists for candle open flames, and rooms are prokling fires.

## No exiting

At first glance ventative means more than sufficient there is one fact necessitates these traditions their presence of any fire in the residence believeable as Sutton Hall's up which house ove do not possess fire extinguisher.

Mrs. Robinson once caught on graduation, state do my best to be she mentions that girls to do likewise a fire has never the girls' living outbreak could be with no immediate combating it.

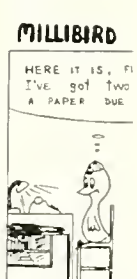
## Covered w

The main kitch Hall, supervised is equipped with fire features. Be table fire extingu chen has an auto tinguisher built over the stoves a fire ever start "the whole th covered with foar

The filters on run through the d each week, and th washed down w eliminating the f grease fire. Sa "As far as any don't see any."

In many respect gal Dinners, now I present a hazard to Sutton l over 80 candles v ly, each one t greenery on top t table cloth. Dur performances, a plum puddings v flaming brilliance

## MILLIBIRD



# Christmas: Irish candles to recent energy crisis

by Debbie Elliott



This Christmas season Americans have been requested to refrain from outdoor lighted decorations. Many cities have turned off the lights that once delighted and lifted the spirits of the shoppers. Whether or not the cut-back is necessary, this Christmas may provide good reason to think about how Christmas was celebrated before the discovery of electricity.

The present day custom of decorating homes and public buildings with all kinds of lights has an interesting history. In the Middle Ages it was customary to set a candle in the center of a laurel wreath and keep it burning on Christmas eve and every night during the season. The custom was particularly cherished in Ireland where candles were placed in the windows of homes on Christmas eve during the period of religious suppression, so that any priest in the neighborhood might be directed to the house and celebrate mass there. The custom of using candles and special lighting was brought to America by Irish immigrants in the 19th century.

The custom of setting up electrically lighted trees was

started in the United States. Originally, the trimming of a tree was done in the Medieval German mystery plays, when


a tree, the Paradise bush (tree of Paradise) was used to sym-

bolize the Garden of Eden. After the suppression of these plays, the tree was used in the home, and gradually there evolved the custom of decorating it with cookies, fruit, and eventually candles.

By the beginning of the 19th century the custom had spread from Germany to most of the countries of northern Europe. German immigrants brought it to the United States where the custom was adopted enthusiastically throughout the country.

The closeness in the family that must have existed as the tree decorations were made as a family project is something that is often lacking in homes today. Expensive and excessive lighting is not necessary to gain the spirit of Christmas and the holiday may, in fact, become more meaningful if older traditions are again observed.

Customs of all lands have been added through the centuries, making Christmas the most universal holiday. In the Middle Ages, English Christmases were times of great hilarity and good cheer. Less commercialization, rush, and anxiety should exist in the modern celebration of Christmas. The feeling and meaning that is captured in the Milligan Madrigals, or in the reading and singing of familiar Christmas poems and hymns, the closeness of family or friend relationships and the giving and receiving of gifts can be better enjoyed this year, even without our more modern means of ornamentation.



## THE STAMPEDE

A Student Publication

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|--|---|--|
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The STAMPEDE as the official student publication operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-one by the Publications Committee, the Board of Advisors, and the President of Milligan College.

The STAMPEDE is published periodically during the academic year as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 300 words. The writer must identify himself by name, class, and major, (deadline for all copy is 12:00 noon of the Monday before publication).

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# tection' is fire trap

by Doug Deller

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against a candle, and she later  
said, "I didn't even know I was  
on fire until I smelled it."

Commenting, "It's bad in  
there," Sharon mentioned that  
if the stage ever caught on fire,  
many of the singers would be  
trapped. They sit on benches,  
making it difficult to get out  
quickly.

This year, for the first time,  
three fire extinguishers were  
placed in the dining hall during  
Madrigals. Although this is an  
obvious improvement, the nar-  
row aisles and large crowds  
still pose a serious danger if  
a conflagration would ever  
erupt.

## Confusion

Even with the few safety pre-  
cautions that have been taken,  
Sutton Hall is certainly not fire-  
proof, and the possibility of  
fire, no matter how improbable,  
is still a reality.

As previously mentioned,  
chains now lock the dorm's main  
rear exit each night. Mrs. Fon-  
taine, the Assistant Dean of  
Students, stated that she gave  
Mrs. Robinson permission to  
chain the door after it was  
repeatedly abused by residents  
during the night.

Although usually unlocked  
during the day, the chained door  
presently bears a sign which  
says, "For our own safety use  
this door only as an emergency  
exit." Obviously the door is now  
unusable for any sort of exit,  
but both Mrs. Fontaine and Mrs.  
Robinson emphatically state that  
girls can go down the same  
rear stairway and exit through

the cafeteria annex during an  
emergency.

Strangely enough, Sam Combs  
was surprised to find that the  
rear door is being chained, for  
he nightly locks the door lead-  
ing from the rear stairs to the  
annex hallway, unknowingly  
making it impossible to exit  
through the annex. Yet, Mrs.  
Robinson states that she checks  
the annex each night to see if  
everything is alright.

## A human price

Thus, confusion continues to  
surround the issue. Even after  
investigating the situation, it  
still seems debatable whether  
or not residents of Sutton can  
exit somewhere through the rear  
of the building. Although three  
exits lead from the lobby at the  
front part of Sutton, they  
would clearly be inadequate if  
a fire broke out in the middle  
of the structure.

Future decisions concerning  
emergency exits need to be  
FULLY investigated before be-  
coming policy. Even more im-  
portant, however, is the need  
for fire extinguishers in the  
girls' residence area!

If Milligan claims the respon-  
sibility of "protecting" the wo-  
men from external hazards by  
imposing curfew regulations,  
the school should also assume  
the responsibility of protecting  
them from internal hazards by  
installing adequate fire-pre-  
vention equipment. Milligan has  
gone far into debt with other  
projects; it should not try to  
save money now at the expense  
of human safety.

the opinions of others

# ROTC offers job alternatives

by Richard 'Doc' Phillips

Every year about this time, seniors begin to  
realize that they have gone through four years  
of college and it's nearly time to begin a pro-  
fession. But what can they do? And are they  
really sure that they will be happy in the vo-  
cation they choose? I'd like to discuss with you  
a possibility that I am very glad I investigated.

ROTC...a program I was very hesitant to  
enter. The Army... a very controversial sub-  
ject of the present. One reads of corruption,  
war crimes, etc., and immediately forms the  
opinion that the Army is an organization of  
100% All-American rednecks. But his is no  
more true than many other generalizations one  
hears every day. I'd like to take this opportu-  
nity to relate some of the opportunities the Army  
ROTC program offers.

1. Those cadets enrolled in the Advanced  
Course (last two years of the program) re-  
ceive \$100 per month tax free up to ten mon-  
ths a year. Also, at Advanced Summer Camp  
(during the summer before the Senior year)  
approximately \$350 is received for 6 weeks.

2. Scholarships are readily available. These  
scholarships pay tuition, books, lab and other  
educational fees, plus, of course, the \$100 per  
month. Obligation? ... one year of active duty  
for each year you are on the scholarship.

3. ROTC provides the opportunity for quali-  
fied cadets to participate in flight training at  
a civilian flying school at government expense.  
This program allows the cadet to earn a pri-  
vate pilot's license and allows him to enter the  
Army Aviation Program once he is commissioned.

4. If you are a veteran, you need only take the  
last two years of the program. You get the pre-  
viously mentioned \$100 a month in addition to  
your regular VA education benefits. You have the  
option when you graduate—serve on active duty  
or go into a Reserve Component.

5. Of the male students who have earned col-  
lege degrees, those taking Army ROTC are  
relatively small. However, 16% of the men in the  
United States earning \$100,000 per year, 27%

of the United States Senators, 17% of members  
of the House of Representatives, and 20% of  
state governors come from this small group  
who have taken the Army ROTC option.

6. There exists a 2-year program for junior-  
college graduates and those students who have  
not/do not wish to take the first two years of  
ROTC. A Basic Camp of six weeks with pay,  
under absolutely no obligation, qualifies the  
student for this option.

7. Possibly nowhere is more responsibility  
conferred almost instantly than in the first  
assignment of a new lieutenant...he is responsi-  
ble for 40 men and their equipment. When he  
returns to civilian life, the total experience is  
directly applicable to a civilian career. He has  
developed a working knowledge of leadership,  
personnel management, accountability, general  
business, practice and know-how. All this makes  
him worth much more to a prospective em-  
ployer.

All this considered, Army ROTC offers the  
surest way to add an important dimension to  
his achievement as an individual.

AND NOW, ROTC IS CO-EDUCATIONAL! Yes,  
girls are able to take advantage of all these  
opportunities plus a few that man cannot.

I'm not saying that Army ROTC is for every-  
body. That would be completely false. But it  
is an outstanding opportunity that I feel each  
and every person should investigate. At least  
find out what it is all about. So you don't  
want a career in the service... secure a  
second income at that. The time is NOW  
to be thinking about your future.

For further information write:

Professor of Military Science  
East Tennessee State University  
Johnson City, Tennessee 37601

or contact Richard W. "Doc" Phillips in 230  
Webb. As a Milligan student, you may sub-  
stitute this course for your P.E. requirements  
through the cross-enrollment plan.

Editor's note-- The following is a reprint of  
an editorial printed in the STAMPEDE on Feb-  
ruary 11, 1972.

## editorial reprint...

On December 10, 1970, Student Council passed a recommend-  
ation to remove chains from Sutton Hall doors. Last semester,  
Student Council passed another recommendation to remove the  
chains.

On December 6, 1971, in a memo to Richard Roames, Presi-  
dent Jess Johnson said, "I have checked both of the doors in  
Sutton with Mr. Kyte. I am embarrassed because they have re-  
placed the chain on the exit leading from the second floor out  
of the back of the building. This is contrary to my understand-  
ing, and I have the assurance that over the Christmas break the  
situation will be resolved."

Today is February 11, 1972, and the chains are still on the  
doors at night. Procrastination might be expected over a council  
recommendation which involves a conflict over policy. However,  
when the safety of one hundred women is at stake, procrastination  
turns to negligence.

## the mail...

To Milligan, I will say this.....

I miss your faces with smiles  
and midnight miles  
I walked with my friend  
but not to the end.  
I miss your beary land  
with mountains grand  
so close to God  
with greenness shod.  
I miss your want to learn  
and true concern  
with surface care  
but not much dare.  
"that I may see."  
But what you saw  
was just old law.

You came to me with yourselves, If you came  
And I took what I could, just a bit.  
You came and left your mark on me  
You came and set a small part of my spirit free  
enough for me to know that it was time to go.

So you read these words of mine  
You Annie Laurie  
You Frankenstein  
you Loch Ness monster  
you Mrs. B  
you Miriam Lelvers  
you Giving Tree  
& you Pierre  
and all the rest

I miss you all for worst & best  
I miss your parts both good & bad  
I miss your parts but won't be sad  
cause everybody has to go  
some in the night, some with a show  
and everybody has to do  
whatever their conscience tells them to.

So now I'm on another boat.

and know that yours will keep afloat

But the Captain calls-----ALL HANDS ON DECK!  
rough weather ahead, there's danger of wreck!

So shed heavy armour and throw down your sword  
and react to the call of "Man over Board!"

12/1/73

Tony Jacoby  
2639 Skyline Dr.  
College Park, Ga.  
30337.

Dear Editor:

I wish to thank the Webb Hall  
students who came to my rescue  
at Webb Fire Lane where I  
had a flat. I took the wheel  
to a gas station for repair and  
when I returned, again they  
took charge with enthusiasm  
and expertise of a well trained  
Indy pit stop crew! "A little  
help is worth a lot of  
pity." What does one say to  
a major effort however, but  
thank you very much. Monetary  
reward was ruled "out of  
order."

Gratefully yours,  
Stanley W. Newton

P.S. It has been whispered that  
the Dorm Resident was busy  
writing Nashville and did not  
witness the incident!

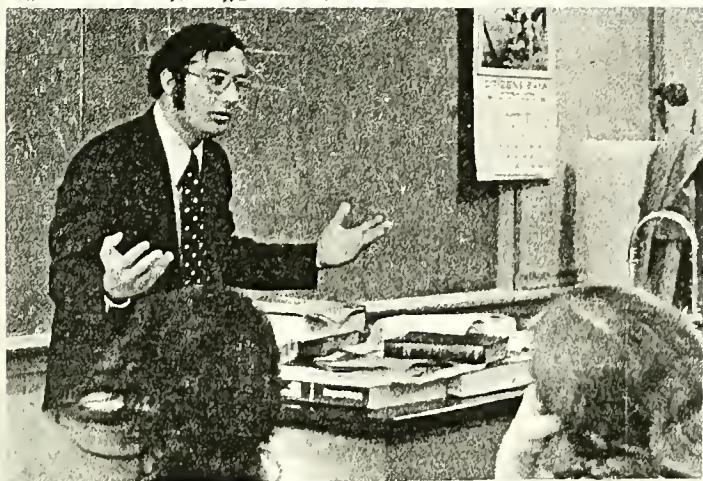
NALS WEEK.  
FINALS END  
TOMMORROW.

BUT NIXON SAYS WE  
SHOULD SAVE AS MUCH  
ENERGY AS POSSIBLE, SO...



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WILLIAM COLLEGE PA 17682





**WHAT'S UP, DOC? —** Dr. Tracey Miller presents the classics to Unaka High School seniors as part of an experimental Milligan extension course in freshman composition. Students in his class try their hands at a course comparable to freshman Humanities and receive 3 hours of college credit for their efforts.

## Unaka seniors try college

by Pam Stephens

The Unaka Project— is it some top secret experiment Milligan has contrived to end all experiments? Hardly. The Project is neither top secret nor, hopefully, terminal.

Twenty-eight seniors from Unaka High School ("up Stoney Creek," for those of you who know) now have split school loyalties. For twenty-seven hours of their thirty-hour school week, the Unaka students work on the "Ranger" (the school paper), smoke after the bell, read the latest dirty book (MY DARLING, MY HAMBURGER), flirt with Debbie, and attend classes (when they don't "lay out").

But, for three hours, each Monday, Wednesday, and Friday between 8:30 and 9:30 a.m., Room 114 of Unaka High School becomes for Royal Roo, Jackle, Ruby, and the rest, an extension of Milligan College.

In addition to his regular fifteen-hour teaching load, Dr. Tracey Miller offers three hours of Freshman Composition (the paper-writing half of Humanities) at Unaka High. The course does take on a familiar ring for the Milligan student when such terms as "folders," "comma splice," "organization," and "development" are thrown about the room.

Likewise, every conscientious Humanities student and also every conscientious Unaka Freshman Comp student has read "The Torch Song," "Civil Disobedience," ANTHONY AND CLEDPATRA, DEDIPUS REX, and ANTIGONE. According to Dr. Miller, the two classes, Freshman Humanities and Freshman Comp, are geared to equivalent levels.

The Education Area, headed by Dr. Paul Clark, is responsible for the development of the program at Unaka. It was seen by the Area that an extension program could be more than just a community service. Such a program could be of mutual benefit to Milligan as well as area high school students.

Milligan profits from the Unaka project financially. The project was made possible due to the offer of a Carter County donor to underwrite the cost of tuition for the twenty-eight students. Therefore, the course was made available to Unaka High seniors for a cost of \$25.00 per semester plus a \$9.55 charge for books, while Milligan received the equivalent of tuition for five full-time students.

Besides the publicity Milligan receives from having a twenty-eight count enrollment increase, Milligan's name is also placed before seniors who are facing the "college bump." Already, a few Unaka-Milliganites are considering making application to Milligan for the coming fall semester.

Dr. Miller feels that as a member of the Milligan faculty he has also profited. By confronting high school students in the high school, he feels his perception of incoming Milligan freshman has been sharpened. On a half-serious note, Dr. Miller has even recommended that every faculty member who teaches freshmen should go to a high school, at least to observe and refresh one's memory.

Receiving three hours college credit while finishing the senior English requirement is the obvious benefit Unaka students in the program are gaining. But, there are also more fringe benefits to the project.

Before high school graduation the Unaka class is already familiar with the semester system, the college hour, chaoging "profs" regularly, and the ever-present hard work involved in a college class. Without the romance and difficulty involved in social adjustment to college life, Unaka students have an opportunity to discover college "work."

According to Dr. Miller and his student teacher Pam Stephens, the Unaka Project has been a success. Dr. Miller believes the Unaka students are highly motivated and have a strong sense of peer group competition. Besides being highly motivated, Dr. Miller's students are more relaxed than the average freshman. "They don't have as much to prove," and therefore perform at a rate closer to their potential.

Next semester in charge of the Unaka project will be Dr. Terry Dibble. Dr. Dibble will be leading the students in controlled research as well as activities similar to those of fall semester.

Hopefully, next semester won't be the termination of the Unaka project. Mrs. Proffitt teacher of English at Unaka, seems to express the Unaka sentiment when she states, "I hope to see the project continue for many years."

## Mission quarterly published

The first issue of the MILLIGAN MISSIOGRAM, a quarterly newsletter, was published last week.

Dr. Tetsunao Yamamori is the editor of the new publication, and Dr. Charles Taber is associate editor.

The purpose of the MILLIGAN MISSIOGRAM (MM) is "to be a news-and-idea medium in the field of missiology." The potential readership of MM includes missionaries, students, pastors, church leaders and educators.

MM will carry news of recent, as well as coming events in the field of missiology, and it will also include evaluation of certain ideas and methods. In any event, this will be an experimental year for MM.

Major news in the first issue of MM is the William S. Carter Symposium on Church Growth, which Milligan will host April 5-7, 1974. Four noted scholars in the field of missions, Dr. Donald McGavran, Dr. Alan R. Tippett, Dr. J.C. Hoekendijk, and Dr. Peter Beyerhaus, will expound their views on "The Adaption-Syncretism Axis" in a series of twelve lectures.

The theme of the symposium is defined by the following question: "As Christianity spreads into a myriad of cultures on earth, it correctly adjusts to each culture; but what are the limits of such adjustments?" According to MM, the topics will be discussed anthropologically, historically, biblically, and strategically.

A Church Growth Convocation will close the program on Sunday, April 7. Dr. Taber will address the gathering.

Also included in the MILLIGAN MISSIOGRAM is random news of individuals and their work in the various facets of missions and missiology.

The Sub wishes to thank the student body for its support this year by sponsoring a special christmas record sale.

All records will be on sale during finals week at our cost.



# Merry Christmas



Muffler Repairs



SEE DAVE or BOB ABOUT YOUR CAR PROBLEMS

## PINECREST GARAGE

WE GIVE 8 1/2 GREEN STAMPS





# Bufs blitz opening games

by Tom Hollingsworth and Pam Stephens

With five games under their belt, the Milligan Bufs have compiled a 4-1 record. The twins include a VSAC conference victory over King College, which had earlier handed the Bufs their only loss, during the King Holiday Tournament.

Coach Worrell, who has compiled a .557 winning percentage while at Milligan, is working with a squad of outstanding talent this year.

Returning junior Ed Carver crashed into the top ten in the VSAC for both average rebounds and free throws. From the foul line, Carver is shooting .800. Snatching an average of 11.6 a game off the boards, Carver has captured tenth place in the Conference.

Backcourt ace, Jerry Craycraft has seized the number-one spot in the VSAC for assists with a 8.5 average (four games only). Craycraft is also strong on the boards, having chalked up a 13.6 scoring average.

Leading the Bufs from the floor with a .632 percentage is senior Chris Lacy. In hot pursuit with a .625 average is Big Man Dan Harding.

Top scorer John Hunter can boast of an average of 15.3 points per game. Our lead man is followed closely by Neyland, Craycraft, and Carver, all averaging double figures. Hunter is an all-around strong hustler, for the Bufs, as he proves with an 8.8 rebound average.

Worth watching is a much-improved player this year, senior forward Robbie Gardiner. Robbie's first start for the Milligan was in this season's contest with Maryville. He played a strong game, especially off the boards by hauling down eight rebounds. Stats don't show the whole scoop. Gardiner's coachable attitude and his aggressive

hustling on both defense and offense are a tremendous asset to the whole team.

By employing a two platoon system, Worrell undoubtedly has the strongest bench of any team in the VSAC. The strategy of substituting an entire new line-up during the game has helped stop four out of five opponents.

## Ski club plans January outing

The ski club held its initial organizational meeting Wednesday, November 28, 1973.

One other meeting is being planned for this semester, according to Jim Lee, to finalize plans for this year's ski club outing. So far, the club has plans for one major outing Wednesday and Thursday, January 16 and 17, during registration week.

The two day outing will be held at Beech Mountain this year. Students will be able to ski both days and will spend the night in a chalet owned by the family one of the members.

Estimated cost for the outing will be about twenty dollars for the skiing plus whatever food each individual decides to bring, according to Lee. No

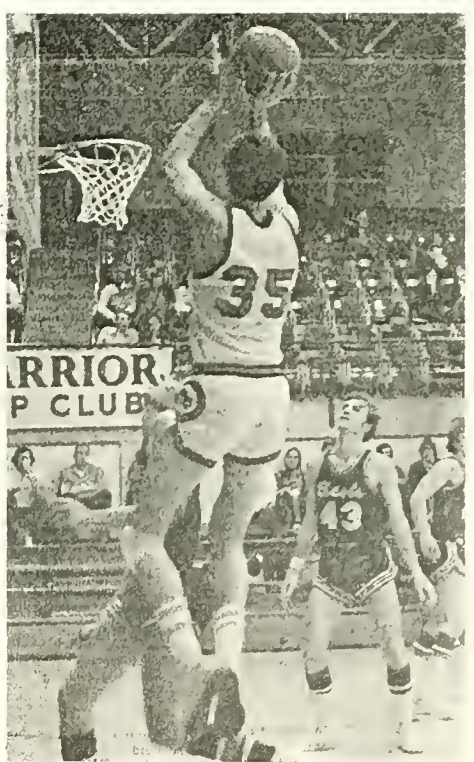
dues are required; the ski club exists only for the purpose of providing a good time for those who enjoy skiing.

Students who do not own skis will be able to rent them at Beech Mountain. In fact, one does not even need to know how to ski to go on the outing.

"Anyone who doesn't know how to ski will be given a crash course," Lee said.

If this season is good, the ski club hopes to sponsor several other weekend outings of this sort.

The ski club is also purchasing special ski which they will sell for two dollars each. The most unique feature of the patches will be a buffalo on skis in the center.



ABOVE THEIR HEADS - Eddie Carver goes for two against Maryville in the Happy Valley Gym as the Milligan Buffalos continue their basketball onslaught. Milligan won 107-73 on Monday and dealt with Clinch Valley Wednesday 76-69 in overtime to run their VSAC season record to 3-0.

## BASKETBALL SCHEDULE

| DATE            | OPPONENT                          | PLACE                          |
|-----------------|-----------------------------------|--------------------------------|
| <b>December</b> |                                   |                                |
| 1 Sat.          | King College                      | Milligan                       |
| 3 Mon.          | Maryville College                 | Milligan                       |
| 5 Wed.          | Clinch Valley                     | Wise, VA                       |
| 7 Fri.          | Bryan College                     | Milligan                       |
| 10 Mon.         | Emory and Henry College           | Emory, VA                      |
| 13-14           | Cosmic Journey - UNC at Asheville | Asheville                      |
| 28-29           | Wooster Classic                   | Wooster, OH                    |
| <b>January</b>  |                                   |                                |
| 4-5             | Earlham Invitational              | Richmond, IN                   |
| 10 Thurs.       | Baptist College                   | Charleston, SC                 |
| 11 Fri.         | College of Charleston             | Charleston, SC                 |
| 14 Mon.         | Bryan College                     | Oayton, TN                     |
| 15 Tues.        | Maryville College                 | Maryville                      |
| 19 Sat.         | Tennessee Wesleyan                | Milligan                       |
| 21 Mon.         | Tusculum College                  | Tusculum                       |
| 24 Thurs.       | King College                      | Bristol                        |
| 26 Sat.         | Lincoln Memorial                  | Harrogate, TN                  |
| 28 Mon.         | Carson-Newman                     | Milligan                       |
| 31 Thurs.       | Clinch Valley                     | Milligan                       |
| <b>February</b> |                                   |                                |
| 2 Sat.          | Trevecca College                  | Milligan                       |
| 4 Mon.          | Emory and Henry College           | Milligan                       |
| 7 Thurs.        | Lincoln Memorial                  | Milligan                       |
| 9 Sat.          | Tennessee Wesleyan                | Athens, TN                     |
| 11 Mon.         | Carson-Newman                     | Jefferson City                 |
| 16 Sat.         | Tusculum                          | Milligan                       |
| 20-23           | VSAC Tournament                   | Lambuth College<br>Jackson, TN |



## A sour view of that sweet stuff.

America has turned into a nation of sugar addicts. In 1972 we consumed an average 126 pounds of colored sweeteners per person. More than two pounds a week for each and every one of us. Enough sugar to cause serious damage to your teeth, general health and possibly even your heart.

If you think you're not eating as much sugar as the average American, you're probably mistaken. Much of our sugar intake is hidden in sweetened foods like soups and soda pop, cakes and candy, dressings, and cereals and even in teas and frozen vegetables.

It's high time we stopped the sweet talk about that sweet stuff. Here are some facts: Salt from doctors, nutritionists and the U.S. government. Sugar contains no vitamins, no minerals, no protein. Sugar contains only calories — as many as 30 per rounded teaspoon.

Sugar is not a necessary part of a balanced diet — you do not need to eat sugar at all since a healthy body converts all the energy it needs from other foods.

Sugar rots your teeth. Tooth decay affects 98% of Americans. And a dental fill can hurt even more than a toothache. Evidence indicates that sugar is the primary villain in causing tooth decay. The sour candy you suck on or the soda pop you suck up detaches your teeth in sugar.

Sugar can make you fat. When you eat sugar it's easy to take in more calories than you need, but sugar is not a fat calorie. And you only need a little sugar to get a lot of calories.

Sugar may affect your heart. Recent studies suggest a relationship between high sugar intake and heart disease. Some doctors believe that eating too much sugar could be as harmful to your heart as excess fat consumption.

Sugar interferes with good nutrition. If you substitute sugar for good nutrition, in other words, you deprive your body of many essential nutrients. If you eat sugar on top of a balanced diet, you'll probably get fat.

What should you do about this sour view of sweet stuff? Now that you know that sugar is not all sweet news and light here are a few suggestions. Skip government-issued treats — try a little fresh fruit or regular cereal instead. Put less sugar — in coffee at all — in your coffee or tea. Stop using sweetens as a reward to children for good behavior. For you, too, the risk of getting them a sweet tooth for life. Switch to steaks and double like fresh lean meats, whole and skimmed milk and unsweetened liquid juices.

Actually, the best thing you could do is to completely stop adding sugar to your food. But that's a pretty tall order. So, if you and your family should do it, let down on sugar. You'll be amazed at all the fun things to eat that aren't sweet!

Public Communication Inc.  
Health Research Group



# Yearbook work continues

Sixteen staff members are preparing for the 1974 edition of Milligan's yearbook, the BUFFALO.

Under the guidance of editor Glen Bunton, the staff has already taken nearly 80% of the pictures necessary for this year's edition. Currently, the staff's most pressing task is deciding upon themes and sub-themes to unify the entire book.

After having checked four different publishing companies, the staff contracted with the Delmar Printing Company, which has published previous editions of the BUFFALO. The basic format for the annual is unchanged; a 9 by 12 inch book with 200 pages. Other elements of the 1974 book, however, will have major changes.

Modern layout techniques will be employed. Editor Bunton explains that an informal style will be used in placing pictures on two-page spreads: "The center of attention on each spread will be toward the sides or tops of the pages, not in the center as in formal layout."

Modular layout is a second innovation the BUFFALO staff

plans for the annual. Rather than having a uniform size for pictures and standard margins for pages, the 1974 yearbook will have varying sized pictures on each page, with some of the pictures being placed outside formal margin lines.

Planning to have somewhat more extensive copy than in previous years, the staff will include short passages as transitions between the various sections of the yearbook and will write paragraphs explaining the roles of each of the school's organizations.

Photographs will be the major, but not the only, form of art work in the annual. On the transitions pages between the various sections of the yearbook will be drawings by Milligan art students. The cover of the book will be designed by the BUFFALO staff.

The BUFFALO's sixteen-member staff consists mainly of upperclassmen, many of whom have had previous yearbook experience. Faculty consultants are Miss Hazel Turbeville, chairman of the Publications Board, and Mr. William Wright,

advisor to the BUFFALO.

Student workers are members of the one or more of the seven staff committees; Publications, chairman -- Glen Bunton; Business chairman--Charles Fitzsimmons; Student Activities, chairman -- Deborah Doan; Literary, chairman -- Betsie Mayer; Circulation, chairman--Charma Dunlap; Photography, chairman--Deborah Doan; Coordinator--Brent Ballard. Other members of the staff are Brenda Augestein, Patra Bonham, Paula Eldorado, Alice Everhart, Carol Hines, Mattie Hughes, Susan Kettelson, Steve McCoury, Marti Millan, and Bob Woods.

May 31, 1974 is the staff's deadline for having all material to the printer. Delivery date for the annuals will be mid-August, so the staff hopes to be able to distribute the yearbooks to the student body about August, immediately after the fall semester commences.



POSDN' AND SMILIN' -- Looking up for a moment from the Yearbook's pictures of campus life, editor Glen Bunton and photographer Deborah Doan pose for a picture themselves. Already hard at work on the 1974 edition of the BUFFALO, the staff hopes to produce a "new and improved annual."

## College saves energy

(continued from page 1)

tion members requested that students form car pools when going to town. Mr. Wigginton added, "Be conscientious about using electricity, such as turning off appliances when not in use." Mr. Price said that perhaps students from one area of the country could charter a bus on trips home.

When asked about any positive aspects of the energy crisis, everyone agreed that Americans will develop a sense of responsibility. If the energy situation worsens, Mr. Wigginton believes summer school enrollment will increase. Mr. Price thinks that "we will appreciate our resources more, and we may realize how beneficial free enterprise is."

Mr. Moore speculated upon many beneficial aspects of the crisis. He said, "The build-

ing industry will undergo a change, with more emphasis on conserving fuels and energy. Perhaps we'll see new products from the petroleum industry and a boost in nuclear and solar research."

Mr. Price expressed concern about "political overtones" of the energy crisis. He said, "Congress has been negligent in developing not only new sources of energy but also in expanding existing sources. Also, Congress has set arbitrary standards for pollution control without due consideration to effects on energy and the economy."

Perhaps the yellow posters President Johnson has distributed around campus best describes the current mood of Americans which says: "Use it up, Wear it out, Make it do, Or do without!"

Millibird and the rest of the STAMPEDE staff wish all a safe trip home and the happiest of Holiday Seasons.

May we all carry the spirit of the Christmas season into the new year.



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## Dr. Guy Oakes

Milligan College was deeply moved by the sudden death Saturday, January 26, of Dr. Guy Oakes, Dean Emeritus.

Before coming to Milligan, Dr. Oakes taught junior high school mathematics. In 1942 while Milligan was involved with the Navy program, he joined the Milligan faculty in the area of mathematics.

From 1957 until 1970, Dr. Oakes served as dean of Milligan College, administering in

both academic affairs and student life.

One of Dr. Oakes' most memorable contributions to Milligan was his work with Dr. Walker to attain accredited status for the college. In 1969, while Dr. Oakes was dean, Milligan achieved accreditation from the Southern Association of Colleges and Schools.

Upon his retirement from the position of dean, Dr. Oakes became director of alumni until 1973. He also taught several

classes, including some psychology and mathematics classes. Throughout the 1973-74 academic year, he served in the area of development.

In a memorial service held Tuesday, January 29, Dr. Dean E. Walker described the dedication and service which Dr. Guy Oakes contributed to Milligan College.

"The meaning of life's service . . . It was a ministry to which he was called, and he gave all he had to that ministry. I thank our God for Guy Oakes."



# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXIII--No. 5

Milligan College, Tennessee 37682

Tuesday, February 5, 1974

## Birds create problems

by Pam Stephens

About five million blackbirds made a thicket of small pines at the junction of Highway 57 and 67A their temporary home or roost during this past fall, much to the dismay of area residents.

Local folks were anxious to rid themselves of the exceptionally large bird population for various reasons, including the tremendous noise and odor problems created by five million birds.

Droppings from the blackbirds covered the trees in the roost. The weight from the excrement coupled with the weight of the birds destroyed many of the small pines.

Besides destroying the trees in the roost, the bird droppings also carry disease, and serve as a public health nuisance.

Two types of diseases are carried by the blackbird population. Histoplasmosis, a fungus which can be transmitted through the soil, air or water, as well as paratuberculosis, which is carried in a similar manner, are rarely fatal, but can be lengthy in duration. At present no one in the area has contracted either disease.

To rid themselves of the blackbird problem residents sought the aid of Bill Yambert of the Game and Fish Commission, who was aided by Milligan's Dr. Gary Wallace.

Several options were possible in order to break up the roost. The trees could have been pulled,

dozed, but the sacrifice of the pines was unpopular.

A second solution was tried by Wallace. He recorded a startling (blackbird) distress signal and amplified it many times in hopes that incoming birds would avoid the roost. Loud speakers were placed in the middle of the roost, but were ignored. The normal noise rate of the roost was so great that the additional noise was undiscernable by new birds.

Yambert had another idea. He proposed the use of firecrackers to disperse the roost. Firecrackers would have been economical and relatively safe.

But about fifteen men of the area felt differently. Shot guns and firecrackers create the same sound effect, and the men preferred shot guns.

Approximately one thousand birds died in the roost, per acre under normal circumstances. According to Dr. Wallace, the men and their shot guns killed a nominal number of birds, but perhaps "gave the residents the release they needed."

The roost has now been broken. Yet the birds are still coming, although in groups of smaller numbers. They are also roosting in scattered localities.

Why the blackbirds, which were 60 per cent starling and included other varieties such as the brown-headed cow bird and the common grackle, chose one particular roost and nested in such great numbers is unknown.

"Perhaps the pine-grove afforded an especially protected or warm environment," says Wallace, "but why birds roost in certain manners is still a mystery."

Large roosts of birds have caused problems in other places, also. For example in Fort Campbell, Kentucky a roost caused farmers to loose over 50 per cent of their grain.

The blackbird issue in the 67-67A area is now over as far as local residents are concerned, but scientists such as Gary Wallace are still concerned. There wasn't time to study the roost and to evaluate what was happening before it was broken.

As a follow-up, two Milligan students, Ronnie Vance and Brian Abrell, are pursuing the matter under the direction of Dr. Wallace. Vance and Abrell are trying to correlate flocking to reproductive and feeding patterns.

Once birds pair, they travel separately. The students are trying to see if food habits initiate the breeding season.

At present Vance and Abrell are following certain knowable routes and collecting samples from each flock spotted. The gonads of the samples are measured and weighed soon after collection. The study will be finished later this spring when Vance and Abrell will run stomach analyses on samples that are now being frozen.

## Six credit hour qualification restricts off-campus living

A new ruling concerning those students who are qualified to live off campus, is now in effect and will be included in next year's Student Handbook.

To be qualified to live off campus, a student must either 1) live with relatives in the area, 2) be married, or 3) carry a load of less than six credit hours. The last stipulation is now applied to even those students who are in their last semester at Milligan College.

Previously, an official part-time student (one who carries twelve hours or less) was eligible for off-campus housing. The new six hour ruling has been made for "dual reasons," according to Dr. Yamamoto. "Philosophically," states the Dean of Students, "Milligan claims to be a residential college. There is much to be learned from living together on campus. What goes on on campus affects academic accomplishments."

Dr. Yamamoto gives a second reason. "From the practical point of view, Milligan needs

money. We have built buildings for our students, and they need to be used."

Several students who had planned on carrying between six and twelve credit hours this semester (Spring 1974) requested permission to live off campus.

Dr. Yamamoto granted permission to some of these students. Due to the number of requests, Yamamoto consulted other members of the administrative staff.

The consensus of the staff was that the new six-hour ruling should be in effect as of the end of last semester. Therefore, permission for off-campus living was withdrawn from some students.

According to the Dean of Students, "From time to time, I come across a situation in my job on which I make a ruling. And at a later time, I find a previous understanding on the matter of which I was unaware. I'm sorry there has been such confusion because of my misunderstanding on the matter."



VICTORY -- Milligan's defeat of Carson-Newman, Monday, January 26, was the first basketball victory over the Eagles since 1957. The Bulls team and fans exerted themselves to their fullest at what will probably be remembered as the most memorable game of the season. See related story, page 7.



# Opinion is topic of thesis

by Pam Stephens

In the past, surveys conducted by Student Council, the STAMPEDE, and various other organizations to discern student opinion have received perhaps just criticism doubting the surveys' validity.

Some criticisms have been inadequate sampling or ambiguous questions.

But Milligan's Dr. Euel Ownby has conducted a sound investigation of Milligan student opinion with legitimate results, says Dr. Paul Burns and the graduate council from the College of Education of the University of Tennessee. Ownby used his survey, and assessment of that work, as partial fulfillment of the requirements for the degree, Doctor of Education.

Ownby set out not just to write dissertation for his degree, but also, "to see what the kids were seeing in their environment... and to help Milligan College."

## Universal sample

To conquer the problem of valid sampling, Ownby used a sample that was universal of the full-time Milligan students in the fall semester of the school year 1972-73. And from this universal sample 80 per cent of the students were actually surveyed.

The question form used by Ownby was prepared by American College Testing (ACT), a testing service that is used by Milligan. The form itself was the "College Student Form" of the Institutional Self-Study Service. The form was standardized on some fifty colleges, and over 30,000 have responded since standardization.

ACT processed the results of the surveys, so there was little possibility for mathematical error. Interpretation of the data earned Ownby the title of Doctor.

Ownby studied aspects of college life by comparing responses of male to female students, and by discriminating between high, average, and low grade point averages (GPAs) as well as looking at the whole of student opinion.

## GPA variation

Throughout his survey, male and female students answered approximately in the same distributions, but responses of GPA subgroups showed considerable variation.

In his thesis Ownby assessed the curriculum and the instructors of Milligan College as well as the intellectual and non-academic pursuits of the student body. A highly critical response that assessed the policies, practices and facilities in operation in the Milligan College Community.

The majority of the students responded that the academic program within their major exhibits "academic soundness and vigor," although the "practical value" of many courses was doubted.

The greatest academic criticism deals with grades. "Large numbers from all groups reported that the criteria and standards used in determining grades were not clear."

## Faculty in favor

The questions dealing with the assessment of faculty received the most favorable response "but they (students) would like to have more voice in class direction." Faculty members were found to be accessible to the student, and concerned with the student outside the class.

As could have been predicted, students with high GPAs are more involved in intellectual pursuits outside of the classroom than either of the other grade subgroups.

But what is of most concern is that large numbers of students from all groups have no involvement in outside the classroom intellectual pursuits. Yet, "Men are a bit more involved than women." The most popular outside academic activities are in the areas of Science and Math.

In opposition to outside academic activities, students in large numbers are involved in nonacademic pursuits. Those students with average GPAs are most involved, and men are more involved than women. Milligan students make "significant numbers of nonacademic achievements."

In assessing college policies, practices and facilities large numbers from all groups sharply criticized five particular areas.

Library materials are not thought to be easily accessible. Students with high GPAs especially feel hampered.

## No privacy

Provisions for privacy are, according to student opinion, inadequate. A significant number of women strongly disagreed that adequate privacy is available.

In response to the statement "Adequate provision is made for gifted students (e.g. honors programs, independent study, undergraduate research etc.)," significant numbers of students disagreed.

"Large numbers from all groups indicated that cultural programs, recreational facilities, and social programs needed to be upgraded. 68 per cent of high GPA students felt that the cultural program was unsatisfactory in quality and quantity.

"All groups were in general disagreement with rules and policies and felt more constructive rules and policies needed to be formulated."

When responding to the statement "Disciplinary procedures and policies are fair," 8 per cent of those with high GPAs, only 13 per cent of the students with average GPAs and a mere 10 per cent of the low GPA

group agreed, while 41 per cent, 39 per cent and 43 per cent respectively disagreed. On the average, over 82 per cent had disagreement with disciplinary procedures.

When asked to respond to the constructiveness of "regulations governing student conduct," on the average 75 per cent of all women either partially or totally disagreed. On the average 89 per cent of the men had a similar response.

## Recommendations

In conclusion to his thesis, Dr. Ownby makes a list of eleven recommendations that emphasize student involvement in the development of new policies and practices needed to correct present problems.

A copy of Dr. Ownby's thesis will be available in the Milligan College Library. He recommends that "the findings of this study be made available to the administration, faculty, and students of Milligan College for their review and study. These findings should have full discussion by college officials, deans, and chairmen, faculty and students."

Dr. Ownby's data is also available to anyone who is interested in making further inquiry into the subject.

In introduction to his work Ownby states, "In times of rapid change, most institutions must make appropriate program alterations to survive. Institutions should be sensitive to the needs and values of the society they serve... The feelings of the students must be given prominent attention."

By the use of metaphor Ownby sums up the crux of the matter. "Many a chef thinks he has a good menu, but customers sometimes don't like the food."



DUAL DUTY -- Euel Ownby's dissertation not only helped Ownby earn the degree of Doctor of Education but also provided Milligan College with valuable insights into student opinion.

# Vandals plunder campus

Numerous incidents of vandalism and at least ten break-ins have plagued the Milligan campus since the beginning of the fall semester.

The Student Union building was robbed five times. A total of \$3,500 was taken. Since money cannot be insured, it cannot be replaced. A safe has been on order since last November, but has not yet arrived.

Over \$1000 of the money lost by the S.U.B. was in the form of checks written to or cashed by the S.U.B. The thieves were unable to cash them because they had been stamped with the S.U.B.'s bank deposit stamp. Tom Stokes asks that anyone who wrote a check among those

stolen please write a new check to replace it.

The cafeteria was also broken into twice last semester. The first time \$250 was taken. Since the robbery, Sam Combs said, he no longer keeps money in the cafeteria. During the second break-in, two desk drawers were dumped, but nothing was stolen.

Other thefts included two tape recorders stolen from the curriculum center. The business office has been broken into twice, but no apparent damage was done. Also the new Milligan sign was vandalized; the word "Milligan" was taken down before Christmas break. The estimated cost of the letters is \$60.

# Dean's List

I am pleased to announce the Dean's List for the Fall Semester of the 1973-74 school year. The First Dean's List is composed of students whose semester grade - point averages were 3.75 to 4.00. A student must

have had a 3.5 to 3.749 to be placed on the Second Dean's List. The faculty and administration of Milligan College extend their congratulations to these students who have strived for excellence and achieved it.

## FIRST DEAN'S LIST

Deborah Lee Adams  
Kayko Aral  
James A. Barker  
Rosemary C. Birkel  
Janice K. Blinney  
Wendy Jean Bishop  
Rosie McCabe Blinzer  
Shannon L. Compton  
Judith E. Crothera  
Debrai R. Curod  
Douglas D. Deller  
Timothy Lee Dillon  
Sandra Jo Dymek  
Linda S. Eastridge  
Sandra L. Eapen  
Pamela Jane Frojle  
Beverly K. Hankins  
RaeCinda L. Hardesty  
Judith R. Harrop  
Homer Wayne Ircht  
Carol A. Hines  
Fameis Johnson  
Terre Gayle Jones  
Barbara J. Kiser  
Leanne Kay Knitci  
Dee Ann Lederman

Canale Sue Looney  
Melodie R. McClarren  
Frances A. McKeenan  
Robert B. McKinney  
Susan Elaine Morgan  
Kathleen Rae Myers  
Karen Ann Newmyer  
Beverly Jean Noel  
Kathy Jo Phillips  
Penny G. Phillips  
Robin M. Phillips  
Danel A. Purnell  
John Dorian Ray  
Kuren M. Rothrock  
Denise R. Schneider  
Susan J. Smith  
Pamela J. Stephens  
Elizabeth Stewart  
Christine Anne Taber  
Brenda Gayle Teutli  
Teresa A. Vochiello  
Elizabeth A. Veranon  
Robert W. Wattwood  
Barbara Lee Watrod  
Priscilla E. Wilkins

## SECOND DEAN'S LIST

Pumiko Aoyagi  
Yvonne M. Bako  
Norman B. Ballard  
Brenda Kay Barclour  
Clarence R. Barnett  
Wilton T. Beckner  
Sara M. Britton  
Kimberley S. Campbell  
Danny C. Carroll  
Janet E. Christina  
Betsy Lou Clark  
Cathy J. Counts  
Cynthia Lynn Crum  
Don Alan Dummer  
Charma J. Dunlap  
Peggy Lynn Dyer  
Laura S. Eaton  
Robert Dean File  
Edna L. Fogleman  
Felicita A. Fontaine  
Karen E. Ford  
Mark Allen Harris  
Malvive Harris, Jr.  
Kathy A. Hensley  
John Hoffman  
Thomas N. Jenkins  
Julia J. Jones

Michelle Ann Jones  
John Franklin Kilby  
Margaret Larson  
Jerry W. Lawson  
Richard L. McDaniell  
Janice E. MacLeod  
Sandra L. Marks  
Janet M. Martin  
Alice K. Masters  
Lina S. Melvin  
Martha Kay Milas  
Gordon Lynn Miller  
Steven Myers  
Glenn Orauro  
Mark E. Poormaa  
Rachelle Ann Reeves  
Rebekah Kay Reeves  
Carol Sue Robbins  
Jerry G. Rothrock  
Jerry Lyn Smith  
Bonita O. Saurig  
David J. Spoons  
Michael Thorston  
David Clay Tysinger  
William Leslie Wolff  
Marilyn Sue Wood

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# 'Does that make sense?'

by Richard 'Doc' Phillips

One brave professor has raised an interesting proposal which I endorse with great zeal and solicitude. What if the following petition were passed around:

"I, the undersigned, do solemnly swear that I have deliberately, beyond a shadow of a doubt, consumed some alcoholic beverage since attending Milligan College. I further feel that or consistency's sake I should hereby be suspended / expelled from this institution."

From a recent independent survey, I find this includes about 18 per cent of the student body surveyed. I ask this question "Would the administration follow through or would they panic under the resultant financial threat, face reality, and admit defeat?" Interesting.

Although I was more impressed with Dr. Johnson's convocation address of January 17 than the one to which I earlier responded, I would like to discuss a new addition to the now-existing "double-standard" at Milligan which he illustrated. If, as he indicated, restrictions on smoking exist in concern of the dangers to the smoker's health, we, the male students of Milligan are not to receive the same measure of concern as the women! Efforts at a male liberation protest fell through as we couldn't figure out what we could burn. . . .

President Nixon's continual denial of involvement in the controversial scandal reminds me

of a defendant's testimony in a knife-slating murder trial. The defendant was placed under oath and related the incident . . . . "Well, ye see, it was like this... Ah was standin' on this here street corner carvin' up an apple, when this here car came round and cut the corner real sharp-like. Well, this guy was leaning out the window and when the car got just so close, I accidentally stabbed the poor ole boy." . . . . five times?

ALL YOU WHO VISIT AREA CHURCHES BEWARE! It is rumored that the Milligan Gestapo are staking out all those churches which use real wine in their communion service.

## La Cucucaracha



by Jan Jones

Early this morning while trying to schnooze, I awoke to see my roomie clutching my shoes. She ran to the bathroom screaming "Gag! Yuck!"

What clatter!  
So I sprang from my bed to see what was the matter. When what to my wondering eyes should appear But 4 squashed cockroaches & my roomie so dear. I paused not a moment, but went straight to my work-- Jumped back in bed & pulled up the covers with a jerk. Then came the wall -- yes, I heard it once more "Come quick, There's another on the shower door!" I grabbed a loose shoe and turned with a twirl, Ran straight to the bathroom to rescue that girl. There on the shower door, so crystal & glassy Sat our very own cockroach so fat, brown & sassy. Again in the bathroom there arose a great clatter A pounding, some screaming, a loud crunch & splatter, With a surveying eye I searched the room Then my temper arose in the midst of the gloom "I'll go to the Dean, to the Pres, if I must!" My roomie plugged her ears as I screamed, raved & fussed! As she cried from the bathroom, "I gotcha! I gotcha!" I finished my sign, "BAN LA CUCCARACHA!"

### MILLIGAN WORD/TERM DICTIONARY (definitions peculiar to Milligan College)

unanimous administrative decision-- personal prejudices of Pres. Johnson.

infinite-- the number of rings required to get an answer on dorm phone.

head of Students-- Chief of the Milligan College Gestapo.

Women's Curfew-- set in the early years of Milligan when a young coed became pregnant--time of conception was estimated at 3:00 A.M., making earlier hours mandatory.

Men's Curfew-- Never set . . . no male student ever got pregnant at 3:00 A.M.

going together-- the state mandatorily achieved after dating the same person twice.

S.U.B.-- The Milligan Midnight Loan Corporation.

Convocation-- In 1971-1972, this was defined as a time for all students to hear announcements of upcoming events. When it was pointed out that a bulletin would be sufficient, a new definition was offered in 1972-1973. Convocation was now defined as the only chance for the entire Milligan family to be together. This year, no one can figure it out.

"Does that make sense?" a question often asked and seldom answered in "Christ and Culture."

Academic Committee-- Although not precisely defined by the administration, it has probably been called (by the administration) a number of things.

Milligan Tradition-- "Hear no evil, see no evil . . ."

"The Man of the Perpetual Smile" -- Dean Wetzel

Optimists-- those who feel the field house will actually be completed during their lifetime.

Delinquent-- anyone who gets a card from Dr. Yamamorl.

Student Council-- a group of people who are in charge of Freshman Week, "Toys for Tots," and any other bone the administration may toss its way.

Sutton Meals-- nourishment and refreshment that keeps students going . . .

In the past, Milligan students have complained that Fall convocations are "thrown together" and useless. It seemed that only in the spring were convocations worthwhile. After sitting through the January 17 & 22 convocations, isn't it great to know that this is no longer the case . . . . More garbage next Issue.

## Coming Events

|   |   |
|---|---|
| Tuesday to Friday<br>February 5 - 8 7:15 p.m. | Preaching mission (Science Hill Gymnasium)                            |
| Saturday February 9 8:00 p.m.                 | Choral Festival Concert (upper Seeger)                                |
| Monday February 11 7:30 p.m.                  | Debate night on Energy Crisis (Hyder auditorium)                      |
| Tuesday February 12 6:30 p.m.                 | Lecture on Home Architecture by Dr. and Mrs. Crowder (meet at Sutton) |
| Monday February 18 8:00 p.m.                  | Frederick Hand, classical guitarist (upper Seeger)                    |
| Tuesday February 19 8:15 p.m.                 | Royal Tahitian Dance Company (ETSU gymnasium)                         |
| Thursday February 21 8:00 p.m.                | Brock Downard, organist (upper Seeger)                                |
| Monday February 25 8:00 p.m.                  | Nikki Giovanni lecture and poetry (ETSU University Center Ballroom)   |
| Tuesday February 26 8:00 p.m.                 | Oberlin Woodwind Quintet (upper Seeger)                               |
| Friday March 1 8:15 p.m.                      | Christopher Parkening, classical guitarist (ETSU gymnasium)           |
| Saturday March 2 8:00 p.m.                    | Rex Bell, senior voice recital (upper Seeger)                         |
| Sunday March 3                                | Maryville Choir (upper Seeger)  |
| Wednesday March 6 8:00 p.m.                   | David Halberstam lecture (ETSU Science Building auditorium)           |
| Thursday March 14 8:00 p.m.                   | Joy Blackford, senior voice recital (Upper Seeger)                    |
| Saturday March 16 7:30 p.m.                   | HELICON concert featuring Jim Miller and blues band (ETSU)            |
| Sunday March 17 3:30 p.m.                     | Russell Saunders, organist (upper Seeger)                             |
| Tuesday April 2 8:00 p.m.                     | Jim McKay lecture (ETSU University Center Ballroom)                   |
| Wednesday April 3 8:00 p.m.                   | Texas Boys' Choir concert (upper Seeger)                              |
| Thursday April 11 8:00 p.m.                   | Tempa Lawson, senior piano recital (upper Seeger)                     |
| Monday April 15 8:00 p.m.                     | Beaux Art Trio (upper Seeger)   |
| Thursday April 18 8:00 p.m.                   | Dr. Bruno Betzelheim lecture (ETSU University Center Ballroom)        |
| Tuesday April 23 8:00 p.m.                    | Herman Godas, pianist (upper Seeger)                                  |
| Saturday April 27 8:00 p.m.                   | Claudia Bartlett, senior voice recital (upper Seeger)                 |
| Monday April 29 8:00 p.m.                     | Concert Choir Concert (upper Seeger)                                  |
| Monday May 6 8:00 p.m.                        | Chorale concert (upper Seeger)  |

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commentary

It has long been recognized that no healthy individual can live in complete isolation from the community of which he is naturally a part. He must communicate with it and fulfill his responsibilities to it. Similarly, Milligan College can not exist in a vacuum. It has certain obligations to the community of which it is a part.

Neglect of these responsibilities is bound to draw criticism. Very often, however, these responsibilities are met in unobtrusive ways. Presently, for instance, Milligan people are involved in several activities which benefit the community in outstanding and praiseworthy ways.

The Unaka Project is a unique experiment in preparing high school students for college level studies. About 28 Unaka High School students are presently taking a Humanities course, taught three days a week by Dr. Dibble. Last semester, the course was taught by Dr. Miller. In this program, the students are introduced to the type of work they will have to do if they choose to go to college. The Unaka faculty is grateful for the project because the students are being taught material they would not have gotten otherwise. Hopefully, this experience will encourage some students to go on to college who otherwise would not have considered it. The project is also helpful in keeping the Humanities staff in touch with what

is going on in high schools.

The problem of birds roosting near the Milligan campus has provided another instance where Milligan persons have served their community. Dr. Wallace and two students, Brian Abrell and Ronny Vance, have made a valuable contribution in their careful study of this problem and attempts to remedy it.

The Speakers Bureau, sponsored by the Speech and Drama Area, is another new way that Milligan has been involved in the community this year. Through the Speakers Bureau, students present speeches to various organizations in the area on topics which are timely and important.

A list of Milligan's community service activities would be incomplete, of course without mention of the work done with underprivileged children in the Rich Acres Area. A number of Milligan students have been regularly involved for several years in this activity, which includes tutoring, arts and crafts, and other activities.

This summary of community service projects is obviously not exhaustive, nor is it intended to make us complacent and proud. Although much is being done, much more could be done. Hopefully, the entire Milligan Community will be challenged to serve the larger community of which it is a part.

# Yamamori co

With more than a decade of previous education, any astute college student realizes that many textbooks are rather dry, if not plainly monotonous. Usually the few texts that even appear readable turn out to be unbearably boring.

In early January a new book, authored by a Milligan Professor, joined the numberless multitudes of other texts. Dr. Tetsunao Yamamori, Associate Professor of Sociology and Dean of Students, is one of six men, who, five years ago, began writing a textbook on religion. From the perspective of potential student reading interest, the men had three strikes against them; their six Ph.D.s, the type of book, and the subject matter.

Yet, the result of their effort is surprisingly unique and very different from traditional college books.

### Discovery

Intended by the authors as "Instrument for discovering" exploring the many dimensions of religion as a basic human concern, "EXPLORING RELIGIOUS MEANING" is designed for flexibility and diversity. The book's rather unorthodox format impresses the reader before most of the other features. The design, which has been called "inductive, experimental, nonlinear, holistic, and integrative," reflects an approach that is certainly not typical among text books.

Yamamori and his fellow authors proceed from a perceptual theory of learning. Believing that an individual learning experiences depend on his own perception and interpretation of the world, the authors have attempted to present variety of material leading to active involvement and growth encounter. Thus, they view learning not as "an imparted entity but a shared experience."

### Sources varied

In providing this sharing experience, the authors present a rich assortment of sources to serve as a matrix for the reader's exploration of religious meaning. Various philosophers from Plato to Sartre, are occasionally quoted. In regard to some issues, the text offers the views of twentieth century leaders such as Martin Luther King, Dag Hammarskjold, Ma Tse-tung, and Malcolm X.

Prominent world religious sources, including the Talmud, the Koran, Confucius, and various Asian philosophers, lend valuable insights and give cross-cultural depth to many religious aspects discussed in the book. A host of religious thinkers are frequently cited ranging from Aeschylus to Niebuhr and from Jeremiah to Bonhoeffer. Anthropologists such as Malinowski, Levi-Strauss, and

on prayer, but I beg forgiveness on the grounds that I used that time well. While keeping one ear cocked towards the pulpit I passed my gaze over the sixty-five people who made up the service's congregation and leaders. As I watched faces, expressions and attitudes I came to a realization that, to me at least, was rather new. The people were extremely attentive, what I had up to then considered rather a circus held a real importance for them, it was an integral part of their lives and had deep meaning.

Who was I, a supposed advocate of understanding between people, to condemn their practices? I have no right to impose my viewpoint on them when I feel so strongly about having their viewpoint forced upon me. I still feel that it's a pity that Americans seem to need to wrap the simplest things in gaudy paper and huge ribbons, but who's to really say they're wrong?

So it is not in a sense of condemnation but a sense of contemplation that I give you the following poem which was a meditation at Hopwood Church on January 27. "God our Father, since time began everyone has been trying to appropriate you, Yesterday it was kings and princes; today it is the righteous and religious. / Remind us, Lord, that thou art not a pretext, / not a means of manipulation, / Remind us, then, that your only power is your love, / living with Christ and the Spirit / in the limpidity of the ages.

So this ends looking down a road towards a new American and Human way of life that can be filled with hope, freed of the trappings of all sides and filled with the promise of understanding. But will it come? Who knows? Ah, shades of Vonnegut. So it goes.

## Oldtime religion is alive and, well, alive

by Steve Coon

Dusk was beginning to fold around the church building as we drove up and somewhat gingerly swung into a parking place. People were filling inside in small groups of three and four and there was an air of anticipation, subdued yet very noticeable. As we approached the front door memory bit my stomach with an agitation that was a strange combination of nostalgia and fear, battling for position and alternately urging me to rush inside or turn and flee for safety.

The gastric conflagration continued inside where I was greeted with a soft "Good evening" and ushered into the sanctuary where I quietly took a seat in the back row. The room was lit up with that harsh but mellow light that only a church building in the early evening can produce. Every pew, every corner, every rafter and every face was touched by the unrelenting light, none escaped, yet there was no impression of brightness, just an all pervading illumination. The piano and organ roared then into a prelude of "Love Lifted Me" and an evening performance of oldtime religion braced itself for the opening act. I settled down into my seat and welcomed myself to the Hopwood Christian Church Revival starring Raldo Cook.

The whole thing seemed to be forcing me into a time warp, the memory in my abdomen spread into my head and I was swept back to my days in church camps and tent revivals in southern Michigan and Northern Indiana. Those were years filled with excursions into the world of hellfire and damnation style of many evangelists, preachers and ministers, each claiming a different title but each with the same goal, bringing warm bodies down the aisle. I saw

Cecil Todd holding his fire brand, off to set Revival Fires across America and remembered sneaking off during one of his sermons to smoke a cigarette and watch the horse-show next door.


I remembered the vespers at church camp and the one kid who rededicated himself to full-time Christian service each year, not because he was overcome with the Spirit but for the simple reason that his father, a minister, felt that his walking down the aisle would bring a host of imitators that could be reported to THE CHRISTIAN STANDARD.

What I remembered most about those days though was the opportunities I had and took to slip off into the woods and be alone with God and nature away from the seemingly unnatural

cacophony of the large gathering.

A call to open my hymn book and join in singing "Revive Us Again" brought me back to the present and I began to consider my presence there. It had been about five years since I had been to a revival and I guess I was under the subconscious illusion that when I had quit attending, revivals too had slipped into the hazy vale of history. But here I was in the middle of a resounding show of proof that the phenomena was prospering and it had come to life in the place that, during my college career, had become an oasis of quiet and peaceful reflection, closeness and spiritual rejuvenation.

I'll admit my attention wandered during Mr. Cook's sermon, which incidentally was



# THE STAMPEDE

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# authors book

by Doug Deller

Carlos Castaneda also play a part in the readers' confrontation with important questions of meaning.

However, not all of the sources for EXPLORING RELIGIOUS MEANING sound quite so forbidding. Charlie Brown makes several appearances, and Snuffy Smith appears also. Flip Wilson is even quoted as an authority concerning the problem of evil: "The Devil made me do it."

The book also displays a variety of art, ranging from Egyptian tomb paintings and classical Chinese paintings to Rouault's HEAD OF CHRIST and Dalí's THE SACRAMENT OF THE LAST SUPPER. Several works of sculpture are portrayed, including ones by Michelangelo and Bernini.

## Coherent integration

It seems amazing that such a plethora of sources and material could be integrated coherently and effectively into a single text, but the authors have accomplished the task in a way that should prove meaningful to many students. Basically the book is divided into six major sections: "Experiencing Religion," "The Divine," "The Self and Religion," "Religion and the Sociocultural Context," "Understanding Religious Knowledge," and "Religion and the Natural Order."

In section one, Yamamoto and his five colleagues develop a definition of religion, taking into account a broad spectrum of religious experiences. According to their definition, "Religion is any man's reliance upon a pivotal value in which he finds his essential wholeness as an individual and as a man-in-community; for him all other values are subordinate to this central value." Obviously the definition is not limited to traditional concepts of religion or of the sacred.

Proceeding on the assumption that diversity belongs "to the essence of religious inquiry itself," the writers develop the

theme of religious meaning in a manner that is undeniably diverse. For example, a unit on St. Francis stands between a unit about Snake Handling Protestants and one examining Pentecostal Experience. Vital issues--war, social status of women, minority groups, space exploration and poverty, technology, and environment--are directly confronted.

The authors have plentifully scattered critical questions throughout the book. Apparently these questions are supposed to focus the reader's mind on certain issues or shake his thought processes from a typically Western point of view. Often the questions are quite effective, yet sometimes they seem rather trite, like questions in a high school literature book or Sunday School quarterly. However, the book's quality and originality far out weigh whatever defects it may have.

EXPLORING RELIGIOUS MEANING stands as the culmination of several years of labor which began five years ago at McMurry College in Abilene, Texas. The six men who are now co-authors were then engaged in a team-teaching program in two courses, "Introduction to Religion" and "Christianity and Human Problems."

Upon an invitation from the American Academy of Religion, Yamamoto and his fellow professors presented their work before the national assembly in Boston. An editor from Prentice-Hall attended the meeting and was impressed with what he heard. Soon after that, the publishing company invited the six men to write a textbook using the team method and utilizing much of the material and many of the ideas from their curriculum at McMurry.

Prentice-Hall plans to publish 30,000 copies of the book annually during the next three years, followed by a revision and subsequent publication. Prepared primarily for state

(continued on p. 8)

## Dylan grows, changes

by Homer Hecht

More than twelve years have passed since a young man of twenty years, calling himself Bob Dylan, walked into a Columbia recording studio and laid down the tracks for an album entitled BOB DYLAN.

Dylan has provoked much interest and thought, yet little is known assuredly about his roots. Born in Minnesota, christened Robert Allen Zimmerman, raised in Hibbing, Minnesota, Dylan left home in his teens with aspirations of glory. Much of his early life is shrouded in apocryphal tales of such things as circuses and Chicago blues singers. His path eventually led him to New York City and the deathbed of his idol, Woody Guthrie.

Fame and fortune came quickly for Dylan. With the release of his second album which included "Blowin' in the Wind", "A Hard Rain's A-Gonna Fall", and "Don't Think Twice, It's All Right", his social consciousness aroused and sensitized, he spoke out against war, racist bigotry, and the threat of a nuclear catastrophe.

At once he became not only a prominent songwriter-musician, but also assumed a role as spokesman for oppressed minorities--including blacks, the urban poor, and students (perhaps they should be called "bums"). The universality of his message was still forthcoming, however, as his music began to manifest itself in a change from folk music to rock-and-roll a la Little Richard.

Then came the motorcycle accident. Thousands of Americans envisioned another charismatic hero being taken away (e.g., James Dean, JFK). He secluded himself in his Woodstock, N.Y., home for over nine months, a period of time enabling him to rethink his way. He limited visiting rights to close friends, among whom were the five members of a heretofore little known group of musicians known as Levon and the Hawks (later to become known simply as The Band). The results of this collaboration were to be evidenced in the preceding two records--JOHN WESLEY HARDING and NASHVILLE SKYLINE.

The heightened awareness of death brought about by the bike accident had a profound effect upon Dylan. 1970 saw the release of SELF PORTRAIT and NEW MORNING, attesting to increased introspectiveness and decreased sociopolitical concern. Dylan had turned into himself. Many fans criticized him, saying he had sold out, that he had resigned himself to removal from the cause of revolutionary involvement in politics and the American social system. Yet it is dubious that Dylan ever saw himself as a leader of this movement.

The change can just as readily be interpreted as a heightening of personhood. His near tragedy had brought him to a better understanding of life. NEW MORNING is a beautiful piece of art, as is understood by experiencing the title cut, "If Not For You", a doxology called "Father of Night", and "If Dogs Run Free".

Writer, singer, poet, visionary, philosopher--all emphasize aspects of the Bob Dylan which has evolved as the most influential leader of contemporary American musicians. What has happened to Dylan during the past three years? When Dylan was persuaded to participate in the Bangla Desh relief concert with George Harrison and Ravi Shankar in the summer of 1971, it was the first public performance in years. But even that was 2 1/2 years ago.

In the autumn of 1973 Dylan announced a U.S. concert tour with the Band. The larger portion of that tour has been completed. Reviews have ranged from lavish praise and renewed respect and idolization to reports that Dylan's performance is sluggish, his music is ineffective in evoking the crowd reaction which "Comparable" performers have accomplished.

As is the case with most things people experience, individual set and individual setting are usually as important as the focal point of the experience. What do we expect of Dylan? We should expect him to relive some past thoughts and songs with us, but we must adapt with him, we must move on. We should expect him to have changed--being static is a deplorable human condition.

We should expect Dylanesque singing and lyrics. Most people like at least some of the things Dylan

says, but their dislike of his singing is often commensurate with their ability to relate to his experience of reality. Yet, is it possible to separate the two and fully understand the strength and vitality of the message of the artist?

Finally, we should expect a certain fulfillment of the man Bob Dylan. A person who has been through the kinds of things Dylan has--disenchantment with political activism, personal disappointment, a serious physical injury, 20th century-American--existential--alienation, reclusivity, marriage, fatherhood--should have something together now. I believe he does.

I saw Dylan in Atlanta twelve days ago. Attired in white slacks, white shoes, and a dark sports coat, Dylan seemed somewhat unusual to me. I normally imagine him as being eternally dressed in blue jeans, working-class blue shirt, and James Dean-type jacket. Dylan is a blue person.

The electric part of the program featured Dylan on white guitar with the Band's accompaniment. Dylan sang "All Along the Watchtower," "Lay Lady Lay," "Knocking on Heaven's Door," "Just Like Tom Thumb's Blues," "The Times They Are A-Changing," and "Don't Think Twice It's Alright." Dylan spoke only once outside of his songs ("It's good to be back in Georgia"), except to express his thanks to applause.

Two songs seemed to stand out in the performance. When Dylan sang "Like a Rolling Stone" to end the concert, he epitomized the Dylan of the middle '60s. The refrain expresses, perhaps more ably than any other words, the estrangement which many of us have experienced in our confusing, rapid-paced world. "How does it feel/How does it feel to be without a home/To be on your own/With no direction know/Like a complete unknown/Like a rolling stone."

