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The Stampede

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STAMPEDE



Issue 11 Milligan College Official Student Publication
Volume XXXIV Milligan College, Tennessee 37682 February 13, 1975

Sweethearts honored

Twenty girls will be competing for Milligan College's annual Sweetheart Queen. Four girls will receive this honor, one being selected by each class.

Sweetheart festivities will begin in convocation on February 13. Junior Dennis Morgan and Freshmen Bill Harper will be the Master of Ceremonies for the event. Each sweetheart nominee will be presented at this time. Special music for this ceremony will be presented by John Ulm, who will sing a solo.

After the presentation of the nominees, voting will take place. Each voter will vote for one sweetheart for their respective class.

A special dinner will be served that evening. The dinner will be highlighted by the announcements of the four sweethearts. This will conclude the Student Council event.

The contestants for Sweetheart Queen which were nominated by each class are: Shannon Compton, Leanne Knittle, Becky Lewis, Ginger Rhinehardt, and Joy Thompson, representing the Senior class, Bonnie Bunton, Marsha Corbin, Kris Masters, Karen Turner and Anna Wiley, representing the Junior class, Janice Gates, Julie McNett, Debbie Piper, Becky Reeves and Martie Williams, representing the Sophomore class; Sherry Church, Rhonda Dial, Marsha Frazer, Patty Odell and Wendy Webb, representing the Freshmen class.

Promises pay

The Faith - Promise Program of last semester was a success to the campus (in many ways) due to the concern of those involved. Quite a large sum of money was promised through faith, and some has already come in.

Collegiate Church has agreed to handle the distribution of these funds. It was decided at a meeting right after the beginning of spring semester that those to receive part of the money should be in some way affiliated with the college. Most are graduates of Milligan and two of the families are represented currently on campus — the Giles and the Johnsons.

The servants of God who will receive part of the blessings of God's abundance will be: Carlton Mullins of Jamaica; Mrs. Owen Still of Sunset Beach, Hawaii; Earl Stuckenbruck, Scott Hartley, Bruce Shields, and Fred Norris, all members of the European Evangelistic Society in Tubingen, Germany; Dr. Dennis Pruitt, Dr. Bill Nice, and Dr. Gloria Cobb, medical missionaries in Rhodesia; and the Giles, the Johnsons, and the Mickey Smiths, workers in Ethiopia.

The secretary in Dr. Yantamori's office will take any Faith - Promise pledges, or Prof. Hampton will be glad to convey it to the Collegiate Church. Please do not leave any money in the faculty mailboxes. Collegiate Church extends its appreciation to those who have so faithfully remembered their covenants with God.

MILLIGAN COLLEGE CONCERT SERIES

Anita Pruitt, (Senior Piano Recital)	8:00	February 21
Marilyn Keiser, Organist	8:00	March 4
Johnson City Symphony Orchestra Concert	8:00	March 8
Nina Morgan, (Senior Voice Recital)	8:00	March 11
Delores Ivanchich, Soprano	8:00	March 13
Karen Owens (Senior Voice Recital)	3:00	March 16
Gene Cotton, Folk Singer (Sponsored by Student Union)	8:00	March 18
Enrico Di Guiseppi, Metro. Opera Tenor (Johnson City Community Concert Members Only)	8:15	March 24
Gary Harnay, Organist	8:00	April 8
Charles Rosen, Pianist (Johnson City Community Concert Members and Milligan Personnel Only)	8:15	April 15
Johnson City Symphony Orchestra Concert	8:00	April 26
Milligan Choral Spring Concert	8:00	May 2
Milligan Concert Choir Spring Concert	8:00	May 8

Constitution amended

The Student Council Political Committee has revised their former constitution. The "new constitution" is not really the correct name for it, it is more like a mass amendment. The Student Council's name will be changed to the Student Government Association. The main reason for this change is that the state organization Tennessee Student Council is outdated.

Other changes that the Student Government will make is to bring election and impeachment proceedings up to date.

The Student Council is trying various ways to get the student involved. One idea they have is to conduct Open Encounter sessions with the Board Members. This would enable students who have questions to confront the board.

Dan Pummill reminds us that the executive elections will be held in April. He would like to see experienced students take on these positions.

Le Cercle Francais, Parlant et Mangeant

The French club met January 30 to discuss the annual French dinner to be held for members of the club. The president of the club is Sandra Dymacek and the sponsor is Mrs. Woolard. The club was begun two years ago by interested students in French classes. The club is open to anyone who has French classes or who can speak French. The French club now has approximately 12 members. In addition to its monthly meetings, the club has picnics, parties, and games. The club built a model of the Eiffel Tower for Campus Days. The Tower is now in the Language Lab at the Library.

The club plans on at least two more meetings in March and April. They plan on asking guest speaker Father Wolfe, who is a priest, and a speaker from the Moody Bible Institute. Several members also plan to attend the French play, "The Miser," which will be performed by traveling actors from France on Tuesday, February 25. The play will be in Knoxville at the Clarence Brown Theatre.

The club discussed plans for their annual French dinner which will be held February 22 in Hopwood Church on the Milligan College Campus at 6 p.m. The club expects an attendance of 14

to 16 French students. There will be a fee of \$1.50 to cover the cost of the dinner, which the members plan to prepare with the aid of their sponsor, Mrs. Woolard. The meal will be served in the traditional French manner and all conversation will be held in the French language. The menu will consist of:

- Soupe a l'oignon
- Salade verte
- Fondue bourgignone
- Fromage et fruits
- Crepes suzettes

Making the most of winter

Laura Easton, one of the many Milligan students taking advantage of the snow on Sugar Mountain, pauses to note the scenery.



Dean's list released

I am pleased to announce the Dean's List for the Fall Semester of the 1974-75 school year. The First Dean's List is composed of students whose semester grade-point averages were 3.75 to 4.00. A student must have had a 3.5 to 3.749 to be placed on the Second Dean's List. The faculty and administration of Milligan College extend their congratulations to these students who have strived for excellence and achieved it.

C. R. Wetzel

FIRST DEAN'S LIST

Cheryl K. Abram
Richard E. Allman
Leasa E. Annis
Rosemary C. Birkel
Paul M. Blowers
Timothy K. Brady
Kimberley S. Campbell
Del Myra Carter
Betty Lou Clarke
Marsha L. Corbin
Cynthia L. Crum
Gary A. Deater
Timothy L. Dillon
Charma J. Dunlap
Peggy L. Dyer
Sandra J. Dymacek
Sandra L. Earnest
Deborah A. Elliott
Gregory L. Freeman
Pamela Sue Freije
Laura J. Hazeltine
Kathy A. Hensley
Joann Iscrupe
Janice L. Jones
Lois J. Jordan
Kathy A. Kemp
Mary A. King
Leanne K. Knittel
John S. Lecky
Dee A. Ledermann
Carla J. Lewis
Janice E. Macleod
Janet M. Martin
Karen L. May
Grace C. McCall
John McFadden
Robert B. McKinney
David W. Mikesell
Susan E. Morgan
Kathy J. Phillips
Robin M. Phillips
Kurt Plass
Daniel A. Pummill
John D. Ray
Rebeckah K. Reeves
Rebecca S. Replogle

Mary R. Robinson
Donald H. Russell
Mary L. Sartoris
Barbara J. Shoun
Dale D. Snyder
Donn P. Stephan
Bonita O. Sturgis
Robin L. Thomas
Brenda G. Truitt
Steve L. Van Dyke
Teresa A. Vecchiolli
Elizabeth A. Vernon
John E. Wasem
Robert W. Wattwood
Wendy K. Webb
Anna M. Wiley

SECOND DEAN'S LIST

Deborah L. Adams
Robert C. Anderson
Kayoko Arai
George E. Bajko
Ray A. Blakely
Jennifer I. Bond
Craig H. Boyles
Rebecca A. Brown
Jane Carper
Danny C. Carroll
Deborah E. Cole
Debra S. Condon
Linda C. Cooper
Timothy L. Doty
Linda S. Eastridge
Donna J. Elliott
Susan M. Elliott
Richard J. Evanoff
Robert D. Fife
Jo Ann Foster
Deborah A. Fralish
Linda Gindlesperger
Suzanne Gregory
Roy H. Haisley
Cathy K. Hardy
Carol A. Hines
Tom Hollingsworth
Glendon R. Hopwood
Karen V. Huber
Michele A. Jones
Kathleen F. Lamb
Rick D. Long
Cynthia L. Marciniak
Martha K. Milan
James K. Mitchell
Nina K. Morgan
Lea C. Morris
Melody A. Neumeister
Beverly J. Noel
Patricia A. O'Connor
Leigh A. Pearson
Michael L. Percifield
Rachelle A. Reeves
Randy W. Robb
Patricia E. Roberts
Larry J. Rose
Jeffrey L. Sheridan
Randall P. Slagle
Mary Spargaglione
Jeffrey Stammerl
Aquila E. Stoltzfus
Robert J. Swanson
Diana R. Taber
Sherel A. Trenholm
Wanda M. Vaughn
Debbie L. Walker
Lydia A. Walton
Barbara L. Whited
Jeffrey L. Wingo
Kimberlee C. Yeutter

Projection of Administration



Fontaine

Phyllis Dampier Fontaine, a former Milligan student and E.T.S.U. graduate, joined the Milligan College administration as registrar in 1963. In 1972 she acquired the position of Assistant Dean of Students.

Upon observation of the registrar's office, one concludes that more than scheduling processes are supervised by Mrs. Fontaine.

As soon as a student is accepted at Milligan, all of his high school records are transferred to the registrar's office. The bulk of the pre-entrance material, including room assignments are handled here.

All Fall, Spring, and Summer class scheduling must be worked out by Mrs. Fontaine and her staff. In addition, Mrs. Fontaine has served as chairperson for the college catalogue committee.

Mrs. Fontaine confers with every senior to check credits and finalize graduation for the student. If the graduate is accepted in a position requiring transcripts, these are mailed out of the registrar's office.

One of the most demanding tasks to deal with as registrar is the handling of Governmental reports. These include detailed forms from the Department of Health, Education and Welfare,

and the Veterans Administration. As Assistant Dean of Students, Mrs. Fontaine helps in the orientation and selection of Resident Assistants. This year she is assuming the responsibility over all Milligan dorms. When asked if social problems with students have changed, Mrs. Fontaine replied, "I think there is a general change in student attitudes. Perhaps this is due to the relaxed women's curfew this school year which has relieved some past tension."

In addition to her Milligan duties, Mrs. Fontaine is presently serving as secretary of the Southern Association of Registrars and College Administration Offices. This position has provided Mrs. Fontaine with many enjoyable traveling experiences.

Other outside interests of Mrs. Fontaine include membership in Hopwood Church, reading and knitting. She is especially a drama buff and prefers viewing the national companies performing at U.T., Knoxville.



He then went on to Fort Hays Kansas State College and graduated in 1958 with a Masters of Science degree. Dr. Wetzel received his doctorate from the University of Nebraska in 1962.

Dr. Wetzel, an ordained minister in the Christian Church, has served in many organizations. He was President of the Unicoi Parent-Teacher Association and the Unicoi PTA in 1972. He is a member of Southern Society for Philosophy and Psychology, The American Philosophical Association, the American Association of University Professors, East Tennessee Philosophical Association, Phi Sigma Tau, Phi Kappa Phi and Rotary Club. In 1955 Midwest Christian College presented Dr. Wetzel the For-senic Award.

Dr. Wetzel was born in Martins Ferry, Ohio. He and his wife, Bonnie have two children, Gilan and Darcy.

Wetzel

Dr. Charles R. Wetzel has been at Milligan College since 1961, when he started out as Assistant Professor of Philosophy. In 1965 Dr. Wetzel became Associate Professor in Philosophy. In 1970, Dr. Wetzel was named Academic Dean. Before coming to Milligan, Wetzel was a Graduate Assistant at the University of Nebraska from 1959 to 1961.

In 1956, Dr. Wetzel graduated from Midwest Christian College with a Bachelor of Arts degree

Funny side

of faith

by Mike Shannon

The Funny Side of Faith is proud to present a new feature. Yes religion fans, now you can catch up on all the juicy gossip concerning your favorite Bible heroes. Here you will find the inside facts on those famous figures from Sunday School.

Today's feature is a collection of graffiti found on washroom walls all over the middle east. Our contributor is Gideon

Gamuth, the worlds foremost Biblical gossip columnist. So here's Gideon's Gossip.

— We've heard that Jonah has been down in the mouth.

— If you give Joseph an inch, he thinks he's a ruler

— Samson suffers from fallen arches.

— Cain hated his brother as long as he was Abel.

— Why doesn't Melchizeidek

go back where he came from.

— Solomon is just a wise guy

— Simon has been up to his old

tricks

— Jeremiah is a cry baby.

— Some say Judas had hang

ups, but I say he had a lot of guts.

— Lazarus stinketh

Rumor of the week: Some say

that guile can be found in

Nathanael.



Lone but not alone

by Kevin Bowers



Milligan has also joined three new athletic conferences.

Professor Sisk does have a life outside the Milligan campus. He enjoys reading, tending to his vegetable and flower garden, as well as teaching a Sunday School class. Prof is an active member of Central Baptist Church in Johnson City. He has served as a deacon there for many years and has been Chairman of the Board of the church for three terms.

Professor Sisk says that too often people tend to forget to give thanks to the Lord, for the people who have bettered their lives. He says one should give thanks to the Edison's, the Salk's, the Einstein's. One other name belongs with those which he did not mention. The name Professor Lone L. Sisk

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Army ROTC. The more you look at it, the better it looks.

From the middle of 1946 to the middle of 1948 Professor Sisk was Vocational Advisor for the Veteran's Administration. He worked in setting up jobs for men after they left the service. Then the Professor came to Milligan.

Professor Sisk was married in 1925. He has three children. A son, who is Executive Director of the Knoxville Education Association; a daughter who is Business Manager at a women's hospital in Chattanooga; and the youngest daughter, a Milligan graduate, who teaches at Davy Crockett High School.

The Professor relates he's seen a lot of changes at Milligan. Buffalo Creek was moved back to make way for Anglin Field. Anglin Field, says Professor Sisk, was the "first lighted football field I'd ever seen." Where the present commuter parking lot sight is, below Hopwood, was a picnic sight with a large fountain and weeping willow trees. The fountain can still be found under the dirt of the parking lot. The P. H. Welshmer Memorial Library, the Student Union Building, Sutton Memorial Hall, Webb Memorial Hall, Hart Hall, the Steve Lacy Field House, Seeger Memorial Chapel and the Science Building have all been added to the Milligan campus since Professor Sisk's arrival. Seven new associations have accredited Milligan College.

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Book Review

Casals plays peace

Doug Deller

Many Milligan students possess the mistaken impression that the study of humanities is the study of antiquated art, events, and people. The humanities, however, are alive and well, even in the twentieth century. Perhaps more than ever before, individuals are developing their creative genius and embodying the humanistic ideal.

Pablo Casals lived such a life—a life that epitomized the humanities. He tells his story in JOYS AND SORROWS, a narrated autobiography compiled by Albert F. Kahn. Casals' autobiography did not appear early in his life, but when he was ninety-three years old. "But age is a relative matter," he says. "If you continue to work and to absorb the beauty in the world about you, you find that age does not necessarily mean getting old. I feel many things more intensely than ever before, and for me life grows more fascinating."

Casals' fascination with life began in his boyhood home of Catalonia, a region in northeast Spain. There he learned to love the sea, and there he learned to love music. Casals' father played organ, gave piano and voice lessons, and composed music. Indeed, music surrounded Pablo from his earliest childhood. He began playing piano when he was four, and was playing violin by age seven.

Not until he was eleven did

Pablo hear a cello. He remembers it in JOYS AND SORROWS as an ecstatic occasion. "From the moment I heard the first notes I was overwhelmed. I felt as if I could not breathe. There was something so tender, beautiful and human—yes, so very human—about the sound I had never heard such a beautiful sound before. A radiance filled me."

That moment marked the beginning of a monumental career which ultimately led to Casals' fame as the world's greatest cellist. Yet, this renown did not come overnight. In fact, Pablo's parents seriously disagreed about his future. His father, although a musician, wanted Pablo to become a carpenter. His mother, however, insisted that Pablo had a special gift and that everything should be done to nourish it. Her determination finally won, and Pablo began studying the cello in earnest.

Casals first studied in Barcelona, and during his stay there he performed in cafes. In 1894, when he was seventeen, he went to Madrid to study at the Madrid Conservatory of Music. Before long he met the royal family, and the next year he received his first decoration from Queen Maria Cristina. As Casals' ability increased, his reputation grew also. Although he encountered many discouraging moments during those early years of his

career, his rise to fame and wealth continued steadily.

Casals did not rise above his contemporaries simply in his talent and fame, however, but also in his sensitivity to mankind. For many musicians, nothing matters except music. Casals went beyond that, however: "Music must serve a purpose, it must be a part of something larger than itself, a part of humanity; and that, indeed, is at the core of my argument with music today—its lack of humanity. A musician is also a man, and more important than his music is his attitude toward life."

More than anything else, war threatens humanity and the humanities, and World War I profoundly effected Casals. Living in Paris when the war erupted, he was dismayed at the "wildly festive mood." In JOYS AND SORROWS he talks about this very sorrowful period: "Every human value was perverted. Violence was enshrined, and savagery replaced rationality. The man who killed the largest number of his fellow-men was the greatest hero! All of man's creative genius—all knowledge, science, invention—was concentrated on producing death and destruction."

When Franco's forces brought civil war to Spain in 1936, Casals fought back with his finest weapons—his cello and his conductor's baton. Although he longed to remain in Spain, he traveled widely, giving benefit concerts to raise money for food, clothing, and medical supplies.

During World War II Casals lived in French Catalonia near the Spanish border. He received many lucrative offers for concert

tours abroad, but he could not bear to leave the thousands of Spanish people who had fled across the Pyrenees to France.

In 1943, while the war was still raging, Casals began composing his oratorio, EL PESSEBRE, "The Manger": "In the midst of the savagery of war I was writing music about the Prince of Peace, and if the suffering of man was part of that tale, it also spoke of a time when man's long ordeal would be ended and happiness would be his at last."

This oratorio played an important role in Casals' later life. As the years passed after World War II, he grew increasingly frustrated at his efforts for peace. While trying to think how he could more effectively use his music for peace, Casals decided to take his oratorio anywhere in the world that he could and conduct it as a personal message in the cause of international understanding and world peace.

Early in 1962 he announced his decision to embark on a personal peace crusade with EL PESSEBRE: "I am a man first, an artist second. As a man, my first obligation is to the welfare of my fellow men. I will endeavor to meet this obligation through music—the means which God has given me—since it transcends language, politics and national boundaries. My contribution to world peace may be small, but at least I will have given all I can to an ideal I hold sacred."

Casals died in late 1973 at the age of ninety-six. He had enriched the world immeasurably. And beyond that, he had left an example of creativity and peace to challenge future generations.

Campaign

A campaign against world hunger has been launched to make Americans more aware of the current crisis existing in underdeveloped countries. Senator Mark O. Hatfield (H-Ore.) and Dr. W. Stanley Mooneyham, president of World Vision International, have made an appeal to Americans to voluntarily experience hunger as part of the public awareness campaign.

The Christian relief agency is to undertake a major campaign called Project F.A.S.T. (Fight Against Starvation Today). Project F.A.S.T. and World Vision urge Americans to cut down on eating and use the savings to support overseas projects that aid underdeveloped countries and help prevent starvation.

Senator Hatfield, national chairman of Project F.A.S.T., has introduced a Senate Resolution to appoint Monday, November 24, as a national day of fasting. According to Hatfield, this day of fasting will demonstrate individual concern for the government's failure to increase food aid to foreign countries. "It is my hope that the government will respond when it sees that Americans do feel compassion for the millions now starving throughout the world," said Hatfield.

Planned fasting, major-city telethons, and the use of other mass media to gain support will be some of the major courses of action for Project F.A.S.T. Mooneyham and Hatfield are expected to make public appearances and speeches and hope to get the participation of top-level food industry, labor and consumer group leaders. Public awareness is also being increased through the current television documentary, "They Search For Survival."

Hatfield and Mooneyham encourage all voluntary agencies and Christian Organizations to take part in World Vision and the promotion of Project F.A.S.T. Mooneyham has suggested that Christian College students help by fasting and urging friends and neighbors to support by donating \$50 or a dollar to relief organizations for every hour they fast.

Christians

When Milligan College first fielded a baseball team, President Josephus Hopwood ordered it disbanded because of the un-Christian conduct of its opponents. What would be his reaction to the recent conduct of Milligan fans?

A small proportion of the spectators at recent Milligan basketball games have conducted themselves in a manner which is un-Christian, un-sportsmanlike, and just plain rude.

Commentary

Milligan 1975 has much to offer.

Students here have many opportunities to get involved in clubs, activities, sports and community projects. On an individual level it is a matter of just getting involved.

This school year the Clivinettes have been doing a good job of involving students via two campus variety shows. The cheerleaders are planning a special theme (50's) game and post-game party. Phi Eta Tau is planning a country fair again this spring. Sports provide possibilities for much participation besides being a player on the team, and these are just a few examples of what is happening and available.

Students with interest and energy can find or create outlets for self-expression in many fields. Being a part of something larger than oneself can be the most exhilarating experience of one's college days. Self-discovery through self-expression can be the most vital education.

Milligan offers many programs and areas of study, but much more. Milligan is your chance to be YOU.

—editor—

Letters to the editor

To The Editor:

In convocation, Dr. Wetzel brought to our attention that a few enthusiastic basketball fans are giving Milligan a "bad name". If we have done this, we apologize. However, we do not feel that our cheers and our expressions of emotions towards the refs, opposing players, or coaches are in any way out of line. We do agree, though, that profanity or vulgar language is unnecessary to express these emotions.

At Monday's game Dr. Wetzel told our cheering section that if we continue to cheer in the fashion that we had in the past we would be escorted out of the game by the local constabulary. We feel

that this threat was uncalled for, and unfair to us. A simple request to refrain from the use of vulgar language would have sufficed. We are tired of the Administration telling us how to live our lives.


When two opposing forces come face to face there must be a compromise. We are willing to restrain the members of our cheering section from using vulgarity in return for the lifting of the restrictions upon our cheering section. We feel we too have rights as Milligan Students and American citizens.

Roger Chesman

Sophomore

Doug Thatcher

Freshman



MILLIGAN COLLEGE
Official Student
Publication

stampede

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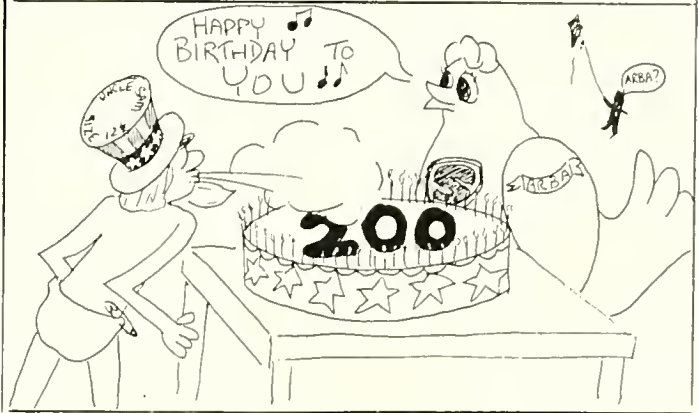
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The STAMPEDE as the official student publication operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

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THE BEST OF ALL POSSIBLE WORLDS



Expressing yourself: an experience in living

"Milligan College — An Experience in Living" Now that is a nice phrase. But what is the experience? It is not the same experience for everyone. That is good because each one of us is different, and each one of us view life from a different perspective no matter how similar or dissimilar we are from someone else.

The basic similarity shared by most people at Milligan is Christ. Christ is the bond that makes us one in His "body." Through Him we have unity with God who is all, in all, and through all. This unity, however, does not erase our individuality. We each are still

individuals with different needs, wants, and expectations. As members of His body we should recognize and accept one another's differences. We each should recognize the right of another brother or sister to be himself or herself, because it is through the individual that Christ makes Himself manifest. Christ speaks and shows Himself to each person in a way that is unique to that individual. No two people find Christ exactly the same way. That is true of each person in the Milligan community. That is why the experience of living within the Milligan community is different for each member of it.

This brings us to the point in question. Viewing Milligan as an institution, how much personal freedom can the members of the institution have and still not disrupt the order necessary to make the institution workable? The criteria for answering this question lies in the area of personal self-expression of the individual. As far as the students are concerned (who incidentally compromise the larger part of the institution) we should be allowed to have the freedom to decide for ourselves in matters of personal appearance in dress and personal taste in how we choose to arrange our dormitory rooms. After all these two aspects reflect our self image more than any others.

The school has been fairly lenient in respect to personal appearance. On any given day in any classroom a number of various types of dress may be seen and this is to the credit of the institution. The only notable violation of personal rights in dress is something we can call the "Sunday Lunch Law." For many students this really does not matter because they are dressed to suit the regulation. But

still the question remains — does the institution have the right to tell students how they should dress at any time for any reason? I think not. Even on Sunday the students - or anyone - should be allowed to decide for themselves what clothes to wear.

It is of the opinion of many students that they should also have the right to decide how to arrange and decorate their rooms. A student spends most of his college life in the dormitory, therefore the room should be a place where the student can relax and be himself. True, most of the furnishings in the dormitory belong to the school and should not be abused — just as most people would not abuse the furniture in their own homes. But the student should be allowed to use or not use the school furniture as he or she feels. The student should have the right to do what he wants with the furniture during the time of occupancy.

Any destruction of school property is the responsibility of the person in the room and the individual student should assume that responsibility. In the case of Milligan perhaps it is better said that the institution should allow the student that responsibility.

By the unity in Christ shared at Milligan, through His love, we should also love one another. Thereby allowing the individuality for each person to be expressed in as many forms as possible. The institution can only better itself by affording the individuality of the people within — rather than attempting enforced conformity of lifestyle for all. For it is through the expression of our individuality that we find Christ within ourselves. It is through His love that each of us can accept the individuality of others.

in fights hunger

by Mike Boehler

Mooneyham has traveled to underdeveloped countries and is currently writing a book about world hunger. He feels there is still time to solve the problem of starvation by sharing the abundant blessings God has given this country. The 1975 budget of the Christian relief agency will support food-related projects in Africa, Bangladesh, India and other countries.

In Washington D.C., more concern for the world food situations was expressed by the non-profit Center for Science in the Public Interest (CSP.I). The CSP.I has set aside April 17 as national Food Day.

The organization is currently mailing an "Open Letter to College Students" to colleges and universities across the nation to increase public awareness of the hunger crisis. The letter lists several facts about the United States' handling of the world food situation.

The U.S. military budget is 60 times greater than the budget for overseas economic aid. Only 40 per cent of Americans eligible for food stamps receive them. The ad budget of General Foods is almost three times bigger than the budget of the Food Bureau of the U.S. Food and Drug Administration. During the recent World Food Conference, President Ford denied the U.S. delegation permission to increase emergency grain shipments from one million to two million tons to India, Bangladesh, Sri Lanka, Pakistan and Tanzania. These and other facts have convinced the CSP.I that the government and corporate decision makers have mishandled the food problem and urge the public to organize a massive education effort to begin on April 17.

The Food Day Project is aimed at changing personal eating habits; improving food welfare programs, reforming corporations that promote the sale of junk foods; investigating the practice of agribusiness that is forcing small farmers off the land; and developing national policies which can help solve the hunger crisis.

College and University students can help by organizing Food Day activities. Students and faculty are urged to set up joint

committees to organize the projects. The CSP.I suggests such projects as a campus-community garden, changes in the college's food buying program, or planning massive teach-ins for April 17.

Students at Universities of Michigan and Wisconsin are already planning teach-ins for Food Day. A student-faculty committee at Yale has planned a six-week lecture-discussion series on world food problems, and over 2,000 students there have participated in an organized fast.

The CSP.I has suggested a number of other things that can be done to help in the Food Day Project. Write to President Ford and urge him to make additional food aid available to needy nations as soon as possible. Don't encourage the consumption of nutritionally-empty food products. Caution against the wasteful use of fertilizer, a critically needed resource. Contact local consumer, environmental, or Public Interest Research Groups to find out what activities can be undertaken in your community.

If you are interested in organizing Food Day teach-ins or other activities, write for further information to Food Day Headquarters, 1785 Massachusetts Ave. NW, Room 206, Washington D.C. 20036.

The rise of the environmental movement and the end to direct American involvement in the Viet Nam War are directly traceable to campus activity. The students of America can once again show concern and bring a needed change in the world food situation by taking an active part in such campaigns as the Food Day Project and Project F.A.S.T.



inversion of it demonstrated on recent occasions.

Referees do make poor calls. Milligan players, however, do commit fouls, travel, lose the ball out of bounds, and Coach Warrell does, on occasion, deserve a technical.

However, under no circumstances is there a necessity for the type of name calling, taunting, and obscenity observed recently.

Such action is not noble. It does not boost morale, nor does it add to the enjoyment of the game. It merely provides momentary ego-

gratification for mature minds.

Last semester a group of students concerned about the release of five faculty members suggested the consideration of further cutbacks in the intercollegiate sports program.

Many objected, citing the value of the sports program, both for its participants and as a unifying factor for the student body. Admittedly value does exist.

But by their conduct many fans endanger the existence of the very programs they cherish.

heer

Bobby Aron

Their actions have aroused dismay among fellow spectators, cheerleaders, coaches, and team members, not to mention the reaction of opponents and officials.

Coach Warrell, his staff, and team members deserve hearty congratulations for the record they have compiled this year. They deserve, as representatives of this school, the heartfelt support of us all.

There is a line, however between loyal support and the

Civinettes show their stuff

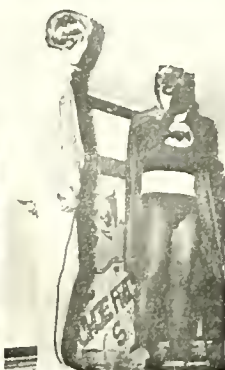
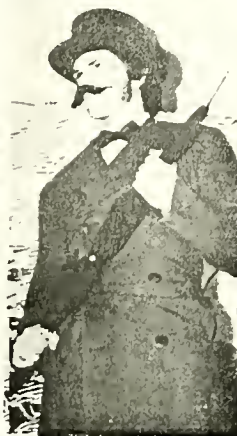
by Ermine Campbell

The "Civinettes," a service organization is a branch of Civitan International. Civinettes started here at Milligan about 1964 and is sponsored by faculty advisor Mrs. Woolard and by the local senior chapter "Native." The aim of Civitan International is to promote good citizenship, and their major project each year is to raise funds to assist retarded children. Here at Milligan, Civinettes have been active fulfilling some of the needs of the college community. Two examples of this have been their two recent productions, directed by Anna Wiley and Gary Richardson. These shows have served to provide good en-

tertainment for the student body and the faculty alike. The \$150 profit made from the Ted Quack Variety Show was given to the College Scholarship Committee. The "Uncle Freddie Show," which was considered the best show produced at Milligan by a college group, was well attended, and the profits considered good. No decision has yet been made as to how this \$150 profit will be used.

All the skits for this show were written by Gary, who has had previous experience in show directing. The theme was based on a Saturday morning TV show, and over fifty students par-

ticipated. The faculty members participating were Jack Knowles, Roy Hampton, and William Gwaltney. Keith Whinnery, a senior, was "Uncle Freddie." Anna, who had no previous experience in show business, thinks that this has been a rewarding experience. Both Anna and Gary are of the opinion that this type of production is unique to Milligan, and they feel that it is quite unusual for a club like the Civinettes to present such a show. The entire club is looking forward to another program in the near future, although no date has yet been set.



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Gary's Grab bag

by Gary Richardson

The following article was contributed by a transfer student to Milligan from San Cortez, South America. San Cortez is 150 miles long and 1 mile wide. Their main export, rope.

It's Funny Game - This Basketball!

By MANUEL LABOR

I come into building and take a seat

Person in front of me sit on my feet.

We sit on these bleachers - we all cramped up

I think I sitting on coco-cola cup.

Seats filled up - noise get terribool

It's funny game - this basketball.

I think how it's like bullfight in Mexico

Then out on floor walks Big Buffalo!

Then convict in striped shirt try to take ball away

He throw it up - but boys get it anyway.

Two men grab ball and begin to pool

It's funny game - this basketball

Taylor jump up - grab ball an come down twisting

Then the convict wave a start in whistling.

Then boy with moustache from Piney Flat

Jump up and yell "Hey Ref - what was that?"

Striped man make "T" with hands an say - "Technicool!"

It's funny game - this basketball!

We will win this game today - I bet

Wait - game stopped because Carver got hand caught in net

The noise it so loud it shakes the school

It's funny game - this basketball

It's near end of game an scores very near

Then people stand an give "silent cheer".

Then big black man jumps out of his stoop

He says "Remember the strategy - put it in the hoop!"

We finally win game - we still in first place

Everyone rush out and step on my face.

The team leaves to practice for next game coming up

Can somebody help me with this stupid coco-cola cup?

I think - of this sport I've had my full

It's funny game - this basketball.

Issues in Entertainment

By Joma Humphrey

Spectacle movies are back. In the tradition of "Airport" and "The Poseidon Adventure," Universal Studios have released a new spectacle entitled "Earthquake". This film visualizes what might happen should a quake hit Los Angeles.

Neither plot nor acting make "Earthquake" a unique film. It is, however, the utilization of a new sound system known as "Sensurround" which makes this

film different. Sensurround is an attempt to simulate the noise and vibrations one might experience during an earthquake. Although it is a diversity, Sensurround, nevertheless, is just another gimmick employed to distract movie goer from the poor acting and plots of highly publicized films.

Typical of most spectacles, the script of "Earthquake" attempts to insert human drama in a disaster setting. Naturally, an

all-star cast is provided with such notables as Charlton Heston, Loren Green, Ava Gardner, and George Kennedy. The actors try to assert themselves, but there is just too much destruction interfering in the script. In fact, the whole idea becomes ridiculous after two hours of fire, floods, and futile rescue attempts.

About the only exceptional qualities of the film are the realistic settings and photography. If one is interested in this sort of spectacular, perhaps it would be more beneficial to watch the news. At least the acting and script would be realistic and probably a lot more interesting.

THE ARTIST SPEAKS

Can butter fly? Does the tongue on your shoe lick your foot? Is the corn on your toe creamed? These words are worth a thousand pictures.

TWEAR

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Women get it together

The Women's Basketball season has begun with high spirits and enthusiasm. Under the leadership of Coach Ted Young, a senior Physical Education major, the team has been stressing the basics of the game.

The women's first match was on February 6 against Sullins. Milligan's inexperience and lack of practices showed in their loss. Mrs. Bowers, faculty advisor, is happy with the enthusiastic participation of the team members.

The women playing are:

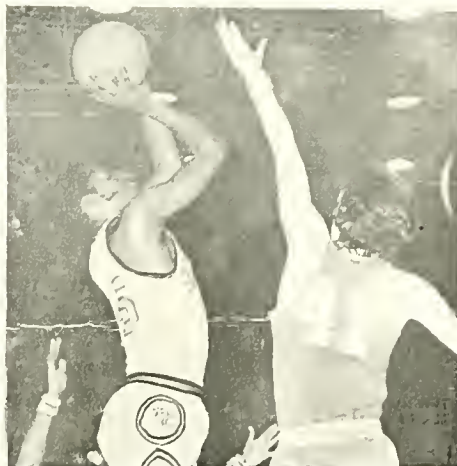
Angie-burn, Veronica Brown, Patty Dingus, Judy Ejeran, Brenda Foist, Marlene Grant, Marie Lyons, Julie McNett, Kim Peters, Robin Phillips, Ruth Sandy, Tricia Stump, and Ziebart.

The schedule is as follows:

February	Team	Here	Score
13	Carson-Newman	Here	6-3
18	Sullins	Here	6-7
20	Va Intermont	Here	1-7
21	Mars Hill	Here	6-9
25	Va Intermont	There	6-0
27	Tusculum	Here	5-8
27	Tusculum	There	7-1



Jerry Craycraft



Robert Taylor

Buff's chip away at title

by Karl Schmidt

With 31 seconds left in the game the Milligan Buffaloes recorded their twentieth win of the season by defeating Knoxville College 96-81. The win also marked the 250th career win for coach Phil Worrell. Sporting a 20-4 record overall and a 5-1 mark in the VSAC, Milligan leads the conference with Carson-Newman in second place with a 5-2 record. Milligan's good record is attracting attention not only in the surrounding area, but also in other parts of the country. The Buffs became known in the North by defeating such teams as Walsh College and Malone College of Canton, Ohio. These two wins gave the Buffs the championship trophy at the Hall of Fame Classic played this year over Christmas break in Canton. By defeating Malone and the College of Charleston, Milligan broke into national acclaim by receiving votes from the top twenty voters in the nation.

Albert Larry ranking 10th in field goal shooting. In general team statistics Milligan is 1st in the entire conference, and 19th in the nation. In 24 games the Buffs have scored a total of 2,187 points while averaging 91.1 points on offense, and giving up 1868 points for a 77.8 point average on defense. The Buffs winning margin for the 24 games is 13.3 points per game.

Coach Worrell says, "We are hopeful that the remainder of the season will be as productive as the first half of the season proved to be." The team is setting goals to win the Eastern Division of the VSAC and winning the Conference tournament at Carson-Newman this year. Where the Buffs go from there is not on the minds of the team much now with possibly eight more games to go before the District 24 playoffs. Coach Worrell attributes the success this season to the hard work of the players, coaches and professional staff.

Statistically, Milligan is making a good showing in the conference with a player listed in the top ten in every individual department. Ken Leatherwood ranks 9th in Scoring, 3rd in free throw shooting and 6th in assists. Eddie Carver ranks 6th in the conference in rebounding with

If you are interested in seeing how the basketball team is progressing in the conference there will be a copy of the VSAC statistics placed on the bulletin board in the Administration Building each week until the end of the season.

Record challenges new team

EVENT	RECORD	STUDENT	AGAINST	DATE	LOCATION
100 YARD DASH	9.6 sec.	Dan Clifton	Brevard	Apr. '70	Brevard
220 YARD DASH	20.6 sec.	Dan Clifton	Brevard	Apr. '70	Milligan
440 YARD DASH	49.8 sec.	Wayne Walters	Maryville	May '65	Hampton
880 YARD RUN	1:55.3	Tom Manus	(V.S.A.C.)	May '70	Knoxville
MILE RUN	4:22.6	Barry Wallace	(V.S.A.C.)	May '68	Jackson
THREE MILE RUN	15:21.5	Mike McMillan	(T.I.A.C.)	Apr. '71	Tenn. Tech
TWO MILE RUN	9:39.5	Barry Wallace	(T.I.A.C.)	May '67	U.T. Knoxville
404 YARD RELAY	43.4 sec.	Dale Clayton	(T.I.A.C.)	May '71	Tenn. Tech
		Garrett Denniston			
		Dan Hettinger			
ONE MILE RELAY	3:26.0 sec.	Dan Clifton	(V.S.A.C.)	May '63	Jackson
		Wayne Walters			
		Dennis Moulder			
		Benny Arnold			
		Jay Weitzel			
120 YD. HIGH HURDLES	15.4 sec.	Roger Sizemore	Mars Hill	May '58	Johnson City
440 YD. INTER-MEDIATE HURDLES	56.5 sec.	Eugene McCarty	(T.I.A.C.)	May '71	Tenn. Tech
Shot Put	49 ft. 2 in.	Calvin Ross	Lees McRae & Emory & Henry	Apr. '63	Elizabethton
DISCUS	136 ft. 6 in.	Rick Wilson	(T.I.A.C.)	May '74	Nashville
JAVELIN	177 ft.	Earl Hobson	Mars Hill	Apr. '62	Mars Hill
POLE VALUT	13 ft. 2 3/4 in.	Steve Kardos	Mars Hill	Apr. '69	Milligan
HIGH JUMP	6 ft. 6 in.	Gary Nicholson	Cumberland (Ky.)	Apr. '64	Elizabethton
LONG JUMP	22 ft. 3 in.	Tim Lanzer	Appalachian State	Apr. '66	Boone, N.C.
TRIPLE JUMP	41 ft. 3 in.	Dennis Dotson	Maryville	May '66	Maryville

This spring's track and field season will feature seventeen different events. Milligan will compete in two or three indoor meets at the University of Tennessee at Knoxville and at Middle Tennessee State University at Murfreesboro. Coach Walker, who keeps up with Milligan's track and field records, challenges the men to break as many records as possible this spring. He reports that only one record was broken last year. However, he reminds anyone interested to talk to him in the near future about this spring's track and field season.

Women's Basketball
Milligan vs.
Carson-Newman
Cheek Gym
6:30 Tonight!

The Intramural Basketball program will continue until the Spring Break, when a single-elimination tournament will be held. This tournament will take place the last two weeks of March, just before the Break. Softball will begin on April 8 and will last four weeks, terminating one or two weeks before Finals Week at the end of this semester.

FIRST ROUND INTRAMURAL BASKETBALL RESULTS (FALL 1974)

Place	TEAM	W-L	Pct
1	Orange	6-1	.857
2	Green	5-2	.714
3	Black	4-3	.571
3	Red	4-3	.571
3	Yellow	4-3	.571
3	Brown	4-3	.571
4	Blue	1-6	.143
5	Pink	0-7	.000

Intramural happenings

February	Day	Time	Color
18	Tuesday	7:30	Yellow-Orange
		8:30	Red-Black
		8:30	Pink-Green
19	Wednesday	7:30	Brown-Yellow
		8:30	Blue-Black
24	Monday	7:30	Red-Orange
		8:30	Pink-Red
26	Wednesday	7:30	Black-Brown
		8:30	Black-Brown
March			
3	Monday	7:30	Green-Orange
		8:30	Blue-Yellow
		8:30	Black-Green
4	Tuesday	7:30	Pink-Brown
		8:30	Blue-Orange
5	Wednesday	7:30	Brown-Red
		8:30	Green-Yellow
10	Monday	7:30	Black-Pink
		8:30	Red-Blue
11	Tuesday	7:30	Orange-Brown
		8:30	Pink-Yellow
12	Wednesday	7:30	Brown-Blue
		8:30	Red-Green
17	Monday	7:30	Orange-Black
		8:30	Orange-Black

- LIST OF NEW STUDENTS CHOSEN BY INTRAMURAL TEAMS
- BROWN**
 - David Lynn Clark
 - Shumpei Kato
 - YELLOW**
 - Paul Timothy Coleman
 - Jeffrey Albert Nave
 - GREEN**
 - Edward Paul Freeman
 - Lary Dale Sorrells
 - ORANGE**
 - Kevin James Fry
 - Michael Wayne Warringer
 - PINK**
 - Gary Lee Grills
 - Larry Bacon
 - RED**
 - Charley Heath
 - Phil Parneil
 - BLACK**
 - Steven Craig Hinderliter
 - BLUE**
 - Bradley Owen Johnson



STAMPEDE

Issue 7

Milligan College Official Student Publication

Volume XXXIX

Milligan College, Tennessee 37682

Monday, March 17, 1975



Juggling Administrators

Beginning with the fall semester 1975, Dr. Yamamori and Mrs. Fontaine will be re-arranging their administrative duties.

Dr. Yamamori will be taking on the new position of Assistant to the President for Special Programs. He will be concerned with implementing programs aimed at reaching the needs of students and the Christian Church brotherhood by using to a greater potential the existing facilities at Milligan.

Mrs. Fontaine will be assuming the duties of Dean of Students as

well as her present duties as Registrar. She feels this is a good time to take on the additional responsibilities due to the present student body attitude. In the past few years, students have shown what she considers to be a "fine spirit of cooperation."

She views the change as somewhat temporary and necessary due to the existing financial situation.

When asked to describe the combined duties of her two positions she says only, "anything that needs to be done, I reckon."

Schedules for this year's Summer Session are now available in the Registrar's office in the Administration Building.

Mrs. Fontaine has stated that additional classes will be made available if requested by a minimum of seven students. Those interested may go by the Dean's office for further information.

Enrollment for classes this summer is estimated at approximately 250 students.

Publications staff position applications for 1975-76 now available

See Rod Irvin, Hospitality House

Choir tours midwest

The Milligan College Choir under the direction of John Wakefield will begin their tour on Friday March 28, with an appearance at the Sciotoville Church of Christ in Portsmouth, Ohio. Then Saturday will be used as a free day for travel. On Easter morning March 30, they will appear at the White Oaks Christian Church in Cincinnati, Ohio.

Later that evening the choir will appear at the Indianola Church of Christ in Indianapolis, Indiana. The tour will be concluded with a fund raising dinner for Milligan College, referred to as "The Greater Indianapolis Milligan Banquet" Preceding

the tour the choir will be in appearance at the First Christian Church in Elizabethton on Sunday evening, March 16, at 7:30. Following the tour, the choir will be appearing at the First Christian Church in Kingsport on April 13, and at the First Christian Church in Johnson City on April 27.

There are 35 members of the choir. While on tour, the choir members will be staying in the homes of church members. The expenses for the tour will be provided for by the offerings collected after each performance. This tour is shorter than usual, which is due to the long summer tour.

Entertainment

Vaudeville style...

Dan Pummill, president of the Student Council, announced that "Vaudeville Tonight" will be performed in Seeger April 10 at 8 p.m.

The Student Council is sponsoring the program which will be performed by a group from Knoxville. The act will include magic, singing, tap dancing, and other such performances.

Ticket prices will be \$1 for students and \$2 for adults if purchased in advance of the program. Tickets bought at the door will be \$1.50 for students and \$2.50 for adults.

The Student Council is spending \$375 to bring the program to Milligan College. Pummill said the program promises to be really good, so everyone should plan to attend the performance.



McFadden has second showing... back by popular demand

The artwork of John N. McFadden, senior Humanities major, will be on display in Lower Seeger until the end of March.

All but two of the 39 works are for sale, and some have already been sold. Several art mediums are represented such as Acrylics, Charcoals, Pencil Sketches, Graphic Prints, and Watercolors. All works have been created in the last four years.

This is the first student art show this semester. John was also featured last year.

Of his future John says, "I plan to tour America on a motorcycle. Please buy a painting so I can afford to go."

... and folk style

Gene Cotton, a leading folk music performer, will visit the Milligan campus again this year. As a part of a coast-to-coast college concert tour, Gene has written several pieces of music that express his highly individualized sound in a great way. Between tours and TV shows, Gene has managed to record some of his music on four

albums and five singles, along with having a number of his own songs published and recorded by other artists.

The concert will begin at 8:00 p.m., Tuesday, March 18 in Lower Seeger. Admission for Milligan students, faculty, and other personnel will be \$1.00, for the general public, \$1.50.



Easter Seal show features stars

Johnson City is one of many cities participating in the 1975 National Easter Seal Telethon, to be seen on WJHL-TV, Channel 11, the weekend of March 22-23.

The announcement came from Joe Allen, President, Volunteer Chapter, who is coordinating the local portion of the 20-hour show. The program will begin at 11:30 p.m., Saturday, and continue until 7:30 p.m., Sunday.

All American, Steve Spurrier, a native of Johnson City and a former Heissman Trophy winner has been named as chairman of the WJHL-TV Telethon. Steve, the father of three lovely children

will join volunteers from the Easter Seal Society on the local portion of the 20-hour event.

Top local personalities, including Kathryn Willis as emcee, will team with such national stars as Peter Falk to raise funds for Easter Seal Services to the Handicapped. Local highlights will include special features on the services provided in the East Tennessee area and interviews with Easter Seal volunteers, parents, and clients.

National Easter Seal child Pamela Joe Baker, of Wellsburg, West Virginia, will appear with Peter Falk from Hollywood. Tom

Jones, Englebert Humberdinck, Wayne Newton, Sammy Davis, Jr., June Allyson, Zsa Zsa Gabor, Steve Lawrence and Edyde Gorme, Bob Hope and Lucille Ball are among the many famous personalities who have been invited to participate.

All funds raised during the telethon will remain in the area to provide services for the handicapped of the 24 county area of the volunteer chapter. Mr. Wallen explained. The volunteer chapter serves more than 2,000 handicapped children and adults annually.



Summer work at home or abroad

Work in Europe

If you are a college student looking for a job you may end up working in Europe. Any student between the ages of 17 and 27 can have a temporary job in Europe. Most openings are in hotels, resorts, offices and restaurants in Austria, Belgium, France, Germany, Spain and Switzerland. Positions are available to all college students who submit their applications by mail in time to allow for processing permits and working papers.

Working periods vary from 60 days to one year, but some students have stayed longer. As no previous experience or foreign language is required, the door is open to anyone within the age limits. Wages range from \$250 to more than \$450 a month, plus free room and board, leaving wages free and clear.

In addition to living new experiences, and seeing Europe while you can, working in Europe offers the chance to travel on a pay-as-you-go basis without really being tied down. At several reunions recently held by students who had worked in Europe, the most heard comment was, "The experience alone was worth it."

Jobs and working papers are provided on a non-profit basis, and brief orientations are given in Europe just prior to going to work. These packed sessions speed adjustment to Europe and make certain all goes well on the job.

Any student interested in a temporary job in Europe may write directly to Student Overseas Services, Box 5176, Santa Barbara, Calif 93108. Requests for job listings and an application must include name, address and twenty-five cents or the equivalent in stamps.

Counsel children

Undergraduate junior, seniors, and beginning graduate students are invited to apply for the Summer Camp Counselor and year-round Pre-Professional Traineeships at the Devereux Foundation in Pa., a group of multidisciplinary residential and day care treatment, therapeutic education and rehabilitation centers in suburban Philadelphia. Several summer traineeships may be available at branches located in Maine, California, Arizona, Texas, Arkansas, Massachusetts, and Connecticut. A few continuing 12-month "live-in" traineeships may be offered to college graduates, following the summer assignment, for appointment as a Psychiatric Aide - Residence Counselor or as a Resident Advisor - Counselor.

Devereux is approved by the APA for doctoral internships both in Clinical and in Counseling Psychology and by the International Association of

Counseling Services as an Accredited Counseling Center. The program provides training and supervised experience with emotionally disturbed and mentally handicapped children, adolescents and young adults presenting problems of learning and personal adjustment. Depending upon the assigned functional role, trainees have an unusual opportunity for observation of and training in crisis intervention, supportive counseling and milieu therapy, residential treatment and social rehabilitation techniques. They may assist in recreation therapy and in therapeutic education, including remedial tutoring and basic skills improvement. Also, in adjunctive therapies related to communications media of art, photography, and newsletters.

Tax exempt stipends of \$200 - \$400 per month, housing and meals are offered to qualified applicants who are U.S. citizens, unmarried, and at least 21 years of age. They should have a broad academic base of training and some degree of practical experience appropriate to the traineeship. Preference will be given to applicants who plan to attend graduate school and presently seek a comprehensive training experience in supportive mental health services.

Information on the summer and year-round Pre-Professional Traineeships and applications are available from Dr. Henry Platt, Director, The Devereux Foundation, Institute of Clinical Training, Devon, Pennsylvania 19333.

Meet people

For several years students made their way across the Atlantic through A.E.S. Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor

ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

Tour on a bike

Summer jobs are available in Europe. Any student interested in seeing Europe on a low cost, or earn-as-you-go basis might look into the various student services offered by Student Overseas Services (SOS) of Luxembourg, Europe. Two of these services are temporary (8 to 12 weeks) paying jobs in Europe, and new and used bikes. SOS also offers a bicycle tour with a new 10-speed European touring bike included in the deal that students can put on the plane and take home with them.

The summer jobs, which are available in larger numbers than originally estimated, are given on a non-profit, first come, first served basis. Students who have never worked or studied for credit in Europe must attend an orientation period, at their own expense, in Europe just prior to going to the job. Jobs, mostly in resorts, restaurants and hotels, pay standard wages, plus the big advantage of free room and board that goes with each job. This means that any student

willing to work can spend the summer in Europe for a minimal or break-even cost.

SOS also provides new and used bicycles. "The bicycle is proving to be the best mode of transportation, both while students are working and when they are out seeing Europe," says Theo Winkler, the SOS Bicycle Director. "And for fast, long hauls in Europe," points out Winkler, "bikes can be taken on trains just like suitcases." Winkler's department also offers bike tours for groups, and suggested tours for individuals who want only a new bike, a map, and a "Survival Kit".

Interested students may obtain free information, job application forms, descriptions and listings, and the SOS Program Handbook by sending their name and address to SOS - Student Overseas Services, 22 Ave de la Liberté, Luxembourg, Europe or to SOS, Box 5173, Santa Barbara, Calif 93108.

Jolly-good jobs

Students may choose from two different plans for their summer in Britain: they may have a job pre-arranged for them (for a fee of \$75) or they can obtain the necessary working papers through CIEE and then find their own job (for a fee of \$25).

Applications on oceans of the Summer Jobs in Britain program are available from CIEE, Hotel McAlpin, Suite 2200, Broadway and 34th Street, New York, New York 10061. CIEE will also help students find jobs in Germany and France this summer; information on opportunities in these two countries is available at the above address.

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926-9622

1400 Bridgewater Lane
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245-2450

Missions major offered

Dr. Yamamori has a headstart on his duties as Assistant to the President for Special Programs. His first project has been the development of the Institute of World Studies - Church Growth. The program has five main thrusts, some of which have already been initiated.

First, undergraduate degrees in World Studies will be offered at Milligan. The major or minor will be composed of already existing courses, but combined in such a way as to prepare the student to understand and be able to live in a foreign culture.

Still in the planning stage is the second division, a cooperative graduate degree program with Emmanuel. The student would take Milligan World Studies courses on a graduate level in addition to courses at Emmanuel and receive a degree from Emmanuel.

Also in the planning stage is the third phase, short-term sessions and correspondence courses for missionaries already on the field. They could complete courses without returning to the States or while home on furlough and receive college credits.

The fourth phase is Church Growth Consultations. Dr. Yamamori works closely with the Christian Missionary Fellowship on assignments of researching church growth in different parts

of the world. Milligan has already benefited from this relationship in that the CMF has begun to support Milligan monetarily and plans to send its missionaries here to study.

The fifth division is concerned with Publication A quarterly is now being edited by Drs. Taber and Yamamori entitled, "The Milligan Missiogram." This provides the vital communication of ideas to the entire brotherhood. Although the magazine is only in its second year, it has already built up a wide circulation, from Princeton Theological Seminary to many other colleges to local churches to missionaries around the world.

The Institute had its beginning at the time of the W.S. Carter Symposium last spring. The success of that Missionary Symposium demonstrated the need and interest for such a World Studies - Church Growth Institute.

Dr. Yamamori feels that the real genius of this program is that while meeting a real need of our brotherhood, it is utilizing existing facilities and courses available at Milligan.

He hopes that many other programs can be developed which will make the most of Milligan's potential while serving Christ's people.

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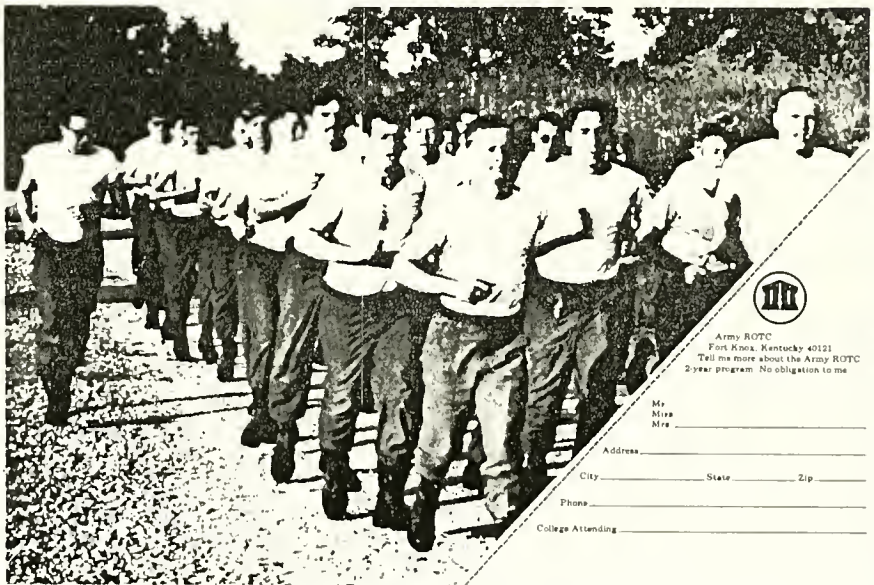
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Commentary

Early discipline vs.

later irresponsibility

by John Roy

February 23 Kathy Gee died after having fought cancer for several years. We know Mrs. Gee through her husband, Dr. Charles Gee, a member of our science faculty.

The Gees moved here in 1967, and have richly contributed to this area ever since. Kathy, a graduate Home Economics major, served as director of a day care center as well as heading up such community projects as the Johnson City Bike-a-thon for cancer. Dr. Gee is known by all of his students as a cheerful, enjoyable teacher, which he continued to be even through the difficult times of his wife's illness.

At Kathy Gee's funeral, the church choir sang Handel's "Hallelujah Chorus," and the minister spoke of her Christian victory. It is a joyous victory, yes, but difficult for the weaker of us to accept; we are still sad that she is gone.

Thank you, Gee family, for your tremendous example of faith and courage. May we be as strong when we are faced with sorrow.

For the past forty years, the disciples of Dewey have been the chief priests of Education, one of America's popular religions which has many converts from the middle class.

These educators appoint themselves as experts in child-rearing and frighten parents into believing that every authoritarian act of the parent will ruin the child. The educators do not want to frustrate the child so they insist that no restrictions, controls, morals or mores be inflicted on the child. Their humane desire, they claim, is to preserve uniqueness and freedom of each child.

Let's examine a typical free individualist which our Deweyans have produced. Unfortunately, he is extremely dependent. He has no training in charting proper courses of action and he has no freedom because he lacks the responsibilities necessary to maintain it. When he leaves the guarded hothouse of home and public school he finds himself where everything is on a pay-as-you-go basis but he had not been taught cause and effect.

For years his parents were responsible for all his actions. When he broke windows, they paid for repairs. When he stole the bike, they paid. When he smoked pot, they hired the lawyer.

He is a slave, for he must live vicariously in the movies, TV shows, and 8-tracks. His desires must be gratified immediately or he is unhappy. So he lives a shallow existence with no knowledge of long range goals.

He is unable to give, so marriage eludes him. He doesn't know how to or even care to love — which means giving to another person, whether mate or child. He resents the restrictions of a wife so he divorces.

He cannot see laws realistically. He picks the ones he wants to obey. He speeds at will and is irate when the cop "gives" him a ticket. When disfranchised from the vote, because of a drug or theft conviction, he blames the voter registrar. Since he blames someone else he feels justified in

striking out at society by more criminal acts.

He is restricted by the working world and by social contact once beyond the confines of his apartment. The demands on his energies go. There are bills to pay — someone always paid them before. There is a job 9 to 5. There are social obligations to be met, but he really doesn't like the boss's wife. So he turned to alcohol, drugs, pseudo-religious mysticism, or the funny farm.

What went wrong in Dewey's system? Why is Dewey's product more overtaxed than free? He simply was not trained during his growing years to function, to grow, to become mature, to be responsible, to have authority, and to have a lifetime of being. He has never been made to do, made to accomplish, nor made to discover the satisfaction from achievement of a worthwhile goal. He has never been taught that freedom is commensurate to responsibility.

Orvel offers insights

Dr. Crowder, professor of Psychology, is minister at the Hopwood Memorial Christian Church here on campus. Following are some insights he would like to share with the Stampeders.

It is in our experience of the Godhead — the Father, son and Holy Spirit — that the whole mystery of existence is revealed to us. It is God who gives substance to all things; everything flows from Godhead or tends toward it, and it is only in the light of God that any of us discovers his true self.

The essential conversion is the one that turns us from the shallow and trivial and external to those supreme spiritual realities that are the ultimate basis of genuine joy and

fulfillment.

This whole universe is like an immense sign whereby the Creator reveals himself to us, bringing together the worlds of scientific effort and religious experience. Here the great danger is to relegate religious experience to the domain of things interior to us, instead of seeking the interiority of all things.

So many Christians — so many children of God — accept a kind of divorce between the world they live in and their internal, personal faith; this is terribly wrong. Christian faith is internal and personal but at the same time it presupposes that God did something external and objective when he created the world and when he sent Jesus.

Depression hits our mood, our money

by Mark Poorman

The question today is: which is more depressed, the economy or the national mood? The economy is in pretty bad shape, but more devastating is the depression that has become a part of the American public's mood. Less than half of the American population feel that the Government can do much to help the economy, according to the recent poles. Both the economic depression and the depression in the national mood stem from the same causes: inflation, unemployment, government spending and ineffective government. The result is a general loss of confidence.

Confidence has been recognized as a pre-requisite for a sound economy. The present loss of confidence in the economy and government can only contribute to worse depression and a worsening in the national mood. The feeling that the Government should do something about the economic problem is being replaced with the feeling that government cannot do much to help the economy. Nixon's economic programs did not work, Ford's programs do not sound as if they will work, and Congress

has not yet been able to present any programs. Without the essential ingredient of confidence in government, depression is the logical result.

Unemployment and inflation have depressed everyone. Run-away prices have put many items, such as meat, almost out of reach for many families, especially those families whose only breadwinner is out of work. Even those working feel no job security. Large factories are constantly cutting hours, laying-off and firing workers.

Here at Milligan we are not exempt from this depression. Many of us came to Milligan much more confident of our financial situation than we are now. Many of us owe Milligan money which we don't have and have no way of getting. And many of us are depressed.

The only way to beat the economic depression is by economic optimism; and the only way to beat the national mood of depression is by optimism. How to achieve this optimism is unknown. If you have an idea, write President Ford, I'm sure he would be glad to know.



MILLIGAN COLLEGE
Official Student
Publication

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Inside our walls

Canine Conspiracy

by Don Kirkland

I cannot take it any longer. I have put up with many hardships already — eight o'clock classes, Humanities papers, Statistics tests, even non-operable stalls in Pardee Hall, that technological dream. But the hardship I am speaking of is uncalled for, Friends, Milligan is going to the dogs, and I think it is time for someone to take a stand against this invasion by man's best friend.

Just the other night a dog walked into my room in Pardee Hall. Thinking that he was another Webb Hall misfit who had become lost in the catacombs of Pardee Hall, I politely told him

that he had the wrong dorm. (Being the dog that it was, I told it that it had the wrong dorm and that it probably belonged on Sutton-Hart hill, being the dog that it was.)

I still remember the dog that obliged us with its presence in convocation. Who could forget that experience? I enjoyed the solo, dog, but must you continue on and on? The least you can do, is take your seat. How's that? You forgot your row and seat number? Look out, Big Brother is coming after you. There's no way out now; he's got you by the neck.

I thought that was the end of the dog until a few days later, in

Bible class. There was the old dog, sitting in the back row. Aha — a Bible major, eh?

Today I was assaulted on the street by four dogs. I was minding my own business, enjoying that juicy SUB hamburger, and for no reason at all these four dogs attacked me.

Like I say, Milligan is being invaded by dogs. Dogs are everywhere. It's a conspiracy. We must defend ourselves.

We must conserve energy; we must ration petroleum; we must reduce our use of paper, which means we should stop printing irrelevant editorials like this one. Milligan is going to the dogs.

"Freedom is the world's water and weather, the world's nourishment freely given, its soil and sap: and the creator loves pizzazz." Yes, even God likes a little zest now and then. Thus writes Annie Dillard in PILGRIM AT TINKER CREEK, a WALDEN OF THE 1970's.

Just as Thoreau went to Walden Pond in 1845, so Ms. Dillard recently spent some time at Tinker Creek in a Virginia valley. Thoreau went to the woods because he "wished to live deliberately, to front only the essential facts of life." Ms. Dillard says of her sojourn at Tinker Creek: "Like the bear who went over the mountain, I went out to see what I could see."

Neither of these two individuals was a hermit, fleeing from mankind and the world of the living. They both realized, however, that many people hurry and scurry around without ever beginning to live. They realized that life not only involves activity, but depth as well. And it is this depth they sought as they stripped away mundane routine and encountered nature in the raw.

Wherever we are, creation surrounds us. We cannot escape it. Yet, we can sleep through it; we can close our eyes to it. In fact, we often do. By immersing herself in streams and trees and butterflies and mountains, Ms. Dillard discovers a way to awaken; and as she awakens, she also finds that she can see.

Seeing surpasses much more, however, than just a perfunctory physical act. Seeing comes only to those who will open their eyes, who will venture forth

Book Review

Your own Walden: living free

Doug Bell

into new dimensions: "The secret of seeing is to sail on solar wind. Hone and spread your spirit till you yourself are a sail, whetted, translucent, broadside to the merest puff."

Many of us fail to see because we are always looking at the past or the future, but never at the present. The present fills every moment, yet somehow we to manage to close our eyes and dream of other times and places. How can we expect to live fully, though, until we learn to appreciate the here and now? And how can we appreciate the here and now until we open ourselves to the infinite possibilities of the present moment?

In her explorations of time and space, nature and life, Ms. Dillard considers the immanence of the present: "You don't run down the present, pursue it with baited hooks and nets. You wait for it, empty handed, and you are filled. You'll have fish left over." The present is the wave that explodes over my head, flinging the air with particles at the height of its breathless unroll; it is the live water and light that bears from undisclosed sources the freshest news, renewed and renewing, world without end."

Unfortunately, we often regard

people like Thoreau or Ms. Dillard as impractical, idealistic, romantic fools. They loafed in the woods, but we have to live in a busy world that doesn't stop turning when we stop to think. We live in the midst of cars and noise and greed and exploitation. Violence and death surround us. We have to work; money doesn't grow on trees. The world of work is the world of reality.

Maybe those who live in this type of reality need to try living in the woods and along the creeks. A few may be able to

literally move there. The rest of us will have to live there mentally and spiritually, but not as hermits, running from society and responsibility. Instead, we must live in the woods and along the creeks as seekers — seeking renewal and re-creation, always aware and imaginative, continually open to God's Spirit.

We spend too much time saying hello to ourselves. We need to start saying hello to each other and the world and our creator. Once in awhile we should forget all our knowledge and begin

learning awe and amazement. As sons and daughters of God, how can we ignore the divinity of all creation? Why can't we wake up and start seeing? An entire universe waits for us to experience it.

Ms. Dillard expresses it so vividly: "King David leaped and danced naked before the ark of the Lord in a barren desert. Here the very soil is an intricate throng of praise. Make connections; let rip; and dance where you can."

Letters to the Editor

Dear Editor,

Having attended the February 20th meeting of the Student Council, I was appalled by the conduct of our representatives. John Ray made a motion concerning a secret roll call vote taken at the first of the year. The motion, that the vote be made public, was defeated 3-19-2 by angry Student Council members who were afraid to have their vote made known. These are the people who we voted to represent us and they should be held accountable to their electorate.

Should a group of people selected by the student body be able to take secret ballots on subjects, which affect the student body? Should they be able to discuss secretly without being held responsible to the people whom they supposedly represent? I say no! These people do not represent me or you. I say that Student Council should abolish the Committee of the whole or abolish themselves on the grounds that they have not fulfilled their responsibility to us the students. I don't want people such as these to represent me and as far as I am concerned they haven't.

Tony Rousey
Sophomore

Dear editor,

During the past few weeks, the Milligan campus has been rumbung with rumors of another tuition increase, rumors that it will range from \$75 - \$300 a semester.

I wish to express my opinion of the present situation. My own financial background is rather limited, as are most students'. Therefore, many students express feelings of uncertainty and questioning when faced with a second tuition increase in two years. The foremost question that arises is of course, what has caused the increase?

Regardless of whether a tuition increase will again become a reality, we must review our financial situation. A distinct discrepancy is obvious upon pondering the cost of living on the Milligan College campus. The

highest cost, after tuition, is board. Last year's increase boosted the cost of meals up to \$680 per year, or about \$80 per month. Included in this price is the costs of preparation and clean-up. However, allowing for those additional factors, a quick comparison with the average monthly foodbasket price for this area shows how much we are being overcharged for our meals.

Also, recently our cafeteria manager posted numerous posters concerning the prevention of the waste of food. As an employee in the cafeteria, it is my opinion that the waste of food is not on the part of the students, but due to the mismanagement of our cafeteria. This opinion is not only mine, but of many others who work there also. Upon regular observation of the food preparation and serving, I have observed that large quantities of unused and untouched food are discarded every night. The management of the cafeteria should, by now, certainly know approximately how much food to prepare to prevent such gross waste.

Another problem area concerning financial management is the maintenance of the older buildings on campus. Room expenses for one year total \$440 per student. The residents of Pardee and Hardin Halls are obviously being short-changed by the conditions that exist in these dormitories. As a resident of Pardee Hall, I have observed many avoidable situations. At the present time, the 16 residents of the north end of the second floor in Pardee Hall have a total of two toilets, the others have been out of order since August. The toilets that do work frequently overflow sewage on the floor and downstairs which has removed many ceiling and floor tiles below. Other problems exist such as beat regulation, when and if heat is available, broken window panes and rotting frames, and inoperable showers which have been continually reported to the maintenance department without

response. Badly leaking ceilings and faulty plumbing has also plagued the residents of Hardin Hall.

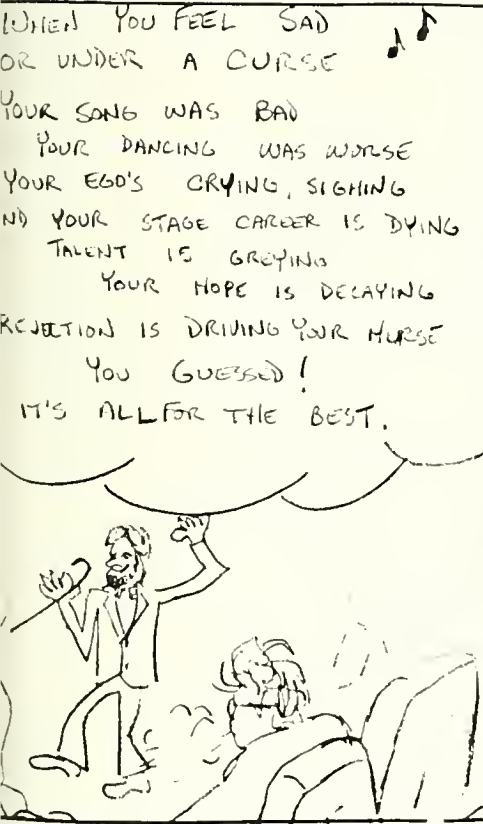
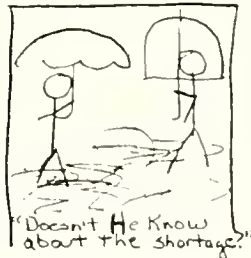
I feel the situations in the older buildings should be taken care of as part of Milligan College's responsibility to the dormitory residents. Another fact that may be pointed out is that the cost of living in these inadequate dormitories totals \$1760 per school year for a group of four students, or about \$195 a month. Compare the present dormitory conditions to that of a \$195-a-month apartment in Johnson City! to be shared with three other students.

This editorial was not intended to demean or discredit the name of Milligan College, but to point out some very obvious gaps in the efficient use of our money. The students of Milligan College have every right to demand the wise use of the money which we paid to the school in order to receive the

quality education which is available at Milligan. However, many financially deficient students may not be able to return next year due to the unwise budgeting of money by Milligan College.

I accept full responsibility for the above statements and account for the ideas contained within as personal opinions.

Ed Charlton
Sophomore
Biology Major



Gary's Grab Bag by Gary Richardson

The following article is an excerpt from a taped interview with Killer Dombrowski — a first semester freshman from New York. Killer played for four years with the number one high school football team in the nation.

Gary: Well, Killer, how about getting down from that light fixture so we can start the interview? Okay, tell us a little about your past accomplishments for our readers.

Killer: Well, I come from a small private French school in New York — Jacques High. It was founded by Jacques LeBou. In New York he was renowned as an athletic supporter.

Gary: Ahh, never mind that, Killer. Tell us about your famous football team. Just how tough was that team?

Killer: We were so tough. Well, let me give you an example, Gary. You know how most teams have big gold trophies in their trophy cases?

Gary: Yeah

Killer: Well, we had human limbs in ours.

Gary: That's tough!

Killer: Yeah, and how about our record — 68 and 0.

Gary: That's fantastic! You mean to say you won 68 games in a row?

Killer: What games? I'm talking about how many quarterbacks we mangled.

Gary: Ohh Say Killer, how true are the rumors about the cruelty of your coach to his players? Did he ever strike you?

Killer: Only in self - defense.

Gary: All through your years in high school, what was your most exciting game?

Killer: Well, that would have to be the game we had against Vassar.

Gary: But that's a girls' school.

Killer: It certainly is!

Gary: Well, moving right along. Ahh, Killer, just how did you decide to come to Milligan?

Killer: Well, I was offered a

great scholarship.

Gary: And what scholarship was that?

Killer: Well, it's for instilling mass interaction at athletic events—

Gary: And exactly what does that involve?

Killer: I start fights at basketball games.

Gary: Oh, I see. Well, now that the basketball season is over, what do you plan to do with yourself?

Killer: Well, just general stuff. I have a coupla guys that work with me and we specialize in panty raids, shaving cream fights, fountain dunking, and bathroom wall writing.

Gary: Oh, I see. Well, Killer, if you'll put down my refrigerator, I'll ask you the last question. All right — Now Killer, knowing how much you love football, why did you come to Milligan, knowing that we have no collegiate football?

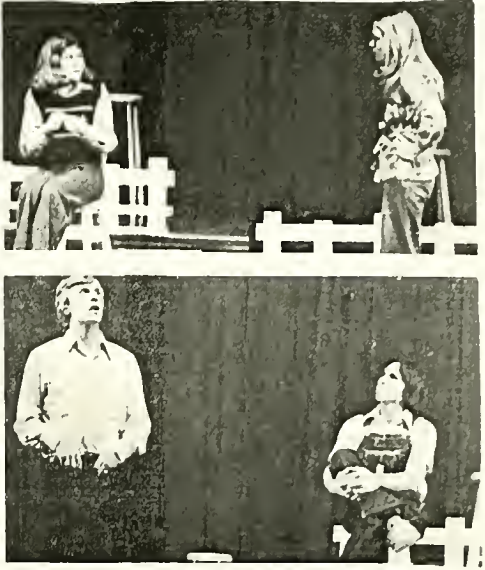
Killer: Well, I guess it's just that need that most football players have for self - punishment.

Gary: Well, since we have no collegiate football, what do we have that would satisfy that need?

Killer: Convocation services, Humanities lectures, cafeteria food, . . .

GARY — Killer, what has been your most exciting day at Milligan so far?

KILLER — Well, that would have to be the day they put Mr. Pibb in the Coke machine in the cafeteria.



Bye-bye Blackbirds

The killing of blackbirds in the Fort Campbell area of Kentucky results from a recent influx of approximately 15 million of the species which residents claim have endangered health and aviation.

respiratory disease. It is picked up by breathing in spores built up in their feces.

Artificial pine planting, a project now in progress in this area — as well as in the Greenbrier and Milan areas of Tennessee where similar problems exist, have been the cause of this recent influx, Dr. Wallace said. The pines offer protection from the weather and the farm lands near - by provide food for the birds. These birds sometimes travel as much as 35 miles from their roosting area — in order to obtain food.

When asked about the side effects which could result from the spraying of these birds, Dr. Wallace said, "one spraying in itself could not affect ecology unless it was done on a wide scale in several states. The spray will not affect any other species, but one cannot be selective in this method, therefore in the process of eliminating the starling and common grackle — the two kinds of blackbirds they are attempting to eliminate, they are going to kill any other types of birds which happen to be occupying habitats close by. This in effect could alter the population of other species like robins, cardinals and other similar birds."

Dr. Wallace toured a large area of Fort Campbell late December when the birds should be at their peak. He observed farm lands to the north, east and west of Fort Campbell, but did not notice any large numbers of birds except for a flock which he saw on a large cattle farm, and this he thought was an exception. He hastened to say, however, that although his tour did not reveal signs of the existing problem he was willing to conclude that there is a problem and blackbirds could be a serious threat to health. Blackbirds cause a disease called Histoplasmosis. This is a

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producer of "Our Town". The performances will begin at 8:00 in Seeger Chapel. "Our Town" was written by Thornton Wilder in 1938 and won a Pulitzer Prize the same year. The illusionary plot is basically concerned with the emergence of hypocrisy and narrow mindedness of 1901 small town life in Grover's Corner, New Hampshire.

Suddenly the shuffling and shenanigans stop and rehearsal begins for the Milligan College Footlighters' March 21 - 22

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Projection of Administration

Eugene Wigginton

Mr. Eugene Harold Wigginton is the Director of Development at Milligan College. He is connected with church relations, student enlistment, public relations and alumni affairs, which comes under the direction of his department. He is also active in many civic groups, including: Carter County Chamber of Commerce, the Kiwanis Club, the Advisory Board of the Salvation Army, the Johnson City United Way, and he is the director of the 5-Ways Plus Effort which is a funds campaign. Mr. Wigginton solicits gifts from various foundations and corporations. Mr. Wigginton added that one of his greatest accolades is being a Kentucky Colonel.



Mr. Wigginton was born in Louisville, Kentucky. He is a graduate of Western Kentucky University and received his A.B. from Cincinnati Bible Seminary in 1957. Mr. Wigginton is former minister of Westside Christian Church in Atlanta, Georgia and South Jefferson Christian Church

in Louisville, Kentucky. He is also former Director of Public Relations at Cincinnati Bible Seminary. Mr. Wigginton's writings include articles in Christian Standard, Daily Devotions, and Sermons for Special Occasions. He was also recognized in the Outstanding Young Men of America

Mr. Wigginton is married to the former Shirley Walter and they have three children, two girls and one boy. Their oldest daughter, Tressa, is in the seventh grade at Liberty Bell in Johnson City. Their younger daughter, Denise, is in the fifth grade at Town Acres in Johnson City. Their son, Tim is a sixth grader at Town Acres.

B.J. Moore

Mr. B.J. Moore has been Business Manager at Milligan College since September of 1965. Moore has his Bachelor of Science degree from East Tennessee State University. He has also done approximately 40 hours of post graduate work at East Tennessee State.

Mr. Moore and his wife are originally from Elk Horn, Kentucky. While in college, he worked as a check - in clerk for Pepsi Cola Bottling Company and as truck supervisor for a lumber company. In 1951 Moore entered the armed forces and fought during the Korean Conflict. He was in Korea for 13 months of 1952 and 1953.

In 1957 Moore went to work in Virginia as chief accountant for a

coal cooperation. Moore remained in the position until 1960 when he moved to East Tennessee. Between 1960 and 1965, Moore worked as accountant and later assistant office manager with a nuclear plant in Erwin.

Mr. Moore handles the management of Milligan College and all funds and disbursements. These funds are: general operating fund, student loan and scholarship fund, the endowment fund, and the plant fund. He is in charge of the administrators who handle the dining hall, Student Union, maintenance, book store, and general accounting and staff personal.

Mr. Moore and his wife, Betty Sue, have two children, Jody who is 15, and Tracy who is 12. Moore enjoys tennis, golf, fishing, camping and the outdoors.



Issues in Entertainment

Remember all of those "spine-tingling" movies shown and reshown on "Shock Theatre"? If one recalls, one interesting phenomenon usually occurred after the "goulish" flicks became reruns; they ceased to be terrifying or interesting. In fact, after the first viewing, a horror film became quite amusing as the shock value and suspense was replaced by triteness and amusement.

Mel Brooks has recently written and produced a new film version of "Frankenstein" which parodies the horror classic tradition.

The plot of "Young Frankenstein" remains essentially the same as the earlier versions which were based on Mary Shelly's gothic novel.

However, "Young Frankenstein" possesses all the frenzied, zany qualities one expects in a Mel Brooks film. The parody makes use of the essential suspense element of horror movies which keeps the audience in a desperate state of anticipation. Expectations are climaxed by comedy in "Young Frankenstein".

Perhaps the best scene in the film occurs as Dr. Frankenstein and his monster do a vaudevillian skit in top hats and tails while performing "Puttin on the Ritz". This scene provides one of the best contemporary comic high spots to be filmed.

By Anna Humphrey

Gene Wilder portrays Dr. Frankenstein with an emittance of occasional sensitivity, despite the flautent humor of the role.

Peter Boyle is wonderfully deft as the clumsy monster. The eccentricity of Boyle's performance polishes even the shpest scenes.

Gene Hackman makes a cameo comedy appearance as a blind hermit who encounters the monster and out - wits him.

Cloris Leachman is surprisingly delightful as the housekeeper, Fraw Blucher. Even Miss Leachman seems to be enjoying the role, which is an accomplishment in itself.

To be sure, there are redundant scenes in "Young Frankenstein. Yet, one considers the worst of Brooks' comedy to far exceed that of his contemporaries such as Woody Allen's coddled humor.

by Mike Shannon

There have been suggestions throughout Christendon that our Christian hymns should be abandoned for more modern expressions of worship. I think the old tunes will be hard to do without. So I have revamped some old songs, to make them more responsive to 20th Century man.

TAKE MY WIFE

(To the tune of "Take My Life and Let it Be)
Take my wife and let her be
Consecrated Lord to thee
Take her eyes and let her see
Just how busy she can be
But dear Lord don't count on me

HYMN FOR THE CHURCH

(To the tune of "Onward Christian Soldier")
Like a mighty turtle, moves the
Church of God
Brothers we are treading, where
we've always trod
We are all divided, many bodies
we
confused in faith and doctrine,
weak in charity

ALL HAIL ABUSE OF JESUS NAME

(To the tune of "All Hail The Power")
All Hail Abuse of Jesus Name

Its said down every hall
Forever it is being defamed
The worst abuse of all
Forever it is being defamed
In northern twang, and southern drawl

HYMN TO MODERN MAN

(To the tune of "For The Beauty of The Earth")
For the pollution of the Earth
For the smokey, smoggy skies
For those who would destroy our
mirth
With their cold and calloused lies
Lord of all to the we raise
Thus our self - destructive craze

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TRACK AND FIELD SCHEDULE (SPRING 75)

March 20	Brevard (N.C.) also Anderson College	Thursday	AWAY
22	Carson-Newman, also Calvin (Mich.) and Emory & Henry	Saturday	AWAY
April 8	Maryville	Tuesday	AWAY
10	Mars Hill	Thursday	AWAY
19	Carson Newman Invitational (8 teams)	Saturday	AWAY
23	Maryville and Carson-Newman	Wednesday	HERE
29	Mars Hill and Emory & Henry	Tuesday	HERE
May 2-3	Memphis State Intercollegiate Athletic Conference Championship NAIA District No. 24	Fri-Sat.	AWAY
10		Saturday	

Track team Knox off 100

If you happened to be traveling along highway 11-E from Knoxville Sunday and saw nine young men in orange warm-ups running along the side of the road, it was the Milligan College Track Team. In an effort to gain publicity for the track program at Milligan, the track team ran a Marathon from Knoxville to Milligan. Despite the cold weather and falling snow the runners were quite excited about the challenge before them. Larry McNett said that the fellows ran exceptionally well in the cold weather. They ran much faster

than anticipated, and as a result had to kill some time along the way in order to arrive at Milligan at the time announced. The fellows ran onto the campus about 6:00 p.m. Those participating in the marathon were Larry McNett, Lee Marrow, Allan Shealy, Robbie Allan, Bob Manuel, Mike Bowling, Craig Ott, Randy Miller, Carter Blevins and Robert Cheesman.

Congratulations track team and we will be looking for you along the West Virginia Turnpike next year.

Bufs record best season

The Milligan College Buffaloes left the hardwood and the roundball this year with a season record of 25-6. The season came to an end for the Buffs after suffering a defeat to Carson-Newman in the V.S.A.C. Tournament. This has been the best season for the team since coach Phil Worrell has been at Milligan. The Buffs won the Eastern Division championship of the V.S.A.C. this year, which has never been done by any other Milligan basketball team. Milligan shared the title with Tennessee Wesleyan College.

Coach Worrell, reflecting on the post season says, "We've come a long way, done a lot of things right and played some good basketball."

The Buffs will be losing four players to graduation this year Dan Harding, Craig Boyles, Albert Larry and Eddie Carver. This writer has been through sixty-three games with these seniors, and can say that each one is a fantastic person in their own respect. Each one has contributed an important part to the success of the Milligan basketball program.

Dan Harding added a great deal to the morale of the team at times when it was low. Craig



Boyles contributed his ability to "shoot the eyes out of the basket." Albert "Spud" Larry became a leader this year by averaging 15.5 points per game. Eddie Carver, who never played one day of high school basketball, led the team in rebounds with an 11.4 average on the boards. Eddie's career average is 11 points and 12.8 rebounds per game. "The good Lord only made one Ed Carver", said coach Worrell after the C-N game. "We

won't replace Eddie. He is a once in a lifetime player, and one whose leadership value is more important than his scoring and rebounding." Coach Worrell concluded that "Eddie Carver is not only a fine basketball player, he is a fine man. These four men will be missed a great deal next season."

Coach Worrell has a fine nucleus of players returning next year for another season, Jerry Craycraft, Robert Taylor, Ken Leatherwood and Marty Street. Ken Leatherwood received honors by making all District-24, and is also a possible All-American candidate. Other returnees next season are Mike Schmidt, Jon Zeltman, Craig Clayton and John Miller.

by Karl Schmidt



Baseballers warm-up

by Steve McKinney

The 1975 edition of the Milligan College Buffaloes began regular season play March sixteenth but practice for the baseballers has already begun. Sixteen lettermen return from last seasons break-even team that won seventeen of their 34 games.

Steve Palmer, junior shortstop, is the top returning hitter with a .292 batting average. Lynn Deskins and Ronnie Doss, freshmen, hit a .268 and .250 respectively. Denny Mayes hit a .265 last season as a sophomore catcher. Centerfielder Mike Clue was the second leading home run hitter of last year with a total of two.

Four pitchers return with ninety-three innings divided up between them. Dean Mimer, the lone senior on the squad, finished up last season with a win-loss record of 5-2. Greg Goulds earned an earned run average (ERA) of .52 and Gordy Miller had an ERA of .92. Sophomore Steve Hypes, last year's most used pitcher, returns with a very respectable ERA of 2.63.

"Our strength should be pitching, however this includes high

school records of some highly regarded recruits as yet untried in collegiate baseball." reports head coach Harold Stout. These younger pitchers certainly did have fine high school records. Marty Street was 26-3 including a 13-0 record his senior year. Freddie Akers was 27-4, and Joe McLain was 21-4.

Last season coach Stout led the Buffs to a second place finish in the Western Division of the VSAC. This year's squad with only one senior and five juniors certainly qualifies for the label of a young ball club.

The following is a brief look at how the conference should stack up in the very balanced Western Division.

Carson-Newman was last seasons champs and they look strong again this year. They have one of the winningest coaches in the league so I pick their team as the one to beat in 1975.

Our Milligan Buffs are just a step behind due to our lack of experience and untried personnel.

Tusculum has a new coach and most people agree that the

Pioneers should do well under their rookie mentor.

Lincoln Memorial University should be improved over last season but the Railsplitters have not got enough horses to rate any higher.

King College has also entered a team in the VSAC for this year. This is the first year for baseball at King so I feel that it will take them at least one year to adjust to the competitors so I rate them to finish number five.

We will know a lot more about our Buffs after they travel down to Florida to play eleven games during Spring Break. They begin on March 29 with a double header against Harvard University at Daytona St. Leo, Rollins, Florida Tech and Tampa University are next in line before playing Georgia Tech on the return trip to Milligan on the fifth of April.

Until next time enjoy basketball season but do not be surprised if you hear something going on down at the baseball diamond, because it is nearly baseball time again.





STAMPEDE

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Friday, May 2, 1975



Knowles & Wetzel tour

The Milligan College annual humanities tour to Europe will get underway May 28, 1975, with the departure of the first tour group from Kennedy Airport. This group, conducted by Dr. and Mrs. C. Robert Wetzel, will consist of students Bance Hopwood, Bayard Galbraith, Becky Coleman, and Pete Frizzell, and the Wetzels' two daughters, Gilan and Darcy.

From takeoff in New York City

the group will arrive in Ireland and travel to Luxembourg, which will mark the beginning of a most wonderful and unforgettable experience. During the forty-one day tour, the group plans to see various historical, artistic and Biblical features of Europe. Highlights of the itinerary include Germany, Austria, Greece via Yugoslavia, Italy, Switzerland, France, England, and Holland.

Tour Group I will return on

July 9 to Luxembourg, where they will meet the second group, conducted by Jack Knowles and his sister Janet Knowles. Student members of this group are Debra Senesi, Veronica Barber, Elizabeth Driensinberry, Boh McKinney, Bill Harper, Kimberly Campbell, and John Ray. As the first group returns to New York, Group II will begin a tour experience similar to that of Group I, ending August 21.



Portrait of a pie thrower; Kevin Huddleston, confessed assailant of Dr. Wetzel Tuesday, is seen here getting Dr. Nelson with a water balloon on Sadie Hawkins Day. Who's next, Kevin?

Brackin explores ESP

Dr. Brackin is a familiar face on campus. During his time here at Milligan he has taught various psychology courses, including Social Psychology, General Psychology, Advanced General Psychology, and Experimental Psychology. Last summer Dr. Brackin became interested in para-psychology and went to a convention at St. Johns University in New York City. At

the convention they did a systematic study about parapsychology. Parapsychology is different from other forms of psychology in that it deals with the unexplainable; it is the study of extra sensory perception. In the experimental parapsychology lab study is done in this type of phenomena. Dr. Brackin feels that parapsychology is a challenge because of its inexplicability.

Brinkley puzzles

Mary Ann Brinkley, a student here at Milligan and also the 3 to 11 nursing supervisor at Carter County Memorial Hospital, has created and plans to copyright some unique designs known as therapeutic puzzles.

Ms. Brinkley has entered these designs in the Appalachian Investors Fair which was held in Oak Ridge, April 18-19. The fair is the first major event in the new Atomic Energy Museum and was

open to both amateurs and manufacturers. Ms. Brinkley attended the fair in order to explain her creations.

These puzzles are perceptual devices which can be used as toys or teaching devices. Used in a philosophical sense the 4 inch series can illustrate the different ways of approaching a problem. The basic structures of plastic or cardboard present "systems within systems."

Cambridge University to do a study in philosophical language analysis. In addition, he will attend lectures which will provide him with more background for teaching

Major, Elam win contest

The annual Anna Lucas reading contest was held on Friday, April 18 at 2:00 p.m. Students participated in this contest by interpreting selections from plays, short stories, poems and various other types of literature. The use of props was not permissible. Students were

judged by facial expression, eye contact with the audience and voice qualities. Dick Major and Paula Elam won first place. Holly Sias and Phil Clark took second and third place respectively. Their cash prizes will be awarded to them at the Awards Dinner in May.



Dick Major, who starred in "Godspell," tied with Paula Elam for first place in the Annie Lucas reading contest. Dick will play the same role, Jesus, in a summer production of "Godspell."

Hart has new mother

Mrs. Jo Ann Miller will be Hart Hall's new "dorm mother" next year. Mrs. Miller will arrive at Milligan College July 1 and will stay with Diane one month to become oriented with the dorm and campus life before Diane leaves.

Mrs. Miller is a widow and the mother of three married sons. She has been a Licensed Practical Nurse for twenty years. Mrs. Miller presently lives in Hollinsburg, Indiana. Her favorite hobbies are cooking and baking (especially candy), crocheting and knitting. Mrs.

Miller likes to be around people, especially young people. She is also active in a sorority.

Hart Hall's present "Dorm mother," Diane Cantrell, will be graduating and hopes to teach next year. She will be certified to teach grades Kindergarten - 6, but prefers to teach grades K-3. Diane is also qualified to teach in learning disabilities and has a degree in Christian Education, but she hopes to teach in a public school system.

Concerning her two years as Hart Hall's "dorm mother," Diane said, "I've enjoyed the two years. It's been an experience."

She said, "You have to be athletically inclined to keep up with everybody, but mostly you have to be a good listener."

In answer to why she is leaving the position of "dorm mother" of Hart Hall, Diane said, "I want to teach. You can't run the dorm and teach, too." She also said, "It's confining for a young person, because you have to be at the dorm all the time." She pointed out that an older person is more likely to be settled down than a younger person. She feels that Mrs. Miller will be a good "dorm mother."



Mary Ann Brinkley demonstrates her puzzling inventions.

THE LITTLE RED WAGON RACES

And next, the Indy 500 ?

Milligan College has finally made it big with the introduction of a unique new sport, wagoning. On Saturday, April 12, Rob Hooker and Dave Hughston made the first historic series of daring maneuvers and displayed their feat of unusual skill in a pair of "Radio Specials"

The unique fad began with the acquisition of numerous wagons, bicycles, tricycles, and scooters from an Elizabethton children's home. Many of the toys were in need of repair, which Rob agreed to provide. After a skilled, tedious matching of one-of-a-kind parts, Rob, Dave, and several other residents of Pardee Hall produced a handful of precisely machined and expertly custom-built wagons.

Realizing the danger and consequences of such ferocious beasts in the hands of mere children, Rob and Dave decided they could not return these untamed machines without an adequate road test.

Teeth chattering and knees knocking, the daring duo and their racing machines peered warily through the trees of

Seeger hill. The wagons began a slow, creeping pace with a squeak down the hill to begin another historic moment in the annals of Milligan College. After several trial runs, accompanied by numerous encounters with many large trees, a successful ride as finally made to the bottom.

A small group of anxious observers watched with a keen sense of awe and curiosity as history was made on Seeger hill.

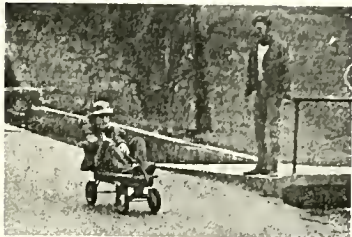
The following days were filled with the appearance of throngs of both participants and observers. Several new, young drivers daringly challenged the numerous hills, both paved and unpaved, tame and savage alike. Soon the races were begun from the top of mighty Mt. Sutton Quick to attempt the treacherous slopes of the seemingly unconquerable Sutton hill. The drivers soon drew large crowds of onlookers. All ready to view the exciting climax of this brutal sport.

As the courses became a greater challenge, the riders soon began to don protective equipment: Elbow pads, cracked helmets, bent axles and wheels,

along with many bodies seen littered throughout the foothills of Mt. Sutton. But the determined men were not to give up yet. Finally at 4:23 p.m. on April 14, the ride of rides was successfully completed down Sutton and a crowd of nearly 80 spectators cheered with sheer delight.

When asked what inspired them to make the rides that may change the course of modern machine history, Rob and Dave replied that the primary reason was because "it was there". Another contributing factor was the fact that both young men never had the opportunity of exciting wagon rides as boys, as they are from the flatlands of Indiana and Texas.

The new sport of wagoning has taken a short lapse in interest, but plans are being made to hold the Milligan Invitational Wagon Races. The race will be judged by Rob and Dave and points will be awarded for speed, style, completion of the course, and most important of all, the amount of courage shown by the driver. Trophies will be awarded if enough entries are received. Details will be given at a later date.



Getting on down, Dan Carroll, Dan Kirkland and Jeff Harper found a more challenging way to get down Sutton hill.

Sir Kenneth Clark, eat your heart out

by Dan Kirkland

With the coming of hot days and short nights, comes the beginning of the end of the '74-'75 school year. In just three weeks we will all be saying goodbye and farewell to this institution, known affectionately as Milligan College.

The Appearance of Homo Sapiens

Just eight short months ago, Milligan College saw the arrival of approximately 746 students — some of them returning upperclassmen; some of them freshmen of the glorious class of '79.

We, the students of Milligan College, have left a sizable amount of heritage to the world

The Slavery of the Lower Classes
First, we had Freshman Week — those countless days and nights when all of Milligan College was in the grasp of a war between the classes. Between freshman and upperclassmen, of course

The conflict spread to the rural provinces. Buffalo Creek, in fact, was abounding with the infinite number of gagged, tied, and mangled bodies, filling the depths of the water.

The roads of the time filled one night with hundreds of running slaves. Known by the term "Freshman Mile," it was characterized by unknown dangers lurking in the dark, such as water balloons and pails of freezing water.

The urban areas also experienced the conflict Pardee Hall, for example, became enmeshed in an era of "dink checks." Night and day, the common people harassed by savage, brutal, and ugly beasts, in the era called "Freshman Week."

Commentary
The next Freshman Week is gonna be a blast!

What Is Man?
Milligan College has been a place of advancement and

progress. It has seen the rise of the greatest basketball team ever to set foot in Happy Valley's Bayless Gym. Which brings us to the subject of the Steve Lacy Fieldhouse Milligan College has seen the addition of a revolutionary new invention to the Fieldhouse — a roof. But, this is no ordinary roof. It is a sturdy, indestructible nylon roof. Most importantly, however, Milligan College has seen — the campaign to install toilet paper so that it rolls out "toward the person"

Culture of the Age
Fads have come and gone. Water balloons. Firecrackers. Potatoes on the end of exhaust pipes. One pastime, however, has experienced a rapid growth in its young days. Of course, that pastime is known as "little red wagon racing."

An Age of Faith
To race a little red wagon, one must have plenty of faith. Not only in the wheels, the steering

gear, and cotter pins, but in the One above if he doesn't survive the wreck.

After Saturday night's episode, it is time for a new pair of "blue jeans." I wonder if I can get them insured somewhere.

The Protest against Restraint
When your days become incessant with boredom, just slow down and think of what has made Milligan something you'll always remember.

Like the time someone let the rats out of their cages on the third floor of the Administration Building.

Better yet, the morning that the residents of Pardee Hall woke up to behold the first floor hallway filled, from wall to wall, with about three feet of wadded-up newspapers. Imagine how much work went into that project.

I thought I had seen everything until I found a tie in my mashed potatoes one Sunday night. I

know that didn't take much effort.

Grandeur and Obedience

Dan Pummill has his ups and downs. Last week as he was relaxing his quick, agile self on the tennis courts, suddenly, someone attacked him with two water balloons. Thanks to Dan Pummill's quick and agile reflexes, the culprit missed him both times. No comment.

Canine Conspiracy (originally, Milligan Goes to the Dogs. It's just a figure of speech!)

The End of an Era
As we say goodbye to this fair college, we can look back on many memories — some good, some bad.

Rut, when the final trumpet blasts, and our four years are over, we won't have to look behind us, for when that time comes, we can look forward to that great liberal arts college in the sky.

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J·C· presents 'Godspell'

"Godspell" was presented at the Johnson City Community Theatre from April 17-26.

The musical was presented by a group of students from Milligan College under the direction of Dr Ira Read. The cast members included Dick Major as Jesus, Mike Shannon, Holly Sias, Debbie Walker, Jan Jones, Steve McCoury, Bobby McKinney, Jan Keyes, Skip Jones, Sherel Gallagher, Rhonda Dial, and Bob Dean. Most of the cast members used their own names in the play. "Godspell" is a musical based upon the Gospel according to St. Matthew. The musical includes choreography and songs by the cast members. The songs include "Prepare Ye the Way of the Lord," "Day by Day," "Learn Your Lessons Well," "Light of the World," "By My Side," and others.

The cast members said they enjoyed working together on the play and that they have become close. Some of the members expressed how they felt about

"Godspell" Mike Shannon pointed out that the musical is a positive view of the life of Christ.

He said, "It came alive to me." Debbie Walker expressed the fact that the musical includes the audience and makes it come alive

to them. Dick Major said "Godspell" contains a great deal of sensitivity and empathy."

When asked how he felt about the play, Dr Read said, "I enjoyed it." He said, "I want people to see it, because what I want to say is in the play."



Bible college students get stretched

Milligan College is trying something new this summer, there will be a program for Bible college students wishing to get certification to teach.

The program is entitled "Stretch." The three year program gets this name, because it stretches the students time, money, mind and life.

It stretches the time, because a Bible college student can spend three summers at Milligan and receive the certification to teach. They can do this while not interfering with their regular Bible college program.

It stretches the money, in that the student pays for only 14 hours, while they are able to receive credit for 16 hours. This represents over \$100 savings per summer.

It stretches the mind in broadening the aspects of the students knowledge.

It stretches the life by the Bible student being able to develop their extra talents for God's glory.

Between 35 to 40 Bible colleges have been informed on the "Stretch" program. Dr Morrison says, "The interest has

been very good."

No Bible college can offer teaching certification. Many colleges and universities will not accept the credits from a Bible college. Milligan will, and they hope to have a good response to this program.

At the end of the three year program and the Bible college program, the student will receive a degree from their Bible college, a degree from Milligan and teaching credentials, qualifying the student for public school teaching.

The creator of this program is Dr John Morrison, and the supervisor is Dr. Paul Clark.

Prerequisites, which must be taken at the Bible college, are: 6 hours of Old and New Testament, 6 hours on the Restoration Movement, 6 hours of Practical Ministries, 3 hours of speech, 6 hours of Freshmen English, 12 hours of Foreign Language, 6 hours of history, 6 hours of either sociology, government or economics, 8 hours of science, 6 hours of health and physical education, 3 hours of Introduction to Psychology and 3 hours of Development Psychology.

FACULTY SPOTLIGHT

Dr. Richard Phillips (Bible, Philosophy) received a promotion to the rank of Lt Colonel in the Illinois Air National Guard. **Registrar Phyllis Fontaine** received a Distinguished Service Plaque from the Tennessee College Registrars and Admissions Officers. Mrs. Fontaine represented the Southern Association of Collegiate Registrars and Admissions Officers at the Florida State Meeting of the College Registrars and Admissions Officers.

Professor Anne Bredford (Education) attended the 9th South-eastern Regional Conference of the International Reading Association in Washington, D.C. November 14-16. **Professor Bradford** represented the Allia Lou Gilbreath I.R.A. Council as Tennessee Historian of the Tennessee I.R.A.

Jeanette Crosswhite (music) attended a music education workshop at MTSU in the fall. Prof. Crosswhite has also hosted area elementary music teachers in regular meetings at Milligan. She has helped in the formation of a music therapy program at the Veteran's Administration Hospital in Johnson City.

Vanderbilt University has granted retired professor **Howard Hayes** a doctoral degree on the basis of work he did during his sabbatical leave from Minnesota Bible College prior to his coming to Milligan.

Dr. Charles Taber (anthropology) wrote an article entitled "Cultural Problems in Integrated Education," which appeared in the September-October issue of *The Olhar Side*. Dr. Taber is preparing three articles for the *Interpreters Bible Dictionary*.

Members of the Bible faculty have prepared a presentation for churches based upon biblical concepts. **Dr. Webb**, **Dr. Phillips**, **Dr. Gwaltney**, and **Professor Nelson** presented the first series of these programs at the Boones Creek Christian Church.

Dr. Tetsunao Yamamori (sociology) and former college vice-president **Dr. E. LeRoy Lawson** have written a book entitled *INTRODUCING CHURCH GROWTH*. Published by Standard Publishing, the book is available through local Christian book stores or through the Milligan Book Store. A review of one of Dr. Yamamori's earlier books, *CHURCH GROWTH IN JAPAN* has been published in *The Japan Missionary Bulletin*.

Dr. Paul Clark (education) served as President of the 1975 Johnson City Preaching Mission.

Dr. John Morrison (education) was the Director of Music at the Kingsport Preaching Mission.

Professor Robert Hall (sociology) is serving as a consultant to Dr. S. M. Bronson in a Big Brother/Sister program with Carter County and Elizabethton delinquents.

Professor Jeanette Crosswhite (Music) served as an adjudicator of district choir festivals for the Georgia Baptist Convention Music Department January 13-17.

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★ OF THE ★

★ STAMPEDE ★

★ TO ★

★ **DOUG DELLER** ★

★ **MEL HARRIS** ★

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Commentary

Free ... to do what ?

Finished
it's over
the last STAMPEDE
A year (9 months) flown by
So long, farewell, did you have
fun?
Say yes, then I'll say, So did I

—editor—

"This one"
"Leek A leek is a plant
something like an onion"
"This one"
"Seed A seed is kind of like an
egg of a plant If you plant it,
another plant comes up from the
ground"
"Use 'seed' as a verb."
"Uh. 'Don't seed the garden

till Monday"
"Good This one"
"Free 'Free' means 'not
costing a thing"
"STOP!"
The tutor's conscience was
needed. He's thinking, "Why did
I say that? This definition's not
uncommon nor unpredictable.
After all, my student is an or-

inary American. His mind is
geared to TV commercials, those
phenomena which would have
dumbfounded St. Francis and
Luther. The student knows that if
he returns a call from the Army
recruiter he gets a free frisbee.
He has been told he is a free
American. As far as he can tell,
his freedom has not cost a thing.
"Free — not costing a thing."
Yeah, I guess most people would
say that. That's scary, really.
What then do we do with the
sacrifices of the Nazarene,
Nathan Hale, Sacco and Vanzetti,

BICENTENNIAL MOMENT

And what do we celebrate?

by Mark Poorman

Recently we celebrated the
200th anniversary of the first
shots of the American
Revolutionary War. Thousands
of Americans turned out in many
towns and cities to see
recreations of this historic event.
This is what American patriotism
is made of ... a celebration of
Violence!

In our nation's glorious history
we have faced many trials; and
answered them with guns. The
American Revolutionary War was
not the first WAR on our
sacred soil. For two and a half
centuries white men had been
slaughtering Indians, and only a
few years before the American
Revolutionary War we had the
French-Indian War. Since the
American Revolutionary War,
which we patriotically celebrated
this year, Americans have shown
their patriotism many other
times. We continued to slaughter
Indians until about 1880 when we
had depleted the population so
far that we figured we had better
save a few, like we did the buffaloes.
In 1812 we started another
war with England. We won this
war when England gave up, and

had our only real victory after the
peace had been signed (The
Battle of New Orleans). Soon
after many patriots decided that
the Spanish, who had been in
Texas before the first English-
American settlement, should
give up Texas to a band of un-
couched patriotic Americans. The
Mexican government rightly
refused, and another war. Then
we got mixed up and some
patriots sided with States Rights,
others with the Federal Govern-
ment. We fought a Civil War to
settle the issue, and as a side
issue the slaves were freed after
200 years of exploitation and
abuse.

After Reconstruction, another
glorious page in America's
history, came the Spanish
American War. Why we fought
that one, no one knows! Next
came the two World Wars, both of
which we entered late, after they
had dragged on for years. Appa-
rently our patriotic parents
and grandparents needed time to
think about making "The World
Safe For Democracy." Then
came Korea, Viet Nam, and
Cambodia. In Korea we
slaughtered a few people, they

slaughtered some of us and out
patriotic soldiers returned home
with a draw. In Viet Nam and
Cambodia we bagged a few more
"Gooks" but out patriotic
soldiers returned home in defeat.
For a country which talks
about Peace, Justice, and Liberty
we have been a poor example. We
sell arms to Foreign powers;
such as Israel, when we know
that those will use them of-
fensively. We talked peace - with
- honor for years, the phrase
meant more war! We patriots of
the airs of the revolution, have
followed our nation's framers'

example in what was the least
they wanted us to, War!

Yet all is not lost, our country is
the greatest in the world. We
have the ability to change. Our
nation is not dedicated to
destruction. Peace is a viable
option. Here at Milligan we have
a Christian Faith, which should
say to us that our mission is to
win the world to Christ, not burn
the world to an ash! Be a
patriotic American. But be an
American not afraid to speak for
Liberty, Justice, and Peace for
ALL!

HEW DOWN ON MILLIGAN R

The students of Milligan
College are still alive, at least in
reflex action. Plodding toward
the end of another school year,
the student body had become
drowsy from basking in the
warm, early spring sun. Most
grades had already been
determined, and plans were
being made for the new life of
summer which looked promising
on the students' side of the fence
that some call finals. The seniors
of Milligan had become content to
leave the campus with its newly
acquired indoor bird bath, and
several were ashamed that few
dramatic moments could be
recalled from their four year
enlistment, or enrollment,
whichever the case may be. Very
little noticeable change occurred,
and perhaps nothing more was to
metamorphose on the Milligan
scene before graduation day, but
on April 25, a new spark kindled a
small fire. May that fire continue
to burn in this article so as to
illuminate the issue at hand.

There are students at Milligan
who are interested in the school's
welfare and take it upon them-
selves to stay informed of affairs
that affect Milligan College.
Beginning on April 25, the at-
tention of such people began to be
drawn to correspondence which
President Johnson received from
the Department of Health,
Education, and Welfare. An
investigation of the situation
revealed that Milligan College
had rather innocently been led
into violation of Title IX while
hoping that Mars Hill College
would be successful in a court
case to set a precedent for
private, federally-funded schools
in keeping sex-discriminatory
rules which were designated as
vital for the protection of female
students. Nevertheless, Milligan

College had been allotted fifteen
days to determine their course of
action to alleviate or perpetuate
the alleged infringements of
students' civil rights. On behalf of
the entire college, several
students chose to become in-
volved.

It was to be understood from
the first that the students would
act as responsible citizens, the
majority being of a Christian
conviction, although several
people would discredit that
possibility. To further identify
the leaders of this movement, it
can be said that they are a group
of people who believe that
Milligan College is unique in the
realm of private higher
education. The favor with which
they regard Milligan is a result of
an administration, faculty, and
student body which are dedicated
to God and the objectives of
quality Christian education
rather than an appreciation of a
set of rules that govern student
life in such a way as to dictate
"Christian" living. With such a
comprehension of the ideas that
compose Milligan's philosophy,
these students did not interpret
the directive from HEW as a
threat to individual existence but
rather as a stimulus to encourage
a more wholesome campus life.

It seems now that everyone
must get involved, so, let us
move into first person. The
following statements do not
pretend to be representative of
the entire student body. (For
those readers who would like to
make a Christian vs. Communist
issue of this article, please be
aware that the author feels
totally free to use any
propaganda beyond this point.
McCarthy meets Nikita.) Equal
rights is an issue in which
everyone must become involved

Inside our walls

During the past four school
years I have written articles,
editorials, commentaries, or
reviews in thirty-two issues of
THE STAMPEDE. This issue
makes number thirty-three.

Good newspaper writing, even
for editorials and reviews,
requires a certain degree of
objectivity. This rather im-
personal approach invariably

Just as we now look back with
shameful memories to the racial
prejudices which were prevalent
in recent years, some day in the
future we will also be made to see
that our suppression of females
and overprotection at a time
when their adult life styles should
have been forming were wrong
and detrimental to their welfare.
Professing to be capable of ad-
ministering adult respon-
sibilities, we believe that young
ladies come to college just as
young men do to learn how to
function in social situations and
in competition for jobs and
success. Only by being allowed to
set their own values and learning
to govern their own lives for their
own best interests will women
leaving Milligan College be ready
to deal with the real world outside
the artificial college atmosphere.
We believe in the freedom of all
students to face and deal with
reality.

In contemplating possible
courses of action which Milligan
may choose to take in response to
the Office for Civil Rights
directive, one may initially see
several alternatives. Milligan
could survive without federal
funds, or could they? A curfew
could be placed on the men, but
how could it be enforced, how
many guys would leave Milligan,
and how many girls would seize
the chance of taking Milligan to
court for enough money to
complete their education when
unequal enforcement became
obvious? Again, Milligan could
call HEW's bluff and see what the
government would really do if the
directive was ignored. This
seems to be the only recourse if
the college desires to retain its
sex-discriminatory rules. Yet
this line of action also has a
corollary. Milligan may well lose



**MILLIGAN
COLLEGE**
Official Student
Publication

stampede

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... or to be what ?

by John Roy



for Martin Luther King? Can we divorce their names from the word "free?"

"I guess that's why most people don't seem free. Not willing to pay a price, to give, to live beyond their highly cultivated flower gardens. They think of freedom as some object, something they can secure by pulling a party lever in November. Or by marching in the parade of their favorite social movement — Women's Lib, ecology, etc. And church goers, do they think "free" just means

"receiving Jesus as a personal friend?" It goes something like that, doesn't it? You know, a lot of them do have a queer way of equating "baptism" with "free" — "free from further commitment to God"

The bell snapped the tutor out of his meditation. He dismissed his student, who all the time had been unaware of the goings-on inside the tutor's head. In fact, the student did not know that the tutor's mind had ever left the lesson for during that time the

price of the conversation had not broken. In five minutes there was another student to teach. Another one at 10. A group at 11. A staff meeting at 12:30. More students at 1, 2, and 3. At 4 another group. Five o'clock, supper. Night classes from 6 to 9. From 9 to 11, hall duty in the dorm. From 11 to 6, sleep. Etc., ad infinitum. Schedules, duties, controls, orders, restrictions, conventions, hind

Free?
Don't be too hasty to answer

Reflections of a graduating senior

forces writers to remain aloof from their readers. In this final STAMPEDE of my college career, however, I have decided to take a strictly personal approach and to tell the story of my years at Milligan.

The summer before my freshman year, my uncle told me not to be afraid to change my plans if I wasn't happy with what I was

doing. I politely agreed, but silently I told myself that such a change of goals would never be necessary. I wanted to be a preacher, I was going to preach, and that was all there was to it.

Now, nearly four years later, I am a humanities major, planning to return to Indiana and farm with my father. Some people wonder about this. They think

that I am abandoning talents and opportunities and throwing away a potentially successful career. Naturally, I disagree. During my years at Milligan, I have realized more clearly than ever that all Christians are ministers, in the very fullest sense of the word. Most professors and students at Milligan express their agreement with this view. Only a few of them

actually believe it, however. Sometimes people ask me why I'm attending a liberal arts college if I'm going to be a farmer. Usually those who ask this question are, ironically, very outspoken concerning the value of a liberal arts education. Yet, by questioning the value of such an education for a farmer, they are displaying their gross ignorance of the liberal arts ideal.

During my stay here I've discovered the existence of several Milligan Colleges on this campus. Some people might call this phenomenon "diversity in unity" or "the problem of the one and the many" or "the social dynamics of cliques." I simply prefer to think of several separate student bodies existing simultaneously on a single campus. I look at some students here and conclude that we've been going to different colleges. They look at me and probably decide the same thing. It's a mystery, but a healthy one. Unfortunately, as Milligan's student body increases in homogeneity, this mystery of diversity is slowly disappearing.

Almost three years ago exactly, Dr. Weitzel and I addressed each other on these same editorial pages of THE STAMPEDE. During the few times we've really talked, he has tried to be honest with me, and I have tried to be honest with him. Undoubtedly we have both seen more of each other's thoughts and character than mere words have revealed. This type of honesty can be dangerous, but it can also be refreshing. I've appreciated it.

More than anything else, it's people that make Milligan what it is. I've made a lot of acquaintances here, and some of them have been really good friends.

Most of the professors here have also influenced my life, some of them in very profound ways. I can only express to them my deepest gratitude and respect. Many faculty members have given much to preserve Milligan's ideal of Christian education, and I'm thankful for them. But, I'm especially thankful to those professors who have repeatedly shown their love for students in very specific, down-to-earth ways. The diversity of professors has meant a great deal to me. I hope Milligan never sacrifices this diversity for the sake of unquestioning unanimity and conformity.

LES by Dan Pummil

its federally funded student financial aid and all other government support if she chooses to be president in her violation. Another result could be a lengthy and expensive court case. Milligan can not withstand either of the above two results.

No federal funds means a sharp decline in enrollment. A court case would involve the spending of money which could be better used to pay faculty salaries which are sometimes overdue. Neither the faculty nor the students would be willing to jeopardize the college's future to retain the enumerated violatory rules. Faculty discontent with the students having been promised that nothing would be done to jeopardize their federal student aid should guarantee us from such a disastrous course of action.

We thus believe that Milligan has but one alternative, and that is to comply to the HEW directive by eliminating the sex-discriminatory rules in the women's dorms. Such an action may seem too harsh and unfair, but the situation is not that bad. Milligan has a security problem, and if a locked dorm policy with a uniform method of obtaining pass keys were implemented, as has been done at colleges across the nation, intruders could be kept out of dormitories. Some people fear the radical element that would come to Milligan as a result. When one examines Milligan's cost, location, the rest of her rules, the objectives of her catalog, and the male student body here in comparison to the male student body of university campuses which also have no male curfew, most of the fears of the liberal influence on Milligan

can be dissipated.

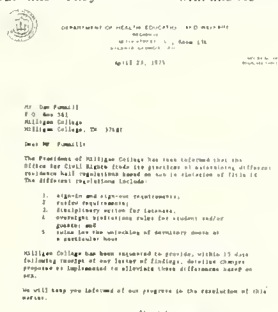
The matter comes down to a decision on adult capacities of students had the persuasive influence of money. As for the money, people that have the money control those who need it. Milligan is no exception in her dependence on the government, congregations, and individuals. In cases that will be better kept out of print but which can be substantiated, Milligan has used her financial aids and scholarships at times to control student actions. In the same way, churches and individuals have been permitted to influence rules and regulations at Milligan in exchange for money. The federal government also has its requirements. The pill is not so bitter to take when one faces the reality of money's power. Congregations that have been faithful to Milligan may have reason to feel repulsed, and those who were not so faithful to Milligan should feel sorry. The Christian churches have been guilty of letting milligan lapse into this predicament. Now the question is if they will understand the situation and accept the unavoidable outcome without expressing malice toward a very

faithful college. The blame, if there is to be one, can be allotted proportionately among a large number of Christians who doubted Milligan's value too long.

Our request to see the women on campus treated as adults does not then seem so unreasonable, yet the acceptance of the stand students are taking on this issue will reflect the administrative opinion regarding the maturity and adult capacities of the Milligan Student Body. Let it be remembered that God has placed the primary responsibility of the upbringing of youth with their parents and that Jesus pleaded for brotherly love as the best means of protection of brothers and sisters in Christ who tend to have difficulty in looking out for themselves. A little maturity and concern can go a long way toward creating at Milligan a much more involved, responsible, and considerate student body than what any curfew system could guarantee. Let Christian love protect the inexperienced.

In 24 hours, over 200 signatures were obtained on a petition expressing similar ideas to those stated above. For this reason I feel justified in using the plural of first person.

Antagonism, however, also exists here. Lots of it arises when students, including myself, refuse to trust administrators. It's unfortunate that a dichotomy does exist between students and administrators. I've probably contributed to this division as much or more than most, and in many ways I'm sorry I have. I'd like to say something positive to the administration like, "Keep up the good work, men," but such a glowing generality seems intellectually dishonest. Perhaps in this last article of mine it would be best to keep my praise specific and ignore administrative shortcomings.



Respectfully,
William C. Timm
Office of Civil Rights
Region III

Doug Decker

Gary's Grab Bag Buck-passing

by Gary Richardson

I've been listening to a lot of complaints lately concerning how the college is run. It really got me to thinking; so much in fact that I dreamt about it. I dreamt that the college was about to fold and the administration was desperate. In a last ditch effort to save Milligan they gathered together all the great student minds on campus to look out and answer the college's problem. These geniuses were — Mike Shannon, Keith Whinnery, Larry McNett, and Karl Schmidt. Dr. Wetzel led them into a great hall and opened by saying:

WETZEL:
We've gathered you all
In this great big hall
To have you converse
To haggle and curse
To bring out of this confusion
An answer to the problem — a solution

The administration of the college is crushed
Solve the mystery — but don't feel rushed —
If you don't improve the college condition
We will double your tuition.

(And with these words — Wetzel shrewd and deft
Turned on his heels — locked the door and LEFT)

The boys looked at each other — there was a stillness in the air

Keith said, "Let's get started — Larry get down from that chair"

Then Mike said, "Let's get settled — We've a job to do"
Karl sat up and said, "Well my word — listen to you!"

Larry stood and said, "This is not a time to clown."
Keith woke up and said, "Alright, Let's keep it down!"

Karl spoke up, "you know what happened at the game the other nite?"
"Spud stepped on some guys head — almost started a fight!"

"Did anyone hear the explosion," said Larry, "in Webb the other day?"
"We knocked fourteen guys from off their beds — they thought it was D-Day!"

Mike broke in and said, "Did you guys see me in 'Charlie Brown'?"

Keith woke up and yelled, "Alright — Let's keep it down!"

Larry poked Mike, "Did you know we filled John Ulm's shorts with paste?"
Karl looked peeved and said, "my word — what a waste!"

"You could have used it better," said Karl. "It'd be a scream"

"If you had glue together all the balls owned by the tennis team."

"The last show I was in," said Mike, "I had to wear a gown"
Keith jumped up — "I'm warm in you — you had better keep it down"

Said Larry "we forgot something — it seems to me"
And Karl said, "Alright baby — speak to me"

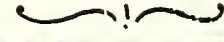
"I think it was important," said he, "I just can't seem to tell"
"And my newest part," said Mike, "is John the Baptist in 'Godspell'"

Larry said, "Oh well whatever it was it'll have to keep"
Keith said with a sign, "Good — now I can get some sleep"

The outcome you can guess with little imagination —
The problems were quickly handed back — to the administration!

MORAL

If we ourselves, with the problems were stuck —
We would probably pass the buck



I SCREAM YOU SCREAM WE ALL SCREAM FOR ICE CREAM
Thanks to the Administration for a nice day.

THE ARTIST

I write these words with brush in hand
to paint a picture of the most gentle man
I've ever known.

Carve me with love.
Shape my form with hands calloused and bleeding.
A blow... chisel and hammer in hand
but you are still a very gentle man.

Don't leave me unfinished,
naked in the courtyard.
Tenderly carve me for I may crack and fall

Will I ever be an awesome wonder to be seen by all?

Cause this stone to breathe;
to know the warmth of flesh.

Touch my eyes and may the first thing I see be
the face of the one who created me.

Jesus, I love you

THE ARTIST SPEAKS

The artist speaks and the only true words that pour from her mouth are praises for the only true artist that dwells among us. If I can paint just one picture that catches the spark of life that He has breathed into us all then I will know that I am an artist in His image. It is always the beginning with Him. If at times I am misunderstood, I know that at times He was misunderstood. If creating becomes an empty task then I will destroy as He did in order to create something better. But I pray that I can always paint love in my pictures that goes beyond the confines of canvas and reaches out to touch the hearts of all those who will only take the time to look and to know that He is God and that I am His apprentice. I pray that I am worthy. God Bless You.

VANESSA
DAWNE
MOSKALA

Wanted: You

WANTED. Students to work for one week, twenty-four hours a day lifting heavy weights, giving baths, and doing other duties for no pay

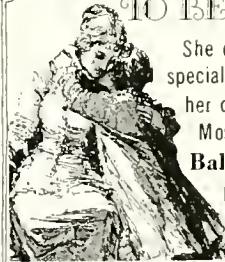
Yes, the request is for real. The Muscular Dystrophy Association is in need of volunteer high school and college age student volunteers to serve as attendants at its summer camp for children and young adults with muscular dystrophy June 15-21. Each attendant will be assigned one camper and will be that person's almost constant companion for the duration of the camp. Duties will range from pushing wheelchairs, helping the camper to swim, eat, bathe and dress, to simply being a friend. Boyd Romines, District Director for the Association said that while

the 24 hours a day description might be an exaggeration, attendants must be willing to help patients turn over and use the restroom during the night, since many are too weak to do so themselves.

There is a particular need for male attendants, since the majority of patients are male. The Association provides free transportation, food and lodging to attendants. While there is no monetary pay, many former attendants have described the experience as the most beautiful and rewarding in their life.

Anyone interested in applying to serve as an attendant should contact the MDA office at 1212 Pierce Parkway in Knoxville, phone: 524-7344 between 8:30 a.m. and 4:30 p.m. Monday through Friday.

SHE DOESN'T HAVE TO BE YOUR MOTHER TO BE "MOM"



She can be anyone that is special to you, so remember her on this special day. Most of the gifts at the **Balcony Of Gifts** are priced around \$5.00 and we offer free gift wrapping, so honor her on Mother's Day, Sunday, May 11, with a gift from the **Balcony Of Gifts**.

CITY DRUG STORE

431 ELK AVENUE
DOWNTOWN ELIZABETHTON

Funny side of faith

by Mike Shannon

At the close of each school year most high school yearbooks contain the ever popular senior list and superlatives. It is appropriate that in the last issue of the Stamped, The Funny Side of Faith should present Biblical superlatives and will:

- Best dressed -- John the Baptist
- Most talkative -- Zechariah
- Best looking -- Rachel
- Best personality -- Leah
- Most likely to succeed -- Ah-lom
- Wittiest -- Elijah
- Most talented -- David
- Most intellectual -- Solomon
- Friendliest -- Herod the Great
- Most athletic -- Samson

Will Eve wants to give Adam some fruit.
 Samuel -- would like to give David a throne.
 Barnabas would like to give John Mark a job.
 Esau wants to leave Jacob his birthright.
 The Ethiopian eunuch would like to give Philip a ride.
 Abraham wants to give Lot some real-estate.
 Elijah is leaving Elisha his mantle.
 Achan will give his golden cup to anyone.
 Mike Shannon will give up his column till next year.

Issues in Entertainment

By Jama Humphrey

The biography of Fanny Brice is continued in the recently released movie, "Funny Lady." The viewer may find himself identifying with Nicky Arnstein at one point in the dialogue when in anticipation he says "I was expecting Fanny. I was hoping for Fanny." The expectations are not disappointed of anyone who goes to see "Funny Lady."

The extravagant film artistically, as well as chronologically, surpasses its predecessor, "Funny Girl." The script is more coherent, the sets grander, the songs more poignant, the performances more memorable. Totally, the film has a quality that may only be described as sophisticated. Nothing cheap emerges, from costumes to humor.

Barbra Streisand does her best role of her career in Funny Lady. Her nonchalant manner adds a sense of grace to her delivery of lines. The performance is indicative of the mellowing in the Streisand method. Even empty lines such as "All these years I've been in love with seven tooth-brushes" (Arnstein's, of course) seem with genuine emotion and are quite moving as Streisand performs.

situation of Rose to Fanny Brice. Rose coped with Fanny by retaining his individualism, as uncouth as it was. Caan likewise copes with the intense performance of Streisand by retaining his whimsical, sometimes scrappy, technique of acting. Both Rose and Caan emerge delightfully noble.

If Streisand is the exquisite "Funny Lady", then James Caan plays the straightman, impresario Billy Rose. Rose salvaged Fanny Brice financially and romantically after her divorce from Nicky Arnstein. Caan's situation in Funny Lady is comparable to the actual

Director Herbert Ross has handled the ominous task of directing the film; especially the staged vocals, in spectacular fashion. The film even contains one of Billy Rose's aquatic numbers. "Funny Lady" is a rare and beautiful experience in the field of entertainment, a film that proves that maybe true life stories aren't so boring after all.

Helicon Concert diverse, natural

Maybe it's just the time of year, or maybe it's the time of man.

These words from a Penny Hillips rendition of the Joni Mitchell song "Woodstock" reflect the atmosphere in which the third Helicon concert began on April 2, 1975, at 8 p.m. in Seeger Chapel.

An extraordinary repertoire of acts contributed to the concert, dedicated to the propagation of the creative arts.

Music styles ranged from country-western (Ron Elkins), bluegrass (Jeff Walker and Reed Courson), standard (Debbie Walker), Classical (Tim Doty), Indian sitar (Rob Lloyd), folk (Penny Phillips) (Jeff Kelly), and rock (C.C. Clayton, Paul Williams, Randy Miller, Tim Giese).

So many highlights emerged that one should avoid making particular mention of them. However, the diverse styles transformed what might have

been a mediocre endeavor into a kalideseopic, impressionistic experience.

Significantly, a high degree of naturalism was asserted by each act, thus transcending the preoccupation that some performers have when they're nervously tight during a concert.

Organization owed to Tim Brady was evident throughout the show especially since the audience was appreciably spared of the usual time consuming tuning "yen-yan" of past Milligan concerts.

The organization that was necessary did not stifle the in-

rospective mood procured and maintained during the show.

As the post-concert jam session (featuring Keith Derting) came to a close three hours after the concert had begun, one wondered whether, whether, it's just the time of year, or maybe it's the time of man.

NEED HELP?
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 Have experience.
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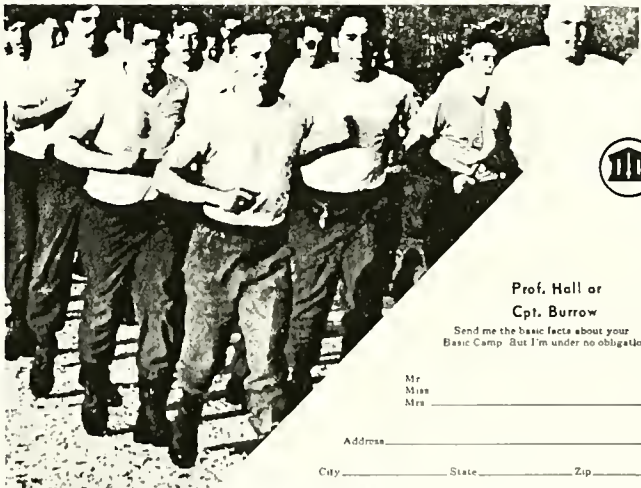
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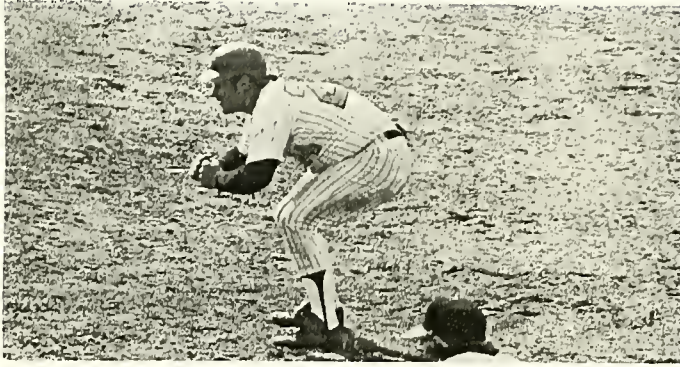


Baseballers try for VSAC tilt

Coach Harold Stout's 1975 Baseball Buffs have enjoyed some good and had times this year. Right now the Buffs are in a real huddle to land a berth in the VSAC play-off. To do this they need to beat always tough Carson-Newman. The Buffs' conference record is 3-2 and their over-all record is 13-15.

Through 28 games the Buffs have four regular players batting over 300. They are: Danny Roller, .354; Dean Minier, .352; Denny Mayes, .333; and Bob Wattwood, .306. Dean Minier is leading the team in triples with 4, home runs with 7, and Minier and Denny Mayes are tied for the lead in doubles with 8 apiece. Dean Minier leads the team with hits at 38, he is followed by Bob Wattwood with 30. The Buffs are hitting .275 as a team.

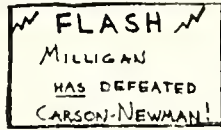
The pitching staff has also had its good and hard times. They have turned in some excellent performances and some poor ones.



The leaders in the pitching department are Dean Minier with a 1-1 record and 3.00 ERA. He is followed closely by freshman Joe McClain with a 2-3 record and a 3.18 ERA. Not far behind is Freddie Akers with a 2-3 record and a 4.05 ERA. Joe McClain and

Steve Hypes lead the pitchers in strike outs with 30 and 29 respectively.

Steve Hypes has the most wins, three, and the most losses, four. Jeff Walker has the best winning percentage, 2-0, 1.000 per cent.



Larry McNett

Track

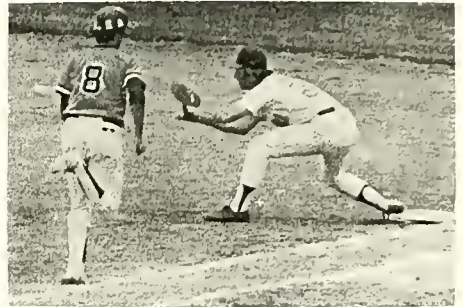
With an inexperienced and young group of men, Coach Duard Walker's Track Team is finding it hard to get hold of a win. The track team is composed of 3 Jrs. and 9 freshman. The Milligan Thinclads have not registered a win against Maryville, Mars Hill, Brevard, Carson-Newman and Calvin. Doing well for Milligan is Larry McNett who is doing a good job in the 440 Intermediate Hurdles and Terry Jarvis who is throwing the Javelin.

The track club is now preparing for the V.S.A.C. track meet to be held in Memphis May 3.

Brackin's tennis team hitting ball well

The men's tennis team is making fine progress this spring season. In the conference, they hold an impressive 5-3 record. Aside from this outstanding mid season record, personal improvement of the players is overwhelming. There are several new members on the team this season which shows the growing interest and active participation of students concerning tennis at Milligan College. The men playing are: Roy Haisley, Brent Saunders, David Music, Jeff Wingo, Tom Jones, Roger Allman, Greg Byington, and Chuck Wheeler.

Coach Brackin has done a lot of hard work with the team this season and is very optimistic about the remainder of the year. Two members of the team, when interviewed about how they felt about the team, responded with a very positive: "Uh, . . ."



Ron Doss

Golf putters along

With 12 matches behind them, the Milligan College golf team moves into the final two matches of the regular season. With a 4-8 record overall and a 1-5 record in the conference, the golf team plays Lees-McRae College at home on Monday and then again on Wednesday at Lees-McRae to finish out the regular season. Under the leadership of Jim Mitchell, the fellows have taken

wins from Tenn Wesleyan, Emory & Henry, Clinch State, and Walters State.

Six men constitute the squad with Randy Trueblood, Rick Hochstetler, Andy Price, Terry Mohler, Jon Vlen, and Dave Rigganbach.

The golf team will be going to the Smoky Mountain Country Club in Newport, Tenn for the V.S.A.C. match May 4, 5, and 6.

Women's tennis 15- love

The women's tennis team had their first victory of the spring season last Monday against Lees-McRae. The members of the team include: Michelle Jones, Belinda Brown, Ruth Zeibert, Deni Giles, Cindy Brady, Grace McCall, Ruth Sandy, Lee Cook, Debbie Mains, and Roxanne Sandlin.

The remaining schedule is as follows:

Date	Place	Time	School
April 26	Home	1:00	Maryville
April 29	There	2:00	Carson-Newman
May 2	Home	2:00	Mars Hill
May 3	Home	1:00	Maryville
May 7	There	2:00	Lees-McRae

The women are participating in a regional tournament at Emory-Henry this weekend. Mrs. Bowers is very optimistic as to their chances. Come out and give these athletes your support!



Belinda Brown

BASEBALL GAMES	
(MAY 2)	MARYVILLE - HOME
(MAY 3)	VIRGINIA TECH - AWAY
(MAY 4)	APPALACHIAN STATE - HOME

Softball wins over Emory & Henry

Under the leadership of Marty Haney the girls softball team has gathered a 3-2 overall record this year. Quite a bit of interest has been shown by the girls at Milligan in the intercollegiate program.

To start off the season the women played in the Softball Jamboree in Johnson City. They won one game and dropped two to be eliminated from the tournament. Playing on their own home field the ladies tallied two more wins over Emory & Henry and Tusculum.



Cindy Brady waits for a chance to field the ball.

Under new management

James C. Huskins

The first thing that one notices about Dr. Paul Clark is that he is extremely busy. He is so busy, in fact, that it is easy to see where the myth got started that academic deans are of some class of deity and are inaccessible to mere mortal students. Such is indeed not the case with our own acting dean. Although some small amount of persistence was required in order to follow through with an interview appointment, the slight delay was not at all out of line with the scheduling of a man of such position.

When asked his impressions of his new responsibilities, Dr. Clark responded that he had run into nothing unexpected. He cited his membership on the academic committee and familiarity with the position as sufficient preparatory experience.

I learned during my interview that the academic dean's duties include presiding over the faculty, keeping the curriculum in order, approving variations in student's schedules, and, the most popular job of all, encouraging students on the probationary program.

Prior to this semester, Dr. Clark directed the teacher education program of the college. This in itself is a full-time job which he still holds. As preparation for all this respon-



sibility, he holds a B.A. from Harding College, an M.A. from East Tennessee State, and a Doctorate in Education from the University of Kentucky.

When asked if he was doing anything differently than Dr. Wetzel, Clark showed some signs of hesitancy to commit himself. He made it quite clear that Dr. Wetzel had left him complete freedom, but also pointed up efficient handling of the job by the regular dean and the futility of making major changes on an interim basis. He did, however, mention the new Calendar of Milligan Events (COMA) program.

One of the most significant questions asked the acting dean concerned his projections of the future academic situation of Milligan, including any foreseeable problems. As expected, he felt that this was extremely difficult to predict, especially in light of current economic factors. Although his answers at this point were rather generalized, he did express a cautious note of optimism.

He affirmed the school's commitment to a continually flexible curriculum and to meeting the ever changing needs of new students. He feels that education must be current in

order to be relevant.

On the negative side it was noted by the Dean that present economic conditions make it impossible for Milligan to keep teacher's salaries in line with inflation. It is felt that this could affect educational quality here in the future even though it has not yet had any noticeable repercussions.

When asked to state the school's academic philosophy, the Dean avoided using the term "liberal arts," commenting that it is overworked, and proceeded to list the usual, "giving a general purpose education, preparation for graduate school, and preparation for certain vocations."

Refreshingly, though, he did not stop there, because that would leave Milligan in the same boat as countless other colleges competing for the student's dollar and devotion. Dr. Clark also said, "We believe that re-evaluation is part of knowledge and should be taught as such."

This reporter found Dr. Clark not only accessible but quite personable. He showed numerous signs of capability and even genuine humility concerning his position. His general sense of awareness seems possibly dampened only by over-caution. Who knows, though, maybe cautiousness is the "in" thing these days.



Freshmen ?

Rebate Roundup

Twenty students enrolled this fall as a result of the New Student Rebate Program. This program was set up to increase freshman enrollment. It began with the 1975 Spring break.

Any student who turns in a prospect for recruitment, and that prospect in turn comes to Milligan, will receive a \$50 deduction on his bill and will be credited this rebate every semester the new student stays here.

Twenty-one Milligan students turned in a total of thirty-six names as possible recruitments. Senior, Scott Hudson, turned in the most. He added six to the list, four of which are presently enrolled.

Millar mothers

Mrs. JoAnne Millar is the new dorm mother of Hart Hall. She came to Milligan in July from Rockville, Indiana. She worked as a licensed practical nurse for twenty-two years and was trained for her former work in the state of Indiana.

Mrs. Millar accepted the job offer to be a dorm mother

because she felt the work could prove to be very interesting. She comments that the students are being a very nice group. She is also enjoying her new Milligan life.

The students of Milligan extend a cordial welcome to Mrs. Millar and wish her much success in the coming year.

Unfamiliar faces

There are four new professors on the Milligan campus this semester. These are Mrs. Cabus, Mrs. Iles, Mr. Miller and Mr. Weir.

Mr. Weir has a B.A. in Economics and a M.A. in Business from Northeast Louisiana State College. He is completing his dissertation for his D.B.A. in Marketing from Mississippi State University. Mr. Weir has two sons, John is seven years old and Ronald is seven months old.

Mr. Miller teaches Economics and Finance at Milligan. He has earned a B.A. from East Tennessee State University with a Masters from the University of Kentucky. He was born in Knoxville and grew up in Northern Virginia. Mr. Miller's hobbies include basketball, tennis, camping and canoeing. He is married and has no children.

Mrs. Iles comes to Milligan from Beaumont, Texas. She has a

B.A. from Lamar University and a M.A. from East Tennessee State University. She has been a resident of Kingsport for the past ten years where her husband works as an engineer for Tennessee Eastman. Mrs. Iles has three children: Delma, a senior ballet student at Virginia Intermont; Clinton, a student at East Tennessee State University; and Julianna, a sixth grader. Mrs. Iles enjoys hiking, swimming, water skiing, sailing, and canoeing. Mrs. Iles joins Milligan in the Humanities department.

Mrs. Cabus returns to Milligan after teaching here in 1970. She has a B.S. from Northwest Mississippi State College and a M.A. from Butler University. She taught at Minnesota Bible College. Her husband, Herald Cabus, is director of the Christian Village in Johnson City. Mrs. Cabus has two sons, Mark, 17, and Randy, 13. Mrs. Cabus joins Milligan in the Christian Education department.

STAMPEDE

September 18, 1975 Milligan College Official Student Publication Volume XXXX Issue 1

SGA emphasizes religion

Dave Johnson is the president of our Student Government Association, which is more commonly known as the Student Council, for this year.

One of the main goals this year will be to bring about improvements in religious affairs. Becky Reeves will be the Secretary of Religious Affairs, and will head up several projects during the year. The first project will be to begin a prayer break fast, which will meet every other Wednesday morning at 7:15. The Religious Affairs Committee is also planning a retreat for later on in the year, however, nothing definite has been decided upon yet.

Dave hopes to see the student

body become more self-governing this year. One of the ways in which students will accomplish this is in Traffic Court. Traffic Court will be run entirely by the students this year.

There will be at least ten movies shown on campus this year, and students will get to decide which movies they want to see. Some time next week there will be a list of approximately 60 movies passed out to the students, and they can then vote. As far as concerts are concerned, nothing definite has been scheduled yet.

Dave hopes to get clubs to sponsor various projects throughout the year in order to bring about general campus

improvement.

Student Council will be involved in at least two community projects. Dave hopes to see a lot of student involvement in these projects. The first of these is the Red Cross Blood Program. The second, is one that will cause many great personal sacrifices, the Toys for Tots program. These are both very worthwhile projects that need student support.

Dave seemed very excited about the challenges of the year ahead. In summary of the main goals of Student Council for this year, he said, "I want to see more student unity in the school and to encourage more interest in religious affairs."





REFLECTIONS

I have now been at Milligan College for almost two weeks. I feel that now I am ready to make some objective observations on the school without any fear of being biased by homesickness.

Like most freshman are or should be, I was worried about coming to college, and at the same time excited about it. But any fears I had were soon dispelled by the genuinely warm welcome we received from the upperclassmen and faculty. Everyone was smiling and helpful, and believe me, to a kid away from home for the first time that means a lot.

I had never visited Milligan before I came here. Therefore, I was immediately impressed by the beauty of the campus. The green trees and the hills give the school an almost idyllic setting. In fact, if you are sitting near a window in class, it is very hard to keep from staring out the window

and thinking about a nice nap on the side of a hill under a big tree.

And speaking of class, it's hard. You think back to all those times your teachers told you, you better study because you'll have to do it in college, and you just laughed and went back to playing tic-tac-toe or the dot game. But it's true! The professors just keep piling it on. However, they're all wonderful, sweet, intelligent, and I'm sure, understanding people. And after buttering them up like that, I'm sure we'll all make the dean's list. Right teachers?

Honestly, I am very impressed by Milligan College, and I feel that I made the right choice in coming here to college. It's a beautiful place, the people are fantastic and the atmosphere is perfect for growth—both academically and spiritually. I think I can speak for the majority of the freshman class in saying, we are glad to be here and to be a part of the Milligan community.



AND TO THINK I GOT AWAY WITH IT!!!



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... BUT NONE OF THEM ARE VERY INTERESTING.



and finally ...acceptance

Ivor returns

To most of the students on campus Miss Ivor Jones is a new face and, unfortunately, a stranger. This article is written so that she will be a stranger no longer.

Miss Jones was born in Piney Flats, Tenn. and graduated from Milligan College and the University of Tennessee. Other colleges she has attended are Duke, Columbia, and Oxford of England.

Unlike so many people who, after being exposed to such institutions of learning, become caught up in their own knowledge to the point of boorishness, Miss Jones has retained her vitality of spirit and her intellectual enthusiasm.

When questioned on her objectives for this year the reply was this: "This year I would like to do that job that Dr. Fife gave me to the best of my ability. I would like to make myself acceptable to Dr. Read, the head of the History Department, so that he will feel that I have done my job well."

To give the student body a fuller understanding of this woman's enthusiasm it must be stated that although retired, she returned to Milligan when called to teach the courses of American History and History of England. Why? Because to her "The most exciting part of one's life is spent in the college campus."

As a person Miss Jones is shy and very sensitive. She loves music, reading, and . . . a spectator role in the theater." An avid traveler, Miss Jones feels that the only way to know a country is by . . . experiencing the people and places first hand."

Miss Ivor Jones is a great asset to Milligan. She is a professor who has a genuine interest in her students and cares about them as individuals. If only all could be as enthusiastic, interested, and charming as Miss Jones!



Let's go to the P. O.

A great majority of Milliganites have probably visited the friendly college Post Office recently. As we approached the desk to check in general delivery for mail, rent a Post Office box, buy stamps or mail a package, we may have spoken to our friends Don Mascola and Ray Hardin.

Don Mascola, our Postmaster, and his clerk Ray Hardin are at our service from 7:00 a.m. to 6:30 p.m., five days a week and until noon on Saturday.

As a resident of Johnson City, Mr. Mascola has worked at the Milligan Post Office for eighteen months. He has resided in Kingsport, Tennessee and Columbus, Ohio before coming to Milligan. Since Mr. Mascola has had twenty years of experience in the postal service, he definitely knows his business.

When asked how he felt about our campus Post Office, Mr. Mascola replied that the environment was different and he liked the close work with the students, faculty, and community. A campus Post Office has a very different personality than those of a city that are in-

dustrially oriented.

Not only do students use these services, but they also share our Post Office with the community and the students attending Emmanuel School of Religion. The location is convenient for all of the patrons.

Occasional problems do occur, as in most Post Offices. In the morning a great many students flock to the Post Office to check for mail, but in the afternoon business becomes slack. Difficulties also arise when incoming mailing addresses are not correct or complete. This should be resolved when our friends and family are notified of our correct address.

In the long run business at the Post Office is pretty smooth thanks to an efficient Postmaster and clerk.

Don Mascola replied, "This is your Post Office and it legally belongs to you. We try to have personal feelings for you with the services we offer."

If you go into the Post Office some day and you haven't received any mail for a month, he may even clean out the dust in your box!

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FACULTY SPOTLIGHT

Dr. Robert O. Fife (History) has been named a professor at large according to college president Jess W. Johnson.

Dr. Fife, who has been on the Milligan faculty since 1954, is now in California where he will spend the current academic year on loan to the Westwood Christian Foundation, a non-profit corporation in support of Christian higher educational activity.

Dr. Tetsunao Yamamori (Assistant to the President for Special Programs) made a two-week visit to Brazil for church growth consultation at the request of Brazil Christian Evangelism and the Brazil Mission.

Professor Patricia Bonner (Physical Education) received the Educational Specialist (Ed.S.) degree August 16 from George Peabody College for Teachers in Nashville, Tennessee. The area of study was in physical education and special education. Prof. Bonner is working on her doctorate with Highland University.

Professor William H. Wright (Art) had a one-man show at the Johnson City Community Theatre during the month of June, and was awarded third place in the Professional Watercolor Division of the Jonesboro Days Art Show in July. He also had watercolors on display at the Gallery 440 in Kingsport. Mr. Wright taught classes at Camp Wilderness Girl Scout Camp during July, in addition to visiting the Senior Citizens Center in Johnson City this summer.

Professor Eugene P. Price (Business and Economics) has been elected a director of Erwin Utilities, Erwin, Tennessee.

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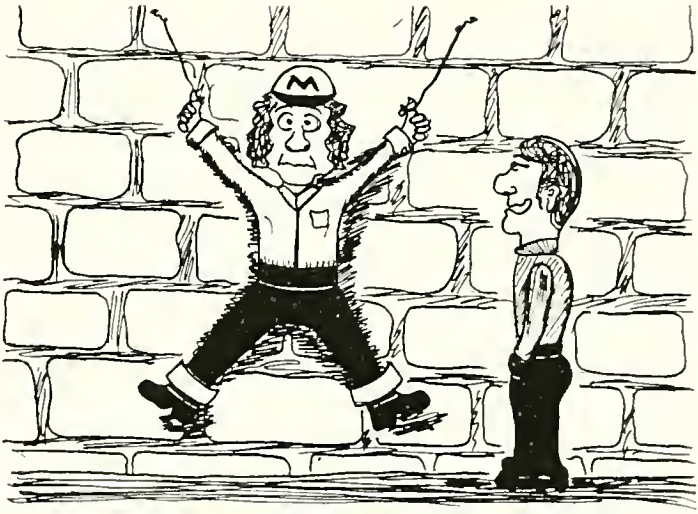
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From the Editor's Desk

Comparatively cheap

Quit griping

I am really getting tired of hearing people complain about the cost of education at Milligan College.

Sure, Milligan's tuition, room and board have risen in cost, but they are still lower than those of most other colleges and universities.

The College Entrance Examination Board estimates the average cost at a four year public college will be \$2,679.00 this year, a 12 percent increase over the 1974 figure. For private colleges the average cost is an astronomical \$4,391.00.

Milligan College charges \$2,618.00. That is less than the average cost of a public college, and is only 60 percent of the average cost of a private college.

Milligan is a bargain. For this low price, you receive a quality education in a Christian atmosphere. And that would be a bargain at any price.

Dr. Bison ?

Let's give the buffalo an honorary doctorate. He has served Milligan long and well as a symbol and mascot.

Why not give the buffalo an honorary doctorate? Milligan, among other American colleges and universities, has been handing out honorary doctorates like they were penny candy.

At one time, an honorary doctorate was an honor, a deserved honor at that. It was a recognition of doctoral level work and achievement on the part of an individual.

The honorary doctorate is not, and never should be used as, a reward for financial gifts or political favors. To use it as such is to demean its worth.

In looking at the honorary doctorates given out in the past four years only one has been deserved, that given to Lone B. Sisk.

Somewhere, someone needs to stop this degree inflation. And we strongly urge that the place be here and the time be now.

Changes time hath wrought

by Boyd Stover

Like so many other wandering willies, I find myself, after a year out there, back in the confines of Milligan College. Perhaps I'm here again by fate, or possibly by chance. Regardless of why I'm back — which has no essential bearing on this article — the past year has wrought many noteworthy changes at Milligan.

First of all, hello, there freshmen and sophomores! You're enjoying humanities this year, eh? It is too bad that many of you have never known or never will know Dr. Tracey Miller, former teacher of Humanities and English. You may have benefited greatly by his acquaintance. But time moves on. So let's move on to the significant changes in administrative personnel.

Mrs. Phyllis Fontaine, our new dean of students, is a very likable lady who docs, no doubt, have her work cut out for her. Anyone who would even attempt to coordinate and supervise the Milligan mob is at least admirable. Let's give her a fighting chance.

Even though we sadly miss the smiling face of his predecessor, Dr. Paul Clark, our acting dean, is also a welcome addition. Dr. Clark has been seen in the classroom conversing with students and teachers and has made provisions in the interest of both. Such a man is essential. Let

us hope he keeps up the good work.

Speaking of work, mine in the Student Union is quite pleasurable this year. Bill Woolard is to be commended for his efforts to better meet student needs through the Union. While discussing the SUB, it would be a bit unfair not to praise Dave Johnson and his Student Union Board. The tireless efforts of Dave and his board should be highly appreciated. Students also deserve laud for electing such a competent leader. Congratulations!

A major change has occurred in the area of equal rights for students. Women, who formerly were not permitted to smoke on campus, may now smoke in the designated areas. You've come a long way baby! Just don't go any further, because you might not make it back for your eleven o'clock curfew.

Milligan College did change during my year of absence. People don't sit on Roan Mountain in their underwear anymore and K P made the dean's list this summer. Disregarding my previous thoughts — which have no essential bearing on this article — I sincerely believe Milligan is a much more positive place than it was two years ago.

We must all face . . .

The Reality of Mortality

by

The fiercest reality that man must face is his own mortality. Yet many people, maybe even the majority, choose to ignore the reality of death. They pass their minuscule existences sucking on pacifiers and teething rings.

Others stop to examine the problem of death, but are immediately so awed by the magnitude and power of death that they panic. Because their bodies cannot remain forever they scramble about the surface of the earth, begging to preserve a name, begging to be remembered. A few peculiar people conquer death. These people do not selfishly preoccupy their

lives.

The people who flee from the reality of death try to satiate each moment with amusement or self-gratification. They may be seen stuffing food in their mouths to placate their taste buds and then popping ye olde antacid tablet to relieve their over-worked stomachs.

If they have the monetary means, they may focus their attentions on material possessions like cars, clothes, real-estate, bank rolls, or stereo equipment. Otherwise, they divide their time between sleep and heck-raising.

They are no strangers to the church. On the contrary, they make the rounds in religious circles seeking to have their backs scratched or to have ecstatic highs while they renege on their responsibilities to the poor, the infirm, and the imprisoned.

The well-educated among these escapists are found deeply burrowed in works of literature or art galleries. Regardless of how they try to escape death, they pretend to be grabbing for all the gusto when they are really grabbing for straws.

The Mexican jumping beans who are awed by death seek to become legends. Although their contributions to society seldom match the legacy which Ozymandians left, the popular prophets repeatedly exhort the youth to join the ranks and imitate the deeds of these glory seekers.

Their faceless names pad volumes of history books. They render an unparalleled service to high school biology students who must press leaves for their leaf collections. Their portraits and busts fill the dusty niches of museums, cathedrals, and other shrines.

They stamp their appellations on public buildings, college campus buildings, streets and highways, and if all else fails, on hymnals and pews in country churches. They spend their whole lives trying to create a memory of the history books.

However, their efforts are futile. The millennia erase their names from memory and they die a second death.

A very small and strange elect also walk the land. At one time or another they were each in the same situation as their fellow men. Now they face the reality of death.

So, why are they not spooked? They have also discovered, as if by accident, the life story of the person of Nazareth.

The story of what he had accomplished in three years is absurd. The story of his resurrection is more absurd, but if it is true, then death is no more harmful than sleep.

Those weird people are willing to buy the story, to simply suppose that the story is true. They have and do daily conquer death.

They no longer try to run from nor try to outsmart death. They do not pine over nor brag about

STAN

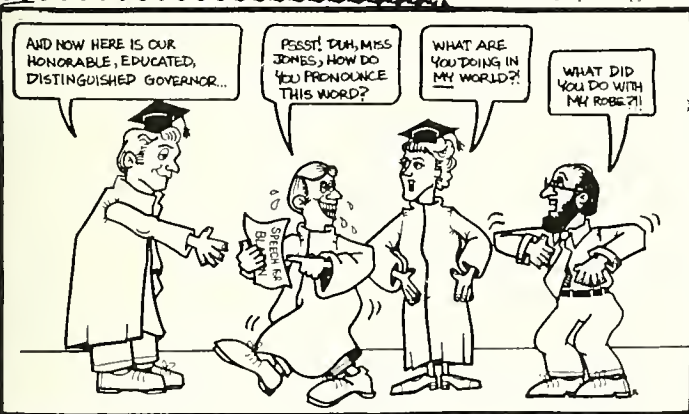
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Four dollar rip-off

by Dan Kirkland

The 1975-76 academic school year has brought with it a new problem which is plaguing the students of Milligan College. This problem, the issuing of endless parking tickets, is caused by the administration, which is trying to maintain order by creating chaos.

This in an unnecessary pain in the neck, as well as a pain in the wallet. The obvious causes are the facts that there are too many cars on campus and not enough parking places to put them in.

Every student who registered his car paid \$4 for his right to keep his car on campus. Since almost 400 cars were registered this year, almost \$1600 was made. What happens to that \$1600? One look around will convince anyone that it certainly hasn't gone to building or repairing parking lots.

What happens to the \$4 which the business office receives every time an unquestioning student pays his fine?

The administration has hired

three students to work five hours per week, per student. Fifteen hours every week, then, one of these students is on the job, issuing tickets.

The average person may begin to wonder which direction Milligan College is headed toward when students are checking up on other students. We have come to the point where some students have privileges which other students do not have.

Are all the tickets necessary to the well-being of the Milligan community? The only obvious life-and-death situation when a ticket should be issued is when students park their cars in places where they obstruct other cars. However, there is nothing sacred about parking in places where no danger is presented to any student. Such a place, where tickets are absolutely unnecessary, is the pasture in front of Webb Hall.

The rules over the use of cars on campus state that "certain clearly marked areas are to be

reserved for the parking of, faculty, staff, and visitors". Some of these areas are no longer so "clearly marked" as they perhaps once were. The rules say nothing about unclearly marked areas or notices which are almost imperceptible to the human eye. One example of this is the spaces in front of the Student Union Building. The typical student parks there seeing no white line or notice to the contrary. Apparently, it is to be "understood" that only staff can park there, although it is not so "clearly marked."

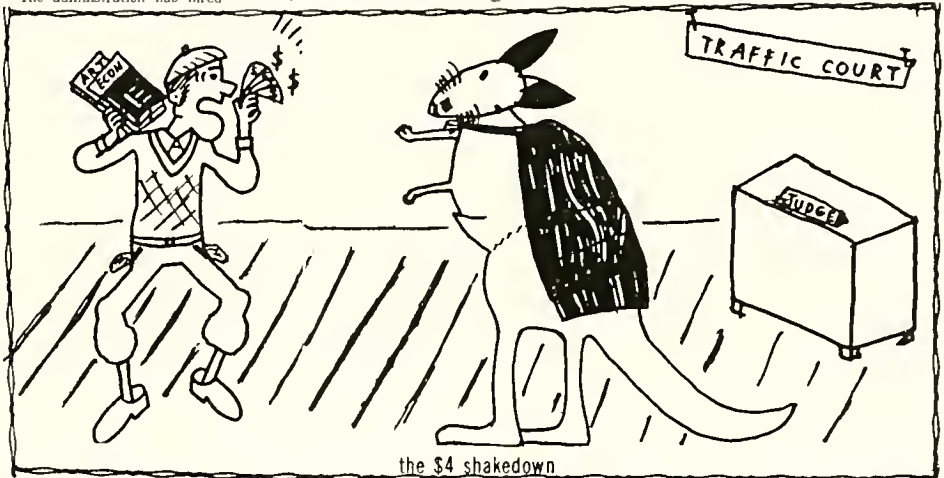
It is obvious that more parking room is needed on the Milligan campus. One candidate for the possible paving of a new parking lot is the area in front of the administration building, where commuters could park for classes. Presently, commuters are forced to park at Anglin Field and must walk up the hill in order to attend classes.

Another likely candidate for a new parking lot is the grass field

between the Webb-Pardee parking lot and the fire lane in front of Webb Hall. Another candidate is the small area of grass between the Student Union Building and Hyder Science Building.

An easier solution to the parking problem might be to enlarge existing parking lots, which could be enlarged on two sides and the gravel parking lot between Webb Hall and the old fire station, which could be extended alongside the fire station and on behind it.

It seems apparent that any institution which can build, or attempt to build, a fieldhouse costing over one million dollars, can certainly find the funds to build or enlarge parking lots. If the college had enough parking space, it would not need to issue tickets. And, at a time when the administration cannot afford to lose any students, it would be wise to relieve this problem which it has created.



the \$4 shakedown

John Ray

the sins they once committed
Neither do they advertise their
charitable deeds nor the numbers
they have baptized or healed, etc.

Death is now a thing of the past
and the crime that was formerly
so selfishly wasted is now used to
serve and care for others.

Death cannot be escaped
Death cannot be cheated. Death
can be killed, until one kills
death, one does not begin to live.

Optimism, Detente, Henry Kissinger and the third world

by Mark Pnrmn

At least in international affairs
Americans should be optimistic.
However, many Americans still
exhibit a pessimistic view.
Nonetheless, the international
scene is shaping up very well.

The imperialists among us may
be disappointed with the in-
ternational scene, but the
majority of Americans should
welcome the new trend in in-
ternational affairs. This new
trend has developed from two
different ideas.

First is the idea of Detente or
the deliberate, mutual
recognition and efforts for peace
by the superpowers.

The second idea is collective
unity among small nations. These
two factors have produced a
much more stable world than we
had ten years ago.

"Detente" symbolizes the
present attitude of the United
States government in in-
ternational affairs. Detente

means more than just talking
peace with the Soviet Union.

Detente means that we
recognize that the United States
is only one of many nations.
Detente also recognizes the end
of America's dominance over
world affairs.

Detente recognizes that the
United Soviet Socialist Republic,
China, and even the smaller
countries have importance and
that the United States must seek
friends based on trust, not on the
dollar.

Detente is a serious effort for
peace through diplomacy, not
through the rattling of rockets, a
policy that did not work in Korea
or Vietnam.

Detente is non-imperialistic
and therefore does not seek to
create United States satellite out
of our friends but instead tries to
create trading partners or just
good neighbors.

Thus the effect of Detente on

the world has been favorable.

Henry Kissinger is world
renowned as a diplomat ex-
traordinaire and a peacemaker.

Although the United States has
not yet won back all the friends
she lost during the 1960's, she is
no longer hated the way she was.

The United Nations was
originally formed to promote
international peace. Recently the
United States and the Union of
Soviet Socialist Republic have
decided to bypass the United
Nations in mutual peace efforts.

This trend is good because
direct talks are needed among
the superpowers.

The United Nations has
developed into a third-world
organization.

Through the United Nations the
third world countries are making
their causes known, and often by
mutual effort, getting those
causes acted on by the ap-
propriate countries.

The United Nations also
provides a place for third world
nations to find themselves
politically. Because of the im-
proved communications offered
by the United Nations even a
relatively poor nation can afford
to negotiate with any other
nation.

The United Nations has also
stimulated third world clubs such
as the Pan-African League, and
the various Arab state unions.
Through the United Nations the
Third world has essentially
become unified.

In this world of today all
nations need each other in order
to attain their potential. No
longer can the United States or
the Union of Soviet Socialist
Republic depend solely on their
own natural resources.

Small African countries
produce products that the United
States needs, and to get them the
United States must treat these
new nations as equals.

Twenty years ago we dealt with
either France, Great Britain,
Portugal, or Belgium for raw
materials, but today we must
deal with their former colonies
for these items. As empires
crumbled, new nations
developed.

Each of these nations need to
be recognized.

For a prosperous America we
need Swedish steel, Japanese
transistors, South African
diamonds, Turkish missile
bases, South American food
stuffs, and Far East Asian
rubber.

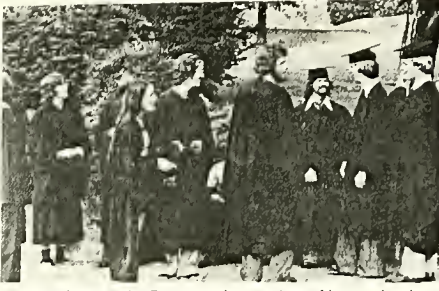
The United States has finally
realized that she must treat her
friends as friends, and that her
trading partners should be
friends.

Detente is a great leap forward
in international affairs, and
Americans should be optimistic,
not pessimistic about develop-
ments on the international front.



Issues in Entertainment

by Jama Humphery



Going all out for the Governor, these seniors add toe socks, thongs, and jeans to compliment their caps and gowns

"The Wind and the Lion," written and directed by John Milus, is a sumptuous adventure film of the highest quality. All of the necessary elements for a romantic adventure are explicit and effective. In the year 1904, Raisuli, Sheriff of the Berbers kidnaps a beautiful American woman, Eden Pedecaris and sweeps her off to his castle in the desert. President Theodore Roosevelt is outraged (Arabian thief! I want respect!). The U.S. Government dispatches an ultimatum to the powers in Morocco "Mrs. Pedecaris alive, or Raisuli

dead" Fights, betrayals, skirmishes, and U.S. Marine action follow. With the contrasted philosophies of Raisuli — the wind, and the politics of Roosevelt — the lion, the film offers a wide range of insights. Sean Connery makes a dashing, delightful Raisuli. In fact, Connery is so superb that one may suspect that he's taken residence in Raisuli's desert to escape from his infamous James Bond role. Brian Keith adapts well to the complex role of Teddy Roosevelt. With rough dignity an aura of sadness, Keith portrays the

character. Whimsical moments do occur as the mannerisms of the actor emerge. Candice Bergen falls into the movie's congenial braggadocio as the independent Eden Pedecaris. Although the role might be shallow if not treated properly, it is exceptionally wry and clever by Bergen. "The Wind and the Lion" is a romance as well as an adventure. It is a story of appreciation of nature, particularly the sterile desert and Roosevelt's respect for wild life, appreciation for mankind; Raisuli's bemusement with Mrs. Pedecaris. Rosemunt is Raisuli's enemy. They feel a comradeship, being great yet lonely men. Raisuli is a prophet, Roosevelt a president. The most important appreciation is for the art of sacrifice: Roosevelt sacrifices some imperialism to save Mrs. Pedecaris. Raisuli sacrifices his hope for short ranged freedom. Perhaps the whole matter of the film is expressed as Raisuli surveys the desert, turns to a companion and remarks whimsically "Have you ever found one thing in your life that was worth everything else?" Greatness was the Raisuli's forte as well as this film's significance.

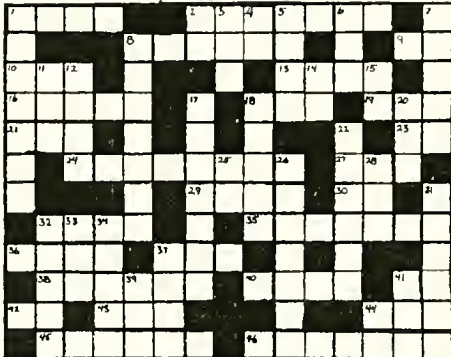
Milligan goes to Broadway

For those who have an interest in drama, this school year promises much. In both the community and Milligan, there are many dramatic activities being planned. For an overview, Johnson City Community Theater will present "George M!" and "Butterflies Are Free" before Christmas. Milligan is tentatively presenting "The Contrast", a musical, and several reader's theaters. All auditions mentioned in this column and in ones to come are open to any at Milligan. In fact, everyone who would be interested in any phase of play production is urged to attend the try-outs. The first play of the semester is "George M!" Directed by Charles Humpston, this Bicentennial production is based on the life of George M. Cohan. The play traces Cohan's meteoric rise in show business. The undisputed king of Broadway for many years, he wrote many of the popular show tunes of the early twentieth century. The musical uses many of these, including "Over Teah" and "Give My Regards To Broadway."

Auditions are this Friday and Saturday nights (September 12 and 13) at 7:00 p.m. in the Johnson City Community Theater. Production dates are October 16-18 and 20-25. With much singing and dancing, this production promises to be a good one. In November, Milligan is hoping to present "The Contrast", a musical, the original play, written in 1787 by Royall Tyler, was America's first comedy. Patterned after "School for Scandal", it contrasts the two radically different types of Americans then: the bewigged, genteel aristocrats of the Eastern Seaboard and the coarse, rugged frontiersmen of the Interior. The play was adapted in the sixties and appeared on Broadway as a musical. The United Press called it "a larkish musical." Randy Buck will be the guest director for the production here. He is currently the director at the Olde West Dinner Theater and has directed many plays in the area including "The Seagull" by Chekov here at Milligan in 1973. Try-outs will be sometime in late September.

For current information on what is happening in drama at or around Milligan, those interested should check the drama bulletin board at the top of the staircase on the second floor of the Ad Building. Notices concerning auditions, rehearsals, and other events are posted there, as well as the dates of the upcoming

productions. If questions still remain, see Dr. Read or myself and, if possible, they will be answered. Remember to check the bulletin board and become involved in the drama here this year by participating and attending.



- Across
- Women's dorm
 - Founder's name
 - Men's dorm
 - Your
 - Moses did this in the wilderness
 - Team name
 - You'll read these in humanities
 - Rival school in Ohio (Abv.)
 - You learn about birds and these in Biology
 - Used locally along with feathers
 - Cinchfield, for example
 - Where you're at
 - Dr. Read
 - Found on cars
 - Dr. Helsabeck
 - Dr. Johnson
 - Superman's origin
 - Dr. Webb
 - Prof. Crowder
 - Men's dorm
 - My
 - Only acceptable utterance when injured
 - Arch rival (Abv.)
 - French for what you can't drink
 - Tool used to punch holes
 - Chapel
 - Not a metaphor, but _____ (two words)
- Down, cont
- Lower house of Congress (Abv.)
 - Type of poem
 - Gym class (Abv.)
 - Men's dorm
 - Not on
 - Humanities meets there
 - Registrar
 - Approximate time you'll get there (Abv.)
 - Sutton is one
 - Not them
 - Member of the backfield in football (Abv.)
 - \$715
 - Acting Academic Dean
 - Gloria Steinem supports it, so does Betty Ford
 - She grades Humanities papers
 - This bill puts veterans thru school
 - Normal state of incoming freshmen
 - Experimental animal in Psychology
 - Jac, without the "s"
 - There are four of these in the New Testament
 - Government agency concerned with ecology
 - You do it in tennis
 - What you do in a large room in Sutton
 - Excavate
 - Wise bird
 - Two vowels

Freshman injured

Freshman Mike Osborn, East Gary, Indiana, was injured in a bike accident Monday evening. He was riding a ten-speed bicycle down Sutton Hart Hill, and landed in the cement ditch in front of the Webb Pardee parking lot. He did not break any bones, but cut his head in two places and was badly bruised and scratched. He was taken to Carter County Hospital, where his condition is listed as good, however, he does have a mild concussion. He is expected to be released soon.

We're worth thinking about . . .

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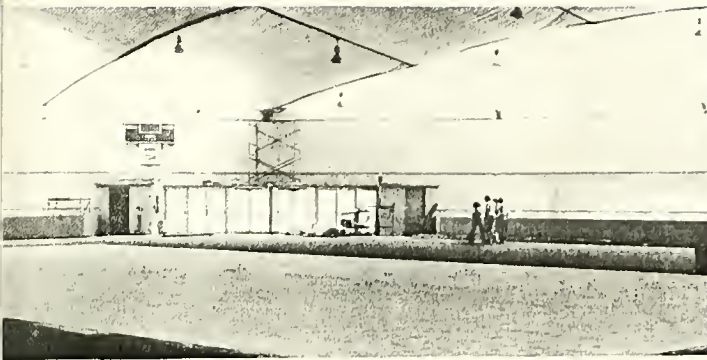
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Want-ads

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best offer
see Ray Webb 108

Typewriter, for sale \$ 25 of best offer
see Mike Bowler Webb 219

Brandywine Ski Resort has jobs for men and women Good pay, lodging Box 343, Northfield, Ohio 44067



Milligan workcrew inspects new guy floor in preparation for 1975-76 basketball season



A well received group traveling for Milligan College this summer was "Gods Hands". The group includes Jeff Cassens, Gary Richardson, Mike Shannon, and Jeff Stammler.

Gary's Grab Bag

by Gary Richardson

Well - here I am back at Milligan College. Home again! It's so good to just walk around the campus and see all the familiar sights and faces! There's Seeger Chapel looking just as impressive as I remembered it. And there's our efficient chapel crew. "Hi Guys - yeah, good to see you too. No - I haven't seen Kevin Huddleston. See ya!" A great bunch, those guys - a few bricks short of a load, but great guys. Ahh - and there's the old fieldhouse. They say we're going to see some

basketball games in it this year. And there's Mr Wiggington "Hello! Yeah, it's a great day!" Boy, I tell you - at Milligan everyone's really willing to do their share. Imagine the Director of Development scurrying around putting scotch tape on the roof of the fieldhouse! What dedication! Things are really looking up around here. It looks as though we're coming out of the financial crisis. Maybe in a couple of years we can afford a real roof for the fieldhouse. Well, maybe I should not go down to

Anghn for the picnic. Boy, we sure got a lot of freshmen here this semester. It's going to be a big class! Look at all of them. I'll bet you Mike Shannon and Larry McNett put together couldn't date all those Freshmen girls.

Here comes President Johnson. "Hello sir! Yes, it's a fine day for the fall picnic! Yes sir. You too! What's that? Oh, no I haven't seen Kevin Huddleston." Geez, look at all the people down here. What an active group. Look at them playing softball, volleyball, frisbee, soccer and some of them are even eating the food! Adn here comes Dale Clayton "Hi Dale! Yeah, it's a great day. Ahh, no I don't really feel like playing football. Well, no I never really did like the sport. Ahh, no thanks. Aw, come on Dale, put me down. Come on Dale, quit playin' around. Ahh Dale - my legs don't bend that way. Thank you but no thanks, maybe some other year. Do I know anybody else who wants to play? Try Kevin Huddleston. HEY - there's the old gang! "Hi guys!" Here comes Dave Johnson. Hey, he's president of Student Council this

year. "Hey Dave - how's Student Council coming? Great! Hey, what kinda moves are we gonna get this year? "Freddie the Pickle" and Gidget Breaks Out?" Sounds really great. Yeah - See ya! Ahh, no I haven't seen him." Well it looks like things well really be jumping this fall. Speaking of jumping, there goes Kevin Huddleston - followed by Dave Johnson, Dale Clayton, President Johnson and the chapel crew. Well, it's like I've been telling kids all summer - at Milligan you really feel wanted! Uh-Oh. Here comes soem Hardin guys with visions of Buffalo Creek dancing in their heads. I'm not sure I feel like being "wanted" in that sense. Be talkin' at ya later! Feet - do your thing.

Funny side of faith

by Mike Shannon

The Restoration Movement is a unique religious group. It is unlike any other sect. Due to its unusual status, the Restoration Movement has developed a vocabulary all its own. To understand the movement we must understand its vocabulary. Here with tongue in cheek, pen in hand, and rocks in head, are some Restoration Movement terms:

orthodox - my opinion

liberal - one who disagrees with me and has departed from the true faith

legalist - the rest who don't agree with me

the brotherhood - an attempt to be a religious body without being a denomination (that is no officers, headquarters, in other words, no organization whatsoever)

fellowship - what I extend to people I like

priesthood of all believers - proposed by all but practiced by none

youth ministry - the jobs college students get because no one trusts them in the pulpit

big man in the brotherhood - what the Restoration Movement uses instead of bishops

true church - mine, naturally

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Junior Cindy Schultz displays her agility during ROTC basic training at Fort Knox, Kentucky

You're in the Army now

Junior Cindy Shultz was among 200 college women that made history at Fort Knox this summer when ROTC went co-ed for the first time.

Cindy attended a six-week basic training program which covered two years of ROTC classes. Her schedule of classes included: rifle range, leadership First Aid, security, military courtesy, squad tactics, ceremony drills, radio and rifle assembly, map reading, survival swimming, obstacle course and orienteering (using a compass).

The Army day began at 5:00 a.m. with latrine duty. By 7:00 a.m. Cindy and her platoon had practiced formations, done calisthenics and had run one mile. These activities served as only a warm-up for the business of the day which included bivouacs, or, "playing war," as Cindy describes it, study in a classroom or practice of field techniques at the base. Lights out came at 9:30 p.m. in the barracks.

College men were enrolled in the same six-week program. Many classes were co-ed, but the women were not required to participate in all the activities of the regular ROTC program.

"There was competition between the girls and boys," Cindy reports. "They called us babies when we were excused from the more difficult activities so we did more than was required to show them."

Women in ROTC caused much excitement and some confusion for the Army Generals from Westpoint dropped in for inspections and observation to determine the worth of the program.

Reporters from television stations, newspapers and magazines flooded Fort Knox. The women were surveyed often for their criticism of the program.

The officers were confused as to what to expect of the female trainees. According to Cindy, male sergeants were easy, while female sergeants demanded higher standards than those enforced by the regular program. Yet the young women felt cheated at times and thought they were capable of more work than was asked of them.

As one general summed it up, "Now that we've got them here, we don't know what to do with them."

Milligan responds to Title IX

Equality in athletics has become a major issue of colleges and universities today. Title IX, which prohibits sex discrimination in education, provides for athletics and quality facilities. In theory, what Title IX is saying, is that men and women should have equal opportunities in any program that is offered. Patricia Bonner, an instructor of physical education at Milligan, is not a supporter of Title IX.

"Funding for athletics should be based on the need and ability of the players, not on the sex of the team. I do believe that Title IX has its good points. Its goals should be to get the funding that is needed for quality womens athletic programs."

When asked about co-educational sports, Miss Bonner expressed a negative attitude. "Women are at a definite physical disadvantage when competing athletically with men. Instead, we have tried to have sports for women which

We don't putt around

The 1975-76 Milligan College basketball team met together for the first time this year Monday, September first, at the putt-putt course in Johnson City. Being treated by the coaching staff, the team and their dates engaged in a round of miniature golf then went to Phil Worrell's home for refreshments.

Coach Worrell introduced the new members of the team and talked about his expectations for this coming basketball season.

The team has already begun condition practices and workouts. After Fall break the official practices will begin with the varsity squad that the coaches will have chosen to represent Milligan on the basketball floor this year.

The new club has fantastic potential because of the fine players the coaches have recruited this year. The attitude and knowledge of the game is outstanding, and these characteristics make a well-rounded basketball team that can go places.



Buff pitcher Carter is a new face on our baseball team.

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Teachers Try to Make the Grade

Study, study, study is traditionally the occupation of students. However, several professors here at Milligan are also engaged in this never-ending grind.

Ed Nelson, Earl Stuckenbruck, Carolyn Woolard, Patricia Bonner, and W. E. Miller are all working hard on their doctoral theses.

Nelson is working on a Ph.D. in Religious studies at Boston University. Before coming to Milligan he completed his course and language requirements for the degree. He has passed two of the four comprehensive examinations necessary and still must complete his thesis. His topic is still undecided.

Stuckenbruck is a graduate of the University of Kansas. He completed his Master of Divinity at the Butler University School of Religion. In his years as a missionary with the European Evangelistic Society in Tuebingen, Germany he was able to study under the Faculty of Theology in the University of Tuebingen.

His thesis topic is "The Eschatological Outpouring of the Spirit in Jewish and Christian Exegesis." After completion of his thesis, an oral examination in the several disciplines of theology will be required.

Mrs. Woolard, a graduate of Bridgewater College, holds a Masters from the University of Kentucky. She has also studied in France in the town of Strasbourg.

Mrs. Woolard is presently working on a dissertation for her doctorate in French language and literature from the University of Kentucky. Her topic is "The Role of Women in the Comedies of Pierre Corneille."

Miss Bonner is a graduate of Milligan. She holds numerous post-graduate degrees from the University of Arizona at Tucson, Emmanuel School of Religion, and George Peabody College For Teachers.

Miss Bonner is currently working on a doctorate in education from Highland College in Maryville, TN. She hopes to receive her degree in August of 1976.

Miss Bonner's thesis is "A Comparative Study of Sequential Progressional Teaching of Swimming Skills Presented to Adult Non-Swimmers Either Traditionally or Inverted."

Miller is a graduate of East Tennessee State University, and holds a Masters from the University of Kentucky. He has passed all the qualifying examinations to become a Ph.D. candidate at the University of Kentucky.

Miller is currently engaged in researching his topic. The title of his dissertation is "Urban-Rural Governmental Consolidation and Economic Efficiency."

Fall Splendor

Milligan Centers Expanding Nationally

Dr. Tetsunao Yamamouri, Assistant to the President for Special Programs and Associate Professor of Sociology here at Milligan, is the man responsible for the organization of Milligan College extension campuses. Extension campuses are designed to make the college's services available to people throughout the United States and world.

students can attend the center for 2 years and obtain full credit for their B.A. in Bible and then transfer to Milligan for the final 2 years.

Another Milligan extension campus is the Westwood Hills Christian Foundation located on the campus of U.C.L.A. in California. Dr. Robert Fife of Milligan is the head of the California campus. The campus is offering courses on Religion in America. There are 26 students enrolled this fall. Nine of the students are full credit students.

Dr. Yamamouri explained that there are already several Milligan extension campuses in operation. The major extension campus sponsored by Milligan is the Milligan Center located in Harford County, Maryland. The Milligan Center in Harford came into being after the minister and elders of the Mountain Christian Church in Joppa, Maryland contacted Milligan with a request to consider opening an extension campus in their area. After a feasibility study by Dr. Yamamouri and Dr. Webb, the center was opened.

There is a Milligan College extension campus located at Purdue University in Indiana. Milligan has also sponsored extension programs at Unaka High School and Hampton High School.

Milligan College plans to continue the extension campus program and hopefully to expand it. Dr. Yamamouri said that there are several places throughout the country where Milligan is considering opening extension campuses. Several foreign countries have made requests for Milligan extension campuses. Australia and Jamaica are two of the most likely prospects for future Milligan extension campuses abroad. This coming summer Milligan College and Emmanuel School of Religion will combine efforts in a series of seminars on missions and church growth in Japan and Brazil. The Milligan College extension campus program has been very successful and the future promises further expansion and success for the program.

The Milligan Center in Harford is fully accredited by the State Board of Education of Maryland, the Southern Association of Colleges and Schools, and the Middle States Association of Colleges and Schools. The center offers 16 hours of Bible and related courses. There are 13 full-time students taking at least 12 hours this fall. Many students who attend the center are students at Harford Community College who desire credits in Bible Adults throughout the area take courses at the center for personal enrichment. Dr. Yamamouri explained that

criteria set by Who's Who. Specified qualifications are scholarship, loyalty to their school, extra-curricular activities and potential for success.

Robin Phillips, Scott Shaffer, John Ulm, Debbie Walker, Bob Wattwood, and Anna Wiley.

These students were nominated and voted on by the faculty members according to the

Who's Who's Who?

Eleven seniors have been honored as members of Who's Who in American Colleges and Universities.

They are: Kim Campbell, Bob Fife, Dave Johnson, Ken Leatherwood, Gordon Miller,



OCTOBER 24, 1975



SGA Working Hard

The Student Government Association is active and working hard for improvements here at Milligan College. Dave Johnson, president of the Student Government Association, explained that several projects have already been started this year.

The all-school retreat which was sponsored by the Religious Affairs Committee was a big success. There were quite a few faculty and students present. The Student Council wants to thank all those who participated. Another retreat is being considered for sometime in the spring.

The prayer breakfast which meets every other Wednesday morning at 7:15 in the Sutton annex has been very successful. Student attendance has been averaging over 50. Various faculty members have been delivering messages at the breakfasts. Student Council urges students to participate and share in the prayer breakfast.

The Social Affairs Committee has lined up several movies to be shown on campus this year. The students voted for the movies that they wanted to see. The first movie was "American Graffiti" and the turnout was tremendous. The thriller "Night Watch" starring Elizabeth Taylor will be shown at Halloween. The com-

mittee has contacted several musicians concerning the possibility of having a concert here on campus in the spring. The Student Council elected Anna Wiley to be its representative for Founder's Daughter.

The Student Council's Toys for Tots program is being headed up by Paul Bader and Keith Whinnery. Students and clubs are urged to participate in the program. Dave Johnson said that he feels the program is very worthwhile and hopes to see a lot of enthusiasm on the part of students. Toys will be collected throughout Johnson City and then distributed to needy children.

Student Council is working on sponsoring some type of academic program this year. Dr. Miller has been contacted on the possibility of having a lecture and discussion on C.S. Lewis. No definite date has been set.

A committee has been formed to suggest painting lines in the campus parking lot. Student Council talked with B.J. Moore on the possibility of filling in the parking area behind Webb Hall and the commuter parking area. Over fall break crushed gravel was used to fill in these areas.

Dave Johnson wants to thank the members of the faculty on behalf of the Student Council for opening their homes to their advisees and for participating in the school retreat.

Three Cheers for Summer Camp

Gary's Grabbag

by Gary Richardson

I had the privilege of traveling with God's Hands this summer to represent Milligan College. In response to the many questions concerning what happened in all those summer camps, I have compiled a sample daily schedule for an average day at camp.

6:30 Rise and Shine
You are rudely awakened by the sensation of someone's finger in your ear. Awake to find pillow stuffed with Coke cans. Clothes missing, mattress in the rafters. Take shower - cold.

7:30 Breakfast
Directly following 15 rousing choruses of "Birds in the Wilderness," consists of 4,000 boxes of Fruit Loops, Army surplus Tang, and eggs nobody else wants. Served during production number entitled "Order of the Fork."

8:30 Cabin Clean-Up
Termed the "Rowdy Hour" by some circles. Boys put brooms, mops, water, and soap into action. Counselors call a stop to "clean up" in the interest of structural safety of the cabin. Send boys to class.

9:30 First Class Period
Campers attend class entitled "The Life and Times of Tertius", campers doze off, write notes and carve "Hi - Jim was here" on the table.

10:30 Second Class Period
Campers are awakened and sent to second class entitled "How to witness to a Holy Roller." Their behavior isn't quite as good as it was in the first class.

11:30 Lunch
Another 15 choruses of "Birds in the Wilderness" and the campers seat themselves and ravenously attack orange Kool-Aid, hot dogs, potato chips, baked beans and Fruit Loops. When the hunger pangs subside, "Round the Mess Hall you must go" joins "Order of the Ford" and leftover food is used to decorate certain fortunate counselors.

12:30 Mail Call
This is the period each day when the dean (average age - 39) enters a stage called regression in which he makes each camper that has mail sing, dance, or hang from the rafters and gargle peanut butter. As yet the Federal Government has not heard what has been going on in the delivery of personal mail, (imagine - one letter to Uncle Sam could theoretically put away a good percentage of our preaching force.)

1:00 Rest Period
This is the time each day when the counselors hit the bunks and the campers hit each other.

1:50 Canteen Time

2:00 Recreation
Recreation each day varies from formal sports such as softball, volleyball, and basketball to informal activities such as swimming, throwing a frisbee or looking for Bob and Diane.

5:00 Clean Up For Supper
This is the period each day when the campers, in the setting of undisturbed wilderness and the atmosphere of "get back to nature" or a "oneness" with his surroundings, must take a shower, shave, and dress up in a tie and jacket for dinner.

6:00 Supper
Same as lunch except for new chorus "Greasy, Grimey, Gopher Guts."

6:50 Free Time

7:00 Vespers
Usually a very relaxed, easygoing service held in a beautifully scenic woody area. Songs are sung, the speaker gives a message, and the campers listen attentively in their ties, coats, dresses

8:00 Activity Hour
A special hour set aside for a different event each night. A favorite is Bible Drama Night where all the campers dress in bathrobes and towels and engage in "The Stoning of Stephan" with tin foil rocks.

9:00 Free Time
This period labeled "tree time" is for everyone to recover from activity hour (also sufficient time to rush the boy that played "Stephan" to the hospital).

10:00 Campfire Time
set aside at night to sit around a fire, sing "Pass It On" and watch the dean's sneakers melt and his pants catch on fire.

11:30 Lights Out
All campers should be back in their bunks and quiet. This series of events can be accomplished very easily if the dorm dad is issued a new sub-machine gun.

3:00 A M Pillow feathers, underwear, and shaving cream finally settles. All is at rest. The day ends to the sound of contented sighs and counselors muttering in their sleep "Why me? Why me? Why me? . . ."

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Committee to Hear Gripes

This is the freshman year for the newly founded Student Life Committee.

Mrs. Fontaine founded the committee after becoming Dean of Students. The purpose of the committee is to remedy the problems of the college student. These problems may include curfew, dormitory living, extracurricular activities, or anything affecting the lives of the students.

The committee is composed of eight faculty members, two students, Mr. Sam Combs, chief chef, and Mrs. Fontaine. Mrs. Fontaine is chairperson of the committee and does not have a vote.

The Student Life Committee usually meets one day per week. Student suggestions are then brought before the committee to be acted upon.

One of the committee's decisions so far is that the faculty and administration must honor the traffic laws of the campus. Faculty violations will be treated the same as student.

The committee is presently evaluating and modifying the dress code. Dr. Hall said the committee is working on the dress code to make it "less picky and more realistic."

Gail Epperly and Dave Johnson are the student members of the committee. Suggestions and complaints should be brought to them.

The eight faculty members of the Student Life Committee are: Dr. Gee, Dr. Hall, Mr. Hampton, Dr. Hilsabeck, Mr. Knowles, Mr. Nelson, Mrs. Nipper, and Mrs. Woolard.

Happy Hunting Ground

There were approximately 190 incoming freshmen and 85 transfers

The Enrollment for the 1975-76 school year is 785 students, an increase of 38 students over last year, according to statistics released by the Registrars Office.

The top three states with the most people at Milligan are:

Tennessee	219
Indiana	141
Ohio	84

There are 778 students from the United States and 15 foreign.

There are 550 students living on campus. A most interesting fact is the number of males compared to the number of females. There are 408 males to 377 females. Happy hunting, women!



Faculty Wives Study Too

by Ermine Campbell

Some have perhaps had the experience of being taught by a mother or father or other relative, but three students at Milligan have a more unusual problem. They are married to faculty members, and their husbands are their advisors, and sometimes even their professors.

Mrs. Delores (Mitzi) Gwaltney is the wife of Dr. William Gwaltney and the mother of three. Mrs. Gwaltney had previously attended Cincinnati Bible Seminary and taken some evening courses at the University of Cincinnati.

"My reason for resuming studying," said Mrs. Gwaltney, "was a feeling of intellectual inadequacy I experienced when my husband was in graduate school." She continued to say that the people with whom they associated demonstrated a high level of intelligence and it made her envious enough to try to do something to improve her own.

This semester Mrs. Gwaltney is taking four classes: Crime and Delinquency, Cultural Anthropology, Introduction to Sociology, and French I.

Mrs. Gwaltney has had her husband for classes before, and in fact has an incomplete from last semester. She is, however, almost finished with the paper.

Her reaction to having her husband as an academic advisor was that he does not put any pressure on her to complete her work. He allows her to take what she wants and enjoy her education.

She would much prefer having him make her decisions for her, which he refuses to do. Therefore she accuses him of not being a good advisor.

Mrs. Eleanor Helsabeck, better known as "Cookie" or "Ma" has been a student at Milligan nearly every year since 1963.

In previous years many of the classes she took were in the Bible area, but this year she is taking piano and swimming.

She said she realizes that life is a process of growing and maturing; therefore she finds it necessary to discipline herself in all three areas of life: spiritual, mental and physical.

Although she has experimented with piano and swimming since childhood, she decided, "I had better perfect these skills before it is too late." She also stated that Miss Bonner and Mrs. Crosswhite are learning patience this fall while she is learning to swim and to play the piano.

Mrs. Linda Nelson is the wife of Professor Ed Nelson and the mother of four girls, the youngest of which is 4 months.

Mrs. Nelson began to take courses at Milligan because she felt that it might someday be necessary for her to have a degree. She began to take courses last spring. However, due to the arrival of their new daughter, she is only taking piano this semester as an outside interest.

Last semester Mrs. Nelson registered for New Testament Survey under her husband. She asked how she felt about the

experience, her reaction was, "I found it to be quite challenging because I felt I had to make an 'A' in his class, which meant I had to work as hard as I could, and I almost didn't make it."

Mrs. Nelson does not mind having her husband as her academic advisor because she says she always ends up taking the courses she thinks she should instead of the ones he advises her to take. The reason she gave for this is that he wants her to take all the classes he has not, whether or not they are required courses.

She added that actually it was Mrs. Fontaine who turns out to be her advisor, because she always goes to her for the final word.

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Missions: A Step of Faith

Milligan people involved themselves in missions this past week in a Faith Promise Rally sponsored by Missions Club. The theme was "Feed my Sheep." Speakers for the rally, which lasted from October 21-23, and met in six sessions, were: Mr. Robert Reeves, director of Faith Promise Rallies and of the organization called Fellowship of Associates in Medical Evangelism; Mr. Charles Delaney, missionary to Zambia; Dr. Victor Rambo, missionary to India; Mr. John Pierce, of the Milligan Board; Dr. Charles Taber, Professor of Missions and Anthropology at Milligan and former missionary in Africa.

The Faith Promise Rally was an endeavor to inspire faith-based commitment to missions, especially in the area of financial giving. After hearing of the need, people could respond by promising money to Milligan's missions projects during the school year 1975-76.

The specific missions programs to be supported are sponsored by Collegiate Church and comprise alumni missionaries already helped by the church and student missionary internships. The goal was \$4000, based upon what many people may give.

Faith Promise Rallies were introduced to the Christian Church by Mr. Robert Reeves, who directs them. Milligan College had a Faith Promise Rally last year and gave \$1,000 to Collegiate missionaries in response. Christian churches and Bible colleges have used them successfully, in fact promising beyond the goals set for them. One Bible college has had a Rally already this fall. Lincoln Christian College promised \$44,000, exceeding its goal of \$30,000.

What really is behind a Faith Promise Rally? Dr. Charles Taber said, "At a Faith Promise Rally, people promise not what they know they're going to have, but beyond that, because they trust that God will provide. It isn't just an emotional appeal to be soon forgotten. He said, people ought 'not to go into it lightly'."

Helicon In Concert

The HELICON staff has announced that they will be sponsoring a "Thanksgiving Special" concert in Seeger Chapel on Saturday, November 8.

The concert will feature several Milligan students. A large portion of the show has been given to Ron Elkins, one of the most popular performers of last year's HELICON Concert

Jan Jones, Chris Masters and several back-up musicians will also be performing.

The proceeds will be used to help pay the printer's bill for the magazine HELICON, which is published annually by Milligan students, contains art, poetry and short-stories by Milligan students and faculty.

The Faith Promise Rally is an opportunity "to raise funds in an intelligent, systematic way, instead of just when someone happens to hit the tear button." It calls for responsible faith.

A thank-you is in order to the speakers, masters of ceremonies, song leaders, musicians, handy helpers and attenders for creating their Faith Promise Rally.



Inside Our Walls

Sir Kenneth Strikes Again

by Dan Kirkland

From the Editor's Desk

Security Status

When we first came to Milligan, many of us were impressed by the security of the Milligan campus. We felt safe from the street crime epidemic in our cities. Even women felt secure in taking walks after dark on campus.

This blissful situation has, however, deteriorated. The security of the campus has been broached by incidents of exhibitionism, vandalism, and even gunfire. And these incidents are becoming more frequent.

A one-man security force is far too small to adequately patrol and protect all of a Milligan campus that grows ever larger and contains more and more cars. The administration has a responsibility to maintain safety on campus of both people and property.

Students also have a responsibility to take all reasonable precautions to protect themselves and their property. If you take a walk after dark, take it with a friend. Lock your car — not just the doors, spend the few dollars for a hood lock and a locked gas cap. Lock your room (doors and windows) and make sure your roommate and suitemates do the same.

If we all work together, the problem with security on campus can be solved. So let's do it!

The room is dark and quiet. The camera slowly pans the room as if looking for something. From one corner comes loud, constant snoring. The clock is set for 6:30 a.m. As the minute hand creeps closer and closer to the six, the camera zooms in on the sight of a human being enveloped in sleep.

Suddenly the alarm releases, sending this person into a frenzy of terror as he soon discovers something. What is this person so afraid of? Is it the abruptness of the alarm going off? Is it fear of an upcoming test? Or is it —

As the camera turns toward the other end of the room, we see — no, it can't be — we see Sir Kenneth Clark in the middle of filming his sequel to "Civilisation".

That's right. . . Kenneth, as we might call him, is filming his latest series, which will be known to the world as "Memoirs of a Travelling Public Image." Kenneth is tired of showing the order and harmony of past civilization, his ambition now is to display the disorder and anarchy of life in the 1970s. He doesn't know it, of course. He thinks he is merely continuing the story of eternal order and harmony.

Let's turn the show over to Sir Kenny. Brace yourself — you're about to embark on a column or two of complete insanity. The year: 1975. The place: a small liberal arts college in eastern Tennessee.

The story begins as our average college student, called by his buddy, wakes to another exciting and utterly thrilling day of classes. It's 6:30, and we're still in room No. X in dorm No. Y. Kenneth begins his sequel with a description of the architecture, setting, and waste disposal system. Seconds turn into minutes and minutes turn into hours.

By this time, our buddy Duddy is sitting somewhere in Hyder's

lecture hall. He is learning all of which man has ever known of metaphysics, that is, little or nothing at all. Soon, a buzzer sounds, and Hyder Hall empties in a flat 47 seconds.

We follow our buddy Duddy into Seeger Hall, where something known as "convocation" is to take place. Kenny, our hero, is impressed by the chapel. "By golly," he says, "This auditorium is a visible result of the students' respect and sense of authority." Suddenly, a noise erupts in the back of the chapel, and, at the same time, a masked student flings a pie at the speaker behind the podium.

A couple of hours later, Kenneth is just recovering from the initial shock. "Up the hill," he says, "I'll find order and respect among humanity yet." Ken follows his bud Dud into the cafeteria and waits in line. One half hour later, he is still waiting in line, but soon he gets through. Kenny approaches a chair at the first row of tables. He pulls his chair out and is about to seat himself when he looks down and sees a whoope cushion, but, alas, it is too late, and he sits down with a "woopie."

It takes Kenneth a little longer to recover from his experience. But he is still convinced of the overall sense of reason instilled in humanity. He starts to walk down the hill when a little red wagon shoots by him. And another. And another! One of the wagons hits a curb, sending its occupant careening over a ditch, by a tree, and into a bush. Kenneth runs to him and, with a look of worry, asks him why he did that. "It's fun," came the answer.

This experience sends Kenny's mind into a relapse from which it does not recover until late evening. He follows our buddy Duddy into the dorm lobby, where there is standing room only. It seems that something

called the "World Series" is on. Ken is trying to understand why all these people are watching this Luis Tiant, when one of the people in the cow pasture hits this leather ball. As soon as this happens, a monstrous amount of stomping and cheering ensues.

Suddenly, a student by the name of Buff Walker runs inside the lobby and very calmly tells his fellow students that some people had been caught allegedly stealing eight-tracks out of cars. The lobby emptied, quickly, to say the least, and everybody ran into their cars and drove to the laundromat. When they arrived, Dan Harding was standing with a male and a female of the species.

Originally, there had been two males and a female, but the one male asked Dan Harding if he was a Milligan track star. "Not particularly," replied Dan, and on that note, the male took off toward the maintenance buildings. The sheriff's deputy arrived, and, while waiting for a wrecker to arrive to tow the culprits' car away, the students took off in hot pursuit of the fugitive. All efforts seemed to be in vain until Tony Rousey and John Lawson were walking along Alf Taylor Road. They smelled alcoholic beverage, and realized that their man was somewhere near. Standing in the road, they heard a cough from the woods. John went up a hill along a driveway while Tony stayed below. They worked their way to the middle and literally stumbled over their man, who was sleeping peacefully, allegedly after having passed out.

The story you have read is true. The names have not been changed to protect the innocent. As for Sir Kenneth Clark, he became completely disillusioned as to the goodness of humanity and caught the next plane for the South Pole.



STAMPEDE

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Panorama at No Charge

by Boyd Stover

ak is over. Classes have med and everyone has shed beneath mounds of s and papers, reports and entations. Flurries of larly activities consume , and fun and games occupy s. Time flies! People hustle and bustle there. The fall es quickly.

ow down! Your school work get done. Sunny autumn moons are not conducive to

study and one should not deprive himself of the spectacles of the season.

Drive into the mountains. Marvel at the majesty of some distant golden maples or brownish-orange oaks. Inspect trees closely and assess their beauty. Gather fall leaves, nuts, and berries and share them with your friends.

Leaf games can also be fun. Fly lightly in breezes and hit the

earth gently. Rot into humus and grow other trees.

Make fall noises. Swish through huge piles of deep leaves in the woods. The sounds emitted are strictly fall sounds. Hear and enjoy them.

No matter what else you do this week, take the time to view the panorama of the art show which has been provided for us. The opportunity is open, free of charge to anyone.



Milligan Meal

A Note of Thanks

The STAMPEDE would like to welcome some friends to the campus. These friends are the Board of Trustees.

They are busy people. They have businesses to run, churches to minister to, and families to care for. Yet they take time out of their lives to think about Milligan and what is best for its future.

Many of these people give sacrificially out of their own pockets to support this school. Many of the buildings on campus exist due to their generosity. Without them, there would be no Milligan.

So if you see some older people on campus this weekend, chances are they are a board member. Take time to say "hi" and talk with them. And when you do, say thank you.

You owe them a lot.

The Funny Side of Faith

by Mike Shannon

For those of you who wonder where you stand in the religious world, you have a chance to find out by taking the following test. Each question can be answered a yes or no. Circle your choice.

"The Baptism of Jesus in the Jordan" is a great hymn. yes no

Denominations are a tool of the devil. yes no

You are a member of the true church. yes no

Milligan College has a liquor license and serves it in the dining hall. yes no

You own all the records the world has ever made. yes no

"The Late Great Planet Earth" is a good book. yes no

Heaven will be a lot like the White House. yes no

8. Saying "Amen" is more spiritual than applause. yes no

9. The King James Version of the Bible is the only inspired version (with the possible exception of the Living Bible). yes no

10. You can name all 66 books of the Bible. yes no

11. Stores should be closed for Wednesday night prayer meetings. yes no

12. Women ministers should be called youth directors instead of ministers. yes no

13. The Chancel of a church building should have an American and a Christian flag. yes no

14. You know the pledge to the Christian flag by heart. yes no

15. This article is sacrilegious. yes no

Scoring — To score give yourself a point for every time you answered yes and then grade yourself on the scale below.

1-5 Liberal-modernist. On your road to destruction if you don't repent.

6-10 Middle of the road. Lukewarm. You should be hot or cold.

11-15 Fundamentalist. Legalist. Hypocrite. On your way to destruction if you don't watch out.

Activism as a Way of Life

by Mark Poorman

Six years ago on the steps of the Michigan State Capitol in Lansing I joined eight thousand other Vietnam war protesters including Michigan's Senator Phillip Hart. Holding part of an eight foot banner and joining in the chanting and clapping, I finally achieved my goal: I was an activist. I had made my stand and was proud to be appearing in most of the pictures that covered the front pages of many Michigan newspapers the next day.

That was six years ago. Today I am a passive follower of the news, too busy to get involved. Yet I still oppose the status quo; there are still causes to fight for. Social injustice, pollution, poverty, economics, and political corruption are still in need of much revision, and only an activist can change things.

After three years at Milligan my impression of the typical

Milligan student is that he or she is generally a passive talker and seldom an activist. Can you remember the planned walkout of convocation over the expulsion of three girls for sipping wine? Can you remember the chaos raised when it was announced that some faculty members were to be dismissed because of lack of funds? Milligan still has some activists, but they have been silenced by the apathy they met and the opposition they encountered.

If you feel strongly about something, become active. The activist may find himself in a quiet conference, a noisy meeting, a protest march, or leading a local chapter of something.

The activist must be well informed. Research your area in the P. H. Welshimer Memorial Library and see what leads you

get. Next follow up those leads and write for more information. After you are well informed, contact the nearest activist group and find out if you can fit in; if you fit into this group, fine. If not, look for another until you find a way to really get involved.

Later, attend a rally, march, sit-in, or meeting and feel the comradeship. If you do all these things, you will be an activist. You may not agree with what every member of the group stands for, but do not let that hinder you from trying to do what you feel is right.

Try to start something on campus. Do not settle for being only one of the crowd; step out and take some independent action. Many activists join ACTION (comprised of the Peace Corps, VISTA, and other service organizations), local political organizations, a National Academy of whatever, or even

local government. Others find that they are activists who can organize, raise money, or speak for the group. Whatever your talent is, it will be found if you dedicate yourself to being an activist. The activist is the happiest person in the world because he has a goal, a purpose, an activity. He has no time for boredom.

Get involved and discover why early Christianity spread as it did. Early Christians were activists, and though they differed in ideology and social background, they shared a common cause. The early Christians were activists not bound by tradition and theology, and they grew.

Become an activist, and when you come back from your first mass rally you will feel much as the early Christians did. It is great to be an activist!

Layout

Kenny Leasure
Robin Phillips
Boyd Stover

Newsriters

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Karl Schmidt
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Worrell and Winning

by Ozell Ward

Are there any among us who can fail to conjure up some image of a coach? Is he the guy who says "we" when his team wins, but says "they" when his team loses? Perhaps to the athlete coach represents the persistent force that compels effort when there seems to be none left. To the fan coach is the person who masterfully, or idiotically, directs a team through the season. We can only guess what a coach represents to the people that write his paycheck.

Regardless of our prejudices or misconceptions, coaches are a valid aspect of today's organized sports. As we see the world displaying an increased interest in individuals, it is not surprising that this interest can also be seen within the coaching profession.

As the basketball season approaches we again begin to concentrate attention upon the people involved in what has become one of Milligan's major intercollegiate sports. Phil Worrell, as chief mentor of Milligan's basketball program, has probably been viewed in many aspects during the past few years.

When talking with Coach Worrell one begins to see that a coach's responsibility encompasses a broad area. Worrell expresses a sense of responsibility to the school, the players, and the sport.

Coach Worrell views basketball as one of the prime outlets of

student activity. One of the chief aims of the basketball program is to act as an "object of identification for the students and the school." This is best accomplished through maintaining the teams competitiveness. In the six years that Coach Worrell has been at Milligan the basketball program has enjoyed several winning seasons.

The success of the basketball program has in some measure resulted from a successful recruitment program. Recruitment is deemed an important active part of the overall program which, through "prayer, good luck, and hard work, has made a winning program." The success of most recruitment programs rely upon well endowed budgets. However, this has not been the case at Milligan. "Many schools Milligan's size have twice the scholarships and four times the budget, yet we do compete with them — and oftentimes successfully."

What is a successful basketball program? For Worrell winning is one aspect of success. It certainly helps the team's image and procures additional fan support. It also aids recruitment because "good quality players want to be involved in winning programs."

"If all I did was teach an individual to throw the ball through the hoop, I would feel I had not done my job." That statement is indicative of the scope of

responsibility which Coach Worrell feels toward his ball players. "Development of character and establishment of Christian principles", are goals which Worrell strives to instill in his players. The role of the athlete involves "discipline, hard work, and frustration." This is seen to be vital in training the athlete for "the game of life."

As in any profession there is constant demand for a coach to be aware of new developments within his field. Coach Worrell is no exception. Basketball is a dynamic sport which involves much studying and planning. Coach Worrell views it as "a world within itself, which demands that you be informed."

Through a commitment to the school, the players, and the profession Phil Worrell has developed a basketball program in which the Milligan family can be proud. There is room for debate as to the role of Worrell's philosophy in the success of basketball here at Milligan, but it is doubtful that there can be any argument against it having played some part which must at least be closely examined.

What of the outlook for the upcoming season? "In looking at the players as persons and looking at the ability they possess, I predict an exciting season," says Coach Worrell. Add to that the quality of the coaching staff and he might be more than correct.



Fall Tennis Practice

The women's tennis team will close its fall season with a match against Tusculum on the 21st. The women are winless but not losers. Most of the girls playing this year have never played competition tennis before, and enjoyed the new experience.

Coachng the team this year is Miss Patricia Bonner. She had this to say about the season:

"This fall season was good practice and experience. In the fall I want the girls to con-

centrate on stroking right and thinking about what they are doing. In the spring we'll concentrate on winning."

The girls playing are: Cindy Brady, Sandy Pierce, Belinda Brown, Jill Healey, Kathy Hardy, Roxanne Sandlin, Jane Meade, Debbie Fralish, and Tammy Redman.

Their spring season will be a challenge to see if they are able to apply what they learned this fall.

New Talent, Returning Experience, and Depth

by Karl Schmidt

The 1975-76 Basketball team has much to boast about this season. Coach Phil Worrell has done an excellent job recruiting the talent that is necessary to win basketball games. The team is

composed of men whose attitudes, talents, team spirit, and knowledge of the game will result in a unit that will make their presence known in the VSAC this year.

The newest members of the team are young players who were standouts in their high school programs. Mike Strough was named All-Conference at Daniel Boone, where he averaged ten assists and 13 points per game. Strough is quick, even though he is the smallest member of the team at 5'2".

Jon Arvin attended Crawfordville High School where he was named All-Conference two years, All-Sectional and All-Area, and averaged 13 points per game.

Another freshman, Larry Bacon, returns to Milligan from Merritt Island, FL. Bacon came to Milligan last year for the second semester. Bacon, who is a deadly shot with the basketball, averaged 16 points per game at Merritt Island High School.

Sophomore Roy Wright is no stranger to Milligan. Roy played basketball for Milligan in 1970-71. After four years in the Air Force, Roy came back to Milligan and rejoined the team. He will be playing in the post position.

William Lewis, who comes from New York City, played for Queens College of New York his Freshman year, and played three years for the Army at Fort Campbell, KY. Lewis averaged 17 points per game at Fort Campbell.

Tom Windram comes to Milligan from Mt. Dora, FL. Windram is a transfer from Central Florida Junior College. At Mt. Dora High School he averaged 18 points per game and was named All-Conference and All-Area.

Reggie Holland, also a transfer from Central Florida, hails from Tampa. Reggie was named to Who's Who in American Junior Colleges while at Central Florida.

Richard Solomon, a transfer from Aquinas Junior College, adds another great shooter to Milligan's arsenal. Solomon is also a good man on the boards.

Jim Schneider comes to Milligan after two years at West Virginia University. Jim is from Horthampton, PA., where he played ball for Northampton High School. Because of Schneider's transfer status, he will not be eligible to play until second semester.

Ronnie Williams, freshman from Valley Station, KY, comes to Milligan with an 11 point per game average in high school. Williams was named to the All-District team, and was named Best Defensive Player, Assist Leader, and received a leadership trophy while at Valley High School.

Roy Frazier is a freshman transfer from Elizabethtown Community College in Kentucky. Frazier is from Louisville, KY., and also attended Valley High School. He was voted All-District, All-State honorable mention, and Coach's All-Region team. Frazier, who had a 18 point per game average, was also voted Most Valuable Player in his district. He also is ineligible first semester because of his transfer status.

Rounding out the team this year are four returning players. One of two returning starters is Jerry Craycraft from Millersburg, OH. Jerry is one of the best ball handlers and shooters in the conference.

C.C. Clayton from Merritt Island, FL., has jumping ability which will put him in the ranks of leading rebounders.

Jon Zeltman, from Strausberg, OH., is a talented basketball player who can spark the team when others can not get the job done.

Ken Leatherwood is the other returning starter from last season. He was named to the VSAC All-Tournament squad and to first team of the District 24 squad last year.





Issues in Entertainment

Old West, Community Both Need Work

by Jama Humphrey

Currently playing at the Olde West Dinner Theater is "No Hard Feelings" written by Sam Brick and Ron Clark, directed by Randy Buck. A domestic dullery, "No Hard Feelings" is a masterpiece in plot contrivance and absurdity. The plot elements include a marital breakup between middle aged George and Roberta over a gorgeous Greek waiter, Jimmy. Roberta moves in with Jimmy, dividing George the task of retrieving the wayward wife. Adds complicated matters to the mix, George's best friend and partner, has a habit of showing up at the wrong times. Bunny,

Roberta's confidant has a knack for opening her mouth at inappropriate moments. George and Roberta's daughter, Joann, interrupts her honeymoon to save her parents' marriage. For some unexplained reason, Joann never returns to her husband. Situations are further distorted by babies and other domestic blessings such as divorces, shootings, all pure comic inventions. Despite the hassles, the authors remembered that this play is supposed to be a comedy, just in time to insert a tranquil ending.

Some good lines do emerge, usually from George as he accesses his predicament. His first encounter with Jimmy produces, "He just asked me for my wife's hand in marriage!" Admitting his guilt in the failing marriage as well as accidentally shooting Jimmy, George surmises, "mine was a crime of passion, the lack of it." Roberta also has her better script moments as she confronts a departing Jimmy with, "I just left my husband to spend five minutes with you!" Obviously, if these are the better lines, the others are saturated with syrup. As the play closes, George, overcome with insight, remarks, "When a woman stops loving you, she stops loving you."

The cast survives the script in commendable fashion. The role of George is played by David Bodin who has worked at Olde West before. Endowed with a unique repertoire of facial expressions, Bodin transforms the mediocre George into a vibrant character.

Roberta is played by Paula Hoza. Although overbearing at times, the portrayal of Roberta assets the ban script.

Others in the show include Lee Ewing as Jimmy, Robert Tidwell as Alex, Michele Blume as Bunny, Donna Dellinger as Joann, and Tony Jacoby as Fred and the policeman.

Particularly amusing in this production of "No Hard Feelings" is director Randy

Buck's use of musical preludes to scenes.

Although the script is a poor takeoff of a Neil Simon comedy, the sheer exuberance of the cast makes "No Hard Feelings" a tolerable experience.

As one cast member asserted, "The audience must let themselves enjoy this show." With such fortune exhibited, who could have had feelings?

In the bicentennial year it is appropriate that the musical "George M." is being performed in American theaters this season.

Opening October 17, "George M." is running through October 25 at the Johnson City Community Theater.

"George M." is the musical biography of song writer, impressionado George M. Cohan. Deemed the "Yankee Doodle Kid", Cohan was born on July 4, 1878. The show follows Cohan through his vaudeville days, Broadway successes and frustrations, and return to the stage in 1933 in "I'd Rather Be Right". Usually arrogant, Cohan asserted that he chose the stage life because "I have something this country needs."

The staging of "George M." is a colossal affair. Because the Johnson City Community Theater lacks the natural assets for large production numbers, the company endeavors suffer considerably. Blocking for this show is done in basic straight lines and diagonals. Consequently, choreography is limited and repetitious during such big numbers as "Give My Regards To Broadway". The company resembles a downstage choir in concert during many songs. Improvement is made in the staging of "Grand Old Flag" when full stage dimension is realized.

Small ensemble numbers are noticeably more polished. "Push Cart Song" executed during a screaming rehearsal fit of Cohan, achieves the desired affect quite aptly. "Hagan" also offers diversity, sung during a staged fist fight between Cohan and Mr. Mulligan.

The first act of the Johnson City production lacks unifying energy. Lines are lost in the fast deliveries. Vocal entrances are flaccid and erratic. Rigidity abounds during dance interludes. Inspid expressions hinder the dramatic involvement necessary. Contorted grimaces of some cast members cause one to wonder if they have just encountered the ghost of George Cohan or some other apparition.

An evident energy rise transforms the show in the second act. A slower pace erases some of the tension of earlier sequences. Articulated lines increase plot stamina. Vast improvisations are not extant and cast members retain their agaped expression. Fortunately, individual efforts excel for those who assert any significant ability.

No doubt about it, Bobby McKinney is perfectly cast as George M. Delivery of McKinney's lines reflects the arrogant, dauntless character of George Gauntly reclined atop a piano during one scene, McKinney appears disgustingly comfortable and quite at home. Because George ages during the show from 15 to late 50's, a more defined development may have further enhanced the characterization.

Lesser roles intimidate the larger supporting roles. Karen Brewster provides some of the better moments of the first act. Equipped with adequate vocal quality, movement, and improvisations, Ms Brewster excels in "George M." as the first wife, Agnes.

Dick Major explicitly demonstrates his ability to procure depth in his three bit parts in "George M." Always in control of his characterizations, Major regresses from a mature producer, Beeman to the youthful secretary. The transition from roles is remarkably distinct in mood and gesture during Dick Major's performance in George M.

Val Hall exuberantly portrays the singer Faye Templeton, and seems to actually enjoy the role,

a noticeable forte for this production.

Of the larger supporting roles, Tom Broyles deserves mention for precisely executed dancing and general showmanship.

Although the Community Theater's production of "George M." is scrappy and erratic, the George M. spirit endures. As the taped voice of the real George Cohan closes the show, one readily agrees that the Yankee Doodle Kid had something America needs.

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\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975

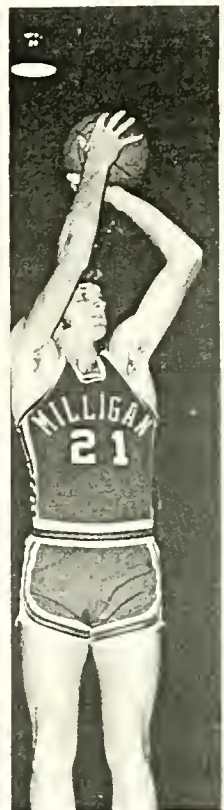
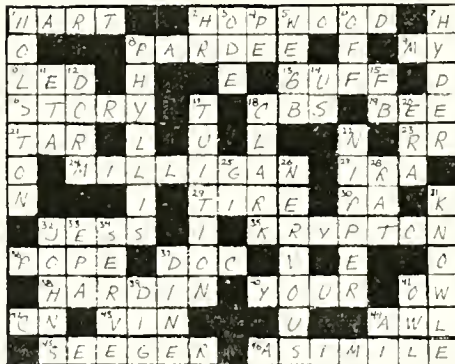
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ALUMNI WEEKEND 1975

NOVEMBER 14, 15, 1975

SCHEDULE

FRIDAY, NOVEMBER 14, 1975

6:00 - 7:00 p.m. — Alumni Registration and Welcome (Prof. Sisk, Host) Lacy Fieldhouse.
 7:30 p.m. — Basketball — Milligan vs. Mars Hill College First Game in the Steve Lacy Fieldhouse.
 8:15 p.m. — The Boy Friend — A Musical — Seeger Chapel
 9:45 p.m. — Mr. Wizard's Time Machine — a faculty student comedy revue — Lacy Fieldhouse.

SATURDAY, NOVEMBER 15, 1975

9:00 - 12:00 noon — Alumni Registration and Welcome (Prof. Sisk, Host) Lacy Fieldhouse.
 9:00 a.m. — Alumni Business Meeting — continental breakfast — Sutton Annex
 10:00 a.m. — Campus Tour — including Science Building and Fieldhouse — Begins at Fieldhouse.
 10:00 - 12:00 noon — Recreation — Lacy Fieldhouse
 12:00 noon — Reunions — Classes of 1965 and 1970
 3:00 p.m. — Dedication — Lacy Fieldhouse
 4:00 p.m. — Campus Tour — including Science Building and Fieldhouse — Begins at Fieldhouse
 5:30 p.m. — Class Reunions — 1925 and 1950
 6:30 p.m. — Alumni Banquet including presentation of Distinguished Alumnus Award.
 8:15 p.m. — Founder's Daughter Presentation — Seeger Chapel
 — The Boy Friend — A Musical — Seeger Chapel
 10:30 p.m. — Reception honoring Founder's Daughter — Lower Seeger.

SUNDAY, NOVEMBER 16, 1975

10:30 a.m. — Collegiate Church — Morning worship service — Mr. Hampton — Upper Seeger.

I plan to be at the 1975 Alumni Weekend November 14 - 15. Please reserve tickets for the events checked below. A check (or money order) is enclosed. I understand tickets ordered prior to November 1 will be mailed to me. Tickets ordered after November 1 will be held for pick up at the Welcome Center.

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BASKETBALL TICKETS — Milligan vs. Mars Hill Friday, November 14, 1975, 7:30 p.m.

Number of Adult tickets desired (\$2.00 each) _____

Number of Children/Student tickets desired (\$1.00 each) _____

TOTAL \$ _____

MR. WIZARD'S TIME MACHINE — Friday, November 14, 1975, 9:45 p.m.

Number of Adult tickets desired (\$1.00 each) _____

Number of Student tickets desired (\$.50) _____

TOTAL \$ _____

ALUMNI BANQUET TICKETS — Saturday, November 15, 1975, 6:30 p.m., Sutton Hall

Number of tickets desired (\$4.00 each) _____

TOTAL \$ _____

THE BOY FRIEND — A Musical - Friday, November 14, 1975, 8:15 p.m. — Saturday, November 15, 1975, 8:15 p.m.

Number of Adult tickets desired (\$2.00 each) _____

Friday _____ Saturday _____

Number of Student tickets desired (\$1.00 each) _____

Friday _____ Saturday _____

TOTAL \$ _____

Orphans "Kidnapped" by California Court

LOS ANGELES, Ca — Dr W Stanley Mooneyham, president of World Vision International, today described a decision by a Los Angeles Superior Court ordering 20 Cambodian orphans seized and removed from their adoptive homes as "strange, shocking and unprecedented"

The Cambodian orphans came to the attention of the courts when Richard Scott, a medical doctor with the Los Angeles Department of Health was at the L.A. Airport April 12 as part of a medical team to examine the arriving orphans. Scott subsequently became interested in adopting one of the children, Trop Ven.

However, the religious criteria of Family Ministries convinced Scott and his wife that they would not qualify as adoptive parents. The Scotts never started adoption proceedings for Trop Ven, but filed a religious discrimination suit against the adoption agency.

Their suit also asked the court to stop Family Ministries from requiring religious affiliations from couples seeking to adopt the other children. Most of the children have now been placed in permanent homes, awaiting final adoption proceedings.

"When I accepted responsibility for the welfare of those children with the approval of the Cambodian government," he continued, "World Vision became

their legal guardian and parent. As such, we have a constitutional right to release those children for adoption through any agency we wish.

The Court seems to have ignored testimony by nurse Sandra Menz, who received the orphaned children, and the last head of the Cambodian government, General Sak Sutsakahn which proved conclusively World Vision's legal right to stand in place of the parents.

Mooneyham said that for the Court to order the children turned over to the Los Angeles County Department of Adoptions is "one of the most flagrant violations" of the constitution ever seen in this state.

Speaking at a press conference in the L.A. Press Club, Mooneyham announced that World Vision will counter the Superior Court's ruling with a lawsuit of its own. The suit will claim that Judge Lester Olson's decision violates World Vision's constitutional guarantee of religious freedom under the First Amendment. Also, that the judge's action is a denial of World Vision's equal protection of the laws as guaranteed by the Fourteenth Amendment.

In addition, Family Ministries will appeal the Superior Court ruling to the California Court of Appeals.

The well-known missionary statesman said that Friday's decision by the Court is a sword at the heart of every private religious adoption agency — Catholic, Protestant, Jewish or any other faith — involved in intercountry adoptions. It must not be allowed to stand, he stated.

He pointed out that the adoption services section of the California Department of Health testified in court that World Vision had the authority to request Family Ministries to place the orphans in Protestant homes. The office of the State Attorney General concurred with these findings. Despite that expert testimony, the Court ruled that World Vision did not have that authority and that Family Ministries violated the law by complying with World Vision's instructions.

"However disguised by judicial rhetoric," said Mooneyham, "the Court has in effect kidnapped these children without due process. Imagine the hue and cry which would have been raised... if World Vision had brought these children to the U.S. and abandoned them to the state! How strange it is, then, that by Court order we are to be prevented from doing what we are legally and morally responsible to do."

The Volcanoes Are Restless



As if the United States hasn't had enough upheavals, geologists think we may be in for some volcanic eruptions during the last half of the century on the West Coast and in Hawaii, reports the National Geographic Society.

After a 125-year silence, Mount Baker in Washington is clearing its massive throat. Steam has been boiling out of its 1,600-foot-wide Sherman Crater since last March, according to the U.S. Geological Survey. By July, thousands of openings called fumaroles had burned through the surrounding rock, adding their steam to the cloud obscuring the mountain's 10,778-foot peak.

Scientists observing the reactivated volcano say this could be the prelude to a major eruption. But Dr. Dwight R. Crandall of the Geological Survey's Denver office admits that observers simply don't know what will happen next.

Glaciologist Dr. Mark Meyer sees danger in a lake that formed as the steam melts the ice cavern in the crater. If the ice wall containing the lake collapses, he explains, it would send floods of debris-laden water down the slope and could trigger avalanches.

centuries, its record shows the mountain usually blows its top at least once in every 100 to 200 years.

Hawaii has five volcanoes, but little danger is foreseen from Kohala or Mauna Kea, neither of which has erupted in thousands of years. Elsewhere on Hawaii, Kilauea belched smoke and white-hot rock for some six hours last December sending streams of molten lave coursing more than seven miles down its side.

But potentially the most dangerous of Hawaii's volcanoes is Mauna Loa. There have been several huge laval flows from the 13,680-foot mountain in modern times. Covering nearly all the southern half of the island, Mauna Loa erupted for 12 hours on the night of July 4th. A chain of fissures along its backbone sent plumes of hot lava nearly 100 feet into the air in a fiery curtain that was spectacular, but caused no damage.

In every 20-year period since 1830, areas ranging from 25 to 75 square miles have been inundated with lava from Mauna Loa and Kilauea, and geologists expect this pattern to persist. In 1960 an eruption covered 2,500 acres with creeping lava and burned and crushed the village of Kapoho.

Founder's Daughter Selected Tomorrow

by Brenda Arnold

The 25th annual Founder's Daughter Presentation is scheduled for Saturday, November 15, at 8:15 p.m. in Seeger Chapel.

Candidates for Founder's Daughter must have attended Milligan for at least three semesters and be a senior. These women are nominated on the basis of Christian Service and character and their involvement in campus activities.

Twenty-one girls have been nominated for Founder's Daughter. This is the largest number of nominations in the history of Founder's Daughter. This year is also unique in that married women, previously excluded by qualification standards, have been allowed to participate.

All candidates are sponsored by a club, organization, or dormitory.

Sandy Pritchard, a music major from Johnson City, is sponsored by Music Educators National Conference. Her escort will be Ken McCouy.

Lois Jordan, a Physical Education major and Education minor, is from Akron, OH. Lois enjoys camping and hiking. She is sponsored by Phi Eta Tau. The identity of her escort was not available at press time.



Nona Norris Lohr, from Wellsburg, W. Va., is a music major who plans a music career. Her favorite hobby is singing. She will be escorted by her husband, Tom Lohr. She is sponsored by Concert Choir.

Peggy Dyer is sponsored by Sutton Hall. Peggy, from East Point, GA, is an English and History major. She plans to teach or attend graduate school. She enjoys playing the guitar and piano. Peggy will be escorted by Paulo Mello.

Rachelle Reeves, from Terre Haute, IN., is sponsored by Hardin Hall. She is a Sociology major and an Elementary Education minor. Rachelle enjoys sewing, playing the guitar, baking, embroidery, and crocheting. She plans to teach kindergarten. She will be escorted by Rick Morrell.

From Erwin, TN., Kris Masters is sponsored by the commuters. Kris is a Biology major and a Chemistry minor. She intends to teach high school biology. Her hobbies include singing, sewing, embroidery, and playing the piano. She will be escorted by Charles Fitzsimmons.

Trisha Scott is a Human Relations major and Elementary Education minor. She is sponsored by Civinettes. Trish is from McCoy, VA., and she intends to teach kindergarten and obtain a Masters degree. Her hobbies include sewing, music, playing the piano, crafts, and collecting bottles. She will be escorted by Karl Schmidt.

Sponsored by the Student Council, Anna Wiley enjoys reading, camping, talking to people, and collecting bananas. She is an English major and a History minor. She plans to teach high school English. Anna, from Kingsport, TN., will be escorted by David Wantz.

Linda Horn, from Grundy, VA., is a Business and Secretarial Science major. Linda plans a career in merchandising. Her hobbies include sewing, swimming, crafts, and karate. Linda, who will be escorted by Freddie Akers, is sponsored by Phi Beta Lambda.

Linda Gindlesperger is an English major from Turtle Creek, PA. She is sponsored by Service Seekers. Linda plans to teach English at the high school level. Her hobbies include painting, drawing, sewing, and reading. She will be escorted by Gordon Miller.

Glenda Brookshire, from Marion, N.C., is a Human Relations major and a Christian Education minor. She plans to attend graduate school in Library science. Her hobbies include

sewing and hiking. Glenda, sponsored by the French Club, will be escorted by Greg Bowen. From Canton, OH., Kimberly Campbell is a Biology major and Chemistry minor who intends to become a doctor. Her favorite hobby is drama. She is sponsored by the Pre-Med Club, and will be escorted by club president Tim Doty.

Ermine Campbell, a native of Jamaica, is being sponsored by Hart Hall. Ermine is a Human Relations major and intends to become a social worker. Her hobbies include reading, baking, and gardening. Ken Leatherwood will be her escort.

Marsha Corbin of Greenwood, IN., is a Health and Physical Education major. She plans to do graduate work in physical therapy. Marsha enjoys guitar, sports, and cooking. She is sponsored by the Missions Club and will be escorted by Al Masterson.

From Jonesboro, TN., Elaine Courtney is being sponsored by the Christian Service Club. Her major is Human Relations and her minor is Bible. Elaine plans a career in Christian recreation work. Her hobbies include sewing, sports, arts and crafts, plants, music, and scripture songs. Elaine will be escorted by Tim Spear.

Reita Morrill is a Human Relations major from Portland, IN. She plans to work in the field of Christian Education. Reita enjoys the outdoors, cooking, crafts, sewing, and poetry. She is sponsored by the Pep Club and will be escorted by Keith Ashbaugh.

Holly Sias of Deland, FL., is sponsored by the Freshman class. Her major is Speech and Theater. Holly plans to teach second grade. She enjoys sewing, drawing, painting, and music. She will be escorted by Jeff Waler.

Susie Gregory is a Sociology and Elementary Education major and a Special Education minor. She hopes to receive a Masters degree and teach in the field of special education. Susie, from Clinton, IL., is sponsored by the Senior Class. She will be escorted by Scott Shaffer.

Robin Phillips, from Hammond, IN., is a Psychology major. She plans to attend graduate school. She is sponsored by the Student National Education Association. Robin enjoys crafts, hiking, biking, and friends. She will be escorted by Kenny Leasure.

Kathleen Powell is a Speech and Theater major from Dundee, FL. She plans to teach kindergarten. Her hobbies are sewing, cooking, swimming, needlepoint, and embroidery. She is sponsored by the chapel crew and escorted by John Feiffer.

Bonnie Buntun, from Elizabethton, TN., is a Human Relations major. She plans to take graduate work to become a clinical psychologist. She will be escorted by Tim Coleman. Bonnie is sponsored by Alpha Phi Omega.

STAMPEDE



Volume 40

November 14, 1975

Issue 3



And Finally, Reality

Faith Promise Termed Success

by Chris Taber

While the Faith Promise Rally is just another school function done and gone for most people at Milligan, it will be remembered by those individuals who were inspired by it to make a commitment to missions. Fewer than fifty people attended its voluntary sessions, and yet these few promised \$2608 to Milligan — sponsored missions for the school year 75-76. There is no tally for other kinds of commitments made, but there are comments from some of those who were involved.

Linda Gindlesperger said the Rally challenged you "not to think so much of yourself but to think of others" and that the selfless attitude of the speakers "showed in their talking". In order to do a "faith promise", you have to think of others."

Greg Johnson thought "the Faith Promise Rally was a good opportunity for students to meet and become acquainted with missionaries, and the importance of missions. The need is great, and the Rally allows us the opportunity to share in world evangelism."

Becky Johnson said, "I found the Faith Promise Rally to be inspiring for me as a Christian. In the future," she suggested, "I would like to hear from the work that the Faith Promise program is supporting."

The Faith Promise Rally met in six sessions from October 21-23. The speakers were Mr. Robert Reeves, Mr. Charles Delaney, Dr. Victor Rambo, Mr. John Pierce, and Dr. Charles Taber. Their theme was "Feed my Sheep".

Mr. Robert Reeves appealed to everyone in each session to pray, "Lord, what do you want me to do?" He confronted them with the historic failure of the Christian church to be concerned with missions and the consequences of that failing, namely, the weakening of the Church and the adoption of other ways than the way of Christ to meet peoples' needs.

Mr. Charles Delaney urged his audience to share the "Good News" instead of hoarding it, using 11 Kings 6 and 7 for his text.

Alvin, best describes Dr. Victor Rambo. With great humor and love, he shared his own story of

missionary dedication and pled for total commitment to God. As a medical student, he had an irrational fear of the tsetse fly which caused him to promise to go anywhere for the Lord except where the tsetse fly was. He had to come to trust in the sufficiency of God's love and offer total commitment to him. He reminded his listeners that Christ came to heal bodies as well as souls, and with great emotion, expressed the need for missionary eye surgeons.

Mr. John Pierce also urged the students to commit themselves unreservedly to God and thereby also learn true happiness.

Dr. Charles Taber concluded the Rally with a call to missionary preparedness. It is not enough to just want to share the Gospel with people of other lands. A missionary must be trained to understand culture, so that he or she might be sensitive to the real needs of the people in ministering to them.

Faith Promise geared itself primarily to monetary commitment. Half of the \$2608 will be given to Collegiate Church to be distributed among specific

alumni missionaries and the other half will support summer missionary interns.

Collegiate Church will be helping three missionary couples. According to Mr. Roy Hampton, its Pastor, these missionaries were selected to "represent as broad a scope as possible" in missions. Dr. and Mrs. Scott Bartchy were chosen for their involvement in Christian scholarship at the University of Tuebingen, Germany. Through the European Evangelical Society, Dr. Bartchy and others hold a Chair in this university, which is a center for theological study in Europe. Dr. and Mrs. Dennis Pruett were selected because they combine the healing of the body as well as the spirit in their hospital ministry in Rhodesia.

At a time when Bill and Betty Turner were seeking God's direction for effective service, Hiroshiman Christians requested that they be missionaries to Hiroshima. The Turners went and are involved in a thriving ministry that includes a school. Collegiate Church will be supporting them.

Why should a college church support missions? Mr. Hampton said that "as an arm of the universal Church, we as a local congregation must be just as conscientious in our stewardship as any other congregation because we are either a part of the Church or we're only fooling ourselves in imitation."

Summer Internships provide an opportunity for students who want to be short-term missionaries to receive some financial aid. Any student who feels God's leading in this area may qualify. Possible programs for involvement are His Place, which is inner city work, Camp Shiloh, which is a summer camp program in the New York City area, Grundy Mountain Mission School, Cookson Hills Christian Children's Schools, and teaching English in Japan. Missions Club will inform the campus more specifically about these and other programs. Such work demands a helping kind of role.

For those who promised money to missions through Milligan, payments may be made in the Dean's office or to Mr. Hampton.

Give Liberty / Give Life

A major evangelistic thrust was begun October 1, 1975 by the National Church Growth Center in Washington, D.C. The campaign, entitled: "Give Liberty, Give Life, a bicentennial venture in evangelism," is chaired by Paul Benjamin and is scheduled to close July 3, 1977.

The effort was developed as a result of the feeling that America is one of the great mission fields of our time. The objectives are 3-fold: individual growth, congregational vigor, and national numerical gains.

Dr. Robert Fife, Milligan professor, presently on leave of absence, is one of twenty members of the National Steering Committee. In addition to the National Committee, there are 10 special committees and 47 state committees.

The weekly magazine, "Christian Standard," publishes the number of baptisms, mission and ministerial recruits and new congregations that are a result of the campaign, along with the goals that will hopefully be reached by 1977.



A PROPOSED STRATEGY IN EVANGELISM
FOR CHRISTIAN CHURCHES/CHURCHES OF CHRIST
DURING THE AMERICAN BICENTENNIAL

I. ESTABLISHMENT OF UNDERLYING PHILOSOPHY

- A. A Concern: Three out of every four homes in America are unchurched! 45 million children are not part of any Sunday School! These staggering statistics remind us that America is one of the great mission fields of our times.
- A Faith: Thousands of convinced Christians in CC/CC have found the basic meaning for their life in Jesus Christ. They worship and give regularly and in many instances, they are yearning for involvement in the Christian life at a deeper level. These are Christians who are willing to respond to commitment in evangelism and teaching.
- A Strategy: Current congregational programming often follows the fallacy of gathering the saints without involving them in activities which result in outreach. The Bicentennial emphasis will be a united effort to help the restoration movement mobilize for action evangelism.
- A Time: Many students of American society are convinced that "the time is right!" for evangelism. An attitude, often unstated, is that Americans have "lost something" along the way. That "something" is frequently tied to longings which have distinctive religious overtones. A general feeling persists that Americans have tried to live by "bread alone" and have failed. While strongly eschewing the concept of a "civil religion," at the same time, it appears that Christians would be very unwise to fail to move aggressively at the opportune moment when many Americans are searching for deeper values (Luke 16:8).

College Report Stirs Controversy

The National Student Educational Fund is distributing a report outlining the student-related policy recommendations of the Carnegie Commission on Higher Education. It is written by Scot Wren, a student at the University of California at Davis, for the use of other college students. NSEF is distributing the book nationally with the intention of provoking a debate and reaction from college students around the country.

The Commission found that "there are many barriers to complete equality of access to a college education. A lack of money, remoteness from a college or university campus, inadequate information, discrimination, rigid entrance requirements, or insufficient pre-college preparation have made education after high school inaccessible to many people.

"Of these barriers, family income is the greatest. This problem led the Commission to propose the establishment of Educational Opportunity Centers which serve areas with major concentrations of low-income families. Wren recommended that college students be utilized as recruiters because they can give a "valuable personalized view of college to high school students."

While the Commission was opposed to required college attendance, it was in favor of "universal access." Under universal access, every person who wants to attend college is guaranteed a place in an institution of higher education.

Wren directed some of his suggestions at teaching methods. He urges differentiation of instructional styles and techniques. The Commission stresses that the approach should be "not of what all students know but of how all students may be helped to confront large bodies of knowledge and large issues."

The Commission realized that changes are likely to be accompanied by controversy in any established institution, and therefore encouraged individuals to undertake them in a process that involves broad discussion and consent. Wren notes that "constantly changing conditions and emerging interests make ongoing discussions of reform especially necessary." He also points out that "only through a continual re-evaluation of their role can colleges and universities hope to ensure their future vitality and responsiveness."

The Commission supported greater student participation in those areas where students have

the interest and the competence to contribute and where they will assume responsibility. One example noted by Wren is that "student governments should have significant influence on student disciplinary matters." Several procedures for selecting students to campus-wide committees were recommended, but the emphasis was that regardless of the selection process, representation of students is the most important issue.

Sutton Plans Bazaar

Sutton Hall will host a bazaar during their Christmas open house December 8 in the Sutton Lobby. The dorm council has decided that a bake sale along with a few other items for sale will kick off the bazaar on the 8th. The main day for the bazaar will be December 13 — that following Saturday. Also any items left will be sold during the noon meal on the 14th.

The goal of all this hard work is to buy new furniture for the lobby. Mrs. Rohinson, head Resident for Sutton, said, "The girls would like to improve the appearance of their lobby. Any visitors and all people on campus, one time or another come through there. Sutton lobby needs a face lift and a homier atmosphere."

All the items are made or donated mainly by the residents

in Sutton Hall. Carolyn Edgington is in charge of the Bazaar. She said, "there are really going to be some nice things for sale as Christmas gifts and at really good prices."

The new furniture is expensive and Sutton Hall will appreciate any donated items that would help raise this money. Every one is invited and encouraged to take advantage of this opportunity and help Sutton Hall.

Dress Code Change

Effective immediately the following changes will be made in the dress code: Longer shorts may be worn by either men or women to the cafeteria for Saturday meals and all evening meals.

Students are reminded in dressing for activities which take place off campus that they should

dress in keeping with the standards of good taste for the local community. We would also like to call to the attention of students that "casual attire is inappropriate for concerts, lectures, recitals, and other special programs of a more formal nature.

Pardee Residents Complain

by Kevin Bowers

The men in Pardee Hall have a few problems with their living conditions. Rats have been found, plaster has fallen off the walls, windows have been broken and not fixed and there are problems in the bathrooms.



Rats from eight to ten inches have been seen in Pardee. Men from Orkin were called out and they distributed rat poison, but it was not effective. Mr. Moore was informed of this and he said Mr. Kyte will put D-Con out, but to date nothing else has been done to solve the problem.

Residents of Pardee have complained about plaster falling off the walls in their room. Dale Clayton, head resident of Pardee says that to his knowledge nothing has been planned to correct this problem.

The residents on the first floor also have complained about a window broken in the bathroom. On cold nights they have to freeze to go to the bathroom. Clayton

says the problem has been reported to the maintenance department, but to date nothing has been done.

The maintenance men did come and fix a bathroom on one side of the hall, but presently the bathroom on the other side is acting up.



Clayton gives three reasons for Pardee being in such bad physical shape. Number one: the maintenance department is understaffed. Number two: the men in the maintenance department do not know how to fix things the way they should be fixed. Number three: the men in Pardee sometimes are negligent and create the problem again after the maintenance men fix it, so the maintenance men become reluctant to go there.

Clayton has tried to make the living conditions in Pardee better. Pardee now has room inspections to create a cleaner atmosphere. This will discourage

the growing population of roaches and rats which infest Pardee. If the room fails inspection twice in one semester they will be out of the dorm.

Clayton believes the dorm is much closer knit since he came as head of Pardee in January of this year. Clayton believes he has a good bunch of men, and believes the men want Pardee to be a good dorm.

Clayton enjoys Pardee from the standpoint that he likes the men and likes working with them. But he does not like the living conditions which the dorm provides.



The residents of Pardee have their complaints about the living conditions, but by in large seem to enjoy the dorm. They state that their big open halls and open staircase give Pardee a feeling of being more in a home than in a motel. They feel that they have a good relationship with the other residents in the dorm. They also state a reason why they like Pardee is because it's in the center of the campus. Everything seems to revolve around it.

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Pummill, Mud, And Title IX

by John Ray

"Dan Pummill's name is mud."

For all freshmen and transfers who are out in the cold, the following paragraphs will prove highly informative. Anyone familiar with the events of 1973-74 can skip down a few paragraphs.

On Saturday, October 18, 1973, two women who had two sips of Boone's Farm Strawberry Hill wine and one who had consumed a glassful received a hearing from the student-faculty Disciplinary Committee to determine their guilt and sentence. The women

admitted that they had violated the use-of-alcohol rule. Without this admission there would have been no proof. The women were also late for curfew and the one who had consumed a glassful of the wine so feared the punishment for breaking curfew that she stayed the night in the home of a local family with whom she was acquainted.

Before the committee had finished deliberating, before they had sent a report to the proper administrator, this administrator had his secretary type letters to each woman informing her of her guilt and suspension from school for the period of one year. Indeed, the committee did find the women guilty but instead unanimously voted to place two of the women on probation and suspend the other for only one semester.

Later that night three men returned to their dorm drunk. Not one was suspended though all three were discovered. The next Tuesday, with rumors of a Convocation walkout in the air, an administrator stood before the student body and defended the expulsion as an act to strengthen the morality of the women. Quoting a letter written thereafter, "Needless to say, these events have damaged the morale of many students and not a few faculty members." The only lesson from the expulsion was "don't tell the truth."

The same year dorm meetings were held telling the men not to drink and, especially not to get caught. All the men had to do to not get caught was to come in late or not at all. The women's curfew posed a problem for them. Members of one of the inter-

collegiate athletic teams were caught drinking, but were punished only by extra exercises.

But not one man was expelled or suspended. Why rebash these incidents? Because their bitter memory was the driving force behind the letter sent to the Department of Health, Education, and Welfare. These events are not rumors. Each can be documented.

At the beginning of last year, Milligan still prohibited women from smoking. This fact was discovered by HEW employees who were examining the college catalogue. Now why should HEW be interested in Milligan's smoking rules?

There is a federal law, Title IX, which forbids federal support to institutions practicing discrimination on the basis of sex. Milligan was definitely practicing sex discrimination. The federal government was financing Milligan students, and the college in turn, through Work Study, Basic Education Opportunity Grants, GI bill, National Defense Student Loans, and Guaranteed Student Loans to the tune of \$300,000 per year, four times the amount given by the Christian Churches.

The college could have removed the privilege of smoking from the men, and risk a pull-out of male students. In a committee-of-the-whole action, the Student Council opposed such action by the margin of 14-12-4. The college could have lost the funds by ignoring the HEW directive. The college could have removed the prohibition from women and risk disfavor with the Churches. The college could have geared up for a legal battle with HEW. Or, the college could have let the dorms choose their own smoking rules. The college chose the latter.

HEW did nothing about curfew simply because curfew was not described in the catalogue, and thus they did not know about it. Some campus women, still bitter over the events of 1973, were offended that nothing was done about curfew. At this juncture, Dan Pummill was drafted to carry the ball. As Student Council President, he was the one official representative of the student body. The Student Council had supported the abolition of curfew and equalization of the rules. Pummill became convinced of his responsibility to speak out for the on-campus women.

Because HEW did not know about curfew, Pummill had an "ace in the hole" which former members of the Student Council Executive Committee encouraged him to use to augment the student's leverage in school affairs. These same advisors later lamented that Pummill had "played his ace too soon." Pummill refused to use black-mail.

Together with other concerned students, Pummill drafted a letter to HEW. The letter was written as a concerned student, not in his capacity as President of Student Council. He held the letter for more than a month awaiting any sign of a softer stance on curfew from the administration. Instead, he faced a wall of Dale Carnegie smiles.

Pummill mailed the letter. The contents revealed only the existence of a curfew on women. The Office of Civil Rights investigated for themselves and discovered the sign-in and sign-out requirements, rules for unlocking dormitory doors, unequal enforcement of overnight visitation rules, and disciplinary actions against women violating curfew.

HEW directed the college "to provide, within 15 days following receipt of our letter, detailed changes proposed or implemented to alleviate these differences based on sex." In addition, HEW informed Pummill of the directive.

Within three days, Pummill had the signatures of more than half the student body on a petition calling for the end of curfew. A few other students petitioned for school-wide curfew. A third group, considerably less emotionally concerned about curfew, sent a letter to the administration and denouncing those who requested federal intervention.

In reply to HEW, the school stated that the curfew was designed to protect female students in the face of inadequate protection by local law enforcement agencies. With the same argument, Eastern Kentucky University had won a previous court battle with HEW. It is significant that Milligan is under the jurisdiction of the same Federal District Court.

HEW did not like the reply. A recent 20-day compliance deadline has passed and no changes have been made. Apparently the college has opted for a court battle that could easily cost \$70,000.

More is at stake here than women's lib. Should a community of Christian scholars continue to pretend that externalities such as curfew define the nature of Christianity, to take the popular stance of promoting such a mythology, to placate the ignorance and pride of a few members of the Christian Church brotherhood? Should a person make application to a college whose regulations that person is not content to live by? Should the government of all the people refuse financial aid to a student at an accredited institution simply because of an administrative policy for which the student is not responsible? Is Title IX constitutional?

Hopefully, the administration and board will, regardless of the outcome, stop trying to find convenient scapegoats in concerned men such as Dan Pummill.

Letter to the Editor

Smiles Across The Water

Dear Students and Colleagues:

Let me take this opportunity to send you greetings from Cambridge. My family and I are enjoying our brief stay in England but our thoughts are never too far from Milligan College and all it has come to mean to us.

My daughters are enrolled in a private school (called "public" over here) because of overcrowding in the Cambridge City Schools. After getting accustomed to wearing uniforms and to being "foreigners," they have enjoyed their new situation, and they even show promise of expanding their vocabulary with such academic expressions as "blimey," "thick as a board" (stupid), etc. Mrs. Wetzel has enrolled for two extension courses offered by the University. Additional study in classical culture and art history would serve her well the next time we lead a Humanities Tour.

I am finding the experience of being a full-time student again helpful in many respects, not the least of which will be a healthy reminder of what it means to be a Milligan student. I cannot begin to tell you what a delight the Cambridge experience has proven to be. The historic setting of the town and university with memories of former students and deans like Milton, Newton, Spenser, Faraday, Darwin, Wadsworth, Byron, etc., etc., the numerous lectures by some of the very best scholars, the organ recitals, concerts, and choral services offered by the various college chapels. Well, I said I couldn't begin to tell you and I have started to try to tell you.

In any event I pray that God will use both you and me in our mutual development for a ministry of service in His kingdom.

Yours in Christ,
Dean Wetzel



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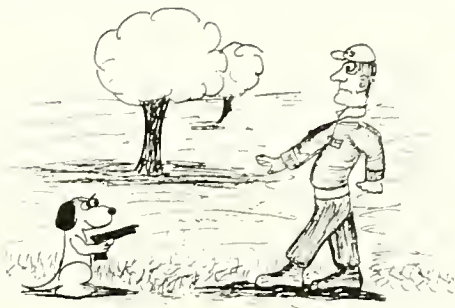
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The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

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Sick Minds, Dangerous Guns



Editor's note: in the early morning hours of November 3, a dog was shot on the lawn between Pardee and Webb Halls. The STAMPEDE is concerned about this action on two counts. One is the fact that on this campus there is a student walking around with a mind sick enough to conceive taking the life of an innocent and friendly animal which many other students treated as a friend. Secondly, there is simply no excuse, and in fact great danger, in allowing students to keep firearms of any type in their dormitory or their car. This time it was a dog. Maybe next time this sick mind will attempt more challenging game. Below are the thoughts of three students on the matter.

Pardee, you missed the sport. It's the sport of dog shooting. Yes, in the proud tradition of dinks, red wagon races, and yoyos, an anonymous student has started this fall's novelty sport — Dog shooting.

It's very simple. You only need three ingredients: a small caliber rifle, a whining dog, and a sadistic sense of humor.

Picture yourself on the hunt. It is late on a chilly night. You've just tucked yourself into bed and suddenly you hear a hungry voice howling in the darkness outside. You quickly reach for your gun, loading ever so quietly as not to let the prey know of your intentions. You feel the blood surge to your brain as you prepare to squeeze the trigger. Perhaps the thought comes to mind of somebody you'd like to be there to see you proving your manhood.

Then it is over. A crumpled black and red hooded mass lay in the grass before your bedroom window. You say your prayers, and go to bed, with thoughts of sugar plums dancing in your disgusting head.

It may not have happened exactly this way. What we do know, though, is that at 12:30 Monday morning somebody

heard a shot and a whelp of pain, and something that lived, died. We don't know who shot that dog, or why. But we'd be willing to wager that as a child he pulled wings off butterflies to see if they'd scream.

And a warning to all students: Do not make noise after 11:00 o'clock on weekends. You may end up with a bullet in your head.

Hank Dahlman

"Weapons are instruments of fear, they are not a wise man's tools. He uses them only when he has no choice. Peace and quiet are dear to his heart, and victory no cause for rejoicing. If you rejoice in victory, then you delight in killing. If you delight in killing, you cannot fulfill yourself."

These are the words of the Tao, an ancient Chinese philosophy written by Lao Tzu. These words reveal the truth.

Recently a dog was shot and killed from a window of one of the dorms on this campus. There is no reason on earth that could justify such an ugly and

If dogs had guns . . . ?

destructive act of violence, and there are so many reasons why such an event should not have occurred.

Obviously, shooting a gun on a college campus near a dormitory could kill someone. Is it necessary for a loaded gun to be kept in a student's room? It makes much more sense to practice shooting where there is no chance of harming any living thing. Perhaps it is more important to consider the fact that a dog is an animal, and that animals, like children and flowers, are beautiful and innocent. Their sole purpose is to

live and reproduce, so that mankind will always have something of beauty to admire and to strive for. There is so much in this world that is ugly and corrupt. If we must be destructive, can't we seek to destroy those things which cause pain and misery? We must understand that it is only through appreciating and becoming united with the goodness and purity of nature that we may begin to fulfill ourselves.

Mary Sartoris

Ken Leasure

A lot of things happened around Milligan College campus Sunday night, November 2. Some were watching T.V., some were out to movies, many were getting back from evening church. Somebody was taking a life.

In case you didn't notice something black and hairy lying dead in the grass Monday morning between Webb and

Cafeteria Food:

Many Sides to Problem

by Pete Purvis

One of the favorite topics of discussion here at Milligan is concerning the food served in the cafeteria. A great deal of the discussion is critical; however, it one looks at what goes into preparing our meals they will see much of the criticism is unfair.

Sam Combs is the cafeteria manager. He is the man who

plans the menus for all our meals. Being cafeteria manager is a difficult job. He must plan meals which he feels most of the students will enjoy while working on a limited income. Mr. Combs tries to have at least two types of meats to choose from at every meal. He also works to add variety in the menus. Mr. Combs said that he encourages students

to offer suggestions and opinions on the food and ways in which to improve it. So if you have a complaint or constructive criticism, don't keep it to yourself, talk to Mr. Combs about it and he will do whatever he can to change the things you feel need correcting.

Various students had different opinions and comments on the

food. Statements ranged from "I hate the food at this place" to "The meals are generally nutritious and quite tasty." One of the main complaints about the food was that "it is often cold or not completely cooked." Opinions concerning breakfast were generally favorable and most students considered it to be the best meal of the day. Most students realize that the quality of meat cannot be of the best quality, but they were against serving leftovers. One student expressed a very objective view on the reason for discontent with the food, "I feel that most kids are probably used to the types of

foods and the styles in which it was cooked that they had at home. They should realize that it is a hard job to cook for that many people and that most likely something will not be cooked the way they like it or they will at times have to eat something which they don't particularly like."

Sam Combs and the entire kitchen staff are hard working and dedicated to bringing Milligan the best food possible. So next time you start to complain about the food just remember that and be thankful it's as good as it is.

Founder's Weekend: Y'all Come!

by Boyd Stover

Let's face it! Activities do not usually abound at good old Milligan College and one has the tendency to become bored quite easily. And those students who complain the loudest about having nothing to do are the same students who do not attend the functions which are offered

traordinary. Let's all support Coach Worrell and the team by attending.

Entertainment will also abound during Founder's Weekend. Friday evening Gary Richardson, one of our fellow students, will present his original comedy review, *MIR WIZARD'S TIME MACHINE*. On the 13, 14, and 15, Milligan will present *THE BOYFRIEND*, a farcical musical production. Both of these presentations promise to display much talent and ingenuity. Many hours of preparation have gone into these two productions. The students and faculty who have worked so hard deserve our recognition.

The saga of the Lacy Fieldhouse will end with the dedication of the structure on Saturday Nov 15 at 3:00 p.m.

Anyone familiar with the fieldhouse story will not want to miss this memorable occasion. Let's all forget all the difficulties which arose during the construction of the building, be quite thankful that it is, at last, a reality, and herald its opening by attending the ceremonies.

The presentation of this year's Founders Daughter will be made at 8:15 on Saturday in Seeger Chapel. Clubs, organizations and individuals should support their favorite nominee by attending the pageant.

Don't sit around twiddling your thumbs during Founders Weekend! Those of you who normally go home on the weekends are urged to stay here and participate. Commuters are also urged to drive out to campus and get involved in the activities. Let's all do our parts to make Founder's Weekend '75 a success.



For the sports enthusiasts among us, November 14 offers the Milligan versus Mars Hill basketball game. As the first game in the new fieldhouse, the contest should be quite ex-

Founders Weekend 1975

Dedication of the Steve Lacy Fieldhouse, presentation of the Distinguished Alumnus Award, an alumni banquet, class reunions, the opening basketball game of the season and two stage productions highlight Alumni Weekend 1975 at Milligan College November 14-15.

Alumni Weekend is homecoming for Milligan alumni. Until last year the annual program was scheduled during Thanksgiving weekend. The date change was made to allow a greater number of alumni to participate.

The first official activity of the weekend program is the season opening basketball game against Mars Hill. That game will also be the first public activity scheduled in the unique Lacy Fieldhouse.

Following the basketball game Milligan students and faculty will present MR WIZARD'S TIME MACHINE, a comedy revue written by sophomore Gary Richardson. Special guests at both Friday evening activities will be high school students who are considering Milligan in their college plans.

A 9:00 a.m. Alumni Association business meeting opens the Saturday (November 15) schedule of activities. Following the business meeting alumni will have access to the Lacy Fieldhouse swimming pool and other recreational facilities.

Reunions for the classes of 1965 and 1970 are scheduled at the Americana Restaurant. Reservations may be made by calling the Alumni Office.

Dedication of the Lacy Fieldhouse is set for 3:00 p.m. November 15. Representatives of Lacy-coached teams will participate in the ceremony as will former Milligan president Virgil Elliott and Dr. Harold Gores, President, Educational Facilities Laboratories.

At Saturday evenings alumni banquet the 1975 Distinguished Alumnus Award will be presented. Past Distinguished Alumnus Awards have been presented to Dr. Hobart Milsaps, Dr. Marcus Stewart, Mr. James Landrum, and Dr. A. D. Albright.

A musical comedy, THE BOY FRIEND will be presented November 13, 14, and 15 at 8:15

p.m. in Seeger Memorial Chapel. The play will star Debbie Walker, Miss Johnson City; Mike Shannon, Jan Jones, and Sherel Gallagher, all of whom have appeared in Johnson City Community Theatre productions. Randy Buck, of the Olde West Dinner Theatre, is guest director.

Prior to the November 15 production of THE BOY FRIEND, the 1975 Founder's Daughter will be named. Twenty-two senior coeds are entered in this year's competition. Each contestant is sponsored by a campus club or organization.

At Saturday evenings alumni banquet the 1975 Distinguished Alumnus Award will be presented. Past Distinguished Alumnus Awards have been presented to Dr. Hobart Milsaps, Dr. Marcus Stewart, Mr. James Landrum, and Dr. A. D. Albright.



1975 Men's Varsity Basketball Team will meet Mars Hill College tonight at 7:30 in the Steve Lacy Fieldhouse.



1975 Women's Volleyball Team — Runner-up in the Small College Tournament held last weekend in the Steve Lacy Fieldhouse.

Chilton's Available

Chilton's provides repair information for American-made cars and Volkswagens. These volumes contain information on models from 1964 thru 1975.

The purchase of these volumes was made possible thru a federal government grant.

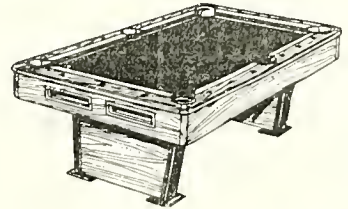
The manuals will be located on the reserve shelf and can be checked out from the desk for a period of three days.

For the convenience of students fighting the high cost of automobile repair, the Chilton's Auto Repair Manual is now available from the library.

Librarian John Neth, in hopes of promoting better relations with the student body and providing better services, has purchased the set of Chilton's spanning 1971 thru 1975.

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ary's Grabbag

The Insane Question

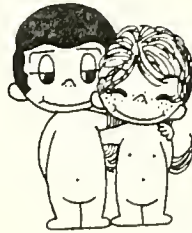
by Gary Richardson

As Christians, we face a lot of problems. Now, for most of us, not the big catastrophes of the world that drag us down — but the seemingly insignificant trifles that always take their toll. The journey of us here at Milligan we had very little exposure to the shaking hassles like torpedoes or robbery or cellophane on the toilet seat — but nearly all of us have been exposed to at one circumstance that seems to be the "mystery meat" in our feteria of life. The circumstance to which I am referring is the encounter with "THE INSANE QUESTION".

number 6 in the top 10 insane questions at Milligan.) There have been, as most of you are aware, several books published by MAD magazine capitalizing on "snappy answers" to such questions. But, alas and alack, (these books are of the world and should not be consulted by the upstanding young student who has his fellow man at heart. After all, even the most enlightened among us have observed our roommate rise from his/her bed and put on his/her coat & shoes, and still we persist in inquiring — "Going somewhere?" It's not necessarily the asker of such questions that causes us to tear our hair & rent our garments. It just seems to be the sensation of utter futility that is created by questions such as "What do you mean you can't go?" Worldly people can't comprehend the frustration in-

involved in remaining silent in the presence of an "insane question". Consider the carefree attitude of a man of the world strolling through the forest with an arm load of wood. He is encountered by a fellow camper who asks — (prepare yourself) "Gonna build a fire?" This first man, unfettered by the moral standards of Christendom, is free to reply — "No, just tidying up the woods". Christians of the world unite! The next "insane question" will come without warning! Gird yourselves against the coming onslaught! Who knows when your best friend will run in your room at 2:30 a.m., switch on the lights, yell out your name, bring about your swift evacuation from beneath the sheets, and then gaze at your disgruntled form and ask — "Were you asleep?"

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The Bowers and Broyles Report

Mid-Term Terror

by Kevin Bowers and Mark Broyles

Oh, no, I assume everyone got their mid-term grades as I did. I'm ready to cry. Maybe I'll drop out of school. Yea, that's it, drop out of school. What could be a more appropriate thing to tell your parents at mid-term grade time. Let me see.

Dear Mom and Dad,

I guess you saw my mid-term grades. Pretty bad, huh? I've decided to drop out of school. Yea, I'll move to Omaha, Nebraska and get a room in the back of some filling station. I've got it all planned out, it's really going to be great. I'll work in the station part time to pay for my room and the rest of the time I'm going to sit in my bean bag chair and watch roller derby. When roller derby goes off there's always studio wrestling and when that's over I'll play Porter Wagner and Dolly Parton albums. I may try to even get a Conway Twitty fan club going. Gee, Conway Twitty and those Twitty Birds are most likely the hottest group in the country.

Golly mom and dad I'm glad I got these low mid-term grades, cause I'd never have thought

about what I've been missing in life if I hadn't.

Love your kid

I guarantee that you'll get a quick phone call or an urgent letter back saying something like this.

Dear kid,

Don't worry about your mid-term grades. And please don't drop out of school and move to Omaha. Your grades might not be good, but it does show us there is room for improvement. We love you even though you are dumb.

Love parents.

A letter to your parents will do wonders, believe me. I pull the same trick every time. And instead of yelling at me telling me how they think they raised an idiot, they feel sorry for me and even treat me with dignity.

It might be too late for this semester, but December and finals time is coming pretty soon. Why not write today.

Funny Side Of Faith

To Help You With Your Shopping

by Mike Shannon

Ministers have long recognized the need for a good religious library. The average church member is just beginning to find the wealth of knowledge in religious books. I am happy to present a guide to recently released books on the Christian market. This will help you develop a good library, and will be handy at Christmas.

tells all Complete with family pictures

NIXON: THE ANTICHRIST by Hal Lindseed. Hal gives us Biblical proof that Nixon is the beast of Revelation.

FORD: THE ANTICHRIST by Hal Lindseed. Hal gives us Biblical proof that Ford is the beast of Revelation.

GOD'S CON-MEN by Father Fondue. This book tells how a group of Christians smuggle "One Way" key chains behind the Iron Curtain.

THE HUMOR OF JOHN CALVIN edited and with a forward by John Wesley. The words of wit and wisdom from the pen of the great reformer.

BUSTING HEADS FOR JESUS by "Moose" Brockowski. How a pro-football player found meaning in Christianity.

POPE A DOPE by Bishop Shine. A child's explanation of Roman Catholicism and its tenets.

FUNNY SIDE OF FAITH SCRAPBOOK by Mike Shannon. A collection of the really funny items from the famous article in the STAMPEDE. Needless to say, it is a very thin book.

THEOLOGY OF BURT EYNOLDS — The religious view of the sex symbol, intellectual and theologian. Written by Dinah Shore.

COMPLETE GUIDE TO DREAM INTERPRETATION by Joseph Jacobson. This book will help you become a professional or amateur dream interpreter.

AUTOBIOGRAPHY OF SATAN — The prince of darkness

"The Boyfriend" Presented

Debbie Walker, the reigning Miss Johnson City; Mike Shannon, Jan Jones, and Sherel Gallagher are the stars of THE BOY FRIEND, an entertaining play by Sandy Wilson to be presented at Milligan College November 13, 14, & 15.

Guest director of THE BOY FRIEND is Randy Buck. Ira Read will also appear in THE BOY FRIEND. Read will make his singing debut in the musical spoof.

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THE BOY FRIEND is a strictly farcical musical. Set in France in the grand city of Nice, or on the lovely French Riviera, THE BOY FRIEND exemplifies the lives of young people looking for fun and romance. The story centers around a group of English young ladies attending boarding school in France. Their headmistress is the very proper Madame Dubonnet. She and her maid Hortense try their best to teach the girls how to be "perfect young ladies." But, alas, the innocent girls come upon some very handsome young men and as a result, many new romances are

begun. To each of these English girls it is imperative to have a boyfriend, and so, the search is on. All have a delightfully innocent good time, singing and dancing their way through the frivolous '20's.

If you remember the 1920's, or if you never experienced them, you can enjoy THE BOY FRIEND. You can re-live the vibrant spirit that flowed in America during a time of feeling "foot loose" and "fancy free." THE BOY FRIEND is a play purely for entertainment and for helping you get rid of your worries and cares.

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Milligan Student Charges Welcome

John Neth: Not Your Average, Ordinary Librarian

by Ermine Campbell

If you are faced with the problem of finding information in any given area of the P.H. Welshmer Memorial Library, or maybe just needing some good advice, the person to see is John Neth, Library Director who has had seventeen years of dedicated service at Milligan.

Neth, a native of Cleveland, OH, joined the Milligan staff in August, 1953 as Library Director. His service was broken four years later when he took his leave of absence and went to work as a supervisor of 15 libraries in a school system near Cleveland. Upon his return in 1962, he worked as a part-time library director with the college while serving full-time as director of the Lonesome Pine Regional Library in southwestern Virginia. He became full-time director of the Milligan library in 1965 and during this time was also responsible for the Emmanuel School of Religion library. In 1973 when Emmanuel moved to its new building, Neth chose to stay at Milligan.

Neth has had an active life. After four years at Bethany, he spent seven and a half years in the U.S. Army during World War II. Neth holds a B.S. degree from Bethany College; a B.D. from Christian Theological Seminary, a M.A. from Butler University, a M.A. in Library Science from the Library School of George Peabody College for Teachers, and has studied further at the University of Santo Thomas, Manila, George Washington University and Western Reserve University.

Since Neth's appointment to Milligan he has in addition to being director of the library, taught Biology and English. Also, at the request of faculty members, he lectures to classes on various aspects of the library.

During his directorship, Neth has had the satisfaction of seeing the library grow from a collection

of 18,000 volumes to approximately 100,000 volumes at present. He has witnessed the transformation of the library



from four rooms in the Administration Building to the present P.H. Welshmer Memorial Library building. Neth sees his biggest achievement as "that of seeing my dreams fulfilled in the development of an adequate library in terms of volumes." He sees his greatest problems as the lack of adequate funds for the library and the lack of professional assistance.

Despite his busy schedule, Neth finds time for involvement in other areas besides the library. He has written a book on Walter Scott, one of the four "founding fathers" of the Restoration movement. He has also written several historical articles for church magazines.

Neth enjoys collecting and lecturing on Spode chinaware. He has at present a collection of china which is over 200 years old. He also collects English coins, books on the Restoration movement, and raises Charolais cattle. He is also attempting to produce a part-Charolais beefalo, a beef cattle-Buffalo crossbreed.

Neth has been active as a minister throughout his career and is currently ministering of the Galilee Christian Church of Lee County, Virginia.

Neth is also a husband and father. His children, four daughters and two sons, have all attended Milligan except for his youngest son, who is presently a senior at Happy Valley High School.

Looking toward the future, Neth has indefinite plans for an early retirement in the summer of 1978. He plans to raise cattle, write, serve as a consultant to the library, preach, and pursue his various hobbies.

Always an optimist, Neth says, "I am looking forward to enjoying fully the rest of my life."

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What's in a Name?

by Jay Fore

What's in a name? An old cliché you may deem it, but this reporter and other persons on the Milligan campus view this "Cliche" as a very timely and pertinent question. The situation with which this article will deal is the policy of Milligan and, as I understand it, other colleges, of retaining and using a female student's maiden name for the whole of her time in college — even though she is married.

Henceforth this policy shall be referred to as the "Maiden Name Policy." Three women which are presently students at Milligan will be cited as examples to try and impress upon the reader the confusion, frustration, and embarrassment that can, and usually does stem from the use of such an inadequate college policy.

Mrs. Nona Norris Lohr, the first of the women interviewed, stated that at first the idea of having to still be recognized by her maiden name upset her greatly. "But gradually you get used to it and it doesn't bother you any more. As long as they get my name right on my diploma I'll be happy."

Mrs. Bonny Sturgis Lamb cited three particular grievances with the "Maiden Name Policy." 1) That the college kept sending her

grade cards to her parents rather than to her address here. Obviously a frustrating practice. 2) Her name is still listed as Sturgis, instead of Lamb, on the Dean's list. 3) That last year her husband and herself received invitations to President Johnson's Christmas party and nothing was wrong with that except that the invitations read like this: To Mr. and Mrs. Kenneth Lamb and the other to Mr. and Mrs. Bonita Sturgis. Embarrassing you think? I agree.

Mrs. Kim Thompson Imel echoed Bonny's feelings of disgust and frustration by going so far as to say, "Sometimes I wish I'd never changed my name!" Then Kim listed the headaches that came to haunt her as a result of the "Maiden Name Policy" as follows: 1) Her grades were sent to her father rather than to her 2) "I don't like the fact that in class I'm not listening for my maiden name and you have to go through all the hassle of going to the professor and changing the name of his books, but keeping it the same elsewhere 3) "We received an invitation to President Johnson's

Christmas party and it was addressed to Mr. and Mrs. Kimberly Thompson instead of Mr. and Mrs. Don Imel." In this case

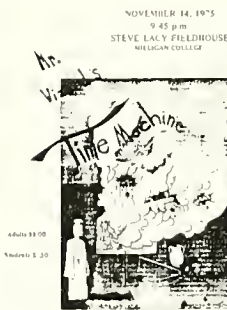
Don didn't even get the benefit of a doubt as Ken Lamb did. Don, as suggested by the invitation, was either the wife or non-existent, and in either case the choice is insulting.

All of these statements seem to say to me that for the sake of "keeping the records straight" and saving money and a lot of confusion and waste have become the results. The Bible tells us in Genesis 2:24, speaking of the union of marriage if you will, of Adam and Eve "... and they shall be one flesh." Our culture has made the ceremony

of the woman taking her husband's name to be her own as a symbol of their union, their oneness. Now if these people are one should we not recognize them as one? To not do so is foolish.

The Lohrs, Lambs, and Imels are Christians who, through the bonds of marriage, have become one in the sight of the Lord and it is folly for anyone to fail to recognize, or cause another to overlook the state of union is their common name.

It is my belief that regardless of the reasons for the school policy of continuing to use a woman's maiden name after she has been married, that the continuing of such a practice will produce, not only confusion, frustration, and embarrassment, but quite possibly feelings of ill-will and offense which could otherwise have been avoided.




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STAMPEDE



Volume 40

December 12, 1975

Issue 4

Madrigal Dinners 1975

For the eighth year, the time machine of the Milligan Madrigal Dinners will take over 3,000 people on a trip to the Christmas celebration in the courts of sixteenth century England. For eight evenings residents and students can participate in an authentic re-creation of Medieval atmosphere through food, dress, architecture and song.

The Madrigal Dinners are being held this year on December 4, 5, 6, 7, and 10, 11, 12, and 13. The doors open at 7:00 p.m., with the first fanfare at 7:30. The magic evening draws to a close at 9:30 with the audience joining in on "Silent Night."

The preparations for this event have been elaborated. The Chamber Singers, directed by Professor John Wakefield, have been rehearsing four hours per week since the beginning of school this fall; the members are: Kim Scheffler, Nona Lohr, Jan Jones, Holly Sias and Debbie Walker singing alto; Keith Ashbaugh, Jeff Cassens and Gene Estep singing tenor; Tim Doty, Larry McNett, Steve Morton and Jon Ulm singing bass.

Each Chamber Singer was required to have all the music memorized one month before the



performance. Their music each night will consist of songs for each course, then thirty minutes of carols selected from the following repertoire:

- The Angels and the Shepherds
- Il est ne le divin enfant
- The Blessed Son of God
- Masters in This Hall
- Ding Dong Merrily on High
- In the Bleak Midwinter
- Deck the Halls
- We Wish You a Merry Christmas
- What Cheer?
- Ab oriente venerunt magi
- Christmas Lullaby
- Twelve Days of Christmas

Besides the fourteen Chamber Singers, the hall will be filled with strolling minstrels, a brass quintet, a court jester, a Lord High Chamberlain and Litter Bearers, all dressed in Medieval costume.

The strolling minstrels are: Carol Gabehart, Paul Williams, Pam Johnson, Rhonda Crockett, Alan White, Wayne Lancaster, Hank Dahlman playing baritone, and John Lawson playing tuba.

Bill Hale is the court hester; Mark Reidel is the Lord High Chamberlain. Steve McCoury and Roger Cheesman are the Litter Bearers.

The transformation of the cafeteria into a Medieval Courtroom is the work of art professor William Wright and his students. Special lighting and props will be handled by the chapel crew.

The Madrigal tradition dates back to the Medieval celebration of the twelve days of Christmas.

(Continued on Page 2)

Interessions Offered

Interession by independent study will be offered for the second year during winter break. Interession is a program of independent study completed at home by the student. All of the selected courses are offered for two semester hour credits.

The cost of interession courses is \$59.60 per semester hour credit, the same as the regularly offered semester courses. Registration for interession courses ends December 12, 1975. Students will receive all the necessary material for the courses they are taking during the week of December 8th through 12th. The assignments are to be completed and turned into the teacher no later than January 15, 1976. Schedules explaining the registration processes are available at the office of Ms. Phyllis Fontaine, Registrar.

This year the interession program is featuring a course on Readings on Egypt and Israel, instructed by Dr. Webb. Dr. Clark explained that this course is intended mainly for those students who plan to attend the

tour of Egypt, Jordan, and Israel, led by Dr. Morrison, during the spring break.

According to Ms. Fontaine the interession program can benefit students in different ways. One benefit is that several of the courses offered are not available during the regular academic year. For example, Mr. Nelson is preparing a course on the Trial and Death of Jesus. Also Mr. Knowles has a course titled A Study of Tolkien's Lord of The Rings. A third class being offered that is not included in the regular academic schedule is Psychotheology, instructed by Dr. Crowder.

Another benefit of the interession program, as seen by Ms. Fontaine, is that the extra credits earned could make the difference of one more semester for some students. The time and expense of one more semester can be bypassed through interession.

Each teacher will set up their own way of determining students scores. However, there will be no

incompletes given. If the work is not completed the grade will be the same as failing.

Janet Martin said that she felt she could recommend taking interession courses. "Interession was an easy way for me to gain two hours credit. It is especially helpful to those students who are trying for double majors. Sometimes it is hard to get in all the credits needed."

Another student who took an interession course last year was Becky Coleman. According to Becky it was easier to study at home without the pressure of classes. She liked being able to study at her own chosen time and with only the final deadline to meet.

Ms. Fontaine said "I am pleased we have the interession. It can keep a student from having to take an overload of hours. Also the interession courses can help someone who may have to take summer courses for credits."

News Briefs

Concert Choir

On Sunday evening December 14, the Milligan College Concert Choir, under the direction of Professor John Wakefield, will present a special Christmas vesper. The program, to be presented in Seeger Chapel at 8:30 p.m., will attempt to create the spirit of Christmas on the Milligan campus prior to exam week.

A variety of events are included in the service. The choir will sing a collection of anthems by various composers. One feature will be a double choir anthem by Jacob Handel, "Alleluia! We Sing With Joy". Other works by Sweelinck, George Fredrick Handel, Mendelssohn, Hector, and Berlioz are also on the program, as well as the delightful Ukrainian tune "Carol of Bells". Scripture reading and congregational singing will add to the reverence and peace of the approaching Yuletide.

In years past, Milligan students have been enthusiastic about helping the Marines in their project. This interest has been steadily decreasing. With fewer students, less area is covered and fewer toys collected.

Philosophy Seminar

Dean Wetzel will teach a philosophy seminar concerning faith and doubt this coming spring semester. The course is open to all Junior and Senior students who have had Humanities and any Sophomores holding a B average or better. This class is for all serious students, whether or not philosophy majors. Class will be held M., W., & F at three o'clock.

Fieldhouse

During Thanksgiving break, on Wednesday, November 26, a bad windstorm occurred in the Milligan area. As a result of the storm, the Lacy Fieldhouse toppled down.



The storm brought about a power failure causing the power on campus to be off. The power was restored, but later in the night it failed again.

During the first power failure, the generator in the Lacy Fieldhouse came on and everything ran smoothly; but during the second failure, the generator did not function and a problem arose.

Winds were blowing at approximately 50 miles per hour. Because the generator was not functioning, the roof of the Fieldhouse began to give in and lights began to swing.

As a result of the power failure, some lights were broken. Not an excessive amount of damage was done. The situation could have been worse.

All damage done to the Fieldhouse either has been repaired or is presently being worked on.

The failure of the generator to function could have saved us from a future problem when the circumstances could have been more severe, causing much more damage to the Fieldhouse.

Toys For Tots

On December 13, Milligan College will sponsor a Toys for Tots Campaign in cooperation with the Marine Corps.

Toys for Tots, an annual event, has been in operation since 1947. It benefits thousands of underprivileged children. Toys for Tots began in Los Angeles and has since spread to 200 cities in 45 states. The Marines collect around five million toys annually. The Johnson City Marine Corp Reserve has been participating since moving here in 1953.

In 1973 approximately 15,000 repairable toys were collected from Johnson City residents. These toys were repaired and brought to over 900 children. In 1974 the toys collected numbered around 12,000 and benefited 800 children who otherwise would have had no Christmas.

Vans will be leaving Sutton Hall at 8:00 a.m. on December 13. Teams will be sent out in vans to cover various areas of Johnson City. Participants may choose whom they wish to work with. The Johnson City Press Chronicle will have advertised so the residents are expecting the vans.

The following clubs and organizations are helping to sponsor the event. Any questions may be directed to Keith Whinnery, Paul Bader or the president of one of the following clubs:

- Debbie Murphy - Service Seekers
- Ruth Ziebert - Phi Eta Tau
- Bob Smith - Phi Beta Lambda
- Julie McNett - Sutton
- Dave Johnson - Student Council
- Kevin Huddleson - Junior Class & Psychology Club
- Scott Schaffer - Senior Class
- Linda Cooper - Civinettes
- Anna Wiley - Hart Hall
- Mike Shannon - Webb Hall
- Rick Morrell - Hardin Hall
- Bob Wattwood - Pardee Hall

Pardee Hall Residents Present Petition by Boyd Stover

In the last issue of the Stampede, there appeared an article concerning the living conditions of Pardee Hall residents. After a late night power failure in parts of the dormitory, resident concern increased.

In an all-dormitory meeting on November 14, Pete Frizzell, out of mutual concern, presented the following petition to Pardee residents:

President Johnson:

WHEREAS, in the past few weeks there have been multiple failures of the electrical system i.e. blinking lights, and

WHEREAS, the fire extinguishers are not effective against an electrical fire, and

WHEREAS, there remains no safe and effective means of escape for upper level residents, and,

WHEREAS, there is no apparent evidence of testing of maintenance of the sprinkler system, and

WHEREAS, Pardee Hall is constructed with one open stairwell, thus failing many building safety codes, and

WHEREAS, many outlet boxes are not properly grounded, and

WHEREAS, the wiring in the bathroom is improperly exposed, be it therefore

RESOLVED, we the undersigned residents cite these grounds for requesting an immediate and thorough inspection of the wiring



and safety features of the Pardee Residence Hall by a certified inspector and be it FURTHER RESOLVED, that if our safety cannot be ascertained by such we will seek alternative means of assuring our reasonable safety through the office of the state fire marshal

On November 18, Pete Frizzell presented the petition to College President, Dr. Jess Johnson. Dr. Johnson referred Pete and his petition to the College Business Officer, Mr. B. J. Moore. A discussion of the issues of the petition took place and Mr. Moore stated that he was not aware of the wiring problems.

On Friday, November 21, an electrician inspected the second and third floors of the dormitory. A list was left on the first floor bulletin board where residents were requested to make notations of any electrical problems incurred. The list is still in the lobby area, and, as of presstime, Mr. Moore had not received the electrician's final analysis.

Although Pardee was re-wired in 1950, student enrollment has increased since that time. And a rise in the number of students means an ever increasing rise in the number of stereos, televisions, and other electrical appliances in use in the building. And many residents have found it necessary to use electric heaters to supplement the central heat in the building.

Residents have been assured that aluminum fire ladders will be installed and the various other problems will be remedied.

(Madrigals)

(Continued from Page 1)

The Madrigal tradition was begun at Milligan in 1967 by the Moorhouses and Bachmans, who researched the music, art and architecture. Professors Wakefield and Wright are well qualified to carry on the authenticity. Mr. Wakefield participated in a Madrigal dinner as an undergraduate student and organized and directed a Madrigal Dinner as a professor at Great Lakes Bible College before coming to Milligan. He will not be seen on stage as he feels this should be strictly a student production.

In 1967 the dinner was held for one evening only and tickets were \$2.50. The following year, due to public demand, the dinner was extended to four nights and was still a sell-out. Tickets go on sale in mid-October each year and are sold out almost immediately. Food costs have forced the ticket price up gradually over the years. This year tickets are \$6.00 each; student rate \$4.75. Mrs. Treadway, music secretary, has been handling ticket reservations since she came to Milligan in 1969.

Sam Combs directs the preparation of the holiday menu which features wassail, yorkshire pudding and flaming "figgy pudding."

John Carlton heads up the large creak of kitchen workers and waiters and waitresses.

The Salt Of The Earth

By Kato

In the U.S.A. there are many foreign students. Most of them are from so-called underdeveloped or developing countries. On account of low personal income in those countries, it is evident that only a limited number of people are financially able to study in this country.

For example college graduates can make only about seventy-five U.S. dollars per month in Thailand. Workers who are sorting letters in a post office in Bangkok can make forty U.S. dollars per month. Therefore, some of them take off unstamped stamps from the letters to make money. So the letters whose stamps are stolen go back to the senders again.

It is true anywhere (even in Russia, but not in People's Republic of China probably) that higher education is the surest way to gain higher status and higher salary. An American degree is an extremely big thing in those countries. Foreign students are guaranteed higher status and higher salary (It is not true for me) when they go back to their own country. Their future is assured.

Democracy is functioning very well in this country. Under the slogan of equal opportunity everybody can go to college, even if his parents are poor. He can get a scholarship from government or school or both. Schools provide good working programs and loans. So he can pursue whatever vocation he wants if he is qualified. But it is not true in many other countries. Some people cannot go even to high school in their own countries for lack of money. (The rate of illiteracy in Thailand is about fifty percent.) The sorter in a post office in Bangkok will never be able to send his children to foreign countries for study even if his children are very talented.

Discrimination In Vietnam

In Vietnam the war continued more than thirty years. Don't be surprised that even during those times, the rich could send their children to foreign countries (Ex. France, the U.S.A.) for their education, though most people had to toil for each day's bread. So only poor people's children were drafted and died on the battlegrounds.

Inequality In Wealth

The U.S.A. is proud of its big middle class which contributes to the stability of the U.S.A. society. However, there is not a big middle class in many countries. There is no equal distribution. In some countries, fifty percent of people possess ninety percent of national wealth. Political, economical, and social structures favor the few. The rich become richer and the poor become poorer. It is impossible for the poor child to climb the pyramid. I do not necessarily blame him if he begins to have a class-consciousness when a corrupt government favors a small number of groups, and he is forced to look after himself. Except for the intelligentsia almost all people are only worried about tomorrow's bread and clothes so as to avoid starving and freezing to death. Bread and clothes are more important than freedom for non-intelligentsia whose concerns are determined by his existence. Actually, the intelligentsia should be ready to fight and die for freedom (ex. Andre Malraux in Spanish Civil War).

Tieu and Kao Ky speak pretty good English. It is evident that they received their education in foreign countries. When Communists took over Saigon, they left their people to the Communists and fled: Tieu to Taiwan with a huge amount of fortune (Tieu brought 16 tons of property to Taiwan). It sounds good to be a politician.

Tieu's life and Kao Ky's life are not as hard as that of the people in the refugee camps and who were left in South Vietnam.

What I would like to say is that everybody on this campus should bear in mind the verse, "You are the salt of the earth" (Matthew 5:13).

This article may not fit this campus which represents American upper-middle class. I hope this will not increase my bearded orinetal weirdness.

EDITOR'S NOTE

Kato is a Senior Business major from Japan. The STAMPEDE welcomes his and everyone's comments on worthwhile topics.

MY WIFE LOVES HIM! HE'S A REALITY! BILLIE JEAN CAN'T GET HIM!

SREB Graduate Programs

ATLANTA—Students from Tennessee can now enroll in 76 out-of-state graduate programs—including Coal Processing Research, International Business Studies, and Social Welfare—at in-state tuition rates through the Academic Common Market, a project of the Southern Regional Education Board (SREB).

The Common Market, which was formed as a sharing vehicle for Southern states, increases accessibility and discourages duplication of highly specialized and often expensive graduate programs. Twelve states are currently participating in the

arrangement: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, South Carolina, Tennessee, Virginia, and West Virginia.

There are only two requirements for qualification: Acceptance for admission in a program offered through the Academic Common Market, and proof that one is a legal resident of a state which has made arrangements to send its residents to the program.

Residents of Tennessee can obtain further information on the program, including certification

procedures, by writing their state coordinator: E. Grady Bogue, Associate Director for Academic Affairs, Tennessee Higher Education Commission, 908 Andrew Jackson State Office Building, Nashville, Tennessee 37219.

If your legal residence is in one of the other 11 participating states and you would like to have information on programs available to you through the Academic Common Market, write to the Southern Regional Education Board, 130 Sixth Street, N.W., Atlanta, Georgia 30313.

Gary's Grabbag

The Perfect Stampede Article

By Gary Richardson

This article is dedicated to those intelligent, concerned individuals who have graced past STAMPEDE issues with editorials, suggestions, and commentary. I have composed, from major issues of the past, a composite article pertaining to all the problems of Milligan College.

THE PERFECT STAMPEDE ARTICLE

Sir Kenneth Clark was walking up the hill and fell in a hole - a hole dug by the administration who, by the way, doesn't care beans about the students! Speaking of beans - I'm sick and tired of pork and beans in the cafeteria everyday - a cafeteria that's too dirty and small for the student body - and speaking of bodies - I'm tired of seeing dead dogs laying around campus near Pardee - that rat-filled dorm. I don't see how all those athletes can put up with those rats - course we wouldn't hear so many complaints if they cut some more

out of the athletic budget - the money we would save, could help

the teacher's salaries - course they don't deserve it 'cause they're so boring. And they give us so much homework we can't go see the lousy Milligan movies. Why can't we have good ones like "Truck Stop Mama"? Mama - that reminds me - how come the dorm mothers are so strict? Why those girls can't even drink, smoke, or write on the walls! And they have to come in at one o'clock! If they don't get rid of curfew, I'm going to tell the government! H.E.W. probably wouldn't approve of convocation either - can you imagine - making religious services required at school? How old fashioned! Next they'll have us driving Model T's - of course we wouldn't have any palce to park them. And have you heard about them wanting to tear down Cheek to make a parking lot? Why that lovable, picturesque, rathole has

been with us for years! It's part of the Milligan tradition. And who needs tradition in this day and age? We need tradition about as much as we need those high prices at the SUB. And what do these kids think a Student Union Building is for? Why the other day I didn't even have room to eat my over-priced, greasy hamburger because there were so many kids trying to finish their homework. And when will they ever finish the fieldhouse? We're all waiting to use it - of course the thing never should have been started in the first place. The trouble is nobody ever does their job - the administration, the faculty, or the students. All anybody ever does is complain. And I hate people who complain!

SPRING SEMESTER 1976

New Student Orientation

January 12

Registration

January 13,14

Classes Begin

January 15

Spring Break

Noon, March 12

to

8:00 a.m. March 22.

Don't Run All Over Town!

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Funny Side Of Faith

Holy Land: Latest In Amusement Centers

By Mike Shannon

The rumors are rampant concerning the newest and most innovative idea to make money from religion. In the grand tradition of big time gospel quartets, Jesus rock, prayer towers, 'one way' sweat shirts, and the ever popular deposits for evangelism, comes this money making scheme designed to find its way into the hearts of millions, and into the office of the S.E.C. This idea is a synthesis of Disneyland and religion. The originator of the idea was going to call it "Holy Land", but did not want to confuse his idea with a more famous but inferior tourist attraction in the Mideast. Phil T. Luchre is the mind behind this sanctified amusement park. He has divided what he likes to call "Bibleland", into different attractions like, thrill rides, shops, side shows, and restaurants.

Some of the thrill rides include the "Shipwreck with Paul", where you can duplicate the famous apostles illfated journey to Rome. You can also brave the "Lion's Den" like Daniel. The "Holy Roller Coaster" is a favorite, as is "Jacobs Ladder" where the stout of heart can challenge the heights of the holy stairs. A journey on Noah's ark was planned but that was rejected by the Humane Society.

The shops are of special interest. They include such fascinating markets as "Simon's Sorcery", "Lydia's Purple Palace", "Dorcas' Dress Shop" and popular with the men is "Laban's Bride Market".

The only side shows in the original plans are several specialized shooting galleries. You can try your luck at the sling shot against a quite lifelike Goliath. Some prefer throwing darts at a mechanical Absalom hanging from a tree. The last but not least of the galleries allows you to stone a heretic of your choice.

The restaurant provides a wide variety of delights. The health food lovers can go to "John the Baptist's Honey and Locust". A slightly more expensive restaurant is the "Quail and Manna Burger". One of the more charming elements here is the added touch of getting your beverages by striking a rock. A very expensive place to eat is "Jacob's Pottage Pot". This is so good that some have been known to give up their birthright for this delicacy. Atmosphere is the keynote at "Elijah's Cave" where waiters and waitresses are dressed in bird costumes and serve your food in their mouths. By far the most popular eating establishment is the "Loaves and Fishes", where you can get all you can eat for free.

What will be the cost for the vacationer of this vacation paradise? To make church people feel at home, they will be charged ten percent of their weekly salary. Don't distress yourself because since this is a religious event, your admission is naturally tax deductible.

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- Ravioli
- Lasagna
- Veal Parmesan



Issues

We Want In

Henceforth, all rooms used after hours in Seeger Memorial Chapel will be reserved by Mrs. Treadway and a permission slip given out. Without this permission slip (and your reservation written in the Chapel Reservation Book), your group will NOT have the official permission and may be asked to leave by the Chapel Director, Music Faculty, or Chapel Assistants.

John Dowd

The "Coma," Dec. 1, 1975

There are several ways the average Milligan student can view this notice. Some reactions may be as follows:

The music Department is:

C. Making sure everyone gets a chance to use Seeger.

D. Making sure no one gets a chance to use Seeger.

B. Again - Flexing their administrative muscles.

A. Taking to heart the needs of the Milligan community.

The answer may lie there somewhere or it may be concealed in a Bb concert by Wolfgang von Beethoven - but, whatever the case, there should probably be some aftereffects. We present a logical progression that we pray ever evolves.

THE PLACE: THE ADMINISTRATION BUILDING

THE DATE: JANUARY 13, 1976 - REGISTRATION DAY

THE STUDENT: JOHN BUCK

As we tune in we see our hero, John Buck, making his way through the registration line. He turns in his cards, he pays his bill, he receives his convocation seat, and turns to exit, when he encounters another table.

"What's this?" he asks the four people sitting behind it. "This," says the spokesman, "is the official permission slip table. It is here so that you may obtain your official permission slips." John moved closer and said, meekly,

"What for?" "Why, for one thing," said the first man, "for eating." All students who wish to eat in the Sutton Cafeteria must first obtain a permission slip and henceforth have it signed by Sam before every meal. "Oh," said our hero, "Well, give me as many as you can for I intend to be eating there alot this week." Our hero then went on to the second man. "Do you intend on taking classes this semester?" asked the man. "Yes!" relied our hero. "Well then" said the man, "you are lucky."

You can use our all-new comprehensive education permission slip. When signed by Dean Clark, it entitles you to

enter the Ad Building, the

Science Building, the Fieldhouse, and Seeger, (on Sunday morning). "Well that certainly is nice," said good congenial John, "I'll take one". We then watch as our hero makes his way to the third man. "Hi there," said the

third man, "My name is Lovely Hughes and I own the laundrymat behind Webb. I just want to inform you that we have the latest cleaning devices, quick service, and we're open to the public seven days a week, just pick up this permission slip."

"Thank you," said John Buck. Johns then moved to the final position which was occupied by an attractive young lady. "I represent the women of Milligan College, she says, "Do you presently or at any time in the near future, plan to pursue romantic diversions with any

member of the female persuasion affiliated with, or belonging to the Milligan community?" "Oh my!" exclaimed our hero. He tears his clothes and throws his papers in the air. "I must leave or in some manner sort of disappear from this place," he says as he heads for the door. "Why?" ask the concerned people at the table. "Because," said John in dramatic tones, "I don't think I have a note from my Mommy to come Here!"

From The Editor's Desk

Merry Christmas

Ho! Ho! Ho! Its Christmas time once more. Put up your trees Do your shopping early and avoid the rush. Hang blinking lights in your windows and doorways. Write Santa letters if you wish. Make tons of cookies and candy. Eat all of it. Go to Jess Johnson's for banana splits. Send cards to all your friends. Buy what you want for yourself this year. You do not want to be slighted you know. Plan festive parties and attend all you can.

I don't care what any of you do! That's right, I said I don't care what any of you do! Why should I? Nobody hurts me. I don't know half of you. Those of you I am acquainted with are perfectly harmless. (We love each other).

My only wish for everyone at Milligan College is that each of you (and some nut named Boyd Stover), will receive peace and joy by remembering what Christmas is really all about.

A Glance Ahead

I am now the editor of a college newspaper. I've been dragged from my bed in Pardee and glued to a chair in front of a typewriter in the basement of Sutton Hall. It's only 4:00 a.m. Just three more hours till breakfast and its off to the printers.

Many of you probably are wondering why anyone would want to assume the responsibility of heading up a paper staff. Personally, I have a love for journalism. And, as of yet, I haven't had my fill of it.

I'm excited about the STAMPEDE next semester I would like to share my enthusiasm with other students, faculty, administration and staff.

I would like to congratulate Bonny Lamb for a job well done this semester. I would also like to thank her for everything that she has tried to teach me. I'm sure I've retained at least half of it.

Once again, I'm looking forward to working with all of you next semester! But, until then, LET'S GET OUT OF HERE AND GO HOME! Have nice breaks everyone, I think we've earned a vacation. don't you?



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Mike Shannon
Boyd Stover

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Carl Cook

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The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

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Positive Higher Education

By Dan Kirkland

It's that time of year again—papers are due, finals are only a few days away—and many of us, or at least some of us, are busy studying. If we had time, we might take a look at this past semester, and see where we have been and where we are going.

Most of us are here because we feel Milligan College has something to offer us. Many feel, too, that we have something to offer Milligan College.

If you take a look around, you may come to the same conclusion many others have come to. As a religiously-affiliated liberal-arts institution, Milligan College has more to offer than most of its neighboring sister colleges, as well as many of its neighboring state-operated institutions.

Milligan College may have a few small problems, but it has still come quite a long way in just this past semester.

To begin with, we have found, as students, that the administration has turned an open ear to our needs and wants. With Dean Fontaine's founding this semester of the student life committee, we are now able to make our wishes known to the administration. The creation of this committee is, perhaps, the administration's most commendable action in the past year or two, and Dean Fontaine's leadership in this matter deserves our thanks.

This semester, too, we saw the end of six years of controversy in the opening of the new Steve Lacy

Fieldhouse. Many of us felt a sense of pride and progress in the long construction of the world's first permanent air-supported building while, at the same time, many of us felt a sense of disgust and impatience in the construction of the same building. However, that time of controversy is now gone. Dr. Johnson certainly deserves credit for the creation and completion of this new physical education structure.

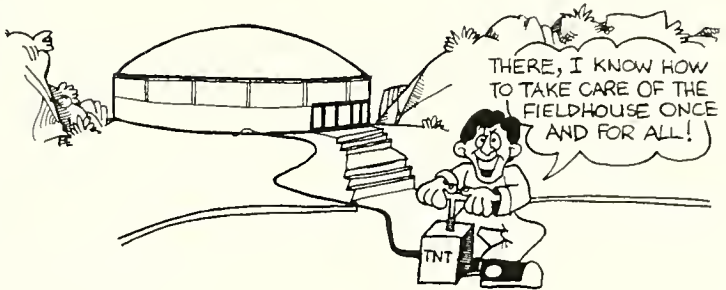
Dr. Johnson should be thanked, also, for the moving of the dirt from the site of the president's new residence to Anglin field. For the benefit of the students, it was the best of many possible alternatives.

This semester has seen a fair number of campus activities. The complaint that there is nothing to do on campus is almost obsolete now, in the wake of men's and women's intramurals, movies, and varsity basketball games, among others. Most students would agree that Milligan College does have plenty to offer. There are still a few goals which need to be reached—there is the small but distinct lack of unity among students which needs to be resolved; there is hope that the basement of the new fieldhouse will be made into a second student union center; there is still a growing protest against the present parking ticket situation—but on the whole, Milligan College is a positive answer to the question of higher education.

Cartoons To The Editor

(editor's note:)

Some students write letters to the editors of newspapers. Others draw cartoons. The cartoons in this issue were prompted solely from individuals and they do not necessarily represent the attitude of the STAMPEDE.



Stewardship

To Be Or Not To Be

By John Ray

"There was a certain rich man who had a steward who was reported to him as squandering his possessions. He called him and said to him 'What is this I hear about you? Give an account of your stewardship, for you can no longer be steward!' The steward said to himself, 'What shall I do since my lord is taking the stewardship away from me? I am not strong enough to dig, I am ashamed to beg. I know what I shall do, so that when I am removed from the stewardship they will receive me into their homes.' He summoned each of his lord's debtors and was saying to the first, 'How much do you owe my lord?' He said, 'More than 800 gallons of oil.' He said to him, 'Take your bill, sit down quickly, and write 400.' He said to another, 'And how much do you owe?' He said, '1100 bushels of wheat.' He tells him, 'Take your bill and write 880.' His lord praised the unjust steward for his shrewdness; for the sons of this age are more shrewd in relation to their own generation than the sons of light. Vs. 9: I tell you, make friends for yourselves by

means of unrighteous riches, that when it fails they may receive you into eternal dwellings."

Jesus, Luke 6:1-9

What is happening in this parable, if it is a parable?

Historically the church has said that a servant guilty of embezzlement was fired. Being cast on the streets without any money, he needed some fast cash. So, he extorted money from former debtors of his master who as yet did not know that he had been fired. When the master heard he ran to his former employee, congratulating him because of his quick thinking. Jesus then tells his disciples to be diligent to take advantage of every situation just as worldly people do.

Recently, a minority of theologians have taken a quite opposite view. According to them, the servant sought to be

reconciled to his master. He ran to his master's debtors and collected the debts minus the servant's commission, thereby trying to buy their friendship. The servant returned the money to his lord and was rehired. The servant was therefore praised for his acts of repentance as well as his shrewdness.

A third view deserves to be investigated. Otherwise, verse 9 remains to condemn Jesus as a selfish opportunist.

Taking either interpretation of the story, read verse 9 in the sense that Jesus is a writer for MAD magazine. After all, this is the same Jesus of Matthew 9:12 and Luke 15:3-7. Jesus is being sarcastic, derogatory "Look at the kinds of friends they really are. Go and imitate them but you won't be able to keep pace. Buy your false, selfish companions. See if they can give you an eternal home."

The thrust of vs. 9 is the thrust of the whole central section of Luke. Discipleship demands a complete uprooting from the way of this age. Verses 10-13 tends to support this interpretation.



Miss Johnson City, Debbie Walker Strikes Happy Medium

By Ermine Campbell

Many persons experience problems when it comes to striking a happy medium between the academic and social life. But to Debbie Walker, one reigning Miss Johnson City, this seems to be no problem.

Debbie, a senior here at Milligan, comes to us from Greenfield, Ohio. She is the only child of Mr. and Mrs. James L. Walker. A Humanities major and Music minor, Debbie possesses many talents which she has displayed in numerous ways.

On May 10, Debbie entered the Miss Johnson City Beauty pageant and was elected Miss Johnson City for 1975-76; her reign will expire in June. Debbie has so far had what she terms, "A very enjoyable, exciting and challenging reign." In her capacity as Miss Johnson City, she leads a rather busy life. Among her activities are, travelling for Milligan and giving concerts in local high schools; performing for different civic and religious organizations and this past summer she gave a pre-concert show for Merle Haggard, a very well known country western singer. Her appearances included not only singing but modeling and speaking.

Debbie was named among Who's Who in America this year.



After her first two years at Milligan, Debbie sang professionally for one year making appearances at different places in the United States. Since her return to Milligan she has successfully taken 18 credit hours per semester and this semester she is taking 19 hours including all the extra activities which she manages very well. She said that at the moment her over-all average is 3.8. When asked how

she manages to cope with so many activities she remarked, "With God's help."

Despite her busy schedule Debbie has been very active in several activities here at Milligan. She is one of the Madrigal Singers, a member of Concert Choir and also acted the leading female role in the musical put on by Milligan, the Boyfriend.



Impressions Of A Freshman Freelancer By Hank Dahlman

As we near the end of this semester, the STAMPEDE's new editor assigned this writer the prized assignment of journalism — freelance work. Being the cub reporter of our glorious tabloid, yours truly decided that the subject of this article should be rather unique. Entitle this "Impressions of a Freshman After His First Semester At Milligan College."

A good friend and colleague, Pete Purvis, wrote a somewhat similar story back at the beginning of this term. However, being a veteran, he is now given tougher assignments such as examination of snowflakes when treated with Ben Gay ointment, or attempted extermination of rats in Pardee Hall with Preparation H.

Purvis write of the beauty of the campus and the family atmosphere of the students and faculty. He discovered the rolling hills, the great fellowship, and the nervousness of first arrival. All freshmen were experiencing

that condition known as The New Student Syndrome. As seniors in high school, we had known everything, and somehow lost all that education in the span from June to September. Let's go back now to the very first Humanities paper. Remember how you slaved for that entire sleepless week, sweating and writing, rewriting and maybe typing your golden words on why Jack was a bloodthirsty tyrant who reflected Satan, Richard Nixon, Jimmy Connors, and Gabby Hayes all rolled up into one? Remember how you went through the dorm looking for someone to help you with the sentence structure? Remember offering the 1956 edition of Roget's Thesaurus as a burnt sacrifice to Mrs. Nipper on the night before the paper was due? Do you recall finding out how to write a really proper paper five minutes before you got it back, covered with red ink, insults to your mentality, and reminders of just how lucky you were to be getting a D+ on your

first theme? Remember the frantic phone call home to your parents instructing them not to put the pool table in your room yet, as you might want to put a year in junior college or ditch digging?

The first semester of 1975-76 saw many contributions to the Milligan scene. Many informal clubs and other groups have sprung up all over the campus. Some of these are The Weeknight TV Club, The Webb Hall Billiards Association, The I Hate The Miami Dolphins Fraternity, The Sutton Serenade Committee, the Y&R's of Hart Hall (a women auxiliary to the SUB Community Center), and The Weekend TV Club.

The semester saw a few disasters, such as the last issue of the STAMPEDE, and the opening of a new facility that shall remain nameless for reason of journalistic ethics. Nobody wants to beat a dead horse.

As new freshmen, we had many changes in attitudes.

Attitudes about people changed, mostly for the better. Our attitudes about college changed. We came here with the attitude to study, and quickly changed that attitude. Our outlook on ourselves changed.

We learned to put up with the little disappointments in life. Disappointments like not being to mail the snow home to Florida, or having all your finals on Monday and Tuesday — except for one, Thursday at 2:00 p.m.

Many organized activities have occurred here at the school to enhance our stay during the first semester. The Milligan Movie has been one such source of amusement. However, the show usually stops as soon as the film starts rolling. The "Mr. Cvinette Pageant" provided much insight into the average Milligan male as well as the newest fad in long-john underwear. The entertainment of the Super Weekend was all the professionally tuned mind could want or stand. The only hitch in

the whole weekend was a strange person who kept walking up and down the aisles during the "Boyfriend" asking if that dirty old man in the play was really a student at Milligan.

A constant source of entertainment is the ice throwing championships held daily in the cafeteria. Full of danger and excitement, this sport has origins from methods used in ancient Rome to care for the mentally disturbed.

Yes, the first semester at Milligan College has been interesting and revealing. We've had fun and scenery, study and disappointment, triumph and tragedy. We've had plenty of time to get to know the College and join in the game we call education, and we've come to at least one conclusion. Life here at Milligan College is pretty good. Good friends, good education, and a great atmosphere help to make this institution one of the best.

Mr. & Mrs. Campbell

Extend Seasons Greeting and Best Wishes to each of you. May peace, prosperity and joy be yours always.

We appreciate Milligan, it's students and its faculty.



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ues In Entertainment:

Star Spangled Girl

By Jama Humphrey

Currently playing at the Olde Dinner Theater is Neil Simon's "Star Spangled Girl." One of Simon's earlier plays, "Star Spangled Girl" lacks the vibrant qualities of his later works. The plot possesses inherent problems. The eccentricism lacks a totality of medium in contrast to other plays. Because criticizing Simon is as unAmerican as eating apple pie, one procures no value from experiencing "Star Spangled Girl."

Set in a San Francisco apartment, the play revolves around two bachelors, Andy and Norman, and a premarital "Odd Couple."

When the inevitable occurs and the girl of the title moves next door, she sends the eccentric Norman into paroxysms of desire, inspired by her smell. Norman, one of the brightest young Americans, writes for a magazine dedicated to a remedy for a sick society which is edited by Andy. Norman does all of the writing under the guise of numerous pseudonyms.

Attracted to Sophie, to the

dismay of Andy, Norman relentlessly proclaims, "I've become an Animal." He disregards all rationality for such antics as watching Sophie get on and off her bus, which she remorsefully "made me so nervous, I got on the wrong bus."

Andy, however, remains rational, unaffected by Sophie whom he refers to as "a corn fed Minnie Mouse."

Likewise Sophie is appalled at Norman's wooing techniques since she is not familiar with such tactics. Raised in Honeycutt where they "sing all four verses of the national anthem", she is an apple pie patriot, even engaged to marry a United States Marine.

With Norman relentlessly enraptured, Andy strives to save his magazine and — appease Sophie with his rationality. As Norman represents the natural instincts, Andy represents rational intellectualism. Of course, Sophie rallies around the flag to save her skin and her patriotism from the two extremists.

Joe Ewing is well cast in the

role of Andy. A braggadocio in tone, Ewing performs with natural ease. Because he is so comfortable in the role, Ewing convincingly reverses roles, perhaps too convincingly.

David Ciose is delightfully prodigious in his portrayal of Norman. Ciose incorporates the naturalness of Norman with movement and line delivery. Gracefully eccentric, Norman develops with a touch of innocence in Ciose's portrayal.

The self righteous Sophie, played by Caroline Ruaaw, attains prolific southern charm in this production. Emphatic dialect of the convincingly patriotic Russell almost makes the audience feel guilty for not waving a flag somewhere on their personage.

With a star spangled cast and direction; Neil Simon's show is being revived in the bicentennial tradition at Olde West. Playing through Dec. 31, "Star Spangled Girl" ushers in the new year in honest appraisal of all Americans.



Photo by: Ed Charlton

The STAMPEDE

**Would Like To Wish All
Of The Milligan Students,
Faculty & Staff A Very**

Merry Christmas

**And A
Prosperous New Year!**

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Bufs Take Thanksgiving Holiday Tourney

By Leigh Cook

Every year the Milligan College Buffaloes participate in the annual King College Thanksgiving Tournament in Bristol. This year, on November 28 and 29, Milligan once again defended their championship against King College, Bluefield, and Clinch Valley.

Going into the tournament with a 3-1 record, the Bufs parted with two more victories to add to it.

Clinch Valley was the first to feel the wrath of the Buffaloes in

a 113-76 defeat. Clinch Valley offered little competition for the Bufs.

Ken Leatherwood and Jerry Craycraft led the scoring with 22 and 20 points respectively. Ken was hot and completed eight of eight field goal attempts. Jerry hit 10 out of 17 attempts.

Other Milligan Buffaloes making up the offense were Marty Street with 15 points and Bill Lewis with 10. Milligan hit 50 percent of their attempted field

goals. They also scored by sinking 9 out of 12 free throw attempts.

Trouble erupted during the second half when Jon Arvin, Milligan post, was retired to the bench with a severely sprained ankle.

Returning to King Saturday night with three straight wins tucked away, the Milligan Buffaloes played an exciting game against King College, resulting in a 95-85 victory and the first place trophy once more. A new

aggressiveness was displayed by Jon Zeltman who led in Milligan's successful rebounding. King attempted and nearly succeeded in closing the seven point lead of the Bufs but once again, with the help of Zeltman, Leatherwood, and Craycraft, the Bufs came through with some beautiful shooting and a formidable defense.

This time Craycraft, who has been averaging 15.2 points per game, led the scoring with 32 points, followed by Leatherwood

with an average of 24 points, shooting exactly 24.

Other scorers for the Buffaloes were Jon Zeltman, Marty Street, Reggie Holland, Bill Lewis, C. C. Clayton, and Roy Wright.

On November 29 the Milligan College Buffaloes once again left King College with the first place trophy. The trophy is a symbol of the combination of good coaching by Phil Worrell and Dale Clayton and, of course, the talent of the men they coach. Our record now stands at 5-1.

Women's Volleyball Season Ends



The Milligan College Buffettes volleyball team ended the season by coming in second in the small college tournament of Tennessee and Virginia colleges and seventh of all small colleges in the state of Tennessee. The season record for the Buffettes was 11-13 for all matches played by the Varsity and Junior Varsity. Because of continued improvement throughout the season the Buffettes are looking forward to a great year next year.

The varsity team was composed of Kim Peters, Captain; Spikers: Melody Neumeister, Debbie Swink, Donna Elliot and Judy Brunner, Setters: Kim Yeutter and Marcia Fraser

The junior varsity was composed of Lois Jordan, Kimi Whitmer, Diane Vernon, Barb Elliot, Rhonda Borst, Becky Bond, Debbie Whittaker, Carol Morrison, Mintia Berry, Glenda MacWhorter, Susan Hanson, and Kathy Cox

The high server of the team was Donna Elliot with 118 points scored. Debbie Swink was next highest with 98 points scored. The most scoring spikes was Melody Neumeister and Debbie Swink, with the top dinker being Kim Peters.

In tournament competition, Donna Elliot and Debbie Swink were top servers with each scoring 43 points with Kim Peters next high with 30 points. Melody Neumeister was top spiker and blocker in the tournament competitions



NEEDED:

● WRITERS

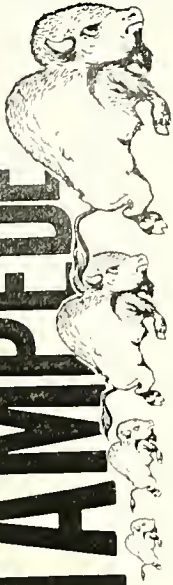
● PROOFREADERS

● TYPISTS

And Especially Those Interested In Sports
And Editorials
To Work On The STAMPEDE Next Semester.

WATCH FOR TIMES AND DATES
OF UPCOMING MEETINGS.

STAMPED



Issue 5
Volume 40
January 30, 1976

Attention!



WHEN WAS THE LAST TIME YOU ENJOYED AM?

When so-and-so overheard so-and-so whisper to no one in particular: "Another Helicon Concert?" he became aroused (well, maybe not, but at least interested).

You see, music like people is always changing and he didn't know how it was. He didn't know how his friends had changed. Even being the up-to-date student informed, he had somehow neglected his friends. Perhaps, his music had eluded him also. Was he aware of the innovations, new additions, and further complications of our beloved standard 3 chord rock and roll? . . .

(Note: The author would like to

remind the reader that there will be a presentation in the area of classical - rock and jazz by Dawn Treader on Feb. 14, 1976 in Seeger Auditorium.)

(Another Note: Dawn Treader is a musical ensemble, featuring Tim Giese and Wayne Lancaster on keyboards. The group also includes Randy Miller on percussion, Hank Dahlman on bass, and Paul Williams on guitars.)

(One Final Note: All proceeds from the concert will be used in the publication for the 1976 Helicon. Helicon is Milligan's literary and art magazine, which shall be published in the Spring.)

. . . No. He wasn't, but perhaps this unfortunate situation could be remedied.

Students Slide At Sugar

Since 1971, Milligan College has been offering a ski class in the spring semester for Physical Education credit.

The Classes are held at Sugar Mountain Ski Resort, which is near Banner Elk, North Carolina, a one hour's drive from Milligan. Coach Walker attends the sessions with the Milligan students however the resort supplies instructors for the course.

The first year the class was offered, 120 students took the course for credit. Since that time the average enrollment has dropped to thirty or thirty-five. This year the enrollment is quite low; only twelve students are taking the course for credit.

Previously the price was \$44.00 for seven sessions with instruction, equipment and use of the lift all afternoon and evening. This year the price has been

Intersections

The Milligan Intersession Program offered to Milligan students during Christmas vacation was a success in that the program met the needs of the students which it involved. There were approximately 45 students participating in the program. Whether the program will be offered again will be left up to the academic committee. The committee will evaluate the program and decide if it should be continued.

increased to \$55.80 for six sessions with instruction and equipment and use of the lift in the afternoons only. "This may account for the drop in enrollment," Coach Walker commented.

"Students are often surprised at the rapid progress they make," Coach Walker said "We have had many students go on and become very good skiers."

Students that have their own equipment are best able to take advantage of the ski resorts in this area. Coach Walker advised.

SGA Plans Another Busy Semester

According to Dave Johnson, President of the Student Government Association, a busy semester is being planned for Milligan.

Don Steffen, Secretary of the Academic Affairs committee, is now in the process of forming a team for participation in "College Bowl." This year's college bowl will be held in mid-February. Knoxville will be the scene. Students from all academic majors are invited to try out for the team.

The Religious Affairs Committee headed by Becky Reeves is presently planning a retreat. This one will be similar to the one last semester. The last retreat was a tremendous success. It is hoped that this year's will be

"Well-fitted equipment, especially boots, is a key to becoming a good skier."

This class provides students a good opportunity to try skiing and decide if they wish to invest in equipment. As Coach Walker pointed out, "boots alone can cost \$300; even a cheap pair would cost about \$75."

The ski program at Milligan has a very good record for safety. Since the beginning of the class, there has been only one injury: a broken arm.

even better. The committee feels more emphasis should be placed on religious affairs at Milligan than in the past. A week in the spring is being planned as a religious emphasis week, each day to represent one of the gifts of the spirit.

The Social Affairs Committee has plans to show four more movies this spring. The movies and dates are as follows:

Aloha Bobby and Rose	Feb. 14
Judge Roy Bean	March 26
For Pete's Sake	April 9
Odessa File	May 7

The S.G.A. also has plans to get involved with general campus repairs and beautifying. Shrubs have been donated to place around the field house. Other projects will be started when the weather permits.

Improvements Are Made

In Pardee Hall

In response to the many complaints about the safety and maintenance of Pardee Hall, action has been taken to purchase more efficient fire extinguishers.

By recommendation of the maintenance supervisor, the new extinguishers are able to put out electrical fires, which the old ones could not.

B. J. Moore estimates the cost to be around seventy or eighty dollars each and he projects that there will probably be two extinguishers placed on each floor.

Mr. Moore had this comment to make about the fire extinguishers: "If they don't rip them off the wall, they'll be okay."



Dr. Wetzel, Cambridge Scholar, Returns

By Hank Dahlman

A couple of days ago, this reporter talked with Dr Robert Wetzel. Since this reporter is a Freshman, he was representative of the people here who have never met Dr. Wetzel. Here is a small, capsulized version of C Robert Wetzel, B.A.; M.S.; Ph.D., Academic Dean of Milligan College, visiting scholar at Cambridge University, and family man.

Father of two daughters, 13 and 16, and husband of one wife, age unknown, Dr. Wetzel and family live in Unicoi County. He received the B.A. degree from Midwest Christian College, the M.S. from Fort Hays Kansas State College, and the Ph.D. was conferred to him by the University of Nebraska.

Dr. Wetzel has just returned from one semester's sabbatical



in England to study at Cambridge University in the status of visiting scholar. Wetzel attended lectures and seminars involving subject matter in his two areas of specialty, philosophy and the humanities. Dr. Wetzel teaches classes in these areas here at Milligan College and hopes that by enriching and refreshing his own studies, he will be able to better instruct these courses.

The Dean also told of how British higher education differs greatly from that here in the U.S. Over there, a student is enrolled into one of the several Colleges operated by the University. Lectures and seminars are then posted regularly at the College, and the student attends whichever sessions he chooses. The student, by the way, is anybody enrolled in the College,

from the lowliest Freshman to the loftiest scholar. Dr. Wetzel also told of the fantastic educational experiences he and his family had outside the college atmosphere. It seems that you can't walk five feet in Britain without running into a 500 yr old church, a burial mound from the time of William the Conqueror, or underground baths built by the Romans.

Fiscal growth, and the growth of the student body were some positive factors that greeted the Dean upon his return. Some problems do still exist, but Dr. Wetzel is obviously optimistic about the future when he says, "No matter what external circumstances, the Milligan ideal must and will continue."

Student Offers Transitional Talk

By Pam Coon

What does a Chicagoan do on returning to Milligan after a year and a half "sabbatical" at Northern Illinois University?

She tells Milligan about it.

Everyone who attends a state university is not "just a number," is not a junkie, an alcoholic, a drop-out, a groupie, or a radical. Students at a large university are just as concerned about their studies, just as apathetic, and just as aware (or not) of world affairs. Life at N.I.U., however, is rather different than life at Milligan.

Students tend to mature in proportion to the responsibility they are given. At N.I.U. students are responsible for themselves under state laws, according to those that apply to their particular ages. To be caught committing an offense is to be answerable to written law rather than homemade punishments. Students left on their own do not fall apart, but develop the responsibility necessary to living as an adult.

Academically, Milligan rates higher than N.I.U. Because it is small and private it can be flexible and innovative in courses and programs. I generally learned more in my classes at Milligan. Class size is about the same in both places, as well as teacher-student ratio.

The University sponsors weekly movies and an Artist Series. I saw several classic movies; I also saw the Stockholm Philharmonic Orchestra and the Royale Shakespeare Company, for example. Since there are over 20,000 in the university, and another 30,000 in town, there are many things to do in the community that are geared for college-age people. The University provides a bus service

which runs through the campus and the town, so transportation need not be a problem to get anywhere.

The dorms at N.I.U., which house about 9,000 students, are filled to capacity. The rest of the student body live off campus, either in an apartment, a boarding house, a regular house, or a fraternity or sorority. The dorm rooms there are smaller than Milligan's are, and most of the furniture is immobile. All dorms are co-ed, with males and females in separate wings. (There are a few co-ed floors scattered here and there, and, except for segregated bathrooms, life is the same on these floors as on any other.) Each floor has its own two regulations - type of visitation and evening quiet hours - and residents of the dorms choose the floor they want to live on. Each dorm has two cafeterias, and an I.D. card is required for entry. We had "Super Suppers" too.

People make friends in their dorms, at mixers, in class, and through outside activities. I met most of my friends through a Christian group I fellowshiped with there. The Christians at N.I.U. see their faith as a bond between one another, rather than a taken-for-granted common denominator. Christian students are more Christ-centered than church-centered, and, because Christians are a minority there, it is easier to understand what "set apart" means. Fellowship is precious, and it is of a spiritual nature rather than social.

I enjoyed being part of a large college community. Sometimes I longed for strangers to be more friendly, sometimes I cherished my anonymity. I am grateful for the experience of both N.I.U. and Milligan, for I have found my home.



Several Milligan Students Plan Bicentennial Blasts

By Kim Fisher And Hope Savely

America's 200th birthday is here! People throughout the country will be celebrating on July 4th and maybe even every day of 1976. The Stampede decided to find out how individual Milligan students plan on celebrating the Bicentennial. Here are some of their replies:

- ... Wear red, white & blue underwear
- ... Throw a party every nite in '76
- ... Find all the Lipton teabags you can and throw them in a heated pool - reenact the Boston Tea Party
- ... Stand nude on top of Seeger steeple and hold a sparkler
- ... Go to Canada
- ... Re-enact the Revolutionary War on Anglin Field

- ... Hit the red, white, and blue sheets
- ... Get totaled
- ... Go to Washington, D.C.
- ... Get on a horse and go to every house in the Tri-Cities yelling, "The Russians are coming!"
- ... Find a man
- ... Sing
- ... Wear red, white, and blue shoestrings
- ... Have my girlfriend come to college
- ... Peacefully
- ... Watch fireworks
- ... Set off fireworks
- ... Stand on my head in a corner
- ... Roll in red, white and blue
- ... "Sleep is Supreme!"
- ... Hang the American flag from every window on Milligan College Campus

- ... Fill my quota
- ... Have a red, white and blue wedding
- ... Go to England
- ... Paint the seats in Seeger Chapel red, white, and blue
- ... Eat strawberry, vanilla, and blueberry ice cream
- ... Take a trip
- ... Wear my red, white and blue sweatshirt
- ... Not going to celebrate!



Gary's Grabbag

Milligan College's Answer To Clark Kent

By Gary Richardson

Politics and Watergate have taken their toll on American attitudes and opinions. We are a suspicious generation. We seldom accept things at face value anymore — we'd rather probe for underlying motives. This kind of attitude creates interesting situations. Consider the plight of the average mother who instructs her children not to touch the hot stove. In olden days his ultimatum would have carried a lot of weight. Not so today. Today's children not only doubt their mother's word, but also disassemble the entire machine to run thermodynamic tests on it. Skepticism of this type, however, is not exclusively confined to the home by any means. It has crept into every aspect of our society. Workers don't trust their bosses, people don't trust their governments, and investigating committees have begun to investigate themselves. There are some who even have qualms concerning

consumer protective agencies I wonder if those people could be called Evaders of Nader's Raiders? Oh, well, you get the point. If just seems we can't help but distrust some people — especially people in high places, Governors, senators, college presidents. How about our college president? Shouldn't he be trusted? I realize, though, that a certain amount of distrust is inherited with the job. We all have little fantasies of college presidents holding nightly secret meetings attempting to devise a plan that would enable them to:

- A. Send us back where we came from.
- B. Bring our parents here to room with us.
- C. Schedule convocation for Saturday night.
- D. All of the above.

Yes, there is a certain amount of distrust aimed at college presidents just because they are college presidents. But are these feelings justified? Specifically,

should Dr. Johnson be lumped together with every other college president and receive the same kind of treatment? I have an answer here for my own question. No. To me, Dr. Johnson is special. On top of everything else, he's a Christian. That qualification alone has a lot of meaning. It means that he's concerned about the other guy and his condition, and yes, it even means that he's concerned about us — the students. He wants us to be encouraged, enriched, and happy. Now that, to me, is enough. I am very satisfied with an attitude like that — but that's not where his job ends. Dr. Johnson is not only concerned about us — he feels responsible for us — Milligan College. Most of his time is spent in attempting to find enough funds to keep this school on its feet and moving. Sound like an attractive job? Wait a minute, there's more. Remember the field house that we griped at for so long? How

Don't Run All Over Town!

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Cardinals

"YOUR FRIENDLY OFFICE SUPPLIER"

would you like to be responsible for a building like that? If we were inconvenienced, think how he must have wrestled with that headache. And speaking of headaches — that brings us to the announcement we recently heard in convocation — the opportunity to erase a two million dollar debt. To me, that's a miracle. Imagine the relief that was felt by the man

who considered himself singly responsible for the debt.

Of all the things my father tried to impress upon me, I think the most emphasized was the importance or responsibility. I grew to have a lot of respect for the word, just as I have a lot of respect for the president of Milligan College.

Funny Side Of Faith

Biblical Mother Goose

Does the Bible bore you? Some people find it difficult to wade through the volume of material in the scriptures, while others seem perplexed by the vocabulary. I have often thought that if the Bible had been written like Mother Goose, there would be more enjoyment and understanding of the biblical material. Here are a few modest examples. These can be recited or sung. If any of you use these in your children's Sunday School classes, or anywhere else for that matter, I will disclaim any responsibility and swear that I got the ideas from you

By Mike Shannon

Little David
(based on Simple Simon)
Little David met Goliath on the battle field
Says Little David to Goliath, "Man, your fate is sealed"
Says the giant to the shepherd "You will soon be dead"
But Little David threw a stone right through Goliath's head.

Abraham and Sarah
(based on Jack Sprat)
Abraham was growing old; his wife was barren too
But with the help of faith and God, a child came from the two

Jericho Walls
(based on Mulberry Bush)
Round and round the Jericho walls
The Jews all took to marching At the sound of trumpets and shouts
Boom, down the wall falls.

Gunding Star
(based on Twinkle Twinkle Little Star)
Twinkle, twinkle little star Show the wise men where they are
Over desert, field and fray Show them where the child doth lay
Twinkle twinkle little star Show the wise men where they are

Water Baby
(from Rock-a-bye Baby)
Rock-a-bye baby on the Nile banks
For it's the queen you should give your thanks
If you are good and always behave
You will grow up your people to save.

Moses-O
(From Pussy Cat)
Moses-O Moses-O Where have you been
"I've been up to Sinai to learn about sin
Moses-O Moses - What happens now
I break these two tablets and melt down your cow"

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Title IX: Milligan Must Respond Effectively

By Mary Sartoris

On December 10, 1975, a memo was sent to Milligan College dormitory students from Mrs. Fontaine concerning the college's response to the regulations of Title IX. Many of the statements presented were valid, and it is important that we try to understand the problems faced by the administration in dealing with this situation. However, I believe that there are several ideas that merit consideration.

Mrs. Fontaine stressed a vital point in her statement that "the regulations of Title IX appear to violate "the federal government's promise that it "would not interfere in higher education." It seems that the United States' government has a steadfast reputation for breaking promises. However, I don't believe that this gives us the right to ignore regulations set forth by the government. "Academic freedom" is an important principle worth working to attain, but, as a Christian college, Milligan has certain obligations to fulfill. According to Romans 13, 1-3, Christians are to "be in

subjection to the governing authorities." Milligan College has the responsibility to do that which is right.

I question Mrs. Fontaine's assertion that "we view our locking of the dormitory doors and a curfew system as protective," if, from this, we are to assume that the sole basis for these restrictions is our safety.

If this were the case, why would the weekend curfew be different from the weekdays?

Are we to believe that it is safer for girls to be out past midnight on Friday and Saturday nights than on weekdays? I think that this indicates that there are other reasons behind the college's desire to retain the curfew system. Perhaps one of these is alluded to in the statement "We think that the parents and churches from which our students come expect us to offer this kind of protection." It seems that by abolishing the curfew system the college would face the loss of monetary support from churches and individuals. It is also possible that many parents would not send their daughters to

Milligan if there were no curfew restrictions.

There must be some way to satisfy both the government's demand for equality and the girls' need for protection. One suggestion might be to allow the girls to set up their own system of protection. I believe that the students at Milligan are sensitive and intelligent enough to understand the administration's dilemma, and I also believe that the girls would be able to develop a system that would be safe and fair without making life miserable for either Mrs. Robinson or Mrs. Millar. For example, the girls might elect to have the lobbies closed and the doors locked at 11:00, with a girl posted to let girls in until 1:00, after which time one would have to make arrangements with a friend to get into the dorm. The girls should be responsible for providing the money necessary to insure adequate protection. I'm sure that, with a little effort and understanding, a solution could be found that would not necessitate disobeying government regulations.

From The Editor's Desk

A Biased Assessment

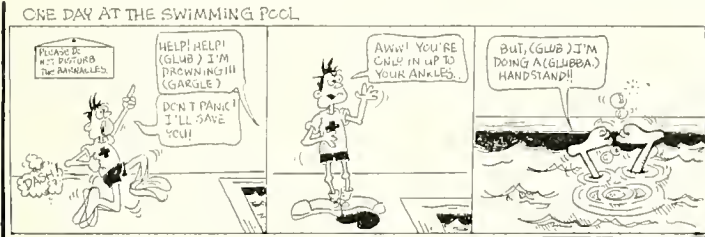
Milligan College seems to be faring rather well. The science department has a beautiful new building and all the proper laboratory facilities. The music department has been blessed with adequate classroom and teaching areas because of Seeger Chapel. And, of course, the physical education plant composed of the Lacy Fieldhouse and Anglin Field would make other small colleges drool with envy.

But what about the humanities and arts and history and Bible departments at Milligan? Doesn't a college with such an unusual and unique humanities program need an arts and humanities building?

The reason of Dr. Wetzel, the spirit of Anna Crowder, the clarity and conciseness of Mrs. Nipper, and the intellect of Dr. Dibble nor Miss Juanta Jones herself cannot alter the conditions of our crumbling administration building. English classes have difficulty finding rooms which are large enough to meet in. History teachers are plagued with ancient, obsolete maps and charts. The only map of South America which our Spanish class has was drawn by a student.

Athletics, music and science are an integral part of Milligan College. Let us appreciate and utilize all of the facilities which we do possess. And, at the same time, let us consider the numerous areas which could stand improvement. A lag in such an important area as humanities, for instance, could very well create an over-all lag academically.

Let's keep academics alive and well at Milligan.



STAMPEDE

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- John Ray
- Gary Richardson
- Mike Shannon
- Pete Purvis
- Pam Coon

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- Carl Cook

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- Jama Humphrey, Critical
- Leigh Cook and Gwen McCarty, Sports
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- Kathleen Powell

The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

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Jeremiah Presents New Covenant

By John Ray

"See, Days are coming" is the burden of YHWH. "When I will make a new covenant with the household of Israel and with the household of Judah, not like the covenant which I made with their fathers on the day that I took them by the hand to lead them out of the land of Egypt — that covenant of mine which they broke, so that I had to reject them

— but this is the covenant which I will make with the household of Israel. . . I will put law within them, and will write it on their hearts. . . And they shall teach no more everyone his neighbor, and everyone his brother, saying 'Know the Lord'; for all of them shall know me, from the least of them to the greatest of them."

The distinctive contribution of Jeremiah to Hebrew prophecy has oft been neglected. Whereas earlier prophets had focused on the contract between YHWH and Hebrew society, Jeremiah advances the concept of valid contracts between YHWH and the individual. Jeremiah also attaches a decree of individual responsibility.

"In those days shall they say no more, 'The fathers have eaten sour grapes and the children's teeth are set on edge'; but everyone shall die for his own guilt — everyone who eats the sour grapes shall have his own teeth set on edge."

Jeremiah's idea that men are directly responsible to face God

for their conduct means that men can no longer shift blame to the society for their own actions. In addition, religion or spiritual living becomes a personal and subjective relationship between a man and God. For Jeremiah's contemporaries, the validity of temple sacrifices and of the king was made secondary or even nullified. Jeremiah's message should remind the person of the new covenant that he only answers to God for himself. Weekly attendance at communion services, contributions to charities and church offerings and affiliation with the right political parties which occur in response to sociocentric demands are neither credit nor debit to the new covenant.

Self-Criticism By Kato

One Sunday in July, 1973, I was in the congregation of a church in Tennessee. At that time, I had been in the United States of America for a few months. I was in blue jeans and was not wearing a tie. I was the only one among the people who were not dressed up. I was conscious that some people were staring at me.

Since it was a few days after Independence Day, we sang "God Bless America." Then, I realized why some people were wearing a tie whose pattern was stars and stripes.

Since then I have met many people who think and act that God blesses ONLY America. I did not agree with that idea. Therefore, I often argued with them. I agreed that God blesses America. This must be true. But I insisted that God blesses Czechoslovakia, Taiwan, South Vietnam and People's Republic of China as well as America. This was my strong belief.

Time has passed and my strong belief has seemed to have gone bankrupt. I have come to think

that maybe, God blesses ONLY America. I am extremely sad, certainly not because I am not an American citizen, but because I have lost confidence in my belief on this subject.

However, this is the fact and I should not divert my eyes from it. I exclude sentimentalism definitely because I know well it will never produce anything. I do not argue any more with the people who think God blesses ONLY America.

The main aim of this article is my proclamation of a reversal of opinion on this subject.

I will not expand this article to explain why I have come to think that God might bless ONLY America. This is another issue (I need to cover many fields to explain why).

On this Bicentennial July 4th, I will be in a congregation somewhere in the United States and will sing " . . . from the mountain, to the ocean, God bless America . . ." This time, I shall have no quarrel with those who believe that God blesses ONLY America.

Issues In Entertainment

Cinema

Mahogany: Montage of Clothing, etc.

By Jama Humphrey

It should be Diana Ross' finest film but it isn't. "Mahogany" emerges merely as a montage of clothing and cinematography. Actually "Mahogany" could have been an explicit documentary on the fashion industry, a witty love story, or a social comment film. However, it is based in every area with little transitory power.

The contrived plot is set in Chicago's south side where Tracy Chambers, Diana Ross, lives in a tenement, works in a department store, and studies fashion design.

Conflict arises as Tracy unsuccessfully attempts to fuse the best of her worlds.

Influential in her development is Sean McAvory (Anthony Perkins) a major photographer in fashion, who enlists Tracy as his protegee in Rome.

Equally influential is Brian, Billy Dee Williams, an aspiring politician, social activist.

When Tracy flits off to Rome with Sean, Brian futilely tries to coax her back to Chicago. Consequently, Tracy shuns Brian and

her heritage. As her fame increases in the fashion world, Tracy accepts the irreconcilability of her past and present. All ends typically as she returns to Chicago.

Directed by Berry Cody, produced by Rob Cohen, "Mahogany" lacks sequential cohesiveness. Consequently, the cast has few opportunities to develop their characters.

Although this is Diana Ross' film, (she designed costumes, wrote title song, etc.) her per-

formance is erratic in tone. Her immense talent is stagnated by the inherent problems in "Mahogany."

Billy Dee Williams has performed better in commercials. Some comfort is actualized as the film continually weakens his attempts for a good performance.

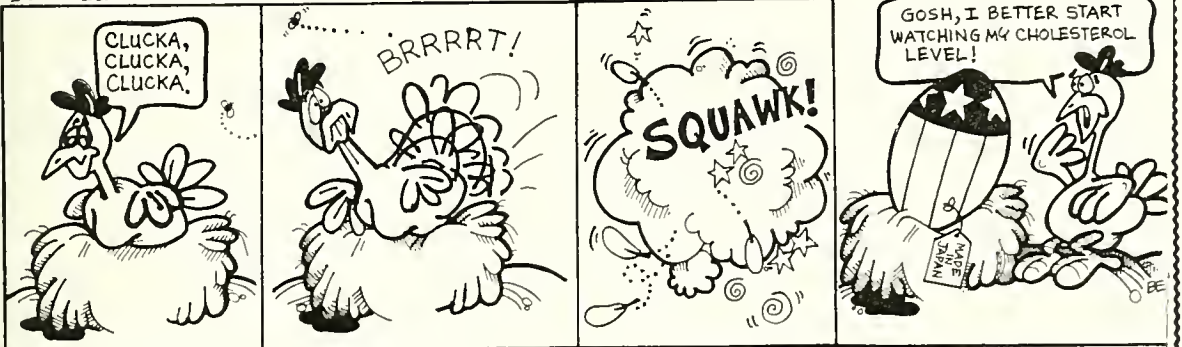
The one bright spot of the film is provided by Anthony Perkins. Perkins, as Sean, adds creative spontaneity to the bland dialogue. The finest scene in the film is

Sean's death on film by photographing Tracy when the car in which they are riding speeds uncontrollably. It is perhaps the most intense scene, soliciting macabre emotions.

What would have been an intense, witty film, emerges melodramatic and pensive, with no apparent justification.

Indeed the theme song is the star of "Mahogany". The question is relevant to the incipid development of the film and the audience may wonder, "Where is this movie going to?"

A BICENTENNIAL SALUTE



Meet the Staff

Jama and Mike Add Diversity to Staff

by Pete Purvis



novels, magazines, and anything interesting. Jama has been reading lately from Herman Hesse and James Thurber, but the thing that fascinates her the most is anything written on Cinema history.

As far as Jama's future is concerned, nothing is really definite yet. She is thinking about going into some kind of public work next year and plans to be in Cincinnati. Jama has also sent in applications for teaching positions; however, due to an experience she had last semester while student teaching she is a bit apprehensive about teaching. On her first day of class a dissident student who apparently wasn't too thrilled by Jama's technique blew up a bomb in her class. Needless to say Jama was rather flabbergasted by this harrowing brush with rude terrorists, but she has since recovered and is considering going into a teaching career.

Jama Humphrey is a young lady who is a diligent member of the STAMPEDE staff. Jama is also a senior English - Humanities major from Lawrenceburg, Indiana (but she was born in Kentucky). Jama is part of the STAMPEDE effort to begin trying to introduce members of our staff to you and tell you some of the things that have happened to them, around them, and because of them.

Jama has written for the STAMPEDE for two years. Her articles deal mainly with the entertainment field and are generally in the form of reviews. Jama says that she believes in being honest and candid and that she will gladly defend any of her reviews. But please don't accept that as a challenge. Last year Jama worked as a member of the HELICORN staff. Jama really enjoys expressing her views in written form.

You might remember Lady Brockhurst from the musical *The Boyfriend* that was put on by the Milligan College Drama Department last semester. If you do remember, you might also have noticed that it was Jama who was playing the part. Jama enjoys reading plays almost as much as much as she likes acting in them. Some of her favorite plays are by Neil Simon and Edward Albee. Being an English - Humanities major, Jama almost has to enjoy reading a lot and she does. She likes to read



Mike Boehler is the mustachioed business manager of the STAMPEDE. He used to be our advertising manager, but now he is our business manager. That is really irrelevant because the important thing is that Mike

is one of our staff members who has been singled out to be introduced to you in this issue.

Mike is a junior Business Administration major and a Human Relations minor. Mike was born and reared in Pittsburgh, Pennsylvania, but I forgot to ask him if he was a Steeler fan. Mike comes from a rather large family of at last count fifteen.

If you are in the SUB at the right time and look in the right place you will probably see Mike. He is usually working at the grill and will be happy to fix you something to eat, but it will probably cost you.

Mike graduated with honors from high school and received some varied scholarships for his efforts. After graduation he headed for Milligan where he has been ever since. Mike hopes to graduate with a Bachelor of Science degree and then hopefully go on for his masters. After he finishes his studies, Mike wants to go into advertising or marketing.

Mike is twenty years old, if that means anything, and he has some versatile hobbies to keep him busy in his spare time. He really enjoys dancing. It's good exercise and gets your blood circulating. Mike is also interested in drawing. Mike says "likes to travel to different places, but hasn't been able to travel that much yet. He hopes to get to do more traveling in the future."

If you are ever drowning look around for Mike. He is taking a lifesaving course now and should finish soon. Mike really enjoys swimming whenever he gets a chance.

Mike Boehler is a member of the STAMPEDE staff and despite that a real live human being. Seriously, we on the STAMPEDE staff hope you enjoy reading about various members of our staff and what they do and are interested in during the four hours of the day they are not diligently working on their STAMPEDE assignments. Say hello to Mike and let him know you read the article about him!

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Milligan Foreign Students

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- ★ PHILIPPINES: Elpidio Batalla, Satiko Osawa, Sidney & Pearlina Martin
- ★ JAMACIA: Ermine Campbell
- ★ NIGERIA: Emmanuel Ansa, Thomas Omorogieva, EneFoik Eshiet
- ★ GAMBIA: Muhammad Mybe
- ★ RHODESIA: Vusi Duke
- ★ SENEGAL: Joseph Koroma, James McFa, Edwin Borno-Gaston
- ★ PUERTO RICO: Rose Fogleman
- ★ INDIA: Thomas Joseph
- ★ BRAZIL: Paulo Mello

Good Luck!

IF YOU HAVE ANY PROBLEMS, ACADEMIC OR OTHERWISE PLEASE FEEL FREE TO TALK TO ANY MEMBER OF STUDENT GOVERNMENT IMMEDIATELY. PLEASE DON'T PUT IT OFF.

WE ARE GLAD TO HELP

A Community Service Announcement

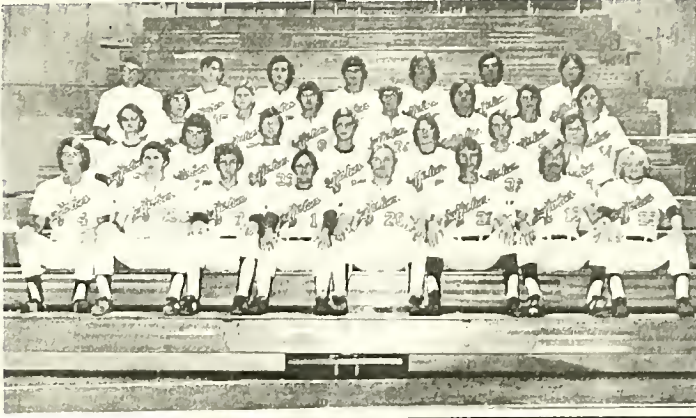
By SGA

Buffaloes Baseball Begins

By Gwen McCarty

The Milligan College baseball team of 1976 has started their pre-season practice under the direction of their head coach, Dr. B. Harold Stout, and Assistant Coach Joe F. McClain. The team members have elected their co-captains, senior Denny Mayes and junior Mike Cline.

Spring break will be a highlight of the Buffs' season, as they are planning a trip to Sanford, Florida, to the old New York Giants' training camp. The team will be based there while playing various games, including a four-team tournament. To help finance this trip, the baseball team has planned fund-raising activities, including a ping-pong tournament, bake sales, and selling advertisements in the baseball program.



The 1976 Milligan College baseball team consists of the following 28 members:

Pitchers — Gordy Miller and Steve Carters, srs.; Steve Hypes, Rich York, Charlie Allcott, jr., Joe A. McClain, Marty Street, Freddie Akers, soph.; and freshman Ron Potter.

Catchers — Denny Mayes, sr.; Mike Shufflett, soph.

First basemen — Ronnie Doss and Bobby McNeill, jr.

Second basemen — Mark Wooten, jr.; Tony Mitchell, fr.

Third basemen — Lynn Deskins and Steve Hodge, jr.; David Young, soph.

Shortstops — Ted Comer and Jeff McNabb, soph.

Outfielders — Bob Wattwood, Danny Roller, srs.; Mike Cline, Sam Austin, jr.; Bill Rodda, Scott Fox, Danny Cullop, soph.; and freshman Mike Weston.

Opportunities for Travel/Work



American-European STUDENT SERVICE

LIFE IN SPAIN

For the last eleven years, summer programs have been offered to students in the U.S. and Canada to travel and study in Spain. Last summer 69 students from 28 states departed from JFK Airport in New York and flew to Malaga and then to Madrid, where the 11th summer program was held.

Thirty students visited Santiago de Compostela and Leon and to complete the excitement of the program, they crossed the Strait of Gibraltar to visit Africa.

Plans are already in progress for the 12th Summer School in Spain, and the City of Tarragona (south of Barcelona) has been chosen as our headquarters in Spain in 1976.

Tarragona is a very historical city, capital of the Old Roman Empire in Spain. It is surrounded by the most beautiful beaches on the Mediterranean Coast.

Students attending our program will have the opportunity of swimming in the Mediterranean every day, enjoying a wonderful summer while learning Spanish in Spain.

Tours are prepared to visit London, Paris, as well as Barcelona, Madrid, Toledo, Avila, and Valle de los Caidos.

All persons interested should write as soon as possible to:

Dr. Arjibay Doreste, Augustana College, Rock Island, Illinois 61201.

Space is very limited

Job opportunities in Europe this summer. Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S. Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application

for next summer jobs. American-European Student Service (on a non-profit basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of

Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers

have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

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Buffs take Ohio Classic

By Leigh Cook

While everyone else was enjoying their Christmas vacation, our Buffs were busy preparing for the Wooster Classic on December 29 and 30, and the Hall of Fame Classic scheduled for January 2 and 3. Their preparation was not in vain; Milligan fought hard and brought

back home first place in the Hall of Fame Classic.

Malone was the first obstacle for the Buffaloes but proved to be no more than a stepping stone, helping the Buffs on their way to the big championship game with Walsh. Excitement and tension ran high as many good players

fouled out on both sides and the score remained too close for comfort. The stamina and aggressive determination of our Milligan team came through with a 75-69 overtime victory!

Milligan now holds an impressive record with 14 wins and only 5 losses — and such talent

Jim Schneider, who was ineligible for court action last semester, is now making up for lost time. Ken Leatherwood ranks fourth out of the top ten scorers in the VSAC and Jim holds the number three spot in rebounding. Reggie Holland is the number one man by far where

field goals are concerned and he continues to improve.

It seems too good to be true but it appears that the Buffaloes are well on their way to becoming the VSAC champs.

E. T. S. Reports Test Changes

PRINCETON, N.J. — Education Testing Service (ETS) reports several major changes in two national testing programs whose scores are used as part of the admissions process in many of the nation's graduate schools.

Both programs, the newly-titled Graduate Management Admission Test (GMAT) and the Graduate Record Examinations (GRE), together test more than 400,000 prospective graduate students every year.

ETS says the changes were made to help simplify the test-taking process by making it more accommodating for student candidates.

The GMAT formerly was called the Admission Test for Graduate Study in Business. The new name parallels a similar change in the sponsoring council's name — reflecting a trend among graduate business schools to broaden their curricula and degree titles to include other areas of administration, as well as business.

The program is developed and

conducted by ETS for the Admission Council for Graduate Study in Management, a group representing 43 graduate schools of management.

Another significant change in the GMAT is an expanded admission ticket correction form that allows the candidate to verify, and correct if necessary, the accuracy of the formation he or she provided ETS on the registration form. Walk-in registration, established during the 1974-75 academic year, also will be honored, space and material permitting.

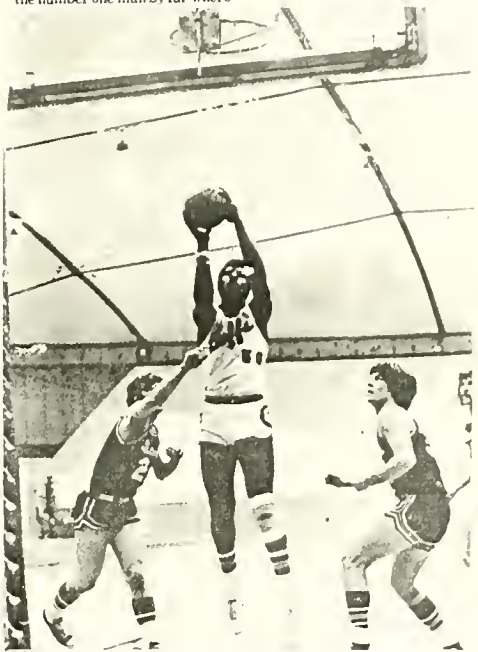
There are also several new additions to the GRE. For the first time, a full-length sample GRE aptitude test is available to give candidates an accurate view of the scope of the test and the type of questions it contains. The sample test is the same length and format as the currently used forms of the aptitude test, and contains questions previously used in past tests. An answer key is provided. The sample aptitude test may be ordered separately

or as part of the Graduate Programs and Admissions Manual, which provides information about more than 500 institutions and their graduate programs. See the 1975-76 GRE Information Bulletin for more details.

The aptitude test also has been shortened by five minutes from the former three-hour total. And an estimated additional 15 minutes of student time at the test center has been saved by soliciting background information on the registration form rather than at the center.

For the first time, GRE candidates will be allowed at the time of the test administration to delete or change the list of institutions to which scores are to be sent.

The GRE program also will continue to accept walk-in registrations, if center space and materials are available, and after all normally registered candidates have been admitted.



National Campus Scene

Students Win Drinking Rights

By CYNTHIA CROSSEN (CPS) — While the specter of alcoholism is haunting more college campuses these days, many universities are relaxing their rules prohibiting drinking in residence halls and campus bars.

In recent months, universities in at least four states have edged toward or approved limited drinking on campus. One of the arguments frequently given for liberalized on-campus drinking policies is that drinking in dorm rooms is so widespread that it might as well be legal.

In fact, one out of every 20 college students is a problem drinker, according to statistics of the Department of Health Education and Welfare. And almost half the college students surveyed recently by a Chicago-based advertising agency said they bought carry-out liquor at least once a month.

That liquor can now be consumed in the privacy of a student's own dorm room at Oregon State University where students 21 years and older were given permission to drink in their rooms last summer. The new rule at Oregon State forbids drinking in public places like lounges or dining halls.

The Oregon policy also forbids drunkenness. But enforcement efforts are not likely to be rigorous. The University is counting on the "living groups," not the University administration, to keep track of who's drinking and how much.

The right to drink in a dorm room hasn't been as easily won at other schools. Students at Marshall University in Huntington, W. Va. are battling the University administration just for the privilege of drinking 3.2 beer on campus. According to West Virginia law, 3.2 beer is not intoxicating.

Marshall students have been pushing for 3.2 beer on campus since 1969. Until last spring, it was up to the University president to decide whether students could drink on campus.

But this summer, liquor was prohibited on all West Virginia campuses. Since this fall, the Marshall University president has had the final say and students now have "some hope of approval."

The tactics that students have used to win the right to drink on campus have varied from school to school. The Nebraska Wesleyan's Board of Governors approved a student senate recommendation to allow dorm

drinking in a matter of only a few months. The Wesleyan board reaffirmed its opposition to liquor in the dormitories but said its use was up to the "judgement and social responsibility of students."

The action at Nebraska Wesleyan convinced students at the University of Nebraska at Lincoln to take another stab at liberalizing drinking policies there. But student association president Jim Say predicted that "there is almost no hope of getting approval through the regents," and a proposal to the state legislature would probably be a more effective way of winning the right to drink.

Students at other schools are working for the sale of liquor on campus as well. Arizona State University student association president Craig Tribken this fall launched a campaign calling for the sale of wine and beer on campus. Students of legal drinking age at Arizona State are already permitted to drink in their residence halls.

"The stigmatizing of alcohol off campus gives it (drinking in general) an unhealthy atmosphere," Tribken said. "I think people should be able to elect whether or not to drink. This is an important factor in treating adults."

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Vol. 40

Feb. 27, 1976

Issue 6



News Briefs

Milligan Begins Lettermen's Club

The Milligan College Lettermen's Club got under way and held its first meeting the first week of February. After a gradual disappearance, the club, consisting of intercollegiate athletes, is attempting to reappear and leave its mark on the Milligan Campus. The leadership of Club President, Denny Mayes, and advisor, Coach Stout, should get the group off to a good start.

The club wants to leave something of worth to Milligan athletics. As everyone knows, especially the athletes at Milligan, funds have been cut. Many projects are being planned to help raise the funds so badly needed by the athletic department. The proceeds from these projects will help expand opportunities available to the

Milligan College athlete. Right now the baseball team has to raise over \$100 per man in order to make their annual spring tour to Florida, and the women's tennis team will have to get their own funds if they are to represent Milligan at the State Finals in Nashville later this semester.

The Lettermen's Club hopes to be able to help alleviate some of these financial strains through different projects. Plans to create a student lounge over the lower level of the fieldhouse are being discussed. The only way any of these dreams can become attained goals is through the support of the faculty, administration, and mainly, the student body. Help decide the future of Milligan athletics by supporting these various projects.

SGA Versus The Faculty

On Monday, March 1, the Milligan College Student Government will host the Milligan College faculty in a student-faculty basketball game. The action beginning at 7:30 p.m. will take place in the Steve Lacy Fieldhouse. Tickets, to be sold at the door, will cost the general public seventy five cents and students fifty cents. All proceeds from the event will go to the funding of the 1975-1976 edition of the Milligan College Buffalo.

Each team consists of a wide selection of Milligan College celebrities. Starring on the

student roster will be Dave Johnson, president of student government, and his supporting cast of Charles Fitzsimmons, Joey Potter, Tom Lohr, Rick Morrell, Bob Keese, Bob Wattwood, John Ray, Gordon L. Miller, Roger Gardner, and Kevin Huddleston. Jon Zeltman, a starter for the Milligan Bull's basketball team, will coach the students. The faculty team will be represented by Dean Robert Wetzel, Dr. Charles Gee, Dr. Gary Wallace, Mr. Ed Nelson, Mr. Rod Ervin, Mr. Dale Clayton, Mr. Jack Knowles, and Mr. Wayne Miller.

Milligan Hosts Choral Festival

The Eighth Annual Choral Festival was held in Seeger Memorial Chapel on February 7, 1976. Each year students from local high schools combine to present the festival under a guest conductor. The guest conductor for this year's festival was John C. Wakefield, Professor of Voice and Director of Choral activities here at Milligan College. Pianist was Connie Percifield and Gene Estep, organist.

The students, with two days of rehearsal, presented the festival. Only three high schools were involved this year. They were Elizabethton High, Sullivan East, and Greeneville.

The primary purpose of the festival was to provide an educational experience for the students and also to acquaint the students with Milligan College.

Sweethearts Chosen At Sutton

By: Kathleen Powell

The Sutton Dining Hall was the setting for this year's annual Sweetheart Banquet. After dinner this year's candidates were presented.

Tricia Coffey, Senior Class Sweetheart is a Humanities major with a minor in Bible. Tricia loves Milligan, especially the people. Collecting dolls from around the world, fixing hair and reading are among her hobbies. Tricia also loves to go sightseeing in Europe. Someday she would like to return to school and major in Spanish and French. Italian food is her favorite. Tricia would like to thank the Student Government for the roses.

Junior Sweetheart, Gayle Epperley, came to Milligan from Salem, Virginia. She is a Sociology major and a Biology minor. After graduation Gayle plans either to teach in a secondary school or do graduate work in Juvenile Counseling. Her hobbies are painting, sewing, crocheting and meeting people. Gayle loves antiques, the outdoors, little baby ducks, sports and M & M's. She likes getting involved in things like S.G.A., church and leaf battles. Two of Gayle's goals are to fly a helicopter and someday adopt a non-American child.

Sophomore Class Sweetheart is Sissy Hill. Sissy is a Business major with a minor in Secretarial Science. Her hobbies include swimming, dancing, sewing and singing. Someday Sissy would like to sing professionally. Her goal in life is to go either to Vanderbilt or University of Florida and take her C.P.A. exam. Sissy also enjoys working with kids.

Barbie Sproule, Freshman Class Sweetheart, is a Biology major. She enjoys singing, hiking, and talking. Barb also enjoys parties and dancing. She would like, someday, to be a Physical Therapist.

Academic Dean Dr. C. R. Wetzel Resigns

Dr. C.R. Wetzel, Academic Dean since the 1970-71 school year, has resigned from the office, effective this fall.

Dean Wetzel's decision has come as the result of personal re-evaluation which led him to realize that he wanted to be able to give more time teaching, to have more time to study in the field and to spend more time with his family.

Concerning his office, he feels that "for the time being, I've done all I can do. Besides, it's the kind of office that needs to be passed around."

President Johnson has not yet chosen a replacement.

Dr. Wetzel is leaving the administration on a positive note. "I have not felt that this was a thankless job. I have felt very much honored to serve as Academic Dean. I've found it to

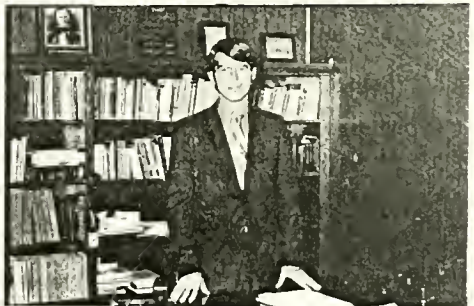
be a hard job but hardness doesn't exclude enjoyment. I came to see my job as a teaching ministry and at that point I quit feeling hassled, it became very satisfying. It's been a broadening experience. I remember the enjoyable moments more than the hard."

"In any comparisons, "Dean Wetzel reflected, "even with Cambridge, I prefer Milligan. I would choose the quality of students here, in terms of Christian, social and Academic concern; more rounded students come through Milligan."

As for his own future plans, Dr. Wetzel says he is "genuinely looking forward to the opportunity to get writing done for publication." He is now editing a book of collected essays on the New Testament Church.

Dr. Wetzel plans to study languages intensively as well as return to full-time teaching in Humanities and Philosophy. Although he is looking forward to the change, he realizes it may be difficult. Dr. Wetzel commented, "it's not easy to shift gears once you've settled in - but good."

Dr. Wetzel observed that there have been encouraging improvements made by the faculty during his years as dean. "It's been very satisfying to see the growing quality of the faculty during this time, not only in new people but also in the number of faculty that have gone back to school and improved their programs and published. They have conveyed to students confidence in the purpose of the college and we have a fine learning atmosphere now. A vital faculty equals a vital student body."



Lady, What Can You Do? By: Pamela Joy Coon

"can you type?"
"no!"
"can you file?"
"no!"
"can you take shorthand?"
"no!"
"how about simple bookkeeping?"
"no!"
"what on earth can you do?"
"everything you can!"
we are women - people free to do what we want live the way we choose look the way we like say the way we feel you must all accept this.
The above is a straight forward poem by Susan Polis Schutz - it contains no rose symbols, no painted glass, no budding crocus. Its message is obvious, and I once wondered why men are so slow to accept it, but now I know why. It's because women are.
When a woman - a girl, a female, a college student - can identify herself only in terms of a

man, she is not a self-respecting person in her own eyes, but a figment of someone's imagination. She is a Nomad waiting for someone to build her a home, and when he arrives, her real life can begin.
Here are some examples of this attitude:
— a popcorn party in the girls' dorm at which the topic of conversation was "catching" a guy.
— my friend Pat, who has undefined relationships with both Julius and Marcus, if she has to decide between them, her decision will depend on which of the two wants to "get serious."
— I was once part of an all-female Bible study group whose focus was "The Role of the Christian Woman." We were single, unattached people, and yet the discussions were consistently about how to behave around a Christian man;

when I asked a few girls what kind of article they would like to see in this *Stampe*, they suggested one announcing the eligibility of themselves as dates.
Now I'm not asking Milligan females to discard clothing in the creek, boycott men, or take up arms. I'm only asking that we be realistic. We are young, we are working toward college degrees, and the world is being opened to women. We can do almost anything we want to. We can marry and raise children as well as become a surgeon, a jockey, a mine worker, or anything else. We all know it. We're just conditioned to finding a date and a mate — but our dating and our mating will be more interesting when we respect ourselves as persons.
Susan Polis Schutz has said, "I am a person, proud to be a woman. I am a woman, proud to be alive."

Dr. Yamamori Leaves Milligan College

While attending a Jesuit University in his hometown of Nagoya, (pop. 3,500,000), Tetsuano Yamamori was introduced to Christianity by a chaplain of the United States Air Force. Chaplain Gordon, who is now the executive vice-president of Pacific Christian College, convinced the young Yamamori to interrupt his pre-law - pre-diplomat plans for just one year of study at Gordon's alma mater, Northwest Christian College. During that year, Mr. Yamamori was influenced by Dr. Donald McGavran, then the head of missions at Northwest. Subsequently, Yamamori concluded that preaching the word of God was a more direct route to peace than through diplomatic channels. It was also during this year that the young Yamamori and an upperclassman dormmate, Leroy Lawson, considered starting a Christian College in Japan. In conjunction with this plan, Yamamori talked Roy Lawson into pursuing a Ph.D. in English Literature. However, a later health problem prohibited the plan from materializing.

After graduating from NCC, Mr. Yamamori pursued his doctorate in sociological studies at Texas Christian University. While there he ministered to Eastside Christian Church in Dallas. The cultural diversity within this urban congregation, from ghetto youth to millionaires, allowed Mr. Yamamori to explore the ways in which he could most effectively communicate the gospel. He was interested in creating "a dynamic welling-up" of the Holy Spirit in not only the regular church members but also in those who might only be coming to church one last time before they commit suicide. His interest and his studies at TCU resulted in the publication of *Church Growth in Japan*, a treatise on the growth of Japanese protestantism from 1859 - 1939.
To make a long story a bit shorter, Dr. Yamamori continued his education at Duke. There, in 1967, Roy Lawson acquainted him with Milligan. After four years of recruiting on Lawson's part, Yamamori came



in Milligan in 1971 to be the first dean of students. In addition, Dr. Yamamori's doctorate in sociology allowed Milligan to offer a sociology major and he became the first chairman of the Area of Human Relations.
The nickname "Dean of Parking" that Yamamori acquired his first year reflects the unfortunate fact that often only the disciplinary aspects of

Organizations

FCA Confronts Students

By: Mikel Carroll

Fellowship of Christian Athletes is an organization to confront young people with the challenge and adventure of following Christ through the church. The FCA is attempting to accomplish this nation-wide goal through the athletics.
The FCA meets bi-monthly in the gymnasium. The main purpose of each meeting is to take time to thank God and ask for His guidance. Each member does this in their own way. Coach Stout, sponsor for the FCA said, "in my opinion, FCA is the greatest thing for athletes. When the athlete gets his relationship to God as it should be, then everything else, competition and association with other athletes in contests, will fall into place."

The FCA officers this year are: Lee Morrow, president; Joe McClain, vice president; and Steve Hodge, secretary and treasurer. There are not many girls who show an interest in the club. The club has recently changed its membership requirements so that anyone interested in athletics, whether as a fan or a participant is eligible.
One of the goals of the F.C.A. is to send someone to summer camp. There are about fifteen of these camps in the U.S. The cost to attend the F.C.A. summer camp is approximately \$135. Preferably the club would send an incoming Junior or Senior who would share all the experiences gained with the rest of the students.

By John Ray

his work are recognized by the students. In his role as Dean of Students he also had the unpleasant task of informing students of the death of their loved ones, etc. During the same years he has acted as research consultant to the Christian Missionary Fellowship. He exposed Milligan to the world of missions by organizing the unprecedented International Carter Symposium on Christopaganism vs. Indigenous Christianity and the Institute of World Studies and Church Growth. And, he has also served in the capacity of a teacher.

This year Dr. Yamamori has been Milligan's first Assistant to the President for Special Programs. Yet, just because he seems of have faded from the student scene, one should not presume that he has been any less active. This year, Dr. Yamamori's job assignment has been "to expand the services of Milligan College to the community and beyond, to merchandise the expertise that

Milligan has, that is, the faculty." In pursuit of this objective Milligan has developed a program leading to a major in Bible in conjunction with the Harford Community College and Mountain Christian Church in Maryland. Also, under the leadership of Dr. Wallace, Dr. Yamamori has recently launched the program of non-credit to be a research co-ordinator for the Bicentennial Effort of the Christian Churches and Churches of Christ.
In the four years that Dr. Yamamori has been at Milligan he has endeavored to make Milligan a prominent institution of higher Christian education. He has sought to increase the evangelistic thrust of the school. His absence will be felt.

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 Keith E. Ashbaugh
 Roger W. Bahik
 Wendy L. Barr
 Kathryn L. Berry
 Mnta S. Berry
 Pamela S. Bethard
 Rosemary C. Birkel
 Diana M. Bittner
 Ray A. Blakely
 Paul M. Blowers
 Timothy K. Brady
 Stephen A. Bretton
 Charlene L. Britt
 Bonnie L. Bunton
 Helen S. Bunton
 Kimberly S. Campbell
 Del M. Carter
 John D. Cassel
 Janet D. Courtney
 Cynthia L. Crum
 Gary A. Dealer
 Peggy L. Dyer
 Sandra J. Dymacek
 Paula D. Elam
 Donna J. Elliott
 Richard J. Evanoff
 Charlotte S. Fate
 Gregory L. Freeman
 Peter G. Frizzell

Linda Gndiesperger
 Suzanne Gregory
 Delores Gwaltney
 Roy H. Haisley
 David M. Hanna
 Laura J. Hazeltine
 Kim E. Hinch
 Susan M. Holman
 Donald K. Imel
 Jance L. Jones
 Ruth E. Jordan
 Diane J. Junker
 Kathy A. Kemp
 Patricia A. Kennedy
 Mary King
 Dee A. Ledermann
 Valerie A. Lentz
 Debbie L. Walker
 Janet M. Martin
 Bobbie L. Massengill
 Grace C. McCall
 Barbara J. McElyea
 Robert R. McNeill
 Nola E. Milligan
 Lea C. Morris
 Melody A. Neumeister
 Deborah C. Piper
 John D. Ray
 Rebecca S. Replogle
 Mary L. Sartoris
 Barbara J. Shoun
 Robert D. Smith
 Donn P. Stephan

I am pleased to announce the Dean's List for the Fall Semester of the 1975-76 school year. The First Dean's List is composed of students whose semester grade-point averages were 3.75 to 4.00. A student must have a 3.5 to 3.749 to be placed on the Second Dean's List. The faculty and administration of Milligan College extend their congratulations to these students who have strived for excellence and achieved it.

Bonita O. Sturgis
 Laurie A. Sutherland
 Robin L. Thomas
 John M. Ulm
 Elizabeth A. Vernon
 Debbie L. Walker
 Lydia A. Walton
 John E. Wasem
 Robert W. Wattwood
 Wendy K. Webb
 Anna M. Wiley
 Jeffrey L. Wingo
 Robert M. Yawberg
 Kimberlee C. Yeutter
 Ruth A. Ziebart

SECOND DEAN'S LIST

Kevin L. Allsop
 Andrew C. Bajko
 Mary L. Barbour
 Clarence R. Barnett

Cynthia D. Brady
 Greg L. Byington
 Stephen D. Carpenter
 Henry N. Dahlman
 Dwight L. Davidson
 Candi A. Davis
 Cort D. Davison
 Sabrina Deaton
 Timothy L. Doty
 Carolyn S. Edgington
 Barbara S. Elliott
 Robert D. Fife
 Pamela S. Frieje
 Kevin Fry
 Joseph W. Gardner
 Roger D. Gardington
 Craig K. Hardy
 Glendon R. Hopwood
 James S. Hudson
 Jama S. Humphrey
 Robert J. Hunsick
 Carol F. Jackson
 Mark Jarrett
 Greg P. Johnson
 Lois J. Jordan
 Shumpei Kato
 Lisa J. Keely
 Rick L. Kelly
 Edna M. LaRue
 Thomas A. Lestage
 Robert C. Linberg
 Pearlina Martin
 Sidney Martin
 David B. Mayer
 Sarah G. McCarty

Marilyn K. McCoy
 Robert B. McKinney
 Jane E. Meade
 Randall P. Miller
 Terri L. Morgan
 Patricia A. O'Conner
 Harold L. Oliver
 Ann C. Ourada
 Michael L. Percifield
 Robin M. Phillips
 Janet E. Pickel
 Kathleen R. Powell
 Sandra J. Pritchard
 Darel D. Purrett
 Quinon K. Purvis
 Rachelle A. Reeves
 Carol S. Robbins
 Brent M. Saunders
 Karen S. Schmidt
 Jeanne R. Schrumpl
 James S. Shaffer
 Jean A. Sheller
 Barbara L. Smith
 David A. Soucie
 Aquila E. Stoltzfus
 Boyd L. Stover
 Christine A. Taber
 Kimberly A. Thompson
 Deborah L. Trinkle
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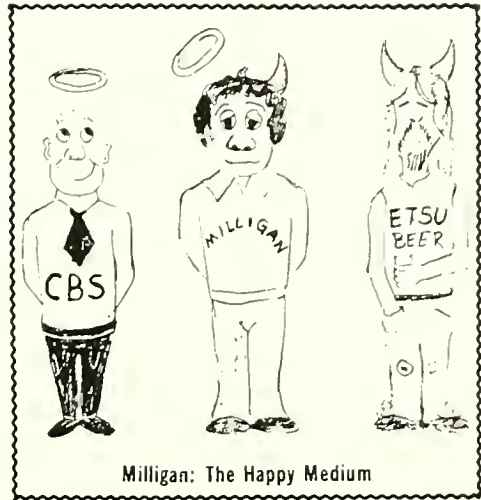
Reaching Out In Love

By: John Ray

John 13: 34,35
 "A new commandment I give to you, that you should love one another, even as I have loved you, that you also love one another. By this all men will know that you are My disciples, if you have love for one another"
 Not infrequently a starchy-eyed youth or weeping minister will stand before a congregation and, like a modern-day Teresa of Avila, softly intonate the word "love" over and over. One of their favorite love quotation-passages appears above.
 Yet the adherents of this "love" often associate the word with "feeling good" and I'm o.k. you're o.k. nonsense. They often skip right past the word "commandment" and ignore the necessity of "doing" love and of

"implementing" love. Love acts. Just as frequently people try to masquerade self-infatuation for agape (care) love. They have those people close to them that act and talk the same way they do and in their select circles they show "love." They love people who are "with it" or, in their own self-righteousness, they love those who are "true Christians" or "Spiritual Christians." Regardless of the labels they prefer, their egocentricism is not hidden by their liquidishness. Love seeks not its own.
 Regretably, the word love has also been used to rationalize one's bucking to beatification. The wife who is beaten by her husband and yet continues to let him beat away clams she fa)is to

act because of love. But what good will that rationalization be when he's locked away for manslaughter? A kid doesn't stand up and defy the people he knows that are messing with dope, stealing property, or setting off false fire alarms. His "love" or "concern" means nothing. He's letting innocent people be exposed to their activity and is allowing them to remain slaves of their own impulsiveness. Love casts out fear.
 "They'll know we are Christians by our love, by our love, yes, they'll know we are Christians by our love." Let's not kid ourselves. Unless our love actively reaches out to those that are different than us and/or, who would intimidate us, "they'll know" nothing.



Milligan: The Happy Medium

Issues In Entertainment

By Jama Humphrey

Adam And Eve

Deserving mention is the "History of Adam and Eve", from Mark Twain's, The Apple Tree, which was presented at Emmanuel's Valentine Banquet last weekend.
 Directed by Holly Sias, starring Cheryl Gallagher - Eve, Dick Major - Adam, and Paul Blowers - Satan, the show proved highly entertaining. Quick paced script was enhanced by the deadpan delivery of Dick Major, while the mellowness of Cheryl Gallagher added depth to Eve.
 Paul Blowers was terrific as Satan. Before the first line was delivered, the tuxedoed Blowers had won over the audience, as well as Eve, with his marvelous eye movements.

As far as set, the ingenuity of the director was evidenced by the audience. An ivy-covered ladder made a convenient perch for vocal numbers.

Holly Sias, cast, and crew are to be congratulated for an esteemed production

Odd Couple

It was an attempt to bring order out of chaos. The old auditorium was restored to its original purpose in time for those two Neil Simon classics, Felix and Oscar, to re-clutter the stage.
 The "Odd Couple", written by Neil Simon, made its Milligan debut on Feb 20 and 21.
 Directed by the cast, an ominous undertaking, the "Odd Couple" remains a conventional

endeavor. Felix is still trying to change Oscar's untidy ways.
 Although a worthy undertaking, inconsistencies did emerge. Careless deliveries of lines and props added to the distraction from a solid script. Lines, as well as props, were flung about needlessly.
 The humor in the script carries the show as Simon intended. Perhaps the procuring of an overdone Norman Lear gag, the resounding, flushing toilet was an attempt in achieving realism; however, it succeeded in upstaging the script and cast. Regardless of technicalities, the performances were adequate to the task.
 Mike Shannon, as Felix, exhibited exhilarating energy and movement in his per-

formance. The show stealing around Shannon's ladle and apron scene. Vocality and facial expression carried the numerous comic lines of Felix to the achievement of accurate timing, the most important ingredient in this show.
 Gary Richardson played Oscar Madison to the hilt in regards to sloppiness. In some instances this total integration of character and performing technique was viable. However, the element of subtlety was not manifested to the fullest extent, reducing another wise, adequate performance.
 Rick Kelly gave an exceptionally admirable performance as he exemplified the necessary concentration required for a supporting role.
 Other members include Dirk Spenser, Mark Richardson, Jack Orth, Paula Elam, and Debbie Colma.
 Considering the lack of production time and self-direction, the "Odd Couple" again substantially survives its attempt to elicit order out of chaos.

Many personalities decline to appear with Carson. However, the adventuresome size the opportunity to flaunt their inclinations toward controversy or witicism. The "off the cuff" format of the show is susceptible to all forms of conversation, non-sensical or profound. (usually the former).
 The Carson Show is noted for introducing new talents. One such performer who was introduced by Carson is Barbra Streisand. When she declined a recent Carson invitation, Carson indignantly remarked, "Fourteen years ago Barbra Streisand got her first national exposure on this show. After tonight, it will be another fourteen years before she's invited back again."
 Because Carson is viewed during the late hours, some eclecticism emerges that fits into no other viewing slot.
 Stan Kann is one unique act that appears in the last fifteen minutes of the show. Kann recently demonstrated such wonders as antique floor sweepers and new Kitchen utensils. Naturally, nothing cooperates with Kann, and he is the epitome of man versus machine, all in fun!
 As far as guest hosts, few are successful in carrying the show. Frequenter McClean Stevenson is by far the most erratic of the hosts.
 Joan Rivers is one of the better hosts. Rivers possesses enough good material of her own to carry the show should it become dull.
 Even so, Tonight is Johnny Carson's show, geared to his style alone. Should Carson take a permanent vacation, Tonight would be wise to do the same.
 Well worth the wait till 1:00 a.m., The Tomorrow Show rates as top-notch entertainment. It is uncanny in its time slot, striking a satisfactory medium between Tonight's high-pitched energy and the calm of the Today Show.
 Hosted by Tom Snyder, Tomorrow is a sophisticated endeavor originating in New York

Late T.V.

There are alternatives to the insomniac syndrome of counting sheep and other late-night creativity.
 Although daytime television is generally poor with a few improvements during the family hour, late-night T.V. is of high quality. Perhaps the most engaging and absurd entertainment occurs between 11:30 p.m. and 2:00 a.m. Particularly popular are the Johnny Carson Show and Tomorrow, both on N.B.C.
 Monday through Friday Carson presents monologues and interviews with diversity and a nonchalant manner.
 Written by reputable comedy writers, Carson's monologues open the show, setting the pace for the evening's discourse. If the monologue doesn't work, Carson is infamous for milking laughs throughout the remainder of the show. Often the audience reluctantly responds, wishing they'd laughed the first time



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- John Ray
- Gary Richardson
- Mike Shannon
- Pete Purvis
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The Relativity Of Culture

By KATO

When TARO was reading a novel in the living room, his wife HANAKO told him, "I wanted to get married to a handsome man." TARO was upset, but he replied calmly, "You are not too late. Why don't you try to get a handsome husband?" Next day, TARO went to work in the morning as usual. At lunch time, he went to the zoo, which was near his bank. It was the largest zoo in Tokyo. As was his usual custom, he sat in front of the monkey cage where he ate his sandwiches, which had been made by his wife. While watching monkeys, he wondered whether there is a concept of the handsome among the monkeys. If so, how does this concept affect these animals' choice of their spouses?

When he came back to his house in the evening, his wife was not there and he found a message on the kitchen table, "I have accepted your suggestion, and I shall try to get a handsome husband. Good bye." He was surprised very much and began to search for his wife, but he recalled suddenly his late grandfather's words, "After a woman has said 'Good bye', don't attempt to win her again."

Next day, he didn't go to the bank of which he was a finance manager. He was a very aggressive businessman and had been always the right hand man to the president. TARO loved HANAKO very much. After HANAKO had left her home and her husband, TARO began to plan to leave Japan, his homeland, because he was convinced that a life without HANAKO would be meaningless for him. Finally, TARO left Japan and took residence with Eskimos, where he remained the rest of his life. There was an Eskimo village around north latitude 70 degrees.

He had been very interested in Eskimos and a mountain which was close to this Eskimo's village. Because the mountain had never been climbed by anyone, TARO wanted very badly to climb that mountain. The name of the mountain is KARI.

TARO chose to take with him the Bible, a copy of astronomy and a hand book of zoology, Jean Fabre's "The insect world" and poems in order to read in the Eskimo's village. Since north latitude 70 degrees is tundra, he didn't choose books on botany. However, he got some reference books on moss and mold.

The airplane left smoggy TOKYO.

When he arrived at the Eskimo's village, he burned his passport which was issued by the Japanese government.

TARO's new life began. As soon as he arrived at the village, the master of the village made a snow house for TARO. How kind he was! It was very difficult for him to get accustomed to a new way of life. No vegetable or fruit grew on the tundra, TARO ate (more likely swallowed) raw meat even though he wanted to

cook it. The Eskimos ate seals, sea lions, walrus, etc.

The Eskimo diet caused TARO to have serious elimination problems, and, even though he had expected this even before he left TOKYO, he didn't bring any medicine for this. He didn't want to get a benefit from civilization. After two months, he finally adjusted himself to the foods. In fact, he soon learned that seal's eyes were delicious and that he could relish the intestines of the walrus.

One day, the master of the village said to TARO, "You are very different from the people who have come here before. While they were here, they ate the food in their tent which they had brought from their own country." TARO realized that the master was talking about PhD candidates who had visited the Eskimos and had written a thesis for Ph.D. When he was in Tokyo, he was upset to see the reports of some anthropologists who felt superior and did not understand the culture of the primitive tribes. For some anthropologists the primitive tribes existed only to assist the candidate in completing his thesis for Ph.D. The master asked TARO again, "Why did you come here?" TARO answered honestly by saying, "I was divorced from my beautiful wife. For me, she was everything. After my divorce, I didn't have any reason to remain in the civilized world." The master asked, "What is the reason for the divorce?" TARO didn't want to tell the reason. He tried to change the subject and said, "Everybody thought that my former wife, HANAKO, was very beautiful." The master said, "Do you have HANAKO's picture?" TARO showed it to the master.

When the master saw HANAKO's picture, he suddenly began to laugh loudly. TARO couldn't understand why the master was laughing. TARO said, "Why are you laughing?" He finally stopped laughing and said, "Was she really your wife?" TARO said, "Yes." The master responded, "I am sorry. How come did you marry such an ugly woman? Even if I can get MANY seals, I will never marry such an ugly woman. You should be pleased because she is not your wife." TARO was upset when the master said HANAKO was ugly. TARO still loved her.

When TARO was in Tokyo, everybody said HANAKO was very beautiful. Why not in the Eskimo's village? TARO showed HANAKO's picture to all men in the village. There was a complete consensus that HANAKO was ugly. From his snowhouse, he took out a movie magazine in which there was a picture of a famous Hollywood actress. TARO observed an intellectual beauty in the face of this actress. When TARO showed the actress' picture to the master, he said, "I will never marry her even if I can get

MANY seals." TARO realized that Eskimos sense of beauty is very much different from that of the people in the civilized world. Primitive people in the world must have their own sense of beauty though the concept of beauty is fairly homogeneous in the civilized world. TARO thought that if there was one person who should visit Eskimos, this one should be HANAKO.

Four months passed and winter was approaching. TARO couldn't feel comfortable until he finished climbing Mt. Kari, which he had planned to climb before he left Tokyo. The fact that Mt. Kari had not been climbed by anybody attracted TARO very much. He thought it might take ten days for him to master the climb and come back. He knew well that he might be killed during this adventure. It was a really dangerous one. Even if he had had a compass, it would not work because it was so near the north pole. Because winter was approaching, TARO had to speed up his plan to cope with the short days and long nights.

One day, he talked to the master about his plan. The master couldn't understand why TARO wanted to climb Mt. Kari. Eskimo didn't have a concept of Alpinism and adventure which had developed among western bourgeoisie. TARO will not get anything in return for his reaching the top of the Mt. Kari and he would spend a lot of energy and might jeopardize his life. The master

said to TARO, "You are crazy."

The master recommended TARO to go on a hunt with young male Eskimos for several days instead of climbing Mt. Kari. But TARO didn't follow. For Eskimos, it is the most difficult thing to secure their foods amid the harshest of natures. Their survival during the winter depended on the result of the hunting.

TARO succeeded in climbing Mt. Kari and came back to the village at the beginning of December. Since the village was located higher than north latitude 66 degrees 50 minutes, there was a 24 hours night for several days.

In TARO's snow house, he read the Bible, poems, Fabre's "The insect world", etc. Suddenly he felt that his skin was irritated. What could be the cause except the bite of fleas! He thought God made fleas in His own image just as He had made human beings in His own image. Why do human beings have a right to destroy God's creation. The fleas continued to suck his blood.

After several days, the 24 hour nights began. TARO often went outside to see the stars. He could see the north star almost above his head. Millions of stars made him really happy. It had been hard in smoggy Tokyo to see as many stars as he could in the Eskimo village. He didn't know how long the night would continue. TARO thought arctic nights were romantic ones.

Eskimos had been treating TARO very well. He really liked them. TARO believed in the

relativity of culture. There is no superiority or inferiority among any culture. He thought it was wrong to measure one culture with the culture in which one was raised. Since Eskimos were oriented toward a simple type of life, it was easier for TARO to get along with them rather than the civilized people.

TARO still had not recovered from the traumatic experience of divorce. Western culture regards a divorce as a termination of a contract, therefore, a divorce is not as traumatic to westerners as it is to the non-westerners. Japan has been westernized. But the concept of the contract was yet not as strong in Japan as in the western countries. The number of lawyers in population to certain population number was less than one tenth of the number in the U.S.A. For TARO, it was very hard to accept his divorce from HANAKO as a termination of contract.

Time passed. TARO saw sunshine. The long night was finally over. The children in the village who got tired of the long night came out from the snow houses. TARO played with them. He liked children and enjoyed playing with them. Since the daytime was still not long, they had to stop playing soon.

As TARO was going back to his snow house, a very young boy with whom he had been playing approached him and said shyly, "You are my buddy."

Note: The writer has not married even once.

Editorially Speaking. . .

First of all, I would like to congratulate all of Milligan's drama students, faculty, and everyone else who has had anything to do with the "Diary of Adam and Eve" and "The Odd Couple." Unlike achievers in the areas of athletics or academics, these people receive little or no recognition for their tireless endeavors and genuine enthusiasm. Let's all show our appreciation by supporting the remainder of this year's productions.

Secondly, it is very important that I relate to you the students.

faculty, and administration of Milligan College, my policy concerning letters to the editor of this newspaper.

None of you realize the importance of freedom of the press any more than I do. In a school such as Milligan, and anywhere, for that matter, the editorial page becomes one of very few outlets where one can frankly express his views, pro or con.

I do feel, however, that if someone does have something to say, that they should have the courage to sign their name to the letter.

Please don't be afraid to share

your feelings with others. You are all individuals and each of you have a personal right to your opinions.

I have conferred with Mrs. Fontaine concerning the importance of letters to the editor. She and I agree that letters are an asset to the paper and she maintains that, since I am the editor, that what I print will be left up to me. Thus, I have to act responsibly.

Unsigned letters, like the one I received for this issue, cannot be acknowledged. In extreme cases, however, I may consider withholding names upon request.

Milligan's Staff Needs Students' Respect

By Mary Sartoris

Milligan College is fortunate in that it has associated with it a number of well-educated, highly respected persons who deserve a lot of credit for their achievements. However, there is a group of people who devote a lot of time and hard work to make this a better place in which to live, who are virtually ignored by the people they serve. We need to recognize and appreciate the efforts of those who clean and

maintain the buildings, dormitories and campus here at Milligan.

Recently I spoke with one of the women who is partly responsible for the upkeep of several buildings on campus. She complained that, since the addition of the science building, she doesn't seem to have enough time to really keep up with all the work that needs to be done. Anyone

who works as long and hard as she does, for such low pay, deserves a pat on the back and a word of appreciation now and then.

Perhaps all of us should work a little harder to clean up after ourselves. If we could all lend a hand and a kind word now and then, maybe we can make life a little easier and a little more pleasant for those who sacrifice so much to serve us.

Meet the Staff

Robin And Kenny Make Considerable Contributions

by Ermine Campbell



Kenny Leasure, although a new member of the Stampede staff, has proven to be very efficient in his capacity as Layout Manager. Kenny attributes his present capabilities to the three years prior experience he gained working as co-editor for his high school newspaper.

Kenny is the youngest of two sons of Mrs. Jean Leasure, was born in Toronto, Ohio, and has been a student at Milligan since August 1972. A Psychology major with a minor in History, Kenny is looking forward to graduating in May with a B.S. degree. His immediate plans after graduation is to seek a job, but he plans to enter graduate school some time in the future.

A nature lover at heart, Kenny enjoys hiking and camping. He also likes to travel and does this at every opportunity. In addition to his outdoor activities, Kenny does creative writing in his spare-time. Another of his favorite past time activities is drawing.

Kenny stated that he enjoys working with the Stampede staff and is looking toward a very profitable semester with the Stampede.

Robin Phillips, an ardent member of the Stampede staff for two and a half years, is a senior student here at Milligan College. A Psychology major with two minors, Philosophy, Early Childhood and Elementary education, Robin hopes to enter graduate school on graduating from Milligan.

Robin was born in Hammond, Indiana. She is the fourth of five children of Mr. & Mrs. Calvin & Gail Phillips.

During her two and a half years with the Stampede, Robin has worked in various capacities. She was editor during the 1974-75 school year and subsequently she has worked as news writer, co-manager for layout and as circulation manager. In answer to her reason for remaining with the Stampede Robin remarked that she finds it very enjoyable and added that, "It is just one of those things that once you get in you can't figure a way to get out."

Robin states as her hobbies: crafts, reading, creative writing, swimming, bike riding, weight lifting and music.

Robin, in addition to her in-



volvement with the Stampede Staff, finds time to engage in other extra-curricular activities. She is a member of the Philosophy Club, Member of the Helicon Staff, a Hopwood Choir member and also tutors at the Milligan Learning Center.

Not only has Robin gained to her credit the reputation of being a very devoted and versatile member of the Stampede staff,

but she has gained for herself recognition in other areas as well. She was named to Who's Who Among American students for 1975, and during the same year was selected as one of the Founders Daughter Candidates for the college.

Robin plans to remain with the Stampede staff until her graduation in May of this year.

Crowder's Class Clears Consciences, Compels No One

By Kim Fisher And Hope Savely

What has happened to Christianity? It has become a contract with a Deity, if you follow certain standards. The ideas of Christianity and the approach to life were presented by capable teachers to a group of people who were structured differently than Jesus. When it was taught, the people were not prepared for it. One must be made aware and prepared in order to put to use any part of a philosophy for life.

Dr Orvel Crowder teaches a class on Wednesday evenings from 7:00 - 9:30, at Hopwood Church, in which he deals with this expansion of awareness. This consists of the study of Christianity, Zen, and Yoga, or altered states of consciousness. The first hour deals with basic facts and knowledge and between 8:00 and 9:30, this learned knowledge is experimented with and exercised. According to Dr Crowder, the class differs from others in that there is more doing and less talking, and no exams are given. Instead, a notebook or diary is kept. This class is recommended to anyone who wants to explore the frontier around him rather than just accepting his life as it is.

In every human self there is an infinite number of undiscovered, undeveloped and latent capacities. Our body, which is the temple of the Holy Spirit, our skills, the unconscious and conscious thoughts and our "social self" should be given to God in order for us to be fashioned and grow. We must

allow God to open our self and the more it is fully opened to God, the harder it is to determine where the Christian self ends. Or does it end? One can develop answers through the information obtained in this class. It will help one discover and develop his total capacities, and in understanding the self and ideas, one can come closer to fully allowing God to open Himself.

By contrasting the true Christian faith with others, one can gain awareness. Zen and Yoga are not a faith, but a method or way to gain this

awareness. They are valid and if they work there is no reason why a Christian should not use them. Yoga is any method or way of service by which a person endeavors to bring his life into harmony or unity with God. It is also a breaking of contact from pain. A Christian should be striving for this, therefore it makes sense to study it in relation to Christianity. Zen and Yoga may help with the problem of what not to do and what to do in order to be a better Christian.

Transcendental Meditation is an ancient method of focusing

attention and turning off symbolization. Its purpose is to transcend the usual habits of thought. Transcendental Meditation is not a religion, but a simple, natural technique that allows the mind to transcend thought and come into direct contact with the source of thought. This evolution in reverse is part of Dr. Crowder's class.

Before one can gain the self control involved in Zen and Yoga, he must learn. In this class one begins with discovering what he must do and the rights and wrongs of the subject matter.

Once these are learned, he can continue and eventually reach a state of disattachment. Non-attachment is the exercise of discrimination, where your desires are questioned - to be eliminated. This creates a sense of peace and freedom. Meditation creates the same feelings, coming mainly through concentration, complete control of the mind. We are all exploring. Dr. Crowder believes that the mind of man is an unexplored frontier. He wishes to share his ideas and discoveries with us.

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Sports Profiles

Leatherwood Completes Milligan Career By Dan Kirkland



The 1975-76 season has come to an end, and with it has come the end of two years of intercollegiate play here at Milligan College for Kenny Leatherwood. He is this year's only graduating senior on the basketball team, and when he leaves at the end of this year, he will leave behind many memories of a remarkable player.

This 6 foot senior from Nashville, Tennessee was a newcomer to Milligan College during the 1974-75 season. That year, he led the team in scoring and helped bring Milligan College a tie for first place in the western division of the Volunteer State Athletic Conference.

Now, at the end of his second year at Milligan College, he continues

to lead the team in scoring. He averaged about 20 points per game and finished in the top five in the state conference. In free throw shooting he finished at about No. 10 in the state conference, making about 80 percent of his throws.

Kenny has a right to be pleased with himself for his performance on the court these last two years. When asked if he would do it all again, he replied that he would, indeed, relive his years at Milligan College if he had the chance.

Before coming to Milligan College, he attended Nashville East High School, where he was president of the student council his senior year. Upon graduation from high school, he enrolled at St. Aquinas Junior College,

where he attended for two years. Kenny's first year here he made NAIA First Team All-District 24, which is just one step from being All-American. He has made "Who's Who in American Colleges and Universities." After graduation from Milligan College he plans to teach a few years and then possibly attend law school.

When asked about Milligan College's chances for another title next year in the conference, he replied that we should have a good chance, since Carson-Newman College is losing at least three of its starters and Tennessee Wesleyan is losing the same number. He thinks the title next year will go to Milligan College or Lincoln Memorial University or possibly both.

Coch Stouts Athletic Association Varies Widely

By Gwen McCarty



Coach B. Harold Stout is a valuable member of our athletic staff who is known chiefly for his contributions to Milligan's baseball program. There was a time, however, when Coach Stout was actively involved in at least one other sport at Milligan College.

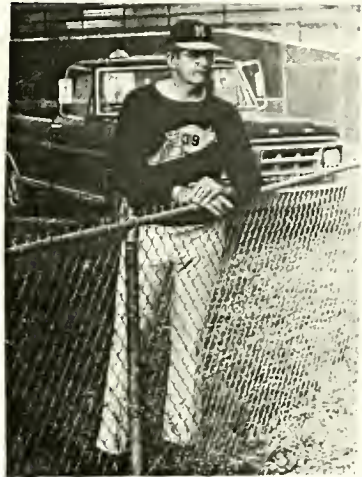
This is the seventeenth year that Coach Stout has been at Milligan. He has been coaching baseball every year since 1958-59. During this time he has compiled a cumulative record of 236 wins and 172 losses. His teams won the VSAC Eastern Division title from 1970 through 1973, taking the conference crown in 1972. The Buffs have finished first or second every year for the past eleven years.

In 1966, Coach Duard Walker was promoted to Dean of Students, and Coach Stout was named head basketball coach and Athletic Director. His position as basketball coach lasted until 1969, when Coach Warrell came to Milligan. This is Coach Stout's ninth year as Athletic Director.

In 1973, after the death of Coach

Stout's wife Millicent, it was decided to facilitate the baseball field with bleachers, a press box, concession stand, and landscaping, in memory of Mrs. Stout. This work was completed in the fall of 1974.

Some of Coach Stout's latest endeavors include organizing the new Buffalo Booster Club, and organizing fund-raising activities



for the baseball team, such as a basketball tournament, a Superkids competition, and possibly a garage sale.

Coach Stout has a very matter-of-fact attitude about the upcoming season. "We have a fine club and a fine group of boys who are capable of doing whatever they want to do," he said. "Our strong point will be the men's

desire to play. There is lots to accomplish, and the players want to achieve." Coach Stout also stated that they will play their games one day at a time. "All our opponents will be tough and capable. At the end of the season, our record will speak for itself," summarized Coach Stout.

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Basketball Abounds At Milligan College



Boy Buffs Finish Regular Season Play

By: Leigh Cook

The Buffaloes now hold an overall record of 20-9 with a VSAC mark of 5-4. Although we are out of contention for the eastern division championship, the Buffs will determine who will win it in their game against Tennessee Wesleyan. In order to tie with Lincoln Memorial University for the eastern division title, the Wesleyan team will have to defeat the Buffs.

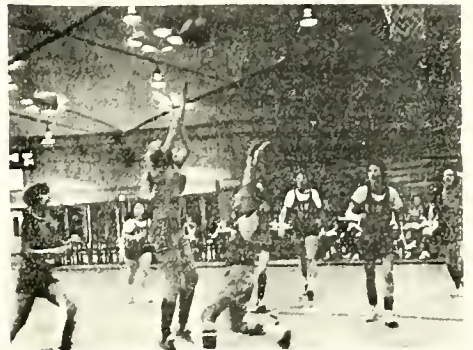
Our 19th win of the season was a 97-83 victory over Bryan College, with much of the power contributed by the bench. Roy Wright was especially outstanding and took advantage of his playing time, scoring 15 points for Milligan. Jim

Schneider succeeded in pulling down 13 rebounds and Reggie Holland nine. Marty Street, William Lewis, Roy Wright, and Ken Leatherwood all came through in pressure spots during the game, helping the Buffs achieve their 14-point lead over Bryan.

The Buffs have seemingly recovered after losing to both Lincoln Memorial and Carson-Newman. Tusculum was the victim of the Buffaloes' twentieth win and the last game to be played on the home court this season. Ken Leatherwood, the only senior on the team, led in the scoring which tallied over one hundred points. The Tusculum

Pioneers were no challenge to the formidable defense of the Milligan Buffaloes who made some great steals during the second half, stretching the lead to nearly thirty points.

The Milligan College Buffaloes will travel to the VSAC Tournament in Nashville February 25-28. Kenny Leatherwood remains the leading scorer with Jerry Craycraft second. Marty Street holds the number three spot in scoring, as well as being one of the Buff's most valuable defensive players. Following in scoring are Jon Zeltman and Jim Schneider. Reggie Holland and C.C. Clayton, both reserves, account for over 190 and 131 points, respectively.



Girl Buffs To Face Tough Tournament Plays

By Debi Holzapple



Milligan College has a women's basketball team to be proud of this year. In previous years there were no victories to boast of. The girls' record this year is 5 wins and 6 losses. This year's starting five are Melody Neumeister, Ruth Ziebart, Barb Elliot, Kim Peters, and Ruth Dush. The rest of the team includes Sue Hanson, Barb Smith, Minta Berry, Diane Vernon, Judy Brunner, and Carol Morrison. Ruth "ZIP" Ziebart, Kim and Ruth Dush are the only girls on the team that have played before, so the team is doing very well for a brand new team. Miss Bonner has encouraged her team in a fine season so far.

Among their victories, the girls have had wins over King College twice, Virginia Intermont, LMU, and Tusculum by forfeit. The top all-around player this year is

Melody Neumeister. Mel is the top rebounder, free throw shooter, and leading scorer for the team this season. "ZIP" is the next highest scorer, followed by Barb Elliot. With the starting five doing so well, and a strong bench to rely on, the girls have done quite well this season.

The girls' best games so far this season have been against VI. We won our first game with them at a score of 67-66. However, when VI came to Milligan we lost in an overtime 75-69. The most recent game was at Emory and Henry on Wednesday afternoon. We lost by a 76-46 point deficit. Miss Bonner was heard to mutter, "Mother said there'd be days like this!" throughout the game. The general consensus was that the officials did a very poor job.

Coming up on the agenda is a

tournament this weekend between Atlanta Christian College, Cincinnati Bible Seminary, Bryan, and host, Milligan. The games will start this Friday (27) at 7:00 p.m. Monday, March 1st, the lady Buffs will face Clinch Valley here at 5:00 p.m.

To finish off this year's season Milligan will be co-hosting the Tennessee College Women's Sports Federation State Basketball Tournament with ETSU. The tournament runs from March 3rd - 6th with Milligan's first game on Wednesday, the 3rd, here at 7:00 p.m. against U.T. of Knoxville.

There will only be two seniors leaving at the end of this year, "ZIP" and Ruth Dush; everyone else will be back again next year for another season.

its **HAPPY EASTER**

STAMPEDE



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Milligan Board Convenes

by Robin Phillips

April first and second the Milligan Board of Trustees and Advisors held their spring meeting. Fifteen out of twenty-two Trustees were present and 35 out of sixty Board members were present. Dr. Johnson said this was a good attendance and that it was a good meeting.

The Trustees and Advisors meet in four joint committees: Development and Resources, Finance, Academic and Student Life, to discuss specific aspects of Milligan.

B.J. Moore reported that the Finance Committee discussed a possible raise in tuition, room and board. This is due to rising

food costs and the tremendous rise in fuel and utilities. "In the last two years, natural gas has increased 60-70 per cent in cost," Mr. Moore commented.

Dr. Wetzel met with the Academic Committee. He said there was a "fine spirit" throughout the whole meeting. The Academic Committee set goals of being able to cut down each teacher's work load and wishes to thank the teachers for keeping up a good morale while working under a heavy load now.

Speaking for the Student Life Committee, Dr. Clark said that recommendations were made to improve security and main-

tenance on campus, and to paint and refurbish the dorm lounges. Dr. Clark hopes to keep the dorms in good repair with special improvement projects each year.

Secretary to the Trustees Robert Banks reported that three new trustees were appointed: James Magness, Henry Guion, and Jordan Crouch.

Every church which gives \$1,000 annually to Milligan is allowed to appoint an Advisor. The Advisors act as a counseling board, they discuss the school year and the future of Milligan and make motions to the Board of Trustees.

News Briefs



Fountain Flows

On Wednesday, April 1, 1976, a group of industrious Milligan men gave new life to an old tradition. The Hopwood water fountain close to the administration building was the object of their attention. The men involved in the operation were Bayard Galbraith, David Mayer, and Bob Judge. These men, on the behalf of Milligan's only fraternity, APO, decided that the Hopwood fountain needed only a few minor repairs in order for it to sprout into spring. Their efforts were not in vain. After

several hours of productive work the old faithful of Milligan College was gushing and bubbling once more. The sound of such a memorable Milligan landmark soon reminded the student body of the fountain's intended purpose. The fountain commemorates the return of spring to the hearts of winter weary students who are anxious for the excitement of summer. The Hopwood fountain is a welcomed beauty mark to the blossomed campus of Milligan College.

She's only a registrar now



Milligan College's Dean of Students Mrs. Phyllis Fontaine has resigned her position due to health reasons. Mrs. Fontaine has been troubled with high blood pressure, and her doctor has instructed her to work on a less strenuous schedule. Mrs. Fontaine, however, will continue her duties as Milligan College registrar.

Mrs. Fontaine accepted the Dean of Students position last June for a one year term. Dr. Clark, who was scheduled to take over the position this summer, has begun his duties early following Mrs. Fontaine's

resignation. Dr. Clark, however, is scheduled to go on sabbatical beginning September 1. So, Mrs. Fontaine will be called on once again to serve as acting Dean of Students during Dr. Clark's absence.

But, until that time, Mrs. Fontaine will be busy only as registrar. She said she is looking forward to being able to devote all her energies to her job as registrar. Mrs. Fontaine has served Milligan College capably in that position for the past several years, and we hope that that service will continue in years to come.

Godspell: Take two

This year's production of GODSPELL promises to be a new and exciting experience. Production dates are April 15-17 and April 19-21. Admission for students is \$1.50 on weekdays and \$2.50 on weekends. Adult tickets are \$3.00 for every performance.

Godspell is the story of the life of Christ according to Matthew. Unlike "Jesus Christ, Superstar" GODSPELL ends in the resurrection of Christ.

Directing the show is Dr. Read assisted by Linda Cooper. Other members of the production staff include Carl Cook, technical director, Barb Elliot, set design, Irene Woolard, wardrobe

mistress, Donna Trexler, properties.

The orchestra consists of Tim Giese, Jeff Walker, Joe Trollier and Stan Musselman. Jan Jones is in charge of music and Paula Elam, choreography. Both are working hard to use new ideas in dance and song to make this years show new and exciting.

The cast this year is Jan Jones, Holly Sias, Pam Johnson, Paula Elam, Sherel Gallagher, Kim Schöffler, Paul Blowers, Dick Major, Jeff Cassens, Larry McNett, Hank Dahlman and C.C. Clayton.

The cast hopes to convey the meaningful life they have found in Christ through GODSPELL.

What's inside...

- Page 2, Photo Feature, Spring's the Thing
- Page 3, New pool praised, SGA conducts poll.
- Pages 4, 5, Editorials, cartoons, a review.
- Page 6, Meet the Staff (Gwen and Mike).
- Page 7, Buffs take VSAC, Bonner
- Page 8, Tennis, Baseball

Caution: Heaven Under Construction

(CPS) — Construction of heaven will begin on Palm Sunday, 1976 in Springfield, MO. Gold-brick streets wandering through a 200-acre plot will lead past a fiberglass Jonah swallowing whale and a 71-foot plexiglass Jesus. Concessionaires dressed like children of Gideon will walk the streets selling hot dogs and hamburgers.

Promoter Johnnie Hope plans to create a Bible Belt Disneyland by "making the themes of the Bible come alive through modern

technology." Hope estimates that his Bible City will cost \$20 million when completed in about five years.

That Disneyland touch has been guaranteed by hiring an ex-Disneyland engineer-architect to take charge of all construction. Among the exhibits already on the drawing board are a Tower of Babel, the Garden of Eden and an imaginary scene from heaven.

"The primary purpose is educational and inspirational," Hope says. "It'll be like an ad-

Students elect SGA officers

It's the time of year again for student council elections. Petitions were circulated and executive council elections were held Thursday, April 8. Elected for president of next year's Student Government Association was Gayle Epperly. Elected for vice-president was Tom Jones. Nancy Lawyer was running unopposed for the position of secretary, and Kitty Becker was running unopposed for the position of treasurer.

Present Student Government

Association president Dave Johnson said that legislative council elections are scheduled for two weeks after the executive council elections. Each of the dorms and the commuters will elect a president to represent them on student council.

The Student Government Association urges all students to vote for the persons they feel will best represent and serve them. The Student Government Association is the student's voice on campus.

SPRING'S! the Thing!



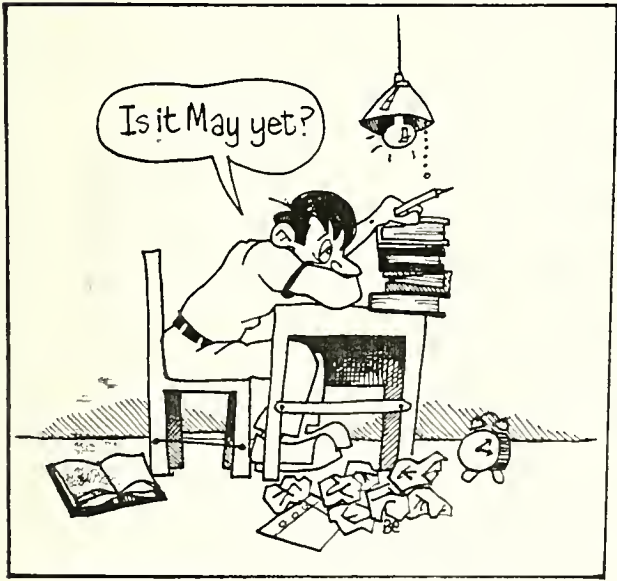
photos by ed charlton
design by boyd stover



Warm sunshiny April days herald the arrival of Spring. After what seemed to be possibly the longest winter of all, the dogwoods have bloomed and the fever has struck!

With only a few weeks left on the calendar for Spring Semester, much last minute work remains to be done. But even the most conscientious students cannot deny the grandeur of the season. Whether it's a ride on a skateboard, a frisbee game, or a relaxing few moments on a porch, Milligan students are celebrating Spring.

Wake Up... it's Spring



The New Pool Deserves Applause

by Mike Bohler

Last fall, the Steve Lacy Fieldhouse was finally completed and open for use. For most of Milligan's students, faculty, and staff, it was a dream come true. For others it was a let down to their expectations — especially for the many students who enjoy swimming and were looking forward to diving into a new "olympic size" pool. Not only was the pool not ready for use, but did not open until about four months later due to failure of filtering equipment, a cracked floor and countless other delays. Everyone is to understand, however, that the misfortunes were not the blame of any one person in particular but perhaps one can blame it on fate. The reactions of Milligan students has ranged from apathy to the theory that the pool is just another victim of the seemingly cursed



project that would have raised a frenzy of laughter at a contractors' convention. Finally, after a little physical effort and plenty of verbal effort on the part of those concerned with the welfare of the swimming students, the new pool was opened on March 30, 1976. Overlooking the facts that the pool is several years overdue, & not official olympic size, the students who had to swim in a bacteria-filled pool in Cheek for most of the semester and missed several weeks of class are eternally grateful to those who made the opening of the pool possible. We are especially appreciative of Miss Bonner's special efforts. It were not for dedicated people like her we would probably still be playing basketball and swimming in Cheek. We as students remain

grateful to those on the faculty who have shown genuine concern for the welfare of their students without regard to the criticism and redtape they may have encountered along the way. For those of you who have not yet utilized the new pool I would encourage you to do so. Despite the delays and possible disappointment it is a beautiful pool and a welcomed change from Cheek. The pool is 25 meters long with six racing lanes and such facilities as six diving blocks, two diving boards (one of which is a 3 meter high dive), a range of water depth from 4 to 13 feet, heated water, and proper life saving devices (just in case). Present pool hours are Sun., Mon., Wed., and Fri. from 2:00 - 4:00 P.M. & Tues., Thurs., and Sat. from 7:30 - 9:30 p.m. So, if you enjoy swimming, wading, diving or just need to pass the time, visit Milligan's newest facility. Lord knows you've earned it!

SGA Takes Student Opinion Poll

by Dan Kirkland

Recently, a student government questionnaire was passed out to us in convocation. It dealt mainly with the students' opinions of the student government association. It has six yes-no questions, and four fill-in-the-blank questions. Much like a quiz in humanities, if you'll pardon bringing up the subject. But it was far from any humanities quiz, for there were no right or wrong questions. Most answers to these questions were what you might have expected. And there were answers you might not have expected. These answers listed below are, of course, a minority of the answers given.

government association? There were a barrage of answers to this question, from represent students to beats me. Other answers: to pretend to represent the students' wishes. I didn't know they had a purpose. good question! ... fight ridiculous rules ... its a debatable. However, a majority of the students seemed to agree that the sga's major purpose was to represent the students.

Next question: number 3. In your opinion, is the student government association powerless? 34 percent of the students said, yes, it is, while 66 percent, or almost two-third, said, no it isn't.

Question 4. Is the student government association representative of the christian ideals set forth by the college? A large majority of 88 percent said yes; 12 percent said no. One student asked, is the student BODY (representative of the christian ideals)? Another wrote what christian ideals? Most students, however, agreed that it was representative.

Number 5 asked, is the student government association involved

in all the fields it should be? If no, where? To this question, 58 percent of the students, a majority of them, felt it wasn't involved; the other 42 percent thought it was involved where it should be. To those who answered no, it went on to ask where it should be involved. Answers ranged from more reform to God and the economy. Other answers: commuter activities ... reform of ridiculous rules and more activity to keep people out of trouble ... individual rights are not protected ... convocation might be a good area to have more student voice ... can't count that far. These suggestions covered a wide range of topics.

Question 6. If you were on the student government association what would you do that is not being done now? There were more answers given to this question than any other, from nothing to picket the ad building. One student wrote, have a stricter enforcement in security on campus; another said, more musical religious gatherings of students, such as the 'Gospel Get-Down' of last year. Other

students answered: get a trophy box built for display in the fieldhouse ... super-Saturdays in which we can join together ... get the school to give money to women's sports. To this question, students had many different answers to give.

Number 7. Is the student government a farce? 38 percent of the students said, Yes it is, while 62 percent said, no it is not. Perhaps this was the most important question, because it allowed the student to give his most honest opinion of the SGA.



Question 1. Do you feel that student government association is a body representative of the students' wishes? The results from a portion of the questionnaires showed that 53 percent thought it was. And, of course, 47 percent felt that it was not representative. One student answered simply, it is questioned.

Question 2 asked, what is the major purpose of the student

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# AT THE BALLPARK (OR ODE TO THE SEWER)



## There's Something that will never leave us

by Pete Purvis

I am confident that all of you will agree that Milligan College has one of the most picturesque campuses of any of the thousands of colleges and universities in the nation. The steep, rolling hills provide a variety of splendid settings for the numerous architecturally historic buildings which grace the grounds. Majestic trees, elegant shrubbery and an abundance of green grass further enhance the scenery. Roads are designed with the contours of narrow, winding Buffalo Creek in mind. There is a rustic, peaceful appearance to it all.

And, as one watches the spectacular variety which the

changing seasons bring, there is always one thing which one will note never changes. Is it the AD Building or Pardee? No, for the wind blows in all seasons; and, that would eliminate our fieldhouse, too. Is it Seeger, Sutton or Hart? No, for the bricks, plaster, and concrete all contract and expand accordingly with the caprices of the thermometer. Could it be the trees, or maybe the grass? No, for the tree's leaves always fall off and the grass always turns brown in the winter time.

Then what, pray tell, could it be? First a few hints. It is generally nocturnal, and makes its grandest appearances on cold,

still nights. It is not actually dangerous to your health, but it encourages colds. It is the cause for many unopened windows and roombound students. Though it has not been proven, it is suspected of playing adverse tricks on tennis balls. It is why all the dogs whimper and howl at night and why Cody chases shadows. Some of the physical symptoms include wrinkled noses, gasping, and in extreme cases, expired breathing, nauseous stomachs and profound utterances of displeasure.

You say you still cannot figure out what it is? If you are reading this at night out of doors and will pause and take a deep breath,

then I'm sure you'll know what IT is. That's right, IT is the STINK! It's everywhere! You can't escape it, and you certainly can't deny it. Yes, that delightful odor permeates 9 out of every 10 air particles. I had a friend who proved it, and who has now gone on to his reward. But, do not fear, it's not as bad as you think — it's worse. And, it keeps getting "worse" every day.

Where does it come from, and what can be done about it, you ask? Must we suffer forever?

There have been rumors to the effect that the STINK has been traced to its place of origin by two brave lads. They claim that the place is shrouded in mist and protected by a partially vine covered fence, and situated somewhere behind the baseball field. Some persons have even gone so far as to interpret "this place" as being the school's efficient sewer system. What a dreadful thought indeed!

### Issues in Entertainment

### Fiction

## 1876 Released

by Jama Humphrey

A part of the trilogy which began with RURR and ends with WASHINGTON D.C., Gore Vidal's new release is entitled 1876.

Obviously a period piece, 1876 is a historical myth, uniting assumptions and fact.

Vidal states that he chose the centennial period because, "The year 1876 was probably the low period in our republics history, and knowing something about what happened then is useful to us now as times are again becoming too interesting for comfort."

1876 is narrated by Charles Schermerhorn Schuyler, foreign correspondent returning to New York with his daughter, born and raised in Paris.

After readjusting to American culture, Schuyler anticipates becoming the French Ambassador, with presidential endorsement. Thus, he procures the acquaintance of Governor Tilden, a New York democratic candidate for president.

Emerging as the climax of 1876 is the election in which neither candidate receives a majority of electoral votes. Consequently Vidal accentuates the corruption and payoffs in the ultimate decision made by congress.

The plot is sprinkled with Schuyler's uncanny ability to meet famous personalities which include William Cullen Bryant, Ulysses S. Grant, and John Jacob Astor. It is not apparent whether Vidal is name dropping or hoping some charisma will rub off on Schuyler. Whatever the intention, the first two hundred pages read like social columns at the height of the Cotillion Ball season.

The assumed American attitudes are historically relevant to present day citizens. "Americans have always lived entirely in the present, and this generation is no different from mine except that now there is more of a past for them to ignore."

Politics are also aptly parodied by Vidal, exposing corruption in the 1876 election.

# STAMPEDE

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Gary Richardson  
Mike Shannon  
Pete Purvis  
Pam Coon

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Carl Cook

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Mike Bohler, Business Manager  
Andy Bajko, Advertising Manager  
Robin Phillips Circulation Manager  
Rod Irvin, Advisor

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Jama Humphrey, Critical  
Leigh Cook and Gwen McCarty - Sports  
Ed Charlton, Pictures  
Mary Sartoris

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Robin Phillips  
Boyd Stover  
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Kevin Bowers  
Mark Broyles  
Robin Phillips  
Belinda Brown  
Mikel Carroll  
David Waters  
Kathleen Powell

The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

The business and editorial office of the STAMPEDE is located in the lower level of Sutton Hall. The STAMPEDE is published by the ELIZABETHTON PRINTING CORPORATION, Tennessee, and is entered as third class matter at the post office at Milligan College, Tennessee.



# Editorially Speaking . . .

## Clark Cares

## Freshmen

## Frustrated

## Hurried Suppers

Dr. Paul Clark, Milligan College's new Dean of Students, should be welcomed and appreciated by everyone. Unlike some former deans, Dr. Clark's main objective is not to be an unapproachable disciplinarian who sits in an office somewhere nodding his head and pointing his finger. Dr. Clark's approach to the deanship of the college is much more admirable; he desires to meet specific needs of all students.

Even though he does possess many attributes, Dr. Clark's deanship will not be a complete success without the aid of Milligan's students. He wants to know what we, as students, like and dislike about our school. So, please, Dr. Clark's effectiveness as dean relies partly on our involvement with him.

Try him. I think you'll like him!

Two freshmen were recently a bit shocked when their first research paper was handed back to them. The regular grade had been marked out and replaced with a big 0. Notations indicated that in the opinion of whoever graded the two papers, they were, in fact, one and the same.

Mrs. Nipper referred the two students to her immediate superior, Dean Robert Wetzel. Dr. Wetzel told the students that the chances of their having not cheated on the paper were astronomical.

The debate continued. After a Humanities Staff meeting, Dr. Wetzel once again conferred with

the two students. He told them that if they did not accept the 0's on their papers that they could face the possibility of receiving double F's for the semester.

The issue is, of course, that the two students did not cheat on the paper. They wrote on the same topic and, of course, used the same source, Plumb's *Italian Renaissance*. They introduced their papers with the same direct quote, which is quite feasible. After all, how much does Plumb say about Florence?

What would you do if you hadn't cheated on a paper and faced the possibility of being failed if you didn't admit your guilt?

The fact that the cafeteria relies largely on its banquet facilities for its operation is quite obvious. In fact, I think that all of us have been becoming aware lately that the banquets may be more important than the feeding of the students.

Perhaps the reason why we are being rushed away from supper is that we have already paid for our food, and the club or organization who feasts on roast beef is only about to pay for theirs. Or maybe they want us to leave the cafeteria before our indigestion sets in. Regardless of why we are being hurried away from meals, I feel sure that I'm not alone in protesting this action.

I read the announcement regarding early supper. I enter the cafeteria at a quarter till six. At six o'clock sharp some banquet worker announces that everyone who is finished eating must make their exit quickly. The lights go off. I'm shoved from table to table and corner to corner.

What, may I ask, can possibly be more unpleasant than such a disruptive meal?

After a full day of classes, many students look to the supper hour as a time for relaxing and socializing before an evening of pressing study. The way things have been going lately, one is lucky if he even gets to eat!

## Letter to the Editor

March 11, 1976

Dear Mr. Editor:

Over the years Milligan College has gained the reputation for being school of song and music, thanks to the efforts of our capable music department professors. However, if the chain of events continue in the future as they have started this year, Milligan will be known also for its theatre, thanks to the able and untiring leadership of our one in a million, Dr. Ira Read. Under his tutelage students are gaining that opportunity to get "outside" themselves and try their wings in acting in a way the likes of which I have not seen at Milligan College for many years. Dr. Read deserves a medal for his inspiration and ingenuity which stress acting, entertainment, and food for thought.

Hats off to our drama coach.  
Sincerely,  
Roy Hampton

## Misconcepts About Dyslexia

By: John Ray

The following misconcepts about dyslexia are popular, but false:

The dyslexic sees letters backwards.

The use of drugs, especially amphetamines, improves the performance of the dyslexic.

Dyslexia can be cured. (instead of diabetes).

Remediation costs \$10,000 per year.

Dyslexics are "dumber" than normal people.

Emotional instability can cause dyslexia. When the child "matures" he will naturally learn to read.

Because eye exercises and balance beams strengthen the eye muscles and increase motor coordination, the dyslexic's reading will improve.

Dyslexia doesn't occur among Chinese who read right to left or among illiterate cultures like the American Indians, i.e., it is only a problem of Western civilization.

DIAGNOSIS — can only be performed by a doctor. Signs that can often be detected by laymen include: lack of spatial orientation (left-right, up-down,

cramming letters at end of line and then writing down the side of the page), lack of auditory discrimination (eg, may hear t as p), disorganization, no sense of time, spotty IQ test performance, read-write-spell disabilities, transpositions of letters (saw for was), poor visual memory for language symbols (d, b, p, q - which to use?), short attention span, lousy reproduction of geometric forms. Dyslexics are predominantly males. An increasing amount of study since 1968 indicates a relationship between some forms and hereditary forms of diabetes and alcoholism.

(the author has been a tutor and supervisor of the Charles L. Shedd Reading Research Foundation of Lafayette, La., the past 4½ years in Louisville, Ky., and Atlanta, Ga.)

"Dyslexia" Primer  
DEFINITION — A cognitive dysfunction, frequently hereditary in nature, characterized by failure to develop specific perceptual motor skills to expected proficiency despite conventional instruction, adequate intelligence, and socio-cultural opportunity. (World Federation of Neurology, 1968).

SUBCATEGORIES - Developmental dyslexia - always hereditary, becomes apparent in 1st grade when child is unable to decode words; 10 percent of American population.

Hyperkinesia - overactive, can decode but poor comprehension; 5 percent of Americans.

Dysgraphia - inability specific to handwriting; 0.3 percent of Americans.

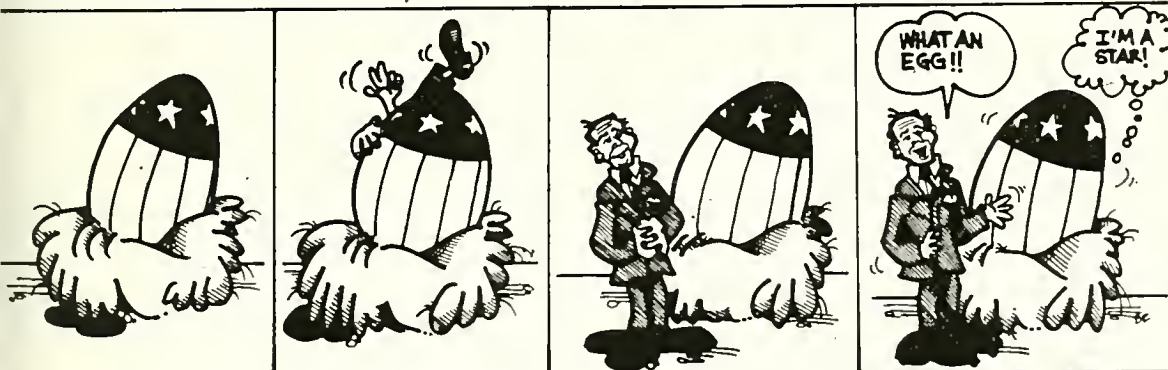
Parkinsonism - related to Parkinson's disease; 0.09 percent of Americans.

Dyscalculia - inability specific to counting and mathematics; less than 0.01 percent of Americans (HEW statistics, 1970-71).

SIGNIFICANCE - America is a literate society. The ability of the individual to self-determine his social plight is related to his command of the English and mathematical language systems. Lack of command may doom a person to a life of welfare or crime. A study of inmates at La Grange and Eddyville penitentiaries in Ky. (1955-1965) indicated 70 percent to be dyslexic; 43 percent developmental, 27 percent hyperkinetic. The cost of educating them would have been cheaper than the cost of impounding them.

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## A BICENTENNIAL SALUTE WITH HENNEETH CLUCK IN HIS NEW MOVIE "CIVILISATION: ONE ROTTEN EGG"







**Meet the Staff**

**Mike and Gwen give greatly for staff**

by Ermine Campbell



Gwen McCarty, from Bristol, Tennessee, is the daughter of Mr and Mrs. William E. McCarty, and is the youngest of three children. Gwen has attended Milligan College all four years and plans to graduate in May. Gwen is our newest addition to the STAMPEDE STAFF AND HAS BEEN DOING A VERY EFFICIENT JOB OF COMPILING THE BASEBALL SCORES FOR THE STAMPEDE. Although she has had no previous experience working on newspapers, Gwen stated that so far she has had no problems preparing her articles. This she

attributes to the fact that she is such an ardent baseball fan.

Among Gwen's favorite activities are watching baseball games (Milligan and Cincinnati Reds), sewing, swimming, ceramics, and birthday parties. She also likes cruising in her car, a green 1954 Chevy named "Uggie Buggy." She writes poetry and some of her works were published in HELICON last year. Gwen also enjoys traveling. After her freshman year she went on the humanities tour to Europe which she said "was just great," she added, "I would definitely encourage other

students to take the tour — it is a wonderful experience." Her plans are to travel this summer to Florida, Texas, and Indiana and then to secure a teaching job for the fall.

Gwen is a former member of Civettes and she was also Resident Assistant for Sutton Hall last school year. Her major is Humanities and her minor is English. In reply to her impression of the STAMPEDE, Gwen remarked, "I think Boyd is doing a good job. No one realizes how many long hours he has struggled with the paper and few appreciate him."

In the past, one of the STAMPEDE's weaknesses has been its lack of sports coverage. Gwen's willingness to get involved has greatly improved the quality of our entire newspaper.

It has been the experience of many persons to remain for several years in the home town of his birth, but for Mike Shannon, the feature writer of "The Funny Side of Faith," published in each issue of the STAMPEDE, this has not been the case. Mike has, since his birth, lived in Kentucky, Tennessee, Ohio and Florida. The first of two children, Mike is the son of Mr. and Mrs. Robert Shannon who are now residing in Largo, Florida.

Mike is a May graduate, and is currently ministering to the

Central Christian Church in Jonesboro. He plans to continue working with the church after graduating from Milligan and also plans to attend Emanuel School of Religion.

Mike has been doing the feature, "The Funny Side of Faith," for the STAMPEDE since last school year. When he began writing his earlier articles, Mike stated that these were mainly puns on Bible names and characters, but recently these articles have taken the trend of satire on religious life in America. Most of his ideas, Mike said, now come from what's really there, with an exaggerated touch added.

Before coming to Milligan, Mike has had previous experience working with his high school newspaper. He then wrote articles for the humor column, which were based on daily happenings in the school instead of religion, on which he now concentrates.

When asked about his hobbies, Mike asserted that he enjoys anything that has to do with drama whether it be watching or acting, and in addition he likes reading science fictions and mystery stories. Over the years Mike has been involved in several stage performances both here at Milligan and else where. He has acted the leading or minor role in



plays like: "As You Like It," "Doctor In Spite of Himself," "Death and Life of Sneaky Fitch," "Boy Friend," "The Odd Couple," "God Spell," and Snoopy in "You're Good Man Charlie Brown," which he considers to have been his greatest success.

Mike received Best Actor Award for the 1974-75 school year. He is at present working as Dorm President of Webb Hall and is a member of both the Student Government and the Ministerial Association here at Milligan.



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# Bufs win Tourney

by Leigh Cook

76



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After bringing the VSAC trophy back to Milligan, the Buffaloes are once again back to practicing. Spring practice started two weeks ago and will continue throughout the semester.

VSAC win, what does it consist of? It consists of hard work, practice, conditioning, pain and a lot of sweat. A working combination of strategy and the right men counteracts the invading force of the opposition. The first opposition to be dealt with was Trevecca. The game was close during most of the first half but the Buffs ran away with it during the last 8 minutes and never trailed again. Jim Schneider dazzled everyone with his beautiful playing which resulted in 30 points. Reggie Holland was the main man in rebounding. Everyone working together led to a 105-88 victory. The remaining

games against Lambuth, Tennessee Wesleyan, and Bethel were all played extremely well and led to the Buffs' first championship in the 29 years of VSAC history.

The Buffaloes' victory was not to end merely with the VSAC title, trophy, and nets. Coach Phil Worrell was chosen as the All-Tournament Coach and Ken Leatherwood, Jim Schneider and Marty Street (all exceptional players) were chosen for the All-Tournament team.

Many other men should be mentioned that didn't always get to play but came through with the back-up when it was needed. Mike Strouth, William Lewis, C.C. Clayton, Roy Wright, Ronnie Holland, Tom Windram, Jon Arvin, and Richard Solomon provided a solid back-up when needed and also provided moral support for those out on the floor.

## Sports Profiles

# Miss Pat Bonner Beats All!

by Belinda Brown

Ms. Bonner has come to represent many things to many people. As coach she instills in her players respect and dedication for their sport. As teacher she expects her students to work to their full capacity. As advisor in the field of physical education she is a perfect model of her profession.

The coaching, which is done on the side, takes up most of her time. She coaches all women varsity sports.

Ms. Bonner is also involved in women's athletics in the state. She is the chairman of eligibility for women's athletics in Tennessee. This means she has the

final say as to whether a player or team is eligible to play.

She is an active member of the First Christian Church in Johnson City and sings in the choir. She is also a member of the Delta Kappa Gamma which is a women's honorary for teachers.

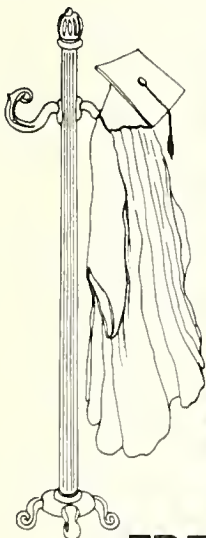
Before returning this year she requested several changes be made in the athletic program. She wanted to concentrate more on teaching and be relieved of some of the coaching responsibilities. When she returned, she found the administration had been unable to fulfill these requests. Even with the many

responsibilities she has a positive attitude toward the women's athletic department and has not let it suffer.

She is very confident in the women's program here at Milligan. She feels that with more support from the student body, these athletes would gain further confidence in their ability. Her players have a unique admiration and respect for their coach. When asked to comment on Ms. Bonner's coaching methods one of her players stated, "Who else could get us up for an 8:30 practice on Saturday morning?"



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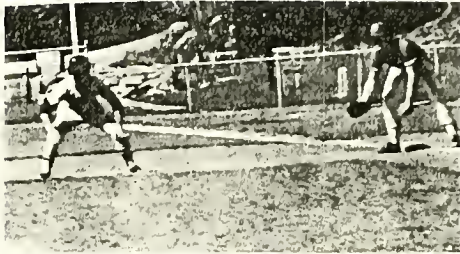
7 DAYS A WEEK



# Milligan's Baseballers Keep Busy Schedule By Gwen McCarty

The Buff baseball team began their 1976 campaign with scrimmages against Butler County Community College during the second week of March. During Spring Break the Buffaloes went to Sanford, Florida and played seven games, winning four of those. However, those games will not be on the record books except as scrimmages, due to too many scheduled games.

After playing 11 games the team's record is 5-6. In conference play the Buffs are 1-1, having defeated Tennessee Wesleyan College, 13-2, and lost



to Carson-Newman by one run, 10-9.

Steve Hypes is the leading pitcher with a 2-1 record. He has struck out 28 batters and has an ERA of 3.62. Joe McClain's record is 1-0.

Ronnie Doss is the leading hitter with a .390 average. He leads in hits with 16 and also leads runs-batted-in with 12. Doss plays first base and designated hitter.

Other players batting over .300 are outfielders Mike Cline (.352) and Bob Wattwood (.333) and catchers Denny Mayes (.345) and

Danny Roller (.333)

Third baseman David "Beaver" Young is the doubles leader with four, and Cline leads in homers with three.

The Buffs have been plagued with injuries this season. Among those who have missed action are Freddie Akers, Ted Comer, Mark Wooten, and Denny Mayes.

With four more weeks to go the Buffs still have a good chance of winning the VSAC title. The Buffs play Carson-Newman in an important conference game tonight at 7:30 p.m. in Elizabethton.

## Men's Tennis Team Tremendous, Women's Wants Wins. by Leigh Cook

Men's tennis is becoming very competitive at Milligan. A strong team has been built up this year through the coaching of Duard Walker and the persistence in practice exhibited by the men. The team consists of Roy Hasley, Brent Saunders, Roger Allman, Dave Musick, Greg Byington, Jack Gray, Steve Schwartz, and Chuck Wheeler.

So far, the Buffaloes VSAC tennis record stands at 4-1 with matches against Tennessee Wesleyan and Maryville coming up. Suffering only one loss against Carson-Newman, the

Buff's have defeated teams such as Lincoln Memorial University, Tusculum, and King College. They go on to play Maryville on Friday, April 9, and hope to up their record to an impressive 5-1.

The Milligan College women's tennis team, under the coaching of Pat Bonner and Duard Walker, presently holds a 2-4 record. The team looks very impressive and promising with several new players. Women playing for Milligan are Belinda Brown, Sandy Pierce, Jill Healy, Debbie English, Julia McNeill, Kathy

Harder, Leigh Cook and Pam Freije.

So far, the women Buffs have defeated King College and Tusculum College. The women are now working on strategy to prepare them for some tough competitions against teams such as Sullins, Emory and Henry, Virginia Intermont and East Tennessee State University. Later in the season the Milligan women will play in a tournament at Emory and Henry College, hoping to place high among the several other colleges participating.



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2. Tom Jones
3. Nancy Lawyer
4. Kitty Becker

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to wish everyone  
a very Happy Easter**

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# American Youth on Big Bummer

## MENTAL HEALTH

(CPS) — "I've got a good job, I'm successful and I want to kill myself," a disturbed young person tells Dr. Leonard Bachelis, director of New York's Behavior Therapy Center. "Life doesn't mean anything."

That person is not alone. Mental health problems, particularly depression, disillusionment, frustration, alienation and anxiety are haunting young, college educated people under 30 these days in numbers greater than ever before, mental health experts all across the nation report.

Men, women, blacks and whites are all being stung by these afflictions, experts say. The reasons, all agree, are complex and many, but disillusionment with politics, problems with the job market, confusion over changing sex roles and general dissatisfaction with "The American Dream" are mentioned by psychiatrists and counselors most often.

Experts are quick to point out that many young people are living normal, healthy lives with no signs of emotional disturbances. But the number of people under 30 seeking professional mental health care has increased so much in recent years that specialists say the trend is significant and that it worries them.

Dr. Robert Brown, a psychiatrist in Virginia, found in a study that about one third of the young people he examined were "very depressed much of the time." A Pennsylvania psychiatrist estimates that 50 to 75 percent of today's mental hospital patients are adolescents and young adults. In Seattle, psychologist Karol Marshall says many of the young people she sees have a sense of "despair."

Why so much depression among the young? "They are threatened by the future," Dr.

Edward Stanbrook told The New York Times. "They see the possibility of not having jobs, not having a lot of things their parents took for granted. They see the possibility of not having an adequate role in society," Dr. Stanbrook added.

"They can't get the job they want," psychologist Marshall explains. "They have a sense of helplessness, directionlessness and purposelessness, and this deteriorates into depression."

A survey of mental health experts in 14 cities by The Times found that emotional problems

were most acute among young people who had rebelled or "dropped out" of society during the '60s. These people are turning up on psychiatrists' couches most frequently, and they are taking to alcoholism, drugs, suicide and religious and astrological cults more than their peers who opted for more of a straight life in recent years, experts say. According to psychiatrists, these rebels are messed up because they failed to fulfill many of their expectations of the past decade.

An example of this group is ex-

hippie leader Jerry Rubin. Rubin, 37, was one of the craziest of the crazies during the sixties who once urged teenagers to "kill their parents." Today Rubin is a mellowed-out author who has gone through drugs, yoga, acupuncture, rolfing, bioenergetics, Reichian therapy, EST, psychic therapy, Arica, jogging, vitamins and natural foods. He has just written a book telling all about it entitled "Growing Up at Thirty-Seven."

Many experts say easy parents led many youths down the path to the couch. "To put it in sim-

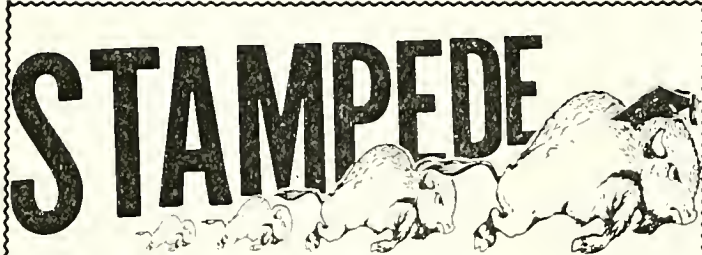
plistic, laymen's terms," says a California psychiatrist, "a lot of these kids were led to believe the world would be handed to them on a silver platter. They got spoiled by permissive parents and aren't prepared for a cruel world."

Noted Harvard professor David Riesman agrees. "This generation of students are the first to be raised by permissive, professional parents," he says. "They've told these youngsters that the idea is to be happy, to be fulfilled." But Riesman adds, "you achieve happiness because of what you are doing or have done, not because you wish to be happy."

On campus itself, college counselors are finding disillusionment welling up in many students who have not rebelled or "dropped out." Ironically, the fact that these students have stayed within the system makes them feel that the system is betraying them when they look towards graduation and see a bleak, empty job market.

This year, over 250 students will take their own lives and another 750 will try to. Suicide is currently the biggest campus killer next to accidental death. The National Center for Health Statistics reports that the suicide rate for people aged 20 to 24 leaped from 8.9 per 100,000 persons in 1965 to 15.1 per 100,000 in 1974. For the 25 to 49 age bracket, the rate jumped from 11.3 per 100,000 to 15.9.

Again, the reasons, according to campus shrinks, are shot-down dreams. "College is a ruthless gardener," comments a UCLA social worker. "When a student realizes that his dreams may not bear fruit, that he can't be a great writer, lawyer, doctor or accomplish great social change, then there is a sudden sense of failure, stressful fear of disappointing one's parents."



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## Seniors Commence

The golden hour for seniors is almost here, May 15 and 16 they will be honored by faculty and friends.

Saturday's schedule calls for a 2:30 rehearsal and a dinner at 6:30 that evening. Tickets for the dinner, sponsored by the Alumni Association, will be given to seniors at the afternoon

rehearsal. Following the dinner, the Concert Choir will be singing in upper Seeger at 8:15 for the graduates and their families.

Graduates meet at 10:30 a.m. Sunday to march into the 11:00 Baccalaureate Service. SGA president Dave Johnson will give the scripture reading and Senior class president Scott Shaffer will have the prayer of dedication.

Charles Fitzsimmons, (Charlie's dad) will have the invocation; Brant Lee Doty (Tim's dad) will have the communion meditation. Bob Shannon (Mike's dad) will be the morning speaker. Nona Lohr will bring the special music and her father, William Norris, will have the benediction.

Seniors gather one last time at 2:30 to file in for Commencement at 3:00 p.m. Sunday, James Dyer (Peggy's father) will have the invocation and Calvin Phillips (Robin's father) will have the benediction. The concert choir will provide the special music. Dr. Holten, owner of Standard Publishing Company, is scheduled to be the Commencement speaker.

## Clark Reviews R.A.'s Responsibilities

"I have found it is a very complex job to select R.A.'s (resident assistants)," said Dr. Paul Clark, our Dean of Students here at Milligan. After careful consideration, Dr. Clark has recently selected the student resident assistants to serve in the various dorms for the 1976-1977 school year.

Dr. Clark explained that one of the chief responsibilities of the R.A.'s is to make sure that the lines of communication between students, head residents, and himself remain open. The H.A.'s are also to work closely with the head residents and Dr. Clark in promoting dormitory improvements and relationships. Another important aspect of the H.A.'s job is leadership. Dr. Clark feels that R.A.'s should exhibit leadership in the dorms.

In discussing how the R.A.'s are selected, Dr. Clark pointed out that first a person must apply in order to be considered. Once that minor prerequisite is met, Dr. Clark said he then consults with head residents and other persons in order to obtain recommendations on the applicants. In choosing the R.A.'s for this coming year Dr. Clark

wanted to get a good mixture of juniors and seniors, and students who had the time to devote to the job. Dr. Clark half-jokingly said, "I remember one student we turned down because he went to bed early." When asked if academics were considered when making the selections, Dr. Clark said they were not, but perhaps they should have been.

The students who will serve as R.A.'s in the coming year are:

Hart Hall — Debbie Murphy, Mary King, Claudia Thompson, Robin Thomas, Cindy Brady, Beck Reeves, and Kitty Becker;

Sutton Hall — Debbie Piper, Connie Paschall, Becky Roplagle, Cheryl Linscott;

Hardin Hall — Rick Morrell, Tom Jones, Fardee Hall — Charlie Alcott, Rick Kelly, Cort Davison, Mark Reidel, Dick Barnett, Webb Hall — Steve Carpenter, Ray Blakely, Greg Byington, Bob Kazec, Kevin Huddleston, and Douglas Thatcher.

In summing it all up Dr. Clark said he thought students at Milligan should study, and be religious, and be happy, and the R.A.'s should help them towards these goals.

## What's Inside...

- P. 2, Feature.
- P. 3, Feature.
- P. 4, Review poem.
- P. 5, Editorial.
- P. 6, Banquet, Meet the Staff.
- P. 7 Baseball.
- P. 8, Seniors.





# The Eve of the Test

by John Ray

Let's see now Wittig. Diels-Alder. Claissen. Somehow or another I gotta straighten it out before Monday's test.

Oops. Almost forgot. Can't eat in the library. Carrots and peanut butter. Where am I gonna throw this trash. No garbage cans. No one'll ever see it under this potted plant. Now, up to the conference rooms.

There's a free room, light's out. "Uh... excuse me... uh I uh... Slam. They can't do that in here! Can they?" This table will just have to do, then.

What a queer magazine cover

An air hammer and a frock. Hey Backo to Dieckmann. An alpha-hydrogen to a carbonyl will "Who Needs College?" It won't hurt to break for five minutes now. Sort of a reward for getting up before 9 this morning.

Mumble, mumble horizontal movement of reading finger... 77 percent higher income for college grads over high schoolers. Compare with 21 percent at peak of Nam... Well, if a Democrat gets in this November, we can fix that with another police action... "most employers not interested in grads

whose GPA is less than 3.00" Depressing. Get back to study. "No openings in no fields, especially psyche" at least I didn't choose psyche... "better off in trade school" Put this junk down, kid! Now!

Lessee, here. Sodium ethoxide in malonic ester. Resonance. What in the cat-hair can it hurt. I mean, you already finished the article... Where was I... "Even though you may starve to death, you will be a well-rounded humanist who has learned how to study." Polycarp! Double Polycarp! What buffon guidance

counselor said that? sadist! "No room in the professions"

There's sure to be a better article here... "money tight, grads can't repay loans."

Fallen countenance. Stare. Handful of hair jerked from pate. Sombre si le nee.

Smrk. Iamhic chuckle. Giggle. Anapstic... giddiness. Manic succession of guffaws. I can't stop it I better before that little man with the noisy shoes makes his rounds. Granny's back home singing that silly "high apple pie in the sky hopes" number. It's all a matter of who you know. That

cuts me out. All hopelessly down the drain. No sense in studying for the test now. Pack up and go get a pizza. Maybe Chester will go with me.

Whoa! Lovely Linda sitting out there all by her lonesome and not studying. I think I'll mosey over 'atch that pizza tomorrow.

Heqq Curfew. 90 minutes and too inhibited to do much more than talk. Love is shucks!

Almost forgot my books. Another all-nighter. What was that Adol thing again? Two molecules with alpha-hydrogens on the... What page is that on?

## Peter Pan Flies Again

By: Pamela Joy Coon

Peter Pan never grew up.

Remember when the troll growled, "Who goes under my bridge?" And you heard a gentle clip, clop, clop, clop. "It is I, Billy Goat Gruff!" Remember?

And we heard the same stories over and over again, and wanted them once more and again tomorrow night.

Were they sweet, silly, symbolic? Was Alice in Wonderland somebody's LSD trip?

Or do these stories awaken something lost in our unconsciousness? Is there some common ingredient in the world's folk tales, in Jesus' parables, in those dreams we struggle to keep?

What is the point of all this? I haven't quite decided, so I'll pause with something else.

I work in a Chinese restaurant (an excellent one, by the way — Diamond House). Everything about it is authentic Chinese: the music, mood, wall hangings, coloring... even the owners are

from mainland China, and the only English the cooks can say is "You give too much rice." So squint at the sugar packets. You'll see, in blazing red, white, and blue, the stars and stripes forever, proclaiming America's birthday. Well, you know, that's one of those little things that makes our stay on earth a little more enjoyable.

Back to fairy tales, now. Hans Christian Andersen, the master of 'em, said, "Every man's life is a fairy tale written by God's fingers." Think about that.

Listen to the masters. Go to

Beethoven and Bach. Music is the purest of the arts, and Beethoven and Bach have created classics of music. Listen. There are no words, but their music reminds you of something... something like a dream you can't quite remember, or a smell you can't almost identify. Where does this feeling come from? What does it call back?

Another interlude, if you don't mind. I'm in my last days of student teaching, and I'm convinced that high school students want to be entertained, they don't want to think or imagine, but they're such delightful people that I usually enjoy them tremendously, although I've decided I want to work on a farm next year instead of teach.

Emerson said, "Imagination is not the talent of some men, but is the health of every man." Is imagination just pretend, or does it recall something already hidden?

Jesus in His parables speaks both to our conscious and unconscious levels with His imagery — a candle, treasure in a field, seeds, pearls thrown before pigs. Somehow we understand.

Maybe there really was an Atlantis. Or maybe the Lord had already written on our "tabula rasa." In any case, it's interesting to think about... like Peter Pan, one of those things that makes our stay on earth a little more enjoyable.

## Epperly SGA president



Gale Epperly

Miss Gayle Epperly was elected the first woman president of the Student Government Association. Gayle is from Salem, Virginia and plans a career in Secondary Education or Juvenile Counseling.

Although Gayle realizes she is the first woman president, this was not her motive in running. Gayle decided to run for president because after two years of experience on the council, she felt she had something to offer. After working under presidents Dan Pummil and Dave Johnson, Gayle feels she will be able to handle the challenge of Student Government President.

As president, Gayle has several goals in mind. With the cooperation of the other members of SGA, she wishes to open the lines of communication between SGA and the student body. At present, most Milligan students do not know what SGA does. Next year, Gayle hopes to change this. She does not wish to get more power for SGA, but to keep the good communication between them and the faculty.

Continuing the many religious affairs started this year is another of Gayle's goals. The main goal is to get more support and participation from the student body. This is to be done by letting the students know that SGA is for them and not just for SGA itself.

Next year's legislative council is "great" according to Gayle. Marty Williams will be Secretary of Religious Affairs; John Ray, Secretary of Academic Affairs; and Jaci Sweringen, Secretary of Social Affairs; Nancy Lawyer is Secretary of SGA, Kitty Becker is treasurer; and Tom Jones is Vice President.

With more support by the student body and continued open communications with the faculty, the SGA hopes to make next year better for all of the Milligan family.

## Gary's Grabbag Milligan bites the dust.

by Gary Richardson

It happened one afternoon as I was relaxing in Sutton Cafeteria drinking my Pibb. I was feeling fulfilled and content when suddenly someone said, "Hey, did you know that 50 people here at Milligan this year have gotten engaged?" Well, after the dust settled, the conversation began to include the members of each committed couple and then certain phrases that cleverly described what had actually happened to each male. Examples: "Old George bit the dust!" "Old Bill is finally going to tie the knot!" "Old Rodney took a dive." and "Poor Celeste!"

Well, this rush on the marriage market got me to thinking. Are we, as college students, beginning to get a little too anxious concerning that omnipotent institution? I mean, we are well prepared for just about everything else in life. We need a degree to teach, a license to drive, and combat experience to live in the dorms. Shouldn't we also have some sort of preparation before we "bite the dust?" Well, naturally I think we

do, so I took it upon myself to compile a compatibility test for all of Milligan's "engageses."

### FOR THE MEN

- Does your fiancée call you?
  - Honey
  - Honey pie
  - Honey pie with whipped cream
  - Hey Buster.
- Your fiancée's age is:
  - 25
  - 19
  - 15
  - She needs to be burped after lunch
- Your fiancée's hair color is:
  - Blonde
  - Brunette
  - Redhead
  - Different every Saturday
- Does your fiancée ever embarrass you by:
  - Having you pin on her corsage
  - Leave you holding her purse
  - Making you go to the Saturday matinee of Pippi Longstockings
  - Calling you "cushy - lips" in public

- Your fiancée dresses:
  - A very well
  - Average
  - A little sloppy
  - People can't tell you apart
- Your fiancée's family is:
  - Well educated, rich and polite
  - Well educated and rich
  - Well educated
  - Well.
- Your fiancée's religious affiliation is:
  - Christian
  - Methodist
  - Episcopalian
  - She prays to her Barbi doll
- Your fiancée lives in:
  - Ohio
  - Indiana
  - Tennessee
  - Hardin
- Your fiancée has a pet:
  - Cat
  - Dog
  - Fish
  - Grape

- Your fiancée's most irritating habit is:
  - the way she sneezes
  - the way she talks with her hands
  - the way she eats popcorn
  - Calling you "cushy - lips" in public

### FOR THE WOMEN

- Does your fiancée call you:
  - Sugar
  - Sugar pie
  - Sugar pie with whipped cream
  - Georgette
- Your fiancée's age is:
  - 19
  - 25
  - 30
  - He receives Social Security
- Your fiancée's hair color is:
  - Blond
  - brwn
  - red
  - He melts in the winter
- Does your fiancée ever embarrass you by:
  - Slapping you on the back after a joke
  - Taking you for a walk at night through Anglin Field

C Closing the car door on your dress

- Eating with you at lunch
- Your fiancée dresses:
  - Like Robert Redford
  - Like Gerald Ford
  - Like Dr. Read
  - People can't tell you two apart
- Your fiancée's family is:
  - Just like "the Waltons"
  - Just like "Family Affair"
  - Just like "Bonanza"
  - Just like "S.W.A.T."
- Your fiancée's religious affiliation is:
  - Christian
  - Methodist
  - Episcopalian
  - Basketball
- Your fiancée lives in:
  - Florida
  - Illinois
  - Maryland
  - The Old Auditorium

After everyone has filled out his/her part of the questionnaire, you must tabulate your answers and send them to Dr. Read, after which he will call me nasty names and threaten to wear a suit in Humanities lecture.



# Nostalgia: Sixties Surveyed by Dan Kirkland

Years from now, we will look back on the years here at Milligan College. We could find many words which characterize the mid-70's, but one which might stand out would be nostalgia. For example, we are bombarded every week with TV shows like "Happy Days." The most notable character is the Fonz, and now there is the Fonz poster, Fonz shirt, Fonz Song, and Fonz phraseology ("Sit on it.") On the radio, we are bombarded with songs like "December '63" and Chicago's Harry Truman Song.

So in an age like this, it only seems appropriate to bring back the times from somewhere more familiar, namely, Milligan College.

The only real outlook we have on student life in years past is in the student newspaper STAMPEDE. Our nostalgic tour of Milligan College begins in the late 60's, since the STAMPEDE did not come into existence until then.

The late 60's was a time when, on the national front, we were involved in a race to the moon with the Soviet Union, we were up to our necks in Southeast Asia,

and the price of a stamp had gone up to an incredible 6 cents. Like every other college and university in the nation, Milligan College was affected by these situations. The STAMPEDE was born after students recognized the need for a student newspaper. A cheering section appeared at basketball games as Milligan College began to show signs of a major basketball power. And, fraternal organizations came into existence on the Milligan College campus.