The second song, which appears on Dylan's most recent record, PLANET WAVES, expressed the many facets of what one might call "the new Dylan." Perhaps his mood and attitude toward life and people are summarized here. It is a song of love, of compassion, and perhaps of some religious fulfillment. It seems fitting to end with the words of "Forever Young": "May God bless and keep you always/May your wishes all come true/May you always do for others and let others do for you/May you build a ladder to the stars/And climb on every rung/May you stay forever young."

## Publications Board appoints

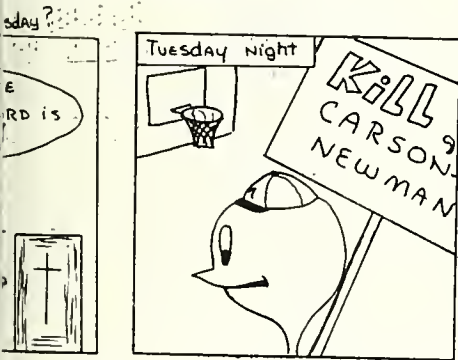
### Ad Interim editor for STAMPEDE

In a meeting of the Publications Board, January 23, the resignation of Tim Stevens was accepted "with regret." Dr. Morrison made a statement concerning the more than adequate and quite commendable service of Mr. Stevens. A letter will be sent to Mr. Stevens commending him for his work.

In a further meeting of January 28, the Publications Board appointed Steve Coon Editor Ad Interim (acting editor) whose responsibility it will be to finish out the remaining scheduled editions of this year. Mr. Stevens, although resigned from the editorship, will nevertheless remain on the Editorial Board to help in such matters as fall to the Board's counsel. Mr. Coon has been closely associated with the paper this year and last. The Publications Board appreciates his willingness and cooperation in this matter. The Milligan community should look forward to the continuing good communication that the STAMPEDE contributes to the campus.

Signed: Publications Board  
(Students: J. Lawson; Becky Engel; Pam Stephens  
Faculty and Administration:  
H. Lamson; J. Morrison,  
G. Wigginton)

Applications for next year's editorships for the STAMPEDE and BUFFALO will be received by the Publications Board between now and March 22. Anyone wishing to apply should state their qualifications, experience and interest in a letter addressed to the Board and submitted to Dr. Morrison, chairman of the Publications Board. All interested prospects may feel free to speak to any Board member about the responsibilities involved. All qualified parties should apply. Put your talent to work.





# Debate features energy crisis

Still maintaining an active Speakers Bureau, the Area of Speech and Theater is adding two other activities to its plans for the semester: a debate team and a mock United Nations Security Council.

Dr. Moorhouse, chairman of the Area of Speech and Theater, is the faculty member in charge of the newly organized debate team. Debate team members are David Houston, Richard Major, David Morris, and Robert Paswater.

Milligan's debate team will exercise their skills of rhetoric in the Tennessee Intercollegiate Forensic Association Tournament at East Tennessee State University on February 8 and 9.

For this year, the national Intercollegiate debate topic is "Resolved: that the Federal government should control the supply and utilization of energy in the United States." Paswater comments that the topic "deals with a very current issue concerning all people, but is a difficult debate topic because of the many fluctuations in the situation from day to day."

Milligan's debate team will feature the energy crisis as the topic of a campus discussion Monday, February 11 at 7:30 p.m. in Hyder Auditorium.

According to Dr. Moorhouse, the energy crisis is also a major topic of interest to the Speakers Bureau. "Demand for

this topic has increased greatly since last fall."

With merely a small proportion of its engagements on campus, the Speakers Bureau has had an opportunity to speak to a large number of community groups.

Also on the agenda of the Area of Speech and Theater is a mock United Nations Security Council to be held February 15 in lower Seeger at 7:00 p.m., organized by Dan Ramey and chaired by Mark Poorman.

Ramey states that a major purpose for such a Council is "to further the knowledge and awareness of students concerning the current conflicts within the international community and the inner workings of the Council itself."

At the present time, there are openings for persons who wish to serve as assistant ambassadors, pages, and other personnel of the Council. Interested persons should contact Dan Ramey (Webb 206), Bonny Sturgis (Hart 233), or Mark Poorman.



**CREEK'S RISE** -- Heavy rains beginning late Friday night, February 1, and continuing through Sunday afternoon, February 3, caused Buffalo Creek to rise well above its usual level. The creek's waters were swift and muddy, even after the cessation of the rain.

## Students anticipate retreat

"Together in the Son" is the theme of the 1974 French Lick Convocation, a three day convention sponsored by Challenge Unlimited, February 8-10 in southern Indiana.

Featured on the convention schedule are workshops and sessions led by twenty-nine different speakers, including Dr. Robert Fife, Doug Dickey from Purdue University, and Tom Ewald from Lincoln Christian College. Special music will be presented by Rising Hope, a mixed quartet from Oxford, Ohio.

Dr. Fife's workshop is, "Living in the power of the Holy Spirit." Doug Dickey will present three "Meditations on

Christian Symbols," on Saturday. The list of the twenty workshops offered includes, "Satanism, Witchcraft, and the Occult," "Making Mature Christians," "Challenges of a Christian Peace Corps," "The Christian Teacher in the Public School," and "A Model for Christian Unity."

Included in the fee of \$40 are registration, and room and board at the French Lick Sheraton Hotel. More information and registration forms are available in the S.U.B. Tom Stokes will not be sponsoring a group this year, but he will provide a sign-up sheet in the S.U.B. for rides and riders.

## HELICON continues preparation for publication and concert

Hoping to be able to distribute HELICON early in April, staff members are currently preparing the magazine for publication and planning for a March 16 concert.

HELICON is an independent literary magazine which publishes the poetry, short stories, essays, art, and photography of the Milligan community.

February will be a month of concentrated activity for the HELICON staff. At the beginning of the month, the staff will be gathering from students, faculty, and staff, literary and art works to be considered for publication. Until the February 15 deadline, material may be submitted to any HELICON staff member. Photography and art work should be black and white.

During the last weeks of February, selection of material, pairing of art work with literary copy, layout, and choice of type sizes and styles will be completed before the magazine goes to press March 4.

HELICON's primary aim is to provide an outlet for creative talent. With a belief that freedom of creative expression is vital to academic progress, the magazine is relatively new to the Milligan campus. The 1974 edition is the second annual publication, for HELICON first came into existence during the 1972-73 academic year.

Seven students compose the HELICON staff: Bill Ahlstrom, Tom Beckner, Pam Coon, Doug Cutler, Jerry Lawson, Cam Pressley, and Priscilla Wilkins. These staff members, together

with business manager Brent Hart and concert coordinator Dave Houston, not only compile, design and distribute the magazine but also raise money to finance it.

Publication costs for the 1974 edition of HELICON will be approximately \$900.00. The two and a half week subscription drive in January provided part of the necessary funds.

To raise additional money to cover HELICON's expenses, Dave Houston is coordinating a benefit concert to be held March 16 on the East Tennessee State University campus. The featured performer will be Jim Miller from Atlanta, with a blues band. Miller was also a star performer in HELICON's benefit concert last spring.

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# Bufs tweak Eagles' beaks

by Les Gindelsperger

The Milligan College Buffaloes, led by senior Scott McClarren's fiery spirit and outstanding play, stampeded over the Carson-Newman Eagles on the night of January 28 by the score of 82-66.

Milligan's entire squad was out to put an end to the 35-game winning streak C-N had run up



McClarren winds down after conclusion of Carson-Newman game.

Since Milligan's last win in the series on February 2, 1957, balanced scoring was one of the keys to the Herd's victory, as 11 five Milligan starters hit in double figures.

Rick Long led with 17 points, followed by Craig Boyles with 5, Scott McClarren had 14, and Eddie Carver and Jerry Craycraft each contributed 13 points. Co-captain McClarren hit on all seven of his field-goal attempts.

Craycraft had eight assists and broke Carson-Newman's press with little trouble. Towards the end of the game, Craycraft put on a dribbling exhibition which drew cheers from the crowd.

Milligan's aggressive, hustling defense dominated Carson-Newman's offense practically the entire game. C-N was forced into 17 turnovers compared to the Buffs' excellent total of nine.

The usually sharpshooting Eagles shot 38 percent from the floor. Their potent attack had come into the game averaging better than 88 points per contest with an average field-goal percentage of 51.

Gunner Mike Ogan epitomized C-N's frustration as he hit on only 6 of 24 field-goal attempts. His season's percentage coming into the game had been 55 percent. The only Carson-Newman player who lived up to his advance billing was Mark

Mason, who took scoring honors for the game with 26 points.

In contrast to C-N, Milligan hit 53 percent from the floor and better than 60 percent in the critical second half. Led by John Hunter with 10 caroms, Milligan also enjoyed an advantage in rebounding. Hunter also scored eight points.

The pregame excitement for this grudge match started to build on Saturday when the pep club passed out a sheet of instructions for game day to the dorm residents. "Go Buffs" signs were also distributed. The bonfire on Sunday night kind of fizzled, but school spirit continued to grow.

The crowd's support helped to inspire the Buffs and befuddle the Eagles. Milligan's perfect home record this season can in part be attributed to greater fan support than in recent seasons.

Except for the initial basket of the contest, Milligan led the entire game and won decisively. The first half was hard-fought, as was the entire game. Worrell's charges held a 38-31 lead at intermission after scoring the final four points of the half.

However, some in the crowd had been present at a contest



Bufs hustle to keep ahead.

Involving the same teams two seasons ago and still harbored doubts as to the final outcome of this affair. On that occasion, after a halftime deadlock, C-N had blown Milligan out of the gym in the second half to win by 27 points.

The teams' names may be the same, but many of the players'



TOTAL EFFORT - Dan Harding grimaces as he moves into position in hopes of preventing a Carson-Newman score.

names aren't. This time Milligan continued to dominate and at one time led by as many as 19 points.

This victory can only be attributed to a total team effort that was exciting to watch. Freshman Reese Neyland, sidelined with a sprained ankle sustained against LMU, encouraged his teammates from the bench and had prepared a three-page scouting report on C-N in an attempt to help Coaches Worrell and Clayton prepare the game plan.

Coach Phil Worrell stated, "Not as many little things were done in preparation as for the earlier home game with King. The guys had just been looking forward to this game since the season started."

Worrell acknowledged that this was a big win, but, "I'm not as ecstatic as others because it was the fulfillment of a goal: that of the Milligan College basketball program reaching a level to compete with them

(C-N). Real joy comes from winning an important game, but we have to play them some more."

Scott McClarren reflected, "Since I've been here, it was the greatest game a Milligan team played. It was an entire team effort for the whole game. We wanted to prove ourselves because we'd been a little disappointed in our showing so far."

Scott emphasized a total team effort and seemed embarrassed at being awarded the game ball. He said, "I shouldn't have gotten it with as good a game as everybody played."

Coach Worrell said that he had awarded the ball to Scott for his leadership and fine play in important games throughout his career. McClarren expressed his desire that the ball be placed in Milligan's trophy case, if possible.

Milligan came into the game tied for second place in the eastern division of Volunteer State Athletic Conference. Their conference record stood at 3-2 after two heartbreaking overtime defeats on the road at King College and Lincoln Memorial University the previous week. Carson-Newman came in with an unblemished 5-0 conference record and a comfortable two-game bulge in the race for the eastern division crown. But somehow Milligan managed to gut it up and hang a loss on the defending conference champs.

This game restored interest to an expected C-N runaway with the title. One conference coach reportedly had already conceded first place to the Eagles.

Both Carson-Newman and Milligan have two home and two away games left on their conference schedule. C-N enjoys the homecourt advantage in the rematch. LMU, presently tied with the Buffs, has a game remaining with both Milligan and Carson-Newman and is still very much in the running.

Milligan must play at the same level of performance as was displayed against C-N in its remaining conference games and build up momentum for the conference tournament at season's end. The tournament winner advances to the NAIA District playoffs.



A packed gymnasium cheers the Buffaloes to victory.

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# Groups plan activities

What is there to do at Milligan, anyway? Two organizations sponsored by the Student Council, the Student Union Board and the Academic Committee, are working to provide answers.

Tom Stokes is the director of the Student Union Board which includes Rob Hooker, chairman, and Patty Schoville, Jackie Sweringer, Janet Eggleston, and Greg Johnson, members. The first activity they planned this semester was the school-wide skating party, January 29.

In February, the board plans to show a movie, "Butch Cassidy and the Sundance Kid." They also hope to feature free flicks of Dick Tracy or Flasa Gordon on Tuesday and Thursday nights in the S. U. B. Arrangements are being made with Mr. Robert Kroh who will provide the films. Mr. Kroh is the minister of the Christian Church in Erwin and Chairman of Milligan's Board of Advisors.

Also being planned for February is the annual Sweetheart Banquet. Anyone interested in helping with the Banquet is asked to see one of the Student Union Board members.

Many additions to the facilities of the S.U.B. have been made this year. Air Hockey, T.V. ping pong, and Football games are new; at the grill, french fries and a hoagie burger have been added.

Behind the Sundry Shop is the conference room which will soon be carpeted. It is already equipped with a T.V. and component system that plays records, 8-track tapes, cassette tapes, and AM/FM radio. Tom Stokes would like more students

to make use of this room, since it was furnished for them.

Limited funds and student apathy are the biggest difficulties facing the Student Union Board. Their main source of income is the juke box and contribution from Student Council. Tom wishes that the Board could have more activities, but can't because, "rarely enough people come for us to break even, and we can't afford to pay out \$40.00 or more on every activity."

The Board meets every Monday at 4:00 p.m., and welcomes any suggestion. The S.U.B. is open every day. This semester the schedule is: Monday-Friday 7:30 a.m. to 4:00 p.m.; Sunday-Thursday 7:30 p.m. to 10:30 p.m.; Friday - Saturday 7:30 p.m. to 11:30 p.m.

Another source of campus activities is the Academic Committee. Members Roola Phillips, Becky Engel, Les Gindesperger, and Jim Wilkins hope to sponsor several evening lectures this semester.

The first lecture of the semester will be February 12. The Crowders will give a lecture on home architecture at their home. Everyone wishing to go should meet on Sutron hill at 6:30 p.m. Anyone who can drive and take riders will be appreciated.

Also in February, there will be a lecture and panel discussion on Kurt Vonnegut's novels. This will be held on campus at the end of the month.

During Academic Emphasis Week, a student survey is being planned, as well as a movie. The Academic Committee operates totally on funds allotted by Student Council.



MIDNIGHT DUTY -- Mary Ann Brinkley looks up with a smile; she is Milligan's new night nurse, on call each evening after 11:30 p.m. She and Carolyn Kinsley are the latest additions to the Milligan College staff.

# Kinsley, Brinkley join staff

Two women are new this semester to the Milligan College staff: Carolyn Kinsley, professor of microbiology, and Mary Ann Brinkley, night nurse.

New to the science department as a part-time faculty member, Mrs. Kinsley teaches a four hour course in microbiology on Tuesday and Thursday afternoons. She has designed the course so that her thirteen students gain a great deal of practical laboratory experience.

With a B.A. degree in biology and chemistry from Concordia College, Mrs. Kinsley also holds an M.S. degree from Ohio State University in microbiology. When asked if the size of Milligan posed any significant problems for her class, Mrs. Kinsley commented, "I like Mid-

school does not seem to be a problem; if more specialized courses were offered, however, it might become one."

Mrs. Kinsley is the mother of three children, ages two, four, and six. Besides being interested in science, she enjoys music, sewing, and gardening. Her husband is a microbiology teacher at East Tennessee State University.

Ms. Brinkley is the new night nurse for Milligan. She is on call Saturday and Sunday and nights, Monday through Friday.

Monday through Friday. Besides her work at Milligan, Ms. Brinkley is the evening supervisor at Carter County Hospital.

Originally from Minnesota, Ms. Brinkley graduated from Presbyterian Hospital in Newark, New Jersey and attended Georgia

State University about two years. She is a registered nurse.

Currently Ms. Brinkley is taking a few sociology courses at Milligan. She would like to get a degree in Human Relations and go on in youth counseling or some other type of youth work.

A member of the President's Club for Milligan College, Ms. Brinkley says she likes Milligan because, "I like what it stands for." In addition to nursing, Ms. Brinkley has interests in writing and sewing.

Persons who need to contact Ms. Brinkley during the night should call Hart Hall, extension 28. Olane Cantrell will get in touch with Ms. Brinkley at 11:30 p.m. each evening to report any students who need help from the nurse.

# Yamamori co-authors book

(continued from p. 5)

universities and community colleges, the book may serve as a principal text for classes in comparative religion, philosophy of religion, and sociology of religion.

EXPLORING RELIGIOUS MEANING is not exhaustive, nor does it claim to be. It does, however, begin to raise significant questions and broaden perspectives. The authors

themselves do not always agree with the various positions expressed in the sources, but they maintain that "a firm commitment of one's own faith . . . does not rule out our sympathetic appreciation of different faith commitments sincerely affirmed by others." Perhaps as we venture outside the frequent narrowness of our own religious convictions, we can begin to explore the depth and fullness of religious meaning.

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**BEGIN REIGN** -- Class sweethearts were crowned at the annual Sweetheart Banquet Thursday, February 14. Elected by their respective classes, the sweethearts were: Joaney Morris, freshman class; Marsha Corbin, Sophomore class; Brenda Truitt, junior class; and Sandy Marks, senior class.

## Sweethearts are chosen at annual banquet

The theme "For All We Know" marked the 1974 annual Sweetheart Banquet on Thursday evening February 14th.

Sponsored by Student Council and planned by the Student Union Board, the banquet honored the Sweetheart and her court of each of the four classes.

Representing the senior class was Miss Sandy Marks. She was attended by Miss Louise Schnieder and Miss Pam Johnson.

Miss Brenda Truitt reigned over the junior class while Misses Anita Pruitt and Nina Morgan comprised her court.

Elected from the sophomore class was Miss Marsha Corbin. Miss Jan Jones and Miss Patty

Schoville also received nominations.

Freshmen chose Miss Joane Morris as their queen. Fresh Ladies on the court were Miss Chris Whetmore and Miss Josi Anderson.

The queens ruled amidst an elaborate stage of ferns, candles archways, and colored lights. The Sutton dining hall was transformed by centerpieces, candles and other decoration, all in the traditional Valentine colors of red and white. A red rose, carried by each candidate, and rose bouquets presented to each winner complimented the entire setting.

Rod Irvin acted as master of ceremonies by presenting the candidates and introducing the night's entertainers which followed the traditional steak dinner.

## News Briefs

### Curriculum changes...

Curriculum changes for the semester have been made by the Faculty Academic Committee. The revisions will appear in the new catalogue, which will be available soon.

To meet the new state certification requirements, the Health and Physical Education major has been changed to include more courses. In this same area, the continuation of a Health minor in Physical Education Major cannot be accepted, since the overlap in courses is too great.

For the Bible Majors will be required eight week practical.

Dr. Wetzel described this as comparable to student teaching in that the student will receive class credit for fieldwork in the local congregation.

Introduction to Sociology will have a new format next fall. The subject matter to be covered will include Cultural Anthropology and some Sociological Theory as well as Sociology. This class will be team taught by Mr. Hall, Dr. Taber and Dr. Yamamoto. Dr. Taber's present Cultural Anthropology course will be included in this introductory class and will not be offered separately.

### Safety seminars...

In response to a Senate Act on campus, Dr. Owby has organized Safety Seminars on Milligan campus for students and workers.

As fall was the first of the seminars and it served as an introduction to the Occupational Safety and Health Act of 1970 (OSHA) in accordance with this act each state was required to pass a concurrent act. Tennessee passed its Tennessee Occupational Health and Safety (TOHA) in 1973.

The fall seminar was repeated every year to familiarize business with the new laws and the fact they might face for violations on the new safety laws. Dr. Owby led these seminars to sessions himself; the seminars will feature speakers.

Industrial Noise and Control is the subject of the February 21st seminar. Paul Emerson, a member of the Standards Advisory Committee on Noise, is the speaker. He will outline OSHA requirements, as well as speak generally about the nature of the problem of noise and some solutions.

Enrollment for this seminar has been limited to 50 people. Dr. Owby has registration forms and more information.

Electrical Requirements of OSHA is the topic for the seminar on March 14. There will be a panel of five speakers presenting programs throughout the day.

Dr. Owby suggests that students majoring in Business and Personnel may be particularly interested in attending these seminars.

### Photo display...

A collection of sixty photographs titled "Tennessee Arts Photography" are presently on display at Milligan College in the Memorial Chapel.

Some of the exhibit, produced by the Tennessee Commission on the Arts, is the artistic endeavor of photographers across the state. The photos depict persons engaged in painting, sculpture and weaving, as well as performing arts, such as music, dance, and architecture. An incidental result is that the photography itself is depicted as an art form.

The exhibit represents the work of three artists: Jack Schrader for East Tennessee, Bruce Hubbard for Middle Tennessee, and Michael Hood for West Tennessee.



# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXIII -- No. 6

Milligan College, Tennessee 37682

Monday, February 18, 1974

## Financial aid story

According to financial aid officer Dale Clayton, now is the time for students to apply for financial assistance for the second session of summer school 1974, and for the fall semester 1974.

There are two types of financial assistance available to the student through the financial aid office. Funds are available from the Federal government and from the institutional program, that is, funds available directly through Milligan College.

In order to qualify for all federal funds and many institutional monies, all students must fill out and have processed either a Parents Confidential Statement (P. C. S.) or a Student Financial Statement (S. F. S.). A student should only use the S. F. S. if he qualifies for independent status. Either form must be processed and filed with Clayton's office before April first for priority consideration. Therefore, "a form should be obtained as quickly as possible," according to Clayton.

Pre-determined financial need must be established by one of the three agencies, the C. S. S., A. C. T., or the Internal Revenue Service, or the financial aid office must determine need under the guidelines of any of these services for a student to qualify for any federal funds. Qualification is based on income, other financial resources, and the number of children in a family.

If a student does not receive assistance from his parents he can qualify for independent status,

and therefore, his need can be determined by the S. F. S. To be considered independent a student must not receive more than \$600.00 from his parents the year prior to application and the school year of making application. A student must, also, not having lived at home for more than two weeks during either year.

If a student can not qualify for federal funds, an institutional

program may still be available to him. Dale Clayton in conjunction with the Financial Aid Committee (Wetzel, Gwaltney (chair), Hampton, Hesselbeck, and Clayton) determines the program and amount of aid a student receives.

There are many federal programs available to Milligan students. One is the National Direct (continued on p. 8.)



**\*APRIL 1 DEADLINE** - Students in need of financial assistance are urged by financial aid officer Dale Clayton to apply now to his office in order to meet the April 1 deadline. Filing and processing of a financial statement is required before a student may qualify for any federal or Milligan funds. The processing fee is \$3.75.

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# Married students evaluate housing

by Pam Stephens

All seems to have gone well with Milligan's most recently completed building project. The thirty-two unit, four building "married - student complex" was purposed "to allow married students to be more of a part of college life." From several viewpoints, the buildings and the students are a welcome part.

By the joint financing of government agency HUD (Department of Housing and Urban Development) and of Milligan College, Milligan was able to construct the housing complex at no cost to the school. Through

the efforts of Eugene Wiggington Milligan obtained a Debt Service Grant. Under this grant, HUD pays all interest over 3 per cent on Milligan's thirty year loan with Home Federal of Johnson City. The rent collected from the apartments will more than cover loan payments.

While Wiggington's effort enabled the school to construct the complex, Phyllis Fontaine's cover the administrative tasks.

She reports that the two-bedroom, \$95.00 a month units are all filled, but four; and by this summer all will be

occupied. Mrs. Fontaine has also helped establish the occupancy policy.

"Essentially," states Fontaine, "Married Student Complex is misnomer. Yet the name does express our first concern." Priority for renting the apartments is given to Milligan married students, then Milligan faculty, and staff members. Those who have the next option are Emmanuel students, faculty, and staff, since there is no housing provided by Emmanuel School of Religion for their students. It is also possible for Milligan alumni to occupy a place in the "Married Student Complex." Mrs. Fontaine as well as Mr. Wiggington were explicit in the fact that no one who is not associated with Milligan or Emmanuel in some way will be allowed to rent.

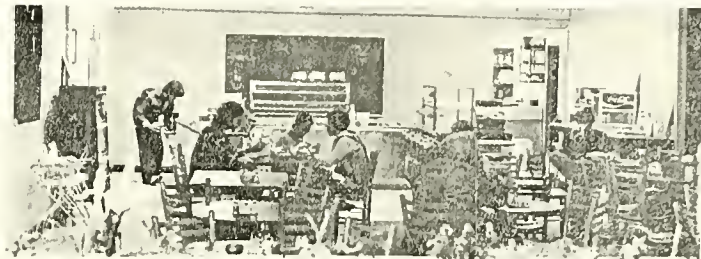
The Married Student Complex has been of great benefit for many students. Because the many married couples have found it necessary to own only one car, while in the past two cars may have been necessary if one partner worked. The concampus housing also is a convenience for students who have irregular class schedules, and for those who are active in extra-curricular activities.

There are some problems within the buildings themselves. Lois McFadden states that her floor go "pop-pop--even sometimes when they aren't being walked on." The Clayton doors stick, and curtain rods refuse to pull, while at times the Deller commode won't stop flushing. Noise is also a problem within the complex. Down-stair tenants always know when

their upstairs neighbors are home. One architectural flaw that all students interviewed pointed out is that there is very little drawer space in the kitchens. There also is a lack of laundry facilities within the complex. Lovely Hughes still has a roaring business from M. C. married couples.

Wiggington reports that "we have not made final payment because the little things are not quite to satisfaction." The Jasper Calloway Co. of Johnson City is still working on what Wiggington terms "little difficulties that are to be expected."

He states that "Despite inconveniences along the way (most explicitly deadlines that were not met) and usual problems with any construction project, the results have been very satisfactory."



# Unique menu offers variety

by Steve Caon

What you really wanted for lunch wasn't these same old coldcuts again was it? What you've really been thinking about all week is a great big bowl of hot soup, homemade of course, and maybe some black Russian bread or a pastrami sandwich, right? But where in the hell are you going to find that around here. In an area where a cheeseburger and french fries has always passed for a culinary delight? Well the chance for you to satisfy your palate is here for the SOUP KITCHEN has blossomed out in downtown Johnson City.

And blossomed out they have for the dingy office building at 414 South Roan has been transformed into a surprisingly bright restaurant. The brightness is one that exudes friendliness rather than fr-bidding sterility and the staff joins right in with the yellow and gray walls to create a total atmosphere of welcome.

The SOUP KITCHEN is run by Frank Heath who brings a varied background to this new endeavor, which is his first venture into food services. Frank attended Hartwick College in upstate New York where he received his degree in Sociology and Psychology and did graduate work in Corrections at American University. He did a stint in the Air Force and for a time worked for the Federal Bureau of Investigation.

Heath's wife is from Elizabethton and about three years ago during a visit they noticed in looking around the area that East Tennessee lacked for good places to eat. So parlaying a hobby of cooking, an interest in natural foods and a modicum of free enterprise the Heaths returned to East Tennessee last year and began work on the SOUP KITCHEN. Frank and a college student he hired did the remodeling work beginning last summer and on November 5 the restaurant opened for business.

The SOUP KITCHEN, of course, features soups and the stock pot is always on the fire in the kitchen. All vegetable scraps and odds and ends go into the stock pot along with stew beef. Almost nothing is wasted and a good thick stock is available and ready at all times. The eatery has a possible menu of twelve or thirteen different soups which are rotated at random from day to day. The day that this article was researched the list consisted of minestrone, french onion, ham and bean, chicken noodle, vegetable beef, and chili.

Vegetable beef and chili are the two most popular soups and are almost always available. Frank Heath and wife have spent much time researching soups and traditional recipes and adopting them for their own use. In the beginning Frank did most of the cooking himself but as the recipes developed he has turned most of that task over to his employees, who are mainly college students.

The SOUP KITCHEN also bakes their own breads, featuring a white bread and black Russian bread. The dough is made, the loaves are formed and allowed to rise once then they are frozen. In the morning the loaves needed that day are taken out of the freezer allowed to rise for one and a half hours and then baked so the bread is fresh each day.

The menu also includes sandwiches with corned beef, roast beef, pastrami, turkey and ham and cheese notable. Beginning Friday Feb. 15 the weekend hours will be lengthened and a light dinner offering will be served until eight o'clock.

Heath has done very little advertising, relying mainly on word of mouth, and says the response to his restaurant has been very good. He has strong ideas about the potential of older downtown areas for people with a little enterprise, interesting ideas and something of quality to offer customers. He feels the new and modern shopping areas are too impersonal and that their inflated prices that pay for fancy facilities are a detriment to the consumer.

Heath feels that his establishment has something to offer the college student in particular and invites students to use his restaurant as a gathering place in the afternoons. The busiest part of the day is over by two o'clock and the place is rather quiet the rest of the afternoon. So Heath invites students to come in and sit and talk, play backgammon, or some other appropriate activity that strikes your fancy. Backgammon, along with creative writing, by the way, is one of Heath's outside interests and he's looking for an expert to really teach him the game, so if there are any real backgammon freaks out there you're wanted.

So the SOUP KITCHEN is there for you to check out. They have good, relatively inexpensive food, an interest in people and my hearty recommendation.

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Buffalo chips

# Milligan secrets and strange dream recounted

by 'Doc'

think it profitable in beginning of my second column, to relate to you a few of the reactions to my first attempt:

Faculty: There are certain incongruities at Milligan that you put out... "About the quality of food on bathroom walls!" "I know what the guys can burn... you know... when you play basketball..." "I thought you said something, and managed to make it humorous." "You're just saying for trouble." "I didn't read it... I just read the Milligan."

Students: "I think you needed to say more." "I think you were too shy." "Wow!" "I don't get it." "Great job." "I liked it... I mean, you know, it was pretty good!" "Is it really true about curfew?" "Nostalgic." "Far out. And you got paid for that, don't you?" "The article was good, but that one... of course, it's better than the one they had!"

about the title... I don't know what my STAMPEDE colleagues name it this time, but I certainly would hope they will come with an improvement.

about the column and the writer... in response to a few reactions, I'd like to state that I think Milligan College is a college with much to offer. It is challenging academically, as well as being conducive to spiritual growth. The students are united in Christian brotherhood, and as a result, I feel, a valuable asset to the church. The faculty are dedicated, sincere individuals who sacrifice a great deal for the progress of Milligan. The administrators are a group of dedicated Christians who act as they see best in the process of maintaining the growth and reputation of this school. There are, with anything else, exceptions and inconsistencies. It is my intention and the purpose of this article, to expose these molecules of exceptions in a humorous way, as well as to satirize everything I can possibly conceive of, cause frankly, I love it!

One bright-eyed sophomore has reported that under Professor Hill's leadership, she has been obsessed with the taking and organization/processing of surveys. Her most noted achievement is the sociological discovery that approximately 50 per cent of all married couples in central Tennessee are women... for which she received 7 1/2 hrs. of A.

It is said that at an opening exercise for Emmanuel School of Religion, Dr. Walker once addressed the student body... "It is... an honor... and a privi-

edge... to welcome... you students... back to Emmanuel... and I understand... that both of you have returned.

A friend of mine has reported that he, as a freshman, turned in an Ernest Hemingway short story under a different name for a Humanities project. Ten days later, the paper was returned. On back, in red ink, appeared the evaluation... "Ideas are good, but lack organization... coherence very weak... C-."

While attending the University of the South, I observed that a group of vegetarians had placed a poster on the north wall reading, "If you love animals, WHY do you EAT them? The next day on the south wall a new poster mysteriously appeared, retorting, "If you love PLANTS, why do you eat THEM?"

It is rumored that the faculty and administration are planning to present "You're a Good Man, Charlie Brown" for convocation this spring. Cast include: Charlie Brown --- Phil Worrell Lucy Van Pelt --- Carolyn Nipper Schroeder --- Shervyn Bachman Linus --- Bob Wetzell Pig Pen --- Ira Read Snoopy --- Tetsuano Yamamori

A few nights ago, I had a dream. I dreamt that as I lay in my dorm bed shivering, an angel appeared. I, being of sound scientific mind, strained my eyes and absorbed the rapturous beauty of the scene. She was garbed in the whitest satin sheet I've ever seen. Her face, slightly resembling Mary Young, was radiant with a friendly glow which revealed to me she had something of immense joy to tell me. I jumped up out of my bed and in my haste hit my head against a yo-yo I have hanging from the ceiling in memory of a former love. I was sore and afraid. The angel declared that she was on a mission of utmost importance for all mankind. If I could persuade every Ethel major, faculty member, and member of the administration to chaot twelve times "Christian Education -- The Hope of the World!", the very depths of hell could be cleansed, purified, deodorized, raised to the towers of heaven, and everyone would live happily ever after.

So I got on the horn, called the administration and promised I would no longer write for the STAMPEDE if they would meet me in my room immediately. Five minutes later the meeting began. I explained what simple action must be taken in order to raise the very depths of hell into the

heavens and save all the world. The leader of the group asked if he could meet with the other administrators in private. I went into the bathroom. I was soon called back.

As I entered, I noticed all but one of the administrators had excessive amounts of Scotch Tape covering their mouths. The one who was free to speak rose gallantly, leaned over my desk as if it were a podium and said, "Dick, we are in complete agreement that what you ask is impossible... you see, raising hell is simply not in the Milligan tradition."

Later!



CLASSIC GUITARIST - A varied musical experience for Milligan students February 18 as guitarist Frederic Hand appears as part of the Concert Series.

## Hand, Downward to perform

Milligan students will be exposed to music styles from Renaissance to the Beatles as the Concert Series presents guitarist Frederic Hand on February 18 in Upper Seeger Auditorium. Hand, voted one of 1970's most gifted performers by MUSIC AMERICA, has studied classical guitar in England and the United States since he was nine years old. He has earned a degree from Mannes College of Music, and has been tutored privately in England by Julian Bream under a Fulbright Grant. Hand has performed for the New York Shakespeare Festival, the New York City Opera and

Ballet, the Little Orchestra Society, and on Broadway in John Osborne's "A Patriot for Me." He has also composed and performed the soundtracks for numerous films, most notably "Match," a prizewinner at the Aldeburg Festival in England. Appearing on national television on "Sesame Street" and "Camera Three," Hand has also toured in Europe and Canada. He has recorded his own compositions as well as works by Dowland, Mozart, Torroba, and Wilder. Brock Downward, a native of Greenwich, Connecticut, will present an organ concert as part of the Distinguished Organist

Series at Milligan College Thursday, February 21, at 8:00 p.m. Mr. Downward holds a Bachelor of Music degree from Oberlin College where he studied with Garth Peacock. In 1971 he received a Master of Music degree from Eastman School of Music, and is currently working toward his D. M.A. degree here. Presently Mr. Downward is also Director of Music at Messiah Evangelical Lutheran Church in Rochester, New York. Mr. Downward's concert will be held in Seeger Memorial Chapel and is open to the public. There is no admission charge.

# WANTED

## Stampede Staff members

---

Interested persons should come to the

### Staff Meeting

Tuesday, February 19

6:30 pm



commentary

During the fall semester of 1973 there was a rash of break-ins on the Milligan campus which included the cafeteria, the business office, the curriculum center and the Student Union Building.

The Student Union Building was the hardest hit, being robbed of \$3,600. Over \$1000 of this money was in the form of checks written to or cashed by the S.U.B. The checks were stamped with the S.U.B.'s bank deposit stamp so the thieves could not cash them. What this comes down to is that those of you who wrote the checks that were stolen never had them pay on your account, so you either got some free merchandise or doubled your money.

Tom Stokes has asked that those who had checks stolen write a new check to replace it. So far only about \$100 worth has been received. Tom would like to thank those who have written him checks but wishes that more would do so.

No matter what you think of the Student Unions security precautions, and admittedly they could use some improvement, if you don't reimburse the S.U.B. you are merely augmenting the burglars' actions. So don't try to get something for nothing, or the end result could be a decrease in the number of services the Student Union provides.

There has been much debate in recent weeks concerning the establishment of a free Standing Medical School in Johnson City in connection with East Tennessee State University and the local Veterans Administration hospital. A new federal government program provides funds to new medical schools connected with VA hospitals. The deadline for applying for these funds is March 1.

Both houses of the Tennessee legislature have passed a bill calling for the free standing medical school in Johnson City. Governor Winfield Dunn, who has so far supported establishing the medical school in conjunction with other universities, now must sign the bill.

A medical school in Johnson City would have many benefits. It would contribute much to the academic growth of the community; the construction and operation of the facilities would bring more jobs to the area; and it would have a great potential for improving and expanding medical care in East Tennessee.

Write Governor Dunn today and encourage him to sign the bills creating a FREE STANDING medical school at East Tennessee State University. This is an urgent matter because if the application is not made by March 1, the federal funds will be lost and the medical school and its benefits to the area will fade into the past.

# Crew keeps

Nearly a year and a half ago I interviewed Dean Wetzel concerning several spending cut-backs which the school board and administration had enacted in an attempt to balance Milligan's budget. During the course of our conversation he proudly spoke of the fact that the college was able to maintain its physical plant for approximately \$150,000 annually, less than one-tenth of the total budgeted expenditures.

He explained, however, that the low maintenance budget occasionally resulted in delays when things needed to be done around campus. In other words, he said that sometimes a person had to wait before the maintenance department could fulfill a request. Minutes later as I left his office and the ad building, I noticed that several maintenance

men were busily at work clearing away grass and weeds which crept onto the edge of the tennis courts.

Although this incident was probably coincidental, it did lead me to raise my estimation of maintenance department. In fact, it only added to a growing content that I undoubtedly share with many other students--content over many small conveniences and discomforts which we somehow attribute to the maintenance department.

## Dissatisfaction

Trying to get at the root of this frequent dissatisfaction Milligan's maintenance situation I recently talked with Preston Kite, the head of campus maintenance department. Our conversation proved rather enlightening. It was not a presentation nor an attempt at personal glorification. Much of it was simply the story of Milligan's development over the years.

I discovered that throughout the history of the maintenance department, two factors have remained constant: the lack of funds and consequently the lack of employees. On the other hand, many aspects of the department have changed considerably. When Mr. Kite was first appointed as supervisor 20 years ago (after 18 years as a foreman for Beaunit Fibre the situation appeared bleak). The only tool was a hand saw, and the school did even own a truck for hauling. The starting pay for the job was \$180 per month.

## Terrible place

In retrospect Mr. Kite commented, "The place was terrible," and it "didn't have money." However, his wife working, and he accepted underpaid position on a part-time basis, which has lasted now two decades.

Along with his maintenance work during the years, Mr. Kite played a significant role in many aspects of Milligan's development. He helped negotiate many of the transactions for much of the property which the college presently owns. At one point personally bought the old S. which was close to the lost of

# Attitude crisis poses threat

by Penny Phillips

Although fuel prices continue to rise, many Americans now doubt the reality of a fuel shortage. One of the most suspicious statistics is the 46 per cent increase in profits of the oil companies over 1972. The Senate's Permanent Subcommittee on Investigations has been questioning executives of major oil firms who all seem to think annual profits of up to \$2.4 billion are reasonable.

The oil companies will have a hard time supplying satisfactory answers to many questions. So far, we have heard many questions raised and only a few answered. Many people believe that the whole shortage was a scheme to raise fuel prices, a position which is

easily defensible on the basis of the "facts" about the crisis. On the basis of the same "facts," other accounts would lead us to believe that cars will soon be obsolete because of the lack of fuel.

The real truth of the situation will probably not be revealed in the next few months. There are no simple answers to complex situations, a lesson we learned from the Watergate affair.

Some people still believe that the crisis is due merely to the Arab oil embargo and look for a sudden end of the crisis when the embargo is lifted. Others who believe that we must simply wait it out and allow the situation

to right itself will also be disappointed. We must look deeper into the problem to see that the solution will not be so simple as we might have hoped.

Regardless of which solution is finally successful, assuming that some solution will be, we need to realize that even in the midst of the problem, there are important lessons to be learned from what we already know about the situation. We need to take an introspective look at the attitudes which brought the problem about.

The attitude of American capitalism in recent years has been to create an ever-increasing demand for what seemed an infinite supply of products. Although some prophetic voices warned against such an attitude, the progress never hesitated until this "crisis" occurred in the supply of resources. Now that the pinch has been felt, most people are still unwilling to alter their lifestyles or their values. Americans must face the fact that a substitute for oil will not solve the energy problem; it may lead to a more serious problem since it will apply the same old attitudes to new problems and on a larger scale.

While emergency steps are being taken to alleviate the fuel

crisis, other issues are being pushed out of the picture. One of the first steps taken to increase fuel supplies has been to cut back on ecological standards. Important ecology legislation has been fighting a long uphill battle, but it appears that the worst is yet to come.

The short-sightedness of sacrificing pollution controls is appalling. It is yet another example of the hedonistic attitude so typical of our society. It is the attitude which brought us to the point of a crisis in the first place.

The challenge of the present crisis is for America, more than any other nation, to radically revise the ideals which constantly destroy the earth without attempting to rebuild it. We have been negligent in our responsibilities to the earth on which each of our lives depends.

The best solution to the "energy crisis" will not be found if we maintain the attitudes which created the problem. Let us hope that our country will overcome the short-sightedness which caused its problems before it attempts to apply its faulty vision as a solution.

# THE STAMPEDE

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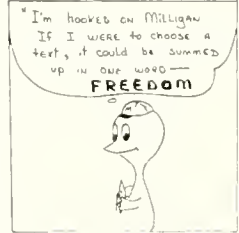
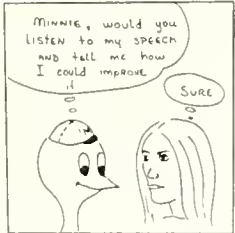
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# Albums are fine efforts

by Homer Hecht

Jackson Browne's FOR EVERYMAN (Asylum, SD 5067) and Graham Nash's WILD TALES (Atlantic, SD 7288) are the two finest records that have been released in the past several months. The similarities between these two recordings and the artists themselves merit mention.

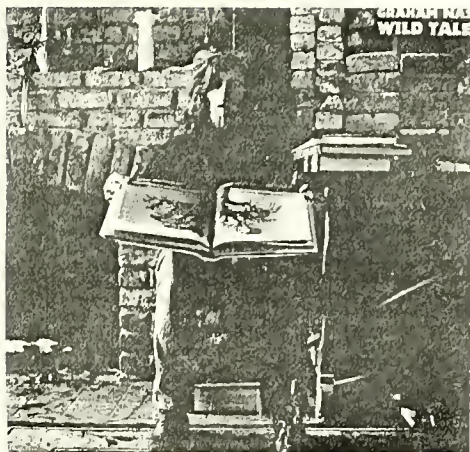
Written and recorded during the same span of time, the songs represent the finest efforts of both men. Both are the second solo albums of the respective men. This is not a discredit to previous songs; both men have already proved themselves as songwriters.

Both men have participated in the rock group experience--Browne with the Nitty Gritty Dirt Band, Nash with the Hollies and later with Crosby, Stills, and Young.

It is noteworthy to cite the accompanying musicians on these two records. David Crosby and Joni Mitchell sat in on some of the songs. Sneaky Pete plays pedal steel for Browne's album, Ben Keith for Nash's. Special mention should be made of David Lindley, whose accompaniment on lead guitar, electric slide guitar, acoustic guitar, electric fiddle, and mandolin is extraordinarily good.

Although the overt comparisons of shared musicians and similar past experiences are more obvious, the comparison is strongest with regard to the quality of what is being portrayed and revealed within and through the songs.

Nash has not lost the social consciousness which was epitomized in "Military Madness" and "Chicago." On WILD TALES, he deals with the ethics of killing and war in "Oh Camille (The Winter Soldier)," "Prison Song" tells the story of pot smokers and the American system of justice, "Hey You (Looking at the Moon)" and "On the Line" portray as only songs can the inanities of our contemporary society -- routinized lives, unabated materialism, astrology, religion polluted with nationalism. "Tell me how come everything appears to be hazy/There's nothing left to



see/Tell me how come everyone appears to be crazy too."

There is love also. "You'll Never Be The Same," "Another Sleep Song," and "I Miss You" tell us of the pleasures and pains, the comforts and distress which so often accompany interpersonal relationships. And there is love in music itself--a love which enhances unity among all men. "We are loved and we are lonely/We are many, we are few/Make it out of love and build a dream/We are hoboes, we are holy/We are me and we are you/Can't it be as easy as it seems?"

Jackson Browne writes incredibly beautiful songs. He seems to know people and the realness of our social crisis. "Our Lady of the Well" speaks of contrasting styles of life--a rural agrarian simplicity and an industrialized, hurried complexity. The problems of maturation and the decisions of young adults are referred to in "Red Neck Friend." "Take It Easy," popularized by Eagles, mirrors the existential, here-and-now attitude which many of our generation have adopted in trying to seize some meaning. "Colors of the Sun" poses the problem of what to do with inherited religion

and asks how much of it is capable of being salvaged.

As with Nash, Jackson Browne speaks of love. In "I though I Was a Child" and "The Times You've Come," he has concretized memories important to him in a relationship with a special person. "These Days," popularized by Ian Matthews and Gregg Allman, says so much about the indecisiveness, estrangement, and ambivalence with which we all cope. But it is the title song which fascinates me. In it is expressed an attitude of tolerance, sympathy, understanding, and compassion. It is a sage in epitome of the contemporary wayfarer, impending disaster, aloneness, self-imposed and self-created utopias, coping out completely, stabbing in the dark, searching for answers, striving for meaning--all these are only temporary and half-way measures, with temporary, unfilling results. Meaning is found in waiting for and hoping for "everyman" -- a somewhat nebulous concept which defies definition. Perhaps it is the inability to completely grasp or intellectually know this that makes it so meaningful. Implicit in this concept is a hope for unity of all mankind, a return to "the warmth of the sun where sweet childhood still dances," a harmony of men with their sources, a coming-to-know what we really are. Individual personal success is not enough; we must wait until we are all saved from ourselves.

# Women's basketball nears end of season

With four more games to go during the month of February, the Buffs women's basketball team is concluding a month of intensive play.

Playing from two to four games per week, the Buffalomen have had a busy schedule this season. Under the direction of Coach Pat Bonner, practice began the first week of December. This year the team also had a trainer, freshman Becky Coleman, who has her trainer's certification from Kramer's School of Athletic Trainers.

Ten women comprise the team, half of whom are upperclassmen: Correna Bowers, Sandy Earnest, and Chris Sankovich, seniors; Peggy Dyer and Ruth Ziebart, sophomores. The other five members are freshmen: Brenda Foist, Kim Peters, Ruth Sandy, Kathy Taber, and Liz Vernon.

No permanent captain has been named, nor is there a designation of official starting members. Instead, the position of captain rotates each game, based upon game performance the time before. Likewise, the women alternate as members of the starting team.

Statistics-wise, senior Chris Sankovich leads the team in five out of six major areas. Surpassed only in the area of percentage of foul throws made, Chris is number one in the number of field goals made, number of rebounds, number of assists, and number of foul throws made.

High-scorer Chris Sankovich has made 43 of 138 field goal shots in the first seven games of the season, giving her a shooting percentage of 31 per cent. Not far behind this top shooting percentage for these seven games, Sandy Earnest has a 30 per cent and Ruth Sandy a 27 per cent, hitting 11 and 12 shots, respectively. Freshman Brenda Foist with 12 baskets and sophomore Ruth Ziebart with 10 have also been high contributors to the team's points this season.

With a total of 56 for the first seven games, Chris Sankovich leads the team in the number of rebounds for this season. Ruth Sandy and Sandy Earnest have the next highest totals, with 38 and 34 rebounds, respectively.

Eleven assists made Chris Sankovich the leader in the number of assists made so far this season. Freshman Ruth Sandy ranks second with 5 assists.

Chris Sankovich and Brenda Foist lead the team in the number

of foul throws made this season, Chris with 23 and Brenda with 11.

Four women on the team have been hitting over 50 per cent of their attempted foul shots. Senior Correna Bowers leads with 75 per cent (3 of 4), and Brenda Foist is second with 61 per cent (11 of 18). From the foul line, freshman Liz Vernon has been completing 57 per cent (4 of 7), and Chris Sankovich maintains a 55 per cent average (23 of 42).

For the first seven games of the season, the Buff women hold a record of no wins, seven losses. Miss Bonner comments, "The team shoots well in practice, but under the pressure of a game, the shooting percentage drops really low. The team doesn't have everything all together yet, but I think it's coming."

Probably the closest game played was the home game with Cincinnati Elble Seminary, February 7. A single point gave CES their victory.

February 22 and 23 are the dates for the Tennessee College Women's Sports Federation tournament. The district tournament for the women's league will be held the last weekend in February, with the state and regional competitions scheduled for the first and third weekends in March, respectively.

March will also begin two other women's sports. Practice for women's tennis will begin early in March, and the organizational meeting for the women's softball team is scheduled for Saturday, March 10 at 10:00 a.m.

Coach Bonner says that the month of March will be a month devoted solely to practice for these two teams; "All month the teams will concentrate on developing skills and creating a feeling for team unity. Then we'll play all the matches and games during the month of April."

Two women's tennis tournaments are scheduled during May, the Small College Tennessee Tournament for the first weekend and the TCWSF for the second weekend. Miss Bonner says, "Personally, I expect the team to win the Small College tournament and to make a good showing in the state tournament."

Another "highlight of the season," according to Coach Bonner, will be the Softball Jamboree in Johnson City the weekend of April 12. The Jamboree will be a tournament of women's softball teams from all of eastern Tennessee.

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## Winning streak snapped

by Les Gindelsperger

consecutive conference losses Tennessee Wesleyan and Carson-Newman killed Milligan's chance to unseat the Eagles as regular season champs in the stern division of the V.S.A.C. The first loss at Tennessee Wesleyan snapped a Buff winning streak of five games. During this stretch Milligan had defeated Carson-Newman, Clinch Valley, Levecca, Emory and Henry, and the coin Memorial.

LMU. Fifteen of them came in the first half of action. However, Milligan's season-long affliction, lackluster road performances, surfaced in the next two games. At Athens, the Buffs ran into a fired-up Tennessee Wesleyan squad that shot well from outside, played alert defense, and generally outlasted Milligan.

Yet, despite being down by as much as ten points with only minutes remaining, the Buffs cut the deficit to two points with a minute to go. Tennessee Wesleyan clinched the win by going into a stall and sinking clutch free throws to win 81-77.

Carson-Newman gained a measure of revenge for their earlier loss to Milligan by defeating the Buffs 90-77 in the rematch.

Cold shooting plagued Milligan throughout the contest as the Buffs hit on only 37 per cent of their shots from the floor and 54 per cent from the free throw line.

In contrast to their poor-shooting performance earlier against Milligan, Carson-Newman hit on 49 per cent of their field goal attempts. All five C-N starters scored in double figures. Shooting was the difference in the game, as rebounding and turnovers were just about even.

The hostile atmosphere generated by the Eagles' fans added to Milligan's problems. Throughout the heated contest, C-N supporters littered the floor with wadded Coke cups and pennies. This unruly behavior didn't draw

a technical foul, however, until late in the game.

This loss left Milligan with a 5-4 conference record and totally eliminated the Buffs from the regular season title race.



Carver makes his move.



TEAM EFFORT - Buffs strain in their attempts to gain momentum.



McClarren goes up for two.

All five games were played on the Herd's home floor. The Buffs won each game handily with large winning margins.

Against Clinch Valley, Jerry Craycraft broke the Milligan single game assist record held by Don Threikeld. Craycraft got eighteen to break the old record by one.

The new record stood one week before Jerry reset his own record with twenty assists against

Milligan must now defeat Tusculum in their last regular season conference contest to be a certain of a first-round bye in the conference tournament which begins February 20 at Lambuth College in Jackson, Tennessee.

The Tusculum game marks the last home performance for seniors Steve Drushel, Robbie Gardiner, Chris Lacy, and co-captain Scott McClarren.

## Runners compete for title

On Friday, February 8, Coach Duard Walker took a group of five runners to the Tennessee Intercollegiate Athletic Conference Indoor Track Championships at Middle Tennessee State University.

The team was composed of Larry McNett, Mike McMillian, Lee Morrow, Tom Evans, and Bob Smith.

While competing in the college division against other schools with full squads, this contingent scored seven points to place fifth in a field of seven teams.

Larry McNett led the scoring with a second place finish in the 600 yard run and a fifth place in the 440.

Tom Evans placed fifth in the 1,000 yard run, as did Lee Morrow in the two-mile.

McNett stated, "Speaking for Lee and myself, we were well-pleased with our performances. It was an introductory meet for everybody to check progress on their training and to gain experience."

Larry also said that those interested in participating in spring track and field should contact Coach Walker. The first outdoor meet is presently scheduled to be held shortly before spring break.



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# Milligan hosts festival

One hundred thirty one students from six area high schools participated in the Sixth Annual Choral Festival held on the Milligan College campus February 8 and 9. Milligan's chapter of the Music Educators National Conference (MENC) sponsored the event which included students from Hobbs-Bennett, Elizabethton, Hampton, Science Hill, Bristol Tennessee High, and Sullivan East High Schools.

Dr. Scott Stringham, Director of the West Virginia University Amateur Singers, was the guest conductor for this year's Festival.

Saturday evening's program included two difficult pieces by Benjamin Britten, DANCE ALLELUIA by Freed, and selections from FIDDLER ON THE ROOF.

Accompanists for the concert are Milligan students Anita Pruitt, piano, Jeff Sheridan, organ, and David Akers, electric bass.

Milligan student Tempa Lawton, President of MENC and coordinator of the weekend's activities, said the Choral Festival is in keeping with the purpose of the MENC national organization—that of promoting music education in the school systems, and introducing new techniques and methods in music education.

Milligan hosts the annual festival to provide local high school students the opportunity to perform under the direction of leading conductors.

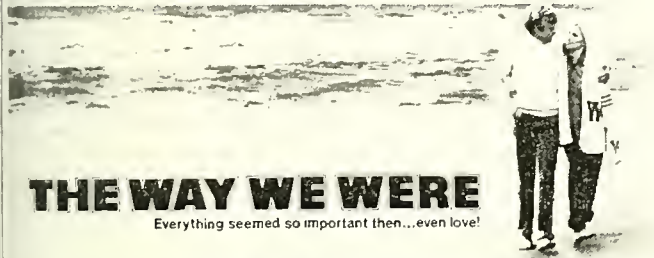
Dr. Stringham, a noted scholar-teacher-conductor, is an expert on the Italian composer Giuseppe Verdi. Along with his university duties, he works with the West Virginia University's summer music camp, helps with local independent music shows and directs choral festivals such as this. He still finds time for his hobby of repairing and making keyboard instruments.

Mrs. Jeanette Crosswhite, sponsor of MENC, commented that this year's group was more balanced and musical than past groups and she considered this year's Choral Festival a success.



POWER OF PERSUASION -- Pictured above are the members of the Milligan College Debate Team. From left to right are Dave Houston, Dave Morris, Dick Major, and Bob Passwater. Some of the members recently competed in the Forensic Tournament held at East Tennessee State University last weekend. Bob Passwater competed in the finals of the Extemporaneous Division and Tom Beckner in the Poetry Division. To the right is pictured Joan Anderson who won a trophy in the Persuasive Speaking Division. Joan took second place among the forty competitors in the division.

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## Financial aid

(continued from p. 1.)

Loan. Under this loan, any interest above 3 per cent is paid by the government. Payment is not due until after the student is no longer in school, and also interest is not compounded until after this time.

Another program is the Supplemental Educational Opportunity Grant. Under this program a student can receive a maximum gift of \$1000.00 per year, as long as an equal amount comes from other sources. Students can also qualify for the Federal work-study programs. Under such a program students receive at present \$1.60 per hour for on campus work.

\$300,000 is spent a year on Institutional Financial Aid Programs at Milligan. These funds are available to students who can not qualify to receive Federal funds, but who have a need.

Approximately \$30,000 a year is spent for athletic scholarships. These funds are administered through the athletic department in conjunction with the financial aid office.

Between \$25,000 and \$30,000 a year is spent on academic and honor scholarships. Honor scholarships are awarded to students of first, second, and third academic standing in their class.

This includes students who achieved such status in their high school graduation class.

A large portion of money spent on academic scholarships is available through the Key's Scholarship Fund. To qualify for a scholarship a graduating high school senior must have at least a 3.5 cumulative average, while a college student must have an overall 3.0 G. P. A. As well as being academically qualified, a student must also turn in a P. C. S. to establish amount of financial need. Yet, academic qualification is of utmost consideration.

Institutional funds of \$50,000 a year are spent on campus work-study programs. In order to qualify for such a program, students need do nothing more than make application through the financial aid office, skill as well as need is examined, \$1.00 per hour is the standard wage with few exceptions.

Mr. Clayton says "Any student who feels there is a possibility, should come in and fill out a P. C. S., nothing can be lost except a little time and the \$3.75 for processing." He believes that "the worst statement a student can make is 'I can't afford to go to school.' The funds are available."

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# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXVIII No. 7 Milligan College, Tennessee 37682 Monday, March 4, 1974

## Co-op programs offered

Did you know that on microfilm in the Milligan College library there is a copy of the 1973-74 Milligan College Catalogue of the Georgia Institute of Technology's library? Furthermore, did you know that simply by asking Milligan librarian, John Smith, any Milligan student can receive a book or a copy of any periodical article in Tech's library sent to Milligan?

Access to Georgia Tech's research resources is one of the benefits Milligan has received through its dual degree, cooperative programs. The school has such programs with Georgia Tech, Indiana College of Mortuary Science, and East Tennessee State University. By participating in these programs, a student can become a nurse, an engineer, a mortician, or an Army officer.

In the 1973-74 Milligan College Bulletin, it states that one area of study is open to Milligan students at Georgia Tech, that is engineering. The Bulletin's publication which has opened virtually all programs to Milligan students. Now there are programs in thirteen areas of engineering, biology, chemistry, computer science, physics, public health, several fields of industrial management, and more.

Dr. Roy Hampton is the Milligan coordinator for students entering the dual degree program with Atlanta's Georgia

Tech. A student, in collaboration with Hampton and the academic dean, Dr. Wetzel, can work out the program that is suited to his needs.

One program that is available, is for a student to attend Milligan for three years completing courses required for a Milligan degree, as well as classes conducive to his area of study at Tech. The student's fourth year would be spent in Atlanta. A Milligan degree only would be received. A student could also attend Milligan for two years and Georgia Tech for two, thereby, obtaining a Georgia Tech degree only. Also a student could attend Milligan for three years, Georgia Tech for two and receive degrees from both schools.

There are, also, technical two year programs available at Georgia Tech for those students who are not interested in a four year baccalaureate degree. Only one year of study at Milligan is required. The programs include such fields as architectural engineering technology, electrical engineering technology, and civil engineering technology.

Georgia Tech is especially interested in recruiting women students for all their programs, particularly engineering. Last year Ms. Lee Blirks, an engineering student herself, visited Milligan as a Georgia Tech representative.

Gene McCarthy is the first Milligan student to attend the

Atlanta school since Milligan entered the program in 1972. There his name was placed on the Dean's list. Gene's success prompted a letter of congratulations to Dean Wetzel from Dr. F. W. Schutz, Associate Dean of the College of Engineering of Georgia Tech.

Also since 1972, Milligan has had a cooperative program with Indiana College of Mortuary Science. A student must complete three years of undergraduate work at Milligan, including the completion of an academic minor. The fourth year of professional study at Indiana College of Mortuary Science would complete the Milligan bachelor of science degree, and also, prepare the student in Mortuary science.

With E.T.S.U., Milligan has two cooperative programs, one in nursing and the other with R. O. T. C.

Dr. Lura is the Milligan coordinator for the joint nursing program with E. T. S. U. that was finalized last year. Debbie Ankeny will be the first Milligan student in the program. Debbie will enter the nursing program one year from March. Many freshmen and sophomore women are preparing for the state program.

Richard "Doc" Phillips, Larry Flynn, and Doug Howell have taken advantage of the Milligan-State R. O. T. C.

(continued on p. 6)



## Cotton concert brings folk music to campus

Milligan students will get a taste of contemporary folk music at its best when the Concert Series presents Gene Cotton on Saturday, March 9, at 8 p.m. in Seeger Chapel.

Gene Cotton's soft voice and highly individual stylized sound is fast gaining him the reputation of one of our times, no doubt. Gene Cotton will be one of its voices.

Cotton got his start in small folk music clubs in the Midwest in 1962 while attending Ohio State University, where he

majoring in political science. After spending several years in the Coffeehouses of New York's Greenwich Village, Cotton began a concert tour of high schools and colleges across the country.

Between tours and TV shows, Cotton has managed to record four albums and five singles, along with having a number of his songs published and recorded by other artists.

In today's world, nothing is so impressive as a multi-talented and successful young personality who can communicate. Gene Cotton is such a person.

## News Briefs

### Science prizes...

This year the annual Eastern Regional Meeting of the Geology Division of the Tennessee Academy of Science will be held at Roane State Community College, Harrison, Tennessee, Saturday, April 6, 1974. The meeting will begin at 10:00 A. M. and end about 3:00 P. M. Undergraduate college students will present papers telling of their research projects. Prizes will be given to the best

papers in each category of science in which there are sufficient number of papers presented. The Tennessee Institute of Chemists will award a \$10 prize and scroll to the best paper in the meeting. Those interested in presenting papers or who wish more information write Dr. Robert G. Ziegler, Lincoln Memorial University, Harrogate, Tennessee 37752

### Council, SUB activities...

The Student Council held a special election on February 28, 1974 to fill the positions of Secretary and Sophomore Representative left vacant by the resignations of Eric Lyons and David Wantz. Steve Burchfield defeated Scott Miller for the Representative position, while Dan Ramey

overcame a strong challenge by Dr. William Moorhouse, who received two votes, for the position of Secretary.

The SUB board continues its fight against student apathy. Old-time movies are being shown on Thursdays at 7:45, 8:45, and 9:45. Future plans call for a showing of "Butch Cassidy and the Sundance Kid".



LITERARY INSIGHT - A lively discussion ensued and perhaps some new insights were gained on Thursday night February 28 in the Administration building. The student Academic Committee sponsored the panel discussion on author Kurt Vonnegut. The panel consisted of Tim Stevens, Mac MacDaniels, Doug Deller, Dr. Tracey Miller, and Dr. Terry Dibble.

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# HELICON meets March deadline

Meeting their March 4 deadline, the HELICON staff sent to press today the 1974 edition of the magazine.

HELICON, an independent literary magazine, publishes art, photography, poetry, and short stories from members of the Milligan community. The 1974 magazine will include works by more than forty different persons.

Jerry Lawson, art editor, comments, "This year we are publishing about fifteen different artists, and I think most of the works being printed are very good."

The 1974 edition will be in many ways similar to its 1973 predecessor. Like the previous magazine, this year's HELICON has 32 pages, most of which combine both literary and visual art.

During its last week before the publication deadline, the staff concentrated on details of copy, such as copy-reeding, print size and style, and corrections on pages and authors. The lay-out work was completed during the last week also, although some of the ideas for lay-out had been designed before.

Literary editor Priscilla Wilkins says, "Lay-out is probably one of the most important jobs for the staff. We try to choose poetry and art which, as much as possible, have similar themes."

Hopefully, the staff will receive the printed HELICONS in the early part of April, immediately after spring break. Copies will be distributed to those who bought subscriptions during January. Other copies will be on sale for \$1.50.

This year's increase in the price of the magazine reflects 1974's higher paper and printing costs. The total cost of printing HELICONS's 400 copies will be approximately \$900.

HELICON's benefit concert will help provide some of the necessary funds. The concert had previously been planned for March 16 but is being rescheduled during the month of April.

Besides the two editors, staff members on HELICONS are Bill Ahlstrom, Tom Beckner, Pam Coon, Doug Cutler, and Cam Pressley. Brent Hart is business manager, with Dave Hughston as concert coordinator.



Metaphysical Brothel

# Milligan: Go fly a kite

by Steve Coon and Ozell Ward

Ah! We know all of you people have been sitting on the edge of your chairs out there wondering and waiting for that moment when the METAPHYSICAL BROTHEL would return to the silver screen, or actually to the dull gray newspaper page but who's counting.

A new collaborator joins us this week, the photographer for the STAMPEDE, Ozell Ward. And our subject this week is appropriate to his involvement for we are going to consider African kite-flying. That's right folks the ancient tribal art of fun and pie in the sky by and by, and a pie is just what one tribe uses on the end of their rope also.

The wide expanses of African terrain offer much opportunity to study the native forms of kite flying and its social and religious implications. From the wide sandy stretches of the Sahara to the tropical jungles of central Africa our study will take us and by the way I saw Tarzan on television the other day and he wrestled a crocodile, under water yet, very exciting to say the least.

The Bedouin tribes of the desert have a very special kite which they use in their religious ceremonies. Every Wednesday morning the chief of the tribe emerges from his tent and begins the rites that honor their god, the Sandman. This consists of a lot of chanting, some dancing around and occasional bursts of mumbo jumbo until the moment comes for the launching of the ceremonial kite. A velvet sack is carried up, the drawstring at its top is loosened and the kite, the pride of the tribe is removed, as it unfurls into the air a strange message appears on its face. One of the on lookers

translates for us and says, "It say' Guff Oil subsidiary supplying oil to a world that runs on oil."

One of the great kiteflying tribes on the Dark Continent is an obscure riverside dwelling band in the Congo, El Rio Congo. They catch a crocodile, before he catches them, and dry his skin, rub the dried pelt with Neatsfoot oil to make it supple, and build a frame out of very light wood which they place inside the skin to make it look like a real live crocodile and wait for a day with a real strong wind. And a strong wind they need too because, to be perfectly honest the thing is awful heavy and not really very good, although it does have a built in tail. But nevertheless it serves its purpose well. On aforesaid windy days a tribal holiday is declared and everyone in the village troops down to the riverbanks to join in the festivities. The crocodile kite is sent aloft and when the breeze is right the kite handlers dive the thing right at the live crocodiles sleeping on the bank. The crocs see this other croc flying through the air and just about freak out. They start to push on the ground with their tails trying to take off, the tribe all roaring with laughter. So the people get their chuckle and anthropologists are investigating evidence which points to the crocodiles forming a crude yet rather hysterical religion of their own with this airborne amphibian at the center.

The main thrust of this article is the boxkite of the plains and grassland dwellers in southern Africa. It is thought that the design was brought by European missionaries about four hundred years ago. But whatever, we're going to tell you here and now how to make this kite, that's right you read correctly, right here on these pages you're going to learn an ancient art passed down from father to son, that's almost as good as THE WHOLE EARTH CATALOG and you get this for free!

To begin with you need balsa wood sticks which are imported from Peru and are awful hard to get in the African interior, believe me. You need several old copies of the STAMPEDE (They use the JOHANNESBERG TIMES). You will also require some glue (we use rubber cement). In the long run some kite string will also be useful. The paper will make a box at each end of the sticks and the open space in the middle should be twice the length of one of the strips of paper. (Our kite was thirty six inches long with each of the paper sides being nine inches wide). The box was eleven inches on a side. The pictures accompanying this article show the steps in the construction. Be sure to use square shaped balsa sticks in the making of this kite, we made the mistake of using flat ones and we were sorry. So participate in the art of an ancient culture, delve into the wonders of a mysterious land. Get your snuff together and go fly a kite.