Often associated with basketball is Charles "Toonie" Cash. This man was very much responsible for building up the image of Milligan College as a growing basketball school. According to the STAMPEDE, he was ranked 18th in the NAIA in scoring at the beginning of one season. By the end of another season he was ranked 2nd in the NAIA, according to the same source. In one game against Wofford, he scored an incredible 49 points, just 2 points from the record for most points scored in one game by a single player. The late 60's started this tradition of basketball, and at the same time,

another tradition was started. A number of fans started the familiar cheering section, a valued tradition which is still with us.

However, some things from the late 60's are with us no longer, or very little at all. Fraternal organizations, such as Alpha Phi Omega and Sigma Delta Psi, were once very popular at Milligan College. Alpha Phi Omega, or APO for short, made its debut here in 1967. A current STAMPEDE says that when the fraternity was formally organized, "Mr. David Patterson, National Service Representative for APO, was present for the initiation." The fraternity dedicated itself to furthering the Milligan College community in ways such as organizing a system where students could give or find rides to destinations during weekends and vacations. It was partly responsible for bringing notable speakers on campus, like the US Congressman from the 9th Congressional District, Virginia, the Honorable William C. Wampler. The fraternity also revamped "the map at the en-

trance to the college," said the STAMPEDE. Whatever became of that sign since then, the newspaper doesn't say.

Fraternal organizations such as APO had the help of a number of faculty members in the form of advisory committees. But still, there was rivalry between these organizations. This rivalry showed itself in events such as the memorable "Affair of the Chair," when two rival groups struggled for possession of the fraternity president's chair. The STAMPEDE reports that this event took place before a capacity crowd at the Hart-Sutton arena.

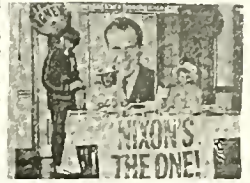
Milligan College hosted the Southern Folk Festival one year during this time. Appearing were many of the same performers who took part in many concerts in Europe and the Newport Folk Festival at Carnegie Hall. This event was certainly one of a few attractions which the college was pleased to host.

Also, during the late 60's, the present intramural basketball program had its beginnings. There were approximately 15 teams, divided into 2 leagues, the "A" League and the "B" League. Instead of being named for colors, they carried names like "Born Losers", "Virginia Hogs", "Roaches", "Damn Yankees", and "Soul Brothers". At the end of every season, the top team from each league played each

other in what always proved to be a grueling contest.

While the late 60's was a time of change, the mid 70's appears to be, in part, a time of nostalgia. Why do we feel nostalgic about the past? Perhaps we lack a sense of identity. Or maybe we are too close to the past to see where we are headed. In any case, the late 60's left us many traditions which are still with us — the STAMPEDE, the Buffalo basketball team, and the cheering section. However, there are things like the fraternal organization which are no longer a noticeable part of Milligan College. Everywhere we look, we see change all around us. For instance, there was a time when a person did not have to reserve the chapel to use it. There was a time when DJ Fred Storey could be heard in person rather than on the radio. The mid-70's is very much a part of us; we may as well live it and make a name for the time we live in.

NOVEMBER 29, 1968



## Funny Side of Faith

### Shaping - up Spiritually

by Mike Shannon

We have all had the experience at one time or another, of feeling spiritually inferior to someone. Even though we all are acceptable in God's sight, there are times when we feel un-Christian. If you are human you have felt the embarrassment of not being as religious as you thought you were. I have recorded here some occasions that perhaps read like something that has happened to you.

Don't you feel like a heathen when . . . . .  
 — Your date says "Don't you pray before meals?"  
 — A famous preacher who "needs no introduction" speaks in chapel and you have never heard of him.

- You are called a Campbellite and you don't know what it is.
- Someone tells a religious joke and you don't get it.
- People laugh when you say that you liked Hal Lindsay's books.
- You misquote a scripture verse.
- Someone makes fun of the version of the Bible that you use.
- You flunk Bible Survey, twice.
- You tell someone that you are a Bible major and they don't believe you.
- Someone tells of a heretic who was burned for a belief that you have.
- You have to fake singing the Doxology.

- You brag about your preacher to a friend who tells you that your preacher was fired from his church.
- An evangelist speaks on the evils of rock music.
- You say that Oral Roberts is a mouth wash, Bishop Sheen is a car wax, and Billy Graham is a brand of cracker.
- You make fun of the P.T.L. club and someone says "What's wrong with it?"
- You've gone to Milligan for four years and you don't know its related to the Christian Churches and Churches of Christ.
- You have to ask help understanding this article.
- You have to ask help writing this article.

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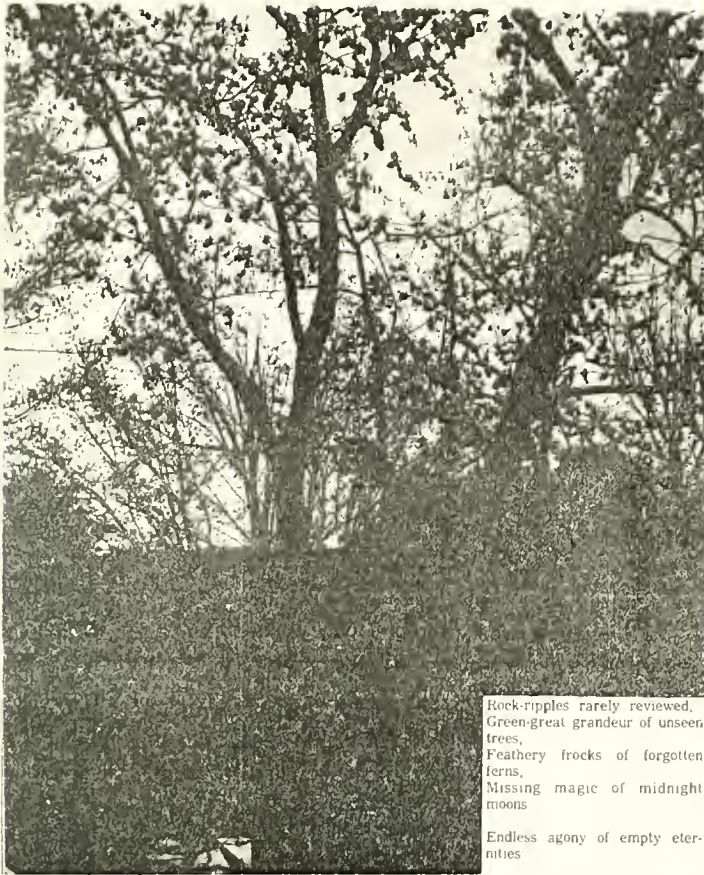
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"Ode to Nature"  
by Boyd Stover



Rock-ripples rarely reviewed,  
Green-great grandeur of unseen  
trees,  
Feathery frocks of forgotten  
ferns,  
Missing magic of midnight  
moons

Endless agony of empty eter-  
nities

photo by ed charlton

# STAMPEDE

**Feature Writers**

Ermine Campbell  
Dan Kirkland  
John Ray  
Gary Richardson  
Mike Shannon  
Pete Purvis  
Pam Coon

**Cartoonists**

Barb Elliot  
Carl Cook

Boyd Stover, Editor-in-Chief  
Mike Bohler, Business Manager  
Andy Bajko, Advertising Manager  
Robin Phillips Circulation Manager  
Rod Irvin, Advisor

**Editorial Board**

Mark Poorman, Political  
Jama Hunphrey, Critical  
Lugh Cook and Gwen McCarty - Sports  
Ed Charlton, Pictures  
Mary Sartoris

**Layout**

Kenny Leasure  
Robin Phillips  
Boyd Stover  
Carl Cook

**Newswriters**

Brenda Arnold  
Kevin Bowers  
Mark Broyles  
Robin Phillips  
Belinda Brown  
Mikel Carroll  
David Waters  
Kathleen Powell

The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

The business and editorial office of the STAMPEDE is located in the lower level of Sutton Hall. The STAMPEDE is published by the ELIZABETHTON PRINTING CORPORATION, Tennessee, and is entered as third class matter at the post office at Milligan College, Tennessee.

# Godspell: Great!

By Boyd Stover

Anyone who missed the recent Community Theater production of Godspell deprived himself of a moving musical masterpiece.

C.C. Clayton effectively "prepared the way" for the remainder of what has to be one of Director Ira Read's most smashing successes.

Contributing much to the magic of the play was the talent of the musical director, Jan Jones. Each of the actors appropriately and professionally performed his number. A few of the numerous knockouts included Jan Jones and "Day by Day", Pam Johnson and "Bless the Lord", Kim Scheffler and "All Good Gifts", Sherel Gallagher and "Turn Back, O Man", and Hank Dahlman "On the Willows". The company compelled the audience to applaud the exciting entertainment of "Light of the World", "We Beseech Thee", and "Day by Day".

Paula Elam's clever choreography crowned the show. All of the company's maneuvers were especially enjoyable. Dick Major and Larry McNett strode smoothly through a difficult duet, "All for the Best". "All Good

Gifts" was graced with the delicate dancing of a beautiful ballet and Sherel Gallagher's riotous rendition of "Turn Back" was also carefully choreographed.

Each cast member continually conveyed the mood of the play, which became drastically more dramatic during Act 2. Dick Major, portraying Christ, injected incomparable insights into the difficult lead role. Dick tearfully touched the hearts of everyone during scenes such as "On the Willows", where he bade his cast goodbye. Only a person with a unique degree of adaptability could prompt an audience the way Dick did!

Paul Blowers' facial funnies burst the audience into laughter. Other cute comic capers were pursued by Holly Sias, Jeff Cassens, Kim Scheffler, and Jan Jones.

Barb Elliot's simple set was sufficient and Trisha Scot's costumes, especially those of the women, were stunning.

Tim Giese, Jeff Walker, Joe Troler, and Stan Musselman provided the music. Lights were by Carl Cook.

Congratulations to the entire cast and crew!



## Letters To The Editor

To the Editor:

I have been exposed to strong student opinion and emotion both pro- and anti-administration both before and during my residence at Milligan. Because of this conflict I have constantly sought to find the truth in every situation or conflict that has arisen.

I have always been amazed, as I began to try to track down the truth, at what few facts can change the entire circumstance and therefore my evaluation of it.

I am sorry for the students that never experience this for themselves and because of that will possibly leave Milligan with unhappy memories. I am sorry for the students that never see administrators as more than office holders and never come to know them for the concerned persons they are.

I am glad that I have been in positions where I felt obligated to find out the truth of campus situations, for each time I have

been relieved to discover the true facts. Every person owes it to his/her intelligence to examine all sides of the story, objectively, before making any judgment.

Emotions seem to be concentrated in a campus-living situation. One cannot be too careful, then, in handling any personal encounters. One basic emotion is that one which resents authority and enforcers of rules no matter if the rules are just or necessary. There can hardly be a popular enforcement of them, and the enforcer, by association, receives part of this resentment.

I am not trying to defend or criticize any parties, just ask that we do ourselves the credit of prudent, mature reactions and be willing to extend belief and trust to all persons.

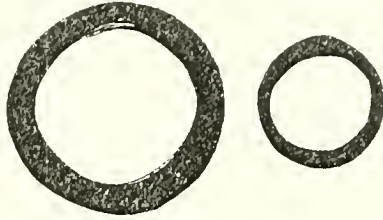
Robin Phillips,  
Former STAMPEDE editor,

Former chairperson,  
Student Academic Committee  
Student of 4 years,

Milligan College

## OPTICAL ILLUSION:

Which circle is larger?



ANSWER: The one on the right.

# Editorially Speaking...

## Senior Staffers

During my editorship of the STAMPEDE, I have been pleased to work with an always illustrious but not as industrious group of seniors.

My excellent editing ability was enhanced by the robust Robin Phillips. Although I hurled incessant obscenities at her and tried my best to smoke her out of the staff room, Robin always remained to pick at, and slash up my articles.

Serving steadfastly as my critical editor was Jama (woman of the world) Humphrey. It is refreshing to know that someone attends plays, watches some T.V. and still finds time to read new books. Keep up the good work, sweetie!

I would like to thank my charming friend Pam Coon for her unique contributions which were written in the kitchen of the Heart House Restaurant, or wherever she works.

I owe a great deal to my paste-up man, Kenny Leasure, who "kept things straight" for me all semester. After all the commands I gave him, I feel very fortunate that he didn't paste my big mouth shut! You're a real friend, Kenny.

My dear friend David Waters always stood ready with his fleet fingers to write such biggies as "Fountain Flows". He also forced me to leave the staff room at four in the morning so I would get some sleep.

The affability of Ermine Campbell graced the paper this year. She possessed rare qualities which allowed her to say nice things about even the most despicable people whom she interviewed.

Kathleen Powell always smiled as she handed me her story. I'm not sure, but I think the reason why she smiled is because I always act and look funny to her.

The most inappropriate thing I could possibly do would be to attempt to crack a funny about Mike Shannon, the witty wonder who wrote "Funny Side of Faith" this year. Besides, too many funny things have already been said about him.

I feel compelled to thank Gwen McCarty for her baseball coverage for fear of blackmail. Although she always seemed to be doing everything but writing baseball stories, Gwen somehow managed to pull through.

Mark Poorman, my political editor and I never seemed to be able to find each other because he was too involved in politics and I was too busy with, let me see now.

Congratulations to the senior staffers '76. You'll all be reluctantly remembered next year.

Much love,  
your editor, Boyd

## Plight of Publications

The future of student publications here at Milligan rests in the hands of the student body. If enough people desire to have a good yearbook, paper, and magazine, then the work will probably get done. But apathy is sometimes predominant.

This year, for example, a dedicated few have worked excessively hard in order to bring the paper, yearbook, and magazine into being. I personally have tried to improve the quality and content of the newspaper and Anna Wiley and Chris Harkey have been dedicated to the BUFFALO and HELICON.

Although we each had help with our projects, our staffs represent a very small group of individuals. Surely there are many students who have had previous experience in journalism who want to continue their interests, but where are they?

One of the chief reasons for lack of support in the past has been limited facilities which we are blessed with. But, according to officials, our luck may be changing somewhat. I have approached several administrators about the possibility of having a larger publications area and dark room facilities. With the refurbishment of the ad building this summer, we hope to acquire an area which will be much more conducive to better journalism. And, the possibility

exists that a journalism course could possibly be offered next year sometime.

I am one person who has already expressed my interest and concern. And, as the old adage goes, "There's strength in numbers." I urge any of you who have a genuine and committed interest in the future of publications at Milligan to get involved now.

It's time that endeavors such as the paper and yearbook, (which are supposed to represent the entire college) be given the full recognition and support which they deserve.

### editor's note:

Many of the articles written in the STAMPEDE express personal opinions. The articles do not in any way represent the views of the college as a whole.

No one on the staff ever intends to maliciously misrepresent an issue. We regret the controversy caused over certain articles which appeared in the last issue of the STAMPEDE. We will continue to attempt to meet the needs of students and faculty and administration as well.

## Editorship ends

The editorship of a STAMPEDE means: wrecked room, cut classes, grades gone, cluttered car, heavy head, high hopes, nightless days, forgotten friends, new enemies, blank white spaces, running restricted, deadlines and dead ends, gutters and guffaws, failures and fun.

Although I will no longer be "Mr. Editor", I will continue to support the STAMPEDE by working with the new editor, John Ray.

Boyd Stover

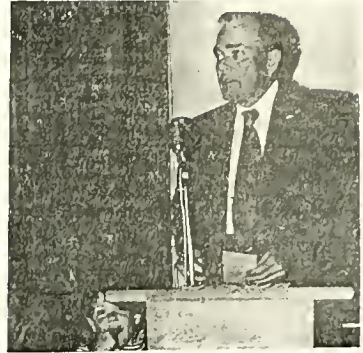




# Annual Awards Banquet Held



Phi Sigma Tau Certificates were presented to:  
 Robin Phillips  
 Tim Brady  
 Mark Poorman  
 French Award: Cindy Crum and Paul Blowers  
 STAMPEDE Award: Boyd Stover  
 Music Award: Jon Ulm  
 Typing Award: Debbie Swink  
 Shorthand Award: Nancy Lawyer  
 Greek Awards: Jon Ulm and John Lawson  
 Drama Awards were presented to:



Dick Major  
 Bob McKinney  
 Larry McNett  
 Mike Shannon  
 Kathleen Powell  
 Debbie Walker  
 Kim Campbell  
 Jan Jones  
 Paula Elam  
 Sheryl Galagher  
 Holly Sias  
 German Award: Carol Roodhouse and Don Stephan  
 Buffalo Award: Anna Wiley and Ed Charlton  
 Biology Award: Kim Campbell  
 Sociology Award: Rick Freeman  
 Humanities Award: Rebecca Roplagle  
 Red Cross Awards: Ray Blakely and Linda Cooper  
 Safety Award: Patricia Bonner  
 English Award: Peggy Dyer  
 Chemistry Award: Tim Doty  
 Purpose of Man: Anna Wiley, first place: Dave Johnson, second place  
 Business Awards were presented to:  
 Bob Wattooood  
 Gary Deater  
 Dee Liederman  
 Janet Martin  
 Scott Shaffer  
 Student Teaching Awards  
 Fall Semester: Scott Hudson, Elementary; Linda Gindesperger, Secondary  
 Spring Semester: Rachelle Reeves, Elementary  
 Lee  
 Morrow, Secondary  
 Della Kappa Gamma Award: Liz Vernon  
 Balfour Award: Anna Wiley  
 Who's Who certificates were presented to:  
 Kim Campbell  
 Bob Fife  
 Dave Johnson  
 Ken Leatherwood  
 Gordon Miller  
 Robin Phillips  
 Scott Shaffer  
 Jon Ulm  
 Debbie Walker  
 Bob Wattooood  
 Anna Wiley

## Meet the Staff

by Robin Phillips



**Kathleen Powell**

Kathleen Powell from Dundee, Florida, is the daughter of Alfred Powell. She is a speech and theatre major, with an Elementary and Early Childhood Education minor.

She transferred to Milligan her junior year from Polk Community College. At PCC she served as secretary in Delta Psi Omega (Theatre Honor Society) and PCC Players; she was also a member of the service group, Compass Club.

While at Milligan, Kathleen has been on the Chapel Crew, STAMPEDE staff and has served as statistician for Women's Basketball and as statistician and announcer for Men's Baseball. She represented the Chapel Crew as a Founder's Daughter Candidate last fall.

Kathleen enjoys cooking, sewing, eating, swimming, embroidery, flowers and working as a tour guide at Disney World.

She plans to teach for a few years and then attend broadcasting school. She would like someday to be an anchor woman on a national news show.

Ermine Campbell, daughter of Sylvester and Violet Campbell, came to Milligan from St. Anne, Jamaica. She transferred here her junior year from Shortwood Teacher's College, in Jamaica.

Ermine's major is Psychology, she is minoring in English. While at Milligan, Ermine has worked on the STAMPEDE staff two years and has been a member of Service Seekers. She represented Hart Hall as a Founder's Daughter Candidate last fall.

Ermine enjoys traveling, reading and meeting people. She hasn't been able to return to her home since she first came to Milligan, but has been able to visit several different states during her vacations. Her favorite visits were to New York and Miami, Florida.

Ermine heard of Milligan through her home minister, Carlton Mullins, a Milligan, 1972 graduate. She said she has "appreciated the friendliness, warmth and concern shown" by the people here.

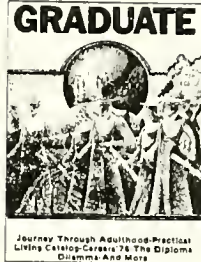
Ermine plans to return to Jamaica and teach following her graduation.



**Ermine Campbell**

## SENIORS, BEFORE YOU HANG IT UP...

### PICK IT UP.



## The Graduate magazine.

### FREE FROM

Milligan College National Alumni Association at Commencement rehearsal May 15, 1976, 3 (w) p.m.





# Baseballers try for VSAC tilt

By Gwen McCarty

The Milligan College baseball Buffs have experienced an inconsistent season overall, but have captured the Eastern Division championship of the Volunteer State Athletic Conference. The Buffs finished conference play with a 6-2 ledger, and advanced to the conference championship finals in Nashville.

The leading pitcher for regular season play was Steve "Spider" Hypes, with a 6-1 record and an ERA of 2.36. Hypes set a new school record for strikeouts with 71. In pitching in 12 games, he gave up only 19 earned runs. Freddie Akers and Joe McClain had the next best pitching records with identical 4-3 ledgers. Marty Street came out even with a 3-3 record.

First baseman Ronnie Doss finished with the leading batting average of .381. Doss scored 20 runs and hit 34 RBI's. He knocked 11 doubles, 3 home runs, and stole 3 bases.

Third baseman Beaver Young had a batting average of .372 and set a new school record for doubles by hitting 15 of them. He also hit one triple, one home run, scored 30 runs and batted in 23 more runs.

Second baseman Tony Mitchell was the leading base-stealer with 8. He had a batting average of .317, and scored 23 runs.

Catcher Denny Mayes, with a batting average of .291, had one home run and 26 runs-batted-in.

Outfielder Bill Rodda had two doubles, one triple, and two home runs, and wound up with a .288 average.

Outfielder Bob Wattwood, batting .272, hit 7 doubles and 3 home runs, and knocked across 18 RBI's.

Outfielder-shortstop Mike Cline scored 25 runs and batted in 24 more. In batting .252, Cline hit 9 doubles, one triple, and 5 home runs.

Lynn Deskins tied the school record for the most hits in one game, 5, against Tennessee Wesleyan. As a team, the Buffs tied the record for doubles in a single game, 7, against Lincoln Memorial University.



Ron Doss



Guess Who?

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Presidential  
Primary  
Put  
Democracy  
To Work

Public Service Announcement  
By The S.G.A.

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Love Is. . .



A Fred Davis

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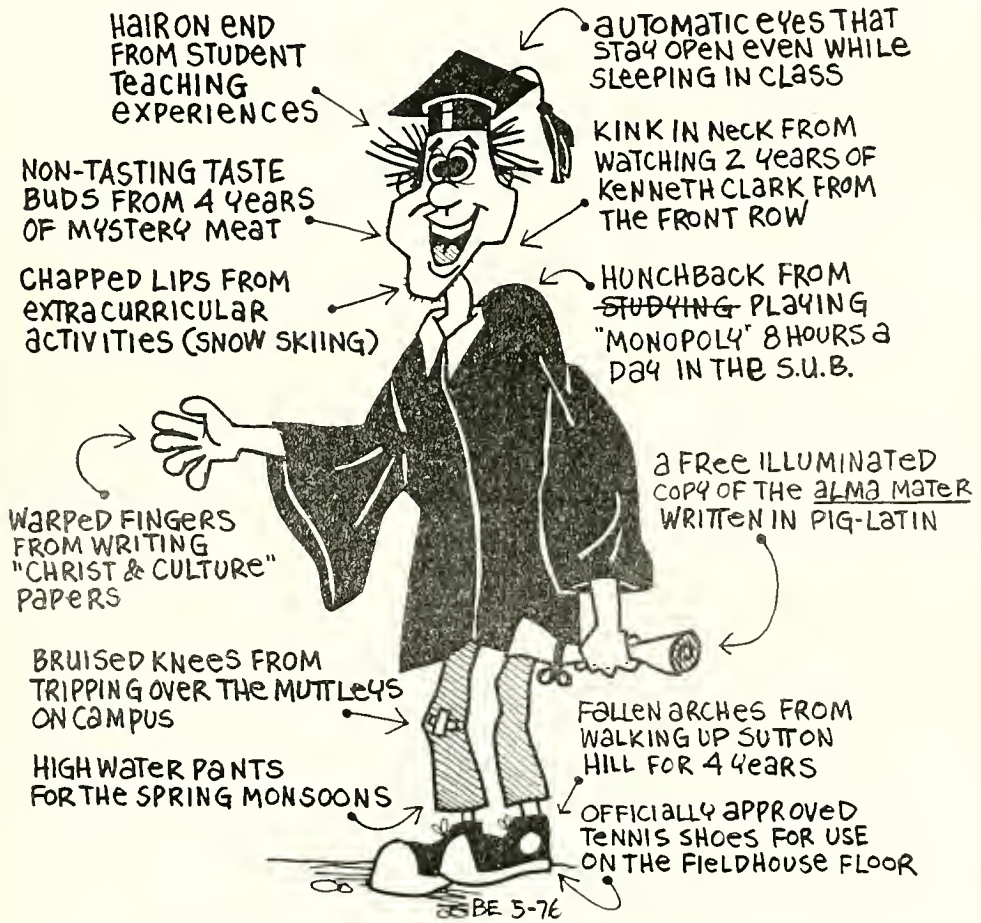
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# THE COMPLETE MILLIGAN SENIOR★



The Stampede Staff

Congratulates

the

Class of 1976.



# Milligan College Plans To Doctor-Up Derthick Hall

January 1st is the tentative date set for beginning work on the remodeling of the Administration Building. According to Mr. Eugene Wigginton, Director of Development, while the building is structurally sound, efforts will be made to improve its appearance both inside and out.

The major project presently planned will be the construction of an extended addition to the north end of the building which faces Hopwood Christian Church. The addition will house an enclosed stairwell which would eliminate the need for the narrow and somewhat cumbersome stairways which are presently in use at that end of the building. The existing staircases in the center of the building will be enclosed and reworked around an elevator, included especially to

aid handicapped students.

Of interest to drama students will be the restoration and improvement of the old auditorium. Present plans include an extended and enlarged stage area. Most of the balcony will be removed, except for an area in the rear, which will be converted into a projection booth and control room. This area will also afford some storage space for props and other theatrical equipment.

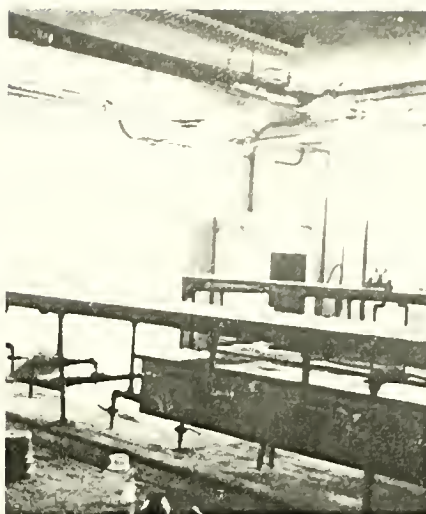
Attempts will also be made to restore the four classrooms located in the basement of the building, previously used for science labs. Both men's and women's restrooms will be located on each of the upper-level floors.

Inside the classrooms themselves it is hoped to lower the

ceilings and provide new and modern lighting. Additional electrical receptacles will be installed in each of the rooms to provide easier maneuverability of audio-visual equipment. Walls in need of repair will be fixed and repainted. All of the windows will be replaced in the interest of energy conservation. (No more sneaking into the Ad Building after hours, couples!) Carpeting will be laid both in the classrooms and in the halls.

While the building is, at present, adequately protected in the event of a fire, both audible and visual fire alarms will be installed.

Major and minor structural repairs will be done on the exterior of the building, including the rejoining of the separated



column on the west end. Special parking space will also be made available and an inclined walkway will be constructed for the benefit of handicapped persons.

It is planned to have the work done in sections and some rescheduling of classrooms may be necessary to aid the workers and to insure the safety of students. Mr. Wigginton projects that the construction and remodeling will take about nine months to complete if all goes as planned.

The project is being mostly funded by a grant, in the amount of \$247,000, from the Appalachian Regional Commission. The school plans to raise an additional sum of \$153,000 from

outside sources to supplement the grant. Mr. Wigginton commented that by spending a total of \$400,000 on improvements and remodeling now, a sum of \$1,000,000+ can be saved in the construction of a new administration building which would undoubtedly be inferior, both in size and structure and in durability, to the existing one.

Mr. Wigginton also stated that an advisory committee, comprised of faculty members, will be working both with the Development Office of the College and with Eeson and Eeson, architects. Mrs. R. Bowers, Dr. H. Webb, and Dr. I. Read have been named to that committee.



VOL. 41

September 1976

ISSUE 1

## Meet Roxy Guinn :

### Her Work Is Her Hobby

It's hard to get an interview with Foxy Roxy. If you're lucky, as this reporter was, you might get a short answer to the only question she'd let you fit in. And even that doesn't reveal much. "Ms. Roxy, what do you do in your spare time?" came the timid query. A curt (but gleeful!) reply. "I can't tell that!"

Roxy is not exclusive about the company she keeps. If you are a human being, you qualify for her friendship—even if you're shy or backwards and don't make friends very easily. She's just modest around reporters.

It seemed as if the only way to uncover any of the myths that surround Roxy, was for me to talk to her supervisor and a few of her co-workers. When asked about Roxy's hobbies, one of her co-workers replied, quite calmly in fact, "Her work is her hobby. She's really crazy!" (In the delightful sense of the word!) "She does keep a garden, though." Being a suburban Northerner, where a garden is a box on your windowsill that you grow flowers in, I wasn't quite sure what to ask next. "What does she grow in her garden?" is what came out. "Ohhh," was the

reply in an East Tennessee drawl. "What most people grow in their gardens."

I was really embarrassed by now, thinking of my potted flowers and all — and to betray my Yankeeism at this point would not be good politics. "What do most people grow in their gardens around here?" I ventured. It was met with a suspicious glare but I got an answer. "Jest the usual things, you know — beans 'n' corn, tomatoes 'n' radishes, some 'taters and things like that." Relief. "Oh," I replied feeling more natural. "She lives on a farm." Closely-knit eyebrows on the co-worker I'd been discovered! "No, she jest keeps a garden."

Perhaps I would have more luck with one of the other workers, I thought. Approaching one of them, I asked, "Does Roxy have a family?" and I proceeded to hear all about her nine married children. "Some's living here and some's livin' in Florida."

The supervisor was very helpful, however. Roxy had been working there about five years now while she engaged in good-natured mischief once in a while, it gave the other workers a happy



opinion of her. And a lot of people who don't even know her very well feel right at home talking with her. Down right refreshing, in fact! If you get a chance, why not stop by the dishwashing room of the Milligan cafeteria and meet one of our dishwashers, Roxy Guinn!

Evidently, all the people she works with seem to have a high relief from the business of the day. "In fact, it's encouraging for the other people here to see her laughing and carrying her burdens with the light air of optimism. She's just wonderful!"

## Wednesday with Wetzel

Is there a God? If there is, how can he be known? And how can one be sure that he actually knows for certain? Can God be defined in human terms? And if he can be so described, what is the nature of the language with which to speak of Him? Does the answer lie in knowledge or in faith? If such questions intrigue and perplex you, you might be interested in hearing a philosopher

talk about them. One of Milligan's own, Dr. Wetzel on the subject "Ordinary Language Philosophy and Religious Language", addressing the Academic Affairs Committee of the Student Government Association Wednesday, September 15 at 7:30 p.m. in Hyder Auditorium. All interested persons are welcome to attend.







## Climb on Board a Club

The 1976-77 Milligan term has finally started, but amid all the classes, books, and intramurals, some of the Milliganites are still bored. If that is your case, how do you break the humanties humdrum and the psychology sleepiness? One joins a campus club, of course. There are clubs for fields of study, for service, for recreation, for men, for women, and for a little of everything, not to mention a lot of everyone

If you really want to get involved in what you are studying, then you can join one of the various clubs that put an accent on fields of study. The Philosophy Club, Phi Beta Lambda (business), the Pre-Med Club, the foreign language clubs all expand on what was absorbed in the classroom. For the educators to be, the Student National Educators Association, as well as the Music Education National Conference are just what you

may be looking for

Milligan can boast of some of the most active service clubs around. The Ministerial Association, made up mostly of Bible majors, does a lot around campus to keep things like Collegiate Church going. The Missions Club visits area missions and homes to spread their love around. A pair of overlooked groups, Alpha Phi Omega and the Chapel Crew, seem to be too active to be noticed, but they are surely there.

The girls have a few clubs to themselves. The Givinettes are famous for their services and projects around the campus. And if you are a girl seeking service, then you can always join the Service Seekers, a club known for its love of anything but selfishness. Phi Eta Tau and the Women's Recreation Association are organizations for the sports

minded women around Milligan.

For the outdoorsy types, the Ramblers have a habit of backpacking and hiking in the mountains, in rain, snow, sleet, or the gloom of night. The Bike Club, well, bikes. They bike a lot, and have a blast doing it.

The Foreign Students not only share with the native Americans, but also with each other in several recreational activities. Last year, the ETSU and Milligan foreign students got together several times to share, talk, and just have a good time

There is a quick rundown of the clubs at Milligan. (There are so many that we may have missed a few, and for this we apologize.) So if you're feeling a bit bored or lonely, try a club, or two, or three. Clubs may not be able to solve all your problems, but they sure can make them a lot more interesting.

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**Peter's Poop**

**Frampton Shows the Way** by Peter Purvis

Musical "virtuoso" can be created practically instantaneously, regardless of one's talent. The 1970's has seen the attempts by various record companies to sell to Americans various "artists" who have been previously unheard of, avowedly unjustly overlooked, or justifiably uncared for. It might have been possible, and even expected, that this would have befallen Peter Frampton. But, it didn't. And now, through the process of four relatively unnoticed albums, which have brought about a rewarding maturation, at last there is a musician who just might deserve the title of "superstar".

Peter Frampton's latest album, FRAMPTON COMES ALIVE has now been the number one selling album in the country three different times since it was released back in January of this year. And, it is presently in that

position. The album is actually a semi-collection of Frampton's best songs from his previous albums. All of it is recorded live. And unlike similar live recordings, Frampton's is not hampered by the setting. That the audience reacts and participates is an important and necessary factor in the effect and success of the album.

The songs themselves are written entirely by Frampton and his band, with one exception. And they are good. The exception "Jumping Jack Flash" by Mick Jagger and Keith Richard, is bad. It is bad because it is not a Frampton song. And, it is bad because the way it is performed it appears to have been modified in an attempt to be a Frampton song, and it didn't quite make it. But, other than some somewhat less than profound lyrics in places, that is the only real weak spot in FRAMPTON COMES

ALIVE. Frampton is innovative, and he has a band that is capable of following and exalting him. Together they range from soft to semi-hard rock, never offending anyone along the way and certainly never boring. Peter Frampton has had two hit singles off of this album so far, and he should have several more.

The record buying population of America should not only be happy at the success of FRAMPTON COMES ALIVE, but also proud. No one this time has said, "Go out and buy Peter Frampton's new album and make it number one." We have done it on our own and we have done it because at long last someone has come out of anonymity with something more than a talent for impressing publicity men. Peter Frampton has a style and a talent for music which is exciting and for real.

**Clark Refurbishes Campus**

Over the summer several improvements were made in many of the buildings and around the grounds of the Milligan campus. According to Dr. Clark, Dean of Students, several other improvements are also projected.

Dr. Clark reported that painting had been done in all the dorms, and added that more painting would be necessary and is being planned. Robert Forester, a decorator from Nashville, Tennessee, will be engaged to renovate all the lounges in the men's dorms.

While all of the dorms are adequately furnished with fire protection at present, according to standards set by law, Dr. Clark

stated that more protection will be provided. Security alarms, on a trial basis, have been installed on the rear doors of Hart Hall, with the possibility of more alarms being added.

Dr. Clark commented that it is hoped that the additional parking space provided by the Steve Lacy Fieldhouse would help to eliminate some of the parking problems. It is still planned, however, to raze the Cheek Gymnasium and to convert the area into another parking lot.

The two small houses which were previously used to house the nurse's clinic and the piano

practice rooms have been repainted. Dr. J.T. Smedley and Mrs. Lewis, the campus nurse,

have moved their offices into the old practice house. Additional parking space has been provided for the benefit of Dr. Smedley's off campus patients. The former nurse's station will be used as a learning center where advanced special education students will work with local school children.

It is hoped that the improvements made thus far will be noticed by Milligan students and faculty and that future improvements can be made when necessary to help beautify the Milligan campus.

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**Gary's Grabbag**

by Gary Richardson

**Revelation**

Freshman week brings back fond memories. I can remember back to 1974. I was sitting in my bedroom — sweat rolling from my brow — trying to decide on what courses to take during my Freshman year at Milligan. The book I so tediously studied was the 1974 Milligan College Bulletin. I think I just about memorized all my courses and their descriptions.

And now I'm a junior — and I've finished all those required courses. But I still remember those course descriptions from 1974 and I think, somewhat, a truer description of the courses should be written. For instance:

1974 Catalogue:  
110-HUMAN BIOLOGY — A study of fundamental biology concepts of particular relevance to mankind and his place in the living world. Included are discussions of the present and future status of the survival of man in a world of increasing biological problems.

FOUR SEMESTER HOURS.  
REVISED EDITION:  
110-HUMAN BIOLOGY — A study of the fundamentals of note taking and speed reading with particular relevance to Dr. Wallace and his birds. Included are discussions of the present and future status of multiple choice tests and Dr. Gee's Adam's Apple.

FOURTEEN SEMESTER HOURS  
1974 Catalogue:  
151-INTRODUCTION TO PSYCHOLOGY — A Brief survey of the field of psychology and the scientific method in this field, prerequisite to all other courses.

THREE SEMESTER HOURS.  
REVISED EDITION:  
151-INTRODUCTION TO PSYCHOLOGY — A brief survey of the field of psychology and the span of time between Dr. Crowder sentences.

THREE SEMESTER MINUTES

1974 Catalogue:  
123-OLD TESTAMENT SURVEY — An examination of the Old Testament, its content, background, and significance. Required of all students.  
THREE SEMESTER HOURS

REVISED EDITION:  
123-OLD TESTAMENT SURVEY — An examination of the Old Testament, the Encyclopedia Britannica, Webster's Dictionary, and the complete works of every man that has died since 1939. Required of all students, and casual acquaintances.  
THREE SEMESTER WEEKS

1974 Catalogue:  
101-102 HUMANITIES — A general introduction to History, Literature, Philosophy, Art, Music, and Comparative Religion. Emphasis is given to an integrated approach to learning and to instruction in writing. The first year begins with the Greeks and ends with the Eighteenth Century. Particular emphasis is given to books regarded as "Classics" in Western Tradition.  
SIX SEMESTER HOURS

REVISED EDITION  
101-102 HUMANITIES — A general introduction to History, Literature, Philosophy, Art, Music, and Insomnia. Emphasis is given to an integrated approach to learning how long a student can sit in one position and instruction in writing continuously until you fall on your

face. The first year begins with the Greeks and ends with student riots. Particular emphasis is given to books regarded as "Classics" in Western Tradition such as "Lassie comes Home" and "Cody the Wonder dog".  
SIX SEMESTER HOURS FOR THE REST OF YOUR LIFE.



# Keep The President You Have

by Paul Blowers

If the Mr-hizan fight song doesn't start raising some goose bumps for the President, the peanut gallery may have its way at last.

With no Vietnams or Watergates for public opinion to really sink its teeth into, our political atmosphere has fallen into a sort of lull. As a result, Campaign '76 is being reduced to a battle of personalities more than issues. Whether the majority of American voters succumb to Ford's "nice, quiet guy" image or Carter's southern version of Kennedy-like charisma remains to be determined, but at this point that almighty grin seems to be successfully mesmerizing the public.

President Ford heads the Republican ticket with the full backing of party moderates and squeamish, but apparently loyal

support from disappointed Reaganites. Ford, though not a dynamo, has demonstrated better-than-average executive ability. He has slowly bolstered economic recovery, maintained the wise Nixonian ideas of detente while managing fairly well to check the intrigues of Indochina communists, and relaxed the bitter remnants of Watergate hostilities. Ford must, however, face a variety of barriers: still heavy unemployment which has aggravated labor, discontent with the handling of Soviet affairs from the rebuilding conservative constituency; and that inevitable loss of faith in the executive branch which has been so difficult to shake loose.

Senator Robert Dole, R-Kansas, though not a prime geographic choice by Ford for vice-president, adds a much-

needed spark to the G.O.P. ticket. Dole has earned admiration from fellow congressmen as an honest, fair, common sense man with particular distinction as an outstanding debator and campaigner. Dole will surely attract votes in the farm belt, while his hardline civil rights stand should help in the urban centers. Personality wise, Dole possesses the sharp tongue and charisma Ford lacks. Yet, two midwestern moderates could be likely to be too much for Eastern, Southern, or Far Western independents to swallow.

The Democrats are going with the personable and affectionate Jimmy Carter. Right off he has the overwhelming asset of being a new face on the national scene. His charm and compassionate air entice voters and could have a soothing effect on a wounded federal government. His

unification of Eastern and Southern Democrats enhances the ticket even more. Yet Carter, a rookie, is undoubtedly vague in his proposals, promising to solve diametrically opposed domestic problems with one quick sweep. It is difficult to foresee any great upswing of economic recovery if a President Carter would willingly yield to a spend-thrift Congress.

One question whether Senator Walter Mondale, D-Minnesota, is not more a geographic than rational choice by Carter. Mondale has an honest slate and excellent labor record going for him, but little else. He comes across as self-righteous, arrogant, and cynical at times, and his continuous references to Watergate could do more harm than good since the public has been exhausted by it and wants to hear no more. On the other hand,

Mondale is closely identified with Hubert Humphrey; that should influence partly loyalists. He'll fare well in the East and in blue collar areas.

If indeed the Ford-Dole ticket trails the Carter-Mondale team, political forecasters are predicting that the Republicans can still pull the trump in the upcoming television debates. The well-informed incumbent and his quick-minded running mate might have the advantage, but Jerry will have to watch it — too much make-up above his left eyebrow could cost him the election. Yet in a year when both presidential candidates have been drawn from close to the middle the Democrats hold an advantage. At any rate, it is a new ball game from 1972. Hasty presumptions cannot be made by anyone. **VOTE!!!**

## Instrumental Ensemble??

Efforts are being made to form an instrumental ensemble consisting solely of Milligan students, according to Mr. John Wakefield of the Music Department. It will be the goal of the group to produce quality music in keeping with the reputation already established by the school's choral groups. The ensemble hopes to achieve this goal by offering for performance a variety of musical styles, including works from popular shows, the classics, and the traditional marches, in a wide repertoire.

Some of the group's activities will include a major role in a musical to be performed during Founder's Day Week-end and appearances at the home basketball games.

Mr. Wakefield cited four reasons why it is felt that Milligan needs to offer a more extensive instrumental music program. First, music education majors presently come out of the college with virtually no background in instrumental music. Such a program would contribute to a graduate's flexibility in looking for job situations. Secondly, the student body as a whole needs to be given the opportunity to continue any interest that it might have in the instrumental music area. Thirdly, the Music Department could correlate both the vocal and the instrumental segments with a view towards a wider range of possibilities in concert productions. In the past it was often the case that a choral group's only accompaniment was a keyboard instrument. And

fourthly, the college suffers from a loss of students who consider instrumental music to be an integral part of their college curriculum and life.

There has been an increasing interest expressed both by students and faculty to engage another faculty member to work specifically in the area of instrumental music. Some efforts have already been made in this direction.

At present, however, the ensemble will be conducted by Mr. Wakefield. In addition to his ability to direct choral music ensembles, Mr. Wakefield also has a broad background in instrumental music. Playing many of the brass instruments himself, he has participated in several concert bands and brass ensembles. Mr. Wakefield has also had extensive training in the conducting of instrumental ensembles under John Payler of Northwestern University and Otto van Werner-Mueller of Yale.

Persons interested in playing in the ensemble should contact Mr. Wakefield or Mrs. Treadway in the music office. Participation will include one hour of credit per semester in Band 106-107. The course may also be audited with no credit applied. Credit hours are also offered for participation in the Johnson City Symphony Orchestra.

At present, Mr. Wakefield indicated that 25 students are actively involved in the instrumental ensemble, but that more students are desired and would be welcome to participate.

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by Rick DeWitt

# STAMPEDE

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# The Price Is Too High

WASHINGTON, D. C. — When Hank Larsen was arrested on a drug charge in Mexico he thought he could pay a fine — "at the most spend 24 hours in the slammer" — and be on his way. He has four years left to serve of his seven-year sentence. His "fine" was pocketed by his lawyer.

Hank Larsen is not his real name, but his plight is fairly typical of the thousands of young Americans imprisoned overseas on drug charges. Many are serving lengthy sentences for what would be misdemeanors or less under U.S. law. Some have been victims of torture, extortion, systematic harassment or other forms of abuse. Whatever their guilt or innocence, it's a bad trip and there's only so much Uncle Sam can do to help them.

The State Department sees the problem as worldwide — and growing. According to official consular records, some 2,500 U.S. citizens were serving sentences in foreign jails at the end of 1975, about three-quarters of them for narcotics offenses. This is more than double the number in 1973.

On average the American detainees are young — the typical age is 25 or 26 — college-educated and from middle-class backgrounds. Virtually all of them are well versed in their "constitutional rights" and believe that somehow the American embassy can get them

out of prison. But these are just two more misconceptions and misjudgments that probably landed them in their predicament in the first place.

The lure of "easy money" is a major snare and delusion. For contrary to what many young Americans believe, most countries have much stiffer drug laws than the United States.

"There's nothing easy about this business. It's rough and the risks are enormous. You're being had the minute you decide to get involved," says Loren Lawrence, deputy administrator of the State Department's Bureau of Security and Consular Affairs, which is charged with assisting and protecting Americans overseas.

Even "doing your own thing," if that includes carrying around a few joints for personal use, can turn into an awfully uncomfortable and costly cross-cultural experience.

"It was such a little amount. We never dreamed it would get so heavy," says Deborah Friedman, whose half-ounce of marijuana cost her \$7,000 and 37 days in a Mexican jail. "And it could have cost a whole lot more. There are people still down there who didn't

have any more grass than we did," Friedman told a San Francisco newspaper earlier this year. "And some were arrested and didn't have any, who have been in jail for years."

While a lucky few of those arrested manage to be acquitted after only a few months in jail, the average sentence around the world for "possession and trafficking" of marijuana is seven years and some months. For hard drugs like heroin and cocaine, jail terms skyrocket, with 30-year sentences not being unheard of. Three countries — Iran, Algeria and Turkey — allow the death penalty in narcotics cases.

"We just didn't take it all that seriously at first," Margaret Engle said in a newspaper interview after being released from a Turkish prison in 1973. "We were so used to the American system of justice we thought it would only take a few hours to clear up."

It took almost a year to clear up, however. Eight anxious months with a life sentence hanging over her head. Eight months spent in a tiny concrete cell, 15 x 20 feet, which she shared with two dozen other female

convicts. An open sewer ran along one wall. The prison was 300 years old, infested with large rats, lice and bedbugs.

"The thing people seem to forget is that the American system of justice stops at our borders," says consular officer Roy Davis, who spends most of his time at the State Department working on prisoner problems. "Laws are different, judicial systems are different, judicial guarantees are different, prison systems are different."

Piled in his in-box are cables from Manila, Nassau, Bangkok, Sydney, Calgary, Casablanca, Bogota and Guadalajara detailing new arrests. About 20-25 new cases come in every day, Davis says.

The new arrestees shouldn't count necessarily on bail, the right to remain silent, trial by jury, the right of appeal or other rights provided by the American legal system. Americans abroad are subject to the same legal procedures and penalties as the citizens in whatever country they find themselves. In four of the ten countries where the large majority of Americans are confined, this means they are "guilty until proven innocent," the law being based on the

Napoleonic Code rather than English common law. Pre-trial detention of up to one year is common and in some places the prisoner need not even be present at his trial.

Harsh conditions and mistreatment of prisoners are common in many parts of the world, a fact the State Department views with growing concern as the number of Americans behind bars overseas continues to climb. In Mexico, where nearly 600 Americans are incarcerated (more than in any other foreign country), a significant number of charges about harsh conditions and abuse have been substantiated. There have been instances, for example, of such illegal but accepted practices as beatings, confiscation of property and denial of prompt access to the American consul.

What can the U.S. Government do? Overseas the fact of national sovereignty poses special problems and constraints. Apart from protesting to the appropriate authorities any illegal and inhumane treatment of American prisoners, the legal role of U.S. consular officers is limited. They can't use government funds to pay bail, legal fees or other expenses, as some prisoners seem to expect.

They can make every effort to see that the prisoner's rights under local law are fully observed and that treatment meets internationally accepted standards. They can visit the prisoner as soon as possible after the arrest is known and provide him with a list of reputable local attorneys from which he may select his defense counsel. They also can contact family and friends, but only if the prisoner requests it.

Many young and enterprising consular officers, despite staggering workloads, go beyond these legal responsibilities. In Mexico, Peter Wood and Donna Hrinac, who together were responsible for some 185 Americans in 13 widely scattered jails, wrote articles in English-language magazines and newspapers to enlist the support and interest of the American community in the plight of the American prisoners. They also wrote to U.S. pharmaceutical companies for contributions of vitamins.

"I was tending to push the Department to do more for prisoners or anyone in trouble," recalls Wood, a former Peace Corps volunteer and psychiatric counselor. "That seems to be the direction the Department is leaning in."

Still, there are definite limits to what consular officers can do, Hrinac points out. And all their efforts aren't going to change the basic differences between American and foreign penal systems.

Says veteran consular officer Loren Lawrence, "The prison system we have in the United States is the product of a moderately enlightened nation with a surplus of money to spend — and just look at our prisons. What can you possibly anticipate in a poor or developing country that doesn't have anywhere near enough resources for people outside prisons much less inside?"

## Editor's Note

(On Behalf of the 'Ol Folks at Home)

Hello Freshmen!

After successfully completing four years of high school you've landed into Milligan. Most of you first became acquainted with the school through friends and a good deal of you were landed by Milligan's highly efficient p.r. — men in church camps. I know I was.

So, after a summer of swimming, dating, softball, dating, cruising, dating, and other diversions don't plan to dally around at Milligan. You are in a college now that will require you to learn.

This is not to say you won't be able to have fun. But it is to say you won't be able to have the same fun you had in those high schools where you never had to open a textbook.

Hopefully, after laying down \$80 for texts and another \$1500 for the semester, you will at least open these books.

Have fun, but don't forget your purpose in coming here. (or should that last line be "Have fun, but don't go near the water.")

TIME-KLIX

by Tim Kirkland



OPEN HOUSE: No luck at Hart. I'll try Sutton next.

## Activity Fee a Bargain

Have you been wondering what your activity sticker, which you paid five hard-earned dollars for at registration, is really going to be worth? According to Jaci Sweringen, president of the Student Union Board, it will be worth a lot more than five dollars.

The S.U.B. plans to show from 10-15 movies during the course of the year and sponsor at least two concerts. Jaci announced that the SUB will prepare a list of possible movie selections and

permit the student body to select, as in years past, which movies it desires to see.

The first concert that is planned will feature folksinger Gene Cotton, a favorite among Milligan students. The concert is scheduled for some time early this fall. The S.U.B. will also sponsor an all-school retreat later on this fall and another next Spring.

Miss Sweringen reported that between 400 and 450 activity stickers were sold on registration

day, allowing the board more than two thousand dollars to work with Activity stickers may still be purchased from Jaci or from Bill Woolard at the Student Union Building at the price of five dollars.

Students who are interested in working on the Student Union Board should see either Miss Sweringen or Joe Hatter. Any one with interesting ideas for future activities should also make their suggestions known to the board.







## A Wholnuther World

By Richard Schisler

### A. USA BICENTENNIAL CELEBRATION

"Without love all we do is as a tinkling symbol. With clear minds and understanding, we should appreciate the greatness of our country's growth in 200 years. We should strive to see and correct its weaknesses in love, for equal protection and justice for each man, woman and child." — Al Camp

### B. PHILADELPHIA

**Legionnaires Disease**  
 "This mysterious killer has struck personal tragedy in nearly 30 families now. It appears most likely that it is not a disease at all, but some kind of poisoning resulting from one or more instances of man's carelessness with toxic substances in the environment. Most of us still haven't learned that "Love Your Neighbor" includes caring for the natural environment on which his health and ultimately the survival of all of us depends." — Herr Shaffer

"Isn't it odd that it takes death to make people move. It took the recent event of the Legionnaire convention to get the vaccination for the eminent disease of Swine

flu. Even though the convention disease wa snot the anticipated fly, why must we wait until lives are taken before we distribute the cure?" — Susan Stacy

### C. NEW YORK Democratic Convention

"According to the Atlanta Journal, Jimmy Carter is allergic to butter peas, so I'm not going to vote for him (as good a reason as any!) — Cindy Jarret

"Just another gathering of jackasses, just like at the state fair." — Paul Blowers

### D. KANSAS CITY Republican Convention

"Couldn't hear anything cause of the horns!" — Roger Cheesman

### E. WASHINGTON D.C. Hayes-Ray Scandal

"Corruption has been around since the inception of self-government, and it seems to reveal itself even more as the time comes for the people to examine its government and see what changes need to be made." — Stan Musselman

### F. CHOWCHILLA, CALIFORNIA Kidnapping of 26 school children and bus driver Edward Ray

### G. JOHANNESBURG, SOUTH AFRICA Race Riots

"... a stand by young Africans to revolt and denounce the racial policies of their country... It is only a matter of time and blood for a most worthy cause. The Boers don't realize that change has to come. I feel sorry for them." Vusi Dube, Matabeleland, Zimbabwe

Political maneuvers such as Canada preventing Taiwan from Olympic participation and the African boycott over an unrelated incident with New Zealand tennis team could ruin the traditional unity and participation of athletes from all countries. Politics has no place in the Olympics." — Kim Frazier

### K. ITALY Communist-Christian democratic election

### H. UGANDA Rescue Raid humiliates Adi Amin

### L. KOREA slaying of 2 U.S. officers in the demilitarized zone.

### I. LEBANON Civil War, U.S. Ambassador Meloy killed.

### M. TANGSHAN, CHINA earthquake killing thousands

### J. MONTREAL Olympics

"Poor Olga! In cold storage." — Carl Cook

"Some human suffering can be explained in terms of men's exercise of free will. However, it appears that there is an excess of natural evils such as this earthquake. It is very hard for me to understand." — Rich Schisler

## Enrollment Data

Approximately 675 to 700 students register for classes this last registraion day, according to Registrar Mrs. Phyllis Fontaine. The total number of students enrolled will probably increase, however, as the count has not yet been registered from Milligan's two branches and because additional students will be registering during the first few days of classes. Official statistics will not be available until later on in September.

While the women to men ratio of students does not approach the rumored 2.3:1, there has been a decline in male enrollment attributed to the increased interest of men in vocational training.

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# Intramurals Begin

by Roger Babik

The 1976-77 Milligan College Intramural program, which began recently with flag football for men, will attempt to gain greater student participation this year, especially for the women. Dr. Clark, Mrs. Fontaine, Coach Stout, and Coach Walker will be working as advisers along with the Intramural Council in order to coordinate and supervise this year's activities. Doug Thatcher is the head director of Intramurals, and he will be assisted by Alan Shely, men's director, and Ruth Jordan, women's director. Other Intramural Council members are Randy Ross, Mike Norfleet, and Roger Babik.

The men's program appears headed for a very successful year. Along with flag football, volleyball will be added to the

men's competition during the fall semester. Basketball games will be played during the winter months and softball during the spring semester. Last year, men's competition was marred by forfeits. Consequently, a major goal for this year's men's program is the elimination of all forfeits. In an attempt to reduce the number of forfeits, the commuter team will be dropped this year. All commuters will participate on the Red team in competition versus the seven other teams.

As most upperclassmen realize, women's intramural activities have been practically nonexistent in the past, particularly last year. The advisers and the Intramural Council members want to change things for the women this year. There has been

interest expressed by many women for volleyball and softball competition. Hopefully, these two sports will provide a strong foundation for the women's program. In addition, there is a strong possibility that intramural competition will expand into other sports where sufficient interest exists.

The Intramural Council is considering the prospect of expanding competition into areas such as tennis, track, swimming, and chess. Student participation and enthusiasm should increase notably if plans for an expansion are realized. Your suggestions and evaluations during the year



would be greatly appreciated. Please feel free to contact any Intramural Council member in regard to this matter.

Incidentally, the Blue team is the defending overall champion, having won last year's flag football and basketball regular

season championships as well as the flag football tournament. Black won last spring's regular season softball championship, while Yellow captured the tournament crown. Red also won a championship by winning the basketball tournament.

## Once upon a Time

by Charlene Britt

The starting teams are lined up, and the stands are packed with excited fans. The kick is good and the game begins. It's football time again at Milligan College, Milligan College? Yes, for once, years ago, our school did have a football team. Every fall between the years of 1920 and 1950 Milligan personnel were able to attend football games and watch fellow classmates play. A.F. Cockran was the first coach and nine others followed, including Steve Lacey (sound familiar?), J.C. Wicker, Clement Brown, W.H. "Red" Yancey and Eddie Olds. Mr. Lacey coached the team from 1933 to 1941, and his first club stopped a twelve game losing streak by defeating Biltmore College 32-0. His second team won the Smokey Mountain Conference Championship by winning over their arch-rival East Tennessee Teachers in a game which served as the Homecoming for both teams. A crowd of 3,000 fans were on hand to witness the 14-0 victory in Roosevelt Stadium in Johnson City (the present Memorial Stadium). That year the Milligan

record The team again won the Smokey Mountain Conference Championship in 1934 and the Buffaloes participated in the first two Burley Bowls in Johnson City. The 1940 season was definitely an outstanding season also. The Buffs had a 9-0 record and that year they won over Austin Peay, Cumberland University, East Tennessee Teachers, Marville, Carson-Newman(!), Emory and Henry, Tusculum, Kingory College, and Bluefield College. The team gave up only one touchdown and that was to Maryville in a 20-6 victory. The 1945 club tied High Point (N.C.) Colege 7-7 and the 1946 club lost 13-21 in an encounter with Southeastern Louisiana. Both of these teams were coached by Ray Brown.

The only other club to achieve nine victories was "Red" Yancey's team in 1948, which had a 9-1 record.

The last year for the Milligan football team, 1950, saw a 3-4-2 record, but this was not the reason for the end of this sport on our campus. Milligan was forced to give up football because of its rising cost, which became much greater than the game receipts.

footballers had a 7-1 overall

## Behind the Basketball Buffs

Six months ago, the Basketball Buffs captured the first VSAC roundball championship in Milligan's history. In a few months, the Buffs will begin their quest for a second straight title. But before the basketball season gets into full swing, it seems appropriate that we should recognize three students who will be working behind the scenes with the basketball team this year. Tom Jones, Kevin Speas, and Roger Babik are these young men who comprise Coach Worrell's so-called professional staff. The professional staff members work full-time with the basketball team. They attend all practices and games, and they also put in many hours before and after games and practice sessions.

Tom Jones, a senior Bible major from Follansbee, W. Va., is beginning his second year with

the professional staff. This year, Tom will be in charge of equipment for the team. He is really looking forward to his final year at Milligan and all the good times with the basketball team. When asked about this year's basketball squad, Tom remarked, "We've got a great chance to repeat as VSAC champs this year." Tom's most memorable game last year was the exciting 68-67 victory over Tennessee Wesleyan in the VSAC tournament.

Kevin Speas, another second-year professional staff member, comes to Milligan from Winston-Salem, N.C. Kevin is a sophomore Business major and he serves as the trainer for the basketball team. Kevin is anticipating a lot of fun and excitement with this year's squad. He feels that this might be the year for Kansas City and a shot at

the NAIA championship. When asked to recall last year's most exciting game, Kevin mentioned the thrilling 79-77 victory over Gardner-Webb in last year's Tip-Off Tournament.

Roger Babik, a newcomer to the professional staff this year, is a sophomore Business major from Cincinnati, Ohio. He will be the head statistician this year. Roger foresees a great year for the Buffs, and he is especially looking forward to the Thanksgiving trip to Florida because he's never been in the Sunshine state. Roger hesitated to give a prediction for this season but he thinks that "we'll be heard from this year when we put it all together."

Our hats (and drinks) are off to the professional staff, coaching staff, and players as we anxiously await a fantastic 1976-77 basketball campaign!

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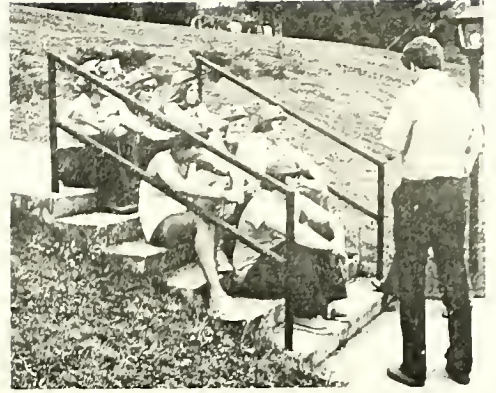
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by Mike Osborn





# STAMPEDE



VOL. 41

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ISSUE 2

*Just In -*  
**MILLIGAN MAGICIAN ATTEMPTS  
SUICIDAL FEAT IN FIELDHOUSE**

**NOV 1**

**Political Get Down pp 4,5**

## Sunday Vespers A Huge Success

Sunday night vesper services seem to be off to a good start this season. All of the sessions thus far have had over a hundred in attendance. Especially appealing is the attempt to provide those who attend with a warm spirit of fellowship and a meaningful approach to one's Christian life.

One of the outstanding features of the vesper services is the spiritual guidance of Mr Tommy Oakes. A popular preacher and evangelist in the area, Mr. Oakes has assumed the leadership of the group while attending Emmanuel School of Religion full time. Tommy is a graduate of Johnson Bible College and the former minister of the Hampton Christian Church.

Because of other commitments, however, there will be a few Sunday nights when Tommy will be unavailable. On these evenings the vespers committee has planned a series of outdoor campfires, to be held on Anglin Field.

God's Hands has been responsible for the musical portions of the program, and they have delighted those attending with their straightforward proclamation of the

gospel in song. Others who might be interested in offering special music should see Dirck Edward Spencer of God's Hands.

Vespers is sponsored solely by the Religious Affairs Committee of the Student Government Association and is entirely self-supporting. Out of the weekly offerings a set fee of \$30 is given to Mr. Oakes and the remainder of the collection will go to a worthy cause. In the past the Vespers committee has designated the surplus to aid the Nelson Family. It is also hoped that there can be enough money raised to bring a musical group to Milligan such as The Jeremiah People.

An evaluation of the effectiveness of the Vespers program was made prior to fall break. It is hoped that the present program is meeting the spiritual needs of those who attend, but the committee is open for new ideas and suggestions.

Sunday nights at 9:00 is the time and Lower Seeger is the place for an evening of Christian fellowship and spiritual refreshment. All are welcome!



## Same Parking Problem

Milligan's 300+ cars are creating quite a problem for both students and Traffic Court. Due to inadequate parking space, it has become necessary for the Court to issue and enforce stricter rules concerning cars on campus.

Violators of parking regulations in the past could rest easy after 5:00 p.m. since no ticket givers were on duty then. In the future, however, the Traffic Court will have ticket givers patrolling the campus at various times after 5:00 p.m.

Tickets will also be given for excessive speeding and careless

driving. With the large number of children which are present on campus, such a measure is indeed necessary. Recommended speeds for the campus roads are: 30 mph on the main road, in accordance with state law, and 20 mph on all other by-ways.

According to Dave Wantz, chairman of the Traffic Court, the policy taken towards negligent drivers has been somewhat lax in the past, but will, by necessity, have to become stricter in the future. Thus far, only about \$25 has been collected in fines by the

Traffic Court.

Dave also commented that every effort was being taken to acquire more parking space. It is his goal to provide all students with parking spaces as close as possible to their destination. Until then, however, some students may have to sacrifice this privilege until the parking problem can be alleviated.

A complete list of rules and regulations for campus drivers is available from either Mrs. Fontaine or Mrs. Mayfield, secretary to Dean Clark.

## Bailey Arrives from Jamaica

Welcome Dennis Bailey to your campus. Dennis is the young man from Jamaica that the Ministerial Association has been working so hard to get to Milligan. Through the combined efforts of several organizations and individuals, Dennis will be spending the next few years in the States preparing for a ministry in his homeland.

Mr. Bailey is from the Port More Church of Christ in Kingston, Jamaica. According to Dr. Webb, faculty advisor to the Ministerial Association, Jamaica is a critical area deeply in need of committed and well-trained Christian men and women. In recent times, the Jamaican government has had growing affinities with the Communism of Cuba and Castro, thus threatening the

freedom of worship now enjoyed by Jamaican Christians.

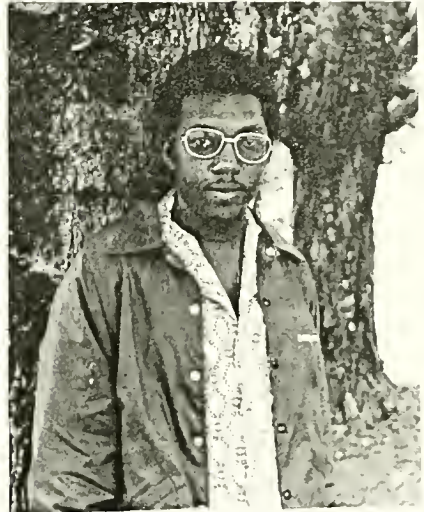
At present, Jamaica has only 38 established churches, with no facilities for higher education in religion. Therefore, it is necessary for aspiring ministers to seek their training elsewhere. With this in mind, the Ministerial Association sought the support of brotherhood churches, campus organizations, and concerned individuals to help bring Mr. Bailey to Milligan. The financial support of the Christian Service Club and the money received from the Student Government Association's Day of Fasting were especially appreciated.

Dennis hopes to graduate from Milligan with a Bible major. Currently he is enrolled

in the usual freshman level courses: humanities, Old Testament survey, and psychology.

When asked about his first impressions of the United States, Dennis replied that he found the atmosphere to be very friendly and that he immediately felt right at home. Mr. Bailey's own friendliness and open attitude commends itself highly to those Milligan students who are interested in missionary work and cross-cultural relationships.

The Ministerial Association and Dr. Webb should be highly commended for their active interest and support of such a project. Hopefully, more students from around the world will be able to find a solid Christian education in this manner.







# You've Come A Long Way!

It is not uncommon on our campus to hear girls complaining about the curfew. But after a careful search through old files, it is evident that our regulations are quite liberal and that the girls of Milligan College are given much more freedom than in the past. For example, up until May 1969 (which is not that long ago), girls were required to sign out for off-campus activities before five o'clock if they were going to the immediate area. If they left earlier in the afternoon and did

not plan to return until after five o'clock, they also had to sign out before that time it was necessary for girls to have invitation letters sent to the dorm mother if they planned to go away overnight or for the weekend. In that same year pant dresses became acceptable attire for classes, dining hall, library, etc., as long as they were dress length. Short pant dresses were considered the same as shorts and were not allowed. Slacks could be worn in the library after five o'clock on

week days and all day Saturday. Sport clothes were permitted in the cafeteria for Saturday breakfast and lunch. Also it was no longer necessary to cover physical education shorts while going to and from the gym.

The big news of the school year of 1966 was that one girl from Hart and two from Sutton (does this say something?), were selected as "monitors" with the duty of making sure each girl was where she was signed out to be. The girls had to sign out to a specific place and had to give a definite time of departure. (Ex For the Library 7:00 - 9:00 and the SUR 9:00 - 9:45). If a girl decided to leave the library for the SUB earlier, she had to sign a paper at the main desk in the library. Failure to do this resulted in a session with the Dean of Women. Also in 1966, a check was made on the number of nights the girls stayed out. Freshmen with a 2.0 average were allowed one night out a week. Sophomores and Juniors with a 2.5 average were allowed two nights, if their average was lower, one night. Seniors with a 2.5 or better were permitted to go out every night; and all girls were given Saturday nights. Each girl was also allowed a 45 minute break each evening which could be taken at the SUB or off campus.

In February 1966 an article appeared in the Stampedes about the large amount of complaints

among the students. The problem — a 10:30 curfew on weekends! But later that year the girls were given some new privileges. They were allowed to wear Bermuda shorts on campus, to the SUB, on and around the tennis courts, and to the laundromat.

A big step was made for women in 1946; special provisions were made to allow the girls to patronize the SUB in the evening twice weekly, on Monday nights between nine and ten o'clock, and on Friday nights after the movies for not over one half hour. Also, during the 1940's upon enrollment each girl received a "Handbook for Girls" with the rules that they were to adhere to.

The 1930's revealed some interesting provisions too. Each girl was required to observe a "Quiet Hour" from two to three o'clock every Sunday afternoon. This hour was set aside for rest, reflection and letter writing. All girls were to stay in their own rooms. During these years all dresses worn had to be approved by the Dean of Women, and a special gymnasium suit was required. It must have been charming, for it consisted of black bloomers, black hose a black middie tie, a white blouse and white tennis shoes.

During the school year 1922-1923 a rule was issued which provided that young women could receive calls from young men once a week, Sunday afternoon from three to five o'clock. Each evening the men could be invited to the parlors for games and a social pastime from 6:00 - 6:30. This always had to be at the discretion of the Dean of Women and was referred to as the "Conference Hour".

So Milligan women, as these rules and regulations are read over it does seem obvious that, "You've Come A Long Way, Baby!"



## God's Hands Change (Again)

God's Hands have added a new vocalist to their group, Jeff Deaton of Winchester, Kentucky. Jeff is a freshman and plans to major in Bible.

Informed sources say that Jeff holds third place in the group's beard growing contest, outgrowing Gary Richardson and Jon Arvin by just a shave. According to an updated news release, however, Mr. Deaton has taken a razor to his chin. Still, one cannot be too sure!

God's Hands have a busy schedule before them this fall, and are booked solid through the end of the semester. Various trips will be made to places such as Nashville and Pittsburgh, performing at the latter for the Eastern Christian Convention. Closer to home, the group will be performing during Student Recruitment Weekend coming up later on this fall. A tour is also planned for the Thanksgiving holidays.

## Oak Ridge Symposium

A special three-day seminar on the topic "Energy and the Social Sciences" will be held October 20-22 in Oak Ridge, Tennessee. The program is designed especially for college juniors and seniors and will stress the role of the social sciences in solving the energy problems of the United States.

The seminar will include 13 sessions, each lectured on by an expert in each respective field.

Topics for discussion will include "Energy Ethics", "Energy Impact on the Environment", and "Energy Through 2000".

The seminar is being sponsored by the Oak Ridge Associated Universities and the Mid Appalachia College Council, Inc. All sessions will be conducted in the facilities of the Special Training Division of the Oak Ridge University.

There will be no charge for attending the program. However, it is necessary for interested persons to pre-register. Preregistration blanks are available in Dean Oosting's office. All registrants will receive housing information and will be responsible for their own living arrangements and expenses while in Oak Ridge. Additional information is available in the Office of the Academic Dean.

## Chance to Prove Your Faith

Christianize the pagan world? Is there anything a concerned individual can do in support of missions in addition to one's prayers and offerings?

The rally will be sponsored by the Collegiate Church in conjunction with the Mission Club. All students, faculty, and friends are encouraged to give their support to this project by attending the sessions and contributing financially if possible. The money collected from the rally will go to a specific designated mission.

Collegiate Church is also actively seeking to make itself available to meet the spiritual needs of Milligan's students. Services are held weekly in Upper Seegar at 10:30 a.m. A Bible study is offered at 9:30. At

present, Dr. Webb and Dr. Gwaltney are conducting the services.

The organization of Collegiate Church this year is very similar to a regular church. A worship, mission, finance, and education committees have been set up to facilitate the church's functions. It is also possible for a student to enroll himself in part-time membership with the church. This in no way negates one's membership elsewhere, but adds in the coherence of the group.

Collegiate Church is also seeking information concerning local and campus Bible studies. It is hoped to publish a list of such meetings to let the students know about them who may desire to attend.

## New Name

New name but same game is the story for the Civinettes. Delta Kappa, meaning "service to the community," is the new name. The club kicked off the new school year with a retreat in North Carolina September 17-18. Twenty-one Delta Kappers and Miss Hofska spent the time roughing it and getting to know one another.

Class sweethearts have already been selected. The lucky fellows are: Eric Ryan (Frosh), Jack Orth (Soph.),

Jeff McNabb (Junior), and Charlie Alcott (Senior).

Delta Kappa has its meetings every Thursday evening. Some of the projects now in planning are a hayride during Twerp Week and a haunted house. The club also plans to help in any way in service to the school and community.

So, if you haven't heard much about Civinettes this year, never fear, they're still here and going strong!



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# On the Subject of Dating

by Gary Richardson

The subject of dating is very much like the universe in one respect. The more we learn about it, the more dwarfed we are by its dimensions. Of all the lecturers I've heard speak on dating, not one has considered himself an expert. There are more theories on dating than Carter had peanuts. Then why, you ask, is Gary — a mere drip in the ocean of life — tackling such a tough subject. Well, for the same reason a lot of bad ballplayers make great coaches. They have a greater insight into the game because they know everything that can possibly go wrong.

Of course, dating, like a coin, has two sides. The men's side and the right side. Now guys, don't get me wrong — I'm rooting for you all. But we must realize from the outset, that the guy is at the disadvantage. We're like the Texas Rangers — we just can't win. The game is rigged from the beginning. And girls — if you don't agree — read on.

A very popular term today is

"game playing." And although men participate in the sport, women make the rules. Take for example the very popular game called "The Guess What's Bothering Me Today Game." The rules are simple. Anywhere from 2 to 6 million can play. First, the woman draws a card to see what mood she is to be in. For example, she may draw the "he doesn't understand me" card. If so, she should act typically displeased. If she draws a "happy today" card she is to pretend she's feeling poorly anyway just to make sure that he really cares. And if she picks the "because he doesn't love me" card she is to make his life miserable for the rest of his days. The man then is to employ any means of admonishment he can muster to extract the answer from her. Should he get anywhere close to the right answer then the woman should select another card.

Women have another advantage over men that is often

taken for granted. Women have the power of speech. On a date the poor fellow is usually so wrapped up in pleasing the girl that his conversation is usually reduced to clever witticisms as "Gosh, I really like your belt" and "How long has your father been a hog farmer?" Meanwhile, the woman, free from the customary "male on date" hassles (driving, selection of entertainment, finances), is able to concentrate completely on the next carefully calculated phrase. You begin to see how it works. The guy is trying hard to please. He pauses, his muscles tighten, and he asks, "Well, where would you like to eat?" Next, a moment of silence, and then the airtight response, "Wherever you'd like to . . ." There is no escape. His head is on the chopping block. If he picks the right place, he has passed the first of many tests. If he picks the wrong place, he is condemned to spend his money and his entire evening on an ice sculpture. And the list goes on

"Whatever you'd like to do, eat, see, etc." The old adage is true — "The tongue is mightier than the wallet."

Perhaps even more potent than the power of speech is the "power of silence." It is here that we begin to explore the female's heavy artillery. The casualty list is a long one as a result of this weapon. We are all aware of the devastation that can be wrought at a party or dinner when the male verbally confronts the female and the female answers with . . . nothing. No noise at all. Just a stare. Well, we've all experienced something similar to that, but it's nothing compared to the destruction that the "power of silence" is capable of. Try to picture the kind of metamorphosis the normal guy goes through when he finishes a successful date, drives up in front of the girl's house, turns off the car, looks at the girl, and gets . . .

. . . silence. From Plymouth to padded cell in 30 seconds. Ah, but now we graduate to the

"biggie". The number one weapon. The talent that every woman has that renders every man a bumbling idiot. Laughing gas? No. Chanel Number Five? No. Could it be "The Cry"? Yes! It makes no difference what the situation — a good cry can always turn the advantage again to the female.

Example:

Guy: How could you have wrecked my car, burned my house and sold my mother into slavery???

Girl: (She cries)

Guy: Aw, come on honey . . . can I buy you a diamond or something?

Yes, I'm afraid it's true. The woman holds the trump card in a dating relationship. But still the same goes on. With all the words and looks and advantages it still goes on. Why? We'll let Mark Twain answer that: "Grief can take care of itself; but to get the full value of joy you must have somebody to divide it with."

## Koinonia in Erwin

Forty people attended this year's first Student Government sponsored all-school retreat. The warm camp fires and the warm hearts of all who attended radiated an atmosphere of true Christian fellowship.

swine!

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plenty of time to reserve a place for the next on your calendar.

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# The Viability Of Political Moderation by Paul Blowers

For years I have considered myself a political moderate, a "middle-of-the-roader," as some would choose to call me. Recently I began to think about my moderation in terms of whether it was a viable stand, with its own means and consequences, or whether it was just a way of "playing it safe" when concrete choices were to be made. Is there such a thing as a middle road in and of itself in politics, or is it simply a facade of indecision?

This middle-of-the-road has been the focus of attack from many contemporary political analysts, for a variety of reasons. In the first place, moderation implies a sort of "luke-warmness," a vagueness of attitude. In an article for Time magazine, Thomas Griffith noted that "... the middle encourages a fuzziness... for it defines itself by letting others declare the extremes that it will compromise between." In essence, he has implied that the political middle-of-the-roader is incapable of defining and initiating his own course of action independent of those extremes on either side of him. At the same time there is the frequent criticisms that in the middle resides the bulk of the uninvolved and apathetic, those who talk politics and when it is convenient and forget what they have said five minutes later. Too, the middle-of-the-road suggest blandness, banality, mediocrity — the very types of labels which moderates like President Ford have had to try to fight off.

In recent years, the political

middle has become a popular root for many politicians. They have tried to walk the tight rope between maintaining the status quo principles of American conservatives and identifying with the more fashionable, change-conscious American liberals. In this day and age of social and political complexities, that tight rope might just as soon be a "jump rope." President Eisenhower, with a fair amount of facility, was able to prescribe a political middle for his administration, but his middle was very broad-based, and rejected the categorization of individuals as conservative or liberal, right or left. President Nixon was not so fortunate. Despite all his efforts to pursue the tight rope straight down the middle, he was inevitably tripped up by fateful causes: he was never able to shake loose that air of staunch conservatism which followed him out of the fifties, and when the mysteries of Watergate were publicly exposed, Nixon appeared in many ways a power-monger. And was it not George McGovern's inability to come to the middle that spelled out his disastrous defeat in the election four years ago? McGovern, too, was tripped by the "tight rope turned jump rope". Moderation has thus become a tough game for presidents and presidential candidates, simply because they have defined moderation as going about solving the needs of all interest groups in one formula, which is, of course, nonsensical.

If moderation is to survive as a valid political position, it must be redefined. First of all, the

political middle cannot be thought of as a precise point between two extremes. There is no exact "golden mean" which perfectly compromises between conservative and liberal positions; rather, the political middle encompasses those who fall just right of the middle (moderate conservatives) and those who fall just left of the middle (moderate liberals). However, moderation allows for eclecticism, so that an individual may be moderately liberal on one issue and moderately conservative on another. Moderation must be defined not as a straight path but as a very crooked path which, though not appearing on the surface to have specific direction like the straight roads on either side, moves toward specific goals just the same. Furthermore, political moderates, having rejected the very idea of "golden mean" solutions for complex political issues, treat these problems with a common sense seasoned by a balanced combination of logic and feeling. Moderates realize that one constituency might gain more from a certain solution than another. They realize that fairness is an extremely difficult end to achieve, but that with the opportunities time grants, it can be achieved. They realize that certain political problems will necessitate more radical change on the liberal side, while other problems will demand close adherence to established values on the conservative side. Moderation is conscious not just of the immediacy of the present, but of the lessons of the past and the prospects of the future.

Who are the political

moderates? Moderates are those who conservatism does not lag into stagnation but maintains its human face and responsiveness, feeling the needs of all the people. Moderates are those who liberalism produces needed change without sacrificing in the process the values which bring us together. Moderates view life in terms of values and beliefs, not in material terms necessarily. They realize that a society must help its poor, but in so helping have the insight that there will always be poor people, and that the greatest effort, in the long run, must be toward raising the quality of life. Moderates do not

nourish a status quo which is in and of itself good, but sanction the right of each new generation to question its own principles.

I must, in defending the legitimacy of political moderation, conclude that political moderates are indeed quite capable of initiating action to solve pressing problems, but will always be preoccupied with the quality of the solutions arrived at, and not just the rapidity of their being carried out. The action taken by moderates will be that which is tempered by the scrutiny of experience, and the compassion of good will.

## Carter Charisma

Jimmy Carter. He is an enigma. What sort of man is he?

From the influence of his parents, the Navy, and his business career, Jimmy Carter has developed a complex personality. Time calls him a "conservative businessman and farmer," and "ambitious achiever and compassionate social liberal." His well-calculated primary campaign and unification of the Democratic party show shrewd judgment and strength of leadership. His "charisma," whether unintentional or planned, has caused a nation torn with doubts and political cynicism to trust in a leader again.

But, behind that wide grin is a man of action. Carter has proposed a long overdue housecleaning of the Washington "Bureaucracy Club." He wants to reduce the great number of agencies presently on energy — to a smaller, more efficient operation on the energy problem. He has also proposed many tax reforms. Carter has said he wishes to "shift the burden... on the rich, the big corporations and the special-

interest groups." His running mate, Senator Mondale, has said that the tax plan will include the closing of loopholes for incomes of \$50,000 or more. This would bring tax relief to the middle and lower income brackets.

In the recent televised debate, Carter pointed out many of Ford's deficiencies in the past two years. Ford and Congress have not cooperated. Ford continually blames Congress for its inability to legislate on needed reforms. Yet Ford should know how to manipulate the congressmen, having been one for 25 years. On the other hand, when Congress has passed bills, Ford has exercised his veto power 56 times in the two years of his administration. Carter, by stating these facts, recognizes the importance of a working legislative - executive relationship, rather than the cold war waged by Ford.

"It's a time to draw ourselves together... with mutual respect for a change, cooperating for a change, in the open for a change. So the people can understand their own government."

## A Bigger Choice Than You Think

As the November elections draw nearer, and as the names of Jimmy Carter and Gerald Ford are drummed repeatedly in our minds, it is a relief to know that there is a numerous group of third-party candidates for president.

These candidates are as serious about the campaign as are the Republicans and Democrats, but they are serious in a different way. Most of them are not in the campaign to be president, rather, they are in it to publicize their particular issue.

The 1976 tuition cut ticket emphasizes the high cost of college tuition costs and warns that student enrollment will continue to fall if college tuition costs aren't directly subsidized.

The National Libertarian Party, for example, proposes the dismantling of most of government.

The Prohibition Party supports a high national morality. It also advocates a renewed prohibition of alcohol.

These little-known parties are among over 25 minor parties registered for this year's election.

Among this year's more active groups are:

The American Party, a break off of the American Independent Party, whose presidential candidate is Tom Anderson, of Pigeon Forge, Tennessee.

The Community Party of the U.S., which claims it has 15,000 card-carrying communists, named Gus Hall as its candidate.

The National Libertarian Party, proposing the dismantling of most of government, has Roger Mac Bride, of Charlottesville, Virginia, as its nominee.

The Socialist Party of the U.S. picked as its presidential candidate Frank Zeidler, the former Milwaukee mayor.

The Socialist Workers Party, which expects to be entered in the ballots of 30 states, named Peter Camejo of New York City for President.

The Prohibition Party elected Ben Bubar, Jr., as its candidate.

Running as an independent candidate is Eugene McCarthy, the former senator from Minnesota. In 1968, McCarthy helped influence Lyndon Johnson not to run for re-election by his strong showing in the primaries as a Democrat

NOTE: The adjacent editorials were assigned by the editor and do not necessarily reflect the views of their authors. Therefore, their names have been withheld.

# Go With Ford!

CARTER WINS BIG!! A few weeks ago this would have been the expected heading in the November 3, 1976, morning newspaper, but not anymore.

After the Democratic Convention Carter was on top of all the polls by a margin that many people thought would go unchallenged. Looking at the polls now shows that a close race is in the making and Carter, the once thought runaway victor, has met a challenge in Gerald R. Ford.

Since the beginning of his campaign, Ford has let the people know where he stands on the issues. In the first round of debates, which dealt with economic and domestic affairs, Ford stated that there is a great need for tax reduction in the middle-income bracket. Those

Ford included in the middle-income bracket were those people earning between \$8,000.00 and \$25,000.00 - \$30,000.00. Ford was challenged as to why the taxes had risen so much in the past few years and especially since the Republicans had been in charge. "Democrats controlled Congress for 22 years and they have written all the tax bills."

Ford's strategy is to show Carter as a big spender, citing the debt he left as Georgia's governor as an example.

Another area that Ford has stressed is that of finding more jobs. According to Ford, "the best way to get jobs is to expand the private sector." He went on to say that 5 out of every 6 jobs are in the private sector. Ford

has said that the creation of public jobs is not the way to fight unemployment problems as it only creates "dead-end jobs". Ford believes the overall economy should be improved so that private business hires more workers.

Jobs and taxes are only two of the broad number of issues involved in this campaign. This year's election had an added feature to help voters decide — the debates. The second debate took place October 6, in San Francisco, and the topics were foreign affairs and defense.

Carter tells the American people to trust him, but as Ford said, "Trust is not having to guess what the candidate means. Trust is not being all things to all people but being the same thing to all people."



# Letter To The Editor

October 4, 1976  
The Editor  
The Stamped  
Milligan College, TN 37682

Dear Sir:

I have spent the last four years of my life at Milligan College as a student and now as an employee; Milligan College has come to mean a great deal to me. I can see so clearly the tremendous need for the existence of Milligan College and the principle truths that Milligan is founded upon. During the past four years, I have tossed back and forth in my mind the following questions. "What can be done to encourage greater commitment to Christ and spiritual growth among the members of the Milligan community?" "What positive steps could be taken by the administration of Milligan College to raise the educational and spiritual unity on campus?" "Through much prayer and discussion with students, alumni, board members, faculty, and administration, I have come to several conclusions which I would like to share with the Milligan community.

I would like to suggest that Milligan College seriously consider a reevaluation and redistribution of scholarship funds. Through the redistribution of these scholarship funds, the area of athletics, which is not Milligan's primary focal point, would no longer retain the bulk of scholarship funds. There are several reasons behind this recommendation. When one considers the enormous amount of finances poured into our athletic programs and then considers the results of these programs in terms of educational or spiritual value, the cost easily outweighs the benefits. The amount of money spent on intercollegiate athletics at Milligan is enormous, and the results in terms of attracting prospective students from our church constituency are relatively few. When considering student recruitment, the Concert Choir is probably one of the major drawing factors. However, I have known of several students who have not tried out for Concert Choir because they did not have \$100 to pay for a tuxedo, but I have never known of an athlete who did not try out for the

basketball team because he did not have the money for a uniform, tennis shoes, or even socks. Along this same line, there are between five and eight scholarships available for music students this year (none of these budgeted); how many are available for athletes? Another aspect of the same scholarship question is, what are the amounts of the music scholarships compared to the amounts of the basketball or athletic scholarships? For this year, the largest music scholarship is \$150. Ask these same questions in any other academic area on campus and I am afraid you will find the same unfortunate answers. Upon the reallocation of these scholarship funds, we could use our money for many other worthwhile purposes of higher spiritual and academic value.

I would also like to recommend hiring a Campus Coordinator for Spiritual Activities on a part-time basis. Clubs such as Christian Service Club, Service Seekers and Missions Club, along with the service projects of other clubs on campus, such as Delta Kappa, and the Religious Affairs Committee of the Student Govern-

ment Association are evidence to the fact that Milligan students are interested and active in Christian service on campus and in this community. What is lacking on campus is a unifying element — something to bring us all together as a positive, acting body of Christians. For a campus of this size, a full-time person would not be necessary. The Campus Coordinator could be an Emmanuel student who has an interest in and a love for young people. The responsibility of this person would mostly be to identify himself with the already existing campus activities, thus adding a great amount of stability and continuity to these activities. Another responsibility could be to determine the wants of Milligan students as far as weekly services such as vespers, dormitory devotions, or perhaps a mid-week revival hour, with area ministers and Milligan personnel to bring messages. Other aspects of the work could include occasional special services such as "BigT's," the effective "Togetherness" evenings held two years ago. The Campus Coordinator should, to be most effective, work closely with

Collegiate Church, the Christian service clubs on campus, any other clubs interested in encouraging religious activities on campus, and the Religious Affairs Committee of the Student Government Association. This perhaps could eventually evolve into a type of religious council of some significance which would provide Milligan College students with a spiritual unity that is so desperately needed.

The question which we must ask ourselves is, "Where are our priorities?" Are we an educational institution upholding the cause upon which we were founded, or have we lost sight of those spiritual goals? If we claim to be the "hope of the world," then we have a responsibility to upgrade to the highest possible level the educational areas of Milligan as well as to strive to produce and maintain the highest possible level of spiritual commitment to the Christ, which should be our first priority. Many students and faculty members have expressed a deep concern over these issues and so I would like to challenge the Board of Trustees to investigate these issues now!

Yours in Christ,  
Rebecca Johnson

## Dear Hearts

DEAR HEARTS

WHAT A SURPRISE!!! HOW CAN I EVER REPAY? That was a surprise so great that I was shocked speechless. My throat felt like a basketball was playing yo yo in it. How did you ever get a whole college full of people to keep this glorious event a complete secret? I walked the bridge to the tune of "Happy Birthday to You" without the slightest suspicion of the significance of the occasion. Not till some one pointed and said "Prof, look at the banner", that big fifty foot banner, did I realize that you had planned it for me. That is when I lost my speech. That is when the basketball in my throat began to play yo yo. And words still fail me. Even the poorest service is repaid with thanks. But for joy so exquisite it cannot last, and yet still more exquisite when past, for friendship so generously and so beautifully exhibited, for love so richly displayed, words fail me.

It was a most humbling experience. What have I ever done to deserve such a tribute from you? I have tried, unsuccessfully I must admit, to

recall a word said or a deed done to or for any one of you much less all of you, that you would honor me so greatly. But this I do know. I am a better man because it has been my privilege to know you and to love you. Each day as I see your eager, smiling happy faces my strength is renewed, my happiness is increased, my joy runs over, my inspiration reaches greater heights, my pride in you becomes excessive and my love for you knows no bounds. Then a prayer of thankfulness wings its way to the Father of us all for giving you to me.

If I ever get to be an old man, the memory of this day with your happy beautiful faces will be one of the very brightest gems in the front lanes of my memory, as brilliant then as now. It's effulgent rays still emitting courage, hope and love, with the message that life is good.

Dear Hearts, you will have to sense my appreciation and gratitude and thanks. They are beyond the power of words to reveal.

Ye Ole Prof.



Bill Brock

After Seeing  
Both Sides  
of the  
Coin



Ray Blanton

## There's Still Hope for Tennessee

by: Laurie Southerland

Last year at Fall Convocation, Milligan students and faculty had the dubious privilege of hearing Tennessee Governor Ray Blanton. In his gubernatorial campaign in 1974, Blanton was elected to save Tennessee from the evils of a previous Republican Governor. His campaign slogan was "We need a Ray of Blanton sunshine." After hearing this illustrious governor stumble through his speech, it was clear to me that Tennessee was in for some rainstorms.

The governor obviously had not seen his speech until he arrived, as he had great difficulty reading it. He totally destroyed some quite ordinary words and seemed to lose his place several times. As a Tennessee resident, I hope he reads the bills passed by the legislature better than he read his speech.

But the content of the speech — surely that made up for

Blanton's poor reading ability? Unfortunately not. The governor's speech was typical of today's politician — full of inconsistencies, vague generalizations, and glowing promises. Blanton, known for his inaction and lack of commitment concerning the ETSU Medical School, for some strange reasons (perhaps it was the East Tennessee climate) spoke out in favor of the med school. In fact, he even promised to do all he could to ensure that East Tennessee got the med school as soon as possible. We're still waiting, Governor.

As a citizen of Tennessee, I was frankly ashamed to say that Blanton was our governor. Blanton lived up to the Yankee's view of a typical Tennessean — illiterate, backwards, and rather dim-witted. He enhanced my distrust of politicians and made me wonder how Ten-

nessee could survive his administration.

But are all Tennessee politicians like Blanton? Fortunately, Milligan also had a chance to witness the antithesis of Blanton, in the appearance of Tennessee Senator Bill Brock, who spoke at this year's Fall Convocation. Brock was refreshingly candid and forthright. In fact, he was an inspiration in these days of political scandal and lack of faith in our government. Brock's speech was extremely well-delivered as well as excellent in content. He was surprisingly non-partisan in this election year, and he answered questions thoughtfully and honestly. I was very impressed by Brock's candor and ability, and was genuinely proud to be a Tennessean. Thank you, Senator Brock, for helping to restore a little faith in government and in humanity.

## Milligan Students Favor Ford

A poll was taken recently at Milligan. During the week prior to the first of the Ford-Carter debates, one hundred students were asked the following questions.

(1). Do you plan to watch the debates?

81-yes

19-no

(2). Who would you vote for at this point?

52—Ford

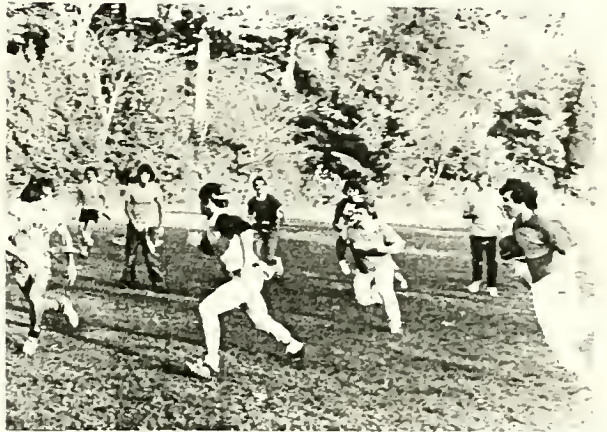
31—Carter

13—no comment

4—others







You  
Gotta Get  
Involved!





By Richard Schisler



1. Sweden  
 Swedish voters ousted Social Democrats for a more conservative nature. Olof Palme resigned as prime minister making way for Center Party Chairman, Thorbjorn Falldin.
2. Yugoslavia  
 A head-on airplane collision involving a British Airways Trident and a Yugoslav DC-9 near Zagreb, Yugoslavia, left 176 people dead.
3. Argentina  
 A Nazi-styled organization called the Argentine Nationalist-Socialist Front is using the country's 500,000 Jews as scapegoats, blaming them for economic problems and political violence. Two synagogues and a Jewish-owned store were bombed in the past two weeks.
4. South Africa  
 In an effort to head off a race war, Henry Kissinger met with Prime Minister John Vorster. The next day Kissinger met with Rhodesia's Prime Minister Ian Smith. After years of resistance, Kissinger reported that Smith agreed to the British-American plan in which Rhodesia, probably in the next two years, would move to a majority black rule.
5. Germany  
 Polls show for the chancellor campaign for next months election, incumbent Helmut Schmidt of the Social Democratic Party barely leading the Christian Democratic Union candidate Helmut Kole by 50.8 to 48 per cent.
6. Britain  
 Western Europe is parched by one of the worst droughts of the century. In Britain, farmers have lost \$1 billion worth of produce which will result in higher food prices. Water is being shut off for consumers 17 hours a day, and business use of water is being curtailed drastically. The firemen have been keeping busy since the timber dry forests are ablaze constantly.
7. China  
 Chairman Mao Tse-tung, leader of the Peoples Republic of China for the past 27 years, died at the age of 82. Mao restored a sense of pride and purpose to his people making him perhaps the most successful revolutionary of this century. "Chairman Mao was a giant figure in modern Chinese history. His influence . . . will extend far beyond the borders of China." Pres. Ford

## More Financial Aid Available

Students needing financial aid for undergraduate study will benefit from the State Student Incentive Grant Program (S.S.I.G.P.) which has recently been created. This program doubles the present amount of federal grants available to the student by matching state funds with federal funds. For example, the amount given by

the federal program to Tennessee for the 1976-77 school year is \$726,544, which must be matched by the state to receive the grant. Within the federal regulations, state boards determine eligibility. The awards are granted on the basis of financial need, not academic status. A maximum award of \$1,500 may be granted to a

student annually. To receive more information or an application for the 1977-78 year, which will be available in January, a student attending a Tennessee college or university should write to:  
 Tenn. Student Assistance Corp  
 707 Main St.  
 Nashville, Tennessee 3720

## Class Activities Projected

School has been in session for over a month now and each class has had a chance to elect officers and formulate ideas for the coming year. According to the class presidents Milligan will have a year full of activities and worthwhile projects.

The Senior Class helped to get things rolling the first couple of weeks of school by sponsoring an all-school skating party. It was a good way of getting people together early in the school year as well as being a lot of fun. They also held a class meeting last month in order to elect officers and develop ideas for further activities.

The Junior Class is currently planning for one of Milligan's traditional activities, Twirp Week, which is to be from October 31 to November 6. For those who don't know what it is, Twirp Week is when the guys and girls reverse roles to the extent that the girls are suppose to carry guys books, open doors for them, and even ask them out for a date. A big attraction during Twirp Week will be a 50's Skating Party designed to bring back those nostalgic years. Everyone is encouraged to dress like the Fifties and act like the "Fonz". There will also be other activities during the week which may include a banquet and a movie.

The Sophomore Class also helped to get the year started off in the right direction with a Cartoon Night. This is a favorite activity on campus because even though we're still kids at heart, we don't like to get up

early on Saturday morning to watch cartoons. Another Cartoon Night is being planned as well as some prayer meetings for Thanksgiving, Christmas, and Easter, and possibly a skating party early next semester. The class is planning several fund-raising activities with a goal of \$800 - \$1000 by the end of the year. These funds will go toward expenses during the next two years such as leaving a gift to the school their Senior year, an all-class party, and possibly a Senior trip.

The Freshman Class elected its officers at a class meeting last month and are beginning to get ideas together to make their first year here at Milligan a good one. They are planning several fund-raising activities in order to get a treasury started. The class is also planning a special treat for the school which will be revealed after Fall Break. They have good leadership in their new officers and it appears that our Freshman Class is going to have a great year.

### STAMPEDE

|                                                                                                                                                                                             |                                                                                                                                                                                                                     |                                                                                                                                                                                                                   |
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# BAMBOO PALACE

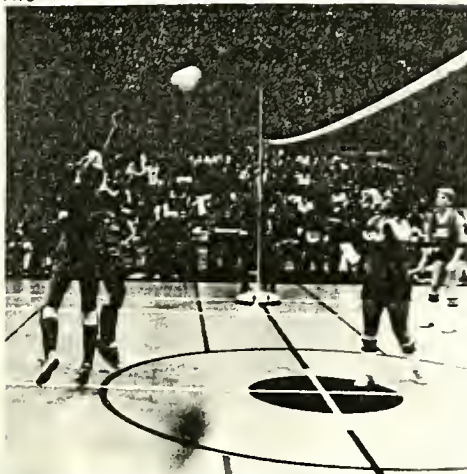
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**Girls' Volleyball! Don't Miss the Excitement  
Rock'em Socc'em**

The newest organization on campus is the soccer club. The club was organized by several soccer enthusiasts who want to build a soccer program at Milligan. They hope to organize a team that can compete on the intercollegiate level in a couple of years. Hopefully then, the administration would consider supporting an intercollegiate soccer team.

Vusi Dube, an adept soccer player from Africa, is teaching basic soccer skills to club members. The club has been holding practices at 2:00 on Saturday afternoons. They are hoping to organize some mid-week practice sessions, too. Also, plans have been made to contact some area colleges that

have soccer teams (King & Tusculum) to see if some scrimmages can be arranged.

Seventeen players showed up for the first practice back in September. They are: Dave Bickel, Vusi Dube, Jim Dahlman, Kim Frazier, Craig Hart, Tim Kirkland, Joe Koroma, Joe McConnaughey, Paulo Mello, Mike Norfleet, Mike Osborn, Mike Perdue, Mark Richardson, Mark Summers, Doug Thatcher, Mike Thomas, and Mike Wead. New members are needed and are welcome to attend practices.

Any further information about the club can be obtained by contacting Vusi Dube, Craig Hart, or Paul Mello.

## Students Choose Cheerleaders

rooting for the thrill-a-minute Bulls.

The four girls who are new to Milligan's cheerleading scene are Barb Galleher, Marti Moore, Christy Thompson, and Carol Whisnant Barb, who is a freshman, comes to Milligan from Mt. Gilead, Ohio. Since she has never been a cheerleader before, Barb is especially excited about being on this year's squad. She wants to see great school spirit shown at Milligan. Barb said that she "wants to keep everyone smiling during this year's games". Marti is a freshman from Kingsport, Tennessee, where she cheered at Dobyns-Bennett High. She feels quite honored to have been selected as a cheerleader. Marti wants the student body to really get behind the team because "it's going to be a great year". Christy, who is also a freshman, makes her home in Louisville,

Kentucky. Since Christy had no cheerleading experience in high school, she was pleasantly surprised to be selected for the squad. She is really looking forward to the coming season and a new and exciting experience. Carol Whisnant, the only senior on the squad, is from Hampton, Tennessee. Before transferring to Milligan, she attended Johnson Bible College, where she was a cheerleader. Carol is really excited about working with the other girls, and she "can't wait for the season to get started".

Male cheerleaders are to be added to the squad soon, but no official announcement has been made yet. Once the entire squad has been assembled, a captain or co-captains will be elected and fund-raising plans will be discussed. A great year is in store for our newly elected cheerleaders — congratulations, girls!!



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## Men and Women Tennis Teams Geared for Fall

The 1976-77 men's tennis team is faced with a major rebuilding job. The top six players from last year's squad are gone, and only one player, Jack Gray, is returning. Duard Walker, who will once again coach the team, is optimistic about the coming season despite the loss of his top six players. Coach Walker feels that this year's squad has the potential to better last year's VSAC record of 6-4 and overall mark of 7-12.

Ten players comprise this year's team. Freshmen on the squad are Mark Crouch and Tim Smith. Sophomores are Steve Carpenter and Steve Hurst. The three juniors on the team are Kim Frazier, Jack Gray, and Mike Kidd. Rounding out the squad are three seniors: Rick DeVault, Pete Frizzell, and Steve Hodge.

The men's tennis team has been practicing about a month in order to prepare for a few fall matches. Coach Walker has confirmed practice matches against Lees-McRae, and he also plans to scrimmage King College.

The 1976-77 women's tennis team will be playing under a new coach this year, Mrs. Myra O'Dell. Myra is replacing Mrs. Bowers, who coached the women's team last year. Mrs. O'Dell, formerly Myra Mathes, is a 1972 graduate of Milligan. She currently teaches Math at Independence Hall Junior High in Johnson City. She has had some coaching experience there, and she played during three of her years at Milligan. Myra is joining the coaching staff strictly on a part-time basis.

Coach O'Dell will be instructing a squad that is composed solely of upperclassmen. Seniors on the team are Kathy Harder, Cindy Brady, Roxanne Sandlin, and Leigh Cook. Juniors on the squad are Sandy Pierce, Susan Robertson, and Jill Healey. All of these girls participated on last year's team except Miss Robertson, who is a transfer from Lincoln Christian College.

The girls will close out the fall schedule at home against Tusculum on the 26th of October.



# STAMPEDE



VOL. 41

NOVEMBER 1976

ISSUE 3

Schedule for  
Founder's Weekend  
Inside, page 2

## OKLAHOMA!

Founders' Weekend brings the first dramatic production of the year. OKLAHOMA!, under the direction of Dr Ira Read, will be presented November 11-13 in Upper Seeger.

The Rodgers and Hammerstein musical, written in 1943, is set in turn-of-the-century Oklahoma, when that state was seeking admission to the Union. The plot centers around Laurie and Curly, who are in love with each other but not willing to admit it, and Jud, who wants Laurie for himself and tries to interfere. An equally entertaining subplot involves Will Parker, who wants to marry Ado Annie. Annie, however, is torn between Will and Ali Hakim, the traveling salesman who is interested in Ado Annie, but not in marriage. Julie Alexander plays Laurie, Cort Davison portrays Curly, and John Lawson depicts Jud. Gary Richardson is cast as Will Parker, Kim Scheffler plays Ado Annie, and Paul Blowers is Ali Hakim. Debi Colina and Al White play two other leading roles: Laurie's Aunt Eller and Ado Annie's shotgun-carrying father, Andrew Carnes. In addition to the

cast, there is a chorus of about 30 people.

Dr. Read also has very able help behind the scenes. Assisting with acting are Dick Majors, whom many will remember from past Milligan productions, and Dennis Wyatt, a Milligan graduate. Dennis is also helping Eric Duggins with set design and construction. Debbie Worrells and Paula Elam, also a Milligan graduate, are directing choreography. Mr. John Wakefield will be directing the orchestra for the musical.

When asked how OKLAHOMA! was coming, Dr. Read said, "On the whole, very well. Oh, there are problems, as there are with any show, but we'll work them out. I think it will be a good production." He mentioned several strong points in the show, such as the exceptional voices of Miss Alexander and Miss Scheffler, and the work of Mr. Wakefield with the chorus, especially in the final production number, "Oklahoma!"

Tickets will go on sale November 8, at the price of \$2.00 for adults and \$1.00 for students. Curtain time is 8:15 each night.



## Milligan Who's Who

Seventeen Milligan students were recently named to the 1976-1977 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES. The following students, selected by faculty members with special consideration given to scholarship, participation in extracurricular activities, loyalty to the school, and potential for future success, received recognition this year.

Dick Barnett and John Ray, both chemistry majors, plan on attending Med School after graduation. Becky Reeves, a biology major, plans on entering into a career in health science. An English major, Debbie Piper plans on entering into missionary work in the Northeastern part of

the United States. Ray Blakely, Jeff Cassens, and Tom Jones, all Bible majors, are hoping to attend Grad school upon graduating. In addition to being a Bible major, Joe Hatter has a major in math and plans on teaching before entering grad school. Dirck Spencer, a psychology major, and Dave Wantz, a human relations major, plan on careers in Correctional Counseling and law enforcement, respectively. A history major, Paul Blowers plans on teaching high school before continuing his education in grad school. Rosemary Birkel, with a double major in sociology and business administration, hopes to attend Law School. Debbie Fralish, also

a business administration major, hopes to either teach or go into management. Cheryl Abram and Claudia Thompson are also business administration majors, with majors also in psychology and secretarial science, respectively. Cheryl plans on attending grad school with the hopes of going into family services, while Claudia intends a career in management or banking. Cindy Brady, a psychology and special education major, and Robin Thomas, a Christian education major, both plan on teaching upon graduation.

Congratulations on your achievements and best of luck in the future.

## Who Will She Be?

A Founder's Daughter, a girl chosen by the student body as someone who best represents the ideals of Milligan College and who has contributed the most to making those ideals a reality, is to be selected on the basis of service and overall attitude, rather than on the basis of beauty or popularity. This year 21 girls have been set apart by various campus organizations as candidates for Founder's Daughter.

Debbie Swink, Phi Eta Tau's candidate, is a Secretarial Science major who plans to teach elementary school after graduation. Debbie would also like to return to school for graduate work. Her home is Atlanta, Georgia.

Helen Buntin of Elizabethton, Tennessee, chosen by the Stampede Staff, is a Human Relations major. She plans to obtain her master's degree in education after graduation from Milligan.

Sutton Hall has chosen Connie Paschall a Psychology major, as



their candidate. After graduation her plans include marriage to Archie Iscrupe and teaching second grade in the Milligan area for one year. Connie comes from Millford, Ohio.

Carol Sue Robbins, from Cocoa Beach, Florida, represents M.E.N.C. Carol's major is Church Music. After graduation she would like to teach privately and work in a church in Indiana.

Hardin Hall selected Cheryl Abram as their candidate for Founder's Daughter. Cheryl has a double major in Business Administration and Psychology. Her plans for the future include marriage and graduate work in family counseling. Cheryl is from Bloomington, Indiana.

Carol Whisnant chosen to represent the Swim Club, is a Secretarial Science major from Hampton, Tennessee. She will be certified to teach but her plans for the future are uncertain.





# Campus Celebration

Milligan College welcomes to its campus this weekend both prospective students and alumni. Milligan's "Campus Celebration" for prospective students promises to be a rewarding and fulfilling experience. The weekend's activities include a night at the theater, a basketball game, a chance to tour the campus and attend some of the classes, and a time when prospective students can attend sessions geared toward their major fields of interest.

The alumni will also be treated

to the play and basketball game, in addition to the Student Faculty Variety Show, which all students of Milligan, their friends, and guests are invited to attend. Several other activities have also been planned for the alumni. The classes of 1961-62 and the class of 1971 will have a reunion Saturday, November 13 at a luncheon. A banquet is planned for all alumni at Saturday's evening meal. There will be a reunion and reception for all former athletes and physical education majors following the Milligan vs. Lee basketball game, Friday,

November 12th. There are seminars planned for those interested in youth leadership and estate planning; the latter will be led by Mr. Eugene Wigginton and will deal with the preparation of wills. Teachers and educators will be interested in the Education Workshop to be held November 13 at 9:30 a.m. dealing with the subject of Mainstreaming.

The entire Milligan community wishes to welcome all of its guests to the campus this weekend.

## The Good Old Days

by Charlene Britt

The last STAMPEDE contained an article dealing with the privileges of women on Milligan's campus. But the guys were not excused from various rules and regulations. As a matter of fact, there were quite a few restrictions placed on the student body as a whole. One major restriction dealt with automobiles. Up until 1969 cars on campus were strongly discouraged and to have one a student had to have permission from the Dean. Chapel services were daily until this time also, and attendance was mandatory. Also Bible school and Sunday morning worship was required of all students.

Before the 1920's men were urged not to ask the Dean for more than one weekend's visit away a semester. No men were allowed to be absent from campus without the Dean of Men's permission. In 1928 the men did get a break though, for in

that year they were no longer required to report at breakfast and dinner on Mondays. Everyone had to attend all other meals, and this could be a bad scene since breakfast was served at 7:00 and all the students had to be up by 6:30. An illness could be costly in those days for a dime was charged for all meals served in the dorm rooms.

A restriction that could really affect the present students at Milligan was enforced until the 1940's. This restriction prevented the sending of candy and boxes of food to the students. Some of us would starve to death!

For many years chaperones were provided for every feature of social life. A 1924 catalog contained this statement: "Young men under no circumstances are to loiter about the girl's dormitory or molest the young women in their play, recreation, or study." (Are they

to now?!) "At all times a perfectly straight forward and business-like attitude must be maintained." (Sounds like fun, right?)

Up until the 1940's borrowing or lending money was considered bad practice and was strongly discouraged. Under no circumstances were students excused to leave early before a holiday or to return late. An interesting restriction was enforced: students were not permitted to buy at or to visit any store or eating place unless such was registered and approved by the State Board of Health and the Faculty. Students and also faculty were urged not to patronize business places that were open on Sunday.

It is evident that times have changed and so have various rules and restrictions — Thank Heavens!!

## The Hustler

No, Delta Kappars are not all vampires or blood drinkers! One look at October's schedule, however, might make you think that. On October 29, Delta Kappa helped with the Red Cross Blood Mobile and collected over 100 pints of blood. October 28-30,

Delta Kappa sponsored Milligan's first haunted house. The profits will be used for playground equipment and scholarships. One non-blood activity planned by Delta Kappa was the hayride held during Twirp Week. October proved to

be a very busy month for Delta Kappa.

Delta Dappa would like to thank all those who gave blood, those who worked in the haunted house, and especially those who came to the haunted house.

### SCHEDULES FOR CAMPUS CELEBRATION AND ALUMNI WEEKEND

A — activities for alumni only  
P — activities for prospective students and their sponsors only

#### THURSDAY, NOVEMBER 11

- 2:00 - 5:00 p.m. - Registration (P);
- 5:00 - 8:00 p.m. - Get-Acquainted featuring "God's Hands", Sponsors Meeting (P);
- 8:15 p.m. - "OKLAHOMA" — Upper Seeger

#### FRIDAY, NOVEMBER 12

- 8:00 - 11:50 a.m. - Class Visitation, Sponsors Workshops (P)
- 9:00 a.m. - Youth Leader Seminar (A)
- 10:30 a.m. - Youth Leader Seminar (A)
- 1:00 - 2:00 p.m. - "Choose a Career" (P)
- 2:00 - 3:00 p.m. - Campus Tours (P)
- 5:00 - 7:00 p.m. Registration, Welcome, and Ticket pick-up — Administration Building (A)
- 7:30 p.m. - Basketball game — Milligan vs. Lee — Lacy Fieldhouse
- 8:00 p.m. - "OKLAHOMA" — Upper Seeger
- 9:15 p.m. - Athletic Reunion — Following game — Lacy Fieldhouse (A)
- 10:30 p.m. - Student-Faculty Variety Show
- 11:15 - 11:45 p.m. - "Sharing" (P).

#### SATURDAY, NOVEMBER 13

- 9:00 - 11:00 a.m. - Registration and Welcome at Administration Building (A)
- 9:15 a.m. - Coffee and doughnut welcome for Education Workshop — Science Center (A)
- 9:30 a.m. - Education Workshop — Mainstreaming — Science Center (A)
- 10:00 a.m. Campus tours — departs from Lacy Fieldhouse (A)
- 12:00 noon - Reunions for class of 1971, 1961-62 (A)
- 2:00 p.m. - Estate Planning meeting — Science Center (A)
- 6:30 p.m. - Alumni Banquet — Sutton Hall (A)
- 8:15 p.m. - Founder's Daughter Presentation — Seeger Chapel
- 8:30 p.m. - "OKLAHOMA" — Upper Seeger
- 10:15 p.m. - Reception honoring Founder's Daughter and Distinguished Alumnus

#### SUNDAY, NOVEMBER 14

- 10:30 a.m. - Worship Service — Seeger Chapel

## Letter to the Editor

In the article appearing in the Oct. issue of the STAMPEDE, it was stated that the guys are at a disadvantage when dating. We, the females of the species, disagree. We feel that females are at the disadvantage since we must wait for the guys to make the first move. Otherwise we are labeled "man-chaser", "unladylike", and "forward". Granted, dating is made up of a lot of games, but it takes two to tango. Both guys and girls have their own games. The guys try to hide their feelings by showing no emotion, and it is interpreted by the girls as indifference. We females believe that many times we cannot even form friendships before the guy gets scared off and thinks she is out to get him.

On the topic of "where would you like to eat?", the girl is at the disadvantage. She does not know how much her date is willing to

spend so she usually replies "you decide". This enables the guy to take her to a place within his price range. Then when a girl asks her date what he is going to order she is doing so because she does not want to spend more than he does. She is doing this out of consideration for him and not for selfish or deceitful motives.

Men have an old cliché, "you can never understand a woman", but women don't understand men either. It is a two-way street. We feel that basically men and women think alike on most things, and yet there is a constant struggle of trying to figure each other out. We realize that his emotions are as strong as ours and no less important. In our society there is no stigma attached to a girl crying. Whereas, if the male cries he is considered weak. We don't think it is less dignified for a guy to cry and

would rather at times have him express how he feels. If you guys would express yourselves outwardly it would help prevent ulcers and other physical disorders caused from built-up emotions.

In the previous article it was stated that the girl holds the trump card in the dating relationship. We feel that no one holds the trump card but it is up to the guy to make the first move. This is especially true at the end of a date. The girl can't very well lean over and kiss the guy. Unless it is twirp week, it is just not her role. We girls are in favor of having a week when the guys are required to ask the girls out. You guys might find out you like it, then there would be no dating problem on campus, and there would be no need for articles such as these.

Hart Honeys

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# Calendar of the Arts

Nov. 1-30 — The International Ceramic Symposium will be presented at the Carroll Reece Museum during the entire month of November. Everyone interested in ceramics should be sure to attend.

Nov. 9 - 10 — Milligan's own campus artist, Professor Wright, will be exhibiting a collection of his drawings, paintings, and prints in the foyer of the Faculty Office Building, November 9 through December 10.

November 12 — Norman Blake, guitar master and studio artist for such great folk singers as Bob Dylan, Kris Kristofferson, and Doc Watson, will be singing in a coffeehouse at the Rathskellar at 8 p.m., November 12.

November 15 — William E. Colby, former director of the C.I.A., will be speaking on "The New Intelligence", November 15 at 8 p.m. in the University Center Auditorium. Admission is \$3.50. Everyone into government

should catch this inside story on the controversial C.I.A.

November 17 — Movie lovers, now is your chance to see that hysterical movie "Blazing Saddles" for the low admission price of \$1.00. Showings, at 6 and 9 p.m., will be held in the University Center Auditorium. Two other great movies, "Thunder Road" and "Bonnie and Clyde" will be presented as a double feature in the U.C. Auditorium, November 21 at 7:00 p.m. Tickets are \$1.00.

Nov. 18-20 — Thespians, the Interpreters Theatre of the Department of Speech at E.T.S.U. is presenting "Spoon River Anthology" on Thursday, November 18 through Saturday, November 20. The play begins at 8 p.m. and is being held in the Gilbreath Theatre on the E.T.S.U. campus. Visit the people of early America and see how their problems led to the graveyard of Spoon River.

Nov. 20 — For a culturally rich and uplifting evening, come to the Seeger Chapel on November 20 at 8 p.m. Roger Drinkall, international cellist, will be joining the Johnson City Symphony in concert. Admission is \$2.00 for adults and \$1.00 for students.

Nov 21 — Sunday afternoon at 3:00 the Johnson City Civic Chorale will present "A Concert of Thanksgiving" in the chapel of Emmanuel School of Religion. Randall Thompson's "A Psalm of Thanksgiving," will be featured. Admission is \$1.50.

Nov. 26 — Science Hill Alumni are invited to participate in the Alumni Concert, November 26 at 8:00 p.m. in the Science Hill Auditorium. Rehearsal is at 8:00 a.m. For more information call Mr. Sturtz, 926-0211.

Nov 30 — The Alpha - Omega players of E.T.S.U. will be presenting "Heroes and Hard Cases" in the Gilbreath Theatre at 7:30 p.m. Admission is free.



## Gary's Grabbag Dating-Part II

by Gary Richardson

My last article on dating seemed to have caused a minor stir among the loyal readers of "The STAMPEDE." Although the men hailed me as a conquering hero, I had several members of the female persuasion confront me with "Are you serious?" and "Does dating really look like to guys?" Well, the answer to both questions is maybe. The fine print on my poetic license states that there must be a certain element of truth in satire — but I don't, legally, have to reveal which is truth and which is exaggeration. All I can say is that I, like Wordsworth, derive most of my inspiration from my own personal experience.

During my formative state (jr. high) the very mention of the word "Date" would give me the quivers. "Dating" was a sport that was reserved for the bold and aggressive student who laughed in the face of danger and used Scope after he brushed his teeth. The kids that fell into this every elite group were the Student Council president, the first chair clarinet player and the kid that only had to wear his braces for 8 months. These kids could actually be seen, on occasion, walking WITH their prospective dates in the school halls while the rumors flew rampant. "You mean they actually went out on a DATE?" Yes folks — it was eighth grade and the ice had been broken. No more passing out 355 valentines to all the girls in the fifth grade and getting one back (from the teacher). No more twisting an apple stem to find the initial of your future girlfriend (and having it break off at Q). This was the big leagues. High School Girls!

Well, once I got to high school, things didn't go exactly as I had planned. Instead of starting out in fourth gear, it was more like reverse. And speaking of gears — remember how awkward it was

to have your parents "chauffer" you for your first dates in high school? How romantic and distinguished can a guy possibly be when his father is listening and watching in the rear-view mirror? "My dear, your eyes are as twin pools of desire . . . oh, Dad, would you mind pushing the tape in?" I used to live in fear that my dad would catch a glimpse of me just LOOKING at my date. I used to sit for 20 minutes just making faces in the mirror in case he happened to peek. Of course that didn't go over too well with my father or my dates. Not too many girls appreciate being seen riding to a movie with a guy with his fist in his mouth.

Of course, when I got my driver's license my fortunes took a turn for the better, right? Don't count on it. If you have the family car for the night, then you must pick up the girl by yourself — and that means waiting in her living room for two hours while her father stares at you. "Tell me son, I see you're wearing an army surplus jacket — are you considering joining the Army after school?" Oh no, sir. You couldn't get me in that freako outfit if you paid me! (pause) What do you do for a living, sir? "I'm the C.O. at Edgewood Arsenal."

Dances were also a source of frustration for me. First, how many days ahead of time should you ask the girl? Second, how do you weasel the car away from your family? Third, how do you pin on her corsage? Fourth, how many dances should you sit out before you dance with your date? And fifth, what do you do with your hands when she wears a backless dress?

There are two other situations that every red-blooded American boy has an innate fear of. The blind date and the "what do you do when you're on a date and meet a previous girlfriend?" situation. I had the unqualified

opportunity of experience both of those situations on the same date. I went to pick up my blind date — now knowing what to expect. I pulled up in front of her house and she came running out — barking and biting at my tires. I took her to a restaurant and did a good job of not being noticed by my 15-20 friends that just happened to be there — until I was spotted by an old girlfriend that happened to have a rather nasty sense of humor. The restaurant had employed one of those hokey organ players with the red garb on the arm, the microphone and the Hammond organ. Well, my ex-girlfriend gracefully excused herself from her date and whispered a message to the organist and then sat down again. Before I even had time to cringe, the following message came blasting over the P.A., "Well, we've got a birthday tonight! C'mon let's all sing Happy Birthday to Gary Richardson — he's 12 years old tonight!" It took them two weeks to get my teeth unclenched.

Well, I could write more about open files, cotton candy, and 50 ways to leave your lover — but alas, the baring of the soul is a painful experience. But life is for learning and I probably will always look back on my grade school valentines and apple-twisting with a warm remembrance. Thank you — and goodnight Mrs. Calabash — wherever you are!

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## Salute to the Kitchen

Halloween night in the cafeteria last October 28th was a delightful combination of good food and good entertainment. The students who participated in the masquerade supplied the entertainment and the cafeteria, of course, supplied good food. The entire evening was planned by our Dining Hall Director, Mr. Sam Combs, and it was one of the many special evenings planned for this semester. In addition to Halloween night, Western night, Hawaiian night, Italian night, and two picnics, several other special evenings are planned.

On November 15 a Mexican night is scheduled, complete with a wide variety of Mexican food. For those students staying on campus during the Thanksgiving

holidays, a special Thanksgiving dinner will be given on that day. The public is also welcome to attend. Before Christmas break there will be a special Christmas dinner for all Milligan students and members of the Milligan community.

This year, more than any previous year, has been filled with many special programs. The additional money collected from the Sunday buffet and the numerous banquets have allowed the cafeteria to be more creative in planning special programs with our meals.

Sam Combs and the entire cafeteria staff deserve our hearty appreciation. A special thanks goes to Edna Harrell who prepares the decorations.

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# Founder's Daughter Candidates

cont from p1

Traveling and working in Florida are her goals for after graduation.

Gayle Epperly, chosen by Student Government, is a Sociology major from Salem, Virginia. Gayle will be certified to teach and plans to go into probation work after graduation.

Becky Reeves, a Biology major, represents Pardee Hall. Becky is from Columbus, Indiana, and plans a career in the health-science field.

Debbie Piper, the senior class candidate, is an English major from Benton, Pennsylvania. She would like to teach High School English and eventually get her master's degree in Reading. Debbie is interested in working in the New England states.

Rosemary Birkel, chosen by

Chorale, is from Akron, Ohio. She is a Business Administration and Sociology major, and her future plans include law school.

The Christian Service Club has chosen Nancy Hook. Nancy is a Christian Education major and is from Princeton, New Jersey. Following graduation, she may certify to teach and would like to work in a Christian School.

Kim Scheffler, chosen to represent the Concert Choir, is from Clewiston, Florida. She would like to use her major in Music in church work or in teaching, and would like to stay in this area following graduation.

The Junior class has chosen Julie McNett as their candidate. Julie's present home is Eaton-town, New Jersey, but because of her father's career in the Navy,

she has lived in many places. Julie's major is English and she hopes eventually to teach.

Kathy Harder, representing S.N.E.A., is from Ridgewood, New York. Her major is Psychology and she is certifying to teach Elementary School. After graduation Kathy plans to teach, possibly in New York or Tennessee.

The Service Seekers chose Debbie Murphy as their candidate. Debbs is a Human Relations major from Rochester, Indiana. Her plans for the future include marrying Charlie Alcott and teaching Kindergarten.

Robin Thomas, a Christian Education major from Hamilton, Ohio, represents the Sophomore class. After graduation Robin will marry Dick Barnett. She

hopes to go on to graduate school to obtain a Master's degree in Reading.

Debbie Fralish, chosen by Delta Kappa, is a Business Administration major from East Point, Georgia. Debbie plans to marry Tom Jones this summer and would like to work in business or teach.

Cindy Brady will represent Hart Hall. Cindy majors in Psychology and Special Education. She is from East Point, Georgia and would like to teach in the area of Special Education.

Kayoko Arai, better known to most of us as "Kiki", has been chosen by the Foreign Students. Her course work in Business Administration will be completed in December. Because her

parents plan to be here for the graduation ceremony in May, Kiki plans to work for one semester before returning to her home in Yokohama, Japan.

Claudia Thompson, the Phi Beta Lambda candidate, is a Business Administration - Secretarial Science major from Hot Springs, Arkansas. Claudia hopes to find work in management or banking following graduation from Milligan.

The Ministerial Association has chosen Marti Williams as their candidate. Marti, from Cincinnati, Ohio, majors in Christian Education and she is certifying to teach Kindergarten. After graduation Marti would like to teach Kindergarten, work in a day care or inner city situation, or work on an Indian reservation.

## Selected Menus

It has been the desire of this staff for some time now to make this publication more appealing to a larger reading public. How does a publication increase its circulation? Easily! It simply includes types of articles that haven't been included in it before . . . provided that they have something to offer. Well,

this week our added extra will be a recipe section. Yes, you heard correctly — RECIPES. Just think of it . . . now our humble little paper will partially capture the aura of the big-time magazines! (Perhaps we should change our name to the Buffalo Home Journal?) The recipes chosen were selected because they are

representative of the North East, Mid Atlantic, South East, Deep South, and the North West Coast. It might prove interesting to see what is popular in different regions.

North East  
CLAM CHOWDER  
Scrub

2 1/2 dozen clams in shell and stem in kettle with

3/4 cup boiling water until shells open. Remove clams from shells, discard black neck skin and chop clams. There should be 1 cut. Cut

3/4 pound salt pork in small dices and fry out in frying pan with

3 medium onions cut in thin slices. Strain into chowder kettle. add

4 medium potatoes cut in dices and the Clam liquor, and cook slowly 15 minutes. Add chopped clams with

1 1/2 teaspoons salt and 1/2 teaspoon paper. Melt 2 tablespoons fat in saucepan, and

2 tablespoons flour and when well blended add

1 quart scalded milk. Stir until sauce boils and keep hot until clams are cooked. Remove clams from fire, add white sauce, stir in well and serve at once.

Mid Atlantic--FIRED SOFT-SHELL CRABS

Lift and fold back the tapering points which are found on each side of the back shell of Soft-shell crabs and remove spongy substances that lies under them. Turn crab on its back and with a pointed knife remove the small piece at lower part of shell which terminates in a point. Season with

by Doug Cutler

Salt, pepper and Lemon juice, dip in Crumbs, Egg and Crumbs and fry in Deep fat heated to 375 degrees F. Drain and serve with Tomato Chili Sauce

North West Coast-- JELLIED SALMON SALAD

Remove skin and bones from 1 small can salmon, add 1 cup celery cut in fine pieces 1 tablespoon lemon juice and 3/4 cup Cooked Salad Dressing Soak

3/4 tablespoons gelatine in 3 tablespoons cold water, dissolve over hot water, add to salmon mixture and when it begins to stiffen add

1/2 cup heavy cream beaten stiff. Turn into ring mold or individual molds.

When chilled turn out on a bed of lettuce leaves.

Mid West-- BEEF JERKY AND MASHED POTATOES (available prepackaged at any local grocery)

Well — now you have it, Milligan gourmets! Let's go home and try these favorites out



## What's a Mitty?

The question that a lot of people are asking is "What is a Walter Mitty and what does it do?"

Walter Mitty is a character invented by James Thurber. He is a henpecked husband with a very powerful imagination. Walter used his imagination, whenever possible, to escape from his nagging wife and spoiled daughter.

"The Further Adventures of Walter Mitty" is a variety show that is being sponsored by the

Sophomore Class. The show revolves around a day in the life of Walter (Jon Arvin), his wife Gladys (Lyn Cain), and their daughter Melissa (Beth Shannon). Poor Walter, weary of his meager existence, imagines himself as a pirate, an actor, a secret agent, and a host of a popular talk show. The show promises to be quick-paced, entertaining, and downright funny. Talent in the show is abundant with the likes of Lynn

Schmidt, Sissy Hill, Chery Abram, Julie Alexander, Pam Johnson, and "Lightshine". Sketches in the show will spotlight such personalities as Jeff Cassens, Rick Kelly, Jack Orth, Debbie Holsappie, Stan Musselman, Cathy Harder and a special guest appearance by Jim Schneider. In all, the success of "Walter Mitty" seems to rest on its east members who are, in the words of Director Gary Richardson, "the best."

## STAMPEDE

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# Stop, THINK, and THANK

by Dirk Spencer

Looking for a few things to be tokenly grateful for this Thanksgiving Season? Maybe these suggestions can help. Let's be thankful for boisterous laughter, places to dance, movies, and TV. Let's be thankful for people who reinforce our attitudes. Let's be thankful that we're busy, too. Thank Heavens for all this which aids us in sealing ourselves from the painful and distasteful surroundings. Oh yes, let's not forget to be thankful for excuses; without these, how could we ever avoid giving our real reasons for not being involved?

Oh! How cynical! How un-nice! How . . . how . . . un-Christian! Why is it that all college journalists feel obligated to be so acidic? Can they think of nothing else? Or is it just "cool" to be critical? Whatever happened to positive, optimistic attitudes? Why not mention the good we have to be thankful for?

Well, the good surrounds you. Can't you see and be thankful without reminders? Obviously not! Why mention the good only once a year so you can forget it again? Besides, when the usual is

praised, such as God, country, life, family, friends, health, and good school, you cringe with embarrassment. You say, "Oh yuck. How sickeningly sweet, how conservative, how trite, uncool."

The Thanksgiving Syndrome. Some are offended by cynicism, but the traditional blessings seem overworked. Both are reactive to apathy, which, in its turn, is generated by self-centeredness. It seems like we are caught between the rock and a hard place. There is a solution, although it is not easy. For thirty minutes each day, think of what you would not want to lose; compare the quality of your life with the masses, and meditate on the truly heavy meaning of Christmas and Easter. Thankfulness, like love, must be a twenty-four hour concern, not a one night stand. If we make it a daily incorporation in our lives, the cynics and traditionalists can find no fault.

And remember, thankful people always have sweet memories and usually so much more; the ungrateful — only bitter complaints.



## In Search of the People's Religion

by Richard Evanoff

"Instead of taking possession of men's freedom. Thou didst increase it, and burdened the spiritual kingdom of mankind with its sufferings forever . . . We have corrected Thy work and have founded it upon miracle, mystery, and authority. And men rejoiced that they were again led like sheep, and that the terrible gift that had brought them such suffering was at last lifted from their hearts."

— The Grand Inquisitor in Dostoyevsky's *Brothers Karamazov*

Hot August night in a ragged tent where the preacher shakes half the valley with a fiery sermon. What is it that attracts people to the revival meetings? Why are people turned off by an intellectual approach to religion? What has caused the current interest in the occult and Eastern religions?

This article is an attempt to document the religion of the masses. It is an attempt to discover what people want from their religion and what people understand religion to be. It is an attempt to prove the spiritual depths of the common man.

Most Americans who even take the time to consider religion still find it in the country's traditional religion, Christianity, and in its traditional institution, the Church. The Church is not only the preserver of the faith that

most have known from their childhood; it is also the preserver of traditional social mores. The two are so intertwined that it is often difficult to distinguish one from the other. The Church offers both religious and social security — therein lies its attraction.

The Church has a pragmatic attitude towards life. Church leaders recognize that religion must be applicable to the parishoner's life style. That religion should be relevant to daily life is indeed good. Too often, however, this approach tends to merely seek to preserve the status quo, both intellectually and socially.

Church leaders are cautious about new and innovative ideas. On the one hand, it might be dangerous to play with new ideas that might endanger the faith of the parishoner. The ways that time has tried are deemed best. Intellectually, the Church remains static. The "least common denominator" of intelligence is sought as the means of making religion most applicable to daily life. Unfortunately, however, many who are seeking deeper meaning in religion are left thirsty.

On another level, however, anti-intellectualism serves a different purpose. Church leaders recognize that their parishoners are on a certain intellectual level. Religious deviates, with ideas that

challenge traditional patterns of belief and worship, will only hinder the relationship of the parishoner with the Church. Caught in a practical situation, ministers realize that the stability of the church depends upon having a solid foundation. Oftentimes, ministers are ambitious for a large and growing congregation. Antagonism, even if it is justified, hinders that growth, and is regarded adversely by leaders in the Church. Strict theological dogmatism, besides offering a false security for believers, aids in the preservation of the institution. It is that the Church is more concerned with the survival of the institution than it is with the rightness or wrongness of its practices?

Fear of deviation is real enough, however, in most congregations. Conservative churches are particularly apprehensive about "liberal" ideas. A minister with less than conservative ideas finds himself in a dilemma. If he attempts to break the hold of certain ideas on the Church, he is in danger of losing his job. Economic pressure often prohibits the Church from being relevant to the general times in which it exists.

Many of those who are up on what is going on today in the world find the traditional Church to be inadequate in meeting the demands of life. The Church's

thought patterns are static and its social norms are out of date. These people find it necessary to seek elsewhere for religious fulfillment.

One of the basic things which people want from religion is security. Sects which claim to have found the "one true way" are thriving. Astrology and the occult also seem to offer man a means of coping with reality without really tackling it head on. Religious people, disillusioned with the traditional religions of the West, are looking more and more to the religions of the East. To others, as our society becomes increasingly secularized, it is just as socially acceptable for one to be committed to no religion.

Dr. Richard Phillips, a professor of philosophy and religion at this college, offers some valuable insight into the status of untraditional approaches to religion. He feels that as people begin examining the roots of the sects, the occult, and the Eastern religions, they will see that these approaches to religion are shallow and historically founded on shaky grounds.

On the other hand, Dr. Phillips also believes that as Westerners become more disillusioned with the West's materialistic orientation, they will become more enchanted with the philosophical aspects of the Eastern religions.

Indeed, the center of Western religious experience, especially among the youth, has a romantic strain in it, centered in its infatuation with nature and its disenchantment with history. Personal experience is idolized as being of prime importance.

Traditional religion is indeed under attack these days by those who feel they are more sensitive to the demands of our technological society. The theologians who seem to be saying something relevant to the times are regarded with suspicion and distrust by the masses. The traditional Church, as an institution, often has a difficult time adapting that institution to cultural demands.

It is possible that the Church as an institution will not survive. The positions of the various untraditional sects are even more precarious. To what shall people turn who are looking for more than just superfluous religion? As William Butler Yeats has said, "What rough beast, its hour come round at last, slouches towards Bethlehem to be born?"

(Author's note: The author wishes to express his deepest gratitude to Dr. Phillips, who stimulated many of the ideas herein contained. Except where indicated, the author assumes full responsibility for the thoughts in this article.)







*boo*

by Mike Osborn



## Review

# Obsession

by Pete Purvis

There is something foreboding about the bayou countryside around New Orleans. There is something romantic about Italian cathedrals. There is something insane about kidnapping and death, and there is something compelling about Brian DePalma's movie OBSESSION. It is not just that DePalma has combined these elements in a workable story; he takes it further. DePalma takes the most profound, artistic aspects of each element and combines them in what may be one of the finest suspense stories ever filmed.

Nothing is wasted by DePalma. He is aware of what constitutes modern art: conciseness and clarity. When the movie is over, the viewer will have been entertained and satisfied. That is the mark of excellence. And at last, it is also the mark of success. Hopefully this is a sign of maturity, finally arrived at in American filmmaking and filmmaking.

The credit, however, should not be given entirely to DePalma's genius. The essential element needed by any successful film production is also present in OBSESSION, good acting. There are three primary characters (or perhaps four or five if you want to count the dead). That simplifies the director's casting chore, but it magnified the importance of making the right decisions, and these decisions could not have been more deftly made than in the casting of Genevieve Bujold, Cliff Robertson, and John

Lithgow.

The story itself is simple. Robertson and Bujold are Mr. and Mrs. Michael Courtland; he is a businessman who has just moved to New Orleans, and they are deeply in love. Mrs. Courtland and their daughter are kidnapped.

Due to miscalculations and bumbblings they are killed, though the bodies are never recovered. Courtland (Robertson) never fully recovers from his grief. Accordingly, his business and relations with his partner (Lithgow) are strained. A number of years later Courtland and his partner visit Italy, where Courtland first met his wife. There he sees, in the very cathedral where he met his wife, a girl (Bujold) who looks exactly like the late Mrs. Courtland. From this point the story begins to unravel and intensify. To put it simply, the impossible appears to become increasingly possible until, finally, in the last brutal scenes, the mystery is understood in its simplicity of plot and complexity of psychological innuendos.

Granted, OBSESSION is based on a contemporary theme, but what separates (elevates) it from other movies portraying basically the same theme is its pace, acting, and execution. These qualities create effect (power), and effect determines success. OBSESSION should be a success because it has poise and artistry, two of the rarest qualities of modern excellence.



## A Wholenother World

By Richard Schisler

## China

Priester Hua Kuo-feng has succeeded Mao Tse-tuog as Chairman of the Chinese Communist Party. Little is known about Hua, but it was he who directed the rebuilding after last July's earthquake. Hua may prove to be a capable leader and will probably carry on Mao's policies.

## South Africa

Transkei, a small territory on the coast of South Africa, has claimed its independence by its Chief Minister Kaiser Matanzima. More than 40 African nations have become independent in the past twenty years.

## Scandinavia

In Oslo, Helsinki, and Copenhagen, North Korean ambassadors and bureaucrats have been ordered out by the Scandinavian governments, after being caught in a smuggling ring involving liquor, cigarettes, and drugs. It appears that the operation was ordered by President Kim Il Sung to help ease the government's financial crisis.

## Latin America

Fourteen leading anti-Castro activists have been arrested in connection with the sabotaging of a Cuban jet which led to the death of 73 people.

## Lebanon

After 18 months of civil war, six Arab leaders met in Riyadh, Saudi Arabia, to work on a truce which may lead to eventual peace in Lebanon.

## Germany

The incumbent Helmut Schmidt defeated Helmut Kohl in the Chancellor election.

## United States

Jimmy Carter defeated Gerald Ford in a very close election for the presidency.

# Megavitamins; Are They For You?

From cradle to coffin, from Chocks to Geritol, the American consumer is cajoled by mother, connived by advertisers, and counselled by physicians to take his vitamins. Like "Professor Ainsworth's Miracle Elixir", this 20th century panacea has been promoted as a remedy for everything from the common cold to adolescent skin problems. Perhaps the most controversial vitamin remedy to dissolve its way into the medical system in recent years, however, is Megavitamin Therapy: the application of large doses of vitamins to patients suffering from certain mental disorders.

Megavitamin Therapy, otherwise known as Orthomolecular Psychiatry, is, according to Dr. Linus Pauling, Nobel prize-winning chemist and Orthomolecular Psychiatry's most famous advocate, "the treatment of mental disease by the provision of the optimum molecular environment for the mind, especially the optimum concentration of substances normally present in the human body." Perhaps an accurate translation can best be effected by a simple, though rather unscientific, analogy. If the brain is

compared to a guppy, and the brain's environment is compared to everything in the tank but the guppy (and the ceramic skin diver), it is evident that, for the guppy to survive, just the right amount of a kind of water, fish food, algae, oxygen, and the like, have to be present in the tank. If the water is salty and not fresh, if there aren't enough plants to give oxygen, or if there isn't enough fish food, the guppy will not function as well as if these necessities were present in the correct proportion. He may even begin to swim upside-down.

The brain, according to Orthomolecular Psychiatrists, works roughly in the same manner and is completely dependent on having the right amount of nutrients to function properly. Though not necessarily foods themselves, vitamins work together with enzymes to set off the chemical reactions which allow the body to process and use necessary foods. If there is a vitamin deficiency or, if for some reason, the body uses up even the proper amount of vitamins at an abnormally rapid rate, creating its own deficiency, the chemical reactions will not take place, foods will not be processed, the

body will not receive proper nutrition, and will malfunction. Evidence gathered from research into vitamin deficiency diseases like pellagra and scurvy, where mental disease is a symptom, indicates that the brain is more sensitive to vitamin deficiencies than the rest of the body and will likely malfunction first. On the basis of these studies and of other research which showed successful treatment of schizophrenics with niacin, Orthomolecular Psychiatrists began around 1968 to use Megavitamin Therapy along with more conventional types of therapy in the treatment of various mental disorders.

The therapy consists, first of all, of an investigation into the patient's background to determine if he has received proper nutrition and, if so, whether there is anything in his family history that might suggest the kind of inherited malfunction that could result in the body's abnormal use of vitamins. If such deficiencies are found, the procedure is to give the patient very large doses of the lacking vitamin. Whenever possible, these vitamins are given in such a way that the body can rid itself of the excess. To

return to the guppy analogy, it is like dumping as much fish food as possible into the tank. The analogy, however, breaks down at this point because the fish tank is unable to rid itself of what excess the fish doesn't need. At this point, critics of Megavitamin Therapy argue, Orthomolecular Psychiatry also breaks down. Cases of vitamin overdose, aggravation of ulcers, and other harmful side effects of large vitamin doses have resulted from Megavitamin Therapy. Critics, among whom stand the American Psychiatric Association and the American Medical Association, are also quick to point out what they call the inconclusive evidence supporting Orthomolecular Psychiatry. Referring to Megavitamin Therapy as "quackery" and "cookbook medicine", they take a very dim view of the practice.

Countering, Dr. Pauling claims that Orthomolecular Psychiatry has undergone extensive research and, that due to the inexpensive and non-toxic (as compared with drug therapy) nature of the treatment, those doctors who refuse to at least try the treatment are only hurting

their patients. Some practitioners have had incredible success with megavitamins, and many orthodox physicians have defected to the orthomolecular camp, so that Orthomolecular Psychiatrists now number around 800. Books promoting the therapy include EAT RIGHT TO KEEP FIT, by Adelle Davis; PSYCHODIETETICS, by Cheraskin and Ringsdorf; NUTRITION AND YOUR MIND, by George Watson, and ORTHOMOLECULAR PSYCHIATRY: Treatment of SCHIZOPHRENIA, by Pauling and David.

Megavitamin Therapy has catalyzed a long and difficult debate among psychiatrists. Because of the preponderance of vitamin fads and cure-alls, many physicians are naturally, and advisably, skeptical. On the other hand there is the phenomenal success of certain Orthomolecular Psychiatrists. Evidence, however, is still very weak on both sides and only time and more research can tell whether psychiatrists will some day ask their patients, "Did you hate your mother?" or "Did you take your one-a-days?"



# Come Meet the BUFFS

This past February in Nashville, the Milligan College roundballers calimed the first basketball championship in school history. After two months of conditioning and practice, the 1976-77 Basketball Buffs are ready to defend that VSAC title. Coaches Phil Worrell and Dale Clayton, and a squad of ten veterans and four newcomers are well prepared for the season opener against Lee College. Form all indications, a successful and exciting basketball campaign lies ahead.

This year's team is composed of ten returning lettermen, three freshmen, and a junior college transfer. The team selected Jerry Craycraft and Jim Schneider as co-captains last spring.

Jerry Craycraft, who is beginning his fourth year in the Orange and Black, heads the list of returning veterans. Jerry, an excellent playmaker from Millersburg, Ohio, led last year's team in assists with over 7 a game. The 6'4" senior also averaged 13.5 points per game, for the third best average on the squad. Jerry's ball handling abilities and assortment of dazzling passes make him a real crowd-pleaser. Juniors C. C. Clayton, Marty Street, and Jon Zellman are returning to Milligan for their third years. C. C., who comes to Milligan from Merritt Island, Florida, has excellent leaping ability. The 6'3" Floridian is a good defensive player and should improve on last year's average of 4.4 points per game. Marty, who starred at Happy Valley High, was a starter last year and averaged 11.6 points and 6 rebounds a game. Marty's speed and aggressiveness earned him the title of last year's best defensive player. He also received All-Tournament Team honors in the VSAC tourney. Jen, a 6'6" forward from Strasburg, Ohio, also started last year. Jon's trademark is consistency; he averaged 10.2 points and 6 rebounds a game last year. Jon's ability as an excellent shooter allows him to score from both the field and the foul line.

Six players return this year for



their second season in the Orange and Black. Jon "Scoop" Arvin, a 6'6" sophomore from Crawfordsville, Indiana, didn't see much playing time last year, but he responded well to his role. Besides being a hard worker, "Scoop" excels as a fine defensive player and an excellent rebounder. Reggie "Nap" Holland was a vital cog in last year's Buffale Basketball Machine. Besides pulling down 6.8 rebounds a game, the 6'6" Tampa native connected on 56.8 percent of his field goal attempts. Nap is an excellent leaper and rebounder. William "Lew" Lewis, a 6'2" wing man from New York City, is a good shooter and tireless ball player. Lew's exceptional speed makes him a tough defensive player and a valuable fast break threat. Lewis will play an important part in the Buffs' plans this year. Jim Schneider, a 6'8" senior post man

from Northampton, Pennsylvania, and invaluable addition to Milligan's roundball program sat out the first semester last year due to transfer regulations. When cleared to play, Jim collected 10.7 rebounds and 3.6 points per game during the second half of the year. In the VSAC tourney, Jim was named to the All-Tournament team for averaging 22.2 points and 12.5 rebounds a game. Needless to say, much of the Buffs' success this year will hinge on the performance of their big co-captain, Richard "Slick" Solomon, a 6'9" senior wing man, performed well whenever he was called upon last year. Besides being a deadly outside shooter, Slick is a good defensive player, too. Robert Taylor, who sat out last season after averaging 15.7 points and 6.3 rebounds a game during the 1974-75 campaign, returns this year. The 6'5" wing man from

Columbus, Ohio is an outstanding shooter and driver who possesses exceptional moves. Robert is also a fine rebounder and a good defensive player. Taylor's ability to make the big play will surely thrill all Buff fans. Four newcomers to Milligan's program round out the 1976-77 squad. Keith Huckstep, a 6'9" freshman post man from Charlottesville, Virginia, is looked to as a valuable man for future Buff squads. Although he probably won't see too much playing time this year, Keith can be counted on for strong rebounding and good shooting whenever he plays. Gerald Randolph, another freshman from Charlottesville, is a 6'6" wing man who possesses spectacular leaping ability. Gerald has good offensive moves and his jumping ability enables him to display the best slam dunk on the team. Howard Randolph, who teamed

with his brother, Gerald, and Keith at Charlottesville High School, is an excellent 6'5" freshman ball player, a good shooter, the team's best shot blocker, and will add much strength to the Buffs' inside attack. Incidentally, Howard led the Buffs in rebounding during preseason scrimmages. Mike Shepherd, a 5'9" point guard from Carrollton, Kentucky, transferred to Milligan from Martin Junior College. Mike, Martin Junior College's MVP, made first team all-conference and first team all-district. Shepherd is an excellent ball handler and a fine defensive player in addition to being a good shooter. All four newcomers will add depth to a talented Buff basketball squad.

Head Coach Phil Worrell and Assistant Coach Dale Clayton will once again lead the Basketball Buffs. Coach Clayton, who works with the big men developing a strong rebounding and inside offensive game, is beginning his fourth year as Assistant Coach. Coach Worrell, who has compiled a 131-84 record in his 7-year stint at Milligan, was named VSAC Eastern Division Coach of the Year last season. Worrell, optimistic about the Buffs' chances this year, emphasizes that "to achieve a championship calibre team requires maximum effort in every game, and I believe we have the ability to do well this year if we can play up to our potential."

Several events will highlight this year's schedule. The Milligan College + Elizabethton Lions Tip-Off Tournament on November 19-20 has become one of the finest small college tournaments anywhere. Following the tournament, the Buffs will head for Florida on a 3-game trip over Thanksgiving break. After Christmas, the Buffs will travel to North Carolina to participate in Gardner-Webb's holiday tournament. Then, after the conference battles of January and February, the VSAC tournament will be held in late February. It will be an exciting year for the Milligan basketballers. Let's get behind the Buffs and join a winning combination.

## Spike City

Having lost only two starters from last year's team, the women's volleyball team is off to a good start. The main thrust of this year's team has been tournament competition with other matches added to give balance to the schedule.

This year's starting team consists of Debbie Seink (Sr.), Kim Peters (Sr.), Melody Neumeister (Jr.), Diane Vernon (Jr.), Marcia Fraser (Jr.), and Freshmen Tammie Lanzer and Kim Deaton. The back-up includes Minta Berry, Sue Hanson, Judy Brunner, Sue Whittmer and Marla Wesner. Debbie Swink

serves as captain of the team.

In season play the Lady Buffs held a 9-6 record. Top server for the team is Debbie Swink, with Tammie Lanzer the top spiker. Melody Neumeister is the top setter.

During Fall Break, the volleyball team travelled to Cincinnati where they split their matches 3-3. Halloween weekend Milligan hosted the Tri-State Tournament. Carson-Newman came in first, with Milligan taking fourth. The team will participate in tournaments the next three weekends. The first weekend in November the team

will be playing in the W Georgia Tournament. The state tournament follows, on November 19 and 20 Milligan will host the Regionals.

This team has a lot of talent and ability, and as Coach Bonner put it, "The team could go all the way if they would only have the right mental attitude."

The volleyball team would like to thank you for all the support you gave them during the Tri-State Tournament. It really helps a lot to know that people are backing you. The next home games are Nov. 8 and 9.





# STAMPEDE



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ISSUE 4

## Flu Shot Still Available

Swine flu has the potential of reaching epidemic proportions this year. There have been no major outbreaks of the disease in the past 45 years, so most people do not have adequate natural protection against it.

The swine flu can cause fever, chills, headache, dry cough, and muscle aches. It may last anywhere from several days to a week or more. Even though a complete recovery is usual, there may be complications which can lead to serious illness or death in some people. The swine flu can be especially serious for the elderly or those with heart, lung, or kidney diseases. Therefore, a

special swine flu vaccine has been prepared and fully tested which should protect most people who receive it. The seriousness of the swine flu can be seen in the fact that the federal government is spending millions of dollars to make this vaccination available throughout the nation.

Approximately 350 Milligan students and staff have received the vaccination in Dr. Smedley's office. The vaccination is free of charge, virtually painless, and so far no serious effects or reactions have been reported from any of the students. The vaccination will not give you the flu because it has

been made from killed viruses. Minor side effects such as soreness or fever may affect some people, but for most there are no side effects. However, anyone who is allergic to eggs, has a fever, or has had another type of vaccine in the last 14 days should consult Dr. Smedley before taking the vaccine. The vaccine is still available free of charge in Dr. Smedley's office and everyone is encouraged to receive the vaccination as soon as possible so that the body will have time to build up the necessary resistance to prevent swine flu.



## Adios, Amigo

Killer frogs, World Studies Institute, and a semester away from school—What do these three have in common? Eric Duggins! who will enjoy all three on his up and coming trip to San Jose Del Guaviare, Vaupes, Columbia. Nestled in a tropical jungle, Eric will spend approximately five months working with the Columbia Mission sponsored by the Christian Church.

At the invitation of Mr. Phil Banta, director of the mission at San Jose, Eric will be flying from Miami to Columbia on January 2nd of next year. He will be involved with mission correspondence and will have an opportunity to observe the methods and practices of missionary

work.

During his stay, Eric will also be doing work for Milligan's World Studies Institute under the direction of Dr. Charles Taber. Eric will be involved with a study of the history, culture, and religious orientation of the area.

San Jose has an established church at which the mission has its headquarters. Eric will be working specifically with the central operations of the mission and will be possibly engaged in some field work.

Mr. Duggins will spend about a week in the capital city of Columbia and will return to the States on May 30th. He asks that the Milligan community give him their support with their prayers.

## Volleyball Ends

The season that was full of opportunities, full of potential, and full of expectations has ended for the 1976 Lady Buff's Volleyball team. The season had its high points as well as its low yet all in all it was a good season as the team compiled an 11-6 record. The last two victories coming at home against teams from Virginia Intermost and Emory and Henry.

One of the high points of the Lady Buff's season was a fourth place finish in the State Small College Tournament. The team beat Austin Peay State University 10-15, 16-14, and 15-8 to secure 4th place. Melody Neumeister was named to the All-Tournament Team during the State Tournament at Middle Tennessee State.

In season play Debbie Swink was the top server, scoring 202

points for the year. Tammy Lanzer took the top setting and spiking honors. In tournament play, Debbie and Melody topped that stats. Melody was the top setter and spiker with Debbie topping the list in serving and forearm passes.

The volleyball team will be losing two of their starters to graduation, but with the caliber of the remaining players and the new ones that will be coming in, Milligan's Women's Volleyball team is already looking towards a winning season next year.

The Lady Buff's basketball season is underway with a scrimmage planned against Tusculum and a tournament at Bryan College before Christmas break. This year's team is being coached by Mrs. Donna Sheperd, a Jr. High P.E. teacher and coach from Kingsport.

## Study Humanities Abroad

There is still time to sign up for the 1977 Humanities Study Tour of Europe, scheduled for May 29-July 11 and July 10-August 22. The first tour, led by Dr. Wetzel, still has four possible openings, pending the purchase of a second van. The second tour will be led by Professor Jack Knowles. The cost of the tour is, tentatively, \$1,350 which includes round trip jet fares from New York, transportation in Europe, food, lodging (in camping grounds) and tuition charges for six hours of credit in the Humanities course. Students will travel through 12-14 countries, viewing not only great works of art and architecture, but also gaining an understanding of other peoples and their customs.

Highlights of the trip include:  
- A drive through the romantic Lorelei section of the Rhine (if the van doesn't break down again).  
- A walk up the 700-step tower of the Ulm Cathedral (the last tower you'll want to climb for at least two years thereafter).  
- An operetta in Vienna (not in English).  
- A trip to the Acropolis of Athens and ancient ruins of Corinth (Greece is a gravel parking lot I dare you to find one blade of grass).  
- A visit to the ancient civilizations of Rome, Pompeii, and Florence (Rome - theft; Pompeii - unbelievable!; Florence - heaven).  
- A drive through the mountains of Switzerland (your last encounter with a squat and shot).  
- Two days in Paris, highlighting the Louvre, Notre

the van doesn't break down again).

- A walk up the 700-step tower of the Ulm Cathedral (the last tower you'll want to climb for at least two years thereafter).

- An operetta in Vienna (not in English).

- A trip to the Acropolis of Athens and ancient ruins of Corinth (Greece is a gravel parking lot I dare you to find one blade of grass).

- A visit to the ancient civilizations of Rome, Pompeii, and Florence (Rome - theft; Pompeii - unbelievable!; Florence - heaven).

- A drive through the mountains of Switzerland (your last encounter with a squat and shot).

- Two days in Paris, highlighting the Louvre, Notre

Dame, Arc de Triumph (buy your mom some perfume - skip ND and see the Rodin museum).

- A trip across the English Channel to London, Canterbury, Oxford and Cambridge (stop at a pub - just to chat, that is).

- A canal ride through Amsterdam (the Rijks museum - a must).

- Charlemagne's tomb in Aachen (quaint).

- An exciting disembarkment in New York (2 hrs on the runway).

The tour will be an exciting and unforgettable experience.

If you are interested or would like more information, contact Professors Wetzel or Knowles.

Note: All (parenthetical) statements added by former tour member, unbeknownst to the reporter of the article.

## Milliganites At TISL

Craig Hart, Kim Frazier, and Mark Kearns were Milligan College's representatives to the Tennessee Intercollegiate State Legislature (TISL) held in Nashville from November 11-14. The TISL organization represents 34 Tennessee Universities and colleges, approximately 91 percent of Tennessee students. TISL delegates had the chance to meet in the actual legislative chambers in the Capitol. Kim and Mark were members of the House of Representatives, and Craig was a member of the Senate.

The legislation debated and voted on was written and presented by student representatives of TISL. It also pertained to the actual Tennessee Constitution and the Tennessee laws. The bills which pass through TISL are presented to the Tennessee State Legislature. For example, the Tennessee law allowing you to turn right on a red light originated from TISL in 1972. Legislation was not easily passed. First, it had to pass through the proper committee. Milligan was represented on two committees: the State and Local Government committee, and the

Education committee. The bills then had to pass through each house of TISL before they were considered adopted.

Also, during the term, next year's officers were nominated and elected. Craig Hart became the first freshman ever nominated for an office. He ran for Lt. Governor. But, he lost in a very close race. Craig did later become Chairman of the Small School Caucus.

At least for those who went, TISL provided an invaluable insight into the procedures and workings of State Government.

## NSF

WASHINGTON, D. C. — The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists appointed by the National Research Council will evaluate qualifications of applicants. Final selection will be made by the Foundation, with awards to be announced on March 15, 1977.

These fellowships will be awarded for study or work leading to master's or doctoral

degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work.

The deadline date for the submission of applications for NSF Graduate Fellowships is December 1, 1976. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2102 Constitution Avenue, Washington, D. C. 20418.





**Just whose idea is this, anyway?**



It's hard to remember we ever had a choice in the first place.

But there is a choice. Having a child is a tremendous responsibility and an important decision. Probably the most important decision we'll ever make.

And once it's made, it can never be undone.

By the time we're old enough to have children, we've been thoroughly sold on the idea.

By our parents, our grandparents, our friends and neighbors, the media, everyone.

**Just remember . . . you do have a choice.**

So think about it, and do what's right for you.

**National Organization for Non-Parents**

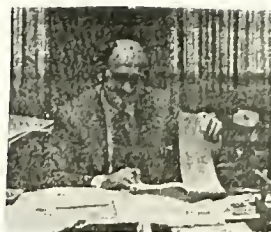
806 Reisterstown Road  
Baltimore, Maryland 21208

I'd like to know more about N.O.N.  
Please send me your free  
"Am I Parent-Material" package

name \_\_\_\_\_

address \_\_\_\_\_

city/state/zip \_\_\_\_\_



**Mr. Eugene H. Wigginton  
Director Of Development**

by Dirk Spencer

"Out of the west, with a Carter smile, and a hearty Ha-Ha-Ha, the D.D.D. rides again!" The D.O.D. (which being interpreted is, Director of Development) is Mr. Eugene Wigginton. If, in the past five years, you have read a Milligan publication, been contacted as a prospective student, or entertained Milligan personnel at your church, you have been affected by this man's work. However, when asked, "What do you think of Mr. Eugene Wigginton?", many students respond with, "What?" "Who?" But from those who know him better, we hear,

"The shine from his head hurts my eyes" or

"I know he's looking forward to heaven, because there's no parking there."

Seriously now, we would like to acquaint you more fully with this man and his team. Many of you have probably wondered from time to time just how this institution is run. Under Dr. Johnson's administration, school authority was delegated to four areas: Academic affairs; Student life; Business; and Development. Five years ago Mr. Wigginton was contracted to head the Dept. of Development. This area covers our programs of Alumni activities, Communications, Church relations and Student enlistment.

Who provides ideals for, writes and publishes all the professional publications for Milligan? Who scours the countryside for new students and supporters for Milligan? Who supplies churches around the country with the special services they often request? The Dept. of Development. I say the "department" for

a reason. Although Mr. Wigginton is a good leader and in matters of area policy, the final arbitrator, he incessantly reminds us that we are all "fellow" workers. He eagerly seeks out other's attitudes, aid and thoughts; very conscious of his own limitations without these.

Despite his suave, cool, assured exterior, Mr. W is quite a hustler, in the good sense. He has had two successful "first" ministries at South Jefferson Church in Louisville, KY, and Westside Church in East Point, Ga. He has been the Director of Public Relations at CBS in Cincinnati, OH. He still has his wife, Shirley, and two daughters, Tressa and Denise. He was instrumental in establishing our married student housing (blame the carpet on him). He is also helping to coordinate the refurbishment of Derthick Hall. And for the students, as well as the rest of Milligan, our good Director is constantly seeking ways to broaden Milligan's base of support. Which means that the more others subsidize the school, the less we pay.

Of Milligan, Mr. Wigginton says, "My appreciation for this school has magnified since coming here. My only regret is that I haven't more time to spend with the students." Speaking of students, they have more to say about Mr. Wigginton.

"I love him. He's one of the nicest guys on campus."

"Milligan is lucky to have a man so dedicated to the goals of this school."

"Wherever he goes, he provides a "shining" example". And after all, isn't that a nice "reflection" on us?"

**FINALE EXAMINATION SCHEDULE**

|                         |                                        |                 |
|-------------------------|----------------------------------------|-----------------|
| <b>Monday Dec. 13</b>   |                                        |                 |
| 8:00 - 10:00            | Sociology 201                          | Hyder           |
| 10:30 - 12:30           | Third (10:30) Period T T               | Classroom       |
| 2:00 - 4:00             | First (8:00) Period M W F              | Classroom       |
| 7:00 - 9:00             | Seventh (3:00) M W F                   | Classroom       |
| <b>Tuesday Dec. 14</b>  |                                        |                 |
| 8:00 - 10:00            | Bible 471                              | Rooms 104 & 108 |
|                         | Bible 123 - Stuckenbruck               | Lower Seeger    |
|                         | Bible 123 - Gwaltney, Shaffer & Nelson | Hyder           |
| 10:30 - 12:30           | First (8:00) Period T T                | Classroom       |
| 2:00 - 4:00             | Third (10:00) Period M W F             | Classroom       |
| 7:00 - 9:00             | Tuesday & Thursday evening classes     | Classroom       |
| <b>Wednesday</b>        |                                        |                 |
| 8:00 - 10:00            | Second (9:00) Period M W F             | Classroom       |
| 10:30 - 12:30           | Fourth (1:00) Period T T               | Classroom       |
| 2:00 - 4:00             | Fourth (11:00) Period M W F            | Classroom       |
| <b>Thursday Dec. 16</b> |                                        |                 |
| 8:00 - 10:00            | Fifth (2:30) Period T T                | Classroom       |
| 10:30 - 12:30           | Fifth (1:00) Period M W F              | Classroom       |
| 2:00 - 4:00             | Sixth (2:00) Period M W F              | Classroom       |



# How We Oppress The Poor

by Greg Johnson

When asked to write an article discussing poverty, the Editor, John Ray, said: "Who would be more qualified than you to discuss poverty?" Actually, if we look at poverty in its essence, we find that poverty in most cases is accompanied by oppression. When poverty is maintained by oppression, then I, who have enough to eat, clothes to wear, opportunities of education and the freedom to speak, approach such a topic with great caution.

Dr. Ronald J. Sider, in a recent conference at Emmanuel School or Religion, shocked most of his audience to the reality that God, because of his demand for justice, is on the side of the poor. For example, in Exodus, 3, we find that when the Israelites were under severe oppression, Egypt, God freed his oppressed people. True, God had his covenant to keep, but when God's people, themselves, became oppressive, they, too, were punished. Even the cries of the prophets, especially those of Amos and Jeremiah, had no effect on God's people to change from their economically oppressive ways. The Northern Kingdom was destroyed forever in 722 B.C., and later Jerusalem was devastated. Dr. Sider further explained that although "God exalts" the poor, as exemplified by the story of Lazarus, never does God say that he loves the poor more than the rich. God is not partial; rather, he is concerned for justice. As we look further into the concern of God for people we see that Christ came as a liberator. In Christ there are no race or class distinctions; in the fullness of Christ, mankind is one—the created, reconciled to the Creator.

Indeed, there are in reality millions who are starving. It seems almost unreal to us that people in Honduras live on some \$30 a year and yet our big businesses are largely responsible. Dr. Sider, in an article which appeared in Christianity Today (July 16, 1976), revealed some interesting figures. In March of 1974, "several banana-producing countries in Central America" decided to charge \$1.00 tax on every case of bananas because the price of bananas had not been raised in twenty years. Because 90 percent of the "marketing and distribution of bananas" is owned by three major companies, they forced the Central American countries into subjection by methods of bribes or, as in the case of Honduras, allowing some 145,000 crates of bananas to rot on their docks. When half of a country's export depends upon the export of bananas, such pressure is economical murder. "Costa Rica finally settled for \$.25 a crate, and Panama, for \$.35. Honduras, thanks to a large bribe, eventually agreed to a \$.30 tax." It is no wonder, then, that bananas which come from South America are cheaper than apples we raise ourselves. Over and over again we, as a nation, benefit through economic and political oppression.

I was literally stunned as I read

how our big businesses, largely International Telephone and Telegraph, Anaconda, and Kennecott, along with the United States government, all but pulled the trigger killing Chile's last democratically elected president (The Other Side, March-April, 1976). When Allende Gossens became the new president of Chile in 1970, his "specialistic" tendencies posed a threat to the few families and multinational corporations that controlled the Chilean economy. Although Allende was committed to the task of giving the property "back to the people," he worked solely "within the confines of the constitution." Before Allende's election in 1970, U.S. AID TO THE Chilean government was about \$1 million a month and aid to the armed forces of Chile was less than \$1 million per year. In answer to a request from the big businesses and under the direct influence of Richard Nixon, by 1973, all aid to the Chilean government was cut off completely and military aid was increased to \$12 million a year. "The CIA undertook a \$8 million campaign to bring about Allende's overthrow," and the military leftist force eventually gained power September 11, 1973. Tragically, the New York Times estimates that the regime we helped instate has killed between 4 to 18 thousand people. "Many of those killed or imprisoned also underwent simulated execution, nude beatings, electrical shock of the genitals, forced eating of excrement, prolonged solitary confinement, and other ingenious forms of humiliation." Economically, too, the price has been heavy; wages have been frozen but not prices. A writer for the National Review visited Chile some ten months after the coup and discovered that "about half the population was then living at subsistence level or below, 'in grinding, half-starved poverty.' 'It sickened the soul,' he said." Such is the bitter reality or oppression. No, it is not just the United States that is involved in such oppression but we must face the inhumanity with which our nation has been stained. As Christians, we must be aware that poverty and oppression exists and we cannot shelter ourselves from cruel realities. Rather, we must ever be searching for ways in which we can do our part to alleviate human suffering.

As the son of a missionary, I have had the opportunity to travel our awesome country from shore to shore and I have been in a great variety of different churches. Over and over again I have observed how we, as Christians, claim that the Gospel is for all men yet, consistently, we deny this by our actions. It is easy to love those who, as Dr. Scott Bartchy describes, "walk like, talk like, and smell like us." One of the tremendous features in the life of Jesus was his great compassion for man. He loved the unlovely. Many times, Christians tend to use money as a "cop out." Many are willing to financially support various missions, or-

phanages, famine reliefs and even chip in a little extra once a year for a Christmas basket. This giving of one's finances is good and of great necessity, but this is not the extent of our Christian commitment to the world. The gift of money by itself, allows the giver to remain in an individualistic and anti-personal cocoon which is impenetrable. Christ met the needs of people, whether spiritual, by teaching, or physical, by feeding or healing, on a personal basis. He gave to man his time, his love and his very life. So we, too, must dare to give of our time and ourselves, through our efforts and our prayers, to all who are around us.

Probably one of the most involved persons in our area is Mrs. Scott Bartchy, a counselor at Liberty Bell Junior High School. In her counseling capacity, Mrs. Bartchy has seen firsthand the tremendous need in this community. As Mrs. Bartchy listed, kids in this area need: a) "one-to-one attention, b) tutoring in school subjects during the school day, c) companionship and help in off-school hours, d) and jeans, underwear, socks, jackets, hats, gloves, all toilet articles such as shampoo, soap, deodorant, etc. as well as sports equipment." Recently, interested people from Johnson City, Kingsport, Bristol and Elizabethton met to discuss the setting up of a Big Brother, Big Sister program for this area. Only Johnson City has made no progress in this direction and the one-to-one basic of friendship, concern and love lacking in our community. In Mrs. Bartchy's own words, "There is so much

blindness, apathy, complacency on the part of the community. Few people are willing to risk themselves. We have two students who are involved with families who are their 'adult-friends,' but I have talked to several hundred people about the idea and no interest!" When confronted with the possibility of church activities for these, Mrs. Bartchy explained that many have secret fears of rejection because they don't live in the right areas of town or cannot afford the proper clothes. Liberty Bell Learning Center has a Volunteer Tutor program that is open to the public. A number of E.T.S.U. and a few Milligan students are involved in this program. According to Mrs. Bartchy, "Liberty Bell is the only school in town with an active volunteer program. All the schools could use one but so far only Liberty Bell has taken both the initiative and time to set up the program and campaign for volunteers. This program is one of the best ways that college students can get to know and relate to Johnson City kids as well as really keep them with the one-to-one which is so rare in these kids' lives. Seeds can be planted at the junior high age that might reap fantastic benefits in the future. The possibilities are endless and really exciting if people would get off their duffs." We cannot fool ourselves by saying that, because we are students, we are incapable of doing anything. We can do something. We can get involved. Out of the four areas of need listed by Mrs. Bartchy, I'm sure that every person on this

campus is capable of contributing in at least one of those areas. There are many opportunities right here in Johnson City for Christian service. Mrs. Bartchy would be more than happy to help anyone desiring to serve find an area in which their talents and attributes may be most effectively used. Mrs. Bartchy may be reached throughout school days at Constitutional Hall (928-7158), or after school hours at her home (929-0623).

As Christians, it is essential that we dare to reach out, not only with more of our finances, but with more of our time and more of ourselves. The will of God is certainly evident throughout the scriptures and it is obvious that the world and our very own community needs us. Do we dare to give some of our jackets and extra clothes to someone who is cold? Do we dare to give some a little extra toward world famine? Do we dare give up some of our precious free time to share our lives with someone in need in our own community? As we attempt to answer these questions may we always remember that Christ did.

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# A Political Speculation

by Paul Blowers

I have never been an easy loser. And when it comes to politics the hurt is worse and often lasts longer (sometimes as long as four years). The photo-finish of November 2 was a tribute to one of the closest and most interesting campaigns of our time; my candidate lost and yet I am left with a good taste in my mouth — it may not be peanut butter, but just the same it's not a bad taste. Change is healthy; I hope and pray that this change is truly pertinent to that complex of social, economic, and political variables which have constituted the issues of Campaign '76.

Soon we shall bid farewell to Gerald Ford. There can be no mistake that the man labeled dull and colorless by many will step from the executive office to be one of the most respected men of his time. The nation will remember those lowly days following Watergate: the hard loss of faith in the Presidency, the ugly self-righteousness of press and public, the lingering fear of guilt by association, the remnants of bitterness toward a fallen president — if nothing else, Gerald Ford brought calmness, stability, and honesty to a tormented government. Perhaps no president in history has treated the office with such equanimity.

There are no Vietnams or Watergates upon us as Jimmy Carter moves into Washington, but, just the same, our President-elect is taking over in a relatively difficult time. In this bicentennial year, the question of America's destiny has come to light; people want a president with vision. The recent conservatism in the public mood is really a manifestation of the will to establish a prominent identity for the future. In order to be a successful president, Jimmy Carter will have to project some definitive ideals, and that is not so easy, especially in this complicated age.

Already, political circles are buzzing in anticipation of this upper-middle-class farmer-businessman who will shortly bring his "New Look" to the Presidency, but analysts are having difficulty assessing Carter because frankly he is just so new. But this freshness of face is perhaps the greatest asset enhancing the new Carter Presidency, coupled with Carter's apparent keenness in ab-

sorbing the numerous facts and operations of federal politics to which he has never before been exposed. There are many question marks, however. Many are concerned about Carter's inner circle of confidantes — Powell, Kirbo, Jordan, Watson — and their trustworthiness and accessibility to power. Congressmen are anxious about Carter, and how smoothly he will work with them; his anti-Washington, "anti-politics" campaign left many on Capitol Hill skeptical. Carter's populist facade and his about-face to special interest groups have alienated others. As well, his vagueness must be replaced by greater substance and clarity. With a load of past promises awaiting him at his doorstep, he will surely awaken to the realities of being Chief Executive. Yet I feel most Americans are willing to give Jimmy Carter the benefit of the doubt, for behind his warm, winsome personage there seems to be a character of confidence and good intention. Moreover, Carter is close enough to the middle to hold his own with conservatives as well as liberals.

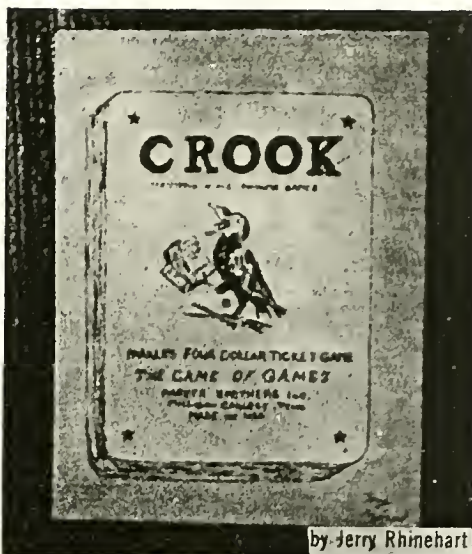
A big question which this election has brought up regards the destiny of the Democratic and Republican Parties, and the extent to which each must change to meet future needs.

Carter's victory has worried many conservatives who fear a gross imbalance imposed by a Democratic Presidency paired with a Democratic-controlled Congress. Moreover, they fear Carter's reunification of FDR's old coalition of conservative Southern Democrats and labor-oriented Northern liberals. Indeed, the Democratic Party most likely is set up for possibly eight more years in the driver's seat. The Democrats have a seemingly inexhaustible corps of fresh, dynamic young political aspirants. They are inevitably going to remain comfortable as the majority party for a long, long, long time. And yet many political experts, notably pollster Louis Harris, predict that this Democratic coalition will not last long; there are too many variables. At any rate, the continued swell of Democratic power will ultimately increase the party's susceptibility to division

from within or assent from without.

Since the election, the GOP has taken on a sort of "whipped-dog" attitude, yet this dog still has teeth of its own. Ford's narrow defeat has intensified what was a major concern to Republicans long before the election: whether the party should augment its moderate side or shift farther to the right; the fight between Ford and Reagan was a clear-cut indication of possible future strife between GOP moderates and hard-line conservatives. Basically, the moderates are contending that in order for the Republicans to survive as a viable and appealing national party, they are going to have to be more responsive and innovative on issues of social programs and legislation; the party must offer outright alternatives to the proposals of Democratic progressives — this might sound too liberal to Reaganites but there are a host of bright new victorious Republican moderates heralding this cause: governor-elect James Thompson of Illinois, and Senators-elect Harrison Schmitt (New Mexico), Richard Lugar (Indiana), John Heinz (Pennsylvania), John Danforth (Missouri), plus the old moderate regulars like Percy, Hatfield, Mathias, and others. Party right-wingers seem to still be engaged with the competitive Ronald Reagan, and some say that it will be the staunch conservatives who will have the omnipotent hand in selecting the 1980 GOP candidate. Realistically speaking, a tough conservative will probably not have a chance in '80, and excluding a possible third party splinter, Republicans will likely go for a compromise candidate like John Connally or Howard Baker. It's too soon to speculate.

If Jimmy Carter is even moderately successful, you can probably expect that his administration will succeed itself in 1980, and Democrats may hover around the slogan "Peanuts are Forever." The Republicans, on the other hand, will have to increase their youth and vigor, and hope that Carter stumbles so they may unite behind a slogan "Our Pains and Strains Came Mainly From Plains." We'll just have to wait and see.



by Jerry Rhinehart

# The Revolution Lost

by Dan Kirkland

Today's government differs from the government of 200 years ago, to the extent that it is becoming a hindrance to both the economy and the production of goods and services.

One businessman summed the situation up when he said, "It's almost impossible to keep up with all the government standards, especially the hundreds and hundreds of O.S.H.A. rules."

O.S.H.A., the Occupational Safety and Health Administration, is one of countless federal agencies which, in an attempt to protect the American citizen, has gained so much power that it often alters the jobs and every day lives of the American population.

The majority of Americans feel that government has become too large and powerful.

In the last 15 years, 236 new federal agencies, boards, and departments have appeared, while only 21 have been abolished.

Government has become too large. The bureaucracy which runs it has become so preoccupied with the propagation of regulations that it has reduced

the total production of goods and services in some businesses. One mine owner said, "Our safety record is worse now than it was before all the new standards." A businessman commented, "New rules have cut production by at least 25 per cent and have added tremendously to costs."

There is a wave of reform sweeping the country. Murray L. Weidenbaum, Director of the Center for the Study of American Business, Washington University, said, "I think for the first time in modern history, the notion of regulatory reform has a real head of steam."

The Percy-Byrd bill, for example, would require the President and Congress to review every regulatory agency every five years. The Fannin bill would require every agency to show that any proposed regulation would benefit the economy rather than hurt it.

So there is hope for the revocation of bureaucracy in American government. Through legal reforms, our government can once again start serving the people, instead of making servants of those it is supposed to benefit.

## STAMPEDE

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# Dear Friends,

This semester has had for me many strange and wonderful feelings, and next semester will be even more exciting, but, because of not returning next semester, I have had those feelings to which I usually surmount around May. These feelings are caught up in the parting of those friends that I have had for the three years that I have been here. Friends are important, for

me they supply the need for sharing and fellowship that are important in my life. But when these friends are also ties with you by the love of Christ, they become even more valued and cherished. In this letter I want to express my love and concern to my senior friends whom I might not see after December. I pray for the best in your endeavors but

most of all I pray that you will grow in the understanding and love of the Lord Jesus Christ. I will think of many of you and thank the Lord for the small time we have been able to learn from each other, and share our lives. God bless always!

Yours in Christian Love,  
Eric Duggins



# Indoor Hail

For a long time I thought it was caused by indigestion or frustration over the food. Then I thought maybe having to fill out three different surveys a meal drove people to it. Finally I was certain I had discovered the answer. It was caused by the abnormal anxiety aroused upon finding that the side door to the Sutton lobby (viz. cafeteria entrance) is locked seven out of every nine meals, for no apparent reason. However, I have since come to the conclusion that none of these explanations are correct. In other words, I cannot find a single rational reason why college students should want to throw, spit, or otherwise propel ice cubes at one another.

Granted, it has the potential of becoming an exciting spectator sport. I mean after all, at least 500 people show up every night here at Milligan to be beaned and watched others be beaned by a variety of barrages. Why just last night I saw an interesting innovation. Someone threw six ice cubes at once! They all landed on and about an empty table (nice aim).

But, never fear, at least once in any 20 minute span of the evening meal you will see someone whip an ice cube across the cafeteria at random. The whole table will then laugh with the thrower when the cube hits someone the back of the head. The victim will then either (a) throw a cube back at his attacker, or (b) throw a cube at someone who he thinks was his attacker. Needless to say, the escalation and excitement from

this point is incredible. Gosh what a lot of fun! Everybody is soon laughing and throwing and throwing and laughing and laughing and, etc. And then someone gets big to hard or someone gets ganged up on. And from that point, the ice cube escalator begins degenerating from penthouse fun to basement hostility. Smiles are replaced by gritting teeth, jester's caps are exchanged for helmets, and the heavy artillery is brought out. And, as in all wars, the innocent are soon also the victims. In some instances it becomes comparable to eating in a hailstorm. Worst of all, there is no protection for the peaceful diner (other than perhaps an umbrella) from the barbarous battle between the members of the society of semi-adulthood.

Do not misunderstand my meaning. This is a serious problem which could have serious consequences. It goes beyond the fact that throwing ice cubes is childish, senseless, and discourteous. Someone sometime is going to be seriously hurt by this "fun". And then someone will write an article in the Stampede chastizing the offenders and deploring their offense. But then it will be to late.

Consider the benefits you receive from throwing ice cubes. If you just have to do it to get your thrills, well, you have the choice. Personally, I think flying a kite is a better alternative. It stays in the air longer and requires less physical effort. But then, it probably won't irritate or hurt anyone either.



# A Wholenother World

By Richard Schisler

## USA

Convicted Watergate figure, John Ehrlichman, started his 30 month sentence in Federal prison.

Patty Hearst was released from Federal prison and joined her family after her father posted the 1/2 million dollar bond.

Hi Celia! J.H.

## PARIS

The mini-skirt makes a comeback at Paris fashion shows according to Monsieur Seymour Heiney.

## ECUADOR

Straight from the tuna's mouth the Stampede roving reporter, Charlie, informs us that the "Tuna War" has quieted. In the past Ecuador has seized U.S. fishing ships off of its 200 mile limit. It has been a year now since the last fishing boat was captured. The U.S. shipowners resolved the conflict by paying the license fee demanded by the government of Ecuador.

## STOCKHOLM

Novelist, Saul Bellow, was awarded the Nobel Prize in Literature.

## Gary's

# Survey Of Personal Maladjustment

How many surveys have you filled out?

- a. 0-10
- b. 11-20
- c. All of them except for Dirck's

People who make out surveys are in

- a. Family class
- b. Are sociology majors
- c. Are Communists

The parking situation at Milligan is:

- a. Too crowded
- b. Unorganized
- c. Loads of fun after 8:00 p.m.

The cafeteria food is:

- a. Mediocre
- b. Really mediocre
- c. Unbelievably mediocre

The conduct in the dorm loobies is:

- a. Dignified
- b. Rowdy
- c. Like watching "professional wrestling"

My roommate is:

- a. Neat
- b. Sloppy
- c. King Kong

My class rank is:

- a. Senior
- b. Junior
- c. Sophomore
- d. Upper middle

My sex is:

- a. Male
- b. Female
- c. Not till after I'm married

My favorite sport is:

- a. Basketball
- b. Baseball
- c. Convocation

My relationship with the opposite sex is:

- a. Zilch
- b. Occasional dating
- c. Going steady
- d. Indentured servant

My age is:

- a. 18-20
- b. 21-25
- c. Older than Dirck

"God's Hands" are:

- a. O.K.
- b. Funny
- c. Alright except for the piano player
- d. Guess again

"Joyful Song" is:

- a. Talented
- b. Pretty
- c. Ok except for the blonde

"Light-Shine" is:

- a. Talented
- b. Pretty
- c. A car wax

All surveys are sent to:

- a. Dr. Hall
- b. Dr. Johnson
- c. Dr. Read in a dimly-lit, smoke-filled room

— If you have marked your answers and computed your score — You've got to be maladjusted!!

# Past Clubs: Better Than Present?

Looking through the history of Milligan College has resulted in many discoveries about campus life. One of the most interesting aspects is the clubs and organizations that have at one time or the other functioned at Milligan College. Some are amusing and some serious; but all have served their various purposes. Going back to 1915 proves humorous, for in that year the "Midnight Club" was formed. Its sole purpose was "to create all the disturbance possible; break all rules; annoy all professors; keep everybody awake from midnight on, and raise a generally." It existed for several years and was composed of guys, of course! Also in that year the "P.S.S. Club" was popular, holding the motto of "do others before they do you." The letters represented-Pokey, Shakey, Savvy, and Pete. It functioned for only one year, due to obvious reasons.

1917 saw the development of the interesting "Cross Sextette Club." It was organized by those who deemed it necessary to protect their voice and bodily health by the use of proper foods. After long experimenting they concluded that hot chocolate and candy were the most beneficial.

Their official club flower was the milkweed. That same year the "Racket Raisers' Tennis Club" was formed with the motto, "never fuss, but raise a racket."

The "Chafing Dish Club" performed in 1916 with the motto, "eat all you can." Amazingly all the members looked relatively thin in their picture, so maybe they weren't getting much to eat. The "BBPFTC" (meaning unknown) Club also was active in 1916 with the motto, get this - "get all you can and can all you get." Their purpose was to keep abreast of the time and to meet the demand of the hour. After these years the clubs tended to become more serious-minded, perhaps fortunately for the school.

"The Masque" was formed in 1929 for those interested in the dramatic arts. Members had to have participated in at least one major or three minor plays. "The Expression Department" functioned to help students to acquire and cultivate the gifts of tongues (public speaking-that is). A "Piano Club" was also popular for the music-minded students.

In 1942 the "Relations Club" was formed to study the underlying principles of in-

ternational conduct for a peaceful civilization. The well-known "Buffalo Ramblers" was developed in 1949 with the motto, "A hike in the country every now and then does us all good." 1950 saw the formation of the "Hobby Club" with the purpose of accomplishing skills such as photography, woodworking, etc. that would improve the use of leisure time. "Variety Voices" began in 1956 to promote a better school spirit in every phase of the school life, especially in the field of sports. The "Zelotai Club" became popular that year also, and was composed of the wives of both students and faculty in the religion department. The "Radio Club" debated in 1957 for the purpose of arousing interest in radio work as a hobby. 1966 witnessed a political twist, with the formation of the "Young Democrat Club" and also the "Young Republican Club." Both were to further political interest on campus.

Milligan has been blessed with many clubs and organizations, and some sound like they would have been exciting (and maybe risky?) But the students have been involved and they continue to be, and that's great!

by Charlene Britt

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## One Man's Opinion

by Doug Cutler

Friday, November 12th, "The Further Adventures of Walter Mitty" was presented in Seeger Chapel. The date was good. The audience was good. The basic idea was good. Unfortunately, the play itself was not good.

James Thurber created Walter Mitty - a henpecked, middleaged, middleclass man who used his extraordinary imagination as a means of escape from his mundane life. This situation was reversed however when I realized that I was using my imagination to relieve myself from the endless scenes of the show.


The "Further Adventures" began with Walter as an actor, a secret agent and as a minister. Then, in what became the insipid minute, Walter gave his own "Bicentennial Minute." (Incidentally, it was longer than a minute.) Walter then became Johnny Carson, the captain of a mutinous ship, and a member of the famous starship Enterprise. The show finally ended with "Walter and the Unicorn" and "Shop Around."

Jon Arvin portrayed Walter Gladys Mitty was played by Lyn Cain, Beth Shannon, as Melissa Mitty, and Debbie Colina as a gifted child, emerged as the best actresses in the show. Unfortunately, the monotony of the script marred the performances of the cast.

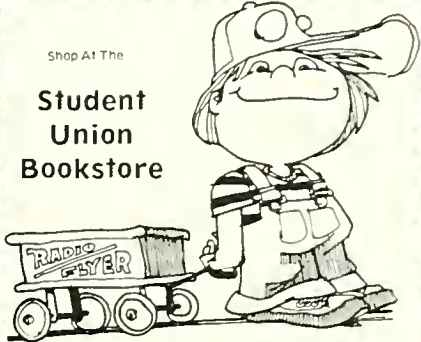
The only redemptive aspect of the show was the music. Music director Lynn Schmidt deserves recognition. Had it not been for the occasional vocal numbers, I fear that I would have slept rather than endured the scenes.

Since monotony, trite humor, and interminable scenes appear to be characteristic of variety shows, one may truthfully assess them as *passee*.

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## Who Is This Man and What Does He Want?



"(There) is only one law that is necessary for the governments to make . . . and that law would be gain the knowledge of Science of Creative Intelligence and practice Transcendental Meditation twice a day. With this one law, the purpose of all the laws will be fulfilled."  
Maharishi Mahesh Yogi, 1974

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# Oaklands Mansion

Often students have a hard time trying to decide what to do on weekends. This problem can be solved by checking out the places of interest around the area. The state of Tennessee is covered with historical sites which can prove to be fun and educational. One such spot is the Oaklands Antebellum Mansion on North Maney Avenue in Murfreesboro, which is 30 miles from Nashville. Attractions there include the mansion, medical museum, an everlasting spring, a 19th century garden and a bird sanctuary. The architecture of the mansion is one of the finest examples of the Romanesque Revival in the area.

The Oakland Mansion was built in 1786 by Ezekiel White on the land he received in recognition of his Revolutionary War service. Later the property was passed down to Dr. James Maney, one of the first practicing doctors in Murfreesboro. The Maney family held the land for 86 years and the mansion survived the decades of prosperity in the Old South and

the turmoil of the Civil War. During the War it was host to such figures as Jefferson Davis, General George W.C. Lee (son of Robert E. Lee), and Leonidas Polk, the bishop-soldier. In March 1862 Colonel William Duffield and his men of the 9th Michigan Regiment occupied the plantation grounds as their headquarters. Later Confederate Calvaryman Nathan Bedford Forrest received the surrender from Duffield in a room at Oakland.

The Medical Museum on the grounds contains a small collection of medical artifacts which are interesting. All the furnishings in the mansion are authentic from the years prior to 1865 and represent Shereaton, Empire, Victorian, and other early styles.

The Oaklands Antebellum Mansion is open Tuesdays through Saturdays from 10:00 a.m. till 4:30 p.m. and Sunday's from 1:00 p.m. till 4:30 p.m. Admission is only one dollar and could make an afternoon in Murfreesboro quite enjoyable.

# A Course You'll Like

by Dee Aiken

Milligan College offers a variety of good courses taught by fantastic teachers; however, of these courses, one which stands out above the rest as beneficial to everyone is Personal Health, taught by Mrs. Rowena Bowers. The course is taught from a psychological rather than a physical view and is geared toward the college student who is beginning to take on new freedom and responsibility. The text used in the course is, HEALTH AND THE NATURE OF MAN by Frank S. Rathbone, Jr. and Estelle T. Rathbone. Each chapter in the text builds on material from the previous one and advocates Abraham Maslow's concept of self-

actualization. The process of self-actualization is a becoming process in which a person is constantly learning, growing, and becoming better. One of the main themes throughout the text is the enjoyment and fulfillment of continued growth.

In teaching Personal Health, Mrs. Bowers gears the activities to the individual as well as the group. Through the group activities, each person comes to know himself better and begins to view himself through the eyes of his peers. Any student taking Personal Health can see that Mrs. Bowers is a gracious woman who is interested in her students and cares for the growth of each student.

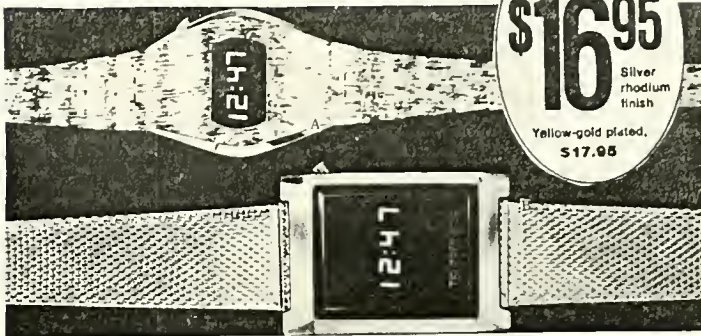
# Class Of '76

Below is a survey of the class of 1976. It shows the occupational distribution of our most recent graduates. We received a response from 134 of our 160 graduates, an 83.8 percent response.

If you are interested in any particular student, the placement office can probably provide an address and information concerning their employment.

| OCCUPATION                  | NUMBER | PERCENT |
|-----------------------------|--------|---------|
| Teaching                    | 31     | 19.4    |
| Business & Industry         | 44     | 27.5    |
| Ministry                    | 2      | 1.2     |
| Graduate School & Ministry  | 12     | 7.5     |
| Graduate School — all other | 23     | 14.4    |
| Housewife                   | 2      | 1.2     |
| Social Work                 | 1      | .6      |
| Secretarial                 | 8      | 5.0     |
| Hospitals & Nursing         | 4      | 2.5     |
| Unemployed                  | 7      | 4.4     |
| No response                 | 26     | 16.3    |
|                             | 160    | 100.0   |

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# MERRY CHRISTMAS

From ....



Mike Osborn



# STAMPEDE



VOL. 41

MARCH 1977

Issue 5

## Blazing Saddles

### Hot Time In Pardee

It started out as another "peaceful" evening in Pardee Hall. All the men were anxiously anticipating the start of classes the next day, Thursday, January 13. Gradually, as the evening progressed, the men retired to the warmth and comfort of their beds to dream of yet another semester of diligent study.

You were probably sound asleep between 12:15 a.m. and 12:45 a.m. that fateful winter evening. However, the men of Pardee did not have such luck. They were huddled together on Pardee's front lawn, staring worriedly as their "home away from home" rapidly filled with thick, white smoke. To add salt to the wound many were inappropriately dressed for the occasion. Some were shivering in cut-off shorts, house slippers, bath robes, and t-shirts, among other things. Many voiced their

concern with shouts of "I forgot my pet rock" and "I want my Teddy Bear", as well as "Where are we going to sleep tonight?"

The fire originated in the basement when an old, discarded mattress became overheated from a baseboard heater and caught fire. Smoke was noticed around 11:30 p.m. and an alert resident quickly aroused the residents. Soon the dorm was evacuated. Fire extinguishers were snatched from the walls and taken to the basement area. Therefore, windows were broken on the outside to facilitate the extinguishing of the blaze. Some men from Webb Hall also brought fire extinguishers and helped in that capacity. Fortunately, the local fire department arrived within a few minutes and the blaze was extinguished. Fans were utilized to remove most of the smoke from the hallways.

Needless to say, a distinct and uncomfortable odor prevailed throughout the night. At approximately 12:45 the residents were allowed back in the dorm. Some students, however, accepted invitations to spend the night in Webb and Hardin Halls. The only damage was two broken windows and about 55 frozen bodies.

The writer wishes to emphasize the danger which existed that night. Fortunately, "cool heads" and cooperation prevented a dangerous situation from turning into a deadly situation. Please take care to prevent similar occurrences from happening in your dorms. Inquire into the safety measures being taken. P.S. Construction of fire escapes on Pardee began the day of the fire. As of this writing, (Feb. 15), the two escapes are complete.



### Julie, Julie, Julie, Do You Luv Me

Many a young man has phrased those words, at least silently, over the past several years, at both Milligan and Ozark Bible College. Julie Ann Alexander. Age: 23. Height: 5'4". Weight etc. left to your imagination. The blond, blue-eyed beauty from Kokomo, Indiana is really just a hometown girl who has been blessed with talents which accent her looks. But don't let her appearance and election as Senior Sweetheart paint her as an "if you've got it, flaunt it" man-killer! Julie feels about Sweetheart elections as George C. Scott does the Oscars.

Concerning her career at Milligan, Julie tells us she narrowly escaped attending Lincoln Christian College through the intrepid action of Larry Huff. (Thanks, L.H.) Impressed with Milligan's good facilities, i.e. Science building, Steve Lacy Fieldhouse, Music Dept., and, of course Sam's Place, Julie's only remark concerning freshman week was, "Hmmm. Well. . ." Her major is Humanities, and Julie plans to do nothing with it. However, she has visions of singing for her supper and all other living costs as well. Miss Alexander is open to work in both the secular and religious music fields. However, the larger need, she feels, is in the area of Christian music.

Should you happen to take the

time to become better acquainted with Julie, you'll find her to be a conscientious Christian. We asked her to list the three biggest lessons she's learned in her Christian life. "First would have to be: to behave consistently with all people, pleasing everyone as much as possible by first pleasing God. Second: realizing more fully the depth and scope of God's love. Thirdly: accepting the situations when we must surrender any attempt of our own control and let God take over completely." Commenting on the differences between a Bible college spirituality and that of Milligan, Julie says, "It was so easy to be a Christian there OBC." It was so stifling . . . not enough room to grow . . . for me, at that time." Of Milligan: "There is more inhibition, less openness in sharing Spiritual things. People seem to be less sure of another's reaction to such discussions than at Bible college."

Turning to less important subjects we asked Julie which of the following places she held for men in her career: business manager, store clerk, father, brother, or lover. She chose the last. "There's hope yet, men! (at least for one of us) Julie says men are "good to have around". Julie Ann Alexander, thank you. Now a word from our alternate sponsor, the AABC (Accrediting Assoc. of Bible Colleges.)

### Learning Center On Campus

Since September 1974, the Milligan College Children's Learning Center has been helping to train Milligan students to work with children with learning disabilities. These are intelligent children who have trouble learning because of some problem of perception. (This does not include mentally retarded children.) The Center is designed to deal individually with these children; last semester the enrollment was 21. The purpose for working with them is to "remediate" them, or help the children overcome them.

The staff at the Center consists of special education professors

and Milligan students. The latter usually start helping during their sophomore year. By the time they become seniors, they have considerable experience in testing and teaching methods. This feature of the project was an important reason for its beginning.

One important part of the Training Center is "Testing Day," which occurs each Friday. This is the day when the child is tested for intelligence, reading ability, achievement level, auditory problems, and perceptual motor behavior. While the child is being tested, a faculty member talks to the parents. The staff member also visits the

school the child attends. If the child can be helped by the Center, times are set up for two 45-minute sessions a week for him.

Another important part of the program at the Learning Center is the once-a-week staff meeting. The student teachers prepare lesson plans for discussion by the faculty. Students can talk about activities and methods that they have found useful. The exchange of ideas is helpful to everyone involved.

The Milligan College Children's Learning Center is relatively new, but it is able to report progress with each child in the program.

## Student Union

The Student Union Board has already shown two movies this semester, "Jeremiah Johnson" and "The Apple Dumpling Gang", and it plans on sponsoring at least three more movies before the semester ends. On March 25th, "Wuthering Heights" will be shown, on April 15th "The Fortune", and on May 6th "My Fair Lady". All of these movies will be shown, as usual, in Upper Seeger at 8:00 p.m. on the given dates.

The Student Union Board has also tentatively scheduled a dinner theater for the weekend of April 14-16. In conjunction with

Dr. Read and the drama department, the play "You're a Good Man (Charlie Brown)" will be performed during a buffet meal of "Madrigal quality" planned by Mr. Sam Combs and the cafeteria staff. At least one of the performance nights will be open to Milligan students free of charge. The exact time of the performances will be announced later.

The Student Union Board also wishes to remind Milligan Students that at least one Wednesday of this spring will be wonderful.

## Intriguing Faculty Lectures

During the last semester the Student Government Association, through the efforts of the Academic Affairs Committee,

has sponsored several worthwhile lectures given by professors of Milligan College. The content of these lectures has spanned a wide variety of topics, all of which have proved to be beneficial and relevant to the Milligan Community.

This semester more lectures have been planned, all of which will meet at 7:00 p.m. in Hyder Auditorium. Students and faculty alike are invited and encouraged to attend these lectures. The following schedule is provided to inform interested persons as to

the dates of the lectures and which professors will be speaking.

On March 24th Mr. Knowles will give his opinions on the Christian's relationship to his nation's military service. An open discussion is planned following his presentation.

Dr. Phillips will be lecturing on the topic of judicial decisions on obscenity on March 30th. He hopes to present his lecture in historical perspective while reporting on recent judicial decisions which are of current interest.

Dr. Taber, on April 14th, will give a lecture on the function of privacy in Western civilization

and in cross-cultural perspective. Controversy over the privacy of President Nixon's renowned "Watergate Tapes" will be discussed.

On April 26th Mrs. Crowder will discuss the poetry and artwork of the romantic poet William Blake. She hopes to emphasize the relation between the two while concentrating on Blake's mystical strain.

Dr. Dibble will be giving a presentation of his views of the role of athletic scholarships in a college or university on May 14th. He will concentrate on both the positive and negative aspects of this practice and will open up the floor for discussion.





# Christian Philosophy And Faith

## Football All-Americans

ROCHESTER, N. Y. — A full-color litho print of the 1976 Kodak All-America Football Team as chosen by the American Football Coaches Association (AFCA) is available through Eastman Kodak Company.

"The Standard for Greatness for 87 Years" continues with the selection of the 1976 Kodak All-America Team by the more than 2,000 football coaches who comprise the AFCA.

Yale Coach Walter Camp established a tradition for athletic excellence in 1889 with the selection of the original All-America Football Team Kodak has been a sponsor of the AFCA team since 1960.

The photograph being offered was taken when the 1976 team gathered in San Diego in December. The litho print may be obtained by sending 25 cents for postage and handling to Eastman Kodak Company, Department 454A, Rochester, New York 14650.

## Writing Contest

Writers: You can win \$100, \$50 or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words — with free copy of winning COLLEGE CONTEMPORARIES Magazine for all — if you enter the Collegiate Creative Writing Contest whose deadline is MAY 5. For rules and official entry form, SEND SELF-ADDRESSED, STAMPED ENVELOPE to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

The Ministerial Association and the Philosophy Club will sponsor a lecture series to be given by Ronald Nash, Chairman of the Department of Philosophy and Religion at Western Kentucky University. Dr. Nash will speak at a special session to be held on the evening of April 4th (the exact time and place will be

announced later) on the subject "Propositional Revelation". The entire Milligan Community and friends are invited to attend. Dr. Nash will also be speaking during the April 5th morning convocation on the topic of the Christian philosopher and faith in God. He will also be available that same afternoon for an open discussion session.

Dr. Nash was educated at Barrington College and Brown University, receiving his doctorate in philosophy at the Syracuse University in 1964. He

has served as a minister to several Baptist congregations and has lectured extensively throughout the British Isles. Dr. Nash has served on the board of directors for the Institute for Advanced Christian Studies and is currently the secretary of the official publication of that organization. In addition to this, he has written several books and some noteworthy articles in his field, including an article for CHRISTIANITY TODAY.

Ron Nutter, former student and graduate of Milligan College, is

presently studying under Dr. Nash at the Western Kentucky University and was extremely helpful in securing Dr. Nash for this lecture series. It is hoped that having Dr. Nash on campus will prove to be both enlightening and stimulating to the intellectual atmosphere at Milligan College.

## Wakefield Voice Recital

Professor John Wakefield of Milligan College will be giving a voice recital in Upper Seeger on March 1 at 8:00 p.m. The recital is open to the public.

Featured in the evening's performance will be a collection of simple Italian songs on which Mr. Wakefield comments, "These are songs which I have taught to my voice students but have never sung in performance myself." The recital will include a set of tunes by Ravel, selections from the Rossini's BARBER OF SEVILLE, including the "Figaro Aria", several numbers from Brahms' "Romanzer aus Tiecks Magelone", Opus 33, and selections from Ralph Vaughan-Williams' British musical opera THE PILGRIM'S PROGRESS. Mr. Wakefield will conclude the evening's performance with the mellow sounds of two American spirituals.

Mr. Wakefield joined the Milligan faculty in 1974 and graduated with an M.M. degree from Northwestern University. He has also studied music at Yale University.

## The Pardee Tradition Lives

At the mention of the word "Pardee" most Milliganites get a definite picture in their mind. To a visitor, Pardee Hall probably seems like an old, run-down men's dorm. But, for those of us who live there, Pardee is not just a run-down dorm, but a run-down dorm with timeless traditions and class.

Over the years Pardee has been lovingly referred to as "the baseball dorm", "the wildest", "redneckiest", "uncultured", and "animal dorm", each of which were probably earned. But despite its crude nicknames, a unique spirit of unity prevails among the residents of Pardee. Pardee's public showers, central staircase, homey lounge, and overall camaraderie make for a friendly, fraternal atmosphere. This is not to say that Pardee residents always agree on everything. For example, heated discussions are often held over which snuff is the best — skool or copenhagen. However, this argument is trivial for it makes no difference what you're dipping

as long as everyone spits in his own spittoon.

If we were to look back into the legends and myths of Pardee's history, it would be clear to all why Pardee men are called "Rowdies". The Rowdies have been known to amuse themselves with such things as "little red wagon" races down the Hart-Sutton hill, frisbee throwing jamborees, all night card games, fireworks wars, water balloon festivals . . . the list goes on and on. In addition to these admirable pastimes, Pardees were once widely known for their vigorous participation in initiation activities. In years past, no Pardee newcomer ever made it through freshman week without at least a slight case of creek water behind the ears.

Pardee, though old and well worn, will continue to serve Milligan College in its proud and noble traditions. The Rowdies feel that they have established a precedent in ideal dorm living to be followed by residents of Pardee Hall for years to come.

## Bureau Discloses Unlimited Sources Of Financial Aid

The American College and University Service Bureau announces a service to aid students, both undergraduates and graduates, obtain funds from foundations.

The Bureau's director says, "There are hundreds of foundations with millions of dollars in funds earmarked to aid students in meeting the cost of higher education that goes untouched each year. Why? Students do not know of the foundation or foundations or how to go about obtaining these funds."

The Bureau offers its services to deserving students by supplying names of foundations and guidance as to how to go about obtaining funds from same.

For more details on this service interested students may write: American College and University Service Bureau Dept. S 1728 - 5050 Poplar Ave. Memphis, TN 38157

**February 28**  
**Basketball**  
**Emmanuel**  
**vs.**  
**Milligan**  
**Lacey Fieldhouse**  
50¢ Admission

**March 1**  
**Dr. Gwaltney**  
**The Elba Connexion**  
**Old Auditorium**  
Dr. Gwaltney will be speaking on the findings of the recent archaeological dig in the ancient city of Ebla located in Syria. The expedition, carried on by the University of Rome, has discovered manuscripts which date as far back as 2400 B.C.



# Thielman To Be Staley Lecturer

Calvin Thielman will be guest lecturer for the 1977 Staley Lectures to be held this March 8-10. The Staley Lectures are offered each school year in the hopes of promoting sound Christian scholarship through qualified men who are both recognized and respected within their given fields.

This year's lecturer, Dr. Thielman, has received an honorary doctorate (Doctor of Divinity) from Belhaven College. Dr. Thielman began his studies at Paris Junior College where he received an Associate of Arts degree and then pursued his studies at West Texas State University where he received his Bachelor of Science degree. Dr. Thielman also attended Columbia Theological Seminary culminating his studies there with a Bachelor of Divinity degree and then did some post-graduate work at the University of Edinburgh in Edinburgh, Scotland.

Dr. Thielman was ordained in the Presbyterian Church of the United States of America on June 26, 1955 and has served as minister to several noteworthy congregations within that denomination. In addition to this, he has served as Chaplain to Montreat-Anderson College and as a Chaplain in the United States Air Force. Dr. Thielman has twice served as Commissioner to the General Assembly of the Presbyterian Church.

In spite of these time-consuming endeavors, Dr. Thielman has also found time to be closely associated with several Billy Graham missions, serving as Dr. Graham's research assistant on one occasion. In 1961 Dr. Thielman attended the World Council of Churches in New Delhi, India as an observer and in 1966 he served as an official delegate to the World Congress on Evangelism in Berlin, Germany. On three different occasions he had been

requested by the White House to act as a civic action observer for the military in the recent Vietnamese Conflict, reporting directly to the President of the United States.

The theme of Dr. Thielman's lectures will be "Follow Christ!" During convocation on March 8th, he will be speaking on the

topic "Follow Christ in Forgiveness." A special dinner lecture will be given at 7:00 p.m. in the Sutton cafeteria for all members of the faculty and administration, and for all Bible majors at Milligan. The title of his lecture for that evening will be "Following Christ in Discipleship." Dr. Thielman will

conclude his lecture series with a lecture during the convocation on March 10th entitled "Following Christ in Growth in the Body." The College wishes to express its appreciation to Dr. Thielman for coming to share his ideas and reflections with the Milligan Community.

## Milligan Proud Of Basketball Team

It's been a hot and cold season for the Milligan roundballers, but lately the Buffs have been nothing but HOT! After a mid-season slump during which the Buffaloes' record dipped to 9-10, the Herd chalked up 10 victories in its last 11 games to improve its season record to 19-11, 73 in the VSAC. With the conference tournament forthcoming, this late season momentum should prove invaluable.

Perhaps the most exciting game of the season thus far was the spine-tingling 84-83 win over Lincoln Memorial. William Lewis, otherwise known as "Sweet Lew", led the Buffalo attack in that game with a personal career high of 24 points. The win was accomplished in dramatic fashion as Jerry

Craycraft pumped in a 30-foot jump shot with only 1 second remaining to provide the winning margin. The loss marred an otherwise perfect conference record for the Bullsplitters of L.M.U., who are currently rate the twelfth best small college team in the nation.

Another highlight of the season, of course, was the recent 91-64 thrashing of arch-rival Carson-Newman. That home victory over the Eagles erased the disappointment of the 62-48 setback handed to the Buffs at Jefferson City. Jim Schneider, Marty Street, and Robert Taylor guided Milligan in the C-N romp with 25, 22, and 20 points respectively. Jerry Craycraft also aided the Buff cause by dishing out 11 assists. The victory over C-N gave the Buffs an undefeated

regular season in the cozy confines of Lacy Fieldhouse where they ended up 11-0.

The post-season VSAC tourney lies ahead and Milligan will get another shot at whipping the Eagles of Carson-Newman. Then, the Buffs are faced with the challenge of defeating L.M.U. at Harrogate if they are to advance into the N.A.A. District 24 Playoffs. In a game at Harrogate in January, the host Bullsplitters edged the Buff quintet, 83-76.

Several Milligan players rank highly in the Tennessee small college district statistics. Jim Schneider ranks fifth in field goal percentage at 59.2 per cent. Mike Shepherd places third in free throw percentage at 87.3 per cent. Jerry Craycraft's 6 assists a game put him in fifth place in the district.

### 28-Game BASKETBALL STATISTICS

|            | GP | FGA  | FGM | FGP | FTA | FTM | FT P | PTS  | AVE. | REB. | AVE  |
|------------|----|------|-----|-----|-----|-----|------|------|------|------|------|
| Craycraft  | 28 | 293  | 119 | 460 | 61  | 42  | 689  | 280  | 10.0 | 90   | 3.2  |
| Schneider  | 28 | 272  | 161 | 592 | 88  | 62  | 705  | 384  | 13.7 | 226  | 8.1  |
| Street     | 27 | 256  | 111 | 434 | 77  | 45  | 584  | 267  | 9.9  | 149  | 5.5  |
| Taylor     | 27 | 330  | 158 | 479 | 108 | 75  | 694  | 391  | 14.5 | 194  | 7.2  |
| Lewis      | 28 | 246  | 127 | 516 | 70  | 52  | 743  | 306  | 10.9 | 77   | 2.8  |
| Zeltman    | 27 | 131  | 58  | 443 | 31  | 22  | 709  | 138  | 5.1  | 92   | 3.4  |
| Holland    | 28 | 141  | 74  | 525 | 53  | 33  | 623  | 181  | 6.5  | 179  | 6.4  |
| Shepherd   | 28 | 169  | 70  | 414 | 63  | 55  | 873  | 195  | 7.0  | 37   | 1.3  |
| Randolph   | 15 | 50   | 23  | 460 | 35  | 21  | 606  | 67   | 4.5  | 25   | 1.7  |
| Arvin      | 24 | 72   | 32  | 444 | 20  | 13  | 650  | 77   | 3.2  | 78   | 3.3  |
| Solomon    | 22 | 59   | 15  | 254 | 11  | 8   | 727  | 38   | 1.7  | 24   | 1.1  |
| Huckstep   | 11 | 11   | 5   | 455 | 18  | 7   | 389  | 17   | 1.5  | 21   | 1.9  |
| x-MILLIGAN | 28 | 2065 | 965 | 467 | 640 | 436 | 681  | 2366 | 84.5 | 1358 | 48.5 |
| OPONENTS   | 28 | 1881 | 860 | 457 | 574 | 393 | 685  | 2113 | 75.5 | 1148 | 41.0 |

x - includes totals of 2 players no longer on the team

## Lady Buffs Rebuilt

The Lady Buffs have had their troubles getting started this season but in recent games things have started falling into place. At the beginning of the season they scored only in the mid 20's and low 30's but now they have begun to average in the 50's per game. The team this year is very young with only one senior and all the rest sophomores and freshmen. Judy Brunner is the captain of this year's basketball team and is a sophomore as is Minta Berry, Joni Kahl, and Barb Elliott. The freshmen members of the team include Klara Kovacs, Lynn Chalmers, Sharon Kreecar, and Karen Smoak. The senior member of the team is Kim Peters and the new coach this year is Mrs. Donna Shepherd.

In January, the Buffs hosted a Bible College Tournament with Atlanta Christian College,

Johnson Bible College, and Cincinnati Bible College providing the competition. The tournament ended in a three-way tie for first place with JBC taking fourth. The winner of the tournament was then decided on the amount of points scored against them. Atlanta won the tournament as they had 104 points scored against them and Milligan had 106 points to take second. Milligan beat JBC 55-34, CBC 57-39, and lost to Atlanta 67-47. High scorers for Milligan during the tournament were Judy Brunner (44 points), Joni Kahl (37 points) and Minta Berry (26 points). Since then the Lady Buffs have beaten JBC by a score of 77-43 with Judy Brunner leading the way in scoring with 28 points. The Buffs lost to Tenn. Wesleyan 58-50 with Lynn Chalmers topping the scoring with 14 points.

Heading the list for the top free throw percentage and high scorer is Judy Brunner who has hit 51 per cent at the free throw line and has scored 195 points thus far this season. Joni Kahl is second in scoring with 134 points and second in free throws. The third high scorer is Lynn Chalmers with 81 points. Rebounding for Milligan was pretty even for the team with Minta Berry, Karen Smoak and Joni Kahl topping the list.

The season ends the first weekend in March with the state tournament in Cookeville at Tenn. Tech. The team has improved much throughout the season and according to the captain of the team, "The season has been one of much learning and rebuilding as well as the young team gains experience the future looks bright."

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# Thought For Today

by Debbie Piper

We're all familiar with the passage in I Corinthians that speaks of love and how it should be expressed in the Christian life. A beautiful discourse, it is frequently referred to in devotions and sermons — especially around Valentine's Day. Think of all the preachers you've heard who have chosen this text for their sermons around the middle of February; we almost expect to hear it in some fashion or form.

Well, regardless of popularity, one doesn't have to read very far in the passage before he confronts a very simple, but thought-provoking truth. Verse 1 says, "If I speak with the tongues of men and of angels, but do not have love, I have become a noisy gong or a clanging cymbal." (NAS) Did you ever notice how much people love to talk? I'd venture to say that some of us even imagine our voices to be angelic, and the comments we make make small oracles from Heaven. But sooner or later, the more realistic of us come to the conclusion that we sound more like the "noisy gong" or "clanging cymbal" that Paul was talking about.

Follow yourself throughout any given day and, in the course of your living, consider the various things you talk about. Then make a list of the things you say that are significant or that serve to

build someone up. By the end of the day, you will probably have found that you do a lot of "dream talking." Such as: "I'm going to do this with my life," or, "I think we need to start being more friendly to that person — they seem so lonely," or "We really need to expand the walls of our little group and reach out to others."

That's all fine — it's good to dream, it's good to come to realizations about how we can improve the quality of our lives, but after we come to these realizations, we need to do something about them. God has blessed us with a way to communicate with others, ourselves, and Him. We can verbally express our ideas, and then, together or as individuals, we can and should act on them. Unfortunately, we sometimes forget to act.

The gift of speech is indeed wonderful. It is one of the many "gifts of love" our Father has given us. May we always strive to use our speech productively for the body of which we are all members, and may we use this "gift of love" in a humble, loving way.

"Let your speech always be with grace, seasoned, as it were, with salt, so that you may know how you should respond to each person." Colossians 4:6 (NAS)

# CPR

Delta Kappers are really busy this semester. The club is alive and growing, and full of excitement. Right now, a clothes drive is being held in Hart and Sutton for the Red Cross. February 26 is the first day for the C.P.R. class at the Red Cross chapter house in Elizabethton. This class is full, but there are other openings in March. C.P.R. is very easy to learn and can save

lives. If you're interested, see Kathy Harder in Hart. Delta Kappa's biggest plans right now are for a carnival in April. This will be a good old-fashioned carnival with lots of games and prizes. The carnival is still in the planning stages, but Delta Kappa is looking forward to that day with the hope you will be there.

by Ed Charlton

# Forswear Thy Foolish Ways

'1800 homes left without heat as gas pressure drops to 0'

'Indianapolis shivers in -60 Arctic chill'

'Ohio River frozen shore to shore'

'President Carter requests thermostat settings of 65 degrees'

'Volunteer Natural Gas cuts supply 25 per cent'

'Please use front entrance to conserve energy'

All of these headlines and requests have been recently thrust before us in what has been called 'the winter of the century', which is barely one-half over. The crisis oil situation has, like the Arab oil embargo only a few years past, brought Americans quivering to their knees by dealing a crushing energy blow to our resources and economy. Unfortunately, the hopeful longings for the spring thaw will also melt away our concern for conserving our precious energy resources. The critical, capacity balance of production and consumption of energy in our country will recede and loom behind us until it is irritated again by another crisis situation. How many more such crises must come before we realize we are powered by a strictly limited fossil-fuel supply?

Still, we ignore the inevitable writing on the wall. Our prosperous culture has engrained the non-concern for energy conservation in our very thought processes. We think nothing of a scalding 5 to 10 minute shower, roaring across an interstate highway at 75, talking across 40 channels of CB protection, driving to the cafeteria at every meal, cranking up the thermostat to 75 degrees to bask in a warm home, making endless trips to town, producing and discarding items on an endless list of

disposable, non-recyclable petroleum products, and enjoying countless other luxuries of our energy-ignorant society. By now it is evident the nations of the world have recognized our spendthrift ways and begun to capitalize on them. The recent meeting of OPEC has again shown our vulnerability to exploitation by an oil minister's comment concerning America's energy needs. The mid-East, OPEC nations do not wish to escalate prices to immediately wreck the western economy. Rather, the goal is a guaranteed, gradual drain on 'the goose that lays the golden eggs' and her prosperity to elevate the standard of living in the third-world countries. Meanwhile, we stand helplessly by as always at the mercy of the OPEC nations.

What right does our nation of 215 million, barely 5 percent of the world population have to consume over half the energy produced in the world? Of the 300 odd million vehicles in the world, 133 million are in America. We have by far the largest supply of coal, yet production barely meets demand. Hydroelectric power is well developed and operating at near capacity, yet we frequently experience overload brown-outs in peak usage hours. We also produce more oil and gas than any other nation, yet we must import almost 40 per cent of our supply. Obviously, we are a nation hooked on a 6 1/2 billion barrel a year habit of oil. In the past one minute you have spent reading this article, 1,237 barrels of oil, over 68,000 gallons, enough to fill 10 dormitory rooms full to the ceiling, have been burned across America, never to be conserved or recovered. Unfortunately, no withdrawal from the habit is expected. By 1985, only 7 years

away, total oil consumption in the United States is expected to exceed 8 billion barrels, more than 50 per cent of which must be imported.

Again, prosperity seems to be the cause, although we cannot be fully blamed for that. All of us have grown up in an relatively energy-worry-free world until recent years. Therefore, much energy waste is unconscious. A subconscious afterthought, gone unnoticed. The seemingly wasteful and an unconcerned use of energy is a learned way of life. The truly habitual nature of our problem is shown in a recent occurrence on campus, namely the use of a single exit in all buildings. Even though signs have been placed and vocal reminders been given, we habitually trapse to the exit we usually use, only to find it locked. Then, the thought occurs, 'Why didn't I remember that? I knew the doors were locked, but out of habit went the usual route to my dorm.' Only concentration and a constant analysis, and probing where we as individuals are deficient in energy conservation will cure the problem. Certainly, a decisive, specific federal energy policy is needed and helpful, but the success of such a plan rests upon the citizen to realize the sensible stewardship of what God has provided for our needs.

As many a prophet of doom predicts, soon the last precious few gallons of fossil-fuel will disappear in an invisible wisp of carbon monoxide. What then? No, we must ask, 'What now?' Even though the supply is limited, we can and must take measures to correct the unconscious waste of fuel resources as one of many preparatory tasks for that fateful day.

# Unanswered Questions

Certainly at times during your life you've been asked questions you just couldn't find an answer for; such as, what is it that Dave Wantz? How bad is Dee Aiken? Why is Jeff Dainty? Who did Mike French last? And how high is Sharon Rankin on his list? Who did Debbie Czup next and who will Nancy Hook? Then you might ask, why does Leigh Cook and Sandy Fry? Does Helen really have a brother named Belly Bunton?

There are also some unexplained crimes which have never been solved. Why did Sandy Pierce B. J. Moore, but Kathy Harder? It left Jeff Stemen out his ears? Teresa Wren all the way home, she was so frightened who will Tim Spear and will Kitty Berry them afterwards? Also, who was Rick Whalin on? It was hard to make-out from here. Speaking of making out, anyone seen Bob Keese(face)? He's probably getting lessons from

Harry Huggins! Can I get any volunteers to help fix Farrab's Fawcett? I bet it would make Paulo Mello! But when it comes to Cindy... Keefauver! Too bad, 'cause Richard Dugger.

I wonder what went wrong to make Jack Grey and Pam Brown, yet Al White?

Is Pam Boreing? Let Bob Judge. I know Diane Wood, if he won't! Why dies Mike Kidd Martu Moore than Bobby Orr his other friends? I know it makes Jane Cross!

You've heard of Joe basketball well, what about Mike Boehler? ... or Mary Barbour? ... or Steve Carpenter? or Nancy Lauer? By the way, where did Kale Walker and why did Judy Carrier? Would you vote to make Mary King and Neil Printz? Ric Rose to the occasion.

Still more unanswered questions are, who got Charlie Alcott up on his studies? Does Kim Payne you? Will Wendy Barr her window from midnight

visitors? And if you travel down Marty Street, will you come to Linda Meadows?

Now for some questions concerning the curious behavior of some of our faculty members... What makes Larry Huff? Why does Eddie Leach? Can Ira Read and can William Wright? What is it that makes Coach Stout? (Same stuff that made Craig Hardy and keeps Keith Young). And can Dick Lura nuther student into taking Organic Chemistry? Why did Anna Mae Crowder in the corner? Then why did Carolyn Nipper in the bud? Is it true that a missed dunk shot makes Phil Worrell?

Did you know Sam Combs his hair over the food? Maybe that's why Cort Mills over his breakfast!

Finally just a couple unanswered questions on some famous retired athletes, will Johnny Unitas? And does Dick Butkus in public?

by Charlene Britt

# Cheek Gymn

Many lovely buildings grace the grounds of our campus. Perhaps one of the nicest buildings erected is Cheek Gymnasium. This statement may appear humorous, but, actually, Cheek was a tremendous accomplishment in its day. Built in the school year 1923-24 as a gift from Joel Cheek, the gym housed the latest developments as far as the athletic world was concerned. It contained a basketball court of maximum dimensions which adequately lit and well equipped. Up to 900 spectators could sit in the gallery surrounding three sides of the court and could be certain of an unobstructed view of the playing floor at any point. The fourth side of the court was used for various types of gymnastic equipment including rope ladders and parallel bars.

Below the basketball court was the wonder of all wonders — the swimming pool. The standardized pool had the necessary markings for all water feats. It was filled with beautiful spring water, kept fresh and pure by frequent changes. At first, the pool was used on alternate days by men and women.

The most fascinating feature of the new gym was a two-lane Brunswick bowling alley. Too bad we can't have those today.

Not only was Cheek a gymnasium, but also a dormitory, featuring suites for faculty members and taking the overflow from the men's dorm.

Cheek Gymnasium is a Milligan landmark that to added to the atmosphere on campus in its day.



## In The Spotlight:



# Dr. Henry Webb

Dr. Henry Webb has been a vital member of Milligan College and the surrounding community for the past 26 years. Before coming to Milligan in 1950, Dr. Webb distinguished himself in a variety of ways. As a native of Detroit, Michigan, Dr. Webb was a member of the Michigan State Championship Debate team upon high school graduation. Dr. Webb considered a career in law but decided to enter the ministry. This decision sent him to Cincinnati Bible Seminary where he received an A.B., and later to Xavier University for a degree in Philosophy. Upon graduation from Xavier, Dr. Webb entered Southern Baptist Theological Seminary in Louisville. At Southern Baptist, Dr. Webb was torn between pursuing studies in Greek or in Church History. Although he eventually chose Church History as his major field of study, his vast knowledge of the Greek language has recently enabled him to teach Greek at Milligan on both a first and second year level.

In 1947 Dr. Webb received a Masters of Divinity from Southern Baptist, and in 1954 Southern Baptist conferred upon him the degree of Doctor of Theology.

Dr. Webb has taught a variety of subjects at Milligan and at Emmanuel School of Religion, primarily in the area of History. In 1963, Dr. Webb was named to chair the Milligan Bible Department. His able leadership in this capacity has contributed significantly to the vital growth of the Bible Department. He has been instrumental in establishing courses in the area of practical ministries, and recently gained approval for a Greek minor at Milligan.

In 1971 Dr. Webb was awarded the Dean E. Walker Chair of

Church History, a position he still holds.

In addition to the teaching ministry, the preaching ministry continues to be a major concern of Dr. Webb. He has served First Christian Church in Erwin, Suburban Christian Church of Bristol, Va., and is currently the interim minister at the Harrison Christian Church in Johnson City. Dr. Webb organized the East Tennessee Christian Men's Fellowship and, as chairman of the Evangelizing Association, has helped establish several Christian churches in this area. He has also served the community as a member and past president of Civitan International. Dr. Webb has devoted his life to the establishment and maintenance of an educated ministry.

Dr. Webb's talents also carry over into his personal life. His primary hobby is wood working. He has built boats, furniture, and dozens of clocks, including several beautiful grandfather clocks. Dr. Webb is an excellent skier and he also enjoys traveling. He organized and conducted the first Humanities tour of Europe in 1972 and looks forward to visiting Russia next year. While traveling, Dr. Webb has lectured in Jamaica, Switzerland and Hawaii.

Dr. Webb has a fine family. His lovely wife Emerald served as a secretary to the business department. His son Mark is married and is currently doing graduate work in dentistry at the University of Tennessee. Dr. Webb has two lovely daughters, Karen and Wendy. Karen is married and lives in Richmond, Virginia, and Wendy is a student at Milligan.

Milligan is very fortunate to have a professor Dr. Webb's caliber on its faculty.



Cosmic Debris

## Dean's List Announced

The First Dean's List is composed of students whose semester grade-point averages were 3.75 to 4.00. A student must have had a 3.5 to 3.749 to be placed on the Second Dean's List. The faculty and administration of Milligan College extend their congratulations to these students who have strived for excellence and achieved it.

### FIRST DEAN'S LIST

Lisa Adkins  
Dee Aiken  
Steven R. Allen  
Roger Babik  
Gary Ballou  
Minta Berry  
Rosemary Birkel  
Diana Bittner  
Ray Blakely  
Paul Blowers  
Melanie Bowen  
Greg Byington  
Derek Carrier  
Joy Carter  
Cynthia Crum  
Richard Evanoff  
Charlotte Fate  
Terry Figgins  
Susan Frater  
Greg Freeman  
Roger Gardner  
Terri Gindlesperger  
Jack Gurman  
Susan Hanson  
Kathryn Harber  
Robert Hartman  
April Hatcher  
Laura Hazelton  
Kevin Huddleston  
Robert Hunsick  
Ginger James  
Cynthia Jarrett

Ruth Jordan  
Cynthia Keefeaufer  
Lisa Keely  
Rick Kelly  
Mary King  
Lannie McFall  
William McNett  
Jane Meade  
Deborah Murphy  
Janet Pickel  
Theresa Pierce  
Debbie Piper  
Diane Puckett  
Quinn Purvis  
Janice Ramsey  
John Rav  
Rebekah Reeves  
Rebecca Replogle  
Lisa Richardson  
Mary Robinson  
Mary Sartoris  
Teresa Schooley  
Susan Schumate  
Barbara Shoun  
Barbara Sutherland  
Janolyn Swan  
James Taylor  
Lydia Wallon  
Wendy Webb  
Keith Young  
Jon Zeltman

### SECOND DEAN'S LIST

Cheryl Abram  
Julie Alexander  
Kevin Ailsop  
Janet Ball  
Clarence Barnett  
Wendy Barr  
Kathryn Berry  
Debra Bowles  
Denise Brown  
Tim Bumann  
Julie Busch  
Sharon Carawan  
John Carlson  
Stephen Carpenter  
Del Myra Carter  
Leigh Cook  
Kim Cosgrove  
Douglas Cutler  
Candi Davis  
Cedric DeWit  
Laura Eaton  
Vickie Duteil  
Carolyn Edgington  
Narcia Fraser  
Nancy Gray  
Susan Hariman  
Mitchell Higghston  
Thomas Jones

Mark Kearns  
Patricia Kennedy  
Sharon Lambert  
Edna LaRue  
Valerie Lentz  
Thomas Lestage  
Timothy Martin  
Robert McNeill  
Lee Meador  
Terri Morgan  
Richard Morrell  
Betty Jo Morrison  
Sharley Perry  
Sharon Rankin  
Carol Roodhouse  
Timothy Ross  
Richard Schisler  
Debra Senesi  
Cindy Shultz  
Rhonda Sue Thomas  
Robin Thomas  
Margie Gastfield Thompson  
Michael Thompson  
Heather Warner  
Robert Webb  
Stephen White  
Debra Willem  
Christine Wood  
James D. Young





# Cautious Optimism

by Paul Blowers

The painstaking sixties left America asking itself a host of moral questions, some of which, since the answers have not been written on clouds, we are still rehabing. The Vietnam conflict, with its moral ambiguity, coupled with the entire Watergate fiasco, have given rise to a moral preoccupation in government and politics which is alive and well today. This moral preoccupation has manifested itself in the clamoring on behalf of oppressed minorities, the public focus on the extra-marital sex games of federal lawmakers, the entreaties of frustrated environmentalists, and the reconsideration of our very status in the world, just to name a few.

The "agonizing appraisal" which we have had to make has not been without a lot of hurt. Remember those tedious days when the Vietnam war was winding down to its last lingering days, with the Paris peace negotiations in a stalemate. Recall Nixon's "final days" as President, characterized by an almost manic vividness of press and public. We lost confidence in our government, but much worse, we lost faith in ourselves and we scratched our heads as we questioned our ideals.

Then came a period of low-key, yet honest, administration under President Ford, which delivered a much needed calming effect on the nation. Despite the pressure of domestic economic strains, the Ford years witnessed a national catharsis, a settling of nerves.

Can we then say that we have completely passed this era of moral preoccupation? No, we have not, but we have emerged from the post-Vietnam-Watergate "dark ages" and have settled into a new phase of quiet, cautious optimism, in which we desire to build up more rights and not have to do so much righting of wrongs. This cautious optimism is coming to be reflected both in foreign affairs and domestic life.

**FOREIGN AFFAIRS:** Amidst the Vietnam ordeal, the U.S. had to reconsider its obligations as upholder and bulwark of the Free World. We have made the necessary adjustments in so far as circumstances allow. Whether we view the policies of detente as

a diplomatic essential or simply the temporary deferment of an inevitable showdown between Free World and Communist Bloc, there can be no question that the U.S. is trying to refine its image, the image for a world power which seeks to maintain its venerability while keenly respecting lesser nations, to uphold its military might without sacrificing its affability, and to proceed according to the vision it has for itself while adjusting to a world which is constantly undergoing political change. Successfully projecting this image requires the utmost scrutiny, for the odds are turned against us. We seem to be perpetually taxed by aggravating conditions like the continuous military build-up of the Soviet Union, or the ever-present anti-American sentiment in the UN, or Panama's demands that we forfeit control of the Canal Zone, or threatening oil price hikes by Arab oil states, or Communist intrigues in Africa, and so forth. Yet we are more at ease and comfortable in our international relations. Henry Kissinger did wonders for restoring confidence in the U.S. abroad, whether one agreed or disagreed with his tactics. The Carter administration now appears intent on redefining detente as not to allow the U.S. to get the short end. Vice President Mondale's recent mission to Europe, which President Carter intended "to show the strength and purpose of our nation and our commitment to carry out the obligations that we have as a leader in the world community," may hopefully have reassured western allies that the new administration is strongly behind NATO — definitely a step in the right direction.

**DOMESTIC LIFE:** The new cautious optimism is reflected also in affairs at home. The election of a new president should be considered less a cause of this optimism than a product of it, for it was apparent before the campaign began. This record-setting winter will undoubtedly have a severe impact on economic recovery. Solution to unemployment is an awesome task. A recent report in U.S. NEWS & WORLD REPORT noted that "a three-pronged

attack is going to be needed — to provide work for those seeking jobs for the first time, to take care to workers displaced by machines and new technology, and to pull the over-all unemployment rate down to 4 per cent of the work force . . . without cranking up inflation to dangerous levels, or throwing the federal budget way out of kilter." Similarly, we are faced with the enormous job of cleaning up an environment which is suffering the abuses of industrial pollution — fortunately, some progress is starting to be made. Then, too, there are countless social problems: financially-crippled urban areas, housing shortages, high crime rates, and so on. These and other domestic issues, once thought of as the natural symptoms of a powerful and affluent nation, have now become moral issues. Americans have come to the conclusion that American society has a moral duty to every one of its members, and so when Jimmy Carter ran for President, he emphasized a government which would be "warm" and "compassionate." Now there is a cautious optimism that America's domestic problems may be brought down to earth, and that the government will fulfill its "moral obligation" to the people.

Thus, the "American mood" has taken a turn for the positive. Hugh Sidey of TIME magazine senses this mood as a yearning for greater simplicity in American life. He noted that ". . . while the nation is looking cautiously ahead, it is also reaching back, trying to get a grip on its soul." Such a search for simplicity is reflected in the revival of evangelical religion, in the increasing emigration of people from cities to small towns and rural areas, and in other ways Sidey says. I would go further to say that Americans have discovered that they have too much going for them to let their spirit go sour, in spite of the sophistication and sophisticated problems of today; America recognizes that through all the socio-political metamorphoses of time, with their intermittent doldrums, there is still something very, very good at the heart of the American system.

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1. Any student is eligible to submit his verse.
  2. All entries must be original and unpublished.
  3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. (Full name & address on envelope also!)
  4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small block and white illustrations welcome.
  5. The judges' decision will be final.
  6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems.
  7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant. Foreign language poems welcome.
  8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Applicants must have successfully completed some college work. The only other requirements are a valid driver's license and good health. Interviews will be scheduled in early December. Interested students can obtain more information and an application at their college placement office (or campus library, in some cases) or by writing to Centers for the Handicapped, 649 Lofstrand Lane, Rockville, Maryland 20850

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Interest in social service - but uncertain about a career?

The most sure-fire way to zero in on career objectives is through practical work experience.

Centers for the Handicapped, located near Washington, D.C., offers young people a one-year internship working with handicapped children and adults. Recruitment is underway now for interns to start in January 1977.

For the right person, the work-study experience offers many challenges and rewards. Most important, it will affect decisions on one's life's work.

Some participants will work on a rotating schedule, getting experience in different programs within the Agency. All can specialize in their areas of primary interest at some point during their internship. Interns continue their education by taking courses at nearby colleges and universities.

Interns live cooperatively in townhouses provided by the agency, sharing responsibilities for cooking, cleaning, shopping and establishing their own regulations. They receive no pay but are given a weekly sub-

sistence allowance. Each participant will receive a \$1,000 educational scholarship upon completion of the program.

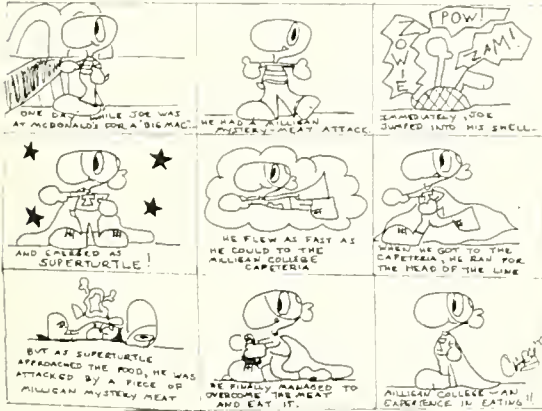
Centers for the Handicapped programs serve 300 people, covering nearly every major handicapping condition. There are programs for infants, children and adults. Among the services the agency provides are sheltered work, social rehabilitation, recreation, camping, advocacy counseling and transportation.

Applications are now being accepted for the Intern Program

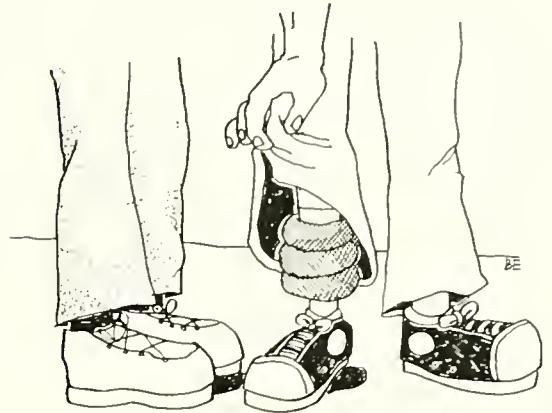


# Just For Fun

Introducing **JOE** alias 'Superturtle' (by Chris)



... AND THEY STILL HAVEN'T FIGURED OUT HOW WE'RE SMUGGLING DOUGHNUTS OUT AFTER BREAKFAST!!!



## STAMPEDE

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The following puzzle is composed of French words and phrases which have been incorporated into the American language. How many of them do you know?

## More Recipes

### CHICKEN LIVERS EN BROCHETTE

Wash and cut 12 chicken livers each in 4 pieces. Cut Bacon in squares. Place bacon and liver alternately on 12 skewers. Arrange skewers in upright position in 1 or 2 large potatoes or across a bread pan and bake in 425 degree F. oven until bacon is crisp. Serve 3 skewers each on Buttered toast, garnished with Watercress and Section of lemon.

### BRAINS AND EGGS

In large skillet over medium heat combine 1 large can or 5-1/2 lbs of pork brains with 4 eggs 1/2 cup dry white wine 1/4 cup evaporated milk 1/4 cup each of diced bell peppers and fresh mushrooms. Add salt and pepper to taste. Stir over medium heat until eggs scramble. Serve at once. NOTE: (fish eggs may be used instead of brains)

## TRIVIA:

Who Who Assassinated Jimmy Hoffa?

Answer: Ray 'Elohim' Yode'a

- ACROSS**  
 1 intimate conversation  
 3. out of date  
 6. squad  
 8 individually priced menu items  
 10. small and trim  
 11. to dress  
 13. lodge (noun)  
 14 one who enjoys fine food  
 15. in fencing — a stamp with the foot  
 19 mistress; lover
- DOWN**  
 1 striking scene  
 2. leader in new movement  
 3. artist's color scheme  
 4 gracious or polite  
 5. low-cut or revealing  
 7. main course  
 9. conference; discussion  
 12. political overthrow  
 16. sports contest  
 17. thin pancakes  
 18. style of cooking  
 19. doorman  
 20. social blunder  
 24. fashion  
 25. sheer fabric



# STAMPEDE



VOL. 41

APRIL 1977

ISSUE 6

## Concert Next Monday

The Second Chapter of Acts is something more than a selection from Holy Writ — it's also the name of one of the top Christian singing groups that has emerged out of the post-"Jesus Revolution" era.

The group, consisting of a brother and his two sisters — Matthew and Nelly Ward and their married sister Anne Herring — will be here at Milligan, giving a full concert on Monday, April 11th at 8:00 p.m. in Seeger Chapel. The vocal trio has been featured as back-up musicians on a variety of albums by such noteworthy artists as Barry McGuire and Jimmy and Carol Owens. They have recorded four albums of their own including their recent release of a musical rendition of

C.S. Lewis's **THE LION, THE WITCH, AND THE WARDROBE** from the Chronicles of Narnia series. "To the Bride", an album done live in conjunction with Barry McGuire and "a band called David" is currently the largest selling two record set album in the history of contemporary Christian music.

Also appearing with the Second Chapter of Acts are Mike and Kathie Deasy, two of the Hollywood music colony's most talented and respected artists. Kathie has sung with many stars and bands, including Helen Reddy on "I Am Woman" (on whose album Mike also played). Mike has also played with such groups as The Association, The Byrds, Elvis Presley, Buffalo

Springfield, the Mamas and Papas, and Simon & Garfunkel. In 1976 Mike and Kathie wrote and released their first joint effort LP on Sparrow Records entitled "Wings Of An Eagle".

The entire program has been arranged through the Mount Moriah Ministry of Panorama City, California. Tickets are available at \$3.00 a seat from Debbie Piper. Call her at 929-0116, extension 39, between 2:00 and 4:00 p.m. on Mondays, Wednesdays and Fridays, or write her at P.O. Box 78, Milhgan College, Tennessee 37682. Please include a self-addressed stamped envelope. Tickets will be sold at the door only if they are not sold during the pre-concert sales, so get your orders in now.

The STAMPEDE is seeking an editor for the school year of 1977-78. Interested parties should contact John Ray.

A CONCERT

*The 2nd Chapter of Acts*

OF CONTEMPORARY CHRISTIAN MUSIC

MONDAY  
8:00 PM  
APRIL 11



SEEGER CHAPEL  
ON  
MILLIGAN  
COLLEGE  
CAMPUS

## CARNIVAL

A carnival is coming to Milligan! Delta Kappa will be sponsoring a carnival this April 16th from 12:00 - 4:00 p.m. on the upper level parking lot adjacent to the fieldhouse. The carnival will be complete with games, rides, and concessions. Tickets for each of the different activities will be sold at 20 cents a piece or 6 for \$1.00.

Booths for the carnival will be provided by civic and community organizations and by participating Milligan clubs. If your school organization would like to organize, set-up, and run a booth, contact either Valerie Cook or Jenny Robinson as soon as possible up until the day before the carnival. Proceeds from the

carnival will go to the individual organizations which participate with Delta Kappa retaining a 10 percent service charge.

The carnival will be organized and coordinated by Delta Kappa which will set up individual booth areas, sell tickets, and be responsible for all publicity. Announcements and advertising will be done through the local newspapers, including the Johnson City Press Chronicle and the Elizabethton Star, and on local radio stations. The carnival will be open to the general public as well as to Milligan students, faculty, and administration.

For an afternoon of fun and festivities, check out the Delta Kappa carnival this April 16th!



The musical, "You're A Good Man Charlie Brown" will be presented Thursday, Friday, and Saturday, April 14, 15, 16 in the Sutton Hall cafeteria. The production will be Dinner Theatre-style. Doors will open at 7:00 p.m. for dinner, the play will start at 8:15 p.m. The part of Charlie Brown will be played by Mike French, Lucy-Chelle Blackwood, Snoopy-Bill McNett, Linus-Tim Ross, Peppermint Pattie-Marcia Fraser, and Schroeder-Ricky Kelly.

Students who have paid for their meals as part of their tuition may see the play in place of their regular dinner. The charge to non-resident students will be \$4.50. Students who wish to attend the show must make their reservations by noon, April 8. Student reservations may be made with B.J. Morrison.

GENERAL ADMISSION - \$3.00  
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FOR TICKETS OR INFORMATION CALL DEBBIE PIPER 929-0116  
EXT. 39 MONDAY WEDNESDAY FRIDAY 2:00 P.M. TO 4:00 P.M.

## Legal Pot?

NASHVILLE—Two Memphis Democrats, Sen. John Ford and Rep. Alvin King, have agreed to sponsor Gov. Ray Blanton's controversial bill to decriminalize possession of small quantities of marijuana.

At a news conference last week, Ford cited the need to free law enforcement personnel "to get criminals—not users who are high school or college students with very small amounts."

"There is much more support for it this year than last year," Sen. Ford said, "especially with the Governor's backing." Even so, Ford admitted that the Senate bill had no other co-signers.

Ford was confident the bill would make it to the Senate floor. "A lot will vote for it," he said, "but there are some who are still apprehensive about it." A similar measure failed in the Senate Judiciary Committee last year.

House members favoring the measure want to increase penalties for pushers. Rep. King indicated that he plans to revise the bill "to make it better." Other proposed legislative revisions by King and others include elimination of record after three years without further offenses and stiffer punishment on older persons selling to young people, particularly those of junior high age.

## Senior Recitals

A number of student recitals are coming up soon and this is your chance to become "encultured" with some of the finest music ever composed as performed by some of the finest musicians that Milligan has to offer.

Repertoires are not yet available for the following performances, but they are programs which you won't want to miss:

Gene Estep will give an organ recital on April 5th; Kim Scheffler will give a voice recital on April 14th, Beverly Warren will give a piano recital on May 5th, and Carol Sue Robbins will be giving a recital on April 12th.

All of these recitals will be performed in Upper Seeger and all will begin promptly at 8:00 p.m. on the respective dates given, with the exception of Carol Sue Robbins recital which will begin at 12:20 p.m.

## Government Ethics

NASHVILLE—The newly created Senate ethics committee, meeting in an organizational session last week, voted to concentrate upon four main areas as they draft a code of ethics and a means for its enforcement for the state's upper chamber.

The five-man committee elected to focus on campaign ethics, disclosure, conflict of interest, and a senatorial code of ethical behavior.

Members appointed by Lt. Gov. John Wilder to serve on the committee are Sens. James Sullivan, D-Dickson, who is chairman; John Rucker, D-Murfreesboro, Avon Williams, D-Nashville, Curtis Person, R-Memphis, and Ben Hooper, R-Newport.

The group, which will meet weekly until the project is completed, plans to first examine other states which have successful ethics provisions. Twenty-two states now have a code of ethics

for its legislators.

Sen. Person emphasized the need to eliminate ambiguity. He said, "This code needs to be clear, precise and without any grey areas or loopholes."

Agreeing with Person, Sen. Sullivan added that the group must of necessity move quickly to have the code ready by the session's end, but said, "We can't move too fast. Too much bad legislation has come from rushing something through."



# Don't Miss The Old Oak Festival

GREENEVILLE, Tenn. — The public is invited to attend Tusculum College's Old Oak Folk Festival which will be held April 29th from 2:00 p.m. to midnight and April 30th from 10:00 a.m. to midnight on the Tusculum College campus in Greeneville, Tennessee. The two-day festival is supported by Tusculum College, the Student Government Association of Tusculum College,

the Greeneville Arts Guild, and the Tennessee Arts Commission. The Carolina Regional Theatre, a North Carolina professional touring theatre, will present APPALACHIA SOUNDING in the Arena Theatre on April 30th at 8:00 p.m. CRT's performance of APPALACHIA SOUNDING in the Arena Theatre on April 30th at 8:00 p.m. CRT's performance of APPALACHIA SOUNDING at the Old Oak Folk

Festival is the group's only scheduled performance in Tennessee this year. APPALACHIA SOUNDING is just one of the many exciting activities planned for the Old Oak Folk Festival. There will be folk singers, country and bluegrass music, story-telling, and craft demonstrations and exhibits. Films from the Sinking Creek Celebration will also be shown.

APPALACHIA SOUNDING is a dramatic portrait of life in the mountains of Appalachia from the arrival of the first settlers to the present. It portrays the heritage of the mountain people by presenting on stage the particular pleasures of their rich culture: their songs, dances, tall tales, ghost stories, superstitions, riddles, and jokes.

A mythical mountain family becomes an Appalachian "Every Family" living through the joys and sorrows of settling and working their land, standing up to land opportunists, and losing their children to the cities and their friends to the coal mines.

APPALACHIA SOUNDING focuses on the pride and problems, the achievements and disappointments, and, above all, the fierce independence that makes the people of Appalachia unique in American life.

The drama was written by Romulus Linney who has been recognized as an important new American playwright and novelist. He spent part of his life with relatives in the mountain region near Boone, North Carolina, and Linney's sensitivity to Appalachian life has been demonstrated in his novel HEATHEN VALLEY and in the

play HOLY GHOSTS, which was produced off-Broadway in 1975. In addition to off-Broadway productions, Linney's plays have been performed on Broadway and in major repertory theatres in this country and in Europe. In 1976 Linney was commissioned to write a play for the Kennedy Center in Washington, D. C.

Authenticity was the byword in the development of APPALACHIA SOUNDING. In September of 1975, the Carolina Regional Theatre hosted a colloquium of Appalachian historians, oral historians, and musicologists from all over Southern and Central Appalachia. The result was a brilliant exchange of facts and philosophies, stories and songs — hours of taped conversations and anecdotes by these leaders — which served as a basis and direction for the research which was incorporated into the script of APPALACHIA SOUNDING.

Music is an integral part of APPALACHIA SOUNDING, and careful study was made in the selection of every piece. Two respected, native Appalachian musicians perform on guitar, banjo, fiddle, mandolin and dulcimer, underscoring the joys and sorrows felt by APPALACHIA SOUNDING's mountain family. Incorporating early times with their Scotch and Irish origin, party songs, love ballads, foot-stomping fiddle tunes, hymns, and mournful ballads which tell of hard times, personal misfortunes and community disasters, the drama's musical score traces the history and development of Appalachia music as well as

providing an entertaining dimension to the production.

APPALACHIA SOUNDING is directed by John W. Morrow, Jr. Morrow has a long-time association with the Appalachian region as well as an extensive and varied theatrical background. His family is from Copperhill, Tennessee, and he attended Mars Hill College in North Carolina to study theatre. He has been associated with the popular outdoor drama "Unto These Hills" in Cherokee, North Carolina since 1963. Morrow has acted and directed for some of the best known theatres in the country including the Cincinnati Playhouse in the Park, the Barter Theatre in Virginia, and the Rochester (New York) Shakespeare Theatre. He has also been director of the Charlotte (North Carolina) Little Theatre and has performed in dinner theatres throughout the East.

The Old Oak Folk Festival is made possible with the financial assistance of the Tennessee Arts Commission and the National Endowment for the Arts, State and Federal agencies which encourage and support public participation in the arts.

The Tennessee Arts Commission supports a number of community and statewide programs in the arts. Information about Commission activities is available from the Tennessee Arts Commission, 222 Capitol Hill Building, Nashville, Tennessee, 37219; telephone 615-741-1701-6. Comments on the Commission's programs are always welcome.

## would you like to escape your career in the newspaper business?

Scholarship aid up to \$1,500 is available to qualified college students through the Ralph McGill Scholarship Fund

### THE PROGRAM:

The Ralph McGill Scholarship Fund, a memorial to the late publisher of The Atlanta Constitution, offers scholarships to those who have completed at least two years of college and who have demonstrated an abiding interest in the news and editorials of this newspaper.

### THOSE ELIGIBLE:

Scholarships are limited to those young men and women whose roots lie in the South. Applicants must commence the awards competition that they formally intend to pursue a career in daily or weekly newspapering and that their interests and aptitudes are such that they are likely to become leaders in this field.

### THE REQUIREMENTS:

Awards for the upcoming academic year will be for the third or fourth year of college. A 3.0 average will be required to maintain the scholarship. Awards will be an amount not to exceed \$1,500 for the school year. A 500-word letter, along with a photograph of the applicant must accompany each application giving reasons for wanting a Ralph McGill Scholarship. Applications also must be accompanied by a letter of recommendation from a college authority.

### THE SPONSORS:

The Ralph McGill Scholarship Fund is supported by grants from The Cox Foundation and other contributors.



Application blanks may be obtained from The RALPH MCGILL Scholarship Fund Box 1489 Atlanta, Georgia 30302

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Phoenix Halls of Atlanta is offering women graduates of the Class of '76 a free gift . . . two nights lodging for the price of a day.

The offer includes two nights lodging at the Halls plus a morning and evening meal both ways. This introductory offer is designed to show young graduates who plan to start a career in Atlanta the economy and gracious living afforded by Phoenix Halls. The offer is valid during the months of June, July and August and is being made to any female college or junior college graduate in the United States.

Phoenix Halls of Atlanta is a non-profit organization that has been offering women furnished living accommodations for 62 years. The two residence halls are located at 7 Eleventh Street, N.E. and 344 Ponce de Leon Avenue, N.E. Both halls are convenient to downtown Atlanta.

In order to obtain the graduate offer, a young lady must write the halls in advance for a reservation. The total cost for both days will be \$12 (the normal one day rate). Proof of graduation must also be shown to obtain this offer. Acceptance is dependent upon availability.

Write:  
Graduate Offer  
PHOENIX HALLS OF ATLANTA  
1043 West Peachtree Street, N.E.  
Atlanta, Georgia 30309

## Eat French

Tired of the same old thing — Big Macs, Whoppers, and Chicken Peg-legs? Why not try something different — French food. No longer need the menu be prohibitive for the majority of us who are not French students. Several foods such as eclairs, hors d'oeuvres, escargots, and bonbons have the same French meaning as they do in English. A salad is spelled much the same — une salade — as are tomatoes and carrots — des tomates, des carottes. For the meat and potatoes eater look for "du boeuf" and "des pommes de terre". Ham is referred to as "du jambon", while chicken may be found under "du coq au vin". French bread is known as "le pain" and pastries as "la patisserie". Although coffee — le cafe — may be ordered with meals, the French often have wine — le vin — with their meals, so a wine list should be included with the menu.

Needless to say, there is an authentic French restaurant in Knoxville, and there may be one in your own hometown. True, many foods you still don't know how to order, but, chances are, the water will speak English. If not, good luck — you're on your own!

## Inside Women's Sports

by Sue Hanson

Even before Spring was officially here the Women's Softball and Tennis teams were busy practicing. The tennis team is being coached this year by Myra O'Dell. Seven women are out for the team. They are Belinda Brown, Leigh Cook, Sue Whitmer, Kim Moses, Kathy Harder, Jill Healy, and Cindy Brady.

The team's season starts March 23 and goes until May 2. Home games for the Women's Tennis Team are scheduled for:

- April 5 - 2:30 - Tusculum
- April 12 - 1:00 - Clinch Valley
- April 20 - 2:30 - Montreat Anderson
- April 26 - 3:00 - Emory and Henry
- May 2 - 4:00 - Virginia Intermont

The team has a new coach this year and a couple of new players. Belinda Brown had this to say about this year's team, "It should be a fun season and we'll gain a lot of experience in the process." Softball is the other Spring sport for women. Miss Bonner is again coaching the team and is

being helped this year by two assistant coaches. Robin Johnson is helping with the outfield and Doug Thatcher with the infield.

There are about 23 girls out for the team and Coach Bonner will be operating on a no cut policy with the starting team composed of the player who has earned the position based on practices, scrimmages and performance. The team will have an expanded season with a lot of games. Home games include:

- April 7 - 3:00 - Tusculum
- April 16 - 3:00 - Clinch Valley
- April 21 - 3:00 - Mars Hill
- April 23 - 1:00 (Double Header) - Warren Wilson
- April 25 - 3:00 - Emory and Henry

The softball team will also participate in the Johnson City Softball Jamboree the weekend of April 15.

Coach Bonner is very optimistic about the season. "The team shows great improvement and concentration and looks very promising."



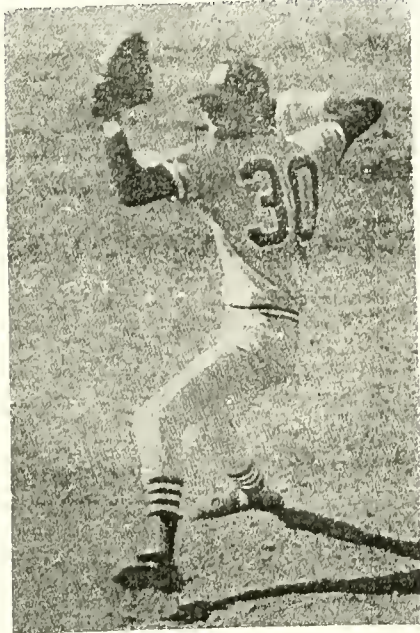


# Bufs Ranked 12th In USA

The Milligan College Baseball Bufs have really come out swingin' this year. Coach Harold Stout's squad, which will be defending the VSAC Eastern Division Championship, concluded the recent swing through the South with an impressive 7-1 record. Perhaps the highlight of the tour was a 6-3 drubbing of Georgia Tech. The Bufs also finished second out of seven teams in a Round Robin Tournament in Florida against predominantly larger schools.

Two keys to the Bufs' success this year will be the performances of the pitching staff as well as the play of several newcomers. Defensive strength "up the middle" will be excellent this year with the addition of two fine players to Milligan's program. Catcher Mark Fox, a strong-armed Freshman, will be calling the signals for the Buff hurlers. Derek Carrier, a transfer from Vanderbilt, will be at shortstop for the Bufs. Derek, a sophomore, is an exceptional defensive player whom Stout expects to anchor a tough defensive infield.

Three other freshmen will be wearing the Orange and Black this spring. Eric "Beaver" Ryans, from Davy Crockett H.S., is expected to see plenty of action in the outfield. Beaver's out-



standing speed and quickness will be quite an asset to the team. Jose Nieves, from Atlanta, will be looked to as a utility infielder. Allen Bingle, from Charlottesville, Va., will be a reserve outfielder.

Several returning pitchers will bolster a strong pitching staff. Juniors Marty Street, Freddie Akers, and Joe McClain will be the mainstays of Coach Stout's pitching rotation. Senior Rick York and sophomore Ron Potter will also be counted on for strong performances. Scott Heffner, a junior transfer from St. Petersburg will see some action on the mound as will Junior Jeff McNab, a converted infielder-outfielder.

Ten returning infielders and outfielders round out one of Milligan's finest teams ever. At first base, Seniors Bobby McNeill and Ronnie Doss both return for their fourth and final seasons at Milligan. Tony Mitchell, a sophomore from Bristol, and Mark Wooten, a senior from Kingsport, will both see extensive action at second base. Third base will be handled by Beaver Young, a junior from Radford, Va. Senior Lynn Deskins, who will be often used as the designated hitter, should see some action at third base, too. Buff Walker, Bill

Hooda, Mike Cline, and Sam Austin are the returning outfielders. Buff, a sophomore, will be used mainly in left field and in pinch-running roles. Bill, a junior from Butler, Pa., will patrol center field for the Bufs. Sam, a senior from Elizabethton, will be playing right field. Mike, a senior from Kingsport, will play left field although he is currently hampered by a leg injury.

Leadership will not be a problem for Coach Stout's experienced team. Beaver Young and Mike Cline serve as co-captains for the talented Buff squad. Coach Stout will also be aided by the work of four managers this year. Danny Cullop, Danny Jarvis, and Lynn Brumfield have put in many hours at practices and before and after games. Scott Holsabeck will also assist the team as a statistician.

Everything is falling into place for what should be a highly successful season. Milligan has a fine baseball team this year, and we are all very proud of the Bufs! All students are encouraged to come and cheer the Bufs at all home games. Come on out and see some top-notch baseball and cheer the Bufs to victory!

## Job Hunting

by Kay Dezern

So you have finally graduated from college and are ready to go to work. All you have to do is settle back and select a job from the many that will be offered you, right? Wrong! The job market is highly competitive at this time and you must be willing to persevere if you want that career. What are some of the things you can do to insure you will find a job? Is there anything further you can do, now that you have prepared yourself with four years of college? Although nothing can guarantee a job, there are a few things you CAN do.

First, find all available leads to the area of your interest. Are there people in positions to help you with whom you are familiar? Often just letting people know you are interested in a certain

area will allow opportunities to present themselves. Call all possible places and inquire whether or not there is presently or soon will be a position open. Make sure they know your name. Often large businesses have employment offices and never advertise so go to these places and inquire. Many are impressed when you come to them showing an interest to work for their concern. Some cities often compile monthly lists, listing all job openings within the city offices; these are good to locate.

Secondly, after you have found some things that interest you, phone and set up an appointment for an interview. Be specific in letting them know you want to talk to the one in charge of the job in question. Always ask to see the

person at the top. Do not waste your time with someone who does not have the authority to hire you. After the appointment is agreed upon you will need to find out a little about what that business expects you to know and how they expect you to dress. This needs to be done before you have your interview. When you know a little about what is expected of you, you will feel less uncertain about yourself during the interview. Put your best image in front of that prospective boss. Always be prompt for that interview, for promptness is a quality that will be expected of you.

Finally, the most important thing will be your attitude. You must sell yourself! You must let the stranger know that you are the best person for the job. Do not hesitate to tell him all of your qualifications — he cannot know your abilities and willing to tell this person just what you are capable of doing. After all no one else can handle the job as you would. Your unique personality could not be duplicated. Do not allow your lack of experience be a reason to accept a salary that is not worthy of your work. If you let someone talk you into taking the job for less money now, you will be talked out of a raise later. Know what you are worth.

With a direct approach, a neat and clean appearance and a "you" that you know can fill the job — then your positivism will truly radiate to the prospective employer. Always remember You are Somebody — cause God don't make no junk

## Science Flicks

by John Sighting

The past couple of years at the movies have been years flooded with scientific documentaries. These movies attempt to explain the many mysteries of the world. "In Search of Noah's Ark" is only one of many movies concerned with a mystery that has baffled mankind for centuries. Monsters and men from outer space are common themes of the scientific documentary. This year appears to have many new films of this nature being released. The following is a brief summary and review of three of these movies.

Late in December of 1976, Warner Blunders released a movie that is destined to become a classic. "The Trojan Horse. Yea or Neigh?" deals with recent archaeological finds near Greece. This movie convincingly exhibits evidence proving the existence of a large, horse-like creature. The viewer is left with little doubt that such a creature did exist when he sees the great masses of petrified horse droppings and the gigantic horse shoe. This is truly a movie for the whole family. The only nude scene, a naked horse with men climbing out of it, is done in excellent taste.

"I Found It: Atlantis" was released late in February of this year by 20th Century Ox. The narrator of this film is Dr. Goo Fupp, professor of archaeology at a small Christian liberal arts college in east Tennessee. Dr. Fupp claims to have discovered the lost city of Atlantis. His expedition takes the viewer to sites in the southeastern United States. Most educated audiences realize early in the movie that what Dr. Fupp has actually

discovered is Atlanta, Georgia. This realization is commonly followed by swearing and violence, so it is usually not recommended for children. If the viewer is able to last the first two hours he should stay for the final half hour which consists of Dr. Fupp's analysis of a Brave's baseball game.

A less reputable producer, Columbia - Havanna, will probably go up in smoke after their last movie "The Loch Ness Monster's Baby Brother." Although the producers claim that their movie is entirely factual, most scientists, critics, and even deranged reviewers write this production off as a farce. In the opening scene, a large, lizard-like creature crawls out of a lake and devours a small village. The nudity and violence in this film is to coarse for most children, adults, purse-snatchers, bank robbers, rapists, child molesters and murderers.

At least it is good to see that 1977 will probably produce the same quality movies as previous years. The best thing about this year's scientific documentaries will be the exits in the theatres.

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# PUBLIC EDUCATION: Status Quo

by Dr. Charles L. Shedd

NOTE: The author, Dr. Charles L. Shedd, founded the Reading Research Foundation of Lafayette, La., prior to his premature death in 1974. At that time, more than 25,000 dyslexic students throughout the United States were enrolled in his remedial reading programs.

What follows is part of a paper he published in 1971 dealing with the instruction of social values. In the build-up to what follows, Dr. Shedd has presented this view of John Dewey, Jean Rousseau, and Jean Piaget:

Dewey labeled society, religion, and all other authoritarian systems as dangerous evils, particularly as they related to morals and ethics. Rather than a set system, Dewey preached an experimental attitude both socially and individually. His "ethic" was "reflective morality," which, in Dewey's own words, "demands observation of particular situations, rather than fixed adherence to A PRIORI principles." As with all other social property, social values were to be elected democratically. Rousseau advocated withdrawal of social commands and/or demands. Piaget, upon the doctrine of innate purity, believed that only interactions within the peer group, and not across generation gaps, could provide a valid morality.

"A blending of these views provided an underpinning for practical programs. Watchwords were: learning by experience, education for initiative and originality, education for independent thinking, education for democracy, educating the whole child, working with each child on his own level, developing the child to the maximum of his potential, meeting each child's needs, interest and motive as the basis of all learning.

"We are warned again by watchword of the horrors of traditional education. There should be a discontinuance of: departmentalization, secondhand experience, directed learning, other-initiated activity, rigidly established schedules, artificial stimulation of interests, non-integrated experience, authoritarian teaching.

"Practically, we should allow the children to "swim in the stream of life or walk along the highways of life." All educational planning should center around a "core of interest," employing "integrated instruction," with "panoramic learning." An example of the desirable type of activity was recently described by a teacher with a daffodil project. She organized the entire instruction around the daffodil. She devoted time first to the anatomy and physiology of the daffodil; then to its geography; after that to drawing the daffodil; next to poetry about it, then to felt-board work with related materials; and finally to dancing around the flower bed.

"We do not know how much or how little the students learned through the project in terms of

interest about the daffodil, but we do wonder how the child was brought by way of this procedure to share the wealth of meanings accumulated by untold generations of men. There are many things which all members of society should learn to know as early as possible, and which can be solidly assimilated only with the help of abstract thinking and abstract learning.

"How, with such procedures, could a child come to realize the nature and functions of a national state? Yet political science, since the time of Aristotle, knows well that the best laws will be of no avail unless the young are trained in the spirit of the polity, unless they are habituated to think of the national state as a whole and feel attached to it. How can a child learn the nature of money as distinct from wealth; the mechanics of the circulation of wealth, good from bad taxation; what are legitimate functions of trade unions and what are not; what are the duties of the producer and of the consumer, and the like? We encourage our children to be exaggeratedly aware of social problems. We want them to appreciate that there are slums, prejudice, poverty. But we scarcely point out from whence we came and whither mankind. These programs have been in operation for over fifty years, yet the problems of mental illness, poverty, broken homes, crime and delinquency, discrimination, and war continue at new and more grisly heights.

"What can we say about these conditions as they relate to the thesis of modern education? Can we say that economy does not enter into racial discrimination? That propaganda is not a factor in war? That poverty does not breed crime? Can we say that these are untrue? They are true; but they are half-truths. And a half-truth presented as a whole truth becomes in the end a total lie. How were Dewey, Piaget and others to know that in the end there would come a changed environment with prosperity and reduction of authority such as no man had ever seen? How were they to know that such an age of affluence with personal and material security would witness a level and degree of personal and social disorganization, never witnessed before? They could not. Yet, if they could or would evaluate their conceptions today, both would see that simple sovereign assumptions regarding the nature of man are damning. Despite the obvious inadequacy of philosophy, men have the capacity for systematic delusion. We echo each other with precision, eloquence and assurance. We form cults whose function it is to repeat the catechism. We then accept the magnitude of the echo as an indication of truth. And on this magnitude we gamble the security of civilization. Despite this enlightenment, there is an apparent lack of awareness or deliberate attempts on the part of some professional educators to

hold to the "half-truths"

"Education, as practiced in some areas, is a gigantic monopoly controlled by a few individuals in some teacher-training programs. These individuals determine what shall be taught, who shall teach it and how it shall be taught. In many instances, school administrators are provided special orientation programs and are wooed by luncheons, dinners, fish fries, etc., conducted by this type of education department. Teachers in the field are frequently required to return for a renewal of faith, and all too often aspiring students are strenuously brainwashed.

"Admission of any difficulty in education is a question of adequacy of philosophy and method promulgated and serves as a direct threat to the educational demagogues. If the difficulty becomes so pronounced it cannot be denied then some agent other than philosophy and method must be found.

"The administrators are encouraged to blame teachers and parents, teachers are encouraged to blame administrators and parents and parents are encouraged to blame teachers and administrators. In other words, extraneous individual and personal struggles are encouraged. Perhaps administrators, parents and teachers of the 1970's are immensely more sophisticated, learned, and disingenuous. The theories of Piaget and Dewey, as they relate to morals, have been extended and the attitude toward them lacks the naive enthusiasm of an earlier generation. It is no longer possible to imagine (one no longer had the naive expectancy to wait) a doctrine's role in saving the world. People are much wiser, much less likely to be taken in — one may say, less capable of being taken in. In a very real sense, the assertions made regarding man and society in the twenties now seem more sensible than they did in their own time. We are now convinced that evil does exist. But we are now capable of being aware of the peculiar failures of scientific research and have become suspicious of its direct application to human affairs on a pragmatic basis. We can no longer accept a concept of "moral relativism" devoid of "spiritual values". "Our cohesiveness and strength as a people depend upon the achievement of greater clarity and force in making explicit among ourselves and the outside world what we conceive to be good, what we hold to be right or wrong in private acts, our official duties, and the responsibilities of our nation in its dealings with other nations. We cannot hope to discharge satisfactorily either to ourselves or to other peoples the leadership that history has forced upon us at this time unless we act upon reasoned and clearly stated standards. Finally, all talk of an eventual peaceful and orderly world is but pious cant or sentimental fantasy unless they are,

in fact, some simple but powerful beliefs to which all men hold, some codes or canons that have or can obtain universal acceptance.

"This challenge has led some concerned individual investigators and some centers to question the right of some educators to hold "pet theories" about the innate goodness of man, innate ideas which may be expressed if social demands are

reduced, the role of permissiveness in child rearing, the evil effects of authority in producing social disruption, the emphasis of the individual to the neglect of society. These individuals will not longer be intimidated, frustrated or will they be guilt-ridden. They will no longer allow education to be taken out of the realm of investigation and placed in the realm of cultism."

## Perfection

by John Robertson

Too many times we view the perfection of Jesus in only one aspect of his life. Usually when we think of Jesus' perfection, we think of it only in terms of his atoning act. Jesus had to be perfect because only one who was without sin could die in the place of one who had sinned. And, of course, we pull out all kinds of Old Testament scriptures to substantiate our claims. All of this is well and good, but this is just one way of viewing Jesus' perfection.

What about the times that Jesus set an example or pattern for us to follow? Usually we think of the example in terms of how Jesus treated others and then in respect to how we should treat others. But, what if I were to say that Jesus set an example of perfection which we were supposed to follow? We should be perfect. Many people would answer with something like, "Only Jesus could do that (be perfect), because he was the Son of God," or, "He had something special, some special power that we do not have." And other people will say, "Perfection is an ideal which will only be realized in heaven," or, "A human being can never be perfect." It seems that too many times we find excuses for putting the harder goals aside and putting in the substitutions.

Should we be perfect? Can we be perfect? It seems that since Jesus was perfect we also should try to be perfect. It also seems that since Jesus was actually a human being, for which we will argue until we are blue in the face, then we too can be perfect. If a person chooses to argue that Jesus had something special which we do not have, then that person completely loses the effectiveness of his argument that Jesus was really a human and that he suffered and was tempted in all the same ways we are.

Still not convinced? Permit me to quote some scripture for you. The author of James says, "... the testing of your faith produces steadfastness. And let steadfastness have its effect, that you may be perfect and complete, lacking in nothing." (James 1:2-4). Paul brings this out constantly in his letters. Philippians 2:14 & 15 says, "Do all things without question or grumbling, that

you may be blameless and innocent, children of God without blemish in the midst of a crooked and perverse generation, among whom you shine as lights in the world." Ephesians 4 talks of the church and how we should all be equipped to build the body of Christ, "until we all attain to the unity of the faith and of the knowledge of the Son of God, to mature manhood, to the measure of the stature of the fullness of Christ..." (4:13-15). Then Jesus himself says, "You therefore, must be perfect, as your heavenly Father is perfect," (Mt. 5:48).

How can we be perfect? If there is one thing that did help Jesus it was the Holy Spirit. Now people say, "We who are Christians have the Holy Spirit too, but we still are not perfect." I would answer that Jesus is probably the only person who actually let the Spirit completely control him. It is not that Jesus had the Spirit which perfected him, but that Jesus let the Spirit work through him so much that it worked completely to its fullest capacity. By doing so, Jesus' will be conformed to God's will, and if that were the case, what would there be but perfection. That is just the catch. Too many times we don't let the Holy Spirit work to its fullest extent and we fall short. But that does not mean that we stop altogether. And who, on the other hand, will actually know if or when he is perfect. Jesus never went around assuming to be a demi-god who knew everything. Rather, he served and gave his life. Paul says, "Not that I have already obtained this or am already perfect, but I press on to make it my own, because Christ Jesus has made me his own," (Phil 3:12).

Perfection is not an ideal but a reality, made real in Jesus. Reality for us because we too have the Holy Spirit which will give us the strength and guidance we need to conform our will to our Creator's. "Now to him who by the power at work within us is able to do far more abundantly than all that we ask or think, to him be glory in the church and in Christ Jesus to all generations, for ever and ever. Amen" (Eph. 3:20 & 21).



# Dance?

by Rick Kelly

Social Dancing is not a part of the Milligan Tradition — MILLIGAN COLLEGE BULLETIN 1976-77

To dance or not to dance, that is the question (Hamlet?). This question has concerned the Milligan community for quite some time, especially during the past few years. Although most students are no doubt aware of the arguments and opinions regarding the issue, there may be those who are not. It is for those good people that I write this article. So the rest of you may proceed to the next article. (Personally, the subject doesn't interest me but this article gives me something to do.) Alaw

Why isn't social dancing a part of the Milligan tradition when most students would welcome it on campus? I would even hazard to guess that many faculty members and administrators would not resent it either. So why isn't social dancing incorporated into social affairs? Or should it be?? Additional information is necessary. You've heard the ex-

pressions — You don't look a gift horse in the mouth and you don't bite the hand that feeds you? That appears to be the case here.

Milligan receives a great deal of financial support from various churches and individuals. In addition most Milligan students are members of these churches. As you can surmise, Milligan is very dependent (and appreciative) of these churches and individuals. Naturally, the college is necessarily attentive and sensitive to their wishes and attitudes, and rightfully so. These wishes and attitudes are reflected and voiced through the governing body of the school (Board of Directors and Board of Trustees). In other words, those playing a major part in supporting the school do not feel that social dancing should be incorporated into the social life of the college. Apparently they feel that social dancing does not contribute to the development of "an active and meaningful social life." (see P 8 MILLIGAN COLLEGE BULLETIN 1976-77)

However, many students do feel that dancing is an enjoyable and worthwhile part of their social life and frequently go off campus to dance. If the administration & board want to keep students "out of trouble" why not attempt to find an alternative? Such an alternative may be found in the form of a spring dance, perhaps in conjunction with wonderful Wednesday or some other occasion. After all, what better way to boost student morale and celebrate the spring weather? I'm sure that a few faculty members can be "persuaded" to chaperone. Golly gee, they might even enjoy it.

But, of course, the major (and perhaps only) objection to all this would probably come from the governing body of the school. As you know word spreads quickly.

Well, that's the way it is and at this point it doesn't appear that a whole lot can be done, but should the restriction on social dancing be abolished? What do you think? Alaw.

## Letter To The Editor

from Jim Young

bound to increase in the years to come.

However, the biggest demands would be met by the many remaining classrooms and offices. They could be made into game rooms furnished with card tables and entertainment equipment, and activity rooms with ping-pong and pool tables. Since the clubs on campus have no place to meet, rooms could be set aside for this purpose. Many students are actively involved in leathercraft, woodcarving, art and pottery, but have insufficient space in dormitory rooms to accommodate these interests. Also, a roommate does not often share the same enthusiasm in the craft and tensions mount. There needs to be a place for these activities where students of similar interests can share their projects and ideas on the craft.

Granted, there are obstacles which would accompany such an undertaking, but none which could not be cooperatively worked out. One of the first and loudest arguments will concern the cost of renovation. However, if one will only remember how the first SUB was financed and constructed, the problem can be at least partially worked out. Students helped to raise the needed money and did much of the construction then. Why couldn't students do it now?

The next problem is the cost and job of maintenance. It should be obvious that if the students would work hard enough to raise money and help with the remodeling they would also work to keep the Center clean in repair. The costs of the operation can be largely offset by the cost of bowling, the selling of food, the cost of dinner plays and the facility can even be rented out for other activities.

There now exists the seemingly insurmountable problem of Cheek being "condemned." Now that the Fieldhouse is completed and nothing is going to take that away from Milligan, there should be another inspection of Cheek for structural soundness and the findings seriously scrutinized by a non-partisan committee made up of Board members, faculty and students. It may become apparent that that building has several good and productive years left in it, not as an ignored, old gymnasium filled with only memories, but as a vibrant, living Student Activity Center.

Over the years, Milligan College has seen the needs of the students and, more often than not, has found the means to meet them. A growing student body was accommodated in 1967 by the completion of Seeger Memorial Chapel; in 1972 by the dedication of the Science Building and in 1976 when the Steve Lacy fieldhouse became a reality. Other definite needs are being met with the remodeling of the Administration Building this summer, the restoration of the old mill and the completion of the amphitheatre in the near future. Amid the new construction, however, stands a totally unused building, and student need demanding to be fulfilled. With some determination and work, both of these problems could be solved in one action.

Totally ignored in the middle of this campus is Cheek Activity Center. In its day, the Cheek gymnasium was one of the finest in the state but with the completion of the Steve Lacy fieldhouse, it has been shut, locked and neglected. It seems strange that a building the size of Cheek should go unused Among other possibilities, this building could be renovated into a new Student Activity Center. Such an Activity Center would cure the desperate need for ON-CAMPUS student activity. The existing Student Union Building, which has become outdated and entirely too confined, could then expand its bookstore and "drugstore" facilities. A building the size of Cheek could supply a variety of activities for Milliganites. There could be bowling alleys, a small cafe, activity rooms, arts and crafts rooms, and meeting rooms for the ever increasing number of clubs and organizations on campus.

The existing swimming pool in the basement is no longer needed and can, therefore, be cemented in and replaced with bowling alleys. With the advent of the bowling club this year, the lanes would assuredly meet the needs of the present and the future.

The basketball floor and surrounding area can be converted into an informal cafe with possibly a stage at one end for dinner plays or small concerts. An outlet for small drama productions by students and the concerts given by Gene Cotton, Rising Hope, and others is presently needed. This need is

hour period, struggles to find a focus in his life. The implications of religion and technology, conflicts and fragile moments of joy emerge in vivid images.

**OTHER ORIGINAL PROJECTS FUNDED BY THE NATIONAL ENDOWMENT FOR THE HUMANITIES**

The National Endowment for the Humanities has funded the development of major original projects at a number of American production centers. These include: "The Adams

Chronicles," "American Labor History," "The Scarlet Letter," "William Faulkner of Mississippi," and the Children's Television Workshop's "American Social History Series." In addition, earlier support from the Humanities Endowment brought to the American public such acquired series as "Humanities Film Forum," "War and Peace," "The Japanese Film" and "Classic Theatre."

## On TV This Week

Washington, D.C. — F Scott Fitzgerald, Sherwood Anderson, Ernest Hemingway, Richard Wright, Ambrose Bierce, Henry James, Stephen Crane, Flannery O'Connor, John Updike.

Short stories on film by each of these distinguished American writers will be presented by the Public Broadcasting Service on six consecutive Tuesday evenings beginning April 5. Announcement of the series, titled "The American Short Story," was made jointly today by the National Endowment for the Humanities+, which funded the production; Learning in Focus, Inc., the producing organization, and PBS, which will present the series to the public. (Check local listings for proper day and time.)

The nine films, which will be presented by the South Carolina Educational Television Network, Columbia, South Carolina, range in length from 28½ to 55 minutes. They have been produced over the past three years with a grant of more than \$2,043,000 from the NATIONAL ENDOWMENT FOR THE HUMANITIES. The National Endowment for the Humanities is an independent agency of the Federal government. It sponsors both public and scholarly programs which present exhibitions, preserve perishable data, and support studies in such fields as: history, language, philosophy, and archaeology.

The stories were chosen by a lengthy process which began with the reading of several hundred stories by the executive producer, his staff and consultants, including author and literary critic Alfred Kazin, who served as an advisor during the formulation of the project.

Under the direction of Calvin Skaggs, of Drew University, a committee of twelve literary

scholars was then organized, and members were given a list of 100 stories to read and reduce to a list of 20. The final choices were made on the basis of "literary merit, social insight, and entertainment potential," according to the executive producer.

A description of the individual films in the series follows.

**BERNICE BOBS HER HAIR, BY F. SCOTT FITZGERALD:** This story deals with the social patterns and mores of the 1920's and concerns the rites of passage from innocence to maturity of Bernice, a young girl from Eau Claire.

**I'M A FOOL, BY SHERWOOD ANDERSON:** Anderson's story deals with an enduring theme in literature, the binding influences of economic and social pressures in America. Ron Howard, currently starring as Richie Cunningham in "Happy Days," portrays a young man from Ohio, serving an apprenticeship at the Sandusky race track, who falls in love with a wealthy girl. The story, which takes place in the early 1900's, was adapted for film by Obie winner Ron Cowen, known for his "Summertime."

**SOLDIER'S HOME, BY ERNEST HEMINGWAY:** This unusual Hemingway story deals with a soldier who left Kansas for World War I and returns home a year after the end of the war to struggle with a pervasive sense of alienation from his town, neighbors and family.

**ALMOS' A MAN, BY RICHARD WRIGHT:** The story involves the dramatic passage to manhood of a black, teenage, farm worker who believes that owning a gun is a mark of maturity. The irony of the story is in his misplaced sense of security in using the gun as a definition of freedom.

**PARKER ADDERSON, PHILOSOPHER, BY AMBROSE BIERCE:** Bierce was one of the few American writers who fought and was wounded in the Civil War. This taut story of confrontation between a captured Union spy and the general of a battered Confederate army reflects the nature of man's struggle with power and death.

**THE JOLLY CORNER, BY HENRY JAMES:** Arthur Barron also directed and wrote the teleplay for this story of the psychological perceptions of an expatriated American who fled from the Civil War. Returning to New York 35-years later, he pursues the identity which would have been his had he remained.

**THE BLUE HOTEL, BY STEPHEN CRANE:** Jan Kadar, known for "Lies My Father Told Me" and "Shop on Main Street," turned to the scene of a frontier town in Nebraska in the 1880's to direct this story. It concerns an alien who arrives among the local people, expecting the Wild West of Zane Grey novels. He foresees and ultimately wills his own death.

**THE DISPLACED PERSON, BY FLANNERY O'CONNOR:**

The story relates what happens when a Polish refugee is brought with his family to work on a Georgia farm in the 1940's, causing total disruption to those who have survived for most of their lives in this microcosm of society. The entire film was shot on the farm and in the house where Flannery O'Connor lived and wrote in Milledgeville, Georgia.

**THE MUSIC SCHOOL, BY JOHN UPDIKE:** John Korty, director of the award winning "Autobiography of Miss Jane Pittman," directed and wrote the teleplay for this story about a 1970's writer who, during a 24-



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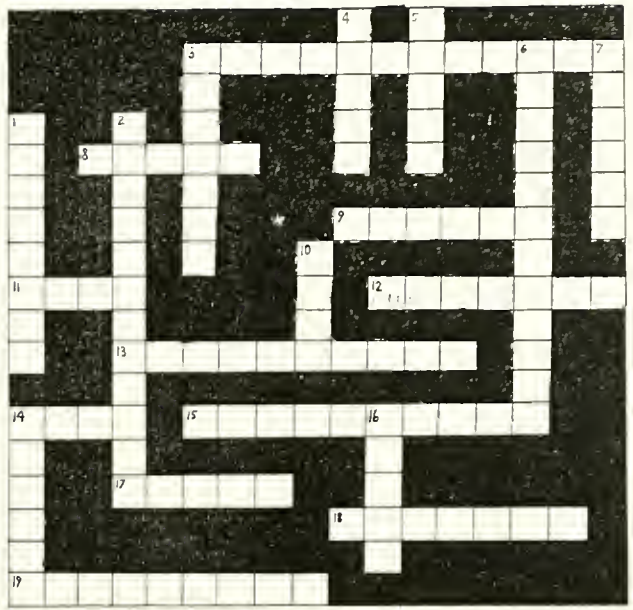
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This puzzle is composed of German loanwords in English. How many of them do you know?

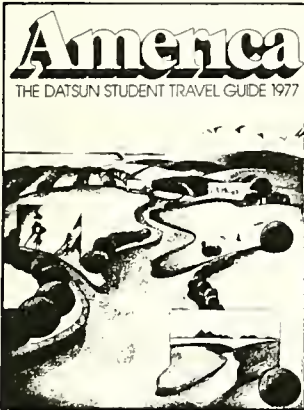
**ACROSS**

- 3 dark rye bread
- 8. attack suddenly and overcome
- 9 monetary unit
- 11. a shrill-toned musical instrument
- 12. a school of psychology
- 13. chopped caggage cooked in brine
- 14 name of Hitler's party
- 15. a make of car
- 17. aged beer
- 18 pastry with fruit filling
- 19 small white Alpine flower

**DOWN**

- 1. white wax
- 2 a xylophone-like musical instrument
- 3. a baked food in the form of a knot
- 4 German empire
- 5. neurotic anxiety
- 6. class of young children
- 7. songs
- 10. anti-aircraft fire
- 14 strip of dry dough
- 16. a graceful dance

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 The Mystic Romance

**Mrs. Crowder**

**April 26**

**Hyder Auditorium**

**7:00 P M**

On April 26th Mrs. Crowder will discuss the poetry and artwork of the romantic poet William Blake. She hopes to emphasize the relation between the two while concentrating on Blake's mystical strain.





# Tornadoes

## What To Do

NASHVILLE — With the roar of a hundred locomotives, tornadoes pack the most violent winds on the earth's surface, and those storms have claimed more than 150 lives in Tennessee since 1950, statistics show.

While nothing can be done to prevent tornadoes, every citizen can take steps to avoid personal injury or death when the next tornado strikes, according to officials of State Civil Defense and the U.S. National Weather Service and Cecil M. Palmer, meteorologist-in-charge of the U.S. National Weather Service in Nashville, listed nine rules for personal protection during a tornado. They include:

- Seek protection in a cellar, basement or underground excavation if time permits. These are the best protection against injury during a tornado.
- If in open country, move at right angles to the tornado's path, if time permits. If the funnel cloud is visible, seek shelter in the nearest depression in the ground. Lie flat in a ditch, ravine or culvert.
- In cities, seek shelter inside strongly reinforced buildings away from windows. Standing against inside walls on lower floors of office buildings offers some protection against tornadoes.
- In homes without basements,

individuals should take cover under heavy furniture and against inside walls.

- Students and teachers in strongly reinforced schools should remain near inside walls, preferably on a lower floor and away from windows. The auditorium and gymnasium should be avoided during tornadoes.

- In schools not strongly reinforced, particularly in rural areas, students and teachers should leave the building, taking shelter in a ditch, ravine or depression if a storm cellar is not available.

- In factories, lookouts should be posted to keep officials advised of a tornado's approach, and advance planning should be made to move employees to the strongest structure in the complex.

- Persons driving vehicles as a tornado approaches should pull off the road and take the best available shelter outside the automobile.

"Most importantly, citizens should remain calm during a period of tornado warning or when a tornado is actually present in the area," McFarland said. "Many people have been killed or needlessly injured by running into streets in panic. Stay calm and keep tuned to radio and television for information."

# SREB

ATLANTA — Urban planning, occupational health and safety, neurosciences and African history are just four of 89 graduate programs in out-of-state universities available to Southern students at in-state tuition rates through the Academic Common Market, organized by the Southern Regional Education Board (SREB).

The Academic Common Market, an interstate academic sharing program, makes specialized graduate programs available to students in 12 Southern states and discourages needless, and often expensive, duplication of programs and facilities among states.

Qualifying for the Academic Common Market is a simple procedure. The student must be accepted into a program offered through the Common Market and then must be certified as a resident of a state which has made arrangements to send its students to that program.

Further information on the Academic Common Market may be obtained from Tennessee's state coordinator: Myra Robinson, Educational Program Analyst, Tennessee Higher Education Commission, 501 Union Building, Suite 300, Nashville, Tennessee 37219.

### ANSWERS TO LAST WEEK'S CROSSWORD PUZZLE

- |                   |                 |
|-------------------|-----------------|
| <b>ACROSS</b>     | <b>DOWN</b>     |
| 1. tete-a-tete    | 1. tableau      |
| 3. passe          | 2. avant-garde  |
| 6. brigade        | 3. palette      |
| 8. a la carte     | 4. suave        |
| 10. petite        | 5. decollete    |
| 11. attire        | 7. entree       |
| 13. hotel         | 9. parley       |
| 14. gourmet       | 12. coup d'etat |
| 15. appel         | 16. tourney     |
| 19. paramour      | 17. crepes      |
| 21. art           | 18. cuisine     |
| 22. Paris         | 19. porter      |
| 23. pose          | 20. faux pax    |
| 26. table-d'hotel | 24. vogue       |
| 27. able          | 25. voile       |
| 28. cliché        |                 |
| 29. facade        |                 |

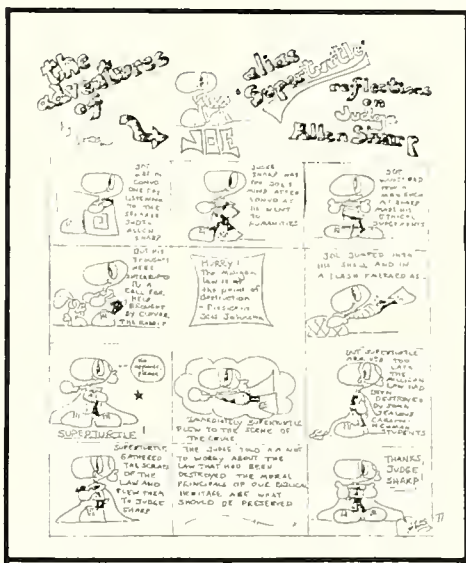
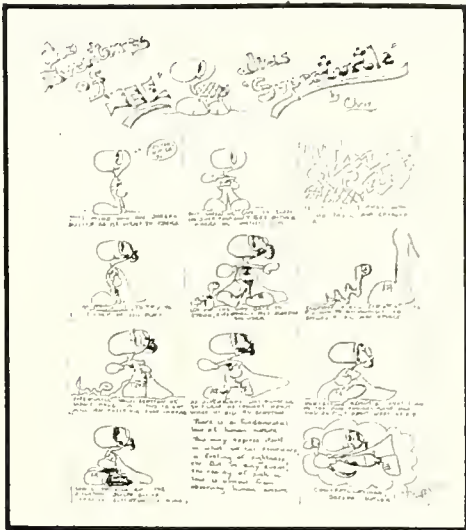
# Tuition Free

NASHVILLE—Senior citizens over the age of 65 may soon be able to take college courses for credit without tuition charges, if a measure sponsored by Sen. Victory Ashe, R-Knoxville, is successful on the Senate floor.

The bill, which passed the Senate Education Committee, will allow persons over 65 pur-

suing a degree to enroll free of charge, although the bill authorizes a service charge of not more than \$50 per quarter or \$75 per semester to "handle red tape," according to Ashe.

Persons over age 60 may now audit college courses at state institutions, space permitting, free of charge





# Black Job Market

ATLANTA — Black college students presently choosing fields such as social sciences, home economics, and educational may face better employment prospects if some will shift to other majors.

A new report on manpower and education forecasts more favorable job opportunities for black graduates in those fields where job openings exceed the overall supply of college graduates and in areas where blacks are especially under-represented.

Some fields meeting both of those conditions include the health specialties, engineering, accounting, computer sciences, public administration and urban and regional planning, according to Black College Graduates and the Job Market in the South, 1980, published by the Southern Regional Education Board.

In health specialties, for example, the bachelor's degree-level fields show scant black representation, while demand in the South is estimated to outstrip the supply of all graduates through 1980. Allied health fields such as nursing, therapy, hospital and health care administration, as well as the health professions (medicine, dentistry, optometry, veterinary medicine and podiatry), offer excellent employment opportunities.

Black enrollment in business and management has risen sharply. This shift of black students is a healthy trend because of continuing black under-representation in the

business sector, according to the report.

Black women, traditionally inclined toward the more career-oriented studies, have greater representation than white women in what were traditionally male-dominated fields. Employment outlook is favorable if black women continue to choose disciplines which show favorable job markets, the study indicated.

On the other hand, teaching is considered a high risk area for future employment for all races. Although there is an oversupply of teachers, 40 percent of the bachelor's and master's degrees earned by blacks in 1973-74 were in teacher education. This compares to only 29 percent for all college graduates.

The SREB report also warns of market saturation and diminishing opportunities for blacks in overcrowded fields, even though blacks are not highly represented in some of them.

"Although affirmative action programs may possibly offset scarcity of openings in fields such as communications, architecture, law, pharmacy, psychology, letters and biological sciences," observed Eva Galambos, author of the report, "the job search will be easier for blacks who earn degrees in other fields where job openings exceed numbers of emerging graduates of all races."

Black college graduates in 1980 will constitute 11.3 percent of the region's total market

ready graduates, Dr Galambos predicts. The proportion in the various fields of study, however, differs from this overall 11.3 percent share. For example, market-ready black engineering graduates are projected to represent 4.4 percent of the total in engineering but 15.9 percent in teacher education. Although in both fields, blacks are under-represented relative to their proportion of the entire regional black population, blacks in education are over-represented relative to their proportion of market-ready degrees in all fields of study.

## WATS Line

NASHVILLE--Tennessee citizens may now obtain information on legislation under consideration by the first session of the 90th General Assembly by calling 1-800-342-8490 (Nashville area 741-3511).

The toll-free line, operated by the Legislative Council Committee, was created through a House Joint Resolution of the 1976 Assembly.

The WATS line, known as the Legislative Information Service, does not take messages or opinions, but offers information on bill subjects, bill status, sponsors, members' addresses and telephone numbers, and unofficial vote totals. The line is open Monday-Friday from 8 a. m. to 4:30 p. m. (CST).

# Privacy:

## The Western Fantasy?

### Dr. Taber

### Hyder

### Auditorium

### April 14

### 7:00 P M

Dr. Taber, on April 14th, will give a lecture on the function of privacy in Western civilization and in cross-cultural perspective. President Nixon's renowned "Watergate Tapes" will be discussed.

# Missions Alive and Well

Protestant missions from North America are alive and well and doing business all over the world. This is the basic message of the 11th edition of the MISSION HANDBOOK which will be released next week by the MARC division of World Vision International.

Of the estimated world Protestant mission force of 55,000 some 37,000 come from the United States and Canada, a larger number than ever has been reported. Missions giving in the United States and Canada is up from \$393 million in 1972 to \$656 million in 1975. And while giving to all forms of church work in the United States and Canada has not kept pace with inflation, giving for missions outstripped inflation by 29 percent.

The new edition of MISSION HANDBOOK, which is published triennially by the Missions Advanced Research and Communication Center, has information on 620 Protestant agencies working in 182 countries outside the United States and Canada.

According to Edward R. Dayton, director of MARC and editor of the HANDBOOK, young people appear to be more turned on and excited about missions

Mission agencies have responded to this interest; 60 percent of the agencies reported that they have developed summer young programs. The agencies are pleased with the results — 25 percent of those who serve for short terms become career missionaries.

Some mission agencies are geared particularly for young people on a short-term basis. Youth With A Mission reports 1000 short-termers. Teen Missions reports 745 Operation Mobilization reports 200 from North America, plus hundreds from other continents. All three of these agencies are designed specifically for young people and the number of short-termers is growing. In 1972 ten percent of the total missions force were short-termers. Today the number is over 16 percent. Such short-term service is not limited to young people. About half of the short-termers are 26 or over. And 461, or eight percent, are 65 and over!

The MISSION HANDBOOK data shows that missionaries are involved in many kinds of service one out of every four missionaries is involved in direct communication of the Christian

message with the purpose of winning men and women and making disciples. One out of every four is helping to strengthen national churches; two out of four are in support of this vast endeavor.

Missionaries from North America serve in 182 different countries and areas of the world. Brazil continues to receive the largest number of missionaries (2,068) while Japan continues in the No. 2 spot (1,545). Mexico is third with 1,209 missionaries; the Philippines is fourth with 1,159. Kenya is fifth with 929. When one looks at the distribution of missionaries by continent, 36 percent of the overseas missionary force are found in Latin America, 30 percent in Asia, 26 percent in Africa, 8 percent in Europe, 4 percent in Oceania.

Although there are 620 agencies, the majority of missionaries and funds for overseas ministries continue to be concentrated in a relatively small number. Eighteen agencies contained over one-half of the overseas force. Twenty-six accounted for 50 percent of all the reported income from North America.

The largest agencies in terms of North American overseas

personnel were Wycliffe Bible Translators (2,693), Southern Baptists (2,667), Seventh Day Adventists (1,360), Churches of Christ (1,296), Assemblies of God (1,081), Baptist Mid-Missions (905) and TEAM (892). However, in terms of income for overseas ministry, the list is somewhat different. The Southern Baptists in 1975 had an income of \$52 million, Seventh Day Adventists \$25 million, Church World Service of the Division of Overseas Ministries (NCC) \$23.5 million, Assemblies of God \$22.1 million, and World Vision International \$20.6 million. By comparison the average mission agency is quite small. One-half of the agencies reporting have an income of less than \$150,000 per year, and of those agencies which send personnel overseas directly, one-half had 22 or less personnel.

New mission agencies continue to be founded at a growing rate. In fact in no decade since that directly after World War II has the number of agencies multiplied so rapidly. In the three year period between 1972 and 1975, 33 agencies were founded.

Over one year in the making, the computer-produced MISSION HANDBOOK contains in-

formation from all known mission agencies in the United States and Canada. Another major section of the HANDBOOK gives country-by-country listings showing the names and details of North American agencies working in each country. A third set of indexes lists the agencies by their home state or province, by their ecclesiastical tradition, and by the type of ministry they are seeking to carry out. A fourth major section of the HANDBOOK lists undergraduate and graduate schools in the United States and Canada where missionary training may be obtained as well as professors of missions.

The MISSION HANDBOOK is a basic reference for local churches, pastors, Christian executives and laypersons wanting facts about missions. The 580 page edition of the MISSION HANDBOOK lists for \$22.50. However, it may be obtained directly from MARC, 919 W. Huntington Drive, Monrovia, California 91016, for \$15. As a ministry of World Vision International for the past 10 years, MARC is now recognized as the key information and strategy center for Protestant world mission.



# STAMPEDE

VOL. 41

MAY 1977

ISSUE 7

## S-U-M-M-E-R



### Photo Contest

IMAGES OF TIME, Past, present and Future is the theme for a national photography contest announced this week by TIME Magazine Publisher Ralph P. Davidson.

A grand prize of \$1,000 will be awarded for the best photograph of nature, people, places, events or objects by an amateur photographer, in color or black and white. Second prize is \$500 and three third prize winners will receive \$250 each. Honorable mentions will receive the LIFE LIBRARY OF PHOTOGRAPHY.

Prize-winning photographs will be selected by a panel of judges consisting of world-renown photographer Alfred Eisen-

staedt, former White House photographer David Kennerly and Lee Jones, editor of Magnum Photos. The winning photographs will be published in a special advertising section on photography entitled "Photography: The Universal Language" in TIME's November 28, 1977 issue.

Details of the photography contest will be announced in the April 4 issue of TIME. Deadline for entries is September 1, 1977.

For contest information or entry forms, write to: Marilyn Maccio, TIME Magazine, Time & Life Building, Rockefeller Center, New York, New York 10020

### SORRY

In the recent issue of the Stampede in which we listed those students who had been named to the Dean's List, there was an error made in the listing of two names: Barbara Sproule and Laurie Sutherland. It appeared as Barbara Sutherland. The Stampede acknowledges this error. Both Barbara Sproule and Laurie Sutherland should be on the First Dean's List. Thank you

The Milligan College Choral, under the direction of Dr. David Runner, will be presenting a concert on May 3rd in Upper Seeger. The concert will feature a variety of selections both sacred and secular.

Included in the concert will be Ellis Parker's "D for a Shout of

The Concert Choir will be giving a special concert during graduation weekend on May 14th in Upper Seeger at 8:00 P.M. They will be singing - highlights from music that they have performed throughout the course of the year, featuring a variety of numbers both sacred and secular.

Included in the program will be a selection from Haydn's THE CREATION, "The Heavens and Telling"; Poulenc's "Salve Regina"; Dowd's "Prayer of Alexander Campbell"; and selections from Bach's

Sacred Joy," Randall Thompson's "The Lord is My Shepherd," Josef Haydn's "Sanctus," "The Eyes of All Hope In Thee" by Titcomb, "Alleluia" by J.S. Bach, "Happy" by Ed Lojeski, and "Walk Him Up The Stairs," by "Bugs" Bower. The choir will



### More School

The first term of Summer School 1977 will commence on June 13th, 1977. Approximately 50 different courses will be offered. The term will run through July 13th and the second term will begin immediately after on July 14th offering as many courses. The second term will end on August 12th.

Summer School offers students an opportunity to accelerate their academic program by allowing them to take up to 7 hours of credit for each term. It also permits a student to pursue a course which his regular schedule during the normal school year did not allow or to make up a deficiency in a course taken during the regular session. Incoming freshman may also enroll in summer school to enable them to become better acquainted with college life before taking on a full load of course during the 1977-78 school year. Summer school is also open to visiting students from other colleges and universities who wish to broaden

their perspective by attending a different college. Other arrangements can be made for those who wish to expand their certifications and for Bible College Students who have a special interest and/or talent in teaching who wish to receive a baccalaureate degree from Milligan along with his or her Bible College degree. Rising high school seniors who are eligible will be permitted to take course for credit also during the summer session by arrangement with the Academic Dean.

Tuition is \$68.00 per semester hour. All credits are fully accredited by the Southern Association of Colleges and Schools. The regular faculty at Milligan will be teaching.

Students are also reminded that Milligan will offer a Summer Intersession to be completed prior to the beginning of the first term of the summer session. Schedules for this and for the two summer terms are available in Mrs. Fontaine's office along with further information.

### Graduation Week Concert

"Magnificat" and Brahms' "German Requiem" Featured also will be Billings' "Easter Anthem" (Billings was the first American composer of significance who lived during the colonial and revolutionary times) Several spirituals will be performed including "Ezekiel Saw De Wheel," "Were You There?", "I'm Bound For The Promised Land," and "Amazing Grace." Popular tunes will also be a part of the Choir's Repertoire including selections from "Carousel" and "The Music Man." Other "pop" selections will be featured.

Soloists will include Steve Morton, baritone; Tim Geise, bass; John Lawson, tenor, and Pam Johnson, soprano. Judi Carrier and Lynn Schmidt will accompany the group on piano and Mike Thompson will play drums. Gary Ballow, a Milligan student, will be student conductor on the selection from Brahms' "German Requiem."

The Concert Choir, under the direction of Mr. John Wakefield, has traveled extensively all over the United States, delighting audiences everywhere with a unique sound and an enormous amount of talent.

### Spring Chorale Concert

also sing two spirituals, "Come Here, Lord" and Joshua Fit De Battle of Jericho", arranged by Jester Hairston.

The chorale is composed of 43 students, most of whom are freshman, a third of which are music majors. Kelly Pratt will accompany the group on the

piano and be featured as a soloist along with Steve Morton and Donna Hockman. Admission is free.



# GORP

If you're going to do some camping or backpacking, or just spend a weekend off campus, food will be a major consideration in planning.

Foods such as raisins, nuts, crackers, canned soups and stews, sardines, packages of low-fat dry milk, apples and oranges are a good bet. These foods are portable and pack well, lightweight, easy to carry, and non-perishable... and they don't require a lot of fancy cooking.

For a great snack, a combination of several of these foods makes GORP. Originally GORP meant "good ol' raisins and peanuts," but the basic GORP has endless variations.

Here are several GORP combinations you might try:

Hiking GORP: 1 cup raisins, 1/2 cup peanuts, 1/2 cup candy-coated chocolates

Biker's GORP: 1 cup raisins, 1 cup natural cereal, 1/2 cup sunflower nuts

Olympic GORP: 1 cup raisins, 1/2 cup chopped walnuts, 1/2 cup shredded coconut

Just combine the ingredients and throw them in a plastic bag or container.

Raisins in snack boxes or packs also are an ideal portable, lightweight snack food. Last summer Olympic athletes in Montreal knew the value of raisins as a snack. Sixty-eight thousand raisin snack packs were sent to the Olympic foodservice operation for use in box lunches and on a cold buffet table. In fact, raisins were designated the official snack food of the 1976 Summer Games.

Raisins, which have a high carbohydrate content, giving you fuel for energy, also contain important minerals and vitamins including iron, potassium and certain B vitamins.

# Social Opportunities

"I feel privileged for the opportunity to broaden my experience and awareness of the handicapped."

"Working here has helped me to solidify my thoughts and ideas concerning my future."

"I've learned more about myself as a person, my capabilities, strong points and weak points."

Such are the reactions of students working as interns at the Centers for the Handicapped, located near Washington, D.C. This not-for-profit agency serves over 300 persons in daily programs for infants, children and adults representing nearly every major handicapping condition. Services include sheltered work, academics, therapeutic training, social rehabilitation, recreation, camping and vacation experiences, counseling, evaluation and transportation.

Recruitment is now underway to fill one-year internships to start in mid August, 1977. Student interns are a vital part of program staffing. For the right person, the work-study experiences offers many challenges and rewards. Most important, it helps participants crystalize

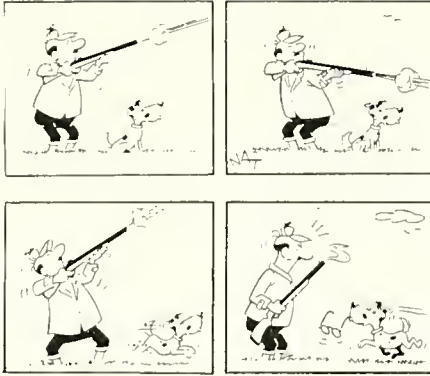
their career aspirations.

Some participants will work on a rotating schedule, getting experience in different programs within the agency. All can specialize in their areas of primary interest at some point during their internship. Interns continue their education by taking courses at nearby colleges and universities.

Interns live cooperatively in houses provided by the agency, sharing responsibilities for cooking, cleaning, shopping and establishing their own regulations. They receive no pay but are given a weekly subsistence allowance. Each participant will receive a \$1,000 educational scholarship upon completion of the program.

Applications are now being accepted for the Intern Program. Applicants must have successfully completed some college work. The only other requirements are a valid driver's license and good health. Interviews will be scheduled in early June.

For applications and more information write to: Interns, Centers for the Handicapped, 649 Lofstrand Lane, Rockville, Maryland 20850.



BUSINESS OPPORTUNITY

## Stuff Envelopes

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"FRIENDS OF WORLD TEACHING is pleased to announce that hundreds of teachers and administrators are still needed to fill existing vacancies with overseas American Community schools, international, private, church-related, and industry-supported schools and colleges in over 120 countries around the world. FRIENDS OF WORLD TEACHING will supply applicants with updated lists of these schools and colleges overseas. Vacancies exist in almost all fields - at all levels. Foreign language knowledge is not required. Qualification requirements, salaries, and length of service vary from school to school, but in most cases are similar to those in the U. S. For further information, prospective applicants should contact:

"FRIENDS OF WORLD TEACHING  
 P.O. Box 6454  
 Cleveland, Ohio 44101"

# FLING IT!

What is the most appropriate thing to do the weekend before finals? Why, of course! On the evening of May 6th be sure to catch the Milligan Movie "My Fair Lady."

Following the movie, the Milligan College Concert Choir will host a

cabaret-style social complete with drinks and snacks. The Choir will be performing a variety of light numbers selected from the pops and from various musicals for entertainment. The program is being sponsored in conjunction with the Student Union Board. See you there!

## PAHDN'R



On Friday, May 6th, after all your classes are over you'll have an opportunity to blow off some steam at a dance for Milligan students and friends at the ETSU Ballroom. This will be a chance for you to get out and have a good time before studying for those nasty finals. The show starts at 8:00 p.m. and will include some rock 'n' roll tunes provided by the "Hughston-Charlton Band" and

some oldies from the 50's and 60's by a group you can call "Pah-dner," for lack of any name. Admission for all this is only \$1.00 per person. (And if you bring a date we'll let you in for the discount price of \$2.00 a couple!) So y'all remember to save the night of May 6th to come on over and boogie to the sounds with the rest of your friends and we'll all have a real good time.

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# N A S H V I L L E

## Marijuana Bill Goes to Pot

### New Med Bill

NASHVILLE—A bill requiring prospective medical students at state schools to sign an agreement to practice at least four years in Tennessee passed unanimously in the state Senate last week.

The measure, which also passed the House Education Committee last week, would affect students applying for admission after January 1, 1978. Applicants would be required to sign a contract saying they would practice in Tennessee for at least four years following graduation or repay the state the "just and proportionate share" of the state's cost of the medical education.

Refusal to sign the agreement would constitute grounds for denial of admission. Both the UT Center for the Health Sciences and the East Tennessee Medical School, if it receives accreditation, would be affected.

The bill excludes out-of-state students who are under another agreement between their state of residence and Tennessee.

The bill, sponsored by Sen. William Baird, D-Lebanon, and Rep. Shelby Rhinehart, D-Spencer, is an effort to curb the high percentage of Tennessee medical students who leave the state to practice.

### Drug Bill

NASHVILLE — After standing the test of amendments from both the Senate and the House, the bill allowing pharmacists to substitute 11 drugs for their generic equivalents is now ready for Gov. Ray Blanton's signature.

After a lengthy debate, during which 11 amendments were offered, senators voted 27-3 to pass the bill with only two amendments attached.

The two changes require physicians to sign their permission on the form to substitute and to limit substitution to drugs manufactured in the United States, Puerto Rico, and the Virgin Islands.

The House concurred with the Senate's amendments and sent the bill to the Governor as they ended their fifth legislative week.

The bill's House sponsor, Rep. Pam Gaia, D-Memphis, was pleased with the bill's passage after two years of work on the measure. "The change," she said, "will only mean that physicians will have to have uniform prescription blanks."

NASHVILLE — Legislation to reduce penalties for marijuana possession of one-half ounce or less failed in the Senate Judiciary Committee for lack of a constitutional majority, but the bill's sponsor says the measure is not doomed for the 1977 session.

The bill, reducing the current penalty for marijuana possession of one-half ounce or less from maximum 11 months and 29 days jail term and \$1,000 fine to 50 fine, failed 8-7. The bill lacked one vote of the nine necessary to pass it out to the senate floor.

Sen. John Ford, D-Memphis, sponsor of the bill, said, "I don't think the bill should die that way. I may try to bring it up again in a couple of weeks after things have cooled off." Ford said later that Sen. Ed Blank, D-Columbia, who was out of town the day of the committee's meeting, had indicated that he would vote for the bill.

Ford blamed failure of the bill on the committee for "listening to rhetoric, and not wisdom," in considering the measure.

Debate on the bill focused on harmful effects of the weed and severity of penalty in relation to the actual use of the drug, while sponsor Ford urged his colleagues to "civilize" penalties for possession of one-half ounce or less, enough for approximately 15 marijuana cigarettes.

"Marijuana is less harmful than alcohol," said Sen. Avon Williams, D-Nashville, "and alcohol is legal."

Along the same line, Ford added, "Cigarettes are still on the market. Let's get rid of the real crime in our communities."

"It's proven that decriminalization does not increase use of marijuana," Ford continued, "and it won't cause a felony conviction to follow a young person throughout his life."

Sen. Doug Henry, D-Nashville, successfully introduced amendments to add up to ten days jail term to the fine. He told the committee that members of the Law Review Commission had suggested the amendment, and they felt that present penalties were "unreasonably severe."

Sen. Bill Baird, D-Lebanon, told Henry, "I guess you've had more experience with this."

Amid muffled laughter, Henry, who surprised legislators and constituents alike by trying the

weed a few weeks ago, said, "It impairs your functioning in some cases, but affects some less than alcohol."

Others contended that decriminalization was the first step toward total legalization, others said the state would be condoning use of marijuana. Sen. Curtis Person, R-Memphis, who led the battle against the bill, called the measure a "contradiction" when, he said, "We make it a felony to grow it, transport it or sell it, then say it's ok to use it."

Agreeing with him was Sen. Halbert Harvill, D-Clarksville, retired president of Aulin Peay State University. "I've worked with young people all my life," Harvill said, "and this is the best pushers' bill. It will put more marijuana in schools and homes."

Sen. Robert Byrd, D-Cleveland, like several other senators, were quick to disavow any contact with the drug, but pushed for the bill's passage. "I don't advocate it. I've never touched it. It's still against the law."

"I urge you to consider the real crux of the bill," Byrd continued, "This bill will set a standard punishment. Right now a judge in one place will give a full sentence of 11 months and 29 days and a fine while another will get off with a suspended sentence." Byrd was sponsor of a similar bill last year.

Sen. Person, who served on a committee to study the drug and possible related legislation, told committee members, "If you want a drug-oriented society, and you want to permeate K-through-12 with marijuana in addition to colleges, then you vote for this bill."

Ford told senators that no where in the bill was there any statement that would make it more permissive. "It only reduces the penalties. This bill simply civilizes the punishment. It is in jail where the marijuana user becomes a criminal."

Voting for the bill were Sens. Victor Ashe, R-Knoxville; William Baird, D-Lebanon; Robert Byrd, D-Cleveland; Ed Gillock, D-Memphis; Doug Henry, D-Nashville; Anna Belle O'Brien, D-Crossville; John Rucker, D-Murfreesboro; and James White, D-Memphis.

Against the bill were Sens. Bill Boner, D-Nashville; Halbert

Harvill, D-Clarksville; Carl Koella, R-Rockford; Vernon Neal, D-Cookeville; William Ortwein, D-Hixon; and Curtis Person, R-Memphis.

Sens. Avon Williams, D-Nashville; and Ben Hooper, R-Newport, were present but did not vote. Ed Blank, D-Columbia, was absent.

### Dem Rip-off

NASHVILLE — Legislation permitting Democratic party control of the state's 95 county election commissions passed 63-0 as Republican lawmakers attempted to leave the House chamber in protest of the partisan bill.

The bill, which now goes to the Senate, would alter the present statute which provides that the party which carries a county in a gubernatorial election controls the five member commission for the next four years.

The new measure would give control of all election commissions in the state to the party which has the most members in the General Assembly.

A ruckus arose when the Republican legislators tried to walk out of the chamber when the vote on the bill was taken. Fearing loss of a quorum, Speaker Pro-Tem Cletus McWilliams, D-Franklin, ordered the doors locked.

A few made it past House door guards, including Rep. Charlie Ashford, R-Memphis, who shoved his way out, who now says he may sue for false imprisonment and violation of his civil rights.

House Minority Leader Tom Jensen of Knoxville called the bill a "ripoff." "You haven't left much in this state government to steal. If you pass this bill, you've about got all of it."

### Restrict Licences?

NASHVILLE — A bill to issue restricted driver's licenses to drivers whose licenses have been suspended for driving under the influence of drugs or alcohol to go back and forth to school failed in the House last week by a vote of 36-46.

Rep. Tommy Burks, D-Monterey, argued against the bill, sponsored by Rep. Charlie Ashford, R-Memphis, saying that passage of the bill was "one more move toward doing away with drunk driving laws." The state now has a provision allowing a

restricted license to be issued to go to and from work.

Burks pointed out that there was much abuse of present statutes in the state, particularly in one metropolitan county. He said, "A state highway patrolman told me that in one county (Knox) that for \$400, your lawyer can easily obtain a restricted license."

The bill, had it passed, would have only affected students attending post-high school academic or vocational institutions.

### Budget Increase

NASHVILLE — An increase of \$515,000 over Gov. Ray Blanton's budget request of \$109,882,000 for the UT system has been recommended following a study made by a budget sub-committee of the Senate Education Committee.

According to a report filed Wednesday, the increase included an additional \$350,000 for the UT School of Dentistry and a \$165,000 increase for the UT system administration.

The \$109.8 million allotted in the Governor's budget was somewhat less than the \$116,082,000 asked by the Tennessee Higher Education Commission. UT had originally requested \$116,785, before inflation. The THEC and Governor's requested budget figures reflect an approximate five per cent inflation factor and a six per cent salary increase.

The UT Dentistry School, fighting to maintain accreditation standards, was recommended to receive an

additional \$350,000. Dr. Al Farmer, chancellor of the UT Center for the Health Sciences, told the committee that additional funds would be used to improve faculty-student ratios.

The budget study group also recommended an additional \$165,000 for the UT system administration to fund a six per cent salary increase omitted in the earlier budget request.

UT President Edward J. Boling told the sub-committee that the funds appropriated would allow the institutions to live within their budgets without dipping into reserves.

Dr. Wayne Brown, executive director of THEC, again told sub-committee members that the Governor's recommendation was fair. He said, "But, I don't believe it will elevate us among neighboring institutions in our region."

UT-Chattanooga received a major increase in the Governor's budget request, badly needed following a 13 per cent enrollment increase on the campus.

### Irreconcilable

NASHVILLE—Legislation adding irreconcilable differences to the list of acceptable grounds for divorce in the state of Tennessee passed the House Judiciary Committee last week.

The bill, which will probably move to the House floor this week, was scheduled to come before the Senate Judiciary

Committee this week as well.

Rep. John Spence, D-Memphis, sponsor of the bill which has garnered numerous co-signers, was pleased with the committee decision. "It will eliminate the need for one party to 'find' a reason for the divorce. A lot of times one has to say the other was running around on them, just to have some sort of grounds."



# ELP: Works

by Tony Rousey

Have you tried anything new in music lately? If you are not one who enjoys variety and versatility in music, then the new Emerson, Lake and Palmer album, *Works: Volume One*, probably wouldn't be on your most unated list. If, however, you appreciate various types of music you will find *WORKS* to be a very exciting and rewarding musical accomplishment.

*Works: Volume One* is a newly released, two record album on which each individual member of Emerson, Lake, and Palmer has his own side. On that side he may display his talents and diversify his tastes.

*Side One* features Keith Emerson on a classical piece which he himself has composed. He is supported by the London Philharmonic Orchestra, one of two orchestras appearing on this album. His selection is "Piano Concerto No. 1". The first reaction to Emerson's concerto is to return it to the record store claiming that the record was a defect. However, given a second chance, the genius of Keith Emerson is capable of enticing one into becoming an ardent Emerson fan. The second movement (*Andante Molto Cantabile*) is especially stimulating.

If you can't get off on classical music you may find something on *Side Two* more suiting your tastes. This side will be especially interesting to those who enjoy interpreting lyrics. Featuring Greg Lake, this side thrives on a variety of musical styles and bewildering lyrics, with the ego-tripping "C'est La Vie", the haunting "Hallowed Be Thy Name", the Dylanish "Nobody Loves You Like I Do", and the absorbing "Closer to Believing".

*Side Three* features Carl Palmer's ability with percussion. The side opens with "The Enemy God Dances With Black Spirits", an excerpt from the second movement of Prokofiev's "The Scythian Suite". Joe Walsh joins Carl Palmer and Keith Emerson with some Scat vocals on the Blues number "L.A. Nights". A bit of jazz work enters ELP's *WORKS* in the Palmer composed "New Orleans", and for a change of pace Carl Palmer uses the vibraphone while James Blades plays the marimba in a soothing rendition of J.S. Bach's "Two Part Invention in D Minor". The side concludes with "Food For Your Soul" and a song familiar to any ELP fan, "Tank".

*Side Four* brings the band members together with a moving interpretation of Aaron Copland's song, "Fanfare for the Common Man", which is performed with the power that is unique in Emerson, Lake, and Palmer. The grand finale "Pirates" is an overwhelmingly powerful composition, which is characteristic of Keith Emerson's music, and the background music of the Orchestra de l'Opera de Paris is more than ample on this selection.

It may be that this album is the result of a near breakup of several years ago. If so, more bands ought to seriously consider breaking up. Or maybe all that is needed is for more groups to let their individual members expand as Emerson, Lake, and Palmer have done here.

Even with all of the fulfilling and powerful music on *Works: Volume One*, the highlight of the album is in the title. *Volume One*. There is more of this quality music to come.

# Outrageous Expenses

by John Robertson

One of the most thrilling things about choosing a college is receiving the catalogs and bulletins from assorted colleges and reading them. Isn't it a blast? (I hope you catch my satirical drift.) Anyway, while reading the Milligan College Bulletin you come across the nice bold heading of EXPENSES, and you proceed to turn the page quickly because you do not really care to think too much about EXPENSES. But if you will take time you will notice a little asterisk beside EXPENSES. When you find the asterisk you see the explanation, "Subject to change without notice." After reading you get terminally ill because you know the EXPENSES will not get terminally ill. Rather, you know they will grow rapidly like the cancer that makes one terminally ill. This doesn't mean that EXPENSES are going to kill you, but then again, they may put you or your parents into the financial hospital for a long period of recovery.

What does all this lead to? Obviously, since the economy is supposedly on the rise, it only follows that tuition will also be on the rise. That's the way people think. If the economy is on the rise then people think they should be making more money. Since the people want more money then the producers figure they have to charge more to cover the rising cost of operation. (Our theology of capitalism is great, isn't it?) Since tuition has been raised ever since they started charging it, it only follows that there will be another tuition hike next year. (Why stop the growth of something?) But how can they do this to us? My knees have been raw for the past four years begging for mercy at the feet of the business office, while it still twists me like a corkscrew to get

its money. (or pound of flesh) The complaint is that we, students, parents, relatives, pet dog, etc., are tired of looking at larger sums of money at the bottom of our bills every time we stand in line at registration. It is true that it takes a lot of money to run a college, but isn't it also true that it takes students to have a school?

Maybe I should interject a few facts that we all can drop our jaws at. This past school year, (76-77), it cost a person \$1,471.00 a semester for tuition, room, and board, (carrying a 12-17 hour class load). That is without tax, fees, and special charges. To some that may seem too much and to others it may not seem enough. Allow me to do some comparing. In comparison with last year, tuition itself went up 13.98 percent over last year, with the combined tuition, room, and board, (T,R,B), going up 12.37 percent. I certainly hope we all made 12 percent more at our summer jobs last summer than the year before.

Let me make another comparison. I am a senior, so I compared the differences from when I would have started, (73-74), to this year, (76-77). Over that four year period, T,R,B went up a total of 54.35 percent, with tuition itself going up 63 percent. That means T,R,B has gone up \$58.00 over the last four years, quite a large sum of money. The biggest jump was between 73-74, 74-75 when T,R,B, went up 25.39 percent, tuition going up 27 percent. From 74-75 to 75-76 the increase was only 12.59 percent tuition wise. And, as you can see from the figures, there was an increase this year, so you can be pretty well assured as to what that will mean for next year.

Here is something else to think about. The school raised the

tuition 63 percent over the past four years. I wonder how many parents have had raises in pay that total anywhere near that amount over the past four years. That means that if you were making \$15,000 in 1974, then you would be making \$24,450 in 1977. I can see the possibility of a 30 percent increase, which would make it around \$20,000 for 1977, but twice that much? Who are they trying to put on? How many of us students who work during the summer have seen that much of an increase over the past four years? But, no doubt, the cost of living has gone up a great deal over the past few years, but has the school really felt the crunch? It looks more to me like the parents are the people feeling the bit because everyone is demanding double what their increases have been.

In spite of all this, it is inevitable that there will be an increase of the tuition next year. I only hope that you all feel like you are getting your money's worth. I also hope that the school remembers that it does not exist for itself, but for its students and their education. Too many times small schools in somewhat of a bind find themselves doing just that. There is a lot of responsibility involved on both parts. The school has to make its quality of education good enough to keep up its enrollment. The students are responsible to themselves for striving to get as much and as best an education as they can. Responsibility is a big word, whether it means signing a paper that says we will pay that much or whether the school gives us the best it can. In both instances, I hope both sides live up to their responsibilities.

# 'WONDERFUL Day?' - Well...

by Mark Richardson

When the average Milligan College Student thinks about a "Wonderful-Day," he or she usually thinks of a day toward the end of the second semester in which all regularly scheduled activities are cancelled and new ones are substituted in their place. These new activities vary from year to year, but usually include such old favorites as a picnic on Anglin, eating ice cream, playing softball, sleeping in, or just some good old playing around. Every once in a while there is a non-required, special interest activity planned also, in which students can attend rap sessions or seminars on a down-to-earth subject like Ecology (no pun intended!) But has anyone ever stopped to think exactly what the reasons are for this kind of organized chaos? Surely it's not because the faculty enjoys coming in to school in the morning and finding that their classes are called off, or because the administration enjoys coming in to school in the morning and finding that their faculty is crawling off! Of course not!

Being a former bad guy and planner of this activity (I am a former Student Union Board Member), I would like to add some insight and possible clarification into this question.

For as long as I have been involved with this activity, it has been my impression that "Wonderful-Day" was designed to allow for the constructive release of tension and frustrations that are built up in the weeks prior to finals week. It is a day of relaxation for the students — a time to set aside worries about grades, tests, deadlines, and finals and to worry about more trivial matters such as who's going to win the softball game or how many scoops of ice cream can be fit into one dish. However, it seems more and more evident that both the students and the faculty and administration of Milligan are confused as to the purpose of "Wonderful-Day". Instead of a day designed with the students in mind for the release of mounting tensions, it has become in the minds of many a day designed

without the faculty and administration in mind and for no other reason except to let the students out of class. This school of thought is quite contrary to the original ideas that founded "Wonderful-Day" and needs to be cleared up.

First of all, after having been threatened many times within the past few weeks — often to within an inch of my family life — I would like to answer the question, "Why does it have to be a secret?" The answer to this lies in the purpose of "Wonderful-Day" itself. It is not, contrary to popular student opinion, because Bill Woolard and his cronies on the Student Union Board enjoy playing games and keeping secrets. "Wonderful-Day" was originated in order to relieve the many tensions of the end of the second semester. How could it possibly serve its purpose if the student body is informed in advance and given the opportunity to plan the day away by catching up with their studies, not doing their homework for that day, etc? It could Not. So to all those who

have asked this former Student Union Board member the inevitable question, "When is Wonderful Wednesday?" I give the inevitable answer, eat beans!

Secondly, after hearing of the faculty's recent vote to recommend the abolishment of "Wonderful-Day" I wonder if anyone realizes the purpose behind this activity anymore. Granted, the faculty vote only passed by a plurality (14 out of 42), but a faculty recommendation does represent faculty opinion, does it not? The only point that I am trying to make is that this activity is supposed to be student-oriented. The growing opinion these days (even though it may only be carried by a minority), is that "Wonderful-Day" was established during a time of student unrest and riots; that it is now outdated and there is no tension anymore. I beg to differ. Of course, we're not burning down buildings anymore, but anyone who has ever taken a final exam or has walked through a dormitory the night before a humanities exam and heard the

blood curdling screams, knows that there's tension. When I first found out about "Wonderful-Day" and was told the reasons behind it, I applauded the faculty and administration for their insight and concern for the students. But now I wonder if we've forgotten why we bother to have it at all. I agree with many on the faculty and administration who believe that this activity is a nuisance and a bother, but I don't think we ought to do away with it — I believe it's worth the trouble. If we really believe that student-oriented activities are important, then we must realize that sometimes small sacrifices must be made in order to achieve that goal.

In summing up, I would like to say that this is only one man's opinion and that I have meant it as constructive criticism. . . I don't claim to be right. But I firmly believe that if we are ever to have another Wonderful Wednesday, Terrific Tuesday, or whatever, that we need to (unlike this year) consider the meaning behind it before we plan or participate in it.



# Listen!

by John Lecky

It is not uncommon to hear an accusation saying that the church and her efforts are vain. Observers whose minds reject the resurrection of Christ find little reason for the church. Similar thoughts were confronted by Paul in Corinth and much can be drawn from his response in the first letter to the Christians at Corinth, Chapter 15, which has current application.

The Corinthian Christians received this recommendation from Paul: "Be steadfast, unmovable." Of course this admonition was directed toward the faith of those at Corinth; but, contemporary Christians should heed Paul's advice as well. Yet, in a shifting world, stability is almost unheard of. There is little question that our world is one of rapid change and poor foundations. For example, the price of coffee, the gold standard, and the whims of Idi Amin are quite unpredictable. The major network anchor men report to restless ears the news of kidnappings, hijackings, nuclear arms races and biological warfare stockpiles. Were Paul with us his Easter message to Christendom would no doubt include this Corinthian suggestion: be steadfast, unmovable.

Since all else will fail, the only source of stability is the gospel which we have received and wherein we stand. That good news reports of the historical death, burial, and resurrection of Jesus, the Christ. Unfortunately, many have switched off this news and have chosen to drift on the futile winds of worldly suggestions. Those of us who are being saved must hold fast to the gospel. This implies that an intensive effort needs to be expended by Christians to cling to the gospel, for indifference in the church will lead to superficiality and vanity. Christians must demonstrate the stability arising from the gospel to a tumultuous world.

It follows that Christians must always abound in the work of the Lord. Generally that work entails a continual process of

calling the church into being and building it up. Paul received the good message about Christ and delivered it to the Corinthians and many more individuals. His gospel is always received, never invented by men; so, faith is dependent on the transmission of faith. Receiving the gospel is in conjunction with passing it on; thus, the church becomes the repository and transmitter of the good news. If the church fails to transmit, and often translate, the gospel to the world about her, faith will disappear. Abounding in our work for the Lord is the only insurance against the disappearance of the faith. Vitality in the church is essential for this work. The post-Easter community was vitally alive because of definite experiences of encounter with the One who was truly alive. Our vitality must come from the witness we have received of the resurrected Christ; and this vitality must stimulate us so that we might always abound in His work.

Consequently, it is possible for us to know that the work that we accomplish for Christ is not in vain. Had Christ not been resurrected our faith in Him would be vain, empty. But Christ has been raised from the dead. Christ did become the initiator of the resurrection of the dead so that all in Christ shall be made alive; i.e., we share in His victory over death. While we must know mortality because of the first Adam, the last Adam, Christ, is a life-giving spirit. Through Him we will receive unending life. Knowing this dispels the question of vanity. Living in the Lord and laboring for Him is the ultimate in fullness, it is the greatest cause for which to live. Any other consideration is vanity.

Our life in and efforts on behalf of Christ are not in vain; they bring victory to us and others who respond to Christ. Especially during this Easter season, but also throughout the year, if the shifting world does not see and experience our vitality, it may mistake our victory for vanity. As Paul would say, may it not be!

# Resurrection Needed?

by Rick Evanoff

When asking the question "Is the resurrection an essential ingredient of the Christian faith?", an answer of "yes" can mean two different things. First, one might be saying that it is essential for one to believe that Jesus, a man of history, was crucified, buried, and resurrected on the third day, as orthodox creeds would insist. On the other hand, one might be saying that it is essential for a person to experience resurrection within his own life — apart from the historical resurrection of Jesus, a resurrection from individual sin and guilt to a new way of life. The first instance will be called the "historical resurrection" and the second an "existential resurrection". It is my goal to show the primacy of an existential resurrection and the irrelevancy of the historical resurrection.

In regard to the historical resurrection of Jesus Christ, it would be quite naive for one to say that such an event is an impossibility. Indeed, to the scientific orientation of the Western mind, resurrection is difficult to accept, but this does not rule it out as an impossibility. One must not reject certain experiences because they cannot be fit into his mind-set. Our mind-sets are determined by our experiences; our experiences are not determined valid or invalid by our mind-sets.

One must not, therefore, necessarily reject the resurrection on scientific grounds. The resurrection of Jesus Christ is largely irrelevant to our lives as an end in itself.

Once had a discussion on this topic with a Christian minister who used the following analogy. A train left the depot several years ago (parallel to the historical resurrection of Jesus). Whose testimony will you trust? The testimony of those who examined the track with technical instruments (modern science) or the testimony of the eye-witnesses (the testimony of the Bible)? My reply was to the effect that it didn't really matter to me one way or the other; I wanted to know what train was coming to take ME away.

Indeed, it is not a problem of evidence. Although the probability of Christ's resurrection is still a hotly

debated issue, should there be enough evidence accumulated to prove beyond a shadow of a doubt that Jesus actually rose from the dead, we would still have the problem of relating that historical event to one's existential situation (Incidentally, simply because Jesus might have risen from the dead does not prove that he is the son of God; it merely proves that he had the power to overcome death.) Christianity has often been called an historical religion, but in what sense is it historical? Orthodox Christians would answer that God's revelation in Christ is the basis of Christianity's historicity; others, like myself, would argue that the history of the individual is what is most important.

Kierkegaard's dictum that there can be no believer at second hand is extremely important. If one insists that a BELIEF in some past event, such as the resurrection of Christ, is most important, he is a believer at second hand, relying on the experiences of others rather than upon his own unique experience of life. A believer at first hand is one who puts his faith not in someone else's resurrection, even if that be the resurrection of the son of God, but in his own existential resurrection. This is the history that matters — one's own history.

Buddha informs us to be lamps unto our own paths. Jesus insists that we not point to his cross, but rather that we take up our OWN crosses daily. Herein lies our salvation; here we are born again. James, in his epistle, show us his faith by his works, not by what he believes to be historically true. It is easy to BELIEVE in some fact of history, such as the resurrection; it is difficult to MAKE your own history.

What should concern Christians, then, is not whether Christ did indeed arise. Rather, the Christian should ask himself if HE HIMSELF has experienced a resurrection to a new way of life. Tillich has gone so far as to suggest that the Christian way of life is an imperative even if Jesus has never existed at all. The resurrection of Jesus is a means to an end, the end being the individual's existential resurrection. Once the ladder has been climbed, one may throw the

ladder away. Once a person has experienced his own existential resurrection, the resurrection of another becomes unimportant. The resurrection of Jesus need not be the only stimulus for the existential resurrection, either. A wholly other stimulus may be used and talked about in completely different terms (e.g. Zen's "satori"). What is important is the result, the new way of life, not the means or the stimulus.

Orthodoxy runs into two other problems when it insists that the historical resurrection of Jesus is essential to Christian faith: (1) It leads to an apathetic attitude towards life as it is here and now. When Christ has "done it all", there is no need for the individual to be vitally concerned about pressing social issues. Moreover, the hope of resurrection apart from individual initiative leads to the Neo-Platonic attitude expressed in the slogan "... pie in the sky, by and by", as if one's own history were not important. (2) It never solves the problem of a just God revealing himself only to those who have knowledge of the historical resurrection of Jesus. God's revelation must be a personal one, experienced by even the millions of people who have never heard of Jesus. God's revelation is not through the historical resurrection of Jesus, but rather through the existential resurrection of the individual.

Whether Christ actually arose from the dead is a matter of scientific historical investigation. What IS important is the faith and religious attitude of one who has taken the bold steps in resurrecting his own person to a new way of life, indeed, herein lies the Christian's hope.

# Points

by J Ray

"If Christ is not risen, then our preaching is vain." Paul, I Cor. 15.14

First and foremost, the reality of the resurrection was witnessed by the apostles and provides the "seal of approval" to the ethics Jesus taught.

Secondly, the concept of Judgment and moral responsibility of the individuals is empty unless the Judge be risen and alive. If the individual cannot be held accountable, then the burden of responsibility and its resultant freedom fall to Society. The rights of society are magnified above those of the individual, and the individual is no longer free.

Thirdly, the resurrection is man's only testimony of a personal God.

Finally, and quite obviously, if Christ is not risen, then we shall never be risen. Man has no reasonable hope. He becomes a pathetic caged animal. If he follows Christ, he turns his life into a personal tragedy.

# Only a Movie

by PETE PURVIS

There is not much to be said about Franco Zeffirelli's television movie "Jesus of Nazareth." Either you watched it, or you did not. And, if you watched it, you either liked it, or you did not like it because it did not follow precisely the Scriptures as you understand them.

Technically, the movie was outstandingly directed and filmed, but, as usual with movies dealing with the subject of Christ, it was the content, specifically the script, which caused many people to turn their backs upon

"Satan" and flee. Which is a shame because the movie actually was one of the most scriptural depictions of Christ's life ever produced. Granted, certain events were shifted about and others added, but they remained scripturally accurate and/or plausible. Do not forget that even the Gospels differ widely from each other in their portrayals and chronological reportage of Christ's life. The movie was not blasphemous, but the theological snickering among the audience was remarkably

pharisaic.

Another viewer reaction ought also to be noted: why do they always have an anemic actor portraying Jesus? Christ didn't look like that at all. And, I ask you, what does it matter? We cannot possibly know whether Christ was a robust man or a sickly man, and it cannot possibly matter. Christ was a giant spiritually, and that is what matters. Robert Powell did a very adequate job in portraying this spiritual awesomeness; although, it is too bad he is so

skinny.

As I mentioned, the movie, "Jesus of Nazareth," is a very good movie. If you did not see it, don't worry; I'm sure it will be aired many times in the future. Classics generally are. If you did see it, regardless of whether you liked it or not, you should write Mr. Zeffirelli a letter of appreciation. Everyone, Christian or not, should be thankful that such a quality production has presented the basis and beliefs of one of the world's major religions. It is a very good movie.



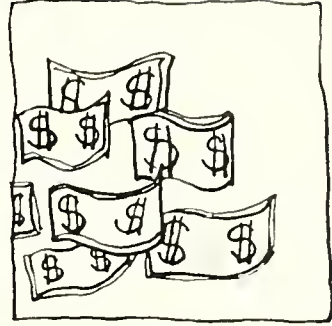
# TURN BOOKS INTO CASH



In The Student  
Union Bookstore:



Wed. May 11  
Thurs. May 12



8:30 - 4:00  
8:30 - 3:00

the adventures of **JOE** alias **Superturtle** ... at the tennis courts

by: Chris

FINAL EXAMINATION SCHEDULE  
Second Semester 1976-77

|                                                         |                                                                                                                            |                                                                    |
|---------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|
| <u>Monday, May 9</u><br>7:00 p.m.                       | Study Day<br>7th Period M W F                                                                                              | Classes will not meet<br>Classroom                                 |
| <u>Tuesday, May 10</u><br>8:00<br>10:30<br>2:00<br>7:00 | SOC 201 Intro. to Sociology<br>2nd Period M W F<br>3rd Period T T<br>Evening Class (Abnormal Psy & Auditing)               | Lower Seeger<br>Classroom<br>Classroom                             |
| <u>Wednesday, May 11</u><br>8:00<br><br>10:30<br>2:00   | Bible 471 Christ & Culture<br>Bible 124 Stuckenbruck<br>Bible 124 Gwaltney & Sheffer<br>1st Period T T<br>5th Period M W F | Rooms 104 & 108<br>Lower Seeger<br>Hyder<br>Classroom<br>Classroom |
| <u>Thursday, May 12</u><br>8:00<br>10:30<br>2:00        | 3rd Period M W F<br>4th Period T T<br>1st Period M W F                                                                     | Classroom<br>Classroom<br>Classroom                                |
| <u>Friday, May 13</u><br>8:00<br>10:30<br>2:00          | 6th Period M W F<br>4th Period M W F<br>5th Period T T                                                                     | Classroom<br>Classroom<br>Classroom                                |

## STAMPEDE

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7/17, 7/18, 7/19

ANSWERS TO LAST MONTH'S CROSSWORD PUZZLE

|                |                |
|----------------|----------------|
| 1 paraffin     | 3 pumpernickel |
| 2 glockenspiel | 8 blitz        |
| 3 pretzel      | 9 dollar       |
| 4 reich        | 11 life        |
| 5 angst        | 12 gestalt     |
| 6 kindergarten | 13 sauerkraut  |
| 7 leder        | 14 Nazi        |
| 10 flak        | 15 Volkswagen  |
| 14 noodle      | 17 lager       |
| 16 waltz       | 18 strudel     |
|                | 19 edelweiss   |

ACROSS  
DOWN

1 savage  
2 boss  
3 dink  
4 Yankees  
5 knapsack  
6 sloop  
7 cookie  
8 skeitch  
9 yachts  
10 gas  
11 bluffs  
12 aardvark  
13 cole slaw  
14 kink  
15 decry  
16 lecher  
17 boom  
18 gas  
19 golf  
20 bruns  
21 sknapper  
22 hustle

ANSWERS TO THIS MONTH'S CROSSWORD PUZZLE





# Trolier's Guide to Weird Birds



A Redheaded Bulbul — the unmistakable king of the bird-brains; spends countless hours eavesdropping on all other species; unusual red pigment is secreted from his claws (best seen after he's been walking on biology students' test papers). Commonly found perched in trees or flying around the Science Building. Often disguised in a white floppy hat when seen on the tennis courts with teh Kinky-Tufted Chat (discussed next).

B Kinky-Tufted Chat — found in botanical gardens, herbariums or anywhere plants grow; his call is a series of "Good Mornings", usually 5 per hour; his best field marks are the brilliant green thumbs.

C Gray-Crested Flycatcher — found on flat fields with low cut grass or near sewer reservoirs; eggs are perfectly round with red stitching; no distinct call but rather a series of body signs when other members of the flock are present; best field marks are striped legs and a black cap.

D Green-Backed Vulture — a common scavenger who feeds on the accumulated savings of other species; his call is a fast repetition, "money-money-m-money-money MONDY"; ornithologists argue whether this bird has a personality.

E Common Loon — not to be mistaken for the Yellow-Billed Cuckoo — this well-fed bird has a peculiar affinity for nicotine and caffeine. Nests in small cars which he has softly padded with hundreds of ungraded tests and papers. Frequently seen pacing the stages of the Administration Building or Seeger late at night. The boisterous cackling of this bird is used as a front to camouflage his underlying good nature.

F Ruby-Throated Hummingbird (cousin to the Song Swallow) — a native of Milligan, Tennessee but often sighted in the Keys. Nests in grand pianos and organ pipes. The best field mark is his chin tuft which rarely sheds in the off-season. Occasionally seen perched on elephant tusks. Ornithologists explain this behavior as being due to this bird's affinity for ivory.

G Great Gray Lovebird (same as Eastern Kingbird) — nests on expensive, hillside burrows. His call sounds like, "We're-still-gonna-have that-ice-cream-party", repeated once a month at large bird conventions which meet Tuesday & Thursday mornings. Often seen with "bored" members of his species. His plumage varies from conservative blues to browns.

H Mockingbird — This bird enjoys intimidating unsuspecting members of its flock. It feeds predominantly on freshmen but will settle for a meal of any age. This bird is best identified by its heavy black eyebands and short hristles below the beak. Often hides behind a black briefcase.

## GRE

PRINCETON, NJ — College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal and quantitative skills.

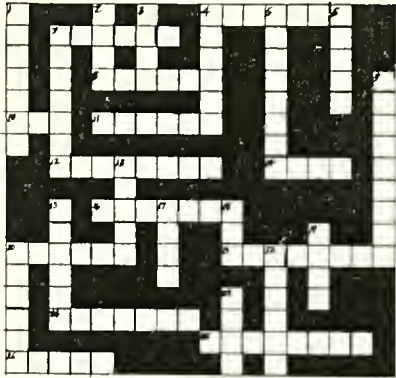
Janis Somerville, GRE program director at ETS, said, "The new measure will test a student's skills in a number of areas. Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements, and determine relationships between independent or interdependent categories of groups."

She explained that, like the traditional measures of the GRE, the new test will use various kinds of questions.

"Three types will be used in the analytical section: analysis of explanations, logical diagrams, and analytical reasoning questions, each designed to test a different aspect of analytical ability," she said.

Somerville also explained that no formal training in logic or methods of analysis is required to do well on the new measure.

"Some analytical skills are required and developed in virtually all fields of study," she explained. "And, like verbal and quantitative skills, analytical skills are developed over a long



This puzzle is composed of Dutch loanwords in English. How many of them do you know?

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>DOWN</b></p> <ol style="list-style-type: none"> <li>1. edge to be trimmed off</li> <li>2. foreman or supervisor</li> <li>3. embankment to prevent flooding</li> <li>4. seal ships</li> <li>5. bag worn on the back</li> <li>6. a sailing vessel</li> <li>7. shredded cabbage salad</li> <li>9. to beidge or heress</li> <li>13. a lure or dummy</li> <li>15. shoes with runners</li> <li>17. a horizontal pole</li> <li>18. vapor form of a substance</li> <li>19. game played with ball and clubs</li> <li>20. beers</li> <li>22. to rush or hurry</li> </ol> | <p><b>ACROSS</b></p> <ol style="list-style-type: none"> <li>4. New Englanders</li> <li>7. a small, sweet baked food</li> <li>8. a quick, rough drawing</li> <li>10. vapor form of a substance</li> <li>11. high, steep banks or cliffs</li> <li>12. African animal that feeds on ants</li> <li>14. a short twist or bend</li> <li>16. floating mass of ice</li> <li>20. liquor distilled from wine</li> <li>21. a sailing ship</li> <li>24. ship captain</li> <li>25. leave of absence</li> <li>26. to clean by rubbing</li> </ol> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

period of time and are not believed to be improved to any significant degree by intensive study in a brief period of time."



# What is Grace by J Ray

The Scriptures have three words for grace: HNN, the oldest Hebrew word; HSD, a Hebrew word finding widespread usage during the Babylonian captivity; and, CHARIS, the word found in the Greek New Testament and Septuagint. In the Qal and Piel stems HNN means to design to be merciful, HSD means to show compassion to; and CHARIS is a thing of delight. The derived forms of these words share many similar meanings to contribute to the Biblical concept of grace.

Descending from CHAIRO or CHARAS, CHARIS is originally a delight, merriment, or "thing which pleases." Such meaning persists into the Periclean age when a sailor, in a drama, declares that his "life has no more CHARIS."

From a 'delight, and object, charis apparently becomes an act which causes delight, i.e., a favor. (The developmental lineage is uncertain because of the multiple meanings already acquired by charis in the Homeric era.) To the classical Greek, favor may or may not have been the response to a request and may or may not have been acceptable to the recipient.

On the other hand, HNN is the result of a petition for aid from one in distress to another with whom he has some sort of pact or understanding. The one bestowing the favor, however, has total discretion whether or not he shall grant the request.

Neither charis nor hnn can be given without a show of kindness, sympathy, and goodwill by the bestower. The recipient does not deserve the charis (hnn). He only receives charis (the favor) out of his benefactor's compassion (HSD). The benefactor is said to bear the attitude of, or be in the state of charis, (hn), bringing forth favors to others with the result of accrediting himself. Charis is now the attractiveness, grace, acceptability, poise, or charm characteristic of one who gives while anticipating no rewards.

Any tangible object transferred in the act of charis, the bestowal of a favor, also may be called a charis, or gift. The Hebrew equivalent is HNYNH. From this endpoint, charis-gift attains a point where the purpose behind the gift is no longer important, and it continues until charis becomes a legal term for a deed weighted down with stipulations.

Yet, just as one derived meaning of charis emphasizes the benefactor's mood, so another emphasizes the recipient's. Feeling indebted, the recipient offers to repay with a gift (charis, hn). The offer itself becomes a charis, this time thanks. Through the new gift and through his attitude of gratitude, the recipient receives respect and radiates to third parties the hn attitude of the original benefactor. In a sense, the charis is not the tangible gift, but rather the charis-hn attitude. The recipient who spreads the charis-hn attitude has the charis-hn. He has "found HN," according to the Old Testament, which means to Moses that he has the right to ask

anything (of God). HN also comes to mean "speak amicably" in the Hith-pael stem. This usage transfers to charis through the Septuagint to be rendered as part of a greeting. CHARIS, in the mystery religions, develops the meaning during Hellenistic times of magical power, approaching that of romantic love or that of an oath, whose radiance and gravitas would take substance in the God-man who could do all things.

The New Testament uses charis to express thanks, as part of formulae greetings, to express the charis attitude of philanthropy and goodwill, and to mean gift when speaking of the gifts Christ gave the church. This latter meaning is never used for the plural gifts. Instead, charisma is used for gifts.

Paul refrains from putting charis in the plural so that his readers might not confuse the common usage of charis with the peculiar doctrine of salvation by charis. In this doctrine, charis is an event, an act of favor, accomplished by Christ on the cross. This unmerited gift, salvation through the event of the cross, results from God's charis attitude. The emphasis, however, must be placed on the act itself, for any attempt by man to achieve reconciliation through laws or epistemologies, whether theistic or atheistic, are vain. Since this charis is a gift, it must be received. If not received, the charis does not preclude the right of judgement. (Only a sola fide Lutheran would stumble at Paul's teachings in the Christological epistles that delineate the necessity of receiving charis.)

When the members of the faith community receive the charis of salvation, they are shown the state of charis, a state where the self-discipline against sin and death is tested and proven. In this elected state, the individual exhibits the radiant quality of the new age, the self-actualizing power to produce good works.

## Drama Contest

CHICAGO, ILL. — Two original plays on the Black Experience in America, which at this moment may be drafts in a desk drawer or an idea in some student's mind, will receive the 2nd annual Lorraine Hansberry Award in the spring of 1978.

The first-prize winner of the Hansberry Award will be presented by McDonald's with a check for \$2,500 and the college that produces the play will get \$750. The runner-up will get \$1,000 and the school will receive \$500 toward the production of the play.

The award, funded by McDonald's Corporation, honors the memory of playwright Lorraine Hansberry.

The complete information and application forms can be obtained from the Producing Director, The American College Theatre Festival, John F. Kennedy Center for the Performing Arts, Washington, D.C. 20566.

# Final Reflections by Debbie Piper

I'd like to take this opportunity to express some thoughts to the people I've spent the past several years with, and also to pass along some "points to ponder" for those of you we will be leaving behind. So, at the risk of sounding just like a sentimentalist, here goes.

About 4 years ago (for some of us longer; for some of us less) on a sunny Saturday in August, we were all in our own little worlds anxiously awaiting the beginning of the challenge before us - COLLEGE! Being of that peculiar sort of people who are just out of high school and confidently on their way to fame and success, we were very much caught up in our own little worlds and in our own little selves. Time, however, soon found us facing not only new opportunities and sometime successes, but disappointments and, horror of horrors, failures we well. We made friends, and sometimes for

reasons we didn't always understand we lost them. We experienced the frustration of seemingly endless days with nothing in sight but books, papers, and exams, but at the same time, we knew the excitement that comes from launching out on new horizons and encountering new and "different-from-us" people.

The whole experience, has been different for each of us. Some of us can look back and feel that we have had a very profitable experience, while others of us wonder about the meaning of the past several years. However you may feel, whether you are leaving or just starting out, I hope you will keep in mind that an institution like this one is built on ideals; and, while these ideals are not always fulfilled as they were originally intended to be, they serve as a framework for an original pur-

pose, and help to keep us all from straying too far from the ideals we ourselves started out with.

So for all of you who are staying here awhile longer, I hope you will keep in mind that you are part of a royal priesthood training for your own special and unique ministry that will serve to build and strengthen the kingdom of God. I hope that you will take advantage of the people who give of their time and talent to be, in a very special sense, teachers.

And for each of you very special people who have shared these past 4 years with me, for each of you who are so delightfully unique, who hold so much that you can give to others, I offer a very special prayer of thanks to our very wise and loving God who brought us all together, and who used a part of each of us to enrich the lives of each other. God bless you.

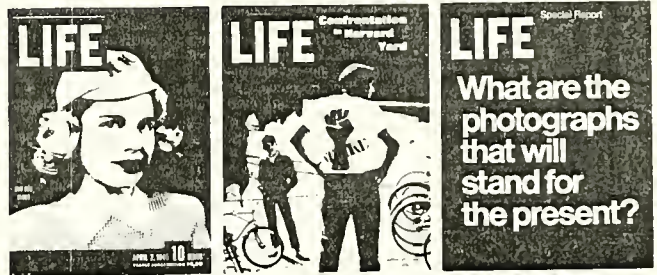
# How do you see your life?

Campus photographers, What is distinctive about your school, your relationships, your friends, the things you care about?

We are planning a special report of LIFE that will explore some of the ways young people live in the 1970's. You can make an important and individual contribution to this issue.

The gathering places? Highs and lows? What forms does love take? Events that matter?

The issue will deal with people aged 14 to 25, but the emphasis will be on the college generation.



- Contributions must be addressed to: Mr. Scott A. Rosen, 711, Box 102, Radio City Station, New York, N.Y. 10101. Letters: May 10, 1977 and must conform to these restrictions:
1. Photographs must be original and taken within the last 100 days prior to 1977.
  2. Prints must be delivered by 10 noon on 5/10/77 and include writer's name, no subject.
  3. Color transparencies must be 35mm or larger.
  4. Each print or transparency must carry on it your name and LIFE magazine address.
  5. A stamped envelope of the proper size with your permanent address must be included with each photograph submitted.
  6. No one should submit more than 20 photographs.
  7. No prints are to be sent with color, but are submitted with the understanding that neither LIFE nor any of its employees or agents will be responsible in any way for any loss or damage to the photographs submitted.
  8. The submission of the photograph gives you the right to publish the photograph in LIFE and to use the photograph in promoting the publication in which it appears.
  9. Payment for pictures used will be made promptly upon publication in the regular issue of LIFE magazine.
  10. LIFE requires a cover picture must be shot and sent in subject to LIFE for publication and approval. LIFE reserves the right to use the maximum number of photographs after such a release is received.

Deadline: May 10, 1977



# STAMPEDE



Vol. 42

September 1977

Issue 1

## Dream Come True

For the first time in the history of Milligan, an instrumental program has been officially constituted into the music department. At present, the band is exploring areas of literature written for wind instruments. Jazz, original arrangements and other types of music will also be

used. The instrumental professor, David MacKenzie, said about the band, "We will concentrate on exposing people in the band to as many kinds of music as possible . . . and having a good time." Professor MacKenzie is looking forward to enlarging the band to include an

orchestra, jazz ensemble, and other small instrumental groups. Anyone with any instrument is still welcome to join. Needed especially are brass instruments and clarinets. Milligan anxiously awaits the band's first concert and wishes it the best for the future

The Christian Service Club is a group of dedicated and enthusiastic students intent on serving their Lord. They minister not only on campus but are a great witness in the community.

The club is composed of one on-campus ministry and two off-campus ministries. Each Monday and Thursday night at 6:30 there is a meeting of "Prayer and Praise", formerly known as Vespers. The meeting, held in Lower Seeger, begins with a song service followed by a short devotion and finally communal prayer. Tuesday nights the group goes to the Appalachian Christian Village to talk with the men and women there and to visit with the sick. On every other Saturday the club goes to the East Tennessee Christian Children's Home to play with the kids. Tran-

sportation is always provided for anyone who wants to go.

Once each semester the club sponsors an "All Night Light" in Lower Seeger. This year they are tentatively scheduled for Thanksgiving and Easter. The program consists of singing, games, and special speakers.

This year the club has hopes of starting two other ministries. One being jail visitation and the other to visit Rich Acres and attempt to meet some of their needs.

In order to achieve the goals the club has set for itself, they need the support of the Milligan students. Each person on campus is considered a member of the club and strongly encouraged and welcome to participate in its activities.

# Milligan's Who's New



Dr. E. Eugene Schultz



Ms. Marie Garrett



Mr. David McKenzie



Mrs. Sue Abegglen



Dr. Susan Higgins

A major step was made toward the enrichment of the Milligan curriculum with the addition of five new faculty members this year.

Dr. E. Eugene Schultz has joined Milligan in the area of Psychology. A native Californian, Dr. Schultz was in the Coast Guard for two years and has traveled extensively in the U.S.A. He received his Ph.D. at Purdue in Lafayette, Indiana, and then taught Psychology at Houghten, New York. While attending Purdue, he was involved with Campus Crusade For Christ, and there taught Factual Foundations of the Christian Faith. Dr. Schultz has many interests, including bridge, guitar, tennis, and gardening. He and his wife, Cathy, have a daughter, Sarah, who is nine weeks old. A Husky, named Sabrina after one of Charlie's Angels, is the fourth member of the Schultz family. Dr. Schultz says he is "committed to a discipleship ministry," and is presently working on a series of articles on how the church can better serve man's psychological and

spiritual needs. He has several goals for the Milligan Psychology Department. He would like to develop a B.S. major in Psychology for graduate study-oriented students and a B.A. major for students not planning to do graduate work. He would also like to secure a badly needed computer for the Psychology Department. For future psychology students, he would like to see a program practicum initiated in which students would gain practical knowledge by working in Psychology Centers in the area. Milligan welcomes his enthusiasm, his scholarship, and his family.

Joining the library staff this year is Marie Garrett. She is twenty-eight, single, and has lived in her hometown of Knoxville, all of her life. Marie likes to crochet, and is presently residing in the Meadowbrook Traylor Park. She was a student at Milligan from 1967 to 1971 where she majored in English and received her Education degree. She was also Stampede editor, so she feels right at home here. About returning in an ad-

ministrative position instead of a student position, she commented, "I was glad to come back. It's different, of course." Marie received her Library Science Degree from Peabody College. We know Marie will be an asset to the library.

David MacKenzie, the new music faculty member, was born in Kingsport. At age eleven his family moved to Knoxville where he attended South High School. David then attended the University of Tennessee where he received his B.A. in music. He has also earned the master of Music and the Master of Musical Arts degrees from Yale. He has studied under or performed with several great musicians such as John Swallow, trombonist in New York, and Otto-Werner Mueller in the Atlantic Symphony. David has performed in Carnegie Hall and the Kennedy Center. He and his wife, Theresa, enjoy organic gardening and simple living. Theresa is an artist, musician, and would like to become a naturalist. They are happy to be back in this area and are enjoying the mountains. David is

looking forward to a good year with the instrumental program and the new Milligan associations. Milligan is honored in having the MacKenzies join our staff family.

Although Mrs. Sue Abegglen, our new Special Education professor, was born in Tennessee, she has spent most of her years in Indiana. She earned her B.A. from Lincoln Christian College, and her B.S. and M.S. from Indiana University. She is presently working on her doctorate from I.U. While in Bloomington, she did much volunteer youth work. She and her husband, Bill, night assistant in the library, have one cat, Radar. Sue enjoys reading and macrame in her spare time. She is thrilled with the beautiful Tennessee mountains. She enjoyed the variety of courses at I.U., but also likes the small college atmosphere Milligan offers. Her reaction to Milligan is very positive. Sue commented, "The students have just been great." We know Sue will be "just great," too.

Dr. Susan Higgins, newcomer

to the Sociology, Linguistics, and Missions departments, was born and raised in Illinois. She received her B.A. at Lincoln Christian College, and has earned her M.A. and Ph.D. at Indiana University. Susan likes to travel and has done so throughout Europe. She lived in Nairobi and there worked as a translation consultant with the United Bible Societies, she has also traveled in the Uganda and Nile areas. Presently she is teaching Anthropology and Sociology courses, taking a class at Emmanuel, and working with Dr. Taber in the Institute of World Studies - Church Growth. Susan has also worked with Pioneer Bible Translators, which helps gear interested people into learning about Bible translation and its importance for the spreading of the Good News. She has many interests, including biking, hiking, weaving rugs, doing cross-stitch, and listening to music. She is looking forward to the many cultural events Milligan offers. She very much likes Milligan and East Tennessee, "except for the drivers." Milligan welcomes Dr. Higgins to our faculty.



# FROSH ELECT OFFICERS

The Freshman class recently held elections for President and class representatives. For those of you who haven't heard, the outcome the newly elected President is Jeff Mutchmore and the representatives are Steve Huddleson, Melanie Means, Nancy Stoughton, and Loren Stuckenbruck.

Each of these leaders have their own goals and interests with which we will become familiar as the year passes.

First of all, the new Freshman class President is Jeff Mutchmore. Jeff's home is in Palatine, Illinois. Jeff chose to attend Milligan because, "When things are based on the power of Christ only great things can come from it." Jeff is also a Bible major.

The goal Jeff has set for this Freshman class is to develop a spiritual attitude he feels the class has. "Through prayer and complete supplication to the Lord, while at the same time forming an active, creative, and functional community on the Milligan campus."

Jeff feels, "the Lord can use me to do His will as Freshman President and I guess I have a job ahead of me. If I didn't, the Lord wouldn't have put me in this office."

In his free time Jeff enjoys guitar and singing, song writing, softball, and water-skiing. Jeff has also found a new hobby here at Milligan - "studying my life away."

Steve Huddleson is the new

Freshman representative. Steve's hometown is Evansville, Indiana.

Steve chose Milligan because he is a Bible major, but felt that Milligan could give him his study in Bible, while at the same time he could "still be in touch with reality" whereas, at a Bible college, he felt that he would be protected from the outside world.

Commenting on why he decided to run for office, Steve said, "The Lord seemed to be telling me he could use me through this office if I let Him." Steve also feels that "If Christ be for us, who can be against us?"

The goal Steve has set for himself as a representative, is "to become not only a representative, but also a friend to the entire Freshman class."

Steve's hobby's are preaching, athletics, especially wrestling, and a rarity here at Milligan - sleeping in.

Another of the four representatives is Melaoie Means. Before making her home at Milligan, she lived in Evansville, Indiana.

Melanie plans to major in Special Education and minor in Elementary Education. Melanie chose Milligan because she wanted a liberal arts curriculum with a Christian background.

The goal Melanie has set for the class of 1981, is to not divide over issues, but to stick together and be united as a class. When asked why she decided to run for Freshman representative, Melaoie replied, "I want them to use me

to get things done."

The third class representative is Nancy Stoughton. Nancy's hometown is Johnson City, Tennessee. Nancy chose to attend Milligan because she is a Music major and feels that Milligan has an excellent Music department. Other deciding factors for Milligan, were the Christian emphasis, fellowship of students, and faculty concern.

The goals Nancy has set for this Freshman class is to "spiritually unite and work together, doing things out especially for ourselves, but for others." Nancy ran for class representative to get the class involved.

In her spare time Nancy enjoys antiques, reading, listening to music, singing, and fiddling with stereos.

The final Freshman representative is Loren Stuckenbruck. Loren's is a Bible major and a Greek minor from Johnson City, Tennessee.

The goal Loren would like to see the Freshman class achieve is "To set a pattern of consistency which may be found in the Christian's life, which may be looked at for personal inspiration and edification."

Loren decided to attend Milligan because of the broad curriculum and the "unusually high standard of the Humanities program." Another deciding factor in his choice was that "it is close to home where it's easier to do my wash." As hobby's, Loren enjoys ping-pong, piano, reading, and violin.

# The Doors Have Opened

The new open door policy has been the subject of much discussion of late. The over-all consensus is good and most of the women agree that the conditions in the dorms have been much improved.

There is no longer the confusion of everyone showing up at the same time of night and waking those who have already gone to sleep. The women feel freer and appreciate being responsible for themselves and making their own judgements. A log is kept of those

leaving and when they return so that some control can be maintained.

Dr. Clark says that he realizes that rules need to change with the times and its time to move away from the curfew idea. At the same time, though, we are a Christian school and certain disciplines must be upheld. There is much emphasis on responsibility and appropriate behavior, as there should be in a Christian atmosphere.

## Get Involved!

A great part of college life is the time one spends in the different organizations provided throughout the year. New students will be interested in what is available to meet their needs and interests through club activity. Following are the organizations that will be active during the '77 - '78 terms, and a brief description of each:

**MISSIONS CLUB**, Eric Duggins president. Those involved are interested in the church and missions. They also attempt to promote interest in missions on campus.

**STUDENT UNION BOARD**, Barb Sproule president. This group promotes student activities on campus and is responsible for movies, concerts, and formal.

**DELTA KAPPA**, Jackie Forbes president. A club only for women, which is a very active service organization.

**PHI BETA LAMBDA**, Jeff Little president. A service organization for Business majors.

**PHI ETA TAU**, Another "for women only" club. Active participants are those involved in women's sports.

**STAMPEDE**, Rick Evanoff editor. This club is for students who enjoy writing or working on the production of the school newspaper.

**BUFFALO**, Q Pete Purvis editor. The yearbook staff.

**MENCS**, Lisa Adkins president. Involved are those who are in-

terested in music education.

**SERVICE SEEKERS**, Terry Gindlesperger and Cindy Jarrett presidents. A service organization.

**PHILOSOPHY CLUB**, Rick Evanoff president. Involves students of Philosophy who promote philosophical growth among themselves and fellow students.

**SWIM CLUB**, Mark Webb president. Wet and wild.

**CHRISTIAN SERVICE CLUB**, Terry Bailey president. A service organization that pays special attention to the underprivileged.

**CHEERLEADERS**, Both male and female. To be chosen soon.

**STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN**, Jill Heely president. Participants are interested in Special Education.

**BUFFALO RAMBLERS** A club organized for hiking, rapelling, and expeditions in the mountains of East Tennessee.

**CHRISTIAN MINISTRIES**. Members are majors in either Bible or Christian Education.

Personal aid to the Dean of Students this year will be Mark Richardson, who will attempt to promote organizational activities on campus, and can be contacted for any additional information. All interested students should be anxiously awaiting announcements from club presidents regarding meetings and activities, and should GET INVOLVED!!!!!!

## Get It Together!

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# She's Been There

by Debbie Piper

**EDITOR'S NOTE:** Debbie Piper, a Milligan graduate, wrote this her senior year, leaving it as a memoir addressed to the incoming freshmen (or as such we have taken it.)

Anticipation can be such a disheartening thing. All of us tend to build the unknown up in our imaginations so that it becomes inviting and intriguing, something that will provide a pleasant release from our everyday existence. Such is the case with so many High School Seniors who are bound for college. They set up ideals and images that are all too frequently shattered.

Everyone bound for college has dreams of what they expect it to be like. The girl that was shy and unpopular in high school is determined to be the queen of the campus, the most sought after date, and the most talented Freshman. The guy is, without a doubt, destined to be the dream-come-true of all the girls on campus. If he wasn't much of anything in high school, he is bound to prove himself in college, and if he was the top athlete in high school, why should anything change in college?

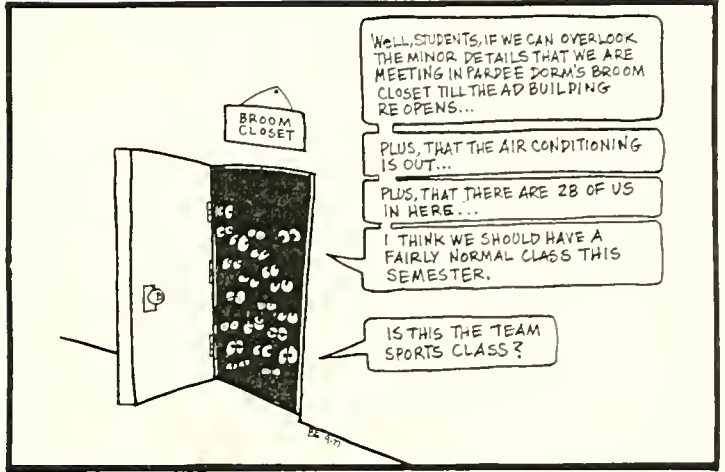
So, here they come. All these innocent Freshmen with their lofty dreams and high ideals. And, there they sit, all the upperclassmen, so suave and cool, just waiting for a glimpse of the catastrophic events that will occur during that first week of college life.

I suppose one of the strangest things about that first week is your arrival at the painful fact that there really are other people in the world besides you! Suddenly you realize that you aren't the world's only musician, or athlete, or comedian. And you

know that, once again, you are a part of a group, and you have to begin that painful task of establishing your identity.

But, despite the fact that all the Sophomores snicker when you drop your lunch tray, and all the Juniors get a sheepish grin on their faces when you tell them how anxious you are to study under a certain professor, there really are some good moments. There's the time when you are wearing an outfit that clashes fiercely with your dink, when you are hot, and tired, and drained of energy, and some unknown Senior comes by and gives you a warm smile and a friendly hello and five minutes out of his busy schedule just to talk to you. Then there is the Sophomore who gives you a book, instead of selling it to you, and the Junior who tells you how you can get a discount on movie tickets at the Student Union Building. There is the morning that your roommate makes your bed because you had to rush off to class, and best of all, the moment when someone recognizes you, just you, out of a group of hundreds.

Suddenly it is Saturday, and if you're a person of average stability, you'll be able to accept the startling fact that you've made it through your first week of college. Then, when your first package of cookies arrives from home, you will somehow find enough love in your heart to share it with the upperclassman who squirted water in your face because you didn't have your dink on. And when you finally find time to just sit down and think without having to worry about rushing off to a team meeting, you'll realize that, among this strange new group of people you've encountered, there really are some very fine human beings, who you can call your friends. Then, very slowly, that first week will fade into your memory, and you, too, will become part of the campus life. And who knows? Maybe some of those dreams you had aren't so far off after all.



# CLASSES YOU MAY HAVE MISSED

by Cort Davison

The Registrar's Office has just released a list of new classes in which interested students may still enroll for the fall semester.

**Bible 383 — Biblical Humor** — A survey of jokes, anecdotes, and humorous stories found in the Bible. Suggested for Ministerial students, Youth Group leaders, and Church Camp counselors. Two semester hours.

**Humanities 301 — The Final Chapter** — A completion of Humanities 101-102 and 201-202. Students are given an explanation as to why they were forced to suffer for two years in the Humanities program. The class will also attempt to instruct the students as to how they might use their knowledge gained in Humanities after graduation. Three semester hours.

**Speech 100 — Southern Slang** — Designed especially for students unfamiliar with the speech of the South. Students will study the expressions, phrases, and drawl of the people of the South. Two semester hours.

**Health 101 — Personal**

**Cleanliness** — Suggested for students away from home for the first time. Students are given cleaning instructions for their room and are introduced to such tools as a broom and a dust cloth. The class will also take a trip to Mike's Wash House to receive a lecture on the proper techniques in using a washing machine and dryer. (Each student will receive a complimentary box of soap.) One semester hour.

**Physical Education 200 — Motionless Exercise** — Based on a new concept of exercise without motion. Students are instructed in techniques which will enable them to exercise while watching T.V. Advanced students will be taught to exercise while they sleep. One semester hour.

**Communications 101 — Introductory T.V.** — A comprehensive study of a T.V. and its history. Also discussed are viewing techniques and an analysis of this season's shows. Three semester hours.

**Communications 201 — Intermediate T.V.** — Students

discuss shows of the past, present, and future and their effects on society. An in-depth study of commercials is made to discover what, if any, social, political, moral, or intellectual benefits they provide for viewers. Three semester hours.

**Psychology 499 — Jerry** — A comprehensive and critical study of Jerry Rhinehardt. The class will discuss such questions as "What is Jerry Rhinehardt?," "Why is Jerry, Jerry?," "Does Jerry really exist?," and "Why me, Lord?," Jerry will guest lecture when he is not lecturing in Speech 100. Six semester hours.

**Biology 300 — Sleep** — An intensive and exhaustive study of sleep and its effects on the human body. Causes of sleep are studied and sleeping techniques from around the world will be discussed and practiced. Advanced students will learn the extremely difficult technique of going through an entire day of activities while sleeping. Four semester hours.

# S.N.E.A.

The Student's National Education Association, an organization which has been at Milligan for many years, is now in full swing again. This association is composed of the students in the Education Block, and acquaints students preparing to teach with the local, state and national education associations. Its activities include various conventions, both state and nation-wide, along with outings planned for the Milligan College members. At the first meeting the new officers were elected: Charlene Britt, President, Becky Replogle, Vice-President, and Carolyn Edgington, Secretary-Treasurer. A membership drive is now in progress, so anyone interested in joining the Student's National Education Association is urged to do so.

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# "NOTES FROM UNDERGROUND"

by Vusie Doube

**EDITOR'S NOTE** Vusie Doube, a Milligan student and citizen of Rhodesia, was asked to share his views concerning the recently proposed British - American Peace Plan for Rhodesia

Hopes for a peaceful end to 77 years of "illegal" white minority rule and the escalating guerrilla war in Zimbabwe (the African name for Rhodesia) seem very dim.

Recently, Britain, the colonial power from which Rhodesia declared unilateral independence from in 1965, and the U.S. together set out to resolve the Rhodesian problem by drafting the "so-called" Anglo-American peace proposals. The proposals worked out by British Foreign Secretary David Owen and the U.S. Secretary of State Cyrus Vance in early August of this year, are aimed at ending the five year old guerrilla war with nationalist forces and preparing the way for black majority rule in an independent Zimbabwe.

The plan, whose broad outline had previously been leaked to the press, calls for transition from white to African majority rule during 1978, with a British appointed administrator supervising an election under a universal suffrage franchise, or one man, one vote. The transition period will be six months, during which Rhodesia will revert to its legal status as a British colony. A United Nations peace-keeping force would maintain law and order, and oversee a plan to create a new mixed Zimbabwean force, composed of some elements of the present Rhodesian army and the freedom fighters of the Patriotic Front.

Ian Smith, the Prime Minister of Rhodesia, recently met with David Owen and U.S. Ambassador to the U.N. Andrew Young, to hear out the terms of the Anglo-American proposals. Smith did not reject the plan entirely, but, not to my surprise,

denounced key parts of it as "mad", "crazy", and a "very cunning scheme" to ensure the triumph of African freedom fighter leaders.

One of Smith's primary objections to the package is the clause which requires him to resign and hand over power to an appointed British administrator. Smith also rejects the proposal to dismantle the Rhodesian army and replace it with a new army consisting mostly of freedom fighters. I have to agree with Smith on this point unfortunately, as I feel it will be unnecessary and unwise to do so. I strongly believe that the present Rhodesian army, which is largely African for that matter, will serve loyally any responsible government that comes to power in an election.

Major provisions the Anglo-American were also rejected by the Patriotic Front, which is the main nationalist group, whose guerillas are causing the Smith government lots of problems. The Patriotic Front is under the not so stable leadership of Joshua Nkomo and Robert Mugabe, who united to form the Front sometime last year. They particularly were scornful of proposals to protect the property rights of "the racists minority settlers."

The Patriotic Front is regarded as "left-wing" and Robert Mugabe, a confirmed Marxist, plans to set up a socialist society in Zimbabwe. Though many young Africans have left Rhodesia to join the freedom fighters under Nkomo and Mugabe, I feel that the majority are not necessarily fighting to install an ideological philosophy or discipline, but that they are fighting for majority rule, and against discrimination. Once that is achieved, they will return "home". Both the Organization for African Unity's recent endorsement of the Patriotic Front as the representatives of the people of Zimbabwe, and the

Anglo-American plan, which demands that the Front must be included in any settlement, are ridiculous. The Patriotic Front has no real popular support in Rhodesia to talk about. If Smith is true to his word, than a settlement can be reached without them and without being disastrous.

Smith, on August 31st won 85 percent of the "white vote" and swept all fifty white seats in Parliament, in an election called by himself in late July with the hopes of heading off an imposed British - U.S. settlement. Rhodesia's 270,000 whites gave Smith an overwhelming election mandate to pursue an "internal" settlement with moderate African leaders of the countries six million African population, which only hold sixteen "puppet" seats in Parliament. It is still not clear what Smith means by his vague talk of "internal settlements", "broadly-based governments", and a "desire" to bring Africans into the decision making process. We have heard it all many times before, but many of us, except the Patriotic Front, are waiting to see just what Smith means.

Heads of the so-called front-line states that support Patriotic Front freedom fighters have made it clear that no settlement in Rhodesia is possible with Smith in charge, and that the war will go on if leaders of the militant Patriotic Front are excluded from the transition process. A more immediate problem is whether Bishop Abel Muzorewa, leader of the African National Council and the Rev. Ndabaningi Sithole, who recently returned to Rhodesia to build up support after some years of self-exile, will join Smith's "broader-based" cabinet.

I believe that if Smith is genuine, for once in his not so clear plans, which is not uncommon for Smith, then excluding the Patriotic Front from any settlement will not worsen

the guerrilla war as many Western diplomats think. Most popular support is divided among Bishop Muzorewa, Rev. Sithole, and Chief J.S. Chirau, president of Rhodesia's Council of Chiefs and founder of the Zimbabwe United People's Organization (ZUPO), a new organization opposed to the Patriotic Front. The Patriotic Front hold little support within the country, but, really all we can do is wait and see the outcomes, hoping that they will be peaceful.

## Star Wars

by Pete Purvis

Given the chance, I have to say what I think about the most popular movie of all time. First of all it should be noted that Star Wars is only the most popular movie of all time - so far. That alone, however, might keep Star Wars' star-dazed audiences coming back again and again, long after "The Force" has left them. An explanation: a lot of people like Star Wars.

In fact, a lot of people love Luke Skywalker; a lot of people hate Darth Vader; a lot of people go out in their cars and attack Imperial Cruisers after the movie. What made Star Wars so endlessly popular makes Star Wars the phenomenon it is: people really like science fiction. Forty years ago people really liked musicals; twenty years ago people really liked westerns, today everybody loves science fictioners. And Star Wars is plain first-rate, fathomable science fiction.

We should see a couple galaxies of science fiction films warping past in the next several years. There have been a couple - 2001, Logan's Run - science fictioners before, but that was before - before Star Wars. Star Wars presents science fiction at its purest, at its simplest. Which is not to say that, that is the most enjoyable kind of science fiction, but it is the first kind people in recent years have really liked. Which will incline people to believe they will like other science fictioners, which film-makers will figure on, which will mean a lot of science fiction films very soon. That's based on economic law; so, don't accept it as a prediction but rather as, perhaps, a warning.

However, I don't call it a warning in the sense that science fiction films may actually, somehow, be detrimental to society but rather in the sense that Star Wars may not only be the first in a long series of science fiction films, but it may be the best. Mass production equals inferior quality also seems to have developed into an economic law, especially in the American film industry. So, in other words, if you haven't been to see Star Wars yet and are at all interested in becoming part of what promises to be a major American cultural movement, then you really ought to go and see Star Wars. It really is a good show I've seen it three times, and I'll go see it again - soon.

S.G.A.  
Best Yet

The Student Government Association, under the fine leadership of President Kim Frazier, has been laboring many hours in preparation for the new year. "Dedicated" and "new initiative" best describe this year's S.G.A., as a true interest in student affairs is evident. Assisting Kim Frazier on the executive committee are Cort Davisson, vice-president, Nancy Lauyer, secretary, and Charlene Britt, treasurer.

Cort Davisson, responsible for the outstanding Freshman week activities, has proved to be an excellent organizer and will give great assistance to Frazier throughout the year. Frazier also has great confidence in his three secretaries of special committees. Marti Williams, returning with a year's experience, is the secretary of Religious Affairs. Laurie Sutherland will act as secretary of Academic Affairs and Barb Sproulethart of Social Affairs.

The work and efforts of Marti Williams and her committee has already become evident to the student-body. Once again it has arranged for Tommy Oaks to provide inspiration to all in weekly vesper services. In addition, September 24-25-26 mark the dates for the all school retreat featuring Bo Deaton. New this year is the Prayer Meeting each Thursday night at 10:30. Marti recently announced the coming of the Jeremiah People to our campus, although the definite date has not been set. Students should be grateful for the fine activities planned for the year and should show their appreciation in participation.

A "new approach" is the theme for Laurie Sutherland and her academic affairs committee. New Professors on our campus will be asked to present special lectures for the student body. A new faculty evaluation by students will attempt to improve conditions in the classroom. Paramount to Laurie and her assistants will be an effort to revise the much disputed absentee policy. Students should attempt to support this committee in hopes of bettering our community.

President Frazier remarked that S.G.A. has been given a more substantial budget of \$2000.00. Frazier has plans for the money and intends to use it to give more attention to student's needs. A possibility for the new year will be porch swings at each of the dorms. Throughout the year, students will see evidence of the S.G.A.'s commitment to student affairs.

There is great excitement in the future for Milligan students as a result of the '77-'78 Student Government Association. Frazier expressed a positive view when he stated, "I think committees are better than they have ever been, and I'm going to work closer to the administration. That will make us more effective!"

Good Luck, we are all behind you!



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Ann Miller  
Joy Phillips  
Steve Carpenter

**Feature**  
Pete Purvis  
Cort Davisson  
Gary Richardson

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Vusie Doube  
Becky Replogle  
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# Letter to the Editor

One of the most interesting things about Milligan is its fallibility, (always keeps us guessing about what is going to happen next!) On the other hand, a most joyous aspect of the school is the fact that it is a Christian institution.

Imperfection is one of those things we define in terms of being human. Being a Christian, however, defines us as always striving for perfection — as Christ was perfect.

Being created in the image of God enables us to think, to reason, and to change behavior when it is needed. A change is what we're interested in here.

It has come to the attention of the student body that there is some degree of inefficiency concerning registration procedures here at Milligan. For example, a particular student, who is not quite awake at 8 a.m. and realizes this shortcoming, works and reworks his schedule so that he does not have to attend a 8 o'clock class. He gets his schedule approved according to procedure and proceeds to work out with his employer the hours he shall work at his job. Thus, this particular student starts out the semester satisfied and confident that he will be able to perform, academically, at his best. It is with such an attitude that he attends his first class.

There he is informed that he will be attending an 8 o'clock class instead of the class he registered for. This seems odd to arbitrarily change a student's schedule simply because someone "forgot" to close a class when it became too full for the professor to handle. Our student, in a spirit of Christian charity and love, accepts this supreme command and then proceeds to rework and reschedule his other activities in order to compensate for the inadequacies of the registration procedures. After all, something like this happens very rarely when people are paying attention to what they're doing.

As our story progresses, our student — a year older and wiser — returns to Milligan the following fall. He has dreams of making this school year even better than the previous one. But, alas, after registration and classes begin, he finds out that someone has done it again. He finds it most distressing and depressing to find that Christians — of all people — are not learning from their mistakes. Isn't there a way to make sure that classes are closed when they are full? Wouldn't this be much better than to wait until all other activities are planned around the course schedule and then find out that it must all be changed? If a university run by Children of

Light, but by Children of Darkness can handle such problems efficiently, isn't it reasonable to expect that Christians would be able to use their minds and various creative talents God gave us to also be able to handle such situations efficiently? As Christ once said, "He that has an ear to hear, let him hear."

C. Swiney

## POLICY

**POLICY CONCERNING LETTERS TO THE EDITOR:** In the interests of freedom of the press and academic liberty, the Stampede will endeavor to publish all letters to the editor within the boundaries of the law and decency. Consequently, letters to the editor do not necessarily reflect the views of the editor, his staff, or the Milligan Community as a whole. Names will be withheld except under extenuating circumstances left to the discretion of the editor and his advisor. Unsigned letters will not be printed under any circumstances. Letters should be forwarded directly to the editor or left in the publications room addressed to the editor.

## There She Is. . .Should She Be?

by Becky Replogle

A crowded auditorium. Bright lights. Breathless anticipation. A white envelope. An announcement. Bert Parks breaks into "There she is . . ."

Do these images from a familiar picture in your mind? For years and more years, Miss America and her co-hosts (Miss U.S.A., Miss Universe, Miss Crackerbarrel, Miss Cow Pasture, etc.) have engrained themselves into American life. Why do millions of Americans sit through lousy production numbers, "hoaky" emcees, and 185 commercials for Clearasil? And, since when have bathing suits and playing spoons become qualifications for a \$20,000 college scholarship? (First prize for Miss America!) The answer

examine ourselves for empty prejudices. Do we set up checklists for acceptability on appearance alone? A truly mature Christian recognizes God's interest in both others and himself; he quits trying to measure everyone (including himself) with someone else's yardstick. As Paul puts it, "Work happily together. Don't try to act big. Don't try to get into the good graces of important people, but enjoy the company of ordinary folks. And don't think you know it all!" (Romans 12:16, Living Bible) Let's put behind us the idea that physical "attractiveness" always equals the value of the inner person. Say good-bye to Miss America and say hello to a child of God.

is simple — Americans have always applauded superficial signs of success and perfection.

Now, this is not an attack on beauty or any other talent, for that matter. But, let's get things into perspective. Not one of us had any control over his or her creation God made that decision. However, we usually try to judge these different abilities with us taking the blame or praise. We have decided that pretty is better than ugly, clumsy is worse than graceful, sharp wit is more admirable than dullness. Why can't we accept difference without comparison? Must everything be competitive?

As Christians, particularly Milligan Christians, the answer must be no! We must honestly

# LETTER FROM THE EDITOR

It has become a tradition each year for the editor of the Stampede in the first fall issue to offer a few words of wisdom to the Milligan Community. It is because of this tradition — and not because I have any words of wisdom — that I find myself obliged to write something.

So let's talk for a moment about traditions. In spite of the fact that tradition has become somewhat of an ugly term (for those of you who have taken Dr. Dibble's course on Romantic Literature or have sat through one of Prof. Wright's lectures on "dada"), there are certain traditions which we sometimes unknowingly enjoy and traditions which we allow to persist in spite of ourselves.

These are the traditions that we are endeavoring to keep alive this year in the Stampede. We have made a determined effort to upgrade the quality of the Stampede — to print only material that is worthwhile and well-done and to give preference to material that reflects the interests of broader segments of the student body.

We have had to throw out some bad traditions too — one being the myth that only upperclassmen are "qualified" to write for the Stampede. This myth is implied in the tradition that an editor should select his staff prior to the opening of the fall semester, thus insuring that only upperclassmen will be permitted on the staff. Due to a lucky series of coincidental events, we delayed forming a staff until freshmen and transfers had the opportunity to join in. The response was tremendous.

Another tradition that we are still in the process of destroying is the myth that the newspaper staff is a closed body of students who alone have the opportunity to write or contribute material. But, in reality, being on the newspaper staff merely means that one has the obligation to write, and we are extending the opportunity to all members of the Milligan Community to contribute free-lance material — not just letters to the editor — but articles, editorials, cartoons, etc. etc. We don't want to discourage anyone, but as we said, we can only accept material of reasonably high quality. If you have something to contribute, slide it under the door of the Publications Room addressed to the Editor of the Stampede.

So in regard to traditions — we have kept some, discarded some, and hopefully, created some that will remain only as long as they are useful.

Rick





# SCHOOL RECORDS: WHOSE BUSINESS?

**EDITOR'S NOTE:** On September 8th of this year, the Stamped conducted an interview with the Registrar at Milligan College, Ms. P. Fontaine, on the issue of student records. The following is a condensed and edited version of that interview.

**STAMPEDE:** It is generally known that a new law has been passed recently in regard to student records, but what exactly are the detail and implications of this law?

**MS. FONTAINE:** The law you are referring to is the Family Rights and Privacy Act which was passed — not so recently — on January 1st, 1975, although the law is not retroactive to students who were in school prior to the passing of the law.

**STAMPEDE:** What does the law cover?

**MS. FONTAINE:** Basically it covers two areas: the student's right to access to his records and the guaranteed confidentiality of his records to others.

**STAMPEDE:** How did Milligan act to meet the requirements of the law?

**MS. FONTAINE:** After the law went into effect — although there was a grace period of about 6 months in which we were somewhat in a state of limbo as what the full implications of the law were — but as soon as it was made clear as to what was required, we revised our application form and asked the student to indicate whether he would agree to references being confidential from him or not —

**STAMPEDE:** These are the references the student had written on his behalf when he applies?

**MS. FONTAINE:** Correct. Most students usually indicate that they relinquish their right to see these references. The people

who fill out the references are notified as to whether or not the student is going to have access to his particular reference.

**STAMPEDE:** How else did the law affect the college?

**MS. FONTAINE:** The passing of the law did not really affect our practice, since we have always followed the basic tenets of the law anyway.

**STAMPEDE:** What about permanent record cards?

**MS. FONTAINE:** The student has always had the right to see his permanent record card. There is nothing on the permanent record card that he hasn't either given us or received in a grade report.

**STAMPEDE:** Who really owns a student's records?

**MS. FONTAINE:** It has always been our theory at Milligan, at least as far as I know, that a student's permanent record card was his record. There has been a test case in which the courts have upheld that the record is not the student's, but the school's. But we have always maintained that how the record was to be used is left up to the student. So a transcript has never, and is never, sent without the student requesting it.

**STAMPEDE:** Are federal agencies given access to a student's records?

**MS. FONTAINE:** Prior to the passing of the Act, federal agencies had almost a blanket power to get records. But now if a government agency or investigator requests to see a student's record, he must have a signed release from the student giving us permission to let him see it.

**STAMPEDE:** Does this include law enforcement agencies?

**MS. FONTAINE:** Yes. However, if the record does become an issue, the government agency will probably get a

subpoena through the courts, in which case we would have to make the records available, although this has never happened to us here. Most of the cases we get are for job clearance investigations and the student usually wants the investigator to have access to his records.

**STAMPEDE:** Who within the college community has access to a student's records?

**MS. FONTAINE:** The law has determined that anyone who has a legitimate educational reason for seeing the records can do so. As far as we are concerned, this usually means the registrar, the dean, and the faculty advisor.

**STAMPEDE:** How about other faculty members?

**MS. FONTAINE:** The only faculty member who has access to a student's records is his advisor.

**STAMPEDE:** Is the student given the unequivocal right to see any and all records that the college may keep on him?

**MS. FONTAINE:** We do have high school transcripts and transfer transcripts from other institutions that I might be hesitant to show the student. I always feel that he should go back to that institution if he desires to see what records they have kept on him. It has not yet been tested in the courts, though a test case may be coming up soon, in which the student will be named the third party of the records. This means, for example, that if an employer is given records by the school, he may in turn pass these on to the student, when he no longer has any use for them. It has been assumed, however, that when one institution gives records to another that they are prohibited from passing on these records to any third party, which would, of course, include the student.

**STAMPEDE:** What about

Milligan records?

**MS. FONTAINE:** There are academic records which are exempt from the law. This would have to do with any personal notes that a faculty member might have made. For example, if a faculty member makes a note saying that a student was very belligerent during an interview, that note is the property of the faculty member and not the student's. The faculty member's gradebook, however, is open to the student if an issue is made concerning his grades, meaning, of course, that the student will only be able to see his grades and not those of another student.

**STAMPEDE:** In addition to grades and transcripts, what other kinds of records are kept on the student, such as personality evaluations etc.?

**MS. FONTAINE:** Some of the records that a Guidance counselor would have are exempt from the law.

**STAMPEDE:** How long does Milligan keep a student's records?

**MS. FONTAINE:** The dean of students keeps files on nonacademic affairs and the conduct of a student. These are destroyed after five years. We do keep, however, a student's application, references, high school and college transcripts, permanent record card, correspondences, and memos in regard to his academic career.

**STAMPEDE:** Could you give an example of the latter?

**MS. FONTAINE:** Let's say for example, that a student transfers from another college and the courses he has taken do not exactly match the courses which we would require, say, for a Bible major. If the chairman of the Bible department decides that the basic requirements have been fulfilled nonetheless, then he will send a note to this effect to the

registrar's office.

**STAMPEDE:** Which records would be made available to other educational institutions should a student decide to transfer or go on to graduate school?

**MS. FONTAINE:** Nothing that the student does not request and authorize.

**STAMPEDE:** Exactly what kind of information is included in the college directory?

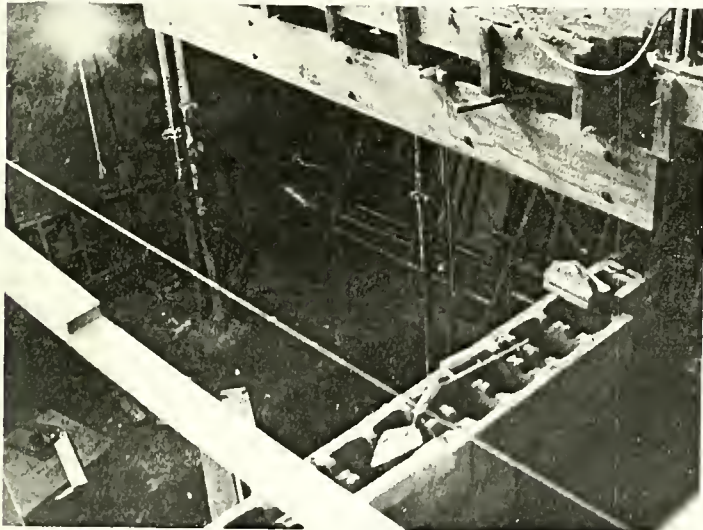
**MS. FONTAINE:** The student's name, home address, dorm residence, classification, major, their advisor, and church affiliation.

**STAMPEDE:** Who gets a copy of the directory?

**MS. FONTAINE:** The directory is given only to college personnel, such as dormitory residents and people working in various offices on campus, to help locate a student if necessary. The directory has this statement on the cover: "Attached is a copy of the directory of students at Milligan College. It is published for the use of college personnel only and should not be made available for off-campus use. Because we are limited by federal legislation on the information that can be legally released about students, all requests for information should be directed to the registrar's office."

**STAMPEDE:** In what cases would a student's parents not have the right to see his grades?

**MS. FONTAINE:** If the student is financially independent, which legally means that he is no longer declared as an income tax exemption by his parents, and the student does not want the parents to see his grades, then he can come in and instruct us that he is to receive his grades and that they are not to be sent to his parents. But as long as the parents are claiming the student as an income tax exemption, they have a right to receive the grades.



THE "PIT"

## Gary's Grabbag

by Gary Richardson

Well, Freshman week is over and I think we all agree that it was quite an experience. Cort Davison did a great job of getting the freshmen oriented (whatever that means) and well acquainted with the better known rules on campus. You notice I said better known rules. There were some lesser known rules (which are probably just as important) which were found in his room under some "Spiderman" comic books. And, in the interest of semi-professional journalism, I decided to make these rules public. After all — The students have a right to know (or at least look like they know!)  
**RULES**

1. Don't over trust a senior
2. Don't be seen with Dr. Read.
3. Don't try to put one over on Miss Jones.
4. Don't snore in convocation

5. Don't give the recipe of mystery meat to any foreign power.
6. Don't do your laundry more than once a month.
7. Don't ask Jon Arvin how the weather is up there.
8. Don't call the administration building "The Pits".
9. Don't ask to see "Aloha Bobby and Rose" again.
10. Don't ask what a "Wazoo" is.
11. Don't get uptight over Kenneth Clark's tie.
12. Don't rub Jeff Deaton's tummy for good luck.
13. Don't hassle a student in the ED. Block.
14. Don't tell Reggie Holland that he can't play tennis.
15. Don't laugh at Mr Knowles' jokes if it just eggs him on.
16. Don't take this article seriously.





# SOCCER

## Action and Thrills

There's been a new sports rage sweeping the country in recent days, and one only has to glance at the sports page to realize how the popularity of soccer has soared. In keeping with this trend, Milligan College is proud to announce the formation of its' own soccer team which will compete at an intercollegiate level.

The beginning of the team actually took place last year when a group of interested students joined forces to organize a soccer club. Practices were held, and their efforts were climaxed by a 4-2 victory over the East Tennessee State University club. The need for an official team was realized, and, with the help of money allocated by the school, and with the assistance of Mr. Knowles, the soccer team is now an official school organization here at Milligan.

Coaching responsibilities are shared by two students, Dennis Bailey and Mike Thomas. The team has been responding well to their leadership, and the spirit of the team is high.

The team is expecting to play 10 to 12 matches this season. The tentative schedule will pit the Buffs against schools such as Tusculum, East Tennessee State University, and Lincoln Memorial University.

Eighteen men have shown interest in the organization of the Milligan soccer team. Included are some well-known personalities as Dennis Bailey, Mehdi Basham, David Bickle, Ivan Bunes, Rick Dewitt, Jim Dahlman, Yusie Doube, Enefiok Eshiet, Kim Frazier, Shigaru Harada, Craig Hart, Paulo Mello,

Magie, Ed Notestine, Tim Ross, Mark Summers, Doug Thatcher, and Mike Thomas. Reliable sources say that of these eighteen men, thirteen will be picked to form the Milligan College soccer team.

The squad has been blessed with the talents of many foreign students who have been playing soccer for many years in their home countries. All parts of the world are represented, with team members coming from such places as Jamaica, Rhodesia, Brazil, Germany, Japan, Nigeria and Iran.

The Milligan soccer team is a young team. Nevertheless, they are optimistic and are hoping for a good season. This can take place only if each member is willing to commit and dedicate himself to the team and its' cause. However, one factor for a successful team must not be overlooked, and that factor is fan participation. Everyone is encouraged to attend the matches and cheer our team to victory. Besides, where else can one find such an exhibition of excitement and skill? So come out and support your team! They'll appreciate it, and so will you.

One final note goes to all you women who are soccer enthusiasts. Word has it that there are several women who are currently practicing with the soccer team. Other women are welcome to participate, and if the turnout is good, the formation of a women's soccer team will be considered. So if some of you gals want to use your feet for something besides walking, give soccer a try!

Introducing The...  
1977 SOCCER TEAM



## Inside Women's Sports

Women's sports have been catching on in popularity across the country and Milligan has developed a stronger women's program to meet this demand. At a recent organizational meeting for women's sports, about 70 girls expressed interest in intercollegiate athletics. Athletic Director Coach Stout was really impressed with the turnout and expressed extreme optimism for the year ahead. Reasons for his optimism include the quality of leadership and the number of girls interested.

The main competitive fall sport for women is volleyball. The team began practice last

week with about 15 girls participating. Miss Patricia Bonner is coaching this year's team and is very impressed with the quality of skill that has been shown thus far. Tournaments make up the bulk of the team's schedule with Milligan hosting a Small College tournament as well as the Tennessee State Tournament for Small Colleges. Milligan's volleyball team will be traveling to many important tournaments held by other

schools as well. During Fall Break, the team will be traveling to Ohio where they will be involved in matches with colleges from around the area.

Tennis is another sport that begins practice in the Fall, although the main season is in the Spring. A few matches will be held this Fall but the emphasis will be on improving skill and possible seeding for Spring play. Mrs. Myra O'Dell will be coaching the team.

## TRACK IS BACK AT MILLIGAN

"Runners take your mark, get set, go!" That is the cry that soon will become familiar to the ears of many students as the track and field team comes back into existence at Milligan.

The athletes which presently number approximately forty (thirty-five guys and five girls) have already begun working hard for the upcoming season. They practice five days a week from 3:30 to 5:30 p.m. in the Lacy fieldhouse and anywhere else on campus that they can find room to run. They are presently training for their fall season which consists of three cross-country meets. The runners will be competing against the University of South Carolina at Spartanburg, King College at Bristol, Virginia, and in an open meet at Daniel Boone High School.

When spring rolls around, the team will be practicing at Elizabethton High School, and hosting their home meets at either Elizabethton High School, or in Erwin. A full schedule of meets is being planned for the team.

The new track and field coach, Lee Morrow, a 1976 Milligan graduate, is very excited and optimistic about the team. He states, "I am real pleased that we got so many people out. We have a fantastic amount of talent for a first year team or for any track team. As we work and raise the level of all the members, we are going to beat a lot of teams in this area." Lee indicated that there is still room on the team for more people (especially girls), and if anyone is interested, they should contact him.





# Milligan — GET INVOLVED!



Photo Credits: Morry Osborn



## Who's Is It?

by Laurie Sutherland

There is much debate currently over the ratification of the Panama Canal Treaty. Public opinion polls show only a minority support the treaty, and Congress is split over the issue. Is there genuine reason for concern about control of the Panama Canal, or are Americans simply over-reacting to the perceived threat to our much idealized superiority? Many Americans feel that to relinquish control of the Canal is tantamount to "giving in" to Latin America. They want the United States to continue wielding its "Big Stick". It is my opinion that the time has come for the United States to discard the "Big Stick" and to become concerned instead with justice and the inherent rights of other nations. We are no longer a colonizing nation, and we can no longer justify our domination of weaker nations. The Panama Canal Treaty of 1903 was a colonial conquest, and in this era there is no longer a need nor a justification for colonization. It is time we relinquished control of the Canal and allowed Panama to control her own affairs.

The Panama Canal has long been a major obstacle to friendly relations between the United States and Latin America. The United States can no longer afford to have so many enemies in her own hemisphere. She can no longer ride herd over other nations without regard for their rights. It is of crucial importance that the United States restore friendly relations with Latin America, and the Panama Canal affords an excellent opportunity.

Many people are concerned that in times of war the United

States would be denied access to the Canal, or that the Canal would become the object of negotiations between warring countries. Such is not the case. The treaty explicitly guarantees that the Canal will remain its neutrality at all times, whether in war or in peace. It also states that the Canal will remain open to ships of all nations. Thus, there is no danger to commerce or to the military maneuvers of any nation. The Canal will remain neutral territory.

Perhaps the biggest obstacle to ratification of the treaty is the fact that many Americans feel that relinquishing control is harmful to the United States' image. I contend that if the image of the United States is one of an omnipotent bully that subjugates weaker nations, then our image needs to be changed. There must be more concern for the rights of other nations to self-govern; there must be concern for international accord. Above all, there must be the awareness that the United States is no longer "Number One" in a world in which so many nations are equipped to destroy each other. It is no longer a question of power or dominion; rather it is a question of human rights. The re-establishment of friendly relations must become a top priority if the world is to avoid catastrophe. It is time to look realistically at the world situation, and to realize that the "Big Stick" is no longer practical or, indeed, of any use. And what better way to start than by relinquishing control of the Panama Canal?

**the adventures of JOE — alias SUPERTURTLE**  
by Chris

OH NO!

Yes, folks. You know what I'm talking about! The world-famous **MILLIGAN MILE!**

Joe was headed up with the freshmen and was made to do warm-up exercises to prepare for the athletic feat.

It was a dark, cold night, Freshman week 1977 when it happened.

But suddenly Joe couldn't take it anymore. Quickly he jumped into his shell and emerged as... **- SUPERTURTLE!**

No applause please.

Unfortunately, the upper-classmen were not amused.

But they showed their true concern for Superturtle, as they do for all freshmen who get out of line, and gave him a refreshing swim in Buffalo Creek, thus ending another freshman week.

**WELCOME TO MILLIGAN!**



# STAMPEDE



Vol. 42

October, 1977

Issue 2

Basketball  
Line-up  
Inside, page 6

## Traffic Court Cracks Down

Traffic court lowers fines and cracks down on the enforcement of traffic regulations. The court lowered fines from four dollars a ticket to two dollars a ticket for the first two, and four dollars for every ticket afterward, during the year. The lower fines are an effort to help students who may only receive one or two tickets and to discourage habitual offenders.

Roger Gardner, chief justice over the traffic court, said that the purpose of the court is to provide for safe driving conditions, adequate parking facilities, and the safety of student pedestrians. Other members of the court are Scott Heffner, assistant judge, and Kim Whitmar, clerk.

The Traffic court still faces several major problems. Many students continue to drive around campus between classes,

cafeteria, dormitories, and the fieldhouse. Due to the small campus area and large number of campus pedestrians, there should be no intracampus driving, except for emergencies. Tickets will be issued to those who continue to drive on campus unnecessarily.

Some students have been driving on Sutton Hill at excessive speeds. In the past this has caused several accidents and dangerous problems for students walking on the hill. Therefore, all students who must drive on the hill should do so with great caution.

Mistakes can happen and for this reason the court allows students to contest tickets. They must do so within two weeks of the date of the ticket. After two weeks the ticket must be paid to the business office. If any student has an unpaid ticket at the end of

a semester, he will not be able to register for the next semester until his debt is cleared.

There are still a few students who have not registered their cars. This should be taken care of immediately or else they may be fined five dollars.

The traffic court recognized that there are inconveniences and problems with the traffic situation at Milligan. They are working on these problems. Roger Gardner says, "All students are strongly encouraged to become familiar with traffic regulations and do their best to cooperate with the court in an effort to control traffic problems on campus." As a whole, the Milligan community is cooperating well with the necessary traffic regulations and the court appreciates their efforts!



## SIGN LANGUAGE ENCOUNTER

Many people think that a group of people talking to each other in sign-language wouldn't make any noise. Come by lower Seeger on Saturday mornings, 9-10 o'clock, and you'll find that that's not true. Enthusiasm of the members finds its outlet in words of laughter, cries of frustration, and in the joy that comes in understanding a new language.

About 30 energetic students and adults now belong to the Sign-Language class. Its purpose is to teach hearing-people an exciting way to communicate with those

who cannot hear. Sign-language is a whole system of hand letters and signals which enables deaf people to communicate freely with each other and with hearing-people.

Sponsored by the Missions Club, the class, consisting mainly of beginners with little or no background in sign-language, was begun about a month ago by Kathy Stanton and Joy Phillips. Kathy and Joy have each had experience signing in their churches in Northern Indiana.

Knowing there was an interest by many students on campus to learn sign-language, they decided it would be both fun and rewarding to start a class.

Activities planned for the future include interpreting for the deaf in area churches, and having a party for deaf children from King Springs. New members are still welcome. The class meets in Lower Seeger every Saturday morning at 9:00. Come and join in this enriching experience.

## Imperials IN CONCERT

The IMPERIALS, one of the most well known Gospel groups in Christian music will be here at Milligan tonight, October 21, at 8:00 p.m. performing in Seeger Memorial Chapel. General Admission is \$5.00, students for \$3.00 (if any seats are still available by the time of this publication).

The IMPERIALS have had a fine career in the 12 years they have been in existence, recognized as leaders in their field for their perfection in harmony, and contemporary sounds.

To their credit they have performed road tours with Elvis Presley, Jimmy Dean, Pat Boone, Carol Channing, appeared on network T.V. programs for Mike Douglas, David Frost, Merv Griffin, Joey Bishop; T.V. specials in Holland and Germany. They travel all over the United States and Europe in concert, appearing before thousands of people every

year. The IMPERIALS consist of eight members: Armond Morales, bass singer and manager; Jim Murray, tenor; Dave Will, lead singer; Russell Taff, baritone; John Lutz, guitar and trumpet; Mike Kinar, drums; James Hollihan, bass guitar; and Bill George at the keyboards.

The IMPERIALS have recorded over twenty long playing albums in the past 12 years. If you ever have a chance to see them in person — and here is your opportunity — you will get to know eight men whose lives have a purpose, not only to entertain, but to convey what Christianity means to them and their way of life.

Music has always communicated with everyone in some way, in some style. If you want an evening of great music and inspiration don't miss these eight men\* who have assembled themselves together and call themselves The IMPERIALS!

## News Briefs

What's "Twirp Week"? It's a week full of activities planned by various organizations — all for the opportunity of the women "twirping" the men. This week is scheduled for October 30 - November 5. Some of the activities planned are a roller skating party, a haunted house, a hayride and much more. A finalized schedule will be posted at a later date.

Miss Becky Reeves, a 1977 graduate of Milligan, began working this month as an admissions counselor in the Office of Student Enlistment. Welcome back Becky!

Dr. Johnson will be speaking in

Convocation on three separate occasions on the theme "The Christian Liberal Arts College". The three lectures will be entitled: "What is it?", "Is it worth it?", and "How do you get it?" and will be presented by the President on November 8th, 10th, and 15th respectively at the regular convocation hour, 9:30 a.m.

This month WJCW (formerly WJHL) began broadcasting round the clock in the Tri-Cities area. The CBS-affiliated station will continue with its current format of country music throughout the 24-hour broadcast day. According to Rocky Stone, president and general manager

of Tri-Cities Broadcasting Inc., the FCC has granted WJCW permission to begin full-time operations at full power — a first for the upper East Tennessee area.

If you are a veteran and need some additional help for higher education expenses, the Veterans Administration urges you to look into the VA's student loan or work-study program. With a student loan, qualified veterans may receive up to \$1500 each academic year, and under the work-study program, students may receive up to \$625 per semester. For more info, contact the nearest Veterans Administration Office.



# TWIRP WEEK—THEN AND NOW

by Charlene Britt

Every autumn for many years, our campus has been the site of a strange phenomenon appropriately entitled "Twirp Week". For those unfamiliar with this occurrence, it is simply a week when the male and female roles are reversed. The young ladies are required to ask the guys for a date (and age ten years) and then they must pay for activities (hitting the wallet does hurt guys!). This tradition has been with Milligan for quite sometime, although it was handled differently in the past. In the 1960's and early 70's, the girls were required to buy rule books for 25 cents stating what they were to do. Rules appeared such as the following:

- 1) "Girls will be acting gentlemen, opening doors, carrying books and trays; and paying for all dates."
- 2) "All girls are required to

have at least one major date on each day of Twirp Week".

- 3) "Each date must be with a different man (and get this guys), who cannot refuse unless he already has a date" (that could be interesting).

- 4) "The only people exempt from these rules are married and engaged couples".

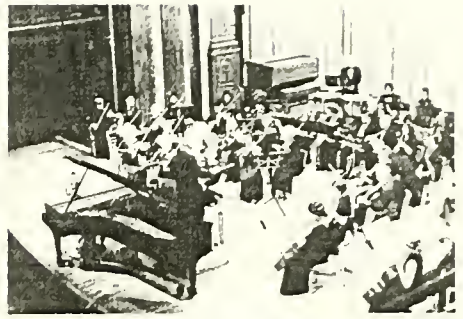
Violations of the rules resulted in punishment decided by Kangaroo Court. Today, a few things have changed in that the girl is no longer required to have a date and tuys when asked out, can refuse.

Down through the years dates have included a movie or meal in town, tennis at 7:00 in the morning or the ultimate, an evening in the SUB. Campus clubs have always aided the shy girls by providing activities in which to take the gentlemen. This fall, the Junior Class is heading up our

"Twirp Week" and it looks exciting.

Students have shown various attitudes toward this week. Some feel that it is a beneficial experience and allows the girls to let the guy know she is interested. It also allows more students to get involved in campus activities. On the other hand, "Twirp Week" has been criticized because many feel the social pressure is too demanding; the girl should not feel as though she has to ask a guy out.

In any case, "Twirp Week" is coming Oct. 30 - Nov. 4 and it promises to be fun. Girls, plan early so you can grab the guy that you have had your eyes on since the beginning of school. And guys, turn on the charm — you don't want to be sitting in your dorm that Friday and Saturday night.



## J.C. Symphony Comes To Milligan

On November 4 and 5 the Johnson City Symphony Orchestra will perform in Seeger Chapel at 8:15 p.m. The concert is free to Milligan students and faculty.

The orchestra, under the direction of Dr. James Marable, is formed of about 60 players. Professor David MacKenzie of instrumental music plays the trombone and his wife, a student here at Milligan, plays the violin in the orchestra.

The orchestra is made up of people in the surrounding area, but most of its members are from the Johnson City community.

Ninety-nine and nine-tenths of the orchestra's funding comes from the Johnson City community who recognizes and supplies the needs of the orchestra.

The guest performer at the November 4 and 5 concerts will be pianist, Kenneth Huber. He will be performing Rachmaninoff's Second Piano Concerto.

Admission prizes are: Milligan students and faculty free, other students \$1.00, adults \$3.00. Also available are \$18 family season tickets and \$8.00 individual season tickets.

## Activities At ETSU

You don't need to sit around on lonely nights at Milligan when just a short drive will take you to ETSU and provide you with all sorts of visual entertainment.

The ETSU Center Cinema invites everyone to view this year's features for the low-low price of just one buck per flick. On October 26th, Alfred Hitchcock's "Family Plot" along with Abbott and Costello in "Meet the Mummy" (and a special appearance of the Three Stooges in "Creeps") will all be shown to celebrate "Horror Night". And then, on November 2nd, another double feature in the Walt Disney tradition — "The Apple Dumpling Gang" and "Gus". Both events begin at 7:00 p.m. In a more serious vein,

Charlton Heston and John Cassavetes will appear in the terrifying "Two Minute Warning", with shows at both 6:30 and 9:00 p.m. on November 9th. All films will be presented in the University Center Auditorium.

The University Center Program Committee is also presenting a series of Video Tapes — T.V. that won't rot your mind, as they call it — in the Video Center located opposite the Post Office, lower level of the University Center. Coming up — October 18-22: "NFL Football Follies", originally made famous on the Johnny Carson show, the best of the freaky, weird plays in the NFL. October 3 - November 4: "Jimi Plays Berkeley", a rare opportunity to relieve one of Jim

Rendix's super electric performances. November 7-11: "The Best of the Rolling Stones", the Stones on tour with all their hits.

The Video Center includes the following warning on their program listing: we "... present closed circuit, underground TV produced strictly for college audiences. Don't bring your mother or your little sister, they may not be able to handle it. But as a sophisticated, intelligent, East Tennessee student, these provocative, relevant, entertaining programs are tailor-made for you and your friends. It started with the "Groove Tube" and has become an underground network of international importance. Our facilities have never been busted, so it is entirely safe. If, you can handle it!"

Showtimes are 10:00 a.m., 12:00 noon, 2:00 p.m., 4:00 p.m., and 6:00 p.m., Monday through Friday. Admission is on the house.

## Attitudes Up

(Conservation News Service) Whether this nation's environment will suffer further degradation will depend largely on the activities and attitudes of its future citizens and policymakers.

In an attempt to ascertain the current, general attitude of young people regarding wildlife and their degree of participation in wildlife-oriented activities, Gerri Ann Pomerantz, in con-

junction with the Michigan Department of Natural Resources, conducted a random survey of students in Michigan schools.

The study, entitled "Young People's Attitudes Toward Wildlife — 1977", revealed the student's overall aesthetic appreciation for wildlife and a genuine desire for more environmental education programs. While results indicated a general lack of knowledge about the biological processes of wildlife, a majority experienced close contact with wildlife through fishing or watching and feeding animals.

Television programming has significantly increased their awareness and knowledge of wildlife; however, young people seemed to desire more nature centers and city parks to discover and enjoy wildlife firsthand. For a copy of the study contact Howard A. Tanner, Director, Michigan Department of Natural Resources, Stevens T. Mason Building, Lansing, MI, 48926 or Gerri Pomerantz, Rt. 3, Box 164, Chapel Hill, N.C., 27514.

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## Ad Building Up-Date

The Administration Building, as most everyone is aware, is undergoing complete renovation. The original completion date was April, but now it is anticipated to be completed ahead of schedule. The work is progressing at a faster rate than was expected and if it is finished at the earliest date of February, classes and offices may be located there second semester.

The problem that makes pinpointing the completion date difficult is the uncertain arrival date of all the windows. All the windows in the building need to be replaced, and when the order was placed the delivery date the manufacturer gave was September. The revised delivery date is not until the middle or end of November.

The major cause for the renovation is to make the building safer. One of the major

concerns is to make the building safe in case of fire. The sprinkler system is being completely reworked and a layer of fire-rated sheetrock is being put over all the ceilings. The fire alarm system is also being updated.

Additions to the building include items in consideration of energy conservation; all new windows, doors and improved radiator system, and in consideration of the handicapped; installation of an elevator, a ramped sidewalk into the building, and wider door openings. In the north end of the building there will be brick enclosed stairways. The stairway in the center of the building is being rebuilt and will be enclosed on each level. Whereas, originally, there was a men's restroom on the first floor and a ladies' on the second; there will now be both on each floor.

The classrooms are being much improved. They will all be carpeted, with new ceilings, and the wall surfaces are being repaired and painted. Modern lighting is being installed — recessed fluorescent lighting. The auditorium is being redone so that it will be useful as a small theater, and lecture hall. The stage is being enlarged, the balcony moved and a projection booth installed.

Much work is being done to make the building much more serviceable to the students and faculty. When the Administration Building is completed and reopened it will be a great asset to Milligan College.

# JERRY RUBIN TO LECTURE AT ETSU

Jerry Rubin, one of the acknowledged founders of the "Yippies", will be lecturing at East Tennessee State's University Auditorium on October 24th at 8:00 p.m.

Rubin's lecture, entitled "Hell No! We Won't Go — Political Activism in the 60's", is bold in that he discusses his belief that the self-growth search of the 70's resulted from the peoples belief that they had internalized the ills of society. As a result, Rubin forecasts a new kind of activism in the 80's combining politics and spirituality.

In the early sixties, the first major student uprising in America, the Free Speech Movement, occurred at Berkeley. It was followed by nine years of student unrest, rebellions, demonstrations, and political movements. If one individual spearheaded and brought attention to the movement more than any other it had to be Jerry Rubin. He was at every major student movement in the sixties, from Berkeley to Vietnam Day to Youth International Day. Highlights of his movement career occurred when he became a member of the



Jerry Rubin

famous Chicago Seven that staged the riot demonstrations at the 1968 Democratic Convention and the publication of his selling manual on cultural revolution entitled "Do It!"

Rubin will discuss his newest book, "Growing (UP) at 37", and will end his session by entertaining all questions from the audience. This presentation affords an opportunity for an unparalleled insight into student, political, and civil unrest in this country. Admission is free.

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# Of Wildness

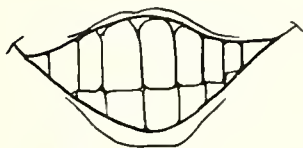
by Mary Satoris

"We need the tonic of wildness at the same time that we are earnest to explore and learn all things, we require that all things be mysterious and unexplorable, that land and sea be infinitely wild, unsurveyed and unfathomed by us because unfathomable. We can never have enough of Nature. We must be refreshed by the sight of inexhaustible vigor, vast and Titanic features, the sea-coast with its wrecks, the wilderness with its living and its decaying the thunder cloud, and the rain which lasts three weeks and produces freshets. We need to witness our own limits transgressed, and some life pasturing freely where never wander."

These words are from Thoreau's book *Walden*, in which he undertook to describe what two years in the wilderness had meant to him. I believe it is important for us to realize that in spite of all the books we are exposed to, in spite of the almost always enlightening lectures of our professors, and in spite of our own diligent efforts to "explore and learn all things", there are some things which we will never be able to comprehend. We must learn to appreciate these things in spite of this fact, or perhaps even because of it.

We owe it to ourselves to take a few moments, hours, or even days to break away from our studies and let Nature teach us for a while. It's important, too, to be able to put things back into their proper perspective. Experiencing the handwork of the Creator first hand alleviates some of our confusion and frustration, and leaves in their place feelings of enchantment and peace. As Thoreau said, "We need the tonic of wildness."

## QUESTION FOR THE DAY:



WHO'S THE MYSTERY SMILER...  
JIMMY CARTER OR DR. WETZEL?

## A FREE ECONOMY?

by Bob Hunsick

The economy of the United States is supposedly based on Adam Smith's "Invisible Hand" theory. His theory, not to do him an injustice, says that if individuals are left alone to pursue their own selfish interests, they will enter into economic activity that will benefit both themselves and their nation. This may appear logical in print, but then so does communism. Whether or not this theory could work has never been proven since the government has decided that they had a better way.

How much influence does the government really have on our economy? Some would say hardly any — but I have never known anyone who actually believed that the government has no hand in the economy. Well if you're in doubt, let me just name a few examples of the government's influence.

First, a main objective of our government is to control inflation and unemployment. In order to do this, the government controls the supply of money. That's right! The government will actually take money away from the

people and keep it out of their hands. They do this through taxation and through government expenditures (the government's budget this year called for 413.1 billion dollars worth of expenditures, a growth of about 413 billion dollars since 1900). These are just two of the ways in which the government controls the money supply in order to curb inflation and boost employment.

The government manipulates interest rates, business tax rates, and personal tax rates. They regulate prices and the job market... the list goes on and on. The government spends 156.7 billion dollars per year on transfer payments alone. Transfer payments are those monies payed out for which no service or good is received, some examples are social security, welfare, and veterans benefits. You can not say that 156 billion dollars will not affect the economy.

So the next time you hear someone say that we live in a free market, think again; our free market is far less than free.

# CHAPTERS FROM A LADY'S HOME JOURNAL

by Susan Robertson

Chapter 1; in which I tell you why. Simply.

In the midst of one of my frequent meditations it occurred to me that what was needed in this space was a women's column. A feminine viewpoint. A female statement. Full of little women-to-women talks and all our secrets escaping from late-night dorm discussions. To say what is what with this business of being female; because, listen, don't we all really want a better idea of the whole thing? So far, we've all got this crazy hodgepodge of notions on femaleness and so much of it's exterior and so much of it's irrelevant and what it comes down to is this: who are we really?

So I grace you with these words, these opinions, because (1) I am a woman; (2) I have been a female for twenty-four years, which means I've been doing it for a year or two longer than the majority of women here (for whatever the extra practice is worth); and (3) I am loquacious. Oh, epitome of femininity, I do know how to wallow in the verbiage. But that can be advantageous for all of us. Because I watch what goes on around me I remember I analyze I give it some sense. And then I expound. So I'm just giving

you opinions as they've come into me... straight... without the um's and ah's and maybe's of face-to-face freak-out.

And because this may be the most "for-women-only" thing you've read in a while, you might want to steer clear of it. My views are often pugnaously female, with little attention or consideration given to the male point of view. It's not that I'm blind to the other side, I could go into if I wanted to, but I don't. Men can get someone else to raise their consciousness, if it is indeed worth the bother to them. I am concerned with my own sex. I want to talk about all our peculiar mindsets and prejudices and cultural conditionings and other crazy phenomena that have shaped us. And perhaps suggest what needs to stay. Or what needs to go. Or what we all just need to think about. And way behind this there is the fertile hope that I will have touched that sassy heritage in you, rekindling all the submerged fires that great women are made of.

Well, my dear ladies, that isn't much to go on, I know. I promise you juicy thoughts to curl up with next time. In the meantime, we will all meditate on the ephemeral concept of ♀

To be continued

## Gary's Grabbag

by Gary Richardson

We have all heard of a mysterious disease here at Milligan called — "The Senior Panic." I am not exactly sure of the particular symptoms on other campuses — but now that I am a full-fledged Milligan senior I feel I am qualified to deal with the peculiar strains of the sickness that are found in this general vicinity. Seniors — herewith is your checklist:

**SOULMATEITIS** — This is the most common and most deadly strain of "The Panic". The victim is usually struck on a lonely Saturday evening with the realization that he has two months remaining in his college career in which to find a wife. The results are often disastrous. Seniors are seen dropping from windows, talking to drainpipes, and asking their sisters to the movies. Highly contagious.

**EDBLOCKITIS** — This particular strain attacks most education majors during their student teaching when they realize that all the havoc they created in school will return to them too-fool.

**BIGTOPITIS** — Attacks most physical education majors and basketball players. This "panic"

comes upon the senior during thunderstorms. The victim is filled with the dread fear that someday, while playing ball, the fieldhouse roof will fall and silently suffocate him.

**MONEYITIS** — This strain strikes randomly and at varying intervals. The senior has delusions of B.J. Moore watching him sleep.

**FONTAINITIS** — This "panic" occurs most frequently in the senior's final semester and is always fatal. The disease takes control of the student's body when he is told that he still needs thirty-nine hours of pig-latin in order to graduate.

**EMEMITIS** — This strain is passed on to seniors by "carriers". The senior is infected when a close friend finally breaks down and reveals the contents of "mystery meat".

**D-DAYITIS** — Perhaps the rarest form of panic but nonetheless just as lethal. The senior is overcome with rear and tremors whenever he enters the cafeteria and remembers that he has gone almost four years without dropping his tray and realizes that it will happen any day.

# STAMPEDE



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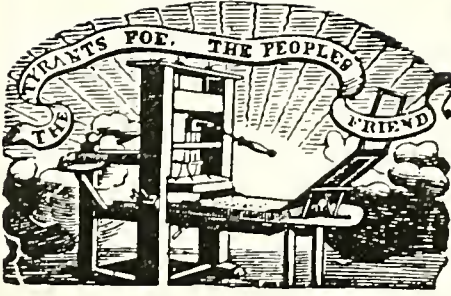
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# ON THE MATTER OF DEVOTION

by Suzanne Holt



## Unite and Be Liberated

by Steve Carpenter

Women in combat . . . women in machine shops . . . women in outer space . . . women running businesses.

Almost anything seems possible as we draw to the close of the Twentieth Century. Equal rights is being pushed by every baby-sitter, kindergarten teacher, and grandmother in Peaceful Acres nursing home. Women throughout America are burning bras and smearing grease over their faces in an attempt to attain equality with men.

As a male, I merely sigh, and stand firm on I Timothy 2:11; "... A woman should learn in quietness and full submission..."

However, even though women have no basis for an equal rights

argument, they should still take heart, for I have provided the following list of suggestions to help them through those submissive hours at home:

1. Put on some stereo albums when HE washes the dishes.

2. Always make out a list before HE goes to do the shopping.

3. Remember to put dirty clothes in a basket so HE won't have to pick up all over the house before HE washes.

4. Set the alarm so that HE will awake in time to prepare the kids for school.

5. Smile and tell him that HE can have the boys over to play bridge.

**MEN, LET US UNITE AND BE LIBERATED!**



## EDITORIAL POLICY

The Stampede welcomes letters to the editor and in the interests of freedom of the press and academic liberty will endeavor to publish all letters to the editor within the boundaries of the law and decency. No names will be withheld except under extenuating circumstances left to the discretion of the editor and his advisor. Unsigned letters will not be printed under any circumstances. Letters should be forwarded directly to the editor or left in the publications room addressed to the editor. All

editorials, including letters to the editor, do not necessarily reflect the views of the editor, his staff, or the Milligan community as a whole.

## Omission

Special thanks to Steve Adams, whose name was omitted in last issue's credits, for the front page photos of the new faculty members.

Devotion to God is giving yourself 100 percent, presenting yourself as a living sacrifice. Frances Gardner Hunter writes: "Don't mess around with Jesus if you don't mean it, because he doesn't just want a part of you. The Lord of my life . . . isn't satisfied with just part of me. He wants ALL of me."

You are NOT your own. You were bought with a price! God made quite an investment for you — the precious blood of Christ. A lamb without blemish or defect. His only son!!! Jesus died for all that those who live should no longer live for themselves but, for him who died for them and was raised again. God has given us every reason in the world to love Him. WE should be so grateful that giving him our whole selves seems far too little, in fact, it is!

Romans 12:2 says, "Offer yourselves as living sacrifices, holy and pleasing to God. Don't conform any longer to the pattern of this world, but be transformed by the renewing of your mind."

Devotion to God means CHANGING . . . TRANSFORMING . . . BECOMING A NEW CREATURE . . . But how?

The Word of God suggests . . . change your thinking patterns. Ephesians 4:23 says — in essence, "Get a fresh attitude!" Philippians 2:5-11 suggests a good attitude to get—

"Let this mind be in you which was also in Christ Jesus, who being in very nature GOD (and what great distinction do WE have to compare with that?) did not consider equality with God something to be grasped, but made himself nothing, taking the nature of a servant, being made in human likeness, (AND there's more!) being found in appearance as a man, he humbled himself and became obedient to death — even death on a cross!"

Jesus gave it all, he didn't stop halfway and say, "You know, I didn't quite realize what I was getting myself into." He went all the way . . . ALL the way to the cross.

Is that MY attitude? Have I

made myself nothing? Have I put God first? Myself last? Have I been obedient . . . even when it wasn't exactly what I had in mind . . . even when it seemed a bit humiliating . . . even when it cost me something?

"Let this mind be in you which was also in Christ Jesus . . . How's your mind? You know, your mind can only digest what you feed it. Paul, the apostle, endorsed the following diet:

1) whatever is true, 2) whatever is noble 3) whatever is right, 4) whatever is pure, 5) whatever is lovely, and 6) whatever is admirable. If ANYTHING is excellent or praiseworthy, think about such things.

A NEW attitude is the key to a transformed life — a life of praise and thanksgiving. Let's continually (Continually?) offer to God a sacrifice of praise; in everything (Everything?) give thanks. Colossians 3:17 says, "Whatever you do, whether in word or deed, do it all in the name of Jesus, giving thanks to God." Living a life of praise isn't the easiest thing to do, in fact, it's one of the hardest . . . but it's the life that pleases the ONE we want most to please.

Be joyful always . . . pray continually . . . keep on giving thanks . . .

Living a life of love is the clincher, the deciding factor. It separates the sheep from the goats — the wheat from the chaff — the real Christian from the cheap imitation.

I John 3:23 says, "And this is His command . . . to love one another." John tells us that anyone who does not love is NOT a child of God. Unfortunately, there's no book out on How to Love in Ten Easy Lessons . . . BUT there is a book which tells us HOW to love, it's a book about a man that did, however, the lessons are some of the hardest ones we'll ever learn.

LESSON ONE: Love is NOT what is made "in a Chevy van" "at the right time of the night"

LESSON TWO: "Love is giving giving that which we prize most. Check out God's love for an

excellent example "God SO loved the world that He Gave His ONLY begotten Son."

Let's not live in words, but in action. Jesus' oft-quoted, but seldom practiced words tell it exactly as it is.

"In as much as you have done it unto the least of these, you've done it unto me."

Let's not talk about loving God until we can love "the least of these." There are plenty of them around to start on.

"When did we see you hungry? or thirsty? or sick? or in prison? or naked?" When have we looked? HUNGRY . . . maybe not for food THIRSTY . . . maybe not for 7-up SICK . . . maybe not just feeling physically down. IN PRISON . . . there are lots of things from which one may seek release. NAKED . . . maybe not as far as clothing goes . . . but maybe so.

"Dear friends, let us love one another, for love comes from God. Everyone who loves has been born of God and knows God."

How's your love life? How's your life of thanksgiving? How's your attitude? What's on your mind? What does it mean to put God in first place? It means nothing else can be there. NOTHING ELSE!!! And unfortunately, sometimes we wait until everything begins to peel away and fall apart and nothing is left . . . but us . . . and God . . . before we realize that.

That's the way it was for me — All of the things I'd counted on and all of the things I'd thought were so very important didn't seem very great at all COMPARED to Him. I'd have to agree with the Apostle Paul —

"I consider everything a loss compared to the surpassing greatness of knowing Christ my Lord." Putting God in first place means taking everything else out of that number one spot.

That's devotion to God . . . giving Him your all, giving Him your heart and your soul and your mind and your strength — 100 percent of YOU . . . 100 percent of the time.

## SURVEY

The STAMPEDE is conducting this survey to measure student support in regard to having required convocation services. So, here is a chance for you, the student body, to express your opinion on this important issue. Completed surveys should be deposited in the box marked

"CONVOCATION SURVEY" at the cafeteria or left under the door of the publications room below Sutton Hall. All surveys must be submitted by November 1, 1977. The results will be published in the November issue.

|                                                                                 |          |           |        |        |
|---------------------------------------------------------------------------------|----------|-----------|--------|--------|
| 1. Do you feel that students should be required to attend convocation services? | YES      | NO        |        |        |
| 2. Would you attend convocation services even if they were not required?        | YES      | NO        |        |        |
| 3. Class.                                                                       | FRESHMAN | SOPHOMORE | JUNIOR | SENIOR |



# Basketball Outlook Appears Good

## BASKETBALL SCHEDULE 1977-78

| DATE           | OPPONENT                                                                     | PLACE              |
|----------------|------------------------------------------------------------------------------|--------------------|
| November 18-19 | Tip-Off Tournament (Milligan, Mars Hill, Guilford, North Georgia)            | Milligan College   |
| 25-26          | Optimist Tip-Off Tournament (Hanover, UNC-Asheville, Milligan, Spring Arbor) | Asheville, NC      |
| 29             | Clinch Valley                                                                | Wise, VA           |
| December 2*    | Tusculum                                                                     | Greeneville, TN    |
| 3              | Covenant                                                                     | Lookout Mountain   |
| 10*            | King                                                                         | Milligan College   |
| 12             | UNC-Asheville                                                                | Asheville, NC      |
| 17             | Belmont                                                                      | Milligan College   |
| 19             | Mars Hill                                                                    | Milligan College   |
| January 2-3    | Hall of Fame Classic (Milligan, Walsh, Malone, West Virginia Tech.)          | Canton, OH         |
| 7              | Belmont                                                                      | Nashville, TN      |
| 10             | Mars Hill                                                                    | Mars Hill, NC      |
| 14             | Bryan                                                                        | Dayton, TN         |
| 17             | UNC-Asheville                                                                | Milligan College   |
| 19             | Emory & Henry                                                                | Milligan College   |
| 24*            | LMU                                                                          | Milligan College   |
| 27*            | Tennessee Wesleyan                                                           | Milligan College   |
| 30             | Clinch Valley                                                                | Milligan College   |
| February 2*    | King                                                                         | Bristol, TN        |
| 4              | Covenant                                                                     | Milligan College   |
| 7*             | Carson-Newman                                                                | Milligan College   |
| 11*            | LMU                                                                          | Harrogate, TN      |
| 13             | Bryan                                                                        | Milligan College   |
| 16             | Maryville                                                                    | Milligan College   |
| 18*            | Tennessee Wesleyan                                                           | Athens, TN         |
| 21*            | Carson-Newman                                                                | Jefferson City, TN |
| 23*            | Tusculum                                                                     | Milligan College   |
| Feb. 25-Mar. 4 | VSAC Conference Tournament                                                   |                    |
| Mar. 6-8       | NAIA District 24 Playoffs                                                    |                    |
| Mar. 13-18     | NAIA National Playoffs                                                       |                    |

\* Indicates VSAC Conference games

HEAD COACH: Phil Worrell (615) 929-0116, ext. 22 (office)

After compiling a 20-12 record and a second place finish in the VSAC tournament last season, basketball coach Phil Worrell is preparing the Buffs for the upcoming competition as the 1977-78 basketball season approaches. Judging from the way things are shaping up, the Buffs will once again provide the Milligan community with an outstanding year of ballplaying.

Jim Schneider, himself a veteran cager for the Buffs, will assist Coach Worrell with the coaching duties. With his knowledge of the game and with his understanding of how the team functions, Jim will prove to be a valuable asset, and his arrival as new assistant coach has been met with great enthusiasm.

Captains for the team will be seniors Marty Street and William "Lew" Lewis. Marty, a 6-4" wing man from Happy Valley, Tennessee, led last year's team in scoring during the last third of the season. Lew, a 6-2" guard, is both an excellent defensive player and shooter, and he shows a high degree of team leadership. Lew comes to us from New York City. Other returning seniors are Jon Zeitman and Mike Shepherd. Jon, hailing from Strasburg, Ohio, is a 6'6" post man who will be heavily counted upon to fill in gaps created by graduating players. Mike, a 5'10" guard from Carrollton, Kentucky, saw a lot of action last year. Possessing good speed, he is an exceptional shooter from both the field and the free throw line.

Also returning to the Buffs will be junior Jon Arvin, a native of Crawfordsville, Indiana. Standing 6'5", and showing greatly improved skill, Jon is probably the best rebounder on the squad. Other juniors new to the club are Mike "Hopsean" Fuller, Haze Green, and Dwight Frazier. Mike, a 6'4" post man from Philadelphia, Pennsylvania, is a valuable addition to the team and will add much excitement to the game. Haze, a 6'6" post man from Staunton, Virginia, is also a valuable addition to the team. He has good quickness and is a good shooter as well. Dwight, standing 6'2" and coming to us from Nashville, Tennessee, has been a pleasant surprise for Coach Worrell. He is a good shooter and a high quality ball handler.

Four sophomores will see action with the Buffs this season. Harry Huggins, standing 6'4", is a transfer from Rice University.



Hailing from Port Washington, Ohio, he is perhaps the best shooter on the squad. Gerald Randolph, a 6'6" wing man from Charlottesville, Virginia, has shown a considerable amount of improvement. Anyone witnessing one of his slam dunks can attest to his amazing jumping abilities. Coach Worrell plans to use Gerald extensively this season. Also from Charlottesville is Keith Huckstep. Standing 6'9", he is the tallest man on the squad. Mike Strouth is a Johnson City native standing 5'8". Playing guard, he is both a hard player and a real fighter.

Two freshmen complete the roster. Walter Bradley has been a pleasant surprise for the team. A 6'3" wing man from Johnson City, he will see a lot of action this year. Mike Allen is a 5'9" guard from Big Stone Gap, Virginia. He has good ballhandling and playmaking abilities.

Several tournaments are included in the Buff's schedule this

season. The first is the annual Elizabethton Lions Tip-Off Tournament. Four schools will compete, with the action taking place on November 18 and 19 in the Lacy Fieldhouse. During Thanksgiving break the Buffs will travel to Asheville, North Carolina, to compete in the Optimist Tip-Off Tournament. Again, four schools will participate. As the new year rolls in, its' off to Canton, Ohio, as the Buffs compete in the Hall of Fame Classic on January 2 and 3. When not on the road, the Buffs will play fifteen home games. It is interesting to note that the squad has won thirteen straight home games, including all twelve home games played last season.

Coach Worrell is very excited about this year's team. The squad may be smaller than those in past years, but the overall quickness and shooting ability of the club is probably the best Milligan has seen. Team attitude is excellent, reports Coach Worrell, and the 1977-78 Milligan College basketball team should be a winning club.

Coach Worrell also points out that the school spirit here at Milligan is the best in the entire conference. The support given by the Milligan community to our cagers in the past has been deeply appreciated, and the team is looking forward to the continued support of all. There's a lot of exciting basketball heading our way very soon. Don't miss out on any of it!

**SEIZE THE OPPORTUNITY. JOSTEN'S NATIONAL COLLEGE RING WEEK. OCTOBER 24-29.**

**MILLIGAN COLLEGE UNION**  
MONDAY - FRIDAY 8 A.M. - 4 P.M.

**MACKLEY T.V. SERVICE**

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9:00 - 5:00 MONDAY - SATURDAY





# DIG, SET, SPIKE!!!

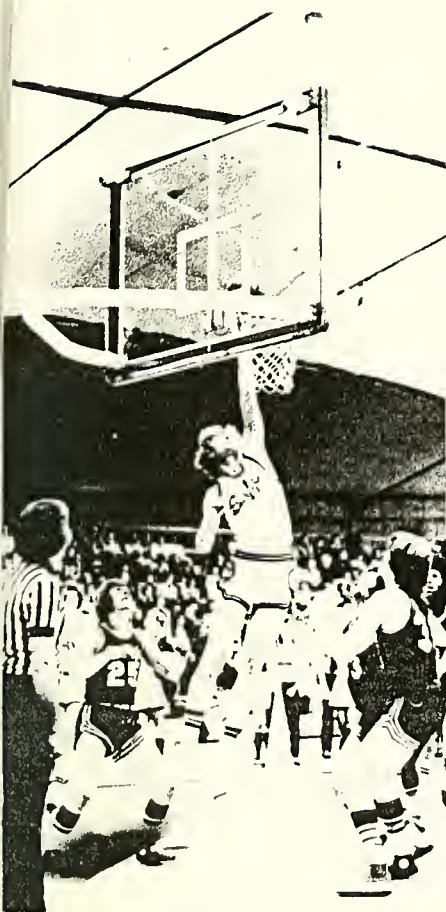
If these terms are unfamiliar to you it could be because you've never taken the opportunity to attend a volleyball match. But don't worry you still have a chance because the Women's Volleyball Team has two important tournaments and one regular season game against Carson Newman left to be played at home.

Going into Fall break, the team has a 4-3 record with victories against Maryville, King, Tusculum, and Montreal Adnerson. The team will be playing in Ohio and Northern Kentucky during Fall Break against colleges from that area. After break, the volleyball team will be involved in 4 tournaments. One of these tournaments is in West Georgia and the other at Emory - Henry along with the 2 Milligan will be hosting which includes the state tournament.

This year's team is made up of 7 returning players and 7 new ones. The captain of the team is Melody Neumeister and Marcia Fraser is the assistant captain. Other members of the team are Sue Whitmer, Judy Brunner, Cindy Westcott, Cindy Griggs, Kathi Repogle, Minta Berry, Ann Harker, Karla May, Sue Hanson, Jan Busche, and Stephanie Doughery. The best overall stats for the season thus far belong to Melody Neumeister with Karla May as the most improved player. According to Coach Bonner, "Depth-wise this is a most talented team and if they find that little extra oomph that goes with teamwork the season will be very successful."

Come on out and cheer for the Lady Buffs!

Remaining Home Games:  
 Oct. 23-29 Milligan College Small College Tournament  
 Nov. 7 Carson Newman, 6:30  
 Nov. 10-12 TCWSF State Small College Volleyball Tournament (winner proceeds to Regional II AIAW Competition)



A Piece of Last Year's Basketball Action

## Intramural Action

With the coming of the new school year, the intramural program at Milligan is beginning with much enthusiasm and generating much interest from the students.

Presently the men are playing flag football. There are seven men's teams with one undefeated team thus far, which is the orange team.

The girls are playing powderpuff flag football, which is a new addition to the program at Milligan. There are five teams which are made up of different parts of the dorms. The teams

are 1st and 2nd Floor Hart, 3rd Floor Hart, 2nd Floor Sutton, 3rd Floor Sutton, and Hardin Hall.

Intramural director Doug Thatcher says that the program is going very well so far. Unlike past years, only the interested people were placed on teams instead of everyone being placed on a team. This is very successful in that so far there have been no forfeits, which had been a big problem in past years.

Coming attractions for the intramural program are co-ed volleyball, co-ed swimming, basketball, and softball.

## Dino's RESTAURANT

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CLOSED SUNDAY

Back A Winner

Back Buffs Baseball

## COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

**November 5**

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301



# Reflections

ATTENDANCE A YEAR AGO TODAY 66



Photo Credits: Mike and Morry Osborn

## The Ghosts Return

On October 27, the ghosts of Tennessee will once again return to terrorize our campus, bringing with them the devilish goblins of Halloween. These spooks and goblins will be taking up residence in the famous horrifying Milligan Haunted House. (Don't worry folks, the move is only temporary... I hope!)

The Haunted House will be open on October 27, 30, and 31 from 8:00 until 11:00 and on October 28 and 29 from 8:00 until 12:00 oh-oh The Witching Hour! This year's house will consist of seven petrifying, preposterous rooms. Each of the four classes will be decorating (?) a room, along with Pardee and Webb Halls and the SGA joining in on the frightening frenzies of fun.

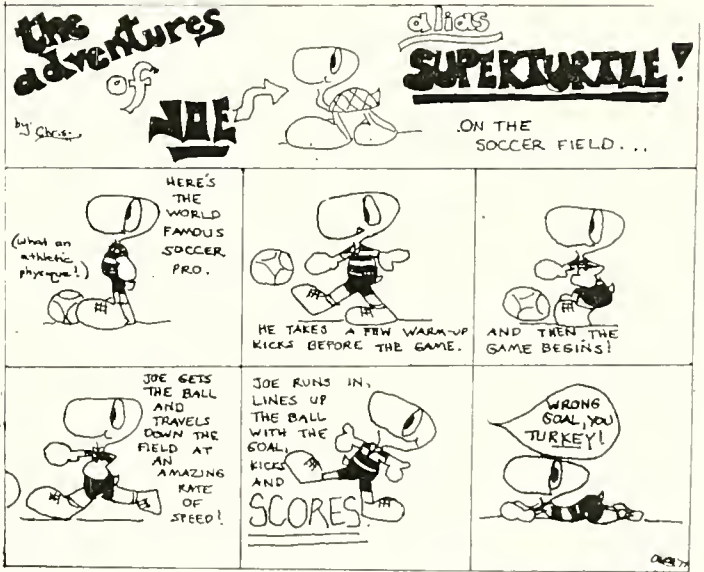
On Thursday night, October 27, the bold and daring students of Milligan are invited out to Milligan Student Night and on Sunday night, October 30, the dashing, fearless youth of neighboring community churches are invited out to Youth Group Night. Don't be apprehensive about coming out, the tours will be guided by courageous Delta Kappa girls and anyone else they

can dig up. The cost to enter the world of the unknown and be in awe is \$1.00 per person.

The money collected in the alarming endeavor is for a Delta Kappa Academic Scholarship. Any student enrolled in Milligan College is eligible for this scholarship on the basis of their financial need and academic status.


The house was a fantastic success last year not only in monetary value but also in the fact that it brought all the students of Milligan College Campus together. Those who worked on it and those who attended, felt a part of the unity of the Haunted House. The House also exposed part of the Milligan College Campus to the community.

Terrri Newton extends a personal invitation to all of our devilish friends to return to the Milligan Haunted House for the scare of your life. There are many changes to look forward to, and there will also be a very special surprise at the end. A few added treats will be the return of Jay Fore as Dracula, the Floating Monsters, and a special appearance by Darth Vader, alias Big Dave.





# STAMPEDE



Vol. 42

November, 1977

Issue 3

Super Weekend  
Schedule, Page 2

## A TOUCH OF CAMELOT AT MILLIGAN

### Super Week-end Planned

November 10-12 will be the annual Milligan College Prospective Student and Alumni weekend. The purpose of these three days is to encourage those interested in the college to visit and become acquainted with the campus and to serve as a reunion of Milligan Alumni.

For the past couple of years Prospective Student Weekend has been held in conjunction with Alumni Weekend in order to give more people the opportunity to attend; with Alumni coming from various areas, transportation for students is less of a problem. Visits to the campus are encouraged at any time but it is felt that people are more apt to respond on a weekend with specially scheduled events.

The program planned for the prospective students is concerned with three different areas: academic, inspirational

and entertainment. Special events have been planned to introduce students to the academic program at Milligan. There will be class visitations, meetings with the heads of departments that various students have an interest in, sessions on "Choosing a Career", campus tours, explanations of academic languages and financial aid. Inspirational programs include - vesper programs each evening and a special seminar conducted by James Pearson, a professor at Milligan and director of the East Tennessee Rehabilitation Center in Knoxville, for the sponsors and adults who will be in attendance. There are numerous entertaining events scheduled - the musical - "Camelot", the Milligan Gong Show, a Get-Acquainted session - with music by the New Covenant, and a basketball game

between Milligan's Varsity team and the Milligan Alumni All-Stars.

The Milligan College Alumni Weekend is scheduled for November 11-12. Originally called Founder's Day, this occasion has been expanded in last couple of years into a more important affair than in the past.

This year's distinguished Alumni will be Judge Robert Taylor. He will be introduced at the Alumni Banquet, Saturday evening. Judge Taylor is a United States District Judge and is nationally recognized.

Saturday morning, at 10:30, there will be an Alumni Reunion Brunch. This will be an informal gathering in which all the Alumni can meet together.

Approximately 200 prospective students are expected and over 2000 Alumni during this weekend. We all need to put out a special effort to make them welcome.

beast. The play ends in sorrow and hope.

The major characters in the play are: Arthur, Guenevere, Lancelot, Merlin, Mordred, and King Pelnor, played by: Paul Blowers, Julie Alexander, Jeff McNabb, Professor Lone Sisk, Cort Davison, and Dennis Elkins, respectively.

The Director is Dick Majors; Producer, Gary Richardson; and Assistant Director, Debbie Whitaker. Professor McKenzie is in charge of Orchestration, and John Wakefield is the Music Director.

Tickets are being sold in advance at the Faculty Office Building at the cost of \$1.00 for students, and \$2.00 for the public. Admission prices at the door will be \$1.50 for students, and \$2.50 for the public.

Debbie Whitaker, the Assistant Director said, "The leads are very strong, and the chorus and ensemble groups are talented." She indicated that the sets and costuming enhanced the play greatly, and that "Camelot" should be "one of the best productions at Milligan yet."

## Founder's Daughter - Who Will She Be?

On November 11, at 8:00, in Seeger Memorial Chapel, the next Founder's Daughter winner will be announced. The Founder's Daughter competition is sponsored by the Alumni Office and held annually during Alumni Weekend.

The purpose of the Founder's Daughter competition is not that of a beauty contest, but to honor girls who have worked to establish a Christian character and who are active in campus activities. There are three requirements to be a candidate (1) be a Senior in at least your third semester at Milligan; (2) be sponsored by a class or club that has chosen you to represent them; and (3) be presented to the student body on November 3 in Convocation, and then be voted on by them. A Founder's Daughter and runner-up will be chosen and they will have the opportunity to attend the Alumni Banquet held on November 12.

Throughout the year the Founder's Daughter is asked to represent Milligan at various social events, and this year our winner will be given the opportunity to attend the competition to pick a candidate from one of the Tennessee Colleges to represent Tennessee in the

Orange Bowl Queen contest held at the Orange Bowl Football Game.

This year twenty-one girls were nominated from various clubs, classes, and organizations; this is the second highest number ever chosen, and following are the girls and their activities and future plans after graduation.

Julie Alexander is a humanities major from Kokomo, Indiana. A transfer from Ozark Bible College, Julie plans a professional singing career following graduation. She is a member of the Concert Choir from which she has received the Concert Choir Award. Julie has also played a leading role in OKLAHOMA and CAMELOT. A Dean's List student, Julie is the daughter of Mr. and Mrs. Ferroll Alexander. She is sponsored by the Swim Club and will be escorted by Bill McNett.

A psychology major from Cincinnati, Ohio, Kitty Becker is sponsored by Earl Hall. Kitty has been a member of the BUFFALO staff, the Student Government Association, and the Student Union Board for three years. She has been a member of the dorm council and served as a resident assistant. As a result of her accomplishments at Milligan Kitty

has been named to the Who's Who Among Students in American Colleges and Universities. The daughter of Mr. and Mrs. Lloyd Becker, she plans to pursue a career in counseling after earning a graduate degree. Kitty will be escorted by Joey Potter.