## Theatre News

### AREFOOT IN THE PARK...

Fryouts for the Speech and Drama Area's spring play, AREFOOT IN THE PARK, will be held Monday and Tuesday, March 11 and 12, at 7:00 pm, in the auditorium of the administration building.

All Milligan personnel are invited to try out for the play. There has been no pre-casting, and all parts (male and female) are open.

AREFOOT IN THE PARK is a comedy by Neil Simon.

Director Tom Beckner explains that the play concerns newlyweds: "She is slightly far-out, while he is rather straight laced, and together they have several wacky experiences in their first apartment."

Show dates are April 26 and 27. Preliminary plans are being made to stage the show in Sutton cafeteria as a dinner theater, with supper and the show for one price.

Noia Milligan and Bob McKinney.

Future plans include the production of the dramatically moving play, CONSTRUCTION. The play depicts modern society united in a crisis situation.

Requests for performances by the Torch Troupe can be submitted to Rod Irvin, Director of Communications or Jeri Smith, Director of Torch Troupe.

### Torch Troupe...

After lying dormant for a semester Torch Troupe is reforming once again.

According to director Jeri Smith, the Troupe will begin anew on March 8th carrying out its purpose of being drama as a means of serving God. The Troupe will perform a dramatic play based on the Old Testament, entitled ON THE MOUNTAIN OF DURA by Gordon C. Bennett.

The performance will be on March 8th at 8:00 pm in the Seeger Auditorium. It is free to students and the public.

Members of Torch Troupe include Director Jeri Smith, Greg Smith, Sarah Britton, Dick Dor, Sue Tysinger, Kim Campbell, Rick Williams,

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## Commentary

In recent weeks it seems that the STAMPEDE has come under attack more and more. Some of this criticism has been justified and for this we are grateful; the newspaper is always on the lookout for ways in which our work can be improved. However many of these recent attacks have been whispered around campus and have reached the ears of the editors only by chance. These apparently are the feelings of students who are dissatisfied with the job the STAMPEDE is doing on the Milligan campus.

The main charge seems to be that the STAMPEDE is negative in its outlook and that this viewpoint is the only one expressed in our pages. While I will agree that at times we have taken a negative point of view I would like to assure the Milligan family that we evaluate each issue on its merits as we see them and take our positions accordingly. Sometimes it seems that a pessimistic stance would be the most effective in bringing an issue to the people in hopes that the situation can be corrected. I would also like to point out that the STAMPEDE often takes an optimistic viewpoint and that we do try to print material which will be a positive force in the community and be of service to our readers. Examples of this are numerous, and I would like to mention just a few. In the February 18 issue we printed an editorial praising the maintenance department for the job they do under difficult circumstances, which is probably something that most students never considered, being content to sit back, criticize and make jokes about these men. In the same issue we printed editorials encouraging students to help the Student Union in recovering from their losses in the burglaries last semester. So far, almost two weeks later, the SUB still has been reimbursed for only about \$100 of the \$1000 in stolen checks. Where is your positive outlook here people?

We also have started a new series of articles designed to familiarize students with some of the policies and services of the school with which they may not be familiar. The article on February 18 on the financial aid possibilities

and the articles in this issue transcripts on the cooperative programs with other schools are part of this series.

I would like to speak now to the people who have complaints about the STAMPEDE. This newspaper has a policy of printing as many as possible responsible letters to the editor, but we get very few. If you have something to say about the paper or the school why not write a letter to the editor? You will be given a fair hearing in the pages of the STAMPEDE. Or better yet why not join the staff of the newspaper and help in the gathering of the news that goes into it. Right now the STAMPEDE very understaffed and very few people are interested in helping with the large job of getting the paper out. We do not have enough newswriters to adequately cover all the possible sources for news on campus, we do not have a feature writer who can do human and community interest stories, and we are forced to double up the news and editorial staffs in order to get the features we do have written.

If you are unhappy with the job the Stampede is doing why don't you help us to improve. There are several ways in which you can do this: (1) join the staff, we meet every Monday night at 6:30 in the Publications offices, (2) write a letter to the editor expressing your opinions, (3) let the paper know about possible news stories you come across, or the activities of your club or organization.

One final word in defense of the present STAMPEDE staff. They comprise less than two per cent of the student body, are told that the paper they put out is not adequate, have trouble getting some people on campus to provide them with information for their stories, but continue to put out a newspaper that you can read and complain about. They should be praised for their hard work.

The STAMPEDE would like to thank its friends and supporters on campus and encourage our detractors to in some way turn THEIR forces in a positive direction and help the STAMPEDE continue to improve.

# Solzhenitsyn b

The writings of the great Russian authors, including Alexander Solzhenitsyn, reveal a deep love for the people and the country of Russia. It is this love for his country which forced Solzhenitsyn to criticize a government which has not dealt justly with his people in spite of the personal danger involved. As a punishment for his determination to express himself, he has now been banished from Russia. Solzhenitsyn is the first person to be banished from the Soviet Union since Trotsky in 1929. Since treason, the crime for which he was convicted, is punishable by death, a sterner punishment than banishment might have been inflicted, but Soviet officials are aware of the world-wide concern for his safety.

After refusing two orders to report to the police, Solzhenitsyn was arrested in his home. Convicted of treason for "systemically performing actions that are incompatible with being a citizen of the U.S.S.R.," he was jailed to await his punishment. Deportation had been predicted even before his arrest, but he was not informed of his destination until he landed in Frankfurt in Germany.

Following brief visits with Heinrich Boll, a German author, and with Fritz Heeb, a Swiss lawyer, Solzhenitsyn

travelled to Copenhagen where he began a search for a new home. He is expected to settle in Norway. Soviet officials announced that the family could join him if they deem it necessary.

Solzhenitsyn's banishment was received warmly by the Soviet press. Only a few days after the announcement letters were read on the radio where he was said to come from whose mail usually takes days to reach Moscow. The tactics make the letters announcing Solzhenitsyn as a traitor subject to serious question.

Inside the Soviet Union a very few voices are heard in defense of Solzhenitsyn. Such a position is very dangerous. Two others, Volinovich and Chuskaia, have been removed from the Soviet Writer's Union. Solzhenitsyn was in 1969, their only crime was sup of Solzhenitsyn.

His first novel, ONE DAY THE LIFE OF IVAN DENI VICH, which deals with life in concentration camps had wide approval, especially from Khrushchev, who was trying to end Stalin's influence. As long as Solzhenitsyn was what the public wanted to read he was safe. But he was from deep convictions which were inconsistent with the

## Editorship applications open

Application for next year's editorships for the STAMPEDE and BUFFALO will be received by the Publications Board between now and March 22. Anyone wishing to apply should state their qualifications, experience and interest in a letter addressed to the Board and submitted to Dr. Morrison, chairman of the Publications Board. All interested prospects may feel free to speak to any Board member about the responsibilities involved. All qualified parties should apply. Put your talent to work.

Signed: Publications Board

(Students: J. Lawson; Becky Engel; Pam Stephens) Faculty and Administration: H. Lamson; J. Morrison, G. Wigginton)

## Letters to the editor

Dear Editor:

This letter is directed to the editor of the Johnson City Press-Chronicle concerning an article printed in that paper.

I am very grateful that you found my name worthy enough to be mentioned in print. But I could only hope that the facts stated in front page articles are not as inaccurate as the "facts" concerning myself and my involvement with the 3-2 dual-degree program at Milligan College. My involvement was terminated at the beginning of the 1973 spring semester. Currently I am completing my second and last year at Milligan. Although I am enrolled for the fall quarter at Georgia Tech, it is not as a dual-degree student, for I do not plan to pursue a degree from Milligan College. To get a degree from Milligan, I would have to spend an additional semester fulfilling requirements in Humanities, Psychology and Bible not necessary for an engineering degree from Tech. By simply transferring to Georgia Tech, I have saved the cost of a semester of school and spared myself the boredom of attending classes in which I have very little interest. Also, the sooner I leave Milligan, the sooner I am free from its oppressive rules and regulations which I find almost unbearable. Gene McCarty would not have encountered this

problem to the degree that I have since he is a male student, for it seems that half the rules governing social life at Milligan apply only to women and not to men. By the tone of this letter, I believe you can realize why I was upset to see my name being used to fill in a gap in a propaganda article for Milligan College. For as far as I know, there is no one in the 3-2 program with Georgia Tech besides Gene at this time. Although I do not believe it was an intentional mistake on the part of your paper, one must realize that a "fact" is only as good as the source.

Sincerely,  
Karen Newmyer  
Junior - Chem.

Dear Mr. Coon:

Mine is a history of believing that students should have the right to responsibly express their considered opinions in the Stampede. As chairman of the Publications Committee and/or Publications Board over the past four years, I have not found it necessary to vigorously complain about poor taste, although I have, as any reader will, differed with positions taken in the Stampede. But such is the nature of the free press, and long may it be!


But a responsible free press (and who would want anything else?) does not mean its as-

sociates are free to do ever they wish. I expect responsible Stampede leadership the arousal of controversy over substantive matters later to Milligan College, rather than the stirring up of hornet's nest of displeasure over such things as "the hell," as in your article on the "Soup Kitchen." Your good taste (i.e. sense of what is appropriate in a given frame of reference) should have told you that "a in the hell" (not its "r ness" or "wrongness," an issue entirely) was out place and of no "redeemable" value, social or otherwise.

I should like, then, to continue to defend the truly universal carried in Stampede's columns. But fail to see within a certain context any value in me provoking (not to be confused with "the provocative") questions of your reading possible question vocabulary. I delight in editorial expertise several our editors, but I trust we can be spared tedious excursions into early adolescent vocabulary. In short one would have been displeased if you hadn't; some are becoming did.

My concern is occasion then, not by the use of word but by the act--and that benefited no one disappointed many.

Sincerely,  
John L. Morrison  
Chairman, Publications Board



# THE STAMPEDE

Milligan College Official Student Publication

Milligan College, Tennessee 37682

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# Banned from USSR Ford key political figure

by Penny Phillips

by Doug Deller

als of the Soviet government, and he could not be silenced. When he declared his belief that the terrorism of Stalin's rule was not merely Stalin's fault but inherent in Lenin's ideal, he lost his popularity.

His novels were banned in the U.S.S.R., but they became bestsellers in the West. Soviet officials hate his popularity and therefore resent his being awarded the Nobel Prize for literature in 1970. But Solzhenitsyn's world-wide fame is probably the only reason he is alive today; a less renowned trouble-maker would have been silenced sooner.

The final offense which spurred the banishment proceedings was the publication abroad of the first two parts of a seven part novel, THE GULAG ARCHIPELAGO. The book is actually an account of Stalin's and Lenin's reign of terror, but the most painful comments are directed toward the faults of the present system. Like all prophets and social critics, Solzhenitsyn is hated for his harsh predictions and indictments.

The novel describes his own development which he began in 1918 as the son of an officer of the revolution. He progressed from an idealistic believer in the system to a prisoner, arrested for criticism of Stalin in a letter to a friend. His life as a prisoner changed him

into an author. It is this transformation from a defender to a critic of the system which is the essence of the book's power.

GULAG was an immediate bestseller; the Russian edition sold out in three weeks. The German edition sold 50,000 copies in one week. The English translation will not be released until May, but a million copies have already been ordered. Soviet officials had hoped that he would soon fade from world attention, but that seems a frail hope at this time.

A part of the reason for Solzhenitsyn's fame may be the curiosity to hear an insider's account of life in the Soviet Union. But even more influential is the fact that he is writing what most of the "free" world wants to hear about communism. His criticism is certainly not intended as a pat on the back for the "free" world, but that is how it will most likely be understood. The response which is perhaps most reasonable but least likely to occur is to take Solzhenitsyn's work as an invitation to review our own situation and listen to its critics. But they are not saying what we want to hear either, and we can't deport them. We label them, pigeon-hole them and ignore them. Maybe the Soviet Union could learn something from us about suppressing dissent.

In the midst of turmoil over gasoline shortages, unemployment, and crased tape recordings, the American public and the news media have somehow ignored a man who may be a key figure in the nation's fluctuating political scene—Vice President Gerald Ford.

Perhaps the lack of news about Ford since his Senate confirmation is attributable to the smoothness of his adjustment to his new position. During a crisis-ridden time, Nixon undoubtedly attempted to pick a Vice President who would be as uncontroversial as possible, and in this respect his choice has been a good one.

Thus far Mr. Ford seems to have a good working relationship with the Chief Executive. The Vice President declares, "I talk to him or see him almost every day." In fact, the President has entrusted Ford with a wide range of official activities. The Vice President has been given a place in meetings with the Cabinet, the energy emergency action group, the Domestic Council, and Congressional leadership.

One gets the impression that the President is on better terms with Mr. Ford than he was with Mr. Agnew during the former Vice President's last months in office. However, Nixon and Agnew were seemingly closer during the initial period of their first term in office. With the President's recent unpredictability, it is difficult to guess how long Mr. Ford will maintain his role in significant national affairs. Yet, at the present time Nixon needs someone to help share the burden of his office, and thus Ford's responsibilities may continue or even increase.

Ford will certainly function as an ambassador to a less than friendly Congress. In this role, the Vice President will be replacing Melvin Laird who joined the White House staff after Haldeman and Ehrlichman resigned last April. Appointed in order to negotiate critical issues with Congress, Laird recently resigned because of the President's intractability.

As an emissary to Congress, the Vice President possesses several excellent qualifications. He has served as a Representa-

tative for 25 years and prior to his Vice Presidential appointment was the minority leader in the House. Over the years he has gained many friends on Capitol Hill. However, his effectiveness in his new role will depend on his reception by his former colleagues. If his Congressional friends regard him now as merely a mouthpiece for the President, Mr. Ford's task may be difficult.

Up to the present time, Gerald Ford has not burst forth with any of the alliterative diatribes that characterized Spiro Agnew's early days as Vice President. Nevertheless, Mr. Ford spoke out rather strongly in a mid-January speech against "a few extreme partisans" who "seem bent on stretching out the ordeal of Watergate for their own purposes." Focusing on the AFL-CIO and the Americans for Democratic Action, two groups which favor impeachment, the Vice President charged that "powerful pressure organizations" were seeking "total defeat not only of President Nixon, but of the policies for which he stands."

The speech, which sounded to many like Nixon rhetoric, produced many strong reactions, and those who felt that the words came from the White House were not entirely wrong. On the day after Ford's speech, spokesman Gerald Warren admitted that presidential speechwriters had assisted Mr. Ford "in formulating ideas he wanted to put across."

One former Agnew aide commented, "Ford has been put on a limb so the White House can cut it off. They want to make sure Jerry isn't a viable alternative." John Anderson, a House Republican, expressed another view of Ford's speech: "The conservatives understand his need to support the President, but they are definitely opposed to his plunging in up to his elbows in the rescue effort."

Since that time the Vice President's speeches have assumed a more moderate, but perhaps insipid, tone. At a memorial dinner for Frank Leahy, the renowned Notre Dame football coach, Mr. Ford proclaimed, "I only wish that I could take the entire United States into the locker room at half-time. It would be an

opportunity to say that we have lost yards against the line drivers of inflation and the end runs of energy shortages, and that we are not using all of our players as well as we might because there is too much unemployment. We must not look at the points we have lost but at the points we can gain. We have a winner. Americans are winners."

Although such speeches as this say little and avoid much, they may be a partial cause for Ford's popularity in the Republican party. Other factors include his willingness to do political chores, his deference to most party members, and his campaigning for current Republican candidates seeking various offices. Many observers say that Ford is now the ceremonial head of the Republican Party. Instead of Nixon, the Vice President is often sought as the featured speaker at fund-raising dinners. A recent Gallup Poll found that Americans, by a margin of 46 percent to 32 percent, would like to see him complete Nixon's term.

This puts Mr. Ford in a rather precarious position. Naturally he enjoys party prominence, but he also bears an obligation to the President, particularly when impeachment is used a volatile issue. If, in fact, Ford has any aspirations for the Presidency, he cannot afford to jeopardize his present responsibilities with the moves of power politics.

All talk about the next Presidential election is pure speculation, however. Nixon is less than half way through his term, and numerous factors can change. It events continue to move as rapidly as they have in the past year, the political situation in 1976 will be far different than we can even imagine now. Instead of gazing mystically ahead to the distant election, America needs to follow the present development of Mr. Ford's role.

The Vice President must walk a tightrope between an angry Congress and a bitter President, between a restless nation and a rejected leader. Who can say what influence Gerald Ford will exert? He may become helplessly entangled in the predicament himself, or he may become a leader in reconciliation and unification.

Dear Editor:

There is a young man who, like many of his contemporaries, is in the midst of a search. The search is for meaning. It is for truth. It is for life. God is the focal point. It is from Him the young man seeks to find the essences of these things, and how they bear upon his existence. His questions, like seeds, seek answers, like proper nourishment, that help them to flower and grow to fulfillment.

It has been a long road that brings his thus far. It is a road with many turns, many detours. There have been times when the young man felt the urge to lay in the grass by the side of the road, to watch others, as they travel in their searches. There have been times when the traffic became so congested, and the road so difficult, that he has lain in the cool-looking grass. But the grass always proved to be not as cool and comfortable as it first appeared. The young man would move on. He wasn't even sure where he was headed. He just knew that he had to keep moving. It was as though a Force was taking him somewhere, causing him to keep moving. It was something he could not explain or understand. He is now at a place where the grass is indeed comfortable. He somehow understands that he is right in stopping; it only for a short while.

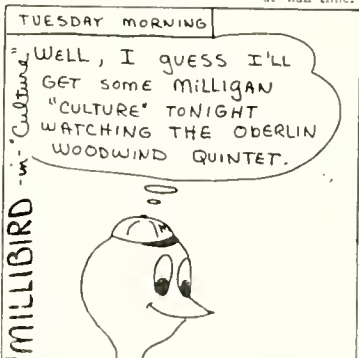
As with other places where he has stopped, he realizes that someday he will have to continue down the road, and

leave his temporary home in the green. He knows that this is not the final and complete fulfillment of his dreams and hopes. He thinks maybe it will be a life. But, he prays that he could be more certain.

New questions come to him. The young man asks: "Why God? Why do those who say they know you deny your Power? Why do those who continually talk of your Love fail to indicate the existence of it in their lives? Could it be that in searching for you through empiricistic avenues they see what you are, but not Who? Help them, Lord! . . . Help me! . . . Help us!" There are always more questions than answers. The young man crawls, and he wants to walk. The young man walks, and he wants to run. He is frustrated; by himself; by others.

He remains in the new-found comfortable roadside grass. Questions come to him like wind over the mountains. Answers come like rain in the desert. Yet, he believes that he should remain. He knows that he must remain. He now understands that God has brought him down that long road, and he knows that God has caused him to stop. He prays that he may be used for His glory. He prays that He will help him with the questions, and the answers, "Help them, Lord! . . . Help us!" prays the young man.

John Ruark  
Sophomore  
Bible Major



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# Self-understanding major theme in Stevens' album, FOREIGNER

by Homer Hecht



I faced a seemingly impossible dilemma this week. I had to come up with a record review. Sounds easy, but I couldn't seem to hit upon a record which met my criteria of newness, quality art, ability to interest readers and listeners, and ability to be synthesized and reviewed in meeting the high standards of excellence of this publication. I finally decided three out of four was not so bad. I selected Cat Stevens' FOREIGNER (A & M, SP4391), even though it has been released since late last fall. It does seem to qualify for the other criteria.

This record features five songs, one of which is an 18-minute suite. Stevens plays piano, organ, clavinet, bass, and acoustic guitar. Back-up musicians feature two men who have played on previous records -- Gerry Conway on drums and Jean Rousset as arranger of woods and brass.

One question that always seems to confront me in the consideration of a new work by an established writer -- where's the guy at? What things seem to be important

enough to influence him to write a song?

Two previous records, FEAR FOR THE TILLERMAN and TEASER AND THE FIRECAT, seem to be very deeply concerned with the importance of the individual, both in relation to other people and to the vast, mysterious world of ours. CATCH BULL AT FOUR seems to herald a victory--some sort of ultimate accomplishment for the man himself, expressed at times through allusions to Buddhism. It is as if he has reached a pinnacle of spirituality. Yet one is not left with an overall feeling of overcoming. Harmonizing one's own life with the cosmos seems to imply here impersonal deity and inevitability. So--where does he go from here?

A dominant theme of three of the songs is self-understanding. "How Many Times" speaks of a failure to revivify the world and oneself. "How many times must I wear the same old things and hear the same old things that I do?" The nature of our existence necessitates continuous recreating in order to escape boredom and a false

security of knowing what we're doing. Love is this recreating force, that which is always striving to make us persons.

"The Hurt" is Stevens' chance to ridicule people's actions. Although people want the truth, they don't have any idea of what it is or how to get it. Book knowledge is scorned. (We can all relate to that, at least occasionally.) But he doesn't stop here. It is likewise ridiculous to seek truth from any "hoover . . . selling peace and religion between his jokes and his karma chewing gum." Indecisiveness--"waiting for a miracle" -- portrays his feelings toward the concept of a truth which is out there and comes to us because of the whim of a deity.

"100 I Dream" champions experiential knowledge of oneself, and implicitly says that a true understanding of oneself and one's role will bring about a salvation, an awakening. "Go Climb upon a hill, stand perfectly still! And silently soak up the day/Don't rush and don't roam, don't feel so alone/And in this way you will awake." He urges a man to face up to the challenges of life and death. Above all, "let your reasons be true to you." This thinking-through lies at the heart of all self-understanding.

The genius of Cat Stevens is really exposed in "Foreigner Suite." Four or five basic musical themes are harmoniously unified here to produce perhaps the finest song the man has composed. The song

begins with an apology for speaking--"There are no words I can use/Because the meaning still leaves for you to choose/ And I couldn't stand to let them be abused by you." Yet he must speak. He speaks of a "Sunnyside Road" where love is abundant, where "there'll be someone who will love you just for who you are." There one can experience freedom--not political freedom, but love. In this equation of freedom with love, he is able to see a purpose for all men which is realizable now. "Why wait until it's your time to die before you learn what you were born to do?"

Although we look for universally applicable truths in another person's experience, we lose much of the meaning if we segregate the application of that truth from that other person's experience. The real meaning of the song in-

volves a beautiful love that Cat Stevens has for a woman. And it is in his glorification of the love he has with this woman that we can see "where Cat Stevens is at." There is no attempt to Platonic this experience, to delineate its component parts. Love itself is no reality without persons to play the parts. In this is divinity--"Heaven must have programmed you." In this salvation--"Won't you give me your word that you won't laugh/Cos you've been a saving grace to me/And I'd hate to face a day without you around/My life would be without sound."

Love and people--Cat Stevens seems to be saying that you can't get beyond this reality.

## Co-op programs

(continued from p. 1)

program. R. O. T. C. is now in great need of men. If as many as seven or eight men would be interested in the program at Milligan, the E. T. S. U. chapter would offer classes on campus. Financial opportunities are available through the program, including medical and dental scholarships.

Dean Wetzel states, "I continue to be impressed with how well Milligan students do as

they go on to graduate school or work in cooperative programs. This experience validates my confidence in the quality of students who come to Milligan College, and the quality of faculty that is here to serve these students.

The dual degree program is such that a student will spend from one to three years at Milligan, and from one to three years attending classes at a cooperative school. Since Milligan is basically a liberal arts school with no complete professional studies, excepting education, business and sectorial science, the dual degree programs have been instituted. They combine professional learning with a Christian liberal arts education.



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# Buffs finish season 18-14 with perfect home record

Milligan's basketball team has completed the season with a record of 18 wins and 14 losses.

The Buffs closed out regular season play on February 16 with a victory over conference foe Tusculum.

This win gave Milligan a 6-4 conference record. The Herd placed second behind Carson-Newman.

This year's team compiled a perfect home record of 11 wins and no losses. This was

a first in Milligan basketball history.

Eddie Carver was named to the eastern division all-conference first team, Jerry Craycraft was a second team selection.

Bethel was Milligan's opponent in a Volunteer State Athletic Conference Tournament quarter-final game.

The Buffs started slowly in this game. Bethel came into the contest as the VSAC's

by Les Gindelberger leading defensive team and played a deliberate offense.

Milligan trailed the first 32 minutes of the contest, scoring only 32 points in the opening three-fourths of the game.

The last ten minutes, though, belonged to Milligan as the Herd scored 32 points during this stretch. The Buffs scored 18 of the last 20 points recorded in the contest.

Freshman guard Jerry Craycraft led this surge as he scored 16 points in the last 10 minutes. Craycraft hit on nine of thirteen field-goal attempts for the entire game and led the scoring with 22 points.

The final score was 64-51. Milligan came back from a 28-21 halftime deficit.

Milligan lost in the semi-finals to Lambuth, western division regular season co-champion.

Milligan led at the half, 42-32. However, Lambuth, playing on its home floor in front of its own fans, came out shooting in the second half.

The foes from the west sunk 22 of 30 second-half field-goal attempts.

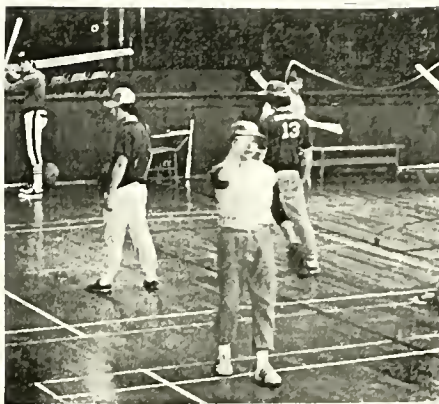
"We played very well in the first half," said Coach Phil Worrell, "and played well in the second half, including good defense."

Worrell continued, "But they still kept hitting, it was just unbelievable. We also got into foul trouble on key players. Carver fouled out at a time when we were coming back."

Lambuth put Milligan out of the tournament by the score of 81-77.

While commenting on the tourney in general, Coach Worrell stated, "Our team performed well. Everyone there plays their best. You play good teams and do what you can."

Jerry Craycraft was named to the all-tournament team. Jerry placed third in the voting and was the highest votegetter among players not on teams in the championship game.



THE CRACK OF THE BAT will soon resound again over Anglin Field as the 1974 baseball season begins. Coach Harold Stouts Buffs have already begun daily workouts in Cheek Hall in preparation for their upcoming schedule.

## Baseball practice begins

Milligan's baseball team has begun practice in preparation for the season's opening game on March 16 at home against Clinch Valley.

The pitchers and catchers have been holding 6:00 A.M. workouts since the first week of February.

The infielders and outfielders joined their teammates at practice two and one-half weeks later.

Coach Harold Stout's squad has to replace three-fourths of the infield plus a centerfielder who were lost through graduation.

The entire pitching staff, fortunately, returns intact, along with the catching.

Much of last year's offensive punch is gone. Jim Crom, Bob Watwood, and Dean Minier are expected to shoulder the largest part of the offensive burden.

Assistant Coach Dave Torgerson stated, "This year's team won't be able to power the ball out of the park like last year. Overall team speed is good, though. We'll have to rely on good pitching and tight defense."

The team members have also been developing skills as painters and lumberjacks.

The players have been painting the new stands and clearing brush and trees from the bill-side.

Other manual labor includes clearing away a large pile of dirt left by the heavy equipment and digging a ditch to the scoreboard for a wire to allow its operation from the pressbox. The scoreboard was relocated after last season just beyond the leftfield fence.

New facilities, in addition to the bleachers, include a pressbox and a concession stand.



REBOUND - Intramural basketball winds up its season next week and then goes into a single elimination post season championship tournament. At this juncture Orange is in first place and the Elue team is in second. Intramural softball is scheduled to begin the week before springbreak.

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# Campaign solicits funds

Since December, 1973, Eugene Wigginton, as Director of Development, has been conducting a massive fundraising campaign. Due to be completed by June, 1974, the campaign is comprised of five phases, hence the name, "Five Way Plus Effort." All five phases are aiming at soliciting three year pledges which will be used to make the bond payments on Seeger Memorial Chapel and Hart Hall Dormitory.

Two phases already complete are those covering the Trustees and Advisors, and the Faculty and Administration. The Board's Committee was chaired by Pete Ramsey, with members Roy True, Horace Dabney, Penny Jones, and Robert Kroh. The committee soliciting Milligan Faculty and Administration reported 100% participation. Rowena Bowers chaired this committee and Paul Clar, Howard Lamson, Lone Sisk, and Henry Webb were members.

Alumni, Non-Alumni Parents, and Johnson City Businesses are the targets of the last three phases.

"Lacy Years" is the title of the main part of the Alumni phase. This part is aimed specifically at the alumni that graduated between 1927-1951, the years Steve Lacy was at Milligan. Steve Lacy is serving as chairman of this committee which is just beginning its soliciting; the members will be representatives of the various classes involved. All other alumni will be contacted by the Alumni Office.

A committee to contact parents of former students and students presently enrolled is now being formed. Mr. Wigginton said he will have one couple from each of the groups, but they are not all confirmed yet.

Already underway is the phase dealing with the Johnson City Businessmen. Lists of possible contributors have been prepared, based on sources such as the City Directory, Chamber of Commerce Directory, the Telephone Directory Yellow Pages, but mainly from a file of previous donors to Milligan. This file, which Mr. Wigginton began in 1964, also serves as a guide to amounts to request. The committee of solicitors includes: Carl Jones,

from Press Chronicle; John Seward, from Paty Lumber; Tom Mottern, President of Hamilton National Bank; and Oris Hyder, President of First People's Bank.

Mr. Wigginton feels that this campaign "is the most comprehensive yet," and certainly on a level with the drive to raise funds for the Science Building, and the drive to fund Milligan's Accreditation.

There are several annual campaigns headed by Mr. McCormick and the Office of Development, normally conducted, and this Milligan Plus Effort," is larger than those. The Telethon, conducted last year, was very successful and will be repeated bi-annually.

All the effort to gain contributors is necessary as well as successful. As Mr. Wigginton puts it, "People give because they're asked to give." Area merchants feel a sense of civic responsibility toward Milligan since they do benefit from the College. Others associated with the school feel like a part of what Milligan is trying to do and want to help in it.

To paraphrase Director Wigginton, Milligan's major source of donations is individuals. The broader the base of donors, then, the better the percentage of donations will be.



EVENING CONVOCATION was held Tuesday night February 26 with the Oberlin String Quintet performing, adding a little culture into the weekly activities of the average Milligan student.

## Anthology hosts poetry contest

The NATIONAL POETRY PRESS, publishers of the COLLEGE STUDENTS POETRY ANTHOLOGY has announced its Spring Competition. The closing date for submission of manuscripts by College Students is April 10th.

Any student attending either a junior or a senior college is eligible to submit his verse. The NATIONAL POETRY PRESS places no limitation on form or theme, however shorter works are pre-

ferred by the judges because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and their COLLEGE ADDRESS as well.

Manuscripts should be sent to:

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NATIONAL POETRY PRESS  
3210 Selby Avenue  
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## Fieldhouse completion foreseen

"The Fieldhouse will be a reality," says B.J. Moore, Construction, began about two years ago, will be complete at least by June or July 1974.

The work on the Fieldhouse has never stopped, but from November 1973 to mid-January 1974, there was only a crew of 2-3 men working inside. The crew is now being built up again until it will reach 15-20 men, which are necessary for the

installation of the roof.

All the materials for completion are here, including fabric and cables for the roof, the special pins which measure tension on the cables, the flooring, bleachers and doors; everything which is needed for completion except lockers, which are on the way.

An event all of Milligan can look forward to is the blowing-up of the roof. The fabric and cables which compose the roof are concave when they are installed. They only form the arch when interior air pressure forces them upward. Blowers which operate like air conditioners, will maintain the necessary air pressure.

Even after the Fieldhouse is completed, the financial problems will have to be taken

care of. According to Mr. Moore, Milligan will have to assume final responsibility for the delay, due to the type of contract which was arranged between Milligan and the Elizabethon company which was hired.

A consultant, hired by Educators Facility Laboratories in New York, is presently in Washington D.C. looking for grants and any other possible sources of income to help with the over-run. One possibility has already been found and is being investigated.

The present gymnasium facility, Cheek Hall, has an uncertain future. One possibility would be to retain it as an Activity Center which is always available for student use.

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# THE STAMPEDE

Milligan College Official Student Publication

Volume XXXVIII, Issue 8

Milligan College, Tennessee 37682

Monday, April 8, 1974

## Women's rules

# If you think it's bad now ...

by Pam Stephens

In 1918, \$108.75 provided Milligan ladies with tuition, board and room with heat, light, and hot and cold running water. For this minimal fee the parents of Milligan lassies were also assured that "the greatest care is exercised by those having the young ladies in their charge."

To provide adequate substitute parental care, Milligan through the years has developed various systems of rules and regulations. The Milligan College Catalogues of the 1920's and 30's hint in sections intitled "Information for Young Women and Men," "Points of Interest for Young Women and Men", and later, "Social Regulations" something of what life at M.C. was like, almost fifty years ago.

Female attire has always been a concern. In the 1925, "Points of Interest" point number 10 states, All evening dress must have round or V-shaped necks and sleeves five inches in length from the shoulder line. No evening dress may be worn until approved by the Dean of Women." The '27 Catalogue states "dresses worn on all occasions must be approved by the Dean of Women." Dresses were, of course, the only attire worn by women outside the dorm except "a gymnasium suit consisting of black bloomers, black hose, black nubby tie, white blouse, and white tennis shoes" or "a regulation bathing suit consisting of grey cotton material for those using the pool."

Students a half a century ago adhered to a rigid schedule. The rising bell rang at 6:30 (7:00 on Sun.) and everyone had breakfast at seven (7:30 on

Sun.) First class began at 7:55, second at 8:55. Daily chapel services were held between 9:35 and 10:00. Classes ran until 1:00 p.m. when dinner was served. Supper was at precisely at 5:45 p.m.

In 1922 the Importance of well regulated association between "girls and boys" was emphasized. But, "The young men under no circumstances are to loiter about the girls dormitory or molest the young women in their play, recreation or study. At all times a perfectly straight forward and businesslike attitude must be maintained."

To regulate this "association" "Calling Hours" were established. "The young women of the College may receive calls from the young men once each week, on Sunday afternoon from 3-5. On each evening of the week from 6-6:30, the young men may be invited to the parlors of the Girl's Home for games and a general social pastime, not primarily intended as a calling hour, but shall be known as Conference House, but always at the discretion of the Dean of Women."

Young women could not spend the night away from the dormitory except by permission of the parents mailed direct to the Dean of Women, and such permission could only be granted once a semester. Even sending candy and boxes of food from home was "strongly discouraged."

Of all the Milligan codes of rules and regulations the most admirable in spirit is to be found in the 1901-2 Catalogue. It seems that on Thursday

nights a meeting was held with lady teachers and girls. They discussed, "any conduct not in keeping with the gentlest and most ladylike deportment." It states that such conduct "is pointed out, and they are urged to greater vigilance in watching themselves, the fact that self-government being the highest possible government being constantly pressed upon them. By this means a feeling grows up in their minds day by day of individual responsibility, and a decision to do right because it is right and beautiful to do so."

# Council to initiate end of year reforms

After students elect a person to represent their interests in Student Council, is there anyway they can be sure that person will continue to represent them? Mike Flora, Student Council president, is working to make sure the answer to this question is yes.

The Student Council Constitution states that a member is allowed a maximum of three unexcused absences. After a second absence, a letter of warning is sent out, and after the third absence, impeachment proceedings may begin.

This year it has been very difficult to get members to be present at meetings. According to Mike, even though meetings are widely announced, it is still a "fight to get members to come."

A quorum of twenty-one members out of the total thirty-two members is required to conduct any official business. Last semester, three out of twelve meetings did not meet quorum. Six of the thirty-two members were eligible for impeachment.

This semester, of the seven meetings so far, two have not had quorum. Seven members are eligible for impeachment.

Mike cites another difficulty to be that even when there is

quorum, so many of the people there are substitutes that it is still difficult to conduct any business.

Impeachment proceedings have been slowed by irregular roll taking last semester and difficulty with filling the secretarial position.

Dan Ramey, presently the secretary, will send out the letters of warning, and then impeachment proceedings can begin. A two-thirds majority is required to complete impeachment.

Elections for next year's Student Council are scheduled to begin in April. Mike Flora urges anyone thinking about running to consider whether or not they will be able to attend the meetings, which are held every Thursday evening at 6:30. He stresses this especially to anyone involved in sports, as this is a major conflict for many student council members.

Election for executive offices, ( president, vice president, secretary, and treasurer ) will be held April 12; the new officer's term will begin at the April 18 meeting. The Legislative office ( class and dorm representatives ) elections will be held May 3, the term of service beginning next fall.

## Glasser stresses missions

The fourth annual Staley Distinguished Christian Scholar Lecture Series was delivered on March 19-24 by Dr. Arthur F. Glasser. Dr. Glasser's three lectures were centered on the theme of BIBLICAL PERSPECTIVES ON THE MISSION OF THE PEOPLE OF

GOD IN TODAY'S WORLD. Each lecture focused on a specific section of the Bible; the Old Testament, the Gospels, and the Epistles.

The lecture series is presented each year at Milligan College through funding from the Thomas F. Staley Foundation of New York. Based on a belief that the Christian Gospel is continually relevant and meaningful the foundation seeks to bring distinguished scholars to the college and university campuses of America to, hopefully, clearly communicate the Christian message to students.

Dr. Glasser is Dean and Associate Professor of World Missions and Institute of Church Growth at Fuller Theological Seminary. After serving as a Navy Chaplain during World War II, Dr. Glasser was a missionary with the China Island Mission from 1946-1951. From 1951-1955 he was a member of the faculty at Columbia Bible College in South Carolina, after which he rejoined China Island Mission from 1955-1969. In 1967 Dr. Glasser accepted position as Lecturer in Missions at the Westminster Theological Seminary in Philadelphia.

Dr. Glasser spoke twice at the Milligan College Convocation and gave a dinner lecture for faculty and Bible majors.



STALEY LECTURES--Dr. Arthur Glasser speaks to faculty and Bible majors in the second of three lectures outlining the mission of God's people in the world.



# Milligan College

PLACEMENT OFFICE  
MILLIGAN COLLEGE, TENNESSEE  
PERSONAL DATA FOLDER

PHOTOGRAPH

LAST NAME: BIRD, FIRST: MILL, MIDDLE: I, SUFFIX: SR.  
STREET ADDRESS: BOX 222  
CITY: MILLIGAN COLLEGE, TENN. 37558  
STATE OF BIRTH: TENN.

NAME AND ADDRESS OF PERSONS WHO WILL ADVISE YOU YOUR ADDRESS: Dr. C. K. REAT, (State)  
CITY AND BUILDING: MILLIGAN COLLEGE, TENNESSEE, EXT. 12  
PERSONAL DATA: BIRTH: HORNEMAN, VIRGINIA, DATE: MAY 1, 1952  
HEIGHT: 5' 2", WEIGHT: 125, HAIR: BROWN, EYES: BLUE, COMPLEXION: FAIR  
CIVILIAN OCCUPATION: ANALYST, OCCUPATION OF FATHER: SKINNY LEGS  
EDUCATION OF GRADUATE: GOOD, OCCUPATION OF MOTHER: SKINNY LEGS  
MILITARY RECORD: BRANCH OF SERVICE: AIR FORCE, DATE OF ENTRY: MAY 1, 1953  
DATE OF RELEASE: MAY 1, 1953, GRADE: AIRMAN 3RD CLASS, NUMBER: 3-2  
EDUCATIONAL RECORD: GRADE: HIGH SCHOOL, NAME: HIGH SCHOOL  
GRADE: 3RD, DATE OF GRADUATION:  
CIVILIAN OCCUPATION: DREWET, MASON, HIGH SCHOOL, DATE: 4  
COLLEGE ATTENDED: MILLIGAN COLLEGE, DATE: 7  
CITY AND STATE OF BIRTH: 3-2, OCCUPATION OF FATHER: SKINNY LEGS, 3-2

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# Placement Office aids seniors

by Robin Phillips

Prior to 1960, seniors were left to find employment or a graduate school for themselves. Now, thanks to Mr. Price and the Placement Office, seniors have a great deal of help available to them.

Mr. Price came up with the idea for a placement office and set it up in the summer of 1962. The placement office works on several levels, all of which are aimed at finding a place for each senior once he graduates.

On the first level is information about each student. This information is kept in a folder which consists of three sheets, which are filled out by professors.

The personal data sheets include a brief personal history, any military record, and a complete educational record.

A list of all classes completed in the students major and minor, and employment record

and references comprise the second sheet. The third sheet provides space to list special activities, skills, and honors.

The student is then given three copies of a Confidential Rating Sheet, to be filled out by a professor in his major, one in his minor, and one other of the student's choice. In the case of students that are certifying to teach, a fourth rating sheet is filled out by the teacher who supervised the student's teaching in the public school.

No senior is forced to fill out these forms. If a student does not supply the placement office with this information, a note of his refusal is made and filed in the student's folder. In any case, a file is kept on each senior.

Once a student supplies the information, he is asked to sign a release form so that the placement office can send this information out to any prospective employers. There is no charge for copies of these forms. Mr. Price said that the Placement Office sends out three to four hundred copies a year.

Secondly, the Placement Office helps seniors find places to work and study by supplying information to the student about available positions. In order to keep up with employment opportunities, Milligan belongs to four different organizations that work between industries and schools and colleges to supply information in both directions.

Milligan belongs to the state-wide Tennessee College Placement Organization, of which Mr. Price is treasurer; to the regional Southern College Placement Association; and to the national College Placement Council. All of these organizations supply employment opportunities for both industrial and teaching positions on all levels, kindergarten through college, the Association for

School, College, and University Staffing.

As a part of being a member in these different associations, Milligan is listed in each of the directories put out by the associations to the industries and public school systems, Milligan also receives listings of companies and schools that are looking for employees.

Mr. Price has several books in his office which students are welcome to look through. These books are indexed according to occupation and location, so a student can readily find what is available in his field in a part of the country in which he would like to live.

Mr. Price also has books on government job opportunities and civil service exams; law school and bar exams; as well as three file drawers of current information and applications for various opportunities, that he receives by mail.

Mr. Price has school system directories on hand for Tennessee, Kentucky, North and South Carolina, West Virginia, Georgia, Indiana, Illinois, Ohio and Florida.

In addition to the information on hand in the Placement Office, each senior receives a copy of the College Placement Manual, which lists 7,000 businesses and government organizations looking for employees.

Each year the Placement Office purchases the seven volume set of Peterson's guide to graduate school information. This is available to the student in the reference part of the library.

Each year the Placement Office has a bulletin board in the administration building on which they post employment opportunities, and interview schedules when employers come on campus to meet students. Each year 150 schools and businesses are invited to campus. This year the response has not been as good as it has been in the past due to the gas shortage and a slow market.

According to Mr. Price, "There is no shortage of information if students will take the time to dig it out." Students should not be discouraged about job hunting because, he says, "There is always a job for the qualified person."

# Speakers, values change

Chicago, Ill. - (I.P.) - In her Convocation Student Address at the University of Chicago, Amy K. Hillsman, currently studying for a degree in law at the University of Michigan, said "We are having student speakers today because a group of our classmates got together to request a guest speaker or at least representatives of the graduating students.

"People have tended to equate the seventies with the fifties because they have set up a false dichotomy between the goals of students in the fifties and those of the sixties.

"In this view, the fifties was a time of self-interested achievement, and the sixties a period of altruistic, socially-oriented activism. Time magazine would have us believe that these are the only two alternatives available to students. If we aren't marching and sitting-in, then we should be swallowing goldfish and lining up \$15,000 jobs.

"We're graduating now, trying to work out careers and life-styles. Let's at least save ourselves the pain of using such a distorted perspective as that provided by this dichotomy. The seventies aren't a return. Rather, they are an outgrowth of the sixties.

"Two lessons learned in the sixties directly influence the conflicts which now confront us. The first is the social conditions which profoundly affect all of our lives. Most immediately, this is seen in the employment crisis. The second lesson is more abstract, and relates par-


ticularly to graduates of the ivory tower universities such as the University of Chicago. That lesson is that our education is in some way irrelevant to the lives we want to live.

"People in the sixties pointed out this problem. Students in the seventies simply have not forgotten it. We know that we are, in an important sense, ill-prepared for the non-academic world.

"I have no easy solution for the problem that confronts students of the seventies. I would simply like to point it out, and to beg my peers not to cover up the struggles that are going on within each of us. We can't forget the lessons of the sixties; naivete, once lost, cannot be recreated.

"It is simply that the attempt to equate the seventies with the fifties can only confuse the real problems we face in trying to reconcile our values and insight with pragmatic life choices."

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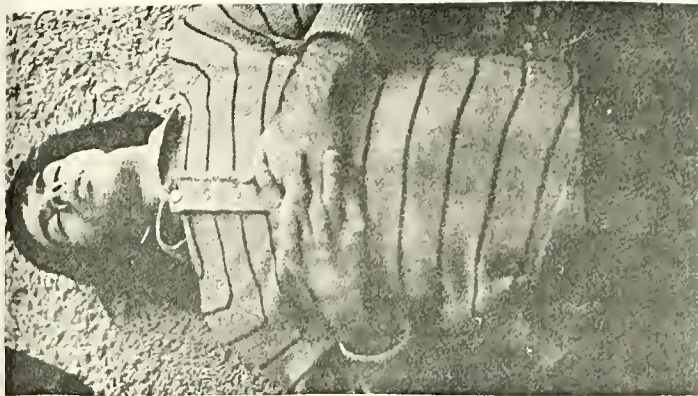
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TAKING IT EASY--Jerry Lawson is caught as he relaxes for a moment and contemplates his future, now that HELICON has been published.

## Southern Academic Common Market increases programs, avoids duplication

ATLANTA -- Students in several Southern states can now enroll on a resident-tuition basis in selected graduate programs in other states.

The arrangement, which will become effective this fall, is made possible through the Academic Common Market, a project of the Southern Regional Education Board. The interstate agreement provides for the reciprocal sharing of academic graduate programs.

Students from participating states will have access to master's or doctoral degree work in such fields as African history, home economics, radio astronomy, water pollution ecology or nuclear engineering--to name a few of the program entries.

Thus far, Alabama, Arkansas, Florida, Georgia, Kentucky, Mississippi, South Carolina and Tennessee have joined the Market. The participation of Maryland, North Carolina, Virginia and West Virginia is tentative but expected in the next several weeks--pending, in some cases, only the almost certain ratification of the agreement by state legislatures or boards of trustees.

The programs in which residents of a participating state can enroll depend upon their state's arrangement. Under

the Common Market agreement, each member state puts a number of its programs in a "market pool" and then arranges for its residents to have access to out-of-state programs not offered in its own institutions.

The number of out-of-state programs thus made available at in-state rates ranges from Maryland's five to the 80 West Virginia will offer its residents, provided pending legislation there allows that state's entry into the Market.

As the examples illustrate, the typical Common Market program is one that is somewhat unusual, both in excellence and program specialization, and one that is needed by residents in one or more of the other states. By making such programs available to students, needless duplication of graduate programs will be avoided.

As Dr. William Hovenden, who directs the regional administration of the program, phrased it, "It is not only impractical and expensive, but also nearly impossible for any single state to provide the full array of programs required to meet the diverse higher education needs of its citizenry."

On the other hand, by offering highly specialized pro-

grams to out-of-state students at in-state rates, participating institutions will increase enrollments in such "uncommon" programs which, in many cases, have the capacity for additional students.

Dr. Hovenden compares the arrangement to that of the airlines industry, which for years has offered tickets on a standby basis at a reduced rate to fill flights.

As a result of the Common Market, additional education opportunities will be available to many students and existing programs in the Southern region will be more sufficiently utilized--all at a savings to the students, institutions and taxpayers.

Each state has a coordinator for the Academic Common Market program. For Tennessee the coordinator is:

Dr. Thomas F. Stovall  
Associate Director of Academic Affairs

Tennessee Higher Education Commission

908 Andrew Jackson State Office Bldg.

Nashville, Tennessee 37219

The names of other state coordinators are available on request from the STAMPEDE.

## Club News

### Dinner Theater

Neil Simon's BAREFOOT IN THE PARK will be presented in dinner theater form May 3 to 4 in Sutton Dining Hall.

Tom Beckner is the director, Joan Anderson the assistant director, and Felicia Fontaine the stage manager.

Characters have already

been cast, and practices have begun. David Hughston plays Paul Bratter, with Penny Patton portraying Corie Bratter. Mrs. Banks is played by Kathy Harder, Mr. Velasco by Bobby McKinney, the telephone man by Buddy Fullen and the delivery man by Greg Beck.

### Missions Club

The Missions Club meets every Thursday at 5:00 for a supper meeting, and on every third Thursday they present a program at the Appalachian Christian Village. Dr. Tabor sponsors the Club and just recently completed a series of lectures on "Anthropology and Missions". The Club plans to take an active part in the William Carter

Symposium of Church Growth held this Spring April 5-7.

The Club has also begun planning for a Faith Promise Rally which will take place November 5-7. Missionaries from several different fields will speak on their work.

Anyone interested in serving in the above mentioned projects may contact the Club's President, Greg Johnson.

### Circle K

The Circle K is currently engaged in renovating the fountain located between the SUB and Ad. Building. According to Circle K President Danny Carrol the club hopes to "get the Fountain going, if possible".

On Saturday the 16th the club is planning to launch an all out attack on the Buffalo Creek in an attempt to clean up some of the rubbish which has gathered there.

Circle K is also continuing to sell movie tickets at a 45¢ savings. The tickets are good for the Mall and Majestic Theaters and may be purchased from Danny Carrol, room 113 Webb Hall, Joy Thompson, room 230 Hart Hall and Jane Harris, 2nd floor Sutton Hall.

Anyone wishing to join Circle K may contact one of the aforementioned students or attend their weekly meetings, Tuesday nights in the SUB at 7:30.

### Pre-law Club

Under the direction of their sponsor Dr. Tsao the Pre-Law Club recently toured Washington, D. C. While in Washington they visited several points of interest including the Chinese Embassy, Senate Office Building, the National Art Gallery, the Capitol and Arlington National Cemetery.

Making the trip were Club President Penny Batton, Dan Ramey, Jim Falwell, Paul Blowers and Mike Coreman. All who went enjoyed the trip.

For Law Day May 1st the club plans to host attorney Alfred Taylor as a guest speaker. The time and location of the lecture will be announced at a later date.

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# Commentary

Recently the STAMPEDE received several issues of the ORANGE AND BLUE, the student newspaper at Carson-Newman College. On the front page a list of what was inside included a cryptic message that said "we got you, Ogan." . . . two bit colleges' dream come true" and urged us to turn to page seven for the details. On turning to page seven the answer to the cover mystery becomes apparent. The lead paragraph of the story told of 'frustrated Milligan fans' giving out with 'cheap yells' as Mike Ogan, Carson-Newman basketball star hobbled off the court with a broken ankle. It seemed to imply that Milligan had even purposely caused Ogan's injury.

In asking around the Milligan campus I could not substantiate that the yells of 'we got you Ogan' actually were sounded but even if they were the reason behind them was

not Ogan's performance as a basketball player, or the fact that Carson-Newman was beating Milligan. The Buffaloes had proven earlier in the season that they were capable of handling Ogan and beating Carson-Newman. If, and it is a big if, the yells actually were to be heard they were in response to the lack of sportsmanship that has been traditionally displayed by the Carson-Newman fans and basketball team. This perhaps is known as 'school spirit' at Carson-Newman but to an outsider it shows itself as simply bad conduct. The incidents of Carson-Newman crowds yelling derogatory remarks at Milligan teams are too numerous to mention, and when Milligan plays at C-N there always seems to be an inordinate amount of debris thrown onto the floor.

I have also been informed that the Milligan coaching staff

would just as soon have been Ogan remain in the basketball game as it seems his famous temper, and that is what he is known for at Milligan-his temper not his basketball ability, was beginning to rise and it seemed as though he was about to present Milligan with a host of chances at foul shots.

So, Carson-Newman, Milligan College would like to take exception to being called a 'two-bit college'. We may have our faults, but what you point out is not one of them. If you want to build Mike Ogan into a folk-hero that's fine with us, but when you try to do it at our expense we must object.

A copy of this editorial will be sent to the Carson-Newman newspaper along with a letter demanding a printed retraction and apology for slurring Milligan. Any student who would like to sign the letter should see Steve Coon or another STAMPEDE staff member.

# Halberstam on

Will Richard Nixon survive his full term of office?

David Halberstam, speaking at ETSU, gave a two part answer. "First, I believe that if he is innocent, he will survive the rest of the term; if he is guilty, he will not. . . . Secondly, let me say that I don't think he will survive the term." For Halberstam, the fact that Nixon has not cleared himself by now indicates that he is not able to do so.

## Best & Brightest

Halberstam has been lauded as "one of America's most brilliant and respected journalists." His coverage of the Vietnam war for the NEW YORK TIMES in the early '60's earned him a Pulitzer Prize. His book, THE

BEST AND THE BRIGHTEST chronicles America's involvement in Indochina currently associated with HARPERS magazine.

Halberstam's best speech by acknowledging "we are rightly obsessed with Watergate." Yet his were more a critique of the Nixon administration. His that certain imbalance in our society, and will continue to exist Watergate has been up.

## US Superpower

During the last years, the United States, a superpower, Halberstam eventually becomes

# Letters to the Editor

Dear Editor:

First of all I would like to commend the Stampedes for stating a desire "to print material which will be a positive force in the community. . . ." During the past few years that I have been here I have heard and read many complaints about the supposed lack of academic and social freedom at Milligan. Yet, I have been amazed at the number of freedoms we have that are only attainable at Milligan and some other small liberal arts colleges. I am thankful for the freedom to walk across the campus by myself at ten or eleven o'clock at night alone with my thoughts and God. I am glad that I don't live where there must be a self-imposed curfew at dusk for all women through fear. I am grateful for the freedom from nausea

induced by smoking neighbors. It is too bad that all male students at Milligan do not have this same freedom. I am thankful for the freedom to study in peace and quiet in my room with the regulated dormitory study hours. Having to carry all my study materials to the library every time I needed to study would definitely limit my freedom.

I feel that freedom is simply a matter of perspective. In order to gain certain supposed freedoms other liberties would have to be sacrificed. There are some supposed freedoms that are not granted Milligan students. Yet the granting of these supposed freedoms would destroy many of the unique freedoms we now enjoy. I feel that we should take a positive look at the unique freedoms we have at Milligan instead of following the complaints of a very

vocal minority. Chronic complaining is for the birds--Millbird and such creatures. Deborah E. Doan

Senior - Math & Chemistry

Dear Editor,

On February 28, Student Council passed a motion to donate \$50.00 to HELICON. On behalf of the staff of HELICON, I wish to thank the Student Government for their generous effort to contribute to the magazine.

Personally speaking, I would like to emphasize that the phrase "effort to contribute" was used instead of "contribution." It is pleasing to know that the students wanted to help finance the magazine, but the truth of the matter is that the staff of HELICON will never receive the contribution.

The administration must approve all requisitions made by Student Council. I was recently notified that the requisition of \$50.00 for HELICON was not approved by the administration.

HELICON is an independent publication; that is, the school has no censorship, control, etc., nor do they help finance the magazine in any form.

There are also other independent projects on campus besides HELICON. For example, the Rich Acres project is an independent organization which Student Council has in the past contributed money to. I do not wish for some students to feel that I am trying to discredit the Rich Acres Project. I have been involved with Rich Acres since second semester my freshman year. The point I wish to make is that Student Council cannot control what is done with the money allotted to them. The administration again steps in to say, "I CENSOR YOU, YOU ARE NOT A MATURE BEING." Student Council has no power or say, whatsoever, about any matter. It is the purpose of the staff of HELICON to give the students, faculty, and administration, etc., of the Milligan community a chance to express

themselves creatively. It is vital for growth that freedom of expression not be denied.

It seems that the attitude of prospective students, and supporting churches, etc., has been given priority to the attitudes of students who are already at Milligan. It is sad when the elected representatives of the students of a college cannot donate to an organization simply because the administration does not have control over that organization. Students who have attended Milligan recall that Milligan did have a literary magazine called FAIRE LE PONT. Last year when the staff of FAIRE LE PONT decided to become independent, the name became HELICON. Thus, it is not that Milligan is against a literary magazine; it is a literary magazine which they cannot dictate. It is not that Milligan is against creative students; it is the creative students which they cannot dictate. Freedom-not a part of the Milligan tradition.

Millbird  
Senior  
Double major  
Math and Sociology

in this area obvious climbed our mountain and skied in our L. have to have your for you, you are in place. As for the of criticism, our one has the right dialect is correct; wrong. Students of that the language of Appalachian area is Anglo-Saxon; in o the terms that m: label "hillbilly" are terms used by them William Shakespeare our customs and are proud of our handicrafts and our we feel that no on too narrow-minded about and appreciate different from The "clogging" program was certainly in the right direction it showed local talent than imported talent

We are ready to area with anyone w know about it. But you haven't tried it, don't knock it. Respectful

- Kathy Torgerson I
- Kris Masters S
- John Chapman A
- Charles Fitzsimmons J
- James Stephen Erwin J
- Linda Horn J
- Linda McCarty J
- Ginger Rhinehart J
- Barbara Whited B
- Joe Gardner I
- Reese Neyland A
- Felicia Fontaine C
- Shannon Compton C
- Deh Greene A
- Frank Horne A
- Steve Palmer

Dear Editor:

The Millbird cartoon in your March 4th edition was a clear expression of Milligan's general attitude toward the East Tennessee area and its people. This area has always had a high respect for this school, and it's time this school had some respect for the area and its culture. The Appalachian area does indeed have a culture, and unlike many other areas of the country, it's a unique and authentic culture. Unfortunately, most of the students attending Milligan from this area have been subjected to perhaps unintentional, but nonetheless derogatory, comments by faculty and students, concerning our accent, customs, and lack of opportunities for "things to do."

The people who complain about a lack of entertainment

(Editors note: A criticism may be in part justified we MILLIBIRD should not an object for attack a the cartoon was mis LIBIRD's creator is a pasture, Virginia is a quite a bit of time (the mountains.)



# THE STAMPEDE

Milligan College Official Student Publication

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The STAMPEDE is published periodically during the academic year as a medium of free opinion expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 200 words. The writer must identify himself by name, class, and major. Leadlines for all copy is 2500 words of the Monday before publication.

The business and editorial office of the STAMPEDE is located in the lower level of Sutton Hall. The STAMPEDE is published by the ELIZABETHTON PRINTING CORPORATION, Tennessee, and is entered as third class matter at the post office at Milligan College, Tennessee. Subscription Rate: \$2.00 per year.





# Presidential power New alternatives when cosmic egg is cracked

by Tim Stevens

by Doug Deller

Watergate must be seen against the background of a conflict between superstate and antistate.

## Antistate force

The antistate force is that force which seeks to slow down the power of the superstate. In the USSR, Alexander Solzhenitsyn is the sole embodiment of the antistate. In the U.S., the antistate is comprised largely of the Congress and the press. The office of the presidency, of course, has assumed the power of the superstate.

This imbalance of power has been made possible by a combination of several factors, according to Halberstam. He believes that until these factors are recognized and dealt with by the American people, the imbalances will outlast our immediate problems.

## Cold war

The first factor which has allowed the power of the president to become so immense in the last twenty years has been the cold war. According to Halberstam, we became so sensitive to the power of totalitarian governments that we gave the president more powers than he had ever had before. The result was that we took on many of the characteristics of the totalitarian states which we wanted protection from.

In his book Halberstam notes the feeling among many in the executive branch during the early years of the cold war that the American public might be too soft on Communism. This in addition to the complexity of the cold war situation prompted them to take things into their own hands.

Modern technology, of course, was one of the factors which contributed to the complexity of the cold war. The quickness of modern war-making tools diminished the war-making powers of the Congress and gave them to the president. There is little time for discussion and debate in a nuclear holocaust.

## Mystique

Thus, according to Halberstam, a presidential mystique was created with regard to national security. The president was expected to know about these things. By airing the issues we might help the communists. We felt that we had to avoid that at all costs.

Science and technology also contributed to the power of the presidency in another way: through television. In Halberstam's opinion, there is no such thing as equal time. The president gets all the air time he wants, and there is no strong opposing opinion presented. Thus, the president defines the issues and his motivations, and goes unquestioned.

Halberstam commented parenthetically on the importance of instant analysis of presidential messages. He said that instant analysis is an interpretive, rather than an editorial function, and is designed to protect or aid citizens by interpreting statements involving complex situations.

## Media control

Nixon's China trip was cited by Halberstam as a prime example of how the president can control the media. The trip was turned into a carefully staged, prime-time TV spectacular. Nixon, according to Halberstam, is an expert at bringing "peace in our own time" with nations with which we are not at war, and making a good show of it.

The POW homecoming, according to Halberstam, was another example diverting the issues through the media. The issue of peace with honor suddenly became equated with getting the POW's back. Instead of examining ourselves and the situation in which we found ourselves, we had a victory homecoming. The situation, in Halberstam's view, was almost Orwellian.

## Brainwashing

Another factor which, according to Halberstam, has contributed to the exclusive power of the president has been the control in information. Facts are now the sole property of the executive branch, and the result is that one branch of the government "brainwashes" the other branches.

Halberstam said that the president's office has abandoned all sense of accountability to the public. Nixon, he said, is not even accountable to his party any more, in manipulating the public. Halberstam feels, the executive branch exhibits a great deal of contempt for the public.

Halberstam concluded by saying that trust is perhaps the most important feature in a democratic society. Trust is precisely what is lacking now.

Many people in our contemporary society feel tired of where they are, but simultaneously feel that they have no place to go. They have a sense of being tapped by a sterile, technological and statistical culture which offers only disastrous alternatives that are not actually alternatives at all.

However, Joseph Pearce writes of a way beyond, "a fragile, lonely way of non-statistical balance" in which abound. He calls this way "the crack in the cosmic egg," and he uses this phrase as the title for a book he has written in recent years.

According to Pearce, our cosmic egg is the totality of our concepts of what the world is, concepts which determine what our reality can be. The crack is a way of thinking through which imagination escapes the worldly shell and creates a new cosmic egg. Thus, "the crack is an open end, going beyond the broad, statistical way of the world."

Pearce illustrates his point by a comparison with a forest clearing representing civilization and its attendant reason, logic, and reality-adjusted thinking. This clearing is a comic egg which man has passionately catalogued and indexed. However, each person possesses the potential to break through this circle of reason into the forest beyond.

The dark forest contains the primeval substance, the unconscious, and the undiscovered potential. The nature of the forest is of utmost importance, for our view of the forest radically influences the way we see our clearing and also influences the type of new clearing we can make. Ironically, one can often best serve the cultural clearing by "breaking through its tight logic, and plunging into that empty category, the dark forest beyond."

Autistic-thinking functions as the bridge between the clearing and the forest. This thinking, which is unstructured, non-logical, and whimsical, leads to creativity and plays a part in the formation of new realities.

However, autistic-thinking happens to person only after saturation with controlled and directed thinking, only after rigorous logical thinking. As Pearce says, "It is the Spirit that is found only when one has exceeded and gone beyond the lawyers and Pharisees." It is an esthetic illumination

which underlies all creative formations.

Although autistic-thinking freely synthesizes experience, it is unambiguous, making all things possible. It goes beyond ordinary reality and consequently is not limited by what can and cannot be true. Naturally the rational mind fears the autistic process, but this is simply "the cosmic egg's fear of being cracked."

Another key concept in THE CRACK IN THE COSMIC EGG is the concept of "metanoia," the Greek word for repentance or conversion. As "a fundamental transformation of mind," metanoia serves as the means for all genuine education and reorganization of concepts. Metanoia restructures the constructs of reality inherited from the past and centers what was formerly diffused and fragmented energy. Its direction and end are always attuned to the centered idea around which the organization occurs.

THE CRACK IN THE COSMIC EGG speaks of trance states as forms of metanoia, "temporary restructurings of reality orientation." In connection with this, Pearce explores Yoga, Hypnotism, firewalking, and aborigine Dream-Time as manifestations of metanoia and autistic-thinking. His treatment of these various trance states is open-minded and illuminating as he shows relationships which cut across boundaries of culture and world views.

Pearce obviously recognizes diverse modes of mind, and he emphasizes the importance of all of them. To view ourselves solely from the standpoint of reality-adjusted reason seriously misses the capacity and meaning of mind and of man. Only by personally experiencing the full mode of our mind, Pearce comments, can we be integrated with ourselves, understanding our true position and potential.

Sayings of Jesus appear frequently in THE CRACK IN THE COSMIC EGG. Pearce does not necessarily take Jesus' words out of context, but perhaps restores them to a rich context that is often obscured by the attitudes and action of Christendom. The narrow gate, asking and receiving, losing things on earth and in heaven, an agreement among two or three people are all concepts which assume new expressions of meaning.

It would be incorrect, however, to say that Pearce sees Jesus as the only way to truth. In fact, he draws many parallels between Jesus and other revolutionary thinkers, particularly the Yaqui Indian sorcerer, don Juan. Although many "Christians" might summarily dismiss Pearce's comments about Jesus as heresy, many of his points are valid, or at least broadening.

Jesus sought a crack in the egg in order to restructure specific problem areas in ordinary reality. "His system works only in relationships between people. His non-ordinary states are created as SHARED states by the constant focus on the needs of the other," Jesus was motivated by filling needs, and this is the only way to sustain his particular crack.

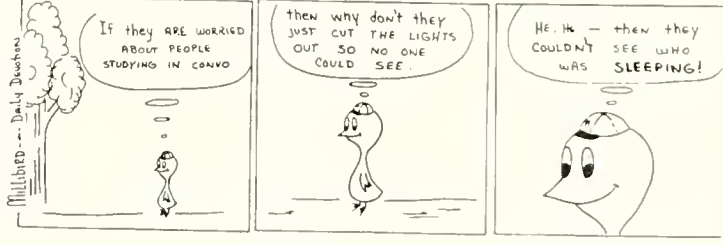
Jesus' point of departure was ordinary, reality-adjusted thinking. He did not reject logic or "law," the mind's reasoning functions. Instead, "he spoke of perfecting logic in order to go beyond it." Jesus stressed a certain amount of respect for the world, yet he also gave a standard for deciding when it is appropriate to "hate" this world, breaking with its statistics and employing the non-statistical openness.

Pearce's interpretations may not seem "theologically sound" to everyone, but they are not meant to. He is not writing from the static, rational position of dogma which has effectively managed to dilute the powerful words and life of Jesus. Instead, he refreshingly writes of a Jesus who sometimes spoke and acted outside the common reality which so many people inflexibly hold to be the only reality.

THE CRACK IN THE COSMIC EGG will undoubtedly challenge all who read it, and may even provoke some to disagreement or even disgust. Yet, it is a book that should be read. Unless we cultivate an openness to the views of others, we can never hope to develop an openness to life.

Joseph Pearce himself realizes that many people will ignore what he is trying to say: "In any generation few people will really believe there can be something like a crack in the cosmic egg... Even fewer look for it. Rarely indeed has anyone ever gotten through it. But the crack is there and must be used."