Pam Carrell is a human relations major from Schaumburg, Illinois. The daughter of Mr. and Mrs. Ray Carrell, Pam is sponsored by the sophomore class. Her campus activities include membership in Civinettes, Delta Kappa, Pep Club, and the Faculty Service Committee. She has served as a junior class officer and a senior representative to the Student Government Association. Pam plans a career in education following graduation. She is escorted by James Taylor.

The daughter of Mr. and Mrs. David Carner, of Bristol, Tennessee, Judi Carrier is a music major and is sponsored by MENC. She plans to teach at the elementary level somewhere in the Tri-Cities area following graduation. While at Milligan, Judi has been a member of the Concert Choir, served as accompanist for the Choir, served as accompanist for OKLAHOMA, and traveled with a summer

musical group representing Milligan. Judi is escorted by Stephen Metchem.

A career in education is the goal of Carolyn Edgington, a psychology major from Milford, Ohio. While at Milligan, Carolyn has been a member of the Christian Service Club and has served as an officer in the SNEA, Student Council for Exceptional Children, Sutton Hall, and was a recipient of the Carla Keys Scholarship. Carolyn has also served as tutor in the Learning Center. The daughter of Mr. and Mrs. Kenneth Edgington, Carolyn is sponsored by Sutton Hall. She will be escorted by Dale Schreiner.

Marcia Fraser, who played a leading role in YOU'RE A GOOD MAN CHARLIE BROWN, is a human relations major from Wilmington, Ohio. The daughter of Mr. and Mrs. William Fraser, Marcia plans to teach art following graduation. While at Milligan, she has also been a member of the volleyball and softball teams, and a member of the BUFFALO staff. Sponsored by the Junior class, Marcia will be escorted by Mark Richardson.

Membership in the Student Council for Exceptional Children, Delta Kappa, the tennis team,

and working in the Learning Center highlight the activities of Jill Healey. A psychology major, Jill plans to work in special education as a career. The daughter of Mr. and Mrs. Dan Healey, of Newtown, Connecticut, Jill is sponsored by the Student Council for Exceptional Children. She will be escorted by Jon Arvin.

Sponsored by the Commuters, Carol Jackson is a commuting student from Johnson City. The daughter of Mrs. Betty Jackson, Carol is a human relations and Christian education major who plans a career in secondary education. She has been a member of the Commuter's Club and received an academic scholarship in the Bible area. Carol will be escorted by Larry Rose.

A sociology major from Kokomo, Indiana, Pam Johnson is sponsored by the Concert Choir. A transfer from Johnson Bible College, Pam has been a member of the Concert Choir and Chamber Singers, and has played in GODSPELL and CAMELOT. The daughter of Mr. and Mrs.

Cont., Page 2



# Weekend Events

SCHEDULE OF EVENTS  
PROSPECTIVE STUDENT,  
ALUMNI WEEKEND  
NOVEMBER 10-12, 1977

**THURSDAY, November 10**

2:00 - 5:00 — Registration  
5:00 - 6:00 — Get-Acquainted meeting  
6:00 - 7:00 — Supper  
7:30 — Milligan Gong Show  
10:00 — Vespers  
11:00 — "Good Night"

**FRIDAY, November 11**

7:00 - 8:00 — Breakfast  
8:00 - 10:50 — Class Visitation  
11:00 - 12:00 — Lunch  
12:00 - 2:00 — "So You Want to be a Teacher"  
2:00 - 3:00 — Campus Tours  
3:00 - 6:00 — Free time  
8:00 - 8:15 — Founder's Daughter Presentation  
8:15 — Camelot  
11:30 — Vespers  
1:00 — "Good Night"

**SATURDAY, November 12**

7:00 - 8:30 — Breakfast  
10:30 — Alumni Reunion Brunch  
Class Reunions 1957, 1962, 1963, 1966, 1967, 1972  
1:00 — Campus Tours (Alumni)  
3:00 - 5:00 — Alumni tour Little Hartland (President's Home)  
7:00 — Alumni Banquet  
Presentation of Distinguished Alumni  
Class Reunions 1927 and 1952  
8:00 — Camelot  
9:00 — Milligan Varsity vs Milligan Alumni All Stars

# Founder's Daughter. . .

Cont. from Page 1

Paul Johnson, Pam will be escorted by Garry Smith. She says that following graduation she plans to recuperate.

A May wedding to her escort, Jeff Cassens, and a career in accounting highlight the plans of Nancy Lauer. The daughter of Mr. and Mrs. John McMurray, of Colina, New Jersey. Nancy is sponsored by the Student Government Association. She has been a member of Phi Beta Lambda, the softball team, and served as secretary of the Student Government. Nancy has also served as business manager for the BUFFALO, received the secretarial award, and been the recipient of the Wood Business Scholarship. She has also been named to WHO'S WHO Among Students In American Colleges and Universities.

Pam Miller is a human relations major from Whelling, Illinois. The daughter of Mr and Mrs. Eugene Miller, Pam is sponsored by Pardee Hall. A transfer from Ozark Bible College, Pam has been a member of the Concert Choir, Chamber Singers, and played in OKLAHOMA, and CAMELOT. She was a member of a quartet that went to Jamaica and plans to go to New Zealand. Her career plans include a career in social work.

Sponsored by SNEA, Patty O'Conner is an English major from St. Petersburg, Florida. The daughter of Mr and Mrs. John O'Conner, Patty plans to teach high school English. Patty has received the Keys Scholarship and an English major scholarship. She will be escorted by Dave Johnson.

Becky Replogle is an English major and history major from Milford, Indiana. The daughter of Mr and Mrs. John Replogle, Becky's post graduation plans include teaching high school, study in Europe, and college teaching. While at Milligan she has been a member of several productions including OKLAHOMA, APPLE TREE, MID-SUMMER NIGHT'S DREAM, and CAMELOT. An honor scholar, Becky received the humanities award, Keyes scholarship, and won the PURPOSE OF MANESSAY. She has also served as vice-president of SNEA and played football and softball. As a result of her activities, she has been elected to WHO'S WHO among Students in American Universities and Colleges. Becky will be escorted by Chris Harkey.

Jenny Robinson is biology major from Brownsburg, Indiana. Sponsored by the Chorale, Jenny has been a member of Delta Kappa, historian of the Chorale, and a junior class representative. Following her studies at Milligan, Jenny plans to attend Indiana University and become a radiological technician. The daughter of Mr. and Mrs. Robert Robinson, she will be escorted by Ed Notestine.

This year's student sports information director, Barbara Shoun also lists among her Milligan activities membership in Phi Beta Lambda which she has served as secretary, being named to the Dean's List, work in the development office, and being named to WHO'S WHO among Students in American Universities and Colleges. A Johnson City resident, Barbara is the daughter of Mr. and Mrs. Bill Shoun. Sponsored by Phi Beta Lambda, Barbara will be escorted by Bob Hayden.

A psychology major from Titusville, Florida, Donna Sipe is sponsored by Delta Kappa. Her Milligan activities have included offices in Delta Kappa, Student Council for Exceptional Children, and Hart Hall. She has also received a Keys Scholarship and has served as tutor at the Learning Center. A transfer from Erevard Community College, Donna is the daughter of Mr and Mrs. Marshall Sipe. Her career plans include teaching special education. Donna will be escorted by Jack Orth.

A Clearwater, Florida resident, Jan Swan is the daughter of Mr. and Mrs. Charles Swan. Graduate school in clinical psychology is the immediate goal for Jan. Sponsored by the Student Union Board, Jan has served as a member of that board, been senior class officer, treasurer of Hart Hall and a member of Delta Kappa and the psychology club. She will be escorted by Joe Redden.

Wendy Webb is a business administration major from Johnson City. The daughter of Dr and Mrs. Henry Webb, Wendy plans a career in business. While at Milligan she has been a member of Phi Beta Lambda, yearbook advertising manager, a recipient of the senior honor scholarship and a member of the Dean's list. Sponsored by the Buffalo, Wendy will be escorted by Mark Webb.

Marla Wesner is a health and physical education major from

Lakeville, Ohio. The daughter of Mr and Mrs. Ellis Wesner, Marla's immediate plans include marriage and a career in education. A transfer from Ozark Bible College, Marla played softball, and volleyball while at Milligan. In addition she has been a member of Service Seekers and Phi Eta Tau. Sponsored by Service Seekers, Marla will be escorted by Kale Wlaker.

Debbie Whitaker, an English major from Blaksburg, Virginia, is a transfer from Kentucky Christian College. The daughter of Mr. and Mrs. Charles Whitaker Debbie has been a member of the Women's Ensemble, Chorale, Concert Choir, Volleyball team, social affairs committee, and convocation committee, drama executive board, pep club, played a leading role in MIDSUMMER'S NIGHT DREAM, was a member of the OKLAHOMA cast and is assistant director of CAMELOT. She is also the BUFFALO mascot. Sponsored by the Senior Class, Debbie will be escorted by Mike French.

Representing Webb Hall is Martie Williams, daughter of Mr. and Mrs. Gerald Williams of Cincinnati, Ohio. Martie has been active in the French club, dorm council, softball team, and the Christian Service Club. She is currently serving on the Student Government Association and Religious Affairs Committee. Upon graduation, Martie plans to teach kindergarten, she will be escorted by Mike Kidd.

CONGRATULATIONS to all of the candidates and GOOD LUCK girls!

## WHAT ENERGY CRISIS?

(CONSERVATION NEWS SERVICE) WHAT ENERGY CRISIS? Despite President Carter's declaration of the energy battles this country must fight, Americans apparently have not heeded his call to arms. At least if Federal Energy Administration (FEA) reports are any indication. According to the FEA, for the month ending in mid-August, American oil consumption had increased eight percent over the same time last year. As expected, a large part of the increase was due to summer vacationing and increased road travel. But, another anomaly appears in the FEA statistics. Heating oil purchases represented an even greater part of the rise in consumption, as industries short on natural gas shifted to the easiest available alternative source. Because of strikes and other afflictions, the coal industry has not been able to raise production to the level needed to supply the nation with the fuel which Carter had forecast as the energy "ace in the hole."

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# HESS AT ETSU

NOVEMBER 29, 1977 KARL HESS

A People-Controlled Community. History has shown us that life is a series of transitions, some easy to adapt to, others a bit more difficult to comprehend. Recently, an extraordinary change has occurred in the personality of Karl Hess, a change so extreme that it has flung him from one end of the political spectrum to the other.

Hess, once the clean-cut gray flannel-suited Goldwater speech writer and conservative spokesman for the country, is now a bearded recluse, a tax evader, and a staunch support of the New Left (including the Black Panther Party). Hess' transition from old Goldwaterism (he helped direct his 1964 Presidential Campaign) is a haunting story of the New Left activism. One time a staunch supporter of the United States Government, Hess now believes people must exist in small communities with total control over their lives. What caused this learned man the was founding editor of the National Review) to divorce his countries philosophy?



Karl Hess

Why will the man live only on the barter system, refusing cash payments and refusing to pay taxes? From a man who has been on both sides of American political philosophy, a unique story is now to be told. Its story of how a man processed from the mainstream of conservative American political power to an important theoretician and practitioner of the New Left Movement. A self made anarchist, his bartered for story will be redneckedly told this night at 8:00 p.m. in the University center Auditorium. Admission is free. Presented by your UCPC.

# Noah's Ark - I Touched It!

by Steve Carpenter

Not long ago I noticed, while watching the evening news, that a man in West Virginia was rebuilding the ark. Of course, he was being sure to construct the monstrosity exactly as the original, and in the process was standing firm as people jeered and snickered at his exploits. This man is sure that we are all about to take a quick course in water-treading, and evidently has convinced someone. To accomplish his task, a great deal of money and machinery was needed. The newscaster sheepishly concluded the story with the amazing fact that the man with "the vision," had already received in excess of a million dollars in money and machinery from those who obviously are anxious for a ride.

A popular publishing company, known for sensational material, has flooded the market with a book written by a man on the expedition that found the original Noah's ark. So awe-stricken was the American public by this somewhat believable exploit, that the book was made into a movie.

I wonder where it will all end. Has the Bible become the latest hunting ground for get-rich-quick

schemes? Quite possibly it has, and for all those students who are struggling to get an education, may I render my own suggestions for taking part in the Noah nostalgia.

1. Construct miniature gopherwood arks that children could float next to their rubber-duckies. What better way is there to teach a child the important stories of the Old Testament?
2. Lead your own expedition to find the ark. Don't worry about any scientific methods, just look for the most fertile ground in the world.
3. Build your own ark and open a zoo, two animals of every species is suggested.
4. After your zoo is established, attempt to set a new world's record by staying in the ark (with

the animals of course - for at least a day longer than Noah did. If you are seeking more than fame, you may wish to have people pledge their money; no less than \$100 a day should be requested.

5. Design an ark that does more than float, possibly something that flies, or something that will not burn. Such an accomplishment would surely attract more God-fearers than just those who can't swim, and you might even find cause to begin mass-production.

Through careful consideration, I have reached the conclusion that religious exploitation has become the greatest business opportunity in America.

Thank you Lord, for providing for your children.

# Valentino - A Work Of Art

by Pete Purvis

Valentino dies of the same causes as Ivan Ilych, fights like Rocky, and is mourned at least as much as his death as Elvis was. These are generalizations broadly expressive of the character of Rudolph Valentino as portrayed in the movie VALENTINO. And they are rather lazy and unfair generalities in that they are easy and unjustified accusations of stereotype. The movie VALENTINO may be imperfect, but it is not stereotyped.

VALENTINO is vulgar, exciting, tragic, and disturbing, and a very admirable attempt at creating literature in movies. However, the primary problem with VALENTINO is that there is a great deal of interpretive depth in the movie, but there is a shallowness in "narrative" technique. A typical advertising blurb reads, "His life - his loves - now the facts..."; but the movie itself says, "forget the facts - this is what his life, his loves were like." And that is admirable in that that is generally the maxim to be followed in artistic expression, but even artistic expression, especially when expressed through an historical context, must be careful to pay attention to the facts to the degree that its message has coherence. And VALENTINO pays just enough attention to the facts to fall just short of easily accessible coherence. To state it simply, you can learn a great deal about the man, Valentino, but very little about what happened when or exactly who was who and where in his life.

Please note again the evasive generalities that I listed at the beginning of the first paragraph and the evasive adjectives I listed at the beginning of the second paragraph. They tell you something about the movie but do not tell you very much; they might stimulate your curiosity but not satisfy it. If I tried to do more in this review I would be faced with the same problem which the people who produced VALENTINO faced the problem of touching a countless number of possibilities and almost explaining some of them, but not being able to explore any of them to the degree necessary. They should have made VALENTINO twenty hours long to do it proper artistic justice; however, I would have to make this review at least twenty pages long just to try and list those possibilities that they did touch.

And I am sure that this realization has occurred to those producers of such movies as VALENTINO, and I am sure it has inhibited them from making more such movies. And perhaps

the argument can be made that the inhibitions were justified and moviemakers should stick with trying to embody short stories rather than novels in their movies, if they must, indeed, try to create literature in movies in the first place. But, even though the task was too great for the amount of effort available in VALENTINO, I admire the effort. And I believe that if the viewer goes to see VALENTINO with the idea of not being entertained per se, but rather with the idea of being intrigued, then he should enjoy it.

Oh, and the actors; well, I won't try to say whether they are good or bad. Whether the pages and the print are clean and large or dirty, small, and smeared makes no difference to what the words say. And one last reminder: VALENTINO is vulgar, exciting, tragic, disturbing, flawed, and, whether you like it or not, a work of art.



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# Who's Who Selected

The 1977-78 edition of Who's Who Among Students in American Universities and Colleges will carry the names of 15 students from Milligan College, Tennessee who have been selected as being among the country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on

their academic achievement, service to the community, leadership in extracurricular activities and future potential. They join an elite group of students selected from more than 1,000 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Milligan College are:

- Julie Alexander
- Kitty Becker
- Charlene Britt
- Cort Davison
- Eric Duggins
- Richard Evanoff
- Kim Frazier
- Chris Harkey
- Nancy Lauyer
- Jeff McNabb
- Becky Replogle
- Barbara Shonn
- Laune Sutherland
- Marti Williams
- Jon Zellman

# NOTICE

The STAMPEDE would like to recognize the students who are having birthdays each month in a new column called "Birthdays of the Month". If anyone does not want their name included in this column, please notify the Registrars Office by November 28, 1977. Only names, and not ages, will be printed. Birthdays are special and the STAMPEDE wants to recognize these special people. Thank you.

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# The Education Issue

by Becky Replogle

Education here at Milligan obviously involves all of the administration, faculty, and student body. Education, as a profession, probably involves over one-third of the student body. A big share of these students are working in elementary education. And these people are being unfairly hindered by much misunderstanding and academic snobbery.

Now, this author doesn't claim to know ALL the facts, but the issue needs to be brought up again and new ideas expressed. One of the greatest needs on this campus is for an elementary education major. This lack is detrimental to all of the training educators here at Milligan. Because of this gap, we all must suffer the stigma of a sub-standard reputation. When a possible employer views the records, he is likely to reject the program as inadequate. This attitude harms the would-be

teacher and all of his contemporaries.

Another of the arguments against an education major is that this major does not provide an adequate "academic" education for the liberal arts curriculum. That's hogwash! Milligan trains businessmen, secretaries, doctors, lawyers, and other professionals. Each, as the education student, must fulfill certain requirements (of the "academic" sort) to graduate. The elementary education people take 52 hours in training, far more than any other major requires.

Those who argue in the name of academics against teacher training have a formidable opponent in viewpoint — Paul. He holds teachers in high esteem. In 1 Corinthians 12:28, Paul says, "And God has appointed in the church, first apostles, second prophets, third teachers..." Since few claim apostle status,

that puts teachers right under preachers (prophets). If I may be allowed to make an analogy, let's apply our same arguments here. Should Milligan take away the Bible major because it includes methods and philosophy and materials courses on how to be a professional? The two ideas are the same in principle! See how empty the argument is? Academic snobbery is ridiculous and lacks the outreach which the term "liberal arts" implies.

With the loss of NCATE pending and many students questioning Milligan's education department, it is high time somebody tried to improve our credentials. A big improvement would be declaring elementary education a major. To neglect these people would be a catastrophe. The elementary teachers here at Milligan are good and entitled to public recognition of their studies and the respect due their profession.

## TO CUT OR NOT TO CUT

by Cindy Swiney

In the 1977-78 bulletin the following statement appears: "... The student is expected to attend each meeting of the class in which he is enrolled. Absence from a session of the class involves a loss in learning opportunity for which there is no adequate compensation..."

There seems to be much controversy over Milligan's policy of class attendance. Many seem to feel that if a student can grasp the material without attending the class, why should he be required to attend? The opposing question would most naturally be, then why bother to come to college at all if broadening the scope of personal knowledge is not the ultimate goal? The purpose of a liberal arts education is to afford the individual a broad based education upon which to build his life. Milligan in particular is concerned with the total overall effect the college experience has on the individual. Milligan seeks to teach students to discipline themselves, to learn to make themselves do things that are perhaps unpleasant, like dragging out of bed for that dreadful eight o'clock class!! Because life is full of unpleasant tasks that must be done. However, it is true that there are some students who are well along the road to maturity and do not need to be required to come to class. On the other hand are those students who would really rather stay in bed an extra hour or two and will if attendance is not required. However, since attendance is required they will force their eyes to open and their heads to function and get on with the day. The rule exists for such students. It is there to guide the individual along who does not have the motivation to jump out of bed every morning and run to class just for the sheer joy of learning. Alas, alas, what hope would there be for us poor unmotivated students were it not for a few rules to map out a successful path for us???????

Class attendance affords individuals the opportunity to learn from their peers as well as from their professors. For many individuals, the social interaction in the classroom is the only social interaction they have available because they may be extremely shy or perhaps terrified of this new environment in which they find themselves. It is good for them to be required to attend class in order to round out their development as a person, as opposed to continually locking

themselves up in their rooms and studying independently and missing this small opportunity to grow.

Learning is a gradual process. And a fixed-ratio approach to learning has been proven to be one of the most effective means of learning. For any Skinner-box fans out there, that means that for every 2 bar presses (or every 6 or 91 or 27 for that matter as long as the ration is constant) the rat — or student in this case — is rewarded. Again, this ties into Milligan's wholistic approach to learning. The systematic way of building one small learning block upon another seems to yield a more totally developed individual.

In Europe the trend seems to be more of an "if you come to college, plan to work very hard, hustle, and above all don't bother the professors, they're very busy" idea. You're on your own and it's sink or swim. However, in a small American college based on Christian tenets, the main thrust is toward preparing the individual to face the world without the comfort-money-protection of mommy and daddy and to be able to lead a productive and happy life. The college career in America is basically a period of transition. College gives the individual the opportunity to try out his wings without jumping off a cliff — it's more like jumping out of a small tree. You can be independent and exercise your own judgement, but it's within certain limits prescribed by the school before you get here. The rules and regulations have been a "part of the Milligan tradition" for decades. The rules that have proven to be unnecessary have been deleted and those that are still deemed necessary are preserved.

In conclusion, shall we say that Milligan's rules have solid reasoning as a basis for their formulation. To accomplish the goals of educating the total individual, Milligan places emphasis on the social interaction and intellectual stimulation afforded in the classroom situation, as well as upon the academic growth obtained through hours of independent study. Because of these emphases, Milligan has incorporated rules with subsequent penalties to insure the maximum benefit of a liberal arts education for the greatest number of students. As Mommy would say, "Drink your milk children, it's for your own good."

## EDITORIAL POLICY

The Stampedee welcomes letters to the editor and in the interests of freedom of the press and academic liberty will endeavor to publish all letters to the editor within the boundaries of the law and decency. No names will be withheld except under extenuating circumstances left to the discretion of the editor and his advisor. Unsigned letters will

not be printed under any circumstances. Letters should be forwarded directly to the editor or left in the publications room addressed to the editor. All editorials, including letters to the editor, do not necessarily reflect the views of the editor, his staff, or the Milligan community as a whole.

# Letter to the Editor

**EDITORS NOTE:** The following letter to the editor was submitted in conjunction with the Convocation Survey ran last issue in the STAMPEDE. Because students were not required to submit their names with the surveys, this letter is being printed even though it was forwarded unsigned.

Dear Stampedee Editor:

Just a note to explain my position and vote on the Convocation issue. I voted "no" to the question of required convocation because as a commuter I find it very difficult to attend I have a class at 1:00 on Tues. and Thurs. and am required to leave my home at 7:30 a.m. and stay on campus until my afternoon class My sister and I live in Johnson

City, and having only one car we must arrange our transportation to the most feasible schedule. She has Humanities at 8:00 on Tues. and Thurs. and attends Convocation.

As a Junior I have attended Convocation for the past two years when I had Humanities on Tues. and Thurs. mornings. Many of the programs were worth while and informative. Commuters up to this year who were not on campus for morning classes on Convocation days could easily acquire an excused absence from the Academic Dean.

Since this rule was changed this year, I must come with my sister at 7:30 and stay on campus till 2:30. Then my sister (who does not have afternoon classes)

must wait for me to complete my afternoon class. We are also on campus from 7:00 p.m. to 10:00 p.m. each Tuesday evening for a night class. As it was, I was able to have the car at 12:30 when my sister completed her morning schedule.

For dormitory students I do not think it a bad idea to require Convocation, but for commuting students who are not on campus in the mornings of the convocation program, I do not feel that Convocation should be required. If my schedule permitted, I would be more than willing to attend. That is why I voted "yes" to the second question.

Thank you for the survey and the opportunity to express my opinion on the Convocation issue.



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# Sports Update

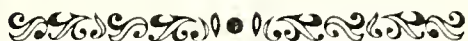
Athletic activity is now in full swing here at Milligan, yet many are unaware of the doings of several of our teams. Let's take a look at what the Buffs are currently up to.

Hamppered by several injuries, the soccer team currently has a record of 2 wins and 4 losses. To date, fine performances have been turned in by Mike Thomas, Mehdi Basham, Visie Doube, and Dennis Bailey. At the time of this writing, the team is preparing for a match against East Tennessee State University, which has been scheduled for November 2.

Track coach Lee Morrow is pleased thus far with the progress made by the Milligan track team. Workouts have been

held on a steady basis, with running and weight lifting comprising the bulk of each workout. The distance runners have made good progress in their cross country type workouts, while the sprinters and fieldmen are also showing a high degree of potential. Coach Morrow feels that this year's team has a great deal of depth, and he believes that several members are capable of qualifying for national track competition. The team has a strong feeling of togetherness, and the overall attitude of the team is excellent.

Well, that about sums it up for now. There's still a lot of sports action yet to come, so be aware of what's happening and come out and support the Buffs.



## Coaches Lead The Way

With all the enthusiasm generated toward our athletic teams and players here at Milligan, we sometimes lose sight of all the contributions and sacrifices that are made by the coaches. It would be surprising to everyone to realize how little we actually know about the backbone of our athletic teams.

In these next two issues we will take a closer look at the personalities who coach here at Milligan. This article will deal with the women's athletics and the three coaches behind it.

One of the newest coaches on Milligan's staff is the women's tennis coach, Mrs. Myra O'Dell. Mrs. O'Dell began coaching tennis at Milligan last fall.

Mrs. O'Dell, formerly Myra Mathis, grew up in the Johnson City area and attended Milligan College for four years, graduating in 1972. While at Milligan, Mrs. O'Dell was a member of the women's volleyball and tennis teams, was a cheerleader, and was chosen for Who's Who in American

Colleges and Universities. Mrs. O'Dell married a Milligan graduate, John O'Dell. Upon graduation, Mrs. O'Dell began teaching math at Independence Hall Junior High, where she is presently employed.

Mrs. O'Dell is a member of First Christian Church in Johnson City, and plays on their softball team during the summer.

When asked about her philosophy of coaching tennis, Mrs. O'Dell replied: "I'm really satisfied when I help somebody reach their fullest potential."

Mrs. O'Dell is looking forward to an excellent tennis season this spring.

The other new face in women's athletics at Milligan is the basketball coach, Mrs. Donna Shepherd. Mrs. Shepherd began coaching basketball at Milligan last season.

Mrs. Shepherd attended Cincinnati Bible Seminary for two years and then attended Milligan where she received her bachelor of science degree. She then acquired her master of arts

degree from E.T.S.U.

Mrs. Shepherd married a former Milliganite, Don Shepherd and they now have four children, ranging in age from thirteen to eighteen.

Mrs. Shepherd has been teaching eleven years at Ross N. Robinson Middle School in Kingsport. She is the head of the department of health and physical education there. She is also the coach of volleyball, basketball, and track and field at Robinson. This past fall, Mrs. Shepherd coached volleyball at King College in Bristol.

Mrs. Shepherd is active in many professional organizations and has received various professional awards.

Mrs. Shepherd attends Colonial Heights Christian Church in Kingsport where she teaches a Junior High Sunday school class, directs a Senior High choir, and is the church organist.

Mrs. Shepherd lists her feelings about coaching as follows: "I believe every girl has something to offer if she is willing to give it. We can't all be number 1, but we can all contribute. I enjoy watching growth and development of potential in an athlete. I am a firm believer in a girl playing like a guy, but looking like a girl. There is nothing jockish in a

female athlete. Sports are beautiful and a girl can be a lady and still be an athlete. I stress femininity. I can't say winning isn't important because it is. It's not everything, but it is important. We need to have the desire to win so that we are motivated to give 105 percent of ourselves."

We are looking forward to having a very successful season this year under Mrs. Shepherd's guidance.

The senior member of the women's coaching staff is Mill Patricia J. Bonner. Miss Bonner began teaching at Milligan in 1966 and is now in her eleventh year here. She is presently the coach of the women's volleyball and softball teams. In the past, Miss Bonner has also coached the women's tennis and basketball teams.

Miss Bonner attended Milligan and received her bachelor's degree in history. She then received her master's degree in physical education at The University of Arizona. She also acquired a master's degree in Christian education from Emmanuel School of Religion. Miss Bonner received an educational specialist degree from Peabody College in Nashville in special education, and she is presently working on her doctorate in education supervision.

Miss Bonner's teaching experiences are many. Among her

experiences are teaching school in Ohio, teaching at a junior college, and teaching in the Watts area in Los Angeles.

Miss Bonner has always been very active in church work. In the past, she has been a Christian Education director, the church organist, and a Sunday school teacher. Miss Bonner is presently a member of First Christian Church in Johnson City, and she sings in the choir there.

Miss Bonner sums up her feelings about coaching by stating: "I believe in giving \$90 percent any time you are at practice or in a game. I believe you learn much about skill and ability any time you play. You learn a lot about life, about giving and taking, about loving the lovely as well as the unlovely. You learn the great feeling from winning as well as the awful dejection that comes from losing."

Miss Bonner's contributions to the women's athletic program at Milligan are much appreciated by this writer, and by all of her players.

As you can see, these three women all have very different life styles and experiences, but each one has made a much appreciated contribution to the women's athletic department at Milligan.

The next issue, this article will deal with the men coaches of Milligan College.

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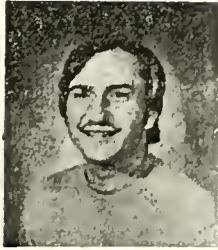
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Jerry Craycraft



Steve Hypes



Ron Doss

## LADY BUFFS ALIVE AND SPIKING

Fall break found the Lady Buffs involved in matches in Ohio and Northern Kentucky. 9 matches were played during break and a 4-5 record was compiled. Milligan beat Cincinnati Bible College (2), Berea, and Union.

After break the volleyball team had a tri-match against King and Virginia-Intermont. The Buffs easily outscored King and then beat VI in 3 games. The team was one of 8 participating in the Emory & Henry tournament held during the weekend of Oct. 21. The team placed 5th overall in the double elimination tournament. Defeats came against Concord and E & H with a victory against Lynchberg.

Milligan hosted their 3rd annual Small College Tournament on Oct. 28 & 29 with 13 teams participating. Friday was designated as pool play with the top 2 teams from each of the pools qualifying for Saturday's double elimination tournament. Carson Newman, VI, Mars Hill, W Georgia, Bryan and Milligan were the remaining teams going into Saturday's play. The Milligan team almost missed being in the final day of play as there was a three way tie for first in their pool with E & H, Bryan and Milligan all compiling a 3-1

record. On the basis of the fewest points scored against them — Bryan was named winner of the pool and it was announced that E & H was second but because Milligan beat E & H in their match Milligan moved into Saturday's tournament.

The team played Saturday morning at their best and easily defeated Mars Hill (15-7, 15-4) and VI (15-3, 15-7). W. Georgia provided the competition in the afternoon and gave Milligan its first loss and then Milligan lost to Bryan. W. Georgia won the tournament, Bryan came in 2nd and Milligan finished 3rd. Top scorer for the weekend was Sue Hanson, top setter — Melody Neumeister, top blocker — Marcia Fraser, and top spiker and dunker — Judy Brunner.

The Buffs have a 17-13 record going into the W. Georgia tournament held the weekend of Nov. 4 & 5. Milligan will meet some tough competition in their pool which includes W. Georgia, Appalachian State, Wesleyan, and Valdosta. Founder's Day weekend Milligan will play host to the Tennessee state Small College Tournament. Play will begin Friday morning. Come out and watch some of the best volleyball in the state and cheer our team.

# What They're Doing Now

In past years Milligan has been fortunate in that many superb athletes have devoted their talents to playing for the Buffs. What has become of some of these fine sportsmen? Although their playing days here at Milligan are over, their skills certainly have not been ignored by others outside the Milligan community.

Many remember Jerry Craycraft, an outstanding member of the basketball team. Jerry was chosen during the sixth round of the NBA draft by the New York Knicks, and after looking at his accomplishments, it comes as no surprise. Standing 6'3" and playing guard, Jerry

holds the number two spot for career assists at Milligan. He also holds the school record for the most assists in one game with 20. An excellent ball handler, Jerry is among the top ten in career scoring at Milligan. For two years he played on both the All-Conference team and the NAIA District team, and he led last year's team in slam dunks. It's no wonder that the professional scouts were keeping an eye on him.

Turning from the basketball court to the baseball diamond, it is also seen that several Milligan baseball players have been considered as prospects for the professional ranks. Stan Kinnett

was drafted in 1973 by the Detroit Tigers. Both Steve Templeton and Steve Hypes were drafted by the Minnesota Twins, in 1974 and 1975, respectively. Hypes is currently playing AA ball in California. Ron Doss and Mike Cline, members of last season's squad, were both drafted by the Atlanta Braves. Mike was able to play in the All-Star game held in Bradenton, Florida.

Milligan is by no means neglected when professional athletic teams begin to look for promising prospects. An abundance of athletic skill is to be found here at Milligan, and there is no doubt that some of it will be chosen to compete at the professional level.

## Requiem of A Looney

by Cort Davisson

My fellow students, I write this article with great apprehension (and a pen). I'm not sure if it is even my place to speak to you of such things, but I might as well — I can't dance. Nevertheless, I shall attempt to enlighten you to what I think.

As I grow older and gain new insights, I encounter new questions about the reality of life. Some of these questions seem so awesome and threatening that I just want to turn and run. But then I say to myself, "Why run, when I can let my fingers do the walking in the yellow pages?" Yet even with this assurance, I still wake up many a morning in a cold sweat with that nagging question flashing through my mind: "Does everything taste better on a Ritz?" (Even Arts & Ideas is silent on this matter.) Can no one tell me the truth? Am I to spend the rest of my life in tortured agony? If only Aristotle were alive, of course with my luck he wouldn't even like Ritz crackers.

As I sit here in my Arthur Murray dance shoes and my Mickey Mouse T-shirt I ask myself "Am I doing the right thing, have I made a mistake in writing this?" But then I remember the words of Bilbo in The Hobbit, "Hmmm! it smells like elves!" So, with renewed self-confidence I will continue.

Are you tired of suffering through tests and papers? Do you want to escape from the ruthless, barbarism of college? Then quit!

But if you want that diploma, to hang over your fireplace someday, then stay in school. However, I think I can help you get through all those tests and papers without all that worry and hours upon hours of boring study. You may be asking yourself "What's this joker know that I don't?" Well I'll tell you what I know and for only \$13.28 I will share it with you. Just mail \$13.28 in cash (Sorry, no checks) to Student Aids, Box 519, Milligan College, Tenn. 37682. If you order now you will receive FREE an autographed 8x10 glossy of Gov. Ray Blanton, one of the many persons who has made a name for himself as a result of using my system.

I have so much to say, I don't know for sure what to say next.

O.K., I've got it I'll tell you of one of my latest experiences. Last Saturday, I was giving my

pet goldfish (His name is Fish) his weekly bath. When suddenly Fish slipped out of my washrag and fell on the floor. I immediately fell to the floor and screamed in horror, "My car won't start!" (Even as I write this, I still have not figured out why I yelled that.) However, I quickly regained my senses and picked Fish up and put him back in the tub. Thus another story of calamity and heroism goes down in the annals of the Wonderful World of Animals.

I am sure that after reading this article, many of you have concluded that I am a looney. Yet I am also sure that there are a few brave souls who will stand up and yell "APPLES!" Of course, who am I to say whether they are right or wrong — that is for you to decide for yourselves. As for myself, I'm just thankful that someone invented the Handkerchief.

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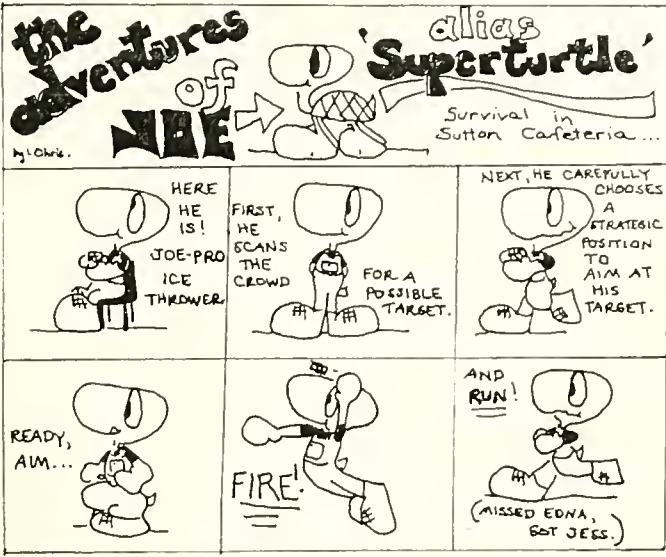
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1. Any student is eligible to submit his verse.
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3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended.
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.
5. The judges' decision will be final. No visits, by phone.
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. (Foreign language poems welcome.)
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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# Gary's Grabbag

by Gary Richardson

They say that if you build a better mousetrap, the world will heat a path to your door. Well, unfortunately there's not much demand for mousetraps today (or is it meesetraps?). However, as long as man exists he will try to come up with "new and improved" ways to do whatever it is he does. Simple everyday household chores are now made easier by such products as Hoover vacuum cleaners, Sears trash compactors, and the ever-popular K-TEL chopper-grater-slicer-dicer-mixer. Well, let it never be said that Gary Richardson sat idle while the parade of progress marched by. I'll march in that parade even if I have to go AFTER the elephants.

Herewith are some practical inventions for the smart shopper:  
**VAC-U-TREE:** Are you tired of raking leaves every autumn? Well now leaf-raking is old-fashioned! Get the new \$19.95 "Vac-U-Tree". Simply bore a 2 inch diameter hole in the trunk of your favorite tree and insert the handy "Vac-U-Tree" nozzle. Then simply switch on your handy "Vac-U-Tree" machine and watch it suck all those nasty leaves back in the tree. Batteries not included.

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## SPEAK OUT!

by Ronn Ross

Hello. My name is Ronn Ross and the name of this column is "Speak Out!". The purpose of "Speak Out!" is to hear the views of you — the students of Milligan. I want to listen to what you have to say. In order for "Speak Out!" to get off the ground, I need your help and support. This is your column and I can't write without you. So if some guy comes up to you and asks you a CRAZY question, let him have it with both barrels! I'll really appreciate your comments. The question for this month is: If you found out that you had just won a million dollars, what would be the first thing you would do? The following people replied:

- MARK RICHARDSON** — Go deposit it fast.
- DIANE WOOD** — Faint, cry, and call home.
- EDDIE BRYANT** — Throw up.
- JOHN ADAMS** — Take a vacation.
- ED HOWZE** — Send some money to the Christian Servicemans Group in Hawaii.
- PHIL HOSKINS** — Run, scream, and holler for two days.
- "TOOTS" WHITAKER** — Pay off my school bill which should be around a million.
- BETH LONG** — I wouldn't believe it.
- WENDY GRACE** — You're kidding!!
- DONNA SIPE** — What did I do to deserve it?
- SUE THOMAS** — Laugh and ask how come I won.
- JOEY POTTER** — I wouldn't take the money.
- STEVE HINDERLITER** — You gotta be kidding!!
- MIKE ALLEN** — How did I win it and where do I pick it up?
- DOUG THATCHER** — Really???



## The New Covenant

The New Covenant is a male quartet that travels for the Student Recruitment office. The group travels on weekends during the school year, and to Christian service camps in the summer.

Jeff Deaton, who sings tenor, is a sophomore Bible major and plans to certify to teach. He is a native of Winchester, Kentucky. He has been a member of the chorale and a member of God's Hands, which broke up this fall. A career in youth ministry and education highlight Jeff's after-college plans.

Jeff McNabb sings lead and comes from Erwin, Tennessee. He is a senior psychology major who is studying special and elementary education. Jeff is a member of the fine Milligan baseball team, and is playing the part of Lancelot in the production of Camelot.

Combine a major in physical education and a minor in music and you get Bernie Blankenship. Bernie, who sings Baritone, is from Clarksville, Maryland. He

has been organist for collegiate church, a member of the American Guild of Organist, dorm counselor, participated in band and chorale, and represented Milligan at a national church music workshop in Knoxville.

The newest member of the group is Morry Osborn. Morry was selected to replace Mark Richardson at the bass position. Morry is a sophomore transfer from Indiana University, majoring in biology to pursue a career as a doctor. He is from Lake Station, Indiana. On campus Morry is a photographer for the Stampedo and the Buffalo. He is a member of the great Milligan tennis team and other interests include, old cars, Karate, scuba diving, and playing the guitar.

All in all the group's main purpose is to share Christ's love by introducing Milligan wherever they go. This can be seen in their music and in the lives that these four talented men lead.

## Area Happenings

### NOVEMBER

- 12 — Kingsport Symphony Orchestra with conductor Willem Bertsch presents a symphony orchestra concert with piano concertos by winner of Van Cliburn Piano Competition. 8:00 P.M. in Ross N. Robinson Auditorium in Kingsport. Admission charge of \$2.00 or season tickets.
- 13 — James Agge Film Festival: "Take the Money and Run" featuring Woody Allen. 8:00 P.M. at the ETSU University Student Center Students \$1.00.
- 15 — A faculty vocal and piano recital by Evelyn Thomas. 8:00 P.M. in Seeger Chapel. Admission free.
- 15 — Dettlef Kraus, one of the world's foremost pianists performs at ETSU's University Center Auditorium 8:00 P.M. No charge.
- 15-19 — Department of Speech (ETSU) presents "Carousel" at 8:00 P.M. in Gilbreath Theatre. Students \$2.00.
- 16 — ETSU Center Cinema will be showing "Drive-In" at both 6:30 P.M. and 9:00 P.M. in the

University Center Auditorium. Admission: \$1.00.

22 — Milligan College presents Celia Jones, a member of the faculty at North Alabama University, in an organ recital. 8:00 P.M. in Seeger Chapel. No charge.

30 — ETSU Center Cinema will be showing "Silent Movie" at both 6:30 P.M. and 9:00 P.M. in the University Center Auditorium. Admission: \$1.00.

### DECEMBER

2 — Johnson City Civic Chorale, Robert La Pella, Director, Presents "Messiah". 8:00 P.M. First Presbyterian Church, Johnson City. No admission.

3 — Kingsport Symphony Orchestra and the Kingsport Symphony Chorus will present a concert of symphony or orchestra and symphony chorus featuring Poulenc's "Gloria" and Britten's "Ceremony of Carols." 8:15 P.M. in Ross N. Robinson Auditorium, Kingsport.

6 — Milligan College presents the Christmas Concert by the Milligan Chorale. 8:00 P.M. in Seeger Chapel. No charge.



# STAMPEDE



Vol. 42

December, 1977

Issue 4



## PATIO AND DECK TO BE ADDED TO SUB

The Student Union Board has announced the undertaking of a project for the STUDENT UNION BUILDING OF MILLIGAN COLLEGE. They are proposing the building of a deck across the back of the building and down the side of the building nearest the administration building. On the lower level of the building, they are proposing the building of a cement patio.

The patio and deck will be

between 8 to ten feet wide. There will be benches built into the rail on the deck. The deck will be built of treated wood. Access to the deck will be through a door inside the building and from the side access will be available side of the existing front porch.

Mr. Kyte, maintenance director has already check on cost of materials for the project. He estimates materials to cost between \$8,000 and \$10,000. He

feels some of the construction costs can be cut by having some of the work done by the college maintenance department and through volunteer work provided by faculty and students.

Some of the clubs and organizations which have already pledged support of the project are: Student Union Board, Delta Kappa and Student Government. There have also been some individuals who have

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## Basketball Update

### Inside, Page 6

## SUNDAY NIGHT VESPERS STILL GOING STRONG

Sunday Night Vespers, with an average attendance of one hundred and fifty, is very special because of students sharing their talents. The vesper service is sponsored by the religious affairs committee and serves as a fellowship on Sunday nights for Milligan students. The starting time is late enough, 9 o'clock, that students who go off campus to church can still attend. The program consists of singing, both group and special, prayer and requests, and a message given by Tommy Oakes. Mr. Oakes is the

regular speaker and is paid a set fee provided for by a love offering taken every week.

Vespers can really be an experience. When the campus suffered a power failure a few weeks ago, the vesper service was in progress in Lower Seeger. The darkness created such an emotional feeling among the group that they turned the lights back off after the power was restored.

The religious affairs committee also sponsors a prayer meeting every Thursday night at 10 o'clock. Thirty to fifty people have been attending. They have tried different types of programs. One program used was "one-word prayers". The second night they sent prayer-a-grams. Everyone present sent President Carter a prayer-a-gram and many sent them to our administrators. The group intends to try other forms of prayer programs.

The religious affairs committee is planning a treat for the student body for next semester. They are planning to host a concert by the Jeremiah People on March 9.

pledged support once the project is started. Mr. Rod Irvin, Alumni Director and Mr. Gene Wiggington, Director of Development, have promised to publicize and support the project.

If other clubs and organizations or individuals will help to support this project, please contact Bill R. Woolard, Manager, Student Union. Any contributions should be sent to "Deck Project" Box 89 — Milligan College, Tennessee.

## Madrigal Dinners-A Step Into the Past

The 1977 Madrigal Dinners were again nothing less than a huge success. Milligan College has presented the Madrigal Dinners for eleven years, delighting audiences with both good food and good entertainment, and this year was no exception. Approximately 3000 patrons turn out for the Dinners annually.

The Madrigal Dinners have their roots in sixteenth and seventeenth century Elizabethan England. Originally they were a Christmas celebration held by the King's Court. The Madrigals are filled with traditions. The festivities begin with a hearty cup of wassail and a toast to all by the King. Wassail is an old English drink, originally alcoholic, that is toasted to good health.

The main dish is announced by the parading of a wild boar's head around the dining hall. The boar's head represents the defeat of Satan. Finally flaming plum pudding is served for desert. Each entree is heralded as it enters by trumpet fanfare and is carried throughout the room with

carols being sung about it.

As for props, the dinners take place in a medieval setting created in Sutton Cafeteria. There is a castle aura, heraldic flags from the ceiling, and special lighting effects. The scene takes on the appearance of the Great Hall of the King.

Each of the Madrigal performers is robed in the elaborate outfits of Olde England. The

costuming has been seriously researched so that each costume is an authentic portrayal of the originals. After the dinner, a short concert of Christmas carols are sung by the Madrigal singers.

The entire production involves about 100 students, fourteen of which comprise the King's Court. The King for this year was Garry Smith and his Queen was Becky Morrison. The King and Queen

together preside over the dinners with the King also opening the festivities with prayer. Guests of the King who are also a part of the Madrigal troupe include Julie Alexander, Pam Johnson, Mary Lou Layman, Cathy Pulliam, Pam Miller, Laurie Sutherland, Gene Estep, Dale Shreiner, Al White, Timothy Giese, Bob Keese, and Steve Morton.

In addition to these performers

there were three strolling minstrel groups. Carol Hale, Phil Hills, Kelly Pratt, and Bill Wright sang traditional English carols as an ensemble. A recorder consort comprised of Beth Bartchy, Chris McCall, Karen Shields, Cathy Stanton, and Loren Stuckenbruck offered a new and delightful

Cont., Page 2





## madrigals

Cont. from Page 1

addition to the festivities. Chris Harkey filled the role of the court lutanist. The minstrel groups would stroll from table to table with their music and songs.

Other students taking part in the activities were Mark Reidel as the Lord High Chamberlain, Jack Gray and Michael Rippy as trumpet herals, Gary Richardson as the court jester, and Tom Burnett and Scott Schade as litter bearers. The Madrigal Dinners were produced by Professor John C. Wakefield of the Music Department. Sam Combs was the Chef.

Tickets for next year's Madrigal Dinner will go on sale October 16, 1978.



"Olde" Entertainment-Right at Your Table

## STUDYING LATE MAY BE BETTER

Are you the kind of student who usually studies hard before going to bed, or the kind who goes to bed, sets the alarm for five or six o'clock and then crams? If you're a pre-sleep studier, Glamour Magazine reports you may be getting better grades as a result of your study habits than

someone who does the work afterward.

Recent research into sleep and study habits shows that sleep prior to study disrupts memory significantly, unless considerable waking time is allowed before digging into the material you want to learn. The shorter the

period of sleep that precedes the studying, the more this sleep disrupts learning. Sleeping four hours or less was found to be highly disturbing to memory; sleeping six hours disturbed it less.

Researchers aren't exactly sure how sleep disturbs the memory process, but they believe it might involve hormones. In laboratory tests on mice, the hormone somatotrophin, produced naturally during sleep, severely affected the memory of mice injected with it.

If you have a test to study for, study first instead of putting it off until the next morning. Better grades might be your reward.

## Commission Meets

The Tennessee Commission on the Status of Women held a statewide meeting with women from state universities, community colleges, and technical institutions, on Friday, October 14th, to set priorities for women in higher education. Over 80 campus leaders, representing faculty, staff, administration and students, discussed concerns of women in higher education within our state and developed formal recommendations which will be sent to the Tennessee

Higher Education Commission, as well as to the Chancellors and Presidents on each campus.

Included in the concerns were recommendations regarding women's athletics, health issues, classroom discrimination, child care, grievance procedures, and administrative training programs.

A full report is available from the Tennessee Commission on the Status of Women, 100 Andrew Jackson Building, Nashville, Tennessee 37219.

# IRS Wants YOU!

Nashville, Tennessee — Accountant, tax auditor and revenue agent positions with the Internal Revenue Service will be open for applications Jan. 1-20, 1978, according to the Atlanta Area Office of the U.S. Civil Service Commission.

Applicants should have a bachelor's degree in accounting or be in their final quarter or semester of college work. Starting pay for the positions is \$9,959 (GS-5) or \$12,336 (GS-7), depending on the applicant's qualifications. Anticipated vacancies in these fields will be throughout the state of Tennessee.

The above positions are being made available under the reopening of Announcement No. 425. According to Ron Richmond, Nashville District Recruitment Coordinator, this is an excellent opportunity for those interested in IRS careers because this announcement has been closed for more than a year.

Also available are IRS positions as revenue officers and tax auditors through placement on the Professional and Administrative Career Examination (PACE). The PACE will be open for filing of applications during the month of February, 1978 for testing in April. There will be no other filing periods before the fall of 1978.

Applicants should have a bachelor's degree or be in their final semester of college in order to qualify for testing. The positions, available under Announcement No. 429, offer a starting salary of \$9,959-\$12,336, depending on the applicant's

qualifications.

Interested individuals should contact their college placement office or call the U.S. Civil Service Commission Job Information Center's toll-free number, 1-800-582-6291.

Volunteers are needed to assist low-income and elderly taxpayers who have difficulty completing basic federal income tax forms, according to James A. O'Hara, District Director of the Internal Revenue Service.

The IRS sponsors the Volunteer Income Tax Assistance (VITA) program, Mr. O'Hara said, to help those who cannot afford private assistance and who are unable or unwilling to use Taxpayer Service offices staffed by IRS employees.

As participants in VITA, volunteers help low-income individuals and older Americans with relatively simple tax return status complete federal income tax returns. They also advise taxpayers on basic tax matters such as the earned income credit, tax treatment of pension benefits and dependency requirements.

Volunteers do not have to meet any education or experience requirements to train as VITA assistants. However, each volunteer must complete a two-to-three day IRS instruction session in basic income tax procedure. IRS will provide training materials, instructors and publications to clubs or organizations willing to sponsor programs.

Individuals or groups interested in participating should contact Margaret Ward at 928-8374 in Johnson City.

## Peace Congress in Jerusalem

Leaders of the International Congress for the Peace of Jerusalem, to be held in the Holy City on January 31, February 1 and 2, 1978, announce that Menahem Begin, Prime Minister of Israel, has gladly accepted the invitation to deliver the keynote address at the Congress.

Because of Mr. Begin's frequent Biblical pronouncements and his expressed faith in the prophetic utterances of the Hebrew prophets, he will find an attentive audience in the 1,000 or more evangelicals from the United States and the entire

western world who will assemble in the Embassy Auditorium of the Diplomat Hotel in Jerusalem for an unprecedented mass expression of deep Christian concern for Israel's right to exist under a just and durable peace.

Delegates will travel en masse to the nearby hills of Judea to participate in a tree-planting service, and to Massada for a stirring ceremony.

It is anticipated that very positive projects will stem from the Peace Congress, projects which will be a continuing fulfillment of the delegates'

feelings of Biblical ties with the Jewish people restored in the Land of Promise. Resolutions are expected to be adopted at the close of the Peace Congress which will urge the Christian world to rally support for the cause of Israel.

Christian speakers will include Dr. Arnold T. Olson, of Minneapolis, Minnesota, past president of the National Association of Evangelicals, and Rev. Chuck Smith, a staunch friend of Israel and pastor of Calvary Chapel, a very large congregation in Costa Mesa, California, as well as other leading Biblical scholars.

Tours are being arranged to include the Congress. Those who are interested in attending or supporting the Congress, and, specifically, pastors who would like to organize delegations, should contact either Dr. Israel Carmona, Chairman, Steering Committee, P.O. Box 873, La Mirada, Calif. 90637, or Casimir Lanowick, National Coordinator, P.O. Box 400, Paradise, Calif. 95969. Free brochures are available.

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# STALEY LECTURE



Dr. Hoffmann

In 1969, Thomas F. Staley inaugurated the Staley Distinguished Christian Scholar Lecture Program in private colleges and state universities. The purpose of this program was — and continues to be — to project the theses of the Foundation: "that the message of the Christian gospel when proclaimed in its historic fullness is always contemporary, relevant, and meaningful to any generation." On January 31st and February 1st and 2nd, the Staley Lectures will once again be held at Milligan as a part of the Faith and Life Lecture Series. Two of the lectures will be presented in convocation on Tuesday and Thursday at 9:30 a.m. and the third will be presented on Wednesday evening at 7:00 p.m. as a Dinner Lecture in the Sutton Hall Cafeteria for the faculty of Milligan and the Bible majors. The lecturer this year will be Dr. Oswald C.J. Hoffmann. Dr. Hoffmann, Lutheran Hour Speaker, has served the church for almost 40 years as pastor, college professor, film production advisor, public relations executive, and worldwide radio speaker. Internationally known,

Dr. Hoffmann serves on number of boards and committees. He is the president of the United Bible Societies and chairman of the UBS translation committee which is responsible for the Good News Bible.

Dr. Hoffmann has served as Lutheran Hour Speaker since 1955 and is the author of four books including: *Hurry Home Where You Belong*, *God Is No Island*, *Life Crucified*, and *God's Joyful People-One in The Spirit*.

Some previous speakers of the lectures have been: Dr. George Schwitzer in 1975, Dr. Scott Bartchy in 1976, and Dr. Calvin Thielman in 1977.

Thomas F. Staley passed away in April of this year, but the program of lectures will be carried on in his name.

# Student Loans and Bankruptcy

Do you have a student loan? Are you thinking about getting one? Glamour Magazine's More For Your Money columnist, Barbara Gilder Quint, has some important facts you should know regarding loan payments and bankruptcy.

In 1975, Ann graduated from her state university with a master's degree in education, lots of confidence — and \$7,500 in debts she had accumulated during her last five years of schooling. She quickly discovered that there were no jobs for high school French teachers, and that she was either over-qualified or unskilled for any other available jobs. Her best opportunity, it seemed, was as a \$3,500-a-year clerk in an insurance office — a far cry from the \$9,000 she had counted on as a teacher. To top it off, she received the first monthly bill of \$91 for repayment of her college loans.

Unwilling to face ten years of repaying a loan with only meager earning prospects, Ann declared bankruptcy — that is, she went to court, told the judge she was unable to pay her debts, and asked to have them legally canceled. Under bankruptcy law, which varies somewhat from state to state, a person declaring bankruptcy must turn over most of her assets to be distributed to her creditors — in Ann's case, this was the \$65 in her savings account. She handed over the \$65 and left the courthouse legally free and clear of her \$7,500 debt forever.

From 1974 to 1976, 12,300 former students filed similar bankruptcy claims totaling \$15 million borrowed through various government-funded loan programs. Is bankruptcy a sensible step if you are confronted with heavy college debts that your budget can't accommodate?

If you go through bankruptcy, you should remember that a report of your bankruptcy remains in your credit bureau file for fourteen years. This means that every time you apply for a charge account, bank loan or mortgage, the prospective lender will read about your bankruptcy. Some creditors may take into consideration the special circumstances surrounding your action (and by law you can write your own explanatory statement and have it placed in your credit report), but nevertheless, you may have trouble getting credit for a long time to come.

Bankruptcy is a last resort for those clearly in a position in which they will never be able to repay their debts and carry on

with their life; it is not meant for young men and women who find it temporarily inexpedient to meet debt repayments.

All government loan programs encourage former students who are having trouble repaying educational loans to apply to their bank or college lenders for "forbearance" — the term which is used when you ask an institution to change the terms of your loan to make it easier for you to repay. For example, if you are scheduled to repay your loan in ten years with minimum payments of \$30 a month, you can ask the bank to reduce your monthly payments to a more manageable level by spreading out payments over a longer period of time. Also note that new 1976 laws specifically provide for deferment of repayments for up to twelve months during any one period when you are unemployed and looking for full-time work.

There are two very popular loan programs for higher education. One, the Guaranteed Student Loan Program (GSLP), lends up to \$2,500 a year, with a maximum loan of \$7,500 for undergraduates (including those taking vocational training) and \$15,000 for undergraduates who then go on to do graduate work. Most of the lenders are banks, credit unions, savings and loan associations and state agencies; in a few cases, the college or university makes the loan directly. The Federal government reimburses the lender 100 percent if the student defaults. Repayment is required in ten years or less, with minimum

payments of \$30 a month, and usually begins within nine months after leaving the college program. A new law, which was enacted last year and which went into effect October 1, 1977, prohibits any student with a GSLP loan from having it discharged through bankruptcy until at least five years after the required repayment period begins. There is talk in Congress, though, about repealing this.

The other, the National Direct Student Loan Program (NDSLPL), lends up to \$5,000 for undergraduate education, \$2,500 for certain vocational programs, and up to \$10,000 for undergraduate and graduate education. Under the NDSLPL, the school itself makes the loan with some 90 percent of the money coming from the Federal government and 10 percent from the school. If the student defaults, the school is out its 10 percent. Repayment is required in ten years or less, usually beginning within nine months after education is completed. Minimum payments are \$30 a month.

Filing for bankruptcy at any time is still a legal alternative for NDSLPL loans. However, a New York State Appeals Court ruled recently that even though a young man had declared bankruptcy, his NDSLPL loan was exempt — that is, it was not canceled. The ruling so far is applicable only in New York State, but it could have far-reaching effects on potential bankruptcy cases in other states where NDSLPL loans are involved.

## Conservation Capsules

(CONSERV. NEWS SERVICE) Recent studies commissioned by the Environmental Protection Agency (EPA) indicate that the chlorine in our drinking water, when combined with other organic chemicals, produces chloroform — a principal suspected cause of cancer of the gastrointestinal and urinary tract. In 1974, the EPA reported chloroform was present in water samples taken from the Mississippi River at New Orleans and in 1975, after a nationwide survey of 200 counties, drinking water systems in 80 communities revealed significant amounts of chloroform. Further EPA tests of seven New York state counties concluded "a significant statistical relationship has been demonstrated between human gastrointestinal and urinary tract cancer mortality and chlorinated drinking water." Evidence from these and other tests prompted EPA's National Drinking Water Advisory Council to formally tag chloroform as a dangerous carcinogen. Within weeks, the EPA is expected to propose maximum water-chloroform standards of 100 parts per billion (ppb).

facets of individual involvement and the importance of citizen action. To obtain a free copy of The Citizen And Environmental Policy, write to the National Wildlife Federation, 1412 16th St., NW, Washington, D.C. 20036. Additional copies are 10 cents each.

Camping Guide Available: The 1977 edition of "Camping in the National Park System" is currently available from the U.S. Government Printing Office. The pocket-sized guide provides information on fees, visitor regulations and facilities, safety and back-country camping. Included in the booklet is a tabular listing of more than 400 campgrounds in 99 park areas from the Virgin Islands to Hawaii. Visitors are encouraged to write individual parks to obtain information on specific campground regulations which may vary from park to park. To obtain a copy of the guide, write the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 and ask for stock number 024-005-00668-1. The cost is 70 cents per copy, payable by check or money order.

The Citizen And Environmental Policy: The private citizen can exert a powerful influence in determining the future of environmental policy; oftentimes more than most individuals realize. Writing letters to congressional representatives and supporting the activities of local, state and national conservation organizations are just some of the many ways citizens can become involved in shaping policy. The National Wildlife Federation has prepared a special informational booklet which describes some of the

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# A Day in the the Life. . .

by Cindy Swiney

Ahhh the sweet sounds of conflict and controversy. However, in order to round out the total growth and development of the individual, may I humbly present for your literary enjoyment "the perfect editorial." Perfect only because I shall employ the talents and wisdom of you—the reader. Please feel free to select the choices that appeal to you the most. Be free of the inhibitions and restrictions of established codes of yellow journalism. Just mark out the choices that do not jive with your opinion.

To begin with, let me talk to you about how I came to be at Milligan College. Years ago when I first heard of Milligan and was but a babe in a highschool, b. junior high, c. elementary school (so . . . I plan ahead a little!) Milligan seemed to a. me, b. my parents, c. the government to have nearly everything I wanted in a college, b. rest home, c. reform school. Upon reaching this momentous decision in my life, I set out immediately to a. find a job — Milligan is expensive, b. read all the required humanities books to get ahead, c. absolutely nothing — Mom and Dad are footing the bill and all I have to do is pass.

The very next thing I did was to a. check out Milligan's boy-girl ratio for my prospective social life, b. apply and read the catalogue, c. skate down the

street for a Wendy's triple. Such tremendous mental exercises make me extremely hungry.

The last thing I had to do before embarking on my journey to COLLEGE . . . was a beg my highschool principal for a diploma, b. plead with my psychologist for a clean bill of health, c. go to the bath room, d. all of the above please, I'm an exceptional child!

It was a hot summer day, b. a dreary rainy day, c. the night before Christmas when I first drove onto the Milligan campus. Needless to say, I was very a cool about the whole thing — I didn't want my parents to think I was still a kid, b. excited — all the new faces and places to see Dean Oosting, Rector, Carter County Sheriff's Department, Tu La Fe's . . . c. petrified — I'm afraid of hills. But, seeing all the little orange hats on the funny looking people driving little red wagons around, I soon felt right at home. (Aaaaahhh. . . contentment) But alas, I was soon disappointed.

The next day turned out to be registration. (Oh, pardon me, I'm in the wrong line — I thought this was dial-a-date) I soon discovered that the Milligan faculty expected me not only to a. bathe, b. change my socks, c. make my bed, but also to a. read my assignments, b. pass my tests, c. attend class, d. all of the above—oops—gotcha'—just couldn't resist—zing—buzz—

buzz—extra points—extra points!!!!

Monday morning, the first day of . . . yeeh . . . classes, I decided a college wasn't going to be so difficult — I only had 37 assignments for Tuesday, b. I was going to flunk 3 out of 5 courses, c. stay in bed — I find Mondays to be SO traumatic Darling. After somehow surviving the morning I found the cafeteria and after waiting in line for only 3 hours and 15 minutes, found the food to be a. barely edible—I miss my mommy's cooking, b. horrendous—you call this food?? c. not exactly gourmet, but quite good—considering.

The rest of the day proved to be quite tedious. I had to read a WAR and PEACE b. the Johnson City Press Chronicle, c. the fabulous new Wonderwoman comic book I had hidden under my mattress. Then I trapped and trained a 3 roaches, b. a dog, c. my roommate— you know how freshman are! After that, I visited a. Hart Hall, b. Webb Hall, c. Cheek Gymnasium (uh-oh, took a wrong turn somewhere why don't they make better maps of Brooklyn? Honestly. . .) to take a look at the opposite sex populating our fair campus. After five minutes of that grueling pastime I a. became violently ill, b. was bored stiff, c. passed away — I just can't take it any more! Now, wasn't that fun??? I'm proud of you.



NOV 12-77

## THE GOOD OLD DAYS

by Charlene Britt

As we all know there are many varieties of people on our campus. People from almost every area of the United States and entering almost every career field can be found. We know and appreciate all the people around us. But have you ever thought about the students from Milligan's past? What kind of people has our school sent out into the world in years gone by?

Through an interesting search a partial answer to these questions has been found. Old annuals give information about various students and a few of the descriptions are quite interesting. For example, in the class of 1915, there were many unique individuals. Followtag are their names and some of the things that were written about them: J. N. Hardy, "chews like a goat"; F. C. Buck, "champion liar, talks through his nose, takes campus coarse with retired school teacher" (this could be different!); F. F. Athearn, "literary kink (?!), lover of lady members of the faculty, (wonder who was on the faculty?), good-looking except for his face, won't do anything he can put off"; H. H. Garrett, "woman-hater, double-jointed in the knees, sleepy" (not at Milligan!); Laura Boring, "expert on affairs of heart, said to be cute, hardly ever gets mad, but when she does—"; G. Hardin, "champion peanut eater, big mouth, good-natured, but worthless"; Whillametta (yes this is her first name) Mailey, "sings like a siren, on a steamboat, cuts undesirable things, especially classes"; W. P. Blackwell, "said to chew tobacco (sioful!); 'doggone'—favorite cuss word"; C. Smith, "denies looking like a monkey, but believes in evolution"; Mary Lou Brasfield, "squalls like a Comanche";

Mary Prather, "head upholstered in mohair, baby altogether and entirely"; W. L. Skinner, "novel reader, noxious weed". The class of 1916 also contained some interesting people. John Martin was "minus a chin", and "liked nuts, (hazel nuts)". Mary Keefeaver "liked bald headed boys" and onions were "her favorite vegetable". William L. Hill seems to be the most outstanding student of the class of 1921. He "courted scientifically, and was twice a widower in his Senior year." George Lecca must have been a real case. He was "a heart smasher; and courted bi-monthly" John Hart "aspired to medicine, but would change if someone suggests something else". The class of 1922 contained two unique individuals. Ralph Dewey was "brilliant, eccentric, self-reliant, persuasive" and he would later be found in "the pulpit, or the penitentiary, on the platform, or the police docket". Ernest Fry was "never noisy, never contrary" and "there were strong suspicions that he studied".

These are just a few of the extraordinary students that have passed through the halls of Milligan. Wouldn't it be interesting to know what other people would write about us?

## Letter to the Editor

In response to November issue of STAMPEDE (page 5) — your cartoon is beautiful and fitting in some respect but not in my case.

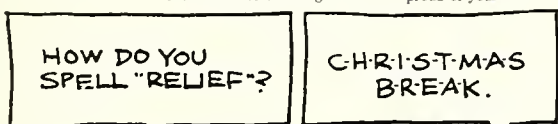
Be it known! I no longer have charge of scheduling Seeger Chapel as Dean Oosting has now taken charge.

Mrs. Treadway

## EDITORIAL POLICY

The Stampede welcomes letters to the editor and in the interests of freedom of the press and academic liberty will endeavor to publish all letters to the editor within the boundaries of the law and decency. No names will be withheld except under extenuating circumstances left to the discretion of the editor and his advisor. Unsigned letters will

not be printed under any circumstances. Letters should be forwarded directly to the editor or left in the publications room addressed to the editor. All editorials, including letters to the editor, do not necessarily reflect the views of the editor, his staff, or the Milligan community as a whole.



BE 12-77

# STAMPEDE

|                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                              |
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| <p><b>Editorials</b></p> <p>Becky Replogle<br/>Cindy Swiney<br/>Suzanne Holt</p> <p><b>Sports</b></p> <p>John Heffren<br/>Sue Hanson<br/>Judy Brunner</p> <p><b>Cartoons</b></p> <p>Chris Hunkins<br/>Barb Elliot</p> <p><b>Photography</b></p> <p>Morry Osborn<br/>Mike Osborn</p> | <p><b>Feature</b></p> <p>Steve Carpenter<br/>Susan Robertson<br/>Gary Richardson<br/>Pete Purvis<br/>Cort Davison<br/>Ronn Ross</p> <p><b>The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.</b></p> <p>The business and editorial office of the STAMPEDE is located in the lower level of Sutton Hall. The STAMPEDE is published by the ELIZABETHTON PRINTING CORPORATION, Tennessee, and is entered as third class matter at the post office at Milligan College, Tennessee.</p> | <p><b>Editor</b> Richard Evanoff<br/><b>Business Manager</b> Bob Hunsick<br/><b>Ad Manager:</b> Minta Berry<br/><b>Advisor:</b> Prof. Donald Shaffer</p> <p><b>Newswriters</b></p> <p>Vicki Jones<br/>Melanie Stewart<br/>Ann Miller<br/><b>Advertising</b><br/>Belinda Brown</p> <p><b>Circulation</b><br/>Vicky Hughes</p> |
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# Another Man, Another Chance

by Pete Purvis

Two people start out at opposite ends of a house of horrors: one in Paris, France; the other in the wild west of America. The house, of course, is beautiful, staid, decaying Europe on the one end and the vibrant, violent, rising American West at the other end. In between is the Atlantic and the new Europe of the eastern U.S. The house, by the way, was built in the mid-nineteenth century. The person in the West is happy to be there and has no intentions of leaving; the person in Europe is unhappy there and wants, ultimately, to escape to the American West. The person in

the American West happens to be a man, played by James Cann, and the person in Europe (Paris) happens to be a woman, played by Genevieve Bujold. As these two people move towards a meeting in the American West we see their lives developing; both totally culturally different, amongst other less prominent differences, but both plagued by the random violence and death of life. And if this story has a moral, or point, it is that the random violence and death of life can evolve into strange, yet perfectly believable, coincidences—in this

case a meeting of these two people—and the best thing we (mankind) can come up with to call this phenomenon is fate. The movie is titled ANOTHER MAN, ANOTHER CHANCE, from perhaps a misguided interpretation or, actually, one of the movies subplots. The film is a bizzare interoretation of life, as hinted at above, and in that sense is a very realistic interpretation. It has a hint of suspense, gigantic tragic-comedy, and a sensation of pointless drifting amongst a jumble of incidents that might, collectively, indicate a "point". If anything it is an intriguing movie in that it is not an overly exciting movie. There are deeper meanings that require the kind attention of the viewer. Frenchman Claude LeLouch wrote and directed ANOTHER MAN, ANOTHER CHANCE, and he obviously did not intend for it to be seen and then quickly forgotten

# Unsung Heroes

by Ronn Ross

I am referring to the library helpers which work daily at P. H. Welshimer library. These students are on the work-study program here at Milligan. They earn extra money to pay their college expenses. Cheryl Flora is an 18 yr. old Fr. coed from Xenia, Ohio. She works 10 hrs. a week as a library helper. Some of her job responsibilities include: desk work, which consists of checking in and out books, and the stamping and filing of index cards, replacing checked in books, helping people find books and doing odd jobs for Mr. Neth, who heads the library. Cheryl says the hardest part of her job is learning the various areas of library work. She finds it difficult and somewhat embarrassing when she cannot help a person find a certain book. Cheryl isn't really "Fired up" about her job but says, "its better than working in the cafeteria." Jim Dahlman is an 18 yr. old soph. majoring in Bible and Humanities, from Tampa, Florida. Jim spends 12 hrs a week as a library helper. This is Jims second year in his job and some of his responsibilities are: Taking

care and keeping up to date all newspapers and magazines, sorting mail, working at the desk, replacing checked in books and keeping the law books in order and up to date. Jim also opens the library every Sunday at 2 p.m. He hates that part of the job because "Everybody is heading for the lake." The hardest part of Jims job is that its time consuming. Keeping everything up to date has him hopping Jim says he enjoys his job because he has gained an understanding of the library and its procedures. He also likes to work with the cute girls—like Cheryl. He hopes to continue his job the next 2 yrs. and adds "its better than cafeteria work." Jim and Cheryl say most students are well behaved while they are in the library but there are times . . . . Mr. Neth, who is in charge of the library helpers, says "all his helpers are very capable people." These students are not going to get rich while working their jobs, but the pride and attention they give to the job make them the library's unsung heroes. "Hey Cheryl, now where did you say I could find that book?"

# RUMORS

by Ronn Ross

No, this isn't about Fleetwood Mac's successful album. Last week I was pretending to study in the library when I got a big surprise. A big Pink Buffalo came over to my table and sat down. I knew the cafeteria food would get to me sooner or later!! This Buffalo's name was Cleo and she had just gotten back from her date with a Pink Elephant. A likely story. She proceeded to tell me some "rumors" that she had heard around the Milligna Campus. Here are some of the "rumors" she told me:  
 — The reason Prof. Nelson smiles so much is he has a case of "White Owl Cigar Fever". He knows he's going to get you.  
 — That Jon Arvin wears stilts and his idol is Mickey Rooney.  
 — That Mike Allen didn't really get his black eye in basketball practice. (Next time, Mike, watch her left jab!!)  
 — That some people actually sleep in convocation. (That's a laugh!)  
 — That "toots" is in love and want to marry her buffalo suit.  
 — That the cafeteria failed the Betty Crocker cooking test.  
 — That Coach Worrell used to be 6-foot-4 until he started coaching.  
 — That President Johnson is upset because he didn't get tripped last month.  
 — That during the recent water shortage most students saved by not taking showers for a week which resulted in the calling out of the Right Guard.  
 — That Prof. Hall gets his jokes from "Hee Haw".  
 — That Doug Thatcher is really the father of Grizzley Adams.  
 — That all these "rumors" are a bunch of buffalo Merry Christmas!



Finals Will Do This to a Person

# Gary's Grabbag

by Gary Richardson

You know, I haven't heard anything about the KKK in years. I wonder what the problem is? (I often wonder such thoughts in the still of night before I slide off into the twilight zone.) You know what I think? I think those poor misguided fools in the KKK have run out of people to degrade and blacklist. It's no longer fashionable to hassle blacks and everyone knows that Italians and Jews became an integral ingredient in the American melting pot years ago. So what does the KKK do? Fizzle and flounder away? The public cries "No!!" After all, everyone needs some sort of outlet to express their hidden hostilities and fears (even if it means running around in bed-sheets!) So, in the interest of the public good, I would like to introduce another "Ethnic" group that we can direct all of our nastiness toward—BABIES! After all, like all the other groups the KKK has blacklisted, they're part of our culture, they're slightly different in some way, and they have two legs. Now, if we're going to start blacklisting babies, we're going to need some catchy slang expression. Herewith are my humble suggestions:  
 "Some of my best friends are babies!"  
 "Catch a baby by the toe!"  
 "Boy those babies sure are stingy!"  
 "Well, all right, I'll room with a baby as long as he doesn't use the toilet."  
 "Property values are going down We got babies movin' in!"  
 "They're all right. I just wouldn't want my daughter to

date no baby!"  
 "Boy those babies sure are getting uppity!"  
 "I don't think I could ever work for no baby!"  
 "I'm tired of those babies and their protest marches."  
 "Back in my day babies knew their place!"  
 "Oh, I like 'em all right, but I just can't understand babies when they talk."  
 "My kid got into a fight today with some baby!"  
 "I wish those babies would all go back where they came from!"

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Dear Santa Claus:  
 Please give me a new work-study position. I am tired of taking roll down at Anglin Field for make-up convo...



BE 12/77



# TIP-OFF VICTORY GIVES BUFFS A GOOD START

The Milligan basketball team opened the 1977-78 season in fine style as they captured first place in the annual Tip-Off Tournament played here at Milligan. After a victory over the North Georgia squad, the Buffs handed Guilford College a 94-88 defeat to claim top honors. Fine performances were turned in by Jon Zeltman and Mike Fuller, who were both named to the All-Tournament team. Jon also received the Most Valuable Payer Award.

The Buffs travelled to Asheville, North Carolina, during the Thanksgiving break to compete in the Optimist Tip-Off Tournament. A 72-69 victory over Hanover sent the Buffs to the

championship game, where they suffered a setback against UNC at Asheville. As a result, the Buffs captured a second place berth in the tournament. Both Jon Zeltman and Mike Shepherd were named to the All-Tournament team. Walter Bradley also played extremely well, being the top scorer for Milligan in both contests.

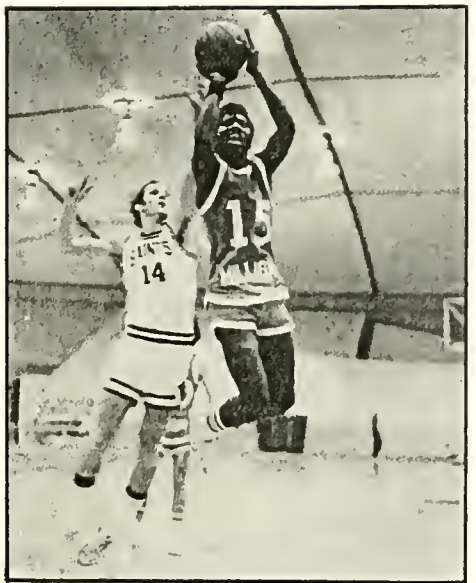
A 89-82 victory over Clinch Valley boosted the club's record to 4-1, pending an upcoming conference clash with Tusculum.

Walter Bradley currently leads the team in scoring with 81 points. Mike Fuller and Jon Zeltman are tied for the runner up spot, both having 80 points

apiece.

Co-captain Marty Street, sidelined because of a dislocated shoulder, has recently been working out, and it is hoped that he will be in the lineup as Milligan faces King College on December 10. Also, Gerald Randolph has been hampered by foot and knee injuries. Otherwise, coach Phil Worrell reports that the Buffs are in good health.

The next home game will be played on December 10 as Milligan puts its' 15 home-game winning streak on the line against King College. The support given to the Buffs is always appreciated, so come to the games and cheer our team on to victory.



Lewis Up For a Shot

## Coaches Lead The Way

In the last issue of the Stampede, the contributions of the women athletic coaches were discussed. In this issue, the accomplishments of the men coaches will be covered.

Of the four head coaches at Milligan, the youngest and newest member of the staff is 23-year-old Lee Morrow. Coach Morrow heads up the reestablished varsity track and field team. Coach Morrow is a 1976 graduate of Milligan and is newly married to Lisa Morrow. When asked about his philosophy of coaching, Coach Morrow replied,

"I believe firmly in hard work; I've always seen it pay off. Also I believe in a definite, positive attitude because I believe the mind can conquer the body and force it to attain higher goals than seems possible. I try to 'pull' people instead of pushing them, thus forcing them to want to do the workouts to their utmost." Coach Morrow is very optimistic about the upcoming track season. He states, "we have a lot of good attitude people who have also got some talent. That kind of combination builds winning teams." Coach Morrow may be the youngest college head track coach in the nation, and will surely have many successful coaching years ahead of him at Milligan.

The senior member of Milligan's coaching staff, is Duard B. Walker. Coach Walker attended East Tennessee State University for a year, and then Milligan a year before entering the U.S. Navy for four years. Coach Walker returned to Milligan to obtain his B.S. degree in physical education. He attended Teachers College, Columbia University and obtained his master's degree. He also attended the University of Tennessee. Coach Walker spent two years at Farragut High School near Knoxville teaching physical education and coaching basketball, football, and

baseball.

Coacn Walker's history at Milligan is varied and quite extensive. Coach Walker came to the Milligan faculty in the fall of 1951. He has coached about every sport that has ever existed at Milligan — basketball, baseball, cross-country, track and field, and he is presently the men's tennis coach. Coach Walker's teams have been quite successful in the past. His basketball team won the Smokie Mountain Conference championship once; his track and field team won the Volunteer State Athletic Conference Championship one year; and his cross-country teams won the VSAC championship seven consecutive years. This is Coach Walker's third year of coaching no-scholarship tennis. After coaching basketball at Milligan for fifteen years, Coach Walker was the Dean of Men for six years before returning entirely to the physical education program. As his philosophy of coaching, Coach Walker states,

"I believe in encouraging athletes to put full effort into the task at hand so that they may eventually realize their capabilities. I want every player to want to win — but not at all costs — not if by doing so there is

assassination of character or character suicide. Finally, I believe that there should still be enjoyment in sports — by the participants as well as the spectators."

Another familiar face on Milligan's mens coaching staff, is the varsity basketball coach, Phil Worrell. Coach Worrell is in his ninth year as a very successful basketball coach at Milligan. Coach Worrell attended Milligan College where he received his B.U. degree, and he attended Indiana State University where he received his M.S. degree. Coach Worrell has quite a few years coaching experience behind him, as he coached high school basketball for three years at Amo, Indiana, one year at Ridgeland, Illinois, and six years at Dalton, Ohio. He also taught math and biology in the high schools. Coach Worrell along with being the basketball coach is the director of student enlistment at Milligan. He considers his job his hobby, being that it is so involved. Coach Worrell also heads up a Bible study group that meets at his house each week that a number of Milligan students attend. Coach Worrell is also kept busy with his wife and four children, Doug (17), Scott (15),

Amy (11), and Terri Jo (8). Coach Worrell explains his philosophy of coaching by stating,

"Coaching to me is a vocational opportunity to serve people. I consider coaching as a ministry opportunity I try to help players understand themselves, and especially in the context of how they can develop themselves to be a part of a community. Hopefully principles that they learn will go with them all their lives to fit family, job, church, people and relationships." Coach feels that this years team is an exciting type team. They play the kind of basketball that the fans like to watch — fast pace and high scoring. Coach Worrell feels his greatest honor is to be able to enjoy the kids at Milligan. He would also like it to be known that he truly appreciates the great response of the student body. He says, "It makes me feel good."

Milligan's head athletic director and baseball coach is Dr. Harold Stout. Coach Stout received his B.S. degree in physical education at East Tennessee State University and his M.S. degree at University of Tennessee-Knoxville. In 1973,

Coach Stout received his Doctorate in Education Administration. Dr. Stout taught and coached at Marion High School in Marion, Virginia for three years, before joining the Milligan faculty in 1959. Coach Stout's hobby is his profession, and any time away from his work he spends with his wife Teresa and his children Tony, Anlyn, and Stephanie. Coach Stout states,

"The value of athletics lies in its contribution to the education of the individual. Athletics is really the greatest parallel to life. One should learn how to win, lose, and dedicate himself to the completion of a project. Intercollegiate sports is winning, but there is so much more to be gained." Coach Stout was just recently named coach of the year. He has also received many other awards both as a player and as a coach, but he states, "My greatest award besides my family is the young men and their accomplishments in baseball."

We at Milligan are blessed with an excellent coaching staff and we wish them all the best of luck in their present and upcoming seasons.



Coach Morrow



Coach Walker



Coach Worrell



Coach Stout





# Season Ends For Volleyball



Milligan Cheerleaders are always a little higher

The Lady Buff Volleyball team ended their season with a 20-18 record and a tie for 5th place in the State Small College Tournament. Milligan won over Maryville and the University of the South during the double elimination tournament with losses coming against Bryan and Carson Newman. Melody Neumeister and Kim Deaton were named to the All-Tournament Team for the state tournament. UT-Martin won the tournament with Bryan College taking 2nd.

Overall the team had an excellent year finishing in the top 5 in 3 major tournaments, including a 3rd place finish in the Milligan Tournament. Stephanie Dougherty had the top overall percentage for the team and was the top setter. Melody Neumeister was the top piker for the season and Kim Deaton, the top blocker. The Lady Buffs will lose only 3 Seniors to graduation so they anticipate a strong season next fall.

The Women's Basketball Team played their season opener against Clinch Valley losing a close game 92-86. Scrimmages against ETSU, Walter State Community College, and Tusculum were held prior to the season's opener. The stress was on building a working offense and defense and building team unity. The team will play games against Tusculum, Bryan, UT-Martin,

and Emory Henry before leaving for Christmas break.

Donna Shepherd is in her 2nd year as coach of the Women's Basketball team. 13 girls are out for this year's team and Lynn Chalmers (jr.) and Karen Crain (Jr.) are co-captains. Other members of the team include Senior Melody Neumeister and Juniors Cindy Westcott, Bonnie Lane, Barb Elliott, and Judy Brunner. Sophomores on the team are Jan Bushe and Karen Smoak with Freshmen Kathi Replogle, Sherry Lancaster, Sharen Williams, and Karla May.

Next semester the Lady Buffs have a full schedule with 10 home games planned. The team will be hosting a Christian College Tournament in February and will be participating in the State Tournament the 1st weekend in March. The Lady Buffs are looking forward to a good season with the return of experienced players and a lot of talented newcomers.

**COME OUT AND BACK THE LADY BUFFS!!!**

Scheduled Home Games:

Jan. 17 - 5:00 - UNC-Asheville;  
Jan. 23 - 7:00 - Emory & Henry;  
Jan. 28 - 5:00 - Tenn. Wesleyan;  
Jan. 30 - 5:00 - Clinch Valley  
Feb. 3 - 6:30 - King; Feb. 4 - 5:00 - Covenant; Feb. 10-11 - Christian College Tournament;  
Feb. 13 - 5:00 - Bryan; Feb. 14 - 6:00 - Maryville; Feb. 28 - 7:00 - Virginia-Intermont

## VFW LEADERS OFFER CRITICISM

NASHVILLE, TN — "Using misleading statistics and generalizations, Alan K. Campbell, the Chairman of the Civil Service Commission — the group who is supposed to uphold the laws concerning veterans preference in federal jobs — is undertaking a vengeful attack to do away with these laws as we know them today," said Gaines Gladson.

The State Commander, Department of Tennessee, VFW

stated, "His actions do a disservice directly to those the President says he wants to help. It is the young Vietnam Era veteran who will benefit from a veterans preference — a group which contains men and women veterans, black and other minorities. To do away with a veterans preference for them would only be another slap to those who served honorably."

"Veterans preference is not applicable in promotions. The reason why veterans hold senior jobs in civil service is because they earned the promotion because of qualification."

"Women hold lower paying jobs because they are typists or hold nonpermanent type jobs. Those who are qualified do rise in the system."

"His undeserved attack on those retired from the military and are employed by the federal government fails to point out that they bring expert training to their jobs and that regular retired military lose much of their retired pay while working, thereby saving the government that portion of their pension."

"To receive veterans preference, a veteran must be basically qualified in the first place before receiving the additional preference. An unqualified veteran is not hired ahead of a qualified non-veteran."

"Retention rights are not absolute. Statistics show that the reductions in force and grade levels affect veterans almost as much as non-veterans."

"There are tens of thousands of women in the federal work force who used veterans preference to enter and a half million eligible who have not used their right. Women and minorities have found that veterans preference aids them in overcoming discrimination in hiring."

"I call upon Mr. Campbell to start doing his job — that of enforcing the veterans preference law — and to stop trying to hurt the Vietnam Era veteran by changing the law. Or, step down and let someone who can handle the job take over."

**the adventures of NIE**  
by Chris.

**alias SUPERTURTLE**

JOY at Christmas...  
Isaiah 9:6

|                                                                                |                                                                                                         |                                                                                                                                  |
|--------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| <p>SUPERTURTLE WAS FLYING AROUND THE MILLIGAN CAMPUS AFTER THANKSGIVING...</p> | <p>HE NOTICED ALL THE STUDENTS WERE ANXIOUS FOR CHRISTMAS BREAK TO BEGIN.</p>                           | <p>BUT SUPERTURTLE CAME UP WITH A PLAN TO RELIEVE EVERYONE OF THEIR ANXIETIES.</p>                                               |
| <p>HE DECIDED TO GIVE EACH STUDENT A GIFT.</p>                                 | <p>YES, POLKS. SUPERTURTLE WENT TO A LOT OF TROUBLE JUST TO GIVE YOU ALL A LITTLE JOY AT CHRISTMAS!</p> | <p><b>FREE!</b><br/>WITH THIS COUPON!!</p> <p><b>2 BIG, JUICY</b><br/><b>MYSTERY MEAT SANDWICHES!</b><br/>(MERRY CHRISTMAS!)</p> |

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## Grants For The Arts

The Tennessee Arts Commission has announced an extensive list of new and continuing grant programs both for 1977-78 and the 1978-79 grant years.

New and revised programs for 1977-78 include: Sponsor Support (formerly Touring); Technical Assistance; Art in Public Places; Management Training; Travel Assistance; Ticket Endowment; and Special Programs (formerly Community Grant-in-Aid).

For 1978-79, the following programs have been announced in addition to the above: Arts Project Support (formerly Community Arts Assistance); Cultural Resources Grant Program; Ticket Endowment; Challenge Grant Program; Individual Artists Fellowship; Pilot Master Craftsman Apprenticeship; Artists-in-the-Schools and a Dance Touring Program State Subsidy.

In order to implement these expanded programs the TAC has requested a \$427,000 improvement budget for the 1978-79 fiscal year. Of this amount, \$161,400 would be earmarked for the Tennessee State Museum

The museum is now preparing to fill their greatly increased exhibition space in the new State Cultural Center being built in Nashville. \$197,000 has been requested for the new grants programs, and an additional \$67,900 has been requested for the administration of the grants programs and technical assistance programs.

According to TAC Executive Director Tom Bacchetti the new grant programs will help expand the potential audiences for arts efforts in Tennessee. "We want to involve as many individuals as possible in the arts efforts already going on, and to see as many new ones as we can support. Our recent conference, "Arts in the Community" showed that Tennesseans want help at the grassroots level, and that they are working hard to get it."

Only non-profit, tax-empt groups or organizations qualify for grants from the TAC. Full information on grant programs may be obtained from the Tennessee Arts Commission, 222 Capitol Hill Building, Nashville, Tennessee, 37129

## Higher Education Outlook

ATLANTA — Southern higher education may be faced in 1985 with greater demands for more diversity but with fewer resources as enrollments decline.

These, among other predictions for the coming decade, are conclusions drawn by researchers at the Southern Regional Education Board (SREB) in a recently released report, A Profile of Higher Education in the South in 1985.

In addition to the expected drop in total student enrollment, new kinds of students with widely varying needs will emerge on campus, including substantial increases of career-conscious black, older, and women students headed for the region's public two-year colleges. This new pattern of enrollment will bring about major academic and institutional changes in regional postsecondary education.

The SREB report lists the following directions Southern higher education will likely take by the mid-Eighties:

- Student enrollment will slow, then decline from 1980 to 1985.
- Non-degree enrollment will increase, and bachelor's degree-oriented enrollment will decrease as a proportion of the total enrollment.
- Women and black students will increase their numbers on campus.
- More students will be older than 24, will be part-time students, and will seek career-related study.
- Public two-year colleges will continue to increase their proportional share of total enrollment. Public universities and private institutions will experience a decrease in share of student population.
- Private higher education will experience financial difficulties.
- The demand for new faculty will decrease.
- Institutional programs will become more career-oriented.

Total college enrollment will begin a decline throughout the United States about 1980, and by 1985 will number 114 million students, a loss of about four percent, projects the National Center for Education Statistics.

Eleven of the 14 Southern states will follow this same national pattern, then all regional but one, Florida, will enter a period of stability or decline. The region's

share of college students, according to the SREB report, will be 3.1 million in 1985. Because of in-migration, the South's academic enrollment decrease will be somewhat less severe than the rest of the nation's, about two percent.

"Two chief causes are seen for the anticipated lower number of students enrolled in 1985 than in 1980, regionally and nationally," explains David S. Spence, the SREB research associate who compiled the Profile.

First, the population of 18- to 24-year-olds — the traditional group of college students — will be decreasing. A second explanation for the lower enrollment forecast, Dr. Spence notes, is that the supply of college graduates is presently greater than the jobs available in professional, technical and managerial fields, creating some discouragement and reluctance among potential students to invest in a college education.

But the increase in the number of older students, if it continues to accelerate as it is presently, may help cushion the effect of the dwindling numbers of traditional college-age students.

This older group, together with the swelling numbers of minority and working students, instead of pursuing the standard four-year, degree-directed, college preparation, will tend toward part-time, non-degree learning aimed primarily at career preparation and advancement, or complementary training to their

present jobs.

Claiming a large portion of these students, public two-year institutions will increase their share of total regional enrollments from about 32 percent in 1975 to 37 percent by 1985. The larger, public comprehensive four-year colleges and the private colleges at all levels will experience difficulties in filling their classrooms, funding the less career-oriented studies, and adjusting their curricula to attract these new students.

New college faculty will also face uncertain days ahead as a direct result of the sagging enrollment. Simply, there will be fewer students to teach, therefore less need for new teachers. Although in the South, some hiring of new faculty will be necessary to replace those leaving or retiring from academe, the additions will amount to less than 4,000 annually by 1982 compared to the present yearly figure of 7,000.

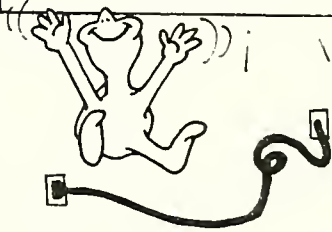
To maintain academic balance in the midst of such change, planning and managing of higher education will probably become more centralized at the institutional and state levels, SREB predicts. Institutions will be held more accountable to both educational planners and legislative funders. And as resources continue to dwindle, Dr. Spence points to the increasing need for cooperation to help maintain quality education in the South.



# Season's Greetings

FROM THE  
STAMPEDE STAFF

☆☆☆





# STAMPEDE



Vol. 42

February, 1978

Issue 5

## The Renovation Continues

The renovation work being done on the Administration Building may soon be finished. According to Mr. Burleson, general contractor for the project, the anticipated completion date is the first of March. If all goes well, the building will be completed before Spring break. Classes and offices would then be located in the Ad Building for the remainder of the semester.

Originally, the problem with establishing a completion date had been the uncertain arrival date of the new windows. Now, four months later, all of the windows have been installed but other problems have arisen. The elevator, a month and a half late, has still not been shipped from the factory. While digging a hole for the cylinder of the elevator, the drill struck rock which considerably hampered progress. Bad weather has brought the work being done on the new stairwell on the north end of the building to a standstill. Despite these problems, work continues.

Many changes have been made in the classrooms, halls, and

basement. All classrooms and corridors except for the main entrance will be carpeted. New windows, electrical outlets, and recessed fluorescent lights have already been installed. The walls on the second and third floors have been repaired and painted. All three floors now have toilet facilities. In the basement, two large rooms have each been made into three smaller rooms. A darkroom will be located in one of these rooms.

The auditorium has also received a facelift. When finished, it may be used both as a small theater and as a lecture hall. The stage has been enlarged and refloored. When finished the auditorium will have a seating capacity of more than two hundred and eighty people. The balcony has been rebuilt to contain a projector booth, light controls and a storage area.

If all the materials arrive and the weather is agreeable, the Ad Building may be occupied sometime in March. In commenting on the building, Mr. Burleson said, "It will be something to be proud of one of these days."



A look down the Ad Bldg's New Elevator Shaft

## Anna Karenina at Milligan

ANNA KARENINA, a film based on the novel of the same title by Leo Tolstoy, has finally come to Milligan. Consisting of 10-one hour installments, the PBS began the series on February 5 and will continue it through April 9. There is still time for students to view the majority of the film, if they haven't been keeping up

with it already, since the broadcast is being aired each Sunday evening at 9:00 P.M. in Hyder Auditorium on channel 2.

The series is hosted by Alistair Cooke and features Nicola Pagett (Elizabeth in UPSTAIRS, DOWNSTAIRS) in the leading role. The Mobile Corporation is sponsoring the program.

## Our Bubble Has Burst

It happened again! The roof of our famous 16 million dollar Steve Lacy Fieldhouse has collapsed. In the early morning hours of January 26, powerful winds ripped across the fieldhouse, tearing away the fabric top and leaving broken lights and other debris in the area.

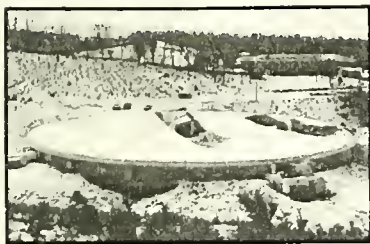
The material which the roof is composed is supposed to withstand winds of tremendous force and actually should have held up. But it is evident the accident was not a result of a fault in maintenance.

Experts were immediately called and on the following morning a design engineer, fabric developers and roofing fabricators arrived. They

checked the damage and decided to put a temporary roof on the fieldhouse. This should be completed by the second week in February, weather permitting.

The temporary skin makes use of parts of the torn panels and also has sections of vinyl, with a life-expectancy of five years. Work on a permanent roof, made of sheerfill fabric, will begin later when the weather is warmer, since heat is necessary for the sealing process. The patching is like dry-mounting and the Teflon tissue melts and bonds the material.

The cost to repair the building, which is uninsured, is not known at this time since there are still many things to consider.



## NORRIS TO LECTURE ON PURPOSE OF MAN

Attention, thinkers! Have you been lately wondering just how you fit into the human race? Or, what you're supposed to do now that you are here? Whether or not you've been questioning along those lines of depth, you will want to be present March 7 at 9:30 in convocation and at 7:00 p.m. in Hyder Auditorium for some words of direction about the

purpose of man to be offered by Dr. Fred Norris. Funded by the O.O. Stuart Endowment Fund, the two lectures will replace the annual Purpose of Man writing contest. The lectureship was chosen with the hope of exposing this universal and timeless topic to a larger public than did the writing contest.

Dr. Fred Norris, a 1963 graduate of Milligan, has served as Director of the Institute for the Study of Christian Origins at Tubingen, West Germany. He also directed the Antioch Project there, and lectured in New Testament at the University of Tubingen. Presently, Dr. Norris is a faculty member at Emmanuel School of Religion.

## Frazier Resigns Davisson Takes Over SGA Post

Cort Davisson, former vice president of the Student Government Association, recently became president of that organization upon the resignation of President Kim Frazier. Frazier resigned his office for health reasons. According to the student government constitution, the vice president automatically becomes president in such a situation. As the new president, Davisson plans to have a meeting with Frazier so that he may carry out Frazier's plans as best he can.

Frazier was elected last spring and served as president during the fall semester of 1977. As vice president under Frazier, Davisson was in charge of Freshman Week and responsibly fulfilled the duties of that office. Davisson seems to be well-qualified to take over the office of the president.

The Student Government Association has selected Roger Gardner to fill the vacant vice president seat. Gardner has served as a class representative for two years and was formerly Chief Justice of the traffic court. Gardner has also taken an active part in many SGA projects.

## QT ON LONGER

QT 101 FM is now staying on the air for 2 more hours during the weekday. The new broadcast hours are as follows:

Mon. - Thur. - 6 a.m. - 2 a.m.  
Fri. & Sat. - All Night  
Sun. - Sign Off at 12:00 Mid-night (for maintenance)

QT is also adding a new program to its list called "The Album Hour" with Mike Bergeron. The Album Hour is every night at 12 Midnight. It features current album hits plus older albums. All unremembered music for you tape freaks.



# "Book Buffs" Make the Scene

There's a new club on campus that's already had two meetings this semester and many students probably don't know anything about it — yet! But it's a club that will undoubtedly make itself quite well-known around Milligan in the very near future.

So may we introduce to you, Milligan's very own, one and only, unique, exclusive, and other such adjectives: "Book Buffs" (catchy name, huh?), a literary society comprised of interested and interesting students and faculty members. The purpose of the organization is to . . . promote the non-academic enjoyment of artistic endeavors which deal with the written, spoken, and incarnate word, and the writings of great and not-so-great literary figures, fuzzy-haired poets, and Milligan's

blossoming literary debutants with the expressed intent of enriching the cultural matrix of the Milligan community in the context of the small, Christian liberal arts college etc., etc., and other such things. . . .

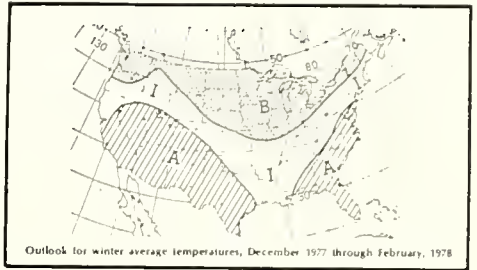
The current president, founder, and instigator of the whole affair is Ann Stanley. Faculty advisers are Mrs. Crowder and Dr. Dibble.

The group has already had one session dealing with how to convince the heads of English departments in institutions of higher learning to admit you into their graduate school and on how to convince prospective publishers that the poetry you're writing today will one day make it into ARTS AND IDEAS.

Future sessions may include book reviews on current (and possibly banned) books, presentations by faculty mem-

bers, students, and anyone else who will give one for nothing, and general free-for-all discussions on selected themes. Some activities will be directed toward the development of individual talent in the art of creative writing. Hopefully, the group will be able to sponsor a few films of merit one of these semesters real soon.

The "Book Buffs" have tentatively agreed to meet on the first and third Thursday of every month. Look for announcements of future meetings in Convo, the COMA, and other such official message carriers. Needless to say, all interested persons are welcome to attend any and all sessions. No obligation. Satisfaction unequivocally guaranteed. AND refreshments will be served at nearly each and every meeting.



Outlook for winter average temperatures, December 1977 through February, 1978

## IT'S BEEN A COLD, COLD WINTER

### CONSERVATION NEWS SERVICE

What will it be? THE WINTER OF 1977-78 — Many remember the winter of 1976-77 as the worst since the early part of the century. After extremely heavy snowfalls and sub-zero temperatures in the northeast, extending as far south as Florida, one man suggested that all the snow be shipped by rail to the water-starved West, where almost nonexistent snowpack in the Sierras and Rockies contributed to a devastating drought. We had been accustomed to what we thought was normal for our country, but we learned the hard way that we had been enjoying the good life and now the elusive phenomena of weather and climate were going on their merry way without taking us into consideration.

Now everyone is wondering — what will this winter be like? The federal government is preparing for the worst. The Department of Energy (DOE) has issued an energy emergency planning guide to avoid repeats of the drastic cutbacks, closings and unemployment that resulted from last winter's cold weather. The guide outlines actions that states and regions can take when faced with energy shortages of any of four major fuels, natural gas, petroleum, electricity — coal, or propane. The recom-

mendations of the interagency task force include allowing temporary suspension of state clean air implementation plans. This suggestion has legal basis in the Clean Air Act amendments which allow the governor of a state to suspend the clean air standards temporarily if the President declares the state or region in an energy emergency. This would be allowed in the case of a severe petroleum shortage, to permit burning of coal with higher sulfur contents.

The National Weather Service's Long Range Prediction Group has issued some outlooks for December through February which show colder-than-normal temperatures for the north central region of the country, with above normal temperatures predicted for the southwest and southeast coast. The rest of the country falls into an "indeterminate" category, meaning there is a 50 percent chance it will be above normal and an equal chance that temperatures will be below normal. Donald Gilman, chief of the three-person group, said this temperature outlook is based on about 30 years of upper level wind patterns. These measurements, taken about 10,000 feet up in the atmosphere, are pieced together with other information into a general picture, also taking into account direct temperature statistics from each state.

Because so many interdependent events are occurring simultaneously, weather and climate are exceedingly difficult to predict with any great degree of reliability. For example, last January the "jet stream" and accompanying westerlies circled a low-pressure system in the North Pacific, hit a high-pressure ridge along the west coast and made a loop to the Arctic Ocean. This cold Arctic air then came straight out to the northwest into the United States and the winter of 1976-77, now history, left its mark on our collective psyche.

The accuracy of these long-range forecasts is, of course, to be discovered only by actual experience. Maybe more people would prefer to trust in their blackberries. If there were alot of them around your place this summer, get ready for a winter of heavy snow. And, if you really want to know how cold it's going to get, study the woolly worms. If their coats are black, then you better get out the extra quilts.

## Find a Job - - In Europe!

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S. - Service to take part in the actual life of

the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American - European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work,

and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

Please write for further information and application forms to: American - European Student - Service, Weile 133, Box 70, FL 9493 Mauren, Liechtenstein (Europe).

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All others — 20 cents per line.





## SASSER HELPS THE SMOKIES



Jim Sasser

WASHINGTON — Senator Jim Sasser has introduced legislation in the Senate to create a Great Smoky Mountains Wilderness Area of approximately 475,000 acres inside the Great Smoky Mountains National Park.

The acreage specified in the bill will be designated a wilderness area to be preserved for future generations in its raw and awesome natural condition. "The purpose of the legislation is to ensure that future generations of Americans will be able to use and enjoy the grandeur of this rugged wilderness and to ensure that the Tennessee and North Carolina regions surrounding the park will have a continuing economic base of support," Senator Sasser said in introducing the legislation.

The bill will not affect Mt LeConte Lodge and the trail shelters which now exist in the Great Smoky Mountains Park, including the well used ones on the Appalachian Trail. Other areas, including Cades Cove, Elkmont, and the Clingman's

Dome Tower, are excluded to preserve various activities already taking place within the park boundaries.

"It is my intention in introducing this legislation to strike an equitable balance between the needs of the regions around the Great Smoky Mountains National Park and the need to preserve the beauty and usefulness of this mountain chain which includes three of the four highest peaks in Eastern North America," Sasser said.

Sasser pointed out that the park is now the most used national park in the country.

## Bappo's: Italian, Unique, and Delicious

by Susan Robertson

Ah, la Dolce Vita! What does it take to have the good life? For me, a little scampi, some spumoni for dessert, a sip of cappuccino, and "aruso in the background. For nately for me (and for you), all this adds up to Bappo's restaurant in southwest Johnson City. When you're looking for a special place to take your sweetie, this is the one.

Bappo's is special because of Joe Romane, the owner. He is a man with a gloriously old-fashioned approach to the restaurant business. As it says on the Bappo's menu, "Bappo's was established to offer the area's only exclusively Italian menu prepared from the finest imported and domestic ingredients using recipes that have been in the Romane family for years." Mr. Romane is quite sincere about this; he personally inspects all the ingredients used in his dishes, and goes to extra trouble to get such goodies as special tomatoes which are a cut above

your garden variety to make his tomato sauce perfect. He says, "We're purists. We could take shortcuts, and maybe it doesn't make a difference to anyone else but it does to us. If I eat here, I want it to taste good."

During my initial visit to Bappo's, I was impressed by the food, service, and decor. The restaurant is cozy, seating approximately forty, and the walls are covered with reproductions of caricatures by famed Italian tenor, Enrico Caruso. Our waitress was friendly and helpful. And the meal...? It was just delightful. For neophytes to Italian food, I would suggest the sampler, with liberal portions of lasagna, braciola, meatballs, and spaghetti. For accomplished Italianos, the menu is full of favorites from antipasto and marinated mushrooms to spumoni and Italian cookies. In between, there are spaghetti entrees, Parmigian dishes, and seafood specialties. Mr. Romane confided that his favorite was Piata del Mare: linguine with white sauce of clams, shrimp, and whitefish. Even if you're only a pizza fan, there's nothing to compare with a real Italian pizza.

For dessert, settle back and enjoy a savory cup of cappuccino: coffee with chocolate and orange flavoring, and listen to "Bappo", (Bappo is Italian for father) Romane tell you about his unique policy—or try to coax his fantastic bread recipe out of him if you can. The friendly atmosphere contributes so much to the total enjoyment of Bappo's.

You can find Bappo's by going southwest (toward Jonesboro) on the Jonesboro Highway, and making a right on Indian Ridge Road. Bappo's is about a half-

mile down the road on your left, at 1309 Indian Ridge Road. Most entrees range from \$3 - 5, including salad and bread. For a quiet evening, try Wednesday or Thursday night, or perhaps Sunday. Hours are 11-2 for lunch 5-9 for dinner, Tuesday through Saturday, noon till 5 on Sunday and they are closed on Monday. Bappo's doesn't accept checks so bear this in mind before you go.

And do go. As it says on the menu: "If, like us, you truly love and appreciate authentic Italian cooking, we feel sure you will like Bappo's."

## Students May Have Tax Advantage

Nashville, Tennessee — Full-time students who have only summer or part-time employment may not be required to have Federal income tax withheld from their wages, according to James A. O'Hara, District Director of the Internal Revenue Service.

Mr. O'Hara said that those students who had no liability for income tax in 1977 and do not expect to have any income tax liability for 1978 qualify for exemption from withholding of Federal income tax.

To claim exemption from withholding and for further instructions, Mr. O'Hara advises students to pick up a copy of Form W-4 (Rev. May, 1977), Employee's Withholding Allowance Certificate, at the nearest IRS office and file it with their employers.

## Bennett Cerf at Random

by Pete Purvis

AT RANDOM is a beautiful book. I mean beautiful in the sense that it is just about the perfect size for a book to be; it has a plain brown cover almost clothlike in texture with embossed gold lettering, the paper on which it is printed is of the highest texture, making it questionable that other books really use paper at all; the book jacket is striking, attractive, and simple; and, most importantly, the words that it contains tell a series of stories that are historically and socially informative and entertaining. And all of this is as it should be, for AT RANDOM is, as its subtitle states, "the reminiscences of Bennett Cerf," who was one of the cofounders of one of America's largest publishing houses, Random House of New York.

AT RANDOM quite simply is a collection in writing of the recollections, reminiscences of Bennett Cerf's life. It is an autobiography. Mr. Cerf begins at the beginning, his birth announcement appears on page one. He talks, for he writes as though he were talking with you, of growing up wealthy, smart, and talented in New York City. He recalls how he met his cofounder and lifetime partner and friend, Donald Klopfer, through a mutual girlfriend. He reminisces about his first publishing job under Horace Liveright, how he was working on the stock exchange when one day the chance came for him to go to lunch and return having gone into the publishing business.

These names, perhaps even Cerf's name, mean nothing to us, but they meant everything to Cerf. And he makes them mean something to us, just as we soon become very interested in

everything Mr. Cerf has to tell us about his own career and life. The reason he is able to do this is because one gets the distinct impression that those people who he wrote his book for, the readers, also meant a great deal to Bennett Cerf. He tells us that he liked just about everybody he ever met, and so he has no reason to expect that if he were to meet one of us that he would not like us too. That makes the reader feel good, which is what Bennett wants. Then he tells you all about the people he knew and the business he pioneered as you sit together beside the fire the rest of the evening, you in your favorite chair and Bennett in the book.

Bennett Cerf is dead now. So are William Faulkner, Theodore

Dreiser, Sinclair Lewis, Eugene O'Neill, George Gershwin and Moss Hart. But they're all alive and working together, going to lunch with one another, fighting among themselves, and living in AT RANDOM. Some others who are yet alive, Truman Capote, Ayn Rand, Robert Penn Warren to name a few, are forever immortalized by Bennett Cerf in his remarkable book. The book almost lives, primarily because Bennett lived so much. And he lived happily. He smiled a lot and didn't have to try not to let things get him down; they never did. Reading AT RANDOM leaves one with a positive feeling — things will work out. At least they did for Bennett Cerf, and I could not be happier about that.

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# NCATE UPDATE

Much concern has been expressed over the NCATE issue since the announcement of Milligan's failure to be renewed in this educational accreditation. Unfortunately, confusion and misunderstanding have run rampant across campus. In an attempt to clarify and update this matter, both Dean Oosting and Dean Clark were interviewed. The following is a summary of that interview.

Perhaps one should start at the beginning with some initial definitions and explanations. NCATE is an accrediting association for teachers. This is not to be confused with other degree accreditations. The benefit of this stamp of approval is that other NCATE states will accept the transcript for teaching certification without checking individual state differences. However, not all states use the NCATE program. The loss of this approval will in no way affect anyone's degree or certification from the state of Tennessee. NCATE merely facilitates certification in other states.

A committee from NCATE

came to the campus last year to research and recommend a decision about Milligan's renewal. Their report caused the deflection of renewal. However, a school may appeal this decision. Milligan was not alone in its plight. Both of the deans state that many colleges and even large universities have also failed. Dean Clark lists some of the points against renewal that were in the report. The complaints ranged from the need for more governance by the education staff over the other areas to the "needless" buying (VS renting) of films. Dr. Clark feels that the committee made some valid points that he and the education staff are trying to correct. On the other hand, he and other members of NCATE itself felt that Milligan was dealt with rather harshly. That is why Milligan chose to appeal the decision.

To fulfill this action, Dean Clark and Dean Oosting flew to Chicago before Christmas to present Milligan's case before the NCATE appeal board. They were to have made a final

decision on January 23-24. Dr. Clark feels the word will reach him by the middle of February. Both men seemed to be optimistic about the report, but they cautioned that NCATE is in the midst of a political power shift and will not deal with matters extremely unhesitatingly. Dr. Oosting, however, reminds everyone that even if the appeal is rejected the school may yet reapply next year. So, further avenues remain open.

Dr. Clark stresses his optimistic view about the future. NCATE itself praised the quality of students that Milligan turns out, even if the program has its weaknesses. Also, Dr. Clark sees improvement to Milligan's program through this re-examination. Current plans include a more encompassing education committee, including student representatives. As Dr. Clark put it, "the profession is growing and changing; we'll adjust to it."

So, there you have it, folks. Until the decision comes in, you know about as much as anyone. The NCATE issue is a problem, but not an unsolvable crisis.



## Seniors May Have To Take Finals

by Becky Replogle

Many apparent rule changes have taken place this year at Milligan. One that has caused some resentment among students (and this reporter personally) has been the policy about spring semester senior exams. Before starting up a vigilante posse against administration, faculty, board, maintenance, or anyone else that has an official title, this publication has decided to do a little research about the matter. Here are the findings.

Very openly, Dean Oosting had some answers to the problem. It seems that at a faculty meeting as early as Sept. 27, the motion was made that seniors no longer be excused from final exams. A decision was tabled so that Mrs. Fontaine might be consulted at the Oct 18 faculty meeting. Mrs. Fontaine said the procedure of senior exemption alleviated her office of the rush to complete final transcripts before graduation. The motion again was tabled until the graduation program publisher was consulted about the problem that later submissions would cause him.

Throughout all these discussions, one thing remained clear: there was no written rule.

Now that may shock some of you, but it's a fact! Ultimately, at the December faculty meeting (to the best of Dean Oosting's remembrance), a decision was made to accept and publish the basic oral tradition — that senior exams were up to the individual professor's discretion. There was a slight change, however. Traditionally, the senior had to have a "C" average in the class to be exempt. This restriction is no longer a part of the rule.

Consequently, one once again finds that things haven't really changed all that much! On the other hand, a case can be made for exemption. Mrs. Fontaine's office should not be expected to work day and night determining hundredths of 200 grade points. Also, to insure programs for graduation day, one should provide the publisher of the graduation programs with ample time. And obviously, seniors would appreciate time for packing, saying good-by, and preparing for the arrival of family and friends for graduation. Let us hope that the professors will exercise "their discretion" wisely and justly with these facts in mind!

## Another Look at the Past

by Charlene Britt

If a student overheard a conversation concerning Mee Hall in our cafeteria, he would perhaps think of East Tennessee state University, or even maybe the University of Tennessee. Our campus would, more than likely, not enter his mind. But actually Mee Hall was one of Milligan's dormitories. If you weren't aware of this fact don't feel bad. The building was completed in 1908 and was the first dorm built solely to house women. It was a three-story brick structure and contained thirty-two rooms. It included reception rooms and a parlor. The building had hot and cold water on each floor, and was handsomely furnished. It was heated by steam and lighted by

electricity. The basement contained dining rooms, a kitchen and a storeroom. The dormitory was donated by Francis T. and Columbus A. Mee from Cleveland, Tennessee. In 1913, they again contributed money in order to make necessary improvements; new floors, new wallpapering, etc.

Although originally built for girls, Mee Hall also housed men. Once Hardin Hall was completed, the girls (as it usually happens) acquired the new dormitory and the boys moved into Mee. The location of Mee Hall would be strange to most of today's students. It was situated in front of the SUB, where the road is now. It faced the Administration

Building and the sidewalk from the Ad building led to the porch of the dorm. The rear of the building was approximately where the Science building is presently.

It appears that Mee Hall was a fine dorm in its time but unfortunately it faced a tragic end. On December 24, 1915, after only being in use eight years, it burned completely to the ground. Apparently nothing remained and the mishap was purely accidental. It is not known now whether the dormitory was occupied by students at that time or not. But if you ever overhear Mee Hall in conversation, you will know that it was one of the great achievements in Milligan's past.

# STAMPEDE

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The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

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## Letter to the Editor

**Editor:**  
Thank you for the interesting article about the Madrigal dinners. The hard work put into the preparation by John Wakefield, Sam Combs, and all the students and cafeteria workers made for an evening of entertainment long to be remembered. In my opinion the madrigal dinners do as much for the image of Milligan College as any other activity of the college. Other activities

sometimes receive adverse criticism, but never the Madrigals.

Permit me to add one person to the many mentioned in your article as one deserving much praise for her loyalty and unending patience. She is really the unsung heroine, Mrs. Treadway.

Three cheers for the whole gang!

Roy E. Hampton

## EDITORIAL POLICY

The Stampede welcomes letters to the editor and in the interests of freedom of the press and academic liberty will endeavor to publish all letters to the editor within the boundaries of the law and decency. No names will be withheld except under extenuating circumstances left to the discretion of the editor and his advisor. Unsigned letters will

not be printed under any circumstances. Letters should be forwarded directly to the editor or left in the publications room addressed to the editor. All editorials, including letters to the editor, do not necessarily reflect the views of the editor, his staff, or the Milligan community as a whole.



# Gary's Grabbag

## WALTER MITTY STRIKES AGAIN!

by Gary Richardson

People asked me last year — "How did you come up with a crazy idea for a variety show like THE FURTHER ADVENTURES OF WALTER MITTY? Well, I have to admit that James Thurber created the eternal day-dreamer named Mitty. Walter Mitty is my own PERSONAL hero, though. I realize that heroes for the young men usually range from Spiderman to Hank Aaron — I can't help it. My hero, Walter, escapes from the real world to become whoever and whatever he pleases. As you can plainly see, my hero is much more versatile than your average, run-of-the-mill hero. And I identify with Walter. Whenever I become bored or frustrated with everyday life, I have a habit of putting my brain in neutral and sliding off into the "Twilight Zone."

My little adventures have not only served as a bit of diversion for me but, on occasion, provided a bit of embarrassment to boot. I don't know how many times I've walked down the halls of Webb Dormitory singing "Getting to Know You" only to turn the corner and run into six baseball players. It's a humbling experience.

I remember the launching of my first public flight of fancy. It took place in sixth grade. I was sitting up front when the teacher began to talk about space travel. I was fascinated. The next thing I knew my number two pencil was a Jupiter rocket and I was piloting her around and around the moon. I was just about to land when I heard the sound of

giggling — not the kind of sound you encounter in the vacuum of space. It was at that point that I realized that I was standing in the front of the room, waving my pencil over my head, and mumbling, "This is Houston, over." My teacher was not impressed with my knowledge of aeronautics.

I've been awakened from my adventures by Milligan students on two memorable occasions. One occurred in the Mally my sophomore year. I was shopping alone in the "Super X" when I came across a special on laundry baskets. I thought, at the time, that they looked remarkably similar to the bubble on the robot from the "Lost in Space" TV series. Debbie Colina and Debbie Czap turned the corner just in time to see me with laundry basket over my head, flailing my arms, and yelling, "Warning, Warning..." That was almost as bad as the time I slung my rug over the rail in front of Webb, trying to rub some of the dust out. Oakie Gardner passed by in time to hear, "That's a good boy Ole Paint — We'll catch them Injuns next time!"

My award-winning journey into Fantasy-land, though, took place when I was still in high school. I had been dating a particular young lady for several weeks and we were very comfortable together. This particular happening took place during the evening of a "big date." I had taken my date to Baltimore for dinner and a show and we were beginning the 50 minute drive back to her home. It then hap-

pened that we had one of those "comfortable silences" that last for perhaps 10 minutes. You know the kind — you're warm, you're secure, you're happy, and it feels good just to sit back and enjoy the moment. Well, it was at this moment that my imagination took hold. I had a slight tickle in my nose and it got me to thinking on the subject of sneezing. My thinking went like this: "What happens when I sneeze? Well, for one thing, I close my eyes. Now that's a very dangerous thing to do while you're driving. One should never close one's eyes while one is driving. But you can't sneeze without closing your eyes — you might hurt yourself. The next question is, then — how do you EFFECTIVELY avoid sneezing? Well, after all, sneezing is just expelling germs your lungs... Why the whole process of expelling germs from the lungs could be accomplished by a simple yell — and when you yell, you don't have to close your eyes." Well, at about that time a sneeze did come and I did my best to quench it by letting loose with a holler that interrupted our "comfortable silence" like a bolt from heaven. My poor date — I still have the fingernail marks on the dashboard of my car.

Those, my friends, were a couple of the further adventures of Walter Mitty, Jr. And so, in closing, remember — the next time you're making faces in the bathroom mirror and your roommate catches you — you've got company.

P.S. — The shout did stop my sneeze



## The Lay-ups of Life

by Suzanne Holt

It's half-time at the game of life. The contest has been pretty rough — the competition pretty tough. As our team settles down for a five-minute nap, our Coach with His players beginneth to rap His topic for discussion is "lay-ups." It seems that His team is having a little difficulty scoring against the opponents (viz. Everytime they have a wide open shot, they choke.) Of course, other than the fact that they can't score, they don't play too bad. They have great chest passes, fine dribbling style, and a remarkable out-of-bounds play. They all can run wind sprints in record time, they've mastered the "circuit drill." And when it comes to rules, they know them all. But now, in exasperation, the team asks, "Good Coach, what must we do to get Eternal Victory?"

And the Coach tells them: "Yet, lackest thou one thing." And then He gave them His plan — the eternal "lay-up" plan. "LAY not UP for yourselves treasures upon the earth where moths and dust doth corrupt and where thieves break through and steal, but LAY UP for yourselves treasures in Heaven where neither moths nor dust doth corrupt and where thieves do not break through and steal."

The lay-ups (and the lay-no-ups) of life... simple... yet so very difficult, basic... yet so complex, easy as pie... yet hard as the last grilled cheese sandwich in the Milligan cafeteria.

If Jesus would have just been kidding around, it's doubtful whether he would have repeated this idea to his disciples, to the rich young man, and to the crowd gathered round the mountain. He was quite serious. What HE wanted was a team that could give Satan a rough time — one that could withstand the Devil's full-court press — a team that

wouldn't choke (or be choked by cares and riches and pleasures).

and "lay-ups" were as good a place to start as any.

He said, LAY NOT UP for yourselves pennies, nickels, dimes, quarters, dollars, and other rarer monetary specimens; medals, trophies, report slips, notification of winning a "Carla B. Keys Scholarship"; offices held, honors accepted, hot dates, warm dates, cars, clothes, stereos; not even class notes or conclusive proof of perfect attendance at Convocation. They simply won't last. None of these things will be around forever. When the FINAL buzzer sounds at the end of the game of life, and the Great Referee of all the Earth begins to separate the "winners" from the "losers", what we have laid up will be of some consequence... and where we have laid it up will matter considerably.

Jesus said, "Lay up for yourselves treasures in Heaven." Further instructions on the art of "lay-ups" are provided in I Timothy 6: 17-19. "Do good, be rich in good deeds, be generous and willing to share. In this way, you will LAY-UP treasures for yourselves as a firm foundation for the coming age." DO GOOD...

If we really think about it, we know what that means. It means doing more than just talking about what it means BE RICH IN GOOD DEEDS... oh, not just a few good deeds, eh? BE GENEROUS AND WILLING TO SHARE... sharing in happiness, sharing in sorrow, too — going the second and third and fourth mile.

In THIS way, we'll LAY-UP treasures in Heaven — a deposit that can never be overdrawn, an inheritance that can never perish, spoil or fade kept in Heaven for us.

## A Few Thoughts on the Way to Convo

by Cindy Swiney

Attending Convocation services seems to be one of those little things that Milligan students would rather not do. It's an interesting thing - Convo is. Why just the other day amid the rustling of Wall Street Journals and Humanities books a man addressed us while simultaneously performing card tricks. Another enlightening program was brought to us by a group of young people in tight and madrigal costumes who danced around Seeger's stage to the accompaniment of Renaissance style recorders and lutes. Aaahh... culture!

But then again, there have been some really funny moments during convocation programs. Isn't that right Jeff Deaton? For instance, remember the day that the alarm clock went off right in the middle of a sermon? That was to get our attention... sort of wake us up so that we wouldn't sleep through our classes. Or remember when Santa visited us to make sure we were all being good little boys and girls? Wasn't the Milligan Band top quality entertainment the day the first chair trombone's slide flew

across the stage as the musician reached for a very low note??? Ofie, if you ever get a chance to read this issue of the Stampedo, we want you to know that we love the way you lived up whatever is going on front center.

Seriously though, Convocation is a time when we can all meet together as Christians and send the joyful sound of hymn singing resounding through Seeger auditorium. Of course one must be careful not to drown out the continuous low murmur that one can hear if one listens carefully all through the program — it's the sound of fervent prayer. On a more practical level, why can't we just eliminate all of the songs and the studying and the talking that goes on during convo - with all that noise it makes it very difficult for some of us to sleep!!

From another point of view, is there anyone out there who actually enjoys listening to those Tuesday and Thursday morning rituals??? Isn't it rather difficult to hear when the person next to you is snoring??? And if by chance he falls into an extremely deep sleep and happens to fall out

of his seat and into the aisle — doesn't that distract you just a little bit? Never mind mystery person — we'll keep your identity our little secret!!!

The next time Convocation is in session — that is, if you've already used up all of your convo cuts — take a look around you. You'll probably notice a few individuals up in the balcony peering down at you. Don't be too alarmed though — they're only undercover agents for the dean who by the way was once (or was it twice?) observed catching a short little nap during one of those positively fascinating programs. Perhaps it was the one that Dr. Shultz presented the devotional for. By the way, the alleged fly that Dr. Shultz kept playing with was a pet project from one of his psych classes.

The stories you have just read are true, the names have been changed to protect the innocent.

P.S. Bob Hayden requests our prayers for the speedy return of his hearing so that he won't have to keep the microphone column up so high



# Who Deals When It's Credit Cards?

**EDITOR'S NOTE:** For the next four issues the STAMPEDE will be running a series of articles on student consumer credit. The series was written by Carol Pine and was commissioned by the National Car Rental System, Inc. The accompanying cartoon was executed by Dick Gordon.

The bronze, 18-year-old beachgoer strolls into his local jock shop, picks out the Cadillac of surfboards and pays for it with a personal credit card. The teenage girl with a steady paper route and stunning sincerity secures a local bank loan for a new, ten-speed bike. Three young college graduates have a yen to sell jeans in their own retail shop. No experience, but lots of energy. They convince a local bank to advance them \$5,000 to start the venture.

While credit was once the exclusive privilege of well-to-do, mature Americans, the consumer picture has changed dramatically. Consumers over 50 remember a cash-on-the-barrelhead society when nothing was theirs until they could pay for it. In full.

But no more. Today's consumers buy now and pay later. Our affluent society has become the credit society. We know that we can flash a few plastic rectangles embossed with meaningful numbers and gain instant consumer acceptance. We are not in the mainstream until we have at least one installment loan. Buying with cash in the seventies, Time magazine recently pointed out, seems as outmoded as the crew cut.

The variety of goods and services available on credit is astounding. Of course, there are the traditional items such as cars, homes, clothes, appliances, furniture, food and airline tickets. But a person can also rent a Los Angeles apartment, or rent a car, or buy ski-lift tickets in Aspen on credit. He can buy taxi rides on credit and finance veterinary services for his ailing

terrier on credit. If he's a culture buff, he can buy original paintings and sculptures on credit. He can even charge his annual church donations or enroll in a college evening course on credit.

No wonder some people collect credit cards like they once collected baseball cards. The plastic rectangles stamped master Charge, American Express, Amoco and Visa are just as good as currency. Sometimes better. National Car Rental System, Inc. Credit Card Manager Connie Conradi says the average middle-class American has 12.8 credit cards, but there is also the extreme example—Walter Cavanagh is reportedly the most avid credit card collector in the country. Earlier this year, Cavanagh, a pharmacist who earns about \$27,000 a year, said he owned approximately 800 credit cards. Cavanagh apparently collects them for fun and routinely stores all but a few in a safe-deposit box. If Cavanagh actively used his 800-plus cards, however, he would have an estimated line of credit approaching \$9.3 million in a single month.

In some ways, to avoid buying

on credit seems, somehow, un-American. Certainly, if we bought goods and services strictly with cash, the economy would be slowed down considerably. But it is not all patriotism and consumer conditioning that leads us to buy on credit. Inflation, coupled with recession in recent years, has made living tough for everyone. No wonder young married couples are scrambling to buy homes—not because homes are a bargain. Far from it. They're scrambling because the \$50,000 home they admired this year will cost an estimated \$75,000 by 1981.

The conditions and statistics speak clearly. Time magazine reported in February that the U.S. population had grown 44 percent since 1950, but the total amount of outstanding consumer installment debt multiplied more than 12 times to roughly \$179 billion (that figure, by the way, does not even include home mortgage debt). We are truly a credit society and young adults are the people who depend on credit most. "Their wants and needs exceed their income," says Ronald McCauley of the Chicago Federal Trade Commission

regional office. "For the first half of a person's life, he has more time than money... and in the second half, it's the complete opposite."

But there is frustration among young consumers. They watch their parents buy on credit, so they try to do the same. They have more money than their parents did thirty years ago and they choose to spend it—at last count, about half of all 16-to-21-year-old Americans had jobs. Modest jobs like babysitting and cutting lawns, to be sure, but jobs just the same. The jobs plant up to \$20 a week in the pockets of typical 17-year-olds.

With money like that to spend, young people are rapidly lured into the credit world. There are junior charge accounts and student charge accounts available sometimes for consumers as young as 12. There are "campus deb accounts" and "keen teen accounts." By the time he reaches college, that young consumer is included in the majority if he already holds at least a department store credit card.

After studying the success of its young credit card test program

for 18 months, Master Charge in Florida reports that among all youthful applicants with an accepted co-signer, 80 percent have been approved, the average line of credit is \$301 per person and the average balance for young people with Master Charge cards turns out to be a respectable \$134.

National Car Rental agrees that most people under 24 are not bad credit risks. But there can be credit problems caused largely by lack of experience. An 18-year-old college student in Arizona, for example, was turned down for a credit card because he was already "overburdened with debt." A Colgate student who had been using his father's oil company credit card by agreement ran up a \$200 gas bill and was forced to sell his car. Critics of young consumer credit who really want to get tough remind us of the student loans that will never be paid off—to be specific, the federal government cites \$560 million in loans that are in default. That's 10 percent of all student loans issued. By next year it is estimated that an additional \$45,000 student default claims worth \$127 million will be filed.



## THE GREAT MATE RACE

### Outrageous Things You Can Do To Get Them To Notice You

by Susan Robertson

Using Valentine's Day as an excuse, I thought all you love-love out there might appreciate an article on how to catch the eye of your beloved. Let's face it, in this day and age, there's no point in being subtle. If you're tired of love from afar, less than passionate devotion, or a smothered laugh, you're going to have to do something outrageous. Outrageous!—not semi-outrageous, quasi-outrageous or pseudo-outrageous, but, well, you get the picture. So, herewith, some suggestions if Ultra-Brite hasn't been doing the trick.

For girls:— Bake him a giant cake and jump out of it wearing nothing but a buffalo head. (This

should be very effective with the school-spirited type.)

— Sit down beside him at supper and eat his dessert. (This will guarantee that you get his attention. What you do from there is your problem.)

— Write to his mother and tell him what a wonderful person you are. (Be creative.)

— Go to the nearest sign shop, get a neon sign that says, "(Name of person), I love you" and hang it in your window. This should let him know you're interested.

— Get his name tattooed somewhere on your body and don't tell him where.

— And finally, if you really

want to put a little effort into it. Fall in love with his best friend and have your best friend fall in love with him. Plan a double date to the South Sea Islands. Have your pilot wreck the plane on a deserted island and then escape in the only canoe. Then have your best friend and his best friend fall in love, which will leave you two. You can effectively nurse his broken heart and he's guaranteed to fall in love, especially if you look like Dorothy Lamour in a sarong.

For guys:— Everytime you get near her, affect an extreme limp and tell her it's an old soccer injury. (Soccer, of course, is so much more continental than

football.)

— Write a song with her name in it and tell her that Stevie Wonder is going to record it on his next album.

— Keep your eye on the local cemetery. After the next funeral, collect all the flowers and send them to her. This will insinuate that you are a romantic and will assure you a place in her heart (especially effective on girls who read Khalil Gibran and quote poetry.)

— Write to her mother and tell her you're a pre-med student and Howard Hughes' real heir.

— Wear a ski mask and tell her you've just had plastic surgery and now are a dead-ringer for

Robert Redford. (Of course, you'll never be able to take off the mask.)

And of course if all else fails: Write her and tell her she has won a trip to glamorous Hollywood via Greyhound bus. Arrange for her to be left behind at a deserted bus station in the middle of Arizona. Wait until she says, "Oh my, whatever shall I do?"; and stride up from behind a cactus with two horses. It should, of course, be sunset, and if you can manage a John Wayne accent, you're home-free. You can both ride off into the sunset with her eternally grateful. Remember to sit tall in the saddle.





# Milligan's Herd Takes To The Water

Have you ever seen a Water Buffalo?

In case you haven't noticed, the Water Buffaloes of Milligan College have been off and swimming this school year and plan to keep on stroking throughout this semester and in those to come.

Back in December, the Swim Club sponsored it's first annual "Stroke-a-thon" in an effort to raise money for various Swim Club activities and for the purchase of pool equipment to improve Milligan's facilities. After two hours, 58,250 meters, and near death, twelve club members and four seafaring faculty members, including such renowned campus figures as Dr. Gee, Mr. Miller, Dr. Wallace, and Dr. Webb, had raised a total in excess of \$500 . . . a good day's work! Many thanks to all those who participated in any way (swimmers, lap counters, sponsors, etc.). And for all who may have missed the chance to sponsor a swimmer, there's always next year.

Meanwhile, on February 2, the Water Buffaloes splashed to a near victory against Emory and Henry College and Ferrum Junior College in a tri-meet at Emory, Virginia, with Milligan losing by only six points. This was the first time a Milligan swim team had ever competed in the school's history. Needless to say, there were numerous school records set throughout the course of the meet! Some of the pioneering participants scoring individual first place finishes were Jane Cross, Linnie McFall, Bill McNett, and Mark Webb. Other swimmers competing in individual events and relays include Scott Albee, Kathy Bailey, Timm Bumann, Wendy Grace, and Mitch Hughton. It was an admirable performance by the young team which had to swim under the handicap of not being able to practice since before Christmas break. Other meets are being planned for this semester, including at least one home meet. So be sure to come and support your Water Buffalo team.



Introducing Milligan's 1978 Swim Team

## Lady Buffs Wrap Up Basketball Season

The Lady Buffs' Basketball Team in 6 outings this semester have split it 3-3. This brings their overall season record to 3-8. Wins came against teams from King, Johnson Bible College, and Clinch Valley.

The King game saw the Lady Buffs score an easy 101-59 victory. Bonnie Lane was the top scorer for the game with 34 points. Karen Crane added 27. Kathi Replegle topped the number of assists and Karen Crane the number of rebounds.

In the game against Johnson Bible College, Milligan tallied an

impressive 139-53 win. Topping the scoring with 35 pts. was Melody Neumeister and Karen Crane. Respectively they also led in assists and rebounds.

A 78-58 victory came to the women's team from the Clinch Valley game. Earlier in the season the Buffs had lost a close 92-86 contest. Melody Neumeister led the way in the game — scoring 35 points and leading in assists and rebounds. Karen Crane also added 23 points.

The season's top scorers are Melody Neumeister and Karen Crane who also take the top

honors in rebounding. Leading the way in assists are Kathi Replegle and Melody Neumeister with Bonnie Lane and Kathi Replegle taking the honors in the number of steals.

Three remaining home games are ahead for the Lady Buffs. They are scheduled to play Bryan College on Feb. 13, at 5:00; Maryville College on Feb. 14, at 6:00; and VI on Feb. 28, at 7:00. A Christian College Tournament is also still being planned.

The beginning of softball season is just around the corner with practice beginning on March 1.

## CHAPTERS FROM A LADY'S DORM JOURNAL

by Susan Robertson

Chap. 3: Anima, Anma, how I love ya, how I love ya, My dear old anima.

I once promised an article (had you forgotten?) about men's version of the ideal woman. I want to talk about this since it haunts us all. You see, we carry around these archetypal images in our mind that are collections of bits and pieces of memories, very early impressions, and perhaps even primeval sensations. What that means to us as females is that guys have a collection of ideas that is called the anima and until they understand what their anima is, it can have an incredible domination over their "rational" masculine minds. This anima is their ideal woman; quite literally, their dream woman. Whether they admit it or not, they all have one, and spend a considerable amount of energy trying to find a female who fits the unconscious criteria. This can be an asset for you, dear girl, or a liability, depending a lot on how close you resemble that anima.

Bear in mind, liability - wise, that this is almost always an unconscious, irrational force. He thinks he's got all kinds of concrete reasons for being attracted to or rejecting a female, but you can always pick out the ones who are hung up on their animas by certain cues. One will be his incredible choosiness. That's because he's not looking for a real person. Another may be his attraction to certain types. Are all his girls blondes, tall, thin, athletic? . . . what qualities do they seem to have in common? Another aspect is the propensity toward girls who look like him in some way. That sounds funny,

but if you look around, you'll see lots of couples that look alike. This traces back to the fact that the anima is, in part, composed of influential female family members who may have had similar features. There are many other things that add to his predilection, such as fairy tales his mamma read him when he was a tot, and heroines out of Walt Disney movies. Yes, he's really looking for a princess, and haven't you sometimes experienced the frustration of knowing you can't be that elusive creature he's looking for?

The thing is, once a guy starts getting in touch with those irrational forces, they lose their potency. Sometimes he just finds a successful approximation of that anima figure and is satisfied. But it is far better to realize the absurdity of the dream - girl concept and get to know people for what they are and not what you would like them to be.

Meanwhile, if you're stuck with or interested in this sort of guy, and you really want to keep him and don't care how you do it, I would advise paying attention to every hint about his anima he gives and then becoming that anima as much as possible. Dye your hair, lose weight, gain weight, take up needlework, run track, be a goddess, be a nymph, but most important, be a sphinx. To be an effective anima image, you must have a hint of cloudy mystery, an aura of unspoken depths. Do this effectively and I guarantee, from my personal experience, it'll work. But I don't advise it. It's more fun to wait until you, just being you, are someone's anima.

The Milligan Stampede, your favorite (and only) newspaper, likes to keep in touch with its readers by presenting important questions of the day for their consideration. This issue's provocative question is: Where is the most romantic place on campus?

— Joy Phillips, shy Hardin lass: "You're asking me? How would I know? But I'm always willing to find out!"

— Gary Richardson, registered egg-layer: "My room."

— Theresa Wrenn, 1/2 of Reese and Rodda: "Down by Buffalo Creek on that long grassy stretch."

— Pete Purvis, confused young man: "Good Grief, I have no idea." (sure, Pete!)

— Mary Arnold, sweet young thing: "I don't have one. Anywhere's fine."

— "314 Pardee", Jackie, Vickie, Val, Ev, and Sherry, Hardin (hardened?) women

— Chris Harkey, white supremacist: "My dorm room. Where else can you find all the necessities right there?"

— Kim Frazier, celibate: "I really don't know, but I'll use my imagination right in front of the Post Office?"

— Diane James, chairwoman for the Save-The-Pigs Foundation: "WHAT?!?!?!?"

— John Sighting, fledgling philosopher and gay blade: "Al's bed."

— Al White, ditto on the gay blade: "John's bed."

— Miss Barbara Sproule, dedicated pre-med student: "Under the willow trees down by the creek. And this is NOT going in the paper!!!"

— Tim Brady, retired (and tired) alumnus: "The only one I can think of is one from the past . . . the chapel hill, pre-president's house."

— Loren Stuckenbruck, alias Nimble Fingers: "The baseball dugout."

— Tim Giese, author of the famed novel, Goose Your Way To Fame And Fortune: "The practice house . . . room six. Susan will verify this."

— the chapel crew: "The dead fly room." (?)

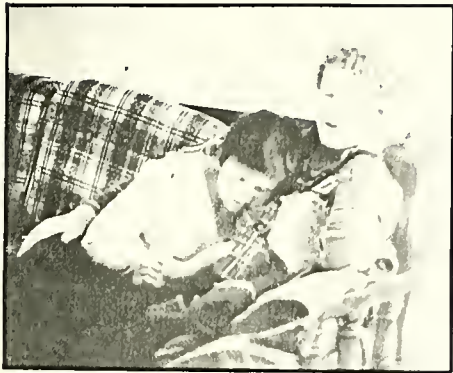
## Put It To The People

by You, The Students

— and finally for those of you who savor a guilt trip, we like Dick Major's suggestion: "The deacon's room at Hopwood Church." Meanwhile, for those of you who said there are none, we offer our sincerest apologies and suggest that you check with our editor. He says he knows some real gems.

**THINGS ARE GETTING WORSE?** The latest survey taken by Lou Harris indicated that 43 percent of Americans now think the quality of life in the United States is worse than it was 10 years ago. Thirty-four percent thought it had improved while 19 percent said they felt it is about the same. One of the main reasons for the pessimism is the sense that the physical environment has not improved, despite efforts to clean up the air and water. Other factors cited were high inflation and unemployment, and irritation over poor consumer product quality and safety.





Snoopy's Watching You

# TO CREATE AN EXPANDED UNION

EDITOR'S NOTE. The following is a reprint of an address given by Cynthia Hearn to the Allegheny College Colloquy, Meadville, Pennsylvania in December, 1977, supplied by the Federal Union Youth Program.

How do you convince people that the country they have loved is obsolete? How do you tell them that the nation is an anachronism in a world that is increasingly interdependent and yet must be responsive to the rights of the individual?

The black identity movement in the U.S emphasized a basic characteristic of man To be secure, man must find, not only his personal identity, but an identity with a larger group He must be able to place himself in a social and cultural context, rooted in history.

There has been a progression in the size of the unit with which man has identified — the family, the tribe, the city, the state, the nation, and during certain periods of history, the empire When we talk about going beyond the nation as the largest unit of identification, we are talking about advancing to an expanded union. There would be a direct relationship between the citizens and the larger union.

In Europe the nations of the European Economic Community are trying to unite politically in a federation. The citizens will not only be citizens of Britain or France, but Europe as well.

In Britain during the referendum campaign when the British citizens voted to stay in the Common Market, there was an active advertising campaign by the Young European Federalists with posters, buttons, and slogans such as Europe — Love It, Don't Leave It — Vote Yes; 1914-1918 — 1939-1945 — Nationalism Kills — No More Civil Wars — Vote Yes; Sovereignty: The Whole of the Illusion or a Share in the Reality?

To overcome nationalism you have to use new labels such as "European", "Atlantican" You have to expose people to the other

participants in the new union through meetings, communication, and travel to break down prejudices and alleviate fears. And you have to educate people about the necessity of such a union and the advantages to be gained. Or you can wait until a crisis occurs which will draw people together from fear. The latter is the least desirable method of uniting people.

Unity has to come down to the day-to-day symbols of operating life. The standardization of measurements and a common currency, for example, would make it easier for people to function in a unified, expanded realm.

An active youth movement is imperative to make the final jump to union. The early exposure of young people to the idea will ensure that when they are in policy-making positions, they will feel comfortable with the idea and will have been operating within the larger context. In Europe, for example, the national interests represented by the youth organization CENYC (Council of European National Youth Committees) and the European-wide interests of the European Coordination Bureau are in the process of being brought together in a European youth forum in an attempt to establish a precedent for unified decision-making in the European context.

With a unified personality one is able to have greater control over one's life. In a larger political union an ordered relationship among states creates a situation with less tension and less chance of conflict through coordinated decision-making. The citizenry can then focus on day-to-day and long-range accomplishments rather than the destruction and devastation of war, which impedes progress toward an enhanced life style. Our concern is with preventative politics and the advancement of humankind to the next step of social organization — a federal union of democracies.

# An American Tragedy

by Cort Davisson

Most of you, I'm sure, are now aware of the excitement which hit our fair campus Wednesday night, January 25th. Most people believe the events of that night were just another example of Mother Nature exhibiting her awesome powers (either that or she had a terrible case in indigestion). And yet there is another small, but influential, group who are convinced that our campus actually experienced some sort of close encounter with a fourth kind. There's even a rumor that someone saw a bunch of Jews walking around the Fieldhouse shouting and blowing trumpets.

However, I alone really know what actually happened that fateful night. Please brace yourselves, for what I am about to tell you will shake the very foundations of this academic institution (alright, cut the comments from the peanut gallery; this is serious!). The events which shook this campus are part of a (Better sit down, cause this is the big squash) Communist plot to destroy the educational system of this beloved country! I have reached this conclusion after spending many hours (O.K., O.K., so maybe it was only 15 or 20 minutes; that's not the point) of intense study and a lot of guesswork. Anyway, you can take all that and chuck it out the window.

The point is, if we don't do something immediately we'll all be wearing Red knickers and calling each other Comrade. You may be asking yourself, "Golly gee, I sure would like to stop those Commies", but what can I do?" Well, I'll tell you what you can do, there are three alternatives: 1) Invite the top-dog

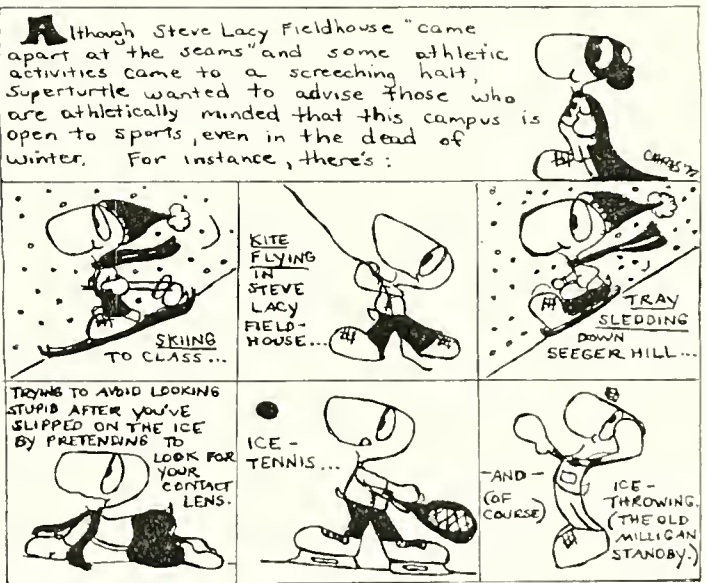
Russians over for dinner in Sutton Hall. After an hour in there, the Russians will realize that the higher educational system in the United States has about as much value as a promise from Ray Blanton. 2) Send our night security force and maintenance crew over to Russia to infiltrate and destroy the activities of the Russians. They're sure to do the job, they've got plenty of experience. The security force has plenty of undercover experience — did you ever try to find them at night? Also, just tell the maintenance crew to cooperate with the Russians — with them working on things, everything is sure to quit working. 3) If the above two alternatives don't work, you might as well hang it up (you might try talking to the Pope, I hear he lives around here). Whatever you might be thinking right now, don't do it, besides the rope would probably break, anyway, just read on.

Well students, it's that time again, I'll be right back. Thanks for waiting, now I would like to share a little thought with you. Life can be very hectic and full of problems. At times it seems as if the weight of the world is pushing down on you and you just can't bear it any longer. When you find yourself in that kind of situation, GO SOAK YOUR HEAD! It probably won't do any good, but at least your hair will be clean for once in your life. By now, I'm sure you're probably either ready to go to sleep or you're fighting the dry heaves, but who gives a rip? I mean nobody is paying you to read this work of art, it's not like you have to read this for a class or anything. Gosh, the way you complain, a person would think we were forcing you

to read this. Well let me set you straight, buster, we try to make this paper enjoyable for our readers, something that will bring a little sunshine into their otherwise dull, dreary, pitiful excuses of human existence. Then people like you come along and stir up everything. Just let me say this, "EAT BEANS!" Now if you'll excuse me, I've got a story to write.

There is something else I think you should be aware of. The situation in the upper peninsula of Michigan is now at the critical stage. The Raccoon population seems to have completely revolted against the residents of the area. The Governor is considering sending in the National Guard to take control of the situation. Can we, the students of America (Tennessee is in America, isn't it?) let this outrage occur? If those Raccoons are exterminated, the nation's supply of Mystery Meat will be drastically reduced. The only way this atrocity can be diverted is to write your Congressman. Another alternative is possible, but it is considerably more dangerous. That is for ourselves to form a militia, travel to Michigan, and take up arms with the Rebel 'Coons. The Raccoons are easily identified by their uniforms: a black mask, khaki overalls, Converse All Stars, and a "Baseball is best at Milligan" T-Shirt. A car caravan will be leaving Sutton Hill at 0400 hours, February 18th; for further details contact Colonel John Sighting of the 4th Rebel Raccoon Militia.

If while reading this someone has really been bothering you, just remember the words of Woody Allen, "But, Moe, he's such a schlep!"





# STAMPEDE



Vol. 42

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Issue 6

## CLASS SWEETHEARTS AND HART HONIES SELECTED

The 1978 Class Sweethearts were introduced February 7th in Convocation by the "I-not-well-known-before-well-known-now-John Sicking". John introduced each of the twelve candidates and also provided the audience with a little "hand-sight". The chosen Sweetheart for each class and their two runners-up were announced at the Valentine's Banquet held Tuesday evening, February 14th.

The Senior class Sweetheart was Marcia Fraser who is from Wilmington, Ohio. She is a Human Relations major and art minor. Her interests include art and sports, she's a member of the Women's Volleyball and Softball teams, is on the yearbook staff and was seen in "You're a Good Man Charlie Brown". She was escorted by Mark Richardson, a Junior from Havre De Grace, Md. Her runners-up were Karen Schmidt, a Human Relations major from Piney Flats, TN, escorted by Jon Arvin and Pam Carrell, a Sociology major from Schaumburg, Ill., escorted by Denny McNew.

Voted Junior Class Sweetheart was Phyllis Wine, a Special Ed and Psychology major from Gray, TN. She is a member of S.C.E.C., and her hobbies include reading, sewing, milking cows (?), and swimming. Ronny Potter was her escort, a Junior from Johnson City, TN. Junior Class runners-up were Kimi Whitmer from Kenosha, WI, escorted by Steve Handly, and Barb Sproule from Corning, NY, escorted by Matt Buckley. Kimi is studying Secretarial Science



Hart Honies



Class Sweethearts For 1978

and Business Administration and Barb is in Pre-Med.

Sophomore Sweetheart was Diane Watters from Fallston, Md., escorted by Bernie Blankenship, a Junior from Clarksville, Md. Diane is a Psychology major with a minor in Sociology. She is a member of Delta Kappa and enjoys swimming, sewing and playing tennis. Tonya Oakes and Barb Galleher were Sophomore runners-up. Tonya is a Special Ed. major from Flora, Ill., and was escorted by Roger Babik. Barb is in the two-year Secretarial Science program, from Mt. Gilead, Oh., she was escorted by Joe Wallenfels.

The Freshman Class Sweetheart was Shari Stephens who is from Wheaton, Ill. She is majoring in Business and minoring in Psychology. Shari does Volunteer work at the V.A. Hospital, plays raquetball, the oboe and saxophone, and enjoys reading and writing poetry. She was escorted by Dennis Dodson, a Freshman from Brownsburg, Ind. The two Freshman Class runners-up were Yvette Owens, a Physical Education major from Bristol, TN., escorted by Tim Smith, and Melanie Means, a Special Education major from Evansville, Ind., escorted by Brian Nash.

On February 16th we were introduced to the "Hart Honies". Second runner-up was Loren Stuckenbruck, a Freshman from Johnson City, TN. Loren is a Bible major and very involved and very talented in the field of music. He was escorted by Landa

Sartoris. First runner-up was Senior, Jeff McNabb. Jeff is from Erwin, TN and was escorted by Duana Browning. He sings with "New Covenant", and was also seen in the musicals "Camelot" and "The Fantasticks". Jeff is a Human Relations major. Loren and Jeff were each presented with their own jar of "Hart Honey". The 1978 Hart Honey was junior, Jon Arvin. Jon is a Human Relations major, Elementary Ed minor from Crawfordsville, Ind. He plays basketball, sang with "God's Hands", and was seen in "The Further Adventures of Walter Middy". Jon was escorted by Terry Newton and was awarded his very own, extra large, "Hart Honey" T-shirt.

Congratulations to all the Class Sweethearts and Hart Honies.



TRY-OUTS FOR HARVEY WERE NOT ALWAYS SERIOUS

## News Briefs

### Exhibitions to be Held

This year's theme for the "My Neighbor Collects" exhibition at the B. Carroll Reece Museum will be books and manuscripts. If you have a rare book or manuscript that you would like to share in the exhibit, please contact Bill Wright or John Wakefield.

The exhibition will be shown from April 1 through April 30. All items in the exhibit will be insured. You must submit the value of your book or manuscript for insurance purposes. Each book will be credited to the individual donating the item for the exhibit.

However, if you wish to remain anonymous, your wish will be honored.

Items should be in the Museum by the 17th of March so that a catalogue can be prepared. Please give consideration to loaning any suitable item you might own.

Milligan College will also have an exhibit featuring the pottery of Chieko Alexander, a Japanese graduate student in art from ETSU, in Lower Seeger from 8:00 - 5:00 weekdays through April 4.

### Spring Break is Extended

Due to Easter Sunday and the many students who must drive long distances, the administration has extended the date for the end of Spring Break until March 28. The original dates were 12:00 noon, Friday, March 17 until 8:00 A.M., Monday March 27. Having classes on Monday morning would have left several students traveling all day on Easter Sunday.

Dean Costing announced that

in order to call off classes on the 27th, Friday classes would have to be extended until 5:00 P.M. Missing these Friday classes will count as doubt cuts. The dormitories will stay open on the night of the 17th and will re-open on the 26th.

The new dates for Spring Break are: beginning Friday, March 17 at 5:00 P.M. and lasting until Tuesday, March 28 at 8:00 A.M.

### Othello at Milligan

An exciting production by the National Shakespeare Company, here several years ago, will be presented April 10, 1978 at 8:00 p.m. in Seeger Memorial Chapel. Othello, one of Shakespeare's greatest plays, is a tragic tale of romance, jealousy and political intrigue which is sure to provide for a culturally stimulating

evening. Co-sponsored by the Student Union Board and the Concert - Lecture Committee, the Shakespearean group is a totally self-contained touring group out of New York. You won't want to miss this professional production. Because it will be a make-up convocation, admission is free.

### HARVEY IS SPRING PLAY

If anyone has seen a six-foot rabbit hopping around looking dazed and lost, please direct him to Gary Richardson, famous aspiring director. The rabbit's name is Harvey, and until they get together again, Gary will look just as dazed as the rabbit. You see, rehearsals for the spring production of Harvey have begun and Harvey really needs the practice. Confused? I guess I should explain. April 20, 21, & 22

at 7:00 in the Sutton Dining Hall Harvey, a Pulitzer prize winning play, will be presented as a dinner theater production. The play, written by Mary Chase, is about a lovable old man named Elwood P. Dowd who's best friend and protector is Harvey, a six-foot rabbit. Because of Elwood's friendship with Harvey, Elwood's family does their best to have him committed. Harvey intervenes, however, to make the story a delightful comic fantasy you'll never forget. Gary will be assisted by the competent Carol Hale. The cast includes: Tim Ross as Elwood; Joy Phillips as Veta Simmons; Nancy Stoughton as Myrtle Mae; Debi Colina as Mrs. Chauvenet; Jennifer Ross as Ruth Kelly; Clint Dickens as Duane Wilson; Dave Bernhardt as Lyman Sanderson; Rick Rose as William Chumley; Becky Replege as Betty Chumley; and Mary Arnold as E.J. Lofgren.

Tickets may be reserved by calling 929-0116 and asking for Gail Woodruff at the Faculty Office Building from 8-5. For the public, tickets are \$4.50; student tickets are \$1.50. To secure a reservation, contact Gail soon. You won't want to miss this momentous production.



# Credit For Students or Not?

by Carol Pine

(Second in a four-part series on credit for young consumers)

Not surprisingly, there are two divergent schools of thought on young consumer credit: On the one hand, says a New York banker, letting young people but "on the cuff" is "like teaching the young to use narcotics." Meanwhile, says Irvin Penner, president of the College Credit Card Corp (an organization that markets a variety of credit opportunities nationwide), young people are the building blocks of the future. College students, in particular, are the elite of the entire youth market, says Penner. Penner's firm is a "go-between." He links college consumers with a variety of credit interests, including Penney's, Ward's, Sears, Mobil Oil and many banks across the country offering Visa (formerly BankAmericard) and Master Charge cards. Penner's firm handles phone and mail solicitations for these clients. "The college market, to us, is the credit card market," says Penner. "Sure, there are skeptics in this field who point to defaults on student loans, but that's a different kind of credit. We have found that the college market is a right, responsible market. We don't have any sophisticated Harvard Business Review studies to prove it, but we know from experience."

Penner says his firm did conduct some surveys of the college market a few years ago and discovered, in his words,

"University juniors, seniors and graduate students are indeed the real thoroughbreds of the youth market because they go through the rigors of qualifying. Competing in the academic world enhances those qualities that make them winners in life's race and concurrently make them the most desirable of consumers. This research took eight months, but it gave us sufficient evidence to woo upperclassmen as customers and to take the further step of recommending to our clients that they could modify the requirements and procedures of extending a credit card to this special group."

One Arizona banker, who has awarded thousands of Master Charge credit cards to young people 18 and up for many years, says, "A large majority of the long-haired, bearded, unwashed generation of the Sixties have proved quite reliable — more reliable, in fact, than their parents."

With mixed feelings among credit specialists, however, it's not surprising that young adults face varied challenges when they seek credit. Securing a \$100-limit junior charge card at the local department store is one thing. Getting a large auto loan, home loan or renting a \$7,000 car for the week may be quite another. If a young person has not established some modest credit history, the credit horizon can be a wasteland. "Catch 22 operates in many credit situations," says Ronald McCauley of the FTC.

"You generally can't get credit until you prove you don't really need it." A slight exaggeration, perhaps, but not that far from the truth. Most young people are hampered, says McCauley, because they have unbecoming credit histories (in a situation such as this, it appears, no history is better than a sketchy history). "Young adults are mobile," says McCauley. "They change jobs and homes frequently. They're not fully settled. A credit grantor takes permanence into account . . . and no law can stop him from doing that."

"In many cases," adds Mary Alice Minney, assistant secretary-treasurer and director of education for the International Consumer Credit Association based in St. Louis, Mo., "young people are familiar with credit practices because they used their parent's cards. But they have no established credit histories of their own."

Understanding that the world of credit can be confusing, Household Finance Corporation (HFC) established its Money Management Institute more than 45 years ago. At that time, the Institute was one of the first internal consumer education departments known to American business. Today, says Joyce Bryant, director, the Money Management Institute prepares and distributes a wide range of booklets, filmstrips and leaflets dealing with personal and family finance. "Much of our attention is focused on the young," Bryant says, "because students are tomorrow's major consumers." One booklet called "It's Your Credit, Manage it Wisely" is distributed widely to high schools and colleges. It deals with the advantages and disadvantages of credit, confusion about credit, how to establish credit, how to shop for credit, how to interpret credit agreements, and how to handle financial difficulties. The booklets are not self-serving.



Republican hopeful for governor, Lamar Alexander, continues his 100-mile trek across Tennessee. Alexander visited the Milligan campus on February 21

says Bryant. "This is the public service arm of HFC," says Bryant. "A reader needs only to lowest . . . and we point that out. We also explain why." Bryant says money and credit management educational materials are available from HFC headquarters in Chicago for only the cost of postage and handling.

Although young people, across the board, have credit challenges, says Don Huot, consumer finance supervisor for

survey the comparison of interest rates for credit to assess our honesty. HFC rates are not the State of Minnesota, single girls, students and divorced women have the toughest time. Fortunately, the Equal Credit Opportunity Act passed in 1975 with numerous additional regulations added since then will help cut down on incidence of credit and lending denied because of age, sex, marital status, race, color, religion and national origin. Huot is pragmatic, however: "Regardless of the Equal Credit Opportunity Act, traditions are strong," he says. "There will be lingering feelings among creditors and lenders. Unfortunately, most people in a position to give credit or lend money moralize too much. A lender might not give credit for a shotgun or a snowmobile because he thinks that's a waste of money. So is a loan to cover a single woman's trip around the world. On the other hand, the cost of a college degree is worthwhile." In addition, Huot could also have added, educational loans are less risky because they are largely guaranteed by the government.

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# And Still More News . . .

A word to the wise: Psychologists have found that the sun raises hormone levels in your body and accounts for that particularly frisky feeling on sunny days. In fact, the sun seems to be directly responsible for that old adage, "In spring a young man's (And everyone else's) fancy turns to love. Especially susceptible are those who've made a sudden switch to a warm climate. There, now don't say we didn't try to warn you . . ."

Meanwhile, maybe you shouldn't be dancing . . . A prominent women's magazine reports on a startling phenomenon called: Disco Death. Just what is Disco Death? In their words: ". . . a whole range of side effects associated with attending discotheques. Among them are a drop of intelligence by 30 percent or more, grotesquely developed leg muscles, nasal polyps, the jitters, the creeps, the heebie-jeebies (rarely) One of the more serious side effects is death which comes from a suicidal attempt or a bad cold caused by disco air conditioning." The cure? Maybe find a more healthy pastime like jogging?

Well, maybe not. Time reports that doctor's are seeing an increase in a condition peculiar to joggers, jogger's nipple. It apparently is caused by the coarse material of t-shirts or other tops rubbing against the nipples while the jogger runs, and can develop into a serious irritation that may lead to bleeding. While more prevalent in men, it can also afflict women who jog braless. Doctors suggest wearing band-aids to protect those sensitive areas. Be sure to use the "ouchless" kind

So what's good news? Well, if you look like the "before" photograph in the Clearasil commercials and you think you've tried everything, guess

again. Jessica Krane, author of the book *Dialogues With Your Skin*, suggests you do just that . . . talk to your skin. Pat it on the cheek. Tell it that you love it. Encourage those zits to go adorn Farrah Fawcett's nose. Whatever. She swears it works (the principle, says she, is the

same as talking to your plants). Of course, if you're shy, you might want to be introduced by a mutual friend, like your knee? Overheard: Steve Carter, when asked if he ever took anything serious, "You know, I've never thought about that seriously?"

## More Young People Are Choosing Voluntary Sterilization

More and more young people are selecting voluntary sterilization as their method of birth control. In fact, the National Survey of Family Growth indicates that for couples where the wife is under 30, voluntary sterilization ranks second only to the Pill. It further points out that a majority of couples who have not yet completed their family size will ultimately choose voluntary sterilization as their method of birth control.

Students are probably able to obtain family planning assistance from a local clinic or health center, but it is very likely that the surgical method is not presented as one of the methods. The Association for Voluntary Sterilization (AVS), while it recognizes that the majority of students have not yet reached the point in their lives when they

wish to terminate their fertility, they believe that voluntary sterilization should be included in the options, if individuals are to be truly informed.

Consequently, the AVS is offering free, with no obligation, of course, several informative pamphlets on the subject including such titles as "Voluntary Sterilization: Your Right to Know, Your Right to Choose" and "Questions and Answers on Voluntary Sterilization for Men and Women." Other pamphlets discuss such topics as the biological and legal implications of voluntary sterilization.

Pamphlets and information may be obtained by writing: "National Clearinghouse for Family Planning Information, P.O. Box 2555, Rockville, MD 20852" or "The Stampede, Milligan College, TN 37682." All correspondence is strictly confidential.

by Susan Robertson

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# INNOCENT UNTIL PROVEN GUILTY: DO WE REALLY BELIEVE IN IT?

by Becky Replogle

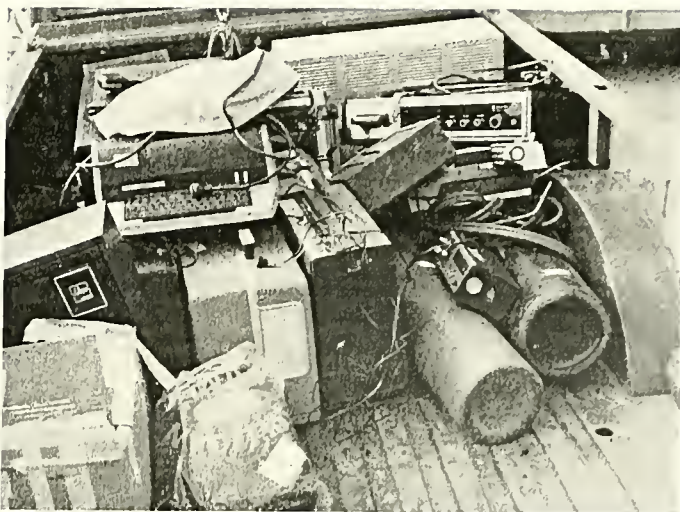
It seems that every once in a while we need to stop and examine the difference between our "professed" beliefs and our actual practices. This gap often occurs when theories have been vaguely distant, and suddenly the very situation that these theories apply to is a tangible reality. Emotions usually cause us to throw reason to the winds. But once the initial reaction is over, we must cease to be vigilantes and set our priorities straight.

I assume you are all wondering what I'm getting at. Well, actually I'm referring to the inherent idea of the American judicial system: a person is innocent until proven guilty. This unwritten concept is the foundation of the Bill of Rights. The accused does not bear the burden of proof; the accuser must meet this responsibility. Yet, this idea is merely the legal outlook. Public opinion often makes the decision before it is "legally" proven. Thus, the vigilante groups and close-minded individuals become vocal.

How many times have we seen this lack of coherence between our public and private opinions? Think how many people were persecuted by the McCarthyism of the 50's. Or how influential strong public sentiment was in the Watergate scandal, the Hiss trial, and the current Korean scandal in Congress? How many of us accepted the guilt of the

men involved in these situations on little more than accusation? And how can any of us forget that trial almost 2000 years ago whose "defendant" was condemned solely by mob pressure? In many of these cases, the true story may be clouded for a long time (or even forever), simply because we didn't assume innocence rather than guilt.

These instances were of national significance, and the rhetoric is very fine, indeed. But it is more than lofty exhortations to civic duty. No, the essential problem lies much closer to home. A couple of weeks ago, a few of our former classmates were arrested and charged with allegedly being involved in a series of recent robberies. How many times have you heard around campus someone's assured speech on their guilt? Several charges have been dropped against these people. Yet, we continue to accuse them with our attitudes. I don't mean that we should ignore the facts of the case, but let's be sure of those facts and not depend on "gut" reactions and previous prejudices. We must be careful that we do not become a lynch party, rather than a group of concerned Christians. Let's find the truth, unclouded with predetermined decisions. "Innocent until proven guilty;" we must all keep this in mind. It's our foundation and the shortest path to truth.



A truckload of stolen goods of undetermined value was confiscated by the Carter Co. Sheriff's Department last month in connection with a range of robberies that plagued both Carter and

Washington counties. Most of the goods have been returned to their owners. Several stolen items from Milligan College were involved.

## Letters to the Editor

### Alumnus Admonishes Ill-feelings

This is an open letter to the community known as the Milligan "family". In the beginning of February, several individuals were arrested in connection with numerous illegal activities which occurred on the Milligan campus and elsewhere. The reaction of many students and faculty was both immediate and biased against the accused. This is regrettable because it points toward various deficiencies on the part of the Milligan Christian community. The concern that Christ expressed to all individuals who

were touched by his ministry is an obvious ideal for any Christian. We are admonished to manifest love toward everyone, regardless of the treatment that we personally receive. For a mature Christian, this charitable expression should be standard practice. Yet too many individuals have held an extremely bitter attitude toward the accused men. It is not my intention to defend, judge, or condone the actions of these students, the question is their guilt or innocence is immaterial where Christian compassion is concerned. These students need to witness a concerned Christian community that is willing to spiritually support them, regardless of the verdict. Within any community there will always be personality clashes between individuals. This is unfortunate and unavoidable. Yet when Christ commands us to love all of our brothers, an expression of Christian compassion must transcend the personal prejudices and petty differences which men have. Personality clashes which interfere with

charitable communication between the accused individuals and some students and faculty is more than tragic, it is a bitter perversion of Christ's call for a loving community of saints.

David A. Soucie  
Alumnus

To the Editor:

I have become aware of the fact that there are people on this campus that make jokes about others' noticeable disabilities. This is cruel way of putting down someone. If these people would realize that they also have disabilities, maybe they would not be so quick as to criticize someone else. If someone had criticized me for my reading disabilities I would have told them that their disability of being prejudiced is worse than any disability I or anyone else could have. I hope that next time you go to criticize someone for their noticeable disabilities that you will remember that you have a worse disability.

Sincerely,  
Anne Parsly

## EDITORIAL POLICY

The Stampede welcomes letters to the editor and in the interests of freedom of the press and academic liberty will endeavor to publish all letters to the editor within the boundaries of the law and decency. No names will be withheld except under extenuating circumstances left to the discretion of the editor and his advisor. Unsigned letters will

not be printed under any circumstances. Letters should be forwarded directly to the editor or left in the publications room addressed to the editor. All editorials, including letters to the editor, do not necessarily reflect the views of the editor, his staff, or the Milligan community as a whole.

# STAMPEDE



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The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

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# Papantoniou Helps Clear Up Rumors

by Richard Evanoff

**EDITOR'S NOTE:** The following is a condensation of an interview conducted on February 27, 1978, by the STAMPEDE with Carter County Sheriff George Papantoniou. Towards the end of the interview, Assistant Attorney General David Crockett made an appearance and offered some comments of his own.

was handled through the attorney general's office and was not publicized.

**STAMPEDE:** Does the attitude which Milligan College has taken in this matter border on being illegal in regard to the obstruction of justice?

**PAPANTONIOU:** No. I must arrest who I have to, so if Milligan College officials had been obstructing justice there would have been proper papers served them then. If in any way they had interfered with us, the law would have been violated and then they could have been charged with violating the law.

**STAMPEDE:** Of the arrests that the Carter Co. Sheriff's Dept. have made in regard to criminal activities at Milligan College previous to the recent apprehension of Jay Fore, Chip Longfellow, and Gary Baker, how many of those arrested (with substantial evidence against them) has Milligan College pressed charges against?

**PAPANTONIOU:** Any time any arrests were made we took the warrants ourselves. So as far as Milligan having the sanction to prosecute or not prosecute, they did not as in the case of Longfellow, Fore, and Baker this time. The Sheriff's Dept. has taken out the warrants; we are simply using the Milligan personnel as our witnesses. Milligan cannot control this particular event or the way in which it will be handled because the only persons that can drop charges are either the person that takes out the warrant or the judge can dismiss the warrant. In this particular case, the Milligan staff did not take warrants per se themselves.

**STAMPEDE:** Since Milligan College has failed to press charges in these cases, how does this affect the service that the Carter Co. Sheriff's Dept. is providing and how does it affect the community on the whole?

**PAPANTONIOU:** Any time you try to cover up — I don't know if they have or not. I know there have been a lot of break-ins and obviously up to now we did not present them with the individuals that broke the law. At the same time, I have not asked them to press any charges. We'll see their attitudes when it comes to the trial. It was the Milligan people's statements that caused us to make this arrest. And if the statements were not true then, we would never have been able to follow up and make this arrest. So they gave us true statements. They wanted the individual brought to justice. They probably thought, though, that it was going to be somebody else other than a person involved with the college. I don't know of anyone that they may have had knowledge of that they did not press charges against when he had violated the law. Perhaps that is true.

**CROCKETT:** If they knew about these people, though, they probably wouldn't want them in their school anyways. But the problems at Milligan have really been very minimal. In fact, less than a week before the recent

arrests occurred, we talked with President Johnson and mentioned to him how few cases we've had involving Milligan students and what an asset they are here.

**STAMPEDE:** Do you feel that Milligan College is trying to "save face" in some way or denying that a problem exists?

**CROCKETT:** I don't think that Milligan is denying that a problem exists. They certainly should recognize that in this instance at least a problem existed. But on the whole, Milligan doesn't have a great problem. I think this is basically an isolated situation.

**PAPANTONIOU:** It must be recognized that Milligan College represents a good thing in our community and in my opinion they would rather keep it quiet if they could because nobody wants bad publicity. I think that would probably be their interest in trying to protect the innocent. I'm not speaking of those arrested but of the other innocent people and the so many good people you have at Milligan that may suffer consequences because of one or two. But you can't blame the people at Milligan just because there are two or three guys that go wrong. There is no reason why the Milligan staff or the people going there should feel harsh about what happened because you can't be responsible for somebody else's actions. We're going to have good and bad people no matter where we go, be it Milligan, a man of the cloth or whatever.

**CROCKETT:** The only criticism I would have of Milligan is that many of these burglaries went unreported until after the case was broken. It would help if they would report to us every break-in that occurs, when it occurs. There are situations where we could have stumbled over some of this property and had we not been aware of the burglary and had a report of it, then of course, we couldn't have traced it to Milligan.

**STAMPEDE:** Have Milligan students been very cooperative?

**CROCKETT:** I find that Milligan students are really the most helpful, as far as that's concerned, the administration is too, but we have had more experience really with the students than we have with the administration. They are very observant about what occurs on their campus and that has helped us to crack several cases.

**PAPANTONIOU:** I would like to commend the students also, but if the Milligan staff does not want the Sheriff's Dept. to be up there for whatever reasons they may have, then we'll stay off of it, until a law is broken that is going to affect the people of Carter Co. Regardless whether it concerns a Milligan student or anybody else, we will pursue under the law to bring that person to justice.

**STAMPEDE:** On the whole, Milligan officials have been cooperative with you?

**PAPANTONIOU:** So far I have found them to be very

cooperative, other than what I have told you.

**STAMPEDE:** Are there any measures which can be taken in the future to resolve some of these problems?

**PAPANTONIOU:** Yes. If Milligan would have a meeting with me and the District Attorney, as I have planned, we may be able to chart out a program that is going to be effective in the

future. **CROCKETT:** By way of practical advice, I would suggest that the best way to deter crime at Milligan would be to be very observant of anything unusual going on. Note strange cars, license numbers, and strange people on campus. This is what students have done most in the past and what I hope they would continue to do.



A Carter County deputy escorts Chip Longfellow, one of three arrested in connection with recent burglaries involving Milligan College. Preliminary hearings for Longfellow — along with Gary Baker and Jay Fore, all ex-Milligan students — have been scheduled in Carter County for March 31.

## Dr. Johnson Responds

In response to comments made by Sheriff George Papantoniou and Assistant Attorney General David Crockett regarding criminal activities which went unreported by Milligan College officials, President Jess Johnson stated in another interview that there may have been rare occasions when such activities went unreported, but that in almost every case, criminal activities were in fact reported to the Carter Co. Sheriff's Dept.

On the issue concerning Milligan officials who purportedly wanted to be notified first of students suspected of criminal activities before they are arrested by the Carter Co. Sheriff's Dept., President Johnson said that the school was interested in "not being in any position to obstruct justice, or seek to cause any difficulty for law enforcement officers in the execution of their duty. We want to work with them cooperatively, while at the same time being as protective as we can of our students. If we have a student who violates the law and is arrested, we are sorry for him, but the law will have to take its course."

President Johnson commented

that bad publicity was not a factor in the issue. "Of course," he stated, "we are jealous over the reputation of the college and wouldn't want a minority problem to give the whole school a bad name for the sake of everybody concerned."

President Johnson also stated that the officials of Milligan have never known in fact of any person that was guilty of criminal activity and withheld that information. The President dispelled rumors that Milligan College had any knowledge of criminal activities on the part of Gary Baker, Chip Longfellow, or Jay Fore prior to their arrest.

Dr. Johnson confirmed Sheriff Papantoniou's statement that in the present case concerning Baker, Longfellow, and Fore, the matter is out of the college's hands and that the college is not even permitted in this particular case to press charges against them since the authorities are prosecuting the case.

It was also stated by President Johnson that Milligan College had not asked the Carter Co. Sheriff's Dept. to either patrol or not patrol the Milligan campus since the college does have its own security system.



# It's How You Play the Game?

by Suzanne Holt

It has been said of old (many, many times), "It's not whether you win or lose, but how you play the game." But I say unto you, "Although that's true, that is a 'loaded' statement. Inherent in those old, familiar clauses is a myth which must be dispelled — namely, that in order to be a good sport you've got to be a loser. After all, when was the last time you heard the coach of the winning team pat the ol' players on the backs and say, "So... we won, eh?" "No big deal... it's not whether you win or lose, but how you play the game."

More than likely, it happened this way: You've placed last in the "Amateur Essay-writing Contest" or have been mercilessly trampled on the basketball court or have just finished the first lap around the track as your fellow racers begin their third... and you tell yourself... or else your Mom and Dad (who have just witnessed the event) tell you... or else your coach tells you consolingly, "Oh well... It's not whether you win or lose, but how you play the game."

There seems to be a basic misconception here: To be a good sport is not equal to being a loser, and to be a loser is not equal to being a good sport. In the realm of good sports, there are NO losers. (Corollary: In the realm of bad sports, there are NO winners)

BECAUSE... there's a way in which you win when you've done your best — all you could do; there's a way in which you win when you've fought clear to the end — when you haven't thrown your hands in the air and subconsciously quit. You've defeated PRIDE when you've not been humiliated by defeat. (Humiliation, after all, is just pride that back-fired.) You are the victor over the situation when you've refused to equate "being on the bottom" with "being trampled." You've defeated selfishness when you smile and shake your opponent's hand (and mean it when you say, "Congratulations"). You are a winner, because you've been able to swallow defeat. It's not hard to gulp down victory — it's refreshing and satisfying — BUT the taste of losing is like unsweetened Kool-Aid.

Consider our Lord — the ultimate in "good sportsmanship" — the ultimate winner: His opponents... the toughest — DEATH; the most

devious — SATAN. His team they let him down, one of them joined the other side: one of them publicly denied that he was a member of the Lord's team, ALL of them took off when the going got rough. The spectators... the ultimate in unsportsmanlike conduct — they spit on him, they mocked, they slapped at him, and cheered on others who did the same. They were hateful... ugly. The officiating... the worst. Never were the calls so one-sided, so obviously ridiculous, so apparently designed to destroy. These referees made the contest a farce — a poor joke. Rules were broken, rights were violated, lies were the order of the day. The end of the game... tragic... shameful. Jesus Christ, who was in his very essence God, most High and most Glorious, was nailed to a rugged old cross, hung in pain, while his opponents watched with glee.

He could have changed his story so easily, slightly adjusted his position on a few major issues, compromised... become the kind of player they wanted him to be.

He could have retaliated — he didn't have to take all that, the mocking, the spitting... the disgusting behavior of the mob.

He could have played a different style of game — He could have called the ol' "10,000 Angels" play —

BUT HE DIDN'T. He didn't apologize for who he was, nor did he demand the recognition he deserved. He was humble, for he was aware of his dependence on the Father. He was confident, for he knew the strength that was his. Nothing was said by him in the way of "excuses"; no mention was made of "who's to blame" But instead... He looked down from the cross at the men who nailed him there

and loved them. Hanging from THAT cross with THOSE nails piercing his hands and feet; facing THOSE laughing, pointing, jeering, spitting, mocking men, he looked up and said, "Father, forgive them. They don't realize what they're doing." He suffered the physical torture, the mental anguish, the spiritual struggle... knowing that he didn't have to do it. It was perfectly within his power to call down legions of angels (who were probably ready to jump at his first command), but he didn't take the easy route. He didn't quit — throw in the towel and say, "Sorry... I've had all I can take." He went all the way.

It looked like sheer defeat for him... for us... for God. The soldiers who walked by said, "He's dead," and one of them took a spear and thrust it into his side (just in case his buddies were mistaken). Jesus... dead buried... and Satan... ready to unplug the scoreboard and call it a night...

BUT Jesus scored. He won, and so we won.

Jesus Christ was one of a kind. He became poor so we could be rich. He died so we could live. Considering him, gives a whole new concept of winning... and losing. For those who know the Lord, there is a cause far more worthy, a goal far greater than any of the little things of this life.

To sum it up... In all of life, being a good sport isn't always the easiest way. But we've got a great example to follow.

**BOUNTFUL POLLUTION:** Two professors from Pennsylvania State University and a chemist are each \$3,333.33 richer because of a bounty they received for reporting four Pittsburgh companies for water pollution

## Institute to Hold Meetings This Summer

A group of 1100, primarily composed of students, will attend the month-long 1978 Institute on Discipleship and Apologetics this summer. The institute, featuring some of the nation's leading spokesmen on the vital subjects of Christian disciple building and apologetics, will be held at Western Kentucky University, Bowling Green, June 11 - July 8.

The objective of the conference is to balance an understanding of the certainty of Christian truth with an orderly and loving approach to making disciples. It seeks to promote growth in maturity and knowledge while helping Christians give intellectual answers in love.

Participants include noted theologian Carl F. H. Henry and Professors Roger Nicole of Gordon-Conwell Seminary, Gary Collins and Norman Geisler of Trinity Evangelical Divinity School, Howard Hendricks of Dallas Seminary and Donald

Chittick of George Fox College, Jim Willicins of Probe Ministries, Josh McDowell of Campus Crusade, Ray Stedman of Peninsula Bible Church, Palo Alto, CA and Carl W. Wilson, president of Worldwide Discipleship Association complete the slate.

The institute is sponsored by the Atlanta-based Worldwide Discipleship Association in cooperation with Western Kentucky University. The four-week conference is divided into two-week segments, each stressing the dual theme of personal discipleship and disciple building and biblical apologetics. The format is geared for students, seminarians, pastors and lay workers, with three semester-hours of credit being offered by the university.

Anyone desiring information locally should contact: Worldwide Discipleship Association, 1001 Virginia Ave., Suite 315, Atlanta, Georgia 30354

## IT NEVER FAILS...



HOW COME YOU CAN BREEZE THROUGH 3 1/2 WEEKS OF SCHOOL WITHOUT A SINGLE PAPER OR EXAM, THEN ON MONDAY HAVE 3 QUIZZES, 2 EXAMS, 1 LAB TEST, 2 PAPERS, AND A TUBA RECITAL TO DO?

## CHAPTERS FROM A LADY'S DORM JOURNAL

by Susan Robertson

These days I've been giving a lot of thought to the idea of integrity. I like that word. It conveys to me a sense of wholeness of person that I identify as one of life's important goals. The real essence of getting it together. Maybe I don't understand it in its dictionary sense, but to me, it's choosing an approach to life and then dedicating yourself to that choice so that all your actions reflect your wholeness, your union with this choice. And I really don't think that, such a crazy psychological abstraction; I think it's the only way we as humans can feel good about ourselves.

However, the problem I do foresee is that we inevitably do abstract it. Like right now. You're probably skimming this and thinking, "cut the crap and get to the funny part." We think, "Yeah, integrity... that's a good idea I'll file it away with cleanliness, thriftiness, loyalty, etc. Preach on, sister!" Asking you to make an assessment of what makes you feel unified as a person is like saddling you with one of those embarrassing Intro Psych assignments. So let me just give an example of what I'm talking about.

We all really get off on some of Christ's ideas. I mean, they are exactly what's needed at certain moments to put those proliferating Pharisees we all know in their place. One phrase springs to mind and I see Godspell again with everybody shouting, "If a man asks you to go one mile with him, go with him two!" Yeah, rah

everybody. I think that's a lovely idea and of course I think it has a meaning beyond the Roman-Jewish hassles that prompted it. Like I think of us living together in the dorm. Living together anywhere isn't easy. Put two people and you've got the beginnings of a lovely, continually unfolding soap opera. So what does it require? That you walk that mile, the first one at least. In other words... that you put up with the idiosyncrasies and insanities of life in the slow lane. We can all do that. And, of course, when that required mile's up, we're perfectly entitled to the grumbling in our rooms, anonymous poundings on the wall, cleverly constructed signs to convey our frustration and perhaps, if worse comes to worse, complaining to the powers-that-be.

Or we can walk an extra mile. And try to understand those idiosyncrasies. Look beyond the surface to what's really brewing in a person's head. Maybe realize we have a choice in life. We can get mad; getting angry's o.k. Or we can choose not to. And that doesn't hurt as much as you might think. It's not going to give you ulcers or zits or colonitis because it's your choice.

But here's where the integrity comes in. If you choose to be a person who only walks one mile, admit that. If that's a part of your concept of integrity, fine, but don't go giving yourself chalkmarks in your head for more miles than you deserve. You're only cheating yourself in the end







# CAMPING '78: PLACES TO GO AND THINGS TO DO

March is finally here and with it comes spring fever. If you would like some relief from this disease, maybe you should try camping. Linnie McFall, president of the Buffalo Ramblers, has suggested several possible campsites for those who would like to brave the out-of-doors. If you are a little hesitant about going out into the wilderness, Linnie has a few tips on how to have a safe trip.

Milligan students are fortunate to be so close to the Appalachian Trail. According to Linnie, the best way to get there from here is to Elizabethton and then take the highway to Roan Mountain and Hampton. After letting into Hampton, take the Dennis Cover Road on the right side of Tennessee 91 going up to Watauga Lake. Travel five or six miles on the Dennis Cove Road and the Appalachian Trail takes off to the left. There is a big sign there, but if you have any doubts just stop at the nearest service station and ask for help.

You can camp anywhere along the trail but probably the best place to camp is Laurel Fork. It is about a mile off of the Appalachian Trail; you would need a trail-guide or someone who knows the place to find it for you.

If you would rather not go on the trail you can stop at the Dennis Cove Campground. It is a Forest Service campground and is a nice family-type camping site, but anyone can go. It is only a mile and a half up the Dennis Cove road.

Roan Mountain is another very good place to camp. Just follow the signs out of Elizabethton. Just outside of Unicoi, near Erwin, Tennessee, is Unaka Mountain. It is a nice place to (What! Are there really witches up there?) go but be careful. Follow the road signs to Erwin and Unicoi.

Watauga Dam is always a good place to camp especially if you think you might like to go swimming. Just follow Tennessee 91.

Another real nice place to go is Bays Mountain Recreational Center. It is a primitive campground which means that you have to hike maybe a mile and a half to get to the campground.

Although Dennis Cove and Watauga are probably the closest and most convenient campsites for most students, Buffalo Mountain is also a very good place for a small campsite.

The best time to go camping is around the first of April when it starts to get warm. You would want to make sure that the temperature will be above freezing after dark. Even when it is warm around here a wool sweater should be taken just in case the weather changes. The temperature still gets cold at night even when the days are warm. If at all possible, camp close to a car and if it gets too cold just pack up and leave.

To make sure a camping trip will be a safe and pleasant outing,

Linnie has some suggestions to offer.

Do not camp in low places because there are many flash floods in the spring. If possible, always camp on ridges.

Always carry a personal water supply. Never drink water from a valley creek, river, or pond; they have probably been polluted by insecticides from nearby orchards, etc. It is relatively safe to drink water from a mountain spring.

Do not build fires in places where there is little wood. A good example is Roan Mountain on the Round Bald. Winds can spread fire so be careful. If a fire is necessary, always dig a fire pit and cover it up before leaving.

Always carry out all trash. Do not try to burn aluminum or metal refuse. Animals will make an unsightly mess digging up leftover food or trash if it is buried.

Snakes, especially copperheads, are a problem during the spring. Always carry a snake bite kit and know how and when to use it. Do not build fires on top of rocks because it really brings out the snakes if they are under them.

If you are interested in camping, hiking, canoeing, or rock climbing; talk to a Buffalo Rambler. Linnie has a full schedule planned for the club this semester. After Spring Break, the club will take a three-day trip through the Smoky Mountains. For two days in the first week of April, there will be a canoeing trip. For you rock climbers, there will be excursions for at least three weekends after Break.

Concurrently with these trips, the Buffalo Ramblers will be taking reconnaissance trips to Laurel Fork for the Forest Service. They will survey the entire area, list all the different kinds of trees in the area, find where the boundaries are, and investigate how much the land has been overused. All of this hard work will be considered for

## Water Buffaloes

The Milligan College swim club, sometimes known as "The Water Buffaloes" is acquiring a name that is heard more and more around campus. This club is a year-round group for those interested in all aspects of swimming. It is for those who want to be in shape and not just for athletes. The club presently has a membership of approximately fifteen. Dr. Gee is the sponsor of the club, and Mark Webb is the president.

The swim team, which is a part of the club, practices every night, and all members are required to attend practice at least three times a week. The team has participated in two swim meets thus far, losing both by only a few points. This is due to a lack of swimmers in filling all of the spots in a particular race, but the

the new Wilderness Act in Congress.

If all of this sounds exciting to you, give it a try. You just might enjoy it. No experience is necessary. If you want to camp with the Ramblers, lack of equipment is no problem. It can be borrowed or rented. Get your sleeping bag and hit the trail if you want to have some fun and adventure this semester.

by Ann Stanley



# Inside Women's Sports

The Women's basketball team displayed much improvement throughout the season. The team left for Christmas break with an 0-3 record and came back with a record of 10-8 this semester. The Lady Buffs ended their season with a record of 10-13. The record could have just as easily been a winning one. There were four games in which the Buffs lost by 2 or less points which would have given them a 14-9 record.

At the Bible College Tournament held at Milligan, the Lady Buffs took first place. They beat teams from Johnson Bible College, Cincinnati Bible College, and Kentucky Christian College. Melody Neumeister and Karen Crain topped the stats for the tournament.

The Lady Buffs lost to Bryan 55-54 at the beginning of the season and then came back to beat them at home 88-54. Karen Crain led the way in scoring with 30 points and Melody Neumeister led the way in rebounding and assists.

The Buffs split their games with Maryville beating them at home 70-54 and then losing the away contest 69-67. Karen Crain topped the list in scoring with 26 points, Melody Neumeister added 18. Karen Crain teamed up with Sherry Lancaster for the honors in rebounding and Bonnie Lane led in assists.

## Host First Meet

opponents receive more points because they have more swimmers who automatically take the second, third, and fourth place points.

On March 1, Milligan's team hosted their first home meet in the Steve Lacy Fieldhouse. The swim club is a very enthusiastic group and they really enjoy what they are doing. One member sums up the feelings of the swimmers by stating: "Swimming is an art. It encompasses various aspects ranging from water polo to water ballet, swimastics to competitive racing. Not only is it enjoyable and exciting, it is very relaxing and one of the best fitness activities known."

Milligan's swimmers are working hard and doing a fine job thus far.

The last game of the regular season saw Milligan beat Virginia - Intermont 60-55, after trailing at half 28-23. Karen Crain set the pace with 27 points and 14 rebounds. Melody Neumeister added 18.

The Women's team traveled to Austin Peay State University in Clarksville, TN, for the State Tournament. It was a single elimination tournament and the Buffs played Austin Peay. The two teams had a 31-31 tie going into the half, but Austin Peay came out strong second half and beat the Buffs 88-68. Karen Crain led all scorers in Wednesday's games for all the colleges with 32 points. Melody Neumeister was third with 23 points. Melody Neumeister and Karen Crain were also ranked in the top for rebounding.

The Lady Buffs are looking forward to next year's season. They will lose one senior to graduation, Melody Neumeister,

but they will have many strong returnees. The Women's Basketball Team has a lot of talent and next year's team should be very successful.

The Women's Softball Team began their practice on March 1 with about 20 women out for the team. Miss Bonner is coaching this year's team and is being assisted by Suzanne Holt. The team is planning a trip to Florida during Spring Break. Games are scheduled at W. Georgia College, Florida Tech, Stetson, and University of South Florida.

The tennis team also began their season on March 1. About 13 women are trying for places on this year's team. Myra O'Dell will be the coach.

Give your support to the Women's Tennis!

1st Home Tennis Match - April 4 at 2:00 against Montreat - Admerson

1st Home Softball Game - April 5 at 3:00 against Emory & Henry.

## Buff's Wrap Up Basketball Season

The Milligan basketball team concluded regular season play recently with an 86-77 victory over Tusculum. The win gave the Buffs an overall record of 18 wins and 12 losses, which includes a 3-7 mark in conference competition. As a result, the Buffs placed fourth in the conference standings.

During the season the Buffs captured top honors in two tournaments. The first victory came in the Tip-Off Tournament held here at Milligan. The second tournament victory was claimed in early January as the Buffs won the Hall of Fame Classic, which was held in Canton, Ohio. The Buffs also earned a second place finish in the Optimist Tip-Off Tournament, which was played in Asheville, North Carolina.

Overall, Mike Fuller led the team in both points scored and rebounds. Jon Zeltman was second in both categories, and Walter Bradley was third in both departments. The leader in assists was Mike Shepherd, who also ranked third in the district in free throws.

The Buffs were faced with a number of problems throughout

the year. One problem was, of course, the sudden death of the facility used by the team for home games. This caused the Buffs to play several games at local high schools. Injuries were also troublesome for the team throughout the season, with many a Buffalo being sidelined at one time or another. Among those injured were Marty Street and Mike Shepherd, who missed some action because of a broken hand. However, despite all the difficulties encountered throughout the season, Coach Worrell felt that the team showed high quality character and should be proud of their accomplishments.

When asked about his plans for next year's team, Coach Worrell reported that he is currently working on recruiting new prospects. Also, word has it that Marty Street will play for Milligan again next season. The 1978-79 basketball team will be backed up by a good deal of experience, as many players saw quite a bit of action this season. As a result, things are already looking good for the Buffs, and Milligan should once again have a fine basketball team next season.





# Dr. Oosting Announces Fall Semester Dean's List

I am pleased to announce the Dean's List for the Fall Semester of the 1977-78 school year. The First Dean's List is composed of students whose semester grade-point averages were 3.75 to 4.00. A student must have had a 3.5 to 3.749 to be placed on the Second Dean's List. The faculty and administration of Milligan College extend their congratulations to these students who have strived for excellence and achieved it.

### FIRST DEAN'S LIST

- Steven R. Allen
- Mark D. Atkins
- Gary Ballou
- Diana Bittner
- Robert Black
- Melanie Bowen
- Vicki Bricker
- Tim Bumann
- Stephen Carpenter
- Del Myra Carter
- Elizabeth Chalmers
- Simon J. Dahlman
- Mary Lynn Dell
- Mark Dyer
- Carolyn Edgington
- Barbara Elliott
- Richard Evanoff
- Christine Foster
- Gregory Freeman
- Terri Ginglesperger
- Rebecca Hampton
- Susan Hanson
- Joe Ed Hart
- Susan Hartman
- Susan Holman
- Charles Howze
- Patricia Kennedy
- Valerie Lentz
- Celia Leuthold
- Elizabeth Long
- Timothy Martin
- Stephanie Masters
- Lisa McDuff
- William McNett

- Stephen Mechem
- Kelly Morris
- Carol Morrison
- Brian Nash
- Melody Neumeister
- Joy Phillips
- Janet Pickel
- Theresa Pierce
- Patricia Porch
- Quinn Purvis
- Janice Ramsey
- Ruth Reinhold
- Rebecca Replogle
- Lisa Richardson
- Susan Robertson
- Timothy Ross
- Linda Sartoris
- Mary Sartoris
- Barbara Shoun
- Loren Stuckenbruck
- Laurie Sutherland
- James Taylor
- Mark Webb
- Wendy Webb
- Keith Young

### SECOND DEAN'S LIST

- Lisa Adkins
- Fred Akers
- Carla Alexander
- Julie Alexander
- Robert Allen
- Phillip Andrews
- Kathryn Becker
- Minta Berry
- Bernie Blankenship
- Carter Blevins
- Charlene Britt
- Lee Brookshear
- Judith Brunner
- Ivan Paul Bunes
- Lyn Cain
- Timothy Carnahan
- Pamela Carrell
- Derek Carrier
- Steve Carter
- Philip Clark
- Roberta Corriea
- Kim Cosgrove
- Candi Davis
- Dinah Drews
- Eric Duggins
- Gene Estep
- Becky Fort
- Marcia Fraser
- Susan Frater
- Virginia Gwaltney
- Carol Hale
- Harold Hall
- Cathy Hardin
- Christopher Harkey
- April Hatcher
- Deborah Hill
- Suzanne Holt
- Celeste Huddleston
- Ginger James
- Denise Judy
- Diane Junker
- Rebecca Keefer
- Kim Kennedy
- John Marshall
- Linnie McFall
- Betty Jo Morrison
- Sam Neth
- Karen Noyes
- Patricia O'Connor
- Elizabeth Polsgrove
- Gary Richardson
- Mark Richardson
- Karen Schmidt
- Rhonda Schraer
- Cheryl Schreiber
- Beth Shannon
- Susan Shumate
- Cynthia Sidell
- Cheryl Smith
- Karen Smoak
- Nancy Stanley
- Janelyn Swan
- Christy Thompson
- Steven Troher
- Bill Vermillion
- Lisa Voke
- Joe Wallenfelsz
- Heather Warner
- Cynthia Westcott
- Marthel Williams
- Diane Wood

## Get Your Share!

The song says "your daddy's rich and you mama's good lokin." If this statement does not describe two of the limbs on your family tree, you might need financial aid.

Application forms are available in the Financial Aid Office. Aid is provided for students by the federal government, several state agencies, and Milligan College. Determination of your need cannot be made until the Financial aid Form is processed by College Scholarship Service. This computer service calculates the amount of money you will need to attend college.

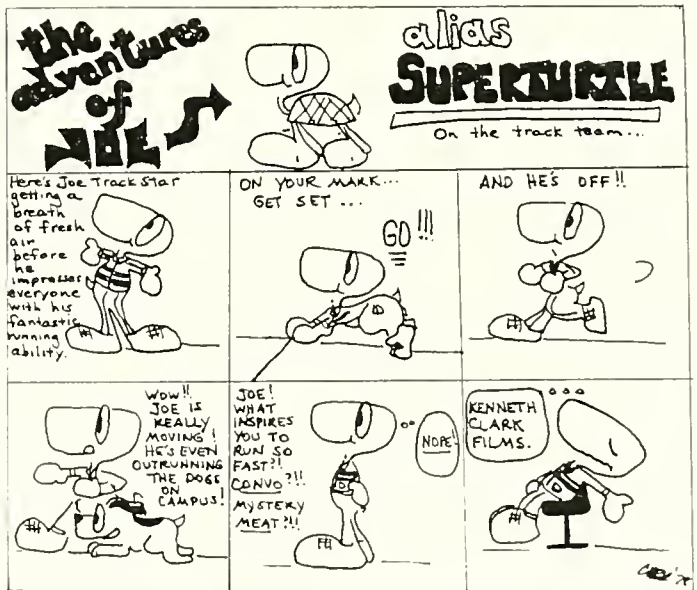
Application must be made for each year since family financial situations change annually. If you qualify for a full Basic Grant the award for the 1978-79 academic year could be \$1,600 compared to \$1,400 for this year. Any application submitted after April 1, 1978, will be considered late and only limited funds will be available.

If you put off writing a paper or studying for a test, your grade might be affected. If you wait too long to apply for financial aid for the '78-'79 year, it could cost you several hundred dollars. Don't put it off — get your share!

## People Are Everywhere

A Poem by Susanne Holt

People are everywhere  
and though in many ways they're alarmingly alike,  
each one is hand-made and specially designed  
by a skillful and loving Creator.  
Sometimes they're funny to watch—  
they laugh  
they make mistakes  
they play interesting little games.  
Sometimes they're puzzling—  
they say one thing and do another  
they ignore the one who put them together  
Sometimes they're sad to watch —  
they hurt each other  
they hurt themselves  
they feel pain  
they cause pain  
they become very confused  
frustrated  
and lost  
People are fascinating  
to young babies . . . to little kids . . . to big kids . . .  
to young adults . . . to full-fledged, experienced  
grownups  
we watch them grow and change and become something  
People are very special  
created in God's image  
after His likeness  
with great possibilities  
and inestimable worth  
each one — free to choose his own unique pathway  
each one — bound to experience the sorrows and  
joys of human living  
and every single one gifted with those wonderful  
qualities that make him a member of  
the human race.  
God so loved us PEOPLE that He gave His one and only  
Son (in the form of a people) that WE  
might live eternally with Him (as Something even better).





# STAMPEDE



Vol. 42

April, 1978

Issue 7

## Mission Symposium Attracts Church Leaders From Around the World

The weekend of March 30 - April 2 Milligan hosted the 1978 Mission Symposium, set up by Dr. Charles Taber. The theme of this year's sessions was The Church in Latin America, discussing the church's evangelism and growth, their internal life and their relationships with other churches and other missions and how effectively they are serving the people and the society around them and the rest of the world.

The first two days of the symposium consisted of workshops open to mission scholars and professors, mission leaders, missionaries, and others with a serious interest and competence in this field. Those of the Milligan and Emanuel communities were also invited to these workshops. The Saturday and Sunday sessions were open to the public. The lack of attendance by the faculty and students was a

dissappointment to those who initiated the program.

The men who spoke are involved in a variety of different Latin American churches and programs. The speakers were: Rev. Arturo R. Chacon (Director, Ecumenical Forum of Canada, citizen of Chile), Rev. A. William Cooke, Jr. (Coordinator of In-Depth Evangelism in Brazil), Dr. Orlando E. Costas (Director, Centro Evangelico Latinoamericano de Estudios Pastorales, San Jose, Costa Rica), Rev. Merle Cruse (Representative for Latin America - Caribbean, World Ministries Commission), Dr. Joel Garjardo V. (Director of South American Department of the National Council of Churches), Rev. Harmon A. Johnson (Dean of Salem School of the Bible, New York, former missionary to Brazil), Rev. Jorge Maldonado R. (recently Director of the

Department of Theological Education by Extension of the Evangelical Convent Church of Ecuador), Rev. Victor M. Mercado (Area Secretary for Latin America), Dr. Osmundo A. Miranda (Professor of Religion and Philosophy, Stillman College, citizen of Brazil), Dr. Kenneth B. Mulholland (Professor, Seminario Biblico Latinoamericano, Costa Rica), Dr. Charles Romain (General Secretary of the Commission Haitienne des Eglises pour le Developpement and President of the Convention Baptiste d' Haiti), Mr. Alfredo Tepox V. (Translations Advisor of The United Bible Societies in Mexico), Rev. Roger Velasquez V. (Director, Rihugual Services, Division of Educational Ministries, American Baptist Churches - U.S.A., Citizen of Nicaragua). Their purpose was to take an in-depth look at the church in the different regions of Latin America (Central America, Caribbean, Brazil, and Spanish South America). They discussed how the church relates or should relate to their societies and the political and economical situations in that area.

All those who spoke agreed that the major problem is that Latin America is so totally dependent on the United States and other large influential countries. When they got their independence from Spain they simply changed from Spanish to United States colonies. They are concerned about alliances between military dictatorships and multi-million dollar companies, most of which are in the United States. They expressed the need for dedicated workers in Latin America who are willing to get into the struggle or to stay in the United States and try to change policies here.

## Dr. Taber Edits Journal

Dr. Charles Taber is the editor of a new journal called Gospel in Context. The purpose of the journal is to provide a dialogue on the most important mission issues in the world today. It is designed to explore how the gospel relates to the whole human context (social, economical, political, international relations, etc.).

There are a number of journals in the field of missions but most of these tend to regard missions in a rather traditional sense or as an interest of foreigners. Dr. Taber hopes to deal with topics of discussion expressing the church as a world organization, as inter-denominational concern.

Gospel in Context is a quarterly publication. It is financed by an organization in Philadelphia, Penn., "Partnership in Mission". There are already over 1800 subscribers, after only one issue, all over the world by individuals, libraries, etc. Dr. Taber is the editor and works with a committee of seven representatives of different countries and churches. There is also a group of more than 80 associates around the world.

Each issue will consist of one main article which will first be sent out to a number of associates who contribute their personal comments. When the journal

comes out it will consist of the article, the comments and finally the author's response to the comments. Comments will be contributed by representatives of several scholarly disciplines and others involved in a variety of countries and denominations. Dr. Taber says that the comments give the reader a wider viewpoint and are also helpful to the author. He also adds that there will always be differences of opinion but we need to start listening to each other.

The journal is at the present a two year experiment. After the first year and a half a decision will be made whether to continue the journal or not.

## Still Waiting

There have been several complaints and questions lately concerning the completion of the Administration Building. Mr. Grover Burlison, the contractor in charge of the renovation, offered to explain the delay. It seems that there are several problems all involving the arrival of materials needed to complete the renovative work. Several materials - suppliers have failed to meet the deadlines for shipping such items as locks for the doors, an elevator part, a misplaced

blackboard, a stairway handrail, and many other necessary items.

If all the needed materials were to arrive this week, Mr. Burlison said, the building would be finished and cleaned by the first of May. But as the situation stands now, the Ad Building will not be occupied until next fall or for summer school at the earliest date. If other businesses were as diligent in fulfilling their jobs as Mr. Burlison and his crew are, the Ad Building would have been occupied long before now.

## Employment Outlook For College Grads Inside page 2



Lisa Richardson-Becky Replogle rehearse for "Harvey"

## Milligan Hosts Its Very Own Bunny Show

Though the true appearance of the six-foot rabbit named Harvey remains unknown to all but two choice people, it's no longer any secret that there is a play coming up in which Harvey is starring. April 20, 21, 22 the Sutton Dining Hall will be crowded with a hungry and anxious audience. The buffet dinner will begin at 7:00 p.m., with the show beginning at 7:45 p.m. Because a great production is anticipated, much publicity has gone out in the Tri-Cities area. Lyn Cain, a member of the cast, has recorded a radio spot which will be heard throughout the area. Much information has been sent out to area churches and high-schools. Posters and T-shirts advertise the production on Milligan's campus. Credit for the printing of the programs, etc., goes to Steve Wyandt of Graphic Concepts in Johnson City. The two organizers behind reservations are Gale Woodruff and Carolyn Edgington. Students at Milligan planning to attend the production should be grateful to Sam Combs

for giving them such a good dinner price. Many, many thanks go also to Chuck King who has graciously cooperated with the cast in allowing them to build the set in the maintenance shed as well as offering mechanical and muscle help. Chris Harkey is in charge of designing the set, which will consist of several panels joined together which can be turned around for the sanatorium or living room scenes.

Corrections in the previously printed cast list are as follows: Becky Replogle as Veta; Lisa Richardson as Mrs. Chumley; and Lyn Cain as Aunt Ethel. The judge will be played by Loren Stuckenbruck. About the leading character, Lisa said, "Harvey outdoes himself." The director Gary Richardson, said that the play is, "goin' real good." Carol Hale, assistant to the director, is quoted as saying, "As a good assistant, all I can say is, goin' real good. Did I do good, boss?"

Don't miss the spring dinner theater production of Harvey.



# Employment Outlook For College Grads

The employment outlook in the U.S. through 1985 is forecast by the Labor Department in the 1978-79 edition of Occupational Outlook Handbook, a report produced every two years by the department's Bureau of Labor Statistics. The report says the vast majority of the 46 million job openings expected between 1976 and 1986 will require fewer than four years of college training.

Within professional and technical fields, however, strong demand is expected for persons to develop and utilize computer resources. Greater efforts in energy production, transportation and environmental protection will contribute to a growing demand for scientists, engineers, and technicians. Medical professions are expected to grow as the health services industry expands.

"Not all professional jobs are equally promising, however," the agency said. Teaching is expected to continue to be an overcrowded field, and, despite a growing demand for lawyers, competition for available jobs in the legal profession is expected to intensify from a burgeoning supply of law-school graduates.

Growth in the economy between 1976 and 1985 should create nearly 17 million new jobs, BLS estimated. The need to replace workers who die or retire during that period, however, will be a more significant source of job openings — an estimated 29 million.

Among occupations not

requiring a college degree, BLS said, faster than average employment growth is expected for insulation workers, police officers, waste-water treatment plant operators, most sub-professional health occupations, mechanics and repairers. Job opportunities for bookkeepers, cashiers, secretaries and typists also are expected to be good because these fields are large and employee turnover is high.

Following are selected fields requiring college degrees, estimated annual openings from now until 1985, and BLS comments.

**Accountants** — 51,500 annually. Employment expected to increase about as fast as average as managers rely more on accounting information to make business decisions. College graduates will be in highest demand.

**Aerospace engineers** — 1,500 annually. Employment expected to grow more slowly than average because of limited increase in federal expenditures on space and defense programs.

**Chemists** — 6,300 annually. Employment expected to grow about as fast as average as a result of increasing demand for new product development and rising concern about energy shortages, pollution control, and health care. Except for positions, at colleges and universities, good opportunities should exist.

**College and university teachers** — 17,000 annually. Despite expected employment growth,

applicants will face keen competition for jobs. Best opportunities in public colleges and universities. Persons who do not have Ph.D.'s will find it increasingly difficult to secure a teaching position.

**Dentists** — 4,800 annually. Employment expected to grow about as fast as average due to population growth, increased awareness of dental care, and expansion of pre-paid arrangements. Opportunities should be very good.

**Economists** — 6,400 annually. Employment expected to grow faster than average. Master's and Ph.D. degree holders may face keen competition for college and university positions but can expect good opportunities in nonacademic areas. Persons with bachelor's degrees likely to face keen competition.

**Geologists** — 2,300 annually. Employment expected to grow faster than average as fuel and mineral exploration increases. Good opportunities for persons with degrees in geology or related scientific fields.

**Health service administrators** — 16,000 annually. Employment expected to grow much faster than average as quantity of patient services increases and health services management becomes more complex.

**Historians** — 900 openings. Employment expected to grow more slowly than average. Keen competition expected, particularly for academic positions. Persons with training in historical specialties such as historic preservation and business history have best opportunities.

**Kindergarten and elementary school teachers** — 70,000 annually. Competition for jobs expected as enrollments continue to decline until early 1980s. Reentrants will face increasing competition from new graduates.

**Lawyers** — 23,400 annually. Employment expected to grow faster than average in response to increased business activity and population. However, keen

competition likely for salaried positions. Best prospects for establishing new practices will be in small towns and expanding suburbs, although starting a practice will remain a risky and expensive venture.

**Librarians** — 8,000 annually. Although employment expected to grow, field is likely to be somewhat competitive. Best prospects are in school and public libraries away from large East and West coast cities.

**Life scientists** — 12,000 annually. Employment expected to grow faster than average due to increasing expenditures for medical research and environmental protection. Good opportunities for persons with advanced degrees.

**Mathematicians** — 1,000 annually. Slower than average employment growth expected to lead to keen competition for jobs, especially for academic positions. Opportunities expected to be best for advanced degree holders in applied mathematics seeking jobs in government and private industry.

**Newspaper reporters** — 2,100 annually. Slower than average employment growth and rising number of journalism graduates expected to create keen competition for openings. Best opportunities for bright and energetic persons with exceptional writing ability on newspapers in small towns and suburbs.

**Personnel and labor relations workers** — 23,000. Employment expected to grow faster than average as new standards for employment practices in areas of occupational safety and health, equal employment opportunity, and pensions stimulate demand. Best opportunities with state and local governments.

**Petroleum engineers** — 1,300 annually. Employment expected to grow faster than average as demand for petroleum and natural gas requires increased drilling and more sophisticated recovery methods.

**Physicians and osteopathic physicians** — 21,800 annually. Employment outlook expected to

be very favorable. New physicians should have little difficulty in establishing new practices.

**Physicists** — 1,100 annually. Although employment will grow more slowly than average, generally favorable job opportunities are expected for persons with advanced degrees. However, persons seeking college and university positions, as well as graduates with only bachelor's degrees, will face keen competition.

**Secondary school teachers** — 13,000 annually. Keen competition expected due to declining enrollments coupled with large increases in supply of teachers. More favorable opportunities will exist for persons qualified to teach vocational subjects, mathematics, and the natural and physical sciences.

**Social workers** — 25,000 annually. Employment expected to increase faster than average due to expansion of health services, passage of social welfare legislation, and potential development of national health insurance. Best opportunities for graduates of master's and Ph.D. degree programs in social work.

**Statisticians** — 1,500 annually. Employment expected to grow faster than average as use of statistics expands into new areas. Persons combining knowledge of statistics with a field of application such as economics may expect favorable job opportunities.

**Systems analysts** — Employment expected to grow faster than average as computer capabilities are increased and computers are used to solve a greater variety of problems. Excellent prospects for graduates of computer-related curriculums.

The 840 page handbook is \$8 softcover or \$11 hardback from Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. An excerpt from the report, called Occupational Handbook for College Graduates, 1978-79 Edition, will be available later at \$4.50.

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Wanted Married Student Apt. to sub-let for the summer. Also wanted: Male roommate to share apt. during the summer. Write Box 276, Milligan College.

The Classic Car Club presents a rare opportunity for connoisseurs: A mature 1960 Valiant Stationwagon with excellent engine and unique body is available for purchase. Contact Dave Soucie (926-0995, Apt. 29) for this once in a lifetime offer.

Heffren Auto Sales must liquidate its' entire stock immediately! Included is a 1968 Ford Country Sedan station wagon, very good for local driving PS, PB, AC. Free C.B. antenna with every purchase! Hurry! Only one left! A bargain at only \$200.00! Contact John Heffren in Webb 220.





# Autos and Student Credit

by Carol Pine

Legal protection aside, although nothing will substitute for good credit history and good income, there is evidence that the consumer credit industry is more receptive to young customers than ever before.

In the past, for example, it has been much more difficult for young adults to rent a car than to buy one. If he tried to rent a car for a weekend trip or a Thanksgiving visit to the folks' house, the campus-bound college student was generally stranded (The best he could do was beg a jalopy from a classmate.) In those days, the car rental industry usually put a 21-year-old age "floor" on renters and occasionally the requirement would go as high as 25. Although some major rental companies still reportedly discourage renters under age 21, National Car Rental has chosen to open up its business at corporate - owner locations to qualified customers as young as 18. That new rental policy began three years ago and National President J. W. James explains why: "We feel that qualified 18-year-olds are certainly responsible enough to rent a car. However, they still have to have the same credit and other qualifications as the rest of our customers." (This includes a valid drivers license and an authorized credit card or credit verification.)

"This new age minimum for our car rental customers is consistent with the changing attitudes in all phases of business," James said. The new policy affects all corporate - owner National Car Rental outlets located in most major U. S. cities. Some franchise locations still tend to prefer 21-year-old or higher minimum ages mainly for insurance reasons. More than other consumer credit enterprises, car rental firms take a major risk with every renter — a late model car, no more than one year old, for example, is now worth between \$4,000 and \$6,000.

Rollie Krefall, director of insurance for National Car Rental, adds, however, that although some of his peers in the rental industry may strenuously disagree with him, he thinks young executives are a good bet: "They're probably the cream of the young crop. It's too soon for us to report any statistics on accident rates by age, but we are well aware that National Safety Council accident statistics indicate the largest number of accidents do occur in the 18 to 24 age group. Our information also indicates, however, that young executives, especially those who

are credit - qualified college graduates, are a far better risk than the average 18 to 24-year-old."

Young borrowers can follow this rule of thumb, says Don Huot, consumer finance supervisor for the state of Minnesota: "Seek out the hometown bank where the staff knows you and your family. If you're considered 'good, solid stock,' they'll take a flyer on you. This goes on a lot in rural areas. (Besides, the bank also knows that dad owns 600 choice acres in the river valley.) It's the rural bank that helps many young farmers get started." A St. Cloud, Minn., dental hygienist understood the value of local identity when she purchased a car recently. Rather than seek a bank loan in St. Cloud where she was a relatively new resident, she hurried home to Cherokee, Iowa, where the approval was "a breeze."

Auto loans are generally easier for young people to secure because the car, itself, is valuable collateral, says Huot. To make auto loans more palatable, the American Bankers Association reports that 77 percent of its member banks now offer loans for more than the once-traditional 36 months. Only two years ago, 91 percent of such loans were for 36 months or less. Auto buyers — young or old — should also shop around for the best loan. Says Consumer Reports magazine, "A loan of \$4,000 can cost as little as \$198 or as much as \$1247 or more, depending on the interest rate and the term, or duration, of the loan." A person has numerous borrowing choices — he can draw from a personal savings account as collateral, he can borrow on a life-insurance policy; or go to a bank, finance company, savings and loan or credit union.

## BARTER THEATRE OFFERS STUDENT DISCOUNTS

For an entertaining evening out why not take your date, your friend, or a group of friends to the very popular Barter Theatre located in Abingdon, Virginia! This month, through April 29, the Barter Theatre will be presenting William Shakespeare's classic "The Two Gentlemen of Verona." And next month, beginning May 2, enjoy Agatha Christie's spine-tingling thriller "The Mousetrap."

But here's the special news — Barter Theatre is making a special offer to Milligan students by proclaiming each Tuesday evening "Student Night." Students presenting college I.D.'s will be admitted for only \$2.50 — that's half of the regular \$5.00 price! But there's more: Barter Theatre is also offering to Milligan students even greater savings with their Student Patron Book. Each book contains 8 coupons which may be used at any performance. Take yourself to see 8 separate plays or share the coupons with your friends or date and see the same play together. Each Student Patron Book is \$16.00 and that breaks down to big savings at only \$2.00 per coupon! Milligan students may purchase the Patron Books at the SUB — but hurry, this special offer ends June 1.

If you're going to be around this summer, be sure to see such plays as Moliere's "Tartuffe," Garson Kanin's "Born Yesterday," and Bock and

Harnick's musical "The Apple Tree." If you don't plan on being back from summer break until next fall, use your coupons to see Shaw's "Misalliance" or Heiner's "Vanities," plus others.

Brochures — complete with dates and performance times — are available in the SUB, even if you don't plan on purchasing a Patron Book. And if you don't know where Abingdon is — go to Bristol and follow Interstate 81 North. It's less than an hour's drive from Milligan and you can't miss the Barter Theatre's grand historic playhouse right on the main street of Abingdon. After the play, stop in at the Cobblestone Ordinary, a unique restaurant and coffee house featuring live entertainment, located less than a block from the Barter Theatre. Tuesday is "Student Night" at the Cobblestone Ordinary too — so don't miss out on the action!

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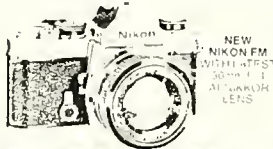
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# It's What's Inside

by Suzanne Holt

It's what's inside that counts. One of life's riskiest situations involves a candy - craving creature and an assortment of unidentified chocolate - covered creations - that is, a bridge mix. Each morsel bears a startling resemblance to its fellows although no two are exactly alike. Each tempting type wears the same outer coating, but it's what's inside that counts. The unveiling of the mystery is relatively simple, providing that our hero is hungry and - or willing to insert the unknown specimen into the proper slot for expert analysis.

However, finding OUR filling isn't so easy. It's not only impractical to remove our "candy coating" but also very undesirable. How, therefore, can a person distinguish a rapturous raisin interior from a perturbed peanut center when both of them look like a basically neutral creme-filled variety and there's no way to get inside?

While we're frowning on the exterior, something's happening in the interior as well. When our smiles turn to smirks, there's a change taking place elsewhere in our anatomy, too. Exactly what occurs in the abode of our innards upon all kinds of occasions is purely conjecture, of course. But conjecture or not, here are a few "insights":

Dark alleys, Boris Karloff, surprise quizzes, threatening rumors, and "caught in the act" ions. Any or all of these things are capable of inducing fear for the eligible participant, whether wanderer, ponderer, or one fonder of doing his own thing. To an uninformed onlooker, the expressions and actions of a petrified person may suggest a number of different symptoms - mild indigestion, keen interest, intense excitement, or even mental instability. But as to what unusual incidents are taking place within the skin, there are

thousands of thoughtful theories. Of all of these, the most likely one is this: that the world's largest butterfly is practicing its loops and dives in the abdominal arena.

Our emotion inspection next turns to the flopper of hearts and stopper of hearts, the most-talked-about feeling-in town, LOVE. "Helpless puppy" looks strike again. Then come curious series of unexplainable kindnesses. (From this point on, it is a highly individual process.) And naturally, while these manifestations are recurring, corresponding inner action must have commenced. When love gives the cue, the philharmonic orchestra begins its symphony. As the mother gazes into the eyes of her child, the melody softly flows through her mind. As Harvey pulls into the driveway in his reconstructed '69 Chevy, the rhythm of the kettle drum causes every one of Martha's nerves to vibrate. The child looks up at his mother and smiles, and the music rises to a forte. Harvey reaches for Martha's trembling hand, and the band reaches fortissimo. He shyly seeks permission to kiss her - two measures of rest. She nods, he does a cymbal crash. Such is the symphony of love.

Ominous black clouds roll in, and needles of lightning pierce the sky. The deafening roar of hate echoes through the soul of a man. This man cannot see, for the clouds have obscured his vision. He cannot hear, the voice of thunder fills his being. Nor can he feel because his body is made senseless by the lightning. A torrent of harsh and pounding words pour forth from his mouth. His eyes flash with uncontrolled fury. Reflections of the darkness within cause him to lose his way. Hate is a destroyer.

Wearing a smile, leaping for joy, laughing out loud - happiness comes to the surface. But one can smile and be crying deep

inside. One can leap for joy but have a crippled spirit. A laugh out loud may be just a cover for an unspoken curse. Inside, it's a different story - when happiness moves in for a while. Every organ has its own 29 cent bottle of soap bubbles and impeccable bubble-blowing technique. And the production begins . . . and if by chance a bubble should burst, another new one is there to take its place.

As the snow slowly melts and water softly streams away, so one's heart melts with compassion. Looking upon a world of lonely people, a world of people hurting, a world of people looking for a friend, an answer, a reason to be. Everywhere they are waiting and watching . . . and wishing for someone to say that he cares. And when we reach out, our heart becomes a beautiful bouquet, which is pulled apart piece by piece. What is left but broken stems, torn petals? There remains nothing but remnants through which we can remember a bouquet, but it was a very beautiful bouquet. And it is a very beautiful memory.

A laugh may work wonders on grouches and grumps. A smile may lift someone who's down in the dumps.

A tear may be near. Where there's doubt or there's fear.

And yet all of these are merely allusions.

What's really inside? We form our conclusions.

It may be a song or it could be a prayer.

It's very important what's lingering there.

Because Hate destroys.

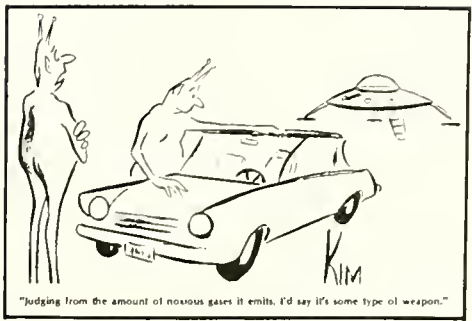
Love builds.

Fear stops.

Compassion moves.

Happiness satisfies.

It's what's inside that counts.



## New Copyright Laws Set Guidelines

It has been a long time coming, but Congress has coughed up a revised set of copyright laws.

According to College Press Service after 13 years and 15 months, the new law clarifies some aspects of coping original works; but dissent concerning the updated version is rapidly growing in the legal world. According to the law and CPS:

— "Copying materials for such purposes as criticism, comment, news reporting, teaching, scholarship and research" falls into the "fair use" category.

However, the law places restrictions on the amount and circumstances of copying for those purposes. For example, music students can no longer record entire musical selections for study. Now they may only record portions of a work.

— "Pleasure is not a justification for making a copy," according to Professor of Law at the University of Texas at Austin, James M. Treace.

When a person reproduces or distributes copies, the copyright proprietor's exclusive right is violated.

— Under the new law, ignorance is an excuse, as a "copier's exculpation" lets unknowing violators off the hook. — However, libraries must post copies of the law, and fines for intentional violations can range from \$250 to \$50,000.

The law is confusing from the standpoint of interpretation, according to lawyers because of the "fair use" section.

A group of educators, authors and publishers has drawn up a set of guidelines on copying from books and periodicals, but the American Association of University Professors and the Association of American Law Schools have disassociated

themselves from the guidelines.