This personal is directed to a gang of four Mickey Mouse fans: Robyn, Karl, Bill, and "Peanut". Have a nice Easter and inquire about your two Minnie Mouse fans in the newspaper's staff office.  
"Helen of Troy"  
Rhonda "Reynolds Wrap"



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# Eagle's flight reaches new heights in 'Desperado'

by Homer Hecht



"DESPERADO is one of the finest albums I have ever heard. It is beautifully connected throughout--I can't suggest to you a better album to buy. If you don't have it, make it numero uno on your list. Don't just put on a side while you're reading or talking. Kick everybody out of the room, lock the door, turn off the lights, put your cowboy hat on, put on the best headphones you can find, light up a cigarette, and listen to that album all the way through without interruption, and then tell me a greater album from cover to cover..."

So I was advised last November in a personalized record review from Seattle. Advice I would unequivocally consider "expert". So I took a trip and got it.

It's hard to get everyone out of 318--even when you lock the door and turn off the lights. I left my cowboy hat at home. My headphones are practically shot. But the cigarettes have been abundant, and I've listened to DESPERADO time after time, and it is one of a few great records.

It's done by Eagles, their second album. Eagles is Glenn

Frey, Bernie Leadon, Randy Meisner, and Don Henley. They are a west coast group which has benefitted from exposure to the Byrds and the Flying Burrito Brothers. Glyn Johns produced the album. David Geffen was responsible for the direction with Asylum Records.

The album is composed of nine songs, and they tell the story of a desperado named Bill Dalton. It's one of those things in which the whole is greater than the sum of its component parts. "Tequila Sunrise" was an AM hit, but its significance is lessened when isolated from the other eight songs.

Bill Dalton is represented as the archetypal youth-- of humble birth ("He was a poor boy, raised in a small family") yet self-assured ("Twenty-one and strong as I can be"). Raised in a frontier environment, he learned his role as a cowboy ("out riding fences").

The anxiety of the transition from youth to manhood was tremendous. Bill Dalton understood his relative position well. "And a man could use his back or use his brains/ But some just went stir-crazy

'cause nothing ever changed." He realized the uniqueness of life, and in doing so rejected the way of life which failed to manifest explicit change.

"And so he left that peaceful life behind." What followed was gambling, drinking, carousing with women, and a new kind of hobby--a gun. "He saw it in a window/ The maker of a new kind of man/ He kinda liked the feeling/ So shiny and smooth in his hand." With his new life style came new needs -- respect, freedom, money, and a reputation to be upheld.

With new needs comes the difficulty of fulfilling them. Complications and frustrations had been created, so many that he was unable to maintain himself. "Out of Control" depicts the manic half of this new existence. "Tequila Sunrise" shows the depressive aspects of pursuing a life outside one's grasp.

Bill Dalton becomes Bill Doolin, and thus is created "Doolin-Dalton."

Side Two seems to be a

nostalgic period in the desperado's life--a time when he is looking back, a time of probing for himself, a time for some guessing. "Certain Kind of Fool" tells how he let the whole thing get out of hand, not knowing for certain how and why it really began. "It wasn't for the money/ At least it didn't start that way/ It wasn't for the running/ But now he's running every day."

In "Outlaw Man," he postulates that inevitability led him to be as he was. "I am an outlaw/ I was born an outlaw's son/ The highway is my legacy/ On the highway I will run." He also feels an increasing dichotomy of self--a split which allows himself to be seen as a Cain or an Abel, a sinner or a saint. He has also met frustrated love with women.

"Saturday Night" is nostalgic regret. "Seems like a dream/ It was so long ago." He remembers Saturday nights of loving long ago-- "Finding a sweetheart and holding her tight/ She said tell me oh tell

me/ Was I all right/ Whatever happened to Saturday night?" The extent of his puzzlement and ruefulness is expressed here--"What a tangled web we weave/ Go 'round with circumstance/ Someone tell me how to tell/ The dancer from the dance." Not a bad question for anyone to ask.

"Bitter Creek" hints at three parts of his life, or perhaps three possible alternative actions. One involves experiential knowledge aided by elderly advice (in this case, an old man). The second alludes to a transcendent knowledge attained through the use of peyote. The third describes plans for a robbery to end all the robbing--a final victory, but more important, assurance of an easy life.

The final song of the album sums up Doolin-Dalton's life. A showdown is imminent. "High or low/ It's all the same/ Easy money and faithless women/ You will never kill the pain."

The imagery of the lyrics cannot be fully detailed in this short writing. The sun, moon, sky, and stars are repeatedly utilized. Freedom is first touted, then ridiculed ("Freedom -- well that's just some people talking."). The frontier is metaphorically significant. Gambling imagery describes disappointments of love ("The queen of diamonds let you down/ She was just an empty fable/ The queen of hearts/ You say you never met").

Telling a story is easy. Mid-1800s, the frontier West, a young man named Bill Dalton, his background, his dreams, his attempts to become self-actualized (cough-cough), his triumphs and failures, his ultimate demise. But telling a story in such a way as to provide timeless insights into this enigmatic struggle we call life--that is something special. And that is what Eagles have done in DESPERADO.

## Faculty committee

At the regular monthly faculty meeting on February 11, the Committee on Faculty Concerns was formed.

Dr. Morrison was elected Chairman, and Dr. Webb was elected Secretary. The faculty chose six others of its members to serve on this committee: Dr. Clark, Dr. Crowder, Dr. Fife, Dr. Gee, Dr. Phillips, and Dr. Read.

Dr. Morrison stressed that this committee is unique in that this is the first time the faculty have elected members from themselves to a committee. The school already has a number of administrative committees appointed by the President or the Dean, but this committee is the first kind in Milligan history.

Fundamentally, the purpose of the committee is to floor problems peculiar to the faculty for which other committees do not exist. It is to be a liaison between the faculty at large and the administration. Dr. Morrison described the committee as a "catch-all." Dr. Morrison hopes that the committee, which meets Fridays at noon, will prove to be an avenue for the faculty to voice concerns and share ideas for the benefit of Milligan. Although there are no set channels through which action may be taken, the committee can make recommendations to the administration when appropriate.

Dr. Morrison explained that the Committee on Faculty Concerns was formed as a positive force which will debate ideas and suggestions for Milligan's benefit. "We don't see it as a gripe committee," he said.

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# Teams start serving

The Milligan College men's and women's tennis teams have begun practicing under Coach Patricia Bonner's direction in preparation for their upcoming seasons.

The teams are currently holding daily afternoon workouts.

Senior Glenna Osbourne is expected to lead the women's tennis team once again. Anna is the returning number one women's player.

Others with varsity experience include seniors Correna

Bowers, Becky Hays, Chris Sankovich, and Denise Schneider.

Those trying out with no previous varsity experience include Deni Giles, Michele Jones, Undine Phillips, Ruth Ziehart, and Mary Zotti.

The men are currently holding intrasquad matches to determine their playing positions on this year's team.

Senior Keith Lisle has played the number one position for the men during most of his collegiate career and is ex-

pected to hold that position once again. Another top player is senior Keith Whinnery. Players who have previously earned a varsity letter are senior Brent Hart, Bob Fife, and Roy Haisley.

Also vying for positions on this year's varsity are former junior varsity members Greg Eyington, Tom Jones, Chuck Wheeler, and Paul Williams.

Newcomers with no collegiate experience include Paul Blowers, Tom Dainty, David Mayer, and Bob Todd.

When questioned concerning the teams' prospects for the coming season, Coach Bonner was optimistic about the outlook for both teams.

She expects the women to be among the top two or three teams at a small college tournament held at Emory & Henry later in the season.

Coach Bonner says of the men, "We could finish anywhere between one and four in the VSAC tournament which includes teams from both divisions. We'll probably be second in the east, Carson-Newman is always tough. We should compete favorably with anybody on our schedule."

Both teams are scheduled to open play shortly after spring break.

The men open with two away matches before returning home for matches on April 8, 9, 10, and 13 with Tusculum, Carson-Newman, Emory & Henry, and Gardner-Webb respectively.

The women begin with seven home matches. These include: Emory & Henry, April 5; Clinch Valley, April 6; Sulphur, April 13; and E.T.S.U., April 16.



TEERING OFF -- Terry Mohler, member of the Milligan golf team, practices his form in preparation for VSAC golf competition.

## Milligan athletes honored, cited in national publication

The Milligan College student-athletes have been named to the 1974 edition of OUTSTANDING COLLEGE ATHLETES OF AMERICA.

Those selected were Jim Crom, Mike McMillan, Steve Templeton, Scott McClarren, and Chris Sankovich.

The winners were selected not only on athletic ability, but also for community service and campus activities. Criteria used for selection as an Outstanding Athlete of America includes leadership, service, scholarship, and outstanding athletic accomplishment.

Their choice was announced by the Board of Advisers of OUTSTANDING COLLEGE ATHLETES.

These people are now eligible for the Outstanding College Athletes of America Hall of Fame Awards Program. Those chosen for this are honored at an awards banquet in Los Angeles which is attended by prominent sports figures from across the nation.

## Buff golfers open season with defeats

The Milligan College golf team, under Coach Howard Lion, opened their season on Tuesday, April 2, with a match against Tusculum and Carson-Newman. The Buffs were defeated by both opponents. Team members and playing positions were determined during practice rounds before spring break. The team is composed of Randy Trueblood, Ric Hostetler, Jon Ulm, Terry Mfer, Andy Price, Dewey W., and Jim Mitchell. Former number one player Al Wheeler recently became an assistant pro at Elizabethton Golf Course and is ineligible for any further collegiate competition.

The next match is scheduled for April 5 at King College. The members look forward to the remainder of the season.

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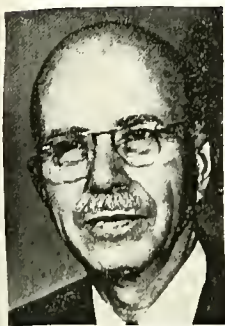
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# Missions scholars lecture at symposium



DR. MC GAVRAN



DR. BEYERHAUS



DR. TIPPETT



DR. HOEKENDIJK

The William S. Carter Symposium on Church Growth, held at Milligan on April 5-7, is perhaps the most significant event in the field of missiology in recent years. This conference, attended by over 300 people, including professors of missions, missionaries on furlough, executives of missionary societies, representatives of the religious news media, students, and all interested persons, attempted to answer the question, "As Christianity spreads into myriad cultures of the earth, it correctly adjusts to each culture; but what are the limits of such adjustments?"

The symposium is named in honor of William S. Carter of Dallas, Texas. Carter is a distinguished churchman, businessman, civic leader, and a member of the Board of Advisors of Milligan College.

Speakers for the symposium included Dr. Donald A. McGavran, Dr. Johannes C. Hoekendijk, Dr. Alan R. Tippett, and Dr. Peter Beyerhaus. Each presented two lectures on the symposium theme, and one lecture answering and/or responding to the other presentations.

Dr. McGavran is the Senior Professor of Missions and Dean Emeritus of the School of World Mission and Institute of Church Growth, Fuller Theological Seminary. A for-

mer missionary to India, he is the author of several books on church growth.

Dr. Hoekendijk is Professor of Missions at Union Theological Seminary. He has served as Secretary for Evangelism of the World Council of Churches, as Professor of Missions, University of Utrecht, and has authored many books and articles on Missions.

Dr. Tippett is Professor of Missionary Anthropology at Fuller, and editor of *Missiology*, the official publication of the American Society of Missiology. He has served as a missionary to the Fiji Islands, and has authored numerous works on both missiology and anthropology.

Dr. Beyerhaus is Director of

the Institutes of Missions and Ecumenical Theology at the University of Tuebingen, Germany. He was formerly principal of Luthern Theological College in Natal, South Africa, and is the author of several books on missions.

Two other mission-related events occurred during the symposium. An unofficial meeting of the board of editors of *Missiology* was held. Also, a committee consisting of Dr. Tippett, Dr. Charles Forman of Yale, Dr. Gerald Anderson of Cornell, Dr. Linwood Barney of Nyack College, and Dr. Tetsunao Yamamoto of Milligan attempted to formulate a recommended curriculum of study for missionary education.

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## Lacy retires as board chairman

After serving as chairman of the Milligan College Board of Trustees since 1961, Dr. Steve Lacy will step down from the post following the Board meeting April 18-19.

Lacy, a Johnson City businessman, said that although he is relinquishing his responsibilities as chairman, he will continue to take an active part in board affairs as a trustee. College President Jess

Johnson said that during Lacy's tenure as chairman Milligan reached record enrollments, has invested more than \$8 million in campus development and endowment, added more than 30,000 volumes to the Welshimer Library and secured a faculty of which more than 50 per cent of the professors hold earned doctorates in their teaching areas.

Concerning Milligan's future

Lacy said that it will depend greatly on the support of the community as well as the continued support from its church constituency.

"The people of Johnson City, Elizabethton, Carter and Washington counties and the entire East Tennessee area have made great contributions to the college," Lacy said, "and that support is vital to the life of the college."



## Changed women's rules still present problems

by Pam Stephens

Four years ago when a student first came to grace the hallowed halls of Milligan College, you were greeted with a coke, a map, and a little orange book, entitled, MILLIGAN COLLEGE STUDENT HANDBOOK 1970-71.

The 112 page booklet, an official publication of Student Council, included five full page pictures of major campus figures, including the Student Council President, and 30 pages of regulations for men and women (25 pages were devoted solely to women's regulations).

In 1970 demerits ran rampant in Hart and Sutron. Demerits were given to those leaving an iron in the window remember, Denise), forgetting to close closet doors, wearing shorts to town, and being caught without shoes in the lobby. Women in 1970 were required to sign a card each time they left the dorm after 5:00, if going off campus; and after 10:00 if staying on campus. Five or one demerits were given respectively for each offense.

After ten demerits a weekend campus was merited by

a woman. A regular campus was from 7:00 a. m. Wednesday until Monday at seven a. m. and a mere weekend campus was from seven Friday morning until Monday at 7:00 a. m. A woman could not leave campus, and had to be in her room each evening from 7:30 until 7:00 the next morning.

During the past four years the 112 page booklet has dwindled to moderately few, mimeographed, stapled sheets. Yet for each page lost, hours of conversation, petitioning, surveying, committee studies, and just hard work have been spent by students, faculty, and administration, alike.

Each year Student Council has had a committee to study the problem, and each year they have submitted their recommendations. Independent groups have also had their say, such as the spring 1972 Committee of Concerned Students. Each year petitions have floated through the dorms, even as this year's plea for extended curfew during exam week.

Faculty committees, such as the Student Life Committee, (continued on p. 6)



## THE STAMPEDE

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Friday, April 19, 1974

## Barefoot in the Park

Nell Simon's successful Broadway play, BAREFOOT IN THE PARK, will be performed by an all Milligan cast under the direction of Tom Beckner, as a dinner theater May third and fourth in Sutron Dining Hall.

Beckner, a veteran actor and director of eight plays, including several dinner theaters in California, is combining his talent and the "superior talent" of the cast with the aggressively comical writing style of Simon, to make Milligan's first dinner theater an evening of enjoyment.

Beckner hoped that the dinner theater will become a "spring tradition" on the scale of the Shakesperian play in the fall

and the Madrigal Dinner in the winter. Keeping this thought in mind, he chose an all Milligan cast. He feels that Milligan students possess enormous talent but in many cases fail to utilize this talent. As a result, this production is going to be a "learning experience" for the cast members as well as those attending. "Theater", according to Beckner, "shouldn't be a spectator sport but the audience should get involved."

The plot centers around a young married couple and the problems they experience in adjusting to each other's personalities. She is basically liberal and very impulsive and in direct contrast he is a conservative young lawyer. The action takes place in a "tiny" apartment six flights above street level. The setting itself is humorous, considering the only way to reach the apartment is by climbing six flights of stairs. The setting is contemporary and the problems which arise are easy to identify with.

Penny Patton plays the part of the young wife, Corey. According to Beckner, Patton is "lively, fresh and has a natural flair for acting." The young husband is played by "veteran" actor Dave Hughston. Hughston played in the musical, OKLAHOMA at the Johnson City Community Theater and is, according to Beckner, a "professional" in his own right. Kathy Harder plays the part of Corey's mother. Harder is "adapting" well, in developing this difficult character. Bob McKinney plays the part of the upstairs neighbor. In this part "Bob really has a chance to act, and he is doing so very well." Greg Beck "a naturally funny person" plays

the part of the delivery man. The part of the telephoneman is played by Buddy Fullen. Beckner states that Fullen is doing a "great job." "I've never had a cast so talented on the whole, as this one," Joan Anderson, assistant director, and Felicia Fontaine, stage manager do a great job in assisting Beckner as he strives to give Milligan a night of exciting, contemporary drama.

Beckner, who worked professionally for three years in Hollywood feels the "church is not making use of Theater the way it can should be." "Preaching is only using one level of communication, and Drama is able by it's nature to communicate on several levels." "It's a brand new world in communications. This generation has grown up with T. V. a visual communication. Their whole life centers around visual experience, thus visual communication can be an effective tool for the spreading of the gospel." Beckner feels that "Milligan has a tremendous opportunity to utilize the visual arts for Christ."

Tickets for the performance are four dollars for the general public and two-twenty five for Milligan students. Milligan students will not eat the regular evening meal on the night they attend. Reservations for the general public may be made through the music office, ph. 928-1165, Ex. 47. Student reservations will be taken at meal time in the cafeteria. All student reservations must be made by May 1st. The admission fee covers the dinner and the show. For an evening of fun and enjoyment, don't miss "BAREFOOT IN THE PARK" in dinner theater.



DINNER THEATER -- Tom Beckner, Dave Hughston, Joan Anderson and Penny Patton go over the script as they rehearse for the upcoming presentation of BAREFOOT IN THE PARK, May 3-4 in Sutron Dining Hall.





# Novice angler learns truth

by Steve Coon

"As a child when did I first hear about trout fishing in America? From whom? I guess it was from a stepfather of mine.

Summer of 1942. The old drunk told me about trout fishing. When he could talk, he had a way of describing trout as if they were a precious and intelligent metal. Silver is not a good adjective to describe what I felt when he told me about trout fishing. I'd like to get it right.

Maybe trout steel. Steel made from trout. The clear snowfilled river acting as foundry and heat.

Imagine Pittsburgh. A steel that comes from trout, used to make buildings, trains and tunnels.

The Andrew Carnegie of Trout!"

- Richard Brautigan in TROUT FISHING IN AMERICA

Trout fishing is almost a religion in America. It's been the subject of so many articles, books, and stories that you couldn't count them on the toes of a centipede. From FIELD AND STREAM to that hook which is quoted above which is sort of about trout fishing. All my life I'd heard about men who got up before dawn and grabbing a pole and a pair of rubber pants (waders that is, not the kind that you put over diapers) and headed for the streams to chase that elusive dweller of the pools and shadows.

Anyhow, one day I was sitting at home, not doing much, and it suddenly came to me. Here I was twenty one years old and I had never really been fishing. Oh, once I went spearing carp for garden fertilizer but if I tell about that to a fisherman he just laughs, so I've quit telling it.

But anyway I had never been fishing. It came to me rather like an indictment. Why I was hardly worthy to call myself an American. So I set out immediately to rectify this gap in my experience. I looked for someone who could take me fishing. I found John Kraft and Bill Ahlstrom, I ask you who could be better?

Well on Saturday April 13 the real moment of truth came. I arose from my bed shortly after 6:00 a. m., a time that on Saturdays (or any other day

for that matter) I don't usually see.

I stumbled around for awhile unable to see and bumping into things and grabbing things with my hands. When I finally woke up I found I had a cheese sandwich in my hands along with two tangerines so I put them in a paper bag and called it lunch. I then made my way in to get dressed. I kissed my wife goodbye and headed out for the great adventure.

I met my two benefactors at Bill's apartment and we headed for the mountains, with a short stop at Milligan for John to get himself an Alka-Seltzer because he had had a rough night the evening before. We were headed for Laurel Fork which runs through Dennis Cove and is in a wildlife management area which means that you must practically give your life and the promise of your first born child to government in order to fish there. We stopped at a gas station in Hampton to sign the papers.

Actually it isn't quite that bad but in order to fish for trout at Laurel Fork you need three different permits. A Tennessee fishing license, a trout fishing license and a permit to fish in the management area are all needed. A one day fishing license along with the other two and including various taxes, surcharges and whatever comes to \$4.40. Not exactly a fortune but you could get at least three pounds of fish filets in the grocery store for that price.

Now ready, with the government stamp of approval on our venture, to continue, we headed on up Laurel Fork where we parked our car, got out the various paraphernalia we would need, and started on up the trail beside the creek. We chose what seemed to be a likely spot and cast our fortunes upon the water. Nothing. I imagine that we looked rather like a cartoon there with John in his fishing vest and baseball cap, both Bill and John in waders and, after falling in to the knees several times, me wading in my jeans and hiking boots. (When I got home I put the wet socks in the wet boots and left the whole wet mess on the front porch of our house, somebody stole the socks and left the boots. They stole our doormat too, the jerks.)

We worked our way slowly up the creek and my feet got soggy and I lost my first lure, which was a yellow roostertail. During the course of the day I was to lose three more lures, a Daredevil, another roostertail (white this time) and one weird one I never did know the name of.

Well as we moved on up I got a strike, that's fisherman's talk for when a fish grabs at your line, but I couldn't manage to hook him. Then I got another, but I missed that one too. That was the extent of my encounter with our quarry. Mostly I caught leaves and sticks on the bottom and I got real good at getting my line caught in trees while I was casting. It's really amazing the number of times a fishing line can get wrapped around a branch.

I may not have caught very much but let me tell you that I had a great time anyway. I had done some hiking along Laurel Fork but going up in the creek gives you a whole different perspective on the place then going up the path does.

I grew up on the shores of Lake Michigan and I guess I love that shoreline more than any other part of the country I have ever seen (including the Pacific Northwest Mr. McCullough) but the mountains of Tennessee and North Carolina have a magic all their own which can't quite be matched.

But this article is about my experiences on my first fishing trip and I'm digressing (in sense that is, in another it's really all the same subject.) I wasn't the only one on our party who didn't catch any fish, in fact none of us did. John and Bill both had strikes but lost them also.

About noon we looked around us and saw we had gotten quite a ways away from the car. Being further than we'd ever been before we didn't even know how far we were except that it was far. And we were tired and hungry, particularly hungry. So we started walking back. A long way. And what with stopping to try one last time for fish in the places where we had had strikes (you remember strikes, I told you about them earlier) and Bill falling in the creek and filling his waders up with water it

seemed to take forever.

We got back to the car and for a minute we just collapsed and then we got in and headed for home. The conversation consisted of John lamenting all the fish that we should have had but didn't, Bill listing all the different meals that

would taste awful good right now and me bouncing back and forth between them alternately agreeing and telling them to shut up.

I haven't told you everything that happened that day, I think I would need to write a book to do that but I will say one more thing. I'll be back.



THE CALL OF THE WILD--John Kraft dips his line in the water in pursuit of the wily trout.

## Humanities tours ready

Two Humanities Tours are planned for the summer of 1974, and group members are already making preparations.

Dr. Miller is leading the first tour, which is scheduled to leave the New York Kennedy Airport May 26 and to return to New York on July 8. Dr. Miller will be accompanied by his wife, Sandra, and students, Scott Shaffer, Chuck Hoffman, Tim Beck, Debbie Wilton, Linda Taylor, Sheila Stebeltoe, and Eileen Roehl.

All the tour members have some experience in camping or cooking, and abilities that will be useful during the trip. Linda has worked at American Automobile Association and can obtain specially marked maps and will serve as navigator for the tour. Tim is studying Volkswagen repairs in case any minor repairs are needed. Eileen is preparing to be the group's bookkeeper. Chuck has been abroad before; he visited the Mediterranean three years ago.

Dr. Dibble will lead the second tour which leaves New York on July 7 and will return on August 20. He will be accompanied by his daughter, Sheryl, Doug and Jeannie Deller; Ken Ranick; Sandra Dymsek and her sister, (not a Milligan student); John McCadden, and a former student, Rick DeWitt.

An overlap of a few hours on July 7 in the Luxembourg Airport is planned to give the two groups time to exchange the van, its equipment and advice.

The two tours will follow the same itinerary, which has been altered somewhat over the past few summers.

One of the difficulties encountered by this year's tours has been the \$70 raise in airfare Icelandic plans to make beginning June 1. To try to offset this cost, the tour price has gone up to \$950. An additional fare problem is that Icelandic has discontinued its special student rate.

## Want ads

For Sale -- New Tire, Uni-Royal, F70-14 with rim \$20.00, Golf clubs-nine clubs with bag and balls \$40.00. BSR turntable with Pickering cartridge and cueing lever \$40.00. See Wendell Phillips.

FOR SALE--Yashica Lynx-14E camera w/lil. f-45mm lens built in light meter, automatic 1/8 sec. shutter release, and no flash capabilities. \$95.00. See Ozell Ward.


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## Commentary

Ah, the hand of public opinion has once again swung down hard ready to take it's toll and missed completely. That seems to be the fate of public opinion at Milligan College to continually be off the mark. Nobody seems to care what the students think and the students themselves don't even seem to care what happens to them. Nobody really gives a damn and I think this sad. Why spend four years of your life at a place that you don't care about?

At Milligan there are many good people, that goes without saying. Why leave these people to fight the battle alone? I'm not going to bat here for ideological stance, quite the contrary actually, I would be glad to see any position supported if it expressed a concern for people and helped people to accept each other for what they are.

We, the people at Milligan are, in a very real sense, brothers and sisters. But we are so split into factions that this brotherhood never seems to surface. We have students versus administration, we have northerners versus rednecks, we have freaks versus jocks and God knows what else. Why? What do we gain from this absurd bickering? Why should someone be suspect just because they have long hair, or don't wear a bra, or do wear a bra, or play basketball, or write poetry, or wear odd bluejeans, or wear a suit all the time, or listen

to rock and roll music, or listen to country music, or you suspect them of smoking pot, or they chew tobacco, or whatever else it is that you don't like about them.

Everybody here at Milligan has something to say, let them say it or better yet ask them what it is. Find out what those people you've been avoiding for one reason or another are thinking. I'm not advocating that everyone at Milligan become bosom buddies, that's as ridiculous as it is impossible. All I'm saying is stick your nose out of your own little circle and see what other people have up their sleeve. You may be surprised, you may find a new friend among one of those groups you disdained in the past. I did and all I can say is that you are lucky if you do.

This college is nothing without people. People are the most important thing you can find to care about so do some caring, please. Maybe they need help and maybe someone out there can help you. Life is worth living only when it is shared and there's a lot of life out there to share and a lot of people to share it with.

Don't spend your life and the precious time it consists of being petty, I direct this towards everyone, students and administration alike. There are a lot of people out there and you hardly know any of them. And they probably know something you don't know so why don't you find out what it is.

# Elections ar

In the interim between national elections, American voters seldom have the opportunity to express their view except through letter writing or perhaps in opinion surveys. However, five special congressional elections this spring have enabled several hundred thousand people to proclaim their positions through balloting. Many observers view these elections as key tests of the damage that Watergate has caused in the standings of the Republican party.

fourth Democrat victory to win the congressional seat.

## Ohio co

Explaining his victory said, "The voters of District of Ohio have concern about the Administration and society." In Graduation speech he said that Watergate "has of many factors in ion," but he added election so close not indicate a particular mandate.

In California's by-Republicans claimed victory, with St. Robert Lagomarsini impressively. The publican in a field of didates, Lagomarsini 53.4 percent of the won the seat held by the late Charles W. Republican. His opponent received one cent of the vote.

Lagomarsini called it a personal victory on his record of the California legis not a vote of confidence Nixon administration referendum on Water further stated, "It dication that the vote for a Republic think he is the best ning for the job."

## Nixon camp

Perhaps the most special congression was the recent one in eighth district where Nixon had campaign preceding the election Sparling, the Republic ate. However, Spar Robert Traxler, the crat to be elected R tate in the eighth di 1932. The victor proclaimed, "The this district spoke decisively and said a change in Washing

Sparling, who had President, did not Nixon at all. The de didate said emphat this campaign was l lost by Jim Sparl Republican National commented, "I don't can make the poin was a personal def President."

## Four Demo

Yet, many people that the four Democ tories in staunch l districts indicate ident's unpopularity, might be supported b that Republicans lo three districts whe campaigned. Only in fornia election, whe publican candidate w direct White Hou

# Film probes grace

Compulsive move buffs may look with chagrin upon the fact the STING (Best Picture of the Year?) and the EXORCIST may play indefinitely in Johnson City. But one of the real tragedies of the year was the CRIES AND WHISPERS by Ingmar Bergman was shown here during Milligan's Spring break.

CRIES AND WHISPERS purportedly marks a change thematically from Bergman's early work. Rather than dealing with intense religious questions, Bergman is now supposed to be more interested in people. Yet the religious themes are present, if sublimated.

The film deals with three sisters and a maid. One of the sisters is dying of cancer, and the other two have returned to her deathbed, to the

old manor where they had all grown up together.

In the film Bergman raises the question of grace, both on the plane of theology and that of human relationships. What is it that separates persons from one another and what is from one another and what in turn separates the human race from God and the meaning of human existence which only he can probably reveal?

The younger sister is sensuous, capricious and "innocent." Her lack of depth makes her incapable of sustaining a meaningful relationship with anyone. The older sister, on the other hand, has become cynical and bitter and hence incapable of a meaningful relationship for precisely the opposite reason. Where her younger sister gives of herself freely but incompletely, she is nearly incapable of giving

by Tim Stevens

of herself at all because she realized that total commitment involves risks. As the younger sister is sadistic, she is masochistic.

The dying sister has apparently been bothered by the same kinds of difficulties, but has found some sort of resolution to the problems. In the suffering of her death, she reaches out to the others for help or relief.

When her sisters fall her, it is Anna, the servant who offers comfort. Her simple devotion is so great that she is neither repulsed nor threatened by the spectacle of death.

In CRIES AND WHISPERS Bergman reveals a tremendous expertise in manipulating the emotions of an audience. As one of the characters describes her return to the manor, "Everything is at once familiar and strange."

Bergman uses long, intense silence, punctuated by the ominous ticking of clocks to create a mood of forboding and anxiety. The screams of the dying sister almost provide relief from overall mood.

The visual effects are also masterful. CRIES AND WHISPERS is the first of Bergman's thirty-odd movies to be filmed in color. He contrasts cool, distant greys and blues with violent, passionate oranges and reds.

The plot of CRIES AND WHISPERS is extremely thin and uncomplicated. It is nevertheless engrossing because Bergman pays so much attention to mood and character. Yet the uncanny thing is that one is not particularly aware of the oppressive mood which is being built. As one reviewer has indicated, it isn't until one leaves the theater that one realizes his emotions have been manipulated by a master.



## THE STAMPEDE

Milligan College Official Student Publication

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# weathervane

by Doug Deller

palgn support, did the GOP achieve victory.

Although the by-election results indicate present disfavor with Washington, or at least with Republican candidates, they are not necessarily indicative of the course which this fall's elections will take. Much will depend on the attitudes of the candidates themselves and the issues on which they focus.

Democrats will undoubtedly be tempted to exploit Watergate as a campaign strategy. However, a difference exists between serving the interest of more honest government and serving the interest of themselves. Democrats will need to recognize the distinction between genuinely serving people and conveniently exploiting situations.

Ironically, many Republicans who were more than glad to tag along in Nixon's 1972 landslide are now trying to disavow

all connections with the President. Integrity does not demand that they give him blind support in opposition to their moral judgement, but they do need to see the issue of the President from a perspective greater than their own election attempts.

## Pharisees

American politicians have become a group of pharisaic Pharisees, righteously pointing at an unfortunately corrupt executive branch. However, finger-pointing will not cure wrongs, brings reconciliation, or leads to forgiveness. Political leaders and office seekers must be beyond the false security of wholesale pietism and once again learn to accept a role of dynamic service. American politicians and citizens must realize that the seeds of pseudo-religious vindictiveness can only lead to a harvest of division, polarization, and hate.

# Corruption of RA's purpose discussed

by Penny Phillips

women's dorms, where the R.A.'s play a far more active role.

The current women's R.A.'s have served quite a different purpose than that which was originally outlined. They have passed new rules, completely independent of the Dorm Council; they have inflicted serious punishments for relatively minor transgressions and for honest mistakes without any contact with the Dorm Council. When girls are caught breaking rules, they are immediately sent to the R.A.'s with no recognition that the Dorm Council serves any function other than the official party committee.

There are several possible explanations for the present status of the R.A.'s. It is certainly not based on what the students requested in 1971. It may be that no one is aware of actual function of the R.A.'s, but that seems unlikely in an environment which constantly reminds women of the minutia of the existing rules.

It may be that the original plan has been unintentionally altered, but it is amazing that the Dorm Council would so easily relinquish its only authority without realizing that its reason for being had disappeared. It may be that the administration knows how to baffle people who actively undertake the punishing of rule-breakers; perhaps the salary they receive makes them feel responsible to inflict punishments, like policemen who have to meet a ticket quota.

It is possible that the present system is a part of a long-range plan to do away with the Dorm Council, substituting for it a committee which is more easily controlled by the administration. The result has been to eliminate any student representation in the running of the dorms. If such a system was actually the original goal of the administration, it is hard to explain the vestigial existence of the Dorm Council other than as a devious attempt to mask the new system as it was actually developing.

Whatever the actual cause for the change, the women of Milligan College should take a serious look at conditions as they now exist. We are left with a Dorm Council which functions exclusively as a party committee, bearing resemblance to a "Dorm Council" in name only. The few decisions which are left up to any student group are made by a group of students who are hired and paid by the administration. This same group has made rules, enforced them, acted as judges and as appeals board. In several cases, women have been shown little justice and understanding. The women who are forced to live under such a system should be aware of it, and request adjustments which they deem necessary.

changes were made in the areas of room inspection and sign-out procedures. All in all, the seniors felt like they had been let out of prison, but the freshman felt like they had just been sent into prison. From our perspective, the changes seem insignificant, but viewed from before the change, they were generous and incomprehensibly liberating.

Perhaps the most significant change, though it did not seem so at the time, was the creation of a new body of student representatives, called Resident Assistants. The reason for the creation of R.A.'s was a great deal of dissatisfaction with Dorm Council as it had been.

Most of the women in the dorm agreed that it was unwise to have one group of nine people make and enforce rules and serve as a judiciary board. It was suggested that a system of checks would be more effective. It was thought that the Dorm Council should become a legislative board and that a judiciary board should be created.

At the same time, there was a conflict about the selection of Dorm Council members. They had always been elected by the dorm, but were subject to the approval of the Dean of Women and the Housemothers. The students were anxious to bypass the administrative seal of approval, and at the same time the Administration was anxious to bypass the student majority seal of approval. Hence, as a solution to both problems, the post of Resident Assistant was created.

As originally defined, the purpose of the R.A.'s was to "serve as a Judiciary Board and as appeals board in matters beyond the jurisdiction of the Dorm Council." (from the 1971-72 Women's Rule Book) As explained to the Dorm Council at that time, when a case occurred in which no punishment was specifically defined in the rules, or in the case of a repeated offender, the case would be referred to the R.A.'s. This action was only to be taken as a last resort. The only higher level was the Disciplinary Committee. It was expected that most of their decisions would deal with hearing the appeals of girls who thought they had been dealt with unfairly by the Dorm Council. Their major responsibilities were at that time related to assisting the housemother in running the dorm.

The R.A.'s as they function today are quite a curious mutation of the original theory, and one which is certainly not preferable to its ancestor. The men may object to such a view of the R.A.'s; they probably do not care if they get their toilet paper from a Dorm Councilor or from an R.A. who is paid by the administration to pass it out. However, a totally different situation exists in the

Three years ago the women's rules at Milligan desperately needed revision. After several suggestions were turned down by the administration, not without conflicts, the women were promised that their Dorm Council for the next year would be permitted to completely revise the women's rules. As a member of that Dorm Council, I thought it might be helpful to point out some changes that were made at that meeting before the class which remembers the change has graduated.

At this meeting no attempt was made to revise the dress code since the previous year had brought the unimagineable privilege of wearing pants to classes, library and the cafeteria, (sometimes). The curfew was extended to 11 o' clock, (12 on Friday and Saturday). One of the most significant changes was the eliminating of the demerit system. Other

## Letters to the editor

Dear Editor,

In this wonder-age of scientific discoveries when many new, absurd and often conflicting ideas are constantly being shovelled upon the American public, it is refreshing to hear of a concept which is entirely founded on facts. The newest in well-documented, purely scientific discoveries has its revolutionary origin in a small culture center of America, Milligan College, Tennessee. Administrators from this paragon of scholastic accomplishment have recently put forth the astonishing news that lung cancer caused by smoking is sex-linked! This symbolizes one of the most heart-breaking set-backs to women's liberation ever as it has been conclusively established that members of the male sex never suffer the effects of smoking. Even more astonishing is the evidence that smoking in certain areas is more beneficial

to the average American male than smoking in other places. The truly amazing aspect is that no one has thought of this before. Certainly every high school simpleton knows that every reaction possesses its own optimum conditions. Taking such things as wind speed, available light source, and solar radiation into effect, it is simple to see why smoking on a porch is of greater value to one's health than smoking in an enclosed area such as a classroom. Because of their concern for the health and safety of the female sex with regard to the sex-linked character of smoking, the Milligan Administrators have issued several restrictions and regulations in regard to this matter and should be commended for their work in aiding nature in the survival of the fittest.

Judi Hartnup,  
Junior English Major

Dear People of the Earth,

We would like to bring into your awareness a new group which is committed to the conservation of nature. The Environment Club is newly formed and plans to combat waste in all areas. Our first official action was to place garbage cans at two strategic locations on campus; however, due to a misunderstanding, they have promptly removed by the maintenance department.

We would like to enlist the help of all students. Everyone can pick up litter wherever they go. Write on both sides of the paper; use scrap paper for notes. Walk, don't ride. Turn off unnecessary lights. Save water, (shower with a friendly) in the cafeteria, don't take more food than you plan to eat. Save your recyclables: newspaper (like this one), metal and glass.

Lastly, JOIN OUR CLUB! We have many top positions open. In fact, one of the uniquenesses of our club is that every member can be an officer.

If you have a special interest in ecology of the mind, see Homer Hecht; he is heading up this facet of our club.

We feel like this is something everyone should be involved in; remember, Support the earth and the earth will support you.

Recyclably yours,  
Robert J. Swanson,  
Robin M. Phillips  
(officers and Membership)

P. S. Watch for dates and locations for recyclables pick-up.

The STAMPEDE would like to invite any senior who so wishes to submit a reaction to their years in attendance at Milligan College. The reactions will be used in a special column dedicated to seniors in the last STAMPEDE of their college career. Let us know how you feel now about Milligan College and its policies. We will use as many of these as we can, printing the most interesting, practical and useful information that can be

found concerning life at a college, the opinions of the students. So let the school know how much you love it or get your grapes off your chest, let the world hear what you have to say. Please limit yourself to one typewritten page, double spaced, and use a fifty space line.

All copies is due on Monday April 29 at 6:30 p. m. in the STAMPEDE office. The STAMPEDE reserves the right to edit all submissions.



# Prine gets 'Sweet Revenge', Billy Joel is 'Piano Man'



JOHN PRINE

John Prine's music reminds me of Bob Dylan. At least it's what everyone says, but, however, is much more concrete and exact than Dylan. Their uniqueness is in their abilities to see the world through eyes seldom used.

Prine's songs are about elementary feelings, commonplace occurrences, and understandings reached through experience. He is able to see human problems as farces, human priorities as unbiased, and human goals as ridiculous. And that's good—we can all learn ourselves with seriousness, but it the end, what do we get? Nothing.

"WEET REVENGE" is typical Prine. Who would think of writing a song about a minor accident involving a drunk car a woman and her daughter? Or who would entitle a song "somatopoeia"? Herein lies Prine's uniqueness.

"Please Don't Bury Me" is an attack on the sacrosanctity we have placed upon the human body. Suddenly faced with death, he ridicules the waste which is involved in burial. Prine introduces humor by donating the different parts of his body to several charitable causes.

"Mexican Home" and "Christmas in Prison" are songs about momentary experiences—the former sitting on a porch, the latter sitting in a cell. What is remarkable in these songs is his ability to see unity and meaning in so many common things in so many uncommon ways.

"Dear Abby" is a song dedicated to "an old friend" re-encountered on foreign soil. The humor borders on the ridiculous, but the similarities between his letters and real "Dear Abby" letters is somewhat frightening. And Abby's advice? Shut up, quit complaining. "You are what you are and you ain't what you ain't." A hard thing to break down, this dichotomy between "should" and "is."

"Time was once/Just a clock to me/ And life was just a book/

A biography/ Success was something/ You just had to be/ And I would spend myself/ Unknowingly/ And you know that I could have me/ A million more friends/ And all I'd have to lose/ Is my point of view."

These words are from "A Good Time." The significance here is in the range of possible implications which can be derived from the sparsity. New concepts of time and life are implied; yearning for success is spurned. But what is meant in "losing my point of view?"

Strict adherence to beliefs is unworthy of anything. What can be known—for sure? It is within the guesswork and the experimenting in experience that we come to terms with ourselves. Therefore, what good do we do by defending our beliefs? By reducing man to his beliefs, we have lost very much. Saving the lost can come about by believing, not by adhering to beliefs.

Thoughtfulness is appreciated. No matter where someone ends up, his process of thinking out his plight and the

subsequent faith involved in his living it out calls for respect.

Billy Joel, for example. Every song tells some kind of story. Our appreciation of a story is limited to our ability to relate to what is being told and how it has been written.

PIANO MAN includes songs which reveal the restlessness and transcendence of people. Four songs seem to stand out as being best. One is "Captain Jack." A story of a middle-class youth in a style-conscious, 2 car-1 boat society, he must ask himself, "What went wrong?" With all the tendencies to lose oneself in doing, he must stop to admit to himself— "Ah, and there ain't no place to go anyway/And what for?" So much of what we do can never be justified, but it can be thought through.

"You're My Home" has these opening lines. "When you look into my eyes/And you see the crazy gypsy in my soul/It always comes as a surprise/ When I feel my withered roots begin to grow." This imagery of a man as a natural being, devoid of identity but enlightened through unconscious means, de-

monstrates the love we can come to know and share through our unawareness of self and mere assumption of becoming what we are.

"Somewhere Along the Line" calls for an understanding of our actions in terms of learning their effects upon us. A meal of "fancy food and wine," "sweet Virginia cigarettes," satisfaction received with another person, and Protean living all must be understood in terms of where they lead us.

"Piano Man," probably autobiographical, is the best song on the album. It reveals the experiences of a musician and his interaction with people while playing in a piano bar. In his acquaintances with six particular "regulars," he learns of dissatisfaction and unfulfilled dreams. These people are "sharing a drink they call loneliness/ But it's better than drinkin' alone." And as he plays "memories" and "melodies," he sees where he is in relation to them. He, like the rest of them, can find no viable explanation of why he is where he is. His identification with them is able to bring some solace, but still no meaning.

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## Women's rules

(continued from p. 1)

have also played their role. Mrs. Young, as well as Mrs. Fontaine and Dean Yamamoto, have spent months listening to the complaints of students and drafting new policies. And as a result of four year's efforts, many changes have occurred.

Mrs. Phyllis Fontaine has been actively involved in bringing about women's rule changes. As an administrator, Mrs. Fontaine commented concerning the recent rule changes, "I think they're great". She is "perfectly satisfied" with the way overnight sign out procedures and extended curfews have worked. She attributes to these and other relaxed rules a definite change in attitude among the women students. She feels the rules have relieved "tensions and much unhappiness".

Milligan ladies have their own opinions about the new regulations. Tonya thinks the rules are "great, fantastic". Such reactions as Brenda's "they're fine for me" Joyce's "they're swell" and Raod's "they don't bother me" are typical sentiments heard concerning current changes.

Yet, there are still complaints and dissatisfactions voiced among Milligan coeds. Milligan women have used many of the same arguments for rule changes for at least four years. And, none have been totally outdated by the new rule changes. Four major arguments still find voices.

Karen states her case by saying that "if a student has been in college for one year and is not on academic probation, that student must be mature enough to regulate their own life, or there is no

hope for that student to continue, or to survive in every day life outside of the college." She feels that imposed rules perpetuate immaturity.

Nancy argues that "if a woman's parents feel rules are unnecessary for their daughter, then why should the school enforce them?"

The double standard for males and females is the concern of Judi and Cam. Judi feels that "A twenty-two year old female senior should be insulted when she is told at what hour she must come to the dorm when an eighteen year old male is considered mature enough to have no curfew." Cam sums the case when she states that "By all rights men and women are created equal; therefore rules should be unisexual."

The fourth major argument was received in written form. It read, "I have arranged my life so that the rules do not interfere greatly. However, 2000 years ago Christ freed all people and did away with the prevailing social standards and it is amazing to me that a college which claims to follow Christ, cannot accept this freedom and instead perpetuates a double standard." — Robin Phillips, personally responsible, April 17, 1974.

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# Baseball season progresses

The 1974 edition of Milligan College baseball has recently been struggling to get over the .500 mark in winning percentage. The Buffs evened their record at 9-9 with a doubleheader sweep over Emory & Henry. Their next outing, however, saw the University of Tennessee squad take both ends of a twin-bill to drop Milligan's record to 9-11.

Milligan has gotten dependable pitching in many games, but has been thwarted offensively by opposing moundsmen.

The Buffs stand 1-1 in their drive to gain the Volunteer State Athletic Conference eastern division crown.

Carson-Newman defeated the Buffs in their initial encounter this year by the score of 3-0. Steve Templeton suffered a tough setback in this one as he gave up less hits than his pitching counterpart. However, one of the hits he did give up was a home run with one man on base. The Eagles also added an un-

earned run. Seventeen Buff batters were strikeout victims and were unable to bunt their hits sufficiently to push across some runs.

Milligan returned to the friendly confines of Anglin Field for a VSAC clash with Lincoln Memorial. The Buffs supported Dean Minier with a flurry of runs and registered an 11-3 victory.

An Easter doubleheader with Tennessee Tech saw the Herd involved in two tight, hard-fought games.

Steve Hypes threw a shut-out in the opener to win 1-0. The winning run was scored by Steve Palmer. He had been sacrificed into scoring position by Mike Cline and scored on a hit by Dean Minier.

The second game saw the Buffs drop a 5-3 decision in eleven innings. Greg Gould pitched an excellent ten innings in relief of starter Woody Shelton before faltering in the eleventh to suffer the setback. Milligan had put

by Les Gindelsperger

runners in scoring position several times in the later innings but were unable to get a clutch hit to put the game away.

Inexperience has hurt at several times. Coach Stout stated, "We have six men on the field with no previous collegiate experience at their present positions." Several are freshmen and are receiving their experience under fire against good opponents.

The offense has suffered and after sixteen games the team batting average stood at .216. Senior All-American Jim Crom led the offense at that stage with a .345 batting average and had scored 13 runs to lead the team in that department. Denny Mayes was the only other Buff regular batting over .300 with a mark of .333. Leftfielder Bob Wattwood had jumped his average to .295. Dean Minier was tied with Crom and Wattwood for the most RBI's with seven. Minier also had the inordinately high amount of four triples.



STRETCHING OUT--Ozell Ward reaches for extra long jump inches in Milligan's track meet with Lees MacCrae and Brevard last Wednesday.

## Atlanta musician performs in benefit HELICON concert

Featuring Jim Miller from Atlanta, Georgia, HELICON's benefit concert will be held Saturday, April 20 at 8:00 p. m. in "The Fatted Calf" (Wesley Center) at East Tennessee State University.

A talented musician on acoustic, electric, and slide guitar, little fiddle, blues harp, and banjo, Miller is accomplished in both blues and bluegrass music and will perform both styles during the HELICON concert.

Backing up Miller in the Jim Miller Blues Band will be Keith Derting, rhythm; Bob Fife, bass; Randy Miller, drums; and Dave Hughston, piano.

Possum Junction Bluegrass Band (also known as Bottleneck Bootleggers Bluegrass Band) will perform and will feature Jim Miller on banjo. Other members of the band

are Keith Derting, guitar; Paul Williams, guitar; Mike Carrier, banjo and guitar; with some vocals by Yellow Brick Road.

Guitarist Keith Derting comments, "Since no bands have been scheduled at Milligan this year or last year, the HELICON concert provides an excellent opportunity for students to get into some of their own kind of music--and Jim Miller is a fantastic performer to see."

Yellow Brick Road, a third group on the concert agenda, is a quartet. Singing primarily light country and folk music, the group is composed of Nina Morgan, Katherine Edwards, Mike Carrier, and Dave Hughston.

Other musicians who will appear in concert will be guitarists Keith Lisle and Paul Williams, playing some rock music.

Concert coordinator for this year's HELICON benefit concert is Dave Hughston. He anticipates that the concert will

be approximately three hours long, featuring a variety of styles, "all of it quality music."

Also scheduled for Saturday, April 20, is the annual junior-senior steak fry. Hughston states that the HELICON concert will provide a fantastic conclusion to this day for upperclassmen.

Jim Miller was a featured performer in a benefit concert last year for the 1973 edition of HELICON. He performed then with many of the same members who will back him in this year's Jim Miller Blues Band.

Admission for the concert is \$1.00 per person. Hopefully, this benefit concert will provide the additional funds the HELICON staff needs to complete payments of the \$900.00 printing bill for the 1974 edition of the magazine.

Extra copies of the HELICON will be available at the concert for those interested in purchasing the magazine.

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# Trustees name Phillips

Mrs. B. D. Phillips was named chairperson of the Milligan College board of trustees at the spring board meeting April 18-19.

She and her late husband donated funds for the Milligan fieldhouse which is under construction and also for the recently completed Emmanuel School of Religion. Mrs. Phillips resides in Butler, Pennsylvania.

She is the former dean of women and instructor of Christian Education at Milligan. Mrs. Phillips succeeds Johnson City businessman Steve Lacy who has served as chairman since 1961. She has been a member of the board and executive committee since 1967.

Mrs. Phillips has spent the last several years speaking and lecturing, and has given

a great amount of time to philanthropic endeavors centering her interests in religious higher education.

Mrs. Phillips' father, P. H. Welshimer, was a nationally known minister for more than half a century with the first Christian Church in Canton, Ohio. The Phillips family has also been closely affiliated with the Christian Church and has supported many church-related colleges and research endeavors.

A graduate of Hiram College in Ohio, Mrs. Phillips also studied at Oregon State. Following her graduation from college she taught English at McKinley High School in Canton.

Prior to joining the Milligan staff in 1947 she was a member of the editorial staff of Standard Publishing Co. in Cincinnati.

During this period Mrs. Phillips wrote many religious education articles and authored a book.

Mrs. Phillips has travelled around the world including extensive travel in Europe and the Middle East. She has spoken in almost every state and has lectured at numerous colleges and churches. Mrs. Phillips and her brother sponsor the annual P. H. Welshimer lectures at Milligan.

President Jess W. Johnson said that he was delighted the board had chosen Mrs. Phillips to lead the college. "It is no secret," he said, "that private colleges are in a struggle for their existence. I am confident that with her experience in higher education and her leadership ability, Mildred Phillips will make an outstanding chairperson."



MILDRED WELSHIMER PHILLIPS

## Professors review Humanities course

by Robin Phillips

To most Milligan students, the word Humanities has one meaning: a 24-hour required course to be taken during the freshmen and sophomore years. The course is a study of art, music, and philosophy, as well as a replacement for the former English and History requirements. The Humanities program was begun in hopes of improving the Liberal Arts education of Milligan students. Dr. Read and Mr. Knowles, both former Milligan students presently serving as Humanities professors, offer their observations on the success of this program:

Stampede: Has the Humanities Program realized its goals?

Dr. Read: I don't know what the goals are. It has made possible the participation of more of the faculty and the purchase of the set of Civilization films which are both great advantages to a greater learning process.

The synthetic nature, (approaching the subjects as being combined not separate) of the program is fairly good the first three semesters; however, the total ideal has not been realized. The program was created to turn students

into truly educated persons, a goal which may be impossible to achieve. Perhaps all a Humanities program can do is to provide the opportunity for education and hope that the student will do the rest.

Stampede: Do you see any major changes in the future of the Humanities program?

Dr. Read: It is past the experimental stage now, but there are some alterations that need to be made. Certain aspects of the program are all right on the freshman level but should be changed on the sophomore level; the lecture setup is one example of this. Also, the history covered on the freshman level lends itself well to the generalization approach; current history, however, cannot really be handled in this way.

Stampede: Have adaptations been easily made in the course of the program?

Dr. Read: The program has been fairly open to change, although the tendency to fall into ruts has not been completely avoided. One change which has been attempted several times is the use of student lecturers. The faculty has been pleased with the job done by the student lecturers

(continued on p. 6)



# THE STAMPEDE

Milligan College Official Student Publication

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Friday, May 3, 1974

## Officers evaluate Council

As the 1973-74 Student Council draws to a close the Executive Council offered some reflection and advice for the new officers.

President Mike Flora feels that "the attendance of the members was very poor. I hope that next year the student council members attend the meetings."

In a more positive light Flora feels that "the chances for a written discipline procedure have greatly improved. The board of Trustees and Advisors were very receptive to the suggestions made by a joint faculty-student committee. The suggestions for a discipline procedure will be presented to the Administration this semester and worked on throughout next year."

Vice President Brent Hart emphasized several of the positive accomplishments of this year's council. Work on the Disciplinary Code as well as support of the Missions Symposium held here on our campus were among the positive achievements cited. Working with an active Student Union Board also helps promote a better social life on campus. One major disappointment was failure to enact a change in the meeting place of the council. Hart feels that if the members had a better place to meet they would attend more meetings. Hart adds that the location

suggested still remains vacant. Other disappointments include the lack of quorums which he feels is symbolic of the general feeling of apathy which prevailed.

Hart states that "all in all considering the turn overs in the executive council, it was an average year. The new council will have to 'play it by ear' according to Hart, "and stand up for what they believe to be in the best interest of the student body".

Hart stated, in reference to Mike Flora, "I think, personally he did an excellent job in fulfilling his sometimes difficult job as student body president."

Outgoing treasurer Brian Abrells felt that the greatest accomplishment was the suggestions offered for revision in the disciplinary code. Abrells feels that, although he spent only two months on the council, that he has profited from the experience.

Dan Ramey feels that it was a very interesting experience replacing Marie Lyons the past two months as Secretary. In reflection Ramey feels that the 73-74 Student Council will be remembered for several achievements. Other than the before mentioned accomplishments, Ramey cites the initiation of the Red Cross Blood drive, helping fund the Faith

Promise Rally to be held next year and working with the administration on dress code revisions. Dan is currently chairperson of a committee to establish guide lines for absentees and possible grounds for impeachment if warranted.

Ramey challenges the new council to widen it's perspective "to include local, state and national events of social, economic and political nature, and to involve more of the members of the student body in these events."



NEXT YEAR'S LINE UP--Newly elected Student Council officers for the 1974-75 academic year are (left to right) Gail Everly, secretary; Oick Barnett, treasurer; Dan Pummill, president; and Kathi Jablonski, vice president.

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# Church role evolves

by Tim Stevens

In the 1960's in America were years of activism, protest, experimentation, and general excitement; the decade of the 1970's has proven to be just the opposite, with its almost pervasive quiet, nostalgic introspection.

What has happened to religion in the midst of all this? In *THE FIRE WE CAN LIGHT*, Dr. Martin E. Marty explores this question.

During the 1960's, the religious scene was dominated by "radicals," activists, and experimenters. At a time when "relevant" was the key word, theologians and religious leaders made a conscious effort to make Christianity relevant to the times, to address the problems created by modern technology, urbanization, etc.

Yet, Marty points out, the decade ended with a profound sense of disappointment on the part of many. Where had the revolutionaries gone wrong? According to Marty, the vast majority of American Christians simply didn't go along with the radicals.

The decade of the 1970's, according to Marty, appears to belong to the evangelicals. Conservative churches report a remarkable growth in the first third of the decade. The Jesus people are generally tolerated; they are less dangerous at least than the rioters of the 1960's.

But is this shift in emphasis any more fully Christian than the religion of the 1960's? Marty thinks not. If the revolutionaries failed to emphasize the spiritual dimension of Christianity, the conservative evangelicals have ignored the ethical and social dimensions of Christianity.

Marty maintains that emphases are essential to Christianity. The church must seek ways to simultaneously "comfort the afflicted and afflict the comfortable." The church needs to offer stability and balance. But the world is also desperately searching for values, and the church should speak to that need as well.

How can the church survive its present crisis? First it must begin to find what Marty calls the "core" of Christianity. "Coring" does not involve finding the essence of faith; it is a process,

not an achievement, an intention not a fulfillment.

According to Marty, coring takes place in at least three ways: meditation, interpretation, and creation.

Through meditation, individuals strive to find their own center. "This practice sets out to transcend the ordinary, workaday, everyday experience. The ordinary is what produces wars and pollution and the humdrum. The extraordinary way disengages people from the frantic pursuit of gain and the attempts to exploit others.

Religion must also, according to Marty, "interpret the life of the people in the light of a transcendent reference." Finally, "coring" should involve the creation of a new environment in which good can occur.



SCENES OF SUMMER--Tennessee springtime is heavenly, but even spring's attractions don't keep Milligan students from anticipating the end of the school year with hopes of relaxing in the sun and the sand with families and friends.

# Lawson: very sure of God

Without an understanding of Browning's religious beliefs and, consequently, his use of religious language one's knowledge of the poetry of Robert Browning (1812-1899) is incomplete, maintains E. LeRoy Lawson, author of *VERY SURE OF GOD*, to be published April 22, 1974, by Vanderbilt University Press (xlii plus 168 pages, \$8.95).

What did Browning really mean when he used the word God? Critics through the years have been confused by Browning's use of orthodox religious terminology to carry unorthodox meanings. Professor Lawson has examined all the religious language in Browning's poetry, has read the poems in the light of twentieth-century developments in theology--especially in existential theology--and has found Browning to have a consistent, essentially simple faith, which he expresses personally and dramatically throughout his career. His religious thought is seen as anticipating that of many twentieth-century religious thinkers, and, says Lawson, "Although he differs substantially from Paul Tillich or Jurgen Moltman or Harvey Cox, to mention but

a few modern theologians, Browning's approach to religious questions places him more comfortably in their company than among all but the few theologians of the nineteenth century."

Browning's stature as a poet suffered much as a consequence of the twentieth century's rejection of all things Victorian. Now that several decades separate us from the Victorians and we can see things Victorian from a less reactive point of view, Browning's poetry is being re-evaluated. Today he is justly acknowledged as a progenitor of modern poetry--something recognized by Ezra Pound as early as 1928--and he is seen as having led the way for both Pound and Eliot. Despite the fact that twentieth-century critics have seen Browning as a progressive innovator of characters worthy of comparison with Shakespeare's, his return to respectability has not included religious respectability.

In his own time Browning's critics questioned how he could assert confidently his belief in God when thinking men felt all traditional values and certainties crumbling beneath their feet. How did Browning reconcile the new science and the old faith? What did the term God mean to him? In an age of similar upheavals

and similar conflicts between science and religion, modern critics have asked these same questions. When faith in rationalistic or naturalistic propositions reached its height a decade ago and truth was for many measured on the restrictive scales of emotivism. Browning's God-language seemed remote indeed. But the Death-of-God movement of the sixties has been replaced by new theologies attempting to account for the persistence of God-language, and it is now possible to take Browning's religious professions seriously; we can now ask "But when Browning said God, what did he mean?" Browning's religion cannot be approached from any traditional point of view, Lawson finds; no one has used religious language's multivalence more effectively or ambiguously than he. It has been necessary to examine each term--God, for instance--in the context of each separate use in order to discover its meaning for Browning. In so doing, Lawson has uncovered the patterns of Browning's belief.

Lawson traces these patterns through all Browning's poetic works, which he sees as falling into three periods; an exploratory period, including *Pauline* (1833), *Paracelsus* (1835), and *Sordani* (1840); his experimental stage, which extends from *Pippa Passes*

(1841) through *The Ring and the Book* (1868-69) and includes his best dramatic monologues and his most objective presentations of his religious ideas; and what might be called his expository stage, including all the work after *The Ring and the Book*. Browning is found to have assumed his religious attitude early in his career and to have maintained it with remarkable consistency throughout his works.

E. LeRoy Lawson is peculiarly well equipped to explicate Browning's religious language, for he has been trained in both literary and religious studies. The present work grew out of Lawson's doctoral studies at Vanderbilt University. During the earlier years of his schooling--at Northwest Christian College, Cascade College, and Reed College, all in his native Oregon--he served as Minister in Tigard Christian Church, Portland, Oregon. During part of this period he also taught at Tigard Union High School in Portland. After receiving (1965) the Master of Arts in Teaching from Reed College, Lawson joined the faculty of Milligan College, near Johnson City, Tennessee, as Assistant Professor of English. In 1970, having received the doctorate from Vanderbilt, he became Administrative Assistant to the President of Milligan College. The academic year 1972-73 found him both Associate Professor of English and Vice-President of Milligan College, posts which he left at the end of that year to become Senior Minister of the East 38th Street Christian Church, Indianapolis, Indiana.

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## crossword puzzle

|                                   |                                |  |
|-----------------------------------|--------------------------------|--|
| ACROSS                            | 52 Musical and movie           | 13 Myth: Egypt   |
| 1 Luster                          | 54 Mass reputation             | 14 Myth: Sea god who led the dead to judgment          |
| 6 Type of lyric poem              | 55 Sound of a bell             | 16 Ovation of ancient Greece                           |
| 11 Mythology: God of the winds    | Q: DWN                         | 19 Myth: muse of music                                 |
| 13 Myth: female warrior           | 1 Lebanese seaport             | 21 Myth: Sea god who could change his own form at will |
| 14 Suffix: having to do with      | 2 Mythology: wife of Priam     | 37 Large artery  |
| 15 Myth: foster father of Bacchus | 3 Prefix: early                | 39 Myth: Nymph who pined away for love of Narcissus    |
| 17 - Equestrian                   | 4 Elevated railways, for short | 41 Temple  |
| 18 Playable                       | 5 Night in Paris               | 42 Death rattle  |
| 20 Arkisabone                     | 5 Night in Paris               | 44 Old, dismantled ship                                |
| 21 -- for the cause               | 6 Ostich like birds            | 47 Small soil  |
| 22 Border upon                    | 7 Quince                       | 48 Transgression                                       |
| 24 Gibraltar, for short           | 8 Where the wizard was         | 51 State (ab.)   |
| 25 A French cheese                | 9 Estate                       | 53 May 8, 1945 Day                                     |
| 26 Tiny particle                  | 10 Confidently                 | 36 Glossy coating                                      |
| 28 Remove gas line through a hose | 12 Open hearth                 |  |
| 30 Euphemistic oath               |                                |  |
| 32 Part of a chair                |                                |  |
| 33 Myth: Muse of astronomy        |                                |  |
| 35 Koko's weapon                  |                                |  |
| 37 Ampere (ab.)                   |                                |  |
| 38 Route (ab.)                    |                                |  |
| 40 -- or butter                   |                                |  |
| 42 Spanish cheer                  |                                |  |
| 43 The Third                      |                                |  |
| 45 -- Bernardino                  |                                |  |
| 46 Rear Artillery (ab.)           |                                |  |
| 47 Myth: God of wine and revelry  |                                |  |
| 49 University degree (ab.)        |                                |  |
| 50 Uprour                         |                                |  |

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## Stream of Unconsciousness

# Looking backwards

by Artemus Flotsam & Basil Jetsam

The other day while casually strolling through the shop of a local merchant where anything can be bought for a price, we chanced upon the remains of a once-popular periodical *Life* and since life is what we wanted to talk about, we stole their idea. Unfortunately, since we couldn't do the "Year in Pictures" we decided to do the year in words. Herewith are some of the most memorable events of the past year.

**Fieldhouse Blues** As the students returned to their beloved Milligan College many of them hastened with eager hearts to see what they expected to be a newly completed Fieldhouse, a gymnasium in which we could all play P. E. But, alas you can imagine their dismay when all they saw was naked concrete and dirt, lots and lots of dirt.

**Buffalo Bombs Out** Remember that \$10.00 they keep charging you for "publications" every time you register? Well, you should have gotten \$1.4% interest waiting for last year's annual.

**Frito Bandito Strikes Again, and Again, and Again** The 1973-1974 school year certainly could be called the year of the "Rip-Off" for the SUB. This so called year of the "Rip-Off" began last fall when the SUB experienced a series of five costly robberies. After the first or second break-in, the sages of Milligan decided that it would be a good idea to purchase a safe for the SUB. (Tom Stokes suggested this many moons earlier) So the safe was ordered only to arrive in late April - four robberies and \$5000.00 later (give or take a few robberies and/or dollars).

**Madrigals Mop Up** As the Yuletide Season rolled around, Milligan once again, in the tradition of Christian Capitalism, laid forth plans to rake in the coin. Thus enabling her more industrious students to make a few clams with which to spread Christmas Cheer to the far reaches of the Conti-

ment. All this for the mere inconvenience of giving up your parking place on the hill to total strangers, having to traverse 16th century Renaissance cattle sheds for your daily bread, and generally being suffocated by the crowds. Ah, the lustre of filthy lucre!

**Streakers Strike** As Spring approaches, a young man's fancy turns to thoughts of love? Well, maybe so in some places, but right here in Sin City a few young men had some different ideas. That's right folks, we was streaked! Picture the scene if you will; four or five young men prancing across the Hill in the, a-a, how you say, "altogether", "au naturel" if you catch our drift. This really shocked some of the more delicate at heart; after all how sinful can you get? We don't necessarily condone such naughty deeds, but we would like to interject this thought: If college students must do something to blow off steam, isn't streaking a lot safer than burning down buildings, rioting, and destroying public property as was the campus fad in the late '60's and early '70's? Well, we say yes and if that affirmative reply offends somebody, then we apologize.

**Wonderful Wednesday Dies Again** Some of you students won't remember what a Wonderful Wednesday is, or should we say "was"? Wonderful Wednesday was a day when classes were cancelled and the entire Student Body, Administration, and Faculty spent the day playing softball, volleyball, pic-nicing and generally having a good time. This fellowship was a great morale booster and really brought the Milligan Family closer together. Those of you who were here last year can remember that the day was done in by the "Monsoon" season we experienced all last Spring. This year, however, Wonderful Wednesday was done

in by the so-called Energy Crisis. Remember that extra day you were given at Spring Break? Well, that was Wonderful Wednesday in disguise. That's right folks, you spent Wonderful Wednesday at home! Isn't that wonderful?

**STAMPEDE Acquires New Columnists** In mid-March something great happened; We got hired by the STAMPEDE. It all began one day when the two of us decided to make it big in the journalistic arts. We decided to go straight to the top and so with sharpened pencils and keen wits we marched right up to the editor and offered our services. He was kind of wary about us at first, but after we informed him that we both received A's in Humanities he immediately hired us and here we are. See what Humanities can do to you?

Well there you have it friends and neighbors--the year without pictures. We really meant to review some of the good things that happened this past year, but we really couldn't remember very many. All seriousness aside though, this last school year really hasn't been that bad has it? Well, only time will tell. Since this is our last article for the school year (maybe forever) we would like to leave you with a few memorable quotes which might help you through next year. First of all, don't get stuck on the past, for in the words of a wise man we once knew--"Nostalgia sure ain't what it used to be." Secondly, don't give up hope because "It gets totally BLACK." And thirdly, if all else fails, remember: "THE WORLD IS ROLND, BUDDY!! Unitd next year-----"

Hasta Lumbago!  
A. Jetsam &  
B. Flotsam  
P. S. and the fieldhouse still isn't finished! | |

## Activities anticipated

Seniors and their guests are eagerly anticipating the forthcoming graduation activities. On the evening of Saturday, May 18, the Alumni Association will be hosting a banquet in honor of the graduates. The banquet will be at 6:30 p. m. in Sutton Dining Hall. Seniors and their guests are invited.