However, the House Judiciary Committee termed the guidelines to be a "reasonable interpretation" of the law.

While single copies of most materials are acceptable, "multiple copies for classroom use should be limited to one per student," and "there should be no more than nine instances of multiple copying per class term."

"The number of words for each item is specified, as is the number of works from a single author."

— The law gives the author of creative work an exclusive right during his or her lifetime and also stipulates that all materials, published and unpublished, will become public domain 50 years after the author's death.

Previously, the right could be passed on to living heirs indefinitely.

CONSERVATION NEWS SERVICE: A TUBULAR PUZZLE. In the Pacific waters around the Galapagos Islands, excited scientists have discovered a colony of previously unknown "tube worms" which lack any visible body openings or means of feeding, digesting, and breathing. Also amazing to the discoverers is that the worms flourish in water saturated with poisonous hydrogen sulfide. The tube worms, named for the tube-like shell they secrete around themselves, have puzzled scientists at the Smithsonian Museum of Natural History, where dead specimens are being examined. Museum officials theorize that the worm is nourished by bacteria which thrive on the hydrogen sulfide.

## EDITORIAL POLICY

The Stampede welcomes letters to the editor and in the interests of freedom of the press and academic liberty will endeavor to publish all letters to the editor within the boundaries of the law and decency. No names will be withheld except under extenuating circumstances left to the discretion of the editor and his advisor. Unsigned letters will

not be printed under any circumstances. Letters should be forwarded directly to the editor or left in the publications room addressed to the editor. All editorials, including letters to the editor, do not necessarily reflect the views of the editor, his staff, or the Milligan community as a whole.

# STAMPEDE



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The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

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# Can We Find Peace In Our Lifetime?

by James Nicoll

How is man's thirst for power reconciled with his natural wish for peace? Philosopher Thomas Hobbes observed that when there is no commonwealth to control men's passions, man is in a constant state of war, because his every voluntary act is executed with his own betterment in mind. Only the strength or power that the people give their government or "commonwealth" keeps them from a "solitary", "poor", "nasty", and "brutish" state of chaos.

Hobbes also said that men naturally strive for peace. Suffering and death are the supreme evils: "the passions that incline men to peace are fear of

death." This fear of death shapes three characteristics of human nature, which impel men to create a common government: fear, hope, and reason. Thus, man rescues himself from perpetual war by coming together with other men to form covenants resulting in establishment of a commonwealth.

When Hobbes' theory is applied to domestic and international affairs, we see that today's society is void of such covenants. The United Nations is a perfect example of an organization that attempts to monitor and secure peace but has no enforcement powers to bind its members together. This lack of contracts

manifests itself by nationalistic tendencies with a preoccupation with defense. Thus, the possibility of war is enhanced.

France's position towards the Atlantic Alliance, according to a press release from the French Embassy this month, has not changed since de Gaulle declared on April 4, 1949, that "The defense of France must be French. It is indispensable that our defense belong to us, that France defend itself by itself, for itself and in its own way." France's position towards military strength and her desire to do things alone creates insecurity and uncertainty. The French Embassy feels that "uncertainty is part of deterrence". This is definitely a dangerous platform from which to run a foreign policy in a nuclear age.

France is by no means alone in disregarding previous covenants and working solo. The Belgrade conference on European security and cooperation adjourned its long, heated debates on March 8th with no mention of human rights in the final statement. The Soviet Union's unwillingness to discuss human rights issues directly ignores the Helsinki accord.

Nor is the United States above reproach. It seems ludicrous, for example, for the U.S. to arm both Israel and Egypt, two countries that only now are looking for a way to become friends. How can the U.S. possibly support arms limitations talks when she equips two peoples to fight against each other? How can others believe in U.S. attempts to stabilize arms escalation when she makes such moves?

Today's nuclear age, where promises are but uncertain empty words, depends on the desire and will for cooperation among democratic people. Following the Hobbes philosophy, we need a strong "commonwealth" with a binding common power which provides its members with both freedom and union. In a federal union of nation - states the right of the individual to elect representatives with an equal opportunity for everyone to participate would ensure that all would be bound by law to accept the common good of the people. Only in a united society, built on a strong commitment to peace and economic and political unity, will we begin to see an end to our age of uncertainty and begin to enjoy the fruits of true peace and security.

Leagues, alliances, and international agreements lack the proper restraints that can prevent countries like France from breaking away from the interdependence to which we are all subject. We have all witnessed far too much hardship and bloodshed from a lack of cooperation and an unwillingness to become less nationalistic for the sake of peace. What will happen if the supreme evils of suffering and death are not strong enough to convince men to unite in cooperation?



## Letters to the Editor

To the Editor:

Hardly an issue of the STAMPEDE goes by without someone making some comment, usually derogatory, about convocation. Our "institution" has been the source for many jokes. Yet, at times, the criticism is not simply meant to be humorous but should serve a constructive purpose. With that idea in mind, let's consider the case of night convocations.

In considering this problem we must first plead for reason and consideration from both administration and students. Nothing is ever solved by over-reaction or defensive barriers. The argument against night convocations consists of two parts: scheduling and attendance policy. First of all, scheduling. At the beginning of this semester the Concert Committee recommended two evening convocations - the jazz band and the Gershwin concert. It was a good idea to diversify the program and provide opportunities to get public program credit for these activities. However, more than these two evenings have been made required convocations. That means that the students add a week or less warning about rescheduling THEIR activities. The ultimate example of this was the March 30th convocation. Only two days warning was allowed for that one, handled with great publicity - a poster in the SUB and an announcement at lunch. There should be some consideration here for students! After all, evenings include work, extra-curricular activities, and studies for us. I'm afraid convo is not top priority over these matters. Consequently, night convos should be extremely limited and scheduled far in advance, preferably at the beginning of the semester.

However, scheduling is a minor issue in comparison to the widespread resentment toward the attendance policy. This borders on the ridiculous at times. We realize that four cuts are allowed for personal reasons, but that is in view of the 9:30 - 10:30 A.M. Tuesday - Thursday slot. Evenings are extremely hard to make free for most students. And we cannot find

very many excuses that qualify as valid. For example, weddings are not excuses! People involved in athletics, if they can possibly make it at all, are required to report late after sporting events! And people who work have to ask their employers for notes saying they absolutely cannot be rescheduled! Even the limited two day warning wouldn't qualify for a valid reason to miss convocation. As two working commuters can testify, the whole thing is being carried a little too far. Also, doctor excuses are about as easy to obtain as the man in the moon. The common reply to a plea for such an excuse is an "invitation" to a make-up convo. Since most of them are at night, they are only partial answers. And if you aren't a music or science major, you might as well give it up as a lost cause, since most of the make-up convos are in these areas. It's time that student grievances be considered fairly and individually and not met with the standard "no."

Essentially, the problem comes down to the priority of convo. Since it is considered a vital part of our milligan experience, it should be required and not made a mockery of by wholesale excuses. On the other hand, the apathy, bordering on resentment, could be much appeased by consideration in scheduling of night convos and understanding and readiness to accept a student's excuse.

A concerned student

To the editor:

As a group of concerned Christians, we at Milligan should be aware of the responsibility we have to reach out and help fellow Christians in need. I applauded Becky Replogle's article, "Innocent Until Proven Guilty" (March Issue), but was really disappointed to see the picture of Chip Longfellow with his police escort on the next page. If I wanted to see a mug shot I would have gone to the Post Office. The picture did not give Chip an even break - something that we as Christians should be concerned about. For that reason I think it was in very poor taste to include the picture in the STAMPEDE.

Chris Hunkins

## Today's Student: A Question of Values

by Cindy Swiney

There once was a poor middle class family; a tried, hard working mother and father with two daughters. The eldest daughter's name was Jane, and the other daughter's name was April. Jane and April had just graduated from high school. Jane had gotten a summer job cleaning tables and scrubbing floors and dishes at the local Blue Circle drive-in. April, on the other hand had applied for a couple of jobs in banks and offices, none of which looked very promising, so she spent her days sunning at the local pool, and her nights on the telephone with her friends.

In the fall, Jane had received financial aid from their church and a work study scholarship from a Bible College. And off she went happily anticipating the fellowship of kindred spirits and a structured atmosphere to please her parents and her slight insecurities about being on her own. April, on the other hand, had done poorly in her school work so that the university she had wanted to attend would not accept her. Besides, her parents wanted her to attend some dopey Church School where they'd tell her what time to come in at night, they'd make her go to class, and there would be no wild dances or fraternity - sorority parties to keep her away from her studies. So, choosing the lesser evil, she went to Milligan, daring her parents to expect her to help with the financial burden. Milligan's tuition would be on her family.

At Milligan, she found, to her disdain, required convocation and lots of devotional groups and opportunities for spiritual growth. But, she also found a few Bible majors and professors' and preachers' kids who offered "show her the town".

First stop was Tu La Fe's - a little beer and a little pot and meeting a few of the "right people." After midnight, there was a keg party at Slate with a guy that she just happened to

have met that evening. Well, why not? A person's entitled to a good time on the weekends aren't they? And there sure isn't anything happening at Milligan. So, off she went, slightly buzzed and having a great time. Before she was aware of it, the clock struck that magical curfew hour and April knew that the dorm was locked for the night. But, who cares, there's still another keg to go and there are rumors that the party will last all night.

Being drunk has its advantages. One loses his or her inhibitions and has a great time in spite of his or her conscience. Of course, by this time, everyone else is "doing it," so why not?

Late the next morning, she finds herself entwined around people she doesn't remember seeing before and feeling very ill and unsure of exactly what has happened. Sadly perhaps (?) she picks her way out into the late morning sun, but she's only young once.

Eat, drink, and be merry for tomorrow we may die. BUT if tomorrow comes, it is we who must live with what we have made of today.

RECREATION FOOTSTEPS AWAY The U.S. Department of Interior's Bureau of Outdoor Recreation (BOR) is calling for recreation opportunities which are "footsteps from home, rather than gallons of gas away," so that recreation can be more non-consumptive and less wasteful of dwindling petroleum supplies. Working with the department of Transportation, BOR has begun a "Bikeways for America" program. Also in keeping with this theme, the Interior Department is finalizing a National Urban Recreation Study, to be completed later this year. Preliminary findings of the study indicate that a need exists to provide recreation facilities before development, now afterwards.



# Cat Stevens - Then and Now

by Richard Evanoff



IZITSO?

IZITSO, Cat Stevens' latest album, will undoubtedly strike many of the English songwriter's older fans as being very dull — or better, as bordering on the trivial. For those who prefer the mellow sounds of the earlier tunes, such as "The Wind" and "How Can I Tell You", IZITSO may rightly be dismissed as the work of a burnt-out artist who still needs to make a buck by putting out a slick album every now and then.

But then again, when you've been as many places musically as Cat Stevens has, there aren't many frontiers left open any more. Or are there? For those who have traced the development of Stevens' musical style, IZITSO emerges as a somewhat anticlimactic culmination in the work of a very serious and soul-searching poet. But first, let's see where the poet has been.

Cat Stevens — a one-time teenage idol (satirized in "Pop Star" on his first serious album, MONA BONE JAKON) — breaks with his past, with the glitter and the lights, to pose the not-so-simple question, or perhaps the dilemma: "I wish I had the secret of good, and the secret of bad." Album number one for all practical and metaphysical reasons. He thinks he "sees the light" — or is he mistaken?

Album number two, TEA FOR THE TILLERMAN Stevens is on the road to find out — finding himself miles from nowhere, looking for a hard-headed woman in a very wild world. The mystical flight where all tensions empty into white — yet, the loss of faith and the manifesto of simplicity: "I don't want no god on my lawn, just a flower I can help along." "The answer lies within," he tells us.

Album number three, TEASER

AND THE FIRECAT More optimistic: "Mine is the sunlight, mine is the morning, born of the ooc light Eden saw play." More emancipated: "When we shake off the ancient chains of our tomb, we will all be born again of the eternal womb." More stoic: "Yes, if I ever lose my eyes, I won't have to cry anymore." Yet, still pursued by that haunting moonshadow, the bitter remembrance of things past: "I swam upon the devil's lake" — reminiscences perhaps of Stevens' battle with leukemia. "I'll never make the same mistake," he promises us in a more spiritual vein, "no, never, never."

Album number four, CATCH BULL AT FOUR — the labor pains of musical transition. The Islamic ballad of the boy with the moon and star on his head: "I'll tell you everything I've learned, and Love is all," he said. The Zen koan: "Life is like a maze of doors and they all open from the side you're on, just keep on pushing hard, boy, try as you may, you're going to wind up where you started from." The prophetic vision: "I see all things . . . burning, now does the blame for the disaster fall upon men" and its apocalyptic culmination: "It's so quiet in the ruins . . . Even the once-dancing sunlight of Eden is silent."

Album number five, FOREIGNER The new Cat Stevens trading in his moaning guitar for the sophisticated accompaniment of keyboard orchestration and synthetic sounds. Cat Stevens reincarnated: "How many times must I get up?" he asks himself. Critique of religion within the limits of reason alone: "He's just a hoaxer, don't you know? Between his jokes and his karma chewing gum."

Album number six, BUDDA AND THE CHOCOLATE BOX All dreams vanish away, "denim blue fading up to the sky." Out of this ghost town of a world, a ray of hope: "I'll be home in the sky in the morning — bye, bye." Carried on the wings of the seers whose "love will lead the blind."

Album number seven, NUMBERS As esoteric as a pythagorean theory tale. "Once I had a dream that worried me like a haunting guillotine." Redemption: "In the sky rides a gleam of white horses and they glimmer clean in your eye" and immortality: "Our star is ever rising, born of the eternal lamp and holy fire." After all, everybody's sniffing banapple gas these days.

And now — album number eight, IZITSO In it Stevens resurrects his memories and his innocence. But more importantly, IZITSO destroys the shackles of pessimism and despair which permeate Stevens' early albums in a triumphant affirmation of life.

Side one opens with "Remember the Days of the Old School Yard", the only song on the album which made it to top-40 fame. The song's irregular rhythm, which is so typical of Stevens, carries the melody mythologically over each and every phrase of Stevens' harsh, guttural voice: "Oh don't you remember the days when we had simplicity and we had warm toast for tea?" "God save our dreams!" he sings, and then adds, "It's never too late to learn about love."

"Life", the album's second cut, is much moodier yet still thoroughly optimistic: "Life — you make it what it is, love can change it with a kiss."

"Killin' Time" doesn't sound like Stevens at all. The

sometimes heavy and over-bearing guitar work betrays the simplicity of Stevens' message, especially to the "people polishing guns": "You missed the point," he declares, "you really missed the point."

"Kypros" is definitely the musical climax of the album. The repetitive rhythm is accented by striking instrumental lines, obviously influenced by Stevens' Greek musical background. The interplay of synthetic melodies is finally resolved in an ecstatic Dionysian frenzy. The sheer energy of the song is overwhelming, yet carefully constructed. Musically, the piece is most akin to "Peace Train", which Stevens celebrates as his "most topographic song."

The passionate theme carries itself over into "Bonfire", the last cut on side one. If one is deceived by appearances, "Bonfire" seems at first sight to be merely a second-rate love song. Although the overtones are subtle, they are still present: "But I just take off my clothes and I jump into the fire again." Unquenched sensuality or martyrdom? Love brings both parades.

Side two: "I Never Wanted to be a Star" is the most systematic history of Stevens' efforts in song and verse ever written: The early adventures with the film "Matthew and Son" and the evenings "on the road, stone-drunk and cold, heading into a bad night." The message of salvation eventually makes its appearance: "Nature found a way, it picked me up off the dark side," Stevens tells us, "yeah, yeah . . ."

The next two cuts, "Crazy" and "Sweet Jamaica" ARE second—, and maybe even third— rate love songs. The music is cheap and the lyrics are trite. Yet, every artist must be granted his right to explore the trivial. Nevertheless, these two songs are probably the worst that Stevens has ever written. The all-embracing love which Stevens once thought all men would have to die for (as in "Foreigner Suite"), has been exchanged for a pitifully erotic substitute. In "Sweet Jamaica", Stevens sings to his "brown country girl", "You're my world far as I'm concerned." A wretched inversion of his one time "love-of-the-universe" theme.

"Was Dog a Doughnut" is impossible to define, although it is undoubtedly inferior to the other instrumental selection on the album, "Kypros". At times, the piece seems to be too regimented, too mathematical —

definitely negligent in the spontaneous overflow of emotion which Stevens has so successfully exploited in the past.

The last song of the album, "Child For a Day", is a fitting conclusion which forsakes once again eros for innocence. The juxtaposition of care-free childhood and anxiety-ridden adulthood is particularly effective. On the one hand, a child whose eyes are "full of sunshine", whose heart is "full of smiles", and on the other, the man who "worry of nothing, who fight without aim." Yet, it doesn't have to be that way protests Stevens — after all, he sings, "We were the children of yesterday."

In spite of Stevens' victory over melancholy, which is the most redeeming feature of IZITSO, the album suffers from too much fat and not enough meat. Unless you've got money to burn, better to listen to someone else's copy first before buying one of your own.

TOURISTS' TRASH THREATENS WILDLIFE A young buck deer was found dead recently in Sequoia National Park and a field autopsy revealed the suspected cause of death to be four poptop lids in one stomach and part of another lid lodged between two of the deer's four stomachs. Most likely, the poptops lacerated the stomach lining, causing inflammation and eventual death. Park visitors, excited at the sight of wildlife, often attempt to attract the animals' attention and draw them closer by tempting them with food or by throwing poptops, gum wrappers and paper. Many animals eat the trash. For this reason, law exist which prohibit the feeding of wildlife in national parks. Signs are clearly posted and citations will be issued to violators so that wildlife will be protected from such thoughtlessness.

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# Women's Tennis Opens Season

The Milligan College women's tennis team began its 1978 season on a winning note by defeating Virginia Intermont College in their opening match. The Lady Buffs had four girls win their singles matches — Sandy Pierce, Jan Busche, Jill Healey, and Sue Whitmer, and two sets of doubles winners — Belinda

Brown - Jill Healey, and Sue Whitmer - Susan Robertson. This gave the Lady Buffs a 6-3 victory over V.I.

Since the VI match, the Milligan team has come up against some tough competition, losing to Clinch Valley 2-7, Emory and Henry, 0-9, and Montreat - Anderson, 0-6.

The members of the 1978 women's tennis team, in order of their playing positions, are: Belinda Brown (senior), Sandy Pierce (senior), Jan Busche (Sophomore), Jill Healey (senior), Kim Moses (Sophomore), Susan Robertson (junior), Sue Whitmer (sophomore), and Barbara Elliott (junior). The coach of the team is Mrs. Myra O'Dell.

The girls have been working hard, and have a lot of promising talent, thus assuring them of a successful and profitable season.

The team has 4 remaining home matches:

Mon. April 17 — 2:00 p.m. — Clinch Valley College

Tues. April 18 — TBA — King College

Thurs. April 20 — 1:00 p.m. — Lees McRae College

Tues. April 25 — 2:00 p.m. — Virginia Intermont

Come on out and give your support to our team in these remaining home matches.



# MEN'S BASEBALL HITTING HARD

The Milligan College baseball team is in the midst of another "major" college schedule. The Buffs opened the season March 7 against Clinch Valley College took on Appalachian State University March 8. "We like to play good baseball teams," said Milligan Coach Harold Stout. "To be good, you need to play good teams," said Coach Stout. Other teams on the Milligan schedule include Gardner - Webb, the University of North Carolina, several teams on a spring trip to Florida over spring break, Slippery Rock, East Tennessee State, Virginia Tech, and the always tough Volunteer State Athletic Conference foes.

## Remaining Games

| APRIL |  |                      |                   |
|-------|--|----------------------|-------------------|
| 17    |  | Lincoln Memorial     | Home              |
| 20    |  | Maryville (2)        | Home              |
| 23    |  | East Tenn State (2)  | 5:30 Elizabethton |
| 24    |  | Virginia Tech.       | 7:30 Elizabethton |
| 25    |  | Mars Hill            | Away              |
| 27    |  | East Tenn. State (2) | Away              |
| 27    |  | East Tenn. State (2) | Away              |
| 29    |  | Appalachian State    | Away              |
| MAY   |  |                      |                   |
| 1     |  | Virginia Tech        | Away              |
| 3-5   |  | VSAC Playoffs        | In West           |
| 10-12 |  | District 24 Playoffs | In East           |
| 17-19 |  | Area Five Playoffs   | TBA               |

# Track Team Faces Tough Schedule

With about eight meets left in the current season, the Milligan track team has thus far compiled a record of 1 win and 3 losses. The first lost came at the hands of Brevard, N.C., in a dual meet. The Buffs again ran against Brevard in a four way meet which also included Carson Newman and Vanderbilt. In that meet the Buffs were victorious against the Vanderbilt club. According to coach Lee Morrow,

these meets were probably the toughest meets for the Buffs, and he expects the team to show improvement as the season progresses. Coach Morrow also stated that the team has been hurt by both sickness and injuries. Several outstanding performances have been turned in by different team members. On April 1, both Gerald Randolph and Denny McNew jumped 6'7"

in the high jump. This qualified both men for upcoming national competition. Other fine performers include Mike Harrison in the quarter mile, Joey Potter in the 220, and Harry Huggins in the discus and shot put. All upcoming home meets will be held at Erwin High School. All are encouraged to attend the meets and lend their support to the Buffs.

# Women's Softball Opens With A Win

The Women's Softball Team opened its season at home with a win over the Emory & Henry Wasps 7-2. Minta Berry led the way in batting with a triple and a single with Melody Neumeister adding a home run. It was a good defensive game for the Lady Buffs with a very low number of errors. Judy Brunner was the winning pitcher.

During break, Milligan played four doubleheaders in pre-season play. The Buffs went against teams from W. Georgia College, Stetson, Florida Tech, and Univ. of S. Florida. Milligan split its doubleheader against Stetson winning the first game 3-2.

For the 8 pre-season games, Karen Crain had a .474 batting average and Lynn Chalmers a .400. Melody Neumeister topped the stats in fielding with a .925 and Karla May added .882 along with Stephanie Daugherty's .864. The pre-season games in Florida

were a learning experience for the team and will add greatly to their play this year.

Members of this year's team include Freshmen Stephanie Daugherty, Karla May, Ann Harker, Elizabeth Hadley, Pam Valiquet, Jill Conley, and Sharen Williams. Sophomores on this year's team are Kim Deaton, Karen Smoak, and Wendy Grace. The Juniors comprise the biggest portion of the team and include Karen Crain, Minta Berry, Judy Brunner, Susie Grandy, Belinda Brown, Lynn Chalmers, Teresa Hill, Donna Sipe, Bonnie Lane, and Barb Elliott. Melody Neumeister is the lone Senior rounding off the 1978 Lady Buffs. Judy Brunner was elected captain of this year's team with Lynn Chalmers as the assistant captain. Coach Bonner is "looking forward to a very strong season which should definitely be on the winning side."

Remaining Home Games for the Softball Team:

|          |                              |               |
|----------|------------------------------|---------------|
| April 21 | Mars Hill College            | 3:30          |
| April 22 | Clinch Valley - Appal. State | Warren Wilson |
| May 1    | Virginia Intermont           | 4:00          |





# Gary's Grabbag

From Homer's Oddity (Clyde Homer)

by Gary Richardson

Back in the past  
Many years ago,  
Before the frost  
And before the snow

There lived two Titans  
Huge and mean,  
Strong of limb  
But weak of brain

The giants, they fought  
And fought to win —  
One named Reggae  
And one — Arwin.

They fought with rocks—  
With arrows and bows,  
But they soon stopped this—  
When the arrows got close

But they wanted to spar  
To be nasty and curt.  
They wanted to fight  
But abhorred getting hurt.

And so in those days  
Of fire and salt,  
There came into being  
The world's first insult

It came on a day  
When the sky was like glass  
And the towering figures  
Met in a pass

Arwin eyed Reggae

With a stare cold as death,  
Then opened his mouth —  
And said "Greetings Horse  
Breath!"

The bronze Titan reeled  
And was filled with dread —  
But with tremendous effort  
Yelled out "Hippo Head!"

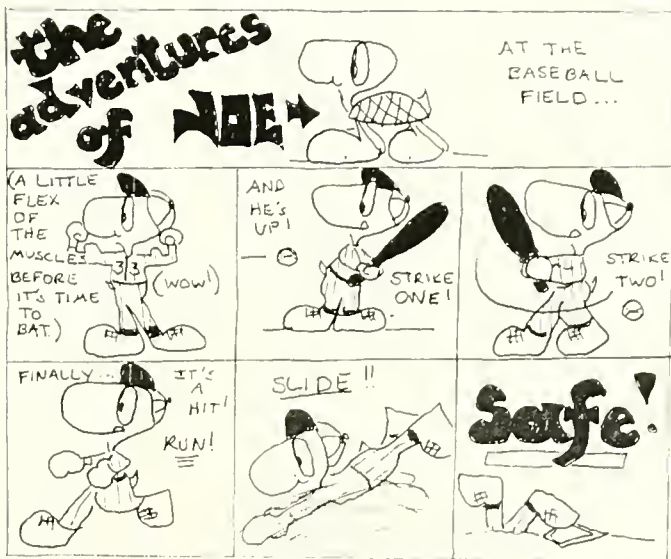
Arwin was wounded  
And began to fear  
But lost no time in returning  
"Chilin Ear!"

The Titans then paused  
And eyed one another  
Neither one dared  
Question the other's mother

"Pony Butt" and "Bird Feet"  
Shot out of the skies  
As well as "Baby Teeth,"  
"Dragon nose," and "Old Mole  
Eyes!"

The war began then  
And has continued ever since  
Now "chicken ups" hardly even  
Makes one wince

And now if you listen —  
Through all time and space,  
A voice on the wind may say  
"Hello, Leon Spinks Face!"



## Minority Students Are Making It Work Academically

PRINCETON, NJ — Minority students, often plunged suddenly into a setting that reflects the academic orientation, customs, attitudes and traditions of the white middle class, may suffer a kind of cultural shock on the nation's campuses.

That most of them are able to succeed is a tribute to their determination to work hard to overcome earlier academic deficiencies and to cope with the stresses of an unfamiliar environment, according to Dr. Luis Nieves, associate director of the Office for Minority Education, Educational Testing Service (ETS).

Solutions to the problems of minority students demand a comprehensive system of self-assessment, said Nieves, who has written a guide to help them cope with the challenge of the new college atmosphere. "College Achievement Through Self-Help," the planning and guidance manual for minority students, explains self-control, self-management techniques and how they can be used to handle the most common and crucial problems facing minority — and other — students.

With a counselor, or on their own, students are taken through

step-by-step problem-solving processes, with the aid of charts and multiple-choice questionnaires, designed to help them learn skills needed to get the most out of their higher education.

The publication, sponsored jointly by the ETS Office for Minority Education and the Graduate Record Examinations Board, was prepared after an extensive investigation into the problems and solutions of minority college students. The manual was produced with the assistance of some 60 minority students and a number of faculty advisers, counselors, psychologists and educators.

"Research shows that positive feelings of self-worth, belief in inner control, realistic aspirations, a high motivation to achieve and confidence in the ability to succeed go hand in hand with academic success," Nieves said. "The will to succeed academically and the belief that it is possible elad students to develop good study habits. Good study habits lead to good grades, which reinforce their motivation."

The keys to academic success are the same for minority students as for others, he added. They must learn practical, useful academic skills — how, what and when to study — plus the ability to deal with such self-defeating feelings as powerlessness, inadequacy, inferiority and fear of failure.

In addition to poor academic preparation, many of the more than 900,000 minority students enrolled in colleges and universities across America have attitudes and behavior patterns that debilitate their academic performance, Nieves said. These include feelings of loneliness and rejection, lack of career goals

and objectives, the belief that they are subject to external controls rather than being able to control situations themselves, and pervasive negative self-concepts.

Using the procedure for problem analysis set forth in the manual, a student defines a specific problem he - she has, indicates the change in behavior wanted, decides which actions need to be increased and which must be decreased, and then chooses which change techniques he she will use to reach solutions to the problem.

"College Achievement Through Self-Help" describes this method and teaches students to apply it to common academic problems such as managing study, anxiety, mild depression and interpersonal relations and choosing a career.

The multimodal concept, said Nieves, offers students several significant advantages.

"It permits an integrated, overall view of a problem (poor academic performance, for example), yet it leaves room for more discrete problems (too little study time) and offers a structure for organizing corrective measures. Basically, it relies on the student's own desire for change as a motivating force."

Thus, the system contains the potential for comprehensive, lasting modification that can help minority students academically and emotionally while in college and in their later lives.

Copies of "College Achievement Through Self-Help" are available for \$2.25 each, which includes mailing and shipping costs. Make check or money order payable to "Office for Minority Education, ETS," and send to Office for Minority Education, Educational Testing Service, Princeton, NJ 08541.

## Stay In School!

It doesn't pay to drop out of school to join a military service, most recruiters advise. But if you did, and you want to finish high school or prepare for college entry, VA will pay you.

At least one out of ten Vietnam - Era GI Bill students has received monthly checks and refresher or deficiency courses to qualify them for higher education under the GI Bill's "free entitlement" provisions, the Veterans

Administration reported today.

More than 760,000 persons have taken advantage of the training opportunities without using any of their basic GI Bill eligibility. The trainees represent more than 11 percent of the 7 million persons who have trained under the current GI Bill since 1966.

Eligible GI Bill students may receive full benefits while training for high school completion. Others who have completed high school but need refresher or remedial courses for entrance into training, also may take the necessary courses on a free-entitlement basis. This training is not charged to the maximum of 45 months educational assistance available to all veterans during the 10 years after release from active duty, but not later than December 31, 1989.

VA studies of veterans who use free entitlement show that more than 50 percent continue in other forms of training.

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# STAMPEDE



Vol. 42

May, 1978

Issue 8

## SGA Presents New Constitution

The Student Government Association met on Tuesday, May 2, at 5:45 for their regularly scheduled meeting, but this meeting was unique because a special matter of business was taken care of: ratification of a revised constitution. The process of reviewing the old constitution

was brought up and led by Mark Richardson several weeks ago. A committee consisting of Mark Richardson, Roger Gardner, Melanie Means, Nancy Lauyer, Byron Paddock, Jenny Robinson, and Kimi Whitmer worked long hours revising the old constitution to better fit the present needs of the S.G.A. Some of the changes are as follows: The Parliamentarian was added to the list of non-voting members of the organization as an appointed position which can be held either by a member of S.G.A., in which case he would be a voting member, or simply by a student outside of the government. An Organizational Aid Committee was created which will control not more than 25 percent of the total budget. It will review monetary requests made by campus organizations or individuals who are in need of financial support and will either veto the request or choose to bring it before the entire governing body for approval. The treasurer will not only chair this committee, but he will also be in charge of the newly established petty cash fund, which shall be used for financial needs which arise between meetings. Added to the qualifications necessary to run for the office of the President is that one year's previous experience is needed. The rising-junior qualification will remain as is. Another addition is that the Vice-President shall be "an ex officio member of all standing and ad hoc committees of this organization (S.G.A.)." The problem of petition-signing was cleared up with a section stating that each member of a class may vote for two male and two female candidates for S.G.A. representatives. A new article was created dealing with impeachment proceedings for members with more than two unexcused absences per semester in the meetings. Copies of the new constitution are being printed and will be available to the student body by this fall.

year of 1978-79." The general feeling among students on campus agrees with Clark's statement. There are a few problems that still need to be smoothed out, but nothing that can't be handled over a period of time.

Dr. Clark was asked how he felt about returning to the position at a later time. He said that NCATE would not allow one person to hold both positions at any time. However, he would not turn away from the job if it needed to be done.

It is sad to see this position vacated. Dr. Clark is well respected among the students, especially those who have had some personal contact with him. A comforting thought that remains, verified by those students who have found it necessary before, Dr. Clark's door is always open.

## Dr. Clark Resigns Dean's Post

Dr. Paul Clark has recently announced his resignation as Dean of Students here at Milligan College. He has held this post for two years, along with his position as Director of Teacher Education. Dr. Kenneth Oosting will assume the position of Dean of Students next year.

The decision to resign is a result of an other recent issue. The National Accreditation Council of Teacher Education, NCATE, recently reviewed Milligan's accreditation. It was not renewed for many reasons, one being that the department head had too much of a load. Dr. Clark decided at that time to step down from one of the positions, Dean of Students.

When he was asked why he chose to resign this post instead of Director of Teacher Education, he responded that both fields were of great interest to him, but teacher education had some priority.

He took the position in the Education department when he came to Milligan in 1965. The department has experienced substantial growth in the past thirteen years, much of it to the credit of Clark. He feels that through his decision he can further help in the growth of this

important area.

However, he is still stepping down with mixed emotions. "I became Dean of Students with faith in the student body and I have been pleased with the response from the students. I feel that student life has to be a combined effort." Clark is also pleased with the religious and club activities, and the "progress in the whole area of Christian living."

Dr. Clark has completed several programs in the past two years, one of the most beneficial has been the Dorm Closing Program. He felt that the curfew had become antiquated. Clark stated, "In our present society the women students believed that they were being treated unequally because they had a curfew and men did not. I thought that the curfew plan had had its time when I became Dean of Students." The plan of locking the dormitories at 12 o'clock on Sunday through Thursday and 1 o'clock on Friday and Saturday was put into effect this year. As an evaluation, he said, "On the whole we believe that the program is working. We believe that it has given better morale among the students who live in the dormitories. We realize that



Dr. Clark

someone needs to believe in it in order to maintain it for the new year. It is a program that needs a period of time in order to move it into full operation. We hope that the program will continue to develop and be in more or less full operation during the school

## SGA Officers Elected For Next School Year

Student Government held elections Tuesday, April 25th, to select officers for 1978-79. The officers that were chosen are: President, Roger Gardner; Vice-President, Barbie Sproule; Secretary, Debbie Hill; Treasurer, Sherrie Walker.

Roger Gardner is a Junior from Indianapolis, Ind. He is working on a double major in Bible and Business Administration. Roger has been on Student Government for three years — two and a half years as a representative and one semester as Vice-President. He is also the Chief Justice of Traffic Court, Vice-president of Phi Beta Lambda, is involved in the Christian Service Club, the Association of Christian Ministries and has served as an R.A. in Pardee.

Roger ran for SGA President because he felt that after working on Student Council for three years he wanted to become even more familiar and more involved with SGA. He felt that with his previous experience he could do the job and has been working toward this for a long time. His major responsibility will be to serve as the main representative of the student body. He wants to open SGA up more so that the ideas of the students can be more fully heard and considered. He desires to bring SGA in closer relationship with the students

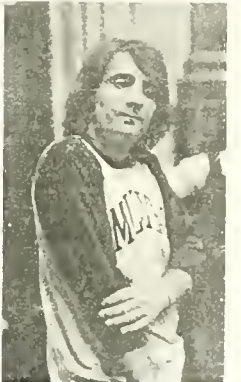
and to make it an organization with which everyone is familiar and knows how to make themselves heard and feels free to express their ideas. Roger will be in charge of all SGA meetings, will make appointments to Faculty-Student Committees, he will be the main representative of the students to the administration and will fulfill the responsibilities set forth in the SGA Constitution.

The new SGA Vice-President is Junior, Barbie Sproule. Barbie is a Pre-Med major from Corning, New York. After graduating she hopes to become a family practitioner or go into the field of nutrition. She has been on SGA as a representative for the past two years. She was Chairman of the Social Affairs Committee this year, has run cheerleading try-outs and the Valentine's Banquet the past two years, and has worked on the Student Union Board.

Barbie ran for SGA Vice-President because she felt someone was needed who knew how to coordinate activities and she has had quite a bit of experience in this area. Through these experiences she has worked with the administration and feels that she has the credentials and hopes to be an important asset to the executive committee. Barbie



Accompanied by Dr. Webb and Prof. Wakefield, PSALM OF JOY, a musical ensemble from Milligan, will tour the West Coast and New Zealand this summer. Performers include (left to right): Laurie Sutherland, Dale Schreiner, Pam Miller, Cathy Pulliam, and Tim Martin.



Gene Cotton after his concert at Milligan, May 3.



# Mr. Chuck King Becomes Head Of Maintenance Department

Milligan College has been very fortunate this school year in acquiring a new addition to its staff. In November of 1977, Mr. Charles E. King (better known on campus as Chuck King) became the new head of the Maintenance Department. Mr. King is a man of many talents and abilities. He is widely travelled and is an expert in the field of electronics and communications. He has served at the White House in Presidential Communications under the last three presidents. For all of his honors received and goals accomplished, Mr. King is a very congenial and enthusiastic Christian who puts service to mankind as his top priority.

Interviewing Mr. King was a very pleasant experience. After rearranging stacks of papers on his grandiose desk and commenting about his preference for orderliness, Mr. King began by answering some questions about his early life. As a child his home was in a small town called Everett, Pennsylvania. He attended the high school division of Lee College in Cleveland, Tennessee. After high school, he joined the U.S. Army where he trained in the area of electronics. Mr. King attended college at the University of Maryland through an Army program known as USAFI. Even though an education is important, a diploma, to Mr. King, is not. He says, "A sheepskin is not important."



Picnic Tables Constructed by Mr King

## Volunteer Counselors Needed For Summer Camp

The Muscular Dystrophy Association is in need of male volunteer attendants to work at its summer camp, Camp Cherokee, June 18-24, 1978 in Athens, Tennessee. Attendants must be sixteen years of age or older and will be paired with and responsible for one muscular dystrophy patient for the whole week. There is a great deal of lifting and a large amount of responsibility involved, but many former attendants have described the experience as the most beautiful and rewarding in

When asked where all he had travelled in the world, Mr. King replied, "Everywhere." Considering the fact that he served under three presidents, his answer does not seem to be an exaggeration. For the past ten years Mr. King served on the Presidential Communications staff which installs and maintains everything from telephones to highly sophisticated communications equipment for the White House, the Presidents, and their families. This equipment is needed not only for the President's personal use but also to keep the Commander-in-Chief in touch with other high ranking officials concerned with matters of national security.

Mr. King mentioned several trips which he considered to be the highlights in his career. In 1972, Mr. King was in Peking, China with the former President Nixon. (Mr. King has a certificate on his office wall expressing Mr. Nixon's gratitude for his service on the historic visit.) Mr. King travelled to Moscow with Mr. Nixon and Leonid Brezhnev on the "Russia 1" jet. With Vice-President Agnew, he went to Turkey for their 2500th anniversary celebration. Mr. King was in San Francisco when Sarah Jane Moore attempted to assassinate President Ford. One of Mr. King's most pleasant trips was six weeks in Vail, Colorado with President Ford. Mr. King stated that he considered travel an education, with his experience he should have a doctorate in travel.

On September 30th, 1977, Mr. King retired from the Army after 20 years of service. He moved to Tennessee where he lives in the Laurels (three houses away from Dr. Wetzel). In November, 1977, he accepted Dr. Johnson's offer to work here at Milligan. The first problem Mr. King encountered was repairing and raising the torn and fallen fieldhouse roof. The college will long be grateful to Mr. King for his quick response to the problem.

Mr. King and his family are members of Downtown Christian Church. Fran, his wife, is very

happy here (which is a good thing because Mr. King says he couldn't do without her). Randy, Mr. King's sixteen year old son, is a student at Unicoi High School. Mr. King and his family are apparently very happy here and anyone who knows them undoubtedly enjoys their Christian fellowship.

Mr. King values Milligan for providing the world with Christians in careers other than the ministry. His philosophy is, "We need Christians in every walk of life." Christian service is Mr. King's first profession, and his second profession is maintenance of Milligan's grounds and buildings. The school is the faculty and the students. To serve the school and to keep it functioning properly, Mr. King feels he must first serve the students and faculty. His first priorities are the dorms and their maintenance.

"I'm high on the school and on the student body," says Mr. King. He plans to serve Milligan and the students here for the next twenty or thirty years. The student body, the faculty, and the staff appreciate Mr. King and his work a great deal. A well-known wife of one of Milligan's professors summed up this attitude when she said, "Milligan is blessed to have such a fine, young, Christian man of such varied talents."



Mr. Chuck King

## SGA Elections . . .

(Continued From Page 1)

says that "it's important to take the initiative to develop quality activities on campus." She feels that SGA needs more people to get involved that can let people know what's going on and to increase interest and participation among the students. She feels that it's important for people to care and to use their talents. She has already begun to work on Freshman week for next Fall.

Debbie Hill will be the Secretary for the 1978-79 Council. Debbie is a Junior from Cincinnati, OH, studying Elementary and Special Education. After graduation she hopes to stay in the area and teach. Debbie was a representative on the Council this

year, is on Hart Dorm Council, is Junior Class Representative and in S.C.E.C.

Debbie ran for Secretary of SGA because she is interested in the students and in the Council and the interaction between the two. She feels that Nancy Lauer left awful big shoes for her to fill and she hopes she can do as good a job. Her responsibilities are mainly to take minutes and to distribute them.

Sophomore, Sherrie Walker was elected SGA Treasurer. She is from Roanoke, VA, and is majoring in Business Administration. She especially enjoys working with pre-school children. Sherrie had been on Student Council for three semesters and has also been in Delta Kappa and on the track team.

Sherrie decided to run for SGA Treasurer partly to challenge herself and because she wants to get more involved in SGA. She felt she wanted more responsibility on the Council and wants to be able to work closer with the students and the administration. Sherrie feels that the job will be interesting and that she will be able to learn a lot from it. Her major responsibilities will be the dispersing of funds, keeping accurate records, reporting to SGA how the money has been spent and under the new Constitution she will be the Chairman of the Organizational Aid Committee.



Bill Turner as "Mr. Paravicini" is an unexpected guest at "Mollie's" (Beverly Jensen) guest house in THE MOUSETRAP, now playing at Barter Theatre

## Tourists/or Bears

The National Park Service reports that conflicts between black bears and visitors to Grand Teton National Park in Wyoming have reached an all-time high. Between May and October, 1977, more than 73 incidents involving three minor injuries and at least \$4,500 in damage to camping equipment were reported. One bear had to be killed and 13 of the "troublesome creatures," as the Park Service termed them, were trapped and removed to more remote areas. According to the Park Service, the number of bear incidents has doubled annually for the past four years.





# Another Side of the Panama Canal Issue

The potential ecological effects resulting from new Panama Canal treaties have aroused concern among conservationists and scientists over the fate of the forests and wildlife in the Canal Zone and possible organism interchange between the two oceans which the canal linked. Under the signed but still unratified treaties, the U.S. will return the 557-square-mile Panama Canal Zone to the Panamanian government by the year 2000.

The specific concern is a provision in the new treaties for a feasibility study of a sea-level canal — larger, wider and deeper than the present one — an idea that many thought had been laid to rest years ago because of its great cost. The issue already had been studied by the National Academy of Sciences (NAS) in 1970, but President Carter's director of the Office of Science and Technology Policy, Frank Press, asked NAS to make a quick, two-month review to see if any new information had surfaced on the environmental effects of such a canal.

An NAS Committee set out to oblige the request. They found that the "modest" additional knowledge since 1970 confirmed the "susceptibility" of the marine communities to mixing of the two oceans. Species migration is a certainty, and "there is convincing evidence that such migration has substantial potential for adverse effects," the NAS reported.

Unless a freshwater barrier is built, several possible disturbances to the ocean ecosystems could occur. For example, coral-



eating snails, starfish and pufferfish could be introduced into the Caribbean, while the great barracuda and the poisonous Portuguese man-of-war could migrate in the opposite direction. (Since the level of the Pacific off Panama is about a foot higher than the Atlantic, the net flow would be toward the Atlantic.) This interchange between the two oceans has not occurred because the present canal provides a freshwater barrier, Lake Gatun (GATUNE).

Another greatly feared introduction, the poisonous yellow-bellied snake, would not have any natural competitors in the Atlantic. If they reached the Atlantic, the snakes possibly could follow the Gulf Stream as far north as the British Isles in

the summer, according to Dr. Ira Rubinoff, director of the Smithsonian Tropical Research Institute.

The most significant ecological hazard of the sea-level canal mixing would be introduction of unknown parasites and disease-causing organisms, that could possibly affect the shrimp, fin fish and fish meal industries in both oceans, according to NAS.

Following a six-year study, the Atlantic - Pacific Interoceanic Canal Study Committee in 1970 found that the risk of adverse ecological consequences from a sea-level canal appeared to be acceptable. The NAS was consulted on that study, and the academy's new assessment expresses concern about that group's final judgment, saying it apparently was based on considerations other than scientific information.

The sea-level canal feasibility study, which some conservationists think could prejudice an objective decision, would also look at other than environmental considerations — especially military and commercial shipping. The need for a sea-level canal as a passageway for supertankers — carrying Alaskan oil is myalid, say some conservationists, — because alternative transportation systems for the oil will have been developed long before the canal could be built.

Meanwhile, the U.S. State department, in a hastily prepared environmental impact statement on the treaties, pointed out further consequences. As it exists now, the 10-mile wide, U.S.-controlled Canal Zone is "an island of forest," since extensive deforestation, resulting from slash-and-burn agriculture and commercial cutting, has denuded the surrounding countryside. The

deterioration of the canal watershed is of particular concern because the watershed is crucial to the operation of the canal locks. Ships pass through the locks and cross Lake Gatun, which gathers the water necessary to serve the locks at both ends of the 51-mile long canal.

The lowland tropical forest, now only minimally protected, is home for many endangered species, including the resplendent quetzal and is a valuable habitat for migrating birds which nest in the U.S. and Canada.

The new treaties do provide for some environmental protection, as well as a \$10-million loan from the U.S. Should these measures fail, however, the canal's ecosystem would disappear, according to the State Department's impact statement.

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## Conservation Clips

The U.S. Fish and Wildlife Service, responsible for protecting endangered and threatened species, is skeptical about the existence of the Bigfoot and Loch Ness monsters, yet has had the two creatures formally described and named in a recognized scientific publication, as required for protection under the Endangered Species Act, should they be discovered. Officials worry that undisputed proof of existence of "Nessiteras rhombopteryx" or "Sasquatch" or any strange species will draw throngs of curiosity seekers and hopeful captors, creating panic, mass confusion and possibly endangering the creature. Though Bigfoot and Nessie may

remain legends, scientists believe there are as yet undiscovered species of birds and mammals in remote areas, with limited populations, and want them to be assured of protection.

The French government has asked scientists to find a way to hasten breeding and growth of escargot or snails which are now threatened with extinction in France because of human consumption, predators, and insecticides. Scientists will try to decrease or eliminate the 3½-month hibernation period by changing humidity and temperature, allowing predator-free scientific breeding in laboratories.

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# Reflections of A Senior

by Becky Replogle

As I sit here in front of the library at dusk, I pause to look back and reflect on the four years I have spent at Milligan. How did such an enormous span of eternity crowd itself into a few short minutes? There are so many, many shared memories. How can I ever forget about the time

## Freshman Week

Man, the freshmen think they had it tough! When we were freshmen, the upperclassmen wore chains and resembled Godzilla! They force-fed us popcorn (at 3 a.m.), they tried to drown us in any available water (creek, fountain, or shower), and, worst of all, they made us learn the alma mater! We were plenty scared and clung to each other out of mutual suffering. Hey, maybe that was the whole point! Humanities

For 384 hours we sat through Humanities. We learned to eat M & M's quietly and cheer for Kenneth Clark loudly. Everyday we waited for all the animal heads in Hyder to break into song like they do at Disney World. And, most fun of all, we watched Dr. Read watch himself dig a trench in the front of the room while he lectured! Oh, for the good old days!

## Convo

What's left to say about this? So many exciting things have happened here! Besides the usual studying, napping, and general disorder, we experienced many unusual events. Who can forget Kevin Huddleston, Dr. Wetzel, and cream pie? Or John Sighting's pants (or lack of)? We barely even noticed our illustrious Gov. Blanton's grammar "weren't no good"! We've seen everything from Christian magicians, puppet shows, and Avery County Cloggers to visiting dignitaries and scholars. It's been very interesting, to say the least. Just remember, those who remain, it's wonderful, it's Convo!

## Field House

Boy, does this place hold memories. Ancient ones, in fact!

Remember when we used to watch the dumptrucks "drag" up and down the road, obviously speeding to meet their deadline! The first basketball game was exciting, both because we had a new gym and a great team. And the matter of the roof, well, we won't talk about that!

## Dorm Life

This area has probably been the most worthwhile of our "experiences in living." (To coin a phrase!) Where else can one master the arts of skateboarding, gourmet cooking, waterballoon tossing, party raiding, and disco dancing in one small place! A Milligan College student is also the only person in the world who can spot a roach crawling across a bedspread and not flinch! It's a proven fact that if you can live in a dorm at Milligan, you can survive the most extreme temperatures (thanks to our heating system), withstand the loudest sonic boom (especially if it sounds like John Travolta), and even live with Dr. Jekyll and Mr. Hyde (alias your roommate).

## Miscellaneous

This category contains such memories as Rob Hooker and the Little Red Wagon Races. Uncle

Freddie, Ted Quack, and Keith Whinery. They mysterious plastic Buffalo who showed up everywhere from the Chapel steeple to the cafeteria. The famous chairs-on-the-roof trick, the tires-on-the-flagpole trick, and the fake Wonderful Wednesday trick. What ROWDIES!!

Finally, being seniors, I suppose we all want to stop and give a little advice, as long as we're remembering. Well, here goes! Take good care of the Ad Building for us; it holds many echoed memories of past students, even a blind crazy dog named Cody! Enjoy the campus: Milligan's beauty in summer, fall, winter, and spring has a special place in your heart forever. Get to know your professors. They are really wonderful people and care a lot about you. They got a motley crew like us through, didn't they?! And above all, CHERISH EACH OTHER! For four years some of the dearest people you will ever know will cross your path. They certainly have traversed mine in great numbers! In all sincerity, may God bring you the living experiences that become sweet memories just as He did for us sentimental seniors!

# Calling Long Distance

by Suzanne Holt

Calling long - distance Seems like half my life I'm calling you long - distance, Lord. And the other half I spend coming home to visit or wandering back to where I was or drifting carelessly away.

It was actually pretty pleasant living next - door to you; and I was really very happy residing in your house, but you know me.

I never stay a long time . . . don't want to wear out my welcome, I guess. I guess that's why - well, whatever the reason, it's Sunday, and I thought I'd better call

'tho I have a little trouble

knowing what to say to you long - distance (we didn't seem to have that problem when we lived together, did we?)

Maybe I'll catch a ride back home this coming weekend . . . maybe . . . but the trip is pretty taxing on me. So I can't say for sure.

You understand, of course. I'd make the trip right now if I didn't have so many important things to do . . . and it is a rough trip; it takes a lot out of me.

But I will keep in touch, Lord. In fact, I'll call you again next Sunday . . . sometime BEFORE five (the rates go up at five).



Statistics Prove It!  
Milligan Students Have 40% Fewer Cavities!

# Letters to the Editor

Dear Editor:

Due to the last issue of the "Stampede", it is obvious that the staff feels that the average female Milligan student is actively involved in drunken orgies. However, just the opposite is true. A school such as Milligan attracts all types of people. True, it is conceivable that there are such girls. However, it is a very small minority; not the majority as your publication implied.

I feel that the entire female population of Milligan should feel insulted. I also know many girls who do enjoy dancing and therefore, commonly go to discotheques to dance.

Also, I am quite certain that business establishments such as TU LA FE do not deserve the open slander that you printed. And believe it or not, Milligan is not the only college in eastern Tennessee where Christians can be found. Yes, there are even Christians at E.T.S.U., a large number at that.

Due to the wide spread insults published in your paper, I feel that there are many apologies in order. Also, I would suggest that you colsely examine any future editorials that would be so very unduly insulting to anyone.

Name withheld by request

In response to your letter, I quote first from our editorial policy which is published in each edition of the STAMPEDE: "All editorials . . . do not necessarily reflect the views of the editor, his staff, or the Milligan community as a whole." I personally feel that the article in question ("Today's Student: A Question of Values", April issue) was not openly malicious in either intent or purpose. However, to anyone who feels that he or she has been unduly insulted by it, we offer our sincerest apologies.

the editor

# In Closing

Do not wonder that a new day has come. The mountains stand tall and proud. The rivers sing the songs which the Creator has taught them. All things are new - the old has passed away. And each new day is the recreation of God.

We have planted a seed, watched it grow and sprout forth branches. We have seen it blossom in the springtime, each

fresh bud a hope and a dream. And now we may gather the fruits of our labors, for the harvest is near.

It beckons us out of the fields to pause for a moment and reflect, then bids us return each morning, each spring, to sow once again the seed which God has given us to plant.

Do not weep in the evening. Rejoice in the day that is coming!

# EDITORIAL POLICY

The Stampede welcomes letters to the editor and in the interests of freedom of the press and academic liberty will endeavor to publish all letters to the editor within the boundaries of the law and decency. No names will be withheld except under extenuating circumstances left to the discretion of the editor and his advisor. Unsigned letters will

not be printed under any circumstances. Letters should be forwarded directly to the editor or left in the publications room addressed to the editor. All editorials, including letters to the editor, do not necessarily reflect the views of the editor, his staff, or the Milligan community as a whole.

# STAMPEDE



## Editorials

Becky Replogle  
Cindy Swiney  
Suzanne Holt

## Feature

Steve Carpenter  
Susan Robertson  
Gary Richardson  
Pete Purvis  
Cort Davison

## Newswriters

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Melanie Stewart  
Joy Phillips  
Ann Stanley  
Mikel Carroll

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Advisor: Prof. Donald Shaffer

## Sports

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Sue Hanson  
Judy Brunner

## Cartoons

Chris Hunkins  
Barb Eliot

## Photography

Morrvy Osborn  
Ann Stanley

The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

The business and editorial office of the STAMPEDE is located in the lower level of Sutton Hall. The STAMPEDE is published by the ELIZABETHTON PRINTING CORPORATION, Tennessee, and is entered as third class matter at the post office at Milligan College, Tennessee.



## SGA President Gives Advice For Coming Year

Now that the school year is almost over, I am going to do something I don't usually do too often — be serious. In this, the last Stampede issue for the 1977-78 school year, I would like to share a few thoughts with you. First of all, I would like to thank the entire student body for accepting and supporting me as your Student Government President this Spring Semester. I would also like to thank this year's SGA for their support and hard work this year. All of the SGA members worked hard this year, yet I'd like to give an extra thanks to this year's SGA secretary, Nancy Lauyer, for all of her hard work to keep SGA operating efficiently and effectively. I encourage next year's student body to give your support to the new SGA President, Roger Gardner, and the entire SGA of the 1978-79 school year. The SGA is willing to work for you, but they are only effective if you give them your continued support and cooperation.

To next year's student body, I encourage each of you to keep a positive attitude about your life here at Milligan. I know that there are a lot of things about Milligan you may not like, but there will be things you won't like no matter where you live. It is quite easy to point out the negative aspects of a situation, yet few of us take time to appreciate the good aspects. With all of its negative aspects, Milligan is still a pretty darn good place to live and go to school. You will only get out of this institution what you put into it. The years you spend at Milligan can be some of the best of your life, but only if you are willing to put some of yourself into them. Therefore, I encourage each and every one of you to keep a positive attitude about all you do and get involved in what goes on here at Milligan.

To this year's Senior Class, I'd first like to say thanks for all of your friendship during these years at Milligan. I hope and

pray that each of you upon leaving this institution will reach the goals that you have set for yourself. I would like to say more to you, but I think each of you know what lies ahead and therefore I will simply wish every one of you good luck in all that you do.

In closing, I'd just like to say that I have enjoyed this year at Milligan. I have made many new friendships this year as well as retained many old ones. I hope and pray that every student has benefited from this year at Milligan and that in some way they have grown a little. Therefore, I wish the best of luck to all of you and would ask that as you leave this May you will consider the words of Paul to the Colossians, "Let the word of Christ richly dwell within you, ... and whatever you do in word or deed, do all in the name of the Lord Jesus, giving thanks through Him to God the Father."

Cort Davison



## Of Spring Fever and Other Allergies

by Cindy Swiney

After the dull drab bleakness of winter, Spring is certainly my favorite time of the year. The grass turns green and lush, the trees begin to bud and sprout new leaves, and the flowers suddenly burst into a riot of color. It is in the spring that I first realize that there really are birds who are up before I am in the morning, and are even cheerful! (I have great difficulty understanding the cheerful bit — how can anyone be awake that early and be happy about it?) Along with the birds, there is a special little creature which may be of some interest. It's called an allergy, and for some of us, it is pure delight. With him coming on as strong as he does in the spring, I could swear my stock goes up ten points in the third week of March. My stock? Why Kleenex and Dristan of course!!

Our case in point is one aspiring journalist who, rather

than put up with the problem of fitting a roll of toilet paper (White Cloudis best for this purpose — saves wear and tear on the schnoz) into her handbag every morning, and unrolling it bit by bit throughout the day, she takes a few squirts of nasal spray every so often. Problem No. 1 solved.

Then there's the infamous sinus headache (you know — the kind that's only in your head). Instead of putting up with this annoyance, she inconspicuously takes two Dristan (or Sineoff, or Sinarest, or A.R.M., or Contac, etc.) every four hours. Then, to top it all and wash it all down, there's always the special treat for the astute observer. Our journalist can also be seen covertly taking a long draught from a little brown bottle she jokingly calls Chlor-Trimeton, or Benedryl. Do'nt let her kid you — it's 14 percent alcohol. Quick, somebody call the Dean, this

calls for immediate disciplinary action!

Here is a fine bit of advice for you: Don't ever ask an allergic person to talk to you or eat near you during the spring. It is very dangerous. There is a phenomenon known simply as "the Sneeze". The ancients thought that it was some sort of a spirit leaving the body and coined the phrase, "God Bless You" after such a phenomenon in order to preserve the longevity of the sneezer. This is a very interesting myth, but if you have never eaten with an allergic person (especially one with no cough — common in college students) a simple sneeze can be a very messy situation. If you catch my drift — oh my, that was a good one, did you get it?!?!? Aah, the pitfalls of an outrageous sense of humor. Surely it didn't go over your head?!

I think it's only fair to tell you,

if you happen to go out on a date (do people still do that nowadays?) with a person who has allergies, do not wear perfume, or after-shave, or a scented antiperspirant. There are several reasons for this. One, after-shave smells funny on women and guys will often be able to discern the difference between the Chanel No. 5 that his mother wears and the Hai Karate that you may have borrowed from your brother. He may be offended. Second, perfume is made from flowers and flowers have pollen in them and therefore, there must be pollen in the perfume. And if your boyfriend is allergic to pollen, he will be sneezing all night, and you may have to ride in the trunk — which is no fun. (believe me, I speak from experience!) On the other hand, you men must please refrain from using the "it-smells-pretty-Secret". Otherwise, when you pull that famous move known as the "lover's stretch" (yawn-stretch arms - fall to rest upon the shoulder of the girl), your lady-love will begin to cry (eyes do water at pungent odors — witness onions) and sneeze and cough furiously. (It often appears as if she is simultaneously choking and being asfuxiated.)

Now dear reader, you have been warned and given the best advice to help you cope with these difficult real life situations. Please don't be prejudiced against the allergic person. We are real people. We may act a little strange at times, but please find it deep within your heart where the milk of human kindness flows through your warm little veins, to love us and treat us just as you would any other drug addict. Rest assured, when exams are once again over, life will resume its normal pace . . . sort of. The story you have just read is true, the names were changed to protect the innocent.

## Gary's Grabbag — Parting Words

by Gary Richardson

I am graduating in May and I am also a feature writer for the STAMPEDE. Now, traditionally, anybody with those credentials looks eagerly toward the last issue of the school paper for a chance to stab Caesar one last time. Well, with dagger in sheath and heart on sleeve, I humbly admit to being thankful.

"Thankful!" you exclaim in horror, "Who could you be thankful — what with the state of affairs today? Why, it's a cold, cruel world out there and you're not supposed to wax sentimental! What's wrong with you, tapioca brain?"

Well, it's not exactly "in vogue" to wax sentimental about one's college years, but I do feel very strongly about some things

To begin with, I believe I have been very fortunate during the past four years. I was able to travel over 50,000 miles for the school and do things many people will only wonder about. I got involved in activities that were tremendous learning experiences. How many other colleges can you attend and direct two all-school variety shows as a freshman? I have friends — both student and faculty — who will always be special to me. I have a job solely because of my activities here and my connections with Milligan. Let's face it, I have some special memories locked into this place.

I won't go as far as saying "I hate to leave," because I am ready to move on. But I will miss

Milligan and I will miss her all the more because I believe she is heading into a kind of "Golden Age". People are beginning to wake up to Milligan's purpose and, as a result, enrollment is increasing. I think we have a fine staff that is giving a new strength to the school: Mr. Wiggington, Mr. Knowles, Dr. Gee, Dr. Gwaltney, Mr. Nelson, Mrs. Nipper, Dr. Shields, Rod Irvin, Coach Walker, and Prof. Sisk (to mention a few).

Milligan has not been lax in recent years either. Look at some of our newer staff members. People like Dr. Schultz and Dr. Miller. And how about Chuck King? Chuck King, a man with a real witness. Chuck probably ranks right up there with the

Jones sisters as one of Milligan's real treasures.

And what about facilities? Name one other small, private college with our kind of facilities. We have adequate dormitory space with room to grow. We have a science building, a fieldhouse, a beautiful chapel, and beginning in the fall, a new administration building with a new theatre. Try to name another college with four stages.

Milligan has its problems, but I think it has more potential than any other school. I also happen to think our students have more God-given gifts than any other student body. And so, to all of you people who make up the family of Milligan — Thank you!



# MILLIGAN STUDENTS SPEAK UP FOR THEIR DORMS

"Why do you live in the dormitory you do?" is the question which the STAMPEDE put to five different students living in each of Milligan's five different dormitories. Responses could not be obtained from students living in the Married Student Apartments (they said the answer to the question was too obvious) nor from any of the dogs which are sometimes seen attending classes and convo (their dormitory, we discovered, is not officially sanctioned by the college). But here are the responses we did collect and hopefully they will also help us all to understand better why Milligan is truly an "experience in living."

## a. Mike Carroll

### Sutton Hall

Have you ever met a person who would never leave their home town simply because they had never been anywhere else? Or, how about the old man who says, "I have everything I need right here in Goose Pimple Junction so why go gallivanting around"? Well, I guess that is how I feel about living in Sutton. I have always been in Sutton since I came to Milligan and have always gotten along just fine there, so why change?

Sutton could use some definite improvements but the attitudes of the girls in Sutton make all these little problems seem bearable. Every place has its hard spots and Sutton may even have more than its share, but there is something nice in the atmosphere of Sutton.

## b. Jon Arvin

### Webb Hall

You ask why I live in Webb Hall I'll tell you why. Because that's where my room is!

Not really! (Well, my room IS in Webb Hall, but what I mean is there are some other reasons for my living in Webb Hall.) Taking nothing away from the other dorms on campus, one major reason I enjoy Webb Hall is the suite arrangement of the rooms. I enjoy having my own personal bathroom. It's not that I mind sharing bathroom facilities with others, it's just that I'm not terribly excited about running the fifty-yard dash to commune with nature. Some say that the suite-type arrangement tends to cut down on interaction with other dorm residents. I feel this idea holds some merit. However, if you really want to interact with other residents there are no barriers to prevent you from doing so (unless, of course, the other residents don't want to interact with you, in which case you had better consider using that private shower of yours).

Like any other dwelling place, all is not roses in Webb Hall. There are certain distracting and annoying circumstances which one must live with. For instance, there seems to be a rather large contingent of residents (Lord bless their souls) who seem to be totally convinced that the S.E.C. is superior in every way to the Big 10. Just because Kentucky

finally got lucky (They cheated they BUILT Rick Robey and Mike Phillips.)

Additionally, it seems you just can't wear a hat to please the people in Webb Hall. Someone is always saying "When are you going to get a decent hat?" or "Why does it say 'no' on your hat?"

To this point, I have presented my ideas and preceptions of Webb Hall. I felt it would not be fair to confine the article to my personal opinions, so I asked a few friends of mine why they live in Webb Hall. F.M. Dial, the advertising manager of W.K.P.T., said, "Webb Hall offers the finest in living accommodations. Private bath, exquisitely furnished lobby, spectacular scenery, all this and more is yours at Webb Hall. Webb Hall, what you are looking for in your dormitory experience."

Perhaps my friend in the Buffalo Ramblers, I. Clime Dayley, put it best when he said, "Why do I live in Webb Hall? Because it is there!"

## c. Cort Davisson

### Pardee Hall

Pardee Hall stands majestically in the middle of the Milligan College Campus. Throughout the years, Pardee has shown itself to be the dorm of distinction. However only those individuals who have lived in Pardee can appreciate its intrinsic values. Therefore, I will attempt to describe the qualities which set Pardee Hall a step ahead of all other dorms.

The first consideration in choosing a place to live is the physical characteristics of the building. It is here where Pardee Hall immediately sets itself apart from all other dorms (even that new one they built in front of the chapel). The rooms in Pardee are one of the most outstanding features of the dorm. There are several different sizes of rooms, each with a decor that is unique in itself. The furnishings can be moved to suit the tastes of the occupants of the rooms and the pipes hanging from the ceiling are excellent for hanging objects. Residents of Pardee do not have to worry about cleaning their restrooms, because there are none. However, each room is provided with a wash basin and convenient, easy-to-use water closets are located at the end of each hall. Perhaps the most unique feature of Pardee is the location of the shower facilities. In fact it is so unique that as yet no one has been able to find the showers. However, the men of Pardee have solved this problem by installing huge buckets in the basement which are filled by water piped in from Buffalo Creek. Thus far I have named those characteristics which probably could be found in other living habitats in this area. Nevertheless, there is one feature of Pardee Hall which is so strategic that it affects not only the men who live in the dorm, but the entire campus as well. Yes, I am speaking of that architectural wonder of East Tennessee, the side porch. Whether you're

pitching pennies, throwing frisbees at the library, or just relaxing with a dip of Skool, the porch provides the residents of the dorm with a place to take a break from the activities of the day. Regardless of what activities a person is engaged in at Milligan, the times spent on the porch will be some of the most cherished moments of his college career (except maybe for some of those nights spent down at Anglin). After reading about these characteristics, I think it easy to understand why Pardee Hall can truly be called the dorm of distinction.

The physical characteristics of a building (as good as they may be) are not the only criteria to be considered when choosing a place to live. The inhabitants of a dorm are the deciding factors in rating the overall desirability of the dorm. It is in this area that Pardee is more than just a step ahead of the other dorms, it's miles ahead. The men of Pardee Hall have consistently shown themselves to be always a cut above in areas such as leadership, kindness, friendliness, concern for others, sportsmanship, and many other areas which are the mark of a Milligan student. One look at some of the names of the individuals who have lived in Pardee will tell you this is no ordinary group of students. Names such as Tex, Fish, Big Al, Sponge, Geekhart, Spud, Roller, P. Frenchie, BIG DAVE, Sport, Buddy, Mary Jane (now he was a strange one!), L.M., Scarface, Buck, Beaver, Jerry, Wildman, Wildchild, Lipper, Red, and Rip. These few as well as countless other individuals have made Pardee more than a place to live, but rather a place to call home. There exists a sense of comradeship throughout the dorm, especially when they're up to no good. The men of Pardee are constantly originating new ideas of fun and excitement in order to keep from cracking under the pressures of school. Life in Pardee is never dull and it is constantly striving to keep its position of prestige on the Milligan College campus. Other dorms may come and go, but Pardee Hall and all that it stands for (of which I dare not speak of here) will continue to endure as the mark of excellence in dormitories at not only Milligan College, but throughout the East Tennessee area.

## d. Carol Hale

### Hardin Hilton

If you think that Milligan College is "an experience in living," you should try life in Hardin Hall! Sorry gentlemen, you've had your turn and the dear old dorm is now in the capable hands of the ladies. The "Hardin Hilton", as we affectionately refer to our adorably aged abode is not for just anyone. It's not that we're trying to start a separate colony down here — it's simply that Hardin is a very unique place, and life as we live it may not be everyone's preference. It's difficult, perhaps impossible, to explain the charm of the dorm if you don't immediately sense it

Hardin is the sort of place that you either fall in love with or detest. If all you see to the place is a creaky old building with no air conditioning and (gasp!) community bathrooms, then I think I can safely say you are not really Hardin material. Since I've mentioned the taboo topic (the bathrooms), let me say a word or two about our social showers. Actually, they're not had at all, once everyone gets over their initial shyness, and it has many benefits. First of all, you get to see a lot of people you wouldn't ordinarily see (and a lot more of them than you would ordinarily see). There's almost always someone around to dry your back for you, and best of all — we don't have to clean them! As for the lack of air conditioning, we don't really miss it. If you'll notice our somewhat large windows and the abundance of shady trees, I think you'll understand why. Besides, you know how drafty those old buildings always are. Moving back one season, let me say that it isn't really all that cold down here in winter. Allow me to dispell those silly rumors — the most I ever slept under a sheet, a thermal blanket, comforter, bedspread, afghan, in my flannel nightie w-keen socks and a heating pad. Of course, in winter we play a little game called "Guess Who's Got the Heat", because the same night my next door neighbor was sleeping, shall we say, "au naturel!" So much for rustic charm. Another fun thing about Hardin is our intercom system. There isn't one. There's never any doubt about who is dating who when your date or boyfriend (or both) had to yell up the stairwell for you. At least it keeps things honest!

Seriously though, Hardin Hall is a very special place to live. It's homey, unique, and is a really comforting place to come back to at the end of a rough day. There is something esthetically pleasing about no more cement block walls, and rooms that aren't carbon copies of each other. It isn't right in the middle of things — you can go to the social centers for that, and home is waiting for you when you need to get away from the rat race. We really do love it down here, and having experienced life a la Hardin Hilton, wouldn't want to live anywhere else.

## e. Suzanne Holt

### Hart Hall

I live in Hart Dormitory, and I'm glad I do (but I don't wish everybody did). Hart Dorm is centrally located — only a minute and a half from the Steve Lacy Field House, less than that from the cafeteria, and only a hop, skip, and jump (although that method of transportation is seldom used) from "legal grounds for laying out" — the official campus sun spot for ladies. Yes, I really am glad that I live in Hart Dormitory BECAUSE that's where all my stuff is — my clothes, my books, my vitamins, my little weather owl (who changes color faithfully when he feels moisture in the air), and my room-mate (who

doesn't... ) However, even if my stuff were someplace else, my heart would still be home in Hart. And home is, as we all know, where the heart is.

I like Hart. It has a handy monosyllabic name — easy to say... easy to remember... easy to incorporate in clever phrases and charming jingles — ideal for people in a hurry. The hustling ladies of Hart are at a definite advantage, spending but half the time spent by the bi-syllabic "other" women of Milligan telling folks where they live. The time saved annually is awesome, and it may be used for more profitable pastimes.

We have everything we could ask for in our dorm — a reputation for being air conditioned (without the mess and fuss of the real thing), our own kitchen effectively protected from roaches and flies and ants (by other roaches, flies, and ants who got there first). We have a maid (who loves us and often says "Good morning" to us). We have Mrs. Millar, and we have no desire to make a trade-in. Finding someone kinder, more thoughtful, more understanding or more loving would be a rather difficult project. Once in our glorious past, we even enjoyed the luxury of our own private gum machine.

Living in Hart Hall is 99.9 percent (we must be realistic about these things, after all) wonderful, and our problems are such interesting ones. Needless to say, our dorm is an exclusive adult living situation — experience-able only by a certain type of girl. "What type of girl is that?" you may ask. Well... that depends upon the girl, of course.

The facilities aren't flawless, but they're more than adequate for survival. The scenic site on which we sit may not be "the best location in the nation", but we had a marvelous view of the reconstruction of the fieldhouse roof. The structural design, too, may be surpassed by a few architectural wonders (Mt. Vernon possibly or perhaps Walt Disney's Haunted Mansion). But the combination of people — the rare blend of personalities — in Hart Hall is JUST RIGHT. We have ALL the ingredients for a continually remarkable and refreshing experience.

Hart means people. People are what friends are made of. Friends love each other. Love is basically pretty vital. I guess that's why, for me, everything "circulates" around HART.









HAVE  
A  
GOOD  
SUMMER!

## Women's Softball Team Wraps Up Season With A Win

The Women's Softball team ended their 1978 season on a winning note. They have a 9-8 record with only 2 games left on the season. Those games are scheduled against Maryville and Mars Hill.

Milligan beat Emory and Henry a second time this season after opening their season with a win against them at home. They beat Emory & Henry on the away match-up 9-5. Kim Deaton led the hitters and Karla May and Lynn Chalmers the RBI's. Judy Brunner was the winning pitcher.

Milligan played a doubleheader at Clinch Valley early in the season beating them in both games with a 22-21 and 18-7 victory. Leading the way in batting was Karen Crane with a pair of home runs. Judy Brunner and Donna Sipe took the wins from the mound. Later in the season at home, the Lady Buffs lost a close contest to CVC 11-10 with the game going into 2 extra innings.

The Lady Buffs also met Warren Wilson three times this season and came up victorious 2 out of the 3 games. They beat Warren Wilson in the tournament hosted at Milligan 10-9 and then split an away double header. The Buffs lost the first game 2-6 but then came back to win the second game 3-2. Bonnie Lane and Lynn Chalmers led the way in fielding for the second game and Karla May took the top honors in batting. Donna Sipe was the winning pitcher.

The Lady Buffs went undefeated in the Elizabethton

Tournament and met Albert's Braves in the finals. They beat the Citizen's Bank 13-7, the OJ's 7-1, and the Albert's Braves 10-9 to get into the finals and were expected to take the 1st place honors. Judy Brunner took the wins from the pitching mound for all 3 games. Melody Neumeister and Karla May led the way in fielding in the game against Citizen's Bank and Karen Crane took the top fielding honors in the game against Albert's Braves. Batting honors went to Karen Crane in the game against

Citizen's Bank, to Karla May in the game against Albert's, and to Kim Deaton in the game against the OJ's.

The team continually improved throughout the season and displayed their talent and spirit wherever they played. The team will lose only 1 Senior to Graduation. — Melody Neumeister. Overall the team had an excellent season and with a strong returning team coming back to play next season the Lady Buffs will be expecting to improve on this season's record.

## Lady Buff's Tennis Scoring High

After a slow start, the Lady Buff netters posted one of the top records in the history of women's tennis at Milligan. They ended their regular season with 9 victories against 4 defeats. The Lady Buffs defeated Montreal - Anderson College 6-3, Virginia Intermont College 6-3 and 7-2, King College 5-4 and 5-3, Lees - McRae College 7-2 and 6-3, and Tusculum College 9-0 and 7-2.

The team participated in The Small College Tournament at Clinch Valley College, and will be participating in the Tennessee State Tournament at U.T. - Knoxville. In the tournament at Clinch Valley, the Lady Buffs had Belinda Brown reaching the semi-finals in the winners bracket in No. 1 singles, Sandy Pierce placing 2nd in the No. 2 singles

consolation bracket, Jan Busche and Sandy Pierce winning No. 2 consolation doubles, and Kim Moses and Sue Whitmer winning No. 3 consolation doubles.

The only 4 year player on the team is Belinda Brown, who posted a 6-6 season record. The team will be losing two other players to graduation, Sandy Pierce with a 5-6 record, and Jill Healy with a 10-3 record. The team will be looking forward to another strong season next year with five of the members returning. The five returnees are, Jan Busche (5-8), Susan Robertson (1-50, Kim Moses (6-4), Sue Whitmer (8-4), and Barb Elliott (1-3).

Congratulations to Coach Myra O'Dell and the 1978 women's tennis team on their successful season!

## Milligan Baseball Team Goes Into VSAC With Good Record

With the VSAC tournament approaching, the Milligan baseball team has thus far posted a 26 and 11 record. This record includes a 9-1 mark in conference play. As a result, the Buffs are the Eastern Division champions of the VSAC and have earned a trip to Nashville to compete for the overall conference title.

Coach Stout's team has been supported by fine hitting, pitching and fielding. Top hitters include Tony Mitchell, Beaver Young, Derek Carrier, Mark Fox, Rober Babik, and Gary Walker. These players have all

posted batting averages of at least .300. Fine pitching performances have been turned in by Joe McClain, Freddie Akers, Gary Walker, Paul Tickles, Mike Corbit and Dan Noblitt.

Many of the gaps were filled in this year by freshmen who performed well and received a good deal of experience. This experience will be especially valuable in future seasons.

The team is to be congratulated for another outstanding season of play. It is hoped that all future squads will be as successful as this year's team.

# How To Score In The Credit Game

by Carol Pine

(Last in a four-part series on credit for young consumers)

In more and more cases, consumer credit institutions ranging from banks to department stores are utilizing point scoring. There are purists who insist that point scoring will never replace sensitive, human judgment. Others, like Ted Lewis, vice president of Fair, Isaac & Co., Inc., of San Rafael, Calif., says point scoring is consistent and efficient, it eliminates human error and it saves millions of dollars for consumer credit enterprises. Fair, Isaac is considered the premiere developer of point scoring systems in America. Among their 200 well-known clients are Montgomery Ward, American Express, National Car Rental, Diners, Carte Blanche, Visa, Master Charge, the Chase Manhattan Bank and Citicorp, New York. The IRS has also been a client. (Says Lewis, "They like to know who's cheating.") A first-year savings of \$400 million and a staff reduction of 20 to 30 per-

cent is attributed, in part, to the Fair, Isaac point scoring system developed for the IRS. Lewis says point scoring can save a company from 20 to 45 percent of all its losses on bad debts. That savings is significant, Lewis says, when a major chain store can lose up to \$50 million or more annually.

But, Lewis admits, conventional point scoring usually is not favorable to young adults: "The 18-year-old age of adulthood came into being only recently. That age factor wasn't part of point scoring systems when they were first developed," he says.

National Car Rental uses a "point scoring system" to help pinpoint potential credit risks. Matt Waters, National's director of credit, points out that point scoring, however, is not the sole source of decision-making. He says National has invited the creators of its point scoring system to carefully re-evaluate its fairness to young people. National's credit card manager Connie Conradi says that while job tenure may be desirable for most established people, young adults must be evaluated on other

factors: "We know, for example, that a person who applies for a National Car Rental card within five months of starting a job probably needs the card in connection with his job. As a result, the person who has only been on the job a short time is often an excellent risk. Perhaps that person started as an administrative assistant and now has moved up to district manager of a whole region. We have to be aware of a young person's upward mobility. We've taken pains to make sure our credit rating system is fair to them." It is useful, also, to employ young credit analysts, says Conradi. Among six credit analysts on her staff, four are under age 25.

Although every point scoring system is specially tailored for each client based on that firm's credit history, there are some general criteria that usually figure into a point scoring appraisal. Routinely, high (or good) ratings are given to people who have a home phone, own rather than rent, live at the same address for several years, have checking and savings accounts,

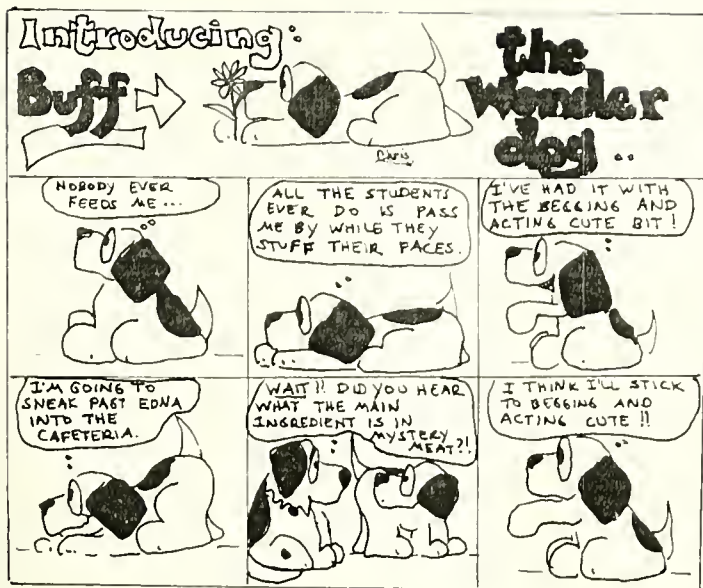
and who hold professional and supervisory jobs. While age may not always be a factor (indeed it may be obliterated by interpretations of the new Equal Credit Opportunity Act), it may still be found on a number of the older point scoring systems.

Lewis says a number of clients have asked if his firm has developed point scoring systems that treat young adults more fairly. Montgomery Ward already has a point scoring system, along with about two dozen other systems tailored to specific geographic and economic areas. "Lenders are interested in developing special scoring systems for any group left out of the credit picture," Lewis says. "After all, lenders make money by lending, not by keeping cash in the bank." Lewis says that although separate scoring systems for men and women might permit women to fare better, anti-discrimination requirements cited by the Equal Credit Opportunity Act may not permit that. "That would be ironic, wouldn't it?" Lewis thought out loud. "In the case of

young people, however, I'll bet the government will permit point scoring to be developed to benefit them." Lewis says his firm has not been commissioned to develop a point scoring system for young consumers yet, but he expects to begin collecting data soon.

"I'll probably get together a bunch of high school and college kids and find out what they think is fair," Lewis said. "I have real faith in young people. I had a buddy running a major loan company in central California years ago who didn't care what age a person was. If a 15-year-old kid came in and said he had a paper route and wanted to buy a bike with his earnings, my pal would usually bet on that kid. He rarely lost a penny on a person like that because he had a wonderful sense about people. He'd look that kid straight in the eye and ask, 'Well, are you going to pay this long back?' The kid's answer would be HIS answer. As sophisticated as we become in this credit business, the human element is still the most important element."





## Southern Writers' Group Hosts Writing Clinic

The Southern Writers' Group Inc. will host the first annual Cumberland Valley Writers' Conference at George Peabody College in Nashville, August 6th through August 12th.

"This is the largest creative writing conference in the Southeast, and the first major writers' conference to be held in Tennessee," said Rick Reichman, President of The Southern Writers' Group.

Five hour long classes lasting from 10:00 am until 4:00 pm will begin the daily program.

These classes and their teachers include: Fiction with Jack Matthews — author of over 100 short stories and five novels including *The Charisma Campaigns*; Novel with Anne Rivers Siddons — author of three novels including the critically and popularly acclaimed *Heartbreak Hotel*; Poetry with George Scarborough — a Tennessee poet whose latest book *New and Selected Poems* has already been called a modern American classic; Non-fiction with Niki Scott — author of the popular syndicated column *Working Woman* which appears in over 200 newspapers in the U.S. and Canada; and Children's Writing with Madeleine L'Engle — author of over 20 children's books including the prestigious Newbery Award winner *A Wrinkle in Time*.

"These are some of the best writers in the country," Reichman said. "And learning from them will be a golden opportunity for each member of the Conference."

Another highlight will be the various daily workshops. The afternoon programs will present authorities in such diverse areas

as magazine article writing and publishing, selling your book after it's published, religious writing and publishing, children's publishing, and news writing and public relations.

The evening seminars will feature song writer Mike Kossler whose latest song *It Don't Feel Like Sinner to Me* is listed in the top five on the Country and Western Charts, New York literary agent Dorothy Pittman whose recent placements include *The Mutual Friend* by Fred Busch, and *Snow Blind* by Robert Sabbag, and investigative reporter Harley Bierce who won a Pulitzer Prize as part of an investigative team examining police corruption in Indianapolis, Indiana.

"This blend of classes and workshops provides the student with an intensive and exciting week of improving his or her skills," Reichman said. "The Southern Writers' Group," he continued, "has felt all along that the South produces the best American authors. A conference like this one, especially here in Nashville the home of the Fugitive Group, will give writers from all over the area a chance to meet, work, exchange ideas, and continue the great tradition of Southern letters."

The Southern Writers' Group which is a non-profit corporation admits people to the Conference on the basis of submitted manuscripts. Reichman added, however, that volunteers are needed to coordinate the week long event. To volunteer, or for further information and an application to the Conference write: Cumberland Valley Writers' Conference, Box 24289, Nashville, Tennessee 37202.

## MANPOWER Seeks Students For Jobs

A search for vacationing teachers and college students to fill 30,000 job openings this summer has been launched by Manpower, Inc., the world's largest temporary help firm.

"There is an acute shortage of skilled secretarial and office workers in most parts of the country," Mitchell S. Fromstein, President of Manpower, Inc., said. "Teachers and college students possess many of the skills which are in extremely short supply. We can give these people as much work as they want through any of our 550 offices around the country," Fromstein said.

Manpower's summer hiring of teachers and college students, up 20 percent over last year, is part of the nearly 4,000,000 private sector jobs the U.S. Labor Department predicts will be filled this summer.

A recent survey of 6,000 businessmen on their hiring expectations for the next three months (April, May and June) conducted by Manpower, Inc. indicates strong hiring levels for the start of this summer season, with the West, Mid-West and South showing the strongest hiring plans. Nonetheless, Manpower can use teachers and college students in almost all its offices throughout the country.

A survey of college students and vacationing teachers who have worked for Manpower shows their reasons for accepting temporary assignments are many.

For the majority of college students, temporary work is a means to work full time at above minimum wage, when few full time jobs offered by businessmen pay well.

To another large block of students, temporary work is a means to gain experience and references in their fields, working as para-professionals while they are students.

Other students accept Manpower temporary assignments while they wait for jobs to open in their own fields, working as secretaries, bookkeepers and switchboard operators in the meantime.

Opportunities at Manpower for summer employment include office, health care, some industrial, marketing and engineering work. In Oklahoma City, for example, draftsmen are in demand while in Chicago, engineering students with mechanical, civil or electrical backgrounds are highly sought.

"We are interested in college students not only as workers but

also in terms of their personal, professional, and career development," Fromstein said.

"We make concerted efforts to find students jobs which will relate to their studies and work situations and from which they can gain beneficial career experiences."

Fromstein suggested that college students looking for summer work evaluate their work backgrounds and education to discover skills they may have overlooked.

"Most engineering students have had to learn drafting and nursing students with more than one semester have developed skills to be a nurse's aide or ward aide. Students who have typed term papers for demanding professors often possess the skills to be a typist," Fromstein said.

Fromstein said all Manpower offices are capable of testing applicants and informing them quickly, whether their skills qualify them for summer work with Manpower.

Manpower annually provides work to more than 600,000 people in its 700 offices in 33 countries. Its largest division, office services, provides over half the jobs in which its work force is engaged.



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# STAMPEDE



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## Dr. Dowd Returns

### Phillips, Woolard on Sabbatical

Mrs. Woolard is on a one semester sabbatical at the University of Kentucky. She hopes to finish her dissertation by the end of the semester at which time she will receive her Ph.D in French.

Mrs. Woolard's dissertation is titled, "The Role of Women in the Comedies of Pierre Corneille". Mrs. Woolard hopes to prepare some of her dissertation for either publication or presentation at Language conferences. Her studies may require her to take a trip to Paris.

Courses normally taught by Mrs. Woolard will still be offered this year. During the first semester Dr. Shaffer is teaching first year, first semester French

and Spanish. Next semester Mrs. Woolard will teach first year, second semester, French and two six hour courses covering the entire second years of French and Spanish. She will also be teaching an advanced French course, No. 402.

It is Mrs. Woolard's hope that by offering these courses second semester, students can get their foreign language without much schedule delay.

Dr. Phillips will be going to Sidney, Australia on part of his sabbatical this year. After one semester as a Post Doctoral Fellow at the University of Chicago and an Interim minister at The First Christian Church of Chicago in Illinois, Dr. Phillips

will leave for Sidney, Australia. In Australia, Dr. Phillips will be teaching at Woolwich Bible College.

Dr. John A. Dowd has returned to Milligan after a sabbatical year in England. While in England Dr. Dowd located in an area near to London, Reading, and Oxford which enabled him to take advantage of King's College at the University of London; the University of Oxford, and the University of Reading, where he was a "Visiting scholar" and "Friend of the University."

While at the University of Reading Dr. Dowd attended classes of his choice, used the library, and had access to a desk and typewriter. He also was accorded the privilege of private meetings on a weekly basis with Dr. Christopher Wintle, an internationally known scholar, who helped Dr. Dowd with his research in the field of musical analysis.

At King's College Dowd attended the graduate seminar conducted by Dr. Arnold Whittall, a noted author in the field of musical analysis. Dr. Dowd expressed great interest and appreciation for this seminar as he felt it provided opportunity to survey a great deal of material he had not had the chance to view in past years.

Activities at the University of Oxford included three classes a week in Music history, analysis, and aesthetics.

### "Miracle Worker" Opens Season

The Milligan College Drama Department is proud to present the first production of the 1978-79 season — William Gibson's "The Miracle Worker". As well as being the premiere theatrical presentation for the upcoming year, "The Miracle Worker" also serves as the official opening of the new theatre in Derthick Hall. Opening September 21 (Thursday) and running through September 23 (Saturday), the play will begin at 8:00 p.m. each night. Ticket prices are \$2.00 for adults and \$1.00 for students in advance, and \$2.50 and \$1.50 respectively at the door, general seating. The director is Dr. Ira Read, and the cast is as follows:

Annie Sullivan — Terri Newton  
Helen Keller — Heather Murphy  
Captain Keller — Dave Bickel  
Kate Keller — BJ Morrison  
James Keller — Jim Dahlman  
Aunt Ev — Joy Phillips  
Dr. Anagnos — Dennis Elkins  
Vinney — Janice Hanna  
Percy — Tracy Walker  
Martha — Susie Nelson  
a doctor — Cort Davissou  
blind girls — Melanie Means and Jennifer Ross

This moving play is a dramatization of the true-life story of Helen Keller, a blind-mute child, and her beloved "teacher", Miss Annie Sullivan. Blinded by their love and pity for their daughter, the Keller family

secures the services of an outsider to attempt to discipline Helen and break through the barriers of her silent, secret world. Opening on Broadway in 1959, The Miracle Worker turned such then unknowns as Patty Duke, Anne Bancroft and Patricia Neal into "overnight" stars. An absorbing and stirring example of twentieth century American drama, "The Miracle Worker" is a story of perseverance, discipline and love.

Five students representing a special economics course which was offered last spring at Milligan, entitled "Students in Free Enterprise", recently entered their class project in national competition in Dallas, Texas. The students who were only part of a class numbering eleven in total engaged in competition with seven other schools. All eight of the projects judged were regional winners from within the United States.

In April of this year the eleven members entered and won the regional competition in Nashville, Tennessee. Eighteen other schools had projects entered in that contest. The award of \$2000 from the Eaton Corporation that the project received in this

regional effort will be used in the Business Administration and Economics area, according to President Johnson.

Many top business leaders and corporations involved in judging and sponsoring included the past president of Reynolds, and Reynolds Corporation; the chairman of the board of the Atlantic-Richfield Corporation; Monsanto Corporation; and Standard Oil Company.

Competition included both an oral presentation and a documentation booth at which project materials were displayed. The goal of the project as stated by National Leadership Methods, the Texas based organizers of the competition,

# Nationalist China To Play Milligan

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PROFESSOR DONALD SHAFER recently received his Ph.D in Germanic Linguistics from Indiana University in Bloomington, Indiana. His work, including studies at Universitaet Hamburg, covered a span of seven years.

### Student Seminar To Be At Barter

Two comedies are completing the season at Barter Theatre in Abingdon, Virginia: THE SECOND MAN by S. N. Berhman and HOW THE OTHER HALF LOVES by Alan Ayckbourn.

A special seminar, geared toward students, will follow the performance HOW THE OTHER HALF LOVES on Tuesday, September 26. The seminar is designed to give people a chance to ask questions of the actors and directors about the rehearsal, performance and staging of the play.

Both plays are on a rotating schedule through October 22. HOW THE OTHER HALF LOVES performances are scheduled for September 13, 16,

20, 21, 22, 24, 26, 28, 29, 30 and October 4, 6, 8, 10, 12, 14, 17, 19, 21, and 22. THE SECOND MAN will be performed September 6, 7, 8, 9, 10, 14, 15, 17, 19, 23, 27, and October 1, 3, 5, 7, 11, 13, 15, 18 and 20.

Barter plays are presented each Tuesday through Sunday evening plus Wednesday and Saturday matinees. Weekday admission to Barter Theatre, with student identification is \$2.50; adult admission is \$5.00 and anyone is welcome to attend the informal discussion on the above date.

For reservations, phone Barter's box office: in Abingdon, 703-628-3991, in Bristol, 968-2741; in Johnson City, 928-4641; and in Kingsport, 247-3811.

## Econ. Project Entered At Dallas

was "To encourage and help young people anticipating business careers to commit themselves to a movement of their own creation... that speaks for our American free enterprise system..."

Cash awards were made to the three projects judged to meet the criteria of the contest. Although the Milligan project did not win a cash award Prof. Wayne Miller, the group's faculty adviser, said, "I honestly believe we placed closely behind the top three." He added that Milligan "... was well represented and received significant recognition from judges, organizers, students, and visiting members of the business community."

In reference to the benefit the

students received from participating in such an event Prof. Miller said, "The exposure to pragmatic facets of the business community, which though vitally important, cannot be replaced by any classroom event."

Students who worked on the project were Roger Babik, Minta Berry, Sue Bridger, Valerie Cook, Candi Davis, Connie Davis, Celeste Hauser, Bob Hunsick, Jeff Little, Barbara Shoun, and Wendy Webb. Those who represented the class at national competition were Roger Babik, Minta Berry, Celeste Hauser, Jeff Little, and Wendy Webb.

Sponsors for each of the eight entries were comprised of various national and multi-national corporations.



# Dr. Helsabeck Retires; Administrative Duties Shift

Most students returning to Milligan this year have noticed that some changes have been made in the area of administrations. These changes may confuse some students. Dean Kenneth Oosting has kindly offered to clear up some of the confusion surrounding these changes by telling who holds the new administrative responsibilities for this year.

Some of the changes in the administration came about as a result of the recent retirement of Dr. Dennis Helsabeck, Professor of Counseling and Director of Admissions. The responsibilities of Dr. Helsabeck's job were divided among three faculty and

administration members — Coach Phillip Worrell, Ms Phyllis D. Fontaine, and Dr. Patricia Bonner.

Coach Worrell has taken on many new responsibilities this year. One of the main positions he inherited this year is that of counseling. From Dr. Paul Clark's list, Coach Worrell has been made responsible for intramural sports and clubs. He also inherited the job of summer coordinator from Dean Oosting. His other concerns include social activities, student health, parking and student traffic court, and the technical crew (formerly known as the Chapel crew). Even amid all of this hard work, Coach

Worrell will still be coaching the Milligan basketball team.

Dr. Helsabeck's job as Director of Admissions went to Ms. Fontaine. Dr. Bonner qualified for Dr. Helsabeck's job for student testing. This job includes tests such as SAT, ACT, CLEP, and others.

This year the positions of Academic Dean and Dean of Students have been combined. This act has made Dean Oosting a double Dean. He will now be taking care of dormitories, student rules and discipline, and student government along with his other jobs. He will not be teaching any classes for this semester.



Dr. Helsabeck

# Orientation Week Primer

by Scott Pitts

## SATURDAY

See the freshman. It is you. You have just arrived at Milligan College. For the first time in your life, you are on your own. College should be fun. You are happy. Happy, happy, happy.

## SUNDAY

See the freshman now. It is still you. You are sad. Sad, sad, sad. Where is all that college fun you heard about? Not only do you have to wear a stupid dink, you had to BUY it! You couldn't find

Seeger, so you missed morning worship. You did find vespers, only to become the only "girl" who didn't get a hug. You met a fox at the ice cream social, but dropped two dips of vanilla into her lap. Surely, nothing else could go wrong.

## MONDAY

Something else goes wrong. You flunked your Student Enlistment Survey. Your Chamber of Commerce package was the only one without coupons. You met another fox at the skating party, but accidentally tripped her. Today was bad. Tomorrow will be better.

## TUESDAY

It is tomorrow. It is not better. You met your advisor. He is nice. Nice, nice, nice. He helps you with your schedule. You have 47 hours. Oh, no! Your easiest class is Greek. Oh, no, no!! You now approach a line of tables. Oh, no, no, no!!! Why are the people at

the tables smiling? They are smiling because they are taking your money. Your entire life's savings was just enough for the parking permit. Broke and now dilerious, you tell a dirty joke at faculty fireside. That was dumb. Dumb, dumb, dumb.

## WEDNESDAY

Today was rather uneventful. You auditioned for the Munchkin Tabernacle Choir — and didn't make it. You can't wait for classes to start.

## THURSDAY

Classes start, and you decide that you could have waited. You have THIRTY pages to read before next class period. You haven't read thirty pages since the Sports Illustrated Malibu Beach issue. You go to Seeger for what will become a twice weekly event. Bible colleges call this event chapel. Milligan calls this event convocation. You call this event something totally different.

## FRIDAY MORNING

See the freshman. It is you. See the upperclassmen. It is them. See the creek. It is wet. You have misplaced your dink again. The upperclassmen have found your dink again. KERSPLASH!!

## FRIDAY EVENING

See the freshman now. It is still you. You are dry again, and dressed fit to kill. You look nice. Nice, nice, nice. This is Matriculation. You are now an official member of the Milligan community. See the reception. It is fancy. Fancy, fancy, fancy. You meet your third fox of the week, and vibes are great. You lean over and whisper sweet nothings in her ear. As your sweet nothings go into her ear, your punch goes down her formal. For someone who has just finished orientation, you feel very disoriented. Oh, well. Things are bound to get better. Better, better, better.

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# Campus Clubs Are Diverse

Milligan has a numerous selection of clubs and organizations for the student body. Some clubs have a limited membership due to the specific purpose of the organization. Here is a description of many of the clubs for you, the student, to review. Some of them might be just the group you have been looking for.

The Student Government Association is one of the larger clubs on campus. The membership is open to the elected representatives, class and club presidents and the organization's own elected officers. SGA serves as a representative voice of the student interests and opinions to both the faculty and administration. It endeavors to stimulate communication and a spirit of cooperation between the various facets of the Milligan community. Student Government is involved in the planning, organization, and coordination of campus activities in the areas of religious, academic, and social affairs. It also serves as a vital

link between the administration and the student body by insuring that student interests are considered in the determination of college policies and procedures.

The Student Union Board (SUB) is an associate of the social affairs division of SGA. Its members are appointed on the basis of interest by the outgoing members. The SUB represents the student interests in the selection of campus movies, concerts and social activities.

The President's Council is for all class and club presidents. The purpose of the organization is to coordinate all the activities of the various groups on campus.

Student Council for Exceptional Children is an organization for all students interested in special education or any type of service organization for the handicapped. This year is the third year of existence for SCEC here at Milligan. One of the club's upcoming events will be working with the handicapped children in a special swimming program which will be held in the

fieldhouse. There is a possibility that one of the students who attended last year's swimming program will be a participant in Special Olympics at ETSU.

The Student National Education Association is for those students involved in the Education Block on campus. About 98 percent of the student teachers belong to this national organization. The members are able to be represented by their officers in the Education Faculty meetings.

MENC is open to all music majors and minors as well as anyone interested in any aspect of music education. The purpose of the group is to acquaint students with current trends in music education and to promote fellowship among the music students. The organization has a care package service between students and parents around Christmas time and many receptions for faculty and student recitals.

Delta Kappa is a local organization dedicated to service at Milligan and in the community. The membership is open to all females. The club sponsors the Haunted House as a money-making project to support their scholarship fund, but also as a unifying activity for the student body. Delta Kappa also sponsors the Bloodmobile on campus in cooperation with the Red Cross. Milligan College has become the leading blood donors in Carter

County. A "Get Acquainted" tea was recently held for interested females, but the membership is always open.

Phi Beta Lambda is a nationally organized business fraternity designed to promote competent and knowledgeable business leadership and to create an interest in and an understanding of today's business community. The Milligan Chapter typically holds meetings biweekly to discuss matters of common interest to business students. Throughout the year an attempt is made to schedule guest speakers from the business community. The membership is open to anyone interested in the involvement in the business world.

Service Seekers is a service club that renders service to the community. This organization is open to anyone interested in service to the community. The club plans a biweekly visit to the Appalachian Christian Village.

The Association of Christian Ministries is open to Bible majors and minors or those interested in Christian Education or other forms of ministry. The group plans a trip to Bethany College and the Cane Ridge Meeting House in Kentucky. An organizational meeting will be upcoming.

The Circle K Club, sponsored by the Johnson City Metropolitan Kiwanis, will meet Thursday, Oct. 5 at 6:00 p.m. in the SGA room.

This club is a service organization open to both men and women.

Past projects of this club include tutoring programs in Rich Acres; directing traffic for special events on campus; and raising money for various Milligan projects.

Prof Price is the faculty sponsor of this group.

The Missions Club is an organization for every Christian interested in representing the Kingdom of God in the world. The group shares concerns and in-

formation, listens to challenging speakers and holds a prayer meeting every second and fourth Thursday in Lower Seeger at 10:00 p.m.

The Milligan Swim Club is not just for the swim team. However any interested member can swim in competition if they so desire. Many students can be involved with the Water Buffaloes in other ways such as timers for meets. Come join them for practice at the pool Monday through Thursday from 9 till 10 p.m.

The Psychology Club has been restructured to further the professional growth in psychology. The club is open to anyone who holds an interest in psychology. The future plans are to formulate a \$50 prize for a research project, explore contemporary psychology issues, and to discuss grad school possibilities.

For the first time in quite a few years, Milligan has an official Drama Club. The first meeting for the school year was held August 31. However, if you missed it, don't lose any sleep over it, there's still plenty of time to join. One of the main goals in forming this club is to help more efficiently with the theatre productions not only in the acting aspects, but also in the technical department. The lack of experience will be no major concern. Anyone interested in set design and construction, stage managing, costumes, makeup and prop crews, backstage and running crews, publicity, etc., should keep an ear for announcements concerning a Drama Club meeting at the end of September.

Aside from these, Milligan has some special interest organizations such as Photography, Philosophy, Dugout, Spanish, French, Commuters, and Buffalo Ramblers. All students should keep listening for announcements concerning those groups in which they are interested.

## Music Programs Expanding

In 1981, the first person to major in instrumental music at Milligan College will graduate.

According to David McKenzie, director of the band, enough interest to warrant an instrumental major program had not been expressed until recently, and there had been no one really qualified to instruct such students.

The requirements are basically the same as for a vocal major with the exception of a band rather than choral ensemble.

A drawback is the fact that the students under this major cannot yet certify to teach.

Two transfers and one freshman — playing clarinet, saxophone, and trumpet — are involved in the program, and minors in oboe, tuba, horn, and clarinet are also being prepared for.

Kairos is a performing arts group being formed to tour the area presently - continually changing small - scale Christian musicals.

Dialogue used will require improvisation for the entire group. It will deal with contemporary Christian problems and be aimed toward edification of the church.

The group, consisting of four to six singer - actors, six to eight instrumentalists, and possibly one or two free - standing actors will integrate drama and music in a style similar to that of Broadway musicals.

Sponsors David McKenzie, John Wakefield, and Ira Read will soon be holding final auditions. Due to lack of funding, Kairos is an experimental project, but McKenzie is confident the group will prove successful and gain support.

## Loan Fund Established

Mr. & Mrs. Larry Huff have established the Elwood B. English Memorial Fund to provide emergency travel funds for students on a loan basis.

Nancy Huff is the daughter of Mr. English. The fund is set up so that students can be united with their families in times of death or other emergencies. The fund has already been used twice by Milligan Students.

The amount of the loan is based on each particular situation. A student borrowing a small amount is given 30 days to pay it back. Large amounts would have to be considered individually. There is presently \$569 in the fund.

Anyone wishing to contribute to the fund or in need of an emergency loan should see Larry Huff, Director of Financial Aid.

## Financial Aid: Facts And Fiction

If you are receiving financial aid or plan to apply next year — PLEASE read this article. The following assumptions are incorrect and should be ignored: (1) I applied for aid last year so I should receive aid this year. (2) Since our family is not on welfare I probably can't receive any aid (3) A Keys Scholarship is available to everyone.

Financial Aid is awarded for the 1978-79 academic year based on the family financial strength in 1977. Application must be made each year for the maximum amount of aid.

Parents' income is only one item to be considered in calculating the financial need of the student.

Scholarships are available in the music, business, athletics, and some based only on grade point average. Next issue of the Stampedes will have an article concerning the Keys, Academic, and Honor Scholarships.

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# How To Be A Super Student

by Sue Robertson

Naturally, you came to Milligan College to study. Naturally, your number one concern is being a super student. Naturally, you should know by now that if what I'm saying interests you, read on. If not, turn to the sports page.

There are several important things to consider if you want to impress your parents and teachers with your academic prowess. (We are talking about the real thing here. For those interested in the B. N. version, I promise a future article.) First, you must choose your priorities. Because being a super student and really enjoying your semester means not imposing uncomfortable standards on yourself. You should make up your mind now which classes are most important to you and decide what kind of goals (i.e., grades) you want out of each class. This may come as a surprise to some professors, but not every class needs top priority attention. And budget yourself playtime as well. Don't pour yourself into your studies if you are the type who is used to lots of social interaction. While I would never suggest neglecting your studies, you should try to strike a balance that effectively meets all your needs. It's really o.k. to get a "C" in a class if you've budgeted your time so that whatever time wasn't spent on that class was put to good use somewhere else.

Secondly, you should learn to Study NOW! Don't wait until your

senior year (like me) to get organized. In the long run it'll save you time. I have found that the best way to organize your semester is to get a big calendar, write in all your assignments, and become addicted to that calendar. The idea is to write in every reading assignment, paper, or test a day or two before the assigned dates so that you come to class prepared, rarely turn in a late paper, and never have to cram for tests. (Well, theoretically . . .) When you see all your semester's work outlined on that calendar, you'll suddenly see the insanity of trying to cram. In addition to your calendar, it is profitable to take a few minutes in the evening and go over the day's notes. It really helps to have seen the material once or twice before you study for a test . . . it sticks with you 100 percent better and besides, when you remember it two years later in class, your teachers think you are a veritable genius. All this takes discipline, which means it looks pretty overwhelming, but is easier to swallow if you take it one day at a time.

Finally, don't squander any energy on guilt. You've only got so much energy and it is a waste of it to feel bad if you don't stick to your schedule or you lose track of your priorities or even blow a semester. The ability to organize your life and function so that you get the best out of yourself is a painstakingly acquired art. College is the ideal opportunity to

develop that art, but everyone's got their own pace. If you've already got the hang of this, I congratulate you. If not, I encourage you. And do me a favor. Encourage me.

## Festschrift

by Chris Hunkins

What is a "FESTSCHRIFT"? Rumor has it that it is the secret ingredient of mystery meat patties, although some claim it to be the undercover name of the notices used by Dean Oosting to invite students into his office to "chat". Well folks, those definitions are wild attempts to explain what is actually a BOOK. Now hold on! After spending your life savings on books this semester and actually having to read them once in a while, you probably don't want to hear about another one. This book is different though. It is entitled, "Essays on New Testament Christianity," and is a "Festschrift," (a miscellaneous volume of writings from several hands for celebration), honoring the chancellor of Milligan College, Dr. Dean E. Walker.

Edited by Dr. Wetzel, this book includes writings of other celebrated Milligan personalities, among them being Dr. Crowder, Professor Stuckenbruck, and Dr. Webb. The book also includes writings of Milligan alumni and parents of Milligan Alumni. There are eleven authors in all, whose writings span across four categories: The New Testament Church, New Testament Studies, The Restoration Movement, and New Testament Theology.

The book, on sale at the SUB, promises to stimulate your thinking and make you more aware of Restoration principles among the churches today as well as where today's churches stand in relationship to those principles. It is a book that will make you think more seriously about your faith.



Dr. Dean E. Walker

## Letter From The Editor

It is customary for the editor of the Stampede to write a letter from the editor in the first issue of the paper each school year. I am not one to break custom easily so here is my compliance.

The Stampede is a student publication which aims at keeping the community of Milligan College informed as to the activities and happenings within as well as those without that affect our community. The paper strives to stimulate thought as well as to entertain also.

Personally, as one who dabbles in philosophy, I am tempted to incorporate several Rhinehardtian elements into the paper. Those of you who are familiar with Jerry Rhinehardt must certainly have some affinity with my temptation. Most everyone is aware of the surface level of the Rhinehardtian philosophy (not to mention Rhinehardtian epistemology, ontology, and "Skoology"), but very few have had the privilege of being exposed to the inner nature of this very unique approach to life. Recent talks with the famous "philosopher" have resulted in the discovery that he plans to give up his — famous "wild hair" for a more stable environment. Upon hearing of this planned detachment I immediately felt sorrow as the Rhinehardtian characteristics of daring, openness, and dipping (to mention a few), seem too valuable to be allowed to pass away. I can only hope that Mr. Rhinehardt will either find room for the continuance of his "way of life" in a more stable environment, or will enlist the aid of several apprentices to carry on this meaningful endeavor he has so diligently pursued.

On a more serious note, if that is possible, I truly hope that you, as a part of Milligan College, will take an active interest in the Stampede and will participate in it either by contributing with articles or by giving feedback.

David Johnson

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The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

The business and editorial office of the STAMPEDE is located in the lower level of Sutton Hall. The STAMPEDE is published by the Elizabethton Newspapers Inc. Elizabethton, Tennessee and is entered as third class matter at the post office at Milligan College, Tennessee.



# Turn The Other

By Steve Allen

Cheek Hall If you do not know where that is, don't worry about it. By the time those two words were to fit comfortably into your vocabulary and slide easily out of your mouth, the building might well be gone.

But if these words are already in your verbal repertoire, perhaps you will soon be able to direct people to the new parking lot where Cheek Hall used to be. President Johnson reports that the Board of Directors will vote on Cheek's fate sometime this fall.

In a recent national poll, two out of three insurance companies surveyed condemned the structural integrity of Cheek Hall. (The 33 1-3 percent of the companies which did not condemn Cheek have since filed for bankruptcy.) Evidently Cheek's only strong point is her walls, and even that is questionable. The parking spaces directly around the building do not seem to be the most popular ones on campus. Because of Cheek's genuine

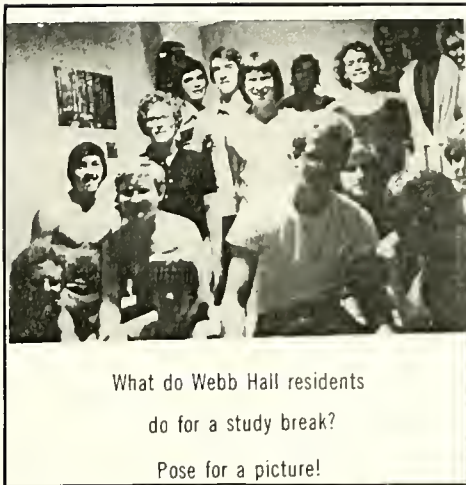
structural instability, it would cost an estimated \$1 million to put the building in shape for the pitter-patter of little feet down her halls and the regimen of an insurance inspection. Or this \$1 million could be spent on another new building of comparable size. Or the money could be saved and maybe the tuition would not go up \$2000 next week.

Ask any college president and he will tell you that \$1 million is a very reasonable price for a new (or renovated) building the size of Cheek Hall — if the facilities are needed. But it would be more insanity than good stewardship for Milligan to spend that kind of money on that kind of building, because the school does not need the facilities hidden somewhere in the sturdy walls and shakey floors of Cheek. Since Derthick Hall has entered its second childhood, Milligan has sufficient classrooms for 1000 - 1200 students.

That amount of classroom space allows for about a 30 percent increase in enrollment.

Since the dorms are about full it might seem logical to convert Cheek into another dormitory. But President Johnson says that is not the thing to do. Although this year's enrollment is a little higher than last year's, there is no definite indication of continued growth. In fact, there are definite indications of a decrease in the number of college students in the next few years. Depending upon who did the survey, there are estimates of thirty to fifty percent fewer American college students by 1990. All other variables remaining constant, this means that Milligan stands to lose at least 250 of its students over the next twelve years.

If Milligan is to maintain its ideal enrollment of about 800 students, it will have to increase its attractiveness to students as many other schools also compete for the precious pupils. Adequate facilities will certainly help Milligan in this competitiveness, but not superfluous ones. An empty dorm that the students will end up paying for even though they do not live there.



What do Webb Hall residents do for a study break? Pose for a picture!

## Is It Worth Listening To?

by Sharon Lequieu

**Nantucket: Nantucket**  
Nantucket is one of the best debut albums of the year. Tommy Redd's guitars give enough rock 'n' roll to keep it alive in songs like "Heartbreaker" and "Real Romance," yet other cuts could easily fit into the top forty pop charts while very much remaining progressive FM.

If you were lucky enough to catch them on summer tour with REO, you'll want the album. A lot of the live excitement comes through, which is unusual for a studio album. Larry Uzzell's vocals shine, and Eddie Blair's keyboards and sax bring it all together. Everytime I listen, I like it more.

**Earth: Jefferson Starship**  
Here it is — the Starship album we've all waited for. As usual, it doesn't quite live up to expectations. Only about half of it is worth the time it takes to listen, and that's really only because of

help from Jesse Barish, who wrote "Crazy Feelin'" and the single, "Count On Me."

Chaquico's music on "Love Too Good" and "Skateboard" are very typically Starship. "Runaway" worked out nicely as a single with some fresh qualities not often seen in the Starship. Earth is really not an outstanding album, and unless Grace and her friends watch out, people will learn not to expect anything from them.

**Infinity: Journey**  
Infinity is the best album from a new group since Boston, and Journey is much more talented. They've proven their ability to climb the charts with the single release "Wheel in the Sky," and their ability in general with every other track on the album.

Journey has a definite recognizable style, particularly in "lights," my personal favorite. A powerful band with a fantastic album — we'll hear more about Journey.

## Dogs We Have Known

by Sue Robertson

The beginning of the year is a crazy time to write a nostalgia article, right? But I was meditating on Seeger Hill one night, humming the Alma Mater and my thoughts turned to the dogs we have known here at M. C. What a mutley crew — they've been like alumni to us and I wonder what the fascinating attraction is that brings mutts to Milligan like fleas to, well, dogs (sorry). A yearning for higher consciousness? A need to transcend their dogginess? Or maybe just lots of attention and food scraps. At any rate here they are:

**Cody:** A philosophy major, she impressed Dr. Wetzel with her outstanding understanding of the World as Idea, probably because of her disconcerting habit of violently attacking her own shadow. It is assumed she achieved nirvana one day when she just disappeared.

**Brandy:** Brandy is instantly recognized by his cockeyed glances, due to the fact that he is cross-eyed. He claims he was

quite a stud in the old days but settles for a few toothless snarls these days.

**Frisky:** Another of the geriatric canines, Frisky keeps a low profile around Webb Hall, dividing her time between sniffing strangers and guarding Mrs. Walker's flowers.

**Trixie and Sissy:** A pair of old maid sisters, sizes medium and miniature, they were content to play the bit (bite?) parts, letting other more rambunctious creatures be the stars.

**Max:** The Clint Eastwood of colies, this dog had his day a couple of years ago. In fact, he set the precedent concerning chapel attendance by attempting to attend almost every day. He was also quite fond of Webb Hall, but has mellowed out considerably in the past so that Webb probably seems a bit wild to him now.

**L. M. L. M.** built his reputation on his athletic prowess, his specialty being frisbee-catching. He seems to have achieved distinction as the first canine

Rowdie. We hear his real name is Ranger, but he had it legalized to the more flashy L. M. which he claims stands for a popular Pardee expression.

**Ophie:** Ophie's rise to fame was not the overnight success some may think. For a year, she struggled as a hapless pup with mange, working as Max's sidekick. She came into her own when she changed her name from Oafie (East Tennessee spelling) to Ophie (Yalie spelling) and began making appearances with her manager - Svengali, David McKenzie. She will no doubt be long remembered as the dog that not only attended convocation, but decided to speak there as well.

So there they are — experiencing fleeting fame before being replaced by the next ambitious pup. Who will be next on the list of perennial favorites? My money's on Buster, a street-smart mutt that looks like a cross between Benji and Little Orphan Annie's dog. Watch him — he could be the next star.





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# Fellowship Program Established For Minority Group

The Committee on Institutional Cooperation has established two fellowship programs designed to increase the representation of minority group members among those who hold doctorates in the social sciences and the humanities.

Funded by grants from the Lilly Endowment, Inc., and The Andrew W. Mellon Foundation that total more than \$1 million, the program will provide 25 two-year fellowships in the social sciences and 10 in the humanities for the 1979-80 academic year.

The Committee on Institutional Cooperation (CIC) is the academic consortium of 11 Midwestern universities — the Big Ten universities and the University of Chicago. Recipients of the fellowships may use them at any one of the 11 CIC universities, provided they are accepted for admission to graduate study.

The fellowships provide full tuition plus a stipend of \$4,000 for each of two academic years. Two additional years of support will be provided by the doctoral candidate's institution as long as normal progress towards the Ph.D. is made.

Anyone who has or will receive a bachelor's degree by September, 1979 is eligible to apply for the 1979 competition. Graduate students may also

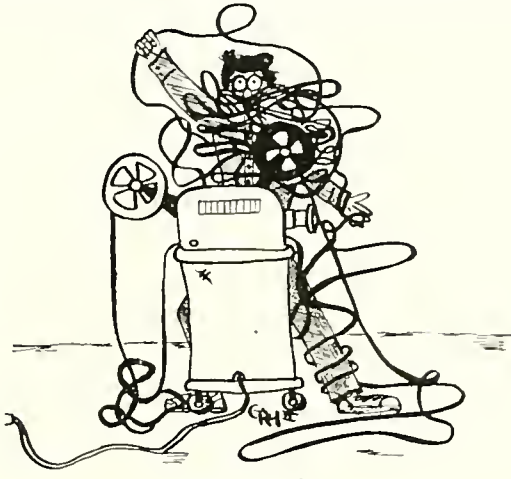
apply. The deadline for application is January 15, 1979, although students are urged to apply as early as possible in the fall. A one-step application procedure combines application for the fellowship with application for admission to any of the CIC universities on a single form.

Anyone desiring detailed information about either fellowship programs should write to: CIC Minorities Fellowships Program, Kirkwood Hall 111, Indiana University, Bloomington, Indiana 47401.

Between September 15 and January 15, prospective applicants from outside Indiana may call toll free between 9:00 a.m. and 5:00 p.m. EST for information. The number is 800-457-4420.

Now in its second year, the CIC fellowships program in the social sciences makes awards in anthropology, economics, geography, history, political science, psychology, and sociology.

The humanities fellowships are available to students seeking doctorates in American studies, art history, classics, comparative literature, English, German, linguistics, music, philosophy, religion, Romance languages, and Slavic languages.



**ROLL'EM!**

"Oh, God!" The Milligan Movie Of The Week Will Be Shown Friday Evening September 29, At 7 & 9 p.m. In Hyder Auditorium

## To Have And Not To Have

by Sue Robertson

Well, dearest freshmen, by now you are securely ensconced in your dorm room, wide-eyed with wonder at the flora and fauna commonly known as upperclassmen, and you are beginning to notice some important things. Like the fact that

nobody else brings pet rocks, pompoms (in high school colors), prom pictures, and dried corsages from high school dances to college. So maybe you ought to be apprised of some of the finer points of college survival. Herewith is a list of what you will not need and can probably slip home unobtrusively over fall break:

- 1) That set of encyclopedias your dad thought would come in so-o handy.
- 2) Those "cute" Mickey Mouse sheets. Ditto on the Snoopy wall-hanging . . . or for that matter anything reading "Happiness . . ."
- 3) The television. (good grief, how ostentatious!)
- 4) Pictures of your family. One is o.k.; several of your kid sister and the pet pekingnese is a bit cloying.
- 5) The Lysol disinfectant. Contrary to your mother's opinions, school is not a teeming mass of bacteria and besides, being a clean freak is fascist.

6) Peanut brittle. It has been my experience that peanut brittle tends to sit on the shelf until it settles into one giant sticky

mugwump.

7) Your collection of 300 Mr. Pibb cans. After all, you have to draw the line somewhere!

Meanwhile, this is what you positively cannot live without:

- 1) A hotpot. There will be times when this will save your life. It can be used for coffee, soup, steaming your face and boiling your pencils if you are the aforementioned clean freak.
- 2) A stereo. This is 100 percent different from a t.v. and if you don't have one, your college career is probably doomed. Music soothes the savage beast and there's nothing like college exams to make you a savage.
- 3) A bottle of Vivarin. Sure, you can afford eight hours of sleep a night now, but in a month or two . . .

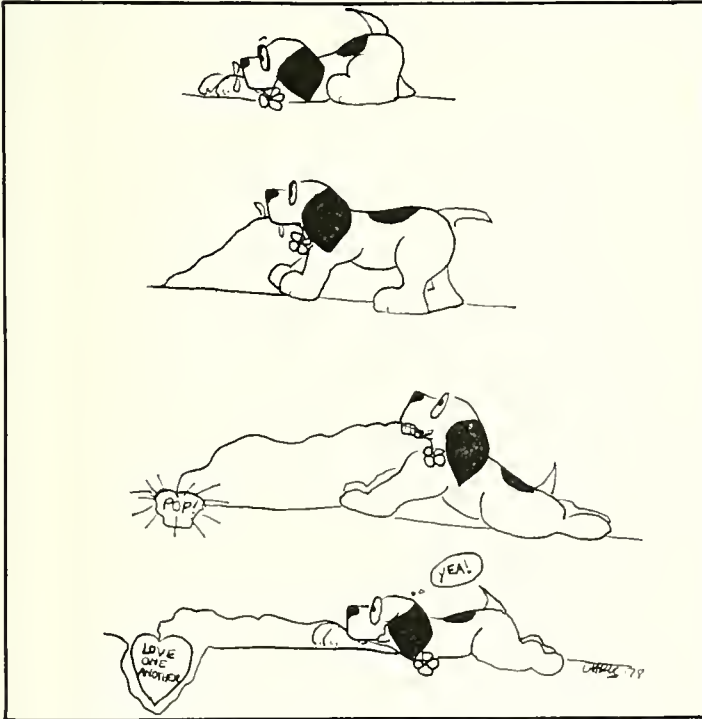
4) A big bolster to prop on your bed and rest on while studying. In Psychology, this is known as pairing a negative stimulus (studying) with a positive one (sleeping).

5) The menu sheet from Poor Richard's Deli. This will serve as a constant inspiration as you toil away, reminding you that relief is only a pickle away.

## EDITORIAL POLICY

The Stampede welcomes letters to the editor and in the interests of freedom of the press and academic liberty will endeavor to publish all letters to the editor within the boundaries of the law and decency. No names will be withheld except under extenuating circumstances left to the discretion of the editor and his advisor. Unsigned letters will

not be printed under any circumstances. Letters should be forwarded directly to the editor or left in the publications room addressed to the editor. All editorials, including letters to the editor, do not necessarily reflect the views of the editor, his staff, or the Milligan community as a whole.







**New Coach Added**

# Lady Buffs Volleyball, Tennis Begin Year

The 1978 - 79 athletic season for the women of Milligan appears to be one of change and of great success. The major change this year is the addition of a member to the coaching staff.

Miss Sondra Wilson comes to Milligan to take over the duties of being head coach for the women's volleyball, basketball, and softball teams.

Miss Wilson attended Cincinnati Bible Seminary for two years before receiving both her bachelor and masters degree from the University of Cincinnati.

Miss Wilson was the assistant basketball and volleyball coach at Cincinnati Bible College for a year, and she also was the

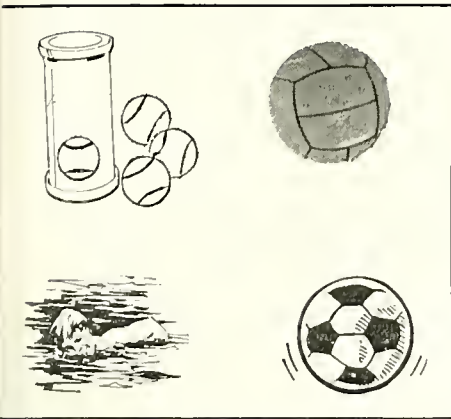
assistant basketball coach at the University of Cincinnati. Just prior to coming to Milligan, Miss Wilson served as head basketball coach, intramural director, and physical education teacher at Johnson Bible College for two years.

Presently, Coach Wilson is working with the women's volleyball team which has 16 very talented and ambitious girls out for it. When asked about her impressions or feelings about this years team, Miss Wilson replied everyone seems enthusiastic and willing to work hard. The girls really appear committed to the game of volleyball. The team is developing well. We are blessed with many talented

freshmen along with several skilled veterans, including one all-stater."

Coach Wilson is very interested in exercise physiology and conditioning as any one of the players will readily tell you. Coach Wilson simply says with a smile, "They're sweating a lot!"

The 1978 - 79 women's tennis team is under the direction of newly named Dr. Patricia Bonner. This year's team is a very young team which shows lots of promise. The dedication of this team can be seen in the willingness on the part of the girls to climb out of bed at 8 a.m. to practice every Tuesday and Thursday mornings.



## Water Buffaloes Off And Swimming

Milligan's Water Buffaloes are once again off and stroking as the swim club, led by captains Tim Lamann and Scott Albee, enters its second season of competition. About twenty five students have shown interest in the club this year. Dr. Gee is the faculty sponsor.

The Buffaloes are planning to compete in 10 to 12 meets this season, although they will be competing at club status. The season is scheduled to begin during the first week of November, and rival schools include Emory and Henry and Ferrum Junior College. The Water Buffaloes made their home debut in style against Ferrum last year as they beat the opposition in an exciting meet. The club is also planning other

events to supplement their schedule of intercollegiate competition. The Second Annual Stroke-a-thon is scheduled for September 30. This event has several intentions: To raise money for pool equipment, finance future club activities, and promote interest on campus as well as in the community. The club is also planning a faculty swim meet, which should be quite interesting, to say the least. Look for this event some time after Fall Break. Water polo may also be included in the club's activities.

The club is very optimistic as the season approaches. The Buffaloes have lost only two members from last year, and this year's squad contains a great deal of skill and talent.

## Soccer Starts

The Milligan Soccer team is in action once again, headed by a new coach, Juan Chiu. A native of Nicaragua, Coach Chiu has initiated programs which are designed to get the team members into shape for the upcoming season.

The squad has a number of new players this year, as well as seven returning members from last year's team. The team has been very optimistic, and they hope to have a successful season.

Home games will be played on either Anglin Field or at the Johnson City Recreation Center.



New head Soccer coach, Juan Chiu, watches his team loosen up before practice

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- 4 There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title (Avoid "Untitled"! Small black and white illustrations welcome)
- 5 The judges' decision will be final. No info by phone!
- 6 Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- 7 There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
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# Basketball Buffs To Host Nationalist China Nov. 10

On November 10 in the Steve Lacy Fieldhouse, the basketball Buffaloes open their 1978-79 season against the touring Republic of China (Nationalist). This event will mark the first encounter between a Milligan team and an international opponent.

Coach Phil Worrell deserves credit for bringing a bit of the Far East to the campus. "When I heard that the Chinese squad was going to tour the states," said Worrell, "I made some telephone calls and eventually scheduled the game."

Can Milligan compete with a team of international reputation? "I don't know," replied a smiling Worrell. "I've never seen them play. It will be interesting."

Actually, the entire season should prove interesting. Besides belonging to one of the strongest small college conferences in the South (the Volunteer State Athletic Conference), the Buffaloes have dropped their five weakest opponents from the slate. "We play our toughest schedule ever," related Worrell, "but we should compete with everyone."

Disastrous injuries plagued last year's 19-13 team, but nine returning lettermen hope to bring Milligan a conference crown. Tri-

-captains Marty Street, Mike Fuller, and Jon Arvin will lead the attack.

Street, a 6'4" senior forward, returns after missing the entire 1977-78 season with a shoulder separation. He started his first three years here. Fuller, also a 6'4" senior forward, played very well last winter. His 14.7 points and 8.5 rebounds per game stood as team highs. The 6'5" senior Arvin started as last year's center and averaged five rebounds and six points per game.

6'3" forward Walter Bradley returns following a fine freshman campaign which saw him average 12 points per game. Other returning lettermen include 5'9" sophomore guard Mike Allen, 6'2" senior guard Dwight Frazier, 6'6" junior forward Gerald Randolph, 6'6" senior forward Haze Green, and 6'8" junior center Keith Huckstep.

Worrell looked for guards in winter recruiting, and he came up with two outstanding ones. Vincent Lowry, a 6'2" junior transfer from Virginia, hopes to start at point guard. He enjoyed two excellent seasons at Hiwassee Junior College in Kentucky. Another newcomer will be Craig Fair, a 6'0" Tennessee All-State guard out of Hampton High

School. Recruited at the forward spot was 6'4" Marion Steele. Leading scorer and rebounder on Knoxville's Austin - East team, Steele helped his school place second in the state last year. Other new faces include 6'1" John Dundon, freshman guard from Kentucky, and 6'0" Ron Marshall, junior transfer out of New York.

Worrell intends to blend the new with the old in producing a winner. "We possess good balance this year," he commented. "We are two deep at every position, but hopefully we won't run into serious injury problems. I'd say we have eight to ten players who are capable of starting."

Those eight to ten players are currently "conditioning", under the direction of the tri-captains. They anxiously await the regular practices which begin September 27 and the regular games which commence three weeks later.

Worrell trusts that Buffalo fans also anxiously anticipate the opening tip-off versus the Chinese on November 10. "Basketball excellence has become a part of Milligan tradition," Worrell concluded, "and in order for that to continue, it takes the entire school united together."

# Harriers Meet Malone Third Of Ten Events

Milligan College's cross country team will take the trail against "one of this season's toughest" opponents according to head coach Lee Morrow, on Saturday, September 23, against Malone, Ohio, in the Harrier's third of ten scheduled meets of the season.

The Buffs, representing Milligan's first cross country team in four years, are led by seniors Richard Dugger, Mark Kearns, Cort Mills, junior Mike Brown, sophomore Neal Morrow, and freshmen Jeff Couch, Ron Maxedon, and Dave Miller.

"Although we are a rookie team, the competition level is high, and the team's attitude is good," commented first-year coach Morrow. "We've got a lot of talent in these runners, but it's pretty much untested."

"Our main goal is to keep healthy because of the small size of the team," he continued.

After the meet with Malone, the Buffaloes will participate in the King Invitational on September 30, the Warren - Wilson Invitational on October 7, which will be followed by a meet with King on October 10, the Carson - Newman Road Race on October 14, the TIAC at Nashville and a meet with Brevard on October 31 before closing out with the District meet in Nashville on November 4.

"Our toughest meets are early, and against non-district teams, so we should be ready for the district meet at the end of the season," Morrow stated. "We are in pretty good shape right now, things are starting to come around. We're not at our peak yet. Hopefully we will reach our full potential at the time of the district meet," he explained.

The Harriers trained for the season by running from 10-12 miles a day, between two

practices a day, one of which was at 5:30 in the morning.

"We had some injuries early which can be expected in running over rough terrain, but we hope to avoid any major injuries," Morrow remarked.

"Basically, I'm looking forward to a good season. We'll be able to give some stiff competition to everybody we face, so there should be some exciting races this year," Coach Morrow concluded.

# Fieldhouse Hours Indefinite

## Fieldhouse Hours

Because the schedules for the students on work study in the Fieldhouse have not been established, there is also no definite schedule for when the Fieldhouse will be open for student use.

Temporarily the Fieldhouse will be open for student use when the pool is open. These times are 7:00 - 9:00 p.m. Monday through Thursday and 2:30 - 4:30 on Saturday and Sunday.

A permanent schedule will be announced when the work study schedules are finalized.

## Milligan College Baseball 1978 Fall Exhibition Games

| SEPTEMBER     |                                 |       |      |
|---------------|---------------------------------|-------|------|
| Friday - 15   | Carson - Newman College         | 1:00  | Home |
| Saturday - 16 | Appalachian State University    | 1:00  | Away |
| Friday - 29   | Carson - Newman College         | 2:00  | Home |
| Saturday - 23 | King College                    | 2:00  | Home |
| Saturday - 30 | Walter St. Comm. College        | 2:00  | Away |
| OCTOBER       |                                 |       |      |
| Friday - 6    | Appalachian State University    | 2:00  | Away |
| Saturday - 7  | East Tennessee State University | 12:00 | Away |
| Saturday - 14 | Walter St. Comm. College        | 1:00  | Home |
| Sunday - 15   | East Tennessee State University | 1:00  | Home |
| Saturday - 21 | East Tennessee State University | 12:00 | Away |
| Sunday - 22   | East Tennessee State University | 1:00  | Home |

# Pitching Possible Key To Season

This is the time of the year when Milligan students are getting settled down in campus living. Students are getting acquainted with their class schedules, new study habits and just coping with life in a dorm. For many Milligan students there is one other thing that is in their minds and that is Milligan College baseball!

Although the regular baseball season is six months away, players and fans alike are participating now. For the players this may be the most crucial time. Their actions in the field this fall will determine if they will make the squad this spring.

There are two main objectives for the fall practices. First, try-outs give anyone that is interested an opportunity to try to make the team. Secondly, after try-outs are through, the fall practiced provides necessary conditioning and work on basic fundamentals that will prove to be invaluable when spring comes.

When the season does begin the Buffaloes will have a long way to

go to improve on last year's record. Milligan compiled 30 wins and 15 losses last season. They came in first place in the Eastern Division, second in the V.S.A.C. championship and second in District 24.

Coach Harold Stout is looking forward to another successful season, and rightfully so. He has lost only three players from last year. There are returning players at every position except third base.

There are five new recruited pitchers that should help the pitching rotation along with five veteran pitchers. It is almost too early to predict, but the role of freshman pitching could be a key to the season.

As for the team as a whole it is still too early to predict but as far as try-outs go Coach Stout is very pleased with the attitude of the players.

Milligan fans will have plenty of chances to catch the Buffs in action this fall. The challenging exhibitions schedule should provide plenty of excitement.

## Soccer Schedule

|          |                              |      |      |
|----------|------------------------------|------|------|
| Sept. 14 | Graham Bible College         | Home | 4:00 |
| Sept. 17 | Bristol United               | Home | 2:00 |
| Sept. 23 | Kingsport Soccer Association | Away | 3:00 |
| Sept. 27 | Maryville College            | Home | 3:00 |
| Sept. 30 | Oakridge Atoms               | Home | 3:00 |
| Oct. 3   | Johnson Bible College        | Home | 3:00 |
| Oct. 7   | Knoxville Kicks              | Away | 3:00 |
| Oct. 21  | Kingsport Soccer Association | Home | 3:00 |
| Oct. 25  | Maryville College            | Away | 3:00 |
| Oct. 28  | ETSU                         | Home | 3:00 |
| Oct. 31  | Johnson Bible College        | Away | 3:00 |
| Nov. 4   | Knoxville Kicks              | Home | 3:00 |
| Nov. 11  | Oakridge Atoms               | Away | 3:00 |
| Nov. 18  | ETSU                         | Away | 3:30 |

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# STAMPEDE



VOL. 43

OCTOBER 1978

ISSUE 2

## Harriers Win 1st Place Trophy

(page 8)

# "Fiddler" To Run Nov. 9-11

The annual fall musical for 1978 to be presented Alumni Weekend, is "Fiddler on the Roof" One of the most popular and beloved musicals of our time, "Fiddler" is the story of a small peasant town in Tsarist Russia.

Teyve, the dairyman, and his family comprise one of many hard-working families in the community whose hours are filled with the simple joys of life, guided by their traditions and faith in God. Teyve and his friends find that they must adjust to the changing world around them.

Winner of the Tony Award and Drama Critics Circle Award, the story of "Fiddler" is based on the Sholom Aleichem stories of "Teyve the Dairyman and his Daughters." The Milligan production will boast a 15 member orchestra, conducted by Mr.

David MacKenzie. The cast and production staff are as follows: Director and Producer - Ira Read; Asst. Producer - Terri Newton; Asst. Director - Paul Blowers; Vocal Music - John Wakefield; Instrum. Music - David MacKenzie. PRINCIPALS: Teyve - Al White; Golde

- Vicki Forsythe; Tzeitel - BJ Morrison; Hodel - Cindi Leimbach; Chava - Melanie Means; Sphrintze - Sandy Gillum; Yente - Joy Phillips; Motel - Tim Ross; Perchik - Jeff Mutchmore; Lazar Wolf - Tom Howard; The Rabbi - John Sighting; Fyedka - Carl Ryden; Shandel - Janice Hanna; Avraham - Mark Summers; Mordcha - Dave Bickel; Mendel - Jim Dahلمان; Constable - Ric Rose; Fruma Sarah - Sandy Deleget; Grandma Tzeitel - Debi Colina

### CHORUS

Villagers - Mike Luke, Eddie Salyer, Celeste Huddleston, Jody Newhart, Wendy Grace, Steve Trolier, Scott Hundley, Jennifer Ross, Cort Davison, Tim Johnson, Becky Jo Keefauver, Jan Gross, Mary Ann Cribb, Shaunda

Flanagan, Tammy Boyd, Tracy Walker. The Fiddler - Loren Stuckenbruck, Russian Dancers - Mike Carrell, David Bernhardt, Tim Carnahan, Harry Gill; Russian singer - Dennis Callahan.

"Fiddler on the Roof" will be presented November 9, 10 and 11, each evening in Seeger at 8:00 p.m. Ticket prices in advance will be \$1.50 for students, \$2.50 for adults. Tickets at the door will be \$2.00 & \$3.00 respectively.



"Fiddler" Cast Rehearses A Dance

## News Briefs

Dr. John Tompkins from Appalachian State lead a workshop on the Education of Emotionally Disturbed Children Screening Methods. This workshop included the devices teachers may use in screening children with emotional, social, or personality problems, types of educational therapy, community responses to deviant behavior, definitions of the emotionally disturbed and children in conflict. Dr. Tompkins gave personal experiences of interaction with children of the troubled nature.

Dr. Tompkins will be returning on October 19, 4:00 - 8:00 with intervention methods for the classroom.

S. C. E. C. is planning a hayride for Oct. 21.

"Shenandoah" opened at the Johnson City Community Theatre Friday evening, October 20. The play will run the 21, 26, & 28 of October as well.

Curtain time is 8:15 p.m. Ticket prices are \$2.00 for students and \$3.00 for adults.

For reservations, call 926-2542.

### Feel creative?

Well, you can earn \$1,000 for a good imaginative idea according to Raymond M. Anrig, President of the Duffy-Mott Company. Mr. Anrig will pay that much (plus second and third prize awards of \$500 and \$250) to the college student who comes up with the

winning answer to "What is a Clamato?"

Where is it found? Does it grow? Who invented it? Do you eat it, drink it, pickle it? Where do you buy it? In a hardware store, a supermarket, an apothecary shop?

This unusual research challenge has been hurled at America's college population — to find the most intriguing and humorous definition of a Clamato, whatever it is.

A panel of famous judges will select the winners, according to Mr. Anrig, who said the competition will be extended until December 15, 1978.

The contest is open to any current full-time college student in the United States.

The answer to "What is a Clamato?" can be submitted in the form of an article, short story, fable, a painting, cartoon, jungle, photograph, sculpture, or any other means a student may employ. Contestants may enter as many times as they wish and no proof of purchase is necessary.

All entries should be sent to: What is a Clamato Contest 17th Floor

1212 Avenue of the Americas

New York, NY 10036

Entries and ideas cannot be returned and will become the property of the Duffy-Mott Company. Decisions of the judges will be final. Be sure to provide your name and address as well as the name of your college or university with your entry.

## Teacher Education Program To Be Re-evaluated

Milligan College's Teacher Education Program no longer enjoys the prestige of national accreditation. The National Council for the Accreditation of Teacher Education (NCATE) recently revoked Milligan's membership for a variety of reasons.

However, the Teacher Education Program remains accredited, receiving full recognition from both the State of Tennessee and the Southern Association of Colleges and Schools. Furthermore, Director of Teacher Education Dr. Paul Clark expects the NCATE to reinstate Milligan after a re-evaluation committee visits campus in the Fall of 1979.

Milligan's membership in the NCATE dates back a decade. What new developments cost the school its national accreditation? Dr. Clark explains: "We feel we have a better Teacher Education Program now than we did ten

years ago. But NCATE standards have changed, and they found fault with us in several areas."

Specifically, the NCATE was critical of: 1) Milligan's summer school student teaching program; 2) Milligan's Teacher Education Program instructors, in that some remain uncertified; 3) Milligan's procedure of admitting students to the Teacher Education Program; 4) an apparent lack of student participation in Milligan's Teacher Education Program; and 5) Milligan's Teacher Education Program long range planning.

Dr. Clark gives assurance that these objections will be resolved quickly. Presently, a committee of students and staff members ponder over possible solutions.

"I do want to emphasize that this sort of thing isn't unusual," commented Dr. Clark. "It could have happened to anyone. Last year, the NCATE refused to ac-

credit a large, prestigious university. This year, it happened to us."

According to Dr. Clark, Milligan's teachers-in-training will suffer few, if any, ill effects from the loss of national accreditation. The loss does not involve more difficulty in job placement or less pay.

"Students needn't feel frightened or alarmed," concluded Dr. Clark. "For all practical purposes, we still have full accreditation and all of the recognition a student needs to get a job anywhere. National accreditation merely gives a student's credentials a bit more prestige. It's kind of like icing on a cake, and we would like our students to have that icing to have that little plus going for them."

Those involved with Milligan's Teacher Education Program hope that the NCATE will see fit to "re-ice the cake" next Fall.



# Student's Liquid Assets Down 50%

By Steve Allen  
Carbonated beverages have an interesting and prominent history. Who would have ever thought that the bucket of hops that Hans left sitting in his Bavarian backyard would become so popular, or that Coca-cola stock would ever become more valuable than a United States Savings Bond? Economists have long been aware of a positive correlation between the consumption of carbonated beverages and the number of cans along the side of the Milligan highway. Recently a new economic breakthrough has been made here at Milligan College; a definite correlation has been discovered between the consumption of these carbonated beverages and the purchase of dormitory lobby furniture.

In the course of the investigation by these efficient economists, it was discovered that only one half of the profits realized from the vending machines in each of the dorms is returned to the dorms. The other half eludes discovery, disappearing into a nebulous and inescapable general fund. The half that is returned to the dorms refuses to be spent on anything but dorm improvements (like the Renaissance art collection Webb is buying from a well known but unmentionable forger and the complex of indoor tennis courts about to be built on the roof of Sutton Hall).

So don't go planning to sponsor any wild and crazy parties with

the liquid assets from the sales of the cold liquid; it won't work. The money returned to the dorms cannot be used for social affairs.

But instead of complaining about the dorms not getting their fair share, be thankful that half of the vending machine profits are being returned to the dorms. During the summer the entire profit from the sales in the dorms was absorbed into the general fund. In June of this year, the dorms were denied their profits. Previous to that one half of all profits had been returned to the dorms.

The recent renovation of the dorms catalyzed the confiscation of funds. Since the students in the dorms obviously received the benefits of the renovations (new furniture, carpet, drapes, etc.) it seemed just as obvious that the students should help pay for the new look. And it was no small bill. Nearly \$30,000 went into fixing up Webb, Pardee, and Hardin. Another \$11,000 (approximately) will be spent for the girls in Sutton and Hart this year.

To make it clear as Sprite, this money now being returned to the dorms is not the answer to all financial problems; so don't expect a rebate on your dorm dues this year. The idea of getting money back is nice, but actually this is not a large sum of money being discussed.

The total profits from all of the vending machines once reached \$312 for a month, but only once. Based on that maximum figure,

each dorm, on the average, received about \$30 for a month. And that is considerably more than the dorms usually get for a month.

Half of the vending machine profits will continue to be taken until the new lobby furniture is paid for. So you'd better start taking care of the furniture. That means no more contests to see

how many fat people can crowd onto one couch or who can throw the chairs the farthest across the lobby. Based on the hypothetical case taking \$25 from the vending machine profits of each dorm each month, and in the hopes that no interest will be charged, it could take some dorms about fifty years to pay off their remodeling debt.

Looking at the shape of the furniture in a couple of the dorms after just about a year's use and abuse is not really encouraging. But maybe the next generation of students will like sitting on the floor as they look at the box in the corner which used to have a television screen in it.

Take it easy on the furniture, guys.

## Frosh Reps & Officers Elected

In September, the class of 1982 held elections for class officers and class representatives.

Those chosen as class representatives were Angela Johnson, Jeff Couch, Juliee Hunt and Victor Hull. The officers for the Freshmen class are: President: Scott Hundley, Vice President: Jim Green, Treasurer: Vickie Hill, Secretary: Teresa Worley, Co-Historians: Teresa Gee, Michelle Penley.

Publicity Chairmen: Jayne Hardy, Chuch Paulson



Freshman Class officers and representatives. Front row: Teresa Worley, Vickie Hill, Jayne Hardy, Jim Green, Victor Hull. Back row: Juliee Hunt, Angela Johnson, Scott Hundley, Michelle Penley, Teresa Gee.

## Financial Aid For '79-'80

Several scholarships are available to returning students. All Freshmen, Sophomores, and Juniors planning to return next year should be aware of the Keys, Honor, and Academic Scholarships.

Any student with a 3.5 grade point average is eligible to apply for a Carla B. Keys Scholarship. You must demonstrate exemplary records of Christian service and commitment, academic promise and achievement, and a financial need. An application for

financial aid must be submitted in addition to the Keys application.

Honor Scholarships are awarded at the end of each academic year to the Freshman, Sophomore and Junior finishing first, second, and third in their class. These awards are for \$450, \$250 and \$150 for the three respective students. If more than one student qualifies for any award, duplicate awards will be made.

Students with outstanding records may apply for an Academic Scholarship which is based almost solely on previous grades and recommendations

concerning academic promise. Juniors and Seniors may apply if their major is listed as one to be funded in a given year. A second category in which funds are available regardless of the major is available to Sophomores and second semester Freshmen. At the present time the areas of study receiving awards for the Upper Division are: Bible, Youth Ministry, Chemistry, Biology, English, History, and Church Growth.

Applications will be available January 15, 1979 and must be submitted to the Financial Aid Office before April 1, 1979.

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# Bonner Receives Doctorate, New Role

This summer marked the end of a long hard road for Dr. Pat Bonner. On August 31 her dissertation was accepted and she received her doctorate from Highland University, Maryville, TN, in Education (EDD).

She started working on her doctorate in the summer of '74 and the following year she attended Peabody College, while on sabbatical, and has been working on her dissertation these past four years, (In between classes and coaching).

Her dissertation is in the area of methods for teaching adult swimming, and is formally entitled, "A Comparative Study of Sequential Progressional Teaching of Swimming Skills Presented to Adult Non-Swimmers, Either Traditionally or Inverted."

This year, Dr. Bonner takes on a new role. She is the "Director of

Testing", which means she takes care of all standardized testing work such as teacher's screening exams, ACE surveys, residual ACT, CLEP exams, and undergraduate record exams. She also has access to vocational testing programs, personality testing programs, and other types of tests for a person who just wants to know more about himself. Dr. Bonner has information available about many graduate schools, and wants to add that anyone who has taken a test needs to come by and pick up the results at her office. Her office has been moved to the bottom floor of Hardin, in the Mailing Room next to Dr. Schultz' office.

When asked to comment on this achievement, she smiled and said, "I owe it all to years of experience in reading student's work, which gave me the know-how in shooting the breeze!"

# Running Guides For Everyone

By Chris Hunkins

All right, Phaedras! Grab those running shoes and head for the hills! Your motorcycle days are over!!

Running. Everybody's doing it. It looks easy, but actually running is as simple as it is complex. Sure, almost everybody can run, but not everyone has the discipline needed to be a serious runner. Running isn't just something you do, it is a skill that is acquired through practice. It is a discipline for both the mind and the body. I think we all are aware of the discipline the body acquires during daily runs to make it possible to build up distances and cover more miles through a gradual building up period. It also takes discipline to force the body to continue running when it feels more like watching T. V. and drinking Coke. The mind tends to overcome the bodily weaknesses, pushing the body into a state of hard determinism to overcome the odds of finishing a hard run. As the mind does this, it also seems to expand into a utopian realm that gives the runner an inner peace despite the bodily pain. It's a reward to every runner with the discipline to push himself to achieve the overall satisfaction.

Achieving this satisfaction comes through hard work, and knowing exactly what is involved in the sport. James Fixx's "Complete Book of Running" offers that needed view in plain, understandable terms that gives the runner a comprehensive understanding of exactly what goes on throughout the body during the running process. Also included are suggestions to make existing running conditions more

favorable for the runner. Another running publication to help make

runners more aware of their sport is "Runner's World" magazine. A more complete understanding of running is obtained by learning through the experiences of other runners which are highlighted in this magazine. Both these publications are excellent guides to skill and satisfaction in this sport. So, get out and run... but before you do, find out about what the sport really involves. The QUALITY, (sorry, Phaedras!), of the sport will soon overwhelm you.



### CORRECTION

In the last issue of the STAMPEOE, the instrumental music professor's name was incorrectly printed as 'McKenzie'. The correct spelling is MacKenzie.

Girl Friday: Available for private tutoring, paper typing, proofreading, babysitting, and other odd jobs. Fees negotiable. Contact Linda Sartoris, Hart 123.

## THE THRONE RECLAIMED

by

Shelly Pitterman  
Brandeis University  
Waltham, Massachusetts

No state can plead innocent to the charge that it violates human rights. Differing power structures and economic systems have given rise to a variety of forms of subjugation, all conceived to perpetuate the authority of the powerful. Apartheid, which prescribes the degradation of South Africa's majority population solely on the basis of color, differs in both kind and degree from the structures of political oppression built in the Soviet Union, South Korea or Chile, however, the dignity of the individual is jeopardized in all nations.

The issue of human rights is not confined to national boundaries, because it extends beyond the basic guarantee of suffrage to matters of economic privilege. The unraveling social fabrics of individual states have assumed a particularly international character in the aftermath of the OPEC oil embargo of 1973, which forced all nations to acknowledge their economic and military interdependence.

Accordingly, the mounting tensions and continued bloodshed in southern Africa clearly threaten world peace and economic stability. In addition, the exploitative activities of multi-national corporations in much of the developing world violate the human right to economic security and the individual's right to economic self-determination. "Human rights" is thus a transnational phenomenon, and it is imperative that, in many instances, transnational efforts be launched in order to first affirm and then preserve the dignity of the individual.

The winning editorial in the 1977 Student Editorial Contest, launched last autumn by the Federal Union Youth Program, appears above. The author, Shelly Pitterman, graduated in May from Brandeis University, Waltham, Mass. where he

The United Nations continues to play a significant role in alleviating the tribulations of victims of national oppression through its relief programs for refugees. The UN is also the primary focus for the development of a New International Economic Order, which is ultimately an issue of individual human rights because of its implications for the distribution of world resources and for ensuring governmental responsiveness to its citizens.

Other organizations, especially Amnesty International, actively monitor violations of individual rights in scores of nations with varying political and economic structures. Further, the application of multilateral pressures on South Africa, such as the recent (though belated) arms embargo, reflects an international rejection of the inhumanity of the apartheid system. More determined and cooperatively implemented international programs could certainly help relieve the oppressive plight of the Southeast Asian "boat people," as well.

Yet, transnational institutions cannot solely be responsible for the preservation of human rights. People must be more cognizant of their own violations and less reluctant to restrict the processes of progressive social change. More than ever before (though less than necessary), multilateralism has begun to, as Clarence Streit wrote in *Union Now*, "put individuality back on the throne that nationality has usurped." Reason, therefore, dictates that there be intensified transnational cooperation in order to affirm economic and political human dignity.

was a member of the United Nations Association and served as Editorial Page Editor for its student newspaper, The Justice. Mr. Pitterman's home is in Flushing, New York. The opinions expressed are those of the author.

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# Black Market Ring Caught

Members of the SDSOS, (Students Dedicated to Spying on Other Students), acting as undercover agents for the Academic Committee, today announced the capture of over a half ton of "study aids" with a street value of over \$500,000.

Several students were arrested whom the SDSOS claim were ringleaders of this amazing group. SDSOS head, JoJo L. Claymaker, said, "We've known they were out there for a long time and at last we've got them! We just couldn't rest until we busted this case."

Mr. Claymaker referred to an underground racket known as the Black Market Cliff Notes Ring. For years they have eluded frustrated professors and academic deans as they carried on the nefarious activities of supplying the counter-culture with Cliff notes to such Humanities favorites as the Odyssey, Candide, Dr. Dribbles lectures, and even,

yes, even the beloved film series (is nothing sacred!).

However, things became even more serious in the past few years when innocent freshman were being led astray by these wily Milligan mafioso. The technique was for henchmen to allay freshman fears with promises to "take care of them." They were encouraged to forget Humanities and have a good time. Then when test time came up, the henchmen would supply panicky freshmen with bundles of Cliff notes, and soon the poor innocents were hooked.

Dr. Wetzel said of this phenomena, "We didn't mind the small minority of counterculture students who indulged in this sort of thing. After all, there will always be your hard-core "notes" addicts. But this corruption of potential Who's Who candidates has saddened and sickened us."

Tim B. Stonegap is credited

with cracking the case. He related the following: "Ah played real dumb and pretended like Ah didn't like to study and pretty soon one of the big boys took me under his wing. He showed me where Ah could put in an order for the "notes" and pick them up. Of course Ah never used them mahself!"

Tim discovered that the contraband was being taped to the bottom of a pool table in the basement of Webb Hall, and that orders were being taken by several undisclosed methods.

The help of a former Mafioso turned songbird, known enigmatically as "Snowwhite", clinched the SDSOS's case.

And so another sordid chapter in the annals of crime at Milligan is closed, thanks to the fine detective work of SDSOS. We can all sleep soundly in our beds tonight knowing somebody else is doing our dirty work!



# Is It Worth Listening To?

REO Speedwagon: You Can Tune A Piano, But You Can't Tuna Fish

This is the first studio album on which REO has really made a concentrated effort, possibly because of the success of You Get What You Play For, which showed them they could make it. I miss Daugherty's piano, which is not showcased as it was on the live album. He's one of the best. Richrath's lead guitar is, as usual, sensational. The addition of Kevin Cronin to the band is the main reason for the great improvement over the years. His "Roll With the Changes" is the strongest song on the album. "Time for Me to Fly" (also Cronin's) is my choice and it has some really graphic lyrics. "You've got me stealin' your love away, 'cause you never give it" . . . That's good. REO is going

places, and it would be nice to go with them

Foreigner: Double Vision

The problem with having a super debut album is trying to live up to the suddenly acquired reputation in the following albums. A lot of the power and the air of mystery from the first album are lacking here. I don't really flow like it should and it seems a little strained. The title track is one of two songs up to par with previous work. The other is "Love Has Taken Its Toll." I have to mention "Tramontane," if just to say it's a good instrumental which sounds a lot like Kansas. (Kansas, Foreigner, and Slyx are beginning to sound like they share their music anyway.) I like Double Vision, though, and it's still worth buying, no matter what faults it

may have

Warren Zevon! Excitable Boy

After listening to this guy's lyrics, I'm torn between wishing I could meet him and hoping I never do. Almost every cut has something rather gory to offer. Lines such as "Little old lady got mutilated late last night" . . . (from the single release "Werewolves of London") and "he dug up her grave and built a cage with her bones" (from the title track) comprise this very unusual album. The all-star cast of back-ups (Linda Ronstadt, Jennifer Warnes, Jim Horn, John McVie, Mick Fleetwood, Karla Bonoff, Jackson Browne, and Joe David Souther) and the fact that Browne was co-producer really don't help a lot. Musically, there's really nothing here, but the lyric sheet is a real novelty.

# Hopwood Stump: A Traditional Tale

It was back in 1865 when the Milligan tradition began. Any senior should be able to recall this big event. Josephus Hopwood was called from Transylvania College by the Buffalo Creek Church of Christ, the forerunner of Hopwood, to become the President of Buffalo Male and Female Institute, the forerunner of Milligan College. Now, Josephus was not a man to take ANY job. He carefully considered the proposition and decided to accept the Presidency on the condition that the Institute, which was on the high school level, would raise itself up to the college level. The Church agreed on Josephus' idea, so he went back home, loaded all his belongings on his wagon, grabbed his wife and moved to Tennessee to become the first President of Milligan College.

When Josephus and Sarah Hopwood arrived at Milligan, they knelt down to pray just above the church. Now comes the ending to the story. Actually, there are 2 endings. If you are a Con-

servative the ending goes like this: after Josephus and Sarah prayed for God's will to be done at the college, Josephus planted a tree which later became known as the Hopwood Tree, a symbol of the beginning of the college. If you are one of those flamboyant persons, likely to believe anything if it sounds good, (i.e. Philosophy majors), here is the story for you. Josephus had a whip cut from a locust tree, and before he and Sarah prayed the whip was jammed into the ground. It eventually took root and became the infamous Hopwood Tree.

Whichever ending you decide on doesn't really matter. The fact that the Hopwood Tree, (now the Hopwood Stump), is a symbol of the beginning of this school is important, though. The next time you think a week of classes has really wiped you out, just remember the Hopwood Stump. It has been here since 1865 and it's STILL around, after 118 years of college life!!

# STAMPEDE

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# Fantasy In The Park

(A True Story)  
By Scott Pitts

A massive oak tree with long, powerful limbs shaded me from the scorching sun on that unforgettable summer afternoon. A crack of the hat echoed from a distant ballfield, the swings and teeter-totters creaked in rhythm, and excited children's laughter filled the small city park.

I rested my back against the thick, oaken trunk and peered heavenward, surveying the powder blue sky dotted with fluffy cottonball clouds. I closed my eyes, allowing the lids to melt into a vivid orange as they blotted out the brilliant sunshine.

I cannot recall how long I sat there. But suddenly I experienced the sensation of being

watched. A twig snapped not ten feet away, confirming my suspicions. I slowly opened my eyes, and there she stood.

I will always remember that first moment when her eyes met mine. The word beautiful fails to adequately describe her. A totally captivating face sat atop a perfectly proportioned body. She possessed a cute, little nose; a line of straight, white teeth that sparkled in the sunlight, and big, brown eyes that projected a certain air of innocence.

Her every feature impressed, but her lovely hair attracted me most. I usually find redheads unappealing, but the exception to the rule now presented herself. Her auburn locks danced in the wind, and I knew that I wanted to

win her favor.

She stood some ten feet away, a mixture of curiosity, apprehension, and wantonness flashing from her eyes. "Come on over here and sit down," I whispered gently, almost fearing that verbal communication would drive the dream from my sight. She regarded my outstretched arm only momentarily. Without a word, she strolled over to the tree and seated herself beside me.

"What's your name?" I asked. Strangely, she remained silent at my side. She turned toward me, and our eyes met once more. Her tongue made a circle around her lips, but I desired no kiss. Instead, I reached behind her head and allowed my fingers to roam

through her wonderful red hair.

I stroked those lovely strands for several minutes. Then, in one graceful motion, she stretched herself out beside me and laid her head in my lap. My hands continued with the enjoyable task until she at last closed her eyes.

Soon, her chest heaved rhythmically in sleep. With her head laid trustingly in my lap, I felt grand. My mind raced with thoughts of taking her home. My parents would throw a fit if they caught me sneaking her into the house.

In the midst of my thoughtful considerations, the pretty thing at my side solved the problem for me. As if she could read my troubled mind, she rose out of her sleep. Pausing to catch my eye as she made her way to her feet, she hurried away.

It all happened so quickly I cried after her, but she paid me no heed. As unexpectedly as she arrived, she departed.

I returned to the oak daily for some time after that, hoping that something would cause her to return. But I knew that those few precious moments already spent would be the only ones ever enjoyed.

I am amazed at how attached I became to her in just that short time. After all, I didn't know her name, and she never spoke so much as a word. True to my thoughts, she never returned... as fate demands, I will probably never see her again.

I cherish the memory of watching her rush off, the beautiful, red hair trailing in the breeze. Maybe we will meet again someday. I certainly hope so. I always wanted an Irish Setter.

## Zen & Motorcycles: A Book Review

For anyone who has ever stopped in the rush of life to ask himself — corny as it may sound — "Who am I?" and of course "Where am I going, and why?" Robert M. Pirsig's "Zen and the Art of Motorcycle Maintenance" is priority reading material.

This book is not a theoretical treatise on how to find the center of being. It is a book about life, our lives and their quality. It is non-fictional, based on actual occurrences in the author's life.

The title can be misleading. To quote the author, "... it should in no way be associated with that great body of factual information relating to orthodox Zen Buddhist practice. It's not very factual on motorcycles, either."

The book opens casually, with the author discussing the motorcycle journey he and his son made. In the midst of easy-going admiration of the world as seen from his motorcycle, Pirsig

throws in little comments that provoke the thought that perhaps this journey is more than a vacation, and involves more than the mechanics of motorcycle maintenance. Consider the following statement: "We want to make good time, but for us now this is measured with emphasis on 'good' rather than 'time' and when you make that shift in emphasis the whole approach changes."

As the book continues, the reader is gradually made aware that this is not merely a travelogue, nor is it a handbook on meditation à la Orient — it is a fascinating blend of the two, with a bit of the search for the ultimate truth thrown in.

"Pirsig's book flows very smoothly on about three levels, all of which interact at some point. You may be surprised at the connections he makes, but they make remarkably good

sense after you consider them for awhile.

The basic frame of the narrative is the journey he and his son are making via motorcycle. Occasionally at first, and later more often, he spins off on a more philosophical level, which requires careful reading and a lot of thought. Thirdly, woven throughout the book is the story of Phaedrus — and it is virtually impossible to say anything about his role in the book without ruining things for those of you who haven't read it, but hopefully plan to.

This book unfolds, rather like a water lily. Reading it can be a very meaningful experience, but it must unfold as it will for each individual who encounters it. I can promise that if you read it with an open spirit, you will not only empathize with Pirsig's journey, but perhaps come to understand your own a little better, too.



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# Thrift Shop Chic

Clothes seem less constrained than ever this year. It seems as if whatever you want to wear with whatever else is o.k. by the fashion industry. Especially popular are those tidbits we "steal" from all kinds of genres: menswear, caps and ties, tuxedo shirts, "grandfather" shirts, baseball jackets, and prairie skirts. It is all a lot of fun. It is also very expensive, as usual, and I, like everyone else, am not crazy about that. My earnest suggestion to circumvent the cash flow and still have fun? ThriftShop Chic.

Obviously, thrift shop shopping is not for everyone. You must be

a tireless browser, crazy about bargains, have an offbeat sense of fashion, and be able to see beyond the surface. After perusing the local boutiques and fashion magazines, look to thrift shops to find clothes that reproduce those classic lines at a fraction of the cost.

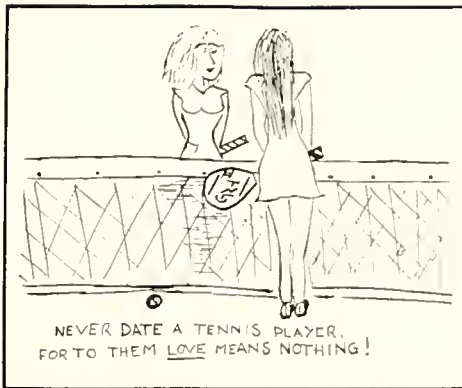
Although thrift shop prices seem high to an old veteran like me, \$1.85 for a black velvet blazer (one of my recent purchases) is still a bit more reasonable than the store-bought version.

You must also have a pretty unusual image of your size since thrift shops rarely have amenities such as dressing

rooms. What you will no doubt find are rows and rows of cast-off clothing grouped according to function: i.e. pants, dresses, blouses, etc. Some may be sized, some not. Some may not look like much on the rack, but maybe a marvelous piece with some fixing up.

For years, Goodwill, Amvets, and the Salvation Army have been my mainstay, supplying me with jackets, army fatigues, lace blouses, old ties, you name it.

The key is perseverance and imagination. With these and much less cash than you would need in the department stores, you can add a lot of dash and wit to your wardrobe.



## Swim Club Swims 48.9 Miles In 2nd Annual Stroke-A-Thon

On September 30, the Swim Club held its Second Annual Stroke-A-Thon. The purpose of the event was to raise funds for the club and promote interest in swimming. Eighteen club members took to the water, as did Dr. and Mrs. Gee. Each swimmer was sponsored by students, faculty members, and businesses throughout the area, with each sponsor contributing a given amount of money for each pool length the participant swam. In all, 2,932 lengths were completed. This is equivalent to 73,300 meters, or 48.9 miles.

The club is also planning a faculty swim meet on Saturday, October 21. Many of our faculty members have committed themselves to this competition, which includes many unique events, such as inner tube racing.

The club's first inter-collegiate competition of this season is on

November 4. The team will travel to Emory, Virginia to compete in a relay meet. About nine teams are scheduled to participate, and the competition is expected to be tough. During the following week the club will compete in two dual meets, with the opposition being provided by Emory, Henry, and Ferrum Junior College. One of these meets is scheduled to be the season home opener for the Water Buffaloes.

## Doubt

Excuse me for using "I", but that is where my doubt began. I see you all each day and you seem to think that I'm religious. Sure I can quote you scriptures and even give you a prayer. I want so to know what God is all about, I don't even know if He is real. I've looked to you for answers and still I don't know. You tell me that Jesus saves and that he loves, but how can that be so? Look at your life, is it any different from mine? My friend I'm going to give you a poem about my life. I hope that you can understand

When I was young my  
life was made of terror  
I didn't know how to  
dream.  
Dreams did not exist—  
Prayers did but only as  
dreams  
I am now 10 & 9,  
I still don't dream.  
Father forgive us for  
we know what we do.  
Jesus saves  
Jesus saves  
Jesus saves  
Only trading stamps?  
My friend what can  
you give to me?

Anonymous

# Procrastination: Methods & Success

Over the years, men have developed the art of procrastination. Methods of this art have helped men along the road to success since the beginning of time. Indeed it is an art, for great skill is required to become a successful procrastinator.

Although most of us are only amateurs at the art, a few have mastered and developed it. Several techniques are employed in its use. The first and most important rule of procrastination is to avoid deadlines. Never work on something today when it can be done tomorrow. Once this rule

is followed the rest will come easily as your talent for procrastinating naturally develops.

The second step is to rationalize the delay. When students make up excuses for late homework assignments, creativity and imagination are stimulated. They are not satisfied to tell mere fables of illness; they must reach down into the depths of their fertile minds and generate a tale requiring talent, truly displaying the fiber of their genius.


Finally, always keep in mind the great men of history who achieved fame through

procrastination. Thomas Edison invented the light bulb as a result of procrastination. People in his day just didn't have enough time to complete their postponed activities during the day. They needed light to procrastinate by night. The Wright Brothers saw the need for more time to waste and thus, developed the airplane which lessened travel time and left more time for procrastination. Men in all eras of history have seen the basic need for procrastination and have promoted it to the fullest.

(Editor's Note:) This article was originally scheduled for the first issue of the STAMPEDE.

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*Linnæa borealis*





# Tip-Off Tourney Nov. 17 & 18

In the 20 years previous to Phil Worrell's debut as Milligan College's Head Basketball Coach, the Buffaloes suffered 17 losing seasons. Worrell began laboring to reverse that embarrassing trend as a rookie college coach in 1969. As evidenced by his 170-105 record, he succeeded.

Worrell, Volunteer State Athletic Conference Coach of the Year in 1973 and 1976, expects the Buffaloes to enjoy their eighth consecutive winning season. He hopes to see Milligan win 20 games for the fifth time in seven years. Worrell believes he possesses the players who can do it.

Tri-captains Jon Arvin, Mike Fuller, and Marty Street head a talented group of 14 which comprise this year's squad. The 1977-78 schedule, which Worrell describes as "most challenging", will put them to the test.

The Buffalo season opener will make Milligan history. On November 10 at 7:30 p.m. in the Steve Lacy Fieldhouse, the Buffs square off against a touring Republic of China squad. The Nationalist Chinese represent the first international opponent in Milligan athletic history.

The Chinese visitors constitute

one of six Republic of China teams. The 1980 Nationalist Chinese Olympic Squad will be selected from these six teams.

The November 10 contest will resemble an Olympic match in many respects. Both country's national anthems will be played, and the players will exchange gifts. The game will, however, be played under American rules.

Milligan opens its regular season slate four days later versus Union College in Barbourville, Kentucky. The home opener will take place during the November 17, 18 Elizabethton

Lion's Tip-Off Tournament.

Joining the Buffaloes in this tourney will be Malone, Guilford, and Hanover. "This is always a great tournament," said Worrell. "This year, all four teams participating are shooting for 20 win seasons."

One week later, the Milligan squad travels to Bristol, Tennessee for the King College Thanksgiving Tournament. "This should be another good tourney," Worrell offered. "The fact that conference rivals King and Tusculum are in it will make play very competitive."

As to the overall season,

Worrell remains optimistic. "Our enthusiasm and attitude is exceptionally good this year," he commented. "We haven't practiced long enough to allow for any comments on skill, but we have a good, balanced team."

If Worrell sees any weakness, it lies in the realm of size. "Overwhelming size could hurt us," he said. "We will try to compensate with good defense and quickness."

Worrell plans to utilize a tough man-to-man defense. In addition, Milligan foes will see the press frequently, both zone and man-to-

man. On offense, the Buffaloes plan to make use of their quickness in the form of a wing-type attack. Worrell also plans to frequently run the fast break.

In short, Milligan hopes to win games with the type of play fans always enjoy watching — solid defense, frustrating presses, quick offense, and exciting fast breaks. One might call it Worrell's formula for success. Buffalo fans can only hope that Fuller, Arvin, Street, and company will formulate a winner.

## Soccer Team Beats JBC 5-3

The Milligan Soccer team recently boosted its record to 3-3 with a 5-3 victory over Johnson Bible College. The team thus far has been responding well to the coaching tactics of head coach Juan Chu, who is popular among the team members.

Leading scorers thus far have been Kim Frazier, Mike Thomas, Rob Denning, and Bob Lassiter. Goaltending duties have been taken care of by Ed Notestine. Several starting defensive

players have been sidelined due to injuries. However, those who have taken over on the defensive squad have done a very adequate job and are steadily improving.

The Buffs played their first night game ever at Memorial Stadium on September 29. The event was sponsored by the Coca-Cola Company, and in the exhibition game the Buffs were defeated by East Tennessee State by a score of 4-2.

A good deal of interest in soccer

has been expressed by a number of women. If this interest is maintained, a women's soccer organization may be formed, with competition possibly being scheduled for next spring.

A number of games remain this season, and the team is encouraging everyone in the Milligan community to actively support their efforts.



## Season Closes

Milligan Buffalo baseball team will face East Tennessee State University for two games this weekend, on October 21 and 22, as the Buffs close out the fall season. The team heads for ETSU with a 7-7 record after facing five different teams during the exhibition season.

The Buffaloes could prove to be tough foes for ETSU as Milligan took two out of three games from ETSU on October 7. The Herd defeated ETSU 2-1 and 1-0 in the first two games before dropping the final game 4-3.

"I was well pleased with the team," commented head coach Harold Stout. "Everyone is working hard, and the team has a good attitude. The exhibition season has helped us because we know now what we have to do before spring."

Earlier, on Friday, October 6, the Buffs lost a two game series 7-6 and 5-3 to Appalachian State University. Milligan split a doubleheader with Walter State on September 30, taking the first game 10-1 while losing the second game 5-4. On September 23, King College fell victim to a three game sweep by Milligan. In Milligan's fourth exhibition game of the season, the Herd defeated Carson - Newman college 9-5, while the Buffs dropped a doubleheader to Appalachian State on September 16. The Buffaloes lost the opener of the season 13-10 to Carson - Newman.

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# Harriers Win Warren-Wilson Invitational

Milligan's cross country team, in their biggest accomplishment of their first season, captured first place honors in the six-team Warren - Wilson Invitational on October 7. The Herd won the five mile race convincingly with a score of 39 points. Bryan was a distant second with 64 points and Asheville followed with 74. Warren - Wilson, Wingate and Mars Hill rounded out the scoring. The Buffaloes were underdogs in the event as Asheville was the favored contender. Cort Mills, whose time was only 11 seconds off the course record, led the Buffs by grabbing first. He was followed in scoring by Dave Miller, who took third, Jeff Couch fourth, Richard Dugger 15th and Mark Kearns 16th. Ron Maxedon, Neal Morrow, and Mike Brown

completed the Buff team. "I was very pleased with the results of the meet," commented head coach Lee Morrow "cort had a fine performance, in being so close to the record. Dugger and Kearns ran their best races of the season, while Miller and Couch, both promising freshmen, also ran well against some tough competition." This weekend, on October 21, the Harriers will travel to Nashville to participate in the Tennessee State meet, an event in which 18 teams from universities and colleges in Tennessee compete. "We're hoping to finish better than the middle of the pack," explained Morrow. "There are some very tough teams in the meet, but we have the potential to

do well." On October 10, the Buffs took second in a three team meet and raised their record to 10-7. King took first while Mars Hill followed Milligan. "I'm really pleased with the season. We've got a good record, and we've run against some excellent teams, which has given us good experience. We're steadily improving, so I'm looking for a strong finish," concluded Morrow.



Mark Kerns, Cort Mills, and Dave Miller hold the 1st place trophy the Milligan Harriers won at the Warren-Wilson Invitational

# Ladies Take First At Maryville Inv.

The 1978 women's volleyball season is now in full swing, and they are off to a terrific start. The Lady Buffs are going the tournament route this season which pits them against some very tough competition. In their first outing, the team traveled to Nashville, where they defeated Fisk University, Trevecca Nazarene College, and Belmont College. The girl's dropped only one match, losing to Vanderbilt University. In their second outing, the team entered the Maryville invitational tournament at Maryville College. The Lady Buffs displayed their superb talent walking away with the first place trophy. In first round play, Milligan lost to Bryan College, which was their only defeat of the tournament. The girls went on to defeat Maryville College, Fisk University, and in the highlight

match of the tournament long time rival Carson - Newman College. The Buff's were losing to the Eagles 13-3, and came back to defeat them 15-13 in the first game of the match. The Buffs continued their attack with a 15-9 decision in the second game. This put Milligan in the finals where they defeated host team, Maryville College once again to clinch first place. Members of the 1978 women's volleyball team are: Seniors - Mita Berry and Judy Brunner; Juniors - Jan Busche, Kim Deaton, and Karen Smoak; Sophomores - Stephanie Dougherty, Anne Harker, and Karla May; and Freshman - Leslie Alexander, Sally Mason, Becky Merriam, and Kaiwen Powell. Kim Deaton and Karla May are the co-captains of the team. Barb Elliott is the team's

trainer and Sondra Wilson coaches the team. Leading the statistics for the Lady Buffs are Jan Busche, top server, Becky Merriam, top passer and spiker, Karla May, top setter, and Kim Deaton, top blocker and dinker. All of Milligan College will have an opportunity to see their team in action on the weekend of October 25 through the 28th. The Lady Buffs will be hosting two tournaments that weekend. On Thursday at 3 p.m. the VSAC tournament will begin, involving 8 teams. This will determine the conference champions. Then on Friday at about noon, the Milligan invitational will begin which involves an additional 16 teams. All Milligan students will be allowed to attend the Milligan invitational free of charge with their student I.D.'s.

# Intramurals

The 1978-79 Intramural program is now in full swing. We are presently in the midst of the Flag Football season. Games can be seen nearly every day at 6:00 P.M. on Anglin Field. Coach Worrel is the head supervisor for this year's intramurals. The ladies are headed by Ms. Karen Crane. There are two student directors who keep track of equipment and help set up for games. There are also six referees.

Each team has 12 players and 8 players play at one time. The same rules are applied to both men and women. Individual teams select their own practice times.

This year's program is running smoother than in past years. One reason is the new rule that there will be new teams for each sport instead of everyone staying with

the same team all year. It has prompted more participation and enthusiasm.

In the future the program will feature volleyball, basketball, swimming, softball and a field day for track. Volleyball teams should start organizing

### Intramural Standings

|                | Won | Loss |
|----------------|-----|------|
| Bulldogs       | 6   | 0    |
| B.D.s (Pardee) | 5   | 1    |
| Tampa Bay      | 3   | 3    |
| Pardee (Webb)  | 4   | 4    |
| Emmanuel       | 2   | 4    |
| Bernouts       | 0   | 6    |

## COLLEGE POETRY REVIEW

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# STAMPEDE



VOL. 43

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ISSUE 3

## Madrigal Dinners To Be Dec. 1-9

Milligan's twelfth annual Madrigal Dinner begins Friday, December 1 and continues through Saturday, December 9, excluding Tuesday, December 5.

The program will have five fanfares, the first of which is a processional of the Lord High Chamberlain (Brian Delp), the madrigal singers, the heralds (Cory Spotts and Paul Sutherland), and the court jester (Dennis Elkins).

As the second fanfare sounds, the litter bearers (Bruce Cameron and Scott French) present the wassail bowl — a toast to the Christmas season. The third fanfare brings a boar's head, and the fourth a flaming plum pudding.

With the fifth fanfare begins the acapella concert of the chamber singers.

This year's singers are Lisa Adkins, Debi Colina, Lisa Dillon, Vicki Forsythe, Tim Giese, Kim Hinch, Tim Johnson, Tim Martin, Bill McNett, Pam Miller, Steve Morton, Kelly Pratt, Cathy

Pulliam, Jim Taylor, Al White, and Bob Williams.

Music varies, as the singers memorize approximately 25 songs and sing only a few each night. English carols and madrigals representing Elizabethan England and Renaissance Europe in general are included.

During dinner, several strolling minstrels entertain. Instruments heard are recorder, lute, and classical guitar.

There will be two recorder concerts, one of which consists of Beth Barthéy, Greg Fear, Chris McCall and Karen Shields, the other of Cathy Bailey, Becky

Morhouse, Stephanie Pickle, and Loren Stuckenbruck.

Added to the strolling minstrels this year is a brass quintet made up of Dave Bickel, Julie Burgen, Mike Luke, Cory Spotts and Paul Sutherland.

Wandering singers are Renee Ellsworth, Karen Hughes, John Meding, Leanna Miller, Jeff Mutchmore, Nancy Soughton, Steve Troler, Carol Ryden, and Martha Winkler.

The Madrigal Dinner will also be presented to 400 people in the Kerbel Temple in Knoxville on December 12. Approximately 364 people will be attending each dinner at Milligan.

### Carolyn Hardwick To Give Program

Carolyn Hardwick, a vocalist, violinist, and composer will present a program in convocation on Tuesday, December 5. Hardwick is a 1976 graduate of Milligan College.

### Concert Choir Cuts Christmas Album

The Milligan Concert Choir has recorded a holiday album entitled "A Milligan Christmas."

One side consists entirely of songs from the Madrigal Dinner by the chamber singers. It includes the traditional "Deck the Hall" and Silent Night.

The other side features not only traditional carols but also "Carol of the Bells" and a difficult piece, "O Magnum Mysterium" by Tomas Luis DeVictoria.

"A Milligan Christmas" will be released the first part of December, and will be sold for six dollars.

others is \$1.50 and \$2 at the door. This will be the group's second appearance at Milligan College.

## Jeremiah People Slated For Dec. 9

The Jeremiah People will present a program of music, comedy, and drama on Saturday, December 9th, at 9:30 p.m. at Seeger Memorial Chapel.

Set in a fast-paced format, the Jeremiah People combine comedy sketches, original music, pantomimes, and monologues into a delightful presentation. Now in their eighth year, they see their purpose as not only to entertain but also to communicate.

These nine Christian individuals confront people everywhere with the biblical truths of commitment and discipleship.

The Jeremiah People, based in Thousand Oaks, California, are currently on a nine-month tour travelling from 100 to 300 miles daily, performing at auditoriums, churches, high schools, and colleges from coast to coast.

Tickets for the concert will be going on sale after Thanksgiving at a cost of \$1 for Milligan students (whether in advance or at the door). The cost in advance for all

## Founder's Daughter of 1978 Elected

On Thursday, November 9 at 8:00 p.m., in Seeger Memorial Chapel, the 1978 Founder's Daughter was announced. The Founder's Daughter competition is sponsored by the Alumni Office and held annually during Alumni Weekend.

The purpose of the Founder's Daughter competition is not that of a beauty contest, but to honor girls who have worked to establish a Christian character and who are active in campus activities. There are three requirements to be a candidate (1) to be a Senior in at least her third semester at Milligan; (2) to be sponsored by a class or club that has chosen her to represent them; and (3) to be presented to the student body so that they may vote on a candidate.

This year twenty girls were nominated from various clubs, classes and organizations. Following are the girls, their activities, and their plans after graduation.

Barbara Sproule was elected the 1978 Founder's Daughter. A Biology major from Corning, New York, she was sponsored by the SGA. The daughter of Mr. and Mrs. Richard T. Sproule, Barbara plans to enter medical school following graduation. The current vice-president, Barbie has worked three years with SGA. A Dean's List student, she has also been the Social Affairs chairman, Student Union Board chairman, Hardin Hall dorm president, and Freshman class Sweetheart. Barbara serves as the Student Administrator for the Academic Dean. Barbara's escort was Tim Smith.

Marjorie Richards, the runner-up in this year's competition, is a Kingston, Jamaica native majoring in Psychology. A transfer from Minnesota Bible College, Majorie is the daughter of Mr. and Mrs. Allan Richards. She is a member of the Service Seekers and the vice-president of the Psychology Club. A Dean's List student, Maggie has also helped to sew costumes for FIDLER ON THE ROOF. She plans to go to graduate school in

developmental psychology after graduation. Sponsored by the Psychology Club, Majorie was escorted by Vincent Lowry.

Lisa Adkins, the daughter of Mr. and Mrs. E. T. Adkins of Chatham, Virginia, is a music major and was sponsored by MENC. After graduation, she plans to work towards a career in music education. While at Milligan, Lisa has been the president of MENC, treasurer of the Concert Choir and a member of the Chamber Singers. She has also been a Dean's List student, been on the President's Council, and been elected to Who's Who. Lisa was escorted by Steve Morton.

A business administration major from Rochester, New York, Lyn Cain was sponsored by the Drama Club. She is the daughter of Mr. and Mrs. Rod Cain. Her plans after graduation are not yet definite. Lyn's campus activities have included membership in Phi Beta Lambda, and Drama Club, Junior and Senior class secretary, and Secretary of Social Affairs in SGA. She has also played leading roles in the dramatic productions FURTHER ADVENTURES OF WALTER MITTY, and HARVEY. Lyn was escorted by Steve Carpenter.

Sponsored by Hart Hall, Jackie Forbes is a Human Relations - Psychology major from Elizabethton, Tennessee. The daughter of Mr. and Mrs. Jack Forbes, Jackie plans to teach after graduation. While at Milligan she has been a member and past president of Delta Kappa, vice-president of her Junior class, a member of the President's Council and SCEC. She is currently president of SNEA, and has been the Hart Dorm Council representative for 2 years. She was escorted by Ric Rose.

Terri Gindlesperger is the daughter of Mr. and Mrs. Lester V. Gindlesperger from Turtle Creek, Pennsylvania. A Human Relations major, Terri was sponsored by the Service Seekers. She

Cont., Page 2





# Steve Handley: Ugliest Man On Campus

By Vicky Hughes  
The "Ugliest Man On Campus" contest is an annual event around

## Who's Who?

The following students have been chosen by vote of the faculty to represent Milligan College in the 1978-79 edition of Who's Who Among Students in American Universities and Colleges. The students are selected on the basis of scholarship, participation and leadership in academic and extra-curricular activities, citizenship and loyalty to the school, and potential for future achievement.

Lisa Adkins  
Roger Babik  
Minta Berry  
Bernie Blankenship  
Cort Davison  
Kay Dezer  
Kim Frazier  
Roger Gardner  
Scott Heffner  
Celeste Hauser Huddleston  
Cindy Jarrett  
Mark Richardson  
Beth Ann Shannon  
Barbara Spraul

Milligan and this year was no exception.

The finalists are picked by the expert screening of the respective class officers. The finalists in the contest this year were: Harry Gill, freshman; Tim Fox, sophomore; Mike Carrell, junior, and Steve Handley, senior.

The winner for 1978 is senior Steve Handley from Indianapolis. Steve comes to Milligan from a family of six, with two sisters and one brother.

Steve has plans of being one of the future business leaders of America. His self-confidence is

evident in view of his response as to why he decided to run in the UMOG contest, "I knew I had it in the bag." Steve was also asked how he felt when he was informed of his victory. He replied, with a big grin, "Lucky!"

Kimi Whitmer, Steve's fiancée, was asked for her com-

ments. The only reply she had was, "I knew it all along."

Steve will be leaving us before the next UMOG contest. However, he will always remain in our hearts as the "1978 Ugliest Man On Campus."

# Founder's Daughter Cont.

is currently president of the Service Seekers, the vice-president of SNEA, and a Resident Assistant. Terri was the recipient of a Carla B. Keyes Scholarship and is active in women's intramural sports. Her post-graduation plans include teaching kindergarten or first grade. Terri's escort was Rick Whalin.

Sponsored by the Commuters, Vicky Miller is a commuting student from Jonesboro. The daughter of Mr. and Mrs. Herb Miller, Vicky is a Human Relations major and has no definite plans after graduation. Her escort was Keith Young.

Sponsored by the Sophomore class, Debbi Hill is the daughter of Mr. and Mrs. Robert Hill from Cincinnati, Ohio. She is a Human Relations - Psychology major and plans to teach elementary or special education after graduation. While at Milligan, she has been the secretary and vice-president of Hart Hall, vice-president of the Senior class, and a member of SCEE and SNEA. Debbi has also been active in the Student Government Association as a Junior class representative and as secretary. Her escort was Loren Stuckenbruck.

Teresa Hill is a Human Relations major from Bluefield, West Virginia. The daughter of Mr. and Mrs. A. W. Hill, Teresa plans to teach in an elementary school after graduation. She is the president of the Student Council for Exceptional Children (SCEC), the secretary of the Student National Education Association (SNEA), a member of the Dorm Council and of the softball team. She was sponsored by SNEA and was escorted by Ron Ross.

Sponsored by Sutton Hall, Beth Long is a Human Relations - Psychology major. She is the daughter of Mr. and Mrs. Paul M. Long, Bloomsburg, Pennsylvania. A Bloomsburg State College transfer, she has been active in Vespers and has been the secretary of the Psychology Club. A Dean's List student, Beth plans to attend graduate school. Jon Arvin served as Beth's escort.

A Wheaton, Maryland, native, Linda Meadows was sponsored by Pardee Hall. She is a Human Relations - Psychology major and the daughter of Mr. and Mrs. Joe P. Meadows. Linda has worked with Delta Kappa, sung with the Chorale, and has done make-up for dramatic productions at Milligan. Her plans following graduation include work in the fields of psychology and sociology. Linda was escorted by David Bernhardt.

A music major, Kim Hinch is planning a career in music education after graduation. The daughter of Mr. and Mrs. Roy Hinch, Kim is a Greenville, Illinois, native. Her campus activities include membership in AGO, MENC, Concert Choir and Chamber Singers. Sponsored by the Concert Choir, she is the recipient of both Scottish Rites and Keyes scholarships. Scott Shaffer served as Kim's escort.

Celeste Hauser Huddleston is a Business Administration major sponsored by Phi Beta Lambda. The daughter of Mr. and Mrs. Howard Hauser from Oaklandon, Indiana, Celeste plans to follow a career in sales and marketing after graduation. Her activities at Milligan have included Senior class historian, treasurer of Phi Beta Lambda, and participation in the Johnson City Community Theatre and Milligan productions. As a result of her activities, she has been elected to Who's Who Among Students in American Universities and Colleges. Celeste's escort was Kevin Huddleston.

Cindy Jarrett is a Humanities major from Morrow, Georgia. After graduation, Cindy plans to work toward a Master's Degree in library science at George Peabody College. The daughter of Mr. and Mrs. Gene Jarrett, Cindy has been the president of the Service Seekers, is a Resident Assistant, a member of the Philosophy Club and Book Buys, a Dean's List student; was elected to Who's Who; and has received the Greek Award. Cindy was sponsored by the Buffalo, and her escort was Scott Albee.

The daughter of Mr. and Mrs. Del Jänker, Diane Jänker was sponsored by the Freshman class. A Brainerd, Minnesota, resident, Diane is a Chemistry major and plans to enter medical school after graduation. A transfer from Baylor University, she has been the vice-president of the Science Club and a member of

the Swim Club. Her escort was Jim Taylor.

Debbie Lockard is a Human Relations - World Studies major from Louisville, Kentucky. The daughter of Mr. and Mrs. Lockard, Debbie is the Missions Club secretary, and plans to go to Thailand and teach as a missionary following graduation. A Louisville Bible College transfer, Debbie was sponsored by the Missions Club and was escorted by Bill Tingle.

From Piney Flats, Tennessee, Lynn Schmidt is the daughter of Mr. and Mrs. Everett E. Schmidt. A music major, Lynn has been a member of MENC and the Concert Choir. She has also been a member of "The Children of Light," a traveling singing group representing Milligan. A Johnson Bible College transfer, Lynn plans to teach in the field of music. She was sponsored by the Junior class and was escorted by Mike Schmidt.

A career as a juvenile probation officer is the goal of Diane Watters, a Human Relations major from Fallston, Maryland. While at Milligan, Diane has been a member of the Student Government, Delta Kappa and the Psychology Club. She was elected Sophomore class Sweetheart and is the president of Hart Hall. The daughter of Mr. and Mrs. Lawrence E. Watters, Diane was sponsored by Delta Kappa. She was escorted by Bernie Blankenship.

The daughter of Mr. and Mrs. Thomas Whitmer of Kenosha, Wisconsin, Kimi Whitmer is a Business Administration major and was sponsored by the Senior class. She plans to work in the business field after graduation. Her campus activities have included serving on the Dorm Council, Traffic Court, Social Affairs Committee, Publications Board, the Student Government Association, and as secretary of Phi Beta Lambda. Kimi was escorted by Steve Handley.

The daughter of Mr. and Mrs. Billy Joe Wine, Phyllis Wine is a commuting student from Gray, Tennessee. As a Special Education and Psychology major, Phyllis plans to teach in the East Tennessee area following graduation. She has been the Junior class Sweetheart and is the secretary of SCEE. Phyllis was sponsored by the SCEC and was escorted by Ron Patter. John Dundon, a freshman phys. ed. and Bible major, emceed the event.



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# How To Use Money Wisely

By Chris Hunkins

As a student at Milligan, one thing that concerns me is money. Money covers all aspects of life, from buying M & M's at the SUB to budgeting money for a family. I interviewed Professor Price, who was really helpful in answering some questions I had about money.

I asked Prof. Price what expenditures he would advise students to avoid, and why. He said to avoid buying anything that is offered on a pressure basis. In other words, don't be talked into anything by a smooth talking salesman. Also, he advised carefully considering the long term costs of anything you buy. Don't just consider the immediate cost as many things involve a continuous cost.

My second question was: As students, what type of investment could we make NOW for the future? Prof. Price said that if a student earns money, that a portion of it should be put aside in a savings account. If possible, ten percent. The idea is to get into the habit of setting aside something on a regular basis so it becomes second nature to you. In this way, savings become a part of spending, because the money earned is transferred to savings instead of going towards a good or a service. Mr. Price emphasized that it is the regularity of adding to savings that counts.

Knowing that students tend to waste a lot of money, I asked what he thought were some of the main reasons students do not make better use of their money. He answered by saying that money earned by yourself is more meaningful and that students tend to be more careful in spending their own money. Some of the money students spend, they did not work for though, so they can be less careful with that money. Also, he said that many college students are prone to impulse buying and that we are all victims of advertising. We must build up our resistance to being so easily convinced of being in need of

something.

I next asked for some good tips on how to use money in the future. Prof. Price gave five tips:

1. PLAN SPENDING WISELY. Family budgeting is helpful.
2. MANAGE YOUR CREDIT WISELY. Easy availability causes us to over-extend ourselves. Credit is expensive, and goods cost more that way.
3. SIGN YOUR NAME WITH CARE. Don't sign a contract, purchase, or sales agreement without understanding completely all the details of the document.
4. HAVE A DEFINITE PLAN FOR SAVINGS AND INVESTING.
5. HAVE AN ADEQUATE INSURANCE PROGRAM.

Finally, I asked what we could do personally to help curb inflation. Prof. Price offered four such means.

1. CONSERVE ENERGY. Much energy, especially gas, comes from overseas oil. Large imports of oil have contributed to our balance of payments deficit and have caused the supply of dollars to build up in overseas markets, which has caused the purchasing power of the dollar to decline.
2. POSTPONE SPENDING . . . SAVE! Your spending or saving reflects the market price of products.
3. LIMIT DEMANDS FOR WAGE AND SALARY INCREASES.
4. WRITE ELECTED OFFICIALS AND ENCOURAGE THEM TO EXERCISE RESTRAINT IN GOVERNMENT SPENDING. STRESS THE NEED FOR A BALANCED BUDGET ALSO.

Prof. Price concluded by saying that there are plenty of helps available for those interested in budgeting or becoming better consumers. The Government Printing Office has a Consumer Division in which hundreds of booklets are published on the subject. Also, the National Consumer Finance Assistance in Washington has information concerning budgeting and money management.



Cheek Hall is in the process of being demolished. The resulting space will be used for parking.

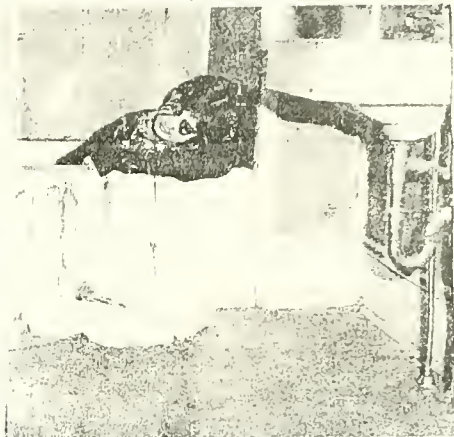
## Haunted House, Cheek Being Destroyed

The fate of Cheek Hall and the Haunted House has been decided. Both will be demolished in the near future. No definite date has been set. The administration is presently getting estimates for the cost of demolition.

In an interview, President Jess Johnson discussed the reasoning behind this step. Cheek Hall has been inactive for several years. It was condemned by an insurance company and the school was advised not to remodel or add on to the existing premises. According to Dr. Johnson, the estimated cost to remodel the building is \$1 to \$1.5 million. Five percent of the cost of the building is operational cost. The expense would be a tremendous addition to operational costs of Milligan. The burden would be unwise because, according to Johnson, "We don't need the building for anything." The vacated space will be used for general parking.

In reference to the Haunted House, Dr. Johnson said that the building is a fire hazard and there is no insurance on it. "We can't justify the liability. If someone were to get hurt, we would be responsible." When Dr. Johnson was asked about the future of Delta Kappa's "Haunted House" project, he replied, "Something could be devised. We have ingenuity."

If the Delta Kappa haunted house project is to be continued next year, a new site will have to be found for scenes like the below as the house formerly used will be torn down after the Cheek project is finished.



## Financial Aid

If you are saving your Convo cuts for the last week of classes, don't use one on December 12. Financial Aid Application Forms for next school year will be available after Convo. Should the temptation be too great to resist, pick up the application for aid in the Financial Aids Office before going home for semester break.

You will not automatically receive aid next year (1979-80) if you are on aid now (1978-79). The fiscal year for financial aid begins July 1 and ends June 30 every year. There is no connection between one fiscal year and the next.

The forms cannot be completed until after December 31, 1978 for the 1979-80 school year. If you get one now and take it home, your parents will have it available to

complete and mail before the April 1 deadline

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An Editorial

# Homogeneity: Good or Bad?

By Susan Robertson  
In genetics, the most outstanding fact seems to be the enormous spread of potential varieties genetic material can produce. In psychology, the possibility for a paradigm of the human personality has long since been abandoned. In philosophy and anthropology, the intellectual field is littered with the remains of theories that claimed to be the final answer in the behavior of homosapiens.

Whether the questions range from the relatively personal and trivial "Why did I do that stupid thing Saturday night?", to the far-reaching implications of "What is God?", the response is clear: there is no one answer, one reason, one response, one way of being. All our neat little attempts to secure life into a manageable list of categories and characteristics are continually sabotaged by the essential messiness of life. Or is it simply the absurdity of trying to categorize rainbows, pumpkins, and monkeys?

This is not a staid, intellectual exercise. This is a confession. For I am one of the "irresponsible jerks" doomed to a life of selecting what I will and will not listen to in Convocation. And while that may seem like a trivial confession to you, I would like to point out the larger, significant implications of Convocation.

To one extent or another we are caught in the blind assumptions that give rise to attempts by the powers-that-be to manipulate us into homogeneity. We react in many different ways: some of us shout "amen", some of us get angry, some of us blame it on others, some of us blame it on ourselves, and few of us escape the collective guilt of conformity.

Given the noble aspiration of the goal of Milligan College,

which is "... more than the pursuit of 'secular' studies in a 'Christian atmosphere'... (the goal) contemplates the interpenetration of the three great bodies of learning: the realm of nature, the realm of humanity, and the realm of divinity. The practical application of the resultant synthesis in both vocational and leisure activities characterizes the life of a truly educated man.", three questions come to mind. How does the administration seem to define the "truly educated man?" What is the actual possibility or desirability of achieving this state? What does this imply to and about the administration?

First of all, let me remind you that the grand rhetoric of the catalogue leaves enormous leeway for personal interpretation. I believe anyone who has sat through one of Dr. Johnson's presentations in Convocation knows that this sort of hazy definition of the academic everyman is not enough. Although no one in administration would claim to be at odds with the individual's right to pursue life, liberty, truth, etc., there is, nevertheless, an attempt to push all the sheep into the same fold.

They seem to be saying that all of life's thorny questions concerning ethics, social behavior, psychological motivation, and biological motivation are conveniently answered for you within the embrace of the conventional Christianity you have grown up with. Your culture-soaked Christian virtues are your cloak of acceptance: put it on and everything is okay; refuse it and nobody is going to hang you from the Hopwood tree, but nobody is going to make you feel very good about yourself either. It seems that even the lipservice that is

paid to the problems of being a Christian is the Christian's cliché-y attempt to say I'm o.k., you're o.k.

As to the actual possibility of achieving this state of a "truly educated man" within the narrow confines of current definition, the answer looks to me to be nil. After two years of studying the liberal arts at Milligan, gulping great doses of philosophy, psychology, anthropology, and literature, life's questions are thornier than ever, and all the pat answers I get in Convocation do not begin to answer them. To try to apply those formulas is more than inadequate; it is embarrassing. Even the great bastions of sympathetic Christian Education such as "Christ and Culture" and "Old Testament" refused to reiterate those old truisms, but instead threw a cartload of tough questions and possible answers that would not fit into any convenient cubbyhole of "conventional Christianity." The extent to which a student allows his mind to explore the plethora of possibilities contained in the liberal arts, will be the extent to which he stands on the fringes of Christian respectability as it is labeled by the school.

This may be a point of contention among many, and yet I maintain my position because of what I have observed in my years at Milligan. In the time I have been here, I have never met one individual who unequivocally synthesized all these elements successfully. Everyone of us discovers sooner or later that all of our heroes have feet of clay, that everyone has dark recesses that defy the best attempts to flood them with that candy-sweet light "Of course," you mayfry, "We are only human, after all" And that is my point. Because the

administrators cannot recognize that their idealization of one "super-student" type creates huge, awkward gaps between what is and what ought to be, they engineer a system fraught with hypocrisy. Even the most deliberate attempts by well-meaning students to rationalize it away do not eradicate the very real presence of hypocrisy by necessity. Those who cannot rationalize it away seem doomed to a sort of off-hand cynicism, which is not exactly an unnoticeable attitude among some students at Milligan.

This kind of situation is at the heart of the peculiar dilemma brought on by trying to synthesize two often antagonistic elements: Christianity and "secular" education. Here is the meat of the thought — the implications for administrators. While administrators of Christian colleges cannot condone every spurious path the negligent student may take, they cannot ignore the directions a thoughtful student may go in the rigorous search for knowledge. To exalt only those students whose search takes them in officially sanctioned directions, or perhaps, more cynically, those students

who have learned to play the game well, while ignoring or denouncing those whose learning has pulled them other ways, is to undercut (15) own exalted standards of education as well as confuse those well-meaning, but unconventional students.

When I was attending a Bible college, one of my professors, upon hearing of my plan to study the liberal arts, strenuously suggested that I never study philosophy, since it might upset my Christian beliefs. Milligan may differ with the content of that suggestion, but its "truly educated man" looks to be wearing the same straight jacket these days.

Like most observers of the human scene, I can offer no ready-made panacea. And that too, is my point. There are no easy answers. There is no convenient category for rainbows, pumpkins, and monkeys. Regardless of the need to number, class, and homogenize students (for simplicity's sake), it is intellectually absurd and individually demeaning. On the surface, it has to do with paying attention in Convocation, but the whole picture has something to do with life, choice, and the freedom to be.

## Youth In Asia Treated Badly

By Scott Pitts

Author's Note: As a newcomer to the Milligan College community, I am appalled at the amount of student apathy I experience. For instance, neither of the first two issues of the Stampede contained a genuine editorial. No controversy. How distressing!

Written opinions sharpen the wits and stimulate the mind. They provoke thought, promote reasoning, produce creativity, and provide background for violence. Controversy helped make Martin Luther famous and Alexander Campbell rich. What's the matter? Doesn't anyone want to be rich and famous anymore?

I recall with pleasure the editorials I composed for my high school newspaper. Bussing Watergate, The Equal Rights Amendment, Abortion, I loved it! So when I see a college publication with no controversy, I hate it.

Therefore, in an attempt to disrupt student apathy and promote intellectual stimulation, I submit the following editorial. Current emotional interests fail to motivate me, so I now reach into the recent past. Please bear with me as I raise a dead issue:

So what's all this I keep hearing about youth in Asia? Apparently, some people feel youth in Asia should not exist. Why not? Youth

in America exist. Youth in Australia exist. Why shouldn't youth in Asia exist?

I happen to be for youth in Asia. They suffer from communist oppression, malnutrition, overpopulation, and poor health care. They have enough problems without self-righteous Westerners howling that youth in Asia shouldn't exist.

You would think that these anti-youth in Asia people could find better ways to use their time. Crusading against youth in Asia, in my book, is despicable.

I used to date an Oriental girl, and one of my best friends in high school was Korean. To think that some idiots would rather they not exist makes me sick. In fact, the more I think about it, the madder I get. Youth in Asia deserve better. I think that the anti-youth in Asia people ought to be shipped to China for a year. See if they like that. As a matter of fact, you can ship them all to...

(Editor's Note: Excuse me for interrupting your editorial, Mr. Pitts) but I think you are a bit confused. The recent controversy involved euthanasia, not the youth in Asia. Euthanasia is the act of putting to death painlessly a person suffering from an incurable and painful disease or condition. Euthanasia is "mercy killing". Not Japanese children.)

Oh, I'm sorry. Nevermind!

# STAMPEDE



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The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

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## Packin' It In

By Mark Summers

If visions of pizza, Muhammad Ali, or the Dodgers came to mind, when this title misled you. If you thought of hiking, walking, or backpacking you are on track.

What is backpacking? Well, it consists of one or more persons stuffing the bare essentials into some sort of bag and then getting vigorously involved in the process of jumping off into the mountains, going into the desert, or going into the great north woods with the intention of being primitive for a while. (According to what I've heard, the President of the United States distributes physical fitness awards for backpacking).

What is it really? It is a form of recreation which entails carrying your camp with you on your back from place to place along a trail which is usually surrounded with gorgeous scenery and lots of fresh air. It probably started when the need to transport goods from one location to another arose, and the only available animal was the two-legged one standing there looking at the stuff. Recently, say within the last ten years and more, backpacking has boomed into a multi-million dollar recreational giant and is still growing!

What does it take to backpack? Not much. Priority number one is having a good comfortable pair of

shoes or boots. Work boots that have been broken in are excellent for day trips and even weekend excursions. Tennis shoes are to be frowned upon. Comfort is the key word in all equipment selections.

The second item to be secured will be the rucksack itself. In it you carry all of your equipment, food, and anything else such as a camera. It should be strong, large enough to accommodate your gear, and again, comfortable. A hip belt is usually attached at the bottom to carry the greater part of the weight. Sacs can be found in virtually any nation-wide department store, but before an investment is made, one should check out companies like Kelly or North Face that specialize in these articles.

The third item is needed only if you intend to spend the night out. Sleeping bags made of Polarguard and Hollowfil II offer comfort in a variety of weather conditions and can be purchased for a reasonable amount. For young avid outdoor persons, investigate some new equipment that is out such as Thinsulate and Gore-Tex exterior materials. Some really great stuff is being done in outdoor recreation in this field.

The fourth necessity is someplace to go. Here in Eastern Tennessee, we are experiencing no shortage of backpacking areas. The Appalachian Trail runs through the area on its way to Maine and Georgia. A National Forest is only six miles from campus. If you are interested in this kind of activity and would like to find out who else is interested check with the Buffalo Ramblers. (They're everywhere).

So if you are tired of this school-type routine and the dorm seems to be getting smaller and smaller around you, maybe what you need is a little walk in the woods to clear your mind, lift your heart, and stretch your body. Be primitive.

## INTERNATIONAL TERRORISM: WHAT CAN BE DONE

by

Susan Ambrose  
Indiana University of Pennsylvania  
Indiana, Pennsylvania

The modern age has not only given us the benefits of technology, it has also plagued us with a wave of international terrorism. As Henry Kissinger, former Secretary of State, put it, "The international community cannot ignore these affronts to civilization, it must not allow them to spread their poison, it has a duty to act vigorously to combat them." But, can the actions within the international community determine a common course of action to combat these affronts to civilization?

For the past twelve years the delegations to the United Nations have been unable to agree on a common definition of international terrorism. One man's terrorist is often another's "freedom fighter." It is for this reason that countries have been frustrated in various efforts to achieve comprehensive multilateral agreement on effective international proscription of terrorist acts, and appropriate sanctions.

In the past twelve years a total of seven international conventions have been adopted that deal with some aspect of the terrorism problem.

The six conventions preceding Bonn (July 1978)—the Tokyo, the Hague, the Montreal, the OAS, the European Convention on the Suppression of Terrorism, and the UN Convention Against the Taking of Hostages—all reflect international concern and at least a slim majority consensus that something must be done. They do not, however, constitute much of an effective constraint on terrorism.

First, many states, including a high percentage of those particularly active in supporting "revolutionary" or "national liberation" groups, are not yet parties to the conventions. Secondly, the conventions lack teeth. All make the extradition or prosecution of terrorists subject to discretionary escape clauses, and none provide for punitive sanctions against states that simply refuse to comply at all.

Other obstacles which have blocked more effective international action are formidable. They include controversy over "justifiable" vs "illegal" political violence, and widespread resistance to such infringement of national sovereignty as would be implied in any inflexible curtailment of the right to grant political asylum. Equally important, however, they have also included an understandable reluctance on the part of many nations otherwise ill-disposed toward terrorist activity to commit themselves to any course of action that might either invite direct terrorist retribution or provoke the application of sanctions by states that happen to be sympathetic to the terrorists' cause.

The development and implementation of more effective measures to deter international terrorism has, and will continue to be impeded by differing moral perspectives, a resistance to infringement of a nation's sovereignty, and the reluctance of states to commit themselves to any action that may invite retribution.

The unexpected agreement on anti-terrorism reached at the recent Bonn Summit Meeting is a beginning. The seven participating democracies—Britain, Canada, France, West Germany, Italy, Japan and the United States—agreed to cut off commercial airline service to or from any country which harbors airplane hijackers. This course of action, if it works, would go well beyond the various UN conventions which condemn but carry no penalties.

From this nucleus of seven, other democracies around the world could join this union and truly have an impact on terrorist crimes.

Only through a union of the democratic peoples, who can come to agreements and take actions together, will the world be rid of the heinous acts of terrorism which plague us today.

## Missions Club Provides Addresses

Missionaries too love to get letters from people back home. They need the reinforcement and a moment with someone who cares about them. The Missions Club wants to challenge the student body to become more aware of our missionaries. We want everybody to make an effort to send a Prayer-O-Gram to a missionary of your choice.

If you know a missionary or don't know of one, or need an address, contact someone from the Missions Club and we will give you the information needed. Here are but a few addresses of missionaries you can write to:

Jerri Lynn Anderson,  
6-25 2 Chome  
Ushita-Asahi, Hiroshima  
730 Japan

Kathleen Anderson  
Box 59  
Chiengmai, Thailand

Baughman, Donald & Mrs. Marianne  
Box 46  
Ota, Nigeria, West Africa

Dale and Carol McAfee  
Caixa Postal 154  
76,700 Ceres, Goias,  
Brazil, South America

Kathleen McCarty  
Box 330  
Karoo, Rhodesia, Africa

Isabel Dittmore  
P.O. Box 22384  
Taipei 100  
Taiwan, Republic of China

## EDITORIAL POLICY

The Stampedo welcomes letters to the editor and in the interests of freedom of the press and academic liberty will endeavor to publish all letters to the editor within the boundaries of the law and decency. No names will be withheld except under extenuating circumstances left to the discretion of the editor and his advisor. Unsigned letters will

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# Blackard Speaks On 'Whodunit?'

By Steve Allen  
 Dr. William Blackard, a local retired Methodist minister and Naval Chaplain, addressed the Science Club on November 7 on the subject of "Whodunit?" Dr. Blackard pointed out that scientists usually concern themselves with the questions of what, why, and how, but that the question of WHO? should not be neglected.

Dr. Blackard started out by democratically making each of his listeners feel equally infinitesimally insignificant by talking about the vastness of the universe. Thinking it is a long way from the Ad Building up the hill to lunch, most people have trouble trying to understand what a long way really is. The same particle of light that could make it up the hill to lunch after Church History in the Ad Building in 134 ten millions of a second would take about 52 years to race across the galaxy. "We live on a grain of sand in a huge universe. . . We use our abilities to understand this grain of sand, and that's good," Blackard said.

Dr. Blackard pointed out that because those who believe in God can realize a personality is responsible for this spectacular creation, that they can also be sure of their importance.

Believing in God as the Creator does not preclude the acceptance of one of the generally accepted scientific theories of the creation of the universe. Presently the most generally accepted theory is the Big Bang theory, which suggests that "in the beginning there was a vast sea of hydrogen which reacted according to the law of gravitation and certain laws of pressure and heat (many

years later called Boyle's Laws), exploding to create an ever expanding universe. And the authors of the Periodic Table saw the explosion and said, 'It is good.'"

There is quite a bit of evidence to verify the plausibility of the Big Bang theory. As man constantly learns more about the wonderful world he lives in, it seems believable that God could have worked His creation in a manner man could come to understand, it is pure fantasy to believe that this ordered universe just 'happened.' As Dr. Blackard said, "In the Big Bang theory, you have, sitting on the throne, hydrogen — the smallest molecule — but that won't account for spiritual values."

These needed spiritual values have been transmitted to man in the form of 'the word' (in the Greek — a logos) as described in the Gospel of John. "The most plausible way of life is found in Christian ethics."

On the subject of euthanasia, Dr. Blackard again euthenasia, Dr. Blackard again emphasized the importance of individuals and their direct link with God. "I hold that the author of life is not molecules, but a personality." He also stressed the Christian's responsibility to preserve life — to a point. "Progress has changed things. People used to get sick and die; now we prop them up for a couple more years." But to try to preserve life too long is to "defeat the purpose of creation. We are born to live and to die. We can't defeat it long."

Dr. Blackard defines the present culture as sensate and

decadent. If the culture continues the way it is heading, "It could be that we will have a big bang on the earth." But don't despair; God has not given up on the world yet. "God has a way of pushing

mankind into a corner and saying 'You are going to do your duty, or you are going to die.' We may be there now." Our job is to develop respect and love for all of God's children.

Dr. Blackard ended with some very valuable advice — for the Science Club and everyone else — "The mind is more than a brain, and it must be used responsibly."

## The Liberal Arts: An Educational View

By Stephen Carpenter  
 It is obvious to the student that as one's realm of knowledge expands, the search for truth becomes all the more difficult.

Each year a new crop of Freshmen begin their scholarly indoctrination in Old Testament Survey and Humanities. By the time the professors are through dealing with the Documentary Hypothesis and the evolution of early man, Freshmen are totally confused. Such confusion is important to the Freshmen as it marks the initial challenge to what they had believed to be a concrete faith. Their search for truth and understanding is sincere. They want to know the answers. So, they ask a Sophomore.

How fortunate. Sophomores know everything. But of course, they should! They have not only completed Old Testament Survey, but New Testament as well. And in addition, they now have had a full year of Humanities. Sophomores are brilliant. They

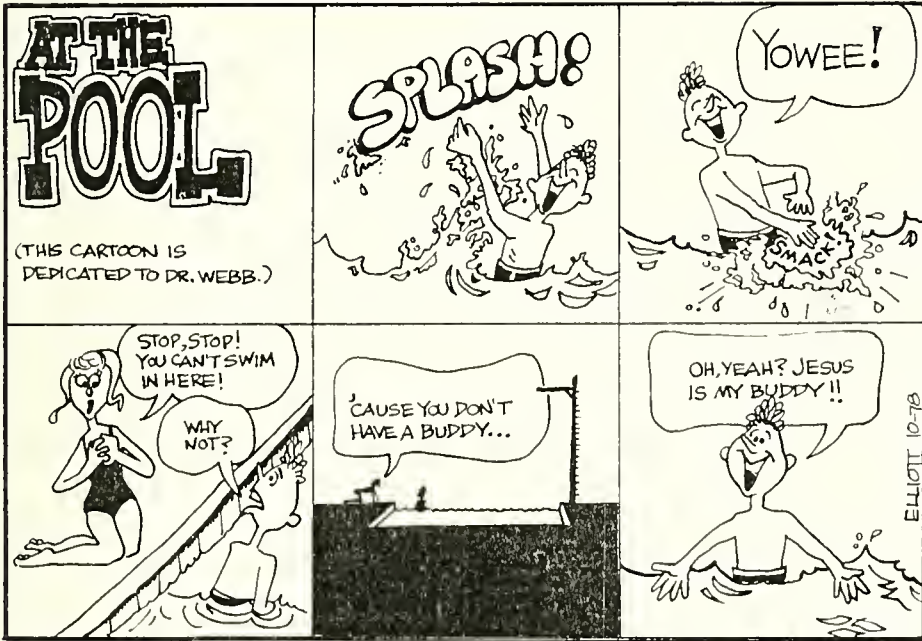
consider themselves on the intellectual level of the professors, and second only to the Dean himself. After all, it is not everyone who has been through a whole year of college; except Juniors of course, who have through two.

Two years in an institution of higher learning does seem to have its effect on Juniors. They become apathetic. Who cares if the world was created in seven twenty-four hour days? What difference does it make if one's ancestors, on his mother's side, were hairy, ape-like creatures? Juniors must no longer attend Humanities lectures. So why pretend to be a scholar anymore? Juniors are in their third year. Just one more year and they become forever free. But it is always that Senior year. . .

Seniors find themselves in the midst of those courses preceded by that dreadful little number, 400. The academic level of their

courses has greatly increased since they were Freshmen. Approaches to issues are dealt with on a more scholarly basis and as a result, questions once again begin to arise. But Seniors are not satisfied with merely asking questions. They have learned, although it quite often comes as a complete surprise, to investigate and determine solutions on their own. How strange that such searching frequently induces the Senior, who less than a year before could not wait to be finished, to anxiously anticipate the opportunities offered by Graduate schools.

So Freshmen, BE YE NOT ALARMED. Understand that your confusion is duplicated in the Senior. Praise your "liberal" education as well as the professors and the scholars who develop your mind. Remember that college is the beginning of both the most challenging and the most rewarding period of your life.



## Council Started

So what's a President's Council? Begun in October by Coach Worrel in his capacity of overseeing student activities, it is a council composed of all of Milligan's club and organization presidents — hence the name Presidents' Council. Its purpose is to help coordinate the various club-sponsored activities and to deal with problems and situations that are common to all organizations on campus.

So far, the group has met three times this year and has elected officers, formulated plans to help the yearbook with its financial problems, begun accumulating information for a student handbook, and developed plans for a leadership workshop. The group is also currently drawing up a constitution. The officers of the 1978-79 Presidents' Council are President, Mark Richardson; Vice-president, Cort Mills; and Secretary-Treasurer, Terri Newton. Membership is restricted to presidents of campus organizations or their representatives.





# Eccentrics Unite!

By Susan Robertson

We had the Poor People's March on Washington. We had Wounded Knee and the Trail of Broken Treaties. We had the National Organization of Women and Betty Friedan. We had the Gay Liberation Task Force exhorting homosexuals to come out of the closet. What could possibly be next? Well, how about Eccentric Liberation?

centric. The mark of an eccentric is the complexity and passion of his commitment to scribbling his inner thoughts. A good example is an old friend of mine who would steal rolls of adding machine tape from his job and record on them his feelings, discoveries, intuitions, and reflections. He had filled rolls of the tapes with his comments on life and kept them in old shoe boxes under his bed.

Just who are the eccentrics, you may ask? To a true eccentric, this is an amusing question. They know each other. They recognize each other immediately, even though ordinary people may not be able to spot the differences or only have a few subtle clues. Your best friend, your boyfriend, anyone could be. For those of you who are not sure, let me give you some sure fire tips:

1. Eccentrics talk to themselves. But wait — not only do they talk to themselves, but they share several internal alter egos, all of whom are familiar to them and carry on detailed philosophical conversations. One eccentric I know is bi-lingual and needs an interpreter when his alter ego starts battling it out in German and English.

2. Another clue to an eccentric is his passion for writing notes, letters, stories and the like to himself, although not everyone who keeps a journal or jots reminders to himself is an ec-

3. Of course, to really weed the eccentrics out, you must listen carefully when talking with them. They generally have peculiar opinions on every topic from the mundane to the philosophical. You know what I mean by peculiar . . . when you ask them, their eyes get bright, they start to gesticulate, and they take this particular opinion more and less seriously at the same time. This brings up an important point: you should be very cautious in getting caught up in the impassioned rhetoric of an eccentric. Sometimes it is his way of expending some energy and alleviating boredom.

4. I might also say that in discovering the eccentric within, it can be incredibly difficult to validate the eccentric existence as a real force. Some out-and-out eccentrics are going to be identified by such physical characteristics as clothing, while others give every appearance of being normal while they are quietly crazy inside. Still others straddle the fence, desparately trying to

quench the lunatic urge by embracing every possible social convention in the attempt to appear as normal as possible. Yet, if the eccentric within is a real force, you will know it by the adrenalin urge you get when faced with the opportunity to do something really crazy. Yes, I've seen real looks of longing on the faces of a few closet eccentrics when they see a fellow crazy make some statement that says it all, alienating everyone around him, perhaps, but being perfectly and courageously true to his alter egos, the inner — 'are' that motivates him.

I made an impassioned plea to all you closet eccentrics. I know you are out there hiding behind those safe little facades. Let's make this month Eccentric Liberation Month. Raise your consciousness. Talk to an eccentric who's come out and discover your spark of insanity within. The time is ripe; I'm doing it. I'm coming out of the closet. I hereby declare myself to be an eccentric, and I hope the day will come when I will be able to join with my fellow crazies and say:

"Shout it loud, I'm crazy and proud!"

(Notice: to whom it may concern. There will be a meeting of the newly formed Eccentric Club Tuesday at 4:30 p.m. The purpose of the meeting: to develop a systematic anarchy.)

## Is It Worth Listening To?

By Sharon Lequieu

Takin' It Easy: Seals and Crofts

"Takin' It Easy" is the only album really worth making a special note of that Seals and Crofts has done since "One on One." "Magnolia Moon" has to be one of the prettiest things they've ever done, even though it sounds like a Manilow arrangement. There are a few up-tempo tunes associated with the newer Top 40 type music S & C have started doing, one of which features Tanya Tucker on background vocals.

Much of what S & C does has a certain spiritual mystique, probably because of the strong influence of their religion, the Baha'i Faith. This LP includes a tribute to 'Abdu'l-Baha which opens with santour chords and a chanted Persian prayer. A beautifully done tribute much like our contemporary religious songs follows.

"Takin' It Easy" still does not have all the appeal of early Seals and Crofts, but it's fine mellow music in a different way.

Stone Blue: Foghat  
"Stone Blue" is not as good as Foghat's last LP, "Nightshift." Many of the numbers are mediocre and lack the intensity

generally expected of Lonesome Dave Peverett and his boys. The same old reliable Foghat beat is evident in the definite standout "Chevrolet" and in the bluesy rocker "Sweet Home Chicago" (wonder where they got that

original title?).

The title cut is, in places, I hate to say this, slightly reminiscent of early Kiss. But, if you're a big Foghat fan, you will at least want to borrow "Stone Blue" for its better songs.



## Book Review

By Carol Hale

If the only connection you make with the name Alexander Solzhenitsyn is the best-selling novel with the unpronounceable name *id* (i.e., *The Gulag Archipelago*), then you really should give this Nobel-prize winning author another look. His novel, *Cancer Ward*, is a book that will touch you deeply.

Solzhenitsyn draws on his own experience for the material in the novel, for he was actually a patient in a Soviet cancer ward in the mid-1950's. In that has been acclaimed a Tolstoyan manner, he has painted a convincing and richly human portrait of how the cancer ward affects the various individuals who are confined there. You need not fear any sort of grossness in the novel — from the reactions I got when carrying it about, I decided that most people respond with nausea to the suggestion of such an illness. Actually, the ward itself acts mostly as the frame of the story.

Solzhenitsyn deals more with the psychological-emotional-intellectual effects of the disease

than he does with the physiological consequences. You can identify with the characters in the book, and their different reactions to their contact with the disease. No matter what our nationality is, the question of mortality touches the same chord in all of us. Death and dying are universals we all must deal with, as well as life in the face of death. In this respect, the novel is conducive to stimulating thought on the part of the reader. What would our reactions be in a similar situation?

The patients range in age from teenagers to the elderly, and their reactions are as various as their ages and the lives they have lived. From the other viewpoint, the novel is of interest inasmuch as it gives the reader a glimpse into soviet life that is rarely offered in the news releases from TASS.

Therefore, in the interest of "broadening your horizons," and also in the interest of deepening your concept of death in relationship to life, Solzhenitsyn's novel is well worth your time.

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# Cagers Defeat Nationalist China

By Victor Hull

Milligan College's Buffaloes opened the 1978-79 basketball season on a winning note by defeating the Yung Kung Men's Team from the Republic of China 89-75 in an exhibition game on November 10 in the Steve Lacy Fieldhouse.

The Buffaloes had to overcome the sharp shooting of the Chinese team to come from behind and defeat the Yung Kung team. Marty Street put two points on the scoreboard for Milligan after the opening tip-off, but the Chinese team promptly countered with a bucket. Milligan held the lead three times during the first half, but the Yung Kung team eventually took the lead and held it with 9:20 left in the half. The Chinese team's biggest margin was six points. However the Buffs narrowed the margin to three by the time the halftime buzzer sounded and went to the locker room trailing 44-41.

Early in the second half, the Buffs turned the game around with the defensive play led by Mike Fuller, Dwight Frazier, and Jon Arvin and the offensive play

of Marty Street, Walter Bradley, and Vincent Lowry.

In the opening minutes of the fourth quarter, Bradley scored five consecutive points to put Milligan in front to stay. The Chinese pulled within two points, but the Buffaloes poured in six unanswered baskets to put the game away. Rebounding appeared to be a big factor as Milligan pulled down 39 caroms to the Yung Kung team's 20.

Bradley paced the Buffs offensive attack with 19 points. Street and Fuller also hit in double figures, scoring 17 and 10 points respectively. Frazier followed with nine and Lowry, Gerald Randolph, and Marion Steele each added eight, while Haze Green had four and Arvin and Craig Fair both had two.

"I was very pleased with the overall game and the team. We showed our potential in the setting of first-game tenseness," commented head coach Phil Worrell. "It was a unique game for the players and fans alike, and it helped us get our first game jitters over with," continued Worrell.

## 1978-79 MEN'S BASKETBALL SCHEDULE

| DATE         | OPPONENT                                                                   | LOCATION           | WE | THEY |
|--------------|----------------------------------------------------------------------------|--------------------|----|------|
| NOV 14       | UNION                                                                      | Barbourville, KY   |    |      |
| NOV 17-18    | ELIZABETHTON LIONS TIP-OFF TOURN. (Milligan, Malone, Guilford, Hanover)    | Lacy Fieldhouse    |    |      |
| NOV 21       | DAVID LIPSCOMB                                                             | Nashville, TN      |    |      |
| NOV 24-25    | KING COLLEGE THANKSGIVING TOURN. (Milligan, King, Tusculum, Clinch Valley) | Bristol, TN        |    |      |
| NOV 28       | CLINCH VALLEY                                                              | Lacy Fieldhouse    |    |      |
| NOV 29       | DELTA STATE                                                                | Lacy Fieldhouse    |    |      |
| DEC 2        | PIKEVILLE                                                                  | Pikeville, KY      |    |      |
| DEC 7        | KING*                                                                      | Bristol, TN        |    |      |
| DEC 9        | DAVID LIPSCOMB                                                             | Lacy Fieldhouse    |    |      |
| DEC 14       | UNION                                                                      | Lacy Fieldhouse    |    |      |
| DEC 16       | TUSCULUM*                                                                  | Lacy Fieldhouse    |    |      |
| JAN 9        | UNCASVILLE                                                                 | Ashville, NC       |    |      |
| JAN 13       | BRYAN                                                                      | Dartan, TN         |    |      |
| JAN 16       | GUILFORD                                                                   | Greensboro, NC     |    |      |
| JAN 20       | PIKEVILLE                                                                  | Lacy Fieldhouse    |    |      |
| JAN 23       | LINCOLN MEMORIAL*                                                          | Harrogate, TN      |    |      |
| JAN 27       | TENNESSEE WESLEYAN*                                                        | Athens, TN         |    |      |
| FEB 1        | KING*                                                                      | Lacy Fieldhouse    |    |      |
| FEB 3        | BRYAN                                                                      | Lacy Fieldhouse    |    |      |
| FEB 6        | CARSON NEWMAN*                                                             | Jefferson City, TN |    |      |
| FEB 10       | LINCOLN MEMORIAL*                                                          | Lacy Fieldhouse    |    |      |
| FEB 13       | UNCASVILLE                                                                 | Lacy Fieldhouse    |    |      |
| FEB 15       | CLINCH VALLEY                                                              | Wise, VA           |    |      |
| FEB 17       | TENNESSEE WESLEYAN*                                                        | Lacy Fieldhouse    |    |      |
| FEB 20       | CARSON NEWMAN*                                                             | Lacy Fieldhouse    |    |      |
| FEB 22       | TUSCULUM*                                                                  | Tusculum, TN       |    |      |
| FEB 24-MAR 2 | VOLUNTEER STATE ATHLETIC CONF. TOURN.                                      | TBA                |    |      |
| MAR 5-7      | MAIA DISTRICT-24 TOURNAMENT.                                               | TBA                |    |      |
| MAR 12-17    | NATIONAL ASSOCIATION OF INTERCOLLEGIATE ATHLETICS TOURNAMENT.              | Kansas City, MO    |    |      |

\*Indicates Volunteer State Athletic Conference games  
All Milligan home games begin at 7:30 p.m.

## 1978-79 WOMEN'S BASKETBALL SCHEDULE

| DATE           | OPPONENT                     | LOCATION  | WE | THEY |
|----------------|------------------------------|-----------|----|------|
| NOV 21         | WALTERS STATE                | AMAT-6:00 |    |      |
| NOV 28         | CLINCH VALLEY COLLEGE        | AMAT-7:00 |    |      |
| DEC 5          | BRYAN COLLEGE                | HOME-5:30 |    |      |
| DEC 7          | KING COLLEGE                 | AMAT-5:00 |    |      |
| DEC 9          | UNCASVILLE                   | AMAT-3:00 |    |      |
| DEC 12         | VIRGINIA INTERMONT.          | AMAT-7:00 |    |      |
| DEC 16         | TUSCULUM                     | HOME-5:15 |    |      |
| JAN 13         | BRYAN COLLEGE                | AMAT-5:00 |    |      |
| JAN 17         | MARYVILLE COLLEGE            | AMAT-5:30 |    |      |
| JAN 23         | LINCOLN MEMORIAL UNIVERSITY  | AMAT-5:15 |    |      |
| JAN 25         | CLINCH VALLEY COLLEGE        | HOME-7:00 |    |      |
| JAN 27         | TENNESSEE WESLEYAN           | AMAT      |    |      |
| FEB 1          | KING COLLEGE                 | HOME-5:15 |    |      |
| FEB 2-3        | CHRISTIAN COLLEGE TOURNAMENT | HOME      |    |      |
| FEB 6          | CARSON NEWMAN                | AMAT-6:00 |    |      |
| FEB 9          | MARYVILLE                    | HOME-5:30 |    |      |
| FEB 10         | LINCOLN MEMORIAL UNIVERSITY  | HOME-5:15 |    |      |
| FEB 13         | TUSCULUM                     | AMAT-7:00 |    |      |
| FEB 15         | JOHNSON BIBLE COLLEGE        | AMAT-8:00 |    |      |
| FEB 17         | TENNESSEE WESLEYAN           | HOME-5:15 |    |      |
| FEB 20         | CARSON NEWMAN                | HOME-5:15 |    |      |
| FEB 22, 23, 24 | VSAC TOURNAMENT              |           |    |      |
| FEB 27         | VIRGINIA INTERMONT.          | HOME-5:30 |    |      |
| MAR 1, 2, 3    | TOWSF TOURNAMENT             | TBA       |    |      |

# Lady Buffs Finish Volleyball Season

After a long and tiring two and one-half months, the 1978 women's volleyball season has come to an end. The Lady Buffs completed their season by competing in the state volleyball tournament that was held at Austin Peay State University in Clarksville, Tennessee.

The team ended their season with 20 victories against 22 defeats.

The season was highlighted by taking first place in the Maryville College Tournament, and taking third place in the first Volunteer State Athletic Conference championship for women ever to be held.

Milligan was proud to have three of their players, Junior Kim Deaton, Sophomore Karla May,

and Freshman Becky Merriam, named to the All Conference teams.

Coach Sondra Wilson will be losing only two seniors, both four-year players, Minta Berry and Judy Brunner. Therefore she can be looking forward to a very talented and experienced volleyball team in the upcoming season.

Now beginning to come into full swing is the 1978-79 women's basketball team. The girls have begun practicing and are preparing for their opening game to be held November 21 at Walters State Community College. The Lady Buffs' first home game will be on November 28 against Clinch Valley College at 5:15 p.m. The girls will be at home again on

December 5 against Bryan College at 5:30 p.m., and again on the 16th of December at 5:15 p.m. against Tusculum College.

The team is expected to be led by last year's leading scorer Karen Crain along with five other returning players.

# Water Buffaloes Compete

The Milligan Water Buffaloes opened the competitive season in fine style on November 4 as they took the first place trophy in the Emory and Henry Invitational Meet. The Buffs outscored the second place finishers, Johnson C. Smith College, by 56 points. The Emory and Henry club rounded out the competition. The meet was an exciting event, and it gave the Buffs an opportunity to see the improvement of the members in competition. As a result of the victory, the club is very optimistic as further competition approaches.

The Faculty Swim Meet was held on October 21, with about 10 faculty members participating. The event was enjoyed by all, although the club members felt that their handicaps were not severe enough. Therefore, a second faculty meet is being planned for next semester, with the club members planning to in-

crease their handicaps. Recent work on the Fieldhouse has caused the club to miss several days of practice. The Buffs have planned several practices at the Freedom Hall pool once the draining of the Milligan pool has started. Because of the repair work, the first home meet had to

be rescheduled. The meet will be held on December 13, with competition being supplied by the Emory and Henry squad. This promises to be an exciting event, and the club is hoping that the entire Milligan community will be present to lend support to the Buffs.

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# STAMPEDE



VOL. 43

DECEMBER, 1978

ISSUE 4

## Issues On Conservation

Page 3

# WETS To Air Jazz Ensemble

The Milligan College Jazz Ensemble's portion of the first formal night concert of the instrumental department will be

aired on East Tennessee State University's WETS radio station sometime in the near future.

The performance, given last November, will be featured on WETS's "Jazz 'til Midnight" program, which runs every evening beginning at 10:00 p.m. After the initial air-play, selected cuts from the performance will be broadcast on future shows of the program.

Professor David MacKenzie, head of the instrumental department and director of the jazz group, related how plans for the broadcast came about: "We notified Ron Wickman of WETS and he came over and recorded us. They try to get representative programs from this area as well as from others."

Earlier in the semester the jazz ensemble made its first public appearance at the Kentucky-Tennessee Regional Meeting of the Kiwanis, held at the Johnson City Civic Auditorium. The band made two public appearances this past week. On December 13, the group played at Hampton High School in Hampton, Tennessee, and on December 15, at

the Miracle Mall in Johnson City with the other major Milligan music groups for a public service concert.

Next semester's plans for the ensemble include a tour to Sweetwater, Tennessee, as well as

playing most of the area high schools. A possible tour to Indiana is presently being considered.

Prof MacKenzie said that anyone interested in being a member of the group next

semester should be sure to sign up for an audition. Auditions will take place during Spring semester registration. Instrumentation needs for the group will be two trombones, one tenor sax, and one guitar.

## The Northern Crisis

By John Sighting

Staff Reporter of the STAMPEDE

Journalism has neglected many of the significant changes that have been taking place these past few years at the North Pole. The actual state of affairs in the North Pole has been obscured by its mythical history. Let there be no doubt that the economics of a changing world has had its effect on the Pole. The problem of that polar society deserves our attention.

Sources close to the Pole tell us that the elves are involved in a labor dispute. Many elves are still bitter over the recent Supreme Court ruling (Santa Claus Inc. vs. Elves United, July, 1978) which ordered the striking elves to report to work in November in accordance with the elves present contract with Claus Inc., a contract which expires in February.

Alexander McMack, representative of Elves United Local 1215, was available for comment and had only this to say: "There is no way those pigs can give us a snow-job like that and expect us not to react!" When negotiation begins in February, the elves will be demanding a three year contract that guarantees a 15 percent pay increase with a cost of living increase clause, short person insurance, and longer vacations (despite the fact that they presently vacation ten out of twelve months of the year).

### Rudolph's Legal Battle

After three weeks of deliberation, the Reindeer Commission has voted to allow Rudolph, with his famous nose, to once again lead Santa's sleigh. The reader may or may not be aware of Rudolph's recent legal battle.

Rudolph was arrested this past October for selling cocaine to an undercover deer. Rudolph pleaded guilty to the charges and is currently involved in a drug (Please turn to Page 2, Col. 1)

## Financial Aid Forms Available For '79-'80

The Financial Aid Form from College Scholarship Service and the Milligan Application for Financial Aid are available in the Financial Aid Office. The forms can be submitted as soon as you have your family income tax information for 1978.

Reading every word on every page is essential to completing the form properly. Every year forms are returned for correction or state grants are lost because sections of the form are not completed.

Tennessee students must complete items 80 and 81 of the FAF to receive the state grant. Items 83 and 84 must be completed for the Basic Grant Program.

Pennsylvania students make application for state grant and

Basic Grant on a form provided by the state of Pennsylvania. The FAF must be submitted to apply for all other forms of aid including work and loans.

For the 1979-80 school year approximately twice the number of students will be eligible for the

Basic Educational Opportunity Grant. The Middle Income Student Assistance Act substantially expands the program to include students from families whose incomes are between \$15,000 and \$25,000.

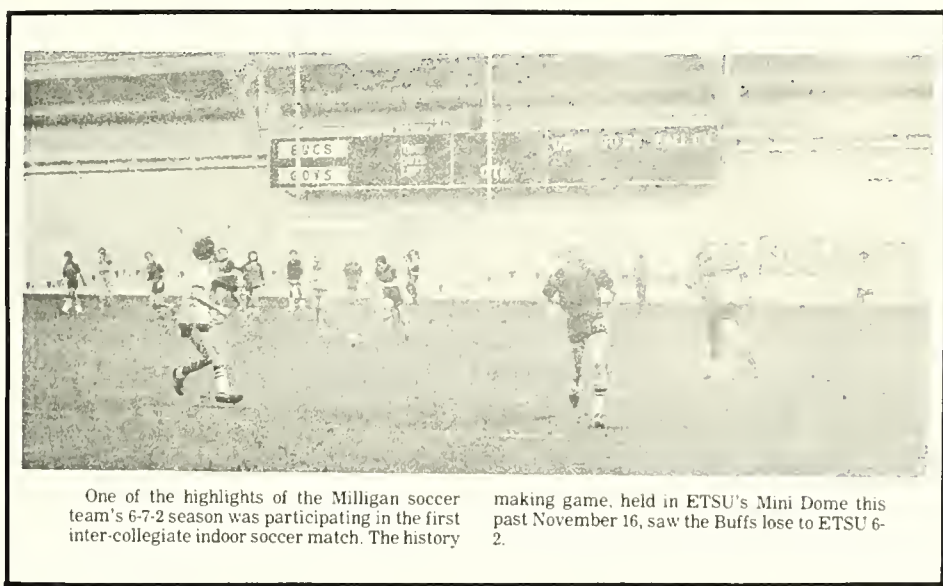
## Top Ten Schools Chosen In Survey

NEW YORK CITY, NY (CH) — The 10 most influential academic institutions nationally have been named in a new survey conducted by the director of research for the Exxon Education Foundation.

They are, in alphabetical order, Columbia, Harvard, MIT, Princeton, Stanford, University

of California at Berkeley, UCLA, University of Chicago, University of Michigan and Yale.

Some 550 college presidents and academic deans completed the survey which was reported in the November issue of Change magazine.



One of the highlights of the Milligan soccer team's 6-7-2 season was participating in the first inter-collegiate indoor soccer match. The history

making game, held in ETSU's Mini Dome this past November 16, saw the Buffs lose to ETSU 6-2.



# Lucille Barker Wins Award

Lucille Barker, a Milligan student has recently been notified that her poem, entitled Milligan, has won a Special Award of free publication in the semiannual anthology, American Collegiate Poets, Fall Concours 1978.

The anthology is a collection of the best contemporary poetry written by college men and women in America, representing every state in the nation.

Ms. Barker's poem, reprinted below, was selected from among thousands of manuscripts entered in the National College Poetry Contest.

## Milligan

Milligan is one place to be  
If the love of God you wish to see

Her teachers have learned His love to share

And students help you load to bear

Larry Huff is there for financial need

He'll process forms with grace and speed

If you should need a special guide

You will find our Dean at your side

At the library you'll find more than a book

For its loving staff has that "I care" look

and of the many I did not name

Love flows from each just the same

Lucille Barker



The set pictured above is one of a few that were added to the Madrigal Dinners. Several hundred dollars were spent on new sets, according to Professor John Wakefield, so as to give variety to the dinners from year to year. Prof. Wakefield related that much of the music and other materials used for the Madrigal Dinners is changed or varied each night to provide even greater variety. As to the success of the dinners, Prof. Wakefield said that he has based successfulness of the events as to diners' responses and has heard only compliments.

# Barter Season Tickets On Sale For Christmas

Barter Theatre announces the availability of 1979 Patron membership books in time to be purchased as Christmas gifts. The

eight ticket book can be used throughout the season which runs from mid-April through mid-October and can be used at the Theatre as well as the popular Barter Playhouse.

## Crisis

(Cont. from Page 1)

rehabilitation program. Friends of the "Red-Nosed Reindeer" claim that their colleague's nose will not shine with the brilliance of past years, but nor will his eyes be bloodshot.

### Firm Now Arab-owned

Santa Claus Inc., has encountered some economic changes recently. The business, which was once privately owned by Santa Claus, is now primarily an Arab concern. Stock market experts tell us that 78 percent of the company is owned by individuals in Iran, 18 percent by U.S. citizens, 3 percent by individual reindeer, and only 1 percent by Mr. Claus. At the last stockholder's meeting, holders voted overwhelmingly (99 to 1) to accept the contract for General Motor's proposed rotary-powered "Super Sled RX-9."

### Santa A Recluse

Santa's declining popularity has led him to live the past few years in utter seclusion. Many claim that the good-will visit to the Island of Misfit Toys, in 1974, was the coup de grace for the aging ambassador. Remember that it was on that island that mobs of angry, neglected toys shouted in unison: "Go to the equator, Big Red!" ("go to the equator" is a cultural phrase that carries the same meaning as "go to a place that is very hot.").

Santa's recent separation from his wife, the tragic death of his son in Guyana, and some legal battles that have been waged against him recently have all caused him to become a dither man. He is currently being prosecuted on blackmail charges. He has allegedly been telling children that if they aren't good, they won't get any toys

# Movie Review

By Susan Robertson

I love lists. I'm a veteran list-maker and so I thought I'd share some of my lists with you. Forthwith are ten movies you ought not to miss over break. Actually, I don't care if you see them or not except I just thought this might be a fun article to write.

1. Animal House. If you haven't seen this already, then you really haven't grasped the find nuances of college living.

2. The Wedding. I really recommend this Altman concoction, but only if Nashville was to your taste and you're crazy about Altman's vision of Life In These United States.

3. Interiors. Because you have to see what Woody Allen will do with a drama, don't you?

4. Watership Down. This book sustained me through two boring weeks in July, once, so I have an undying affection for it. And high hopes for the movie.

5. Lord Of The Rings. But only if you're not a Tolkien fan or very forgiving, because you've got to figure that anyone who's ever loved Lord of the Rings has his own idea about how everything looked.

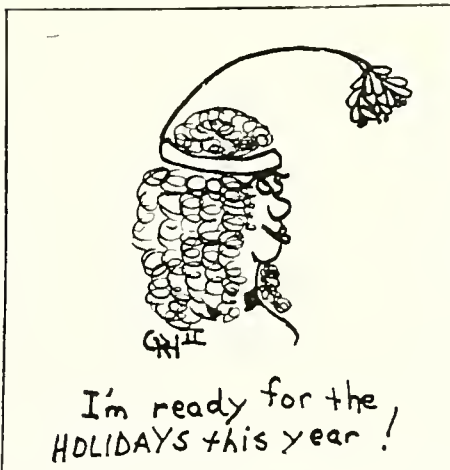
6. Goin' South. This only for dyed-in-the-wool Jack Nicholson fans unless you have such a deep need to see John Belushi that a little Belushi is better than none.

7. Somebody Killed Her Husband. But ONLY if you happen to dig on masses of tawny hair with an Ultra-Bright smile underneath.

8. Up In Smoke. But only if you never outgrew the Sixties and you really think anyone cares that much about dope these days.

9. The Boys From Brazil. Because you'll need to see one totally stupid movie to appreciate the others.

10. Fantasia. Actually, I doubt if you'll find this one playing anywhere, but if you do and you miss it, you'll have ever reason to kick yourself. And that's all I have to say about the matter.



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# The Wilderness Act: An Interview

By Mark Summers

Recently, parts of the Cherokee National Forest have been up for a classification change; and, there has been some controversy among citizens concerning this change. I talked with Dr. Shaffer about the forest and the controversy.

Summers: First, what is the Wilderness Act all about?

Shaffer: In 1964 congress enacted a law and set aside land to establish a National Wilderness Preservation System. This included only roadless areas that were essentially wild and natural. This was previewed by an inventory named RARE I or Roadless Area Review and Evaluation.

Summers: Of what benefit are these areas, why do we need them?

Shaffer: The benefits can best be summarized in this list of reasons:

1. The preservation of our natural heritage for future generations.
2. Peaceful recreation away from the influence of technology.
3. The guaranteed protection of a pure watershed.
4. The preservation of trout streams.
5. Scientific study — both research and educational use.
6. Maintenance of species diversity and especially genetic diversity within species. This is necessary for the animal or plant to survive a change in the environment.

Summers: What is the process by which these areas become designated as wilderness areas?

Shaffer: First, the National Forests are inventoried to find eligible tracts. This survey is being named RARE II. To be eligible, the piece of forest must be roadless and undeveloped.

The second step is a study to ascertain the various potentials of the land. Mineral content, timber resources, economic impact on surrounding towns etc.; all are considered.

Next, (this happened from June into September of this year) the public is asked for its opinions. The recommendation is then sent to the President, who decides what he likes; then, it is finally presented to congress to be ratified or declined.

Summers: What areas around here are under consideration?

Shaffer: In the Cherokee National Forest there are a number under consideration. There is more wilderness - quality land in the Cherokee Forest than in the rest of the southeast and therefore, more land is being considered there. There are 12 areas there in all, and the Cherokee National Forest Wilderness Coalition is backing most of these.

Summers: How much acreage does that entail, and who or what is the coalition?

Shaffer: Well, the acreage we'd like to see in the act comes to a total of 134,000 acres. This is only about 22 percent of the entirety of

the Cherokee Forest.

We could live with a decision of 109,769 acres, that's about 18 percent, but, of course we'd like to see as much in the act as possible.

For your second question, the answer is merely a list of con-

cerned organizations. This list includes the following:

- The Tennessee Sierra Club
- The Citizens for Wilderness Planning
- The Smokie Mountains Hiking Club
- Great Smokie Mountains

Trout Unlimited

- The Chota Canoe Club
- Various chapters of the Audubon Society and the Tennessee Ornithological Society.

I might add that letters to congressmen might be helpful at this time.

## DETENTE ON TELlico?

A Tennessee Valley Authority (TVA)/U.S. Department of Interior task force report on the Tellico Dam project on the Little Tennessee River sounds like it could have been written by the same people who have opposed the controversial project since its inception.

The report, released after the U.S. Supreme Court ruled in June that the dam could not be completed because it would destroy the critical habitat of the endangered snail darter, discusses three major options for completion of the project in light of that decision.

The options include:

- Close the dam gates and form a 16,000-acre multi-purpose lake as originally planned;
- Leave the dam in place but do not close the gates and instead build a dam and reservoir on the Tellico River, a tributary of the Little Tennessee;
- Develop the river and surrounding lands without creating a permanent reservoir, using the dam for flood control only; or remove the earthen portion of the dam and allow the river to return to its natural flow.

The issue revolving around the Tellico Dam, now more than 90 percent complete, is not whether to build the project, but "how best to finish it," the task force states. The second option, building a dam on a tributary, was dismissed because it would simply add more costs. The basic choice comes down to completion of the dam and reservoir as originally planned or development of the river basin without a reservoir.

Under the "new" option of river development, two possibilities are discussed. The dam would remain standing, with its sluice gates open but radial gates closed during flood control operations. This would save the river but allow development of surrounding land. Much of the other planned development, including housing and parks, could also occur. The prime farmlands would either be resold to the original owners or leased for intensive agricultural use under this option.

However, periodic flooding would affect the snail darter's spawning areas. The gravel shoals where it breeds would be flooded with 30 feet or more of water every 10 or 20 years. If this occurred during spawning season, silt would kill the darters' eggs. However, the task force does not think this would have lasting adverse impacts on the majority of the darters' habitat. Periodic flooding and drying of some of the archaeological sites could cause permanent damage, the task force notes.

Also with this option, the Tellico Dam would not be connected to the Fort Loudoun spillway, which was designed to handle half the flow of the Little Tennessee should a very severe flood occur. Although this "superflood" is a remote possibility, the cost of building an additional spillway at Tellico must be considered in this alternative, with an estimated price tag of \$14-24 million.

The other variation of the river development alternative involves removal of the earthen portion of the Tellico Dam, providing maximum benefits for agriculture, recreation, stream fisheries, and cultural and forestry developments, the task force claims. Flood control for Chattanooga, small towns and farmlands downstream would, however, be lost. The threat to the snail darter's spawning would be removed, but if no provision is made for the darters to pass through the remaining concrete dam, the fish going through would be subject to predation.

Despite the Supreme Court's ruling that closing the gates on Tellico would be a violation of the federal Endangered Species Act, completion of the project as originally planned is being considered presumably because of recent evidence that the snail darter may be able to live somewhere else. Through joint efforts at transplanting the fish, TVA and Interior announced that the darter is "surviving and reproducing" in a nearby river, the Hiwassee. As of August 4, 1978, a population estimate of 1,936 snail darters (in a range of 1,035 to 3,788) live in the Hiwassee. In the Little Tennessee, however, a nearly complete estimate has the species numbering only 237 (range of 139 to 445), a "major and significant decrease" in numbers observed and captured in past years, according to the report.

Recognizing that it will take more time to determine whether a permanent population of snail darters exists in the Hiwassee, the task force optimistically predicts that recovery and removal of the darter from the endangered species list is a "foreseeable possibility." The first transplants occurred in 1975-76, and biologists say it will take from 5-15 years to be assured of results. Should the transplant work,

(Cont. on Page 6)

## How To Study For Finals

Five days before the test, tell your roommate that you really must study for that final. Tell her it's going to kill you. Tell her you're really worried about it. Ask her if she wants to go to the SUB with you.

Go to the SUB. Plan to stay only five minutes. Talk to everybody you know about the test. Tell everyone how worried you are. Play the jukebox. Look at the new stuff. Flirt with that guy from your Humanities section, buy an enormous amount of Cheet-ohs, Tootsie-Pops, and Twinkies to get you through this ordeal. Stay at the SUB twenty-five minutes. Go back to the dorm and watch television for the rest of the evening.

For the next three days repeat this routine. On the night before the test, get all your books and notes together with your friends in the lobby. Take along plenty of popcorn and Dr. Pepper. Tell everyone to shut up because you're studying. Talk about who you saw at the basketball game the other night. Discuss Linda's possibilities with Mike. Be unable to bum a quarter from anyone in the lobby for another Dr. Pepper so you have to go all through the dorm looking for one. Answer the phone and spend fifteen minutes looking for the person the call is for. Return to the lobby where everyone is watching the Christmas special. Watch it. And John-

ny Carson. And whatever else comes on.

Announce at 2:00 a. m. you are really going to get down to business. Open your books. Glance through your notes. Get very depressed. Take two aspirins. Talk about what you think will be on the test. Read your notes again. Get very sleepy. Go upstairs and borrow a diet pill from somebody. Return to the lobby and drink the rest of your friend's coke she said she didn't want. Start to feel better. Fifteen minutes later, read your notes very fast. Read everything very fast. Talk very fast. Try to make your friends laugh by doing imitations of Dr. Wetzel. Think you are very funny because everyone is laughing. Laugh hysterically at everyone that it's 6:00 a. m., the final is at 10:00, and must get some sleep. Lie in bed for two hours wide awake while one million facts float around in your head.

Get up at 9:50. Take the exam. Afterwards, tell everyone you can't believe how hard it was, even after you study all night. Discuss the possibility that the teacher was not fair. Cite all the instances this semester where you remember him being unfair. Sigh. Return to your room and repeat this procedure every day and night of finals week. At the end of the week, go home and sleep 'til Christmas.



**Opinion**

# Christmas Now

By Steve Allen  
Somewhere in Europe, sometime ago, somewhere around the turn of one of those obsolete centuries, or somewhere there about, someone devised a myth that would unit the fantasies of all children. The myth — Santa Clause. And the bearded, obese patron of shopping malls and Master Charge brought with him the thrill of many new toys, trips of grandmother's, and other diverse visions of sugarpilums dancing in heads. Without doubt, Christmas represents the high point of a child's long year of anticipation, and with debt, represents the low point of a parent's fiscal year.

Somewhere else in Europe about that time, a viral colony not wanting to miss out on all the new European fun, got together for a meeting. All of the members raised their little parasitic heads and voted to make themselves known. And they did so quite effectively. Every student who has stumbled through, Freshman Humanities knows well the widespread effects of the Bubonic Plague.

So what is the bubonic plague doing in an article about Christmas? Actually there is no real relationship between the plague and Christmas; the obvious relationship lies between the plague and Christmas shopping. A person standing in long, slow moving check out lines behind breathing tardigrade towers of toys and tinsel, himself looking like just another tower, can often hear Christmas shopping compared to such niceties as the plague, botulism, pelagra.

It is not that the shoppers do not enjoy the shopping, they really just do not understand how all those other shoppers can have the nerve to go shopping, make crowds, and slow things down when they should have finished their shopping a long time ago.

What this country needs is a travelling salesman who goes house to house (and dorm to dorm) with all the items in the Sears Wish Book — kind of like the Avon Lady, the Charles Chips man, and the Meals on Wheels crew on a larger scale. Then people could shop in pastoral atmosphere common in homes at Christmas time (with the kids singing "Here Comes Santa Claus" all day long, playing with the neighbor's reindeers on the living room carpet, and continually putting out the fire so Santa won't burn himself — and the toys — on the way down the

chimney). But until one of these capitalistic caterers comes along, everyone is stuck buying presents the traditional way — at crowded malls (surely one of the original English Christmas traditions).

It is hard to imagine what Christmas was like before progress. Isn't it ridiculous to think of going to grandmother's in a sleigh — without velour seats, a nice stereo, and perfect temperature control — and with only two horses as standard equipment. They must have had

to start cooking the turkeys right after Thanksgiving to have them done by Christmas before the advent of the radar range. (How accurate!) Do you suppose they really cut down live evergreens for Christmas trees? Christmas would just not be the same without the told inflatable tree that smells like the basement. And those trees must have really looked bare with just handmade decorations, strings of popcorn, and candles as ornaments. It is just terrible to think of all those poor kids that grew up without television's Bob Hope special and the stories of Rudolph the Red

Nosed Reindeer and the Grinch that Stole Christmas

It is a shame that it took so long for the world to realize the true meaning of Christmas. But the point has finally been reached where no one doubts that Christmas is truly epitomized by giving expensive gifts, staying home to watch television, gaining at least five pounds, and maybe — if it does not get in the way — go to Christmas Eve service at church (and pray that it does not last very long). Isn't it great to live in such a progressive world?

## An Editorial Milligan Lacks Former Openness

By David Johnson

In trying to feel the pulse of Milligan College's student body, as well as the pulse of the Milligan community as a whole, I have seen and experienced many things, several of which need thoughtful consideration by all involved with this campus.

When I transferred to Milligan in the Fall of '77 I immediately started to appreciate the place. What I found most appealing was the sense of community this institution enjoyed, not only in a free atmosphere of academic pursuit, but in an atmosphere of Christian living too. It was this encounter with Milligan's Christianity that compels me to write this editorial.

The pulse of the Milligan community as I see it (and I hope I am wrong) is slipping. I do not see the interest expressed in our Christian Commitment this year that was expressed last year.

I have heard and been a part of many discussions on problems concerning studies, the opposite sex, the administration, and other matters, but not on problems concerning our per-

sonal Christian experience as individuals and as a body of believers in Christ. Yes, I encounter intellectual discussions on what Christianity is, what the Bible is, what God is, etc.; but, I do not hear people talking about what that means to them personally.

The one discussion heard most frequently in terms of Milligan as a body centers on convocation. It is my experience that most of the Milligan students either resent having to go to convocation, or feel the convocation programs talk down to them. In the first instance I feel the basis for such resentment is totally off-base. In the second instance I see some warrant to the feeling expressed

As a community of Christian believers we have 100 minutes each week to be together to worship or to be entertained. We have worshipped together, and we have been entertained together; however, there have been times when what seemingly started out to be a worship service turned out to be entertainment. It is when wor-

shipping and being entertained cannot be discerned, or are mixed, that we should become alarmed. Never should we be upset or disagree to the point that we separate ourselves and lose our desiring to meet as the body of Christ, however.

Does being Christ-like entail such a desiring to meet together? Is meeting together in such a way a necessary part of our being both Christians and part of Milligan College? Or, is convocation something that really isn't necessary since we go to our respective churches on Sunday, and read our Bibles, and pray anyway? My feeling is that it is necessary, because our being a part of Milligan is not like being a part of a congregation, it is being a part of a congregation.

Those that feel their treeoom or

religion is being trampled on because convocation attendance is required should compare Christianity and freedom in Christ with freedom of religion and note the difference. Those that feel talked down to, or feel that the convocation programs are just not up to par, need to be mindful of the fact that Christians as individuals have varying needs. The Convocation Committee should note the need to speak to such issues (to name a few) as Loneliness, Sexuality, and Christian morality; issues that need to be discussed and brought to the fore so that a misunderstanding of them will not deter our growth as believers. All connected with Milligan should develop an ability to discuss what their Christianity means to them as well as the problems they encounter with it.

## National Offers Guide For 1st Time Car Rentals

MINNEAPOLIS — National Car Rental has just published a guide for first-time car renters. It's called "National's 'Read This First' Guide to Renting a Car," and it was designed to answer some basic questions about the car rental procedure.

For example, the guide explains what qualifications are needed to rent a car from National, how a renter can determine approximately what his or her costs will be and the procedures involved in renting and returning a car. The "Read This First" guide also tells renters about National's preventive maintenance programs for

keeping its cars in good operating condition.

"Because National rents to qualified 18-year-olds in many cities, we believe we have a high percentage of first-time renters," said Ed Rhodes, corporate vice president of marketing for National. "For that reason we wanted to produce a brochure that would help those renters with that important first rental experience."

For a free copy of "National's 'Read This First' Guide to Renting a Car," contact the Public Relations Department, National Car Rental, 5501 Green Valley Drive, Minneapolis, MN 55437.

# STAMPEDE



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**An Editorial**

# That Old Academic Chestnut: Cheating

By Susan Robertson

It's that time of year again. Papers are due with those big projects you've been putting off all semester. At this time of the year, it seems as if cheating really blossoms. It's not that it suddenly starts, it's just a lot

more noticeable. And it motivates me to contemplate a couple of things regarding it.

The first, of course, is how it makes some people feel. There are usually a few of us willing to complain about it, maybe even

rant and rave a bit. I suppose this sort of thing sounds a bit hyper-ethical and excessive to those realistic enough to recognize and shrug at the omnipresence of cheating. But what I want to underline in defense of those who

protest against it is how it makes us feel.

When I refer to cheating, I do not mean the type that we all succumb to at some point or another, but rather the persistent reliance on cheating to take care of academic responsibilities. For someone whose college education has been frankly an uphill climb, it makes me feel frustrated and angry. It makes me feel as if all my work is somehow mocked. It makes me understand why they call it cheating, because I somehow feel that I have been robbed along with the professor who receives the forgeries.

But what I want to insert here is that I have come to realize something significant in support of the cheating life-style. This is that some of the most pervasive cheaters I know have parleyed their chutzpah and have con-

nived into profitable business ventures and other enterprises. Which seems to indicate that while these people may not be getting the same education I am, college is teaching or reiterating one important lesson for them. A lesson in survival, and what it does and does not take. It's less a matter of study and I.Q. points and hours logged in the library stacks and more a talent for sniffing out all the best sources of old term papers.

I guess what I'm saying is that whether we like it or not, cheating indicates a sort of native adjustment to American society that is a more realistic assessment of life than our heady ideals. These people are the politicians and real estate agents and businessmen of tomorrow. Quel Succes! What kind of future is there for an old idealist except maybe as caretaker of the Don Quixote Historic Museum for Preserved Dreams.

## Letter To The Editor

Dear Sir:

Newspaper editors, like college administrators, tend to hear from their constituency only when a complaint is forthcoming. Hence, let me begin by complimenting you and your staff on the quality of work you have done on this year's Stampede. You have demonstrated a good sense of balance in the selection of your materials and an admirable sensitivity to the concerns of the total college community.

I was disappointed, though, to see an advertisement in the most recent issue of the Stampede from a California-based paper writing service called Research Assistance. Upon sending for an issue of their free catalogue, I found my worst suspicions confirmed. Research Assistance is in the dubious business of aiding (for a price) dishonest persons who would submit as their own papers written by someone else. It should be reasonably obvious that when a teacher assigns a paper, he is not concerned with the student's financial ability to purchase such a paper, but with his ability to write a paper.

Research Assistance and comparable groups represent just one more attempt to undermine the integrity of the academic

process. For those who want to buy their way through college, may I suggest a number of sources that will simply sell a degree. After all, why pay \$10 to \$50 for a Humanities paper, when the same amount will buy a doctor's degree.

As a college, Milligan is in the business of teaching. As a Christian college Milligan is concerned about teaching integrity. On either count there is no place for the services of Research Assistance in Milligan College.

Sincerely,

C. Robert Wetzel  
Professor of Philosophy

P.S. The Humanities faculty will keep the catalogue of "10,000 topics" in its files.

(Editor's Note: Unfortunately, it was my understanding (from the information I received from "research Assistance") that the service offered was one of providing a description of resource material on various subjects so as to save the student time in compiling the materials he would need to concentrate on his specific treatment of a subject. I thank Dr. Wetzel for pointing out the true nature of the service. Since the STAMPEDE is concerned with upholding the integrity of the academic process, the advertisement will not be run anymore.)

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# Fire Safety Program Begun

NASHVILLE — Beginning Friday, December 1, 1978 the Tennessee State Fire Marshal's Office will again feature a Christmas fire safety campaign throughout Tennessee. Public service spots featuring State Fire Marshal Gene Hartsook will air on all television stations in the state reminding folks to be especially careful during the holiday season and avoid tragic fires.

The State Fire Marshal's Office first began their Christmas time public service campaign three years ago in an attempt to significantly reduce the loss of life and property that occurred because of careless fires during the holiday season.

The public service programming won national acclaim by the National Fire Prevention Association (NFPA) as one of the most effective public education efforts ever conducted on a statewide basis. There was a seventy-nine (79) percent reduction in the number of fire incidents during the month of December after the second year of campaigning and the new record low level was maintained through December of last year.

The State Fire Marshal's Office hopes to maintain the record low number of incidents resulting from Christmas trees and decorations and expand the emphasis to other potential problem areas in the home. Home fires are a particularly severe problem during the holiday season.

Tennessee's worst fire season begins in late November and extends through the winter months tapering off sometime in February or March. Normally, a tremendous increase in the number of home fires is experienced during this time due to the use of electrical appliances for heating, fireplaces, woodburning stoves

and Christmas trees and decorations.

In fact, more than twenty-five (25) percent of all fire deaths in Tennessee occur in November and December. In November, 1977 thirty-six (36) people, mostly young children and elderly lost their lives by fire in Tennessee. Many more were severely burned.

Gene Hartsook, Tennessee's State Fire Marshal speaking on the success of the program said, "no where are our efforts more evident or needed than with our Christmas fire safety campaign. Not only have we been able to greatly reduce the number of Christmas tree related fires, we are beginning to make an impact on other problem areas found in the home."

Hartsook referred to other problem areas such as the careless placement of portable heaters, lack of maintenance on fireplaces and woodburning stoves, poor or non-existent routine maintenance on home heating systems and overloaded electrical systems.

Hartsook also pointed to the additional benefits the Christmas fire safety campaign has on the fire problem in Tennessee saying, "another positive aspect of our public service program is public awareness, we find people more receptive and more open to suggestions regarding fire safety during other times of the year because of our holiday season campaign. It seems folks do remember our safety tips and do try on a continuing basis to eliminate some of the problem areas. There is a great spill over effect."

The thirty and sixty-second public service spots were produced by WSM-TV in Nashville to be informative and positive by providing simple reminders to prevent fires in the

home. Some of the safety tips discussed in the spots are to keep flammable materials away from lighted candles used in Christmas decorations, keep trees away

from fireplaces and other heat sources, check tree lights, take trees down before needles dry, don't overload electrical outlets and to use common sense with regard to your families' fire

safety. The State Fire Marshal's Office urges everyone to be extra careful and make this holiday season a fire safe one.



(Conservation News)

Two California State University biologists think they may have found the ultimate in anglerfish. Theodore Pietsch has researched the species, in the genus *Antennarius*, for many years. But a graduate student working with him, David B. Grobecker, stumbled upon a most unusual sort one day in the laboratory. Ordered from a wholesale aquarium dealer, this \$8 specimen from the Philippines sported a most noteworthy appendage. At the end of a filament coming off the fish's snout was a "lure" that looks exactly like another, smaller fish. All anglerfish exhibit this "aggressive mimicry," sitting still, blending in nicely with the rocks, while waving this lure in front of them to attract prey. These lures come in all shapes, some looking like shrimp, others like worms. But this was the first one the researchers had found that looked like another fish, thus telling them that they have found another species, as yet unnamed. Two hundred known species exist worldwide in both shallow and deep tropical and temperate waters.

## 10 Things To Do Over Break

By Susan Robertson  
Sure, you can think of a million things you want to do on break

now. But what about ten days after you've been home and you're beginning to wonder what Milligau looks like, what would really happen if you killed your little brother, and whether your Dad will ever realize that he's told you those stories twenty times since you've been home? Well, Bunky, here's a list of some possibilities:

5. Visit a junk shop. It's an education. And what would life be without cheap chic?

6. Create something for your dorm room. This being because dorm rooms have a way of looking as personal as a dentist's office and every little bit helps.

7. Watch something on PBS. School is not the only time to strain the brain. Think bow smart you'll be when you get back to school.

8. Get to know your family. Pretend you're Alex Haley, researching roots. It might pay to know if there's any latent insanity in your background.

9. By all means, if you have snow, take advantage of it. Do something corny. Build a snowman. Or snow-woman (Snow person?) Borrow a sled and attempt to make suicide runs!

10. Do something New Year's Eveish. By the time you hit college, New Year's should not be spent babysitting! And then, of course, it would be a waste of the New Year's not to make resolutions (which you will promptly break).

### Detente (Cont. from Page 3)

and it is certainly too soon to tell, the snail darter would no longer be the foil for the project. In the words of the task force, "the snail darter would no longer be a constraint, and the decision would be based entirely on other factors." Those other factors involve values as much as facts. Values have changed since the Tellico project was funded in the 1960's, writes the task force, and now it is realized, as critics have been insisting for many years, that dollar signs simply cannot be assigned to irreplaceable resources like a free-flowing trout stream, the former homeland of the Cherokee nation or thousands of acres of productive farmland.

Carefully avoiding advocacy of one approach over another, the task force clearly identifies the crux of the issue in the report's summary: "The assumptions and value judgments of the decision maker will be more controlling than the facts, since the benefits to remaining cost ratios are generally positive enough to provide some support to a decision for either option. The computers and calculations of experts give only very rough guidance."

The report's significance rests in the memory of an intransigent TVA that repeatedly refused to consult or consider any other alternative except completion of Tellico as planned. Now, with a new TVA board chairman, S. David Freeman, and two more to be appointed, a whiff of change is in the air. Action on Tellico is likely to be one of the first tasks confronting it, once the final makeup of this influential body is settled.

Copies of the report can be obtained from TVA, 400 Commerce Ave., Knoxville, TN 37902, or from the U.S. Fish and Wildlife Service, Public Affairs Office, U.S. Department of Interior, 18th and C Streets, N.W., Washington, D.C. 20240.





# Book Review: 'Beneath The Wheel'

By Carol Hale

Hesse—the name would probably be recognized by most people (at least in this academic environment) as that of the profound German who authored *Steppenwolf*, *Demian*, and *Siddhartha*. Many perhaps might hesitate to choose one of his novels for pleasure (i.e., unassigned) reading, due to his reputation — the "Hesse Phenomenon" as the Bantam Book blurb has it. It would be a grave error to dismiss Hesse's works as too intellectual to be enjoyable, or significant to everyday life. The source of Hesse's profundity is his deep insight into human nature. The life of the individual, and the single human's struggle with the mass of humanity is a favorite theme of Hesse's.

In *Beneath the Wheel*, Hesse deals with this theme through the life of Hans Giebenrath, a sensitive young German boy who is highly gifted. The product of a strictly bourgeois environment, Hans somehow manages to rise above the crassness of his peers. His mother has been dead for some years, and his father, while intensely shallow Hesse refers to this man's life as an "unconscious tragedy." He sincerely desires that his highly intelligent son will be successful in the state exams, and thus be allowed to

continue schooling at Maulbronn at the state's expense. He is not at all emotionally supportive to the sensitive boy. Hans is "supported" in one sense by his father, and the pastor and principal of his school who both tutor him in advanced subjects. But it is support that is given in such a way that you feel they are looking for some future benefits from Hans. That is, if he does well, "it won't have hurt that I helped him with his Latin."

Of course, Hans does do well in the state examinations, placing second among all the participants. Much lauded, he leaves home for Maulbronn, a Cistercian monastery school. Here he continues his constant studying, but he finally becomes friends with another student, in what seems to be a most unlikely match. Hermann Heilner is his companion — the esthete-poet of the group. Hermann is a new and curious quantity to Hans, for he "practiced the mysterious and unusual art of mirroring his soul in verse and of constructing a semblance of life for himself out of his imagination." Their friendship awakens Hans' awareness of his own creativity. The administration, however, is somewhat less than thrilled with the blossoming relationship. They consider Heilner to be rather the resident radical, and

are concerned least his influence become a downward pull on their star pupil. They are tragically ignorant of their own role in dragging Hans down to destruction. He is, as I have said, a sensitive and gifted lad, and he enjoys learning for the sheer joy of true scholarship. His motivation for the intense studying he does is not to gain an education as a means to an end, but purely as an end in itself. All of those in authority push him continually to learn, but with ulterior motives, always. The educational system of *Beneath the Wheel* is one that constantly emphasizes and demonstrates ambition, while destroying the true impetus for learning — the emotion and soul of the students.

Once again, for those of you who may hopefully become inspired and pick up a copy of *Beneath the Wheel*, I will stop my outline of the text at this point. It is an excellent book, and one with which I feel most people could easily identify. If you have at any point in your life felt the frustration that comes of the struggle with the powers that be, then you will identify with this book. If you have ever felt that the very system which should be a source of encouragement and inspiration to the creative spirit is in fact that thing that damns the muse, then you will find your

opinion vitally expressed in this novel. And, if you have yet to consider any of these things, perhaps

this book is for you, too. At least you someday find yourself crushed beneath the wheel



## Scuba Diving Is Adventurous

By Irene Woolard

Scuba diving is a wonderful adventure into a whole new world.

This semester Milligan offered a scuba diving course under the instruction of Jane Snyder. Ms. Snyder is an Erwin resident and represents Scuba Venture in her capacity as teacher for the class.

The program starts with classroom and pool instruction at the fieldhouse. After four weeks of instruction, the class takes an exciting, tiring, and rewarding trip to Florida. The trip entails the following:

- Leaving Milligan on a Thursday afternoon, driving all night, and arriving at Crystal River, Florida, around 8:00 a.m. to snorkel, dive (you sleep on the way), and review basic skills.
- Going to West Palm Beach that afternoon to check into your

motel as well as to spend a free evening.

- Exploring an old ship wreck Saturday afternoon.

- Exploring a reef Sunday morning.

- Returning to Milligan Sunday afternoon.

Scuba Venture provides all equipment, transportation to Florida, boat rental, air fills, textbooks, motel accommodations, and class and pool instruction. The price for all of this is \$165.00. Upon completion of the course, you will receive certification as a licensed scuba diver from the Professional Association of Diving Instructors (PADI).

Next Semester Milligan will again offer the same course; this time for one hour's P.E. credit. Take it! You'll love it!

## Is It Worth Listening To?

By Sharon Lequieu

Starz: Attention Shoppers

The differences between Attention Shoppers and the first and second Starz albums are hard to believe. Starz as a band is really beginning to get it together. A little of everything is included, and there's not a cut I don't like. They really rock on "X-Ray Spex" and "Good Ale We Seek." The best track is "Third Time's a Charm," which could be mistaken for one of REO's better songs. Attention Shoppers is less rock and roll than the other two albums, but it's a lot more polished without being too slick. Almost the entire Starz style changes with every album, yet it remains distinctive. I'd like to see Starz make it really big; they deserve it.

Nazareth: Expect No Mercy

There's not a lot I can say about Expect No Mercy. If you like Nazareth and their brand of rock, you'll like it. If not, you won't. Well, there is one exception. If you like CCR, you'll like "Place in Your Heart," which sounds just like one of their tunes. The title cut and "All the King's Horses" typify Nazareth, especially with McCafferty's unique vocals. (His solo albums, incidentally, have not done near as well as the group albums.) This really isn't

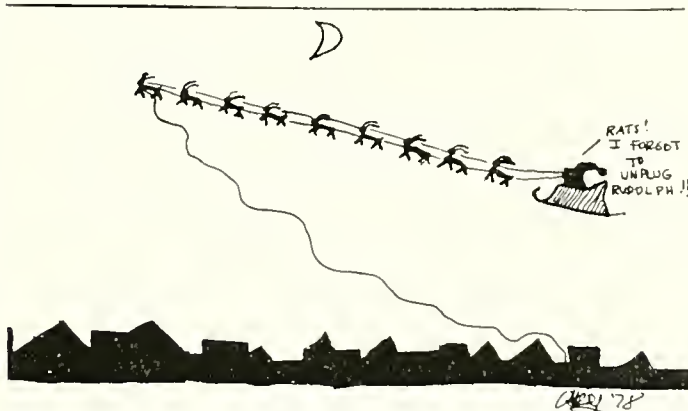
an exceptional album, but it's good if you're in a Nazareth mood.

Bob Seger & the Silver Bullet Band: Stranger In Town

Before I say another word about Stranger In Town, I've got to say that it's the best studio album Seger's ever recorded. Though Seger's been fairly well known for the past six years, his popularity has grown in the past couple of years because of the live album, *The Nighmoves LP* and songs like "Hollywood Night," "Till It Shines" (which features Glenn Frey of Eagles fame on guitar), and "Still the Same" — all of which are on Stranger. All cuts are exclusively Seger, and he wrote all but two. One of these two, "Old Time Rock & Roll," is one of my three favorites. It expresses the views of the few real rockers left in the world with lyrics such as: "Don't try to take me to a disco; you'll never even get me out on the floor. In ten minutes I'll be late for the door I like that old time rock 'n' roll." "We've Got Tomite," another outstanding song is a beautifully written and beautifully done love song about

lonely people. Doug Riley's piano on "Feel Like A Number" has to be heard to be believed. Robyn

Robbins' piano and the fantastic Alto Reed's soulful horns make "The Famous Final Scene" a classic almost like "Turn the Page" on Seger's Back in '72 LP. I really can't praise Stranger in Town highly enough. It's very much worth the trouble it takes to beg, borrow, or buy.





# Track, CC Teams Log 200 Miles

By Victor Hull

Milligan College's track and cross country team achieved another "first" this year as they ran a 200 mile fund-raising relay to Knoxville, Tennessee and back on November 17 and 18. The team left Milligan at 10:30 p.m. Friday night and returned 19 hours later to a warm welcome given by Milligan students.

Twelve runners participated in the relay; most of them running 20 mile totals in alternating one mile segments. Dave Miller compiled the lowest average time of 4:40. Cort Mills followed with 5:02. Mike Brown had a 5:30 average and Richard Dugger averaged 5:35. Neil Morrow, Jeff Couch, Mark Kearns, Ron Maxedon, Steve Webb, Coach Lee Morrow, Denny McNew and Mike Harrison rounded out the field of relay participants.

The 200 mile relay was run in order to raise money for the track

budget. The runners obtained pledges of money from people for each mile covered in the relay. "We'll probably get between \$600 to \$1000 after we are through collecting the pledges," commented head track coach Lee Morrow, "so it was very worthwhile."

The terrain was hilly and rugged, and at times the weather was unfavorable. Fatigue almost ended the effort, as the runners had been up all night, but the team jogged the last mile together to finish the relay. "It was probably the hardest most demanding and painful experience I've ever had, and I think the other runners feel that way too," coach Morrow said. "But when we saw all the people waiting for us, it made it all worth the work. We were well received by Milligan and the surrounding community."

# Bufs Hurt By Injuries

The Milligan College basketball team currently has won 7 games and lost 4. Part of Milligan's problems so far exist with the loss of Dwight Frazier and Walter Bradley to injuries. Frazier is out with a pulled hamstring, Bradley with a sprained knee.

Marty Street has helped to fill the gap as he leads the squad in scoring with a 18.3 points per game average. Mike Fuller follows him with 14.3 points per

game and Vincent Lowry has a 12.9 average.

Jon Arvin and Mike Fuller lead the team in rebounds. Vincent Lowry is the assist leader with 69

There are three tough away games for the Buffalos over Christmas break with UNC-Asheville, Bryan College and Guilford College. When the students return from break Milligan will play Pikesville at Lacy Fieldhouse on January 20.



Leading scorer Marty Street watches leading rebounder Mike Fuller try his hand at a bucket.

# Winter Intramurals Begin

Winter intramural action should be getting underway before the end of the first semester according to new intramural director Lee Morrow. Rosters for basketball teams, which will also serve as volleyball teams, were due on Dec. 8. A double elimination volleyball tournament was slated to get underway possibly on Dec. 13 or 14 to determine the volleyball champion. "We're just getting things organized now," commented Coach Morrow. "If we get enough teams signed up, we might have two conference

leagues." Intramural basketball games will start early in the second semester with a tournament scheduled for late February. If possible, the championship intramural game may be played before one of the Buff's games in February, depending on the interest shown in the program.

"Using the same teams for volleyball and basketball is more organized and convenient," explained Coach Morrow. "I'm looking forward to the upcoming tournaments."

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# STAMPEDE



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FEBRUARY, 1979

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## Art Collection Started

A permanent collection of art for Milligan College has been started by Professor William Wright through the concert and lecture series committee. The committee, in charge of setting up the series and distributing funds for the various lectures, performances, and projects, appropriated part of its budget to begin the collection.

A portion of that budget is set aside each year for the purpose of exposing the campus as well as the public to art. In the past this money has been used to rent art shows for a small period of time. Now this money will be used primarily to establish and then add to a collection of art

available to the campus at all times. Prof. Wright, who is in charge of acquiring the art works, stated that it was more economical to invest the appropriated money into such a collection rather than to spend it on renting shows that would only be seen for a limited time period.

the collection, which will be developed for teaching purposes with all areas of learning in mind, consists of nine original prints to date. Wright related that original prints are like prints taken from a photographer's original negative in that these works are printed from the actual plates made by the artists, and thus distinguishable from a mere reproduction. The art instructor commented that purchasing such prints was a good way to get a collection representative of various periods at a reasonable cost and without sacrificing quality.

The oldest piece is a one-page vellum manuscript from a "Book of Hours" dated around 1450. Another 15th century work is an original woodcut from Nurnburg dated 1493. The only 16th century work is a print from an engraving of a Raphael work done by P. Bartolus (Raphael's personal engraver).

A heliogravure, made in the 19th century from a fine impression (proof), of a 1635 Rembrandt etching entitled "The

Great Jewish Bride" as well as a Johannes Sadelier engraving of a Martin de Vos painting are the 17th century works.

The best print, according to Wright, is an 1844 etching by Eugene Delacroix entitled "Le Christ au Roseau." Other pieces from the 1800's are a Thomas Rowlandson hand-colored etching and aquatint entitled "The Tour of Dr. Syntax", and an original lithograph of Notre Dame Cathedral entitled "Monuments Gothiques", by G. Simonau.

The final piece is an original lithograph, "Kriegsreit", by Ernst Barlach dated 1915.

As to his choice of works Wright commented: "I tried to be catholic in my approach to selecting the works. Most are religious in nature. I can foresee the collection relating to the purpose of the school and chose the collection with that in mind."

"We plan to frame these prints in a permanent way," he said, adding that plans for an art gallery someplace on campus are now being considered.

## Music Makers Sought For Yearbook Concert

A two-hour musical concert sponsored by the Buffalo, Milligan's yearbook, is being staged for Saturday evening, March 31 in Upper Seeger.

Acts from the Milligan community are presently being solicited for the concert which is a fund-raising event to help the yearbook's ailing budget.

Any group or individual wishing to be a part of the concert should provide the concert's committee with the following information: a list of selections in

order of preference with the time length and composer for each tune; a description of the act as to size, instrumentation, type music, and equipment needed.

Committee members are Ann Stanley, John Marshall, Barbie Sproule, Dave Charleston, Mark Richardson, Dave Johnson, Dick Major, and Professor Miller.

Due to lighting, staging, and programming considerations all selection of material will be subject to the discretion of the committee, and all acts will be subject to auditioning.

## Much Ado About Nothing Slated For March 7-10

By B. J. Morrison

The Milligan College Drama Department would like to announce the first production for spring semester: Shakespeare's *Much Ado About Nothing*. A romantic comedy, *Much Ado* has been popular with actors and audiences since the Elizabethan period. There is the timeless universal appeal of the battle between the sexes, as well as a battle of the wits. Love — its intensities,

absurdities and setbacks — everyone knows from experience something of love's apparently confusing, conflicting nature. We can respond to the situations and characters in this play because we can see something of ourselves in the action on stage. Sympatize and be entertained at

the same time. Some of the leading characters are listed below, along with the actor or actress portraying the role in the upcoming production.

Benedick — Dick Major  
Beatrice — Cathy Blair  
Claudio — Tom Howard  
Hero — Chris McCall  
Don Pedro — John Robertson  
Leonato — Paul Blowers  
Antonio — John Sighting  
Don John — Tim Ross  
Dogberry — Fred Balding  
Verges — Loren Sluckenbruck  
Friar Francis — Bob Hartman  
directed by Dr. Ira Read

*Much Ado About Nothing* will be presented each evening, March 7, 8, 9 and 10, in Derthick Theatre. Ticket prices and seating arrangements will be announced at a later date.

## WETS Solicits Live Entertainment

WETS, East Tennessee State University's NPR radio station, is soliciting live entertainment for their Friend-raiser Campaign in conjunction with their 5th anniversary celebration. The entertainment will be featured on a live broadcast Saturday, February 25 as the finale to the campaign which will run the week of Feb. 19-25.

Ron Wickman, one of the coordinators of the campaign, said that there has been difficulty in getting performers of classical music from this area for the event.

The Milligan College Jazz Ensemble will play on the broadcast at 11 p.m. Wickman expressed interest in hearing from Milligan faculty and students; especially those faculty and students preparing for recitals.

The Saturday airing will begin with classical music from 9 a.m. - 1 p.m. WETS will then break from the live broadcast only to resume at 6 p.m. with bluegrass music. Classical music will again be broadcast at 8 p.m. followed by Jazz from 10 p.m. until midnight.

The purpose of the Friend-raiser Campaign is to gain 300 new listeners to WETS. "We want people to invest in the station by listening," Wickman said, and indicated that funds received will

likely go towards adding old radio series to the station's program schedule.

Wickman said that any group or individual interested in performing on the live broadcast should call WETS at 926-2184 and ask for Rita

## Concert Lecture Series Has Malcolm Miller, Pickwick Puppets

The Milligan College Concert and Lecture Series will feature the Pickwick Puppet Theatre presentation of "Arabian Nights" on Wednesday, February 21 in Seeger Chapel.

In addition to the play production, the series will host a lecture on the Chartres Cathedral by Malcolm Miller this Thursday evening (Feb. 15) in Hyder Auditorium. Miller, a resident of Chartres, has published two books on the cathedral, which is the only Gothic cathedral in Europe to still have its original windows.

Two organ recitals, by Professor David Runner Feb. 13, and by Louis Robillard March 6 as well as several senior recitals will be given in the near future. The Eastern Brass Quintet will be in concert in Seeger Chapel March 9.



This work by Delacroix is judged by Prof. Wright to be the 'tour de force' of the collection.



# 5 Years With A Dog. . . And Still Looking For A Fox

By Scott Pitts

RD silently sits on a hidden shelf. Days melt into weeks, weeks into months, and months into years. RD patiently awaits the opportunity to come out of the closet and celebrate VD. Please understand, dear readers. RD stands for Red Dog. VD stands for Valentine's Day. Allow me to explain.

Red Dog abruptly, and quite unexpectedly, entered my life back in September of '74. As a St. Louis high school student body president, Six Flags Over Mid-America granted me a half dozen complimentary tickets. I gave four of them away, keeping a pair for myself and a date.

If I recall correctly, the girl of my dreams had to wash her hair that night. The next girl of my dreams didn't want to miss her favorite television show. The third girl of my dreams explained that she had to attend her sister's funeral. I really felt sorry for that last girl. It seemed like every time I asked her out, someone in the immediate family had died.

I ended up taking my younger brother, Mark. Somehow, riding through dimly lit Injun Joe's Cave with Mark wasn't as exciting as it had been with Tammy just two months earlier.

Later in the evening, my little brother and I found ourselves strolling through the Six Flags "Sucker Alley" . . . you know, the row of booths where a guy will spend 22 dollars winning his girl a two dollar snake, seven pairs of foam dice, and 34 Hawaiian leis.

We stood there and watched some booth operator knock over all the milk bottles five times in a row. Mark knocked down four out of five three times in a row, dropping \$1.50 and picking up three pairs of dice.

I tried my hand at throwing footballs through Volkswagon tires. Amazingly enough, my first three tosses went through untouched. "You're hot," said the cute little girl at the booth, handing me a purple Teddy Bear. "All you have to do is put three more through and you can trade in the bear for a dog." She pointed to a row of large stuffed canines hanging from the canvas wall.

She flashed me a smile, and before I recuperated, she had taken my 50 cents and handed me three footballs. Miraculously, all three throws cleared the tires. "Which one do you want?" asked the girl, her cute smile now gone. I picked one with a burgundy tint, and thus Red Dog came into my possession.

I walked away from the booth in stunned silence, thinking about the many times I had unsuccessfully attempted to win one of the big prizes for a date. And now with no date, I owned a three foot high stuffed puppy. I sure as heck wasn't going to give it to my brother. Mom? No. My little sister? No. What would I do with Red Dog?

Finally, the grand idea came. I would save it until Valentine's Day and give it to whoever might be my girlfriend at that time. I could picture the event in my mind.

I would hand Red Dog to her, and the smiling stuffed animal would carry a Valentine's Day gift around its neck. My girl would smile, give me a hug, and

shower me with appreciative kisses. Wow! Winning that dog meant great happiness.

When Mark and I got home from Six Flags, I carefully wrapped Red Dog in cellophane and sat him on a closet shelf. He awaited the wonderful Valentine's Day when he would come out of hiding and win the heart of some fox.

## The Valentines I Have Never Sent

O.K., it's corny. It's nostalgic. It's (yuk!) romantic. But I love Valentine's Day. When I was in grade school we'd all get empty corn flake boxes and cover them with sheets of wall paper samples donated from the local hardware store and embellish them with pieces of lace and doilies and, yes, cock-eyed hearts. And set them up in a row on the bookshelf and hope we got more Valentines than anyone else (especially that stuck-up Cynthia Lamarr). I loved to get lacy, sugary concoctions with schmaltzy messages of affection, but even more, I loved to give them. I chose each Valentine with the utmost care and agonized over just how to convey my undying devotion to my latest crush without sounding altogether "dumb". Through the years, I have collected a few Valentines I never sent, a testimony to the changes we all go through.

To Melvin, my first flame. Never mind about the eternal devotion, what did you do with my Simon and Garfunkel albums? I really hated you for waltzing off with Marsha, but now? Thank you, thank you, thank you!

To Bullet, the wonder dog: You were my first and favorite dog because I felt just like Dale

Evens when you raced along beside my broomstick horse.

To Pam Schaub, my best friend from fifth grade til forever . . . Because you were the only one who knew how important it is to be somebody other than your dumb self in junior high and called me Penelope even though my mother thought it was horrible.

To my first roommate at college: Because you were a senior and I was a freshman and you still managed to make me feel like something more than the dork I must have been.

To my Dream Man: Because I have mistaken you for so many others along the way and still you patiently (and obviously) wait for the day when I'll come to my senses and discover you.

To a certain Jonesy, who gave me my first academic kick in the butt and opened my eyes to something called potential.

And finally, to my brother: who doesn't hug me or tell me he loves me or remember my birthday, but who comes and rescues me when I run out of gas and does a great Steve Martin imitation when I need cheering up and laughs about the "peanut-butter fight" and always makes me glad we share the same genes.

Valentine's Day 1975 finally rolled around. I still possessed the dog . . . but no fox. Leaving for college that Fall, I put another layer of cellophane over Red Dog and took him with me. Surely, wild college life would provide me with a girlfriend before Valentine's Day 1976. Wrong.

The next two years passed much the same way. Every time the calendar indicated Valentine's Day, I found myself foxless. In 1977 and 1978, I took girlfriends into January. But both of them faded into oblivion before February 14th. It seems like Red Dog wants to spend his entire life

with me. Valentine's Day 1979 approaches and once again, I am alone. Red Dog still sits in the closet, a few wrinkles and a streak of gray indicating that the years are taking their toll. Sometimes I wonder how many other Red Dogs exist, patiently awaiting their day of freedom.

Five years with a dog and still looking for a fox. But Red Dog and I maintain hope. Our Valentine's Day will come. Some February 15th in the future, I will swing open the closet door, stare at the space once occupied by my canine pal and say, "Doggone!"

## Suffer The Little Children?

I arose early that fateful Sunday morning, helpless to calm my rattled nerves.

"Today," I thought, pacing the floor, "today I face them alone." I was referring of course to the five small boys I had volunteered to teach every Sunday morning for the next nine months. They were all four-year olds: energetic, boisterous, fun-loving, and darn smart.

I went back over the lesson material for the umpteenth time, making certain I had everything accounted for. First came the finger-play, then a song, then the Bible story. I shuddered inwardly, wondering what the attention span of a four year old boy could possibly be. The particular story I had chosen to tell them was about the lame man by the pool of Bethesda, and how he had waited for forty years to be healed. I had the special effects planned out carefully — a casserole dish full of water for the pool and an Alka-Seltzer tablet to show them when the angel "stirred up" the water. These two things were my trump cards. If they failed, my fate would be worse than death.

When class started a few hours later, I tried to get the boys ready for our fingerplay. I had not taken into account however, the fact that Twenty Thousand Leagues Under The Sea had been on television the night before. Nor had I counted on being in poor competition with the mischievous little towhead in the class. Stevie, who was in the midst of recreating a fascinating scene from the movie, declared, "And then the ok puss came sneakin' up behind 'em, and he stuck his tenacle down the ship and grabbed 'em!"

"Er, Stevie," I gently interrupted, "this is Sunday School, remember? Here, we talk about God." Stevie made a face, but sat down obediently.

"Now," I began, "who remembers our memory verse from last week?" Dead silence ensued.

"Do you, Stevie?" I asked.

"I'm tired," he yawned. "I gotta quit watchin' the late, late show."

Presently we came to our pre-lesson prayer which invariably caused fist fights between my two aspiring preachers, David and Jim.

"Now," I told them, "since Jim said our prayer last week, we'll let David say it today, okay?" Jim's lower lip protruded noticeably, but he nodded his head.

Twenty minutes later, David was still thanking God for the grass, the trees, the flowers, the bugs, the water, his dog, and countless other blessings. When he paused to draw a breath, I quickly intervened.

"In Jesus' name. Amen. Now, let's start."

"I wasn't through yet," David informed me solemnly.

"Oh, yes you was." Stevie looked him squarely in the eye with a doubled-up fist. "This says you was."

"Let's start the lesson, shall we?" I hastily drew out my props and flung myself headlong into the story. I was delighted to note that my "trump cards" produced the desired effect. The boys watched fascinated as the Alka-Seltzer bubbled away, each little face the picture of attentiveness.

Stevie was especially impressed with my finesse. "How did you do that?" he asked when the class was over. "How did you make the water fizz?"

"With an Alka-Seltzer," I whispered. "Promise you won't tell the others?" He nodded enthusiastically and took my hand to go into the church building. After the worship service, the preacher knelt down to talk to Stevie.

"What did you learn in Sunday school today?" he asked. I felt tiny beads of perspiration break out on my neck.

"Oh, he taught us about a lame man beside a pool," Stevie replied. "Jesus made him all better."

"How did Jesus make him better?" the man asked kindly.

Stevie trotted out the door with his friends before calling back an answer.

"Jesus gived him an Alka-Seltzer and he could walk."

## EDITORIAL POLICY

The Stampede welcomes letters to the editor and in the interests of freedom of the press and academic liberty will endeavor to publish all letters to the editor within the boundaries of the law and decency. No names will be withheld except under extenuating circumstances left to the discretion of the editor and his advisor. Unsigned letters will

not be printed under any circumstances. Letters should be forwarded directly to the editor or left in the publications room addressed to the editor. All editorials, including letters to the editor, do not necessarily reflect the views of the editor, his staff, or the Milligan community as a whole.

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# Circle K Club Receives Charter

By Chris Hunkins  
Thursday, February 1, was an historical night to remember for the members of Milligan

College's Circle K service organization. At a dinner given by the Kiwanis Club of Metropolitan Johnson City, Cir-

cle K was presented its charter. In accepting the charter from Professor Eugene Price, Governor of the Kentucky-Tennessee

District of Kiwanis International, John Rasel, the club's president, promised that the organization's aim of service to the college and the community would be upheld.

Speeches given by club members that evening stressed that the organization knows the greatest success in building a better community and college by becoming more involved in giving both time and help to others. Circle K members try to take time in the midst of their busy lives to give attention to their environment and the improvement of it.

Three basic areas in the lives of Circle K'ers which distinguishes them are:

- 1) Fellowship — Circle K strives to be willing to give and take. Thus an involvement with their fellow man rather than a mere expression of self-interest.
- 2) Development — Circle K attempts to develop better citizens by giving their members opportunities to be of service to others.
- 3) Service — Circle K bases its involvement in service to the community.

According to a club member, the club tries to express its ideals in an active Christian involvement and hopes to be an asset to Milligan College, the surrounding community, and the kingdom of God.



Professor Eugene Price, Governor of the Kentucky - Tennessee District of Kiwanis International, presents the charter of Milligan's Circle K organization to John Rasel, club president

## Are You A True Romantic?

Sure, you think you can spot the romantics a mile away. They all look dewy-eyed and sigh a lot over sunsets, babies, flowers, and Barry Manilow. But these may not be signs of a romantic soul; they could be just an indication of acute mushiness, a state that, while normal in adolescence, is definitely pathological in anyone over sixteen. So how do you know if you're a True Romantic? Obviously, you take our quiz:

- Questions
1. Do you have facial hair?
  2. Do you always keep up with your schoolwork?
  3. Do you think Newark, New Jersey would be an exciting place to live?
  4. Which movie did you like better, "The Good-bye Girl" or "Star Wars"?
  5. Did you ever cry when you listened to "You Light Up My Life"?
  6. Do logical people drive you up the wall?
  7. Do you identify with your mother or father?
  8. How would you feel about a world without sex?

### ANSWERS

1. If yes, and male, you are exhibiting romantic tendencies. One definite sign of a romantic era, according to Dr. Phillips, is the predominance of long hair

and beards. If yes, and female, you just have hormonal problems, honey.

2. If yes, you are probably lying. If no, you may be a true romantic, as they adore being irresponsible. On the other hand you may be just lazy.

3. If yes, you must be Jewish or crazy, which is not the same thing as being romantic although some people may dispute this. Romantics long to live in Paris or Boston or even Zanzibar. Romantics never long to life in Newark.

4. This one really gets down to the nitty-gritty. . . if you loved "The Good-bye Girl", you are definitely a mush, but not necessarily a romantic. A True Romantic would have been right there with Luke Skywalker, ready to take on Darth Vader and the rest of the universe with nothing but a rusty laser beam.

5. If yes, you probably have bilateral necrosis, better known as tissue mushiness.

6. If yes, how did you ever end up in college? But seriously folks, a yes vote definitely puts you in the romantic camp.

7. This is a freebie. It doesn't matter. Really, it doesn't, but I am a Psych major after all and we have to ask these kinds of questions.

8. If you like the idea, it is obvious you are not a romantic. For that matter, it may be that you aren't human (have you considered this possibility?) If on the other hand, you consider this idea repulsive or even slightly unpleasant, you could definitely be a romantic, at any rate, rest assured you're normal.

### SCORING

Give yourself 1 point for every romantic answer and a 0 for all non-romantic answers.

8 — A perfect score probably means your great-grandfather was Lord Byron. What are you doing here? You should be out slaying dragons.

5-7 — Let me guess . . . you're a music major. No? How about Humanities? Oh well, let me just warn you now, there are getting to be fewer and fewer windmills to joust with these days.

3-5 — You'll be o.k. as long as you get over that nagging suspicion that the romantics know something about life that you don't. Maybe they do. But it doesn't matter, because you didn't even know there were windmills. Or dragons.

0-2 — Oh well. Back to that Physics assignment.

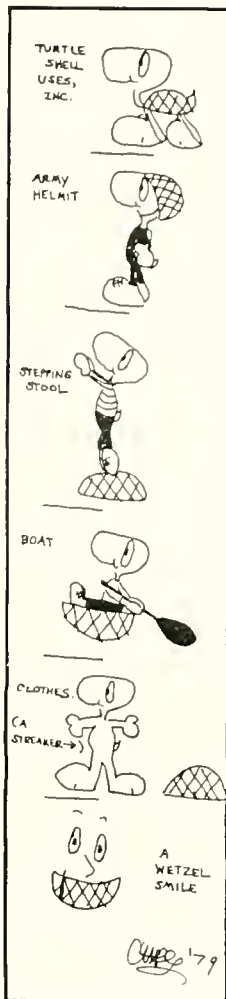
## Basic Grant Increases

If you live in Tennessee and attend Milligan next school year, you could be eligible for \$3,000.00 in free grant money. As a resident of Pennsylvania, a total of \$2,400.00 could be available.

The Basic Educational Opportunity Grant program will be increased to a maximum of \$1,800.00 for the 1979-80 year. Application forms are available in the Financial Aid Office for all grants.

The Tennessee and Pennsylvania Grant Programs have a deadline of mid-April for submitting the application. If you wait too long to apply, the money will be awarded to students with the earliest application date.

If you qualify, the Basic Grant is always available. \$1,800.00 is only the foundation for financial aid and in many cases will not meet your total financial need.



## Act I Company To Perform February 27 In Seeger

The Religious Affairs Committee will sponsor a performance of the dynamic Act One Company, made up of professional singers and actors, in Seeger Memorial Chapel on February 27 at 8:00 p.m.

The fast-paced 90-minute program consists of music, drama and comedy and has a two-fold purpose. Act One Com-

pany shares the power they have found in Jesus Christ and encourages Christians to share Christ with others.

Act One Company is currently on an eleven month tour of the United States. The group has been widely received in churches, colleges, high schools, and military bases all over the country.

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**Movies**

# Tolkien In The Theatre

By Carol Hale

Having talked with several people who got a chance to view Ralph Bakshi's animated version of "The Lord of the Rings" during Christmas break, I have come to the following conclusion — the film raised some very strong emotions, most of them negative. As for my part, I actually rather enjoyed the show, and I consider myself quite an avid supporter of the Middle Earth concept. Working with the presupposition that the trilogy should have been cinematized in the first place, (whic some devotees may take issue with), let's consider the difficulties involved.

Obviously, sheer length of the work is a problem — Bakshi gives us the basic plot line of approximately the first two volumes in a somewhat lengthy 131 minutes. This seems to me to be one of those "damned if you do - damned if you don't" situations. That is, if Bakshi had attempted all three volumes, the length of the film would have been far too great for one sitting, and I daresay a great deal more than Tom Bombadil and the barrow wights would have been edited into oblivion.

Since Bakshi chose not to deal with the third volume, a two-fold problem arises. First, those who have read the trilogy had to deal with an aborted ending that wound down very quickly, leaving the audience in the midst of action with a vague indication that all will be well. Second, those who haven't read the books (who, I am told, had great difficulty in following the plot) were left with a multitude of loose ends and a nebulous feeling that might be stated as "What on earth is going on here?" (My apologies to Kenneth Clark). Obviously a sequel will have to follow, that is, if the box office results show a demand for one.

I felt that the opening of the

film was excellently done. How do you begin such a monumental task? Bakshi chose to set the mood with black silhouettes against a blood red background. Pretty dramatic. This was accompanied by a recitation of the ring poem — "Three rings for the elven kings . . ." etc.; and a brief explanation of how the ring came to Frodo (cf. The Hobbit).

I hate to say that from here on it was basically down hill, but well, as I said, it was a difficult task. (Something to the effect of "Leave well enough alone" comes to mind.) The film moves quite rapidly, giving us an outline of Bilbo's birthday party, Gandalf's visit to Saruman at Orthanc, and Frodo's trip to Rivendell. As I have already mentioned, Tom Bombadil and Goldberry, and the incident with the barrow wights are left out. All of the events are much shortened, which is to be expected, although devoted Tolkien fans can't help but bemoan the desecration. The books lose a lot in translation to the screen.

A word of praise is in order for the animation techniques. In order to achieve a realistic effect, Bakshi staged the action live first, and then produced the animated version from that. The facial expressions were great, and at the risk of gushing, I must say I thought Frodo was adorable. The animation on the horses was superb, perhaps the best in the show. I thought the battle scenes were well done, but I have heard it suggested that they resembled old movies of African tribes preparing for war.

Finally, the major argument among lovers of Middle Earth seems to be the characterization of the film. Anyone who has ever read "The Lord of the Rings" is bound to have his own mental pictures of Frodo, Gandalf, the elves, Galadriel, the Ringwraiths, ad infinitum. The whole tale has already been men-

tally cinematized by millions of people, and I am sure that no two productions are the same. Disappointments are certain to occur whenever someone else sets forth his definitive view. Since I am writing this particular article, I will give my particular view.

I thought that the hobbits were generally well done, although their personalities are much more clearly defined in the books, and in the movie you couldn't distinguish Merry from Pippin Master Samwise was another matter. My first reaction was to laugh at his buffoonery, which I did, but something didn't feel right. After thinking about it, I realized that the Sam of the trilogy is never that much of a fool. In the books, Sam is Frodo's mainstay and gives him a great deal of moral support. Sam in the movie is a disappointment. Gandalf seemed respectably like a wizard, at least in my estimation. Strider - Aragorn was suitably rugged, although he seemed to

closely resemble an American Indian, which seemed somewhat disconcerting in the third age of Middle Earth. Galadriel looked more like a Barbie-doll than a queen of the High Elves, and Treebeard was just ridiculous.

The Ring-wraiths were assuredly spectral, although the Quasimodo shuffle when the first wraith dismounted his horse seemed a bit tacky. Their appearances in the inn at Bree and on Weathertop were enough to give me a pleasant fright. The orcs didn't quite measure up, nor did Bakshi's digression from the text in adding a non-Tolkienian scene — the one where Saruman is giving a pep rally for the orcs prior to one of the bloody battle scenes. I have rambled quite a bit, but one can't really close the discussion without mentioning Gollum. I thought the animated figure definitely caught the slimy, stealthiness of poor Smeagol, and some of his lines were hilarious, precious.

Now, in this present age of non-Middle Earth, let me assure you that Tolkien does have some very

significant things to say. If you have read the books, I needn't tell you that. If you haven't read them, but saw the movie, don't

give up on them! There is a great deal of depth in the trilogy that simply doesn't come through on the screen. The point of it all tends to be obscured in the movie, but its perusal is well worth your time. It is an epic tale, and the

world that Tolkien created is a fascinating one in which to lose yourself. The movie is, at best,

entertaining. The books are that and much more. Believe me, or any number of devoted hobbit fanciers, if you once get hooked to

Tolkien, you are hooked for good. If the film gets you into the books, then it has served a worthy purpose.

## Is It Worth Listening To?

By Sharon Lequieu  
Dan Hill: Frozen in the Night

Dan Hill deviates little from his definite recognizable style in both lyric and music with his new album, but it's never boring. The first time I heard Hill, who has been writing songs since he was 14 years old, I was amazed at the true emotion his work showed.

This emotion is once again illustrated in the single release "All I See Is Your Face," in a tune called "Friends," and in the most impressive song on the LP entitled "When the Hurt Comes."

I couldn't say Frozen in the Night is a better album than Hill's last one, "Longer Fuse," which finally brought him to the

American public ear. (He had previously been a big hit in his native Canada.) However, it is equal in every way, and it's great when you feel like being mellowed out without giving up intelligent music.

Gino Vannelli: Brother to Brother

This album can be described in one word — class. It has a lot of class; that's Vannelli's style. His style, incidentally, has been modified quite a bit since he began recording five albums ago. As a result of this, the average listener thinks Vannelli is new to the business. He's not.

"Brother" has been criticized heavily because of Vannelli's imitation of soul and lack of originality. However, Gino and brothers Ross and Joe Vannelli (Joe wrote the hit single "I Just Wanna Stop") managed to produce a progressive sound unique in today's pop world.

If you can imagine a cross between the BeeGees and Melissa Manchester with a touch of cocktail music, you have Brother to Brother. Technically, this album is really nothing new, but I'm crazy about it anyway. It can make you feel good, and I think that was Vannelli's aim. This makes "Brother to Brother" a success.

Styx: Pieces of Eight

Styx has solidified their sound more in the past year than I would have thought possible in three. When Tommy Shaw joined the band, (with the Crystal Ball LP), one could listen to a song and immediately determine who had written it. Dennis De Young wrote the mystical-sounding songs, Shaw the rock ballads, and James Young the rockers. Now, there's a little of every member in each song.

Pieces of Eight is a remarkable album in which Styx has recaptured the old rocking force which was present on the Equinox album (when John Curulewski was lead guitarist.) This is proven in the single release, "Blue Collar Man" and in what may very well turn out to be a classic Styx song — "Renegade." Written and sung by Shaw, it begins with an acapella chorus and progresses into an unforgettable beat.

My other favorite, "Sing for the Day," also done by Shaw, sounds very much like a Starcaste tune. A couple of the songs sound a bit trite, but the good songs make up for that. I thought Styx would have a hard time producing a decent follow-up to "Grand Illusion," but overall, "Pieces of Eight" far exceeds it.

# STAMPEDE



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Sharon Lequieu  
Carol Hale  
Scott Heffner  
Steve Allen

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Sharon Lequieu  
B. J. Morrison  
Dave Johnson

**Sports**

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Judy Brunner

**Cartoons**

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# Vandalism Is Intriguing, Problem

By Steve Allen

Wednesday night, December 13, 1978. At approximately 9:43 p.m. one or more disgruntled students, dismissed teachers, defunct KGB detectives, or members of an unidentified religious cult casually sauntered into the Administration Building. Being careful not to look suspicious in the building, these intruders ran up and down the halls making lots of noise.

9:58 p.m. The intruders duck into the women's rest room. (Rector surely wouldn't look there for them!)

10:12 p.m. The very efficient security system (almost on schedule) secures all the doors, windows, and air conditioner vents in the building.

10:15 p.m. After checking the halls, the intruders make their way to the Dean's Office.

10:16 p.m. The intruders knock on the Dean's door.

10:17 p.m. The intruders decide the Dean is not in that night.

10:18 p.m. The intruders decide to just use their key and dent the door knob a little because the guy who was supposed to bring the blasting caps forgot them.

For the following indefinite period of time, the unidentified and unwelcomed guests searched for the buried treasure rumored to be found in the office. When they could not find the well concealed wall safe, the intruders went through everything in and on the two desks. Next they looked on the inside of the clock the faculty had just given the dean. Still with no results, they checked the padding of an office chair — but there was nothing there but padding, and that is not there any more.

Feeling a bit discouraged, the intruders stopped for a few minutes to decide their next course of action. Since the Dean had made things so difficult for these guys, they decided to reciprocate. The intruders proceeded to take files of insignificant value, no doubt thinking that their boss would be very pleased when they returned with the personnel files of some part time professors, information concerning this year's budget, the only copy of the tentative summer school schedule, and the list of convocation cuts.

The Dean said that they must have had their arms full when they left — and that he has his hands full trying to reconstruct some of the information that was taken.

Sometime before sun-up the next morning, the intruders vacated the Dean's office. And it's a good thing. They probably would not have wanted to be around when he came in and saw his office.

The situation was immediately turned over to Chuck King and the Sheriff's Department.

The only information that really interested the students was the part about the Convo Cut list being taken. But even that was not the blessing it at first appeared to be, for a nearly complete list was able to be reconstructed from the daily lists made and kept on file in another place.

All this took place during a period marked also by other types of subversive activity, — such as the food fight in the

cafeteria, the abuse of some cars on campus, the amateur work of a free lance sign painter being exhibited on four buildings, and thefts occurring in both of the men's dorms.

The Stampedes private detective until now has been unable to determine whether these atrocious activities are somehow linked. But he is not discouraged — neither is the Sheriff.

So far this article has treated the recent vandalism on campus rather lightly, but it is a definite contrast to the feelings of the ad-

ministration concerning the situation. Any persons found guilty of such vandalism will certainly not be treated lightly.

To prove this point, two students found guilty of stealing in the men's dorms last semester were dismissed from school for one semester. The accused students were given an Administrative Hearing and found guilty. Under the terms of this type of dismissal the students may apply for readmission after the semester they were forced to sit out.

In all morbidity, the type of

vandalism recently experienced on this campus is definitely a serious offense, and the school will be forced to prosecute anyone found participating in such activities.

If by now anyone's conscience is bothering him, the dean would welcome any information, anonymous or otherwise, concerning this situation.

Be sure to check next month's issue for information on the leading subversive activist groups and membership forms. Don't miss it. Be there — Aloha

## Letter To The Editor

Dear Sir:

The Milligan College Student Government Association got off to a good start after Christmas break, and we thought that it would be appropriate to give a progress report of our activities during the fall semester.

Student Government is a representative organization of the student body which works in close contact with the administration of the college. S.G.A. seeks to promote a cooperative effort between the students, faculty, and administration in order to work for the betterment of the college. Student Government is directly involved in the planning and coordination of various activities on the campus, as well as participating in the determination and evaluation of the policies and procedures of Milligan College.

S.G.S. looks at student interests as being divided into three main areas: Academic, Religious, and Social. With this in mind, S.G.A. has set up committees in each of these areas. The following is a progress report of what S.G.A. has accomplished during the first semester as well as activities currently being planned:

Academic Affairs — Steve Allen is the chairman of this committee which seeks to plan and organize various programs of an academic nature. Their major activity during the fall semester was to work with the selection and preparation of interested students to represent Milligan College at the Tennessee Intercollegiate State Legislature. At the present time this committee is planning to sponsor two lectures concerning students and their personal finances. All of us could probably use some advice

on managing our money (if we have any) so these lectures should be of interest to everyone.

Religious Affairs — Tim Buman heads up this committee which is responsible for the planning of various activities to promote the spiritual awareness and well-being of the student body. They are responsible for the Sunday Night Vespers program. They sponsored a retreat which was held in October and a concert by the Jeremiah People in December. At the present time plans are being made for a concert by the Act 1 Company on February 27.

Social Affairs — Lyn Cain is the chairman (chairperson?) of this committee which promotes activities related to the social life of the student body. Their first major task was to conduct the tryouts and election of the cheerleaders. In conjunction with this, the committee also organized a Pep Club to boost that Buffalo spirit. Just before break they had a special activity for Christmas, and currently they are making plans for a Valentine's Sweetheart Banquet to be held February 12.

Besides these activities and events, the Student Government as a whole has been involved in several other endeavors related to student life. The proposal was made, and approved, to purchase and install a light for the walkway leading from Webb to the back Hart parking lot. There have been several complications and delays in getting this done, but hopefully the light will be installed by Spring Break. S.G.A. also sponsored a room in the Haunted House as well as two convocation programs (a play, "The Diary of Adam and Eve"

and the final convocation of the semester with an emphasis on Christmas). The student lounge in Dertnick was furnished and plans are now being made to add curtains and wall decorations to brighten up the room.

Several members of S.G.A. attend the Student Life committee meeting of the Board in order to voice student needs and concerns. S.G.A. also worked with the administration to get an increase in the cheerleaders budget so that they could attend the remaining games.

Student Government was given a budget for this year of \$2,000, nearly half of which was used to finance some of the above mentioned activities. Part of it was also given in support of the Swim club's Strokathon through a recommendation of the Organization Aid Committee. Some funds are still available to this committee, and if any individual student or other campus organization is in need of funds to support an activity of benefit to the rest of the student body they should contact Sherri Walker who is chairman of the O.A.C.

S.G.A. welcomes and appreciates any ideas or suggestions which you might have. Our meetings are always open to any student who is interested in attending. They are held on Tuesday at 5:45 in the Cochran room of Hyder.

Altogether, S.G.A. had a productive fall semester and we plan to work even harder this semester to fulfill the needs of the student body.

Sincerely,  
Roger Gardner  
President, S.G.A.

## And Finally, Some Good News

The success of its aluminum recycling campaign has been so great that Reynolds Metals Company is expanding operations and creating a major new division. The Recycling and Reclamation Division will employ about 800 people and is expected to produce 352 million pounds of recycled aluminum annually, according to the firm. Consumers receive 17 cents per pound of aluminum. Reynolds says it has paid consumer recyclers more than \$90 million since 1968, when it opened

its first center in Commerce, CA. The program now has more than 800 recycling locations. More than half of the aluminum cans it produces are being recycled. R.N. Bolling, general manager of the new division, noted that each time aluminum is recycled it saves 92 percent of the energy required to produce aluminum from ore. More information on the program can be obtained by writing, Reynolds Metals Company, Public Relations Manager, P.O. Box 27003, Richmond, VA 23261.

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**Books**

# A Grief Observed: C.S. Lewis Observed

By Carol Hale

C. S. Lewis' works are very popular among Christians of a certain type. What that type is I couldn't precisely define for you — yet it is recognizable, at least among those involved. Of his works, most people have read "The Chronicles of Narnia," or his space trilogy, or one of a number of works such as "Mere Christianity, The Great Divorce," or "The Screwtape Letters." I recently read a book which I feel is in many ways his most touching and unforgettable. That is "A Grief Observed."

C.S. Lewis was a confirmed

bachelor for most of his life, until he met Joy Davidman. She was a divorcee, an American poet. She was a vibrant, loving woman and she had cancer. In April of 1956 she and Lewis were married. For a period of four years they were very happy, until Joy died, a victim of the cancer they had known would eventually claim here. "A Grief Observed" is just that — the journal that Lewis kept during the time after his wife's death. In it the reader may follow the progress that Lewis made from inconsolable grief, through the doubts that sounded his faith to its essence, to his return to life

For those of us who have only known the Lewis we appears to have everything under control, well-defined and in its place, this book is an introduction to another facet of a man whose life is truly an inspiration.

Lewis has a distinctive way of stating with ease and smoothness those profoundly human things we have all experienced. In this work, interspersed with this sort of observations, there are poignant comments, placed in that same style that simply bring

tears to your eyes. This is not gross sentimentalism, or anything of the sort. It is something that touches a common chord in all human beings. Lewis was struggling with that which we have all either faced already, or that which we will certainly face at some point in our lives. He raises questions quite openly that most of us have probably thought, but have been afraid to voice. More importantly, he works through the questions to some very viable answers — all done in that same Lewisian style that makes you wonder why in the world you

didn't come up with it yourself. After all, it makes such perfectly good sense.

Enough said. This is a very good book, if that statement can really signify anything outside of your own individual experience of the book. Just let me say that I recommend it most highly, and that for anyone who plans on making a go of it in this often-rough existence, it could well serve as a handbook on "Suffering: How and Why?" We all know that as assuredly as we are human, we shall have to deal with grief. This book will make it easier to deal with when it comes.

## Fun & Games

The Student Union Building has acquired additional forms of recreation and enjoyment this semester. In addition to the two billiard tables, ping pong table, foosball table, and t.v.-lounge area, the SUB now has two pinball machines and a computer Blitz game.

Proceeds from these games go to the Student Union Board; the board then channels the funds for use in various student activities.

Bill Woolard, manager of the SUB, commented that the traffic of activity increases heavily during the Winter months. He encouraged students to take advantage of the lower level of the SUB as use of this area has been sparse. He also expressed a need for students to take better care of the facilities, however.

In the past the SUB provided table games such as Monopoly, Chess, and Checkers; however, due to abuse of these games this service has been stopped. Mr. Woolard indicated that such games will be furnished in the future under a signing-out policy. No charge will be made to sign out these games.

Mr. Woolard said that the deck project for the SUB was still in progress. Contribution have come in from individuals and Delta Kappa. The fund for the project has only \$1000 of the \$5000 needed. The manager stated that the deck would be in two levels: one stemming out from the lower level of the SUB, and the other extending from the upper level. The Student Union Board is hoping that one part of the project can be completed before next Fall.



One of the most spectacular events to occur this semester was the appearance of the "Snow Creature" on Pardee Hall's lawn. Many of the 'Rowdies' became quite attached to the animal (pictured above). However, the creature's visit was unexpectedly cut short by its solar demise. The 'Rowdies' appropriately saw fit to give their friend a decent farewell (pictured below). It has been rumored that the Pardee residents were so overcome with grief that they vowed never to eat snow again.



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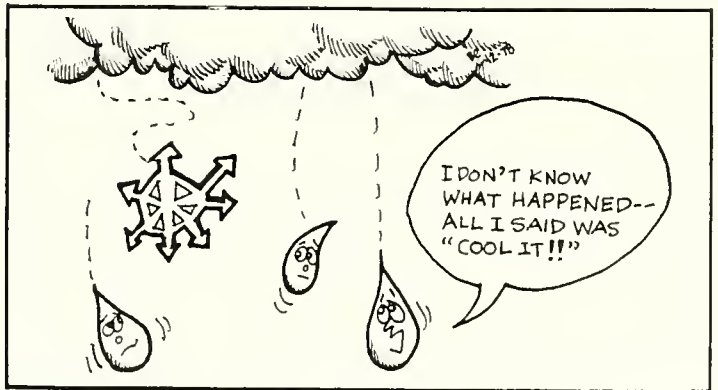
— Your services: babysitting, typing, hair cuts.

— Anything else you can think of!

Submit your own want ad to the STAMPEDE room in an envelope marked "CLASSIFIED AD" by the first of each month. Please limit your ad to 6 lines.

Free offer limited to Milligan students, faculty and administration.

All others — 20 cents per line.







# Employment Forecast Given For 1985

ATLANTA—Only 80 percent of the South's college graduates in 1985 will find jobs in occupations that have been filled traditionally by college graduates. The remainder will need to seek employment in sales and clerical jobs or as blue collar, service or farm workers.

This is one of the conclusions of a new manpower and education report from the Southern Regional Education Board (SREB), entitled "Supply and Demand for College Graduates in the South, 1985," by Marilu H. McCarty and Eva C. Galambos. The report presents SREB's findings on the supply of college graduates compared to openings in which they may become employed.

In 1985, job prospects for college graduates will vary, of course, according to academic major, with the gloomiest outlooks estimated for the fields of education, liberal arts, law, social work and communications. On the other hand, graduates in business administration, the health fields and the computer sciences should find a favorable market. (See table on back of this page.)

Winfred L. Godwin, president of the Southern Regional Education Board, observes, "It is important to recognize that the employment outlook is just one of the many factors that should be considered when deciding on a college and a major, and that preparation for future employment is not the sole purpose of a college education. Equally important, and something that is of growing concern to business, is that students broaden their perspectives, develop abilities to reason and think critically. While being attentive to the job market trends, they should not ignore their natural inclinations and aptitudes."

One of the most promising areas of employment will be

business administration, where projections show that the average annual job openings will be almost double the supply of graduates. Today, businesses are calling for more workers with advanced education to meet the ever-expanding complexity of running an enterprise. These demands for increased academic preparation, however, which have been on the rise since the early 1960s, are expected to taper off in the Eighties.

Many of the jobs left unfilled because of the scarcity of business administration graduates will be open to degree holders in history, English, psychology and the other liberal arts. The report advises humanities and social science majors to include in their curriculum those courses deemed "practical" by the business world, such as accounting, computer programming or personnel management. In addition, the authors urge all students to develop their writing skills, since a common complaint from employers is that graduates who can write well seem to be a vanishing commodity.

The field of computer science also shows a positive market in 1985, where again, the demand will be twice as great as the supply. Mathematics majors with some computer training are expected to fill many of these vacancies, since jobs in the field of mathematics itself will be scarce.

Doctors, dentists, physical therapists and health administration specialists will find jobs readily available, since the demand will exceed the supply. Pharmacy is the one exception, however, where it is estimated that, for the South, there will be some 500 more graduates than opportunities in 1985.

Of the other professional areas, only accounting and engineering show favorable markets for

graduates. Competition among prospective architects will be heavy, unless there is a marked turnaround in regional construction. The outlook for librarians and social workers is uncertain, since both fields rely heavily on fluctuating government funding.

In addition, current overcrowding in the field of law is expected to continue through the mid-Eighties. The communications field will remain vastly overstocked, yielding approximately two graduates for every one opening. Those who major in psychology and fine arts will also feel the employment crunch.

Prospects for those graduates with education or related teaching degrees look equally unfavorable for the short run, especially in urban areas, although vacancies abound for teachers specializing in industrial arts or business education. The increase in the number of school-age children in the mid-Eighties may change the market for teachers at that time.

The structure of the job market for college graduates nationally has undergone a significant change in recent years. In the 1960s, 90 percent of the nation's graduates found jobs in the professional-technical or management-administrative fields. This trend came to an abrupt halt by the early 1970s, however, when only 65 percent of the graduates were able to enter these traditional fields. These are national figures; corresponding figures for the South have been slightly higher in recent years.

The SREB report states: "In just 20 years, the proportion of college-educated workers in the United States has doubled. As a higher percentage of the total population attends college, a wider dispersion in achievement levels is reflected by college graduates.

"As the composition of the pool of college graduates changes, it is natural that the definition of what constitutes a 'suitable' job for a

college graduate would also change and encompass an ever-widening scope of occupations among the total array of jobs."

## SUPPLY-DEMAND COMPARISONS SREB REGION, 1985

|                                       | Average Annual Openings |        | Market-Ready Degrees |
|---------------------------------------|-------------------------|--------|----------------------|
|                                       | Low                     | High   |                      |
| <b>Health Fields</b>                  |                         |        |                      |
| Hospital & Health Care Administration | 1,850                   | 2,000  | 450                  |
| Registered Nursing                    | 4,800                   | 5,450  | 9,600                |
| Occupational Therapy                  |                         |        | 250                  |
| Physical Therapy                      | 2,150                   | 2,450  | 550                  |
| Speech Audiology                      |                         |        | 2,275                |
| Dentistry                             | 2,700                   | 2,700  | 1,600                |
| Medicine                              | 8,500                   | 8,500  | 4,700                |
| Other Health Practitioners            | 1,300                   | 1,300  | 1,050                |
| Pharmacy                              | 2,150                   | 2,150  | 2,650                |
| Medical Lab Technology                | 2,000                   | 2,300  | 1,700                |
| Radiologic Technology                 | 150                     | 200    | 100                  |
| Dental Hygiene                        | 650                     | 700    | 550                  |
| <b>Other Professional Fields</b>      |                         |        |                      |
| Architecture                          | 2,100                   | 2,200  | 3,375                |
| Accounting                            | 9,750                   | 11,100 | 11,000               |
| Communications                        | 4,600                   | 5,200  | 10,100               |
| Education                             | 52,500                  | 53,100 | 71,500               |
| Engineering                           | 15,550                  | 16,250 | 15,150               |
| Law                                   | 7,200                   | 7,200  | 8,000                |
| Library Science                       | 3,100                   | 3,750  | 1,900                |
| Social Work                           | 5,500                   | 5,500  | 7,750                |

Differences in the low-high projections hinge on varying assumptions about the percentage of college graduates in an occupation whose job openings in an occupation are bound to be filled by college graduates, the two projections are the same.

## New Conservation Directory Lists Key Agencies, People In Environmental Movement

The 24th edition of the Conservation Directory, a comprehensive listing of all organizations, agencies, and officials concerned with natural resource use and management in the U. S. and Canada, has just been published by the National Wildlife Federation.

As the largest such guide in the U. S., the 271-page 1979 Conservation Directory lists the names and addresses of about 1,650 conservation and environmental organizations and more than 11,000 individuals — from the African Wildlife Leadership Foundation to Zero Population Growth, Inc., from the Northeastern Bird Banding Association to the Guam Science Teachers Association.

The directory lists key personnel in federal and state agencies and departments, members of Congress and those Congressional committees concerned with conservation and natural resources; conservation and environmental offices of foreign governments; U.S. and Canadian fish and game administrators; and national, provincial, and territorial citizens' agencies and groups.

There are sections on the major U. S. colleges and universities which offer professional training for careers in conservation and natural resources; wildlife, environmental, and other conservation publications; and sources of audio-visual materials. The annual publication also lists all U. S. National Wildlife Refuges, Forests, Parks and Seashores.

Copies of the 1979 Conservation Directory are available for \$4.00 from the National Wildlife Federation, 1412 16th St., NW, Washington, DC 20036.

## Free Placements Offered For Summer Jobs In Europe

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For twenty years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been ex-

panded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profit basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

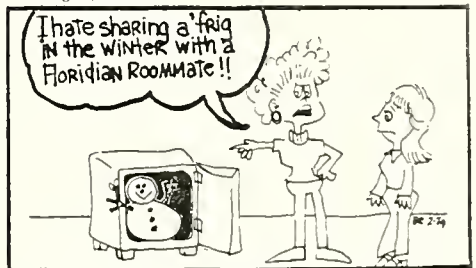
The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a

wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 70, FL 9493 Mauren, Liechtenstein (Europe).





# Lady Buffs Take Christian College Tourney

By Judy Brunner

Following a somewhat frustrating beginning, the Milligan College Lady Buffs are back on the winning track, taking the first place honors in the annual Christian College tournament, hosted by Milligan. Going into tournament action, the Lady Buffs had a 2-10 record, but back to back wins against Kentucky Christian College and Johnson Bible College upped their season record to 4-10.

In their first game of the tourney, Milligan defeated Kentucky Christian by a score of 81-76. The leading scorers in that game were Kathi Replogle with 21 points, and Karen Crain with 14 points. Top rebounding honors go to Sharon Hill with 16, and Karen Crain with 10.

In the championship game, Milligan defeated Johnson Bible College by a score of 84-41. Karen Crain led with 26 points and 10 rebounds, Karen Smoak had 13 points and 9 rebounds, and Sally Mason had 9 rebounds.

In overall season play, the Lady Buffs posted a 114-40 killing of VSAC opponent King College, and a 65-61 victory over Bryan College in overtime. In the King game, leading scorers were Karen Crain with 30 points, Anne Harker with 18 points, and Lynn Chalmers with 14 points. In the Bryan game, scoring honors go to

Kathi Replogle with 18 points, and Sally Mason with 15 points.

For the whole season, Karen Crain is the leading scorer with 245 total points, followed by Kathi

Replogle with 189 total points. Karen Crain is also the top rebounder with 119, and she is followed in this category by Sally Mason. Bonnie Lane has the top

free throw percentage.

Members of the 1979 women's basketball team include.

Seniors Karen Crain, Bonnie Lane, Judy Brunner, and Lynn

Chalmers; Juniors Karen Smoak and Barb Pennington; Sophomores Karla May, Kathi Replogle, and Anne Harker; and Freshmen Sharon Hill and Sally Mason.

There is still plenty of opportunities to see the Lady Buffs in action, as they have five remaining home games.

These are:

Feb. 9 - Maryville - 5:30 p.m.; Feb. 10 - LMU - 5:15 p.m.; Feb. 17 - Tenn. Wesleyan - 5:15 p.m.; Feb. 20 - Carson - Newman - 5:15 p.m.; and Feb. 27 - Virginia Intermont - 5:30 p.m.

## Cagers Now 2nd In League Play

By John Heffren

The Milligan basketball team recently pushed their record to 14-7 with successive wins over King College and Bryan College. Marty Street led the Buffs in scoring with 19 and 21 points, respectively, and the victories kept Milligan high in the standings in the VSAC and in District 24.

Overall, the Buffs have been playing well this season. The squad won seven of its' first eight games before going into a slump which was primarily due to injuries among the team members.

## Track Starts, Veterans Return

By Victor Hull

Members of Milligan's cross country squad are now preparing for the spring track season, after completing a "successful season" of fall cross country, ac-

However, the team seems to be at its' peak as the final portion of the season approaches.

According to Coach Phil Worrell, the Buffs are in good position to finish high in the standings of both District 24 and in the VSAC. Several factors can account for this. First, most of the remaining games this season will be played at home. Also, there is no team that completely dominates the conference, such as there has been in previous seasons. Finally, this year's team is an experienced team, with five seniors on the squad. As a result

of this experience, the team performs well under pressure. With all these factors taken into account, it seems that the Buffs have an excellent chance of taking the top spot in the standings this season.

One of the reasons for the Buffs' success thus far has been the performance of Marty Street. Perhaps one of the finest among Milligan players, he is currently averaging about 20 points per game. Excellent performances have also been turned in by Vincent Lowry and Walter Bradley.

Mike Fuller, Jon Arvin, and Dwight Frazier have also played steady, consistent ball this season, and have contributed greatly to the teams' success.

Coach Worrell states that the goal for this season is to once again win at least twenty contests. He pointed out that Milligan has won more games than any college or university in Tennessee in the past seven years. Milligan has averaged over 21 victories per season during that span, and Coach Worrell hopes to continue that streak this year.

According to Coach Lee Morrow.

The Harriers compiled a 14-18 record in their first year of competition, with a young and inexperienced team.

"I think it is a very good record for our first season, since we ran against some very tough competition," commented Morrow. "The freshmen and sophomores played a very important role on the team."

Most of the Buff squad, which included Mark Kearns, Mike Brown, Richard Dugger, Neil Morrow, Ron Maxedon, Cort Mills and Dave Miller, will be returning next year.

Highlights of the year included the first-place showing at the Warren-Wilson Invitational, and the 200 mile fund-raising relay to Knoxville and back.

"I was really pleased with the team and the season, and I can say that we will definitely be better next year," concluded Morrow.

posed of the Red, Blue, Yellow, Orange, Auburn, and Scarlet teams. After the 10-game schedule is completed, the top teams from each conference will meet on a date to be announced to decide the Intramural league champ.

Games are played on Monday through Thursday nights from 7:30 - 10:30, depending on when the home inter-collegiate games are scheduled.

"I'm very pleased with the progress so far, and the number of participants that we have," commented Coach Morrow.

## Intramural Program Has 12 Basketball Teams

By Victor Hull

Intramural basketball league play started off its busy schedule on January 22 as six teams saw action, under the program headed by Coach Lee Morrow. The season is scheduled to last until March 6, after which there will be a play-off. There are a total of 12 teams, which are split equally into two divisions, the National and American Conferences. Six teams, including the White, Black, Green, Pink, Gray and Lavender teams are in the National Conference, while the American Conference is com-



Pictured above are the team captains for the intramural basketball teams. Front Row: Byron Cothrel, Ed Notestine, Chris Graham, Cort A. Mills, Charles Shores, Randy Ross. Back Row: Jimmy Presnell, Orris Densford, Don Roberts, Neil Morrow, Jerry Rhinehardt, Brad Moore, and intramural director Lee Morrow.

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# STAMPEDE



VOL. 43

MARCH, 1979

ISSUE 6

## Puppet Ministry Is Well Received

This semester a group of students have become involved in a new ministry on campus. The main interest of the group is to promote the gospel wherever they go, in the fairly new media of puppetry. Sometimes a message needs to be told to an audience where a sermon is not effective. This is the puppet ministry's goal and the reason for its existence. The puppets bring a message to audiences young and old.

The group, Take My Hands, first appeared on campus in the Milligong Show on March 3. They performed their version of John Denver's "Grandma's Feather Bed". On March 7, they accompanied Mrs. Crosswhite and MENC to the Veteran's Administration Hospital. The warm reception of the men made the trip all the more worthwhile. It taught the group that they had another talent to use to God's glory: "Puppet Therapy." One

gentleman, who had not sung in a long time, sang hymns that night with the puppets. Take My Hands was asked to return soon with their special equipment and use their "puppet therapy" in the VA psychiatric ward. The puppets have also visited the Appalachian Christian Home with the Christian Missions Club.

The group will perform on April 5 with MENC in convocation, as well as in the various churches around the area in the future.

Puppeteers and technicians for the group are: Danny Swishelm, Carol Grimes, Randy Seals, Becky Moorhouse, Edith Walters, Donna Hazeltine, Duane Palmer, Kim Frazier, Cheryl Flora, Beth Brinkley and LuAnn Heller.

Any club, organization, or individual who would like to have the puppets in a club activity should contact Debbie Frye in Hart Dorm.

## Advertisers Charge Billboard Control To Be Monopolistic

(CN)

A federal district court judge has halted removal of billboards along Maine highways. Judge Edward Gignoux in Portland granted a preliminary injunction in December to John Donnelly and Sons and National Advertising of Argo, IL, preventing the state from taking down more billboards. The signs will remain until the court issues a final ruling on the advertisers' claim — that they are not receiving adequate payment for removal of

their signs. The advertisers charge that the Maine law would bring "monopolistic governmental control" over a valuable medium for free speech. The state defended itself by saying that it is not regulating content, only the "time, place and matter of off-premise advertising." The state legislature in 1977 banned all billboards except on business premises, Maine, along with Vermont, Hawaii and Oregon, are the only states that have outright bans on billboards.

## Papermate Offers Pen With Erasable Ink

A major technological breakthrough in writing instruments has now been developed by the Paper Mate Division of The Gillette Company.

The first ball point pen with completely erasable ink, the Eraser Mate pen, will be available to the general public early this spring. Any standard eraser will erase the patented ink of the Eraser Mate, which eventually becomes permanent. The time it takes to become per-

manent depends on the writing surface used.

Over eight years of research and development has culminated in the introduction of the product Refills, which are pressurized and will write at any angle, are available in blue, black and red inks.

1979 marks Paper Mate's 30th anniversary year. The Eraser Mate pen follows the Division's development of a ball point pen

writing system in the 50's; and in the 60's, the introduction of Flair porous point pens.

On the products package is a statement of the American Bankers Association recommending that "You should not use Eraser Mate to sign or endorse checks or similar documents in order to guard against any possible alteration of these instruments."

The pen will retail for \$1.69.

## Deadline Set For Financial Aid

The Basic Educational Opportunity Grant application deadline is March 15 for the 1978-79 year. The U. S. Office of Education recently announced the date for applications to be postmarked.

Any students not receiving aid for this year should get an application for the Basic Grant in

the Financial Aid Office. Application for aid should be made for each academic year.

Financial Aid Forms are being received for the 1979-80 year. Please remember the deadline is April 1 for primary consideration for awards which will be made in June.



Shown Above Are Several Of The Puppets

## Opera Workshop To Stage 3 Productions April 19

Milligan's Opera Workshop, directed by Professor John Wakefield, will present three productions on April 19 at 8:00 p.m. in Seeger Memorial Chapel.

Two operas by the American composer, Gian Carlo Menotti, and a cut from Mozart's well-known musical rendition of Don Juan will be performed.

The first Menotti opera, "The Telephone," is a light, comic love story. Lucy (Meg Floyd) and Ben (Bob Williams) are the characters.

Almost the entire opera is done with Lucy, a scatterbrained character, on the phone. Ben has

an important question he wishes to ask of her, but cannot get her away from the phone long enough to speak with her. Ben finally solves his problem in a manner delightful to both Lucy and the audience.

The second Menotti opera will be "The Medium," a heavy drama quite different from "The Telephone." The medium, Baba (Kelly Pratt) begins as a fake, but eventually comes to believe her own lies.

Toby, (Robin Zimmerman), a young deaf-mute, develops an unrequited interest in the medium's daughter, Monica

(Debbie Crum). Other characters include Mrs. Nolan (Debbie Frye) and a couple (Professor Wakefield and Leanna Miller) who ask to speak to their dead children through the medium.

Act I, scene 1 of Mozart's "Don Giovanni" will also be done. This includes "The Catalog Aria," a highly comic piece describing Donna Elvira's (Vicki Forsythe) reaction when she is told she is but one of Don Giovanni's many women by his sidekick, Serepello (Steve Morton.) Don Giovanni is played by Professor Wakefield.

Sharen Baker will be the accompanist for all three productions.

## Uncertainties Complicate Plans For Senior Trip To Carowinds

On Saturday, March 3, the Class of 1979 sponsored its last major fundraiser, the Milligong Show. The \$150 grossed from

ticket sales for the event will be used to facilitate the senior's projects for the remainder of the semester.

One activity being considered is a class trip to Carowinds, an amusement park in Charlotte, North Carolina. Although arrangements have not been confirmed, the Senior Class Executive Council is attempting to finalize plans for an April 28 excursion. Transportation to Carowinds, selected as the site of the trip by ballot vote last February, will be provided if the activity is realized.

One factor prohibiting the effort to make the Carowinds trip a certainty is monetary. Many

seniors have not yet contributed their \$2 dues, and until this money is received plans will remain incomplete, according to a Senior Class Executive Council member. A listing of those seniors who have paid their dues is posted on the cafeteria door.

The class will also be donating a gift to Milligan College, but because of some difficulty with cost comparisons and other considerations the final selection of the gift has not been announced.

Past activities of the Class of '79 include several shows, the Imperials concert, an all-school party, the Almost Anything Goes Contest, Cartoon Nites, a skating party, and the First Annual Junior-Senior formal Banquet.



# Phi Beta Lambda Sponsors Road Rally

On Saturday, April 21, Phi Beta Lambda's First Annual Road rally will begin at Lacy Fieldhouse Parking Lot at 1 pm. The Rally, open to all Milligan students, faculty, and staff members, is designed to provide an enjoyable afternoon (and evening, if you need it).

The objective of this road rally is to accumulate as many points as possible, as safely as possible. Points are awarded for arriving at the final destination as close to the correct time and to the correct mileage of the course. The excitement never stops, because the course is coded in clues, which must be correctly decoded by the navigator during the Rally itself.

The course will be known to only few select organizers, but is planned to include much of East Tennessee (and possibly neighboring states). Refreshments will be served at the final destination, and prizes will be awarded.

Registration for the Road Rally will be in progress during the two weeks before the event. A driver's license, proof of insurance, and an entry fee are required at that time. Several

items are suggested for each car entering: a driver, a navigator, two passengers, a map of East Tennessee, perhaps some munchies, and of course, a full tank of gas.

Because the hazards of automobile travelling are wellknown and could be a serious threat, safety will be emphasized. Any evidence of unsafe driving practices will result in automatic elimination from the contest. The course will be monitored with several checkpoints to assist all travelers and to insure a pleasant trip for everyone.

Phi Beta Lambda, Milligan's business organization, is sponsoring the Road Rally as its major fundraiser this year. If successful the Rally may become another Milligan tradition.



## 2nd Chapter Of Acts To Appear April 6

April 6 will mark the return engagement of the contemporary, Christian, rock-music group "The Second Chapter of Acts" at Milligan College. The concert, which is scheduled for 8:00 p.m. in Seger Memorial Chapel, will be a free-admission concert, although a love offering will be taken, according to Morningstar Productions, sponsors of the event.

"The Second Chapter of Acts" is a trip composed of a brother and two sisters including Mat-

thew Ward and his sisters Annie Herring and Nelly Greisen. The group, which has been together for approximately ten years, is one of the top current Christian groups. In album sales they are topped only by the Bill Gaither Trio. Furthermore, their record "To the Bride" is the number one seller in Christian contemporary music sales.

"Second Chapter" sings a wide variety of styles of music including hard rock and folk style.

## Milligan Male Sought For Hardin Pin-Up

Dateline: Hardin Hall - Spring '79

The other day a few of us W. & C. Hardin females were looking at all that nice blank wall space and trying to figure out what could be done with it. Should we wallpaper? Fingerprint on it? Build a fresco? Hang pictures of

our families? We considered the possibilities and finally decided that nothing would do but something essentially Hardin, and voila, the Hardin Pin-Up Man Contest was born!

Believe it or not, Robert Redford, Al Pacino, and Barry Gibb

aren't even in the running; it seems that what would most benefit our lovely dorm is a 2x3 foot poster of our favorite Milligan College Male. Naturally, we know this will be a difficult decision. Our campus runneth over with possibilities! But we are prepared to make the sacrifice, wearing out our eyeballs as we canvass the campus for the most beautiful bod. Nominations are now being taken, after which five finalists will be chosen and finally, THE lucky male.

So guys, remember this, if you see some girl with her eyes glued to your pectoralis majoris, you could be the first Hardin Pin-Up Man!

## Science Club Is Planning Trip To Washington, D.C.

As the first major activity since its beginning last semester, The Science Club will sponsor a trip to Washington D. C. for the weekend of May 3-6. Activities planned include time at the Smithsonian Institute, an opportunity to see the Broadway Show *The Wiz* at the

Kennedy Center, an evening tour of the Monuments, and a trip to the Laserium, a show of projected laser images accompanied by music.

The group will leave Milligan on Thursday afternoon, May 3, returning on the following Monday. The students and accompanying faculty will stay in the homes of friends to keep the cost down. It is estimated that approximately thirty five dollars will cover all costs for each person.

The trip will be open only to members of the Science Club, but this eliminated no one, because the club is open to all interested students.

Further details of the trip will be available later. Anyone interested in becoming a Science Club member or going to Washington with the club should attend the next meeting, which will be announced at a later date.

## Dr. Smedley Recovering

Dr. John T Smedley was stricken with a heart attack last February. After spending several days in the Coronary care unit at Johnson City Memorial Hospital and then a brief period of observed recovery Dr. Smedley was discharged.

Full recovery is not expected for three to four months; however, Dr Smedley will be able to resume his work at Milligan on a limited basis in a few weeks.

## Foreign Med School Seeks U.S. Applicants

In 1978 the Government of Dominica, an island in the Leeward group, British West Indies, established the University of Dominica, projected to be one of the most modern and progressive in the Caribbean.

term of two semesters of 15 weeks each. All instruction will be in English. The island has a hospital, the Princess Margaret; which together with other local health facilities, will be used by the school for clinical instruction. Additionally, arrangements have

As a part of the University's faculty expansion, a School of Medicine has been accredited and authorized to open in April of 1979. The World Health Organization has informed the University that the School of Medicine will be listed in the sixth (1979) edition of the World Health Directory of Medical Schools.

been finalized to allow clinical rotation of students to teaching hospitals in the U.S.

Applications for admittance are invited from students in the United States, the United Kingdom and British Commonwealth, and Third World nations. Students interested in registration for the April and Sep-

The school program will consist of four years of study leading to the degree of Doctor in Medicine, MD. No internship will be required. The academic year will follow the United States pat-

tember, 1979 semester should write immediately to: US Office, University of Dominica, 419 Park Ave. South, Suite 1306, New York, NY 10016 or call (212) 686-7590 for more information.

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**Movies**

# "Watership Down"

BY Carol Hale

This seems to be the year of the fantasy-made-over-for-theatre flick. In the February issue, we looked at Tolkien's appearance on the silver screen. The topic for this month's movie critique is the film version of Richard Adams' novel, *Watership Down*. Relatively speaking, this cinema experience was much more rewarding than the one I had with the Bakshi production. This is, again, working under the assumption that works of this sort should ever be cinematized. Being the devoted English major that I am, I tend to take my stand for the written word, with my view on film versions of novels

being parallel to the stand that professors take on Cliff Notes; i.e., such things as film versions and Cliff Notes are fine when experienced in conjunction with the work they deal with. Taken alone, they yield only a shallow profit compared to the richness of the original work. My approach to *Watership Down* as a film was to enjoy it for what it was — I didn't go expecting to find the scope of the book, and so was not disappointed. I rest my defense — now for the critique.

First of all, let me say that in order to enjoy *Watership Down* in any form, there are a couple of basics you must understand. The title, I have been told, can be misleading. No, Virginia, it is not a sequel to "The Poseidon Adventure." The novel is set in England, where the term "down" refers to a treeless upland of gently rolling hills — so, "Watership Down" is the name of such a

place. The other factor that may (depending on what type of person you are) throw you off a bit, or at least make you question the novel-film's worth, is that the main characters and the inhabitants of this down are rabbits. That's right — bunnies, as they are termed in the vernacular. But these are not just any bunnies, and they are certainly not dumb bunnies.

For those of you who are not familiar with the story, let me give you a few facts. These rabbits are not precious little things like we see around Easter time. The rabbits that Adams writes about and that the film presents to us are very lively characters.

The tale begins, in the film presentation, with a narration of the creation of the world as the rabbits understand it. This sets up the background culture of the main characters of our story, and tells us something of their beliefs

and their mythology. The action of the tale begins at the Sandleford Warren, from whence our heroes set forth on their epic journey. Fiver, who is the psychic coney of the group, senses that some horrible danger is fast approaching the warren. He, and a small group of rabbits who believe in his sixth sense set forth on the journey which will make up the rest of the tale. As I said, the way the movie affects you will largely depend upon the way you think, and your ability to transpose yourself mentally into another milieu. To me, one of the most intriguing qualities of both the book and the movie was the chance I had to see things from the viewpoint of a rabbit. Now, I realize that sounds really crazy, but let me explain, via a couple of examples. First, the horrible

danger that Fiver had sensed approaching his home warren was something that we would take little notice of — a housing development going up in the neighborhood. No big deal, right? No, not unless you were a rabbit living in a warren that was located on the property proposed for the development. The warren was in the way, the rabbits were considered vermin, and so had to be destroyed. Progress is such a wonderful thing.

Another, more general example is the descriptions that the rabbits give of the human world, and of things like cars, which tend to be somewhat of a mysterious danger to a hare.

There are some interesting parallels to human life also, for example, when our adventurers run into the warren that is known

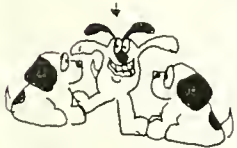
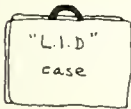
as Efrafa. After only a minute of introduction in the film, we can see a totalitarian regime run by a fierce dictator known as General Woundwort. He is the villain of the production, unless you want to court him second to mankind, which is an entirely justifiable viewpoint.

I have it on good authority that, unlike the movie version of *The Lord of the Rings*, the producers of *Watership Down* have given us a film that is easily understandable to one who has not yet read the book. If you are not an avid reader, (or if you are and like most of us pseudo-intellectuals have no time to do outside reading), but would enjoy a good film that is certain to give you a fresh perspective on things and some thoughtful insights, see *Watership Down*.

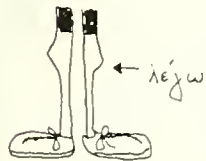
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Moveable "Nu"



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— "KPI" 179

## Is It Worth Listening To?

By Sharon Lequieu

**Aerosmith: Live Bootleg**  
Aerosmith said it was about time they recorded a live album, because so many illegal live tapes were being sold anyway. The appropriately titled "Live Bootleg" has been highly criticized because the sound quality is not a lot better than a bootleg. But, at least it has the raw energy and improvisation for which Aerosmith's concerts are famous. The double-album has three previously unrecorded tunes. "Chip Away the Stone," in the same style as the "Draw the Line" LP, will probably be on the next studio album. The other two, "I Ain't Got You" and "Mother Popcorn," recorded back in '73, are impressive simply because they're pure, unadulterated early Aerosmith. The rocked-up version of the Beatles' "Come Together" and a super greatest hits collection (including

"Dream On," "Tram Kept A Rollin'" and "Walk This Way") make up the rest of the album. Who needs the studio perfection of some albums? This is good stuff.

**Heart: Dog & Butterfly**  
Frankly, I'm bored of Heart and I'm sure everyone has read a dozen reviews of this album. Nevertheless, I can't deny that "Dog & Butterfly" may be the best Heart has ever done. All the tunes sound as if the band had fun doing them. Carrying out a single, united theme throughout the album successfully, Heart divided the rockers and soft rockers and put them on separate sides of the album, "Dog" and "Butterfly," respectively. The rockers, which all sound a bit alike, are not what make this LP good. The lyrics, music, and arrangement of the slower tunes, however, are excellent. The freedom in creativity, not present in previous albums is evident. My favorite is "Lighter Touch," which further carries out the well-planned theme. Maybe I'm not bored of Heart after all, because after talking about "Dog

& Butterfly," I'd like to hear it again. You will, too.

**Rod Stewart: Blondes Have More Fun**  
Just because "Do Ya Think I'm Sexy" has been No. 1 on the Billboard charts for weeks on end, don't think that's all this album has. "Blondes" is the most unique album Stewart has come out with in awhile — it's really enjoyable. Of course, many songs do sound similar to previous tunes. For example, one cut seems to be a sequel to "Maggie May." Stewart uses the same basic beat, music, and even lyrics so often that many of his compositions seem to run together. Standouts include an unusual version of the classic soul tune "Standing in the Shadows of Love." It's done with a disco beat. The biggest shock is in the title track. If you've heard Z.Z. Top's "La Grange," you've heard the beginning of "Blondes Have More Fun." It has more soul than just about anything Stewart has ever done. This album is okay. Stewart's music has managed to remain almost untouched by slick, make-a-buck, studio perfectionism — thank goodness.

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Those interested in applying for the Buffalo or Stampede editorships for next school year should submit a letter of application to Dr. Ownby. Anyone desiring information on these positions should contact Dr. Ownby or the present editors.



# Future Shock

By Susan Robertson

What I'm going to write about probably ought to be titled "For Seniors Only". Not that I'm about to impart any privileged information, but what I want to talk about has particular significance for those of us graduating this semester. The subject is something called Post-Graduate Depression. Or Post-Graduate Trauma. Take your pick.

I heard about a Milligan graduate yesterday who was trying to make up his mind which of ten lucrative grad-school offers he would choose; obviously, I am not referring to him. We should all have that kind of trauma. Instead, the time after graduation seems to throw most ex-students into an unsettling void. Perhaps my judicious use of the term "ex-student" sheds some light on this dilemma.

Consider this: you have been a student for four years. You have a solid identity through that label. You have known where you would be come September. You have learned to think of a job as something that lasts three months or is fited around the edges of the all-important semester hours. You know that the year is divided into manageable chunks: two semesters and summer school, and anything can be tolerated because it'll all change in a few months. This is one of the last situations where you will be with so many individuals of similar goals, intelligence, age, and interests. What lies ahead in the big, bad world.

While we are still in school, we tend to look askance at those "lost" individuals who drift through the months following graduation, frustrated and depressed. We may not be so naive as to believe that the yellow brick road will unfold before us upon reception of that sheepskin, but we cannot really believe it is so tough as we hear from our

graduated friends. And maybe because of that, it is natural to ignore their particular words of wisdom.

I got my introduction to the big, bad world last semester. Let me just say this: I hated it. I'm more than glad to return to the dorm after worrying about getting to work on snowy days and raising insurance payments and filling out a million crazy forms and fighting with the phone company and crying over the electric bill and trying to keep the cats from eating everything in sight and washing an endless stream of dishes and wondering how long I can live on peanut butter because there is a peculiar gap between my financial resources and the price of hamburger and a can of soup. You cannot slide in to this version of reality after graduation; you are thrown into it (a la Heidegger) wholesale. There is a certain immediacy to your decisions that is startling — you must decide high things all at once.

I have deliberately painted a less-than-rosy picture of life after graduation for a purpose. I do not mean to frighten anyone into perpetual studentdom to escape such awesome responsibilities as taking charge of your life. But it is my feeling that there are more questions we should be asking our professors than what will be on the next test. I would almost go so far as to propose a requisite class

for Seniors, called Coping 401, teaching us such practical skills as how to write a resume, how to conduct yourself at an interview, how to prepare a budget, keep financial records, develop valuable contacts, in addition to more abstract but necessary skills such as dealing with depression and disappointment (although this is a universal by-product of the college experience, it is rarely deemed worthy of any attention on the classroom) and getting in touch with your career needs and goals so you can find a direction. I suppose it may be asserted that these are just things one inevitably learns in the "School of Hard Knocks", i.e., experience, but a practicum in survival might provide a useful service to students.

As I've said before, my aim is not to scare. When I told one post-graduate friend of mine that I was writing this article, he stated, "I don't think you should do that. Why depress everybody and get them worrying about something before it happens? I wouldn't have wanted anyone running my last semester at Milligan by telling me it would be like this when I got out." However, as seniors, it becomes necessary to consider what lies ahead and to prepare ourselves for the changes. We may not be able to head off depression or disappointments in this way, but we can recognize that they are

commonplace and a part of many graduates' experience, and that we will come through it. Some of the most subtle, meaningful challenges to the spirit are found in these experiences in coping. And of course, I am a proponent of that hoary old chestnut, the

silver-lining theory. For all the unsettling experiences of my last semester foray into the "working world", I find myself a little less apprehensive about graduating than before. The key, I suppose, is twisting your fears into challenges and then jumping in.

## Fall of '78 Dean's Lists

The Dean's Lists for the Fall Semester of 1978 are as follows:

### FIRST DEAN'S LIST

Steve Allen  
Mary Arnold  
Katherine Bailey  
Minta Berry  
Diana Bittner  
Roberta Los Black  
Melanie Bowen  
Tammy Boyd  
Stephen Carpenter  
Chele Chaplain  
Denise Cote  
Jim Dahlman  
Cort Davison  
Mary Lynn Dell  
Annelle Donaldson  
Sherry Eisenbach  
Barbara Elliott  
Becky Fort  
Kim Frazier  
Scott William French  
Michael Gee  
Randy Gibbs  
Harry Gill  
Sandra Gillum  
Susan Marie Grandy  
Linda Elizabeth Guy  
Robert Hall  
Anne Harker  
April Hatcher  
Celeste Hauser  
Donna Sue Hazeltine  
Victoria Heinen  
Laura Beth Hill  
Vickie Hill  
David House  
Victor David Hull  
Ginger James  
David Johnson  
Susan Diane Johnson  
David Jones  
Vicki Jones  
Diane Junker  
Elizabeth Keefauver  
Cynthia Kettelson  
Mary Kuerenn  
Theresa MacKenzie  
Timothy Martin  
William McNett  
Kelly Morris  
Betty Morrison  
Brian Curtis Nash  
Anna Owens  
Theresa Pierce  
Scott Pitts  
Patricia Porch  
Joni Ruth Puckett  
Lisa Richardson  
Mark Richardson  
Joni Rigsby  
Timothy Ross  
Deborah Russell  
Cheryl Schreiber  
Loren Stuckenbruck  
James Taylor  
Anthony Lynn Tench  
Deborah Unkefer  
Heather Warner  
Cynthia Westcott  
Rick Whalin  
Steve Mecham

### 2nd DEAN'S LIST

Johnny Adams  
Lisa Adkins  
Philip Andrews  
Marilyn Babel  
Donna Bean  
Laura Blackerby  
Bernie Blankenship  
Vicki Lynn Bricker  
Judith Brunner  
Thomas Brunsmann  
Lyn Cain  
Steven Campbell  
Derek Carrier  
Mikel Carroll  
Elizabeth Chalmers  
Kim Cosgrove  
Connie Davis  
Jeff Deaton  
Kenneth DeLong  
Carla Ann Demert  
Robert Eric Denning  
Mark Anthony Dyer  
Karen Eller  
Daniel Farnam  
Vicki Forsythe  
Mark Fox  
Terri Gandiesperger  
Deborah Golden  
Linda Graybeal  
Carol Hale  
Janice Ann Hanna  
Carol Harra  
Scott Heffner  
John Heffren  
Deborah Hill  
Kimi Hinch  
Lynn Holser  
Christine Hunkins  
Cathy Ireton  
Cynthia Jarrett  
Doreen Johnson  
Marke Kearns  
Carl Kincheoloe  
Sandy Leggett  
William Love  
Sarah McCarty  
Dennis McNew  
Linda Meadows  
John Brian Meding  
Dave Miller  
Anthony Mitchell  
Billy Joe Moore  
Ann Morgan  
Teresa Newton  
Tanya Oakes  
Joh Phillips  
Stephane Pickel  
Kawen Powell  
Majorie Richards  
Ronn Michael Ross  
Linda Sartoris  
Diana Lynn Schlauch  
Janet Schuchardt  
Beth Shannon  
Karen Schelds  
Cheryl Smith  
Kevin Speas  
Candice Thomas  
Rhonda Thomas  
Steven Trolier  
Sherrie Walker  
Robert Williams  
Jill Wilson  
George Wiman  
Deborah Wright

## EDITORIAL POLICY

The Stampede welcomes letters to the editor and in the interests of freedom of the press and academic liberty will endeavor to publish all letters to the editor within the boundaries of the law and decency. No names will be withheld except under extenuating circumstances left to the discretion of the editor and his advisor. Unsigned letters will

not be printed under any circumstances. Letters should be forwarded directly to the editor or left in the publications room addressed to the editor. All editorials, including letters to the editor, do not necessarily reflect the views of the editor, his staff, or the Milligan community as a whole.

# STAMPEDE



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Editor: Dave Johnson  
Managing Editor: Vicky Hughes  
Advisor: Dr. Donald Shaffer

The STAMPEDE, as the official student publication, operates under the code for journalistic freedom and responsibility specified in the constitution for the Milligan College Publications Board, drafted and approved in the spring of nineteen hundred and sixty-nine by the Publications Committee, the Board of Advisors, and the President of Milligan College.

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# The Pervasive Power Of ETS

By Ralph Nader

The next time you pick up a well-sharpened No. 2 pencil and begin to hurriedly answer a standardized, multiple-choice test, chances are that you test is one of more than eight million given annually by the Educational Testing Service (ETS). You may know ETS manufactures SATs, LSATs, GREs and GMATs. With these tests alone, ETS influences the educational and career opportunities of millions of people. But the power of ETS does not begin or end with those tests. ETS

markets 299 different tests. ETS tests are used to determine entrance to over 60 occupations including firefighters, actuaries, policemen, real estate brokers, sailors, teachers, gynecologists, engineers, and auto mechanics. ETS test results are the stan-

dards of access to some of the most powerful professions: Foreign Service officers, New York stockbrokers, lawyers in over 40 states, CIA agents. Two million elementary students take ETS tests, and ETS is even

developing ways to test infants. ETS helps determine who will be eligible for financial aid and how much they will receive. The financial information ETS obtains on nearly two million families is more detailed than a

mortgage application or an IRS return. ETS consultants and trainees help shape education and labor allocation policy in scores of countries, including Singapore, Brazil, and Saudi Arabia. And ETS has test centers in 120 countries.

In thirty years, probably 90 million people have had their schooling, jobs, prospects for advancement, and beliefs in their own potential directly snaped by the quiet but pervasive power of ETS.

What is the Educational Testing Service? How has it centralized so much power? Is it accountable to anyone, or anything? Should your opportunities be so influenced by ETS' standards of aptitude or intelligence?

Despite its massive influence, few people question ETS. Students may want to tear up test forms in moments of frustration, but few of us think of challenging the corporation that makes the tests. We will soon release a lengthy report on ETS, written by Allan Nairn, which we hope will help people understand, and question, the unique and unregulated power of this corporation.

Indeed, ETS is, in non-dollar ways, a large corporation. It has more customers per year than GM and Ford combined. Despite its non-profit status, it declares roughly a million dollars in "non-profits" each year. This money is plowed back into corporate expansion and maintaining the ETS estate, which includes a 400 acre headquarters in Princeton, New Jersey, a \$250,000 home for the president, William Turnbull, and a three million dollar hotel-conference center—all built with student test fees. Its revenue from test fees enabled ETS to double in size every five years from 1948 to 1972, a rate of growth faster than IBM.

ETS' sales and near monopoly power, combined with its privileged legal status as a non-profit corporation, make it unprecedented in corporate history. ETS is exempt from federal and state income taxes, is effectively beyond the reach of many anti-trust laws, and has no stockholders. ETS escapes the restraints governing other corporations because it is an "educational" institution.

The power of ETS is massive, as even one ETS executive conceded. "No matter what they try to tell you here about how we really don't have much power," he said, "we know we do. We know we're the nation's gatekeeper." This gatekeeper can determine who enters college, graduate and professional schools, as well as many occupations and professions. Is that power legitimate?

ETS defends its role as the gatekeeper by claiming it has developed the "science of mental measurement," but as our report will argue, the tests measure nothing more than how you answered a few multiple-choice questions. The correlation between SAT scores and first-year grades in college, for example, is often lower than the correlation between the test scores and the income of the test taker's parents. At best, standardized tests

measure the specialized skill of test-taking, but they do not measure key determinants of success such as writing and research skill, ability to make coherent arguments, creativity, motivation, stamina, judgment, experience, or ethics.

ETS not only influences how institutions judge individuals, however; it also influences how individuals judge themselves. As Nairn says, "A false self-estimate or image is instilled in the mind of the individual who receives a standardized test score. For although the scores are significantly determined by social class, he is told they are objective, scientific measures of the individual."

Moreover, test takers are subject to numerous injustices, ranging from incorrect scoring of tests, to late reporting of applicant information, to secret evaluation of grades and test scores — and they have no recourse.

We must begin to examine the examiners.

There is a growing movement to reform and restructure the testing industry. In New York, Ohio, Texas, and other states, student-run Public Interest Research Groups (P+IRGs) have introduced "Truth in Testing" legislation in their state legislatures. This legislation would force ETS and other testing companies to disclose test questions and answers, and all studies and data on the tests; it would also require companies to keep information on applicants confidential. Disclosing test answers would enable students to contest disputed answers, and thus eliminate much of the mystery surrounding the tests. ETS has said it is willing to release 99 percent of its test data. But, Nairn says, the bulk of this 99 percent is the material provided by the test-takers themselves — name, social security number, etc. Nairn said it is crucial to disclose that last one percent, as it includes ETS' extrapolations from the information provided by test-takers — such as predictions of future academic success.

The testing reform movement has other facets. Jesse Jackson is organizing around the issue of the ETS National Teacher Examinations which have systematically eliminated qualified black applicants from teaching jobs. The FTC has apparently found, contrary to ETS claims, that certain kinds of prep or cram courses can raise test scores — but the report has been withheld at this time. And several members of Congress have called for an investigation of the testing industry.

Students now have opportunities to challenge the test makers.

Individuals interested in this issue, or in sponsoring Truth in Testing legislation, can contact Ed Hanley at our office at P. O. Box 19312, Washington, D.C. 20036.

## Letters To The Editor

Dear Sir:

I want to write this open letter to express my disappointment with the decision of the Student Union Board to show on the campus of Milligan College the movie, *The Goodbye Girl*. It is my opinion that we ought to be able to justify any form of entertainment, activity, or study at Milligan College in the light of our essential commitment to a Christian philosophy of education. I am at a loss to conceive of any such justification for this mindless, would-be comedy of Neil Simons. At the same time, I can enumerate at least three aspects which leads me to judge it as just another piece of Hollywood opportunism hoping to get a few laughs out of a disregard for the Christian's reverence for Deity and concern for human values:

1. Not only does the film use the name of God and the Lord Jesus Christ in vain, it does so to an even greater extent than other contemporary films and for no greater purpose than to get some cheap laughs.

2. The film pursues another form of escalation of degeneration: As the entertainment media discovered public and official tolerance of both subjects and language formerly deemed inappropriate, the waning finances of the movie industry received a boost from being "daring," "shocking," and I might add "disgusting." Yet even when the movie camera went to bed with couples and Rhett Butler's "damn" was seen as child's play, there were still areas that were not regarded as permissible for exploitation. Although I would hasten to add that these areas were being sought out feverishly since the audience transition from shock to boredom is never more than three movies long. One of these protected areas was that we do not portray the debauching of little girls. The makers of the *Exorcist* and *Paper Moon* found that there was big money (shock value) in this, and now it has become commonplace. For those who saw *The Goodbye Girl*, I ask,

"Isn't there a sadness in this little girl who must become adult before her age in a society where being adult means using people for your own sexual gratification and then feeling no responsibility for them?" I suppose it was the very sadness and lack of emotion in her voice that made her adult words so "cute," but we have surely lost something of what it means to be Christian if we can get our laughs from watching a sad little girl that has been brought up in an atmosphere of sexual exploitation and artistic egotism.

3. And finally, what does the film say? What is its message? The heroine is the *Goodbye Girl*. She is the child of the modern world that has once again been sold the specious argument that marriage is an antiquated convention. When one "falls in love" one starts living with the lover. Both the Bible and Lee Marvin should make it clear that it isn't that easy. In any event, the basic message of the film is: "If you just continue living with enough people, 'true' love will eventually come your way." I can imagine someone attempting to justify the film by saying, "It was only a comedy. We just went to be entertained." My response is simply that I sincerely wish that there were no relationship between what we feed on and what we are, but I am afraid that both history and immediate experience contradict that assumption.

There always seems to be present a certain mentality on the campus of the Christian college that finds a certain sense of mission in destroying the distinctiveness of the Christian college as though there were a virtue in having everything here that one might find on the campus of the secular college or university. It is almost as though there were a certain virtue in being "modern," and being modern required assimilating not only even fad, but every life style dreamed up by a bunch of script writers trying to make a fast buck. I doubt that our situation

today is much different than what Christians were facing when the Apostle Paul appealed to them: "Do not be conformed to this world, but be transformed by the renewal of your mind, that you may prove what is the will of God, what is good and acceptable and perfect." I am fully aware that questions of entertainment and artistic taste cannot be disposed of with a simple quotation of Scripture, but it does seem that the Apostle is suggesting that there is a renewal of the Christian's mind that can assist in discerning that which is conducive to Christian growth and that which simply binds us to this dying world.

The concern that I express in this letter goes beyond a single decision of the Student Union Board. It is a continual concern that Milligan College as a whole will be more concerned about how we can fulfill our commitment to Jesus Christ. Both Scripture and the recent history of American higher education demonstrate that there is no room for a small liberal arts college that has lost its sense of mission. Either we exist as a part of Christ's church, or in today's world we do not exist at all. There is simply no room for a latter day Laodicean church-related college.

Yours in a common concern,

Dr. C. Robert Wetzel  
Professor of Philosophy

Dear Editor:

Please permit me through *The Stampede* to thank all the members of the Milligan College family who have helped me in so many ways during my recovery from my recent accident.

I cannot possibly thank each person by name here, but I shall remember each one gratefully in my prayers.

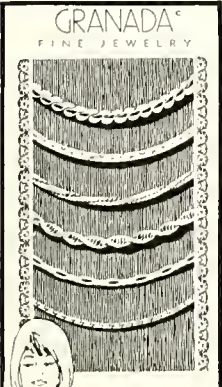
With love,  
Joan Millar



# Just One More Thing You Need Not Know

Every year, some New York scions of haute couture get together and compile a Best-

Dressed List. Some people would kill to be on this list. Other people (in Guatemala, for instance) live out their whole lives totally oblivious to such nonsense. As you can see, it is no doubt part of the large body of meaningless ritual we all live with. Therefore, it seems only right that in this Spring of '79, we should have our own little meaningless rituals. So forthwith, MC's Best-Dressed List, compiled by the celebrated Msrs. K. & H.



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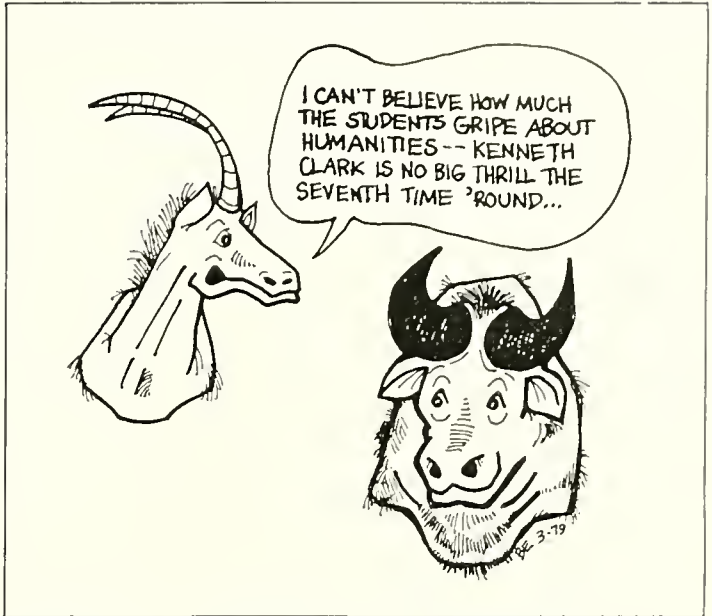
**FRED DAVIS JEWELERS**

**BEST-DRESSED MALES**

1. Tim Ross
2. Tim Smith
3. John Sichtung
4. Alan Williams
5. Alan Hutchinson
6. Dave Carpenter
7. Dr. Crowder
8. Mark Summers
9. Joey Doyle
10. David Berhardt

**BEST-DRESSED FEMALES**

1. Beth Bartchy
2. Jennifer Ross
3. Nancy Stoughton
4. Carol Hale
5. Janet Schubarth
6. Susan Robertson
7. Kim Robertson
8. Sonna Blakenship
9. Cindy Sweeney
10. Vicky Forsythe



## Sasser Hotline Is Busy

"A government contractor has taken materials from a government facility for personal use."

"Federal grants in a multi-county area are being mismanaged."

"Test equipment belonging to the TVA is being converted to private, improper use."

Those complaints from Tennesseans are just a few of the allegations of wrongdoing being received by the General Accounting Office in Washington over the "Sasser Hotline."

The nationwide, toll-free hotline has been in operation just

over a month, and already more than 4,000 telephone calls reporting fraud and mismanagement have been received, said Sen Jim Sasser.

Sasser said the hotline has heard from persons in 47 of the 50 states, the District of Columbia and at least two overseas locations. The only states that have not been heard from are Alaska, Vermont and Wyoming, Sasser added.

Thirty-nine complaints were received from Tennessee the first month.

In one case reported from Denver, Sasser said federal authorities have already been able to "pay special attention" to a grant application as the result of an anonymous complaint. That case involved a councilman who suggested that there were some shenanigans going on in a HUD program.

"The GAO contacted the Department of Housing and Urban Development and flagged the case," Sasser said.

"I think we nipped that one in the bud," the Senator added.

Another "tip" to the "Sasser Hotline" has resulted in the referral of a case involving a GSA car and a credit card to the justice department, Sasser said.

"The individual making the allegation said that the last couple of years he has been a service station attendant and has been filling out credit card claims for the driver of the car. He would charge the driver for \$15 to \$20 worth of gas and never pump any gas," Sasser said.

"The driver would give the attendant \$5 and keep \$10 or \$15 himself."

"If all the charges were averaged out with the mileage on the car, I think the car involved was only getting about 2 miles to

the gallon," Sasser said.

Sasser said he was pleased that the GAO was giving each of the anonymous telephone callers a special "control number" so that they can call back at a later date, give the number and get a status report on the case they reported without having to identify themselves by name.

Also, Sasser said, the special number permits callers to supply documentation without having to identify themselves.

Other agencies, Sasser said, are developing their own systems to fight fraud.

Sasser first suggested use of the fraud hotline, 800-424-5454, December 4, 1978 during a hearing on the newly established GAO Special Task Force for the Prevention of Fraud.

The hotline permits any citizen with knowledge of fraud and abuse in any federal program to report that knowledge to the GAO Fraud Task Force. The anonymity of the caller is protected — the name of the caller need not be given to the Task Force.

Other "tips" received from Tennessee over the "Sasser Hotline" include:

"Food stamp abuse by individuals and a store."

"Funds reported missing from a VA office."

"A county official has misused federal assistance funds."

"Employees of a TVA office are being harassed."

"Certain CETA personnel are drawing two checks."

"One person in Nashville turned in a coworker for income tax evasion."

"Theft of supplies from a military base."

"CETA employees are being forced to kick back part of their earnings."

"An individual reports that the IRS is harassing him."

## Summer Study Offered

Are you interested in a summer study opportunity that isn't just the usual class routine? A combination of seminar, cross-cultural experience, and Christian service with academic credit? Milligan College, in cooperation with the Westwood Christian Foundation, is sponsoring such a program in Los Angeles, California, July 5 through August 8, 1979.

Students will be given an intensive three-day orientation, and will then live and work in the context of a church serving a mixed urban community. They

will try to make themselves as useful to the church as possible, while learning as much as possible about the city and cross-cultural work. A diary and a final written report will complete the session. Dr. Robert O. Fife of the Westwood Christian Foundation and Dr. Charles R. Taber of Milligan will be in charge, assisted by competent and experienced persons from the Los Angeles area. Academic credit of 3 semester hours will be given for Sociology 491 (Sociology Field Work). Interested students should see Dr. Taber as soon as possible.



Pictured above is the group of professors who won the prize for the most outrageous act at the recent Milligan Show. To the right are two more acts that appeared.







# Track & Field, Softball, Tennis, Are Women's Spring Sports

By Judy Brunner  
Spring has finally arrived, as the Milligan College women athletes take to the outdoors to begin their spring sport competitions. Milligan will support three women's teams this spring, a softball team, a track and field team, and a tennis team. All three of these are presently working diligently in preparing for their upcoming seasons.

The softball team under the direction of Coach Sondra Wilson, will open their regular season during Spring Break, as they travel down to Florida. The Lady Buff's will begin by playing Georgia State University in a

double header. Next, they will meet Lake City Community College in another double header. They will then move on to play Stetson University, followed by the University of South Florida, and then they will end up their trip by meeting Florida Southern College. All of these encounters will be double headers also. Coach Wilson is fortunate to have 10 returning players to the squad, and some very experienced newcomers.

Members of the 1979 women's softball team include:  
1st year players: Minta Berry and Judy Brunner, 3rd year players: Belinda Brown and

Lynn Chalmers, 2nd year players: Stephanie Dougherty, Susie Grandy, Anne Harker, Bonnie Lane, Sherry Lancaster, and Karla May; and newcomers to the team: Lesley Alexander, Sally Mason, Beeky Merriam, Carolyn McFadden, Barb Pennington, Kathi Plegle, Robyn Roberson, and Dorinda Strouse.

Several other of the women have been putting in many miles preparing to get the women's track and field team off to a roaring start. Members of the 1979 women's track and field team include: Jan Busche, Tembra Chaplain, Robin Cosgrove, Debbie Crane, Sue Devault, Sally

Gilham, Linda Graybeal, Luanna Kirby, Yvette Owens, and Anna Ray. The team is coached by Lee Morrow, and he is assisted by Sondra Wilson. At the present time, the team's spring schedule is still in the making.

The third sport supported by Milligan in the Spring is the women's tennis team. The team is coached by Dr. Patricia Bonner, and she is assisted by Belinda Brown. This year's team is a very young team with only 2 returners, Jan Busche and Barb

Elliott. Newcomers to the team include: Sharon Hill, Jennifer Jarrett, Gwen Mays, Karen Smoak, Kim Snyder, and Anita Swallen.

The Lady Buff's will hit the courts for their first match, on Wednesday March 14, here at Milligan.

With all of the enthusiasm and hard work that is being generated by the women, the Spring sport program is certain to be successful.

## Men's Tennis Team Can Expect To Face Very Tough Competition

By Victor Hull  
Inexperience and the status of Steve Hurst will be crucial factors for Milligan's Buffalo men's tennis team this season as only three lettermen are returning for the 1979 season. Tim Smith, John Adams and John Sicking will be leading the Buffs in net action this year while Hurst is presently ineligible. Pat Love, Scott French, Harry Gill, and Randy Gibbs, all freshmen, round out the squad.

"Right now, inexperience is our biggest problem. But we have been working out for over a month and we're showing some improvement," commented coach Duard Walker.

Smith fills the number one spot while Love is at number two, Adams is in the three spot, and Sicking, French and Gibbs are in the fourth, fifth and sixth spots respectively.

The Buff netters will be facing a tougher conference schedule this season since some of the previously weaker schools have

started giving tennis scholarships.

"We'll be lucky to split the season in the VSAC this year," explained Coach Walker. "I would say the conference favorites at this time are Carson-Newman and Tennessee

Wesleyan. We'll be looking forward to the conference tournament at the end of the season though, because we usually do well in it," he concluded.

Milligan opened the season on March 6 with a 9-0 loss to the University of Detroit.

## Baseballers Have Youth, Promise

By Randy Nicks  
Baseball season has arrived with anticipation and wonder. The Milligan Buffaloes will have their hands full as they face a very competitive schedule this spring and as they hope to have another winning season.

Over all the Buffs are a young ball club and they may be lacking experience, but they do have the personnel that can do the job.

Pitching remains to be a key to the 1979 season. The pitching staff is made up mainly of freshmen and sophomores. Buffalo pitchers show much promise and

may surprise many people this spring.

Four 300 hitters return to the line up this season from last season. They are: shortsop Derek Carrier, second baseman Tony Mitchell, left fielder Duard "Buff" Walker, and catcher Mark Fox.

The Buffaloes have several newcomers added to the line-up that are expected to help the club considerably.

## 1979 Baseball Roster

| PITCHERS       | B-T | HT.   | WT. | AGE | CLASS |
|----------------|-----|-------|-----|-----|-------|
| Paul Tickle    | R R | 6'4"  | 195 | 19  | 2     |
| Gary Walker    | R R | 6'1"  | 209 | 16  | 2     |
| Danny Noblitt  | R L | 5'11" | 160 | 19  | 2     |
| Ron Potter     | R R | 6'0"  | 180 | 21  | 4     |
| Mike Corbit    | R R | 5'7"  | 145 | 19  | 2     |
| Scottie Davis  | R R | 6'2"  | 180 | 18  | 1     |
| Jimmy Presnell | R R | 6'0"  | 155 | 18  | 1     |
| Brian Delp     | L L | 6'3"  | 185 | 18  | 1     |
| Craig McCurry  | R R | 6'0"  | 185 | 18  | 1     |
| David Oler     | R L | 6'1"  | 175 | 18  | 1     |
| Marty Street   | R L | 6'4"  | 195 | 22  | 4     |

| CATCHERS    | B-T | HT.   | WT. | AGE | CLASS |
|-------------|-----|-------|-----|-----|-------|
| Mark Fox    | R R | 5'11" | 190 | 20  | 3     |
| Joe Bruckey | R R | 6'0"  | 200 | 19  | 2     |
| Jeff Smith  | R R | 5'11" | 165 | 18  | 1     |

| INFIELD        | B-T | HT.   | WT. | AGE | CLASS |
|----------------|-----|-------|-----|-----|-------|
| Roger Babik    | R R | 6'0"  | 175 | 22  | 4     |
| Derek Carrier  | R R | 5'8"  | 155 | 21  | 4     |
| Tony Mitchell  | R R | 6'2"  | 175 | 21  | 4     |
| Tom Ed Morton  | R R | 5'10" | 165 | 20  | 2     |
| Jeff Merryman  | R R | 6'1"  | 160 | 19  | 1     |
| Tom Hamilton   | R R | 5'10" | 165 | 17  | 1     |
| Mark Gallimore | R R | 5'11" | 160 | 18  | 1     |
| Don Ellis      | R R | 6'1"  | 160 | 20  | 3     |
| Dick Saban     | R R | 6'0"  | 185 | 21  | 3     |

| OUTFIELD    | B-T | HT.   | WT. | AGE | CLASS |
|-------------|-----|-------|-----|-----|-------|
| Buff Walker | R R | 5'10" | 175 | 21  | 4     |
| Dino Senesi | L R | 5'10" | 185 | 18  | 2     |
| Ron Revis   | L R | 6'2"  | 195 | 21  | 3     |
| Joey Doyle  | L L | 6'0"  | 165 | 19  | 2     |
| Jimmy Hyder | L R | 5'7"  | 145 | 18  | 1     |

## 1979 Baseball Schedule


| DATE         | OPPONENT                         | SITE               | TIME |
|--------------|----------------------------------|--------------------|------|
| <b>MARCH</b> |                                  |                    |      |
| 4 Sun.       | East Tennessee State University  | Milligan           | 2:00 |
| 10 Sat.      | Emory and Henry College          | Emory, VA          | 1:00 |
| 13 Tue.      | University of Tennessee          | Knoxville, TN      | 3:00 |
| 14 Wed.      | Emory and Henry College          | Milligan           | 1:00 |
| 16-21        | Spring Trip - Florida Tournament | Sanford, FL        |      |
| 25 Sun.      | Columbia College                 | Columbus, GA       | 2:00 |
| 26 Mon.      | Georgia Tech                     | Atlanta, GA        | 2:00 |
| 27 Tue.      | Appalachian State University     | Boone, NC          | 3:00 |
| 30 Fri.      | x Tennessee Wesleyan College     | Athens, TN         | 2:00 |
| 31 Sat.      | x Lincoln Memorial University    | Milligan           | 3:00 |
| <b>APRIL</b> |                                  |                    |      |
| 1 Sun.       | Cumberland College               | Milligan           | 2:00 |
| 2 Mon.       | x Carson-Newman College          | Jefferson City, TN | 3:00 |
| 11 Wed.      | East Tennessee State University  | Johnson City, TN   | 7:30 |
| 12 Tue.      | x Carson-Newman College          | Milligan           | 2:00 |
| 13 Fri.      | x Tennessee Wesleyan College     | Milligan           | 2:00 |
| 14 Sat.      | x Tusculum College               | Milligan           | 2:00 |
| 15 Sun.      | East Tennessee State University  | Riverside Park     | 2:00 |
| 17 Tue.      | x Lincoln Memorial University    | Harrrogate, TN     | 2:00 |
| 21 Sat.      | Mars Hill College                | Mars Hill, NC      | 2:30 |
| 22 Sun.      | University of Tennessee          | Riverside Park     | 2:00 |
| 28 Sat.      | x Tusculum College               | Greeneville, TN    | 2:00 |
| 29 Sun.      | East Tennessee State University  | Johnson City, TN   | 2:00 |
| 30 Mon.      | Appalachian State University     | Riverside Park     | 5:30 |
| <b>MAY</b>   |                                  |                    |      |
| 2-5          | Volunteer State Tournament       | East Tennessee     |      |
| 9-12         | NAIA District 24 Tournament      | West Tennessee     |      |

xVSAC Games

### MEN'S TENNIS SCHEDULE SPRING 1979

| DATE            | OPPONENT                    | SITE                |
|-----------------|-----------------------------|---------------------|
| <b>MARCH</b>    |                             |                     |
| 6 (Tuesday)     | University of Detroit       | Milligan            |
| 8 (Thursday)    | Lees-McRae College          | Milligan            |
| 12 (Monday)     | Emory and Henry College     | Emory, Virginia     |
| 14 (Wednesday)  | Mars Hill College           | Milligan            |
| 28 (Wednesday)  | Tennessee Wesleyan College  | Milligan            |
| 29 (Thursday)   | Carnegie Mellon University  | Milligan            |
| 31 (Friday)     | Emory and Henry College     | Milligan            |
| 31 (Saturday)   | Tusculum College            | Greeneville, Tenn   |
| <b>APRIL</b>    |                             |                     |
| 2 (Monday)      | Maryville College           | Maryville, Tenn     |
| 4 (Wednesday)   | Tusculum College            | Milligan            |
| 7 (Saturday)    | King College                | Bristol, Tenn       |
| 10 (Tuesday)    | Carson-Newman College       | Jefferson City, Tn. |
| 16 (Monday)     | Lincoln Memorial University | Milligan            |
| 18 (Wednesday)  | Mars Hill College           | Mars Hill, N. C.    |
| 21 (Saturday)   | Tennessee Wesleyan College  | Milligan            |
| 24 (Tuesday)    | Maryville College           | Athens, Tenn        |
| 27 (Friday)     | Lincoln Memorial University | Harrrogate, Tenn    |
| 28 (Saturday)   | King College                | Milligan            |
| 30 (Monday)     | Carson-Newman College       | Milligan            |
| <b>MAY</b>      |                             |                     |
| 3-5 (Thurs-Sat) | VSAC Tournament             | Nashville, Tenn     |

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# Cager's 21-10 Season Had Many High Points: Hurt By Grades, Injuries

By Scott Pitts

For the sixth time in eight years, the Milligan College basketball Buffalos finished their season with 20 victories. No other four year school in Tennessee can boast a better record for the seventies. This year's squad completed its schedule with 21 wins and ten losses.

Coach Phil Worrell described 1978-79 as "a great year in the face of lots of adversity." Worrell specifically referred to a coaching staff change and to the loss of several key players.

Toward mid-season, leg injuries to guard Dwight Frazier and forward Walter Bradley temporarily shelved the two starters. Both recovered, but new problems appeared in January.

Bradley, forward Haze Green, and forward Keith Huckstep all found themselves declared academically ineligible. Green later managed to reinstate himself, but Bradley and Huckstep saw no action during the second semester.

Disappointments did exist, but Milligan found time to bask in moments of glory. The Buffaloes opened the season with a win over an all-star squad from the Republic of China. The basketball Buffs also managed to pull puses over Delta State and the University of North Carolina-Asheville. Other highlights cited by Worrell included the first place finish in the King College Thanksgiving Tournament and the three defeats dealt to arch-rival Carson-Newman.

Milligan tended to play out the schedule in streaks. The team won seven of its first eight matches only to lose six of its next ten. Then, following a school record nine consecutive triumphs, the Buffaloes dropped three

of their last four games. The team's 12-5 home log included a ten game at home win streak that spanned from December 14 to February 28.

The Buffalos' 7-3 league record earned them a tie with Tusculum for the Volunteer State Athletic Conference Eastern Division Championship. Milligan, at 12-4, took second in the NAIA District 24 competition.

Individually, forward Marty Street closed out an outstanding Buffalo career as the 78-79 leading scorer. Street averaged 19 points a game before missing the final four contests with a separated shoulder. He faces possible surgery as a result of the injury.

Transfer guard Vincent Lowry directed the team from the point, averaging 14 points per game. Other game averages worthy of note include forward Mike Fuller's 13, forward Jon Arvin's ten, and Bradley's 12. Fuller and Arvin also led the squad in rebounding with eight per game.

Worrell deemed Frazier as this year's most outstanding defensive player. Worrell also commended the play of Milligan's three freshmen, guards Craig Fair and John Dundon and forward Marion Steele.

"Due to the loss of starting players, Steele, Fair, and Dundon all got a good bit of extra playing time," Worrell observed. "By the end of the season, all three were capable of responding well in pressure situations. This will undoubtedly help their play next year."

Along with this year's freshmen, several other Buffalos will be back for another season. Bradley and Huckstep can return if their academic performance permits. Other veterans include

forward Gerald Randolph and Lowry.

Leaving Milligan basketball behind as seniors are Fuller, Arvin, Green, Frazier, and Street. Fuller and Lowry received all-conference honors. Street, whose 1409 career points places him seventh on the all-time Buffalo scoring list, gained honors as all-conference and all-district.

Worrell concluded his comments on the past season with praise of off-court assistance. "Our supporters, particularly late in the season, were just great. To me, the fans are part of the whole Milligan basketball picture. We hope to provide some entertainment and excitement. And now, we offer our thanks." His thank-you goes deeper than words. Worrell needs just nine more victories for 200 career Milligan wins.

## Intramural Tournament Set For Late March

By Victor Hull

A "successful" men's intramural basketball season at Milligan will be drawing to a close after Spring Break with a tournament between the National and American Conference champions according to coach Lee Morrow.

As of March 6, the Pink team



Ken DeLong, a Milligan student, is shown in the above photo working out for the Collegiate National Powerlift Championship, to be held in Pensacola, Florida March 23 and 24. Ken qualified for the nationals by lifting a total of 1400 pounds at the Mt. Empire Powerlift Championship held in Bristol, Tennessee last January 13. Ken won 1st place at that event, but it was his total weight lifted figure that qualified him for the national competition.

The weight that must be lifted at the nationals to win first place, speculates DeLong, is around 1600 pounds in the three events which comprise the competition: the squat, the bench press, and the deadlift. Ken is currently suffering from a shoulder injury which will hamper his efforts in Florida should the injury persist; should it heal in time for the event DeLong hopes to lift around 1580 pounds.

with a 7-0 record, and the Green team with a 6-2 record led the National division while the Scarlet and Red teams, sporting 6-0 and 5-2 records respectively, led the American division.

"The snow and the basketball tournament caused the postponement of several games, which complicated the

schedule," commented Coach Morrow. "This explains the uneven overall records. Right now the postponed games are being made up."

In February, Milligan finished third in an all-star invitational tournament with Mars Hill, King, and Brevard. Mars Hill defeated King for the championship while Milligan downed Brevard in the consolation game.

"The all-star games were a good experience for everyone who participated," claimed Morrow. "I've been very pleased with the season and participation, because so far we've only had one forfeit."

After the conclusion of basketball intramurals, the softball season will begin in early April. Eight teams will be fielded for competition.

## Water Buffs Post Impressive Record

The Milligan College Water Buffaloes ended their 1978-79 competitive swim season with an almost perfect record. Hard work and dedication enabled the swim club to post an impressive 5-1 record in only their second year of competition. Teams which the Buffs defeated were Emory and Henry College, Ferrum Junior College, Greensboro College, and J. C. Smith College.

The team, led by co-captains Scott Albee and Tim Bumann, received direction from Dr. Charles Gee, the squad's faculty sponsor and coach.

The Water Buffs are losing two graduating seniors this year: Diane Junker and Tim Bumann. Returning members for next year's competition will be juniors Cathy Hudson, Mitch Houghton, Linnie McFall, Bill McNett, and Martha Winkler; sophomores Scott Albee, Kathie Bailey, and Tim Fox, and freshman Mike Gee, and Pam Huckleberry. In view of the number of returning members, the team's prospects for next year look very promising.

Besides meets with other colleges, the club's activities included an afternoon of competition against the Milligan faculty, water polo events, and a fund-raising Stroke-a-thon which

produced funds to help sponsor the season's meets as well as to provide new equipment for the pool.

Tim Bumann, a co-captain of the Buffs expressed thanks and appreciation for all who supported the squad's efforts.

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# STAMPEDE



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APRIL, 1979

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## "Prime Of Miss Jean Brodie" To Be Presented April 25-28

The Milligan College Theatre Arts Department is proud to present the spring production, *The Prime Of Miss Jean Brodie*. The play focuses on the character of Jean Brodie, an eccentric and romantic school teacher, and the influence she exerts over her favorite students in a conservative Edinburgh girl's school in the 1930's.

Miss Brodie's credo is to "stimulate, enliven, uplift," and so she does — unfortunately, she often inspires her girls to pursue ill-fated goals. She even starts living vicariously through her girls; viewing them as surrogate selves — she loves one for her beauty, another for her artistic potential, and another for her intelligence.

Jean Brodie's love of the arts and humanities, not to mention her unorthodox behavior both in and out of the classroom, delight and entertain her girls within the bleak atmosphere of the school. Her romantic interludes with the

art teacher, Mr. Lloyd, and the music teacher, Mr. Lowther, also attract quite a bit of attention — not only from her girls, but from the headmistress, Miss MacKay.

Vanessa Redgrave starred in the title role in London, as did Zoe Caldwell in the Broadway production. Maggie Smith won the Academy Award for Best Actress for her performance as Jean Brodie in the film made in 1970.

The Milligan production will run Wednesday through Saturday, April 25-28, beginning at 8:00 p.m. in Derthick Auditorium. Tickets will be \$1.00 general admission on the 25th and 26th. On the 27th and 28th prices will be \$2.50 for adults and \$1.50 for students.

Dennis Elkins is the director, and Ira Read is the producer. The cast is as follows:

Sister Helena — Lisa Richardson

Mr. Perry — Jim Dahlman  
Jean Brodie — Betty Jo

Morrison

Sandy — Celeste Huddleston

Jenny — Sandy Gillum

Monica — Lisa Voke

Mary MacGregor — Melanie

Means

Miss MacKay — Debbie Crane

Gordon Lowther — Jeff Mutchmore

Teddy Lloyd — Terry Dibble

School girls — Suzie Nelson,

Jenny Oosting, Susan Bryant,

Helen Dezer

## "Dirty Works" At JC Theatre

"Dirty Work At The Crossroads", a melodrama, will open at the Johnson City Community Theatre Thursday, April 26 and run through Saturday, April 28. Curtain time will be 8:15 p.m. each evening and admission prices are \$2.50 for adults and \$1.50 for students. Reservations can be made by calling 926-2542.



The sign pictured above is only one of many campaign posters that were placed around campus before the SGA elections held April 17. Having announced his candidacy for the SGA presidency only the day before the elections, Ross won the elections as a write-in candidate. Sherrie Walker was elected vice-president. Pam Huckleberry and Dennis Elkins were voted secretary and treasurer respectively. When asked how he felt about his victory Ross said, "I feel excited and very challenged. I'll do my very best."

## Benefit Concert Slated To Help Fund Choir Tour Of British Churches

April 28, (Saturday) at 8:00 p.m. in Upper Seeger the Concert Choir will be presenting a Benefit

Variety Show to help cover the cost of their England tour this summer. The tour is designed to give support to struggling independent Christian congregations there. It is hoped that the choir will lend enthusiasm and renewed strength to these sister churches. Though each choir member is required to pay for half of the trip themselves, the tour is still expensive, the choir will be involved in many fund-raising ventures to help defray costs.

The variety show will cover a wide range of music by many talented groups and individuals from campus. All of the acts will be of the same high quality as is characteristic of the Concert Choir. It will prove to be an entertaining and enriching evening, as well as supportive.

Tickets are \$2.00 for the general admission seats and \$5.00 for patrons.

## PBL Wins Awards

The Milligan College chapter of Phi Beta Lambda, a business oriented campus organization, was the recipient of two 2nd place awards at the annual state convention of Phi Beta Lambda-Future Business Leaders of America.

The convention was held in Chattanooga during the weekend of April 31 - May 1. A 2nd place award was presented to the organization for the Outstanding Community Service Project and the chapter also won an award for the second largest chapter growth.

The community service project consisted of providing administrative assistance to the regional March of Dimes during the annual Walk-a-Thon fund raising project for the fight against birth defects. The Milligan Phi Beta Lambda chapter annually provides this administrative assistance.

The awards were accepted in Chattanooga by Mr. Tom Jones, president of Phi Beta Lambda at East Tennessee State University. Mr. Jones was a recipient of one of several individual awards given at the contest.

## 'THE ONLY QUESTION IS WHEN'

# Draft 'Inevitable,' Personnel Chief Says

By JAY FINEGA!

Times Staff Writer

WASHINGTON — A return to the draft is "inevitable," the Army's top personnel officer has told Congress.

Citing declining reserve strength and increasing trouble recruiting men and women for the active force, Lt. Gen. Robert G. Yerks told a Senate panel that "Given current (recruiting) trends, I think it is inevitable that some type of involuntary service will be in order. The only question is when."

Yerks thus became the third Army general officer in recent weeks to publicly disagree with the position of Army Secretary Clifford L. Alexander Jr., who maintains that the volunteer Army is working well. Gen. Bernard W. Rogers, Army Chief of Staff, urged Congress last month to start a draft to fill the 500,000-troop shortage in the Individual Ready Reserve. Lt. Gen. Charles C. Pixley, Army Surgeon General, recently told a Senate panel that the service needs a draft to solve the doctor shortage.

But Alexander, who has called the current Army the best in American history, has said a draft would be "unnecessary, unfair and counterproductive."

For now, the Selective Service system should be revived and the U.S. should begin "an open, direct and public registration, with no surreptitious use of other data such as tax returns and drivers' licenses" to identify draft-age youth, Yerks said. Registration should include physical examinations of young men and possibly young women and classifying them for military fitness, he said.

Before moving to the draft — a decision which would have to come from Congress and the President — the U.S. should wait about a year to see how effective new enlistment programs prove to be, he said. They include bonuses and education money for Army National Guard and Army Reserve enlistees, and two-year enlistments with extra education money for some active Army recruits.

But Yerks, the Deputy Chief of Staff for Personnel, said he is not optimistic that these programs will bring the kind of "quan-

tum improvement" needed. If the programs fail, the U.S. should make a "hard decision" next year to revive the draft, which ended in June 1973.

Appearing before the Senate Armed Services Subcommittee on Manpower and Personnel with the other services' personnel chiefs, Yerks said a draft for the Individual Ready Reserve would fill the reserves and induce some people to join the active force.

This year, "for the first time since the draft ended, active Army recruiting is expected to fall significantly short of required objectives," Yerks told the panel, chaired by Sen. Sam Nunn (D-Ga.). Some Army officials predict a recruiting shortage of up to 30,000 enlistees in FY 79.

Even the Air Force, which normally fills into its recruit quotas with ease, expects a shortage of 4000 enlistees this year, said Lt. Gen. B. L. Davis, the Air Force's Deputy Chief of Staff for Manpower and Personnel. Another trouble signal, Davis said, is that the Air Force is not enlisting as many high school graduates and people from the highest mental groups as it did last year.

Yerks said the Army's enlistment bonus program, which offers cash bonuses of up to \$3000 to men who enlist for four years in combat arms specialties, is becoming less attractive as inflation rises.

"The \$2500 bonus paid to a qualified infantryman today is the same amount paid in 1972," he said. "However, in 1972 a soldier receiving that bonus could buy a compact car with it. Today, it only provides enough to make a partial payment on that same car."

Vice Adm. Robert B. Baldwin, Deputy Chief of Naval Operations for Manpower, Personnel and Training, said the U.S. "will definitely need a draft because the cost of the volunteer military would cause considerable problems (in the coming years)."

The Congressional Budget Office estimates that it will cost an extra \$6 billion to \$8 billion a year — on top of inflation — to maintain the volunteer force in the 1980s. Some of that money, Baldwin said, could be used to retain doctors and pilots.



# How To Cope With Stress



Jim and Cheri Miller, Milligan alumni, make up half of the bluegrass group, Ripshin, which performed at the Yearbook Benefit Concert March 31. The concert netted the ailing BUFFALO funds \$145. For a review of the event, turn to page 6.

By Tim Carnahan  
Stress. A state resulting from bodily or mental tension resulting from factors that tend to alter an existent equilibrium.

The kinds of stress are physical stress and emotional stress. For help in handling physical stress, see a doctor. This article is an attempt to aid in dealing with emotional stress.

The body pretty much knows how to handle stress, at least the normal stress of "everyday life adjustments." Let your body be the guide. Some of the things you can do to ward off stress are physical exercise, relaxation exercises, meditation, playing the guitar, anything that will expend energy. If the energy is not released in some way it can be

turned inward on the body, causing illnesses and ulcers, or on the mind, causing a battery of neuroses from nail biting all the way to an unreasonable fear of leaving your room.

Many things cause stress. Take for example the student who has poor study habits. This person does poorly on a test and consequently develops a poor self-image. This development is made worse by his unwillingness to talk about it to others, quite possibly because he is afraid that he will be ridiculed.

Another form of stress can develop from "breaking-up" with a boy friend or a girl friend. A letter about problems at home can also put a person under stress. Add to the above factors the stress of an upcoming exam and the situation becomes further complicated.

Most seniors have these stresses and more. Juniors, given a test and then retested their senior year, showed a marked increase in self-doubt, a higher need to be nurtured and encouraged, a higher need for achievement, a loss of feelings of security, and a fear of facing "the real world." It is a miracle they make it through that final year at all.

Professors are also under stress. They may feel that their students are not learning, or are just not trying. This feeling can make a professor feel threatened, or make him feel that he is wasting the students' time. The instructor may become harsh with his students or easily agitated. Often times the stress students and professors encounter surfaces in the

classroom. This surfacing can result in both parties finding themselves "just wanting to get through the semester."

How can a person recognize excessive stress in himself and others? Look for changes. Changes in appetite, either eating too much or not eating enough, can be indicators of stress. Rapid changes in moods, or sleeping too much, or not sleeping enough. Physiological changes also take place. High blood pressure is a common response to stress. Skin rashes can also be attributable to stress, as well as the already mentioned ulcers.

There are things you can do to alleviate stress. First, you must recognize that you are under stress. Next, find out the causes of that stress. You have to resolve the causes, or stress will come back again and again. Finally, reduce the anxiety in yourself. Find some activity or exercise that will help you to relax and rid yourself of tendencies to internalize stress.

Helping yourself is only half the battle. You have to also help others that are under stress. Understanding is the key to helping others. Realize that everyone is under some stress.

Another important concept is cooperation. If your roommate has to stay up all night to study and his light keeps you awake, try to work something out with each other.

That brings us to the final point: communication. Keep the lines of communication open. Talk over problems with each other. Remember, everyone is under stress at this time of year especially.

## URANIUM MILL TAILINGS: SLEEPING GIANTS NO MORE

by Patricia E. Weil

What do Edgemont, South Dakota, Shiprock, New Mexico, and Durango, Colorado have in common? Located in these western towns are sites that contain the only remaining vestiges of now defunct and dismantled uranium mills: millions of tons of radioactive residue, piled high on acreage that is often bordered by residential communities.

Uranium mill tailings sites remain at the more than 20 locations where uranium was once milled and used to produce high-grade uranium, or yellow-cake, for U.S. defense programs and the Atomic Energy Commission (AEC). Many of the companies that once mined the uranium in the 1950's and 1960's have since folded, but their operations left more than 27 million tons of radioactive residue at numerous sites, most of which are located in the western part of the country. For many years, no one paid attention to the mill tailings piles, nor their possible effects on the surrounding community and environment. The former AEC was responsible for the tailings, but management was virtually non-existent, not until the late 1960's did the commission acknowledge that the tailings might pose a significant health hazard. Indeed, in 1959 the AEC authorized several mining companies to sell mill tailings to construction companies for use as fill material, but in 1966, some astonishing and disconcerting evidence turned up: more than 700 buildings in Durango and Grand Junction, CO, and numerous other places were contaminated with radiation from the use of tailings as fill.

Subsequent studies and roused public concern over the health effects of the radioactive residue have led to the determination that the tailings problem merits immediate resolution and is indeed more complicated and hazardous than previously thought. Last year, a Salt Lake City consulting firm, under contract to the Nuclear Regulatory Commission, published the results of extensive studies on the 22 inactive tailings piles in the country. The study listed five ways in which the population can be exposed to radiation from the tailings sites.

The major exposure, and greatest hazard, is associated with the inhalation of radon gas and radon "daughters", which are decay products of the radium contained in the waste. Since the tailings are usually exposed in huge, uncovered piles, they may exude radon gas at up to 500 times the natural background rate. These products are alpha emitters and are known to be associated with lung cancer. Moreover, radon "daughters" are heavier than air and so can accumulate and remain in buildings for long periods of time. The study concluded that the cancer risk was double for persons living within about a half-mile of piles such as the 1.9 million ton, 128-acre Vitro pile in downtown Salt Lake City.

The second kind of exposure from the tailings is gamma radiation. Gamma rates drop off sharply beyond several tenths of a mile from the tailings, but remain at least twice background rates where windblown tailings have drifted. These windblown piles are the cause of a third type of exposure: inhalation and even ingestion of radium and thorium, both alpha emitters. In towns such as Edgemont, SD, all the 2,000 inhabitants are continually exposed to tailings which blow into homes, schools, and businesses from the pile just west of the town. Part of the pile has even invaded the backyard of an adjacent home.

The study outlined a fourth possible type of exposure: water contamination. Radium-laced water leaching from the pile into the groundwater can end up in a town's drinking water and cause further harm to the population. Finally, the study notes that uptake of radioactive elements by plants and animals and subsequently consumed by humans, can be another source of internal radiation. A tomato plant grown near the pile in Edgemont showed a radium concentration, and an area east of the old mill is cattle grazing land.

(Story continued on page 3)

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# The Gospel Of Narnia

By Carol Hale

It could well be that I'm getting in a rut, however, I have decided to continue in my role as resident critic of the fantasy in film. And of course, the topic of this month's review is the TV version of *The Lion, the Witch, and the Wardrobe*, Book I in C.S. Lewis's *The Chronicles of Narnia*. (I'm sure that some of you saw this one coming!)

Before I get into my critique of the TV production, I would like to say a word or two in defense of the genre of literature to which this book and its companions belong—the fairy story. For you romantics who are reading this, I'm sure that my defense is unnecessary—you already appreciate the worth of this magic world. I am just now addressing those cold rationalists who feel that they outgrow fairy tales at about the same time they gave up the Wizard of Oz. This is a most unwise attitude. C. S. Lewis was a firm believer that "a book worth reading only in childhood is not worth reading even then." For those of you who are interested in

this line of thought, may I recommend to you a little book entitled, *Of Other Worlds*. It is a collection of short stories and essays by Lewis, in which he makes a very strong case in support of the validity of fairy tales. As is always true with Lewis, he gives the reader some new insights in such a way that what he presents seems to be the most natural thing in the world (and why didn't I think of that?)

Perhaps I should give a basic outline of *The Lion...* for those of you who have not yet experienced the enchantment of Narnia. Like Tolkien and *The Lord of the Rings*, Lewis has created a rather fantastical world inhabited by magical creatures. Narnia has not nearly the great degree of detail we find in *LOTR*, but it has a charm all its own, and a great deal of depth.

In the *Chronicles*, Narnia is the unifying theme, although various people have different adventures there in each of the seven books. The main characters in *The Lion...* appear frequently, and

are of great importance to the over-all story. They are four British school children, of if you will, two sons of Adam and two daughters of Eve—Peter, Susan, Edmund, and Lucy. The scenario is, briefly, because of the air raids on London during WW I, the children have been sent to the country home of a rather eccentric Professor. One day while the children are exploring the old house, young Lucy decides to investigate a big wardrobe in one of the rooms. As she is enjoying the small and feel of the fur coats inside, she steps farther back into the wardrobe—and ends up in Narnia. It seems that the old cabinet was also a doorway into the world of Narnia. Not only is this country inhabited by some very strange creatures, but it is also set up on a different time—and I don't mean Eastern Standard as opposed to Daylight Savings. This is much more complex—so much so that while Lucy went through several hours of adventure on her first trip, to the rest of the children it seemed only a matter of minutes. (What's that

scripture—something about one day, a thousand years...) Of course, when Lucy comes back, the rest of the kids think she's only playing. But Narnia soon becomes real for each of them, and then the adventures begin in earnest. I won't spoil it for you, but I can't give an explanation of Narnia without mentioning Aslan.

Aslan—in many ways defies definition, but for the cause of clarity in journalism, I shall try. Perhaps the easiest way to sum him up is to say that he is to Narnia what Christ is to humanity. Literally, Aslan is a lion—a marvelously royal feline, with a noble nature. More significantly, he is the King of Narnia and the son of the great Emperor-Beyond-the-Sea.

It is in connection with Aslan that I have titled this review of Book I "The Gospel of Narnia." By way of explanation—When the children first arrive in Narnia, Edmund runs into the White Witch, who is the villainess of the tale. She has captured Narnia, and keeps it in a state of perpetual winter, with the worst of it being that Christmas never comes. She fools Edmund and wins him to her side, while intending to use him to get to his brother and sisters. It seems that there existed an ancient prophecy concerning the time when two sons of Adam and two daughters of Eve would come to Narnia and rule the land. The witch had spies scattered about who would inform her the minute they heard of such a threat. At any rate, foolish Edmund is deceived by her and betrays his kin. He also mentions to the witch that Aslan is on the move. She is determined to do away with the children in order to protect her throne. Aslan saves them, but the White Witch has one final card to play. There was an age-old law, a part of the Deep Magic, that held that any traitors belonged to her. Hence she demanded Edmund's life. Herein lies the Christ imagery—Aslan offers himself to the witch in Edmund's place. She is malevolently delighted, and intends to murder Aslan, which will clear her way to deal with the four children. She does indeed carry out her murderous intent—but she had not counted on the Deeper Magic from before the dawn of time that Aslan knew of. That is, that when a willing victim who had committed no treachery was killed in a traitor's stead, the Table (which had inscribed on it the laws by which Narnia was governed and held together) would crack and Death itself would start working backwards (Is it just me, or does this concept sound vaguely familiar from somewhere?)

My synopsis of the events can in no way do justice to the book. I can only say that Lewis presented the story of Aslan in such a way that I saw the crucifixion of Christ depicted so movingly that the significance of God's love expressed through such an act became very real to me. And if any of you know me well enough to know what a cynic I can be

about such things, you will appreciate that statement. I think that it is a sad fact that we hear of the crucifixion so much from the time that we are young that it eventually loses its pathos and ability to move us. In Lewis, what makes this quality even more special is his attitude towards the "message" of his tales. I will quote him: "Some people seem to think that I began by asking myself how I could say something about Christianity to children; then fixed on the fairy tale as an instrument; then collected information about child psychology and decided what age group I'd write for; then drew up a list of basic Christian truths and hammered out 'allegories' to embody them. This is all pure moonshine. I couldn't write in that way at all. Everything began with images, a faun carrying an umbrella, a queen on a sledge, a magnificent lion. At first there wasn't even anything Christian about them; that element pushed itself in of its own accord." I find this attitude marvelously refreshing. Christianity is best expressed when it is an unconscious part of someone's life, that is, when what is known in conservative circles as the "witness" comes through as part and parcel of the individual's life, as something he could no more keep from conveying than he could keep from breathing.

So much for my sermonette. Now for what is supposedly the purpose of this article—my review of the TV presentation of this delightful book.

The show was produced by the Episcopal Radio-TV Foundation, and was filmed in England. It was presented in two parts on Sunday and Monday nights, April 1 and 2, on CBS. Actually, my comments on the show itself will be brief. The animation was my only real disappointment, which was really to be expected on a show budgeted for television. What I was more concerned with, and what I was most pleased with was the way the story line was handled. As is always true with this sort of a production, a lot of things from the original story must be edited for the sake of time. Even so, the producers did an excellent job of maintaining the continuity of the story, and the depth of the book was discernable even in the questionable medium of television. The scene where Aslan is sacrificed brought tears to my eyes, and the later victory over the evil of the witch was magnificent. So, as I have already stated, my only complaint was with the animation. I only wish that the Walt Disney studios could have gotten hold of this film version.

In closing, let me say that I highly recommend these little books to any of you who have not already encountered them. Lewis was a superb story-teller, and when you couple that fact with the depth of the Christian message that is infused throughout his works, you come up with an author who will have significant things to say to you wherever you are in your wanderings.

## Uranium Mill

Slowly but surely, the grim data about the health effects of the radioactive piles are coming in. A South Dakota state health department report shows a higher rate of cancer in Fall River County—where Edgemont is located—than in any other county in the state. Most of the increased deaths were caused by respiratory cancer, exactly what would be expected from radon inhalation. In the sleeping quarters of Salt Lake City's Fire Station No. 1, which was built on radioactive mill tailings over 20 years ago, it was found that the exposure to radon daughters is fully seven times greater than that allowed for uranium miners. Other horror stories will undoubtedly arise in the near future, as roughly 15-20 years pass before the appearance of cancers associated with radiation exposure show up.

Clearly, the radioactive waste problem is a large one, and one that is here to stay. In addition to the 27 million tons of wastes at the abandoned sites, over 113 million tons have accumulated at active sites. Estimates show that a billion tons of tailings could be produced by the year 2000 if uranium is milled at the current rapid pace. Further, a finding in a report issued by the American Physical Society in 1977 grimly states: "For long-term waste management, the hazard associated with radium is more significant than that for plutonium [found in spent fuel rods from nuclear power plants and in high-level waste from fuel reprocessing]. In addition, for regional population exposure, radionuclides in uranium mill tailings are potentially at least as important as the actinide elements in high-level waste; the relative accessibility of mill tailings contrasts with the isolation proposed for other actinide-containing wastes."

Last fall, the uranium mill tailings problem reached the halls of the U.S. Congress, where a debate raged over who should pay for the tailings cleanup. The states involved—among them Colorado, Utah, New Mexico, and Wyoming—argued that the tailings were created by processing uranium for the federal government's nuclear weapons program, thus they should not have to pay for the cost of cleanup. The Carter administration backed a measure that would have required the federal government to pay 75 percent of cleanup costs and the state governments 25 percent. The bill that was finally enacted in the closing hours of the 95th Congress provides for the federal government to pay 90 percent of the conservative cleanup estimate of \$140 million, with the states footing the other 10 percent of the bill. The legislation also strengthens the licensing and management authority of the Nuclear Regulatory Commission (NRC) to ensure proper tailings management by current uranium milling operations.

A generic environmental impact statement (GEIS) on tailings disposal is scheduled to be released by the NRC sometime this spring, with recommendations for the future management of uranium mills and ways to reduce the current radiation levels at the inactive sites. The NRC is currently requiring active uranium mills to regrade the waste piles—in order to resist erosion—and then cover them with about eight to 12 feet of clay and other soil to meet the objective of reducing radon levels to twice background levels. Long-term plans for disposal of the tailings—which will release radon for more than 100,000 years—will be the topic of much discussion and debate this year when the GEIS is released.

Patricia Weil is an NWF intern.

Readers interested in obtaining more information on the tailings studies or the forthcoming environmental impact statement may contact the Nuclear Regulatory Commission, Public Documents Room, Washington, D.C. 20555. Telephone (202) 634-3273



# Letters To The Editor

## A Question Of Correct Christian Attitudes

Dear Editor,

Being the devout, conservative, narrow-minded (nearly to the point of closure) preacher's kid that I am, I tend to react to emotionalism in religion with somewhat "Webbish" tendencies. How can a life-time commitment to Christ and Christian service be made while sobbing wildly or while being "high" on emotions? A commitment of such magnitude requires much forethought and deep soul searching before any sort of sincere repentance can be contemplated. Therefore, one can assume that any such commitment made during the aforementioned "emotional state" was probably not sincere and has dismal odds of being properly sustained. Furthermore, anyone that uses this manipulative form of ministry is presenting an unstable and short-lived part of the Gospel and has somewhat questionable Christian principles.

Let us now apply this concept dealing with emotions and religion to two facets of Christian life, one viewed negatively and the other considered to be a spiritually rewarding experience. The Second Chapter of Acts presented a different type of worship service. They stressed praising God, obedience and faith in our heavenly Father. The fact that they used one-half the offering for their traveling expenses shows their sincere effort to trust in God for their provisions. Many Churches of Christ and Christian Churches in the area worship very differently. If you don't believe me, go to Hopwood one week and the Campus House at ETSU the next. You will probably find the same number of dedicated Christians at both locations, but the liturgy and spirit of worship are almost exact opposites. The Church of Christ has lost its zealous New Testament attitudes and has developed into a dogmatic denomination. Sometimes I wonder if the people who display the

ONE WAY symbol actually think that there is only one way to get to heaven and that is by adhering to the beliefs supported by the modern Christian Churches, be it doctrinal or not. It is difficult to picture God refusing a Christian admittance into heaven because he raised his hands in praise and tribute to the God that he loves while singing a joyful song during a worship service. People actually walked out of the concert because they were offended by the manner in which a fellow Christian was praising God.

The emotionally related "Charismatic Movement" is certainly a controversial issue as far as being Biblically sound. However, some people tend to sensationalize and misjudge Charismatic worship as being demonic. Second Chapter at no time ever claimed to be Charismatic, and if a close examination of the ministry that Second Chapter presented was executed, one would undoubtedly find no doctrinal discrepancies whatsoever. It is merely a different approach and delivery of the Gospel that seems to offend many Christians. I am neither supporting emotional religion, the Charismatic Movement, or any other "major issues" of insignificance. I would simply like to encourage those people who make fun of Second Chapter of Acts or are offended by their ministry to think about being more open to different types of ideals. Closing all forms of communication by walking out of a concert, making fun of different concepts of delivering God's Word of just flagrant condemnation is not what Christ would have done or what He would have wanted us to do. If Christ could interact with thieves, prostitutes and murderers, why then, cannot we be friendly and personable to Christians who are preaching the Gospel of Christ, even though we are not accustomed to their mode

of worship?

Let us now reflect upon the "one week stands" of the summer months sometimes referred to as Christin Service Camp. Please imagine the following situation which is thought of as being a high-light of the summer because of its spiritual significance. Fifty to one hundred high school or junior high kids are sitting around a dying campfire, (shaped like a cross, of course) wearing their "three inches above the knee" shorts that they save especially for camp. The evangelist, usually a "Brotherhood Biggie", is circulating around the fire, preaching the Word of God, speaking with much intensity and getting louder and louder as he reaches the inevitable third point. An emotional high is reached and someone starts sniffling, a reaction that is spread faster than the news of Wonderful Wednesday. The evangelist strings out his message as well as the traditional Friday-night-at-the-campfire tears until the invitation is given. Many campers come forward to give their lives to Christ, and others come forward to rededicate their lives once again to full-time Christian Service. Because of this dynamic display of zeal, thirty souls were added to the Church. PTL Oh... wait... I thought that the sensationalism of emotions mixed with serious commitments was undocrinally sound, or at least "frowned upon" by the "Brotherhood"

I think that the Second Chapter of Acts concert was what Milligan needed to revive its Christian spirit. Buck Herring was never more correct when he said that we were not worshipping. I talked to him later, and he was not even referring to people raising their hands, as many of us pragmatic Christians thought he was referring to and therefore became indignant. He said that he felt like the message

being presented was being stifled by cold hearts and he was concerned for the success of their ministry. There is no use in preaching to a stone wall or a stone heart. Worshipping God is a celebration. Too many times we find ourselves going through the motions of being "Christian" without the real desires and attitudes being present. We have every reason in the world to be happy and to be in a spirit of continual joy. We have the gift of eternal life.

I am not writing this letter to admonish anyone or elevate anyone. I sincerely wish that people would just think about the things that they say about their brothers and sisters in Christ

Why cannot we accept the different modes of worship of our fellow Christians? A large majority of the students at Milligan tagged the Second Chapter of Acts as being Charismatic simply because they were exceedingly happy, i.e. emotional, and they raised their hands in praise to our God. Because of this stigma, hearts were closed and God's message was indeed stifled. Let us search our hearts and God's Word to find the correct Christian attitudes and share this spirit with everyone, ESPECIALLY our Christian brothers.

Sincerely,  
Jim Taylor

## Confused Over Convo

Dear Editor,

I'm confused. Perhaps I just don't understand the general intent of Convocation at Milligan College. Perhaps I simply don't appreciate the opportunities Make-Up Convo's give me to skip regular Convocation. But wherever the problem lies, I was dismayed to find out that the Intra-mural championship basketball game was made into a Make-Up Convo. What a basketball game has to offer the spiritual unity of the Milligan community is beyond me. Why, not even a prayer was offered before the game... As if that injustice to the Convocation committee (who is doing their best to upgrade the quality of Convo) and the student body wasn't enough, it was then announced that giving blood on April 10 would also be counted as

a Make-Up Convo. As a donor from way back, I can assure you that, though giving blood does wonders for one's sense of social responsibility, it doesn't do much for spiritual renewal. Equating basketball games and blood drives with the committee's standard of excellence, both intellectual and spiritual, insults not only visiting speakers but the students as well. I think an explanation is in order. Or at least a line should be drawn for future Convo's. We need to evaluate our present haphazard standards for what constitutes a Convocation and reinstate the original ideals of Convo. Who knows? If this liberality continues, soon Open Houses and Sunday lunches will count as Make-Up Convo's...

Respectfully submitted,  
Joy Phillips

## Letter Acknowledged

Dear Editor,

In response to the letter written by Dr. Wetzel, printed in the last issue of the STAMPEDE regarding the recent showing of the "Good-Bye Girl", we

acknowledge his concern.

Sincerely,  
The Members of the Student Union Board

## EDITORIAL POLICY

The Stampede welcomes letters to the editor and in the interests of freedom of the press and academic liberty will endeavor to publish all letters to the editor within the boundaries of the law and decency. No names will be withheld except under extenuating circumstances left to the discretion of the editor and his advisor. Unsigned letters will

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# Getting To The Core Of The Nuclear Problem

By Scott Pitts

Should the core melt down, "it would render a state the size of Pennsylvania permanently uninhabitable". A quote from Nuclear Regulatory Commission spokesman Harold Denton? No. The line comes straight from the all-too-relevant "China Syndrome", a movie which explores a fictionalized account of potential nuclear catastrophe in California.

Ironically, the Columbia Picture's release coincided with stark reality in Pennsylvania. The scant seconds which actor Jack Lemmon used to prevent disaster early in the film were the same precious moments used by real life programmers at Three Mile Island late last month. The movie control room looks just like the one in Time magazine "China Syndrome" fascinates the viewer, primarily due to the difficulty in separating the fact from fiction.

The real crisis ends. Nuclear engineers and citizens alike breathe collective sighs of relief as radiation levels outside the Three Mile Island power plant return to normal. The danger no longer exists. The Pennsylvania accident becomes a mere memory with no relevance for the future. The "fail-safe" systems worked, and they will continue to work... or so Americans hope.

The media covered the event thoroughly. Newspapers and magazines printed detailed accounts of who, what, where, why, when, and how. Television competed for a concerned audience. CBS interviewed evacuees at the Hershey Arena, ABC sought comments from nuclear authorities, and NBC televised the numerous press conferences. Previously mysterious terms became household words... NRC, core meltdown, hydrogen bubble, reactor scram, AEC, fuel rods, lethal overdose, MIT spokesman, and millirems.

All the interest, all the concern, indeed, all the fear that surfaced with the radiation leak at Three Mile Island now brings the question of nuclear energy to the doorstep of the American people. Presently, 72 nuclear power reactors provide the United States with 14 percent of its electricity. In most areas, nuclear power costs the consumer less money than coal. But other costs now interest the public.

## A HEATED DEBATE!

Pro-nuclear people argue that the reactors provide clean, cheap, and abundant energy while other forms of energy (solar and oil) involve tremendous cost. Anti-nuclear forces argue the remote possibility of a "China Syndrome" (an exposed

nuclear core melting through a reactor housing, and theoretically, continuing a downward path through the earth until reappearing in China).

The main concern of "anti-nuke" people involves nuclear waste. No one knows what to do with it, as it remains radioactive for several centuries. Currently, companies like Metropolitan-Edison dump reactor waste into steel containers and bury it beneath tons of dirt. Nuclear energy opponents worry about container deterioration, possible earthquake, or other potentially dangerous events.

Even field experts debate the nuclear question. University of Pittsburgh Physicist Ernest Sternglass predicted a five to 20 percent increase in leukemia in children exposed to the recent Three Mile Island radiation leak. But Epidemiologist Robert Miller of the National Cancer Institute claims that the Pennsylvania doses were so low that even children and fetuses would be unaffected.

Harvard Biologist George Wald, a Nobel Prize winner, maintains that "Every dose is an overdose. A little radiation does a little harm, a lot does more harm." But other experts point out that nuclear reactors produce less than five percent of the radiation which Americans are

exposed to annually.

Over any given twelve months, the average U.S. citizen is exposed to 100 to 200 millirems of radiation (approximately the same amount one would receive from 10 to 20 chest X-rays). Half comes from the sun and other cosmic rays. Forty-five percent comes from medical equipment. The remaining five percent includes all radiation from color TVs, luminous watches, microwave ovens, atomic fallout, and nuclear reactors.

## A LAUGHING MATTER?

The future of nuclear energy hangs in the balance. Some debate. Some laugh. The Not Ready For Prime Time Players recently parodied the Three Mile Island accident. President Carter (Dan Aykroyd) grew to a height of over 90 feet after radiation exposure.

A Harrisburg radio station broadcast the following mock weather report: "Partly cloudy tomorrow with a 40 percent chance of survival. A Middletown bar introduced a new drink called 'The Bubble Buster' because 'it melts down everything'."

T-Shirt slogans decorate the Pennsylvania countryside: KISS ME, I'M RADIATED. Or how about, HELLO, NO WE WON'T

## Con-Open Dorm

By Chris Hunkins

The other night I was watching the movie Jesus of Nazareth on T.V. Suddenly it occurred to me that if Jesus came and lived among us today we would probably look upon him as being "different" from the norm. But isn't that what being a Christian is all about? If we believe in Jesus we are to be imitators of Him, — different from the world. I have heard that the new Open House proposal is designed to promote a freer living atmosphere. Is this because Milligan's morals are too high? According to who's standards? One must not be blinded by first appearances only. This situation could be leading to a laxity in our moral thinking. I'm not saying that the Open House situation is immoral, but that the situation could move Milligan in the direction of conforming to the world's ways in order to "be like everyone else." But, in this case, what happens to the "uniqueness" of the Christian life? Can we conform in a "christian" way and still be as unique as God intended His children to be? Conforming to this situation would be a sacrifice of this uniqueness. It would also be a sacrifice of personal responsibility. I feel that the students who believe in the Open House proposal should take an active part in enforcing its guidelines. Head residents and R.A.'s should not be assumed to take full responsibility for every activity in the dorm. There must be an active cooperation between both groups in order to achieve a desired goal. The way the proposal stands now, there seems to be no active student responsibility. For these reasons I believe that the new Open House idea may not be a good idea in light of our professed Christian standards.

GLOW. Or some T-Shirt enthusiasts mix humor with concern over long-term radiation effects: I SURVIVED THREE MILE ISLAND — I THINK

Joking to preserve one's sanity is one thing, but sneering at possible danger is another. America can laugh in relief, but she must face up to the questions of nuclear energy. She must adequately weigh the advantages against the possible disadvantages.

I don't claim to possess any answers. I don't even know if I support or oppose nuclear energy. But I do know something.

Of the 94 nuclear power reactors currently being constructed in this nation, approximately one-third of them lie within 300 miles of the Milligan campus. I will think about it.

All facts and figures used in this article come from the April 9th and April 16th issues of Time and Newsweek.

## Pro-Open Dorm

By Joy Phillips

It's time for Milligan College to move up to the Twentieth Century. No more should rooms be open for "inspection" by guests. No more will guests wander aimlessly up and down halls looking for a party. No more will residents sit stiffly in their rooms waiting for someone - anyone - to come. Under the new Open Dorm Policy, a more natural atmosphere will prevail in the dorms during the Open Dorm hours. Every Friday night dorm residents will be able to spend the evening with friends of the opposite sex in the quiet comfort of one's dorm room. More frequent room visits is certainly preferable to car conversations or lobby noise competition. Milligan students exert so much effort into making their rooms "homey" and individualistic, that it is a shame others can see them only a few times a semester. This policy will promote more pride in one's room and dorm. It will promote social life by giving students a place on campus to go on Friday evenings. Many students cannot get off campus, are tired of the S.U.B., or want a place to study with friends (that is, both male and female). It is time Milligan met the needs of the students.

The policy will not give any more work to the R.A.'s. Once a month they will be required to be on duty. For Head Residents, the policy gives the freedom to substitute for each other in the event that they could not be there. As always, R.A.'s may also substitute.

If the dorms want to have an all-dorm party, there will simply be more opportunities to do so. A well-publicized, well-decorated Open Dorm will draw just as many people as did the previous Open Houses. Too, if a resident is gone for one Open Dorm, he will not have to wait for more than a month for another to come around, for in just two weeks their dorm will be open again.

Don't close your mind to change without first objectively understanding the proposal and giving it a try. You may even decide to join the rest of us in the Twentieth Century.

# Doctor's Orders

By Steve Allen

## PATIENT HISTORY:

Middle aged patient with diverse ancestry. Vibrant childhood; rebelled at an early age. Patient seems to be relatively emotionally stable, as she has independently quelled several internal problems. Patient has recently appeared to be losing some of her vitality and emotional integrity.

## OBSERVATIONS:

Patient complains of a general malaise, in particular, a feeling of a "lack of energy."

## DIAGNOSIS:

Symptoms are characteristic of a current worldwide epidemic, caused by an insufficient intake of energy containing substances and an inefficient use of that which is ingested.

## SUGGESTIONS FOR TREATMENT:

Patient defiantly refuses the treatment with radioisotopes which is ordinarily recommended for such cases, for fear that such treatment with perfectly safe nuclear compounds might be harmful. Patient claims that the only possible cure is with treatment with petroleum products.

Perhaps this patient does not realize the foolishness of refusing to accept the rehabilitative radioisotope treatment. And perhaps Americans do not realize the necessity of utilizing nuclear energy, and perhaps this patient is America.

In a generation when America is more industrialized than ever and requiring more energy than ever the country is starting to lose some of its internationally respected impetus because its

people refuse to unify, neglecting the acceptance of the innovative advancements which once characterized them. Instead of employing native knowledge to develop new energy production methods, the country continues to give foreigners whatever they want for their: diminishing supplies of petroleum.

The purchase of oil from foreigners is not detrimental to the country if that purchase is unavoidable. But it is an awesome waste of American knowledge and money to buy this oil when alternate energy sources exist in this country.

Such an excellent alternate energy source is nuclear energy. Nuclear sources could potentially power the United States (and all the parts of the world) indefinitely — and the Middle East countries do not have a monopoly on the source.

The country's ever-advancing technology continues to make the practical application of nuclear power more probable. The reason the United States is not now more heavily dependent upon nuclear sources to power its industries and residences is because of a ubiquitous, yet nebulous fear. People are afraid of nuclear power because most do not understand it. And it is normal for people to fear what they do not understand, or perhaps more correctly, to fear their own ignorance of a concept.

Coupled with this widespread fear, a possibly hazardous incident, such as happened at Three Mile Island in Pennsylvania recently could easily spread general negativism regarding nuclear power. But this incident must not be allowed to

deter the acceptance of the use of nuclear power. Within a week after the accident at Three Mile Island, a train carrying caustic chemicals derailed in Florida, and as many people were evacuated from this area as were in Pennsylvania, yet there is no widespread inclination for people to prohibit trains from carrying chemicals as a result of this and many similar accidents. What is needed is for federal agencies to more strictly enforce their regulations for trains, nuclear plants, and other potentially hazardous activities.

Instead of regarding the recent incident as reason to withdraw the use of nuclear power, Americans should confidently continue with applications of this energy source.

Yes, a nuclear accident has occurred, but it was handled quite competently, in a manner that prevented many of the possible detrimental effects. The technology was more than sufficient to handle the situations. The problem at Three Mile Island originated from human error, and that cannot be eliminated from any system.

Right now the country can get along by wastefully purchasing foreign oil, but eventually another energy source will have to be tapped. It would be foolish to halt all experimentation and application of nuclear energy at this point. Although not a panacea, nuclear energy is the most probable energy source of the future.

## FINAL PROGNOSIS:

If patient can be convinced to undergo radioisotope treatment, she can be guaranteed a long, full, and vital life.



# Yecce Homo, With Apologies To Plato

By A. Muse  
On one purple-dusked evening last week, I took my leave to goos Xanthippe's floor to discourse on philosophy. Many esteemed Hardinites were there and our good hostess had laid a sumptuous feast of popcorn and Mr. Pibb. As we sipped in leisure musing over many delightful subjects such as life, art, and the quest for the perfect tan (now some say baby oil and some say Hawaiian Tropic), one fair maid, Electra, by name, rose and suggested she had a question of Andromache. All agreed it would be pleasant to hear the admirable Andromache discourse, for she was one of whom Socrates referred to as those "who can have their talk out in peace, wandering at will from one subject to another, their only aim to attain truth."

"But," said Andromache, "suppose we hold a council in which we may all sit and discuss the question at hand. And we will all have our say and we will give a prize for the best answer?"

This was agreed upon and great delight felt at the prospect of hearing wise women talk. And so, the fair and innocent Electra, with the bloom of the spring sun on her cheeks and chest and thighs, asked of the assembly: "I pray you answer this, fine women. What are men for anyway?"

Much debate ensued for it is generally understood that no sufficient answer has ever been found for this. All mulled this perplexing question and answered in her turn.

"I will go first," said our gracious hostess, Xanthippe. "I have noticed one thing about all men. They are of a peculiar physical constitution such that they are ideally suited to carrying heavy objects. Thus, I believe that men are for lifting televisions and moving pianos and opening pickle jars."

"Most astute, good Xanthippe," replied the fair maid Electra, "and I am inclined only to add to that. It seems to me that men are of a predisposition to understand such details of objects

that are boring to minds such as ours. Therefore, I believe that men are for putting oil in cars and hooking up stereo speakers and fixing flat tires."

"Oh good sisters, I cannot hope to refute such wisdom," said the noble Medea, "but I must make my answer or forfeit my chance at the prize. It seems that men contain diverse, and as we all know, undisciplined energies. These would no doubt become useless and erratic if they were not channeled into the games they take such delight in. The value in it is that it gives us the opportunity to see them sweat and struggle and throw temper tantrums. I believe men are to amuse us in this rather primitive fashion."

"Indeed," remarked sweet Clytemnestra, "That does perhaps provide them with some noble character they would otherwise lack. And I propose that this basic purpose, this entertainment, extends to many diverse areas, for consider what they afford when they talk of cars or books or even women."

"Clytemnestra, it is just as you have said," stated Hecuba, "and I must speak my peace in this matter, however simple it may be. We are all fine women and much in need of the continual physical exercise that will keep our temples titillating. I have found that men provide just the sort of kissing that is necessary to keep our lip muscles supple. Perhaps this is what they were essentially made for?"

The group nodded thoughtfully over Hecuba's proposal. It was then Eurydice's turn and she said cryptically, "I will tell you of an old myth that our venerated mothers say holds the key. Long ago, the gods grew bored with their feasts and orgies and decided among them to create something. So they created a man out of spit and mud and sealing wax and cloudfuzz. And when he was created, man sat up and smiled and said, 'Of course I'll still respect you in the morning', and Artemis said to Dionysus, 'That's the stupidest-looking thing I've ever seen, we can do better than that', to which

they all agreed and so they collaborated again and created woman and everyone was so pleased with her that they went out and got drunk to celebrate."

There was much cheering over Eurydice's recitation and then all turned to Andromache to hear what she would say. "You have not told us what you think, O wise Andromache. Let us hear your teaching on this." So Andromache stood and said, "It

seems to me that men were made to underline the beauty of women as women may underline the joys of manhood. Men are for laughing with and sharing your secrets with and admitting your faults with and building dreams with. Men are for holding and listening to; men are there to hold us and to listen; men are for forming partnerships with that express the most positive, equal bond in life — a bond where two people may laugh and cry and be

themselves."  
"This is very beautiful," said Electra, "but it cannot be true, for I have never met any men like this."  
"Nor I," said Hecuba. "It seems that you have been misled." And one by one, the group agreed that no such men existed and so Andromache was rebuked and that fair group of ladies gave the prize to Eurydice, for her tale was so fine and so full of truth.

## Is It Worth Listening To?

By Sharon Lequieu

Years ago, a group of Milligan students began an underground newspaper which they called "The Helicon." The word "Helicon" can mean a musical instrument, or it can refer to vague poetic inspiration.

In order to fund "The Helicon," musically-inclined students put together a concert of the same name. Unable to obtain authorization from the school, the first performances were off-campus.

Since then, the magazine has been discontinued, but the annual concerts have not.

Some confusion as to exactly where the proceeds from the past few Helicon Concerts went had arisen. That problem has been alleviated with this year's concert.

The outdated name "Helicon" was dropped and the concert became "The Yearbook Benefit Concert," or "The Buffalo Concert." For the first time, the concert had a purpose beneficial to the entire student body.

In order to plan the most rewarding concert possible, an organizational committee representing the yearbook staff, the performers and potential audience for the show was formed.

Members included Dave Charleton, Dave Johnson, John Marshall, Mark Richardson, Barbie Sproule, Professor Miller, and Ann Stanley. Dick Major and Dave Bickle were the stage managers. Mark Summers, Bob Hayden, Tim Carnahan, and Bob

Denning were in charge of special lighting effects, a first to the concert.

The 1979 Concert was not only advantageous to a larger cross-section of the student body than ever before, but a wider variety of musical tastes was also represented.

Ranging from jazz to bluegrass to rock-n-roll, performances were given by members of all classes and by Milligan alumni.

Al White, Master of Ceremonies, opened the show by introducing the Milligan Jazz Band. Directed by David MacKenzie, their numbers included "Salina Come Home," which featured a trumpet solo by Paul Sutherland, and "Send In The Clowns," featuring MacKenzie on trombone and Cory Spotts on fiddlehorn.

In "Skylark," Craig Hart on sax, Cindy Liembach on flute, and Spotts on trumpet played a trio harmony part. Sutherland's trumpet and Spotts' fiddlehorn were once again solo features. Mary Lynn Dell and Marvin Elliott performed saxophone and trombone solos, respectively.

The Jazz Band's final song, "Home Free," featured Spotts on trumpet and Tim Martin on trombone.

The only rock-n-roll band in the show, Talisman, was next in line. Craig Hart, Mitch Houghstan, Barry Kundert, John Marchall, and John Meding began with Billy Joel's "The Stranger." Talisman was well received by the audience, who broke out in claps and whistles as the band moved directly into Lynyrd Skynyrd's "Gimme Three Steps."

Following Talisman, Jennifer Jarrett sang and played on the piano Carly Simon's "So Far Away" and Carole King's "That's the Way I've Always Heard It Should Be."

Adding a touch of bluegrass to the concert were Rupshin and Bluegrass Unlimited.

Ripshin, which included two Milligan alumni, Jim and Cheri Miller, played such tunes as "Rose of San Antonio." They also

did some original numbers.

Bluegrass Unlimited, featuring Joe Taft on guitar and Mike Laws on banjo, were aided by Jim Miller on bass due to the illness of their regular bassist. Wild claps and good-natured yells began as familiar bluegrass tunes "Foggy Mountain Breakdown," "Dueling Banjos" and "Dixie Breakdown" were picked.

The second half of the show got underway with an original guitar composition by Dave Charleton. Charleton was assisted by Dave Johnson on piano, John Marshall on bass, and John Meding on guitar.

Craig Hart played piano and sang the song "Where Did All the People Go," which he wrote and performed in the 1977 concert. He also gave a repeat performance of Barry Manilow's "I Write the Songs."

Dave Johnson on piano and John Marshall on guitar did an instrumental of "Can't Help Lovin' Dat Man," a tune from the Broadway musical "Showboat." They also surprised and delighted the audience with a special arrangement of the theme song from "Sesame Street." Johnson later played a blues improvisation on piano.

Rick Evanoff, a Milligan graduate, returned once again to bring his folk music to the annual show. Known by Milligan students for the resemblance of his vocals to Bob Dylan's, Evanoff played and sang on Dylan tune. He also played a Cat Stevens song and "I Don't Know How to Love Him" from Jesus Christ Superstar.

Talisman returned after a change in costume to close the show, performing Toto's "Hold the Line," and Boston's "Peace of Mind." At the urging of the audience, the band played Bob Seger's "Old Time Rock 'N' Roll" and Elton John's "Pinball Wizard" as encores.

Thanks to the planning and performances, The Yearbook Benefit Concert has a future — a chance for growth and a possibility of becoming a tradition with a cause.

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# Hurst's Return Inspires Buffalo Racquetmen



John Sighting gets into the swing of things against LMU.

By Scott Pitts  
 Milligan's tennis men completed the first half of their season on April 9 with a convincing 7-2 victory over Mars Hill College. The triumph pushed the overall Buffalo record to three and seven.

Although Tennessee Wesleyan and Carson-Newman currently lead the Volunteer State Athletic

Conference Eastern Division, Milligan's two and two league log places them in a tight race for third place.

The Buffalos opened the season with a 9-0 loss to the University of Detroit. Five consecutive defeats followed. A 5-4 win over Tusculum on March 31 ended the Milligan slump. Four days later, the netmen handed Tusculum another conference defeat, this time 6-3.

After the disappointing zero and six start, the Buffalos disposed of three of their next four foes. Only a 5-4 heart-breaking loss to King prevented Milligan from putting together an impressive winning streak.

"We're still improving," commented Coach Duard Walker, "But we still have a good way to go." Coach Walker hopes to see his relatively inexperienced

squad fare well in the conference tournament.

Steve Hurst, who sat out the first three matches with academic ineligibility, returned at mid-term. His 4-2 singles record represents Milligan's best individual effort. He and John Sighting, at 5-2, also lead the Buffalos in doubles competition.

Number two seed Tim Smith and number six seed Scott French both own 4-6 singles records. Number four seed John Adams at 3-6, number three seed Pat Love at 3-7, and number five seed Sighting at 2-8 round out the Milligan team.

Hopefully, Hurst's return and the maturation of freshman Love, French, Harry Gill, and Randy Gibbs will improve the Milligan record. Walker thinks his squad could break even on the VSAC slate.

## Lowry Shatters Milligan Mark

By Victor Hull

Milligan's Buffalo track team carried a 1-2 record into their first home meet on April 14 on the ETSU track against Sewanee, Mars Hill, and Centre. This meet follows the Buffs' best meet of the season at the Davidson relays. Although the Herd didn't score any points against the tough, big-school competition, they did show improvement, according to Coach Lee Morrow.

"So far we have not done as well as I expected, but that is partly because we have no home track and because the competition is better this year," explained Coach Morrow.

The Buff cinder team took

second in a triangular meet, as the Buffalos defeated Mars Hill but finished behind Presbyterian College. Earlier, the Buffs were defeated by Brevard.

"I think we have a better team than last year, but we haven't shown it yet," commented Morrow. "We have definitely improved in the running events, and I think we will come around."

One of the highlights of the season was when Vincent Lowry broke Milligan's triple-jump record with a leap of 46' 7" at the West Carolina Invitational.

Coach Morrow is still searching for a place to hold the second home meet of the season, as the lack of a home track continues to be a problem.

## Women Runners Compete In EKU Invitational

The Lady Buffs Track Team, in its first year of competition, recently competed in the Eastern Kentucky University Invitational Track meet.

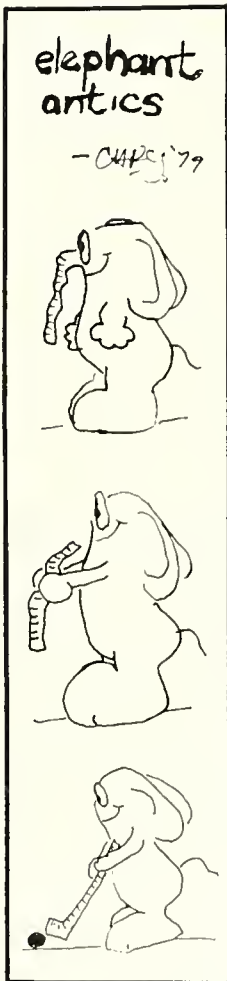
The Buffs ran in 5 events: Timbra Chaplain ran the 100 meter hurdles in 19:2, Linda Grabeal competed in the 100 meter run and finished with a time of 14:5, Anna Ray finished in 33:6 in the 200 meter run. In team events the runners finished with times of 1:04 and 2:21 in the 440 relay and the 880 medley respectively. The other team members are Sona

Blankenship and Yvette Owens.

While each time technically set a Milligan track record (since the women have not competed in track before), the women feel that they can improve on their times at the next 2 meets.

The last meet for the women was on Thursday, April 19 at Emory & Henry College. The Track Team will also be in the State Track Meet on May 5.

A strong showing at the state meet could mean further competition (regional and national) for the lady runners. The team is coached by Lee Morrow.



## Weather, Injuries Dampen Diamond Men's Development

By Victor Hull

Injuries and the weather have proven to be major factors in the baseball Buffs' season so far as six players are out of action due to injuries, and rain has caused the postponement of nine games. Most of the games postponed by inclement weather have been rescheduled, but the Buffs are minus three pitchers, as well as the first and second string catchers, and shortstop Derek Carrier.

As of April 12, the Buffalos held a 7-7 record, after dropping a 7-4 decision to ETSU. Much of the season is left, as the Buffs have played only 14 out of 38 games before April 13.

"ETSU has been our toughest opponent this season," commented Coach Harold Stout. "But our biggest problem is that we aren't playing as a unit. We are

capable of playing good baseball if we become a unit."

Ron Revis is leading the Buffs in hitting, while Dick Sabin was singled out by Stout for his defensive play.

"We have a lot of young people on the team who are struggling. If we can work together we can be a good team," continued Coach Stout.

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# Denning, Frazier Recover: Boost Soccer Confidence

By Randy Nicks  
The Milligan Soccer Buffaloes are currently looking for their first win of the spring exhibition season. The Buffs have suffered defeats to ETSU, King College, and have tied with Science Hill High School.

The Buffaloes have had their problems with inexperience, injuries, illness, and unsuitable field to practice on. Things are starting to look up for Milligan with the return of Rob Denning,

and Kim Frazier to the offensive attack, however.

Veteran Rob Denning, who has been out because of illness, should help greatly with the inexperienced forward line. Kim Frazier, who is a threat to anyone's defense, has seen limited action after he suffered a cut over his left eye during the first game this spring. On the field Kim's overall ability and leadership is greatly missed when he is out of action. Kim was

named the Most Valuable Player after the regular season last fall.

Goalie Ed Notestine has had his hands full in the first three games this spring. There has been 79 shots on goal thus far and only 13 have gotten by. Goalie is not one of Milligan's weak positions as long as "Fast Eddie" is in front of the nets and remains healthy. The Buffaloes will have problems replacing Ed next fall.

Coach Juan Chui continues to work with the club with patience

and confidence. He has introduced the team to many new drills and exercises that help the team fundamentally and physically.

Team statistics show that Kim Frazier leads the Buffs in goals

with 2, while Tim Edwards has 1, and Mike Thomas has 2 assist and Frazier has 1.

Milligan is looking forward to the Johnson City Tournament which will begin soon.

## 20-0 Trouncing Opens Ladies' Softball Season

By Minta Berry  
Benefiting from the experience gained during their Spring Break trip to Florida, the Lady Buffs are off to a fast start. Presently the Lady Buffs sport a 4-1 record.

Aided by nine returning players and a strong bench the softball team is headed for what Coach Wilson feels will be "the winningest season in Milligan's Softball history."

Their first victory was a 20-0 rout against Bryan College, with Judy Brunner pitching the three-hit shutout. While playing an excellent defensive game, the Lady Buffs also showed their offensive ability by batting .500 for the game.

The next victory (12-7) came against Hiwassee, a team that had been undefeated in the past 2 seasons. The following day the Lady Buffs took the field against the Emory & Henry Wasps. The 30-8 win again showed Milligan's strong offense, as the Buffs batted .405.

The team traveled to Bryan on April 7, and after dropping the first game of the doubleheader 2-1, came back strong in the second game defeating the Lady Lions 14-2.

Thus far the top getters for the Lady Buffs are Minta Berry (.750), Robyn Roberson (.733), Lesley Alexander (.577), and Stephanie Dougherty (.533). The

overall team average stands at .397.

The team fielding percentage is .944, with Judy Brunner, Kim Curran, Susie Grandy and Sally Mason having played errorless ball thus far.

Milligan will be hosting 2 tournaments this season. The State Invitational Tournament will be held April 27-28 with Bryan, Maryville, Milligan and Tusculum competing Clinch Valley, Milligan and Warren Wilson will play in Milligan's Round-Robin Tournament on May 5. All games will be played at Riverside Park in Elizabethton.