## SUB displays arts & crafts

The Arts and Crafts Festival will be held outside the Student Union Building Thursday, May 9 from 11:00 a. m. to 3:30 p. m. Mr. Wright, art professor, has made arrangements with Mr. Rees Shearer, who runs a craft center, for six or seven craftsmen to come demonstrate and sell their crafts. Some of the crafts which will be represented are: cane lattice, ceramics, pottery, macrame, and weaving.

The Student Union Board is in charge of publicity for the Craft Festival and is providing financial aid needed to pay for the transportation of the craftsmen.

In case of rain, the demonstration tables will be moved inside the Student Union Building.

Australia and New Zealand have a combined wheat import-export ratio of 9-5. This enables them to feed their sheep and spend Saturdays trout fishing. -- COON'S WORLD ALMANAC AND BOOK OF OBSCURE FACTS

Baccalaureate services will be held in upper Seeger on May 19, at 11:00 a. m. Doug Dickey will speak, Dickey is the campus minister at Purdue University in Indiana.

Commencement exercises will be at 3:00 p. m. on Sunday, May 19. Dr. Nat Winston will speak. Dr. Winston is the former Commissioner of Mental Health for the state of Tennessee. He is now an unannounced candidate for the Republican gubernatorial nomination for Tennessee.

The 136 graduates include those who will have completed requirements for degrees in December, May, and August. There will be only one graduation ceremony for this school year.

Practice for Commencement will be on Saturday afternoon, the 18th, at 3:00. Seniors are reminded to pick up their gowns on May 7 & 8 from 2:30 to 4:30 in the basement of Pardee.

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## Commentary

I am just finishing my Junior year at Milligan College, but after three years I feel as though I have spent nearly my entire life walking the shaded paths of what in one year will hopefully be my alma mater.

I find this time distortion phenomena difficult to understand but as I am in a nostalgic mood as I write this I will attempt to investigate it. The standard, cynical Milligan that a month stretches out to seem like a year. There is some substance to this argument as there is in virtually all cynical statements. The frustrations brought on by some of the petty and insignificant rules and the seemingly elusive "Milligan Tradition" can, at times, make time move rather slowly. However this could not really account for the feelings I have because if Milligan had been totally frustrating for me I would not still be here.

I think the answer to the phenomena, which is not, I'm sure, peculiar to Milligan, is to be found in the changes that have taken place in my life since I have been a student here. My entire concept of life and its meaning has undergone drastic revisions. The basic human needs for love, friendship and inner peace have become

of primary importance to me. In short what has happened is that I've finally started to grow up, and there are a lot of people to thank for getting me started on what I now consider the right road.

I think that every person comes to at least one time of crisis in their lives that is extremely crucial in that the outcome will determine the direction their life will take from that time on. And if they are satisfied with the outcome of this crisis they will, no matter what deficiencies it has, develop a soft spot in their emotions for the place that they were when they confronted the question. For many people Milligan College has been the scene of this change and, no matter what influence the college eventually has upon their lives, Milligan continues to remain special to them. I think that this is the reason that so many people who have nothing but trouble with the unique situation that Milligan offers continue to keep coming back for more.

I apologize for the introspective character of this editorial but as this is the last Commentary column I will write as editor of the STAMPEDE I wanted to voice a few personal observations of the strange but true Milligan scene.

Thank you for your time.

-Steve Coon

# Nation's spiritu

In CONFLICT AND CONSCIENCE, a book written by Mark Hatfield and published in 1971, the Oregon Senator stated, "A nation that can turn from its past ways, admit its error and truly seek a new path—that nation can discover a true greatness of spirit."

In early 1974 Senator Hatfield introduced a Congressional resolution proclaiming April 30, 1974 a national day of humiliation, fasting, and prayer. The resolution was patterned after an earlier one composed by Abraham Lincoln in the midst of the Civil War, proposing April 30, 1863 as a similar day of humiliation, fasting, and prayer.

The Senate adopted Hatfield's resolution with no recorded debate or opposition, and the House later approved the measure also. Unfortunately, the resolution received little publicity after its Congressional passage.

### Neglect by media

The major news media ignored the issue, giving it a minimum of notice and in most cases disregarding it completely. Advance coverage was virtually nonexistent. Heated discussion about impeachment apparently left insufficient time to announce a national day of repentance. Even on April 30, newspapers, radio stations, and television networks made little or no mention of the resolution. Instead, everyone was occupied with uncovering the sordid elements in President's did elements in President Nixon's tape transcripts.

The resolution received its greatest publicity in church papers and from pulpits across the country. Consequently, the national day of humiliation, fasting, and prayer had only limited observance, while most Americans went through the day with little change from their normal routines. Rather than a day of repentance, it became a day of scandal as people eagerly listened to newsmen quote the President's expletives from conversations with his advisors.

### Spiritual lethargy

Even with widespread recognition of the resolution, however, the situation might have been relatively unchanged.

# Milligan; an experience, a home

by Mac McDanel

This letter is a report to those persons who see themselves as learners in this thing called life. This is just a simple report to anyone interested in adding a little bit more of information to that which they have already collected and filed under "Life". If your interest is not in this line then please go on to the next letter. Now if there are any left, this is a letter to report what my findings were during a two year sojourn which I had at a place called Milligan College. First let me introduce myself, names aren't important, just let me say that it was in the fall of '65 that I first became a college student

and since then I have just considered myself a college student working my way through life. It has been nine years now since I first started and it has taken me on quite a journey, but let me get back to my report.

For those who have the "eyes" and "understanding" and "desire" for life then anywhere they find themselves can be seen as some aspect of life which has something to offer to the way of learning. Milligan has developed a self awareness and wants others to know that it exists so they have had posters made up which read "Milligan, an experience in living." Of course that doesn't

really say anything, ANY PLACE is an experience in living, but it does show that Milligan has recognized its own existence.

To get on with this report, I would like to say that I found there, two points of which are worth including in one's understanding of life. These two points of which are found embodied in two personalities which are associated with the history of Milligan, both of which are highly misunderstood. The first personality is that of Mrs. B. D. Phillips. To the students she represents both the financial support of the school and also the old traditions of which the school is noted for that all the students complain about. Poor woman, she spent many years at Milligan and has given much to help support the college, but how she is misunderstood! She is criticized much the same way an amateur church historian criticizes the medieval church. The paradox of the medieval church is that it kept alive the very important ability of translating "Koine" Greek. With out this ability to read the Greek then there wouldn't be any New Testament of which to read today. Throw away the medieval church and you have lost the New Testament; put down Mrs. Phillips and you cut off part of your support. This is an interesting point in life that seems to always make one humble. It seems to be the very thing that one doesn't want to recognize which is the very reason for one's existence.

The second personality is that of the school's founder, Josephus Hopwood. Even though he has been dead for many years his spirit fingers on. An interesting bit of history about Josephus; he was kicked out of the church of which he was a member while he was at Milligan because he became "involved" with some "pentecostals" which had a church near there. That same church which kicked him out was later to come to be named after him. Some people today claim that this same spirit is around causing trouble the same way it always had, by looking at life and religion from all the wrong ways. They even say that this same spirit has been radiating very strong from the confines of his namesake.

This whole structure of the school presents a very interesting situation. What has resulted in a "Mrs. Phillips providing a place for the spirit of Josephus Hopwood to live." For the one who is a sojourner at Milligan this provides a very interesting "experience in living." However to those who call Milligan "home", it becomes just as stale and common place as homes usually do. Homes, as they get old, need improvements and the students who are at "home" at Milligan are trying to do just that, if you are looking for a "new home" then don't go there, the one they have is pretty old and is in need of many repairs. However if you are the repairman type, then there is plenty of work and you will find happiness there. On the other hand, if you are the sojourner type then I think you will find yourself thinking the same as I do, "It's a nice place to visit, but I wouldn't want to live there."

# Questions a


One of the functions of the mittee is to research students ing are a few questions they with academic procedures at Mill

Q. - "Why isn't teacher certification considered a major, when it requires so many hours?"

A. - Teaching is a profession more than an area of learning, and so does not fit in with the liberal arts educational concept which is to give a degree in an academic area rather than a professional area.

Q. - "Why are students who are certifying for secondary education required to have in addition a major and minor area of study?"

A. - Few students receive a teaching position in exactly the one subject area they are trained for; being certified in



## THE STAMPEDE

Milligan College Official Student Publication

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The STAMPEDE is published periodically during the academic year as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 200 words. The writer must identify himself by name, class, and major. Deadline for all copy is 12:00 noon of the Monday before publication.

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# Letters to the editor

## needs told

by Doug Deller

lethargy cannot be in a single day.

means don't know the of humiliation. We daily declare our supremacy in wealth and military power. We fear being second in line. We are afraid to humble ourselves and remove the facade of superficiality.

means don't know what it is to fast. We seldom go without a meal and complain only when our food is inedible. We spend our dollars each year alone. We think that we should plunge our bodies in festive turmoil and

### Unamerican

means don't know the of prayer. We bow only during the preliminary of a few special occasions each year, and with reluctance. We believe prayer is reserved for a select group of religious leaders. We are skeptical of personal communication with God.

an nation plead for mercy when it has never committed sins? We have been cheering for America to become blind to all. Yet, even an acknowledgment of guilt is not synonymous with repentance.

Recent Congressional hearings was undeniably a first step toward national repentance in America. However, it was only the first of steps we need to take, to admit our guilt on a

## answered

academic Committees. The following received dealing

ars prepares a student more than one subject gives them a better chance to learn.

"How does one get a second added to the curriculum?"

First, the student would have to be the area chairman (Dr. Webb, Biblical Studies; Dr. Gwaltney, Humane Studies; Dr. Leach, Science; Dr. Fife, Social Studies; Dr. Clark, Professional Writing).

Next get the names of 10 students who would take the course if it were offered, and list to the area chairman, or to the Academic Council, Dr. Wetzel.

special day of humiliation, but the admission is fruitless if we go back to our old ways and revert to our perpetual claims that America is little less than perfect.

### Lincoln's words

Many of the words of Lincoln's century-old proclamation are true for us today: "We have been the recipients of the choicest bounties of heaven. We have been preserved these many years in peace and prosperity. We have grown in numbers, wealth, and power as no other nation has ever grown. But we have forgotten God.

"We have forgotten the gracious hand which preserved us in peace, and multiplied and enriched and strengthened us. And we have vainly imagined in the deceitfulness of our hearts, that all these blessings were produced by some superior wisdom and virtue of our own. Intoxicated with unbroken success, we have become too self-sufficient to feel the necessity of redeeming and preserving grace, too proud to pray to the God that made us."

### National idolatry

The resolution of April 30, 1974 contained these old words along with some new additions. "We have made such an idol out of our pursuit of 'national security' that we have forgotten that only God can be the ultimate guardian of our true livelihood and safety . . . .

"We have failed to respond, personally and collectively, with sacrifice and uncompromised commitment to the unmet needs of our fellow man, both at home and abroad; as a people, we have become so absorbed with the selfish pursuits of pleasure and profit that we have blinded ourselves to God's standard of justice and righteousness for this society."

Senator Hatfield and his colleagues have certainly diagnosed our situation with accuracy. Even though April 30 is past, we must still strive to fulfill the spirit of the resolution, "to humble ourselves as we see fit, before our Creator to acknowledge our final dependence upon Him and to repent of our national sins."

We need not only a single day of humiliation, fasting, and prayer, but an entire transformation of our national values. Only when we open ourselves to God's presence in human life and activity will we find a right relationship with Him.

Dear Editor,

Since its inception last year, HELICON has had as its purpose to provide an outlet for the literary and artistic expressions of the Milligan community. And HELICON has helped Milligan realize, I believe, that the creative capabilities and potentials on its campus are much greater than most people had ever imagined.

The magazine is but a sample of Milligan's talent, yet this year's HELICON has art and poetry from over forty different contributors. And Milligan's creative talents extend far beyond any given magazine, with other activities besides HELICON offering opportunities for creative expression.

The HELICON benefit concerts and this year's Big T's are demonstrations of the wide variety of musical and dramatic talents of the Milligan community. Torch Troupe and the dinner theatre are other modes of expression for Milligan's creative abilities.

Along a somewhat different line, yet closely related, are the creative energies on Milligan's campus which have instigated and continued such activities as vespers, House of Bread, and Rich Acres, providing means for religious expression and creative service.

Many people complain that students never do anything they are not required to do and that most students sit around wasting their time complaining about having nothing to do. Perhaps this is true to a certain extent, but such a generalization fails to take into account creative efforts such as the ones I have listed above.

All the activities I have mentioned are not only creative efforts but also positive efforts. And all these activities are totally student efforts. They were instituted, organized, directed, executed, and financed (with the possible exceptions of Torch Troupe and the dinner theatre) by students. Each activity arose out of student recognition of the need for creative expression.

My list is no doubt incomplete. There are probably other such student-conceived activities. But I believe I have listed enough examples to get my point across. Students can and do get things done.

It is important that students who recognize the need for expression and who envision ways of providing outlets for

such expression take the initiative to start new activities on campus. Others have done it, and have been quite successful.

Milligan is a school of many traditions, some of which may be rather unnecessary. But students of recent years are passing on one tradition that I feel is worth perpetuating—that of students developing their own means of constructive creative expression, appropriate to their own needs.

Priscilla Wilkins  
Senior math major

Dear Editor:

For the past three years I have read many letters in the "STAMPEDE" which contained many derogatory statements against the church of Christ. By the church of Christ, I mean the only true "so-called sect". These derogatory remarks were very un-Christian and illogical.

If one who claims to study the Bible can not see the evidence of the church of Christ, they are blind! The Bible plainly tells us what the church of Christ is. Harmony can plainly be seen in the church of Christ teachings today and those recorded about the church of Christ in the New Testament.

One young lady's letter objected to Mrs. Phillips' lecture on James A. Garfield. Mr. Garfield was a spokesman of the church of Christ. This lady, in essence, was objecting to the true church, the church of Christ.

You may ask, why be so reactionary over these letters? The reason, to prevent the gradual implanting of false beliefs in the minds of the readers. Both sides of the issue must be voiced. The one true "church" as espoused in the New Testament is the church

of Christ and the church of Christ alone.

I have patient long enough. The truth must be conveyed to the reader. Biblical sources for the proof of this truth are: Matt. 16:17-19; Acts 4:10, 12; 20:28; Rom. 16:16. Many other references could be mentioned, but for the sake of expediency those listed here are sufficient.

I pray that you and many others will soon realize that not all "so-called" churches are true, gospel preaching, Bible teaching churches.

Phillip Alan Lee  
Junior  
Bible Major

Dear Editor,

As the core of the science faculty for twenty six years has resided a man of steadfast faith and earnest love for Milligan College. His example in character and as an instructor has been a bulwark through many generations. I therefore, dedicate this acrostic to him with the prayer that his usefulness may continue to increase with his wisdom.

During the years as Buffalo Creek flowed on  
Each passing class of students and of colleagues

All have found a quiet, unassuming friend to  
Repair to in times of stress and tension

His home is every student's haven;

Each problem shared he gladly shoulders;

All adversity is turned by loving optimism,

Resulting in Christian hope and growth of character

Till he has become our heart of purest gold.

Wanda Lee Hampton

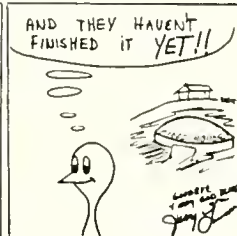
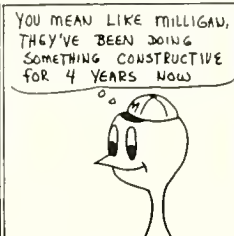
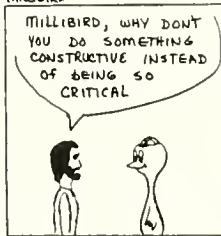
## Editors named

The STAMPEDE has received unofficial confirmation that the Publications Board has chosen the editors for next years publications.

The STAMPEDE editor for the 1974-75 school year will be Robin Phillips. Ms. Phillips has been associated with the newspaper in several capacities during the last year, and we are sure she will continue the fine tradition established by recent editors. The present editor-ad-interim, Steve Coon will remain with the paper in an advisory capacity as a member of the editorial board.

The editor of the Milligan yearbook, the BUFFALO, will be Becky Jarrett.

MILLIBIRD in field where





# "How you doing?"

# "Trying."

by Homer Hecht



JONI MITCHELL

### COURT AND SPARK

Joni Mitchell  
Asylum 7E-1001

Several things need to be said before I begin to increase the distance between ourselves and reality. Thanks to the editor for a chance to relate. Thanks to Schoolkids Records for decent prices on their records. Thanks to the people who've always told me how good Joni Mitchell is. Thanks to the people who've shared with me in a way of life (typified by the answer "Trying" to the question "How're you doing?") that makes COURT AND SPARK beautiful to me. Thanks to Joni Mitchell for talking about life. We have shared ourselves.

There are no bad songs on this record--no fillers. Ms. Mitchell shows us life through people. Thanks be to God for allowing the poets to talk to us amidst the rubbish we experience from scientists, theologians, sociologists, etc. The title cut is a song about a man who has seen himself becoming a functioning asset to a reality he couldn't believe in. He offers to share his understanding--"All the guilty people," he said/They've all seen the stain-/ On their daily bread/ On their Christian names/ I cleared myself/ I sacrificed my blues/ And you could complete me/. I'd complete you." Not persuaded, Joni clings to L. A., "city of the fallen angels." "Help Me" is about "falling in love again." The pleading is one of anxiety and apprehension. Having been there before, she realized the hurt which so often occurs. Freedom, not love, is more earnestly sought.

"People's Parties" is a more than adequate description of our social consciousness. "Photo Beauty" is alternating between laughing and crying ("You know it's the same release"). Joni implores her to cry for the guy who thinks he is a nobody, for "Stone-cold Grace behind her fan", and for "me in my frightened silence/ Thinking I don't understand." She finds herself "Living on nerves and feelings." She doesn't belong, yet she goes to people's parties, hoping somehow to convince herself that this is a viable means of "keeping the sadness at bay/ Laughing it all away."

"Car on a Hill" and "Just Like This Train" draw upon images for waiting. In the former she waits for a lover who will probably never return. The latter describes less than idealistic hopes--"Lately I don't count on nothing/ I just let things slide." (A well-respected philosophy for many of us.) Looking for anything, "any reason to resume", she settles down in a sleeping berth with a window view, German wine, and dreams nurtured by jealous loving.

"Down to You" is probably the best song on the album. Listen--"Everything comes and goes/ Marked by lovers and styles of clothes/ Things that you held high/ And told yourself were true/ Lost or changing as the days come down to you, it all comes down to you." She goes on to describe a futile attempt to find love. Looking for a pick-up, "you settle for less than fascination/ A few drinks later you're not so choosy". Then you "hurry/ To the blackness/ And the blankets/ To lay down an impression/ And your loneliness." The words here are

fantastic, but the rising tone of the song peaks with a hallelujah--"Love is gone/ Written on your spirit this sad song/ Love is gone." A supreme paradox, such exalting music with such sad lyrics. "The Same Situation" is "again and again" and "for so many years". The question is--"Do you think this can be real?" Caught between goal-oriented life and a "search for love that sticks around", she faces constant struggle. "Still I sent up my prayer/ Wondering where it had to go/ With heaven full of astronauts/ And the Lord on death row." Counting herself as only one of millions who are "lost and lonely" and who "clamour to be found", she is able to offer to God a most humble

plea, void of idealistic dreaming--"Send me somebody/ Who's strong, and somewhat sincere." It is a prayer we must have all felt at some time, when we find ourselves "caught in a struggle for higher achievement/ And a search for love/ That don't seem to cease."

It is so discouraging to attempt such a thing as a record review with something so

good as COURT AND SPARK. Joni Mitchell is an expert at intermingling feelings, words, and music. She speaks to us wherever we are, for she speaks of places we've all been at some time. Such is the role of a poet--telling us where we are, and what we're doing. Mostly waiting, sometimes searching, always aware of the presence or absence of love.

## Humanities reviewed

(continued from p. 1)

themselves, but their fellow students did not work as hard when their peers were in charge, so this idea has not been added permanently.

Stampede: What has been the student reaction to the Humanities Program?

Dr. Read: Varied.

Stampede: Could you possibly be more vague?

Dr. Read: Oh sure. Some students think it is too hard; some think it is too easy; I don't know what the rest think. Some students have understood the purpose of the program and appreciated what they were learning; some haven't been touched by it at all.

Stampede: Has Humanities been an improvement over the old program?

Dr. Read: Not totally. The old program was poor (about

a D) and the new program has risen to about a good (aC).

Stampede: How many other schools have a program similar to our Humanities program?

Dr. Read: About one-third of the colleges have this sort of thing. It goes by many different names, such as: Liberal Studies, General Studies, Civilization, and even Christ and Culture, (which includes Bible). Another variation of the program is to require it during the junior and senior years. The general concept of this approach grew out of a theory of education, first put forth in 1920, which rejects the idea of departmentalization.

Stampede: Dr. Read, has the Humanities program given you any particular inspiration?

Dr. Read: One thing; my goal is to be like Kenneth Clark.

Stampede: Mr. Knowles, how would you compare the Humanities program with the program you were under as a student here?

Mr. Knowles: Before, the fields were too separate, and some things were left out altogether; fine art, philosophy,

and music for example. The basic approach of integrating learning is significant; it eliminates the possibility of a serious deficiency.

There are some disadvantages to a program this large, though. The idea of getting 24 hours of requirements in the first two years strains a student's schedule; this evens itself out after the sophomore year, however. Another problem in being so big, is that it tends to collect all the criticism and complaints that were spread out over several required courses before.

There are real advantages to this approach. It just makes sense to study the history and art of a culture together. It gives you the feeling that these are real people with a real culture.

Some problems do exist that still need to be worked out. The lecture situation is not totally satisfactory. Many students find it hard to focus their attention on a speaker and, with the anonymity of the group, they don't feel obligated to try.

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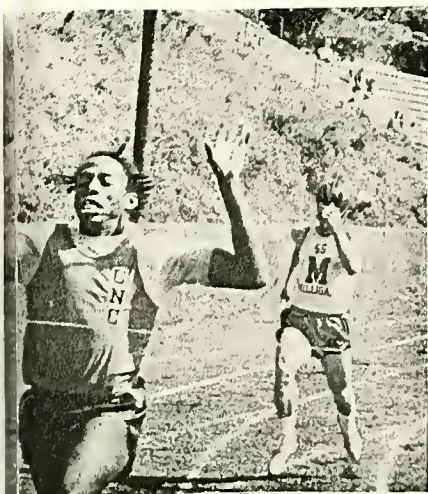
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# The ball is round

by John Ruark



HUNDRED YARD DASH--A Carson-Newman trackman gets the edge on Milligan's runner in a recent competition on Milligan's home track.

## Winning record for Buffs

by Les Gindelsperger

Milligan College track teams completed its 1974 season. Remaining on the schedule are the Tennessee Intercollegiate Athletic Conference and NAIA District meets. The Buff cindermen finished the usual and triangular meet with a record of seven wins and six losses. In the field events Rick Hilt and Wes Starkey led the way. The javelin, Steve Steele in these two in the shot and discus, Wilson has moved in his initial track meets, improving appreciably all the season in the shot.

Jo Hunter was undefeated in the jump competition. Jim Hilt and Chris Lacy helped the Milligan good depth in the event. Tom Evans was the top triple jumper. Mike McMillan, as he has done several years, was the best miler and twofold Lee Morrow got valuable points placing behind Mike Evans, though slowed by injury, was Milligan's half-miler. Dick Major was the 880 also. The 440 and 880, Bob Judge, Dick Major and Larry McNett, Bob Judge, Dick Major and Larry McNett were the 440 in-

termediate hurdles. Al Gorman led Buff sprinters in the 100 and 220 yard dashes. The 440 relay team had Al Gorman, Bob Judge, Chris Lacy, Roger Cheesman, and Dzell Ward as various members. The mile relay team at different times was composed of Larry McNett, Tom Evans, Bob Judge, Dick Major, or Tom Flack. In the upcoming meets, the best hopes for places rest with John Hunter - high jump, Mike McMillan - distance, Tom Evans - 880, and Rick Wilson and Wes Starkey - field events.

### MEET RESULTS

- Milligan - 54 Wofford - 44
- Gardner-Webb - 84
- Milligan - 77 1/2 Maryville - 58 1/2
- Milligan - 42 Brevard - 87 1/2
- Lees McRae - 22 1/2
- Milligan - 44 Mars Hill - 97
- Milligan - 48 1/2 Brevard - 88
- Lees McRae - 42 1/2
- Milligan - 40 Carson-Newman - 100 1/2
- Maryville - 38 1/2
- Milligan - 52 Carson-Newman - 93
- Milligan - 78 Emory & Henry - 52
- Maryville - 47

Football returns to the Milligan campus - or does it? It's not the same type of football Americans are used to. In most countries of the world the game is known as football but in America it is known as soccer. Football in America is played with an ellipsoid ball. It is played on a field 100 yards in length and approximately 53 1/3 yards in width. As any average American housewife can attest, American football is played by teams of eleven men who continuously endeavor to beat one another's brains out as they try to move the ball up and down the field.

Football (soccer) on the other hand is played with a different shaped ball. The ball is round. A soccer field varies in size. An official soccer field can be a maximum of 120 to a minimum of 100 yards in length. The width can also vary from a maximum of 75 to a minimum of 55 yards. Soccer teams are also comprised of eleven men. But instead of trying to tackle the man with the ball soccer players try to gain control of the ball. Of course soccer players are human and occasionally during the heat of the game mistake another player's shin, or other parts of the anatomy, for the ball. This is the exception however and not the rule.

It may be difficult for some people to believe but soccer; not American football, baseball, or basketball; is the leading sport on an international and world basis. Soccer is played in over ninety countries in the world. Soccer rules are uniform, thereby making international competition possible.

Soccer began around the time of the Roman occupation of ancient Britain. However, the origins of the game date back further. The actual origin of the game is so remote and vague that it is difficult to trace. Soccer first came to the United States around 1880. The first American teams were not well organized and chiefly

comprised of Scotch, Irish, and English immigrants.

Here at Milligan there is an attempt being made to organize a soccer team. The attempt is mainly through the efforts of Paul Mottamello of Brazil and David Wiafe-Ababio of Ghana who are students at Milligan. It is their ultimate aim to bring intercollegiate competition in soccer to Milligan. Schools such as the ever-present Carson-Newman now have teams competing in intercollegiate soccer. Paul and David realize that in order for Milligan to have a soccer team there must first of all be support for the team. This support must come from the student body, the faculty, and the administration as well as those who want to play.

It was learned this week from Dean Wetzel that before Milligan can consider having intercollegiate team soccer it must be played on an intramural basis at least through the next school year. This in itself places a large responsibility. The student body must demonstrate that it is willing to support such a team. The way to demonstrate this support is through the representatives of the Student Council. Admittedly the Student Council has not been as effective as it could

be, but that is because the students of Milligan have not attempted to make use of the Student Council in order to make their voices heard. I urge those who read this article to contact their student representative. Whether the response is pro or con seems not to be as important as there be response. Let's not let apathy gain another victory at Milligan.

If support for an intercollegiate soccer team is secured then the administration would be more likely to financially support as well as sanction the team. If support cannot be secured then at least those who are interested in forming the team will know that they made the attempt.

If you would like to learn more about soccer or if you would like to play, come to one of the practice sessions on Monday, Wednesday, or Thursday evening at 6:30 P.M. There is also a practice session at 9:30 A.M. Saturdays. You are more than welcome to attend.

(Information on the history and rules from The Encyclopedia of Sports, Fourth Revised Edition, by Frank Menke, Revisions edited by Roger Trent; New York, A.S. Barnes, 1969.)

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# Undergraduate, graduate levels to receive mission instruction

MILLIGAN COLLEGE, TENNESSEE -- Milligan College has released information concerning a proposed Institute of World Studies/Church Growth at the school which will eventually include both graduate and undergraduate instruction.

Milligan President Jess W. Johnson unveiled the proposed Institute of World Studies/Church Growth at a dinner honoring participants in the recent William S. Carter Church Growth Symposium on Church Growth whose participants included teachers, missionaries, missiologists, ministers, and lay leaders from across the nation.

Dr. Johnson stated the purpose of the Institute will be "to educate workers for the worldwide mission of the Church." On the undergraduate level, the Institute will stress educational experience with interdisciplinary programs, preparing students for world citizenship and service. Milligan already offers courses such as Far Eastern, African and Latin American studies, cultural anthropology and sociology and linguistics.

Eventually, Milligan plans to offer graduate instruction in

world studies and church growth to seminarians and advanced students such as missionaries on furlough, mission executives, national leaders, pastors and church leaders. These persons will study under the auspices of the Institute of World Studies in courses designed especially for those who are beyond the baccalaureate degree.

Initially, part-time instructors and visiting scholars may be used as Associates in World Studies; Associates in World Christianity/Church Growth; Teaching Fellows; and Research Fellows. These may be drawn from Milligan, Emmanuel School of Religion, East Tennessee State University, other institutions, and competent men studying at the Institute. Within a short time, the Institute will provide instruction in both undergraduate and graduate levels.

The Milligan program in international studies will be open to all Milligan students and to students of neighboring institutions of higher learning. In addition to regular curricular offerings, the program will offer Symposia, seminars, visiting lectureships, and travel opportunities.

Milligan hopes the institute will become a center for research and dissemination of information concerning world Christianity and church growth; inviting Christian leaders to use its facilities to study their own effectiveness on the mission fields of the world.

"Milligan College is devoted to the education of a total ministry," President Johnson said in his address. "Its years of history have ample evidence that this commitment is justified."

"We believe that 'Christian education is the hope of the world.' Such education lives within and through the advance of the mission to which we have been called and commissioned."

"As a servant of the Church, Milligan College seeks to be used to prepare a total ministry whose mission is the realization of the Reign of God," Johnson concluded.



WINDING UP--Milligan's pitcher winds up for a throw, as the spring sports season winds up for another year.

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Would you like to earn over \$2,400. during your last two years of college and step into a job paying over \$9,500. a year upon graduation?

If you are completing your Sophomore year or are a Veteran you may qualify for the two-year ROTC program available to Milligan College students through a cross-enrollment agreement with East Tennessee State University.

To get the facts contact the ROTC Department at East Tennessee State University (929-4269 or 4201). Applications for the two-year ROTC program are now being accepted. You must apply before May 15, 1974



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##### Matinees

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# COLLEGE CALENDAR

|                               |  |
|-------------------------------|--|
| Fall Recess .....             | Noon, October 10<br>to 8 a.m., October 14    |
| Fall Campus Celebration ..... | November 21 - 23                             |
| Founder's Day .....           | November 22                                  |
| Thanksgiving Holidays .....   | 8 a.m., November 27<br>to 8 a.m., December 2 |
| Madrigal Dinners .....        | December 5-9, 12-14                          |
| Final Exams .....             | December 16-20                               |



# The STAMPADE

Milligan College Official Student Publication

Volume XXXIX Issue 1

Milligan College, Tennessee 37682

Friday September 6, 1974



Parking problems still are prominent on Milligan campus as shown by this absurdly blatant example on Seeger steps.

## What's inside...

Everything you always wanted to know about the Post Office, but . . . well anyway see page 2

New SUB management on page 2

From Dinks to discussion, all about the Freshman week activities on pages 2 and 3

Mother Nature wants you in the brand new Ecology Club, details on page 3

Faith has a funny side and Mike Shannon's version of it is on page 3 also.

Fromm, fish, an introduction to East Tennessee, a treatise on Christian awareness and a mystery crossword answer are featured on pages 4 and 5

Get a little culture. Concert Series schedule and details will tell you how on page 6.

'Fiddler on The Roof' and the inside story on campus thrills share page 7.

Test your word power on a new crossword on page 7.

Intramurals are here to stay. Read about them and other sporting activities on page 8.

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# Better service with innovations

The Milligan College Post Office renders daily service to students and residents, and Postmaster Don Moscola feels that a few suggestions to students would help students receive even better service.

The Post Office offers the only Notary Public service on campus.

Workers Ray Hardin, Norma Byrd aid the postmaster in sorting the mail and putting it out to one of the boxes that serve a thousand patrons. Mail is put in boxes Monday through Friday and on holidays. The window is open for business weekdays 8 to 5, and Saturdays 8 to 12. The window is closed all day on Sundays and holidays. Students can enter the lobby to check boxes from 7 each morning until dark each evening. All first class mail is in the boxes by 8 a.m., second and third class mail

may not be put out until 1 p.m.

Mail is sent out at 5 p.m., everyday. Mr. Moscola recommends that students place their mail in the outside box after the window has closed. He would also like to remind students that this post office is part of the government and not run by the school, so mail to other boxes at this post office needs a stamp as would any other mail.

The Postmaster would also like to make two requests of students. First, that box numbers and zip code be included in return addresses to help the post office workers sort the mail, and second, at the end of the term, be sure to leave a forwarding address, temporary or permanent.

The main goal of the post office is to help students, and they work hard at doing a good job of it too.



The Milligan College Post Office serves both students and residents. These boxes accommodate 1,000 patrons.

## SUB improves again

The Student Union Building and Cafeteria were taken over by a new proprietor, Mr. Sam Combs and his assistant Mr. Billy Ray Woolard, on the 27th of August.

When interviewed about the S.U.B.'s new look, Mr. Jim Newport supervisor, stated that there have been general maintenance improvements including a micro wave oven for the kitchen and new games. Also, additions have been made to the menu: roast beef sandwiches and a variety of salads.

Already the S.U.B. has held a dinner for the R.A.'s.

Commenting on future plans, Mr. Newport said that the Student Union Board has planned a closed roller skating party for the Milligan student body on Monday Sept. 2, an upcoming presentation of the movie, "What's Up Doc," and some music jam sessions for student entertainment. He further stated that they are in the process of adding some decorations to the buildings.

## Local folks extend welcome

On Sunday August 25 and Monday, August 26, Milligan College received welcomes from Johnson City and Carter County. These welcomes came in the form of words as well as gifts.

Mr. and Mrs. Wendell Shurtz welcomed Milligan College in behalf of Johnson City. Mrs. Shurtz has been with Welcome Wagons in Johnson City and Elizabethton for 26 years. This is the third year she has served Milligan.

The Shurtz's handed out packets, which had welcomes and coupons from the merchants in Johnson City. The coupons,

a book, entitled, "The Most Popular Paperback on Campus", contains tickets redeemable for free cokes, meals and discounts.

The Shurtz's travel and give these packets out at other campuses besides Milligan. They also travel to Steed, and East Tennessee State University. Mrs. Shurtz describes her work as "a tangible way to say hello."

On the 26th of August, the Carter County Chamber of Commerce welcomed students to Milligan. Present were County Judge Don Lewis, Mayor of Elizabethton Dean Perry, Vice President of Retail Merchant As-

sociation Bill Zilotti, with master of ceremonies Carlisle Stafford. Mr. Stafford, Executive Director of the Carter County Chamber of Commerce stated the program was to, "Welcome you to Milligan College."

A drawing of prizes was held after the words of welcome. Free dinners, cakes, gift certificates and much more were given by the merchants of Carter County.

Refreshments followed the drawing, which wound up the fourth year the Carter County Chamber of Commerce has welcomed students to Milligan College.



Freshmen gather in teams as they wait their turn to greet faculty at the formal reception during Freshman Week.

## How can they forget?

This year, as in the past, Freshman week has flown by, leaving many memories. It all started shortly after 8:00 A.M., the anxious Freshman class started flowing through the solemn gates of "Milligan Community."

Perhaps to some the real memories didn't begin until the moving mixer party that night. Through the "musical chair" manner of changing seats many acquaintances were made and groups were formed.

Each group was composed of about ten members. Each group striving towards a common goal; introducing the Frosh to Milligan and its surrounding country side. Through these groups Freshman were shown the Milligan tradition of rock sliding, fall sliding, and caving. Other group activities included visiting the professors, swimming,

and roller skating.

After a long run on Tuesday night the Freshmen celebrated with another mixer. Special appearances at the mixer included "Elvis" (Ted Young) and Paul Hornaday's band.

Eight A.M. came early as library and club orientation began. Each Freshman had the opportunity to learn about each club that fit his or her interests. "How to utilize the library," was the main theme of the library orientation.

Classes began and the eve of Matriculation was upon them. As the Freshman filed in the Chapel and Matriculation began excitement was in the air, they were now a member of the "Milligan Community." And so, the week ended with an all school picnic on Saturday leaving the Freshman with many memories.

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# IMPORTANT

## STAMPEDE staff meeting

All writers must attend

Monday September 9 6:30 p.m.



Gene Cotton will return this year to do another concert at Milligan as part of the Concert Series. For more concert details see page 6.

### Club Corner



Support  
Mother Nature  
join the  
**ECOLOGY CLUB**  
Tuesday Sept. 10  
6:30 pm.  
Sutton Lawn

The Stampede will print announcements concerning club meetings and special activities. All information is due in the Stampede office Monday, 6:30 p.m., prior to publication.

## Freshmen share first thoughts

A new school year has begun. With it comes orange dinks, The Milligan Mile, and Matriculation - all these signs point to the arrival of the Freshmen. Freshmen Week was full of activities to acquaint new students to Milligan and its surroundings. Here are a few questions that were posed to some of the incoming Freshmen on their first impressions of Milligan. Using a descriptive word or phrase describe Milligan.

"Terrific"  
"Friendly"

"Challenging"  
"Hilly"  
"Family-like"  
"Religious Atmosphere"  
"Experience in Living"  
Why did you select Milligan?  
"It's the only Christian Liberal Arts College in the U.S."  
"Nice campus and atmosphere"  
"Pretty girls"  
"Small"  
"Forced into it"  
"Accredited"  
"It's not as restrictive as a Bible College but not as

liberal as a State University."  
Do you feel the teams were worthwhile?  
"Yes - You get to meet a lot of people."  
"They are a big help. When you first come here you're lost."  
"They help you get acquainted. It's better than being completely by yourself."  
What activities did you do with your team?

"Find the hot spots in town."  
"Rocksliding"  
"Skating"  
"Discussion groups"  
"Faculty Fireside"  
Most Freshmen enjoyed their teams and the activities that were planned. A few teams were slack but all in all everyone had a great Freshmen Week.

## Funny side of faith

by Mike Shannon

Ninevah - The entire city of Ninevah was converted yesterday at the Greater Ninevah Crusade. The evangelist was the nationally known Jonah, who arrived in port Tuesday after a three day fishing trip.  
Babylon - Daniel was the guest speaker at the local Lion's club Wednesday. The crowd was at first hostile but something shut them up. After the meeting the president of the club stated that Daniel was one of the nicest guys they've had drop in on them. Daniel did say that if he were invited back he would prefer to speak after lunch.  
Wilderness - John the Baptist was arrested yesterday for disturbing the peace. Local

residents said that they were "sick and tired of hearing that voice crying in the wilderness." One of the arresting officers recommended commitment when he discovered John eating locust. The officer was quoted as saying "This man is going to have head problems for a long time."  
Lost: Birthright, if found please contact Essau at Caanan 3-7777.  
Chestnut of the week: It's a good thing that Jesus grew up in a tri-lingual community. Considering his financial situation and all the books needed in Greek, Jesus couldn't have afforded to learn to read his own story.

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## Commentary

Tradition can make us accept many senseless, absurd institutions. Take college for example. When you stop to evaluate the validity of the resident college education system, it really doesn't present much of a case.

You, a young human being, are taken from your home and family and transported to a community of young people. Upon arrival you are crammed into a cement block cubicle, which you must share with a stranger, which is identical to all the other cubicles which come in rows which are stacked up to make buildings. No longer do you eat meals in the atmosphere of a small, pleasant group. Instead you must stand in line to receive food on an assembly line. If you desire conversation, you must compete with the surrounding noise and dodge flying food and ice. No longer do you have a living room to visit and study in. Now you must resort to public lobby and noisy library.

Living in this community seems also to affect your dress. What you wear has become a moral question. You must be careful to be dressed appropriately, which is not to say comfortably, practically, or reasonably. Things that were never issues have suddenly become highly emphasized points of conduct. Now there will be someone at the door who notes what time you come in each night, and who tells you when you have run out of time and must come in early. (Unless you belong to a group called MALES, in which case you are exempt from many of these inconveniences.) Now, a person 'in charge' has the right to inspect your room and decide if it is clean enough to be lived in.

Then, in order to amuse students and divert their attention from real issues, club and social

activities are encouraged. This means that people who are already busy make themselves even more busy by spending time planning functions that will entice the unbusy people to attend, but only busy people attend because the unbusy people are too busy remaining unbusy.

So why are we here?  
I think we can prove that there are many very good reasons to be here. Our society has made college necessary. In rapid growth and industrialization, learning through apprenticeship is not adequate or feasible. More knowledge and ability is demanded of every person than that involved in one craft or trade. A complex world calls for prepared, broadly educated people to manage it. A local mind is not all bad, but we cannot remain isolated in a hometown; the rest of the world demands recognition and attention too.

We have now the opportunity to prepare ourselves a bit for an uncertain future; an opportunity to see ourselves apart from our homes and families; an opportunity to change what we see, and, most important; an opportunity for a period of rapid discovery and growth. Open minds and alert senses can find more stimulation than can be grasped or processed or stored.

Milligan is many things and right now Milligan is you. This school changes some every year and is all new every four years, which means that each semester offers a unique assortment of people with potential and many different talents.

Milligan may also be your important beginning. Are you willing?

# Fromm flies

Even at this early point in the semester most freshmen have probably discovered that their Old Testament survey course raises more questions than it answers. Instead of suddenly finding simple solutions to troubling problems concerning the correlation of the Genesis creation account with widespread scientific theories, they are realizing that some difficulties are insoluble, or, at best, still difficulties.

To the sincere young Christian trying to grapple with a still developing faith in the midst of an ever-changing society, radical questions can be genuinely helpful. However, for the ardent believer who supposes he possesses the full and infallible truth about God, such questions can seem insidious.

### Zealous believer

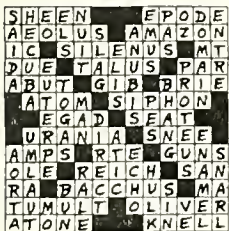
Peter Fromm was this sort of zealous believer, an upholder of the truth. Born in 1919 and

reared in Sand Springs, Oklahoma, Peter received the Holy Spirit's call at the age of fourteen while attending a tent meeting conducted by a cowboy evangelist. He decided to become a great preacher, studied his Bible diligently, taught Sunday School at Holiness Tabernacle, preached at prayer meetings, and even hit the evangelistic trail during his last summer in high school.

Certain that the churches had wandered from God's truth Peter envisioned a great Protestant awakening with himself at the head of its ranks in order to meet the enemy head on, he hoped to enroll in the most liberal seminary where he could "expose the errors Satan had put into the heads of so-called Christian professors." Thus, in 1938 Peter entered the University of Chicago Divinity School.

The subsequent story of Peter's encounter with the godless liberals of "Gray City" is told in THE FLIGHT OF

## Crossword answer



Check out the last issue last year for the puzzle to go with this answer.

## Inside our walls

# All about fish?

*Gregg Fink*

Did you know that there was an epidemic of a terribly infectious disease called "ick" this summer, or that someone has committed eleven murders in the Milligan Apartments, and that one female of questionable virtue has borne children by two different males this past year?

Do these facts startle you? They are undeniably true. However, they are not so shocking when one considers that the latest craze at Milligan is not streaking (referred to by some parties as "indecent exposure"), but fish.

Some say the craze was started by alumni David and Gayle Styons; others attribute it to Jack Stell. Whoever is responsible, the idea caught on fast.

As pets in a confined area such as an apartment or dorm room, fish are an excellent choice. They cooome as little or as much room as desired, from a one-quart goldfish bowl to a 55 gallon tank. They are comparatively cheap to maintain, with a \$1.49 can of food feeding 30 fish for three months. And, most importantly, they are the only legal pets on campus — even the Apartment landlord, Bill Woolard, has some. Besides the water is free!

Our local epidemic, ick, or more properly, Ichthyophthirius . . . well, anyway, ick, is induced by a sudden

drop in temperature. Like any human disease, if caught in time it's curable. On the whole, the fish looks like it has chicken pox. Other diseases have such attractive names as "body slime" or "Pop-eye."

The resident murderer resides in Apartment 32. The accused, one Jack Dempsey, is often seen in the company of a relative, Convict. As indicated by their names, Dempsey and Convict are rather mean. Convict even wears a striped prison uniform. The two have been observed collaboration in the chase and capture of ten innocent marble mollies and one goldfish, not to mention numerous guppies. Dempsey, as the larger of the two, generally disposes of the corpse in a cannibalistic fashion.

The promiscuous mother has no name nor do her gentlemen friends. They are all betas, popularly known as Siamese fighting fish. The most vividly colored of all freshwater fish, the beta presents one slight problem — any male will attack and sometimes kill any other male in the same container, therefore all males must be separated. Betas are difficult to breed, and therefore quite expensive as fish go. However, where the money's good, someone always tries, as has Mark and Kat Poorman. After losing two females and having another injured by an overly

aggressive male, they have succeeded in breeding two litter both from the same mother, but with two different fathers.

Each litter started out with approximately 200 members but a tendency to cannibalism has reduced their number to 2! But, at a \$1.50 to \$2.50 sale price apiece for the male there is still a profit, we hope.

Next door in Apartment 30 we find a profligation of the perennial favorite, the guppy. By these are not the plain mud brown guppies you had as kid, but specially bred three quarter black red-tailed fan guppies, a variety which sell for \$2.98 a pair at some store. While they are prettier and more expensive, these guppies still live in an unheated, unfiltered bowl like their plain relatives.

So, fish are a great hobby but what is this article on editorial page for?

An aquarium is a micro cosmic universe. In many ways this universe parallels our own. You can view life in an aquarium you can also view death. You can stand back and objectively observe personal interaction and social interaction. As looking from the aquarium into the world, you can apply the lessons you have learned. So I'll be looking around from a fish's eye view.



**The STAMPEDE**  
Milligan College Official Student Publication

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The STAMPEDE is published periodically during the academic year as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 200 words. The writer must identify himself by name, class, and major. Leadline for all copy is 12:00 noon of the Monday before publication.

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# to confusion

*Doug Diller*

PETER FROMM, a novel by Martin Gardner. Actually, Gardner only edited the book, which is based on a true manuscript written by Dr. Homer Wilson, a professor at the Divinity School.

## Doctrinal clash

Dr. Wilson, a professed atheist, first met Peter in a class entitled "Problems of Applied Christianity." Before long, doctrinal problems developed between the professor and student. Their initial clash arose over the question of the resurrection. Peter held a literal view of the resurrection, while Wilson preferred to interpret it in a spiritual rather than a physical sense. A subsequent discussion formed the beginning of a long-lasting friendship between the two men — a friendship of frank differences, earnest questioning, and mutual respect.

In THE FLIGHT OF PETER FROMM, Homer Wilson speaks of Peter's spiritual odyssey as a flight from "the superstitions of his childhood." Although Peter embarked on his plan with great determination and fervor, he soon began slowly changing his views. Instead of eloquently converting professors and students, he started a gradual retreat from his entrenched fundamentalist position.

## Desire for truth

Peter's retreat resulted not from cowardice or stupidity, but ironically from a burning desire to conquer falsehood with truth. As he viewed the beliefs of himself and others critically and honestly, he realized that truth was much broader than he had previously supposed.

During the first year at the Divinity school, Peter's views remained basically unchanged. He formed a fundamentalist group called the Chicago Christian Fellowship, and he faithfully attended the Moody Memorial Church. His first major turning point came during the second year when he decided to audit a course called "Introduction to Historical Geology." Hoping to understand evolution and disprove it, he instead reached the conclusion that evolution was here to stay.

## New flexibility

Peter's new interpretation of the creation story led to a more flexible understanding of other parts of the Bible, yet he found that exegetical difficulties increasingly troubled him. Possibly seeking the refuge of religious authority, Peter passed through a phase of Catholicism. Although he could not accept the ancient orthodox of the

Catholic Church, he soon embraced the neo-orthodoxy of Karl Barth.

Eventually, however, Barth's evasion of the resurrection question disillusioned Peter. "It seemed incredible to him that a great theologian could shrug his shoulders and pretend that the question was unimportant." After studying Kierkegaard and Tillich, Peter turned to Reinhold Niebuhr. Finding no reference to the resurrection in either of Niebuhr's two greatest works, Peter asked in bewilderment, "How can a man write six-hundred pages about Christian theology and not say what he believes about the biggest miracle in the Bible?"

## Confusing climax

Obviously, Peter was obsessed with finding the truth about the resurrection, and it seems appropriate that his conclusion concerning this issue reached a climax on Easter Sunday, 1948. Homer had invited Peter to preach during the second service of the Midway Community Church, and Peter had accepted the offer.

Near the conclusion of Peter's sermon (a careful attempt to avoid any controversial statements), he began laughing insanely. In front of several hundred people, he started stripping off his clothing. He bellowed forth the beginning lines of Lewis Carroll's "Jabberwocky," treed himself from several alarmed men of the congregation, and urinated on Beulah Schwatzer, the organist.

## 'No, I've lost'

Several weeks later after his release from Billings Hospital, Peter went with Dr. and Mrs. Homer Wilson to rest in Santa Fe, New Mexico. Peter had partially returned to the unquestioning acceptance of his earlier faith, even though he realized that his arguments were not very convincing. He and Homer talked casually, mulling over old issues. After a period of silence, Peter said to Homer, "You've won."

Homer replied, "No, I've lost."

# Survival in upper ET

*Steve Cook*

First thing I got to tell you about this place is that it's crazy. Most schools, at least most private colleges, have a founder and there is some sort of tradition built up around him (or her, with a curtesy to Gloria Steinhart). And what's more these revered founders normally have some sort of memorial to them in some prominent place on the campus. Not so here. Oh, we have a founder alright, we even know his name. But beyond that nobody seems to know much about him. The only memorial to him on campus is a stump, not even a whole tree, and most people, including me, have absolutely no idea where it is. It was included on the orientation tour I took when I was a freshman but we never found it, although we did get a good look at the laundromat.

But to really understand Milligan College, for that is the name of this institution, you've got to have the larger picture. The recruiters will tell you that the school is nestled in the beautiful foothills of the Appalachian mountains. Plopped is more like it because nobody now knows for certain how things got started. Apparently one day Josephus Hopwood, for that is the founder's name, just blinked and there it was.

Well however it happened here we all sit in Upper East Tennessee, which is affectionately known as the Bath-tub of the South. The political climate is such that many local residents would be glad to inform you that the other necessary appointments for the southern bathroom are located about 300 miles to the west in Nashville, the state capitol, and with some of the edicts coming from there recently a good argument could be built for changing our name here from bath-tub to septic tank.

East Tennessee is then, as you may have gathered, rather a country unto itself. Not quite equalled I'm sure anywhere else. Progress and regress dance along happily hand in hand and daily life somehow manages to blunder along.

The people in East Tennessee are on the whole extremely friendly, helpful and altogether

good people. I am, in appearance at least, what was known in the common parlance of a few years ago a hippy (or hippie, if you purists prefer) and while you'll probably bear more diatribes against longhairs and wierdos here than anywhere else I've also been treated better here, for the most part, than anywhere in the country.

Probably the place where the average East Tennessean is at his worst when he is behind the wheel of his car, truck,

tractor, motorcycle of whatever else he happens to be driving at the moment. Some of the world's craziest drivers live here in East Tennessee and I really don't think that's any exaggeration at all. If they're not pulling out in front of you to make a left turn and then spinning their wheels to get away, they're going so slow and cautious and being so afraid to turn that they make you late for

(continued on page 7)

# Apathy, blindness solved by Christian awareness

*John*

Buffalo Creek is still running and the freshmen have stopped. It's official, another school year has begun. What can be said at the start of the school year that hasn't been said before? Maybe we can answer the question by looking at ourselves.

It seems as we get futher into the seventies we become more biased towards what is happening about us. This past summer the government of this country of ours suddenly went through a major upheaval. Yet most people took the change with a calm business-like attitude. That is not necessarily bad. It's good that there can be stability in the midst of change. Yet, at the same moment, we took what was perhaps the most significant moment of American history with a sigh that nearly 'sounded' like "So what?" or "Who cares?"

The most unfortunate aspect of the "Great American Sigh" is that it extends beyond Watergate and the following events. There appears to be a general apathy on the part of the people of this country that permeates to the depths of day to day living.

We here at Milligan share in this apathic attitude. It seems we have lost any element of surprise or excitement in our lives - or have we? Even if we have lost the surprise or excitement in life, can we not regain what was lost?

We have opportunities around us that maybe we don't realize are available to us. "Having eyes, we do not see and ears, we do not hear." We continue to hear a message, yet we fail to understand or act on that message. God is all around us and through us, yet we fail to see Him.

"With the eyes of a child you must come out and see That your world's spinning round

And through life you will be A small part of a hope of a love that exists

In the eyes of a child you will see."

"Eyes of a Child." J. Lodge copywrite 1969 Threshold Music Ltd.

Christ came to show us God. He came to show us love and how to share love. He came to show us who we are - God's children. If we would but answer when he says "Follow me" we would have lives that are exciting, surprising, and most of all fulfilling. New aspects of life open to our vision everyday as we become more aware of the Kingdom of God and what our roles in that kingdom are. His kingdom is all around. We need only to lend our eyes and ears and open ourselves to all that God is. We would no longer succumb to long periods of apathy or despair. "Behold, new things have come."

## THE BEST OF ALL POSSIBLE WORLDS







Mr. and Mrs. Wright greet transfer Junior Rose Ellen Rogleman at the Freshmen Reception, August 26.

**Andre' Crouch  
and his disciples**  
Concert in Knoxville  
Friday, September 20  
8:00pm Civic Auditorium

**MILLIGAN COLLEGE  
CONCERT SERIES**

SCHEDULE OF EVENTS 1974 - 1975

- |   |   |
|---|---|
| South Carolina Theatre Co.<br>Play by Shaw: "A<br>Village Wooing"   | Thursday, September 12  |
| Scott Bartchy (Jazz combo)<br>John Wakefield (baritone)<br>Kenneth Huber (pianist)<br>U.T. Brass Choir<br>Memphis State String Quartet<br>(Evening Convocation)<br>Sherry Zannoth (soprano)<br>Becky Oeckerman (pianist)<br>Gerre Hancock (organist)<br>Piedmont Chamber Orchestra<br>Johnson City Symphony<br>Orchestra Concert    | Friday, September 20<br>Thursday, September 26<br>Monday, October 1<br>Monday, October 7<br>Wednesday, October 16<br>Tuesday, October 22  |
| David Runner (organist)<br>Andras Kiss<br>Marilyn Keiser (organist)<br>Johnson City Symphony<br>Orchestra Concert<br>Deloris Ivanchick (soprano)<br>Enrico Di Giuseppe (tenor)<br>Larry Smith (organist)<br>Charles Rosen (pianist)<br>Johnson City Symphony<br>Orchestra<br>Chorale Spring Concert<br>Concert Choir Spring Concert | Friday, November 8<br>Saturday, November 9<br>Saturday, November 16<br>Friday, November 22<br>Tuesday, December 3<br>Wednesday, December 4<br>Tuesday, January 28, 1975<br>Monday, February 17<br>Tuesday, March 4<br>Saturday, March 8<br>Thursday, March 13<br>Tuesday, March 25<br>Tuesday, April 8<br>Tuesday, April 15<br>Saturday, April 26<br>Friday, May 2<br>Thursday, May 8 |

**Professional and local talent  
highlighted in concert series**

Milligan has a great lineup of concerts this year for everyone's enjoyment. Besides our own talent, we have performers from various parts of the country. Among these is Charles Rosen, a world-renowned pianist, who will perform in April. Others are Kenneth Huber, a pianist from Virginia Interment College; Sherry Zannoth, a soprano from Eastman School of Music, who will be accompanied by Becky Oecker-

man as pianist; Andras Kiss, a violinist from Hungary; Gene Cotton, a folk singer whom many will remember from last year; Enrico Di Giuseppe, a Metropolitan Opera tenor; Deloris Ivanchick, a soprano from the University of Tennessee at Chattanooga; Johnson City Symphony, in Liszt Concerto; and the biggest event, the Piedmont Chamber Orchestra, with Claude Frank as piano soloist in concerto with the orchestra.

Local talent includes John Wakefield, the new Milligan College Choir Director, David Runner, the Concert Choir, and the Chorale Concert at Christmas.

Dr. Dowd and his associates have put a lot of effort and time forward in order to bring these concerts to Milligan for everyone's enjoyment. The concerts promise to be excellent, so everyone is encouraged to attend them.

**Save campus landmark**

by Dave Mikesell

It is often easy to confuse one's priorities through selfishness or preconceived plans. Such a situation appears to exist with the fate of Cheek Memorial Gymnasium.

In the spring of 1971 plans were announced to build a new fieldhouse for Milligan. The fieldhouse was to be a magnificent, original creation to make us all proud. However, three years have passed since President Johnson told us in Convocation about our wonderful campus addition. The initial excitement for the project has disappeared. With each delay and setback the Steve Lacy fieldhouse has become an even greater joke. No one really seems to know if the fieldhouse

will ever be completed, let alone when.

This summer I learned that upon completion of the new fieldhouse dear old Cheek Memorial will be razed and possibly a parking lot will take its place. Supposedly the condemned building is not suitable for any use as well as being an eyesore to our campus. Cheek also costs a reported thirty thousand dollars a year to maintain. These things may all be true, but it would be nice if the benefits to keeping Cheek were also considered. Various student enterprise offices could be housed. The building could be used for a multitude of extra curricular activities. The intramural program could

be centered there. The swimming pool might be filled in and a floor to ceiling net installed for indoor pitching practice, or the practice of tennis service. With imagination and student labor, as well as interest, crude, but effective bandball courts might be built in the gym. There are all kinds of things that could be done fairly cheaply to Cheek that would make it a useful building well worth its maintenance.

However, the board and the president of the college are not receptive to suggestions from faculty members to save Cheek.

It would be interesting to see if the powers-that-be would care to hear the students' opinions on Cheek's fate. Perhaps if we could enlist enough student support we could at least hear the board's full line of reasoning on the matter. After all, it is rather illogical to plan to destroy something before its replacement is more than a figment of someone's imagination.

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# Survival

(continued from page 5)

wherever you're heading. But mostly they just drive fast and over and through whatever they can. A friend of mine had figured it out and he once told me that "A basic dislike of machinery stills lives in the mountain people of Tennessee so that when they get in a car the idea seems to be to get out of it as soon as possible which means driving fast and virtually disregarding every thing in their path." That just about sums it up.

Driving aside, life in East Tennessee goes pretty slow. Time kind of stands still here. A lot of Milligan students will tell you that that's because there is not much to do around here, but that's not really true either, you've just got to look around a little bit. (You can walk down the railroad tracks looking for pop bottles to cash in, for instance, or body surf the waterfall in Buffalo Creek). But anyway times goes slow, construction jobs last forever, and everybody is usually late and events never start on time. An East Tennessean would be late for his own funeral, but it probably wouldn't matter because nobody else would be there yet anyway.

So welcome to Milligan. Enjoy your stay in the Bathub of the South, but, please try not to leave a ring.

## 'Fiddler on the Roof'

This year's season opener for the Johnson City Community Theater will be *Fiddler on the Roof*, opening October 11, 1974.

The show will run for ten days, for longer if there is enough audience demand. They hope that the show will be a record breaker, which would be more than fourteen performances.

Mair Pressnell of Johnson City is the director of the show. The musical director is Charles Humpston.

Members of the Milligan family who are in the cast are: Debbie Warfield, David Hughston, Phil Clark, Zenobia Sisk, Tony Jacoby, and Penny Phillips.

Admission for students is \$1.50, and for adults, \$2.50. For information or tickets see Dr. Ira Read, president of the Community Theater Association.

# Campus thrills vanquish boredom

by Flatsam and Jetsam

It has come to our attention that since this is a new school year there are many of you out there who are newcomers to the Milligan Community and are therefore unaware of the varied and sundry activities with which to occupy your leisure moments. Therefore, we took it upon ourselves (Champions of the Ignorant) to enlighten you. Herewith are some of the more exciting things to meet, places to go, and people to do.

Daily Post Office Excursion - One of the many exciting activities here at Milligan is a Daily self-guided tour of the Post Office, or as it is known to we of the Intelligensia; the P.O. At the P.O., there are many exciting things for the adventurous student to take advantage of; such as reading the F.B.I.'s Wanted Posters and blowing the dust out of his invariably empty mailbox (providing of course

that he can get it open) (Or, if this does not satisfy your intellectual needs, you can always look up obscure zip codes and commit them to memory for future reference.

Down by the Old Mill Stream - One of the more aesthetic areas on campus is the famous and historic Buffalo Creek. At the creek you can imbibe in many social and cultural activities such as picking up empty aluminum "beverage" cans, spoonin' and sparkin', or collecting a abandoned duck eggs. A little known fact about the Creek is that the steps leading down to the waters edge are inscribed with the Names, and dates of the Presidents of the United States. Of course these steps are not quite up to date, so we propose that two more steps be poured in honor of the 36th President. These steps to be

called the "Nixon-Two-Step" and leading absolutely nowhere. Pitstop - By now you must be tired, exhausted, thirsty, and otherwise in need of rejuvenation. So we suggest that you stop off at the Student Union Building (quaintly called the SUB) for a bit of Nutriment and libation. Before you do, however, it is suggested that you first stop by Milligan's own "Aqua World" and view the tiny marine creatures in the formerly neglected fish pond. By now you have in your sweaty little paws a frosty cold drink and some food to relieve your munchies. Thus enabling you to continue your tour of the newly renovated SUB. There are many things to do in this "Mini-Mall". You can listen to the Juke-Box with such popular hits as "Wildwood Weed" or Merle Haggard at the Grand Old Opry (Live) Take your choice! Or you can go downstairs and watch the Color TV or "play games."

wait for a chance to show just how had they are with a tennis racket. Thousands of others patiently sit and watch on the sidewalk in front of Pardee for something somewhere to happen, but it never does.

Good-bye Blue Monday - The final stop on our tour is perhaps the most exciting and culturally rewarding. We are of course speaking about the fabulous Milligan Laundry where for the mere price of one thin quarter you can wash your clothes and listen to Lovely Hughes talk about days gone by. And for the additional charge of a dime you can dry your clothes right there on the premises. If you watch you clothes as they rapidly tumble about you can practice self-hypnosis. And if you are particularly spiffy dresser you can throw in some pastels and really bog-gle your mind.

The Waiting Game - Well, our tour continues to Milligan's own Wimbledon where after night and day after day members of the student body patiently

Conclusion - Well, there you have it folks - what more could you ask and it's all within walking distance. Remember you heard it first from Jetsam and Flatsam.

## crossword puzzle


ACROSS

- Comedian Hope
- Correspondent (abbr.)
- Ship's deck
- Thud king of Judah
- Migratory worker
- Japanese aborigine
- Old comedy team
- Film *Rosemary's ...*
- Smart
- President (abbr.)
- From a distance
- Puerto ...
- Nerve-cell process
- Buzz ...
- Musical composition
- Not at all
- Egg shaped
- Fresh water fish
- Prefix half
- Ancient gold alloy
- Throat infection, for short
- Plaster, as beer
- First Het-ew letter
- TV comedienne
- A certain canal
- Want
- Gold in Valencia
- East Indian fiber plant
- Anglo-Saxon slave
- Take a wife

DOWN

- Babylonian (abbr.)
- Columbus school, for short
- Cook out
- Comedian Bil ...
- All right
- Tin Tin
- TV comedian
- Wine pallid
- Certain paintings
- Certain bills
- Wask
- Largest of the Cyclades Islands
- Isles in Galway Bay
- Stem
- Mellow
- Self-evident proposition
- Foolish
- Superabundance
- Renown
- Comedian who masquerades as Geraldine
- Cockney lodging place
- German jacks
- Comedian Woody
- Skid
- Roman goddess of hope
- From end to end (abbr.)
- 16th Hebrew letter
- British prime minister, 1955-57
- His (abbr.)
- Before (abbr.)
- Comedian Dangersfield

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Friday and Saturday 7:30 pm - 10:00 pm  
(Double Session) 10:00 pm - 12:30 am

*Matinees*

Saturday and Sundays  
1:00pm-3:30pm 3:00pm-5:30pm

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Football Intramurals will soon be a common sight on campus. Pictured here are two 1973 teams that typify the forthcoming action.

### Intramural happenings

| DATE     | DAY    | TIME                   | TEAMS                        |
|----------|--------|------------------------|------------------------------|
| Sept. 9  | Mon.   | 4:00 p.m.<br>6:00 p.m. | Green-Orange<br>Brown-Yellow |
| Sept. 10 | Tues.  | 4:00 p.m.<br>6:00 p.m. | Blue-Black<br>Pink-Red       |
| Sept. 11 | Wed.   | 4:00 p.m.<br>6:00 p.m. | Orange-Yellow<br>Green-Black |
| Sept. 12 | Thurs. | 4:00 p.m.<br>6:00 p.m. | Brown-Red<br>Blue-Pink       |
| Sept. 16 | Mon.   | 4:00 p.m.<br>6:00 p.m. | Yellow-Black<br>Orange-Red   |
| Sept. 17 | Tues.  | 4:00 p.m.<br>6:00 p.m. | Green-Pink<br>Brown-Blue     |
| Sept. 18 | Wed.   | 4:00 p.m.<br>6:00 p.m. | Black-Red<br>Yellow-Pink     |
| Sept. 19 | Thurs. | 4:00 p.m.<br>6:00 p.m. | Orange-Blue<br>Green-Brown   |
| Sept. 23 | Mon.   | 4:00 p.m.<br>6:00 p.m. | Green-Yellow<br>Orange-Pink  |
| Sept. 24 | Tues.  | 4:00 p.m.<br>6:00 p.m. | Blue-Red<br>Brown-Black      |
| Sept. 25 | Wed.   | 4:00 p.m.<br>6:00 p.m. | Pink-Black<br>Yellow-Blue    |
| Sept. 26 | Thurs. | 4:00 p.m.<br>6:00 p.m. | Orange-Brown<br>Green-Red    |
| Sept. 30 | Mon.   | 4:00 p.m.<br>6:00 p.m. | Pink-Brown<br>Orange-Black   |
| Oct. 1   | Tues.  | 4:00 p.m.<br>6:00 p.m. | Red-Yellow<br>Green-Blue     |

### Prof's compete in tournaments

Tennis is taking over campus life, and to help it along, Drs. Wallace and Lura have inaugurated non-pro tournaments.

This summer featured a Round-Robin Tournament for any interested Administration, Faculty, and Staff. The doubles matches were held July 25-31, with the following results:

MOORE & WALLACE: 5-0  
WETZEL & CROWDER: 4-1  
WALKER & WIGGINTON: 3-2  
CLAYTON & IRVIN: 2-3  
LURA & MILLER: 1-4  
STOUT & HUFF: 0-5

A fall doubles tournament began August 29, and is due to be completed September 30. Dr. Wallace invites all students to "come out and cheer or boo, as you desire for your favorite teacher."

### Mitchell needs men's director

Jim Mitchell, our intramural director, is looking for an intramural men's director. If you are interested, you may go by Jim's house, which is the third house on the right as you drive from Milligan to Johnson City. The house is a large, white one set back about one hundred feet north of Tennessee 67, as you travel west toward Johnson City. He is the last of three houses you will see just after entering the highway from the campus.

## Intramurals shape up for a good year

It looks like this year is going to be Milligan's best in intramural sports, with flag football, volleyball, basketball, and softball being offered over the course of the year.

According to Jim Mitchell, director of Milligan's intramural program, all students -- upperclassmen, freshmen, transfers, and commuters alike -- are to be in this year's intramurals.

There was no need to register for the intramural program. In order to avoid this, all students' names were automatically taken from the list in the registrar's office and the draft, which was taken Wednesday, September 4, divided the names into eight separate teams. Lists of students will be posted around campus shortly.

Each of the eight teams are differentiated by a color: black, green, yellow, red, orange, pink, brown, or blue.

Intramural games are to be played twice a day, 4:00 p.m. and again at 6:00 p.m. These games will be played four days a week: Monday, Tuesday, Wednesday, and Thursday.

### Pool hours

A life guard will be on duty at the pool on first floor of Cheek the following hours: Monday, Wednesday, Friday 8-10 p.m. Tuesday, Thursday 3-5 p.m.

This year there is a change in volleyball. This change should prove to be beneficial in volleyball attendance. Unlike last year's policy, this year's calls for co-ed teams to be formed in intramural volleyball. Reports on the sudden popularity of volleyball at Milligan will be made in the future.

These eight teams are to play in all four sports, which are to begin as follows: Flag football will begin Monday, Sept. 9th, volleyball is to start the 14th or 21st of September, basketball the last week in October or the first week in November, and softball this coming spring.

The intramurals council

meets every other Monday at noon to keep up and direct the intramurals program as it moves along this year.

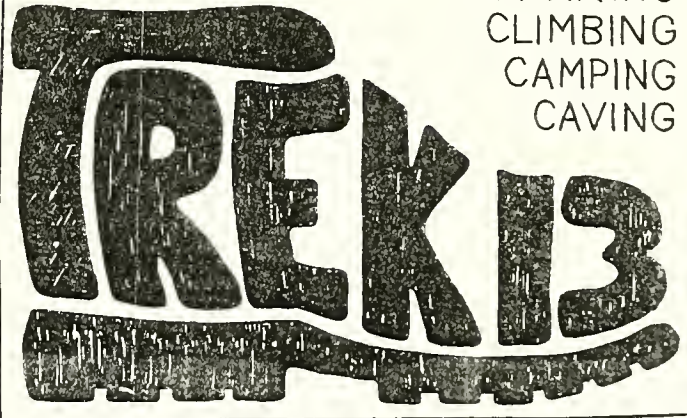
There is a tournament held in each sport after the end of the regularly scheduled season. This tournament is based on the double-elimination system.

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## Cheerleaders on trial

Tryouts for varsity and jr. varsity cheerleaders are now being organized. A meeting was held September 10 at 12:15 for those interested in either squad. A big turnout is expected for the tryouts.

Tryouts for varsity cheerleaders will be Thursday September 19, in the gym of Cheek. Prior to the elections Thursday, there will be practice sessions Monday, Tuesday, and Wednesday of that week. Students will elect those girls who are best qualified to be

on the squad.

Anyone not making varsity cheerleaders or those not wanting to try for varsity have the opportunity to tryout for the jr. varsity squad on Monday, September 23. This squad is equally important, but will be less time consuming than the Varsity Squad.

After elections, the cheerleaders will set up practice sessions and work hard. They will also choose a captain and a sponsor.

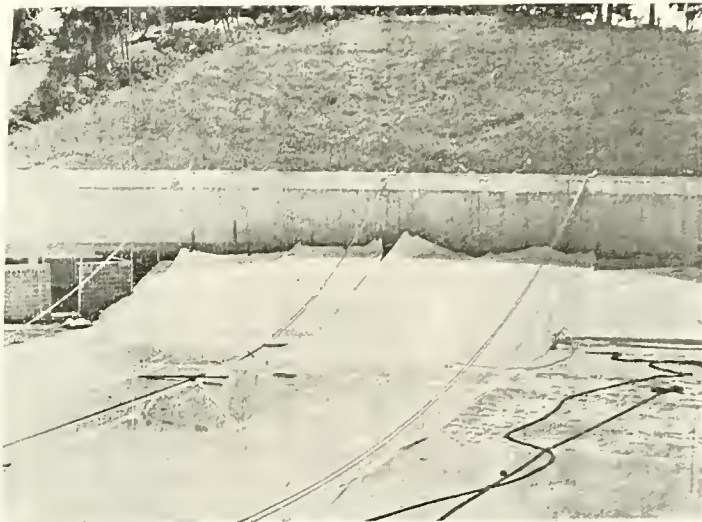
## Hip hip hooray, anyone?

The Pep Club held its first meeting September 10 at 6:15 P.m. With a turnout of approximately 25, President Debbie Holtsapple welcomed new members and outlined future plans of the club.

Not only will the club support basketball this year, but also cross-country, tennis, and baseball. The club plans on a large number of rallies, begin-

ning with the cheering on of our cross country team Saturday, September 14. Committees have been appointed to carry out various activities such as making banners and stickers.

The club is still open to new members. If you're interested, get in touch with Debbie Holtsapple. We have a great season ahead of us so everyone come out and support our teams!



## Promises, promises, promises

## Gospel get down got down

Gospel music was to have been the feature of the Gospel Get Down last Tuesday. The music was only secondary to the spirit that prevailed. The concert began on the tennis courts, but was soon moved to Cheek gymnasium. The spirit of togetherness displayed in the transferral of equipment was rare. Usually inclement weather spawns an "everyman for himself" attitude. When everything was successfully transferred to Cheek Hall the

concert and fellowship proceeded.

The featured groups were, "Railway to Heaven", Jan Jones (backed up by Becky Lewis and Ron Elkins), a group featuring Jim Luhm, the "Gospel Lite", and "God's Hands." The best group was the spectators, led by Tom Flack.

Tim Beck, the coordinator of the event, is to be congratulated for allowing the Milligan community to "get down" as it never has before.

After many problems, odds are good that the Steve Lacy Field House will be finished and ready for use by January 20th.

The field house has faced many problems and delays. There was a year delay with soil problems. Dirt was hauled in and out, till redesigning of the building was necessary. Redesigning took more time. The original one story building would become two stories. The total outside area would be smaller, but the total inside area would have 2,000

more square feet.

There were then many small delays; getting 2 1/2 inch bolts instead of 3 1/2 inch, then getting aluminum bolts instead of steel, wet insulation, and an eleven inch shortage in one of the fabric panels. All of these things have delayed the progress of the field house. Since this is the first building of an air supported fabric structure, the construction company has been a novice with their construction problems.

Once completed, the 62,000 square foot field house will be used for many things. The building will house a swimming pool with a depth of 18 feet at the deepest part; two basketball courts, which an indoor tennis court can be placed on top of; a small practice track; multipurpose rooms for classes and wrestling, locker rooms, and outside the field house will be an amphitheater.

The main gymnasium will have seating units of approximately 1,500 seats. The stadium could hold 2,500, so if additional seats are needed, they can be bought at a later time.

The field house will have revolving doors at the main entrance. The revolving doors will keep the air from escaping from the building, so the roof will not collapse. Even with the doors open, though,

the roof is not expected to cave in very much. The roof is supported up by three blowers. They will heat and cool the building in addition to supporting the roof. There is a natural gas blower, which in case of power failure would not only support the roof, but also would bring in fresh air from the outside.

The fabric roof should have traditional roof longevity. It can stand winds exceeding 100 m.p.h. In case of heavy snows, the blowers will work extra to support the extra weight. Holes and tears in the roof should be easy to fix, by a patching method.

The field house is expected to cost \$1.6 million. A grant to the college will supply \$1.2 million. The Kreesge Foundation will supply \$200,000 and an anonymous gift has been received for \$250,000.

Since this is the first building of its kind, there is no idea what kind of problems will occur in the remaining construction, or what kind of problems will occur after it is in use, but with luck the roof should be completed in three to four weeks and the finishing touches in seven to eight weeks. Rod Irvin said, "The odds on having the field house ready in November are small, but the odds on having it ready after the break on January 20th are very good."

## COMA passed out

The COMA, a weekly publication of the Student Council, Student Union Board, and the Office of Communications, will be issued each Thursday by student editor, sophomore Gayle Epperly. The COMA serves to inform students of events such as meetings, concerts, news, and special happenings on

campus at Milligan.

The deadline for any notices or news will be Tuesdays, 4:30 p.m. These should be turned in to Gayle Epperly or placed in the COMA BOX in the Ad Building.

For the latest happenings on campus, be sure to pick up a copy of the COMA each week.



# The STAMPAGE

Milligan College Official Student Publication

Volume XXXIX Issue 2 Milligan College, Tennessee 37682 Friday, September 20, 1974

## Clark, Bradford head center

After two years of planning, a Learning Center at Milligan has become a reality under the direction of Dr. Paul A. Clark and Professor Anne Bradford. The Learning Center is designed to help children enrolled in local school systems who are experiencing learning difficulties.

A limited number of students are now being accepted in the program. A child may be referred by a school official or by a parent. Upon referral a child is administered a battery of tests to determine achievement levels in Reading, Math, Science and Social Studies as

well as the level of proficiency in motor skills and visual perception. On the basis of the results of these tests each child's problem is diagnosed. A remediation program will be instituted to help the child overcome his or her learning difficulty.

The remediation program consist of four one hour sessions weekly. The sessions are held after the child's regular school day and are led by advanced education students under the direction of Dr. Clark and Professor Bradford. Those students participating in the program as clinicians are

Janice McCloud, Kathy Hensly, Sandy Ernest, Greg Beck, Robin Phillips, Connie Testerman and Judy C. Kelly.

After one week of operation, three children have been diagnosed and placed in a remediation program. There are currently four openings remaining to be filled.

In an attempt to make the Learning Center a self supporting project a fee of twenty dollars is charged for diagnosis and an additional fee of five dollars is charged for each session. This cost will cover the cost of the materials used and the time spent by the clinicians.

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Innovations in Convocation, left to right, Mike Johnson, Jon L. and Joan Morrison led in this all-music format convocation. Some of the many new formats being featured this year.

# Pummill pilots

We are on our way toward another year, and with this beginning the Student Council is making its plans for events to come.

Freshman week was considered a success. We had a very good group of team mates and it is felt that there was also a fine group of freshmen.

There has been a change in obtaining minutes of the Student Council meetings. To save paper the minutes will be available in the Administration Building, the Library, and the Student Union Building. Committees are especially encouraged to submit their announcements and reports in order to be included in the next meeting.

The Student Council is the student body's representative body. It is the student body's voice to the administration.

It is the Student Council's duty to represent the student body in all matters of concern to the student body. The Student Council will be held on a regular basis, and with your cooperation it can be accomplished. Don't let it stop with the students, they would like the respect and serious interest of the administration. They need concerned people in the Student Council who are interested in the betterment of the school.

The Student Council has worth-while projects planned.

ned, but these projects cost money. Each year more money is needed, yet every year the budget falls off. Without the help the student council cannot function. There is a need for students and administration to unite and work as one. In this way worthy projects can be achieved.

After elections one should allow his interest in the Student Council to end. Come to the meeting and be willing to work where you are needed. Student needs to be met. Involved in student activities. Be a part of the Student Council. Be a part of the Student Council. Be a part of the Student Council.

Be a part of the Student Council. Be a part of the Student Council. Be a part of the Student Council.

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## Some faculty frolics abroad ...

Choosing to study in not only a more immediate way, but also perhaps a more painless way, several faculty members spent time in globetrotting this past summer.

Evaluating the work of the Christian Missionary Fellowship, Dr. Ted Yamomori travelled to points in Panama, Brazil, Rome, Greece, Ethiopia, and finally to Lausanne, Switzerland where he attended a "Congress on World Evangelism." Commenting on the tenuous political situation in Ethiopia, Dr. Yamomori remarked that, "bolder plans for New Testament evangelism could now be made since (1) the Military group generally were more open to mission work and (2) there was less pressure from the Orthodox (Coptic) Church."

Dr. John Morrison, accompanied by his wife, left East Tennessee in late May for a traveller's view of Portugal, where he arrived ten days after a revolution; Spain, where he encountered a cholera epidemic; and the Greek Islands

where he was delighted with the Island of Delos. "I was impressed with Delphi and Ephesus but I was charmed with the small island of Delos, the home of the Delian League. It's international flavor, it's cosmopolitan atmosphere surprised me." Dr. Morrison's guide while in Greece, Nikki, was the subject of the book Nikki, Boy Weaver of Mykynos by Blanchard published by Doubleday. Dr. Morrison said, Dr. Wetzel narrates his responses to Scandinavia as follows:

With commencement and grade processing history, Bonnie and I drove to New York City with our eventual destination Scandinavia. Along with a suitcase and sleeping bag apiece, we carried with us our K-Mart special, a 5-pound nylon tent, which was to be our home for the next four weeks.

We spent Sunday morning, May 26, with the West Islip Church of Christ and enjoyed visiting with alumnus, Dick Hollis. That evening we flew

from John F. Kennedy Airport aboard an Icelandic flight bound for Luxembourg. From Luxembourg we drove to Brussels by way of Bastogne and Namur. After spending a couple of days with friends in Brussels, we drove on to Gent, Bruges, and Antwerp. We then crossed a portion of the Netherlands and northern Germany on our way to Denmark. Copenhagen was one of our most enjoyable stops and we spent five days acquainting ourselves with the city. From Copenhagen we drove up the west coast of Sweden to Oslo, Norway. Our week in Norway took us through the fjord country on our way to Bergen on the west coast and eventually back down to Kristiansand on the south coast. We found Norway to be the most spectacularly beautiful country we have visited. From Kristiansand we sailed to Jutland and Denmark and eventually worked our way back to Luxembourg via Tuebingen. During the trip we especially enjoyed meeting John

(continued on page 3)

## ...And two frolic to Milligan

Two new faculty members have been added to Milligan College: Mrs. Kappa and Mr. Nelson. Mrs. Kappa is Catalog Librarian at Welshmer Library, while Mr. Nelson is a professor in Bible.

Mrs. Kappa is originally from Arlington, Kentucky. She has an AB degree from the University of Kentucky in education. Mrs. Kappa also has a masters degree in Library Science from East Tennessee State Uni-

versity. Mrs. Kappa has taught social studies at junior high school level and had been an elementary school librarian. Before coming to Milligan, Mrs. Kappa was librarian at Steed College.

Mrs. Kappa has three children, one girl and two boys. Her daughter Diana is married, but her two sons William Lee and Jeffery Ray are not. Mrs. Kappa enjoys bridge, water skiing, boating, cooking

and traveling. She has been to Europe and once traveled 9,000 miles in 3 1/2 weeks up and down the west coast. Some day she would like to travel to the Caribbean and Canada.

Mr. Nelson calls his home Colorado, even though he has lived many other places. He started out his college career by going to Colorado State College to get a degree in Political Science. While he was there, he saw a need for

the ministry, so he went to Platte Valley Bible College and graduated in 1964, with a BA. He then continued his education at Lincoln Christian Seminary for two years. Mr. Nelson then went to teach at Platte Valley Bible College and ministered at East Side Church of Christ in Scotts Bluff. While at Scotts Bluff he became an ordained minister. After three years there, Mr. Nelson went back to Lincoln Christian Seminary to get his Master of Divinity, in 1970. He then went to Gordon

Conwell Theological Seminary in Hamilton, Massachusetts and received his Master of Theology degree. He went on to Boston University for his doctoral work in the New Testament. He will take his comprehensive exams for his doctoral this summer.

Mr. Nelson is married, he and his wife Linda have three children, Ginger 11, Susan 7, and Sarah 3. He enjoys reading, tennis, swimming, stamp collecting and playing with his kids.

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# Administrations in transition

As one American presidential administration ended with the resignation of President Richard Nixon, a new era emerged in American political history with the Ford administration. President Ford has pledged to the American people that he will tackle courageously the important, urgent issues which face the United States. In public statements and news conferences, President Ford has labeled some domestic issues which he feels must be alleviated. During the president's news conference on August 28 and even more recently in the president's public statements, President Ford has mentioned the economy, the budget, the energy problem, the amnesty

issue, the Nixon pardon, and the improving of relations between Congress and the White House, as the main issues presently facing the United States.

## ECONOMY

President Ford has undertaken to solve one of the most difficult problems which the United States faces — the Economy. The president has received wary support and cooperation from the Congress on this matter. The President has initiated several actions in an attempt to control inflation. Congress has granted the president's request for a "price monitoring" council by reviving the Cost of Living Council. However, President Ford has stated emphatically that the "wage-price system," which was implemented during the Nixon administration, will not be revived. With cooperation from the Congress, the President held an economic "summit" conference to discuss the present American economic situation and the future economic picture. The "summit" conference participants included leaders from the Congress, the business community, and the labor unions. A key point in Ford's economic plan is cooperation between labor and industry. Both these communities must restrain their demands on the economy, less inflation "sky-rocket" unmanageably.

## BUDGET

However, the president's main anti-inflation thrust has been to balance the national budget. The President's plans calls for the national budget's expenditures to be held to \$300 billion, which would mean an approximate ten billion cut from the present proposed budget.

Various elements in the Congress have not yet decided exactly from what area the ten (10) billion dollars will be cut. The Pentagon is a primary target for Congressional "Liberals" who view defense expenditures out of proportion to the national priorities. President Ford has agreed that defense spending must be reduced. However, he has also stated that welfare, health, education appropriations are not immune to budget curtailments. The President has warned that all federal departments, agencies, and programs must prepare for monetary reductions.

## ENERGY

In the problem area of "energy" supply, President Ford has announced support for the "Project Independence," which would make the United States self-sufficient in the area of energy supply by 1980. President Ford has stressed, as did former President Nixon, that the United States must not be dependent on a foreign supply of energy (primarily oil). The United States must be able to pursue its autonomous foreign policy in its national interest without interference from oil-producing nations.

## AMNESTY

Recently, President Ford announced publicly that he favored a "conditional" amnesty for draft evaders and deserters. The president's proposal was met with criticism from both "conservative" elements in Congress who oppose any type of amnesty and "anti-war" elements in Congress who favor unconditional amnesty. The president, has commissioned a group from the lawyers of Justice and the Defense Department to prepare a draft text on the amnesty matter by the end of September. There are key points, however, which are regarded as definite terms of the proposal. First, all deserters and draft evaders must serve in a non-military form of service for a period of six (6) to eighteen (18) months, depending upon individual circumstances. The types of service will include: Peace Corps, Vista Projects, hospitals, conservation corps, etc. Second, deserters will be handled separately from draft evaders. Deserters will remain under military jurisdiction. Deserters will receive an undesirable discharge, and will lose all military benefits. However, they will not receive any other punishment. Deserters will have to reaffirm their oath of allegiance to the United States of America upon their return to the United States.

The 8,000 draft evaders who have already been convicted and who have already served sentences will be considered in a separate amnesty category. A clemency board will be established by the President in order to consider these

cases. One may expect that these men will not have to undergo any type of alternate service.

The alternate service program will be administered by the Selective Service Office. The proposed "alternate service" program will place a great task upon the SS office to secure work assignments for between 12,000 to 25,000 young men.

The president's amnesty panel estimates that as many as fifty percent of the 50,000 American draft evaders and military deserters, who live presently in Canada or Europe, may take advantage of the plan.

The President's plans apparently to cooperate with Congress in regard to the "amnesty issue." If the Congress, however, becomes obstinate about it President Ford may "scrape" the legislative proposal and declare a presidential amnesty, which he is constitutionally empowered to do.

## NIXON'S PARDON

President Ford has recently shocked the nation by granting a presidential pardon to former President Richard Nixon. According to the president's aids, several factors figured into the pardoning of President Nixon. First, President Ford wanted to cease any further Watergate action in order for the nation to heal its wounds and begin work on more important tasks. Second, President Ford granted the pardon to Richard Nixon in an attempt to strengthen the "broken" former president. Nevertheless, the President's pardon of Nixon has once again caused an avalanche of criticism throughout the nation. Innumerable rumors circulate around Washington that President Ford plans to pardon many of those people connected in the "Watergate Affair." President Ford has denied that he intends to grant anymore presidential pardons to people connected to the "Watergate Affair."

## CONGRESSIONAL RELATIONS

The final problem area which President Ford has attempted to solve is the improvement of relations between Congress and the White House. During the Nixon Administration, the relations between the executive and legislative branches deteriorated, reaching a "low" during the Impeachment Hearings of the House Judiciary Committee. Since the genesis of the Ford Administration, however, the President and the Congress have enjoyed a "honeymoon." President Ford has considerable rapport with Congress, especially within the House of Representatives, where he served for twenty-six (26) years as a congressman from Michigan. Certainly, one may state, that the President's task of working with a Democratic — controlled Congress, to solve the nation's problems, will not be an easy job. President Gerald Ford, however, knows the key congressional leaders, and he understands the Congressional system. He realizes that he must work with the United States Congress and not outside the Congress or the Constitution.

(continued from page 2)  
and Marie Castelain who are serving the Church of Christ in Genk, Belgium and visiting with three Milligan couples in Tuebingen; Bruce and Rosemary Shields, Fred and Carol Norris, and Art and Brigitte Thomas.

The only thing we found wrong with the trip was that as we approached the end of our journey we realized that we had developed an acute case of Helsabeckitis. Those acquainted with Dennis Helsabeck will understand that this malady is characterized by an incurable wonderlust and voices speaking to you in the night which say, "There is so much more you have yet to see."

And finally, Miss Juanita Jones who with her sister Ivor Jones visited Malaga Picasso's birthplace, Spain this past summer and had one exclamatory statement "The Bullfights! They were terrible. I saw six fights in one evening.

## Funny side of faith

By "Sugar" Cain and R.E. Able

By day, Clancey Jones is a simple every day Bible student. But at night Clancey becomes MORDACAI JONES: RELIGIOUS TIME TRAVELLER. Now we turn our attention to the following "conversation somewhere in Goshen:

"Hey . . . On my gosh, it's a brush fire . . . Hey buddy wake up . . . You got a hose . . . Where are the park rangers when you need them . . . Hey snap out of it fella . . . Hey, I know who you are, You're Charlton Heston. Hey sign my sheepskin will you? Wait a minute, I wasn't born yesterday, you don't spell Charlton with an 'N'."

"I don't have time to argue with you son, I must find Aaron, I must see him."

"He's in Atlanta, but nobody sees him since he broke the record."

"Aaron is my brother."

"That's funny, you don't look like him. It must be the beard."

"I need a spokesman!"

"You're telling me! You really ought to see a therapist about that speech impediment. Hey, I can talk to you, I've had Homiletics and a semester of Old Testament Survey."

"I don't mean to sound stupid but what's Old Testament and Homi . . . Homma . . . Homi-whatchamacallit?"

"It's a long story, about thirty-nine books too long; I flunked the class. Well listen if Aaron is going to be your associate, can I be your youth minister?"

"I don't have time to talk, Aaron and I must set our people free."

"That's a good idea, but Abraham Lincoln beat you to it."

"Who is Abraham Lincoln?"

"That's another long story and I've got to go, but do me a favor, when you see your brother get me a couple of tickets for a home game."

## Crossword answer

Answer to Puzzle No. 147

|       |      |         |
|-------|------|---------|
| POD   | DOWN | DOWN    |
| ASAP  | OK   | THE     |
| WAS   | ANS  | WALKER  |
| DRAY  | OFF  | DESS    |
| PREK  | MA   | AD      |
| WING  | WIND | OFF     |
| OPUS  | WILL | GOAL    |
| WFE   | ESON | DEAL    |
| AS    | ER   | ST      |
| STAIR | ER   | ST      |
| PHYL  | IS   | STILLER |
| FRIL  | NEED | ORD     |
| SUN   | ESSE | WED     |



Concert Series Began with Three One-Act Plays by Chekov, Thursday, September 12. "Swanson" was the final play. The series continues this evening with a jazz concert by the Scot Harchy jazz ensemble.

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The New Metaphysical Brothel

# Time goes on, but you can always

Last year sometime I ran across a cartoon in a college paper from the West Coast which I feel shows clearly some of the changes that have come over our society in the last few years. Two students are in the cafeteria line and one does all the talking. He says, "I asked a bunch of freshmen why they decided on college. They all said the same thing; to be able to get a good job that pays lots of money. When we came here, it wuz to avoid the draft, or to plot revolution, or to find good dope. Good God I feel a generation gap coming on! And at my age!"

While this might not apply literally to Milligan students still the comparison is there. Like it or not Milligan students have a lot in

common with their counterparts in other parts of the country (and other parts of the town). The changes that have come in the last few years are vast.

When the freshmen of '70 and '71 (and that includes me) arrived on campus we were already an anachronism. To different degrees we identified with the various "counter cultures" of the late sixties. The anti-war movement, the Jesus freak movement, the back to the land movement, protest movements, civil rights cause; and a whole Pandora's Box full of others, I'm not saying that all these causes are dead now mind you, but they have changed considerably. Many of them have become widely socially acceptable, joined the mainstream of

American life and thus ceased to be counter cultures, which was half of their appeal in the first place.

Cases in point; My class was the last to face the spectre of the draft. I spent a whole year classified 1-A with a number, 128, not designed to inspire

confidence. I came real close and I still get kind of shook up when I think about it. Or some of you may remember the real intense Jesus movement on Milligans' campus during 71-72 which died a rather slow death by degrees, or the luror over a very small, rather mild

anti-Vietnam war protest staged by Phil McCullough and myself the same year.

Well the effects of the social acceptance of various of these movements were slow in coming. What happened though was that the acceptance of their causes sent many self styled

## Why me, Lord, why me?

For most of us there are occurrences in our lives that we wish had not happened, or would have reached a different conclusion. It is times such as these when God seems His farthest. All that we can ask is "Why?"

As children of His Kingdom we remind ourselves that "all things work together for good to those who love God, to those who are called according to His purpose". However we sometimes fail to see how ALL things are working for some 'good' at any given moment. It is times such as these that we have to rely upon that nebulous reality we call faith. But to rely upon our faith we need to be cognizant of faith as a reality, and more often than not this is a difficult task.

The reason for our inability to become aware of our faith may be that we fix our attention directly on the problem

that is troubling us. Instead, perhaps it would be better to step back and see how the problem is affecting our relationship with God, with others, and with ourselves. After stepping back we can now seek the 'good' that is to come.

How are we able to recognize the 'good'? We love God. It isn't always easy to love God though. Because it is difficult to love Him, God gave us His Son to show us how we are to love the Father. Christ has taught us that we are to love God. He also taught us to love our neighbors as we would love ourselves. And because Christ was of man, and of God, we must love Him also. Without Christ we could not know the meaning of love.

Now we need to examine ourselves. We need to be honest with ourselves. It is important for us to discover if our view of an event, whether

it be pleasant or unpleasant, has affected our attitude of love. If our attitude has changed and we no longer reflect love either to God, other people, or ourselves then we must change our viewpoint of the event. Here again we lay no easy path before us.

People may tell us to trust, or have faith, or believe God is working to change us. That's fine but it leaves us where we were before -- trying to become aware of what our faith is. To become aware of our faith we must ACTIVELY seek to discover how God is going to bring us closer to His Kingdom-- closer into harmony with God, with others, and with ourselves. It is only through our diligence that we are able to 'see' God working in and through our lives, and again find ourselves in accord with His purpose. Love.

### Commentary

The advent of cheerleading try-outs, pep club formation, baseball and basketball practice brings to our attention the existence and popularity of the All-American, college phenomenon, competition. Is competition necessary or valuable? Does 'school spirit' thrive on competition? And what is 'school spirit'? Is it necessary or valuable?

Sports has become a dangerous obsession of the American people, dangerous because its importance has grown all out of proportion. A game's entertainment value is lost in the seriousness with which it is watched and reported. Display of skill is clouded by the skilled cheating players use in order to win the game. An American male can dribble his way through college, expenses paid, and on to fame and fortune. People value sports so highly they will pay big money to make sure sports continue.

Sports will remain a part of college, but let us remember that they are only games. Over-exuberance to win can become hatefulness, as in cheers that demand violence. Let us get our priorities in order. We are students of life. Athletics are a part of life, but a small part, too trivial for us, in the name of spirit and support, to sacrifice our principles and mature conduct.

## Letters to the Editor

Dear Editor:

I believe that congratulations would be proper for Milligan College for the school's faithful adherence to the traditional, conservative, middle class roles and stereotypes regarding the female sex. I am writing to the STAMPEDE to voice my opposition and hostility towards two recent events which have occurred at Milligan College during the past week.

While I was standing in the cafeteria line during the noon meal on Monday, September 16, 1974, I noticed an advertisement stating that "a male student was needed to work during the Sunday lunch meal." I was shocked to see such a male chauvinistic advertisement at a liberal arts collegiate institution. I had always thought that a liberal arts education's intent was to expand one's perspectives and rid one of prejudices and stereotypes. I would like to state that not only does the advertisement reflect a male chauvinistic attitude, but the advertisement is illegal under a 1972 Supreme Court ruling, which states that an advertisement

may not divide occupational positions into male and female categories. I would like to ask the college administration to note that such discriminatory practices may encourage some female students to file a legal suit against Milligan College and certain administrators. I would like to encourage some courageous female student to initiate such legal proceedings, if the college administration continues such over... exist, discriminatory practices.

Another sexist event occurred at Milligan College on Thursday, September 19, 1974 in Sutton Hall during the dinner meal. The service organization, Alpha Phi Omega, sponsored a "date auction", in which young men and women were herded before the resident student body and sold like cattle, to the highest bidder. Such practices are immersed in sexual overtones, whereby a human being is judged by his/her physical-sexual appearance. Although I feel that the financial support which was obtained from the "date auction" is undoubtedly a noble

gesture, I feel that Alpha Phi Omega should conduct a better method of raising money for its two worthy humanistic endeavors -- Boy Scouts of America and the Elizabethton Children's Home.

I also feel that Alpha Phi Omega's members were inconsiderate to the resident Milligan College Student Body to force a compulsory group of individuals to view their sexist proceedings. In the future I would encourage the administration to halt all compulsory activities during the meal hours.

In closing, I would like to challenge every individual at Milligan College to stand up for one's constitutional and human rights. If one does not exercise one's rights, then one may discover that one has lost those precious ideals, which were once so cherished. Stand up and be counted. J. I. I.

Sincerely,  
Dan Ramey  
Senior-Human Relations and Political Science Major



# THE STAMPEDE

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The STAMPEDE is published periodically during the academic year as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 300 words. The writer must identify himself by name, class, and major. Deadlines for all copy is 12:00 noon of the Monday before publication.

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# ook back

*Steve Cook*

icals scurrying for cover from there on to new movements which may be beginning to surface now. When this happened it left many of us stranded. It seemed that the things which our lives had been seeing around had changed positions and left us with oddly disturbed orbits. Like pizza dough that just it was getting used to being in the air suddenly finds itself plopping on a pan and is covered with tomato sauce. Eventually most of us stepped and moved on but the movements were really still us. That had been a peculiarly exciting time and such time is difficult to discard, for those of you who would learn a little bit about times and our own, or just like to remember, those who (like me) want to be assured that the old days aren't really gone. I really grieve, I would like to see a possibility. A book in the early '70's which just came to my attention, a magnificent novel. The book I've read in many a moon. The best youth book on religion since I read *ANY AND ZOOEY*, the best since *A CONFEDERATE GENERAL FROM UR*, the best fantasy since first look at Tolkien's triad and the most compulsive since *THE ELECTROKOLAID ACID TEST*. It meant to be heavy handed in my comparisons, but books are among my very favorites and I wanted to point out this book had affected

The characters who inhabit this story, this forest of intricate language are as astonishing as any you are likely to meet anywhere. They include Amanda, "a religion unto herself", John Ziller, the hairy Thor, Plucky Purcell, Mon Cul, who is a baboon that knows an English word that rhymes with orange and isn't about to tell it to anyone, and, of course, the Corpse, of whom I will say no more. "The Captain Kendrick Memorial HotDog Wildlife Preserve" which occupies the former home of "Mom's Little Dixie Bar-B-Que", just south of Mount Vernon, Washington, Mount Vernon is on Puget Sound about fifty miles north of Seattle. The area around Mount Vernon adds important atmosphere to the book and it helps to understand it. I was blessed about when I was about a quarter of the way through the book I arrived, in Seattle and the next day drove up the night way where "Capt. Kendrick's" is supposed to be located. I didn't see it, but then, perhaps it has only gone into hiding. Ahem! Well back to the Mount Vernon environment. Scenery is hard to describe to someone who has not seen it but put this in your pipe and smoke it for awhile. You might be able to imagine it if you picture the Cherokee National Forest scrunched down about two thirds of the way and plunked down with a seashore on the west side and, ballooning on the eastern horizon, what have to be some of the most beautiful snow capped mountains anywhere, the Northern Cascades.

To call what this entourage goes through adventures is, I suppose accurate, but at the same time inadequate. Their experiences have got to be among the most unusual ever recorded. AS I intimated before, this book manages to transcend the counter culture loss of identity of the early seventies. If you thought the movement had heard it's death knell in the defeat of George McGovern, well cheer up and take another look. Take a hit off the memory pipe and let it turn you on to the present.

ave never heard the voice ore but I knew instantly whom it belonged. Forty Angels roared up my side. Parked their bikes on my diaphragm. Swag-gered into my esophagus, tried beer from my nose and began shoving tongue around.

# Poet's Corner

a man  
must learn  
to live  
and devote  
his life  
to something  
other  
than himself.  
If  
he cannot,  
then  
he has not lived  
at  
all.

It is often  
a very lonely road  
to individualism,  
however,  
it is well worth  
the walk.  
If a man  
must always compare himself  
to others  
and live up to standard  
expectations,

It is a narrow journey  
in someone else's footsteps,  
many travel this road.  
The path is well worn  
and monotonous.

true satisfaction  
is found in  
forging a new road,  
setting aside  
comparisons  
and expectations.

the road may be  
lonely;  
however,  
well worth  
the journey.

I am myself  
and you can never know  
all I possess.  
Please do not delve within me  
and try to pull out what is not  
there,  
but let me bring you my gifts  
one by one  
so that you may realize  
that I am no less than you are...  
only different

The world is constantly  
changing...  
raindrops one day,  
sunbeams the next.  
And do you ask this world  
why it behaves as it does?  
I am a child of the earth-  
Can you ask me to always  
be the same?

I have only the greatest respect  
for you, my brother,  
For you know what you are  
You do not constantly search  
for the familiar...  
You know what is your own  
and are not blown off course  
by the mistakes of others  
I wish you could take me with  
you,  
but the self you have reached  
is not the one I seek.

# Time for forgiveness

*Bruce Spauld*

Watergate.

It was a bad dream, and it is reoccurring. With the pardon of Richard Nixon, our national nightmare has returned.

But in all Christian compassion, was any other action possible? Can it be that President Ford's action will, in the long run shorten the agony of Watergate for the nation, as well as the Nixon's? Is it possible that this action may begin to bridge the chasms

which divide us? These are the questions we must ask ourselves.

The information available at this time indicates that Nixon is not a well man. His doctors have suggested hospitalization; he has refused. He suffers not only from physical anguish, but from the mental anguish of depression.

Nixon has suffered enough. No court of law, no prison, no act of Congress could punish this man any more than the American public has already punished him. He has lost his career, and most tragically of all, his reputation. He has lost the respect that would have been due his achievements throughout history. Prison punishes a man only for a short period. History punishes a man forever, and Nixon will be judged by history.

Voices cry for equal justice, but is our system really prepared to provide it? Is it even possible? It was the conclusion of President Ford's advisors that it would be impossible for Nixon to receive a fair trial, as defined by the Supreme Court. And would "justice" truly be

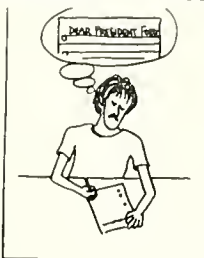
served by dragging the national conscience through court again and again? Are we to make "justice" a form of corporate revenge? The price of that type of "justice" is too high.

Today there is furor over Ford's decision. Soon it shall pass away, within weeks or months. To try Nixon would take years. America is faced with too many other serious problems at home and abroad to expend her time, money, and manpower in a vendetta against one lonely man. This was Ford's prime motivation.

America is troubled. She searches for an identity, and finds herself severely divided. She must learn that there comes a time to forgive. Many of those who praise Ford's courage is proposing amnesty to draft dodgers and deserters are the most outspoken opponents of pardon. The time has come to forgive our young men and bring them back home. The time has also come to forgive Richard Nixon and allow him to live his remaining years in anonymity.

It is time to forget a bad dream.

## The Best of All Possible Worlds





# In quest of Sir Kenneth Clark

The Humanities Program of Milligan College annually sponsors two summer camping tours of Europe which students may take for six hours of college credit. This summer the first tour was conducted by Dr. Tracey Miller, associate Professor of English. The group consisted of Dr. and Mrs. Miller, Tim Beck, Chuck Huffman, Eileen Roehl, Scott Schaffer, Sheila Stelton, Linda Taylor, and Debbie Willem. The groups customarily assemble at the Icelandic Airline counter in JFK International Airport where they begin the six weeks tour of countries including Luxembourg, West Germany, Austria, Yugoslavia, Greece, Italy, Switzerland, France, England, and Holland. At the Luxembourg airport the tour group picks up the van, a three year old VW microbus, which is owned by the College and which carries a luggage rack in which are stored tents, stove, tentstis, table, chairs, etc. Needless to say, for six weeks the group shares extremely close fellowship, since nine people and their luggage and sleeping bags must fit into the van.

Despite the rather cramped conditions and three weeks of

very wet weather, the group maintained generally high spirits. Indeed, after the first awkward attempts at pitching tents, we named ourselves "F Troop," and decorated the van appropriately. But very quickly we learned that the cultural experience of being in Europe made the rigors of camping

easily bearable. So often we found ourselves speechless, as when we climbed the 768 steps to the top of the cathedral at Ulm, or when we first viewed the Acropolis, or when we entered St. Peter's Basilica and later the Sistine Chapel. So tremendously impressive were some of these experiences that

we made cliches of "awe inspiring," "fantastic," "beautiful." We laughed at the observation which became a daily routine, "Man, this is the highlight of my trip!" Not only did we wander through such museums as the British, the Louvre, the Museum of Art History in Vienna, the National Museum in Athens,

the Vatican, the Villa Borghese, the Academia, and the Uffizi, but we learned to see ourselves in a new light because of our experience of these artifacts. Before we left, a former Humanities tourist told me that his greatest acquisition on this trip was a new sense of himself; I share that conviction.

## Stream of unconsciousness

# A foibled fable

By Calenus Jeloum & Raal Hulsam

With the deadline for our article breathing heavily down our necks and we not having the foggiest notion about what to write, we decided that the best thing to do would be to create some sort of fabrication with which we could appease our own beloved Ed. (that's the abbreviation for "editor"; not a real person) So with sharpened pens and dull wits and our trusty D.P.'s at our sides we commenced to conjure up from the depths of our souls a fairy tale, a fable if you will, yea verily a story: a fictitious meandering of minds.

So, herewith, begins the story of the rivalry, gallantry, and chivalric escapades of Sir Gilbert Gaudwin and his archrival Sir Rosis of Liver. Our story begins one April morning in the county of Pembrokeshire in the Kingdom of Lichtenstein. Now that you have the essentials of our fantasy we will begin the action in the form prescribed as best by the Humanities Department for the presentation of facts:

Once upon a time in the dim dark ages before the discovery of eggrolls there was born in a deep dank cavello a little child who was called Alexander. Alexander came into the world in a rather unfortunate, but not too uncommon condition; he was fatherless. To save Alexander's mother from accusations of promiscuity we feel that it is our duty to inform you that Alexander's father was killed in the Korean War when he mistook a handgrenade for a ziptop cao of Hunt's Snak-Pak Fruit Cocktail (in Heavy Syrup). But this has absolutely nothing to do with our story of Sir Gilbert and Co., so we will leave little Alexander to the wolves.

Once upon another time there was a wicked, evil, nasty, sneaky, coniving, mischievous, unpropitious, corrupt, vile, demented, depraved, not-sonice bad guy by the name of Sir Rosis of Liver. Now Sir Rosis was forever chasing the poor maiden, Lady Gwendolyn Gartersnap with one purpose in mind: locking her up in the Black Tower, forcing her to marry him and surrender unto him all her family wealth. After many years of chasing the poor maiden, Sir Rosis finally caught up with her and imprisoned her in the tower under the watchful

eye of Belvedere the fire-breathing dragon. Not only was Belvedere the biggest, meanest, and ugliest dragon in all of Pembrokeshire, but he also had the worst breath this side of Oxnard.

Meanwhile, back at the castle of Sir Gilbert Gaudwin, our hero was watching The Hollywood Squares and eating a bowl of figs and prunes. Right in the middle of the "Secret Square" there was a distinctive brrrrringgg of the castle doorbell. The landlady answered the door and brought in a Page Boy who preceded to hand Sir Gilbert a page on which was inscribed a message written by the petite hand of Lady Gwendolyn. This message said and we quote "HELP". Gilbert's quick mind and eagle eye told him at a glance that this message had been written by Gwendolyn, his pen pal since third grade. "Hey", said gallant Gil, "Gwen's in trouble, I bet my habergeon that that scoundrel Sir Rosis is forcing his evil intentions upon her." And with that he grabbed his armor and mounted his trusty steed Volbrecht and sped off over hill and dale, vale and bog to the Castle of Sir Rosis. It was Gil's intention to challenge Sir Rosis to a bloody battle for the hand of Lady Gwen. Needless to say, Sir Rosis had other ideas. He had decided that he would beat Gil to the first punch by sending Belvedere out to get Gil before he got within jousting distance of the Castle. So, Sir Rosis said to Belvedere, "sic 'em, boy." Gilbert however had anticipated such an unknighly move by Sir Rosis and knowing of Belvedere's weakness for black jelly-beans he brought along a two-pound bag of the tasty morsels laced with Listerene. When

Belvedere spied the goodies he belched with glee, nearly knocking Gilbert off his horse, but Gilbert withstood the mighty blast and continued onward to the castle leaving Belvedere in a state of unreasoned ecstasy. When he arrived at the castle he trotted over to the tower and cried, "Gwendolyn, Gwendolyn, let down your hair," but then he remembered that that was another story and he realized that he would have to try something else. So he disguised as a lowly baker, hid his jousting stick in a bagget and proceeded to the service entrance to the castle. Much to his dismay he found the draw bridge to the service entrance was up, and so was the jig. Sir Rosis was standing at the kitchen window with a cannon, primed and loaded with grape-shot and cantaloupe rinds. At the sight of this, Sir Gilbert, realizing that he had been "had," had but one thing to say: "Oops." But Fate saved the day. The cantaloupe rinds made the powder wet and the cannon wouldn't fire. Both of the knights knew that there was only one course of action left — they would have to resort to hand-to-hand combat. Immediately the two knights were thrown into endless titanic conflict which lasted the better part of two minutes and thirty-seven seconds. During the course of this bout Sir Gilbert was knocked senseless twice, but he heroically bounced back and vanquished his foe by clouting him over the head with an empty D.P. bottle which we put there since this is our story. And so once again there was peace and tranquility in Pembrokeshire. Sir Gilbert lived happily ever after with Belvedere and Volbrecht in the Moldingham forest in a hollow tree. And, oh yes, about Gwen: she remained in the tower and lived the rest of her life as an old maid spinning gold into alfalfa.

The moral of this story is: the last minute is always too late, or never send out a dragon to do a man's work because you can't trust a dragon to do a damsel's thing.

P.S. In the next issue we will answer questions and give advice. Press questions to the Editor.



TV SPECIAL, Wednesday, September 25, an 8-part autobiographical series will begin. Filmed in 1973, the repeat will be aired on Public Broadcasting Service.

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# Parks, Pooh, and paper

by Kim Heulter

Oh, there's such a lot of things to do and such a lot to be

(Now We Are Six)

Would you like to be more involved in what influential people are doing to protect our environment as well as be a part of the movement? National Parks and Conservation Association offers a chance to support their work in the fields of environ-

ecological forests, National Park preservation, protect river basin usage, protection of wildlife, pollution control and projects of International concern. Associate Membership is \$12 per year while Contributing Membership is \$25 per year. When you join the National Parks and Conservation Association you will receive a year's subscription to the National Parks and Conservation Magazine whose aim is to interest and inform you.

The National Parks and Conservation Association was founded in 1919 by Stephen Mather, first Director of the National Parks Service. The association now has a membership of more than 45,000 people with a voice in Washington to pave their concern for our environment.

If you would like more information concerning the National Parks and Conservation Association or would like to be a member of this group write: National Parks and Conservation Association, 701 Eighteenth Street, N.W., Washington, D.C. 20036, or Washington, D.C. 20004.

Each dormitory will have representatives who will be responsible for the paper collected in their dorm.

The newly formed Michigan Ecology Club had a first meeting on Friday afternoon their paper recycling project.

Each dormitory will have representatives who will be responsible for the paper collected in their dorm.

lected in their dorm. Each dormitory student is urged by the club to watch for a sign posted in his or her dorm with directions for placement of paper saved or collected for recycling. All collected paper will be delivered to the Johnson City Recycling Center every Friday. Persons in the Married Student Housing wishing to recycle paper may contact Mr. Haffer in apartment 11.

Paper can be recycled. Recyclable materials include all paper, containing no plastic or metal. Newspapers, magazines, junk mail, notebook paper, paper sacks, and cardboard are examples of recyclable material. It is difficult to recycle in bundles or kept in plastic bags. For proper transportation to the center,

Each dormitory will have representatives who will be responsible for the paper collected in their dorm.

Each dormitory will have representatives who will be responsible for the paper collected in their dorm.

(Now We Are Six)

One of the nicest things about ecology is the number of things

each person can do for it good. You may think that it

little bit you can do to preserve and improve this earth is so insignificant that it is not even worth the effort. You awareness and sacrifices may not solve the energy crisis or clear the air but you can make a noticeable improvement in your own life and in your community if you are willing to be a leader. If you are looking for a place to start let me suggest that you recycle all the paper you use, turn off the extra lights, buy only reusable cups in returnable bottles.

Some of the things you can do to help are: turn off the lights when you leave a room, use reusable cups, use reusable bottles, walk or bike to school, use reusable shopping bags, use reusable paper bags, use reusable paper cups, use reusable paper plates, use reusable paper napkins, use reusable paper towels, use reusable paper tissues, use reusable paper napkins, use reusable paper towels, use reusable paper tissues, use reusable paper napkins, use reusable paper towels, use reusable paper tissues.

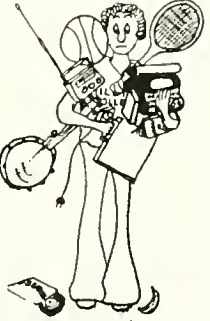


Campus beauty spots and sunny weather are hard to resist on afternoons like these, especially when there's studying to be done.

## Want-ads

PLEASE BUY MY MOTORCYCLE, IT'S A SMALL 1972 KAWASAKI 250 I'M WILLING TO BARGAIN, ESPECIALLY IF YOU'VE GOT A USED TYPEWRITER YOU WANT TO GET RID OF.  
JOHN McFADDEN

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Give Away?



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302 Wesley Street Johnson City, Tenn. 926-9622  
1400 Bridgewater Lane Kingsport, Tenn. 245-2450



# E&H first test for Coach Brackin

This year's boys' tennis team is beginning to take shape. Dr. David Brackin has taken over the job of coaching this year and says that he is really looking forward to it.

"The team is stronger this year than it was last year," said Coach Brackin, "but since I haven't seen much of the competition, it's hard to say what our chances will be."

Out of the eleven boys who are trying out, Coach Brackin will choose the top eight who will represent Milligan in

Varsity Tennis. Out of the probable eight, Coach said that two or three freshmen will make the cut. There are no seniors on the team. This means some good seasons ahead for Brackin and his boys.

The first scrimmage match will be here against Emory and Henry next Wednesday, the 25th of September, at 3:00 p.m. This fall the boys will play practice matches with a number of teams. The conference matches will be during the spring.

## Intramural happenings

The first week of intramurals is over, with two forfeits declared in men's flag football competition.

Two games were declared forfeits when one of the teams had a shortage of players. This occurred in both instances.

The standings in men's intramural flag football after one week are as follows:

|        |     |       |
|--------|-----|-------|
| Black  | 2-0 | 1,000 |
| Brown  | 2-0 | 1,000 |
| Orange | 2-0 | 1,000 |
| Blue   | 1-1 | .500  |
| Red    | 1-1 | .500  |
| Green  | 0-2 | .500  |
| Pine   | 0-2 | .000  |
| Yellow | 0-2 | .000  |

The standings include last week's two forfeits.

A scheduled game which cannot be played is declared either cancelled or forfeited.

A game is cancelled only when it rains, or has just rained and has just left the field too sloppy to play intramurals on. Any cancelled games will be made up after the end of the scheduled season.

Games which are declared cancelled will be publicized. Notices will be posted in the SUB by 3:00 p.m. on the day of the game or games. This way, there should be no confusion over cancelled games.

A forfeit is declared when one of the scheduled teams does not have enough players show up. Forfeited games will not be made up; the "win" will go to the team which had the necessary number of players present.

Twenty-eight games have been scheduled for the intramural football season. Each team plays seven times; once each against every other team.

After the regular season, the annual North-South game will be held. Players from the northern and southern sections of the country will compete in what should be an exciting game, especially spectator-wise.

October 1 is the date set for the picking of Milligan's

All-Star Team. It will be made up of sixteen players. Of those sixteen, players will be nominated from each intramural team. The team will play in extra intramural activities which will be announced as they are scheduled.

### Volleyball for men

Men's intramural volleyball is set to begin October 23 and men's basketball is scheduled for early November.

These two intramural sports will be played in the gym, nightly between 7:30 and 10:30 p.m. Men will probably be designated to play Monday and Wednesday nights.

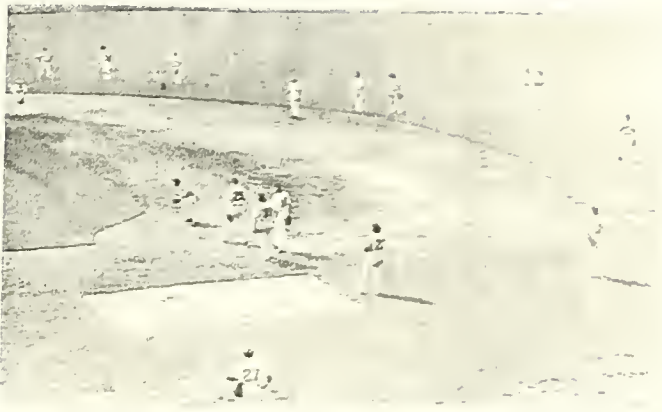
Co-ed volleyball is to begin sometime in November and will receive priority over other intramurals, if the need comes up.

### Fun and fellowship

Women's intramurals are a time for fun, fellowship and exercise. Sports such as softball, volleyball, co-ed volleyball, speedball and basketball will be offered during the course of the year. Teams are divided into colors and the point system is back in effect. Each team plays twice a week in hour long games. The designated game time is 4:00 and 6:30 for the convenience of most of the girls. All Milligan women are encouraged to participate in these extra curricular activities. The success of the intramurals program depends on your interest.

### Directors named

Keith Hertzog has been named as intramurals men's director. He is a Freshman and comes from Greensburg, Pennsylvania. Keith and the girls' director, Marty Haynie, work with Jim Mitchell in governing the intramurals program. They meet with the Intramurals Council every other Monday at noon.



## Baseball practice begins

Baseball practice began early the first week in September. The first five practices were devoted to fielding, base-running, and batting. Intersquad games were started the 13th and will continue into the near

future.

Practices are held every day from Monday through Friday starting at 3:00 p.m., when the weather and condition of the field allow.

Dr. Harold Stout, who was

responsible for building the field eight years ago, is our baseball coach and has brought the team up to the position of being one of the area's greatest teams.



GIRL'S INTRAMURAL SOFTBALL has begun. The girls practice and play in the field next to the tennis courts.

## Cross Country



makes tracks

This year's cross country team backed up the old adage that "nobody's perfect" when Warren Wilson edged us here, 19-40. Of course, we point out that one of our runners collapsed in the meet. But we can remain assured that our cross country team will be right up there soon.

Coach Walker and seven students on the cross country team rise and shine at 5:30 a.m. Monday through Friday to run. They run again in the afternoons between 3:00 and 5:00.

In the mornings the men run on Milligan's six-mile pavement course, winding and curving through the wonders of the Milligan campus. The best time so far recorded this year on the course is thirty-seven minutes.

Milligan also has a shorter but more difficult five-mile course, which runs around the neighboring fields and hills. The men use this course in the afternoons.

Next semester the team will engage in track competition.

| DATE          | TIME       | OPPONENT   | PLACE |
|---------------|------------|--|-------|
| Sat. Sept. 14 | 11:00 a.m. | Warren Wilson                                      | HERE  |
| Wed. Sept. 18 | 4:00 p.m.  | Carson-Newman                                      | HERE  |
| Wed. Sept. 25 | 4:00 p.m.  | Warren Wilson                                      | there |
| Sat. Sept. 28 | 11:00 a.m. | Carson-Newman                                      | there |
| Tues. Oct. 1  | 4:00 p.m.  | Brevard  | there |
| Thur. Oct. 3  | 4:00 p.m.  | Cumberland   | HERE  |
| Sat. Oct. 12  | 11:00 a.m. | Invitational at Carson-Newman                      | there |
| Tues. Oct. 15 | 4:00 p.m.  | Brevard  | HERE  |
| Thur. Oct. 17 | 4:00 p.m.  | Walters State                                      | HERE  |
| Sat. Oct. 19  | 11:00 a.m. | Southern States Invitational at Cumberland         | there |
| Wed. Oct. 23  | 4:00 p.m.  | Walters State                                      | HERE  |
| Sat. Oct. 26  | 11:00 a.m. | T.L.A.C. Meet at Middle Tenn-Ssee State University | there |
| Sat. Nov. 2   | 11:00 a.m. | N.A.A.A. at Cumberland                             | there |





# Buffaloes ramble on "Appy trails"

by Cindy Crum and Mary Robinson

From the moment it started, I knew the trip was going to be a hit. A hit, as a matter of clarification, is the Buffalo Ramblers' word for a bad trip. When we arrived at our starting point, Sam's Gap, it rained like rain. Since we had five miles to go before setting up camp on top of Big Bald, we decided to drive over to the old Laurel area and ask permission to drive up to Big Bald. The authorities there told us that it was private property on Big Bald, consequently, we could not drive up there. Having lost another hour and having no alternative, we drove back to Sam's Gap and hit the Appal-

achian Trail. By this time it was raining and, having gone only one mile, we decided to camp in the large meadow we were in. The meadow turned out to be a cow pasture which really added to the already gloom and dismal atmosphere. We set up camp in the rain (which by now was a steady downpour) and had something hot to eat. We were cold and wet and miserable, and all we wanted to do was to crawl into our sleeping bags. We had to retrace the lean-to at No-Business Knob, fifteen miles away, the next day because our tents and plastic were wet and muddy. That meant everyone needed a lot of sleep.



We awoke the next morning in a cloud of mist and before we had even broken camp, the mist had turned into a light rain. This was the first trip for some of the group who were

timidly asking, "Do the Ramblers ever consider turning back?" They should have known better. We had only been on the trail for about an hour when the sun actually peeped out from behind the clouds. Before too long, the sun was out all the way and it turned into a really nice day. As we whipped out our cameras and proceeded to wildly snap pictures of the mountains, we knew the trip was worth it. The Appalachian Mountains afford some of the most beautiful scenery in the United States. With renewed spirits we forged on, not forgetting that our destination was still ten miles away and it was already noon. Let it be known to the reader, at this point, that ten miles in the mountains is like twenty miles on level ground. Most of us (by now half dead) reached the lean-to at dusk, with two girls straggling in about an hour after dark. However, two of our group did not come at all. One of the hikers had gotten sick and could not make it all the way. She had a seasoned backpacker with her dough, so we knew that those two were safe.

At the lean-to we had a few moments of silent prayer to thank God for having brought us that far and to ask Him to protect the two that were separated from us. We then proceeded to pool our food and we came up with some sort of goulash that tasted delicious to our ravenous crew. We soon

started to set up sleeping quarters for the ten people in the group. The main problem was that the lean-to was built for only eight people. Also, instead of the usual chicken wire bunks there was only a flat board. At least no one had to worry about getting a waffle-body! Since we were crowded in the lean-to like sardines, we did not get much sleep. The rats that we saw and heard did not help us sleep much either. Fortunately, we only had four miles to go on Sunday.

We had been awake about an hour Sunday morning when one of the "lost" hikers walked into camp. He answered all the questions about where he had been, telling us that the other hiker was too ill to make it to the end of the trail. We decided to go ahead to the Nollichucky River, our original destination and go back (by car) to Spivey Gap which was about a mile from where the two had camped, and pick them up there. Everyone packed up, hauled out, and we were back at Milligan Sunday afternoon.

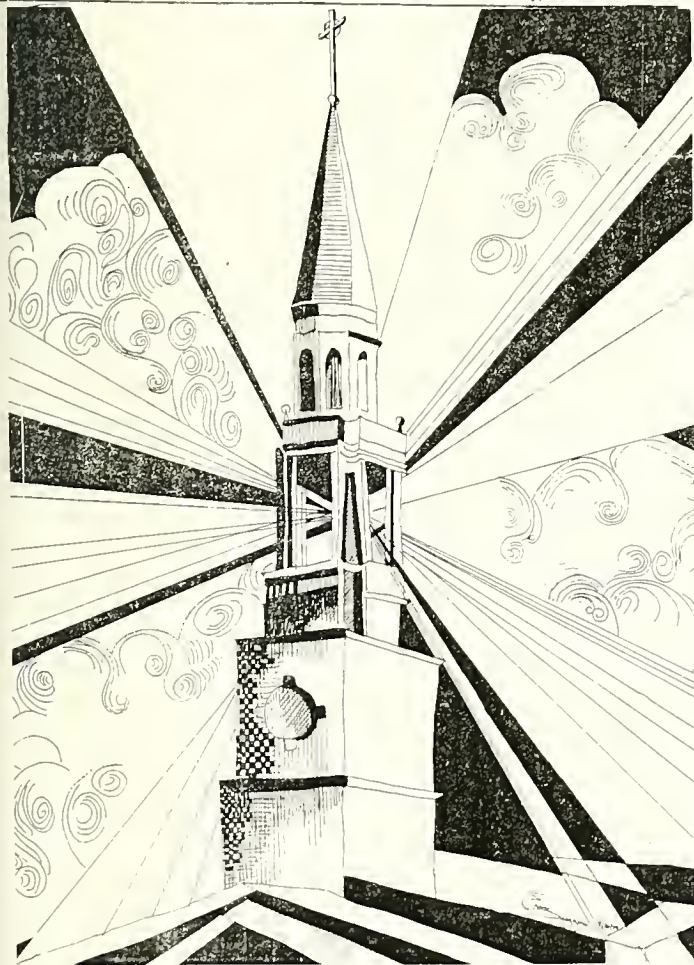
Reflecting on the trip, we find that we do not remember the bad times as the biggest part of the trip. We did have a lot of problems to contend with like rain, excessive hiking in one day, sickness, small sleeping quarters and rats, but in spite of all that, there was a great Christian spirit that prevailed and kept us all going. There is no better place to worship God than in the woods that He made. Our group got into the habit of singing hymns as we hiked along. No one was ever too tired to share their food or to encourage someone. There is a physical and spiritual satisfaction to be found in backpacking. With that kind of satisfaction in mind, we cannot say that any of the Rambler trips have ever been total hits.



## The STAMPADE

Milligan College Official Student Publication

Volume XXXIX Issue 3 Milligan College, Tennessee 37682 Thursday, October 3, 1974



## Intercession introduced

This year, for the first time students will be able to earn extra hours over the Christmas break. This new method of earning credit is called intercession.

Intercession will run concurrently with the Christmas break, and will give students an opportunity to pick up one or two extra hours of credit through independent study. A list of courses offered will be made available after the fall break. Students will be able to receive a copy of this list in the Dean's office or in the office of the registrar. Students wishing to enroll for

intercession will register in the Registrar's office the first week in December. At the time a student registers he or she will receive a course assignment from the faculty member designated to teach the course. The cost of tuition will be \$52.80 per semester hour. There will be a variety of subjects offered.

Students interested in intercession should be prepared to spend 30 to 40 hours per week for three weeks. Students should check with their advisors to make sure that intercession courses are compatible with their requirements.



## Money for mind or body

Mr. Dale Clayton, Financial Aids Director, in a recent interview concerning academic and athletic scholarships offered by Milligan, stated that three main academic and fourteen athletic scholarships are offered each school year. In addition there are other scholarships, even though academics are the basic requirements.

The three scholarships are Honor, Carla B. Keys, and Academic Scholarships. Both currently enrolled students and incoming freshmen are eligible for an honor scholarship. Sophomores, juniors, and seniors who have ranked among the first three students in their class receive an award amounting to \$450, \$250, and \$150 respectively. An average amount of \$4,000 is awarded to Honor Scholarships yearly and this year scholarships were awarded to eighteen students.

The Carla Keys Scholarship is awarded to students who are attending Milligan, transfer.

## Profs report on Sabbaticals

This past year three of the faculty members at Milligan College took a sabbatical leave. Teachers Marguarite Paris and Dr. Helsabeck and Librarian John Neth gave a report of their sabbatical leaves at the Faculty Dinner, September 27. Immediately following the opening prayer the introduction of new faculty members by Dean Wetzell, the three faculty members gave reports on their sabbatical leaves.

Marguarite Paris was the first speaker. Mrs. Paris spent her leave doing speech and field work at East Tennessee State University. She talked of her experience as "a trip down memory lane." She took sixty quarter hours and took twenty courses during her thirty-six hours in classes. Her first paper was written on The Paris Theory of Grading with 19,500 words. The most expensive course Mrs. Paris took was \$1000. This course included a trip to New York. She said, "I remember the many incidents associated with the courses I took." Mrs. Paris talked about her television courses, the film she made (titled "The Mood of Love"), and the special prayer she gave for her son in her class, Public Speech for the Church Work. Mrs. Paris then thanked her family, co-workers, the faculty members, and Milligan College.

Dr. Helsabeck thanked everyone who made his sabbatical year possible. He spoke of his leave as a "time of professional growth." He and his wife lived in their camper (with "Ma and Pa Helsabeck" written on it) during most of their trip through various parts of the United States. Dr. Helsabeck visited friends in Pennsylvania

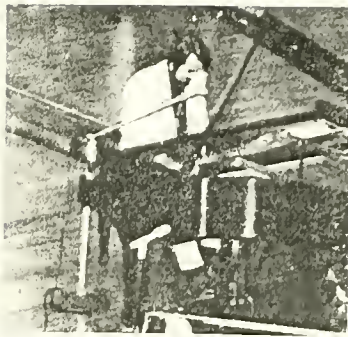
students who have enrolled in Milligan and incoming freshmen. A currently enrolled student should have a minimum of 3.00 average in order to qualify for this scholarship. This requirement is also necessary for transfer students but high school students who apply for scholarships must show a good overall performance in all school activities and in addition maintain a minimum of 3.5 average. He should also obtain outstanding grades in his ACT and SAT tests. Application is necessary for all students who wish to receive a Keys Scholarship. It should also be noted that an honor student is also eligible for a Keys Scholarship if he fills out an application. An average maximum of \$650 to a minimum of \$100 is awarded for this scholarship, this sum varies according to the student's academic performance. Keys scholarships were awarded to 51 students this school year.

Students who are in attendance at Milligan and transfer students who do not qualify for any of the preceding scholarships but have proven themselves academically may by application receive an academic scholarship. The amount awarded for this depends on student's academic level.

Athletic scholarships are granted on the basis of athletic performance, but no student may become eligible if he does not qualify to meet the academic requirements of the college. Mr. Clayton stated that most athletic students have been noted to maintain consistently good academic grades throughout college. Athletes are recruited by the coach in charge. Both coaches are allowed to proportion scholarships according to their own judgements. No dollar value is placed on athletic scholarships, this depends on the type of athletic scholarship the student receives. At present there are 14 athletic scholarships that are divided equally among baseball and basketball.

and camped in New Jersey, in October he visited the Vermont School of International Training. Spending some time in the Boston area, Dr. Helsabeck said that "history came alive." Other places Dr. Helsabeck visited were Harvard University, University of Oregon, University of Washington where he gave several lectures and speeches; he attended the Watergate hearings in Washington, D.C., and he spent January in Florida. Having attended over forty different churches, Dr. Helsabeck said, "I am optimistic about the future of the church." He returned from his sabbatical leave in time for the Commencement at Milligan College.

John Neth, Librarian at Milligan College, is behind the beginnings of sabbatical leaves. He also took a summer sabbatical, in nine and one half weeks he visited six important cities, many libraries, one



Scot Bartsch, featured at convocation Tuesday, presented to students a combination of his talents as performer and speaker.

## They also serve

A quiz to test your knowledge of faculty wives. Answers on page 7.

1. She cooks, feeds three children, teaches music, and is a concert pianist in great demand.
2. She paints and decorates, takes care of two children, and is an outstanding Girl Scout leader of the area.
3. She sews, keeps in touch with three children and a grandchild, is executive secretary in a college office.
4. She cleans, looks after a teen-aged daughter, is a nurse in a large hospital.
5. She washes, mothers and grandmothers 8 children, is a popular Church School teacher, friend, and neighbor.
6. She cans and freezes, lavishes love on five children, fulfills the duties of a Minister's wife, teacher in a Seminary.
7. She scrubs and polishes, cares for three children, is an active Minister's wife and a sometime college student.
8. She gardens and bakes, chauffeurs two children, teaches in the public schools, and plays in a Symphony Orchestra.
9. She mends and mops, babysits with a small daughter, and is a substitute teacher in the public schools.
10. She vacuums and dusts, is interested in four children is an active church worker, and assists in grading the compositions of the students in the public schools.

## Funny side of faith

by Mike Shannon

Mordechai Jones, known to his fellow students as Clancey Jones the mild mannered Bible student, broke the early morning stillness of the dorm with a shout. "I've got it, I've got it." "What have you got," said his roommate Lester, hoping that he would not get it. "I've got proof that I actually do travel through time. Here is the entertainment section of the "Holy Land Herald". I cut it out as a souvenir." Lester grabbed the paper and read the following:

- AREA MOVIES
1. East of Eden - starring Adam and Eve
  2. Walking Tall - Goliath
  3. The Midnight Man - Nicodemus
  4. The Film Flam Man - featuring Laban

- CONCERTS
1. Daniel will be appearing live at the Lion's Den.
  2. John the Baptist will be featured at the Wilderness Jam.