Rob Denning remains prepared as Tim Edwards holds off two opponents in a recent soccer match

### MILLIGAN SOCCER ROSTER

|                 |           |
|-----------------|-----------|
| <b>FORWARDS</b> |           |
| Jeff Cook       | Sophomore |
| Rob Denning     | Sophomore |
| Tim Edwards     | Freshman  |
| Kim Frazier     | Senior    |
| Dave House      | Senior    |
| Steve Leach     | Freshman  |
| Randy Nicks     | Sophomore |
| Del Oakes       | Freshman  |

|                   |           |
|-------------------|-----------|
| <b>HALFBACKS</b>  |           |
| Phil Andrews      | Junior    |
| Dennis Bailey     | Junior    |
| Dave "Wild" Giles | Sophomore |
| Devin Moeller     | Senior    |
| Mike Thomas       | Junior    |

|                  |          |
|------------------|----------|
| <b>FULLBACKS</b> |          |
| John Babel       | Senior   |
| Jim Dahlman      | Junior   |
| Mark "Vita" Ely  | Junior   |
| Mark Kruzan      | Freshman |

|               |        |
|---------------|--------|
| <b>GOALIE</b> |        |
| Ed Notestine  | Senior |

## Ailments Plague Women Netters

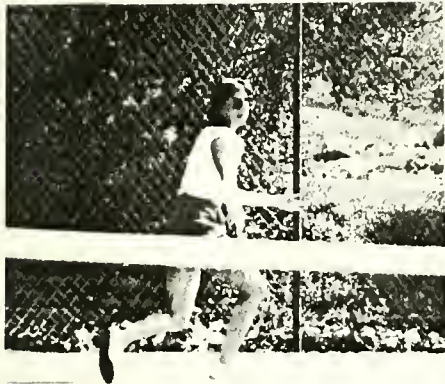
By Minta Berry  
The young women's tennis team has been hampered early in the season by injuries. Number one player, Jan Busche, has been sidelined for 2 weeks with an arm injury and Gwen Mays has suffered a hairline fracture of the

foot. Because of the injuries, several players have been forced to play out of position, affecting their season record (1-8). The Lady Buffs hope to improve their record at the home matches Friday, April 20 against Bryan and Monday, April 30 against

King. The first tournament competition for the netters will be the VSAC Tournament April 27-28.

Thus far the players with the most wins in singles competition are Anita Swallen with 56 games won followed closely by Jennifer Jarrett with 53 games won. Anita Swallen and Kim Snyder lead the lady netters in double competition.

Coach Bonner is taking the losses in stride and views each match as a learning experience for her team. Her primary concern for the moment can be summed up by her statement "Oh to have a healthy team!"



Jan Busche returned to action April 17 at a home meet against King College after having been injured

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**At The SUB**



# Introducing Dr. Bertram Allen

Dr. Bertram S. Allen, Jr. has been named Director of Student Life according to President Jess W. Johnson.

Dr. Johnson said Dr. Allen, a 1969 Milligan graduate, is to direct several student-services programs and teach psychology courses.

Dr. Kenneth W. Oosting, Academic Dean, said Dr. Allen's responsibilities include: matriculation and orientation, dorm supervision, Convocation committee chairmanship, coordination of counseling, supervision of Collegiate Church, clubs, intramurals, and student activities, summer coordination, traffic court and parking regulations, Student Union Board advisor, technical crew supervisor, and supervisor of married student housing.

A native of Richmond, Virginia, Dr. Allen graduated from Huguenot High School in 1963. At Milligan he majored in English and minored in history.

His extracurricular activities included membership in Circle K, the BUFFALO, and the track team.

In 1970, Dr. Allen entered a Master of Arts program at the University of Maryland. He transferred to the graduate school at Lehigh University in 1971 and received the M. Ed. in 1972.

Dr. Allen continued graduate work at Lehigh University and received his Ed. D. degree in Counseling in November, 1977. His dissertation title is THE EFFECTS OF PRECOUNSELING EXPERIENCES ON PROSPECTIVE ADOLESCENT CLIENTS.

While a doctoral candidate, Dr. Allen was the recipient of two Lehigh University Scholarships. On each occasion that he received a Lehigh University Scholarship, he was one of only two recipients to earn the award.

Dr. Allen was a teacher in the Crofton Elementary School, Crofton, Maryland, in 1970-1971. He served as an intern counselor and psychologist in the Pen Argyl, Pennsylvania school system in 1972-1973. In 1973 he was intern psychologist at the Centennial School in Bethlehem, Pennsylvania. From 1974 until coming to Milligan, Dr. Allen has served as School Psychologist for

the Northampton Intermediate Unit No. 20, of Nazareth, Pennsylvania.

Dr. Allen has spoken to numerous associations and educational organizations. He has also served as guest lecturer at East Stroudsburg State College where he taught a course entitled ADAPTIVE EDUCATION FOR DEVIANT STUDENTS.

He is a member of Phi Delta Kappa, the American Psychological Association, National Association of School Psychologists, and the Mideast Pennsylvania School Psychologists Association.

A veteran of the Viet Nam conflict, Dr. Allen served as an artilleryman and was awarded the Purple Heart Medal and the Bronze Star with two Oak Leaf Clusters.

Dr. Allen is a member and former deacon of the Parkway Church of Christ, Allentown, Pennsylvania. He has been quite active in Milligan activities and has worked in numerous fund-raising capacities in behalf of the College.



Dr. Bertram S. Allen, Jr.

# Honor Awards Increased

The amount awarded to students who receive honor scholarships has been increased according to President Jess W. Johnson.

Who rank first academically in the freshman, sophomore, or junior classes receive a scholarship for \$750.00 the following year. Students who rank second academically in each class will receive \$500.00 scholarships and third ranking students in each class will receive \$350.00 scholarships.

The awards to students who rank first, second, or third academically in their high school graduating classes will receive similar awards. Honor scholarships, based on high school class rank, are given only to graduates of Grade A high schools.

Rising sophomores who have received Honor scholarships include: Mike Gee, Johnson City, Tennessee (1st); David Jones, Louisville, Kentucky (1st); Victoria Heinen, Anderson, Indiana (1st); Elizabeth Keefeaver,

Jonesboro, Tennessee (2nd), and Randy Gibbs, Eagle Pass, Texas (3rd).

Rising juniors who have received honor scholarships are: Brian Nash, Anna Maria, Florida (1st); Loren Stuckenbruck, Johnson City, Tennessee (1st); Kelly Morris, Piney Flats, Tennessee (2nd); and Roberta Black, Salem, Ohio (3rd).

Rising senior honor scholarship recipients include: Steve Allen, Tarpon Springs, Florida, (1st); (Continued on Page 7)

# Two Faculty Appointments

Two appointments to the Milligan College faculty have been announced by Dr. Kenneth W. Oosting, Academic Dean.

Dr. Oosting said Bill Rhoades and Janice Huang have been named to full-time positions effective this fall.

Prof. Rhoades has been named Associate Professor of Business and Economics. He will be teaching accounting.

"Bill Rhoades is a valuable addition to our faculty," said Prof. Eugene F. Price, chairman of the area of business and economics. "His extensive background and his professional accomplishments should provide him with all the resources necessary to prepare Milligan business majors for today's business world." Price added.

Prof. Rhoades has served as a partner of Arthur Andersen and Company, a large international accounting and consulting firm. Arthur Andersen employs nearly 17,000 persons with annual revenues of \$550,000,000. The firm has 125 offices in 38 countries. Prof. Rhoades is one of 1,101 partners in the firm.

A native of Missouri, Prof. Rhoades is a graduate of the University of Missouri. He is a Certified Public Accountant in several states and the District of Columbia and a member of the American Institute of CPAs.

American Production and Inventory Control Society, and the National Association of Wholesaler-Distributors.

His twenty-one year employment with Arthur Andersen and Company has taken him from Kansas City, where he was an audit staffman to Washington, D. C. where he was transferred to head the consulting services to manufacturing and wholesaler-distributor companies in the Washington-Baltimore area.

He has been active in developing methodology for achieving productivity and profit improvement in wholesaler and distributor companies. In addition he has developed and implemented computer systems for planning and controlling inventory; performed investigation of a large material shrinkage within a major government agency and developed management controls and procedures to present future losses; and designed, developed, and implemented improved management systems for manufacturing businesses.

Prof. Rhoades has several outside interests including business ethics, church activities (he has been a member of Berea Christian Church, in Vienna, Virginia), and American history.

A family-oriented person, Prof. Rhoades also enjoys camping

and skiing. He is an accomplished soaring (gliders) enthusiast and flies regularly in cross-country racing. By the time this article is published, Prof. Rhoades will have competed in the national championships.

Prof. and Mrs. Rhoades are the parents of five children: Steve, Lisa, Suzanne (a student at Milligan), Douglas, and John.

Prof. Huang, has been named an Assistant Professor of Mathematics. A graduate of Pembroke College in Brown University, Prof. Huang received the M.A. from the University of Illinois in 1965. She took additional graduate work at the University of Illinois, and completed requirements for Teacher Certification at Milligan.

A person of wide interests, Prof. Huang reads French and Russian. She is an honors graduate of Brown University, a member of the American Mathematical Society, and a member of the National Council of Teachers of Mathematics.

She has taught at the University of Illinois, Georgetown College, East Tennessee State University, and Washington College Academy.

Prof. Huang is married and the mother of two children. Her husband is chairman of the Chemistry Department at East Tennessee State University.

MILLIGAN COLLEGE, TENNESSEE 37682  
July 23, 1979



Secretarial Science majors will have a new course available to them beginning Fall Semester. Legal Office Typing (Sec. Sci. 331) is being offered for those students who are considering careers as legal secretaries. For information about other new classes, see page 7.



# You Can't Miss It

August 25, 1979 — Saturday

8:00 a.m. DORMS OPEN TO FRESHMEN AND TRANSFERS

7:00 p.m. Parent's Conference (Hyder)

7:30 p.m. Get Acquainted Party (Lower Seeger)

9:30 p.m. Team Meetings (Around Campus)

August 26, 1979 — Sunday

10:15 a.m. Collegiate Church — Worship Service (Upper Seeger)

1:30 p.m. Humanities Sample Writing Test (Hyder Auditorium)

3:50 p.m. Faculty and Advisors meet with Freshmen and Transfers (Upper Seeger)

4:00 p.m. Language Placement Test (Language Lab)

6:30 p.m. Team Meetings

8:00 p.m. Vespers — Tommy Oakes — Guest Speaker

9:30 p.m. Ice Cream Party (Tennis Courts)

August 27, 1979 — Monday

8:30 a.m. Counseling Testing (Hyder)

9:30 a.m. ACE Survey (Hyder)

10:30 p.m. Chamber of Commerce of Elizabethton Presentation (Sutton)

1:15 p.m. Math Testing (Hyder)

3:00 p.m. Sample Registration (Derthick Hall)

6:30 p.m. Team Meetings

7:30 p.m. Skating Party in Johnson City

August 28, 1979 — Tuesday

REGISTRATION (Freshmen and Transfers)

8-12:00 p.m. Freshmen and Transfers Register (Derthick Hall)

1:30-5:00 p.m. Choral and Band Auditions (Sign-up sheets in Lower Seeger)

6:30 p.m. Team Meetings

7:30 p.m. Faculty Fireside

August 29, 1979 — Wednesday

REGISTRATION (Upperclassmen)

8-11:00 a.m. Library Orientation by Teams

9:00 a.m. Student Enlistment Survey (Hyder)

11-11:45 a.m. Milligan Heritage (Upper Seeger)

1-4:30 p.m. Shuttle Bus Service to the Mall

1-4:00 p.m. ACT Exams for those Freshmen who have not taken either the ACT or SAT Tests (Hyder Auditorium) and Teacher Exam CAT

3-5:00 p.m. Choral Groups and Band Tryouts (Seeger)

6:30 p.m. Team Meetings

7-9:00 p.m. Pool Party

8:30 p.m. Circle K Mixer

August 30, 1979 — Thursday

CLASSES BEGIN!

9:30 a.m. Your First FALL 1979 CONVOCATION!!!

7:30 p.m. Talent Show and Refreshments

August 31, 1979 — Friday

6:30 p.m. Team Meetings

7:30 p.m. Begin to assemble for Matriculation Service

8:00 p.m. Matriculation Service, (Upper Seeger)

9:30 p.m. Formal Reception (Lower Seeger)

September 1, 1979 — Saturday

12:00 Noon All School Picnic and Intramural Activities (Anglin Field)

8:00 p.m. Milligan Movie in Upper Seeger FREE ADMISSION

Everyone has heard that phrase and set about not only to miss "it" but also to miss the second light, the fork in the road, and a dead end given in the simple directions.

Recently completed highways have made the trip to Milligan much easier than it was only a few years ago.

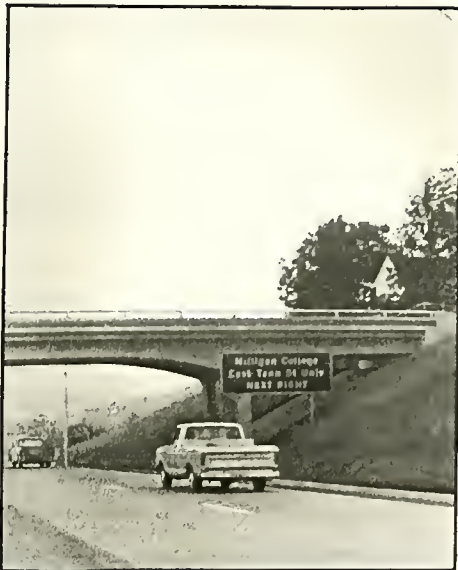
When coming from Indianapolis, Louisville, Lexington, or Cincinnati, take I-75 to Knoxville. Follow I-40 east from Knoxville until I-81 branches off to the north. Take exit 57 on I-81 to Johnson City via TN 137.

From Canton-Akron, take I-77 to I-81 south. After crossing the Tennessee state line you will travel to exit 57 at which you exit via TN 137 toward Johnson City.

Coming from points west, follow I-40 to Knoxville, pick up I-81 east of Knoxville, and turn at exit 57 onto TN 137 to Johnson City.

Once in Johnson City, follow the signs on 137 to Milligan. You will take the TN 67 (Milligan Highway) exit. Milligan is located approximately 3 miles east of the interchange toward Elizabethton.

As has been said, "you can't miss it."



Follow the signs on TN 137 in Johnson City and you will find the Milligan campus three miles east of town on TN 67.

## —Welcome New Students—

August 25 is the day the class of 1983 is to arrive on campus. As freshmen and transfer students make their way to East Tennessee, many will be making their first trip to campus.

Many, if not most, new students will be accompanied by parents, relatives, or friends who may be unfamiliar with the area. To assist new students and visitors, the following paragraphs outline accommodations, restaurants, and recreational opportunities available in the Tri-Cities area.

The majority of Milligan students live more than 100 miles from campus. The Chambers of Commerce in Carter County, Johnson City, Bristol, and Kingsport, encourage parents to stay in the area a day or two to enjoy the Mountain Empire region.

### MOTELS

The Camara Inn in Elizabethton is the nearest motel. Located approximately five miles from campus, the Elizabethton Camara Inn has a restaurant, pool, and excellent facilities. Other restaurants are nearby. The Camara Inn rates are \$21.00 single, \$28.00 double, with the charge for additional persons in the same room \$4.00.

Children under 12 are free. Call (615) 543-3511 for reservations.

In Johnson City, the Camara Inn, Midtown Inn, Holiday Inn, Buffalo Valley Motel, and the Broadway Motel are the best bets. The Holiday Inn, Broadway, and Camara Inn are located in the north side of Johnson City near the Mall Shopping Center and in an area served by several restaurants.

Rates for the Johnson City motels include: Holiday Inn, single \$23.50 - \$26.50, double \$33.00 - \$36.00, extra persons \$3.50, children free 16 and under, (615) 928-6121; Camara Inn, single \$22.50, double \$30.00, extra persons \$4.00, children free 12 and under, (615) 929-1161; Broadway Motel, single \$22.00, double \$28.00, extra persons \$4.00, children free 12 and under, (615) 282-4011; Midtown Inn, single \$19.98, double \$26.50, extra persons \$3.00, children free 12 and under, (615) 926-4131; Buffalo Valley, single \$21.50, double \$27.50, extra persons \$4.00, children free 12 and under, (615) 928-6565. The Buffalo Valley Motel and Restaurant is located in the center of an 18 hole golf course.

### RESTAURANTS

For good food at reasonable prices you need travel no further than the Milligan cafeteria. The Sunday buffet (\$3.50) at Sutton Hall is a popular attraction for area residents and our cafeteria caters numerous banquets and luncheons. Breakfast at the cafeteria is only \$1.80, lunch \$2.00, and dinner \$2.50. Children 12 and under are half price.

Fast food stores, including McDonald's, Wendy's, and other establishments are located in both Elizabethton and Johnson City. All the motels listed above have restaurants on the premises and there are many more in each

city.

In Elizabethton, Dino's is an excellent choice for Italian food. Another good choice is Elizabethton is Raymond's, known to some alumni as the Franklin Club. Elizabethton also has a Bonanza Steak Pit, Pizza Hut, and Long John Silver's. In Johnson City there are numerous franchise establishments including Pizza Huts, Pizza Inns, Bonanza Steak Pits, Western Sizzlin' Steak, Ye Steak Inn, and Long John Silver's. The Peerless Steak House is one of the finest speciality food restaurants in East Tennessee. The Parson's Table and Widow Brown's, located in Jonesboro (the oldest town in Tennessee) are unique restaurants offering excellent food.

Skoby's World and Joe Gong's Chinese Restaurant in Kingsport are worth the drive as is the Wooden Nickel in Bristol.

### GOLF

Golfers will be happy to know that three 18-hole courses are located less than a 15-minute drive from campus. All are open to the public and have reasonable greens fees.

### OTHER OPPORTUNITIES

A wealth of recreational activities await you in East Tennessee. TVA lakes are located throughout the area, as are fishing, hiking, camping, and other outdoor recreational sports. The world famous Barter Theatre is located in Abingdon. Virginia, and other live stage productions are scheduled at several places in the Tri-Cities area. Minor league baseball teams in Johnson City and Elizabethton should be nearing the end of the season.

For specific information about travel, lodging, and other activities available, write the Office of Communications.

COPIES OF THIS "SUMMER SIZZLER" ARE BEING DISTRIBUTED AT THE NORTH AMERICAN CHRISTIAN CONVENTION IN ST. LOUIS, MISSOURI. SEVERAL MEMBERS OF THE MILLIGAN FACULTY, ADMINISTRATION, AND STUDENT BODY ARE PARTICIPANTS ON THE PROGRAM FOR THE 1979 CONVENTION INCLUDING:

Dr. William Gwaltney, Jr.  
Prof. Earl Stuckenbruck  
Eugene H. Wigginton  
"Bo" Deaton  
Loren Stuckenbruck  
Nancy Stoughton

Mike Harrison  
Bill McNett  
Jodi Newhart  
Shaunda Flanigan  
Sandy Flanigan  
Stephen Flanigan

## R.A.'s Selected

Resident Assistants have been selected to serve for the 1979-1980 academic year according to Dean Kenneth W. Oosting.

The Resident Assistants (R.A.'s) will assist head residents in each dormitory and be available to students living in dormitories for counseling and assistance.

R.A.'s for the coming year include:

**HARDIN HALL:** Jackie Smith and Nancy Stoughton.

**HART HALL:** Ginny Gwaltney, Ferri Newton, Tanya Oakes, Theresa Pierce, Lisa Richardson, Candy Thomas, and Lisa Voke.

**PARDEE HALL:** Phil An-

draws, Jim Dahlman, Rob Denning, Chris Graham, and Tim Ross.

**SUTTON HALL:** Stephanie Dougherty, Vickie Jones, Yvette Owens, and Heather Warner.

**WEBB HALL:** Mike Harrison, Bob Merrill, Carl Ryden, Dino Senesi, Paul Tickle, and Keith West.





# '79 FALL SCHEDULE

(Tentative)

## INSTRUCTIONS

There will be no pre-registration. All regular students will register in the Auditorium of Derthick Hall. All students must register on the day and at the time designated. The student should study this schedule, consult faculty adviser prior to registration date, and make a tentative schedule. Please bring a ball point pen.

On Tuesday, August 28, 1979, all Freshmen and Transfer students will register alphabetically according to the last name as follows:

8:00 a.m. - A to G  
9:15 a.m. - H to M  
10:45 a.m. - N to Z

Upper-class students will register on Wednesday, August 29, 1979, according to classification as follows:

8:00 a.m. - Seniors  
9:30 a.m. - Juniors  
1:00 p.m. - Sophomores

Admittance to the Auditorium will be ONLY through the outside door at the end of the building.

Classes begin on Thursday, August 30, 1979.

## LEGEND

Rooms designated with numbers are in Derthick Hall.  
L. Seeger is the large auditorium on the ground level of the Chapel.  
Ch CR is the classroom on the ground level of the Chapel.  
F O B is the Faculty Office Building - you should enter through the end door nearest the Science Building.  
Hyder Aud is the large lecture hall in the Science Building.  
Cochran and Thompson are smaller lecture halls on the ground level of the Science Building.  
SB 105, etc., are the numbered labs in the Science Building.  
Gym is the upper level of the Fieldhouse.  
FH 1 is the classroom in the lower level of the Fieldhouse.  
FH 2 is the classroom in the upper level of the Fieldhouse.  
Pool is in the lower level of the Fieldhouse

| DEPT. AND COURSE NO.           | SUBJECT                                    | CREDIT | DAYS         | TIME        | PERIOD | ROOM    | INSTRUCTOR    |
|--------------------------------|--------------------------------------------|--------|--------------|-------------|--------|---------|---------------|
| <u>ART</u>                     |                                            |        |              |             |        |         |               |
| 101                            | Visual Composition                         | 3      | T T          | 1:00- 2:20  | 4      | FOB     | Wright        |
| 102                            | Drawing                                    | 3      | M W F        | 1:00- 2:50  | 5      | FOB     | Wright        |
| 302                            | Printmaking I                              | 3      | T T          | 10:30-11:50 | 3      | FOB     | Wright        |
| 311                            | Art for Elementary Teachers                | 3      | M W F        | 11:00-11:50 | 4      | FOB     | Wright        |
| 423                            | Art History - Mid 20th Century to Present  | 3      | M W F        | 9:00- 9:50  | 2      | FOB     | Wright        |
| <u>BIBLE</u>                   |                                            |        |              |             |        |         |               |
| 123-1                          | Old Testament Survey                       | 3      | M W F        | 8:00- 8:50  | 1      | 210     | Gwaltney      |
| 123-2                          | Old Testament Survey                       | 3      | M W F        | 9:00- 9:50  | 2      | 210     | Gwaltney      |
| 123-3                          | Old Testament Survey                       | 3      | M W F        | 8:00- 8:50  | 1      | 209     | Shaffer       |
| 123-4                          | Old Testament Survey                       | 3      | M W F        | 9:00- 9:50  | 2      | 209     | Shaffer       |
| 123-5                          | Old Testament Survey                       | 3      | M W F        | 8:00- 8:50  | 1      | 310     | Stuckenbruck  |
| 123-6                          | Old Testament Survey                       | 3      | M W F        | 9:00- 9:50  | 2      | 310     | Stuckenbruck  |
| 201                            | Life of Christ                             | 3      | M W F        | 1:00- 1:50  | 5      | 210     | Stuckenbruck  |
| 301                            | The Prophets                               | 3      | M W F        | 2:00- 2:50  | 6      | 210     | Gwaltney      |
| 411                            | Major Pauline Epistles                     | 3      | T T          | 8:00- 9:20  | 1      | 209     | Stuckenbruck  |
| 471-1                          | Christ and Culture                         | 3      | T T          | 8:00- 9:20  | 1      | 210     | Phillips      |
| 471-2                          | Christ and Culture                         | 3      | M W          | 4:00- 5:20  | 8      | 210     | Phillips      |
| 490                            | Current Issues in the Restoration Movement | 1      | T B A        |             |        |         | Wetzel        |
| <u>BIOLOGY</u>                 |                                            |        |              |             |        |         |               |
| 110                            | Human Biology                              | 4      | M W F        | 10:00-10:50 | 3      | Hyder   | Gee & Wallace |
|                                | Labs: 1 - 3, 3 - 5 Monday (Gee)            |        |              |             |        |         |               |
|                                | 1 - 3, 3 - 5 Monday (Wallace)              |        |              |             |        |         |               |
|                                | 1 - 3, 3 - 5 Tuesday (Gee)                 |        |              |             |        |         |               |
|                                | 1 - 3, 3 - 5 Tuesday (Wallace)             |        |              |             |        |         |               |
| 240                            | Comparative Anatomy                        | 4      | M W F        | 10:00-10:50 | 3      | Cochran | Leach         |
|                                | Lab: 1 to 4 Tuesday                        |        |              |             |        |         |               |
| 250                            | Anatomy, Physiology & Kinesiology          | 4      | M W F        | 9:00- 9:50  | 2      | Cochran | Leach         |
|                                | Lab: 1 to 4 Thursday                       |        |              |             |        |         |               |
| 310                            | Cell Physiology                            | 4      | M W F        | 1:00- 1:50  | 5      | Cochran | Leach         |
|                                | Lab: 2 to 5 Monday                         |        |              |             |        |         |               |
| 360                            | Ecology                                    | 4      | T T          | 10:30-11:50 | 3      | Cochran | Wallace       |
|                                | Lab: 1 to 4 Thursday                       |        |              |             |        |         |               |
| 380                            | Microbiology & Immunology                  | 4      | T T evenings |             |        | Cochran | Wilson        |
| 490                            | Research Problems                          | 1-4    | T B A        |             |        |         | Staff         |
| <u>BUSINESS ADMINISTRATION</u> |                                            |        |              |             |        |         |               |
| 211                            | Introduction to Accounting                 | 3      | M W F        | 1:00- 1:50  | 5      | Hyder   | Price         |
| 301                            | Intermediate Accounting                    | 3      | M W F        | 1:00- 1:50  | 5      | 110     | Rhoades       |
| 311                            | Cost Accounting                            | 3      | M W F        | 10:00-10:50 | 3      | 110     | Rhoades       |
| 315                            | Marketing                                  | 3      | M W F        | 2:00- 2:50  | 6      | Hyder   | Price         |
| 361                            | Principles of Management                   | 3      | T T          | 8:00- 9:20  | 1      | 110     | Miller        |
| 362                            | Personnel Management                       | 3      | T T          | 10:30-11:50 | 3      | 110     | Rhoades       |
| 401                            | Business Law                               | 3      | M W F        | 8:00- 8:50  | 1      | 110     | Phillips      |
| 411                            | Income Tax Accounting                      | 3      | T T          | 1:00- 2:20  | 4      | 110     | Rhoades       |



| DEPT. AND COURSE NO.                                       | SUBJECT                                                       | CREDIT | DAYS     | TIME                            | PERIOD | ROOM      | INSTRUCTOR   |
|------------------------------------------------------------|---------------------------------------------------------------|--------|----------|---------------------------------|--------|-----------|--------------|
| <u>CHEMISTRY</u>                                           |                                                               |        |          |                                 |        |           |              |
| 103                                                        | Inorganic Chemistry<br>Lab: M & W 2 to 5                      | 5      | M W F    | 8:00- 8:50                      | 1      | Thompson  | Mix          |
| 150                                                        | Inorganic Chemistry                                           | 4      | M W F    | 9:00- 9:50                      | 2      | SB 3rd Fl | Sisk         |
| 202                                                        | Quantitative Analysis                                         | 4      | T T      | 1:00- 5:00<br>(Lecture and Lab) | 4 & 5  | Thompson  | Mix          |
| 301                                                        | Organic Chemistry<br>Lab: Wed 2 to 5                          | 4      | M W F    | 9:00- 9:50                      | 2      | Thompson  | Lura         |
| 310                                                        | Biochemistry<br>Lab: Mon 2 to 5                               | 4      | M W F    | 1:00- 1:50                      | 5      | Cochran   | Lura         |
| 401                                                        | Physical Chemistry                                            | 4      | M W F    | 11:00-11:50                     | 4      | SB 3rd Fl | Lura         |
| 490                                                        | Research Problems                                             | 1-4    | T B A    |                                 |        |           | Staff        |
| <u>CHRISTIAN MINISTRIES</u>                                |                                                               |        |          |                                 |        |           |              |
| 275                                                        | Homiletics                                                    | 2      | Thurs.   | 2:30- 4:20                      | 5      | 209       | Webb         |
| 280                                                        | Practicum                                                     | 1-3    | Wed      | 3:00- 3:50                      | 7      | 210       | Webb         |
| <u>ECONOMICS</u>                                           |                                                               |        |          |                                 |        |           |              |
| 201-1                                                      | Principles of Economics                                       | 3      | M W F    | 9:00- 9:50                      | 2      | 110       | Price        |
| 201-2                                                      | Principles of Economics                                       | 3      | T T      | 10:30-11:50                     | 3      | 207       | Miller       |
| 290                                                        | Personal Finance for Non-Majors                               | 3      | M W F    | 1:00- 1:50                      | 5      | 207       | Miller       |
| 301                                                        | Corporation Finance                                           | 3      | M W F    | 9:00- 9:50                      | 2      | 207       | Miller       |
| 451                                                        | Comparative Economic Systems                                  | 3      | M W F    | 11:00-11:50                     | 4      | 110       | Price        |
| <u>EDUCATION</u>                                           |                                                               |        |          |                                 |        |           |              |
| *211                                                       | Introduction to Reading                                       | 3      | M W F    | 8:00-10:50                      | 1 - 3  | 107       | Abegglen     |
| 230                                                        | Survey of Exceptional Children<br>(for students in the Block) | 2      | T B A    |                                 |        |           | Pierson      |
| 231                                                        | Psy & Ed of Excep Child                                       | 2      | T T      | 1:00- 1:50                      | 4      | 107       | Abegglen     |
| 407                                                        | History & Philosophy of Educ                                  | 3      | T B A    |                                 |        |           | Morrison     |
| *411                                                       | Teaching of Reading                                           | 3      | T T      | 8:00-10:30                      | 1 - 3  | 107       | Abegglen     |
| 412                                                        | M & M of Elem Educ                                            | 2      | T B A    |                                 |        |           | Staff        |
| 421                                                        | Directed Teaching - Elem                                      | 8      | T B A    |                                 |        |           | Staff        |
| 432                                                        | Learning Prob Excep Child                                     | 3      | M W F    | 2:00- 2:50                      | 6      | 110       | Bonner       |
| 434                                                        | Practicum in Special Educ                                     | 3      | T B A    |                                 |        |           | Staff        |
| 435                                                        | Multiple Handicapped                                          | 3      | Tues Eve | 6:30                            |        | 107       | Pierson      |
| 441                                                        | Early Childhood Education                                     | 2      | T T      | 2:30- 3:20                      | 5      | 107       | Shields      |
| 443                                                        | Early Childhood Practicum                                     | 3      | T B A    |                                 |        |           | Shields      |
| 461                                                        | Directed Teaching K-12                                        | 8      | T B A    |                                 |        |           | Staff        |
| 471                                                        | M & M of Sec Educ                                             | 3      | M W F    | 1:00- 1:50                      | 5      | 107       | Owmy         |
| 471-1                                                      | M & M of Teaching English                                     | 3      | M W F    | 1:00- 1:50                      | 5      | 307       | Jones        |
| 471-3                                                      | M & M of Teaching Science                                     | 3      | T T      | 10:30-11:50                     | 3      | Thompson  | Gee          |
| 472                                                        | M & M in Sec Educ                                             | 2      | T B A    |                                 |        |           | Staff        |
| 481                                                        | Directed Teaching - Secondary                                 | 8      | T B A    |                                 |        |           | Staff        |
| 490                                                        | Modern Education Problems                                     | 1-3    | T B A    |                                 |        |           | Clark        |
| *Must be taken simultaneously with English 354.            |                                                               |        |          |                                 |        |           |              |
| <u>ENGLISH</u>                                             |                                                               |        |          |                                 |        |           |              |
| 304-1                                                      | American Literature for Majors                                | 3      | T T      | 10:30-11:50                     | 3      | 101       | Jones        |
| 304-2                                                      | American Literature for Non-Majors                            | 3      | M W F    | 11:00-11:50                     | 4      | 208       | Jones        |
| 312                                                        | Introduction to Linguistics                                   | 3      | M W F    | 10:00-10:50                     | 3      | 208       | Higgins      |
| *354                                                       | Children's Literature                                         | 3      | M W F    | 10:00-10:50                     | 3      | 107       | A. Crowder   |
| 375                                                        | Philosophy in Literature                                      | 3      | M W F    | 1:00- 1:50                      | 5      | 208       | Wetzel       |
| 411                                                        | Contemporary Literature                                       | 3      | T T      | 1:00- 2:20                      | 4      | 208       | Dibble       |
| 432                                                        | Restoration & 18th Cen Lit                                    | 3      | M W F    | 2:00- 2:50                      | 6      | 208       | A. Crowder   |
| 434                                                        | Romantic Movement                                             | 3      | M W F    | 11:00-11:50                     | 4      | 305       | Dibble       |
| 462                                                        | Renaissance Poetry                                            | 3      | M W F    | 9:00- 9:50                      | 2      | 208       | Knowles      |
| 490                                                        | Independent Study                                             | 1-3    | T B A    |                                 |        |           | Dibble       |
| *Must be taken simultaneously with Education 211 and 411A. |                                                               |        |          |                                 |        |           |              |
| <u>FRENCH</u>                                              |                                                               |        |          |                                 |        |           |              |
| 111                                                        | Elementary French                                             | 3      | M W F    | 11:00-11:50                     | 4      | 009       | Woolard      |
| 211                                                        | Intermediate French                                           | 3      | M W F    | 8:00- 8:50                      | 1      | 009       | Woolard      |
| 301                                                        | Adv. French Conversation and<br>Composition                   | 3      | T B A    |                                 |        |           | Woolard      |
| <u>GERMAN</u>                                              |                                                               |        |          |                                 |        |           |              |
| 111                                                        | Elementary German                                             | 3      | M W F    | 11:00-11:50                     | 4      | 210       | Shaffer      |
| 211                                                        | Intermediate German                                           | 3      | M W F    | 1:00- 1:50                      | 5      | 305       | Shaffer      |
| 301                                                        | Adv. German Conversation and<br>Composition                   | 3      | T B A    |                                 |        |           | Shaffer      |
| <u>GOVERNMENT</u>                                          |                                                               |        |          |                                 |        |           |              |
| 303                                                        | American National Government                                  | 3      | M W F    | 11:00-11:50                     | 4      | 207       | Oosting      |
| 490                                                        | Readings in Government                                        | 1-3    | T B A    |                                 |        |           | Oosting      |
| 491                                                        | Field Work                                                    | 3-6    | T B A    |                                 |        |           | Oosting      |
| <u>GREEK</u>                                               |                                                               |        |          |                                 |        |           |              |
| 111                                                        | Elementary Greek                                              | 3      | M W F    | 11:00-11:50                     | 4      | 209       | Webb         |
| 211                                                        | Intermediate Greek                                            | 3      | T T      | 10:30-11:50                     | 3      | 009       | Webb         |
| 331                                                        | Advanced Greek Readings                                       | 3      | M W F    | 11:00-11:50                     | 4      | 307       | Stuckenbruck |
| <u>HEALTH AND PHYSICAL EDUCATION</u>                       |                                                               |        |          |                                 |        |           |              |
| 111-1                                                      | Personal Health                                               | 3      | M W F    | 8:00- 8:50                      | 1      | L. Seeger | Bowers       |
| 111-2                                                      | Personal Health                                               | 3      | M W F    | 2:00- 2:50                      | 7      | L. Seeger | Bowers       |
| 151-1                                                      | Team Sport Activity                                           | 1      | T T      | 1:00- 2:20                      | 4      | Gym       | Bowers       |
| 151-2                                                      | Team Sport Activity                                           | 1      | M W      | 1:00- 1:50                      | 5      | Gym       | Stout        |
| 153                                                        | Bowling & Golf (extra fee)                                    | 1      | T T      | 1:00- 2:20                      | 4      | Gym       | Walker       |
| 154                                                        | Beginning Swimming                                            | 1      | T T      | 1:00- 2:20                      | 4      | Pool      | Bonner       |



| DEPT. AND COURSE NO.                          | SUBJECT                                                  | CREDIT     | DAYS                              | TIME        | PERIOD | ROOM   | INSTRUCTOR |  |
|-----------------------------------------------|----------------------------------------------------------|------------|-----------------------------------|-------------|--------|--------|------------|--|
| <u>HEALTH AND PHYSICAL EDUCATION - CONT'D</u> |                                                          |            |                                   |             |        |        |            |  |
| 155-1                                         | Beginning Badminton and Tennis                           | 1          | M W                               | 8:00- 8:50  | 1      | Gym    | Worrell    |  |
| 155-2                                         | Beginning Badminton and Tennis                           | 1          | M W                               | 9:00- 9:50  | 2      | Gym    | Worrell    |  |
| 155-3                                         | Beginning Badminton and Tennis                           | 1          | T T                               | 8:00- 9:20  | 1      | Gym    | Worrell    |  |
| 156                                           | Intermediate Badminton & Tennis                          | 1          | M W                               | 10:00-10:50 | 3      | Gym    | Walker     |  |
| 159                                           | Horseback Riding (extra fee)                             | 1          | T B A                             |             |        |        | Walker     |  |
| 161                                           | Archery & Racquetball                                    | 1          | M W                               | 1:00- 1:50  | 5      | Gym    | Walker     |  |
| 203                                           | P.E. for Elementary Schools                              | 3          | M W F                             | 9:00- 9:50  | 2      | FH 1   | Bonner     |  |
| 204                                           | Intermediate Swimming                                    | 1          | T T                               | 1:00- 2:20  | 4      | Pool   | Bonner     |  |
| 205                                           | Advanced Swimming & Water Safety                         | 1          | M W                               | 1:00- 1:50  | 5      | Pool   | Bonner     |  |
| 207                                           | Conditioning Exercise and Weight Tr.                     | 1          | M W                               | 10:00-10:50 | 3      | Gym    | Bowers     |  |
| 208                                           | Folk Dance & Rhythmical Activity                         | 1          | M W                               | 1:00- 1:50  | 5      | Gym    | Bowers     |  |
| 209                                           | Motor Learning                                           | 2          | M W                               | 11:00-11:50 | 4      | FH 1   | Bonner     |  |
| 300-1                                         | Teaching Team Sports                                     | 2          | T T                               | 1:00- 2:20  | 4      | FH 1   | Bowers     |  |
| 300-2                                         | Teaching Team Sports                                     | 2          | M W                               | 1:00- 1:50  | 5      | FH 1   | Stout      |  |
| 301                                           | Teaching Individual & Dual Sports                        | 2          | M W                               | 8:00- 8:50  | 1      | FH 1   | Walker     |  |
| 302                                           | Coaching & Officiating Team Sports                       | 3          | T T                               | 10:30-11:50 | 3      | FH 1   | Walker     |  |
| 303                                           | Coaching Basketball                                      | 2          | T T                               | 10:30-11:50 | 3      | FH 2   | Worrell    |  |
| 309                                           | Applied Health & Physical Educ                           | 2          | T B A                             |             |        |        | Staff      |  |
| 311                                           | Safety Education & First Aid                             | 3          | T T                               | 1:00- 2:20  | 4      | FH 2   | Stout      |  |
| 312                                           | Introduction, History & Philosophy of Physical Education | 3          | M W F                             | 10:00-10:50 | 3      | FH 1   | Stout      |  |
| 409                                           | Recreation Leadership & Outdoor Act.                     | 3          | M W F                             | 11:00-11:50 | 4      | FH 2   | Walker     |  |
| 411                                           | Health Education                                         | 3          | T T                               | 8:00- 9:20  | 1      | FH 1   | Bowers     |  |
| <u>HEBREW</u>                                 |                                                          |            |                                   |             |        |        |            |  |
| 211                                           | Intermediate Hebrew                                      | 3          | T B A                             |             |        |        | Gwaltney   |  |
| <u>HISTORY</u>                                |                                                          |            |                                   |             |        |        |            |  |
| 309                                           | American History                                         | 3          | To be announced in final schedule |             |        |        |            |  |
| 321                                           | History of the Renaissance                               | 3          | M W F                             | 10:00-10:50 | 3      | 308    | Read       |  |
| 341                                           | Church History                                           | 3          | M W F                             | 10:00-10:50 | 3      | 310    | Webb       |  |
| 371                                           | American Colonial Period                                 | 3          | T T                               | 10:30-11:50 | 3      | 308    | Oosting    |  |
| 431                                           | Reformation of the 19th Century                          | 3          | M W F                             | 9:00- 9:50  | 2      | 308    | Webb       |  |
| <u>HUMANITIES</u>                             |                                                          |            |                                   |             |        |        |            |  |
| 101                                           | Freshman Humanities                                      | 6          | T T                               | 10:30-11:50 | 3      | Hyder  | Staff      |  |
|                                               | Section 1 MWF 8:00-8:50                                  | Dibble     | 101                               |             |        |        |            |  |
|                                               | Section 2 MWF 9:00-9:50                                  | Dibble     | 104                               |             |        |        |            |  |
|                                               | Section 3 MWF 10:00-10:50                                | Knowles    | 104                               |             |        |        |            |  |
|                                               | Section 4 MWF 11:00-11:50                                | Knowles    | 104                               |             |        |        |            |  |
|                                               | Section 5 MWF 2:00-2:50                                  | Knowles    | 104                               |             |        |        |            |  |
|                                               | Section 6 MWF 9:00-9:50                                  | Iles       | 305                               |             |        |        |            |  |
|                                               | Section 7 MWF 10:00-10:50                                | Iles       | 102                               |             |        |        |            |  |
|                                               | Section 8 MWF 1:00-1:50                                  | Iles       | 104                               |             |        |        |            |  |
|                                               | Section 9 MWF 9:00-9:50                                  | A. Crowder | 102                               |             |        |        |            |  |
|                                               | Section 10 MWF 11:00-11:50                               | A. Crowder | 102                               |             |        |        |            |  |
|                                               | Section 11 MWF 1:00-1:50                                 | A. Crowder | 102                               |             |        |        |            |  |
| 100-1                                         | Writing Lab                                              | 1          | T T                               | 8:30- 9:20  | 1      | 102    | Staff      |  |
| 100-2                                         | Writing Lab                                              | 1          | M W                               | 3:00- 3:50  | 7      | 102    | Staff      |  |
| 201                                           | Sophomore Humanities                                     | 6          | T T                               | 8:00- 9:20  | 1      | Hyder  | Staff      |  |
|                                               | Section 1 MWF 8:00- 8:50                                 | Wetzel     | 104 - Philosophy                  |             |        |        |            |  |
|                                               | Section 2 MWF 10:00-10:50                                | Wetzel     | 101 - Philosophy                  |             |        |        |            |  |
|                                               | Section 3 MWF 9:00- 9:50                                 | Jones      | 101 - Literature                  |             |        |        |            |  |
|                                               | Section 4 MWF 2:00- 2:50                                 | Jones      | 101 - Literature                  |             |        |        |            |  |
|                                               | Section 5 MWF 1:00- 1:50                                 | Read       | 101 - History                     |             |        |        |            |  |
|                                               | Section 6 MWF 11:00-11:50                                | Read       | 101 - History                     |             |        |        |            |  |
| 490                                           | Readings and Research                                    | 3-6        | T B A                             |             |        |        | Staff      |  |
| <u>MATHEMATICS</u>                            |                                                          |            |                                   |             |        |        |            |  |
| 100                                           | Basic Mathematics                                        | 1          | T T                               | 1:00- 2:20  | 4      | 310    | Huang      |  |
| 103                                           | Fundamental Concepts                                     | 3          | M W F                             | 1:00- 1:50  | 5      | 308    | Huang      |  |
| 108                                           | Mathematics of Finance                                   | 3          | M W F                             | 8:00- 8:50  | 1      | 308    | Balch      |  |
| 111                                           | Algebra                                                  | 3          | M W F                             | 11:00-11:50 | 4      | 308    | Huang      |  |
| 201                                           | Computer Science                                         | 1-2        | M W F                             | 2:00- 2:50  | 6      | SB     | Huang      |  |
| 209                                           | Calculus I                                               | 6          | MTWTF                             | 1:00- 1:50  | 5      | 209    | Balch      |  |
| 214                                           | Statistics (Social Science emphasis)                     | 3          | M W F                             | 10:00-10:50 | 3      | 210    | Balch      |  |
| 215                                           | Modern Geometry                                          | 3          | T T                               | 10:30-11:50 | 3      | 209    | Balch      |  |
| 305                                           | Differential Equations                                   | 3          | T T                               | 8:00- 9:20  | 1      | 310    | Huang      |  |
| 390                                           | Math Logic                                               | 3          | M W F                             | 9:00- 9:50  | 2      | 305    | Wetzel     |  |
| <u>MUSIC</u>                                  |                                                          |            |                                   |             |        |        |            |  |
| 143                                           | Basic Music Theory                                       | 3          | M W F                             | 2:00- 2:50  | 6      | Ch CR  | MacKenzie  |  |
| 145                                           | Basic Ear Training                                       | 1          | T T                               | 2:30- 3:50  | 5      | Ch CR  | MacKenzie  |  |
| 221                                           | Instrumental Methods                                     | 1          | T T                               | 10:30-11:50 | 3      | Ch CR  | MacKenzie  |  |
| 243                                           | Advanced Music Theory                                    | 3          | M W F                             | 11:00-11:50 | 4      | Ch CR  | Runner     |  |
| 245                                           | Advanced Ear Training                                    | 1          | T T                               | 1:00- 2:20  | 4      | Ch CR  | Runner     |  |
| 301                                           | Understanding Music                                      | 3          | M W F                             | 10:00-10:50 | 3      | Ch CR  | Wakefield  |  |
| 363                                           | Basic Conducting                                         | 2          | M W F                             | 1:00- 1:50  | 5      | Ch CR  | MacKenzie  |  |
| 381                                           | Music History & Literature                               | 3          | M W F                             | 8:00- 8:50  | 1      | Ch CR  | Runner     |  |
| 385                                           | Form and Analysis                                        | 3          | T T                               | 8:30- 9:20  | 1      | Studio | Dowd       |  |
| 462-5                                         | Accompanying                                             | 2          | T T                               | 2:30- 3:50  | 5      | Studio | Dowd       |  |
| 462-10                                        | Jazz Improvisation                                       | 2          | M W                               | 9:00- 9:50  | 2      | Ch CR  | MacKenzie  |  |
| 499                                           | Senior Proficiency                                       | 0          |                                   |             |        |        | Staff      |  |
| <u>APPLIED MUSIC</u>                          |                                                          |            |                                   |             |        |        |            |  |
| 101                                           | Piano Class                                              | 1          | T T                               | 8:00- 9:20  | 1      | Ch CR  | Staff      |  |
| 103                                           | Chamber Ensemble                                         | 1          | T B A                             |             |        |        | MacKenzie  |  |



| DEPT. AND COURSE NO.         | SUBJECT                     | CREDIT | DAYS  | TIME       | PERIOD | ROOM      | INSTRUCTOR |
|------------------------------|-----------------------------|--------|-------|------------|--------|-----------|------------|
| <u>APPLIED MUSIC- CONT'D</u> |                             |        |       |            |        |           |            |
| 104                          | Voice Class                 | 1      | M W   | 1:00- 1:50 | 5      | Studio    | Staff      |
| 107                          | Band                        | 1      | M W F | 3:00- 3:50 | 7      | L. Seeger | MacKenzie  |
| 108                          | Orchestra                   | 1      | T B A |            |        |           | MacKenzie  |
| 109                          | Jazz Ensemble               | 1      | T B A |            |        |           | MacKenzie  |
| 110-410                      | Piano for Majors            | 2      | T B A |            |        |           | Staff      |
| 150                          | Piano for Non-Majors        | 1      | T B A |            |        |           | Staff      |
| 114-414                      | Voice for Majors            | 2      | T B A |            |        |           | Staff      |
| 155                          | Voice for Non-Majors        | 1      | T B A |            |        |           | Staff      |
| 118-418                      | Organ for Majors            | 2      | T B A |            |        |           | Ranner     |
| 160                          | Organ for Non-Majors        | 1      | T B A |            |        |           | Ranner     |
| 116-416                      | Instrumental for Majors     | 2      | T B A |            |        |           | MacKenzie  |
| 165                          | Instrumental for Non-Majors | 1      | T B A |            |        |           | MacKenzie  |
| 131A-4,31A                   | Milligan Men                | 1      | MTWTF | 4:00- 4:50 | 8      | Derthick  | Callahan   |
| 131B-4,31B                   | Women's Chorus              | 1      | MTWTF | 4:00- 4:50 | 8      | L. Seeger | Ranner     |
| 133-4,33                     | Concert Choir               | 1      | MTWTF | 4:00- 4:50 | 8      | U. Seeger | Wakefield  |
| 135-4,35                     | Chamber Singers             | 1      | T B A |            |        |           |            |

PHILOSOPHY

|     |                                 |   |       |             |   |     |          |
|-----|---------------------------------|---|-------|-------------|---|-----|----------|
| 301 | History of Philosophy (Ancient) | 3 | M W F | 10:00-10:50 | 3 | 209 | Phillips |
| 350 | Comparative Religions           | 3 | T T   | 10:30-11:50 | 3 | 208 | Phillips |
| 375 | Philosophy in Literature        | 3 | M W F | 1:00- 1:50  | 5 | 208 | Wetzel   |
| 390 | Mathematical Logic              | 3 | M W F | 9:00- 9:50  | 2 | 305 | Wetzel   |
| 446 | Readings in Philosophy          | 3 | T B A |             |   |     | Wetzel   |

PHYSICS

|     |                                      |   |       |            |   |         |         |
|-----|--------------------------------------|---|-------|------------|---|---------|---------|
| 201 | General Physics<br>Lab: Friday 2 - 5 | 4 | M W F | 8:00- 8:50 | 1 | Cochran | Roberts |
|-----|--------------------------------------|---|-------|------------|---|---------|---------|

PSYCHOLOGY

|        |                                   |     |          |             |   |           |         |
|--------|-----------------------------------|-----|----------|-------------|---|-----------|---------|
| 155-1  | Psychology of Adjustment          | 3   | T T      | 8:00- 9:20  | 1 | 207       | Staff   |
| 155-2  | Psychology of Adjustment          | 3   | M W F    | 1:00- 1:50  | 5 | L. Seeger | Allen   |
| 155-3  | Psychology of Adjustment          | 3   | T T      | 1:00- 2:20  | 4 | 207       | Allen   |
| 155-4  | Psychology of Adjustment          | 3   | M W F    | 11:00-11:50 | 4 | L. Seeger | Worrell |
| 250    | General Psychology                | 3   | T T      | 1:00- 2:20  | 4 | 309       | Crowder |
| *252-1 | Developmental Psychology          | 3-4 | T T      | 10:30-11:50 | 3 | 107       | Owby    |
| *252-2 | Developmental Psychology          | 3-4 | M W F    | 2:00- 2:50  | 6 | 107       | Clark   |
| 350    | Social Psychology                 | 3   | T T      | 10:30-11:50 | 3 | 309       | Crowder |
| 353    | Personality, Maturation & Develop | 3   | M W F    | 10:00-10:50 | 3 | 309       | Crowder |
| 358    | Abnormal Psychology               | 3   | Tues Eve | 7:00- 9:30  | 3 | 110       | Bronson |
| 404    | Educational Psychology            | 3   | T B A    |             |   |           | Clark   |
| 456    | Readings (Christ & Consciousness) | 3   | M W F    | 2:00- 2:50  | 6 | 309       | Crowder |
| 490    | Special Problems                  | 1-3 | T B A    |             |   |           | Staff   |
| 495    | Helping Skills Practicum          | 4   | M W F    | 11:00-11:50 | 4 | 309       | Crowder |

\*Labs: T & T 1:00 - 3:00 or M & W 8:00- 10:00

RELIGION

|     |                      |   |     |             |   |     |          |
|-----|----------------------|---|-----|-------------|---|-----|----------|
| 350 | Comparative Religion | 3 | T T | 10:30-11:50 | 3 | 208 | Phillips |
|-----|----------------------|---|-----|-------------|---|-----|----------|

RELIGIOUS EDUCATION

|     |                                |   |     |             |   |     |        |
|-----|--------------------------------|---|-----|-------------|---|-----|--------|
| 261 | Introduction to Christian Educ | 3 | T T | 10:30-11:50 | 3 | 102 | Cabus  |
| 317 | Org & Adm of Youth Programs    | 2 | T T | 1:00- 1:50  | 4 | 104 | Pippin |

ROTC

ROTC will be available at East Tennessee State University.

SECRETARIAL SCIENCE

|     |                     |                 |       |             |   |     |            |
|-----|---------------------|-----------------|-------|-------------|---|-----|------------|
| 131 | Beginning Typing    | 1 $\frac{1}{2}$ | M W F | 11:00-11:50 | 4 | 108 | Laws       |
| 133 | Beginning Shorthand | 3               | T T   | 1:00- 2:20  | 4 | 101 | Turbeville |
| 241 | Advanced Typing     | 3               | M W F | 2:00- 2:50  | 6 | 108 | Laws       |
| 243 | Advanced Shorthand  | 3               | M W F | 10:00-10:50 | 3 | 108 | Laws       |
| 331 | Legal Office Typing | 3               | M W F | 2:00- 2:50  | 6 | 108 | Laws       |
| 351 | Business English    | 2               | T T   | 8:30- 9:20  | 1 | 108 | Laws       |
| 471 | Office Practice     | 3               | T T   | 10:30-11:50 | 3 | 108 | Laws       |

SOCIOLOGY

|       |                            |     |          |             |   |           |         |
|-------|----------------------------|-----|----------|-------------|---|-----------|---------|
| 201-1 | Intro to Sociology         | 3   | T T      | 1:00- 2:20  | 4 | Hyder     | Reece   |
| 201-2 | Intro to Sociology         | 3   | Tues Eve | 7:00- 9:30  |   | 101       | Reece   |
| 210   | Cultural Anthropology      | 3   | M W F    | 11:00-11:50 | 4 | 107       | Higgins |
| 303-1 | Family                     | 3   | T T      | 1:00- 2:20  | 4 | L. Seeger | Hall    |
| 303-2 | Family                     | 3   | Mon Eve  | 7:00- 9:30  |   | 101       | Hall    |
| 314   | Race & Ethnic Relations    | 3   | M W F    | 9:00- 9:50  | 2 | 309       | Higgins |
| 403   | Urban Sociology            | 3   | M W F    | 2:00- 2:50  | 6 | 308       | Hall    |
| 451   | Sociological Theory        | 3   | T B A    |             |   |           | Hall    |
| 490   | Special Problems           | 1-3 | T B A    |             |   |           | Staff   |
| 491   | Field Work                 | 1-3 | T B A    |             |   |           | Hall    |
| 495   | Seminar in Women & Society | 3   | T T      | 10:30-11:50 | 3 | 104       | Higgins |
| 496   | Advanced Readings          | 1-3 | T B A    |             |   |           | Staff   |

SPANISH

|         |                    |   |       |            |   |     |         |
|---------|--------------------|---|-------|------------|---|-----|---------|
| 111-112 | Elementary Spanish | 6 | M W F | 1:00- 1:50 | 5 | 009 | Woolard |
|         |                    |   | T T   | 1:00- 2:20 | 4 | 009 | Woolard |

SPEECH

|     |                         |   |       |            |   |     |         |
|-----|-------------------------|---|-------|------------|---|-----|---------|
| 121 | Fundamentals of Speech  | 3 | T T   | 1:00- 2:20 | 4 | 210 | Shields |
| 151 | Introduction to Theatre | 3 | M W F | 2:00- 2:50 | 6 | 207 | Read    |





William McNett  
Stephen Mechem  
John Meding  
Christine Hunkins Miller  
Cheryl Moore  
Kelly Morris  
Betty Morrison  
Kimberly Moses  
Brian Nash  
Ed Nolestine  
Theresa Pierce  
Patricia Porch  
Joni Puckett  
John Rasel  
Lisa Richardson  
Susan Robertson  
Timothy Ross  
Linda Sartoris  
Karen Shields  
Ann Stanley  
Tanya Starzinger  
Loren Stuckenbruck  
James Taylor  
Tony Tench  
Candice Thomas  
Duard Walker, Jr  
Heather Warner  
Robert Williams  
Phyllis Wine  
Diane Wood

## PARENTS OF NEW STUDENTS TO MEET

Parents of new students often have as many questions about Milligan as do their children. In order to answer those questions, key administrators will meet with parents of freshmen and transfer students Saturday, August 25 at 7:00 p.m. in Hyder Auditorium.

Dr. Kenneth W. Oosting, Academic Dean, will preside at the annual meeting designed to acquaint parents with the College. The meeting has been planned to include information about College policies and procedures.

The parents' conference provides parents the opportunity to ask questions about all phases of College life. Past conferences have included discussion arising from questions from the floor. Administrators from the academic, business, student life, and development areas of the College will be present.

## MILLIGAN COLLEGE CALENDAR

1979 — 1980

### Fall Semester, 1979

|                                            |                                                  |
|--------------------------------------------|--------------------------------------------------|
| Dorms Open to Freshmen                     | August 25                                        |
| Conference for Parents of Freshman         | August 25                                        |
| Freshmen Orientation                       | August 25-28                                     |
| Faculty Conference                         | August 27                                        |
| Dorms Open to Upperclassmen                | August 27                                        |
| Registration (Freshmen and Transfers)      | August 28                                        |
| Registration (Upperclassmen and Transfers) | August 29                                        |
| Classes Begin                              | August 30                                        |
| Matriculation                              | August 31                                        |
| Freshmen and Transfer Reception            | August 31                                        |
| Fall Break                                 | 5:00 p.m., October 10 to 8:00 a.m., October 16   |
| Founder's Day                              | November 9-10                                    |
| Thanksgiving Holidays                      | 5:00 p.m., November 21 to 8:00 a.m., November 26 |
| Last Day of Classes                        | December 17                                      |
| Final Examinations                         | December 18-20                                   |

### Spring Semester, 1980

|                                |                                       |
|--------------------------------|---------------------------------------|
| New Student Orientation        | January 14                            |
| Registration                   | January 15, 16                        |
| Classes Begin                  | January 17                            |
| Spring Break                   | Noon, March 11 to 8:00 a.m., March 24 |
| Awards Dinner                  | May 1                                 |
| Final Examinations             | May 12-16                             |
| Baccalaureate and Commencement | May 18                                |

### Summer Session, 1980

|                              |                  |
|------------------------------|------------------|
| Registration                 | June 9           |
| First Term Classes           | June 9-10        |
| Independence Day, No Classes | July 4           |
| Second Term Classes          | July 10-August 8 |

## IT'S TWO YEARS IN ONE FOR SPANISH STUDENTS

Students who enroll in Spanish at Milligan this year can take both first and second year Spanish in two semesters according to Carolyn Woolard, Assistant Professor of languages.

Mrs. Woolard said first year students will enroll for six semester hours of Spanish during the fall semester. Second year students will enroll for six semester hours of advanced Spanish during the second semester.

As a result of this concentrated language study program, students can fulfill language requirements for the bachelor of arts degree in one academic year rather than two.

"Mrs. Woolard implemented this system last year and has been very pleased with the results," reported Phyllis Fontaine, registrar.

Students planning to enroll in Spanish should plan to enroll in Spanish 111-112 during the fall semester and Spanish 211-212 during the spring semester.

For more information, contact Mrs. Fontaine or Prof. Woolard.

## NEW INSTRUMENTAL COURSE OFFERED

Prof. David MacKenzie is offering a newly introduced class entitled JAZZ IMPROVISATION. The class is for serious music students who wish to learn firsthand the elements of improvisational music. Students wishing to enroll in this class should register for Music 462.

## SHAPE UP YOUR PERSONAL FINANCES

Prof. Wayne Miller is scheduled to teach an economics course for non-business majors.

Before you dismiss the idea of enrolling in an economics class consider that a sizeable percentage of the American public cannot accurately balance a check book, nor does this segment of our population have adequate information at hand to function properly within the limits of their budgets.

Entitled PERSONAL FINANCE FOR NON-BUSINESS MAJORS, Economics 290 is designed to provide students with the information they need to responsibly handle day to day finances and business for families and individuals.

For more information, contact Prof. Miller or Prof. Eugene P. Price, chairman of the area of business and economics.

## WOMEN IN SOCIETY CLASS OFFERED

WOMEN IN SOCIETY, a sociology seminar, is being offered during the fall semester.

Listed on the schedule as Sociology 495, WOMEN IN SOCIETY will focus on the role of the female in history and in contemporary society. Dr. Susan Higgins will teach the class.

## HEALTH AND PHYSICAL EDUCATION 303 Coaching Basketball

Phil Worrell, head basketball coach, is offering a 2 semester hour course entitled COACHING

**BASKETBALL.** The course is planned especially for health and physical education majors and minors, but it is open to all students. COACHING BASKETBALL is scheduled to meet Monday and Wednesday at 9:00 a.m.

## FEE INCREASE ANNOUNCED

A new fee structure has been announced by Dr. Jess W. Johnson, Milligan president.

According to Dr. Johnson, the new tuition, room, and board rate reflects an increase necessitated by higher prices of utilities, food, and other college needs. "We have made every attempt to hold the line on our tuition, but we had no choice but to make necessary increases," he stated.

Dr. Johnson said it still costs the College more than \$1,000.00 above the cost of tuition to educate each student enrolled. That amount is made up from contributing churches, businesses, and individuals. "Without the generous support of alumni and other friends of the College, our total cost would be in excess of \$5,000.00," said Dr. Johnson.

Per semester charges for 1979-1980 are:

|              |            |
|--------------|------------|
| TUITION      | \$1,036.00 |
| BOARD        | 542.00     |
| TAX ON BOARD | 32.52      |
| ROOM         | 325.00     |
| TOTAL        | \$1,935.52 |

The fee schedule includes all charges except laboratory fees, music lessons, instrument rental, and other special class charges. Board is based on three meals a day, seven days a week.

## Dean's List Named

One hundred forty-eight students are listed on the Dean's List for the spring semester of 1979 announced recently by Academic Dean Kenneth W.

Oosting.

The First Dean's List is composed of students whose semester grade point averages were 3.75 to 4.0. Students named to the First Dean's List include:

Lisa Adkins  
Carla Alexander  
Steven Allen  
Jon Arvin  
Katharine Bailey  
Mikel Carroll Bailey  
Beth Bartchy  
Donna Bean  
Minta Berry  
Roberta Black  
Bernie Blankenship  
Melanie Bowen  
Tammy Boyd  
Timothy Carnahan  
Chele Chaplain  
Jim Dahلمان  
Candi Davis  
Mary Lynn Dell  
Carla Dotts  
Lisa Dillon  
David Dadds  
Annelle Donaldson  
John Dundon  
Paula Dyer  
Barbara Elliott  
Michael Gee  
Randy Gibbs  
Sandra Gillum  
Terri Gindesperger  
Susan Grandy  
Linda Guy  
Janice Hanna Thompson  
Anne Harker  
Carol Harra  
April Hatcher  
Vicky Heinen  
Laura Beth Hill  
Vickie Hill  
Kim Hinch  
Victor Hull  
Cynthia Jarrett  
Susan Johnson  
David Jones  
Vicki Jones  
Marilyn Babel Jude  
Diane Junker  
Mark Kearns  
Elizabeth Keefauver  
Elizabeth Long  
Timothy Martin  
Lisa McDuff

A student must have earned a 3.5 to 3.749 grade point average to be named to the Second Dean's List. Students named to the Second Dean's List include:

Laura Blackerby  
Vicki Bricker  
Janet Bristow  
Sandra Bristow  
Judith Brunner  
Tim Bumann  
Steven Campbell  
Douglas Carrier  
Barbara Cline  
Karen Crain  
Debra Crane  
Janet Cross  
Susie Cunningham  
Richard DeLong  
Kay Dezern  
Stephani Dougherty  
Mark Dyer  
Sherry Eisenbach  
Marvin Elliott  
Linda Flood  
Barbara Fordyce  
Kim Frazier  
Scott French  
Harry Gill  
Deborah Golden  
James Green  
Virginia Gwaltney  
Gregory Hanson  
Celia Leuthold Harper  
Donna Hazeltine  
Scott Heffner  
John Heffner  
Deborah Hill  
Paula Hill  
David House  
Charles Edward Howze  
Celeste Hauser Huddleston  
Mitchell Hughston  
Cathy Ireton  
Ginger James  
Connie Jones  
Bonita Lane  
Sandy Leggett  
Theresa Leggett  
Cynthia Leimbach  
Debbie Lockard  
William "Pat" Love  
Mark McBane  
Linda Meadows  
Leanna Miller  
Vicky Miller  
Karen Noyes  
Wendy Oosting  
Ruth Patton  
Barbara Pennington  
Joy Phillips  
Cathy Pulliam Potter  
Majorie Richards  
Mark Richardson  
Kim Cosgrove Robertson  
Diana Schlauch  
Cheryl Schreiber  
Janet Schuchardt  
Linda Shepherd  
Pam Short  
Martin Street  
Keith Young

## NEW HEAD RESIDENTS

Students who live in Hardin Hall or Sutton Hall will have new Head Residents when the school year opens.

Becky Reeves has been named Head Resident in Sutton, while Randy and Mary Ann Kirk are the new Head Residents in Hardin Hall.

Becky, a 1977 graduate, has been employed by the College as an admissions counselor in the Student Enlistment Office. She plans to work toward a graduate degree at East Tennessee State University.

The Kirks come to Milligan from Orrville, Ohio where Randy was the Associate Minister with the Church of Christ there. Randy will be enrolled as a Milligan student completing requirements for a degree in health and physical education.

## CIRCLE K MIXER SET

The Milligan College Circle K Club is hosting a mixer in the lower auditorium of Seeger Memorial Chapel, Wednesday, August 29 at 8:30 p.m. according to Karen Mauk, club president.

Karen said the club, which was chartered last year, is seeking new members who wish to serve the campus and community.

Circle K is affiliated with Kiwanis International. The campus organization is sponsored by the Metropolitan Kiwanis Club in Johnson City.

Circle K is a coeducational organization which has been a service-oriented club throughout its history.

Karen said the Milligan club, though young, has several projects planned for the coming year. "We pride ourselves on the fact that we don't take the word service lightly," said Karen. Prospective members are urged to attend the Circle K mixer. There is no charge for admission.

(Continued from Page 1)

Bill McNett, Canton, Pennsylvania (1st); Joni Puckett, Hixson, Tennessee (1st); Lisa Richardson, Havre de Grace, Maryland (2nd); and Theresa Pierce, South Charleston, West Virginia (3rd).



# Spring Dean's List

A missions major is now available to Milligan College students according to an announcement made by Milligan president, Dr. Jess W. Johnson.

Dr. Johnson said the new major was approved by the Milligan faculty after being recommended by the College Academic Committee.

Dr. Kenneth W. Oosting, Academic Dean, said the missions sequence is actually a major-minor package combining the Bible major with necessary related courses in sociology and other disciplines to help prepare students for ministry in missions.

The new major changes a program which has been available at Milligan for some time. Dr. Susan Higgins, faculty adviser for missions majors, said the approval by the faculty for the missions major significantly enhances the program. She said the program is a structured major which encompasses both a major and a minor.

Milligan alumni serve around the world in missions. Many alumni serve as medical missionaries. Two have served in a unique Christian origin research mission. Others labor in mission stations on every continent.

The Milligan Missions Club has been quite active during recent years in its program and in encouragement of fellow students to enter the missions arena. Last summer, Joey Potter, a senior from Big Stone Gap, Virginia, served as a summer intern with TCM, International. Another senior, Debbie Lockard, plans to enter missions service in Thailand.

Dr. Henry Webb, chairman of the Area of Biblical Learning, said the missions major is an interdisciplinary program that integrates biblical and sociological course work. "The missions major also includes field work which will provide opportunity for students to apply the information they have received in class," said Dr. Webb.

Dr. Higgins pointed out that though the missions major is an undergraduate program, it does offer opportunity for interaction with the graduate missions students and faculty at Emmanuel School of Religion.

"Our program is keyed to the seminary program available at Emmanuel," said Dr. Webb. "It will also prepare students for graduate study at other seminaries and graduate schools," Webb added.

"Service in foreign missions is becoming increasingly difficult without a skill that can be considered marketable by the country to which a person seeks to minister," said Dr. Johnson. "We believe that, in many cases, Milligan can do an excellent job of helping prepare the prospective missionary by providing Biblical and related non-Biblical educational classes in a program that leads to a regionally-accredited degree," he stated.

"Our human relations major programs offer accredited course work to prepare young people for service in the rapidly expanding social service field," said Dr. Johnson. "I can think of few other areas in which Christians are



Milligan is being represented in churches and church camps this summer by three groups of students, all appearing under the name of DAYSTAR. In the group at the top left are: (l to r) Bill McNett, Nancy Stoughton, Mike Harrison, and Jodi Newhart. The group at the lower left includes (l to r) Bernie Blankenship, Tammy Boyd, Mark Richardson, Lisa Voke, and Morry Osborn. The group above includes (clockwise from top): Scott Hundley, Vickie Forsythe, Laura Beth Hill, and Carl Ryden. DAYSTAR groups are scheduled through the Office of Student Enlistment.

needed than in agencies that serve our poor, our unfortunate, our disabled, and our children without adequate direction," the Milligan president added.

Dr. Johnson said the Milligan science department offers other opportunities. "We have many medical missionaries serving

around the globe," said Dr. Johnson. The high rate of acceptance of Milligan graduates by leading medical schools is testimony to the preparatory program offered at Milligan. The college also offers a medical technology sequence in conjunction with a local hospital and other science

related programs are offered through a dual degree arrangement with Georgia Tech. Milligan has always supported a strong missions program. The Bible area at Milligan emphasizes the impact missions have had upon the worldwide church.

Dean Oosting said successful completion of the missions major will lead to a Bachelor of Arts degree. Details concerning the major program are being included in the next edition of the Milligan College BULLETIN which will be published July 1.

## Milligan College

MILLIGAN COLLEGE, TENNESSEE 37682, 615-929-0016



Dear Student:

In only a few weeks we will be well into the fall semester. Orientation, registration, and the beginning of classes will be behind us. To help you prepare for those events, we are again preparing the SUMMER SIZZLER.

The annual publication is designed to provide you with information about the start of the fall semester. Freshmen and new students will be interested in the articles on page two. Returning students will likely turn first to the schedule of classes of pages 3-6. All students should read the page one article about new full-time faculty members.

On behalf of the faculty and administration, I welcome new students to Milligan. We are happy to add you to the thousands of people known as the Milligan community. If you have questions about any aspect of life at Milligan, please do not hesitate to ask us. We look forward to your arrival on campus August 25.

We look forward to the return of the familiar faces of upperclassmen August 27. Though we have a good Summer Session in progress, we miss the atmosphere created by our larger student body during the fall and spring semester. I trust you have had a good summer and that you are anxious to be back on campus.

You will notice on the calendar on page 2 that dorms open for freshmen August 25, while upperclassmen will be admitted August 27. Freshmen and transfers register August 28 and upperclassmen register August 29.

Until your arrival on campus in a few weeks, I pray that God's blessings may be upon you.

Sincerely,

Jess W. Johnson  
President

JWJ:nh



# The Summer SIZZLER



**MILLIGAN COLLEGE, TENNESSEE 37682**  
**July 23, 1979**



# STAMPEDE



VOL. 44

SEPTEMBER, 1979

ISSUE 1

## What's Inside . . .

...meet new additions to the Milligan faculty on page two.  
 ...page three takes a "Mad" look at Orientation Week.  
 ...gain a little insight into the wonderful world of Dr. Bert Allen on page four.  
 ...on page five, a senior presents the worth of live-theatre.  
 ...long distance can mean more than calling the folks at home. See page seven for one plus running.

# "The Diary Of Anne Frank" Opens Season

By Sandy Gillum

For two years, a small group of Jewish people managed to avoid Nazi discovery in war-torn Holland. While hiding, a teenaged girl penned a personal record of events. This week, the Milligan College Drama Department will bring those events to life. Under the direction of Dr. Ira Read, with Betty Jo Morrison assisting, "The Diary of Anne Frank" opens the 1979-80 drama season in Derthick Theatre.

Thirteen year old Anne Frank began her diary in 1942 to record endless days of seclusion in an Amsterdam attic. Her family and another hoped to escape Nazi arrest and the horrors of concentration camp. Anne's entries vividly relate the problems, courage, quarrels, and discomforts of eight people cooped up in a cramped loft. They existed on inadequate quantities of food smuggled to them by friendly Gentiles.

First published in English in 1952, "The Diary of Anne Frank" rapidly achieved bestseller status. In 1955, it became one of modern theatre's greatest successes, running on Broadway for 90 weeks. The stage version collected every possible honor,

including the New York Drama Critic's Award and the Pulitzer Prize.

What seized world imagination was the diary's bubbling self-portrait of a young girl who refused to be robbed of the adventures of adolescence. Despite

miserable living conditions and impending doom, Anne went right on experiencing the usual joy and pain of growing up.

Some of Anne's diary entries reflect typical teenage trauma "Mummy sometimes treats me just like a baby, which I can't

bear." Other entries reveal the cold reality of fear which accompanied Nazi occupation: "I'm very afraid that we shall be discovered and shot."

The play, which faithfully follows the actual diary account, is always greeted with laughter

and applause. Frances and Albert Hackett, a husband and wife script-writing team, prepared "The Diary of Anne Frank" for the stage. They did not create a sad play about oppressed people facing doom. Instead, they developed a human document which examines the frustrations, scraps, frailities, and generous actions of people trapped together in a small attic.

The Milligan production will star Melanie Means and Dennis Elkins as the lively Anne and her indomitable father, Otto. Lisa Richardson (Mrs. Frank) and Sandy Gillum (Margot) will appear as Anne's mother and sister. David Beckel (Mr. van Daan) and Teri Newton (Mrs. van Daan) share the Frank hide-out. Dan Foote (Peter) portrays the van Daan's son, with whom Anne falls in love.

Fred Baiding plays the role of a lonely dentist who becomes a last-minute addition to the refugee party. Tim Hartman (Kraler) and Jaye Rupert (Miep) appear as two courageous Hollanders who protect and help feed their Jewish friends.

"The Diary of Anne Frank" runs through September 29 in Derthick Theatre.



Rehearsing a scene from "The Diary of Anne Frank" are (left to right) Melanie Means, Dennis Elkins, Dan Foote, Teri Newton, and Sandy Gillum.

# Derthick Break-in Still Puzzles Authorities



Carter County Detective David Greer dusts a Derthick doorknob for fingerprints.

Sherlock Holmes himself would find the case challenging. In the early morning hours on Thursday, September 13, someone forced the doors of Derthick Hall's Office of Financial Aid and Registrar's Office. Mysteriously, however, no one could find anything missing or vandalized.

Nightwatchman Tam Bare noticed nothing unusual when he unlocked the stairwell chains in Derthick at five a.m. Two hours later, Georgia Nidiffer discovered the break-in.

"I was in the basement getting ready to clean the building," Georgia related. "When I heard a noise upstairs I didn't really pay much attention to it at the time."

Several minutes later, Georgia began emptying trashcans on the first floor. She then noticed the two crushed doors, one with broken knobs lying on the floor. "I started going back and locking doors then," she said. "I'll bet you I'll look at the doors as I come in from now on."

Nidiffer called maintenance man Jake Rector, who then called the Carter County Sheriff's Department. While waiting for

the authorities to arrive, office secretaries began to survey the damage. Ironically, there was none.

Someone had pulled open numerous file drawers, as if looking for a specific record. Checks lying inside Larry Huff's desk were untouched, as was a bundle of cash and checks setting on top of Phyllis Fontaine's desk. Typewriters, calculators, and adding machines sat undisturbed. The intruder committed no vicious vandalism, as an expensive 3M Copier and IBM Keyponch were left unmoled.

Carter County Detective David Greer investigated the crime. "It had to be someone who was well acquainted with the actions of school personnel," he said. "That's the only way to explain how the intruder knew just when to break in."

Diana Preston, secretary to Financial Aid Director Larry Huff, said that it would be nearly impossible to discover which records, if any, were stolen.

Detective Greer theorized that the intruder 1) got what he came for, or 2) was frightened away by

Nidiffer's activity in the Derthick basement. Although Nidiffer saw a car leaving the scene, no arrests have been made.

In terms of money, Milligan suffered the loss of two doors and a pair of locks. Administrator Chuck King estimated the damage at about \$350.

"It's really unfortunate," said King. "You know who ends up paying for this sort of thing, don't you?" He gave a half-smile and pointed at the author. "The students," he informed.

On the brighter side, it could have been worse. A secretary breathed a heavy sigh of relief as she discovered that her IBM computer cards had not been folded, spun, or mutilated. The maintenance crew was relieved to find that the door frames did not merit replacement.

As of this printing, the crime remains unsolved. Out there somewhere is one of two people: a successful burglar whose object of theft is yet to be discovered, or a frustrated break-in artist who wishes he had taken the money and run.



# Discover Who's New At Milligan College



JANIS HUANG



CAROLE LACY



LEA REECE



BILL RHOADES

By Joy Phillips  
Milligan College is pleased to announce the arrival of five new faculty members. The *Stampe* would like to honor them by briefly introducing them to you.

**JANIS HUANG**  
Janis Huang, the latest addition to the Math Department, received her A.B. from Brown University and her M.A. from the University of Illinois. Her vast teaching experiences include teaching as a graduate student at the University of Illinois for four years, at Georgetown College in Kentucky, and at Washington College Academy. Prof. Huang is married to Dr. Thomas Huang, who is now Chairman of the Chemistry Department of E.T.S.U. They have a daughter, Margaret, who is 10, and a son, Steven, 8. Prof. Huang would like to see Math become a part of the General Education Curriculum.

for she sees the need for everyone to understand some math to live in our technological society. She would also like to expand the Computer Science program at Milligan. Her interests include various church activities, bridge, folk dancing, and Chinese cooking.

**CAROLE LACY**  
Mrs. Carole Wilson Lacy joins our Science Department teaching Microbiology and Immunology in the evenings. In 1967 she received her B.A. from Vanderbilt University; in 1977 she received her Th.B. from Grace Bible College; and in 1978 she received her M.A. from ETSU. Mrs. Lacy has conducted research in Bacteriophage Genetics at Vanderbilt and worked in Diagnostic Microbiology at Washington State Public Health Lab. Since the Spring of this year, she has worked in Research Technology

in the ETSU Medical School. Her interests include horseback riding, tennis, traveling, cooking, and sewing. She is married to Dr. Eric Lacy, a History professor at ETSU. They have two children, Russell, 17, and Flinn, 16.

**LEA REECE**  
Our new sociologist is Lea Reese. Professor Reese received her B.A. from Central Missouri State and her M.A. from ETSU. She taught in both elementary and secondary schools, as well as at ETSU. She enjoys swimming, sewing and various crafts. Prof. Reese is married to Jay Reese, an English teacher at ETSU and has two children, Jennifer, 10 and Garst, 8. Included in her family are a dog named Teak and numerous cats. Prof. Reese is interested in programs which prepare children for hospitalization before they experience the traumatic event

**BILL RHOADES**  
Bill Rhoades, professor of business, received his B.S. degree from the University of Missouri. He also received his C.P.A. from Missouri, where he worked as an accountant with Arthur Anderson & Co., an international firm. Prof. Rhoades' interests include trout fishing, restoring the 100-year old house in Johnson City which is now the Rhoades' residence, and racing sailplanes. The professor even flew his glider in the National Championship in Kansas. Bill and his wife Sue have five children: Lisa, who is married and the mother of their grandchild, Steve, who lives in Virginia; Suzanne, a past Milliganite who is living at home; Douglas, a freshman at Milligan; and John, who is in the sixth grade. Prof. Rhoades is looking forward to developing a better accounting program as well as a

strong business ethics program at Milligan.

**LEW THORNBERRY**  
Mr. Lew Thornberry has joined our History Department on a part-time basis. Mr. Thornberry holds a B.S. degree from ETSU (1964) as well as an M.A. (1972). He taught in Jr. and Sr. Highs in Virginia and at ETSU. He also worked with methods courses at ETSU. Mr. Thornberry's varied interests include coaching girls' basketball and baseball on the high-school level; being a member and past president of the State of Franklin Council for the Social Studies; being an officer in the 80th Division of the Bristol Army Reserves; and running 10-15 miles a week. He is married to Kathy Jane Thornberry who is the news director and reporter for WEMB-WXIS. Erwin. They have two sons, Lou, age 9 and Brad, age 6.

## News Briefs . . .

...Last week's freshman elections saw Greg Small win the race for class president. Small defeated candidates Stan Clevinger, Donna Kidner, and Phil King in the balloting.

The freshman class also chose Dan Foote, Bill Weekley, Cindy Jackson, and Pam Pickel as its male and female representatives to the Student Government Association.

...The sophomore class will be selling suds this Saturday from 11 a.m. to 3 p.m. Sorry, no beer. But anyone wanting their car washed can contact Debbie Crane, Tom Brunsman, or Victor Hull for details.

...Don't bang your head against the wall; bang a racquetball instead. The Social Affairs Committee is sponsoring a racquetball tournament. Join the challenge board Thursday (September 27) at dinner.

...Who knows what a full moon might do to a Milligan student? Join a school retreat Friday, October 5 (full moon night) and find out. As of this printing, the SGA had not determined the retreat site.

...The Swim Club will sponsor its annual "Milligan College Stroke-a-thon" Monday night, October 1, from 8 to 10 p.m. Come watch and support your favorite water Buffalo.


...A committee from the National Council for the Accreditation of Teacher Education will pay a re-evaluation visit to Milligan on November 5. The NCATE revoked Milligan's national accreditation for teacher education last year.

...Any senior pursuing a Ph.D. and a career in university teaching may apply for a Danforth Graduate Fellowship. The fellowship provides up to \$6500 a year to single students (more if married). See Ken Oosting for details.

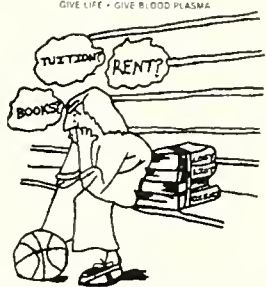
## Loan Fund Available

In November of 1977, Larry and Nancy Huff established the Elwood English Memorial Fund. The fund provides Milligan students with emergency travel loans. These loans allow students to unite with their families in times of death or other emergencies.

Each particular situation determines the amount of the loan. Students borrowing small amounts are given 30 days to repay. Anyone in need of an emergency loan should contact Larry Huff in the Financial Aid Office.



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IT PAYS TO HELP...AND YOUR DONATION WILL GIVE TO OTHERS





Revised, And With Apologies To Mad Magazine

# The Orientation Week Primer

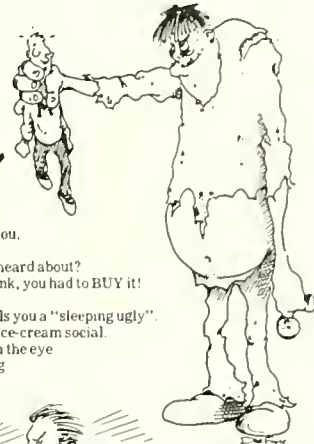
By Scott Pitts (words) and Dan Foote (art)

## SATURDAY



**SATURDAY:**  
See the freshman. It is you.  
You have just arrived at Milligan College.  
For the first time in your life, you are on your own  
College should be fun  
You are happy Happy, happy, happy.

## SUNDAY



**SUNDAY:**  
See the freshman now. It is still you.  
You are sad. Sad, sad, sad  
Where is all that college fun you heard about?  
Not only do you have to wear a dink, you had to BUY it!  
You fall asleep during vespers.  
You wake up and the speaker calls you a "sleeping ugly".  
You put the move on a fox at the ice-cream social.  
The fox's husband punches you in the eye  
Surely, nothing else will go wrong

## MONDAY



**MONDAY:**  
Something else goes wrong.  
You flunk your Student Enlistment Survey  
Your Chamber of Commerce package is the only one without coupons.  
You meet another fox at the skating party  
You gracefully skate past her  
You gracefully glance back to see if she notices.  
You gracefully fall on your butt.  
Today was bad Tomorrow will be better.

## TUESDAY



**TUESDAY:**  
It is tomorrow It is not better.  
The school forces you to pay for sixteen overdue library books.  
You were not at Milligan last year.  
You meet your advisor  
She is nice. Nice, nice, nice.  
She helps you with your class schedule.  
You have 36 hours. Oh, no!  
Your easiest class is Hebrew. Oh, no, no!!  
You approach a line of tables. Oh, no, no, no!!!  
Why are the people at the tables smiling?  
They are smiling because they are taking your money.  
Your entire life's savings are just enough to pay for a parking permit.  
Broke and now delirious, you tell a dirty joke at faculty fireside.  
That was dumb. Dumb, dumb, dumb.

## WEDNESDAY



**WEDNESDAY:**  
See the freshman. It is you.  
See the upperclassmen. It is them.  
See the creek. It is wet  
You have misplaced your dink again  
The upperclassmen have found your dink again  
**KERSPLASH!!!**  
You can't wait for classes to start.

## THURSDAY



**THURSDAY:**  
Classes start. You decide you could have waited  
You have TWENTY pages to read over the weekend.  
You haven't read twenty pages since Uncle Ed left his Playboy lying on the couch  
Come to think of it, you haven't ever READ twenty pages  
You go to Seeger for what will become a twice weekly event.  
Bible colleges call this event chapel  
Milligan calls this event convocation.  
You call this event something totally different

## FRIDAY



**FRIDAY:**  
See the freshman now. It is still you  
You are dressed fit to kill  
You look nice. Nice, nice, nice  
This is Matriculation  
You are now an official member of the Milligan community  
See the reception  
It is fancy. Fancy, fancy, fancy  
You meet your third fox of the week. Vibes are great.  
You lean over and whisper sweet nothings into her ear  
As your sweet nothings go into her ear, your punch drains into her formal  
For someone who has just finished orientation, you feel very disoriented  
Oh, well  
Things are bound to get better. Better, better, better





# An Interview With Dr. Bert Allen Director Of Student Life Speaks Out

"IF I'M ABLE TO REALLY HELP SOME STUDENT, MAYBE 15 YEARS IN THE FUTURE, I'LL FEEL LIKE I'VE MADE MY MARK. AND I'LL BE SATISFIED."

**STAMPEDE:** Matriculation, orientation, dorm supervision, convocation committee chairmanship, coordination of counseling, clubs, intramurals, student activities, traffic court, parking regulations, Student Union Board advisor, technical crew supervisor, and supervisor of married student housing. What made you come to Milligan and accept all of the responsibilities just mentioned?

**ALLEN:** As you know, I am a 1967 Milligan graduate. I have wanted to come back to Milligan for some time. Through all of my graduate career, the ultimate goal in the back of my mind was to return here. I prayed about it, but on the other hand, applied for jobs all over the country. Some jobs that looked promising fell through, and then this thing with Milligan came up. It must be an answer to my prayers. I know it is an answer to a dream, so I didn't think it would be timely or expedient for me to turn the job down.

**STAMPEDE:** Do you have a title?

**ALLEN:** The title that I guess would be on my door, if there was a title on my door, is Director of Student Life.

**STAMPEDE:** The bulk of your background is in the field of psychology. How do you relate your new responsibilities with your past experience?

**ALLEN:** Much of it is a new experience. Much of it is on-the-job training. For example, issuing parking tickets is a new experience for me. I didn't take any graduate level courses to acclimate myself to the responsibility. On the other hand, I think that my training in counseling and psychology has suited me well to relate to students

generally, to relate to students individually, and to help them with social and emotional concerns.

**STAMPEDE:** You majored in English and minored in history while a student at Milligan. What made you decide to enter the field of psychology?

**ALLEN:** I studied English and history thinking that I wanted to go to law school. I went to law school briefly and found that I didn't like it. Subsequent to that, I went to Vietnam with the Army. At that point in American history, those who weren't in graduate school or college were drafted. Coming out of Vietnam, I didn't know what I wanted to do, so I substitute taught in the schools of Maryland. I found that I liked education immensely. But I was spending most of my time trying to help students deal with problems other than academic need. As a result of those experiences, I started a Master's program in counseling at Lehigh University in Pennsylvania, and I continued on in doctoral work in psychology and counseling.

**STAMPEDE:** Did Vietnam change your perspective on life?

**ALLEN:** Yes it did. Vietnam was an eye-opener for me in many ways. Just seeing men drawing weapons on each other made me realize that things were more serious in the world than I had previously thought. I received the Purple Heart, but only for minimal wounds. Those who were very close to me physically were seriously injured. . . . one is probably still in a VA hospital, paralyzed from the neck down. When I was in Vietnam, all I thought about was making it home. . . . just getting through each individual day. I came back, I got married, and I began to take my responsibilities more

seriously than before. I think the whole military experience of Vietnam was a maturing experience for both myself and the country.

**STAMPEDE:** You mentioned marriage. How did you meet your wife?

**ALLEN:** I met Jill in Maryland on a blind date. One thing led to another and we got married. We were married in 1971 about two weeks before I started graduate school, so I was starting two new careers at the same time.

**STAMPEDE:** You married, you continued your education, and you began to get involved in counseling children. Is it difficult to make the transition from working with children to working with college students?

**ALLEN:** No. As a school psychologist in Pennsylvania, I worked with students ranging in age from three to 21. So I was counseling people from a very broad age range constantly. I also worked with student-teachers, parents, siblings, etc. At first glance, my experience looks as though it may be limited to young children, but I actually worked with a broader age range than I would at a typical college.

**STAMPEDE:** Twelve years have passed since you were a student here. Has Milligan changed?

**ALLEN:** I liked Milligan then and I like Milligan now. I see a great many similarities between Milligan 1967 and Milligan 1979. A personal thing that I find different is my relationship with certain professors. For example, I had Dr. Webb and Dr. Wetzel as instructors here. Now I guess I am a peer. But I still tend to see some faculty members as my professors. And I wouldn't be surprised if some of them still look upon me as one of their students.

**STAMPEDE:** What kind of student were you at Milligan?

**ALLEN:** I made good enough grades to get into grad school, but no more. I don't think I realized my potential as a student. I could have been more serious with my studies. I could have been less interested in being a "gearhead", in going to Bristol for the stock car races, and in going to Kingsport for the drags. I spent many evenings under the hoods of cars and many weekends running around to various tracks. So I learned a lot about automobiles, but maybe not so much about Western Civilization. Even now, I'm a racing fan. . . . probably more so than ever before. I love NASCAR racing, and this is the area of the country to enjoy it.

**STAMPEDE:** Automobile racing seems to be a relaxation for you. After a day of dealing



"Maybe when I retire I'll go into stock car racing or tractor-trailer driving."

with Milligan responsibilities, what do you do at home to relax?

**ALLEN:** I have two children, a nine month old daughter and a three year old son. I hug them and try to spend time with them. That is a release for me.

**STAMPEDE:** To return to your campus responsibilities, do you see any one of them as being more interesting or important? If so, which one?

**ALLEN:** Counseling. I want to be able to counsel individually, but I also want to be attuned to the community at large. I feel students need an advocate, a listening ear. If I can become that, I feel that the college can become more responsive to student needs and desires. We need to discuss things openly as equals.

**STAMPEDE:** A person sets up a counseling appointment with you. What can he or she expect? A listening ear? Advice? Both?

**ALLEN:** I'm not sure both. I do not consider myself an advice-giver. By giving advice, I'm saying that I know more than you do. I don't think anyone can know more about a person than that person himself. I hope to be able

to support students, help them recognize alternatives, help them sort things out, help them put things in perspective. The last thing I want to become is an advice-giver.

**STAMPEDE:** Do you have further aspirations beyond Milligan?

**ALLEN:** Well, maybe when I retire I'll go into stock car racing or tractor-trailer driving. But seriously, for me, this is where it's at. Milligan is an end of a dream, but at the same time a beginning of a new life.

**STAMPEDE:** Let's say that you are now in the year 2010, looking back on a long career at Milligan. What would you regard as your greatest accomplishment?

**ALLEN:** I hope that I can't visualize it. I hope it's something so stupendous that I can't even conceptualize it at this point. And that may be just helping one student. It may be keeping one student here that should be here. It may be helping one student see that there are other avenues in life. If I'm able to really help some student, maybe 15 years in the future, I'll feel like I've made my mark. And I'll be satisfied.



"I think Vietnam was a maturing experience for both myself and the country."









# European Tour Offers Variety Of Experience

By Byron Cuthrell

Are you fascinated by history, the kind that's tangible and alive? Are you an art enthusiast, one which dreams of seeing the works of the world's greatest artists? Are you a sightseer, the type which is enchanted by scenic views of mountain terrain?

## THEN EUROPE IS FOR YOU!

Each year, the Milligan College Humanities Department offers students the opportunity to tour

Europe. The tour provides for a six week tour of over a dozen countries.

In Germany, you might see the robber-baron castles and numerous hofbraus. Then Austria fills your heart with "the sounds of music" as you visit Salzburg and Vienna. No other country can boast of the musical heritage of which Austria can.

For the sports minded, there is Yugoslavia. Yugoslavia is an experience for all drivers who want to witness the thrill of victory or

the agony of defeat. In Greece, you are treated to the finer elements of life as you tour the beaches. You will be astounded to discover that donuts were first made in Greece.

When in Italy, you will want to be sure to visit the Vatican and St. Peter's. You might even battle a hot afternoon at St. Peter's with a thirst-quenching cup of Holy Water

The grim memories of world war pass before you as you travel through France. But the grim-

ness soon fades as you enter Gay Paree.

After learning to drive on the wrong side of the street, touring England will become a more pleasant experience. You will enjoy England's beautiful cathedrals and impressive museums. After becoming more acquainted with British humor, you may understand why they drive on the wrong side of the street.

From the stormy beaches of Normandy to the bikini-clad

beaches of Greece, one becomes enchanted with the European way of life. Thousands of tourists flock to Europe annually to visit historic sites, see magnificent works of art, and view breathtaking scenery. Europe is "an experience in living".

Editor's note: Byron Cuthrell was one of several Milligan students to tour Europe this past summer as part of the school humanities program.

# Flag Football Provides Bumps And Fun

Every night at six, they dive, strut, and hit classmates while girlfriends look on from afar. Each morning at eight, they limp, hobble, and moan as fiances look on with a fear. Are these people masochistic in nature? No. They merely represent college students who willfully batter themselves in the name of flag (ha, ha) football.

Several weeks and numerous bruises ago, flag football set the Milligan intramural program into swing. Eight 20 man teams, all coded by color, are presently involved. Weather permitting, the football season ends on Halloween.

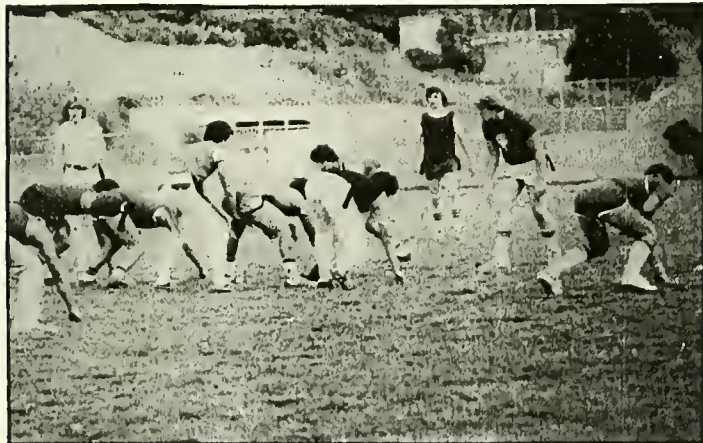
Coach Lee Morrow, director of the intramural program, came

up with some new ideas this year. Instead of new teams for each new season, Morrow insisted that captains keep their squads together for participation in five different sports: football, volleyball, basketball, swimming, and softball. Morrow's purpose involved team balance and better competition.

Eight captains recruited players during the opening weeks of school. Participants not recruited were "drafted" a week later. Team development followed various patterns. Morrow recruited a team of track men. One team is comprised of Pardee Rowdies. Another squad consists of brother combinations and ex-Johnson Bible College students. Emmanuel School of Religion sponsors its own team.

According to season standings, each team will receive a certain number of points. After all five seasons reach completion, an overall champion will be announced.

But for the time being, football dominates the scene. Some blockers are yellow, some players are green, and perhaps a tackled running back sees red. But at the end of all the flags and fun, guys return to the dorms black and blue.



Quarterback Lee Morrow prepares to send the "track team" in action.

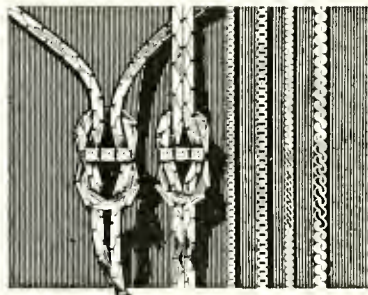
## Want Ads Wanted

As a service to the Milligan community, the Stampede will print student (or staff) advertisements free of charge. If you need to sell an item (TV, carpet, car, etc.) or you want to sell a service (typing, sewing, backing, etc.), why not place a Stampede ad?

All advertisements should be placed in the Stampede box, located in the Derthick faculty lounge. Ads will be printed on a first come, first served basis as space permits.

Does your car show its age? Let me refinish or customize your auto. High quality work that you can afford. Call or visit for a free estimate: David L. Curtiss, Milligan College, Married Student Apt. 1, Phone: 928-8459

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# Gray, Miller Give Boost To CC Program

By Victor Hull

"Small but talented" describes the squad with which cross country coach Lee Morrow must work this Fall. Freshman Rick Gray and sophomore Dave Miller lead a group of distance men that is young and short on numbers. Five runners cannot participate due to injury and transfer ineligibility.

"Right now, the season is a big question mark because we must rely on young and unproven talent," commented Coach Morrow. "A lot will be shown in the first couple of weeks."

If the first three meets are any indication, Milligan possesses a fairly bright future. Gray and Miller ran eighth and ninth in a season opening loss to Western Carolina, first and second in a win over Warren-Wilson, and third and sixth in a tri-meet with Brevard and Carson-Newman. "I am real pleased with our top two guys," said Morrow.

Milligan opened the 1979 season with a visit to Western Carolina University. The larger and more experienced Carolina squad had little difficulty in securing a 15-50 victory over the Buffs.

The Buffs returned home on the following day, September 12th, and trounced Warren-Wilson 15-44. Gray turned in a winning time of 26:36 for the five mile course. "We had great times for back to back races," observed Morrow.

Milligan hosted a tri-meet on September 18th and placed third behind Brevard and Carson-Newman. Gray cut 36 seconds off his previous best to complete the course in 26 minutes flat. Miller finished 16 seconds later, also his best time of the year. Sophomore Ray Schehl turned in a time of 27:44, the Buff's third best. Unfortunately, Ray's 18th place finish wasn't enough to help the Buffs overtake second place Carson-Newman.

Brevard's Tim Stuart and Roger Saltsman both placed first at 25:51. The Brevard squad took six of the top ten spots to win the meet easily.

"The only way for us to be successful," said Morrow, "is for us to make a team effort. We must be 'pack' runners." Morrow hopes to see senior Mike Brown, and freshmen Bobby Miller and Rob Aubrey improve over the season. Their contributions, along with Gray and Miller's consistency, could add up to Milligan wins.

The Buffs face their most difficult meet of the season this Saturday. The Malone Invitational in Canton, Ohio features 30 squads, some of the national repute. "There is a wide range of talent at the Invitational," Morrow explained. "Some of the best NAIA and NCAA teams will be there."



The race is on between Milligan and Warren-Wilson

## HOME SPORTS EVENTS

|                         |                                               |                                           |                        |
|-------------------------|-----------------------------------------------|-------------------------------------------|------------------------|
| Thursday, September 27: | Cheerleading Elections<br>Intramural Football | (Lacy Fieldhouse)<br>Scarlet vs. Blue     | 7:30 p.m.<br>6:00 p.m. |
| Monday, October 1:      | Women's Volleyball<br>Intramural Football     | vs. King and Musculum<br>Brown vs. Orange | 6:30 p.m.<br>6:00 p.m. |
| Tuesday, October 2:     | Intramural Football                           | Scarlet vs. Black                         | 6:00 p.m.              |
| Wednesday, October 3:   | Intramural Football                           | Blue vs. Green                            | 6:00 p.m.              |
| Thursday, October 4:    | Intramural Football                           | Red vs. Yellow                            | 6:00 p.m.              |
| Saturday, October 6:    | Exhibition Tennis                             | vs. Emory and Henry                       | Time?                  |
| Monday, October 8:      | Men's Soccer<br>Intramural Football           | vs. King<br>Brown vs. Scarlet             | 4:00 p.m.<br>6:00 p.m. |
| Tuesday, October 9:     | Intramural Football                           | Orange vs. Yellow                         | 6:00 p.m.              |
| Wednesday, October 10:  | Men's Soccer                                  | vs. Johnson Bible                         | 3:30 p.m.              |

## Six Returning Starters Hope To Lead Baseball Buffs To Title

By Chris Robinson

Although the season does not officially begin until Spring, Milligan's baseball Buffalos are hard at work. In fact, between 20 and 25 exhibition games will be played this Fall. Coach Harold Stout explains the rationale behind the numerous practice games: "We need to improve our hitting, pitching, throwing, and in short, every aspect of our game."

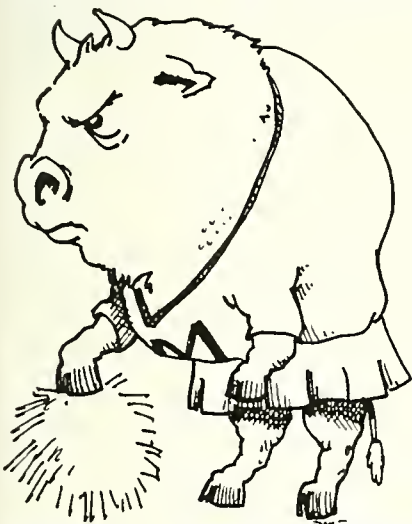
Several key players return from last year's 500 squad. They include catcher Mark Fox, outfielders Joey Doyle, Dino Senesi, and Ron Revis; third baseman Dick Sabin, and first baseman Gary Walker.

An experienced pitching staff also returns. Hurling lettermen include Scotty Davis, Brian Delp, David Oler, Jimmy Presnell, Craig McCurry, and Walker. New moundmen include Terry Tolbert, Eddie Pless, Eddie Gouge, Andy Jesson, and Bob Gaily. Sore-arm pitchers include three lettermen who may be limited in their contributions. Mike Corbitt, Danny Noblitt, and Paul Tickle all hope to shake injuries before the official season begins.

The Buffs face a stiff schedule next Spring. Of course, Milligan will face the usual NAIA powers, such as Carson-Newman, David

Lipscomb, and Belmont. Additionally, the Buffs will square off against some pretty fair NCAA teams: East Tennessee State, the University of Georgia, Georgia Tech, Jacksonville University, the University of Tennessee, and the University of Miami. All of the above-mentioned schools boast strong baseball programs.

"We have the potential to enjoy an outstanding year in the NAIA and in the Volunteer State Athletic Conference," commented Stout. As to the possibilities of winning the VSAC crown, Stout added, "It all depends on the players and their attitudes... particularly in regard to returning players and on-the-field leadership."



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DRIVE-IN WINDOW





# Buff Kickers Romp Graham In Opener

Juan Chiu left the nation of Guatemala ten years ago. But when he moved into East Tennessee, he brought a part of the old country with him. Soccer. Juan works a full day at a local carbide factory. In his spare time, he starts youth soccer leagues in Johnson City and coaches the Milligan varsity squad.

Two years ago, Juan refereed a Milligan soccer game. Some post-game conversation with the Buffalo kickers started a chain reaction which ended when Milligan hired Juan as a soccer coach last Fall. Coach Chiu guided his new team to a 5-2-7 season, including a third place finish in a tri-city tournament

This Fall, Coach Chiu looks for improvement. Despite the fact two of last year's better players, Ed Nosestine and Mike Thomas, no longer attend Milligan, the 1979 Buffalos appear ready to tackle a schedule of formidable opponents

Milligan entered the Tennessee Intercollegiate Soccer Association this year and joined Lee College as new members of NAIA District 24. The Buffalos find themselves in the eastern division, along with Tusculum, King, and Tennessee Wesleyan.

Twelve kickers return from last year's team, led by junior striker Rob Denning. Other veterans include seniors Phil Andrews, Jim Dahlman, and Mark

Ely, juniors Jeff Cook, Dave Giles, and Randy Nicks, and sophomores Tim Edwards, Del Oakes, and Mark Kruzan. A newcomer from Jamaica, Carlton Brown, should add some offensive punch

Right now, Coach Chiu sees the offense as Milligan's greatest plus. "If the offense can hold the ball, our defense will improve with each game," Chiu said. "We will win or lose our games in the middle of the field."

The Buffalos open a three game homestand beginning October 8 with a four o'clock match versus King College. Milligan then plays host to Johnson Bible College at 3:30 on October 10 and Lee College at four on October 17.

## LINE-UP FOR SOCCER

Carlton Brown  
(Left Wing)

Rob Denning  
(Right Wing)

Tim Edwards  
(Inside Left)

Steve Lady  
(Inside Right)

Malvern Sidle  
(Left Halfback)

Greg Moffatt  
(Right Halfback)

Jim Dahlman  
(Left Fullback)

Mark Ely  
(Center Fullback)

Mark Kruzan  
(Right Fullback)

Phil Andrews  
(Sweeper)

Bob Lassiter  
(Goalie)

Randy Nicks  
Dave Giles

Jeff Russ  
Greg (revelt)  
Jeff Cook

Del Oakes  
Mark Weimer



Buffalo kicker Greg Moffatt strikes during a 7-1 season-opening victory over Graham Bible College.

## Hurst Leads Returning Netmen

By Victor Hull

Coach Duard Walker hopes to fill two spots on the 1979-80 tennis roster as Fall tennis gets underway at Milligan. The graduation of two players from last year leaves a small gap to be filled.

Those returning from the 1978-79 season include seniors Steve Hurst and Tim Smith, and sophomores Pat Love, Scott French, Harry Gill, and Randy

Gibbs. Among those trying out for this year's squad are Mike Moore, Jack Hay, Chris Graham, David Bernhardt, and Steve Richardson.

Basically, Fall tennis serves as an experimental time when team strengths and weakness can be dealt with. It also provides an opportunity for new and returning students to try out for the squad.

Currently, a "tennis ladder" tournament is being conducted

The tournament helps rank players, while giving each entrant a shot at making the team.

As of September 18, the ladder ranked the players as follows: Hurst, Smith, Love, French, Gill, Moore, Al Hutchinson, Graham, Bernhardt, and Richardson.

Coach Walker emphasizes, however, that anyone can try out. Those interested should see either Hurst or Coach Walker



Milligan's Mark Ely clears the ball while goalie Bob Lassiter lucks on.

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## Mays Anticipates Success

Under the direction of new head coach Diane Mays, Milligan's women's volleyball team looks for a successful season. Coach Mays anticipates a strong volleyball squad, as the returning lettermen begin to blend in with Buffalo newcomers.

Seniors Kim Deaton and Jan Busche lead the women netters. Anne Harker, Karen Smoak, Karla May, Stephani Dougherty, and Becky Merriam also return from last year's team.

"We have had good movement in practice," Mays commented. "I'm impressed with the team and believe that we will get stronger as the season progresses."

"I believe we have the strongest team since I have been at Milligan," offered Deaton. She

said that a blend of letterman and freshman talent should help produce a winning team.

Newcomers include junior Sharon Kelley, sophomore Cindy Griggs, and freshmen Jill Bailey, Beth Bingaman, and Brenda Smith.

Milligan will host a tri-match on October 1. Tusculum and King will visit. On October 5 and 6, the Buffs travel to Athens, West Virginia for the Concord Tournament. Then, on October 10, the women travel north for matches with Sinclair, Cincinnati Bible, and Kentucky Christian.

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# STAMPEDE



VOL. 44

OCTOBER, 1979

ISSUE 2

## What's Inside. . .

page three looks at Milligan student opinions

be sure to read "Six Flags Over Hartland?" on page five.

Buffalo basketball lacks experience, but not excitement. See page eight for the details.

# "Imperials" Will Appear Next Friday Night

The old and the young, the past and the future will all visit Milligan College next weekend. The annual Alumni and Prospective Student Weekend commences Thursday, November 8. Past, present, and future members of the Milligan community will enjoy a host of special activities.

**THURSDAY**  
Annually, Milligan College honors one female senior who exhibits outstanding Christian commitment, leadership, academic concern, and campus involvement. Official campus organizations choose the candidates and then the entire student body votes on both the *Founder's Daughter* and the runner-up.

At 7:15 p.m. on the 8th, the 1979 *Alumni and Prospective Student Weekend* opens with the presentation of *Founder's Daughter* candidates. The presentation will end with the announcement of this year's *Founder's Daughter*. The ceremony will take place in Seeger.

Immediately following the *Founder's Daughter* activities, the Milligan Concert Choir and the Milligan Jazz Ensemble will utilize Seeger's acoustical excellence. The two musical groups will join forces at 8 o'clock to

present an evening of delightful music, colorful scenery and costumes, and graceful choreography.

The groups will take the audience back in history as they present a musical revue of favorite tunes from the "Twenties" to the "Seventies". Hopefully, those in attendance will enjoy themselves as "Milligan Goes Jazz".

Also Thursday evening at eight will be the Milligan Drama Department's production of William Shakespeare's *Twelfth Night*. The play will appear on Derthick Theatre's stage Thursday, Friday, and Saturday nights.

### FRIDAY

On Friday evening, the play faces stiff competition in the form of another concert. But November 9 promises to offer more than just another concert. In one of the biggest events of the school year, *The Imperials* will present their popular style of Christian music on the stage of Seeger.

*The Imperials*, one of America's best known Gospel singing groups, combine the talents of eight Christian musicians. The four vocalists and four instrumentalists have recorded over 20 albums during their 12-year career.

*The Imperials* performed road tours with Elvis Presley, Jimmy Dean, and Pat Boone; they also appeared on television programs hosted by Mike Douglas, David Frost, Merv Griffin, and Joey Bishop. Appearing before thousands of people each year, the group tours both the United States and Europe. They promise to entertain all during their Milligan stop.

### SATURDAY

Saturday morning will bring a number of alumni activities, one of which will be a special Alumni Luncheon. Since the visitors will require the Sutton Cafeteria, a special meal will be prepared for Milligan students. The Alumni Association will help foot the bill for a unique lunch. Sam Combs will provide in Lower Seeger.

After lunch, students may either watch or participate in the annual Alumni-Student Flag Football Game. The contest, decided on Anghn Field, has never been lost by the alumni. The "battle" begins at 1 p.m.

Also at one that afternoon will be the championship game for visiting prospective student basketball players. Various churches plan to bring teams which will compete over the weekend.

The major athletic contest of the afternoon takes place at 3

o'clock when Milligan's basketball Buffalos take on the visiting David Lipscomb College. This contest with a strong NAIA toe will open the 1979-80 season.

All in all, the weekend provides something for everyone . . . sports, drama, music, and interaction with those who have been here and with those who are yet to come.



Pictured above, *The Imperials* will visit Milligan next Friday night.

# NCATE To Pass Judgment On Milligan Soon

By John Hall

Presently, Milligan College's Teacher Education Program exists apart from national accreditation. The National Council for the Accreditation of Teacher Education (NCATE) revoked Milligan's membership last year for a number of reasons. An NCATE re-evaluation committee will visit the campus on November 5 to see how Milligan has responded to criticisms leveled at the Education Department.

Director of Teacher Education Dr. Paul Clark expects reinstatement and points to a list of actions taken in response to the 1978 loss of national recognition. Milligan formed a Teacher Council, comprised of faculty and students, to help remedy certain situations.

There is, for instance, a new admissions policy for Milligan's Teacher Education Program. A student must make a formal application, maintain a 2.25 accumulative GPA, pass

Developmental Psychology with a "C" or better, take the Guilford-Zimmerman Personality Test, score adequately on the California Achievement Test, and be accepted by the admissions committee.

Milligan also instituted a "program of continuing experience" for its instructors. Dr. Jim Shields, for example, recently worked in a kindergarten to observe new techniques and practices in the schools.

According to Dr. Clark, Milligan's teachers-in-training suffer few, if any, ill effects from the loss of national accreditation. The loss does not involve more difficulty in job placement or less pay. Additionally, Milligan College is still regionally accredited by the Southern Association of Colleges and Schools.

Dr. Clark gave the *Stampede* this statement last Fall: "For all practical purposes, we still have full accreditation and all of the

recognition a student needs to get a job anywhere. National accreditation merely gives a student's credentials a bit more prestige. It's kind of like icing on a cake, and we would like our

students to have that icing to have that little plus going for them."

Those involved with Milligan's Teacher Education Program

hope that the visiting NCATE committee will be sufficiently impressed to restore the school its national accreditation . . . or as Dr. Clark calls it, "icing on the cake."

# Convocation Cuts Merit Expulsion

Quoth the Raven, and Dr. Bert Allen, "Nevermore!" The "read a book and you pass Convo" days are over, or so maintains Director of Student Life Dr. Allen. As stated in the Milligan College Bulletin, students with more than four unexcused absences may be dismissed from school. In the past, a student could skip ALL Convocations and by reading some books at the end of the semester still remain in school.

As of this semester, that policy is no longer in effect. Dr. Allen, noting abuse in the system and the length of time it takes to read book reports, is cracking down on

"Convo-skippers." Presently, the only way to make up an unexcused Convocation cut is to attend one of six make-up Convocations scheduled for this semester.

If Milligan enforces this new rule to the letter, any student who has already accumulated 11 absences will be gone next semester. Dr. Allen, who sends out notices when a student overcuts, says he means business. "Everyone receives a note of warning," he said, "So if they fail to do something about it, they're going to be dismissed from school." Anyone who is dismissed from school for Convocation

absences will have that fact noted on his or her transcript.

Dr. Allen has scheduled a half dozen make-up Convocations for this semester. They are as follows:

- November 8 Musical Revue
- November 13 Band Concert
- November 30 Jazz Ensemble
- December 4 Women's Chorus
- December 8 Milligan Men
- Johnson City Symphony
- December 16 Christmas Vespers

All events will take place in Upper Seeger at 8 p.m. except the Symphony and Vespers, which will begin at 8:30 p.m.



# "Twelfth Night" Opens This Weekend

By Sandy Gillum

Over a period of two weekends, November 2-3 and 6-10, the Milligan College Theatre Arts Department will present Shakespeare's entertaining combination of slap-stick comedy and romance, "Twelfth Night". The Milligan production, directed by Ira Read, was originally written to be performed as a royal revel on a Twelfth Night (after Christmas).

Shakespeare takes his audience to the enchanting imaginary land of Illyria, where heroine Viola has been cast ashore during a shipwreck. Viola masquerades as a boy and finds employment as a page to Illyria's lovesick ruler, Duke Orsino.

Viola, pretending to be a young man named Cesario, is sent by the smitten Duke Orsino to woo the beautiful Olivia, with whom the Duke has fallen in love. The masquerading Viola succeeds in melting Olivia's cold heart, but not as intended.

Olivia becomes enamored not with her suitor, but with her suitor's spokesman (or in reality, spokeswoman). Viola - Cesario cannot return Olivia's romantic

interest, so Olivia eventually ends up with another Viola's twin brother, Sebastian, appears and manfully woos Olivia for himself.

This romantic charade is only a part of "Twelfth Night's" plot. The play includes the airy romance and boisterous low comedy of the famous ale-tipping clowns, Sir Toby Belch and Sir Andrew Aguecheek

Their Elizabethan vaudeville includes limpid songs, intoxicatingly beautiful poetry, hymns to romantic love, and the come-uppance of the vain and ambitious Malvolio.

Mischiefous pranks played on the disdainful steward of Olivia's household, Malvolio, puts him in several interesting situations. A wicked practical joke persuades

Malvolio that he is loved by his employer, the aristocratic Olivia. All of the interesting plots humorously develop in Illyria, Shakespeare's "never-never" land where everyone lives in perfect happiness.

Throughout the centuries, the role of Viola has become a test for ambitious actresses who are young, spry, and slim enough to caper plausibly through a comical male impersonation. Debbie Crane will accept the challenge of Viola in the Milligan version.

Professor Jack Knowles will star as the strutting Malvolio, Dan Foote will appear as the lovesick Orsino, Betty Jo

Morrison will play the beleaguered Olivia, and John Sighting will portray the long-lost Sebastian.

Appearing in the roles of midnight revellers will be Dennis Elkins as the drunkard Sir Toby Belch, John Hall as the dull-witted Sir Andrew Aguecheek, and Tom Burger as the cheerful cook Maria. Others in the play include Tim Ross as Feste the Clown, Tom Brunsmann as Antonio, Bob Hartman as Fabian, Tim Hartman as the Sea Captain - Officer, Fred Balding as the Priest, and Lisa Richardson as Valentine. Chris McCall will handle the stage lighting

## SGA Makes Funds Available

By Joy Phillips

Need money? Please read on. Student Government Association is annually provided with a budget it uses to distribute funds which help finance various student activities. SGA makes so much of this money available to clubs and organizations which have a special financial need - usually a project which benefits at least a segment of the Milligan College community.

Organization and club representatives who come to SGA meetings to present requests often create a time-consuming

and chaotic situation. Due to a 1978-79 SGA constitutional revision, requests for SGA monetary assistance are now directed through a new Organization Aid Committee. OAC members Dennis Elkins, Sherrie Walker, Jim Greene, Cindy Jackson, and Stephanie Dougherty meet on the Tuesday afternoon following a request.

The organization or club seeking aid is given a form to fill out before the OAC hearing. The form allows OAC members to view available resources, request necessity, and project purposes.

That Tuesday evening, the OAC presents the case before SGA. OAC members provide SGA with a case summary of the request and then make either a positive or negative recommendation. SGA members then vote on whether or not to grant financial aid.

Milligan clubs and organizations are urged to take advantage of this new SGA committee. Please see any OAC member for more information.



Twelfth Night cast members rehearse for the play.

## Helicon Reappears

By Joy Phillips

Several individuals are currently planning a campus revival which could have a major impact on the lives of Milligan students. This revival offers no preacher, boasts no pot-luck suppers, and provides no nursery. This revival concerns the return of *Helicon*, a magazine once published by and for Milligan students.

A few community members concerned with preserving campus creative writing and drawing hope to bring *Helicon* back into the limelight of Milligan life. Anyone who is or who longs to be an integral part of this community is invited to submit imaginative thoughts, drawings, short stories, or

poems. Works may survey any subject and may be submitted anonymously, if desired. Please do not submit an item that has been published previously.

Now is the time to see others react to your own personal style of life interpretation. Explore the mind, explore the soul, explore those old journals and diaries. Let others see the "real you".

*Helicon* magazines will go on sale next semester (at a minimal cost, to be sure). Sometime during the next few months, submit any material you would like to see printed. Don't hesitate - start penning now! All submissions should be delivered to Sharon Lequeu (Sutton 219) or Joy Phillips (Hardin 207).

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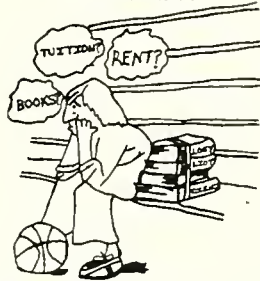
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# SGA Makes Survey Results Public

By Tim Ross

In an effort to uncover student opinion concerning Milligan expenditures, the Student Government Association recently compiled and distributed a financial survey. SGA knew that the survey could not totally reflect student concern, but did consider it useful in taking a general "pulse" of the community. SGA distributed the surveys to all Milligan students and received 370 replies. Results of the major questions are as follows:

- 1) Are you interested in how the school spends your money? YES-98.4 percent; NO-1.4 percent.
- 2) How knowledgeable are you concerning school expenditures? (Rate from 0 to 5 with 0 being no knowledge) 0-15.8; 1-29.8; 2-28.7; 3-19.4; 4-4.9; 5-2.5 percent.
- 3) Based on your knowledge of school expenditures, do you think Milligan College spends its money efficiently (Rate from 0 to 5 with 0 being very inefficient) 0-10.9; 1-16; 2-20.6; 3-21.8; 4-5.2; 5-0.3. No opinion 23.8 percent.

4) Do you think Milligan College is "open" with students in regards to money matters? (Rate from 0 to 5 with 0 being very closed) 0-29 percent; 1-24 percent; 2-16.9 percent; 3-17.7 percent; 4-6.3 percent; 5-1.1 percent; No opinion 4.8 percent.

5) Out of the \$2000 tuition fee each student pays at Milligan College, approximately \$110 is spent on inter-varsity athletics. Are you satisfied with this amount? YES-34.2 percent; NO-64.8 percent; LESS-88.3 percent; MORE-11.7 percent.

6) Out of the \$2000 tuition fee each student pays at Milligan College, approximately \$55 is spent on the work-study program. Are you satisfied with this amount? YES-48.6 percent; NO-49.7 percent; LESS-18.9 percent; MORE-81.1 percent.

7) Out of the \$2000 tuition fee each student pays at Milligan College, approximately \$48 is spent on non-athletic, non-faculty scholarships. Are you satisfied with this amount? YES - 36 percent; NO 62.6 percent; LESS - 12.8 percent; MORE 87 percent.

8) Do you feel all scholarship policies (academic and athletic) need to be reviewed by the administration? YES-80 percent; NO-10.1 percent; NO OPINION-8.7 percent.

9) In your opinion, is enough money being spent on campus maintenance? YES-31.4 percent; NO-58.7 percent; NO OPINION-9.8 percent.

### COMMENTS

The survey seems to indicate that Milligan students have a high degree of interest, but a low degree of knowledge concerning school expenditures. In reaction to this finding, SGA proposed to the Board of Trustees and Advisors that students be given budgetary information each year.

The point was made that information concerning financial income and expenditures of the school is rarely available to students, whose money comprises a majority of the general fund. It was further stated that withholding such information only breeds suspicion, mistrust,

and unfounded rumors. Although the Board reacted favorably to the SGA proposal, the final decision is yet to be announced.

Concerning the athletic question, it must be strongly stated that little information is obtained and little action can be taken on the basis of one or two questions. The tendency to divide into groups either for or against athletics is a complicated and serious matter which cannot be taken lightly. Any decision involving athletics would require that students be better informed. Coach Phil Worrell will address the SGA, who in turn will work toward open forums, news articles, and possible convocations in an effort to further explore the issue.

Most students who answered the survey desired to see more money set aside for academic scholarships. The Advisors and Trustees stated that such scholarship allocation has increased substantially in recent years, but that there is no additional money available at the present time. Final recom-

mendations by the Board on this matter have not been made public.

In closing, the SGA survey has uncovered a significant problem of communication. Student views cannot be discovered unless surveyed. Surveys are hard to compile and harder still to make accurate, because needed information is closely guarded and difficult to obtain.

Survey results indicate a lack of communication between students and administration. Reactions to the survey show a lack of communication and understanding between various groups in the Milligan "family".

It appears that unless we effectively communicate our views, opinions, concerns, and reservations, we are doomed to further ignorance and misunderstanding. Talk to your SGA representative, express your concern to Milligan's administration, and discuss your thoughts with Milligan Board members. Get involved!

## An Interview With No One In Particular Milligan Students Voice Opinions

The Student Government Association recently distributed a survey which dealt with Milligan College finance. Approximately half of the 350 students who returned the survey took time to pen personal comments. The *Stampepe* found many of the comments interesting, and so dedicates this page to excerpts. . . Freshman Business Administration major: "Even though I'm only a freshman, I think that Milligan is doing a fine job for the amount of money it has."

Junior English major: "I think that all students should be given access to a working budget . . . this would create greater understanding and give students an idea of where their money is going."

Sophomore (major undecided): "Scholarship money should have as much emphasis on academic standing and Christian character as athletic ability."

Freshman Business Administration major: "I think this survey is out to destroy what little athletic program we have at Milligan and that stinks!"

Senior Bible and Psychology major: "At universities, athletic teams create revenue. Here, they

are not only a financial drain, they are a spiritual drain."

Senior Bible major: "It is hard for me to put much faith in a school administration that boasts of its assets in Convocation, but raises tuition every year."

Junior Music major: "Why do the athletes get such good treatment when the college coaches don't get a cent for their public relations work?"

Sophomore Business major: "Let Dr. Hart mow his own lawn and let Dr. Johnson pull his own weeds."

Sophomore Political Science major: "Our personal money should be spent on our personal education, not on scholarships for others."

Junior Business Administration major: "The biggest thing that bothers me is the cafeteria set-up. I don't think I should have to pay for meals I don't eat. Most colleges have meal tickets, I'd rather carry tickets than my ID."

Freshman Chemistry major: "I am strongly against the idea of a closed budget meeting. It's our money and I think we have a right to know where it's going."

Junior Missions major: "Too much money is pulled into the

minority field of athletics. The cost is too high to attend here anyway, without making it worse by having the students support this minority."

Junior Business and History major: "I believe that a better screening system of athletics should be instituted for the purpose of obtaining better academic athletes. Since this is a "Christian school," coaches could inquire of churches concerning prospective athletes in good academic standing and proceed to recruit the candidates submitted."

Junior Biology major "SGA would be more representative of the entire student body if some of the committees included more non-SGA members, and were not always chaired, dominated, and composed solely of and by the same four or five SGA members."

Senior Humanities major: "The athletic scholarships should be more balanced among baseball, tennis, soccer, etc. And there should be more academic scholarships available, less for President Johnson's "personal" expenses."

Junior Psychology major: "Funny how you can't get a "full ride" academically, but you can if you are a baseball player. Also, take a look at the Concert Choir — the members give up Spring Break to travel for public relations and recruitment purposes. The choir returns large church offerings to Milligan, yet members have to buy their tuxes and dresses out of personal funds."

Senior Bible major: "When the Psychology Department tries to get by without even a small computer on a starvation budget of \$1000 a semester, while even

the girl's volleyball team stays in motels in Florida, something is amiss."

Junior Psychology major: "More money should be spent to keep the library updated. There are not enough periodicals and recent books. When doing research projects, it is almost a must to go to ETSU, because there's not enough information for us here."

Junior Biology major: "More money should be allocated for Convocation speakers — \$1000 per year is not enough."

Sophomore Humanities major: "No scholarships should come out of tuition money paid by students, but rather from outside sources such as donations, government aid, etc."

Senior Chemistry major: "I am sure that many churches would decrease or withdraw their financial support if they were aware of how much money was spent on athletics at Milligan."

Junior Physical Education major: "I play athletics and don't receive a dime! Of course, I forgot!! I'm a female!!!"

Junior English major: "I don't want to make stereotyped judgments, but I can't believe that there aren't young men in

our churches who wouldn't jump at the chance for an athletic scholarship to come here and study . . . and make decent grades."

Sophomore Engineering major: "In the case of maintenance on campus, I feel we are spending too much money for the type of service received."

Sophomore Business major: "I feel that for the amount of money we spend here, the curriculum is sorry. A two year school offers more courses than this college."

Junior English major: "I don't know where the money goes, but it sure isn't making our excellent faculty any richer. The county teachers make more than these learned people."

Sophomore English major: "It is possible to have a successful athletic program without spending excessive amounts of money for scholarships."

Junior Business Administration and Human Relations major: "I would like to see my tuition money applied to better education and services (ie. faculty and staff salaries, maintenance, dorms, etc.)"

Sophomore (undecided major): "It is about time a poll like this was taken!"

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# Six Flags Over Hartland? ? ?

By Steve Allen

Mother Goose often advised close friends and expectant mothers not to count their goslings before they hatch. Smart woman, that Mother Goose. Unfortunately, few people listen seriously to a creature with big yellow lips and webbed feet. She certainly bears a message for Milligan College.

Someone recently deposited a large basket of golden eggs on Milligan's doorstep, and everyone involved with the school simultaneously jumped (you should have seen it — it really looked funny) to the conclusion that all of the school's financial worries were over. However, attempts to hatch the eggs failed as each member of the administration tired of sitting on the cold ovoids.

So it seemed that selling the eggs would benefit the school most, but local produce markets wanted no part of eggs that could not be eaten. Milligan still owns the basket of eggs, but is finding it difficult to convince the faculty to accept eggs instead of the more acceptable and spendable paychecks.

For readers who have difficulty understanding parables, symbolism, and the like, perhaps the preceding story should be explained. The Milligan eggs represent the very generous gift of Dr. and Mrs. Hart in the form of a large tract of very valuable land in Virginia. In all sincerity, we should all be thankful to the Harts for the gift; nonetheless, the eggs remain unsold.

Until someone buys the eggs, Milligan will not achieve the enviable financial position that has been predicted for many months now. In fact, "egg retention" is making Milligan's financial position less enviable. The school paid \$80,000 in interest costs this year and came up short an additional \$69,000 because of

interest it counted on but never received. Nobody wanted to buy the eggs.

Even the most casual observer realizes that Milligan cannot keep the eggs to merely look at; you probably never knew that egg upkeep is so high. It is time to use the eggs. The remainder of this article discusses some possible uses of the land in Virginia.

Perhaps the land could be used to establish a branch of Milligan College in Virginia — the College of Real Estate. Students could practice salesmanship right on campus. Maybe the agents who have unsuccessfully attempted to sell the land could be given scholarships so they could brush up on the finer points of selling. A final requirement for graduation

would be to sell a ten acre tract of the campus.

The acreage also has potential as farmland. And because the land is so near Washington, D.C., it could provide social benefits. The school could make small tracts of land available for sharecropping. Not only would the school make money, but it would allow many of Washington's underprivileged

urbanites to get out in the dirt and make a meager living.

Also for the benefit of people in the metropolitan area would be the profitable option of constructing a major amusement park. It is rumored that there may soon be a Six Flags over Hartland.

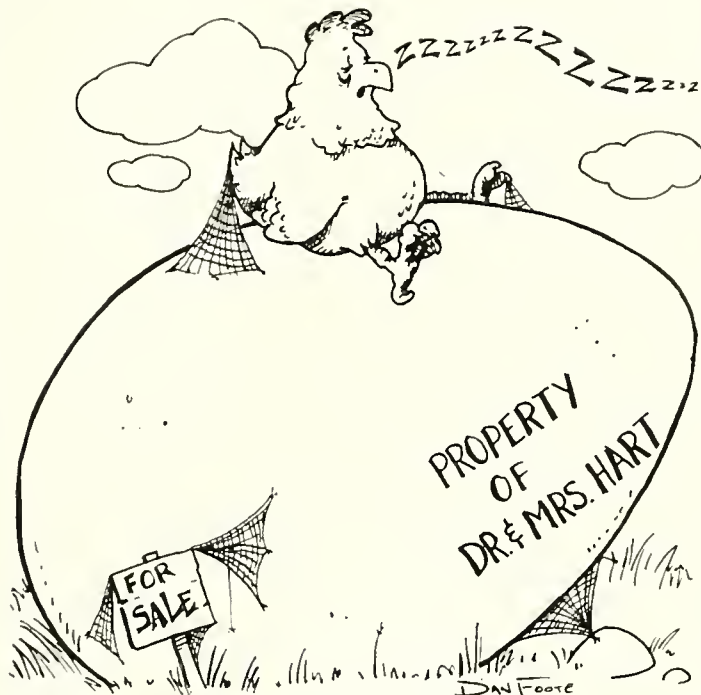
But park construction will be allowed only on an isolated part of the land. Observant faculty members at Milligan realize that the land sits directly under one of the busiest intersections for the flights of migratory birds over North America. Those same faculty members demand that a sizeable portion of land be reserved for a bird sanctuary.

The last possibility presently under consideration is most exciting. Because Milligan is a liberal arts institution, people associated with Bible colleges often look down upon it. Now Milligan has the opportunity to take its place up there among the most devout institutes of higher learning.

The driest, ugliest, most desolate section of land has been set aside as a monastery site. Selected members of the Milligan community may go there for a semester to prove that they are just as pious, hardy, and religious as anyone at a regular Bible college.

All of the aforementioned options for Hart land use were recently presented to the Milligan College Board of Advisors. To say that the Board was excited would be fair; however, it would be an unfair assessment to say that the Board is ready to follow through on all of the possibilities presented.

Perhaps if students show enough support for these proposals, the land could be put to economic use in the near future. This would allow Milligan College to once again be on its way to the best financial position it has ever enjoyed.



## Letters To The Editor

Dear Editor,

Why must Milligan College always wait until preventive safety measures become essential before any action is taken? With the recent rash of rape attempts in the area, Milligan has finally installed CB radios in patrol vehicles to "beef up" security. But must the school wait until someone is hurt before it improves safety measures in the dorms?

All dorms are lacking emergency lighting. In the event of a power failure during a fire would a person be able to find his way to safety? Probably not.

Some dorms are in need of other safety equipment, such as fire alarms, fire hoses, smoke detectors, and sprinkling systems. With these deficiencies, it is quite doubtful that dormitory residents could escape serious or fatal injuries in the event of a major fire.

One would think that the Beverly Hills Supper Club fire would be enough to encourage

Milligan authorities to take better safety precautions. Apparently, it wasn't. What will it take before Milligan College sees fire safety equipment as a high priority item?

I realize that the cost of bringing the dorms up to fire code would run into the thousands of dollars. But the cost would be worthwhile if it prevented a potentially fatal fire. Fire safety should become a high priority item, for lives bear no price tags.

Bob Hayden

Dear Editor,

In viewing the preparations for the Founder's Daughter election this year, I cannot help but be distressed at the blind chauvinism it propagates. I would not for a moment argue that the candidates are not each worthy of receiving the illustrious title of Founder's Daughter; do not mistake the

source of my consternation. They all are hard workers, exuberant students, and committed Christians; for such a large number of honorable female collegiates, Milligan should be proud.

Where I find fault in the election is that the male quota of the graduating class is not equally represented. True, males are allowed to escort the female candidates onto the stage... but are they not more worthy than the position of "escort" implies?

Surely the founder of Milligan College was concerned with the moral, intellectual, and physical excellence of his men, too. I, therefore, challenge Milligan to take away the blinders it has so innocently worn in the past and recognize the outstanding men of the graduating classes. Women's Liberation is only honorable if coupled by Men's Liberation.

Thank you,  
Joy Phillips  
Class of 1980



No fire extinguisher?!!?



# Campus Fellowship Opportunities Abound



By Laura Beth Hill  
 Something interesting always happens to the dozens of people who gather every Sunday evening in Lower Seeger. The unpredictable group often motions wildly as it sings or laughs hysterically as it "group hugs". After the wild and crazy preliminaries, the group settles down and listens to a bearded man who believes that Christians have the most fun

Due to the efforts of the Religious Affairs Committee, Milligan's Sunday night vesper services are taking on a new look. Committee members Lisa Voke, Joni Rigsby, Scott Hundley, Nancy Stoughton, Melissa Roy, Candy Thomas, and Victor Hull persuaded East Tennessee State University campus minister Tommy Oaks to speak weekly.

Tommy, a graduate of Johnson Bible College, has always been well received when speaking at vespers and other Milligan events in the past. His own unique style of preaching God's Word seems to captivate his student audiences.

Milligan vespers usually begin when various students lead a lively song service and provide special music. The Religious Affairs Committee invites and encourages all with special talents to participate.

After the music and a free-will offering, Tommy arises and offers a different ice-breaker each week. He may instruct everyone to "give the person next to you a Mongolian holy kiss," or "on the count of three, everyone run to the middle of the room for a massive group hug."

The "ice usually melts" and then Tommy proceeds to capture interest through original illustrations and penetrating insights.

Throughout the week, Milligan offers other opportunities for Christians to meet together. Basketball Coach Phil Worrel hosts a Bible study at his home on Wednesday evenings, and each dormitory has some form of weekly or monthly devotion. Additionally, the Missions Club and the Service Seekers offer students various ways to serve the Lord in the immediate community.

Milligan students are urged to take advantage of vespers and other opportunities for Bible study. Experience the joy of Christian fellowship.

## Murals And Morals Found At Webb Hall

By Byron Cuthrell

**Editor's Note:** The information below appears as the first in a series of articles which will highlight the histories of Milligan College dormitories. The dorms at Milligan each offer a rich, yet varied historical background. The first article of the series explores the past of Webb Memorial Hall.

Webb Hall construction began in 1958, when Mrs. Webb Bishop Sutton allocated a memorial fund in honor of her late husband. The

new dorm, dedicated in January of 1960, bore the name of Mr. Webb D. Sutton. The 172 man capacity of Webb greatly increased the amount of living space available to Milligan College students.

Since the 1960 dedication, Coach Duard Walker has been a stabilizing force in Webb. As Head Resident, Walker serves an administrative function.

Webb Hall has also boasted a Resident Mother. Mrs. Sadie

Kinlaw arrived at Milligan in 1961 and served as Dorm Mom for ten years. Mrs. Kinlaw, retired and now living at Appalachian Christian Village, retains many fond memories of her Milligan days.

When asked to summarize her years of service in Webb, Mrs. Kinlaw said, "I was very proud to be in the dormitory. The behavior of my boys was always a step ahead of the other dorms." Mrs. Kinlaw constantly remarked

about the respectfulness and high moral standards held by residents of Webb.

Since Mrs. Kinlaw's retirement in 1970, Webb has entertained a variety of Assistant Head Residents. This year's assistant, Denny Callahan, has proven to be an active force of leadership within the dorm.

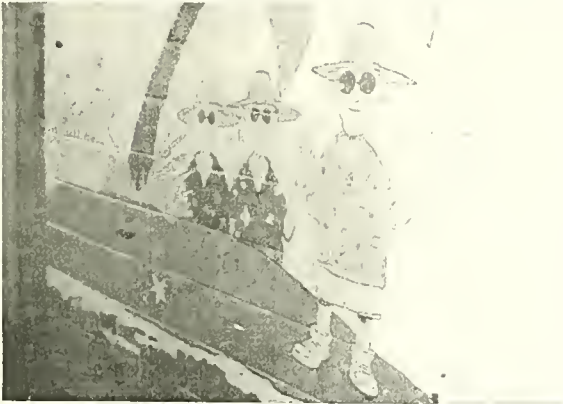
Webb Hall has always been an active force within the community. The Executive Wing, a section of Webb's third floor, was founded in 1975. The "Executives" serve as a source of numerous extra curricular activities on campus.

All of Webb Hall's residents combined to host an all-school

picnic last year. And not many days after the roasted pig was consumed, Webb sponsored an exciting Frisbee Golf Classic.

Webb's uniqueness and creativity can be seen in its many activities. This year, Webb launched a beautification project which will lead to much dorm participation. Webb residents are presently planning and painting hallway wall murals. Webb also started its own intra-dormitory radio station, which offers a variety of programming.

Webb Memorial Hall's history spans a short twenty years. Yet, those two decades have been ones of constant change for both Webb and Milligan.



MURAL,  
 MURAL,  
 ON  
 THE  
 WALL

## Something's Going Wrong

"Is she really going out with him? Is she really going to take him home tonight? Is she really going out with him? If my eyes don't deceive me, then something's going wrong around here!"

Actually, nothing is going wrong around here. But many a Milligan student has spent this week posing that question: "Is she really going out with him?" What IS going on around here is called Twirp Week.

Twirp Week, for those unfamiliar with the term, is a Milligan tradition which allows girls to ask out guys . . . and the girls have to pay, too! So during

this week, the gals have skated, haunted, and hayrided (or hayrode, if you prefer) with their favorite guys.

For Milligan's male population, Twirp Week can be either heaven or hell, you know. If a fax does the asking, it is "Sure, I'll be ready at eight!" If someone less desirable puts the move on, it is "Not tonight. . . I have a headache" or "Sorry, but I have a biology lecture tomorrow" or "I'd love to, but my mother plans on dying that evening."

Milligan women have also experienced some difficulties making the shift. They now

realize that opening lines aren't that easy to come by. Worst of all, the movie and pizza left some girls broke (and the dude didn't even want to go necking). Bummer.

One last chance remains for the women to nail a man. Cartoon Night at Hyder Hall this Friday evening at seven and nine. All the favorites will be there. Bugs Bunny, Speedy Gonzalez, Foghorn Leghorn, the Road Runner, the Three Stooges, and the Marx Brothers.

Be on your guard, guys. Don't be surprised if some Hardined woman Suttonly darts from the bushes and tries to win your Hart

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# Buff Kickers Split With King JBC



Milligan's defense sent the Johnson Bible College preachers back home with a 3-2 overtime loss.

By Randy Nicks  
When Milligan College and King College get together on the soccer field, an exciting game usually follows. Past experience shows that Milligan - King contests are hotly contested. The war continues this season.

Two battles took place this Fall. The first took place on October 6 when the Buffalos invaded King's territory. Captains Bob Lassiter and Rob Denning led Milligan to a 2-1 victory. "Dinger" Denning assisted Malvern Sivile on the first goal and scored on his own with a second half corner kick.

Goalie Lassiter withstood 27 King shots-on-goal and directed the team's defensive efforts. King's only score came on a penalty kick by their standout halfback Eddie Fernandez.

The two squads met again on October 8, with King seeking revenge. Field General Lassiter again played an outstanding game in goal, but the Buffalos fell short in this encounter. Once again, King's Eddie Fernandez scored on a penalty kick and he and his followers retreated from Anglin Field with a 1-0 victory.

The battles with King have ended, but the war rages on.



Randy Nicks and Mark Ely sprint in a recent King contest.

## CC Men Running Well For Milligan

By Rob Andrews

Led by freshman Rick Gray, the Milligan cross-country squad is enjoying a successful season. A native of Johnson City, Gray has been extremely impressive in the Buffalo meets. Milligan owns an 8-3 record in dual and triangular events.

Milligan's cross-country success has not been easy. Due to injuries and ineligibility problems, the Buffalos are running just five men. In some events, injured runners have been competing in order to fill out the squad. Despite these adversities, Milligan finished sixth

in the recent TIAC meet, just 20 points out of second.

The future looks bright for the cross-country program, as only one senior, Mike Brown, will graduate this year. "We should be stronger next year," commented Coach Lee Morrow. "We will have Rick Gray, Ray Schehl, Dave Miller, and Bobby Miller returning. Actually, we've done very well this year considering the circumstances."

The Buffalos will complete their season this Saturday in Jefferson City, Tennessee. Some of Tennessee's best schools will be there. "Carson - Newman is the team to beat," commented Morrow. "I feel we can place second if everyone runs well."

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1. OHIO STATE (8-0)
2. HOUSTON (7-0)
3. ALABAMA (7-0)
4. NEBRASKA (7-0)
5. FLORIDA STATE (7-0)
6. USC (7-0-1)
7. ARKANSAS (6-1)
8. TEXAS (5-1)
9. MICHIGAN (7-1)
10. OKLAHOMA (6-1)
11. WAKE FOREST (7-1)
12. BRIGHAM YOUNG (7-0)
13. PURDUE (5-2)
14. NOTRE DAME (5-2)
15. NORTH CAROLINA STATE (6-2)
16. PITTSBURGH (6-1)
17. NAVY (6-1)
18. NORTH CAROLINA (5-1-1)
19. SOUTH CAROLINA (5-2)
20. AUBURN (5-2)

\*Compiled by Scott Pitts, subject to error or mental lapse.



Milligan's women volleyball team placed second in their recent home tourney.

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# Buffalo Basketball Promises Excitement

By Victor Hull

"Interesting" and "exciting" are two adjectives often used in predicting the upcoming 1979-80 Buffalo basketball season. Several factors will make the campaign interesting:

— In height, the Buffalos will probably be the smallest team in the Volunteer State Athletic Conference.

— Four of last year's starting players were lost to graduation, including All-American Marty Street, All-Conference Mike Fuller, Dwight Frazier, Jon Arvin, and Haze Green.

— Only two players returning to Milligan this year, Gerald Randolph and Walter Bradley, have more than one season of experience here.

— Milligan faces its toughest schedule since Coach Phil Worrell took over ten years ago.

On the other hand, this season promises to be exciting. Due to a lack of size, Coach-Worrell will rely on pressure defense, explosive offense, and quickness.

Of course, Milligan basketball is exciting as a matter of tradition. In the 1970's, Milligan owns the best won-lost record of any NAIA District 24 team. The cagers seek their sixth 20 win season since 1972, and Worrell needs just nine more victories to make it an even 200 for Milligan.

"Right now, our team is young and inexperienced in game situations," Worrell explained. "It will be interesting to see the development of some of the key players."

Six men return from last year's 21-10 squad. All-Conference guard Vincent Lowry and center Gerald Randolph will share captain responsibilities. Junior forward Walter Bradley, sophomore forward Marion Steele, and sophomore guards Craig Fair and John Dundon also return. Bradley sat out half of last season with academic and injury problems, but still managed to average 12 points in 15 games.

The sophomore trio saw greater action toward the end of last season and developed well, especially Steele.

Worrell maintains that these six players have the best shot at starting positions. However, Worrell's style of coaching uses nine or ten players and places less emphasis on starters. Newcomers who will see action include 6'4" senior Brian Crowder, 6'3" senior Arthur Bradley, 6'2" freshman guard David Ellis, and 6'6" junior John Motley. Ellis won All-State honors at Dobyns-Bennett High School in Kingsport last year, and Motley played varsity ball for Elon College. Motley must sit out the first semester due to transfer. Other team members include

freshmen Steve Smith and David Patterson, both from Johnson City's University High, and Greg Edmundson.

"We have a balanced line-up from top to bottom and several players have a distinct possibility of breaking into the starting line-up," Worrell commented.

Milligan opens its tough cage schedule with a home match versus NAIA foe David Lipscomb College on November 10. Although the Buffalos have failed to lose a season opener in six years, they will have their hands full against Lipscomb. This year's opening opponent is a seasoned team who plays twice before facing Milligan this year.

After the opening game, Milligan travels to Clinch Valley before returning to the Steve Lacy Fieldhouse for the annual Elizabethton Lion's Tip-Off Tournament November 16 and 17.

Among the Buffalos' stiffer competition this year are Pikeville, Radford, Gardner-Webb, the University of North Carolina-Ashville, and VSAC opponents King, Lincoln Memorial, Carson-Newman, Tusculum, and Tennessee Wesleyan.

"We can do well this year if several elements jell, but we must develop quickly to succeed," concluded Worrell.



Marion Steele and Walter Bradley hope to nail down starting births



Marion Steele, Walter Bradley, and Vincent Lowry listen as Coaches Phil Worrell and Lee Morrow give instruction

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## Want Ads Wanted

Free want ads published for Milligan community members. See Scott Pitts for details.



# STAMPEDE



VOL. 44

NOVEMBER, 1979

ISSUE 3

## What's Inside. . .

three men involved in a campus shooting talk about their feelings. See page three.

letters to the editor fill page four.

an aging Jew discusses tuna on five.

... the Basketball Buffs are hot. See page eight for details.

## Sell-Out Madrigals Open December Seventh



Chris McCall (left) and Jennifer Ross practice recorders in preparation for the upcoming Madrigal Dinners.

By Joy Phillips

The time approaches once again for the trumpet fanfares, the boar's head, the glitter, and the harmony to combine in a delightful reminiscence of the 16th and 17th centuries. The annual Milligan Madrigal Dinners, which have become the traditional way of celebrating Christmas for hundreds of East Tennesseans, open December 7 and run through December 15.

Tales of courtly romance (and of courtly heartbreak), lively animal tunes, songs of adoration for the birth of Christ, and plenty of Fa-la-las provide the main attraction of the dinners. The banquet is complete with wassail, yorkshire pudding, flaming plum pudding, and strolling groups of minstrels and recordists.

This is certainly no small event. For all involved, it marks the beginning of the Christmas season. The list of this year's Madrigal personnel includes:

### Chamber Singers

Sopranos — Kelly Pratt, Deborah Crum, Vicki Forsythe, Robin Self, and Meg Floyd

Altos — Lisa Dillon, Renee Allen, Joy Phillips, Martha Winkler, and Sandy Deleget

Tenors — Jim Taylor, Tim Martin, Tim Johnson, Jeff Mutchmore, and John Meredith.

Basses — Bob Williams, Morry Osborn, Marvin Elliott, Bill McNett, and Karl Ryden.

### OTHERS

Strolling Minstrels — Debbie Fry, Tammy Boyd, Scott Hundley, and Mike Harrison

Recording Consort — Loren Stuckenbruck, Jan Bristow, Kathy Rea, Sharon Baker, Jennifer Ross, Chris McCall, Theresa MacKensie, and Cindy Leimbach.

Brass Quintet — Dave Bickle, Cory Spotts, Mark Tuttle, Julie Bergen, and Paul Sutherland

Jester — Dennis Elkins.

Lord High Chamberlain — Jim Meding.

Heralds — Cory Spotts and Paul Sutherland.

Litter Bearers — Byron Cuthrell and Scott French.

Maitre D'hotel — Ken Followell

Costumes — Patty Stammier.

Art Consultant — Mr. William Wright

Tickets — Mrs. Elizabeth Treadway.

Director — Mr. John Wakefield.

The Madrigal Dinner tickets for 1979 are sold out.

## Empty Stockings Call For Generous Hearts

Christmas means many things to many people. For an unfortunate few in the United States, Christmas Day merely represents another 24 hour stint of financial worry. Food for the children takes precedence to gifts. Who will pay the medical bills? Who will secure the rent?

Each year during the holiday season, the Elizabethton Red Cross gives Milligan students an opportunity to share their time, talent, and money. The annual Carter County Empty Stocking Fund usually makes a campus appearance.

In the past, various Milligan clubs and organizations have participated. The Empty Stocking Fund, which raises money and collects food, clothing, and toys for less fortunate area residents, is actively seeking student support. Delta Kappa and Hart Hall have already responded, while the Service Seekers, senior class, and junior class are also considering projects.

Last year, one Milligan dorm "adopted" a group of children. The kids received food, gifts, clothing, and most importantly, love and attention. This year, similar "adoptions" of children and families will take place. Other clubs choose to make contributions in terms of money, etc.

The Red Cross chapter in Elizabethton served over 500 children and 70 elderly people during the 1978 holidays. This year, the Carter County volunteers hope to reach even more.

Christmas approaches, and the Red Cross urges any interested Milligan student to share in the spirit of Christ. If you would like to offer individual or club assistance, feel free to call Mrs. Grace Murphy at the Elizabethton Red Cross. Her phone number, which can be called collect, is 542-2833.

## Visiting NCATE Committee "Impressed" With Milligan

The visit is over, the guests are gone, and the Milligan College Education Department is drawing a collective sigh of relief. A team of National Association for the Accreditation of Teacher Education members recently visited the campus. The team had been assigned to review Milligan's efforts to achieve national recognition, which it lost last year. Dr. Paul Clark, Education Department Director, reports that the committee responded favorably to Milligan.

"The visiting NCATE committee gave us a good oral statement," said Clark. "But we don't want to view their evaluation as a final confirmation of re-accreditation." Dr. Clark went on to explain that the committee must also submit a written report, which Milligan and the NCATE authorities should receive soon. If the NCATE decides to re-accredit Milligan's Teacher Education Program, the official process of confirmation will not be completed until March of 1980.

## Thrills And Spills; Ski Class Available

Once again, Milligan College will offer a one hour ski class next semester. In what has become a school tradition, Coach Duard Walker is organizing the opportunity for "snow Buffalos" to hit the slopes. Arrangements have been made with Sugar Mountain Resort, Inc. for Milligan students to receive skiing lessons.

Two plans will be available. Plan I provides six lift tickets at the Banner Elk, North Carolina

resort, six ski rentals, and three ski lessons for \$60. Plan II, designed for those who own their own ski equipment, provides six lifts and three lessons for \$36.

Students interested in either plan have until December 10 to write a check payable to Sugar Mountain Resort, Inc. Lessons will be available for beginners, intermediates, and advanced skiers.

The three lessons will be administered on the afternoons of January 29, 30, and 31 in Banner Elk, an hour and fifteen minute drive from the Milligan campus. Dean Ken Oosting will grant permission for anyone enrolled in the ski class to miss other classes involved on the lesson days.

"We see the committee's positive report as just one hurdle we need to clear," commented Clark. "Of course, we hope for the best. Our visitors did seem to be very impressed with us."

One committee member, a high school teacher from Georgia named Jake Jackson, offered the following in his closing comments: "I just wish I had known about Milligan when I was trying to decide where to attend college."

After the student has completed the three lessons, he or she may visit the resort three more times during the season. After the six visits are completed, Coach Walker will assign some sort of written report to be submitted for review. The only prohibitions concerning non-lesson visits to the slopes involve holidays and weekends. Week nights have been popular with Milligan skiing classes of the past.

Students interested in taking this class for credit and for fun are urged to watch the This-N-That for further information.



# Tanya Oaks Named Founder's Daughter

Tanya Oaks and Sherrie Walker received top honors in Founder's Daughter ceremonies held during the recent Alumni and Prospective Student Weekend. Twenty-one candidates strolled across the Seeger Chapel stage on November 8. Milligan students voted Tanya the 1979 Founder's Daughter and Sherrie the runner-up.

### TANYA OAKES

A Johnson City native who now resides in Illinois, Tanya captains the Milligan cheerleading squad. She also serves as Squad of the Student Council for Exceptional Children.

As a junior, Tanya was chosen as Class Sweetheart. The school named her to Who's Who Among Students in American Universities and Colleges this Fall. Tanya hopes to work with exceptional children following graduation.

Pardee Hall sponsored Tanya and Steve Lady escorted her.

### SHERRIE WALKER

With past service as SGA Treasurer to her credit, Sherrie presently serves as SGA Vice-President. A Virginian, Sherrie is a member of Delta Kappa and the Convocation Committee. She will seek a career in education or missions after graduating.

Sherrie was sponsored by SGA and escorted by Steve Troher.

### OTHER CANDIDATES.

#### PAMBARGER

Pam, hailing from Ohio, plans to work with a children's home after graduating. Sponsored by the Milligan Men and escorted by Steve Huddleston, Pam has served as Junior Class Vice-President, Freshman Week team leader, and accompanist for the Chorale, the Treble Chorus, and the Milligan Men.

#### DEBBIE BARNES

An Illinois resident who hopes to secure a secretarial position after graduating, Debbie has served as Dorm Council member, MENC member, Women's Chorus accompanist, and volunteer at Veteran's Hospital. She was sponsored by the Women's Chorus and escorted by Dan Poulter.

#### JAN BUSCHÉ

Jan comes to Milligan from Wisconsin and is a familiar face to the school athletic scene. A two year veteran of the tennis team and a three year vet of the volleyball team, Jan has captained both. She also helped coordinate a swimming program for handicapped people.

Jan has served as a Learning Center tutor, Dorm Council member, and SGA committee member. Hoping for a career in education, Jan was sponsored by Webb Hall and escorted by Cort Mills.

### LYNN CHALMERS

A Floridian who hopes to do biological research after graduating, Lynn has served as Dorm Council member and President of Sutton Hall. Lynn excels in both academics and athletics. A recipient of Keys and Riology scholarships, she also has earned letters in women's basketball and softball. Sutton Hall sponsored Lynn and Dave Shaffer escorted her.

### CARLA DEMERT

A Wisconsin resident who seeks a career in special education, Carla was sponsored by the Student Council for Exceptional Children and escorted by Steve Webb. Carla has served as a tutor for athletic study halls and Learning Center programs. A recipient of Keys and Academic scholarships, she is a member of SCEC and the SGA Social Committee.

### CELESTE EVANS

A Georgian transfer from Atlanta Christian College, Celeste is a member of SGA, the Association of Christian Ministries, Dorm Council, and Religious Affairs Committee. She hopes to work as a Christian Service Camp coordinator upon graduation. Celeste was sponsored by the Association of Christian Ministries and escorted by John Dudson.

### KAREN MAUK

From Kentucky, Karen transferred to Milligan from Ashland Community College. Sponsored by Circle K and escorted by Tim Smith, Karen has served as President of Circle K, Delta Kappa, and Phi Beta Lambda. She hopes to work toward certification following graduation.

### KIM MOONEY

A resident of Ohio, Kim plans to teach high school English after graduating. Sponsored by the Student Union Board and escorted by Scott Hundley, Kim has been a member of SGA, Delta Kappa, and the Student National Education Association.

**CHARLYNN MUTCHMORE**  
Escorted by husband Jeff and sponsored by the sophomore class, Charlynn will seek a job teaching high school Biology following graduation. A native of Florida, she has been a member of Delta



Runner-up Sherrie Walker (left) congratulates Tanya Oaks, this year's Founder's Daughter.

Kappa, the Science Club, and the Swim Club.

### TERRI NEWTON

Also planning to teach at the secondary level is Indiana's Terri Newton. Having played major roles in several Milligan drama productions, Terri helped produce last year's *Fiddler on the Roof* and will direct this Spring's dinner theatre production.

Terri has served as a Campus Hostess, Resident Assistant, Dorm Council member, SGA member, Collegiate Church Committee member, Bloodmobile Campaign chairman, Haunted House Committee chairman, and Delta Kappa President. Delta Kappa sponsored Terri, and she was escorted by Dennis Elkins.

### JOY PHILLIPS

Another Indiana resident, Joy was sponsored by the senior class and escorted by Tom Brunzman. Joy has served as a member of SGA, Dorm Council, President's Council, Stampede, Helicon, Student Life Committee, and Discipline Committee. Joy has also sung with the Chorale, Concert Choir, and Chamber Singers.

A recipient of the Humanities Award and the Philosophy Award, she was named to Who's Who Among Students in American Universities and Colleges this year. Joy plans to enter law school next year.

### THERESA PIERCE

Theresa, from West Virginia, was sponsored by the Service Seekers Club and escorted by Chris Graham. A recipient of Academic and Honor scholarships, Theresa has served as French Club Vice-President. She has also served as a Resident Assistant, President's Council member, Delta Kappa member, and Freshman Week team leader. Theresa hopes to teach at the elementary level after graduating.

### JONI PUCKETT

A Tennessee resident, Joni came to Milligan as a transfer from Atlanta Christian College. Joni has served as a Learning Center tutor, SCEC officer, and Missions Club member. A recipient of Keys, Academic, and Professional Learning scholarships, Joni plans to teach special education after graduating. She was sponsored by the French Club.

### LISA RICHARDSON

Lisa is a Maryland resident who sees missions as a possible career. A recipient of Keys, Academic, and Honors scholarships, Lisa was named to Who's Who Among Students in

(story continues on page three, column one)



Members of the Madrigal Chamber Singers gather around a piano, warming up for their performance in December.

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# "Sad, Upset, Quiet, And Downright Afraid"

**Editor's Note** On the evening of Wednesday, November 14, Alex Hafer received a shotgun wound to his leg. The accident occurred in Webb Hall, where firearms are not permitted. As part of a sanction for three of the students involved, the following article was submitted to the Stampede for publication.

There was a feeling of excitement within each individual as they proudly cleaned their guns and exchanged hunting stories with one another. Deer season was approaching, and having a clean gun was a necessity. It was Wednesday, November 14, and deer season was to open the following Saturday.

Each individual was standing, involved in their own conversation, when a shot rang out at approximately 7:30 p.m. At this particular moment, it seemed as if time was standing still. When the people in this Webb Hall room got over the initial shock of the blast, a fear shot through all the hearts of the people involved.

One young man had been hit in the lower part of his right leg by a deer slug. Two of the young men in the room immediately started

to administer first aid to the injured person while a third quickly removed the guns from the room. The individuals involved laid the injured man on the floor and put a make-shift tourniquet above the wound.

By this time, a crowd had started to gather outside the open door. Many were there only to look, and a few were there to offer their services.

After the initial shock wore off, we became more and more afraid for both the young man and ourselves. Slowly, we began to realize what had taken place. We attempted to comfort the injured young man, both physically and mentally.

By this time, another person had notified the police and an ambulance was called. Authorities of the college were also notified.

Minutes seemed like hours as we waited for the paramedics and the police officers to arrive. As we waited, we attempted to console both the wounded young man and the young man that had accidentally shot him.

As the local authorities arrived, they proceeded to help the wounded man and talk to the people involved. As the injured

person was leaving on a stretcher, many people were telling him that he would be remembered in their prayers.

The police began to get an account of what had happened. By this time, Dean Oosting had arrived. He was very understanding and comforting to the people involved. The police then told us that we were to come to the station and give our accounts of what had happened.

As we arrived at the police station, everyone was rightfully quiet. The first person to give his account of the incident was the one who had been behind the gun when it went off. Two other people were called in to give their accounts of what had happened. Two more read the accounts and agreed that they accurately stated what had happened that night.

After we finished the reports at the police station, we returned to the dorm. The realization of what had happened hit us all like a ton of bricks. The police officers were still in the room, getting a scale drawing of the room, the flight of the bullet, and the object the bullet struck. Just being in the room reminded us all of what had happened. The police departed, and we left the room.

We were sad, upset, quiet, and downright afraid. We all talked about it and were thankful that no one was injured more critically. Many of us were thinking about what could have happened. We drew signs of relief that it didn't. Someone then came and told us of the wounded man's condition.

It wasn't that serious. No bones were broken and no major arteries were severed. It was primarily a flesh wound.

We all sat around late into the night, still shaken by what had happened. We went to bed at about 4:30 a.m. Thursday.

Earlier in the evening, Dr. Allen had told us to come see him at eight o'clock Thursday morning. No one said a word as we walked to Dr. Allen's office that morning. Had it actually happened?

Dr. Allen wanted us to sign a consent form so the college could get a copy of the police report. We did this, left his office, and went to Convocation. We all needed spiritual uplifting after what had happened. As prayer was said for the injured person, we were all bothered by the fact that no prayer was offered for the person who had accidentally shot him.

Many people were wanting to know what had happened, and we all heard some pretty ridiculous stories about the accident. One girl came up and hugged the person who had been behind the gun and told him it was okay and that it was an accident. We were all moved by this expression of love and comfort.

During the next few days, many people came up to us and offered their prayers and support. There was, of course, a minority who gave us all a hard way to go. Included in this minority was one faculty member who continually pushed the person who shot the gun. This faculty member was very blunt

and unduly cruel when talking to him. It finally got to the point where his bluntness could not be tolerated, and he was told to back off.

Most faculty members were very understanding about what had happened. Two faculty members who come to mind, in particular, are Dean Oosting and Dr. Allen. Without their understanding attitudes and help, we would not have been able to withstand all the pressure and guilt feelings we were experiencing. We'd like to thank them publicly for being there when we needed them the most. Both men are "all right" in our books. Thank you both. We all love you.

All of us involved learned a very valuable lesson from the accident. If nothing else, we hope and pray that everyone on this campus also learned a lesson. If you have a gun in your room, have it checked in with your Head Resident.

We are all very sorry that what happened, and we will probably never have the event erased from our memories. The injured young man may experience physical pain for a while, but all of us involved in the accidental shooting will experience mental pain for a long, long time to come.

Thanks again for all the prayers and support. We all love you.

Chuck Covell  
Dwaine Jackson  
Steve Owens

## 'Daughters' Continued

**American Universities and Colleges.** She has been a member of the Drama Club, President's Council, and Missions Club. The Missions Club sponsored Lisa and Loren Stuckenbruck escorted her.

**JONI RIGSBY**  
An Oklahoma resident who transferred to Milligan from the University of Minnesota, Joni is a recipient of Keys and Forester scholarships. She has served as Buffalo Rambler President, Religious Affairs Committee chairman, Junior Class Executive Committee, and SGA member. Sponsored by the Science Club and escorted by Morry Osborn, Joni plans to enroll in medical school next year.


**DEBBIE RUSSELL**  
A Floridian who transferred to Milligan from Brevard Community College, Debbie was sponsored by the junior class and escorted by Steve Curtiss. A Keys scholarship recipient, Debbie has served as Circle K Vice-President, Stampede Business Manager, and Delta Kappa member. Debbie will seek employment as a federal accountant after graduating.

**CANDY THOMAS**  
A transfer from Ozark Bible College, Candy hails from Indiana. She has served as a Freshman Week team leader, Swim Club member, Religious Affairs Committee member, and Resident Assistant. Sponsored by Hart Hall and escorted by Mike Harrison, Candy plans to teach at the elementary level following graduation.


**HEATHER WARNER**  
An Ohio resident who plans to work in corporate accounting after graduating, Heather was sponsored by the Concert Choir and escorted by Tim Martin. Heather has been a Dorm Council Secretary, Concert Choir Secretary, Senior Class Secretary, and Phi Beta Lambda member.

**MARTHA WINKLER**  
An Illinois transfer from Lincoln Christian College, Martha was sponsored by the Swim Club and escorted by Bill McNett. Martha has been a member of the Swim Club, Science Club, Psychology Club, Concert Choir, Chamber Singers, and strolling Madrigal Minstrels. Martha plans to enroll in graduate school next Fall.

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# Open Letter From The Board

Dear Students of Milligan College,

The Board of Advisors has asked me to write an open letter to you

Let me begin by saying that we have heard that some students believe that their views are unimportant to the advisors. Let us assure everyone that we solicit and welcome the views and observations of any and all students within the Milligan community. No one group or individual has our preference. We consider everyone's input into the development of policies of Milligan to have a definite importance.

Thus, any student or group of students should feel free to approach us as individuals or collectively to express personal or group concerns. When you

want to speak to us individually, just introduce yourself and state your views. If you would like to speak to the group, tell one of us and we will see that you are scheduled when we are together. Every student's remarks will receive a courteous hearing and a careful consideration by the Advisors.

You should know that when we do consider any serious proposal made to us, whatever the source, that we initiate a purposely deliberate process that carefully and meticulously examines the feasibility of adopting the proposal. This process may seem laboriously slow or even unnecessary to some. However, when we consider proposals which will affect the lives of Milligan students, we believe that sound wisdom requires our best and most thorough analysis prior

to our recommendation that the Trustees adopt them.

Let me close this letter to you with several observations of my own. It has been my personal experience and that of the Advisors who have seen fit to share their experiences with me, that the Administration and Faculty of Milligan are both open and candid with us as we jointly pursue the development of Milligan College. The school is quite capably operated in a time of extreme financial uncertainty.

We realize that you are legitimately concerned with your personal college expenses. Many of us worked our way through college, so we can sympathize with your problems.

So that you may have a better understanding of what is going on, let me urge everyone who has not done so to consider the

problems attendant to maintaining the financial equilibrium of a multi-million dollar enterprise within our gyrating economy. In spite of these problems, the Trustees, Administration and Faculty of Milligan continually keep the academic standing of Milligan educationally viable and student expenses as low as circumstances permit.

I believe that you can take comfort that we all, Trustees, Administration, Faculty and Advisors, want you to enjoy the best education we can provide for you in a thoroughly Christian environment. You have our good will and understanding, if not our constant agreement with your views, as you pursue the development of the particular gifts God has given you with which to express your life.

Let me encourage you to exercise patient optimism as we seek not to make mistakes with the work of Christ which we call Milligan. At the same time, let me encourage your vigorous participation in expressing your views and participation in the full Milligan experience. Let me challenge you to find a way you may serve Milligan rather than just to be served. Then, the whole college community, now and later, will enjoy the richness to be found within the enlivened intellects and energies of the entire Milligan community.

With warm regards,

James M Swiney

Chairman, Milligan College Board of Advisors

## Letters To The Editor

Dear Editor,

I was appalled to learn of an action taken at the November 13 Student Government Association meeting. As a Christian, a humanitarian, and a great believer in missions, I was happy to learn that eight people are going to Haiti during the Christmas holidays to learn about and participate in the mission work there.

SGA has voted to give \$25 to the Haiti group to help defray expenses of the trip. At first glance, this donation seems to be a commendable act of love. Yet I think our SGA representatives should do more than take first glances.

Though I should hope spiritual strength is a characteristic of all of our student leaders, the SGA is not a religious society. Leaders are to be rational, thoughtful persons who are elected to make choices, lead campus activities, and distribute (according to the SGA constitution) the money entrusted to them.

True, all of our actions, as groups of Christians, should be

attuned to the spirit of Christ. This money, however, was granted to the group on the basis that it is "God's money" and "God's will" that it be given.

Does God's will involve only money given to persons who are furthering His kingdom? Isn't that in reality an excuse for our irresponsibility as Christians? Would it not be both more profitable and more blessed for the SGA leaders to go back to their respective groups and encourage offerings and moneymaking projects to help the Haiti group? Has the SGA, and more importantly, the student body it represents, received a blessing by the gift of a mere \$25? Has God's will really been done if the matter is dropped once the check is given?

There are several sides to this issue. SGA has acted on an inconsistent principle in direct contradiction to the constitution. Instead of acting as a governing body trying to benefit the student body as a whole, SGA has become a self-appointed charitable organization.

My SGA constitution (which is the latest edition) states nothing about financial charity. It is time SGA defined its nature and purposes. This would not be a sinful venture. Did not Christ Himself say, "Render therefore to Caesar the things that are Caesar's and to God the things that are God's"? Is it a sin to use what money one is granted in a responsible way? Would not that responsibility entail using the money for the purposes it was given?

For the purpose of making a point, I would like to also ask why, if all of SGA's money is "God's money," did SGA not give all of its budget to the Haiti group? If gifts of money are to be predicated on a sacrificial basis alone, does not the using of the SGA money for "secular" campus activities reflect selfish motives? Where is SGA going to draw the line?

I do not want to be represented by persons who do not understand how a governing body is to fulfill its responsibilities; I am not alone in my sentiments. When

will SGA realize that God's will is not as easy as the writing of a check? When will Christians stop interpreting authority (e.g. the SGA constitution) in light of their particular desires?

I ask these questions not to create undue hard feelings or disunity. What this campus needs right now is unity of purpose and mind more than anything else. I criticize this action only to challenge SGA to make responsible, consistent, constitutional, and fair decisions in the future. It is time for SGA to measure up to the standard of excellence prevalent in other areas of this school.

Joy Phillips

Dear Editor,

As a member of Student Government Association, it has come to my attention that many students feel that SGA does not represent them. This idea is far

from the truth. The members of SGA have, in the very action of running for office, exhibited their interest in the school and its students. These members are constantly considering the opinions of their constituents.

However, those members can accurately represent the student body only if they are well-informed of public opinion. One way for them to become more knowledgeable is for students to talk with their class representatives, class presidents, and dorm presidents. Only when the members of SGA are well-informed will they be able to conduct business in such a way as to accurately represent the majority of the students.

If students would like to express their views in a more direct manner, they are welcome to attend SGA meetings on Tuesdays at six p.m. in the Thompson Room of Hyder Hall.

We are in office to serve you! Talk to us! Visit us!

Katy VanLew  
SGA Representative



Sunday Night Vespers: Balaistic or Blessed?

## Wild And Crazy?

(A Response to Miss Laura Beth Hill's Description of Milligan Sunday Night Vesper Services)

By Dr. Richard Phillips

The worship service had become positively hysterical. No staid or stuffy dignity was allowed. It had begun early in the morning. The makeshift altar served as a focal point for the "dancing in the spirit." Shouts of praise and invocations of the power of the Lord kept time to the ever-increasing beat of the dance.

All day the emotion rose. The frenzied crowd of over four hundred felt the steadily rising fervency of the occasion as the afternoon wore on. More and

more worshippers freely expressed their feelings in shouts and dance, if not in "group hugs."

As the volume of their shouts of praise increased, some even cut themselves as a measure of their extreme dedication, so that some drops of blood were eloquent testimonies of the fervor of their devotion, even though no "Mongolian holy kisses" were in evidence.

At the climax, "wild motions" and "hysterical laughs" covered the entire hillside. Many of the worshippers approached an extreme of fanatical ecstasy. What a glorious, magnificent way to "break the ice" and "experience" the "joy of fellowship!"

How psychologically thrilling and titillating was the whole service that day! The "raving and ranting" were expressions of people involved in the service as they had never been before.

There was only one problem.

The God of Abraham, Isaac, and Israel did not condone these Balaistic practices. Instead, He answered the quiet, calm, rational prayers of Elijah, kindled the fire around Elijah's sacrifice, and executed the 450 dancing, shouting (but false) prophets on the spot. For a full account, read 1 Kings 18: 17-40; vocabulary in this account taken from NEB and Miss Hill's account).



This Is The Pitts. . .

# An Aging Jew Examines Tuna

By Scott of the same name

## TURMOIL

Here I sit. My bloodshot eyes glance at the alarm clock. Two in the morning Bummer. There's nothing worse than sitting at a newspaper desk at two a.m. wondering how you're going to meet a morning deadline unless it's sitting at a newspaper desk at six a.m. wondering how you're going to meet a deadline.

It isn't that I don't have a lot to write about. The past six weeks have provided me with many interesting experiences. They all started when the October issue of the *Stampede* came out.

I knew what to expect. I had edited a somewhat controversial newspaper at Johnson Bible College a few years ago. I like controversy because it stirs both the emotions and the intellect. So I was pleased when various community members brought me articles that were well-written, informative, and provocative. At the same time, I realized that some people would dislike some articles. The post-publication comments I received confirmed my suspicions.

Along with numerous compliments, came several criticisms. I was accused of being

unobjective in selecting comments from Student Government Association surveys. I was sharply criticized, several times, for not deleting a derogatory remark which pertained to Dr. Hart and Dr. Johnson. I was informed that the girl's volleyball team has never stayed in Florida motels, as one student comment had implied.

Furthermore, the Financial Aid Office informed, cafeteria work-study help is not reassigned (unless it is requested by another department head). I should have known that I refused to wash breakfast dishes last year and found myself with no work at all.

Well, I'm sorry that some of you didn't care for last issue and I'm glad that others of you did.

## SPOILED PLANS

Last time in this column, I said that I would print an in-depth look at Milligan athletics. Due to space limitations, I am saving that for December. I also said I would publish the results of an interview with the school president. My meeting with Dr. Johnson became more a conversation than an interview. The results weren't very interesting.

Some of man's best laid plans sometime get messed up. I think Shakespeare said that. Or maybe it was Stenbeck. Or maybe the lateness of this hour is causing me to hallucinate.

## SHOCK

Some things aren't planned . . . they just happen. I was typing a letter a few weeks ago, only to be interrupted by a loud pop. I figured it to be another occurrence of Webb's infamous firecracker friends. The screams of "Oh, Jesus, I'm going to lose my leg!" erased the firecracker theory from my mind.

My brother and I raced to the source of distraction, the room directly across the hall from ours. Alex Hafer was still standing, though a shotgun blast had torn a large chunk from his right leg.

I can still recall most of the events of that evening . . . helping Alex to the floor, cushioning his head, and elevating his leg. I remember the horrified friends, the stunned onlookers, the mumbled prayers, the groans of pain, the cries of mental anguish, the gaping wound. How could I forget?

I offer my compliments to those involved with the accident . . .

the cops, the paramedics, the helpful dorm residents. It was good to see how the community responded to both Alex and the others who had been involved in the accidental shooting.

Irony Department! I haven't heard one firecracker in Webb Hall since the accident. Maybe everyone in the dormitory now has a healthier respect for explosives. I hope so.

## MORE SHOCK

Mom and Dad wrote the other day to let me know that I'm Jewish. All those years of Gentile living right down the tubes. It seems that my great-grandfather on my father's side immigrated from Germany to escape persecution. He flew a German flag in Indianapolis for years until the war.

Dad, a Christian minister, just found out himself. Now I know why I sold my collection of New Testaments back in the sixth grade. I am considering holding a belated bar mitzvah for myself. Heck, I might even join Jews for Jesus.

## OTHER RELATIVES

Over Thanksgiving, I had the opportunity to visit with my great-grandmother on my mother's side. She is really quite remarkable, a faithful Baptist churchgoer until confined to a nursing home.

I mention all of that to ask this: please send my grandma a birthday card before December 10. She would really appreciate hearing from Milligan students. She deserves some tribute just for being a living Christian example. She will be, by the way, 102 years old soon.

Her name and address follows: Mrs. Anna Goodner, 1229 North Oxford Street, Indianapolis, Indiana 46201.

## GROWING OLD

Being a second year senior with no degree, I frequently fall into those depressing periods of feeling old. Most of the girls I dated in high school are married or mothers or both. One is expecting her third child. That's scary.

Stop and think about it. Most of you who are reading this column have already lived one fourth of your life! If you are a professor, it's even worse!

One sure sign of approaching senility is the inability to accurately perceive someone else's age. I met this really attractive girl in Indianapolis last week . . . 5'10", slender figure, beautiful eyes, classy appearance. I introduced myself and bought her a drink (a Pepsi, of course). During the conversation which followed, I discovered that she was a 15 year old sophomore in high school. I immediately grabbed my cane and hobbled off to see my great-grandma . . . so I could feel young again.

## EXPENSIVETUNA

I cannot close this hodge-podge of a column without commenting on a recent campus development. The large fish which used to hang in Hyder Hall has gone in for repairs. Somebody swam in on a midnight sea of darkness and reeled it in.

These fishermen of the night thought it would be funny to hang the Milligan marlin over the Seeger baptistry. And it would have been funny if these pranksters had not accidentally dropped the fish in the water.

To make a long story short, the salt water marlin kind of "went to pieces" in the fresh water baptistry. Does this mean that Milligan now owns the only "saved" tuna in the nation?

Anyway, the jokers saw their prank turn sour. Turning themselves in, they had to 1) make an anonymous public apology to the Milligan community, 2) make a face-to-face apology with the donor of the mounted fish, and 3) pay for the damages. So the rumors floating around that some board member's son "got off the hook" are false.


Director of Student Life Bert Allen informed me that "fish repair" will involve \$1250. Ouch! Housewives may complain about the price of chickens at the sea or starbucks of the can, but marlins of the wall cost more and taste worse.

"Milligan doesn't want tuna that tastes good, it wants tuna in good taste." Marlin, Brand Oh!



Empty classroom, empty chairs, the big, blue marlin's in for repairs.

# STAMPEDE



Editor: Scott Pitts      Managing Editor: Debbie Russell

Advisor: Dr. Donald Shaffer

This month's contributors: Laura Beth Hill  
Victor Hull  
Katy Van Lew  
Lee Morrow  
Dr. Richard Phillips  
Joy Phillips  
James Swiney

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# Hardin Hilton Offers "Varied" Dorm Menu

By Joy Phillips  
Hardin Hall is truly and unmistakably the Hilton of dormitories, for whatever you want in a dorm, Hardin can give it. The Hilton was built in 1913 with the financial contribution of George W. Hardin, a member of the Board of Trustees.

At that time, the door to the present Business Office opened into a kitchen; the dining room was contained in what is now B. J. Moore's office.

Though Hardin was designed as a dorm for female students and is so now, it converted to a

dormitory for male students in the sixties. 1977 witnessed the glorious reunion of women and dorm.

As in days of yore, screeches from the community shower room (when someone steals a showering beauty's towel) can still be heard echoing into the honey-suckled yard of Hardin. From the garden of the picturesque fountain (alternately filled with water and then leaves) one can still make out sighs of love interspersed with the anguished cries of help from a just-dunked birthday girl.

Hardin carries on its rich social heritage by hosting the traditional May Day, numerous picnics, ice-cream parties, devotional services, sun-bathing rituals, and an annual Hardin Pin-Up Man Contest.

The Hilton maintains its high degree of camaraderie through communal showers, truly, the dorm that bathes together stathes together. The Hilton's lobby is a hub-bub of activity; whether soap operas, typewriters, cards, "Saturday Night Live", books, or popcorn is

the center of someone's attention. Everyone joins in (privacy is not one of the Hilton's most prominent characteristics).

Presently, Mary-Ann and Randy (not to mention Toby) Kirk provide unparalleled leadership as Head Residents. They were confirmed Hiltonites the day they moved in.

The Hilton continues to house females of the highest caliber who live most interesting lives. Dull is not a part of Hardin's constitution. "Varied" is the word, for both residents and guests. Come visit the Hardin Hilton, if you feel you are up to such an experience. Perhaps you'll be invited to a shower party!

## Football "Losers" See Basketball Wins

Brown, Blue, and Orange all finished the intramural flag football season in a three way tie for first place. Each team boasted an 8-2 record, playing through an intensely competitive season marred only by a broken wrist, muscles pulled away from a spine, a dislocated elbow, and several other serious injuries. The three teams will all receive 20 points in the race for an overall intramural champion. Scarlet finished fourth and will receive five points.

The Brown squad, composed of Emmanuel School of Religion students, boasted a strong running game and stingy defense. The Blue team, led by the deadly long bomb threat of quarterback-professor Jack Knowles and split end Scott Marcheman, advanced to the championship play-off game with the Orange squad. Brothers Neil and Lee Morrow provided leadership for Orange, a group of Milligan trackmen. Orange defeated Blue in the tournament finale held November 18.

With the football season completed, the eight intramural teams are now commencing basketball. The intramural roundball schedule began this week. Each team is responsible for fielding an A team and a B team. Coach Lee Morrow, who did a find job organizing the football slate, anticipates another intramural season full of close games and competitive spirit.

Although the Green squad ended up at the bottom of the football race, Green basketball will be a different story. Composed of many of the same players who took the intramural basketball crown last year, Green "looks tough". Steve Hurst, Joe Lewis, and Dave Jones form the nucleus of a powerful team.

Other teams to watch include Brown, whose Emmanuel bunch has both height and speed; Blue, whose track stars will try to utilize quickness and muscle; and Red, whose Mark Pitts and Tom Guy both started on Johnson

Bible College's varsity squad for two years.

Intramural Director Morrow has scheduled a number of games for the A teams to play between Thanksgiving and Christmas. The B teams will begin their season next semester. Both the A and B league will receive points toward the overall championship, to be declared in May of 1980.

### OVERALL FOOTBALL RECORDS AND POINT TOTALS

|                  |     |     |
|------------------|-----|-----|
| Brown (Emmanuel) | 8-2 | 20  |
| Blue (Knowles)xx | 8-2 | 20  |
| Orange (Morrow)x | 8-2 | 20  |
| Scarlet (Rose)   | 7-3 | 5   |
| Red (Pitts)      | 3-5 | 0   |
| Yellow (Pringle) | 3-6 | 0   |
| Black (Shores)   | 2-7 | 0   |
| Green (Lewis)xxx | 1-6 | -10 |

x Tournament Winner — 10 Points  
xx Tournament Runner-up — 5 Points  
xxx Ten point penalty for failure to play games



The Hardin Hilton welcome mat?



Stampepe photographer came up with this unique double-exposure during the recent Concert Choir and Jazz Ensemble presentation performed on campus during Alumni and Prospective Student Weekend

### NCAA TOP TWENTY

|    |                |        |
|----|----------------|--------|
| 1  | Ohio State     | 11-0   |
| 2  | Alabama        | 10-0   |
| 3  | USC            | 10-0-1 |
| 4  | Florida State  | 11-0   |
| 5  | Oklahoma       | 10-1   |
| 6  | Texas          | 9-1    |
| 7  | Nebraska       | 10-1   |
| 8  | Arkansas       | 10-1   |
| 9  | Houston        | 9-1    |
| 10 | Brigham Young  | 11-0   |
| 11 | Pittsburgh     | 9-1    |
| 12 | Purdue         | 9-2    |
| 13 | Tulane         | 9-2    |
| 14 | Washington     | 8-3    |
| 15 | Michigan       | 8-3    |
| 16 | Temple         | 9-2    |
| 17 | South Carolina | 8-3    |
| 18 | Clemson        | 8-3    |
| 19 | Auburn         | 8-2    |
| 20 | Wake Forest    | 8-3    |

Honorable Mention: Baylor, Penn State, Notre Dame, Indiana, North Carolina, Delaware, Central Michigan.

Compiled by Scott Pitts, still subject to mental lapse





# Lady Buffs Boast New Depth, New Talent

The Lady Buffs basketball team knows how to start a season. In their season opener versus Johnson Bible College on November 19, the Milligan women scored a 47-32 win. The victory represented an appropriate basketball debut for new coach Diane Mays.

"We are going to have good leadership from our returning players," offered Mays. "With the addition of talented freshmen and transfers, I expect us to do well."

A trio of transfer students from Atlanta Christian College will help constitute some of the depth and new talent to which Coach

Mays refers. Tammy Waybright, Kimi Portwood, and Sharon Kelley are three Georgian juniors who should add punch to the Milligan squad.

Waybright, a four time high school letter winner, starred for two years at ACC. She averaged 24 points during her freshman season and increased that total to

36 in 1978-79. She was highly recruited by the University of Georgia, but Tammy elected to finish her collegiate career at Milligan.

Other newcomers to the team include Sherry Lancaster, Jeri Fisher, Treva McLean, Robyn Sivert, Corri Casatta, and Becky Currier.

The Lady Buffaloes play the University of the South at the Steve Lacy Fieldhouse on November 30. On the following evening, they will play Tusculum College in an away game. The Tusculum contest will precede a basketball battle between the two schools' men.

## Neil Morrow Shines In Football Finale; Orange Defeats Blue In Final Seconds

By Lee Morrow

In one of the best intramural football games held in recent years, Orange defeated Blue in the final game of the championship tournament, 28-24. Orange quarterback Neil Morrow found Andy Jessom in the end zone with only 14 seconds remaining on the game clock. The 29 yard touchdown strike provided the margin of victory.

The offense of Orange began their show of strength early in the game when Mike Harrison and Brian Ballard forced a Blue fumble. Harrison recovered the miscue and romped in for the first score of the game. The conversion failed, but Orange held a 6-0 lead.

Blue quarterback Jack Knowles saw to it that the lead was shortlived. His deep toss to

tight-end Scott Marcheman resulted in a quick TD. An unconverted run left the score knotted at 6-6.

Orange offense sputtered, and neither team was able to score until 2:26 left in the first half. Then Knowles connected on another six point strike, this time with Todd Barton. Blue again failed to add the two extra points, but led 12-6.

Under the pressure of the clock, Andy Jessom and Mike Moore began to move the Orange team downfield in runs of six and seven yards. QB Morrow punched the ball across on a quarterback-keeper as the half expired. No PAT was scored, and the halftime "breather" allowed the players to reflect on a 12-12 tie.

Blue wasted little time in the second half. The reliable Knowles - Marcheman combination struck again, Marcheman hauling in a 50 yard bomb and dancing into the end-zone. Another futile PAT left Blue with an 18-12 advantage.

Orange quickly retaliated, running down the field with little trouble. Morrow scored his third TD with another keeper. He then connected with Brett Loyd for the first successful PAT of the game. Orange - 20, Blue - 18.

With less than two minutes remaining in the game, and Orange in prevent defense, Knowles drilled fleet-footed running back Carlton Brown with a short pass. Brown simply outran the trackmen of Orange, dashing in to score untouched. The Blue squad then went 0-4 in PAT conversions. But Knowles and company still led 24-20 with less than a minute left.

Mike Moore returned the kick-off to the Blue 30 yard line. Precious seconds ticked off as Morrow scrambled back looking for an open man. He found that open man in Jessom. Morrow connected again on the PAT to Loyd, giving his team a thrilling 28-24 come-from-behind triumph.

## Buffalo Kickers Wrap Up Season With Three Game Streak

Striker Carlton Brown led a Milligan offensive explosion as the soccer Buffs ended their season with a 6-2 thrashing of Carson-Newman. Brown's three goals allowed Milligan to complete its schedule with a 6-6 record. The November 17 victory over the Eagles represented the third straight Buff win.

Milligan opened its season back in September with its most impressive triumph of the year, a 7-1 number done on Graham Bible College. The season opener began a win-or-lose-one situation for the Buffalo Kickers. A 4-0 loss to Lee College followed. Then, on October 3, Rob Denning scored and assisted in a 2-1 win over King College. Bob Lassiter played well in goal, as he did a few days later

when Milligan dropped a tough 1-0 contest to King.

Then came a 9-0 beating at the hands of a talented and experienced Tusculum College squad. The worst loss of the year was sandwiched between a split with Johnson Bible College. A Milligan win over JBC on October 24 required an overtime session. With the JBC goalie lying on the sidelines, a result of a bruising collision with Carlton Brown, Milligan took advantage of a weaker substitute and put one in the nets for the victory. JBC avenged the loss when the Buffaloes visited Knoxville the following Saturday. Milligan returned home with a 2-1 loss.

In late October and early November, Milligan wins were

few in number. The loss to Tusculum and JBC was followed by a loss to Graham and another shut-out loss to Tusculum.

Milligan salvaged the season with an inspiring three game win streak. A 4-1 conquest of Maryville started things off. It was followed by back-to-back season ending wins over Carson-Newman.

## Local Girls Cheer For Milligan

Johnson City, Jonesboro, Bluff City, and Piney Flats have provided six sevenths of this year's Buffalo cheerleading squad. Five Milligan cheerleaders are East Tennessee residents, and the other is a Johnson City native.

Three newcomers belong to the team: Jonesboro's Beth Keelauver, Buffalo mascot Cindy Hayes of Johnson City, and Linda Graybeal, also of Johnson City.

Gina O'Dell and Kelly Morris return from last year's squad. Gina hails from Bluff City, while Kelly commutes from nearby Piney Flats.

Captain Tanya Oaks, although a present resident of Illinois, spend her childhood in Johnson City. She is a three year veteran of Milligan cheerleading.

Sona Blankenship, another returning cheerleader, is the only exception to the East Tennessee rule. From Clarksville, Maryland, Sona has no local ties.



Milligan's varsity cheerleaders perform at a recent game.

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# Buffs Capture King College Tournament

By Scott Pitts

For the second consecutive year, Milligan's basketball Buffalos celebrated Thanksgiving with a first place finish in Bristol's King College Invitational Tournament. Milligan's 84-74 victory over King in the tourney championship game last Saturday pushed the Buffaloseason record to 5-2.

Milligan seemed inspired by adverse conditions during the four squad invitational. Two of the team's strongest and most aggressive rebounders, Marion Steele and Greg Edmondson, sat out both games with ankle injuries. To make matters worse, the Buffalos opened versus a towering Berry College squad that averaged 6'8" on the front line.

Guard Vincent Lowry led the Milligan attack against Berry's Vikings. Lowry directed a "run-and-gun" offense and pressure defense, collecting 17 points and an incredible 23 assists in the process. The 23 assists represented a new Buffalo record, the old one of 20 held by Jerry Craycraft of the early seventies.

Viking height could not offset Milligan quickness, and Berry fell 108-91. Six Buffs scored in double figures, as the team shot 58 percent from the field. Walter Bradley led with 24, followed by John Dundon's 18, Lowry's 17, Craig Fair's 16, Brian Crowder's 15, and Arthur Bradley's 12.

In reference to the Berry conquest, Coach Phil Worrell said, "The only reason we are winning right now is the calibre

of our kids. For our guys to win, we have to play hard, play well, and play with character."

"Character" sums up the King battle of the following evening. With Steele and Edmondson still unavailable, each Buffalo contributed Fair poured in 13 first half points to lead Milligan to a 40-40 halftime tie. The two teams went "neck and neck" until the Buffaloes took a six point lead with six minutes remaining and never relinquished it.

Offensively, Crowder stole the show during the second twenty minutes. When he wasn't swishing the nets from 20 to 25 feet, he was twisting and turning his way to the bucket with successful aggression. Crowder shot 75 percent while pouring in 24 points, 18 of them in the crucial second half.

Gerald Randolph contributed with some good hoard play and 14 points. Walter Bradley hauled down a dozen rebounds and netted 13 points. As a team, Milligan hit for an impressive 57 percent.

Despite the productive offense, Coach Worrell cited the Milligan defense as the key to victory. "Our pressure defense took King out of it's offense. We run a conservative press. We try to keep the big men away from the bucket, not necessarily steal the ball. We did keep the big men away and we did force some turnovers. That was the key."

### TIP-OFF TOURNEY

Also for the second consecutive year, Milligan finished as runner-up in the Elizabethon Lions Club Tip-Off Tournament. Matters looked bright for the Buffs, as Concord College upset the defending champion Malone College. Milligan, however, had its hands full with North Georgia in the opening round.

North Georgia erased a 14 point Buffalo lead, and took the advantage, 65-64, with just 34 seconds remaining in the game. Lowry carefully worked the ball inside to Steele, who connected on a short turn-around jumper at the six second mark. Milligan held on to preserve a thrilling 66-65 win.

Steele led the scoring with 16 points, followed by Crowder with 14, and Lowry with 12. Lowry also chipped in with eleven assists, six rebounds, and some fine defensive play.

The squeaker over North Georgia allowed the Buffalos to face Concord in the championship game. But the Mountain Lions from West Virginia were not to be denied. Actually, it was baseball which proved to be Milligan's undoing.

Repeatedly, Concord would clear a rebound and let loose with a long baseball pass to the opposite end of the court. More often than not, a "wide-receiver" would haul in the pass and lay the ball in for two points. The Buffalos failed to adjust. That failure, combined with poor free-throw shooting, prevented Milligan from capturing the Tip-Off Tourney. Concord pulled its second upset, winning the game 84-78 and the first place trophy.

Four Buffs hit double figures. Crowder netted 15, Lowry and Fair 14, and Walter Bradley 13. Lowry and Bradley were named to the all-tournament team.

### THE OPENER

Winning the season-opener is Milligan College basketball tradition. However, visiting David Lipscomb College paid no attention to tradition on November 10. Playing before a large crowd of alumni, prospective students, and resident pupils, the Buffalos came out on the wrong end of a 64-61 score. Milligan could not hang on to an eight point second-half lead, and succumbed to a late Lipscomb charge.

The Buffalos were only partially successful in getting their visitors into a running game. Milligan hoped to offset Lipscomb's height advantage by setting a faster pace of play. "A lack of depth hurt us," commented Worrell.

Walter Bradley and Steele contributed 22 and 17, respectively. No one else for Milligan broke double figures. The loss of

the season opener was the first since 1972.

Milligan took out its frustration on Chuch Valley a few nights later. Every player on the team scored, as the Buffalos crushed their host, 93-68. Lowry hit 19, Steele 12, and Edmondson 10.

"This game has given us a hopeful indication as to the capabilities of our young players," observed Worrell.

And the young Buffs must continue to mature if they expect to maintain their winning ways. The season log stands at 5-2, but the roughest part of the schedule lies ahead.

The players should be congratulated on their response to the injuries sustained by Steele and Edmondson. The Buffs regrouped and played well against the King College Tournament foes and Pikeville.

A conference game with Tusculum on December 1 should prove interesting. As is usually the case, Milligan will be facing a taller and more experienced opponent. As of this printing, Coach Worrell is four wins shy of 200 career victories at Milligan.



Guard Vincent Lowry set a new school record of 23 assists in a game versus Berry College during Thanksgiving Break



Forward Marion Steele, shown here scoring against Concord College, injured his ankle and missed two weeks. Coach Phil Worrell hopes to be able to use Marion against Tusculum on December 1

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# Milligan College Accused Of Fraud STAMPEDE

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By Scott Pitts

The shroud of secrecy which clothed Milligan College's Hart land sale for many months has finally been removed. Beneath that shroud lies what President Jess Johnson calls "a long and involved mess." Mr. and Mrs. Robert Baker of Madison, Virginia have accused Milligan of having conspired to commit civil fraud in selling Hartland Hall Plantation, a valuable piece of Virginia real estate given to the school three years ago by John and Pearl Hart.

In an extensive article written by Henry Samples of the Johnson City Press-Chronicle last Tuesday, the story of Milligan's mishandling of a valuable gift was detailed. Dr. Johnson claims that the school was "victimized" by one James Fine, whose real name is James Fletcher. Claiming to be a multi-millionaire, Fine managed to secure the deed to Hartland Hall Plantation in August of 1978. Fine moved onto the estate, removed valuable furniture, sold timber, and recruited pledges from local folks to help build a supposed retirement complex.

One local man who did give Fine cash was Baker, the man who has initiated the fraud suit against Milligan. In a Convocation speech held on campus last week, Dr. Johnson said, "He (Fine) in the meantime borrowed money from Baker and Baker thought he could make a million dollars for \$30,000, so one con man got another. That's what happened." Dr. Johnson has been quoted by the Press-Chronicle that he will "die trying" to put Fine in jail. Fine, who disappeared from the estate some time ago, is reportedly out of the country.

The Stampede will publish a full account of this news at the beginning of next semester.

## Nine To Experience Haitian Holidays

Many Milligan students plan to spend the Christmas holidays making money for next semester. Others hope to catch up on some lost sleep. Some will reunite with family and friends. The sports fans will all huddle around the tube for a full day of Orange, Rose, and Sugar Bowls. But nine Milligan students plan on doing something different. On December 27, they will depart from Miami for a three week visit to Haiti.

Morry Osborn, a senior pre-med student, spent two weeks in Haiti last Christmas break. His short visit impressed him so much, he organized a return journey this year. "We are all excited," said Morry. "We have a super bunch of people going. We've been meeting together throughout the semester for prayer and fellowship."

Other Milliganites who plan on making the journey include

Karen Cummings, Debbie Daniels, Carl Ryden, Tim Martin, Joni Rigsby, Patty Hatfield, Mike Harrison, and Stan Clevinger. Many of these students, like Morry, see the mission field as a possible career.

Morry's interest goes back several years, when his father made two business trips to Haiti. When Morry happened to visit a Haiti mission booth at a convention, he started a mail correspondence with the Hergets, missionaries to Haiti. The correspondence blossomed into genuine interest, and Morry decided to visit his new friends last year.

"It was an unforgettable experience," Morry commented. "I wish I could relate every second that took place there a time for God to change some of my 'planned future'. The needs of the people there are so great. Sometimes I wish I could move

the Milligan campus down there for a few weeks, so we could realize how good we have it here."

Morry couldn't take the whole campus, but he is taking a small group. Karen Cummings, a Lincoln Christian College graduate, has already visited Puerto Rico and the Dominican Republic. Debbie Daniels, an LCC transfer, also visited the Dominican Republic. Tim Martin, a past visitor of Jamaica and England, now plans to serve as a missionary to New Zealand. Joni Rigsby, a transfer from the University of Minnesota, plans to serve in medical missions. Stan Clevinger sees dentistry on the mission field as a challenge. Patty Hatfield, another LCC transfer with Dominican Republic experience, has dedicated her life to mission work. Carl Ryden and Mike Harrison see the mission field as

a possibility. Both Carl and Mike see the Haiti trip as an excellent opportunity to get a taste of overseas work.

These students will perform a variety of tasks during their brief stay. Some will do paper work, some will be involved with painting and construction, and others will assist doctors at various clinics. Morry hopes to find time to visit various mission works. Reggie Thomas is involved in the Haitian work, and Cookson Hills operates one of their children's homes there. Of course, much of the Milligan work will be in assistance of the Hergets.

All nine students will be able to make the trip for a combined total of \$2500. The bulk of the support came from the home churches of those participating. However, Morry was quick to point out that many campus organizations have taken love

offerings for the group. "We all appreciate what our friends here at Milligan have done to help us," he said.

What can be gained in such a short time? "We think that the fact that Milligan students are doing this is something good for people to see," offered Carl Ryden. And Patty Hatfield contributed this: "One of our objectives is to be seen as Christians, not as Americans."

The Milligan group seems vitally interested in their witness, both in the states and in Haiti. "For those of us interested in missions," Carl said, "This trip will provide great exposure and experience."

Witness, experience, and assistance seem to sum up the Haiti expedition. With the Lord's help, nine students from Milligan will accomplish all three before the Spring semester opens in January.

## The True Meaning Of Christmas

By Steve Allen

Kids have really got it nice. Childhood is the only time in a person's life where he or she is actually expected to be totally irresponsible. Little kids don't have to worry about showing up for work on time, driving the speed limit, getting a ride home for Christmas, studying for finals, paying for their own toothpaste, or any of the other major responsibilities that plague old people.

Instead of getting up early for work or classes, all kids have to do is sleep late, eat their Frosted Flakes, and go outside to play with the neighbors until it's time to return home for Sesame Street and Mr. Rogers. Their major problems are keeping the cat out of the sandbox and making sure that Mom buys all of the latest Star Wars toys.

And this is definitely the best time of the year for kids. Their innocence is amazing. While all of the grown-ups are out pushing one another in crowded stores, trying to decide what to buy for

who, spending most of the money they made this year and next, and getting more irritable each December day, the kids are enjoying their favorite time of the year.

And as Christmas approaches, the children are totally oblivious to all the difficulties of adulthood... or is that adulthood? The kids are content to research television commercials and make extensive lists of all the new toys they desire while their parents lie awake at night and contemplate suicide.

The peacefulness, happiness, and simplicity that children enjoy is often envied by adults. But it is not obtainable. A child's peace of mind comes from the belief in a very special person. This person is very unselfish, wise, and understanding. He offers a peace of mind that can be obtained from no other source.

This person, who is directly responsible for the happiness of so many children, is usually associated with the season of

Christmas. Indeed, he is the true essence of the holiday and the benevolent spirit associated with the season. Of course, we all know who this wonderful person is... Santa Claus.

There is a group of students at a small college in East Tennessee that have observed the genuinely positive benefits attributed to belief in this person, because many of these same students are generally dissatisfied with currently accepted religious beliefs, they are exploring the possibility of establishing a new, alternative religion based on the beliefs of this man. This new religion promises to draw many followers, primarily from the ranks of dissatisfied believers of other religions.

The new religion is ideal for those who do not wish to be constrained by the weekly, or yet worse - daily, responsibilities required by most religions. Following Santa quite conveniently requires only annual participation.

It is amazing that Santa has not been "deitized" long before now. It is obvious that he has all of the popular requirements of a religious leader. Santa has set the perfect example of benevolence. To follow this example is what he expects of his believers, rather than the legalistic, pietistic moralism characteristic of other religions.

And although he appears as a kind, grandfatherly type, he is quite adamant about his followers being good all year. And he is obviously all-knowing. This is expressed best in some of his first hymnology as "He knows when you've been bad or good, so be good for goodness' sake."

Another characteristic that gives Santa Claus credibility is his omnipresence. It gives a person great security to believe in someone he can find in every department store. It is so easy to believe in someone with a definite physical existence! Santa is always available if one of his believers wishes to talk to him. All you have to do is make a pilgrimage to the local Sears

store and stand in line to hop onto his lap and discuss whatever it is you desire.

Not only does belief in Santa provide a person with peace of mind and happiness in the present, it also gives a person hope for the future. If a person is good all year long, and is always especially cheery at Christmas, what more could he hope for than to spend eternity among the legions of Santa's elves, making toys for children to perpetuate the happiness and good news of Santa Claus.

This new religion, based on the belief in Santa Claus, is currently attracting many converts. Since this is the time of year that Santa makes a personal appearance to check on everyone, both his followers and those who have not yet come to accept him, it is important that everyone be especially careful about conduct. Borrowing again from the hymnology: "You better watch out; you better not cry; you better not pout, I'm telling you why. Santa Claus is coming to town."

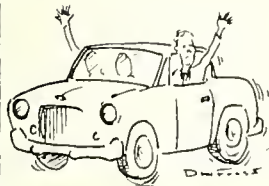




'Twas The Night Before Finals. . .

By Victor Hull  
and Dan Foote      Art by: Dan Foote      Advice by: Tom Brunzman

'Twas the night before finals when all through the dorm  
Not a student was studying, which was the usual form.  
The books were all closed and the notebooks were bare.  
In hopes that the answers would fall from the air.  
The students were sprawled all over their beds,  
While visions of failures danced in their heads.  
With all of my homework piled on my lap,  
My senses shut down for an all-night nap.  
When out in the hall there arose such a clatter,  
I leaped from my bed to see what was the matter.  
Away to the door I flew like a flash.  
But I slipped and fell on my room mate's trash  
Then suddenly I saw those chief depressors;  
That nasty group of Milligan professors.  
With a little old leader, so stoic yet keen,  
I knew in an instant it must be the dean.  
Even slower than turtles his cohorts they came.  
And he whistled, and shouted, and called them by name:  
"Now Crowder! now, Nipper! now, Miller! and Allen!  
On Gwaltney! on, Wallace! on Dibble! and Nelson!  
From the third floor of Derthick to Hyder Hall!  
Now, test away, test away, test away all!"  
So down through the hallways the teachers were mean.  
They laughed and they joked, and so did the dean.  
As I drew in my head and was turning around,  
Down through the hall Oosting came with a frown.  
He was dressed all in grey in his usual suit,  
Perhaps in the 30's he would have looked cute.  
A bundle of tests he had flung on his back,  
And he grinned tongue in cheek while opening his sack  
His eyes never twinkled, his face was quite scary!  
His cheeks were like limestone that had long been buried.  
His droil little mouth was drawn down in a frown,  
Till the tip of his chin was touching the ground.  
He kept a pencil behind his ear,  
As he gazed at the students with that awful leer.  
He had a lean face, and not much of a belly  
'Cause he usually ate at the Sutton Deli.  
Since he was skinny, he seemed like a Scrooge.  
And the fear within me was suddenly huge.  
A wink of his eye, and a twist of his head,  
Soon gave me to know I had everything to dread,  
He spoke a few words, with an obvious smirk,  
And gave out the tests and yelled, "GET TO WORK!"  
And laying his finger aside of his nose,  
He knew we would score all-time lows  
He ran to his car, to his team gave a whistle,  
And away they all flew like a nuclear missile.  
But I heard him exclaim as his face grew brighter,  
"Happy finals to all who pull an all-nighter."



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his Is The Pitts. . .

# Getting Into The Christmas Spirit

By Scott of the same name

Last month I found out that my ancestors were Jewish, and life isn't been the same since. I am now quite self-conscious about the size of my nose. I am also perplexed in regard to my blonde hair and green eyes. Last week I found myself making a mad dash for Poor Richard's for a bagle. But the most distressing of all is the difficulty I am experiencing in trying to get into the Christmas spirit.

Since Milligan College is a Christian institution, I think that cancellation of final exams is in order. How can students celebrate the holidays while mired beneath all the tremendous pressure? Everyone seems to be behind, and everything seems to go wrong in December.

Last Monday was a real summer for me. It came on the end of a disastrous weekend I spent in Knoxville. Of the three risks I went over to see, one had no home, one had made up with his old boyfriend, and the other

simply told me she was too busy to date.

Wonderful!!!!!! Monday morning I woke up with a bad case of deflated ego. I wasn't in a very good mood.

I grabbed a pillowcase, thinking it was a towel, and stumbled into the bathroom for my daily 7 a.m. shower. There was a stranger in the stall.

"Hi," he said from beneath a lathered head. "I'm a visitor, and I spent last night next door. I'll be out in a minute."

I groped my way back to bed, fell onto the covers, and did my best not to doze off. I heard the water shut off a few minutes later, so I struggled back up and made a sleepy advance on the bathroom. There was another stranger in the stall.

"Hi," he chirped merrily, the cheerfulness in his voice making me want to punch him. "I'm another guest next door. I'll be out in just a second."

I guess it really didn't matter, because I still hadn't discovered that the towel in my hand was

really a pillowcase. This time I crawled back under my electric blanket, once again listening for the shower drizzle to cease.

Eventually, it ceased. I ran blindly into the stall before realizing that I had forgotten both soap and shampoo. I modestly wrapped my pillowcase around me and retreated to the bedroom. Armed with Ivory and Prell, I trudged back in only to see another body in the stall. It might have been Bob. It might have been Cort. I really didn't care.

I finally got into the water at five minutes of eight. I was due to teach American History at Happy Valley High School at 8:20. I quickly toweled myself, threw the wet pillowcase onto the bed, watched my dampened electric blanket begin to steam, put on some dirty clothes, and rushed to the parking lot.

I searched for my LTD for several minutes. Then I remembered that my brother had taken it, and I was supposed to use Tom's Pinto. Tom's Pinto was covered with Jack's Frost, so

I reached inside the glove compartment for the ice-scraper . . . which wasn't there.

Tom is from Ohio; Ohio has some snow. So why does he have no scraper? I guess I'll never know.

Every locked car on the Webb Hall lot had an ice-scraper which sat upon the dashboard and mocked me. Every unlocked car was void of those stupid little pieces of plastic that car washes give away every summer.

It took three minutes to scrape away a windshield peep-hole with my car keys. I then used a Budweiser can that I saw sitting on the lot (I'm sure that no Milligan student brought it on campus). Keys and cans on a frosted windshield are worthless. I ended up driving down Milligan Highway with both side windows down, peering out of a face-sized hole my frozen fingers had managed to create.

When I dashed into my history classroom five minutes late, my students started making fun of the ice-cycles that had formed in

my hair. I glared at them, removed a pair of ice-bergs from my beard, and promptly gave them a pop test.

Somehow it doesn't seem like Christmas. It really doesn't seem like Hanukkah, either. Truthfully, it is very tough for me to recall that this is the time of the year we celebrate the birth of Jesus.

I'm glad He came. Although I feel unworthy, I'm glad He died for me. Most importantly, I'm glad He rose and ascended to the right hand of the Father. It's good to know that I have an intercessor in Heaven I need one.

Maybe you have the "Monday blahs". Maybe a stranger has invaded your shower. Maybe you still need to write five term papers and take seven finals. Maybe you don't have an ice-scraper.

It could be worse. But for the grace of God, we wouldn't have any Christmas to celebrate. Remember the supreme sacrifice. You'll find it hard to be a "Scrooge".

# Letters To The Editor

response to the November letter entitled "Sad, Upset, Quiet, and Downright Afraid".

This whole shooting incident stems from the failure to follow rules. If one is absent from invocation five times next semester, then expulsion from Milligan will be the result. Not long ago, four students were suspended from Milligan for drinking. They knew the rules. Justice, be it compassionate or not, was administered.

Now a Milligan student is shot accidentally, but shot nonetheless) in a dormitory where guns are not allowed. Merely having the guns in the room was a violation of the rules. It is my understanding that this is not the first time that dangerous weapons had been brought into Webb Hall by these rascal men.

The three students said, "All of us involved in the accidental shooting will experience mental anguish for a long, long time to me." I take this suffering of mental anguish to include Alex as well.

I saw Alex in the hospital, in great physical pain that he "may experience . . . for a while." It is a question of whether Alex may experience physical pain "for a while", but a definite fact it is. (Sorry, I had a flare of emotions there. I'll try not to do this letter with sympathy abounding statements.)

I am "very sorry for what happened" also. I'm sure that

Alex is sorer than anyone. I hope that "all of us learned a valuable lesson from the accident. If nothing else, we hope and pray that everyone on this campus also learned a lesson. If you have a gun in your room . . . it should not be there!"

Once again, the assaulting party has come out looking better than the victim.

Thanks to my Old Testament Survey teacher and the prophets, I have learned that God wants and demands justice, steadfast love, and/or mercy and righteousness. Dr. Allee and Dean Oosting are "all right" in my book, too. They certainly have mercy (and I hope that it is appreciated).

But was justice done? Can one group be punished for breaking the rules and others only smacked on the hands with a ruler and told to be good from now on? Where is equal justice? Is justice blind? I leave the answers for you to decide.

Bill Weekley

Dear Editor,

"Something interesting" happened to the people who had gathered on the mountainside. A Multitude of people had congregated, and after they had "settled down," they listened to a

bearded man" who fascinated the audience with his words.

The speaker, apparently a common man from an ordinary background, hadn't attended any Bible college. "His own unique style of preaching God's Word seems to have captivated his audience." He "captured their interest through original illustrations and penetrating insights." The man was Jesus Christ, and he was speaking to people in what has come to be known as the Sermon on the Mount.

The words used in this account come primarily from Laura Beth Hill's article on Milligan vespers and from the New American Standard Bible. This vague account could also be applied to many other instances of Jesus' teaching the multitudes.

The point I wish to make in response to Dr. Phillips' article in the November issue of the Stampede concerns the approach he used. I used the same article for reference as Dr. Phillips did, and yet the results are strikingly different. Almost any conclusion can be reached when the proper words are taken out of context and applied to illustrate a point.

I think that Dr. Phillips may have had some valid points concerning "emotionalism" in worship. However, the method he employed grossly exaggerated, and even covered, the intended effect. The intent of Miss Hill's article was to spark interest in vespers and other spiritual ac-

tivities available to students on campus.

Miss Hill wrote her article in colloquial terms in order to create an effect. Obviously, no one who attends vespers becomes "hysterical" or "wild and crazy." Those are only slang terms used by students today.

Furthermore, Dr. Phillips completely ignored Miss Hill's expression of the intent of vespers — preaching God's Word in the atmosphere of Christian fellowship. Acts 2:42: "And they were continually devoting themselves to the apostle's teaching and to fellowship, to the breaking of bread and to prayer."

I would cordially invite Dr. Phillips to attend vespers to get a first-hand observation of Sunday night worship at Milligan College.

Sincerely,  
Victor Hull

Dear Editor,

I have just finished reading an editorial response written by Dr. Phillips in the November issue of the Stampede, and I have re-examined Miss Hill's original article in the October issue. Perhaps it is because I am a Milligan student, but as I read Miss Hill's article, I inferred the

details concerning "craziness" pertained to acts of active worship to our Lord . . . not to Baal.

If Dr. Phillips is drawing to our attention the need for exactness in our speech and writings dealing with worship and our Christ-like lives, I support his efforts. I can envision the slight possibility of a person off-campus reading the article and wondering if Milligan students gather together to engage in weird practices for no purpose at all.

However, if Dr. Phillips is condemning a time of worship which is lively, I feel he did this in a degrading and narrow-minded fashion. There are many instances in the Bible where a person or persons worshipped God in a way which might appear foolish or "wild and crazy" on the surface.

Consider the Israelite woman in Exodus 5 who sang and danced in thanksgiving for deliverance from the Egyptians. In 2 Samuel 6, David celebrated before the Lord as the King of Israel in an openly unorthodox way. (I am not advocating vespers in the buff.)

We have so much more to celebrate — God sent His Son into the world and His Holy Spirit is now within us. We cannot be satisfied with the praise and glory we give to the Father. I think we ought to worship our Lord at every possible moment in the best ways we can.

Duane Palmer



# Up And Down Buffs Seek Consistency

By Victor Hull

December represents an up-and-down month for the basketball Buffaloes. Ankle injuries to Greg Edmundson and Marion Steele took away two strong rebounders from a Milligan squad that already lacked height. As of printing, the Buffs dropped three of their last five in posting a 7-5 record. Unfortunately for Milligan, two of the losses came to conference rivals.

One of the divisional defeats came at the hands of King College on December 8. The crowd at the Lacy Fieldhouse watched Milligan squander a six point lead late in the game, as King captured a 65-61 thriller.

Actually, the score doesn't reflect how close the contest was. With six seconds remaining, the game was knotted at 61. The visitors managed a bucket and two free throws in the waning moments to capture the victory. King avenged a loss dealt them by Milligan in the championship game of the King College Thanksgiving Invitational. King is now 6-1 on the year, 2-0 in conference play.

Two nights earlier, Milligan looked like a different team. The same squad which shot only 38 percent against King blustered the nets at a 62 percent pace against the visiting University of North Carolina - Asheville.

The Carolina team dwarfed the Buffaloes in size, but not in talent. Hot-handed Walter Bradley poured in 27 points, as Brien Crowder, Vincent Lowry, and Greg Edmundson also contributed double figures. A full court zone press confused the Bulldogs and allowed Milligan to coast to a 40-30 halftime lead. The

second half remained much the same as the Buffs chalked up a 93-72 win.

"Walter and Vincent had great games," commented Coach Phil Worrell. "But the key to this game was defense." The victory was the 198th of Worrell's Milligan career.

## EARLIER

The Buffalo cagers lost their first Volunteer State Athletic Conference game in Greeneville on December 1. Milligan battled arch-rival Tusculum in a see-saw game that saw the Buffs take a 38-25 halftime lead.

Both squads came out gunning in the second twenty minutes, as the lead exchanged hands ten times. Then Tusculum erupted for 20 unanswered points. The Buffaloes charged back to within seven, but never recovered. Tusculum, the VSAC favorites of this season, took a 93-81 victory.

Two nights later, Milligan traveled to Dayton to battle Bryan College. The Buffaloes held the lead until late in the game. The Bulldogs initiated a

comeback which Milligan simply couldn't stop. In fact, the Buffaloes watched a five point lead evaporate while failing to score during the final three minutes of play. A fine 25 point performance from Gerald Randolph was wasted as Milligan fell 78-76. Lowry and Walter Bradley each chipped in 14.

Through eleven games, Walter Bradley leads the Milligan offensive attack with a 15 point average. Lowry follows closely behind with a 13 point average. Boasting their traditional balanced attack, four other Buffs are averaging in double figures: Marion Steele, Randolph, Brien Crowder, and Craig Fair.

Milligan opens its post-Christmas season with six away games. The Buffs return home on January 22 to face Lincoln Memorial College. Two important plusses to watch for next semester will be the return of a healthy Steele and the addition of John Motley. Motley, a 6'6" transfer from Elon College, should give Milligan an extra dimension inside.



Is it a bird? Is it a plane? No, it's just a jump ball versus King. Gerald Randolph prepares to leap as Brien Crowder and Walter Bradley look on.

## Exhausted Runners Gain Pledges

By Cort Mills

On the night of November 13, those spectators in attendance of the women's basketball game were given reason to believe that some misfortune had taken place. Bodies were scattered about just inside the upper level entrance of the Lacy Fieldhouse. Some bodies laid motionless, other bodies were gasping for air, and still other bodies seemed to throb in reluctant anticipation of pain.

Had Reverend Jim Jones's secret recipe for grape Kool-aid been discovered? No. Had a DC-10 fallen from the sky again? No... Had the Iranians invaded? No, not yet. What had happened? The Milligan men's cross country team was striding their way through a gruelling 24 hour relay.

This was the squad's first 24 hour marathon. Sponsors had been found to pledge money for every mile completed by the team of ten men and two sub-

stitutes. The money raised will be put into the sorely lacking track budget. But the track budget has never been as sore as those men who ran in the relay.

For those unfamiliar with 24 hour relays, one at a time, each man ran a mile and then relayed a baton to the next man. The ten men ran from 3 p.m. Friday to 3 p.m. Saturday. Temperatures fell below 15 degrees Fahrenheit that night. The runners had approximately 45 minutes between turns, which allowed for very little sleep. The team pled up an impressive 289 miles, completing them in an average of 4:56 per mile.

Special recognition goes to Rick Gray and Dave Miller, whose mile averages were 4:33 and 4:40 respectively. Also a note of insanity should be mentioned:

at approximately 2:30 a.m., Butch Gallagher lit up the parking lot with a blazing 4:19 mile!

Coach Lee Morrow said that although the mile course was a bit short of an actual mile, the times were still very fast. The reported world record for a 24 hour relay is 286 miles. Milligan could conceivably try again next year on a quarter mile track, seeking the official world record.

The midnight striders were Marv Westfal, Rick Gray, Dave Miller, Ray Schehl, Neil Morrow, Mike Brown, Bobby Miller, Butch Gallagher, Chris Massard, Rob Aubrey, Mike Harrison, and Greg Crevelt. The statistical crew included Ken DeLong, Brian Ballard, Rick Burton, Barry Kundert, Tom Brunsmann, Tim Walters, and Steve Webb.

## Lady Buffs Suffer Injuries, Losses; Look For Improvement

By Rod Andrews

Following a season-opening win over Johnson Bible College, Milligan's Lady Buff basketball squad has run into some tough opponents and hard luck. During this spell, the women dropped four straight games.

On November 23, Great Lakes Bible College invaded the Lacy Fieldhouse and took a hard fought 62-55 victory back north. Tammy Waybright and Robyn Sivert led Milligan in scoring, with 16 and 13 points, respectively.

Milligan then ran into some extremely talented competition, losing to the University of the South twice and to Tusculum College once.

The University of the South visited on November 30 and left with a 79-63 win. Waybright again led the Buffalo attack with 21 points. Barb Pennington pitched in with 16 in the losing cause.

On December 8, the girls traveled to Sewanee, Tennessee to try and avenge their loss to the University of the South. The

University failed to bend to Milligan wishes and captured a 59-39 victory. Kathy Repogle was the only Lady Buff to hit double figures, scoring ten.

Inbetween the two losses to the Sewanee squad, the women had the misfortune of meeting up with a powerful Tusculum team. On December 1, Tusculum whipped Milligan 90-50.

The Lady Buffs owe their lack of success to a number of nagging injuries. Robyn Sivert missed a game with a pulled muscle. Tammy Waybright missed two matches with a sprained ankle. Sherry Lancaster missed the Tusculum contest with an injured knee.

If everyone can heal over the Christmas break, Coach Dianne Mays can anticipate a much improved second half. As she put it, "If everyone will take the open shot, and go to the boards both offensively and defensively, we can look for an improved team after break."

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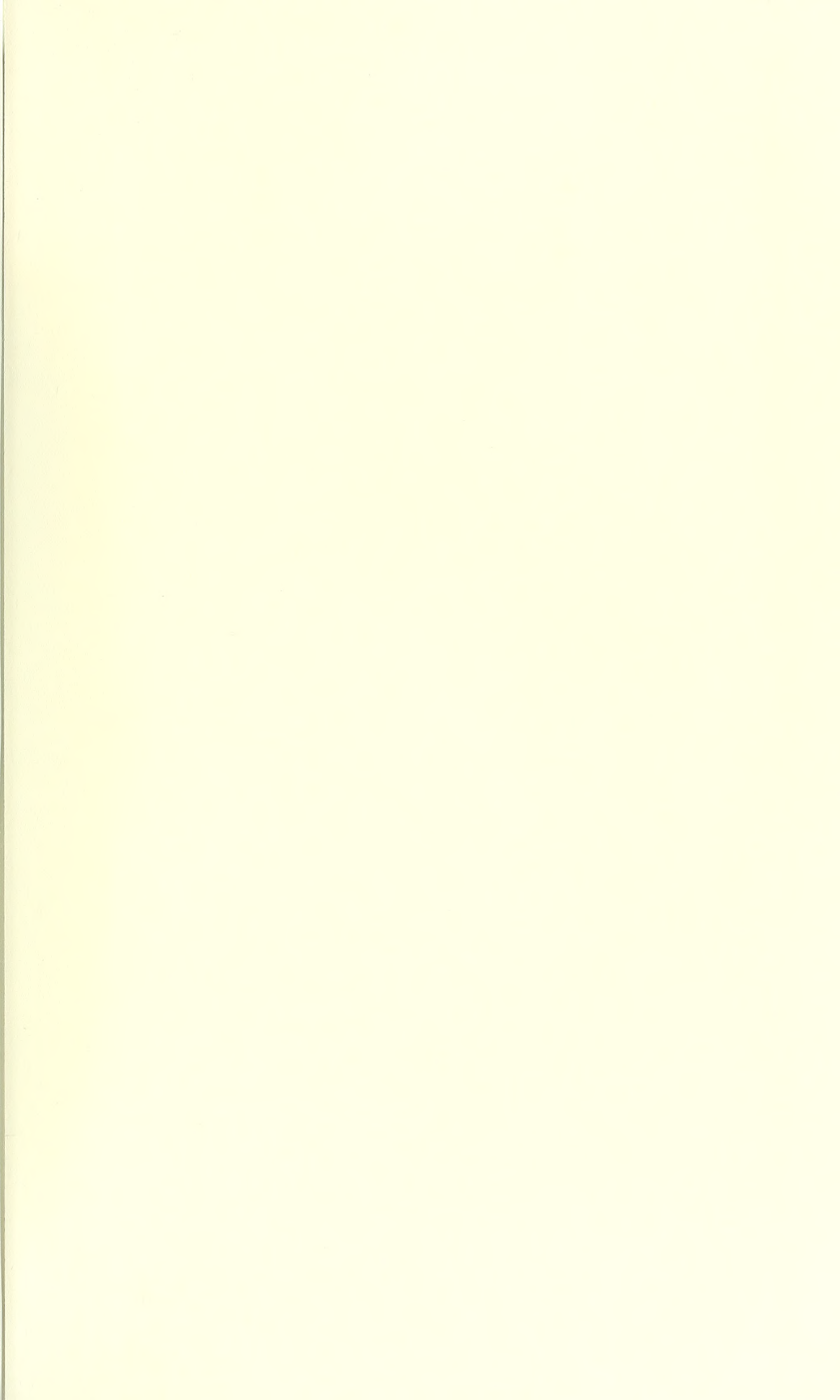
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