- TOP TEN RECORDS
1. The Streak - Isiah
  2. Hot Fun In The Summer-time - Shadrach, Meshach, and Abednego.
  3. Don't Let The Sun Go Down On Me - Joshua
  4. Rainy Days and Mondays - Noah
  5. Bandon the Run - Gideon and the Israelite Brass
  6. Take Me Home, Country Road - John Mark
  7. Behind Closed Doors - Paul and Silas
  8. Let Me Be Your Saly Dog - Lot's Wife
  9. You Make Me Feel Brand New - Lazarus
  10. The Long and Winding Road - Moses and the Chosen People.
- Pick Hit: Spinning Wheel - Ezekiel. Immediately Lester sprung from his bed and flushed the clipping down the toilet. The only thing he could say was, "The world is just not ready for this." He was right, you know.

## Seniors selected

Eleven Milligan students have been named to "Who's Who" of college students. Last spring the college faculty selected these students to be awarded this honor. The requirements for nomination of students were to have a 2.75 grade point average or better and to be a graduating senior in the 1974-1975 school year. The faculty then voted for eleven students who showed leadership ability; participated in activities at Milligan; showed potential in becoming a productive citizen; and showed loyalty and interest in Milligan College.

The eleven students selected to represent Milligan will receive an opportunity to use "Who's Who" job placement service. These students are: Danny Carroll, Doug Diller, Tim Dillon, Kathy Jablonski, John McFadden, Jim Mitchell, Bev Noel, Dan Pummell, Jerl Smith, Kathy Torgensen, and Brenda Truitt.

## SUB plans Tournaments

Last week the SUB had the first of many tournaments planned for this year. It was a chess tournament, with prizes going to the first and second place finishers.

The next planned tournament will be in Scrabble. There will be singles and double competition. A 25¢ entry fee is charged. There is also a pool tournament scheduled to come up shortly.

If enough interest is shown other SUB tournaments will be planned. Anyone who has a suggestion for a tournament should see the SUB for further details.

rodeo, went mountain climbing, and gave several lectures. His main activity during this time was studying Micro fish (micro film, books, etc.)

Mr. Neth began his sabbatical in Ohio where he visited his son John and daughter-in-law Linda.

He also visited the place where micro fish is made in Ohio. He later went to Illinois, Missouri, and in Kansas became interested in observing a herd of buffalo. Mr. Neth, who is Milligan College's theological representative, visited Denver University while in Colorado. In Los Angeles, California, he baptized his two grandchildren. In Mexico City Mr. Neth attended the World Convention of the Churches of Christ. Mr. Neth said he was happy to be back in Tennessee.

Following these three interesting reports on sabbatical leaves, President Johnson gave a closing speech and the benediction.





Stream of unconsciousness

Poetry, country to culture

Once again it is time for us to bring you another bit of literary genius from our vast storehouse of trivia. Due to the wondrous response to the poetry in the last issue, we poked around among our archives and garbage cans, and came up with these gems. We hope you enjoy them as much as our sixth grade english teachers did.



by Artemus Jotsum & Basal Flatum

"Ramblin' Jack Boothell"  
Well, I used to be a telephone  
line maintenance man  
Working on top of telephones  
poles all day.  
Yes, I used to be a telephone  
line maintenance man,  
But one day my spikes broke  
loose  
And I fell down on my  
caboose,  
From forty feet up  
I couldn't get up again.

J.R.'s Dead

J.R.'s dead.  
Did you hear what I said?  
J.R.'s dead.

J.R. taught me a lot  
He taught me to live and laugh  
He was wise, but he didn't act  
smart.

HE WAS KIND AND WE LOVED HIM

He was older than us, all of us  
But we loved him  
He liked us and we liked him  
He taught me to smile even at  
myself  
He thought a lot of me and I  
thought a lot of him

Oh, Suzy Belle, she used to be  
my best gal,  
But now that girl won't even  
look at me.  
She's run off with old Jesse  
Smith, my ex-pal,  
And now she is his pretty  
bride-to-be.

Old Charlie Sam, he was my  
best hound dog.  
He could smell a "possum  
twenty miles away.  
Last week his mouth, it sort of  
got all bubbly  
And Sheriff Brown, he buried  
him today.  
Well, I used to be a telephone  
line maintenance man,  
But one day my spikes broke  
loose  
And I fell down on my  
caboose,  
From forty feet up  
I'll never get up again.

we had good times together  
J.R. and us  
Talking, Camping, Swimming,  
Reading, Hiking, Seeing  
Listening, Laughing, Crying...  
Being

J.R. was fun  
He was a friend  
Yeah, and over thirty too!  
I'm going back to see J.R.  
Talk to him, tell him how I  
feel

Thank him for the good times  
And for the friendship  
Yes, I'll tell him.  
BUT J.R.'s DEAD!!!

"Vincent"  
You slash the air  
with bristles and oil,  
and pigments mixed with your  
soul,  
painting a man that no one  
knows.  
Your canvases question  
and your colors scream their  
replies,  
but is your world contained in  
a frame?  
So many paintings  
and so much paint  
in so little time.  
You paint like mad,  
are you a madman?

They say they understand  
then ask,  
"Do you really see the sky like  
that?"

"Introspection/Full View  
Look at the hard man--

As he slowly walks down the  
street;  
Turning his eyes from everyone  
he meets.  
He's a loner, all by himself  
Like an old book on a dusty  
shelf.

(so he never smiles, only  
frowns - looking down)

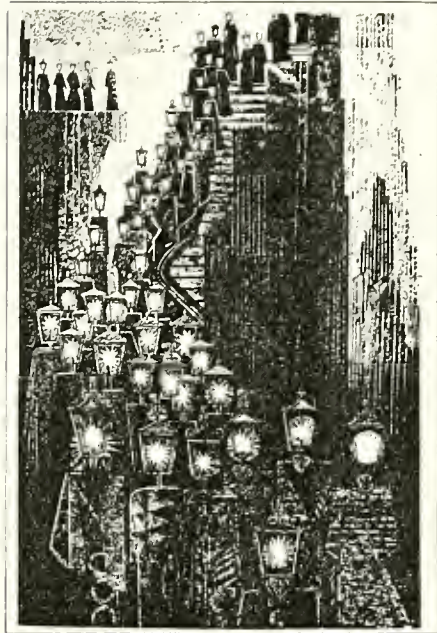
Look at the hard man--

Going on his silent way,  
Listening to what they say.  
But he doesn't care--  
So what if they stare?

(and he never smiles, only  
frowns - looking down)

Look at the hard man--  
Face of granite, eyes of steel  
Does he have thoughts, is he  
real?  
Can he love, or is he cold-  
Is he tough, or merely bold?

(no smile, looking down-only  
frowns)



This is a sample of the art work of Dr. Georg Salzman, on display at the Carroll Reece Museum, East Tennessee State University, until October 6, 1974.

Look at the hard man--

Life of rock and stone.  
His way is separate, all alone.  
He seems so full of disgust-  
He needs a friend for trust.

(still no smile, only frowns-  
looking down)

So look at the hard man--

Look back once again.  
Could you help? Be a friend?  
Then you'd find, if concerned  
His heart was full; and it  
burned.

(but no smile only frowns -  
looking down)

But look closer, come near-  
Upon a cold cheek-  
a tear.

He never smile only frowned  
looking down.

Tim Beck  
named editor

After seeking an editor for several months, the Publications Board has selected junior Tim Beck to be the editor of the 1974-75 year book, the BUFFALO.

He is already hard at work, and we welcome him and wish him good luck.

He will be assisted by sophomore Steve McCourv.

Emotions:

"across the equator"

by Rick Williams

Paulo Mello comes to Milligan from Campinas, Brazil. Paulo is currently in his second year at Milligan and he is majoring in Economics. He plans to go to graduate school, acquiring a masters degree in Economics and then to return to Brazil and hopefully work in the economic area of his government.

Paulo cites several cultural differences between the United States and Brazil. Perhaps the biggest difference, he observes, lies in the different ways American and Brazilian people express emotion and affection towards one another. According to Paulo, the people of Latin America, for the most part, believe that Americans are "cold" people by nature.

Paulo explains that this misconception lies in the different modes of expression. Latin American people are more physical in their way of expressing emotion and affection; shaking hands and embracing are much more common. American people, Paulo feels, have just as much affection for one another but they tend to express it verbally. This basic difference, he believes, causes Latin American people who visit the United States for only a short period of time to believe that Americans are "cold" natured and it also causes Americans who visit Latin American countries to think Latin Americans are overly aggressive.



With a month of school complete, and assignments loads heavy, everybody has to study.



# Commentary

A very long time ago a group of people got together and said, "Let's build a tower to heaven." Everyone worked hard. They gathered materials, made bricks, and began building a strong tower that would stand high. There were many different people working on the project, yet it became a unified structure.

In the midst of all this progress, great confusion descended on the workers. Everyone began to speak in different languages. This conflict seemed too major to be overcome so the people scattered according to the language they now spoke.

Someone is always trying to build a tower. But there is always so much disagreement over how to build it right, that towers are seldom built at all. The biggest problem is not just getting people to agree on how to build a tower, it is more just getting people to care whether or not a tower is even built. It seems like not many people want to build higher; very few are curious about the view from a tower.

Dwayne Hoover lived in Midland City and sold Pontiacs. He was going insane. Kilgore Trout wrote science-fiction stories. He appeared in books by another writer named Kurt Vonnegut, Jr. Kilgore was an old man and a nobody. Dwayne owned so many things that he was rich. Kilgore Trout owned "doodle-y-squat."

These two lonely men met in the autumn of 1972 during Midland City's Festival of the Arts. The story of their meeting is told by their creator, Kurt Vonnegut, in a book called BREAKFAST OF CHAMPIONS. By naming his book that, Mr. Vonnegut was not trying to do a pun of "Wheaties." Here's what he says in the book's opening remarks:

"The expression 'Breakfast of Champions' is a registered trademark of General Mills, Inc., for use on a breakfast cereal product. The use of the identical expression as the title for this book is not intended to indicate an association with or sponsorship by General Mills, nor is it intended to disparage their fine products."

So why write a book about Kilgore Trout, whose science-fiction sells only in pornography shops, and Dwayne Hoover, who's cracking up and who eventually bites off the end of Kilgore Trout's right ring finger? Several years ago, Vonnegut said that SLAUGHTERHOUSE-FIVE was his last novel. Then why did he write another book last year?

# Books for breakfast

Well, BREAKFAST OF CHAMPIONS is Vonnegut's fiftieth birthday present to himself, and a very important birthday present—a catharsis of his mind after a half century of American life. He writes, "I think I am trying to clear my head of all the junk in there . . . I think I am trying to make my head as empty as it was when I was born onto this damaged planet fifty years ago . . . I have no culture, no humane hair on my brains. I can't live without a culture anymore."

Vonnegut also wrote BREAKFAST OF CHAMPIONS to throw out characters from his other books, to stop putting on "puppet shows." In a sense, the book is the emancipation Proclamation of his literary career. Ironically, however, this liberating process comes only through the author's manipulation. The characters are his creation; they cannot free themselves.

Sometimes Vonnegut manipulates benevolently, yet at other times almost cruelly. For instance, Vonnegut has given Kilgore Trout life not worth living, but also an iron will to live. Although this seems merciful, the creator is perhaps more sensitive when he meets Kilgore in the cocktail

lounge of Midland's Holiday Inn. When Trout realizes that he is sitting very close to the person who had created him, he is embarrassed. But Vonnegut plays it cool: "I went easy on him, didn't wave, didn't stare."

Trout is the only character Vonnegut ever created "who had enough imagination to suspect that he might be the creation of another human being." Occasionally Kilgore had mentioned this possibility to his parakeet, saying, "Honest to God, Bill, the way things are going, all I can think of is that I'm a character in a book by somebody who wants to write about somebody who suffers all the time."

Vonnegut and Trout meet again later the same day of the Holiday Inn encounter. It is after Dwayne Hoover reads one of Kilgore's books and then goes on an insane rampage, hurting eleven people so badly they have to go to the hospital. It is after Trout leaves the hospital and walks toward the Midland City Center for the Arts where he is supposed to speak. He doesn't know that the Midland City Festival of the Arts has been postponed because of madness.

Vonnegut intercepts him several blocks down the street:

## Self-centered or simply realistic?

*Dwight Davis*

Well, in case you have not heard, TIME magazine has declared us the "Self-Centered Generation." We are not out campaigning for McGovern, taking over the administration building, or burning down the library. Today's 8.6 million students show an interest in—*heaven forbid!*—studying to prepare themselves for the future.

The mood of the college campuses in the late sixties was indeed different. Students were there not so much to learn as to avoid the draft, or to unite in order to foment political change and/or violent revolution. The scent of idealism was heavy in the air. For many, it was a heady environment.

But what real change did the students of the late sixties accomplish? Despite all the rhetoric, what was achieved? The 18-year-old vote, perhaps, and the loosening of campus regulations, but what fundamental change in the structure of society as a whole?

I recall a late sixties vintage Art Buchwald column. A college professor, being carried away to be hanged by a group of his students, urges onlookers not to call the police. "If we do, I'll allow them to try these new methods of protest," he says. "They'll never learn which ones are counter-productive."

Well, the record of their methods speaks for itself. They simply did more harm than good. Some of the most intelligent young people of an entire generation will never be able to contribute to society. Some have faded back into the academic world, but their consciousness

will be slowed by their notoriety. Some cover from the police, always running, wasting what could have been their most productive years. Some have left the country, never to return, and many of those who stayed can never receive the job they want, the one in which they could contribute, because of their police records.

College students cannot change the world. It is a basic fact, well supported by history. In any situation in which students have fomented revolution, it has been taken out of their hands, exploited by others, and returned to them as tyranny. It just cannot be done.

But college students can change the world, if they are willing to work and wait. And

the way to do it is to keep the ethics and the ideals, and prepare to plunge into the depths of the system.

Students today feel that government is run by special interest groups, and they are preparing to enter those groups. Enrollment rises in pre-med, pre-law, engineering and business courses. These are the professions, the groups that traditionally run the government, and provide leadership.

Sure, maybe we are not blowing up buildings. That is not the purpose of college. The purpose of college is to prepare students for leadership. That is the place to be to create change.

So what is wrong with a little realism? For one, find it rather refreshing.



# The STAMPEDE

Milligan College Official Student Publication

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# Security more than blanket

*John Red*

Security is often misunderstood, and more often than not for most of us is mistaken for being what it is not. We seek to find security in the things we do, the people we come in contact with, and in the way in which we perceive God. Some of us find security in being dependent upon objects, persons, God. Others of us find security in our independence from anything that we recognize as being outside of ourselves. Yet it seems neither of these alternatives of view-points allow for complete security in and of themselves. There are times when each of us needs to be dependent. There are moments when we also need to be independent. However, to achieve security in its fullness it seems that we should reach a harmony of dependence and independence. Jesus' parable of the vine and the branches seems to speak of harmony, or interdependence, when in the parable He says: "I am the vine, you are the branches; he who abides in Me, and I in him, he bears much fruit; for apart from Me you can do nothing." Perhaps as a corollary we can add, "apart from you I can do nothing, for as the branches need the vine, also the vine needs the branches that will produce fruit."

A person can be dependent upon anything. Although, whether it is good or bad for an individual to be dependent upon something is relative to his situation. There are times when we all need a crutch to lean on - to fulfill a need that we are not able to satisfy by other means. For example, a person with a lot of nervous energy may temporarily relieve his nervousness through smoking or eating excessively. Now it may be fine for the moment for the individual to keep his smoking or eating habit because it is

the only way he is able to supplant his nervousness. The same also applies to the way that people depend on or use one another. It is necessary at times for persons to depend on another during a time of growth. That is, during a time a person is experiencing a period of difficulty in which he needs help in coping with a problem. Similarly the above applies in our relationships with God. There is a time to depend solely on Him. It is during that time that we have all gone through, when we feel that we have lost all control over our lives and we sink into deep despair. When we have the Spirit of God to depend on, he leads us from darkness into light. The branch depends on the vine because without the vine the branch would have no growth.

Now there is the opposite extreme of being independent. As with dependence, independence has its place in our lives. There are moments when we each need to "cut ourselves off" from all that is "outside ourselves". This occurs when it is time for us to be honest with ourselves about such things as motives, or if we are truly growing or have stopped growing short of full maturity. We need to become independent of our habits and not be slaves of routine or habit. There are moments when we need to make ourselves independent of other persons so that we may realize their full value to us and our value to them. At times we even need to be independent of God so that we may come to know how much we need Him and how much He needs us. As the branch needs the vine so it may grow, the vine needs the branch to produce fruit.

Dependence and independence have their use for us, but it seems as though if there ever

is to be perfection and unity we need to learn how to be in harmony with the things around us, the people we see, and with God who is harmony. The harmony of dependence and independence is interdependence. The habitual smoker or eater becomes interdependent, when he realizes that his habit is only a manifestation of his nervous energy. With realization should come an effort to learn to use his nervous energy in a creative form (i. e. produce fruit). The same applies to the persons surrounding us. We need to learn to depend on each other from the point of view that each of us has something that we can share with another person and they have something that they can share with us. As before harmony and interdependence should characterize our relationship with God. The branches need the vine, the vine needs the branches. Neither can stand alone.

Rational thinking seems to indicate that if things are interdependent on one another the stress and alienation of independence and interdependence will disappear. Dependence on our habits, or other people, or God causes us to be slaves to many masters. Persons cannot serve more than one master. When we try to serve many masters we cannot fully give ourselves to any one of them. Independence from habits, people, and God will eventually lead us to complete alienation, death. Rather we should learn interdependency so that we may bring all to perfection and harmony; in this we find ourselves in, and a part of, the Kingdom of God. "In that day you shall know that I am in My Father, and you in Me, and I in you."

Abide in Me, and I in you."

# ast ?

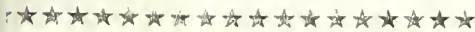
*Doug Miller*

"Whoa! Mr. Trout! . . . Mr. Trout, you have nothing to fear. I bring you tidings of great joy . . . Mr. Trout, I am a novelist, and I created you for use in my books . . . I have broken your mind to pieces. I want to make it whole. I want you to feel a wholeness and inner harmony such as I have never allowed you to feel before.

"I am approaching my fiftieth birthday, Mr. Trout, I am cleansing and renewing myself for the very different sorts of years to come . . . I am going to set at liberty all the literary characters who have served me so loyally during my writing career. You are the only one I am telling. For the others, tonight will be a night like any other night. Arise, Mr. Trout, you are free, you are FREE. Vonnegut bids him "Bon voyage," and disappears.

You might be wondering, "Is BREAKFAST OF CHAMPIONS really a good book, or is it just a bunch of rambling nonsense?" Well, if Norman Vincent Peale is your favorite author, you may not appreciate Kurt Vonnegut. But if you like the hilarious satire of Mark Twain or if you've been looking for a rather carefree, American equivalent of Jean-Paul Sartre, then you'll probably love Vonnegut.

Kurt Vonnegut doesn't necessarily offer answers to man's existential predicament, but he does expose the essential dishonesty of story-book characters who either live "happily ever after" or who are disposed of as bit-part players. And so Vonnegut resolves to shun storytelling: "I would write about life. Every person would be exactly as important as any other. All facts would be given equal weightiness. Nothing would be left out. Let others bring order to chaos. I would bring chaos to order, instead, which I think I have done."



# RIGHTS

**Question:** My school, a small, private institution, has a policy whereby all unmarried women are required to live on campus. The men are not so restricted. Fraternities have off-campus houses; sororities are not allowed this privilege. Is this fair?

**Alliance College, Pennsylvania**

**Answer:** No, it's not fair, but this policy may be legal. The history of sexist policies in education is a long one dating back to when women were not allowed to attend school. Through the years sexism in school policies has diminished. Several years ago, pregnant students were forced to leave high schools because of their "immoral actions." The courts rarely considered the acts of the men who impregnated the women as being immoral. Many schools today require women to be in their dormitories at an earlier hour than the men. In your situation the administration's rationale is probably that women need to be looked after more than men do. This is obviously discrimination and it may or may not be legal depending on the area you live in.

In a somewhat similar situation, a District Court in Mollere v. Southeastern Louisiana College, ruled that the school could not require women under 21 to live on campus while permitting others to live elsewhere. The rationalization for this requirement was that the school needed to fill dormitory space. The Court ruled that this classification of women was a denial of equal protection.

The Fourteenth Amendment's Equal Protection Clause has recently been construed to include sexism as a prohibited form of discrimination. But, in areas such as this, where the Supreme Court has not heard the particular question or one very similar to it, there are usually no binding precedents and your lawyer would have to know the nature of your local and district courts to estimate your chance of winning a court battle.

Obviously unfair, this kind of practice would end with the passage of the Equal Rights Amendment.

Address all questions and comments to

Rights—Charles Morgan

P O Box 93201, Atlanta, Ga 30318



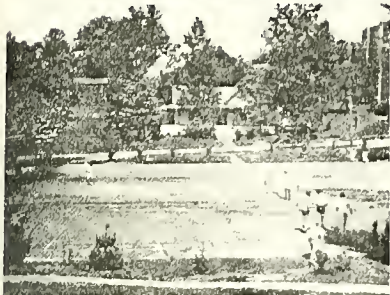
# Poet's Corner

No dark is deep enough  
to hide sorrow . . .  
I know  
for I have searched  
for an arctic light  
and have found only shadows  
in which to rest.  
There must eventually come day  
if I only go to find it . . .  
maybe the light will purge  
all pain.  
I will go to the sun  
and ask for warmth -  
just one ray to light the way,  
pierce the shadows,  
and melt the darkness.  
I have created my own night  
in a world that holds too much  
sorrow.  
Night falls -  
Day comes.

You can't change a man  
By telling him he's wrong.  
Give him a reason to change,  
Be that reason.  
After despair  
comes joyful down,  
It's pastel palate  
pinkling away  
the darkness and  
shadow.  
The relief from pain can only be  
ecstatic hope . . .  
The wearying away of misery  
can only bring peace.  
The peace  
of dawn . . .  
A new day . . .  
A new chance . . .  
For a new beginning.

No longer,  
No longer is the need,  
No longer is the need to be,  
I'm going to be,  
I'm going to be someone,  
I'm going to be someone who  
cares.  
The leaf  
floated  
down to the  
dry,  
cracked earth.  
I felt a part  
of me  
descend  
with it,  
for  
I have been down  
that way  
many times  
before.





*Action on the Tennis Court*

# Milligan

## THE BEAUTIFUL

U by Steve McCoury

As you can see "Milligan the Beautiful" has seen some major improvements since 1939.

In 1939 Milligan consisted of four buildings: Pardee Hall (then a woman's dorm), Hardin Hall (the men's dorm), Check Activity Building (the gymnasium complete with pool, basketball courts, and a bowling alley), and the Administration building.

As a small christian college, Milligan was quite advanced for her time. Special qualities Milligan had to offer her students included a

football team, Tennis Court, bowling alley, Basketball team, printing and book binding facilities, and all the other advantages of a small college.

The students of Milligan enjoyed several sports and activities. Male and Female cheerleaders cheered the winning basketball and football teams to victory. An annual May festival highlighted the school year. Each girl anticipated being May Queen.

Yes, Milligan in 1939 is now just a pleasant memory in plenty of alumni's minds.



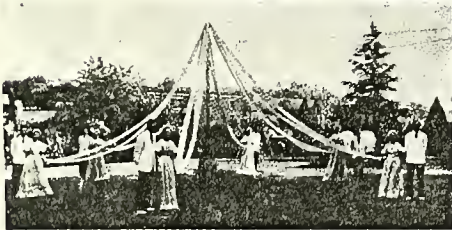
*May Queen and Court*



*Angus Athletic Field*



1939



*May Festival*

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Diamond Headquarters

See Milligan student





# Faculty doubles up

The first faculty doubles tournament has gone into the final stages this week. According to the faculty participants the tournament has been a great success.

After first round victories File & Read defeated Clayton and Lowd, Brackin and Nelson defeated Crowder and Stout, Wetzel and Miller defeated Harmon and Wigginton and Gee and Barclay defeated Knowles and Howers.

In the third round, File and Read defeated Brackin and Nelson and Gee and Barclay defeated Wetzel and Miller. The finals between File & Read and Gee and Barclay will be held Wednesday at noon. The reactions from the tournament were all favorable.

Dr. Wallace, who is the tournament Director said, "It has been a very interesting tournament and more people have been playing than ever before."

"It was great," said Dr. Brackin. "We had a good chance to get to know some of the faculty members. Also it was a chance for the students to see the faculty in different surroundings."

"It was really fine until we got beat," stated Jean Wetzel. When asked who he thought would win, the Jean said, "If it ends in two sets I think Gee and Barclay will win, but if it goes to three sets, then Read's sterling physical condition will win the match."



1974-75 Varsity Cheerleaders: Cissy Hill, Brenda Truitt, Janie Sheperd, Marsha Corbin, Reita Morical, and Joan Walker.

## Stout leads team practice

Dr. Harold Stout continues to lead the baseball team in practice, weekdays from 3:00 p.m. to 5:30 p.m., and occasionally on weekends. Inter-squad

games make up the majority of practice.

Some extramural games are being scheduled for the near future.

Answer to "They Also Serve"

1. Mrs. John Dowd
2. Mrs. Robert Wetzel
3. Mrs. Henry Webb
4. Mrs. Terry Dibble
5. Mrs. Dennis Hellsabeck
6. Mrs. Roy Hampton
7. Mrs. Bill Gwalmeay
8. Mrs. Ira Read
9. Mrs. Jack Knowles
10. Mrs. Earl Stuckenbruck

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to 8 a.m.,  
October 14

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Friday and Saturday 7:30 pm - 10:00 pm  
(Double Session) 10:00 pm - 12:30 am

Matinees  
Saturday and Sundays  
1:00pm-3:30pm 3:00pm-5:30pm

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**INTRAMURAL FOOTBALL**

**NORTH-SOUTH GAME**

WEDNESDAY October 16 5:45 PM Football Field

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**FREE WANT-ADS**

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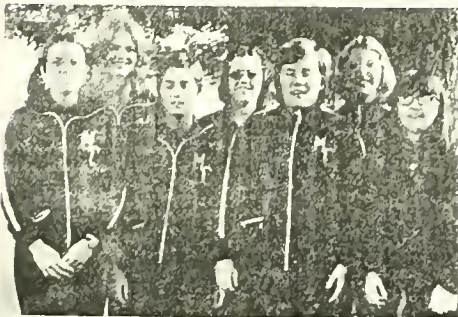
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11:00-7:45 Closed Sun

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Spaghetti Ravioli  
Lasagna Veal parmesan



# Ziebert coaches tennis

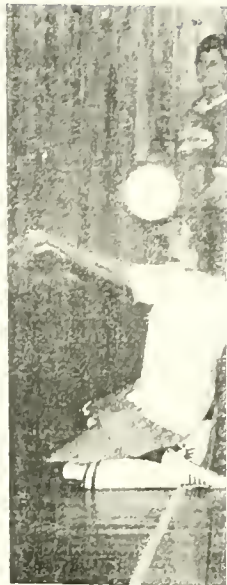


The women's tennis team has started off its 1974-75 season in fine fashion. The women participating are Teresa Stuart, Belinda Brown, Nancy Pierce, Cindy Brady, Debi Sales, Elaine Courtnay and player-coach Kati Ziebert.

The women's first match was a hard-fought battle against Lees-McRae which they eventually lost four to five. In their second match, the women made a fine comeback defeating the same Lees-McRae team seven to two. The women then fell to a more experienced Emory-Henry team, one to eight.

According to Mrs. Bowers, the faculty coach, the women are on their way to a fine season, starting off with an impressive one to two record. Their next match will be Tuesday, October 1 at 4:00 against Sullens. It will be a fine match, so let's show the team our support.

## Men's and Women's Intramural Volleyball



Separate men's and women's intramural volleyball was scheduled to begin this month, with co-ed volleyball scheduled for the end of this month. The ladies' season begins on Monday, October 7, and the women will start their own volleyball practice. The women are asked to sign up for volleyball, as well as possible, before the 10th.

The men will begin their own volleyball practice Monday, October 21, two weeks after the women begin.

The gym will be open four nights a week for intramural volleyball. The men will have use of it Monday and Wednesday nights, and the women Tuesday and Thursday nights.

Co-ed volleyball will begin either Monday, October 28, or Monday, November 4. Although the men have their teams organized already, the women do not, so they are asked, once again, to sign up for volleyball in the lobby.

## Pep Club Burges Victory

Milligan's pep club, started just last year, is growing this year, having twenty-seven members already and room for more, according to its president, Debi Holsapple.

The pep club's sponsor is Professor Knowles. The club meets every Tuesday night at 6:30 p.m. in Lower Seeger, for those interested.

The pep club supports all five of Milligan's intramural sports at home and also follows

Milligan's baseball and basketball teams when they are away.

It makes signs and banners used for Milligan's games and cross country meets.

Uniforms will be purchased for the pep club at the end of the fall semester or beginning of the spring semester.

Debi Holsapple reminds the women that the pep club is still open for membership. See her or attend the club's meetings if you are interested in supporting Milligan's sports program.

## Basketball practices united

Basketball practice is underway and has been going on since September 18 under leadership of Coach Worrell and Coach Clayton. The basketball players have been practicing at Happy Valley High School four nights a week. Happy Valley High School is the site of our home basketball games. It is located about one and a half miles down the road toward Elizabethton from Milligan.

Conditioning and fundamentals are the emphasis of

practice at the present time. Sixteen students are regularly involved in practice. Of them, four are seniors, two are juniors, two are sophomores, and eight are freshmen.

This year, the varsity and junior varsity teams have been practicing together. This is a diversion from last year's policy, which called for two separate teams practicing independently of each other. This year's varsity and junior varsity teams are split up only

at games, and will continue to practice together.

On October 14, the basketball players will extend their practice to six to seven nights a week in preparation for the basketball season which is scheduled to tip-off November 18.

Great fan support is expected for the coming season. Last year, Milligan came in second in the VSAC and carried an 18-14 record with a home record of 11-0.

## Intramural happenings

The men's intramural football season ended yesterday. Two days of regular season games and two days of rescheduled games made up this last week of intramural football. In those two days of rescheduled games, Wednesday and yesterday, the following teams were set to play: Green and Pink on Wednesday at 4:00 p.m., Brown and Blue the same day at 6:00 p.m.

On Monday, October 7, and

Tuesday, October 8, four championship games will take place. The first-place team in intramural football will play the eight-place team, the second-place team will take on the seventh-place team, third place will compete with sixth place, and fourth place will play fifth place.

The next day, Wednesday, October 9, will see the four winners of those games play in two more games. Two runners-up will be left then to compete in the final and deciding game in the intramural football championship series. This game will take place after the break, on Tuesday, October 15.

Jim Mitchell, intramural sports director, has scheduled the North-south intramural football game the next day, Wednesday, October 16. Players should inform their team leaders as to whether they come from the North or South before the game. The Intramurals Council has been working on this game and hopes it will receive some nice support from the Milligan community.

Following the North-south game is the extramural game with Milligan alumni, on Thursday, October 17. Players for the student team will be picked on the same system as is used for the All-Star team; three players will be nominated from each of the eight color teams in intramural football. These student players will then collide with a number of alumni in a game of football on Thursday, October 17.

## Cross Country makes tracks

Milligan has had four cross country meets to date. To see how Milligan's cross country team might fare in future meets, and to keep you in suspense, we could look first at how last year's team came through.

The team's record last year against individual college teams was 5-5. We won two meets against Warren-Wilson College and one each against Walters State College, Wingate College,

and Bryan College.

We lost meets last year to Carson-Newman College (two to them), Brevard College (also two to them), and one to Cumberland.

So, by looking at last year's record, we have a good idea where our best bets are in this year's cross country competition.

As stated before, however, Milligan has had four meets already in the past month. We were edged - yes, edged - in our first meet against Warren-Wilson College here on Milligan's 4.7 mile course by a

score of 19-40, two weeks ago.

In our second meet we took on Carson-Newman College here. We were skinned in that meet by a score of 15-49.

We were away at Warren-Wilson for our third meet. We were once more edged by a score of 17-43.

Our latest meet was held away, at Carson-Newman on their 5-mile course. They edged us once more by a final score of 15-45.

With some Milligan support, the cross country team, sponsored by Coach Walker, will be a fine competitive team in the future.

| ORDER OF FINISH IN CROSS COUNTRY COMPETITION   |                             |                               |                               |                               |                               |
|--|-----------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|
| In Milligan's first four cross country meets, the order of finish for Milligan's runners was as follows: |                             |                               |                               |                               |                               |
| ORDER OF FINISH  | OPPONENT AND DATE           | OPPONENT AND DATE             | OPPONENT AND DATE             | OPPONENT AND DATE             | OPPONENT AND DATE             |
|  | Warren-Wilson 9/14/74 (BLR) | Carson-Newman 9/16, 74 (HERE) | Warren-Wilson 9/25, 74 (away) | Carson-Newman 9/28, 74 (away) | Warren-Wilson 9/25, 74 (away) |
| 1  | Norrow                      | Bowling                       | Norrow                        | Howling                       | Bowling                       |
| 2  | Fowling                     | Norrow                        | Allen                         | Norrow                        | Manuel                        |
| 3  | Allen                       | Allen                         | Manuel                        | Allen                         | Allen                         |
| 4  | Shealey                     | McNitt                        | Manuel                        | Manuel                        | Shealey                       |
| 5  | Fore                        | Shealey                       | Shealey                       | Shealey                       | McNitt                        |
| 6  | ---                         | ---                           | ---                           | McNitt                        | ---                           |

**INTRAMURAL FOOTBALL STANDINGS**  
Although the season will have ended by the time the STAMPEDE is distributed, final standings cannot be printed. Here, however, are standings as of Monday, September 30:

| TEAM   | WON-LOS | PCT. |
|--------|---------|------|
| Orange | 5-1     | .833 |
| Brown  | 4-1     | .800 |
| Red    | 4-1     | .800 |
| Yellow | 4-2     | .666 |
| Black  | 3-3     | .500 |
| Blue   | 1-4     | .200 |
| Green  | 0-4     | .000 |
| Pink   | 0-5     | .000 |









Issue 4

Volume XXXIX

Milligan College Official Student Publication

Milligan College, Tennessee 37682

Thursday, October 24, 1974

# Stampede



## Board Convenes

The semi-annual school board meeting of Milligan College is scheduled for October 24 and 25. The meeting begins 1:00 p.m. on the afternoon of Thursday the 24th and adjourns at 5:00 p.m. on the afternoon of Friday the 25th.

Mrs. B. D. Phillips is the chairman of the board meeting, which is for the Board of Advisors and the Board of Trustees. Out of the 56 members on the Board of Advisors and 28 members on the Board of Trustees, approximately 45 members are expected to attend the meeting.

Wade Bunting, who is vice-chairman of the Board of Advisors, will be in charge of the board at this meeting. Due to the fact that Chairman Bob Kroh will be unable to attend the meeting.

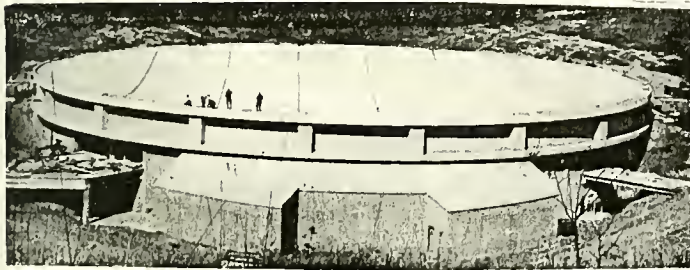
The Board is composed of four main committees: The Academic

Affairs Committee which concerns class activities; the Finance Committee; the Development and Resources Committee which concerns different types of activities; and the Student Life Committee which concerns student activities. Ralph Small is the new chairman of Trustees for the Student Life Committee. Students will have the opportunity to ask to be heard by the Student Life Committee if they have something specific to say.

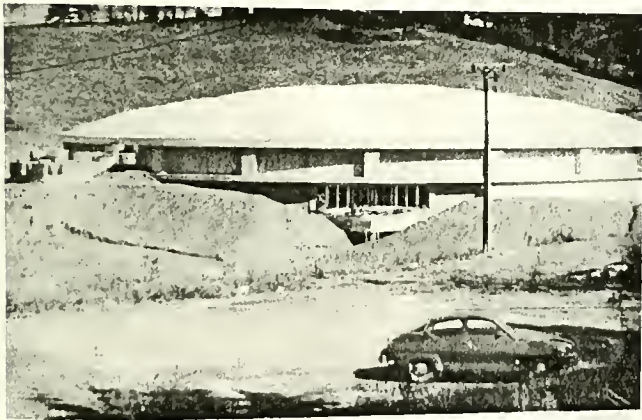
Joint meeting will be held for the boards in Hyder Auditorium and individual committee meetings will be held in various places in the library. Luncheons will be held in the cafeteria of Sutton.



*a dream...*



*becomes...*



*reality*

## Clubs unite projects

The first inter-club meeting was held Friday, October 4, in the Sutton Annex. The meeting was presided over by co-club chairmen Dan Harding and Anna Wiley, with the aid of their sponsor, Mr. Hampton. All clubs were represented by one person from each club. The purpose of these meetings is to discuss and organize activities in which all the clubs will participate.

The club members discussed the construction of a float to enter in the Christmas Parade in Elizabethton, November 28. No definite plans were made. They also discussed Super Weekend '74 which is campus days when the

celebration of Founder's Day occurs; all the surrounding high school kids come on campus, and festivities take place. Each club will be represented by a symbol or booth situated in various places on campus during this weekend.

The last thing on the agenda was the discussion of fixing the Administration Building. Each club will sponsor one room in the Administration Building and it will be their responsibility to remodel the room to make it look nicer. Each club is trying to get a group to sponsor them, such as local churches, so they will have enough money to really fix up the rooms.

## Bike-a-thon for cancer

The Washington County Bike-a-thon is scheduled for November 10 at 1:30 p.m. In case of rain the bikeathon will be held November 17 at the same time. Mrs. Gee is over the Washington County Bikeathon, which is not restricted to residents of Washington County. The bikeathon is part of a national project of the American Cancer Society.

The starting point for the bikeathon is the Bike and Hike Shop on North Roan Street in Johnson City. The bicyclist can either ride on the five mile route in the city or for the more energetic cyclist twenty miles in the country. One may ride more than twenty miles after first checking with his or her sponsor. At various places on the route, there will be check points where cyclists can rest and get refreshed. Afterwards, there will

be refreshments and everyone who rides in the bikeathon will get a bikeathon patch.

Those wanting to participate in the bikeathon are requested to pick up a sponsor sheet which is available in local elementary and high schools, at the Bike and Hike Shop, or may be picked up at Milligan. Everyone is required to have at least one sponsor and if possible more than one sponsor. The sponsor may be an individual, business, or organization who will pay so much for each mile the bicyclist rides. The amount depends upon the sponsor. The money received for this will be used for education and research in cancer. Anyone under the age of eighteen is also required to have a permission slip for their parents. Everyone with bicycles are invited to participate in the bikeathon.







Rockin' around

# On top of Old Seneca ?

by Katy Cook

Seneca Rock! Have you ever seen Seneca Rock in West Virginia? It defies description. But mention Seneca Rock to a climber and see what a reaction you get! Or even to a near climber!

Nine climbers and near climbers from the Milligan College community shared a glorious Seneca Rock experience over Fall Break, October 10 - 13. Who had the marvelous idea first? And weren't Steve Bretton, Tom Crise, Monty Lamb, Jeff

Botkin, Steve and Cindy Roonhouse, Susie Gregory, Marcia Frazier, and Katy Cook fortunate to be included? After a planning session on the preceding Friday and a shopping and cooking session on Wednesday the group pulled out promptly at the arranged 6:00 p.m. on Thursday (can't believe it!) in Tom's van and Bretton's car.

After setting up camp and discovering the outhouse path in the early, dark hours of the morning we got more or less

sleep before daylight invaded our tents. Breakfast preparation was like falling off a log due to our super organizer, Cindy. And then came the waiting while the climbers spread out their colorful slings, organized their hardware, and got psyched up for the vertical rock ahead. We moved out and up and towards the rock in the comfortable temperatures, the bright sunshine and the vibrant colors of a supremely beautiful fall day!

Monty and Marcia and Jeff climbed "Old Ladies Route" while Tom led "Humphrey's Head" for Katy and the 2. Steves to climb. Cindy and Susie enjoyed the lower levels and welcomed the trembling survivors of the exposed heights after their 'down climb.'

During the night the camp ground was deluged with climber campers and we joined a parade to the rock in the morning! Just to be different, some of the party waded the cold, cold river rather than queue up at the swinging bridge. The climb to the climb

was as steep as the river was cold — in other words, we'd been through it before we started! Steve R., Tom, and Jeff climbed their hardest climb and the rest of us scrambled around to get on top. And was it worth it! There we were on the 900 foot rock that is maybe 8 feet wide at the top, looking down, down, down on both sides WOW!

The prospect of tackling the descent of such a steep, dusty, gravelly path led the feminine members of the party to inquire of a local about an alternative descent. It was a long way around, through paths of horse droppings, past snake dens, through that cold, cold river, and through a field of burrs, but it was not as steep, and we made it!

## Memphis strings twang

On October 16, Milligan College hosted the Memphis State String Quartet. Considering the round of applause at the end of the concert, the rain had not dampened the spirits of the audience that attended. Any persons that were present and dared to venture out on that evening were well rewarded with entertainment.

The quartet consisted of 3 violinists and one cellist. Robert Swyder — Violinist, Adrian Bryttan — Violinist, David Becker

Violinist, and Peter Spurbeck — Cellist. They played melodies composed by Haydn, Krzystof Pendercki, and Beethoven.

For the second piece we received somewhat of a contemporary and very unusual flavor. Krzystof Pendercki composed this piece to symbolize his concern for war. In listening to this, one might receive the feeling that Pendercki was conveying even the sounds of war.

## Funny side of faith

### Dear Abdul

by Mike Shannon

Dear Abdul,  
Our pastor left for a long vacation. We were left to hold our own services. Someone set up a harmless Golden calf for us to worship. When our preacher returned he really threw a fit. He melted the calf and made all of us drink the molten gold. Was he right.

signed,  
Had a Belly full

Dear Belly,  
Tell your preacher to take his own medicine. Considering the price of meat, your actions are understandable.

Abdul

Dear Abdul,  
There is a neighborhood bully that wants to fight me. He is about nine feet tall and I'm just a skinny shepherd boy and part time palm writer. I think I can beat him with a slingshot and a few rocks that I have. What do you say.

signed,  
Anxious

Dear Anxious,  
The only rocks you've got are in your head. Stick to your harp.

Abdul.

Dear Abdul,  
I'm presently an unemployed, fugitive prophet. There are some birds that bring me food each day. I'm very grateful to them but their little beaks just can't hold enough to fill me up. Would I be justified in asking one of the little creatures for more?

signed,  
Fugitive

Dear Fugitive,  
You must have been out in the wilderness too long, if you are considering talking to birds. Just grab one of the little jokers and enjoy. They don't taste fowl in fact you'll just be raven about them.

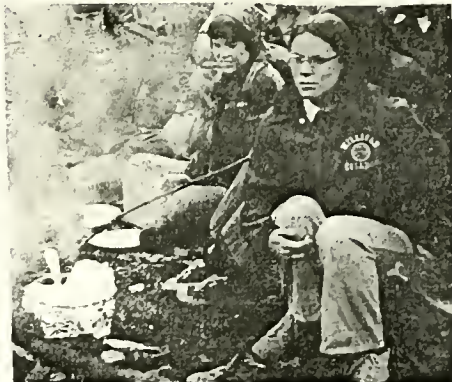
Abdul

Do you worry about how you look to your heathen friends? Worry no longer. You can purchase Abdul's book "Prestige among the Pagan" and the accompanying supplement "Idol Etiquette."



## Sophomores picnic and plan

The Sophomores have scheduled a lot of activities for this coming year. A picnic at Dennis Cove was held on Saturday, October 19th. It was a chilly day and about 45 rugged individuals showed up. After finding where the food van disappeared to, we proceeded to our destination. We found that our sponsor, Mr. Nelson, was stranded along the roadside. His car had broken down so one of our hearty crew went to pick up him and his family. Some sophomores went out earlier and had a blazing campfire waiting for us



when we arrived. We huddled around the fire, roasted some wieners, and sang some songs. Then we were notified that a man was very disturbed because some of our group had parked in his private field. He threatened to do something drastic about it. Those who had cars parked there decided to move them very quickly. Even though we had a

few minor problems, everyone had a great time at the Sophomore Class Picnic.

A few more activities such as a hayride and a Halloween Party are scheduled towards the end of October. Also the Sophomores will be sponsoring a roller skating party. More information about these activities will be announced at a future date.





# Buffs box

Four Milligan students are presently working with the Elizabethton Boys' Club Boxing Team, says Ronny Sanders. He is employed by the Boys' Club to coach and help train the team. Three other Milligan students, Randy Weaver, Bob Swanson and Bill Harper, box with the team. They practice with the Boys' Club every day in Elizabethton.

The team had a tournament last Saturday night in Bristol. Unfortunately, news of the tournament was received on short notice, so only two boxers from Elizabethton were there. One of them won his bout, the other lost.

A tournament is scheduled on Halloween night in the Johnson City Recreation Center. All four Milligan boxers and the four Elizabethton boxers plan on being there.

The Elizabethton Boys' Club Boxing Team is in a regional league with Johnson City, Bristol, and Kingsport. The league, which goes by the name of Upper East Tennessee Division (oddy enough) was formed just this year.

Last year, however, the boxing team competed in the Upper East Tennessee "Golden Glove" Tournament. It placed third in the tournament. Two Milligan students boxed in that tournament: Randy Weaver and Ed Charlton.

The boxing team also competed in last year's Junior Olympic Tournament. Ed Charlton made it to the semi-finals. Randy Weaver won his division by beating two others in his weight division. Unfortunately, Randy was boxing his first year, classifying him as a "novice boxer," and he was not allowed to go any farther.

Ronny Sanders, one of this year's new boxers, says there is a humorous side to boxing, as Tom Hollingsworth, an Elizabethton boxer, displayed in last year's Halloween night boxing tournament in Johnson City. It seems it was Tom's first bout, and at one point he became so tired that he boxed the referee by mistake. Good job, Tom.

The Boys' Club in Elizabethton needs some support in the form of financial aid, as does the boxing team, points out Ronny Sanders.

My mind  
My eyes  
My life  
My creation  
I see old age converging on  
an  
ancient world,  
like an old man  
an old man sitting in a chair  
ancient  
but still creation  
still living  
Still seeing  
Still . . .

Still living  
still seeing  
like an old man  
ancient world,

Eric Duggins

## C W S provides food

NEW YORK, NY — 10-4-74 — Two full freight cars of split beans weighing 200,000 pounds were enroute today to the hungry victims of Honduras hurricane "Fifi."

The shipment from Church World Service will provide food equaling approximately one million high protein meals.

The church relief agency, which acts in behalf of thirty-two U.S. Protestant and Orthodox denominations, began air lifting relief supplies to Honduras within a few hours after the hurricane struck with devastating force on Friday, September 20th. First air shipment sent by Church World Service included a large supply of water purification tablets and a batch of medical supplies. In addition the agency sent in a team of experienced disaster workers.

"We have supplies of blankets, dried milk, antibiotics and other

medicines in the pipeline, ready to move the moment we get the call." Nancy Nicale, Church World Service Acting Executive Director said. "We will ask the churches nationally, through denominational channels, to supply whatever funds are needed as the picture of this major catastrophe comes into realistic focus. Meanwhile, we are moving basic essentials such as foods, medicines, tents and tools."

Reports reaching Church World Service from field workers in Honduras indicate the economy of the small country, basically banana crops, has been virtually wiped out.

Church World Service has been designated by the World Council of Churches as its agent in this catastrophe. That means national churches globally will act through the U.S. church agency.



**PINE CREST GRILL**  
**ROUTE 7 MILLIGAN HWY.**

**SANDWICHES**  
**PLATE LUNCHES**  
**STEAKS— SEAFOOD**

**BISCUITS AND GRAVY**  
**SERVED WITH BREAKFAST**

**DELIVERY SERVICE**

**928-5591**

**HOURS FOR DELIVERY: 5 P.M. - 10 P.M.**  
**CLOSED SUNDAY**



# Commentary

All of Milligan faculty, students, administrators, friends and supporters are facing a very difficult time. We are now being confronted with what may seem to be drastic measures in an attempt to balance the great deficit which has built up over the last few years.

The reasons for the accumulation of this deficit are many, of course. A few years ago, Milligan's enrollment was larger than it is now, and was rapidly rising. An ambitious building program was undertaken to accommodate the many new students. At the time the chapel was built, it was the only meeting place on campus that could hold the entire student body. The Science Building and a new girl's dormitory were also added, both of which were greatly needed and have been used and appreciated. Since that time, however, two national crises have occurred which have changed Milligan's situation considerably.

In the late sixties, college enrollment began to drop and Milligan was not exempt. The decline of demand for a degree on the job market and the cancellation of the draft contributed to the decrease of interest in a college education. At this point, Milligan was forced to raise fees, yet all programs were retained to insure a strong liberal arts education.

The entire economy is in the midst of an inflation spiral that is panicking the country. Milligan is not immune to inflation. Because of this unexpected high rise in prices and interest rates, Milligan has been forced to raise prices and cut the budget severely.

As members of Milligan, we have the right to question the nature of the budget cuts. Now is a very important time to voice our feelings on what is essential to the college and what we can do without. But this is not the time for panic and misunderstanding. Milligan has survived much more difficult times, and with support of its members, Milligan will survive again. *-editor-*

America has the blahs. She has forced the resignation of a corrupt administration. She had demanded fairness and honesty in government. She now faces a national election. And America has the blahs.

On November 5, this nation chooses new leaders. Each seat in the House of Representatives, one third of the Senate seats, many statehouses and numerous local positions are in jeopardy. And America's answer is, "Who cares?"

A recent Gallup poll indicates that 59 percent of the electorate, the majority of Americans, have adopted this attitude. They take the position that all politicians are crooks, that their vote does not count, that they as an individual can have no effect on the system. The sad thing is that this year, more than ever before, these statements may not hold true.

The election of 1974 is an election the likes of which have never before been seen in history. There are many new faces. More women than ever before are

# American Blahs

running for office, many are expected to win. Candidates are opening their financial records for public inspection. Tennessee's gubernatorial candidate Lamar Alexander is disclosing all contributions to his campaign, no matter how small. Political philosophies are no longer so doctrinaire. Candidates are moving toward the middle ground.

Time contends that, "the archetypical candidate of the campaign of '74 is one who stages a 750-mile walking tour across his state, rejects all contributions above \$100, rarely lets on whether he is a Democrat or a Republican and approaches everything with deadly earnestness." (Time October 21, 1974, p. 27)

The summer of 1970 was an off-year election, in Indiana, and I

worked as a pollster for one party. My precinct normally was won by one party. The results of the poll showed that more people in the precinct considered themselves members of the other party.

Why did the one party consistently win? The majority of those who considered themselves members of the other party were not registered to vote, and even when offered the opportunity, refused to register.

I noted that it was this unregistered group which complained the most about the way the government was being run and yet they refused to register their discontent with their ballot. They had a chance to make a difference. The last two senatorial races in Indiana have been won by less than two votes.

# Attitude's the problem

The financial problems of Milligan College are not the real problem here, they are merely the effects not the casual agents. The problems here are in attitude. Most people really love this place, yet continue to run it down.

Milligan is unique among colleges. The philosophy of education here is, in principle, pretty good, yet Milligan does need to make some radical changes.

Convocation is a good place to start. I would like to see a compromise such as chapel one day per week, and more absences allowed.

Student Council should be given a voice in the college. They are reduced to such things as Twirp Week as their major activities, and a college cannot live by Twirp Week alone.

Women's rules are by far the most blatant inequity at Milligan College. Rules determining when

women should return to the dorm should be done away with. These people are adults and should be treated as such.

If this college is to survive some drastic changes are going to have to come. The mistake is in thinking that these issues are basic to the philosophy of the college. Being in at 11:00 does not make a Christian.

I do not want to discount the importance of finding new financial support for the college, but I would like to point out that a college community that is satisfied with its lot and exists in an atmosphere of vitality and trust will present a positive force that will draw support.



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The STAMPEDE is published periodically during the academic year as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 200 words. The writer must identify himself by name, class, and major. Deadline for all copy is 12:00 noon of the Monday before publication.

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# RIGHTS

Question: Can students be suspended for a charge as vague as "misconduct"?

Answer: On October 19, 1967, Paul Soglin, a student, was suspended from the University of Wisconsin for alleged "misconduct." Soglin, who is now the mayor of Madison, Wisconsin, and other students, were members of Students for a Democratic Society and were protesting the existence of recruiters from the Dow Chemical Corporation on the university campus. The day following the protest several students, including Soglin, were advised by the Dean of Student Affairs that they had been suspended from the school.

In the ensuing trial, a United States Court of Appeals ruled that the disciplinary actions taken against the students were unconstitutional. The Court ruled that the university could not suspend students because of "misconduct" unless they could connect the "misconduct" with a specific rule violation. The broad and vague application of the term "misconduct" was found by the Court to be inconsistent with the guarantees of the First and Fourteenth Amendments.









Stream of unconsciousness

# Sickness unto Death

by Artemus Jetaam & Basil Halaam

The year is 1984. May of 1984 to be exact. The last graduating class of Milligan College has just received their diplomas. The area realtors will descend on the college next Monday to begin assessing the properties so they can begin hiding on the buildings by the end of the month. The graduation ceremonies were very impressive considering there were only thirty-nine

seniors this year. Yet it is a sad day. Why? Milligan College is for sale to the highest bidder.

WHODUNIT?? Why is Milligan College on the auction block? Who is responsible for the bankruptcy of this institution? Well the answer to this question is not a Who but a What. What caused Milligan to go under? Answer: A series of errors in judgment — the age-old problem of misplaced priorities.

Community, if indeed it is a true community, needs to sit down and reexamine the goals of this institution. It is obvious to us that the goals of Milligan have shifted. It seems to us that what used to be the primary goal of "Christian Liberal Arts Education" has taken the back seat to Athletics, Choir Tours, Enlistment, and Flamboyant Buildings. This statement will probably make a few people angry and upset, but it made us angry and upset to discover that the college would rather dismiss five faculty members than cut back on the above programs.

amount of money spent on enlistment to realize that the investment is not paying off. Choir tours are fun but expensive. And where is the place for a 16 million dollar gymnasium at a school that professes to be a small liberal arts college?

We may have unorthodox views, but we believe that teachers are one of the more important aspects of a school!

We were attracted to Milligan not because of its buildings, not because of its enlistment programs, not because of its great choir, and not because of its athletic program; but because of its high level of Christian Education. We appreciate the importance of these programs to some people, but nonetheless the primary purpose of Milligan College is empty education.

It will indeed hurt to cut back on these programs, but isn't it better to do without a few luxuries than to disregard the academic life of this college? If we, as a community, act now we will not have to give up these programs entirely, if we would just limit them. One only needs to look at the condition of the school vans to realize that good judgement has not been used in the operation of these vehicles. One only needs to think of the

Well, we hope that we have not offended anyone, but we felt that it was our civic duty as members of the Milligan Community to express our views. We hope that Milligan College is alive and well in 1984, for not all sickness is sickness unto death!

## Letters to the editor

congratulations on two fine quality newspapers. I've read that this year's MIDE is one of the most enjoyable, and informative that I have ever read. The quality of writing is very good among some of the editorial and feature writers. However, like to answer questions raised in the last issue and in answering that I would like to register agreement with its implications. The article "Self-centered or Realistic?" ended with a question, "So what is wrong with realism?" I should begin with the answer, "Realism," unless one turns to it in having given up on "Realism." When one turns to despair he inevitably falls. Peter saw while he sank beneath the waves, the same reality that Judas saw when he looked at that box of ointment. It is a reality that looks upon the things seen, not upon the things unseen. It is a reality of "angst" because the decision has been decided, the decision resolved.

that the desperate turning away from idealism is merely a new method of attack, it is said that "we must be more effective by changing our methods to work within prescribed limits." In fact, it is merely a postponement of responsibility, a denial of present responsibility. It is a prelude to the pathetic realization of J. Alfred Prufrock.

"I have seen the moment of my greatness flicker, I have seen the Eternal Footman hold my coat and snicker, And in short, I was afraid."

Nor am I convinced that what one sees when he desperately grasps at realism is Reality, it is a reality, but not THE Reality. To say "College students cannot change the world," is not to speak of "what is" but "what cannot be." These are not the words of a realist but of a prophet of impossibility.

Obviously college students do change the world, they change it every day in a hundred ways. I should like to plead for a change in the direction of hope, a recognition of our personal, human responsibility, now.

Tracy Miller



Question: What are the limits to freedom of speech in schools?

Answer: There have been numerous rulings on cases involving freedom of speech — none of which have been very conclusive.

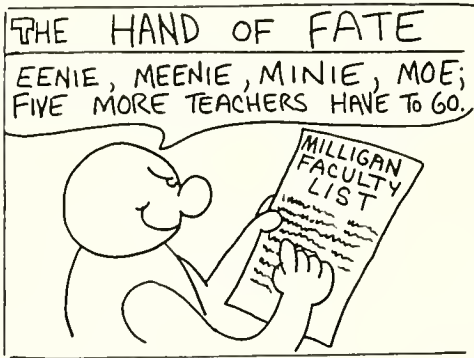
A case from the University of Missouri involved a student's right to distribute literature on the school campus. The publication in question included a cartoon showing the Statue of Liberty being raped by a gang of policemen. The Supreme Court ruled that the student could not be expelled for his distribution of the publication and that the publication was neither obscene nor in any other way legally rectifiable.

Concerning another media a Court of Appeals ruled in favor of a school's censorship of a film. The film showed a nude woman (Yoko Ono) with a fly crawling over her body was kept from being shown at Western Kentucky University because school officials felt that the film could not be considered to be a part of the students' educational experience at the school.

Address all questions and comments to: Editor — Charles Morgan, P.O. Box 93201, Atlanta, Ga 30318



## THE BEST OF ALL POSSIBLE WORLDS





## meet the candidates

## Alexander, Blanton running

by Mark Poorman

Lamar Alexander's headquarters in Johnson City were alive last Saturday, with busy people, many phone calls, searchers for information and a positive attitude which was almost infectious.

Alexander is a graduate of Vanderbilt University and New York University School of Law. While at Vanderbilt he was editor of the student newspaper, the Hustler, for four years. He graduated cum laude and was Phi Beta Kappa. Alexander is an eighth generation East Tennessean.

Politically, Alexander has held many positions of authority in the state and the nation. Alexander managed Winfield Dunn's 1970 campaign for Governor and helped to manage Howard Baker's 1966 campaign for the Senate. Alexander was a member of the President's Council staff in 1969. Most importantly, Alexander served as chief of staff for the state of Tennessee between the administrations of Governors Ellington and Dunn in 1970.

As far as East Tennessee is concerned, Alexander is a strong proponent of the Quad City Beltway, which will aid traffic movement through Johnson City, Elizabethton, and Erwin, and has already helped in Kingsport and Bristol. This new system of roads

would make it much easier to get out of East Tennessee, and would relieve the traffic congestion which makes Johnson City difficult to drive in. Alexander is firmly in favor of the ETSU Medical School.

For Senior Citizens, Alexander proposes to try and eliminate the sales tax on prescription drugs for those over 65. Also he hopes to ease the burden to senior citizens by removing taxes on Social Security benefits.

Basically, Alexander is against new taxes, but he has supported education in the past to facilitate education. Apparently he feels that a time of economic stabilization is needed, and new taxation must be held off until the economy settles down.

Alexander is for increased coal production, but not by relaxing strip-mining laws. He has visited many mental health facilities and feels that improvement is needed soon. He is for the continuation of the right-to-work law. Alexander favors the retention of capital punishment.

Some of Alexander's more progressive state-wide programs are his proposal to create an Office of Voluntary Action under the direction of the Governor's office, presumably a Tennessee version of VISTA, and his policies concerning the drug crime problem, which he formulated while chairman of the Council on Crime and Delinquency.

At Alexander headquarters, Cindy Elangle commented on why she is working for Alexander's election. Cindy is a political science major at ETSU and normally a Democrat. Cindy said that she wanted to see a politician in office who was "a representative for his constituents, not a politician for his interests. He's running a serious campaign

for a serious office." Cindy was definitely impressed with Alexander. "He has a thoughtful, intellectual approach, he is the kind of person I'd like to grow up to be."

Ray Blanton has been three times elected to the U.S. Congress and before this was a Tennessee legislator. Blanton has been a successful businessman and understands the problems of meeting a payroll. Blanton holds a degree from the University of Tennessee in vocational agriculture. Blanton is 44 years old, and therefore older than GOP candidate Lamar Alexander.

Blanton has a voting record to back up his platform on most of his proposals. This means that the platform has already been confirmed by his voting record in the House of Representatives.

Blanton is for increased Social Security benefits, increased minimum rate, better veterans programs, better housing, the eighteen-year-old vote, and welfare system reform. Blanton was strongly in favor of the ETSU medical school.

Blanton plans to increase the number of vocational training programs and institutions. He also proposes to create more student interest in these programs.

Blanton proposes several ideas on how to stem the rising crime rate. He would try to instigate better training for law enforcement officers, better rehabilitation programs, better security controls, and stricter penal codes for judges.

Blanton has many ideas on how to help farmers. Feeder highways to enable farmers to market their crops easier is one of his programs. Blanton proposes improved research facilities for agriculture. He wants to push ahead with the School of Veterinary Medicine program. Blanton also wants a more responsible Department of Agriculture, and protection for small farmers.

On inflation Blanton proposes to hold the line. He wants to hold the line on interest rates, improve unemployment compensation, and cut big spending programs by the state. He is also for increased aid for Senior Citizens.

Blanton wants to make more use of Federal funds in Tennessee to relieve the burden of state spending.

Other programs Blanton supports are protection for consumers from fraud or manipulation in advertising; increased industrial development to create new jobs for Tennessee; strengthening of community mental health facilities. He is for equal rights for women and a stop of the distinction between "men's jobs" and "women's jobs." Also, Blanton is for increased teacher pay to encourage competent teachers to teach in Tennessee.

Blanton has a wide program on environmental problems with many ideas on how to keep fresh water and clean air.

David Walker, a Johnson City businessman, said "At this time I want a governor that has experience in business, as opposed to the candidate (Mr. Alexander), even though he is a bright, astute young politician, he has less legislative experience. Blanton is older and has this experience which I believe we (in Tennessee) need at this time." Walker went on to say the Blanton is neither a conservative nor a liberal and this is what he feels Tennessee needs. Mr. Walker also said that with a Democratic governor and a Democratic legislature things would likely run a lot smoother.

## Dr. Webb

## celebrates

"Celebration is worship. It's meaning involves bringing to public awareness an important event or reality. In our houses of worship we have lost the ability to experience true celebration. We have misplaced not a little of the joy, the imaginative expression of gratitude and thanksgiving which the celebration of devotion should have. Too often our existing orders of worship are mournful, and lacking in creativity," reported Dr. Webb professor of History at Milligan College.

Dr. Webb presently serves as a member of the Theological Study Commission, a committee which functions as a part of the work of the World Convention of Churches of Christ and which organizes and encourages small study groups in all parts of the world. These groups meet between the bi-decade session of the World Convention.

In July at the World Convention meeting in Mexico City, Dr. Webb reviewed the papers and reports of the cell groups who are exploring the theme, "Emmanuel, God With Us, in Work, Social Life, and the Creative Arts," had brought to the attention of the members of the Churches of Christ new concepts of worship as celebration.

## Gwaltney supplements dictionary

Dr. William C. Gwaltney Jr., professor at Milligan College is presently working on two articles for the Supplementary Edition of the Interpreters Dictionary of the Bible. This supplementary dictionary which is coming out will be to update, correct and supplement the material in the Interpreters Dictionary of the Bible.

Dr. Gwaltney's articles are on Esbhoshebe and the religious significance of hair. This supplementary edition should be published at the end of 1975 or the beginning of 1976. Dr. Gwaltney calls the Interpreters Dictionary of the Bible "The best dictionary of the Bible there is in English."

Besides this work, Dr. Gwaltney has had an article published in the Journal of Cuneiform Studies. The article "Note on Sukala, Son of Menanim" was published in the October edition of 1972.

Dr. Gwaltney's schedule calls for a sabbatical in the fall of 1975. Although the study for his sabbatical is still undecided, it has been proposed that he translate old Assyrian documents. These documents are presently housed in a museum of the University of Pennsylvania, in Philadelphia.

## Issues in Entertainment

## "Harry and Tonto"

by Jama Humphrey

The most difficult problem of script writing has been the improbable unification of objectives. Should the film industry seek only to entertain or to present reality regardless of how overbearing it may be to the public? No doubt, the inability of script writers to unify honesty and amusement accounts for the lack of noteworthy films in 1974. Paul Mazursky is one writer-producer who has overcome the difficulties of purpose in film making. The reconciliation of objective is successfully achieved in Mazursky's recent film, "Harry and Tonto."

Thematically written in the tradition of Steinbeck's Travels With Charley, "Harry and Tonto" is an explicit American journey with an elderly man, Harry, and his cat, Tonto.

Art Carney delivers a delightfully sensitive performance in his portrayal of Harry. Perhaps with his role of Harry, Carney can escape his image of Ed Norton, patron saint of the sewers. In the role of Harry, Carney is required to objectively observe America, when directly involved in social issues such as his eviction. Harry peacefully resists eviction from his home by remaining seated in his favorite sitting chair as it is carried out to the street. This, Harry and Tonto have no other

alternative but to visit relatives across America.

Although Harry and Tonto elicit some sympathy, they neither require it nor want it. Actually, the persons whom Harry and Tonto encounter across America deserve the pity because of their various circumstances. However, Mazursky's amusing dialogue alleviates the tendency to become overburdened by the problematic issues.

Chief Dan George is one of the acquaintances Harry and Tonto meet on their journey. The Chief portrays a medicine man, a role that could easily have become a dull stereotype. Because George is so well integrated into the role, he can concentrate on deliverance rather than characterization, and this makes the Chief effective.

"Harry and Tonto" reflects the maturing art of Paul Mazursky. The film is successful in the attempt to present social issues in an entertaining manner, which Mazursky failed to accomplish in his preceding works, "Bob and Carol and Ted and Alice," and "Bloom in Love." One may anticipate future works of Mazursky to further explore American society and create satisfying entertainment.

## New concern

## on campus

Society for the Prevention of the Future

No dues! No membership roll! Just

1. Leave all your trash on the spot where you finish with it—all your wrappers and cans and bottles, and above all your cars and washing machines and stoves and refrigerators. (This is East Tennessee's biggest contribution toward preventing the future. But some of you haven't gotten with it yet.)

2. Waste as much paper, energy, water, and every resource as you possibly can.

3. Dirty as much air and foul as much water as possible. (Indirect methods are just as effective as direct use and demand enormous quantities of electricity, buy products whose production fouls the air and water.)

4. Demand and make sure you get everything you ever want, preferably in triplicate.

5. Insist on non-returnable (or at the very least non-recyclable) containers for everything you buy. Two or three layers of container around a product accomplish more than just one.

6. Hurry to get away from every stop as fast as you can and to make it to every red light ahead of everybody else, so that you can wait longer there than they do.

7. Make sure you get a paper bag for every purchase, and above all never carry a shopping bag.

8. Demand the construction of a road to everywhere, and of a parking lot for you when you get there.

9. Make as much noise as you possibly can. Motorcycles and stereos are excellent tools.

If interested in joining the Society, apply at a place called the United States of America.





## Dr. Leach continues germ research

Dr. Leach, Milligan faculty member and professor of Biology, is conducting a germicidal research project. He has been working with various students, but currently with Beth Ralph and his wife as assistants. Dr. Leach is also helping in providing chemical solutions. They are trying to develop a germicide which will act to kill bacteria containing spores and also germs. Dr. Leach said they were near developing the germicide last year, but it failed some of the strict tests which the Environmental Protection Agency performed. He thinks the development of the germicide is near completion now.

Dr. Leach first became interested in working with germicides when he met Dr. Robert Shatner at a University in Washington, D.C. Dr. Shatner, as a dentist, in New York, developed chloroseptic during a search for a better pain killer. Chloroseptic is used to deaden parts of the nervous system. Dr. Shatner decided to market the chloroseptic, so he moved from New York to Washington, D.C. where he would be able to get government assistance and approval. Dr. Shatner put all he had into it and he almost went bankrupt. He later sold his patent to the government. Dr. Shatner founded the Shatner Foundation for Medical Research and became president of it. Dr. Shatner's goal is to promote research in the medical field and his special interest is in germicides. After Dr. Leach became acquainted with Dr. Shatner, they became

collaborators. Dr. Leach began his research out of curiosity and as a hobby. There are also other places doing research on germicides in connection with Dr. Shatner and the researchers get together at dictated times to compare notes and progress.

Dr. Leach is working with germicides relating to industry. The major goal is to find a good germicide to sterilize surgical instruments which can't stand up under heat. Dr. Leach said they would like to develop a germicide that would work as either a sporicide in a concentrated form or a germicide in a diluted form. In the concentrated form, the germicide could be combined with water or another solution to sterilize instruments by killing spores in a short time and at room temperature. In the diluted form, the germicide could be used to kill bacteria and act as an antiseptic. Dr. Leach said that the germicide must be able to kill the organism and yet be non-toxic to those people who use it. Two test tubes are used per test and in one year, approximately 10,000 tubes are used, depending on the amount of tests run. Current tests are being made on commercial preparations in order to develop a better germ killer than is now on the market. If tests progress well, Dr. Leach's new goal may be realized this year.



## Meet music man John Wakefield

Mr. John Conrad Wakefield joined the Milligan staff at the beginning of this fall semester as Assistant Professor of Music.

He obtained his B.A. at MacMurray College in 1969, and in 1971 he received his M.M. from Northwestern University. Prior to his coming to Milligan, Mr. Wakefield served in the capacity of music instructor at Lincoln Christian College from 1970-72 and from 1972-74 as professor at Great Lakes Bible College.

Mr. Wakefield has been very active in many areas of music. He sang with the Chamber Orchestra of Northwestern University and with the Symphony Orchestras of Lansing, Michigan, Jacksonville, Illinois, and Aspen, Colorado. In addition, he has sung in master classes of Aksel Schiøtz, Jennie Tourel, and Madeline Milhaud. He recorded for Voice of America under a Rockefeller Grant and performed

in opera under Robert Gay. Madeline Milhaud and Elemer Nagy, Director, City Center Opera of New York. Mr. Wakefield was named to "Outstanding Educators in America" in 1971.

When asked what his chief interests were, he said, "music, of course, and along with that, hymnology, current affairs and history." He enjoys reading in many areas: Scripture studies, musicology, and fiction and non-fiction.

Mr. Wakefield was married in 1971. He and his wife Vicki have a 17 month old son, Scott.

Mr. Wakefield states that a number of factors have prompted his coming to Milligan. Among these are:

1. The opportunity to work with more talent than in his previous

positions.

2. His keen interest in the Christian liberal arts college idea.

3. The greater teaching challenge presented, this means an opportunity to grow in the teaching experience.

4. The opportunity to work in a music department with more growth potential than was present in previous positions.

Mr. Wakefield has formed a positive impression of Milligan. He thinks the student has the responsibility placed upon himself to grasp the Christian perspective and so something with it. The student has the opportunity to be molded into a more prepared Christian and that coercion does not appear to be a basic part of Milligan's system.

Something to sell?  
Buy?  
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#### SCHEDULE

Evenings

Tuesday - Sunday 7:30 pm - 10:00 pm  
Friday and Saturday 7:30 pm - 10:00 pm  
(Double Session) 10:00 pm - 12:30 am

Matinees

Saturday and Sundays  
1:00pm-3:30pm 3:00pm 4:30pm

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245-2450





# Sandy leads volleying

The Women's Volleyball Team is hoping for a rewarding season under the new leadership of their student coach Ruth Sandy

"Rebuilding," said Coach Sandy, "is the theme this season. There are a lot of experienced teams this year and our inexperience is beginning to show. The girls have the basics, but they lack the experience and poise needed for a good team."

"Ruth Sandy is doing a fine job for us this year," stated Mrs. Bowers, faculty advisor. "we are very proud of her."

The women participating are Kim Peters, Becky Bond, Linda Taylor, Donna Elliott, Jan Keys, Lois Jordan, Marie Lyons, Marcia Fraser and Ruth Ziebart

This weekend the women participated in a tournament at ETSU. They played some hard-fought matches, but fell to more experienced teams. One of the players who is beginning to show a lot of skill is freshman Donna Elliott. She has been impressive in her play so far. The team is expecting good things from her.

This year's schedule is:

- OCTOBER
- 16 - Mars Hill
- 18 - ETSU Tournament
- 19 - ETSU Tournament
- 23 - King
- 29 - Carson-Newman
- 30 - King
- NOVEMBER
- 5 - Emory & Henry
- 7 - Emory & Henry
- 12 - V.I. Sullins
- 14 - Tusculum
- 19 - V.I.
- 21 - Carson-Newman
- DECEMBER
- 3 - Tusculum
- 5 - Lees - McRae
- 10 - Lees - McRae

## Cultured football

A Milligan soccer team has been organized this year, with a total of 16 students. Of these students, six are freshmen, four are sophomores, four are juniors, and two are seniors.

There are two players on the team who come from foreign countries: David Ababio, a sophomore from Ghana, and Paulo Miello, also a sophomore, from Brazil.

T. Buck is the manager of the team. He takes care of the administrative duties connected with the soccer team.

The team has received \$150 from the Student Council to buy nets and goalposts. \$50 came from the Student Council last year and \$100 came this year.

The soccer team has played two outside games so far this year. It played Washington College Academy and lost by a close score of 7-1. The team also played Tusculum College and lost again by another close score of 7-0.

**YELLOW wins!**  
FINAL SCORE:  
yellow 20  
Green 16

## Intramural happenings

Today a football game is scheduled between Milligan alumni and the Class of '75 at 5:45 p.m., down at Anglin Field. The game should be an interesting one. Let's support our side and show the Alumni who's who! That game is Thursday, after supper at 5:45 p.m.

The annual North-South game was scheduled to be played Tuesday. Results of that game should be posted on campus.

Last week the alumni played our All-Star Team in intramural football. It was age before beauty as the alumni won, 22-0. Too bad!

In football championships, yellow and green made it to the top. Last week's schedule called for all the championship games, but the final one to be played. Here are the scores from the preliminary round:

- Green 14 Brown 0
  - Orange 6 Pink 0
  - Yellow 44 Blue 0
  - Red 14 Black 6
- The four winners of those games played in two games last week. The results of those games are as follows:
- Yellow 20 Red 14 (overtime)
  - Green 8 Orange 6
- The final championship game was played Monday, October 21.

## Baseball hibernates

Dr. Stout reports that baseball practice has been completed for the time being. He says, "We had a good fall practice and I'm looking forward to spring practice."

Forty-three students went out for baseball. That number will be cut down to twenty-five players around Christmas. Those twenty-five players will begin working out in the gym after Christmas. At the present time, ten selected members are lifting weights three days a week.

There are six players on scholarship this year according

to Dr. Stout. He says there are some excellent returning lettermen here this year as well as some promising freshmen who have been working hard.

This year's hallclub has a good pitching staff and is developing into a good hitting club. The weak point, however, is defense, says Dr. Stout.

The team has played three other hallclubs this fall: Tuskegee, Carson-Newman, and Appalachia.

Let's look forward to a fine baseball season this spring in VSAC competition.

## Men's tennis completes season



The men's tennis team is wrapping up its fall season in an impressive style. With the fall schedule coming to a close, their record is 3-3.

They showed their skill and determination by overpowering Mars Hill once and King twice. They fell twice to a tough Lees-McRae team and once to Emory-Henry.

The men participating are Jeff Wingo, Keith Ponder, Roy Haisley, Brent Saunders, Barton Hume, Roger Allman, Tom Jones and Greg Byington.

This coming spring the men will be competing in the Voluntary State Athletic Conference with 10 other teams. Coach Bracken expects the men to have an impressive winning season.

Their final fall match will be against Tusculum on October 29. The men expect to win, so let's get out to witness the exciting victory.

\*\*\*\*\*  
How can I pray to God to let me win? Can I say, "Oh God let me beat this girl today." Surely I cannot.

Losing is so against my nature, but I want to be fair. I want to ask God to help me play to the best of my ability and to give me strength. But it's just another way of saying, "Oh God make me win!"

I wonder if my opponent prays, to God to beat me.

If God answers prayers, how can God answer both our prayers to win? Somebody has to lose.

Maybe God doesn't answer prayers from athletes. I know I wouldn't!

It would be too easy to blame God for a loss, and ignore Him after a victory.

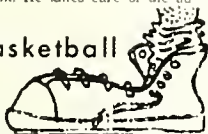
Does God have anything to do with sports? Can He complete a pass, hit a home run, or serve on ace?

I'm the one who served the ace, not not God. Aren't I?

Could I have served at all without God? No. His strength helps me hit that ball. His hands gave me that talent. Without Him I wouldn't be playing at all. So why shouldn't I pray to God to let me win? I can do anything with God and nothing without Him. Why, playing tennis without God would be like playing without a racket. I wouldn't have a prayer!

\*\*\*\*\*

## Basketball Trackin' on



Coach Worrell reports that the basketball team began practice on a full scale on Monday, October 14.

Our first week of full-scale practice was spent working on offensive fundamentals—both individual and team. The second week is to be spent on defensive fundamentals, including full-court press defense.

Practice no longer takes place at Happy Valley School, except for weekend practice. The majority of the practices are held here on campus in Cheek Gymnasium. The basketball team, with both varsity and junior varsity players, practices every weekday.

The first scrimmage game will take place on Tuesday, October

The cross country team, plagued with injuries, viruses, and sicknesses, has lost its eight meets, but it has great hopes for the future. It is still a young team — with 4 freshmen and 2 juniors — so it looks promising for the next two or three years.

Our six cross country runners are Mike Rowling, a freshman who comes from Elizabethton, Tennessee; Robbie Allen, also a freshman, from Bowie, Maryland; Lee Morrow, who is a junior and comes from Columbus, Ohio; the last three come from out of the way places: Alan Shely, who is a freshman, comes from Lexington, Kentucky; Bob Manuel, a freshman from Weakness, Indiana; and Larry McNett, who is a junior from Fuzzyville, New Jersey.

The manager of the team is Bob Richardson, and he is from Indianapolis, Indiana.

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# Stampepe



Issue 7  
Volume XXXIX

Milligan College Official Student Publication

Milligan College, Tennessee 37682

November 21, 1974

## Afro-American art exhibited

Milligan College is presenting an art show by Afro-American artists, from November 1 to November 21. The title of the show is "Small Paintings by Afro-American Artists" and the paintings are being exhibited in Lower Seeger. The paintings are from the Department of Art at Fisk University in Nashville, Tennessee. Mr. Wright, faculty member of Milligan College, is responsible for the exhibition of the paintings at Milligan College.

The oldest painting was done in approximately 1934. The paintings cover a wide variety of subjects through which the artists express their feelings. The paintings are done in water colors and oils. The exhibit includes a mixture of abstract and realistic works; two outstanding works by C. Clark which are realistic paintings. The paintings are done mostly by Avantguard or modern artists and are regional works from the south. The exhibit also includes various Afro-American crafts. The show will end after November 21. Everyone is encouraged to attend the exhibit.

## Webb furnishes lobby

On November the 8th Webb Hall purchased new lobby furniture. The first showing of this furniture was the following day at Webb's second open house of the year. The new furniture consists of five early American sofas and rug to match.

The cost of the furniture was around 970.00 dollars, the school donated 150.00 dollars and the dorm residents provided the rest. Some of the money came from dorm dues and the rest of the balance was collected later this semester.

The furniture was purchased from Brady Furniture Company in Rural Hall North Carolina. Dave Johnson, Webb Hall dorm president picked-up the furniture and delivered it to Webb on Friday, November the 8th at seven o'clock.

Future projects that the Webb Hall community is planning includes painting the lobby an ice machine, and a new color TV for the lobby. These other projects will probably not be completed this year.

The men of Webb Hall should certainly be commended for this fine display of concern for the appearance of their lobby.

### Signing off...

The STAMPEDE was originally scheduled to have six issues this semester. However, due to the decreased budget for the entire school, the total number of issues has been decreased. This is our last issue for the fall semester.



Vicious threats in the Melodramar, finale for the Civinettes' Variety Show.

## Bike-a-thon complete

Forty-one students from Milligan participated in the Bike-a-thon, which took place on Sun., Nov. 10. The Bike-a-thon, which was widely advertised, started from the Bike and Hike Shop in Johnson City.

The Bike-a-thon was held in order to raise money for American Cancer Society programs and research. The money itself came from sponsors, who pledged to pay a certain amount of money for each

mile pedaled by the participants. Milligan students made up a large part of the turn-out for the Bike-a-thon. From Milligan sponsors alone, \$500 was given. Three courses were set for the bikers: a 100-mile course, a 20-

(Continued on Page 3)

## Past, present, future students flood campus

Super Weekend '74 will begin Thursday, November 21, and end Saturday, November 23. Super Weekend '74 is a combination of Founder's Day weekend and Campus Days in which high school students who are prospective Milligan College students participate. Approximately 100-140 students are expected to attend. Several College alumni will also be present for Super Weekend '74 and present students at Milligan are encouraged to participate in the events of Super Weekend '74.

Super Weekend '74 begins with the registration of the high school students in Sutton Hall Thursday, November 21 at 2:00 p.m. The fee is \$6.00 and covers meals and dorm fees for the weekend. After supper at 6:30 in Sutton cafeteria, the Lads Concert will be presented in Upper Seeger with a reception for prospective students in Lower Seeger after the concert. The Gospel Lads are from T.V.'s Revival Fires and may be remembered from previous concerts at Milligan College. Curfew will be at 11:00 p.m.

On Friday, November 22, the prospective students will have an opportunity to visit classes from 8 a.m. to 12 noon. After lunch the visiting students will be conducted on campus tours and at 3:00 will be presented with the Milligan Story. This will include a welcome by President Johnson, a financial talk by Dale Clayton, Academic information by Dean Wetzel, and information concerning application to Milligan College by Dr. Helsabeck.

On November 22 the Basketball Tournaments will begin at 7:00 p.m. at Elizabethton High School with Gardner Webb versus Guilford. At 9:00 p.m. the Tip-Off of the Annual Milligan College Tournament will begin. Milligan will be playing Cumberland. Tickets will be available to students attending the Super Weekend '74 festivities for \$1.00 per night.

At 7:30 p.m. on November 22, Professor John Wakefield will direct the first Choir Concert at Milligan College this year. This is Professor Wakefield's first concert at Milligan College. The concert will be presented in Upper Seeger. The highlights of the program will be Choro-graphed selections from hit tunes of the 20's. These will include "Prayers from the Ark" which was performed in convocation earlier this year; "Liesbieder Waltzes" of Johannes Brahms, which will be performed in German; and also music from the Sacred Choral Literature and from American Spirituals. The program will include approximately twenty-eight numbers with the last seven numbers performed as a medley.

Later on Friday, November 22 at 11:20 p.m. God's Hands will present the "Afterglow" in Hyder. The ministry of singing and sharing will also include other performers such as Debbie Walker, a sophomore at Milligan College and a professional singer. Curfew on Friday will be at 1:00 a.m.

On Saturday, November 23, recreation will be provided from 8:00 a.m. to 11:00 a.m. At 12 noon a reunion of the Class of '64 will be held. Immediately following dinner at 6:15, The Founder's Day Daughter will be presented in Sutton. Later at 7:00 the consolation basketball game will be held and at 9:00 the championship game begins. Super Weekend '74 officially ends Saturday, November 23.

### SUPER WEEKEND '74

#### SCHEDULE OF EVENTS Thursday, November 21, 1974

2:00 p.m. - 6:00 p.m.  
6:30 p.m. - 7:30 p.m.  
8:00 p.m. - 9:30 p.m.  
9:45 p.m. - 10:45 p.m.

Registration  
Supper  
Lad's Concert  
Lad's Reception

#### Friday, November 22, 1974

6:45 a.m. - 7:30 a.m.  
8:00 a.m. - 12:00 noon  
12:30 p.m. - 1:30 p.m.  
1:30 p.m. - 2:30 p.m.  
3:00 p.m. - 4:00 p.m.  
4:00 p.m. - 6:00 p.m.  
6:00 p.m. - 6:30 p.m.  
7:00 p.m.

Breakfast  
Class visitation  
Lunch  
Campus Tours  
Milligan Story  
Free time  
Supper  
Basketball Tournament  
(Gardner Webb and Guilford)  
Choir Concert  
Basketball Tournament  
(Milligan and Cumberland)  
Afterglow  
Curfew

7:30 p.m. - 8:45 p.m.  
9:00 p.m. - 11:00 p.m.

11:20 p.m. - 12:20 a.m.  
1:00 a.m.

#### Saturday, November 23, 1974

7:00 a.m. - 8:30 a.m.  
9:00 a.m. - 11 a.m.  
12:00 noon  
5:00 p.m.  
6:45 p.m.  
7:00 p.m.  
9:00 p.m.

Breakfast  
Recreation  
Class of 1964 Reunion  
Dinner  
Founder's Day Daughter Presentation  
Consolation Basketball Game  
Championship Basketball Game



# Projection of Dr. Johnson

President Jess W Johnson began his work at Milligan College in 1966, as Executive Vice President of the school. One June 15, 1968, Johnson moved from the position of Vice President, to President, succeeding President Dean E. Walker.



President Johnson's secretaries report that Johnson spends 40 percent of his time traveling for the school. This year Johnson has attended every major Christian convention, including the North American Christian Convention, and the World Convention in Mexico City, Mexico. The weekend of November 16th and 17th, Johnson traveled to Brooke and Indianapolis, Indiana to lecture. The week of the 17th, Johnson was in Washington, D.C., personally talking to Congressmen and Senators to persuade them to vote for a tax reform amendment, which would be beneficial to Milligan College, if passes. Frequently when the President travels, he will speak at Faith Promise Rallies. The mission which he speaks for is Milligan College.

President Johnson's secretaries presently believe his main objective is, "to see Milligan debt free." They report that Johnson works long and hard to see this dream become reality.

President Johnson's previous educational experiences are numerous. He holds a Bachelor of Theology degree from Northwest

Christian College in Eugene, Oregon. He then went on to Christian Theological Seminary, in Indianapolis, Indiana, to achieve a Master of Divinity degree. President Johnson has also studied at Butler University, the University of Oregon, Union Theological Seminary and LaSalle University extension.

In 1942, President Johnson became the minister at First Christian Church, in Tillamook, Oregon. He remained minister there, until 1947. In 1949, Johnson became pastor at Fleming Christian Church in Indianapolis, Indiana. He left Indianapolis in 1951 to become a minister at St John's Christian Church in Portland, Oregon. Then in 1959, President Johnson became minister at First Christian Church in Johnson City, Tennessee. It was in 1959, that Milligan College honored President Johnson with a Doctor of Divinity degree. Johnson remained at Johnson City until 1965 when taking the job of Executive Vice President of Milligan.

President Johnson was born in Kansas City, Missouri. He and his wife, Mary now reside at 104 Ridgemoor Road, in Johnson City, Tennessee. They have four children, two girls, Rose Mary, who is married to Arthur Cantrell, and Susan; their two boys are Cecil and Kevin.

President Johnson enjoys golf, hunting, fishing, and photography. Johnson's office is decorated with photographs which he has taken of Oregon and foreign countries.

# Administration Dr. Yamamori

Dr. Tetsunao Yamamori, a native of Nagoya, Japan, joined the Milligan College faculty in 1972. He now serves as Dean of Students and Associate Professor of Sociology, teaching two sociology courses each semester. Dr. Yamamori is also Chairman for the Sub-Division of Human Relations and Editor of the Milligan Missiogram, a missiological quarterly of Milligan College. He holds a Bachelor of Arts Degree from Northwestern Christian College, a Bachelor of Divinity from Texas Christian University, and a Doctor of Philosophy in Sociology of Religion from Duke University. He specializes in Sociology of Religion, History of Religions, and World Christianity.

Prior to his appointment at Milligan Dr. Yamamori served as Campus Minister at the University of Oregon 1961-62, during which period he studied church growth in Japan and got a diploma from the Institute of Church Growth, Eugene Oregon, 1962. He also served as Assistant Professor of Religion and Sociology at McMurray College from 1969-72. Dr. Yamamori has gained a wealth of experience through extensive travel over Europe in 1969.

Dr. Yamamori is involved in many extracurricular activities here at Milligan. He consults missionary organizations on church growth, makes analyses of the growth and development of any missionary society operating in any country, and he makes recommendations as to how it can best achieve its goal of evangelism for the glory of God. Currently Dr. Yamamori serves as chairman of the Fields Research Committee of Christian Missionary Fellowship. This past year he did research on Indonesia and recommended that the Christian Missionary Fellowship begin work there. At the moment he is making his report on the findings of his research to the Long Hange Planning Committee of Christian Missionary Fellowship which meets at St. Louis, November 13-16.

In addition to all these activities, Dr. Yamamori writes many articles and books on church growth. Some of his articles are:

"Th Doshisha and Holiness Church Revivals," "The Soka Gakkai: A Religious Phenex," "The Application of the Comparative Method to the Study of the Growth and Non-Growth of Japanese Churches," and "Sociology of Religion." Among his books are: "Exploring Religious Meaning (with other authors)," "Church Growth in Japan," and with E. Leroy Lawson: "Introducing Church Growth and Church Growth, Everyone's Business." The last of these books is forthcoming in 1975, as is "Christopaganism or Indigenous Christianity?" edited by Dr. Yamamori.

Dr. Yamamori is an active member in many professional organizations: American Academy of Religion, Society for the Scientific Study of Religion, Conference Internationale de sociologie religieuse, American Society of Missiology. He is listed in Personalities of the South and the Dictionary of International Biography.

His wife Judy sponsors the Service Seekers Club here at Milligan. Their children, Kelli and Steven are four and two years old respectively.

# Have a merry Madrigal Dinner

The Annual Madrigal Dinners for Milligan College will be held on December 5, 6, 7, 8, 9, 12, 13, and 14 at 7:00 p.m. each night.

Madrigal is an European tradition which evolved during the 16th century. In Medieval Europe there were groups of fifteen singers who travelled around and sang on different festive occasions. Their songs were mainly secular, and they were named according to the areas from which they came. Those from the Germanic areas were called Minnesingers, and the French singers were called Troubadours. Some of these secular songs were ballads; others were love songs, which were all very rousing.

This tradition worked its way into England, but here the groups were often comprised of members from the Royal family and were called Madrigal singers. Later, Madrigal became a type of music and became very popular as a Christmas festivity. Madrigal was a very festive occasion and went on for several weeks in the king's court.

Later Madrigal reached the United States, mainly through colleges. The music departments of many colleges have a choral chamber group (of 10-20 singers), which lends itself to this type of activity, thus prompting the practice and expansion of Madrigals throughout the United States. The Detroit Institute of Fine Arts has a group which

performs for Madrigal dinners during the festive season, and tickets for this performance are \$20 per individual.

Mr. Wakefield, who is the director for the Madrigal Dinners this year, has had much experience in Madrigals. He and his wife have performed or produced the Madrigal Dinners at MacMurray College, Illinois State University, and Great Lakes Bible College, where Mr. Wakefield formerly taught. When asked about the relevance of Madrigals in the 20th century, he remarked that there are many very important reasons:

(1) The excellent educational experience which it offers. The listener is exposed to a significant amount of the early period of vocal literature and to the costumes and customs of a certain period. In addition, he can enjoy elements of Renaissance music, which has influenced later music. (Opera is an example of this.)

(2) Madrigals give an opportunity to involve many areas of the college in a single activity. The different facets of music which are interrelated are art, music, theater, performers of Renaissance instruments, costuming, and historical research.

(3) It is also important that the Madrigal tradition be kept alive because it is an excellent way to celebrate the Christmas season. Madrigals started at Milligan

in 1967 and was held for three nights, but through the years the time has been extended due to popular demand. Mrs. Treadway, who is in charge of the ticket sales for Madrigals, stated that out of a total of three thousand and eighty four tickets, all except fifty have already been sold. She said that the response this year is excellent.

There are certain basic elements of Madrigals which are unvarying, but the concert section changes each year. The most significant change this year is the fact that this production will be done exclusively by students. This change results from Mr. Wakefield's idea that since this is an educational ex-

perience, students should be given the opportunity to involve themselves fully in the activities.

The Madrigal spectacle will begin with the entrance of the Lord High Chamberlain, who is followed by the lavishly dressed Madrigal singers and the wassail bearers. This "phase one" procession is followed by the bearers of the bear's head and of the figgie pudding, phases two and three. Another very important performer is the jester, who circulates throughout the audience and provides light-hearted entertainment. Finally, the concert by the Madrigal singers climaxes the evening's entertainment.

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# Funny side of faith

## Dear Abdul

by Mike Shannon

Dear Abdul,  
I am having a few problems with my wives. Wife 57 hates wife 36, while wife 25 abhors wife 86. Wife 65 has bad breath and wife 68 is pregnant. Wife 75 hates me, and I hate all the rest, what should I do?

Solomon the Wise

Dear Wise Guy,  
You need a good plague to weed out the wife population. You are going to be in real trouble when you try to put all those kids through college.

Abdul

Confidential to Methuselah: There is usually nothing wrong with the woman being a little younger, but I think 250 is a little too young

Dear Abdul,  
I am taking a long trip on my houseboat soon, and I need to take along a few pets. I have only one problem is there any way to housebreak an elephant. If so, is it expensive. I need an answer before the rainy season starts. What is your answer?

Noah or Yessa

Dear Noah,  
It can be done for only peanuts, in fact, peanuts is the answer, just don't feed him any. He should live for about forty days and forty nights, I'm sure you would not be sailing that long

Abdul

Dear Abdul,  
The other day while I was riding my donkey it began to speak to me. It gave me some real good advice. Should I allow myself to get advice from a jackass?

Balaam Out

Dear Balaam,  
Why not? You wrote to me didn't you?

Abdul

Are you sick and tired of going into captivity and not knowing what to take? Well get Abdul's new booklet "The Complete guide to Exiles and Dispersions" or "How to be a Faithful Remnant"



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## Bike-a-thon

(Continued from Page 1)

## New at Milligan: class, clubs, coffehouse

### BUSINESS REGINS

Phi Beta Lambda, an honorary fraternity for business men and women, became a reality for the Business Department of Milligan College.

What is Phi Beta Lambda? Basically, it is a national organization designed to prepare competent men and women as business leaders for the future. Local and state chapters are organized to aid in accomplishing this objective. PBL is a means whereby students from over 600 chapters can meet, discuss, and plan activities that will create community improvements on a local, state and national level. The purposes of the club are structured so as to build quality leadership among the young people of today, who will be tomorrow's business leaders.

Under the guidance of Mr Eugene Price and Mrs Virginia Laws, interested students from the Business Education Department organized its local chapter of PBL with approximately 30 charter members present. Officers for the current year are: Gene Price, President, Don Steffey, Vice-President, Betsy Dill, Secretary, Dan Carroll, Treasurer, and Betty Clarke, Reporter. Many beneficial events are anticipated as this club develops.

### COFFEE HOUSE

Do you feel lonely and depressed on Friday and Saturday nights? Do you want somewhere to go and someone to talk to? The Upper Room is the place for you. The Upper Room is a coffee house sponsored by the Christian Service Club. Christian Literature and refreshments are available. The coffee house is designed for Christian fun and fellowship. It is located over the Post Office and open from 7:30 till 12:30 on Friday and Saturday nights. If you're not busy come on down and try it out.

### ART EXHIBIT

The Art Department and the Concert Committee wants to invite you to keep track of the exhibits that are shown in Lower Seeger. There is usually at least one exhibit every month during the regular school year. Wander in after chapel, at noon, or before, during intermission and after all concerts.

The next exhibit features landscape drawings by a mid-west artist, Robert Sudlow and may be seen from December 1 through 20. Most of these works will be for sale and make nice Christmas presents.

### GUEST LECTUREH

All interested persons are invited to attend the lecture on "Education of Deaf and Hearing Impaired Children" on November 25, 1974, Monday, 7:00 P.M. at Hopwood Church. The guest speaker will be Ms. Retty Dawson, a special education teacher in the Johnson City School System. Ms Dawson will discuss current trends in special education of the deaf and hearing impaired child, her personal experiences while teaching the deaf and hearing impaired child, Tennessee certification for teaching the deaf and hearing impaired child, the resource

room concept vs self-containment, etc. She will also invite questions following her lecture. The lecture should be most interesting for those individuals who desire to enter the teaching profession. Everyone is welcome.

### JOURNALISM CLASS

An introductory journalism class will be offered this spring. STAMPEDE would like to encourage all students interested in being on the staff as writers or production workers to enroll in this class.

mile course, and a 5-mile course. The main route was 20 miles long. It started from the Bike and Hike Shop in Johnson City, went thru the town of Watauga, through Piney Flats, and came back to Johnson City.

Out of the number of Milligan Students who started the Bike-a-thon, thirteen attempted the 100-mile courses, out of the thirteen who started it, five finished the 100 miles.

The Milligan Bike Club helped the students in the Bike-a-thon, and it deserves thanks for its cooperation. Gordon Miller, president of the Bike Club, said,

"I would like to thank the sponsors and supporters for their help in sharing in this service."



## Sneaky dies successfully

On November 15, 16, and 17 Milligan College area of Speech and Theatre presented, THE LIFE AND DEATH OF SNEAKY FITCH. With a good audience the dinner theatre was a great success.

The play, written by James Rosenberg left much to be desired. Under the direction of Mrs Marguerite Parris this dry play came to life. Mrs Parris directed it in such a way to keep the audience laughing at all times.

In The Life and Death of Sneaky Fitch, Sneaky is the town coward. Through-out the first act Sneaky is humiliated by the

town's people. Needless to say the people of Golpher Gulch didn't like Sneaky too well. In the second act, Sneaky, having taken some medicine, goes into a deep sleep. When Sneaky awakens he finds himself in a casket, and the disillusioned citizens think he has resurrected for the dead. In the third act the citizens find out the truth about Sneaky's resurrection and kill him.

Exceptional performances were done by Michael Shannon as Sneaky, Pat Gray as Rackham, and Buddy Fullen as the Sheriff. Every actress and actor contributed their part to make this dinner theatre a complete suc-

cess.

The other characters included Paula Elam as Maroon, Larry McNett as the Singer, Harry Davis as Mr. Vale, Cheri Smith as Mrs. Vale, Bobby McKinney as the Doctor, Bob Paswater as the Preacher, Mary Robinson as Mrs. Blackwood, Karl Schmidt as Joe Carter, and Kevin Bowers and Paul Gabinet as Cowboy's.

Others who deserve mention are Roger Cheesman for stage design, Phil Clark for Stage Manager, Kathleen Powell for assisting the stage manager, and Holly Sias for Assistant Director. All should be commended for a fine job.



Emcee Ted Quack (Keith Whinnery) escorts stage-struck Civinettes off stage



# Commentary

One of the signs of life is movement, or some response to stimuli. The student body of Milligan receives great stimulus but often gives little or no response. At best, a crisis will raise a fury of opinions and some threats of action, but action itself never really occurs. Attempts to organize action into campus-wide movements are put down by students as radical and dangerous. It seems that students are content to accept all decisions made by the governing powers at Milligan and are not concerned with investigating the possibilities of changing what has happened.

I would not accuse Milligan of being dead, but definitely numb in many parts. We care about the causes we can handle: entertainment, school pep, and dorm life. But we won't get involved in Faculty modifications, Disciplinary Committee decisions or Board Meetings.

It is easy to mutter complaints about the state of affairs, and so there are plenty of negative attitudes circulating. Negative attitudes serve no purpose except to further kill the person that believes them. However, being critical is not of itself unhealthy. Constructive criticism is, in fact, vital to life, but not easy to achieve. To be constructively critical demands an honest, objective person, one who is willing to examine the facts and look at both sides. It is much easier to jump to conclusions and pronounce snap judgements than to be prudent and fair. True understanding or any situation will eliminate inappropriate response yet also lead the way to some positive course of action that has a true purpose and workable solution.

Complaining without listening to the other sides or looking around for the facts is the reaction one would expect from a narrow-minded, uneducated person. We, at Milligan, are involved in a liberal arts education designed to help us be aware of the world and open to ideas. Let us demonstrate this level of being alive.

*— editor —*

Many book reviews end with either an exhortation to read the book as soon as possible or a warning to avoid it at all costs. I decided not to finish this review in such a manner. Instead, I am going to start that way: THE SEDUCTION OF THE SPIRIT by Harvey Cox is a book you need to read!

If you consider yourself a theologian, if you hate religion and all its trappings, if you are seeking alternate states of consciousness, if you fear admitting your fundamentalism, if you faint at your radicalism, or if you feel lonely, you will find something in THE SEDUCTION OF THE SPIRIT that speaks to you. Harvey Cox, a professor at Harvard Divinity School, writes about Disneyland, Bonhoeffer, television, the Virgin Mary, nude sulphur baths, Jesus and dialogue, the Flintstones, the future of the church, and social revolution in Latin America.

Yet, Cox does not indulge in vogueish, theological sensationalism. In fact, he deplores the gimmicks that have permeated every facet of our society from advertising to religion. Such public relations ploys and techniques of mass manipulation lead invariably to the societal deception that Cox speaks about. "Seducers employ the language and gesture of dialogue, trust, intimacy and personal rapport

# Book Review Seduction on Sunday?

*— Long —*

with consummate skill! They do it, however, not to develop personal intimacy but to subvert it, not to nourish human community but to undermine it."

Cox specifically discusses the seduction of the spirit, "the calculated twisting of people's natural and healthy religious instincts for purposes of control and domination." We have undoubtedly been spiritually seduced just like millions of other people, Christian and non-Christian. For example, have you ever taken a friend to church in order to gain one more star for your heavenly crown and also to win the Sunday School attendance contest? Have you ever listened to a well-paid evangelist preach for a week and then move on to another revival, leaving your congregation about as un-revived as ever? Do you come from a church where Easter Sunday baptisms look like the General Motors assembly line?

Religious seduction is not always intentional, and that contributes even more to its danger. It is even subtle enough to infiltrate the sacredness of Milligan College. We are led to believe that bi-weekly required

convocations significantly relate to worshiping in spirit and in truth. We are directly and indirectly urged to pray for finances, real estate sales, recruitment figures, and the field house. We see evidence that the survival of this institution supersedes the lives and careers of students and professors. Yes, religious seduction is even present here.

THE SEDUCTION OF THE SPIRIT also deals with other types of mass deception, such as educational seduction. Cox writes, "Students are drowning in things they 'ought to know,' as we all are. They sense already what it took me years to discover — that they will NEVER know all the things somebody thinks they ought to know. Like me, they stagger under the daily surfeit of words we call the 'information overload crisis.' They wisely suspect that much of what they are supposed to 'know' is useless information that has been magically transformed into an awesome lore by those who control educational institutions and career advancement."

Cox describes this situation as a modern type of Gnostic heresy.

# THE STAMPEDE

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# Citizens owe Rocky constitutional rights

Privacy. It was considered an inherent right of the people by the Supreme Court. We all resent its invasion, whether through room inspections or no-knock searches. Yet there is one group of people to whom we allow no privacy — political figures. The recent Senate Rules Committee hearings on the confirmation of Vice-President-designate Nelson Rockefeller are a case in point. If Nelson Rockefeller were not a Rockefeller, he probably would have been confirmed weeks ago. We will omit mentioning, however, the speed at which the confirmation process might be moving if he were a Democrat.

*Boney Crab*

friends, he has been forced to reveal their personal problems and financial conditions to the public.

Granted, a confirmation hearing must be thorough. Granted, it must examine financial records closely. But when a man cannot make a loan to a friend in financial trouble without the amount and the circumstances becoming a matter of public record, disclosure has gone too far.

Wealth has always been considered an advantage in the political arena, but right now it is not proving to be such to Rockefeller. Because he has money, he has been subjected to questioning over every facet of his economic dealings. Because his relatives have money, he has been subjected to questioning over every facet of his family life, and has been asked to justify his relative's financial dealings. Because he was generous to his

Nelson Rockefeller deserves to be commended for the equanimity and cooperative spirit with which he has faced questioning. He has provided the committee with information of a highly personal nature. The question that remains to be answered, however, is should he have been asked to provide it in the first place.

Disclosure of pertinent data is one thing; wanton public invasion of privacy is another.

The STAMPEDE as the official student publication operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

The STAMPEDE is published periodically during the academic year as a medium of free and responsible discussion and intellectual exploration within the academic community. The opinions expressed within the STAMPEDE do not necessarily represent those of the college administration, faculty, or student body. Letters to the editor must be limited to 200 words.

The business and editorial office of the STAMPEDE is located in the lower level of Sutton Hall. The STAMPEDE is published by the ELIZABETHTON PRINTING CORPORATION, Tennessee, and is entered as third class matter at the post office at Milligan College, Tennessee. Subscription rate: \$2.00 per year.





# letters to the editor

Dear Editor,

As you know, I accepted a position on the STAMPEDE editorial board this year with the condition that I would only write book reviews. After previously serving on the editorial board for two and a half years, I had decided that editorials concerning Milligan were exercises in futility. I cannot in good conscience, however, ignore Student Council's recent reprimand of the chairman of their Student Academic Committee. The fact that you, Robin Phillips, are the reprimanded chairman (or chairperson) has nothing to do with my reasons for writing this letter, although it may look staged to some Council members trying to defend their inane actions.

If Student Council appoints committees and gives them various responsibilities, the Council should also give them authority to carry out their responsibilities. When the members of Council censured

you for your committee's recent petition, they blatantly revealed their distrust of their own appointees, their desire for non-functional committees, or their ignorance of the entire situation. The unanimity of Council's vote on such an absurd motion further reveals a spirit of blind acquiescence that would be frightening if it wasn't so ludicrous.

Unfortunately the Student Council has fallen into a reprimand syndrome, and their "action" reprimanding Mr. Kite is just as ridiculous as their "action" reprimanding yours. I oppose this syndrome primarily because the Council is one of our few avenues of reform at Milligan. Pointless and powerless reprimands do not advance positive change, but merely betray a negative approach to student activism — an approach that will bear little fruit.

Doug Deller  
Senior  
Humanities Major

To the Editor:

In regard to the Prayer Day of October 3, scheduled with the purpose of praying for the needs of Milligan College, I am reminded of Jesus Christ's words concerning prayer in Matthew 6:7 "And when you are praying, do not use meaningless repetition, as the Gentiles do, for they suppose that they will be heard for their many words." (NASB) This is not to say that the prayers offered will be meaningless. But, with all due respect to President Johnson's and the student body's intent, I believe that a simple prayer of petition and faith offered by each of the individual students would be sufficient.

Very truly yours,  
Richard Evanoff  
Freshman  
Bible major

I would like to let whoever wrote the article, THEY ALSO SERVE know that it was really nice to be brought in such a sweet way. In the rush hub-bub of a student's day, it is nice to know that someone took the time and

thoughtful consideration to pay us this attention.

I don't believe anyone could be any closer to "kids" than mothers and I for one really appreciated this little tribute. We love our Milligan families too and would like to help if and when you might need us.

Mrs. Henry E. Wehr

Dear Editor:

I have become disgusted with many of the opinions expressed by fellow students. The reasons for my disgust are many. Basically, many people express their opinions without considering all the facts. This is illustrated in the Oriental saying, "Reading without thinking gives one a disorderly mind, and thinking without reading makes one unbalanced." An example of this here at Milligan is when many fellow students may object to what they consider to be prejudicial being displayed toward the female sex. They voice their objections loudly and indiscreetly, they overlook many of the essential facts involved. They stir up trouble, purposely. This is an abuse of the reasoning power of man.

Another abuse is when a Bible major will make remarks which are unscriptural and ridiculous. One Bible major, here at Milligan, told me in the Sub that baptism was non-essential and that the church of Christ was only one of the many true churches of God. What has become of all the Bible majors with enough "courage to stand up with cement in their backbone, sand in their craw, and ants in their pants" to express themselves according to common sense and plain Biblical doctrine?

These morally atypical students represent no one except themselves. I feel it is about time everyone at Milligan knew it. The actions of these attention seekers are disgust to all sensible Milligan students. The place for such unorthodox students is in the refuse area! Phillip Alan Lee, Senior Bible Major.

Feeling locked in,  
and screaming at the world  
to be let out,  
I find, (surprise!),  
that the key is in my hand

Life is a mystery  
it cannot be solved until the  
story is over  
man goes through each day,  
turning each page  
quickly  
to know the answer to life—  
to realize why he must  
always go forward.  
Life is the future.  
Life is nothing behind, no  
memories  
Life is the promise of a living  
tomorrow.



## Coach Worrell responds

I would like to share a personal concern with the administration, faculty, and students of Milligan College. My concern involves that area of life I have chosen as my ministry. This area is athletics.

Milligan College was founded in the belief that God's people can effectively serve Him and a wide scope of career choices. Most of the people who are a part of Milligan at any level have or will concur with this belief. We actively seek God's guidance to direct not only our career choice, but also the activities within that choice, on a day-to-day basis for the duration of our lives. Our primary desires are to be His media, and to be builders of His kingdom.

I did not choose to coach as a career for any reason other than confidently believing that God has that purpose for my life. I have now spent 15 years in the profession and these years have been filled with beautiful experiences that fortify beyond a doubt that God did provide for that career selection and He has been an ever present part of allowing that choice to be a ministry for Him.

This has been evident throughout my career, and particularly evident during the five years I have been at Milligan. I coach at Milligan for two reasons. One, to serve God in whatever way He selects, and secondly, because of my love for my Alma Mater, Milligan College.

I would not attempt to convince everyone that they should show the same positive views toward athletics that I possess, nor would I condemn anyone for feeling otherwise. People are different and their desires are fulfilled in many different fashions. I am thankful for that, but I do believe that in the light of some very negative criticism, the very positive aspects should also be considered. Athletics are good for Milligan College. They have helped give direction and purpose to numerous lives in the past, the present, and will continue to do so in the future. They provide the majority of publicity our college receives. They are the basic source of school spirit and pride.

Milligan needs an athletic program and we all need to gain from it and support it. I am proud to be the Milligan College basketball coach! I thank God that He has allowed me to serve Him in this capacity!!

# RIGHTS

**Question:** Because a newspaper is financed by the school, is the paper subject to censorship by the school's administration?

**Answer:** This is covered by the First Amendment. Only if the publication is seen as producing "Material and Substantial" disruption can it be banned. If the newspaper's function, along with reporting news, is to offer opinions as in an editorial, it must serve as a sounding board differing views. For example, if an article appears in the school newspaper praising the school's administration for its fair handling of a racial disturbance, then the administration cannot ban an article accusing them of handling the same incident in a biased manner. The only exception would be if the article was proven to disrupt the normal learning process in school.

**Question:** Can the school administration refuse to allow the use of facilities, such as an auditorium, or in any other way prevent students from hearing a "controversial" speaker?

**Answer:** No, but in practice students are often prohibited from inviting certain "controversial" people to speak. The most important precedent in this area was a federal district court ruling in the case of Brooks vs. Auburn University. An invitation to William Sloan Coffin, anti-war chaplain of Yale, was vetoed by Auburn's President on the basis of Coffin's record as a convicted felon. The President argued that Coffin might incite others to violate the law. The Court refuted the argument and upheld the students' right to hear Coffin.

Address all questions and comments to:  
Charles Morgan  
P.O. Box 93201, Atlanta, GA 30318







# Kiddies go to college

The Milligan Community Day Care Center is located in the Hopwood Memorial Christian church building. The center was founded by Katy Cook in response to requests made by Dr. O. Crowder and Dr. Robert Botkin. A board of directors has also been established. The members are Mr. & Mrs. John Banks, Mrs. Richard Holt, Mr. Frank Oaks, Mrs. Donald Poole, and Mrs. Wilke Bishop. Katy Cook, Kathy Eunson, Betsie Dill, Dixie Mitchell, Rose Staszkievicz, and Kim Yeutter are all employed as teachers. Carolyn Pate and Jim Mitchell serve as cook and custodian.



The center is licensed to care for thirty-three children, ages ranging from three to five years. Current enrollment is between 20 and 25 children. Students are accepted on a regular part-time as well as full-time basis. Tuition fees are graded to accommodate the various hours of attendance. The center is open Monday through Friday from 7:45 until 5:15 p.m. If there is a need, the center is prepared to open at 6:30 a.m.

The program of the center is geared toward providing a variety of enrichment experiences, in addition to providing good child care. The enrichment activities usually consist of short excursions. Large and small muscle development is emphasized. The center also concentrates on teaching the children to be creative and attentive. The curriculum includes units of learning. These units cover many subjects ranging from fruits and vegetables, and fall, to community helpers. For the lesson concerning community helpers, the children visited the local fire department and post office. Annually, the center presents an open house. The children take part in a program, and their parents and friends have an opportunity to socialize. The personnel at the center feel it is important to make the children feel safe, comfortable, and appreciated. Each child has a good concept of the limits to acceptable behavior.

As the center strives to uncover the development of each child on his level, it also strives to make the personnel aware of the progress of every child. The personnel takes time to discuss and evaluate experiences among themselves. Parents are kept well informed of each child's progress. Regular discussion sessions are held.

At this time, the center is encouraging volunteer involvement including observers, workers, and contributions on the part of any interested person.

## Issues in Entertainment

### Goldie lays an egg . . .

### Reynolds keeps on scoring

by Jama Humphrey

The recent film *Girl From Petrovka* attempts to unite several diverse elements. Evidently, the most difficult task of the film is to effectively combine the talents of Goldie Hawn and Hal Holbrook. What is really remarkable to the viewer is that Holbrook, portraying an American Journalist in Russia, is upstaged by Goldie Hawn, a Russian dancer.

As if the talent is not diverse enough, the script attempts to reconcile East and West ideology by a two-hour love affair between Hawn and Holbrook.

Although bittersweet at times, the dialogue is basically trite and absurd. Such profundities as "how true is truth" also sporadically emerge.

Perhaps in the future, the theme of East-West relations will be dealt with in a more provocative manner than it is in *Girl From Petrovka*.

Through his tense facial expressions, Albert reveals his discomfort in portraying the warden. One gets the feeling that he is much more at ease with lighter roles.

The movie climaxes when the prisoners, under the leadership of Reynolds, play an exhibition football game against their protagonists, the guards. The game is a satire on the game of football and violence in general. Through the hilarity and emotionalism of the encounter, a well-exemplified point is made. One concludes that all are susceptible to violent actions if provoked, as represented by the actions of the prison guards throughout the game. As for the framework of prisoners, "The Longest Yard" indicates that persons in prison are still functional human beings.

In "The Longest Yard," Burt Reynolds proves he has better talents than being photogenic. The film begins slowly in a typical Reynolds "Love 'em and leave 'em" fashion. When he is put in prison, Reynolds' performance, as well as the script, becomes realistic.

Prior to the football plot, the prison scenes are traditional in subject matter, including the work details, "Hot boxes," and boss men. Executed with precise timing, the acting and dialogue save what could have been dull, overburdening scenes.

Unfortunately, the most unrealistic moments of the film revolve around the character of the football eccentric prison warden, played by Eddie Albert.

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Stream of unconsciousness

Present presents

by Artemus Jetsam & Basil Flotsam

Well, here it is, half-way through November, with Christmas just around the corner. There are only thirty-three shopping days left. If you're in a tizzy about what to get that someone special, we may have the answers to all your Christmas shopping questions. We have taken it upon ourselves, as usual, to help solve the world's major problems. Herewith are some of our ideas to aid you in your dilemma; we recommended the following games as intellectually challenging gifts.

**BILLIONAIRE** — Parker Brothers' game of Global Enterprise. "Play it smart and amass a billion-dollar enterprise in oil, aerospace or other industries. For two to four players, ages nine and up." This spiffy little game is perfect for the business oriented (or disoriented) person who dreams of accumulating wealth and fortune by any available means, no matter how devious. Great for the person who lives in his own little fantasy world. If, however, your friends would rather spend money than save it, perhaps **GO FOR BROKE**, also by Parker Brothers, is more suitable to your needs. The object of the game is to be the first one to spend a million dollars. Does that remind

you of anyone you know? Then, on a more practical note, there's **STAY ALIVE** from Milton Bradley. "Pull levers to send opponent's marbles down the holes. Be the sole survivor — the last player with marbles on the plastic board — to win." What a game — just like survival in the real world — pulling strings to cause other people to lose their marbles. Great practice for the "social climber."

Or, for the philosophical mind, there's **PROBE** from Parker Bros. — "Player conceals word while others try to figure it out in this stimulating word game. Kids like it because short words are often most baffling." We recommend this game as excellent preparation for "fill in the blank" quizzes in classes such as Christ and Culture.

For those of you going into real estate, there's **PRIZE PROPERTY** from MB. "Be a tycoon and develop neglected land into hotels, golf clubs or ski lodges. But be careful, there are stiff fines for polluting. For two to four "real estate tycoons" ages nine to adult." Sell a Swamp for Jesus!

Then for the ROTC student or other aggressive types, the game manufacturers provide a wide selection. **STRATEGO** by MB

"Each of two generals commands his own army — you outwit your opponent and capture his flag to win. A fascinating, two-handed strategy game for ages ten and up." Or try **BATTLESHIP** from MB. "Command a fleet of ships. Sink your opponent's Ten plastic ships included." Great for all you military-minded folk. Or for the global-minded aggressor, Parker Brothers presents **RISK**. "Control armies that sweep across foreign territories, capturing as they go. Conquer the world and win."

Lastly, for the Bible majors and future ministers, we suggest the **BIBLE GAME** from Cadaco. "Enchantment of Bible Lands comes to life for players of all faiths. Help each other as you cross the River Jordan or meet the Good Samaritan. But be careful, you could loose your silver to thieves!"

Well, that's it. Now you're on your own to spread good cheer and all that during the Christmas season. We wish to thank Sears, Roebuck and Company for providing us with gift information in the form of the Sears 1974 Christmas Book. Merry Thanksgiving, Christmas, etc from Jetsam and Flotsam.

Hale's "Country" to be aired

In a year when "pardon" is in the news and draft resisters are surfacing from an "underground" existence that has separated them from family friends — even country, the repeat of the television adaptation of Edward Everett Hale's "The Man without a Country" takes on a new perspective.

First presented in April 1973, the 90-minute program will be aired again Friday, December 6, from 8:30 to 10 p.m. (EDT) on ABC-TV. Eastman Kodak Company, sole sponsor of the first showing, will be half-sponsor of the repeat presentation.

At Philip Nolan, played by Cliff Robertson in the Norman Rosemont production, inadvertently sentences himself before an Army court-martial by shouting, "Damn the United States! I wish I may never hear of the United States again!" He subsequently serves a life sentence — 56 years — of exile at sea.

"Nolan's story, thanks largely to Robertson's warm, sympathetic performance, evokes deeply ambivalent emotions that make the film provocative," wrote Kevin Thomas, the Los Angeles Times, at the time of the first showing.

"What makes the story get to us," suggested CUP's Rick DuBrow, "what makes it timely and timeless, is the sympathetic understanding of how a man can be overly pushed for a brash and youthful mistake and yet maintain his honor within himself and with those around him, by continuing to love and not grow bitter."

Variety commended director Delbert Mann "for handling the patriotic theme with considerable restraint so that the irony of the tale made its own point without being overdone."

Hale, a Unitarian minister, wrote his 36-page short story in 1863 because he was troubled by the Civil War and the dissension that was tearing his country apart. He wove real names, places and events so carefully

into his fiction that many believe "The Man without a Country" is a true story. Actually, the haunting tale was triggered by a remark made by an Ohio politician, Clement L. Vallandigham, who said he did not want to live in a country governed by the party of Abraham Lincoln.

Faithful to the original, the television adaptation was filmed entirely on location at Mystic, Conn., Newport, R.I., and Fort Niagara, N.Y. The "Rose," a replica of a frigate based in Newport, and the "Charles W. Morgan," a wooden whaler in Mystic, served as the succession of ships carrying Nolan. Cinematographer Andrew Laszlo, ASC, used Eastman color negative film, forced processing, and natural lighting to preserve the atmosphere in ships' holds and on deck.

The presentation is further authenticated with details from real life. Costume designer Noel Taylor rounded up almost 400 authentic uniforms. Makeup artist Robert Laden "aged" Robertson at a pace matching Nolan's continuous exposure to the sea. Actor Geoffrey Holder, in a cameo appearance in the slave scene, spoke only Portuguese and Swahili.

In the words of Pete Kahn of the St. Louis Globe-Democrat, "It's a rare piece of television."

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MILLIGAN COLLEGE VARSITY BASKETBALL SCHEDULE (1974-1975)

| DATE                | OPPONENT   | PLACE                             |
|---------------------|--|-----------------------------------|
| November 18 Mon.    | Bryan College  | Dayton, Tennessee                 |
| 22-23 Fri-Sat       | MILLIGAN COLLEGE TIP-OFF TOURNAMENT (Cumberland, Gardner-Webb, Guilford, Milligan) | MILLIGAN Elizabethton High School |
| 29-30 Fri Sat       | Thanksgiving Tournament (Cline Valley, Eastern Mennonite, King, Milligan)          | Bristol, Tennessee                |
| December 2 Mon      | Knoxville College  | Knoxville, Tennessee              |
| 7 Sat               | King College   | Bristol, Tennessee                |
| 9 Mon.              | Emory & Henry College  | Emory, Virginia                   |
| 12 Thurs            | Clinch Valley College  | Wise, Virginia                    |
| 14 Sat              | Tennessee Tech   | Cookeville, Tennessee             |
| January 3-4 Fri-Sat | "Hall of Fame Classic" (West Virginia Wesleyan, Malone, Walsh, Milligan)           | Canton Ohio                       |
| 9 Thur              | U of NC at Asheville   | Asheville, North Carolina         |
| 11 Sat              | Maryville College  | Maryville, Tennessee              |
| 13 Mon              | BRYAN COLLEGE  | MILLIGAN                          |
| 16 Thurs            | MARYVILLE COLLEGE  | MILLIGAN                          |
| 21 Tues             | COLLEGE OF CHARLESTON  | MILLIGAN                          |
| 25 Sat              | Tennessee Wesleyan College   | Athens, Tennessee                 |
| 27 Mon              | TUSCULUM COLLEGE   | MILLIGAN                          |
| 30 Thur             | KING COLLEGE   | MILLIGAN                          |
| February 1 Sat      | LINCOLN MEMORIAL UNIVERSITY  | MILLIGAN                          |
| 3 Mon               | Carson-Newman College  | Jefferson City Tennessee          |
| 6 Thur              | CLINCH VALLEY COLLEGE  | MILLIGAN                          |
| 8 Sat               | KNOXVILLE COLLEGE  | MILLIGAN                          |
| 10 Mon              | EMORY & HENRY COLLEGE  | MILLIGAN                          |
| 13 Thur             | Lincoln Memorial University  | Harrrogate, Tennessee             |
| 15 Sat              | TENNESSEE WESLEYAN COLLEGE   | MILLIGAN                          |
| 17 Mon              | CARSON-NEWMAN COLLEGE  | MILLIGAN                          |
| 22 Sat              | TUSCULUM COLLEGE   | MILLIGAN                          |
| 25 Wed              | V S A C TOURNAMENT   | Carson Newman                     |
| 27 Thur             | V S A C TOURNAMENT   | Carson Newman                     |
| 28 Fri              | V S A C TOURNAMENT   | Carson Newman                     |
| 1 March             | V S A C TOURNAMENT   | Carson Newman                     |

\* V S A C CONFERENCE GAMES



Playing - Learning

The two basketball scrimmages against Mars Hill were a good interlude to the exciting season ahead. "The scrimmages were excellent learning sessions," stated Coach Worrel. "In scrimmages the men play to learn. The fact that we did win is not as important as what we learned about our strengths and weaknesses." The first regular season game will be on the 18th at Bryan

College Coach Worrel said he is looking forward to this season and expects the team to represent the school most impressively. "We are really excited about our tournament coming up," said the coach. "Some of the best college teams in the country will be playing. We are looking forward to hosting an exciting tournament."

Intramural happenings

Jim Mitchell, intramurals director, reports that this season's intramural basketball and volleyball programs are doing well and are receiving good student support.

Since the first week of November, intramural basketball and volleyball games have been played in the gymnasium. Basketball is played Monday and Wednesday nights beginning at 7:30 each night, and volleyball is played Tuesday and Thursday nights, again at 7:30 each night. Both intramural basketball and volleyball will conclude the week before semester finals.

In intramural basketball, each intramural team has played twice now. The standings at the end of the second week of November are as follows:

|        |     |      |
|--------|-----|------|
| Brown  | 2-0 | 1000 |
| Red    | 2-0 | 1000 |
| Black  | 1-1 | 500  |
| Green  | 1-1 | 500  |
| Orange | 1-1 | 500  |
| Yellow | 1-1 | 500  |
| Blue   | 0-2 | 000  |
| Pink   | 0-2 | 000  |

Although the standings seem to show a wide margin among the teams, the games have been close,

and Jim Mitchell says the teams are fairly evenly matched this year.

The first round of intramural will pause the week before semester finals, and will resume again in January. The second round of intramural basketball will begin in late January and will end in March. Following that, an intramural basketball tournament will take place.

Intramural co-ed volleyball will end the week before semester finals. Volleyball has been operating on a more informal basis than basketball. There are no set teams in volleyball. Instead, teams are picked informally just before the start of every game.

Jim Mitchell deserves some praise for making intramural basketball and volleyball as popular as they are. Players are still welcome in co-ed volleyball. Again, intramurals is held four nights a week — basketball on Mondays and Wednesdays, volleyball on Tuesdays and Thursdays — with all games starting at 7:30 p.m. in the gymnasium.

INTRAMURAL BASKETBALL SCHEDULE

| DATE        | TIME      | TEAMS                                 |
|-------------|-----------|---------------------------------------|
| November 25 | Monday    | 7:30 Yellow-Blue<br>8:30 Orange-Green |
| December 2  | Monday    | 7:30 Brown-Black<br>8:30 Red-Pink     |
| December 4  | Wednesday | 7:30 Orange-Red<br>8:30 Black-Blue    |
| December 10 | Tuesday   | 7:30 Yellow-Brown<br>8:30 Green-Pink  |
| December 11 | Wednesday | 7:30 Black-Red<br>8:30 Yellow-Orange  |
| January 20  | Monday    | 7:30 Pink-Blue                        |
| January 22  | Wednesday | 7:30 Green-Brown<br>8:30 Green-Blue   |
| January 23  | Wednesday | 7:30 Red-Yellow                       |
| January 29  | Wednesday | 7:30 Pink-Orange<br>8:30 Yellow-Black |

Buffs box at Big Stone Gap

Milligan students, boxing for the Elizabethton Boys' Club, have begun competition in regular season matches in the Upper East Tennessee Boxing Association, says, Ronny Sanders, a Milligan sophomore who is employed by the Boys' Club to coach the boxing team.

The boxing team went to Morristown on Saturday, November 2 for its first season match. Elizabethton entered three boxers — two of them being Elizabethton residents, and one of them a Milligan student, Randy Weaver. Randy won his bout by a TKO within 30 seconds into the first round.

Elizabethton's next regular season match will take place in Elizabethton in the old junior high school near the Boys' Club, this coming Saturday, November 23, at 8:00 p.m. Milligan students are, of course, welcome. If information is needed to get to Elizabethton this Saturday, see Ronny Sanders in Hardin. Two Milligan students will box — Bob Swanson and Randy Weaver.

Besides the one regular season the boxing team has competed in, it has taken part in two off-league tournaments.

In Johnson City on Halloween night Elizabethton boxed and won the team trophy. Elizabethton entered four boxers that night — one of them was a Milligan student, Randy Weaver. He won his bout by a unanimous decision.

On Friday, November 15, and

Saturday, November 16, Elizabethton took part in the Southwest Virginia Boxing Tournament at Big Stone Gap. On Friday night, three boxers from Elizabethton competed — two of them being Milligan students, Bob Swanson and Randy Weaver. It was Bob's first competition fight and he lost, but Randy won by a unanimous decision in the toughest fight he had had yet.

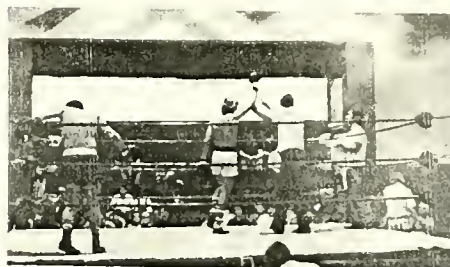
The next night, Saturday, Randy boxed again and beat a Flat Woods boxer. For winning

the championship in his weight class, Randy received a jacket from the Boxing Association.

Ronny Sanders comments that Randy Weaver is one of the best fighters in the upper east Tennessee area. In Ronny's words, "He is very dedicated and he has a real desire to win."

The Elizabethton Boys' Club Boxing Team has nine competitors scheduled for the next three months. Elizabethton's schedule is as follows:

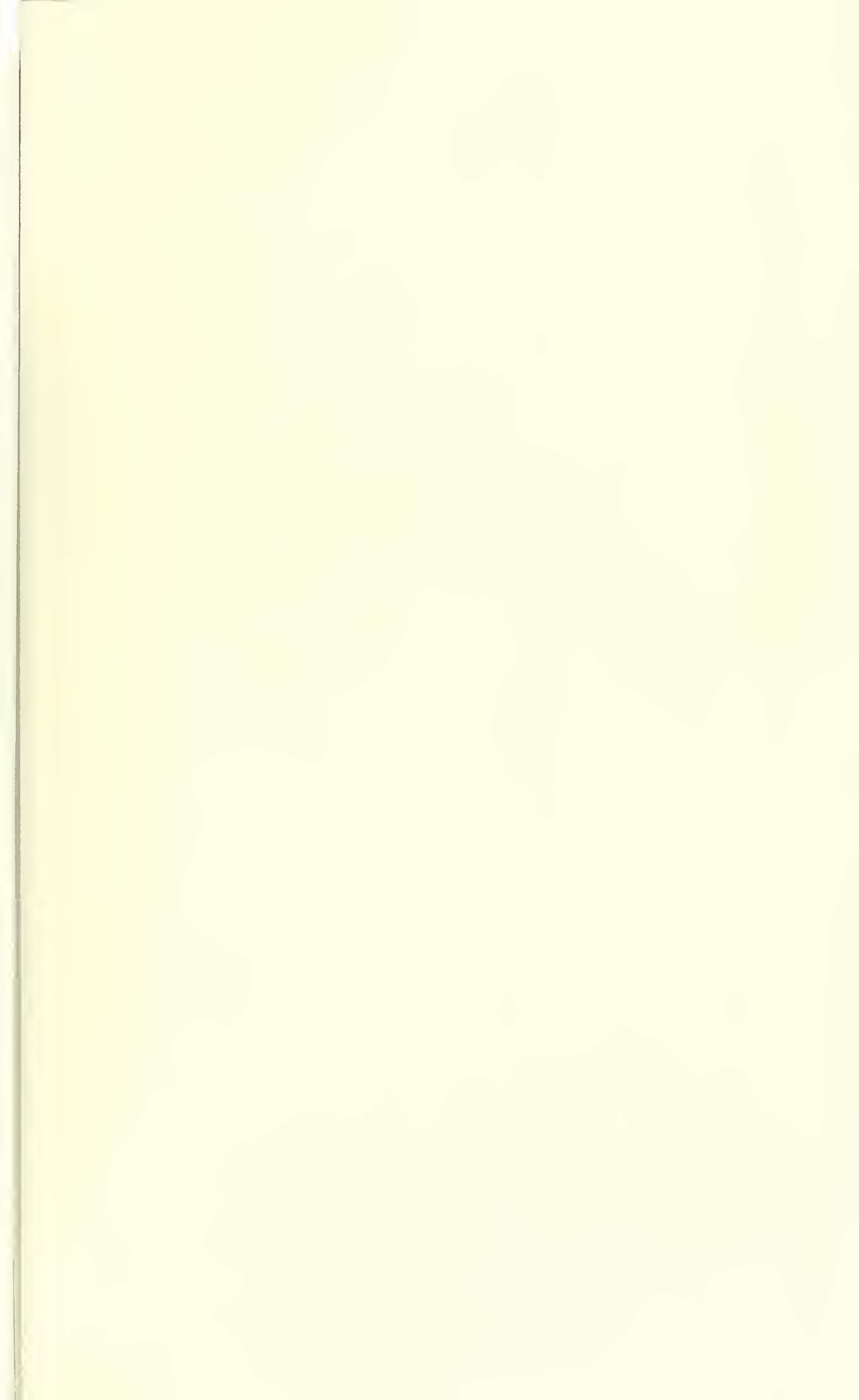
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|-------------|----------|--------------|
| November 2  | Saturday | Morristown   |
| November 23 | Saturday | Elizabethton |
| November 30 | Saturday | Kingsport    |
| December 7  | Saturday | Johnson City |
| December 13 | Friday   | Kingsport    |
| December 20 | Friday   | Elizabethton |
| January 4   | Saturday | Kingsport    |
| January 11  | Saturday | Morristown   |
| January 18  | Saturday | Johnson City |
| January 25  | Saturday | Elizabethton |



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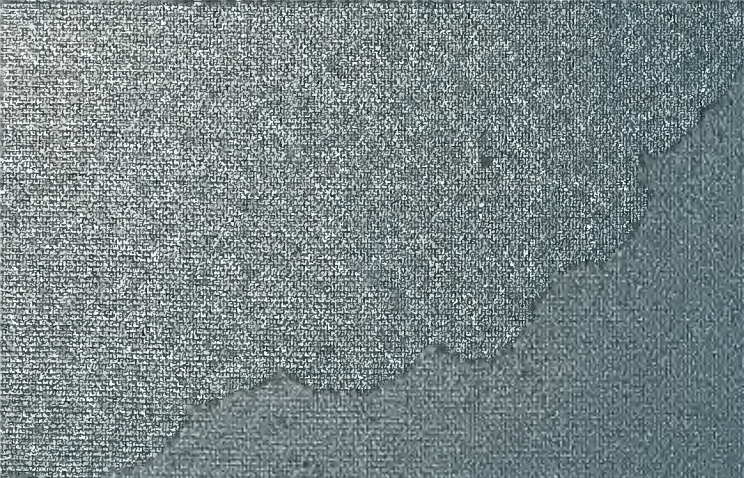






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