

Home-coming  
May 23

# THE BUFFALO RANGE

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May 23

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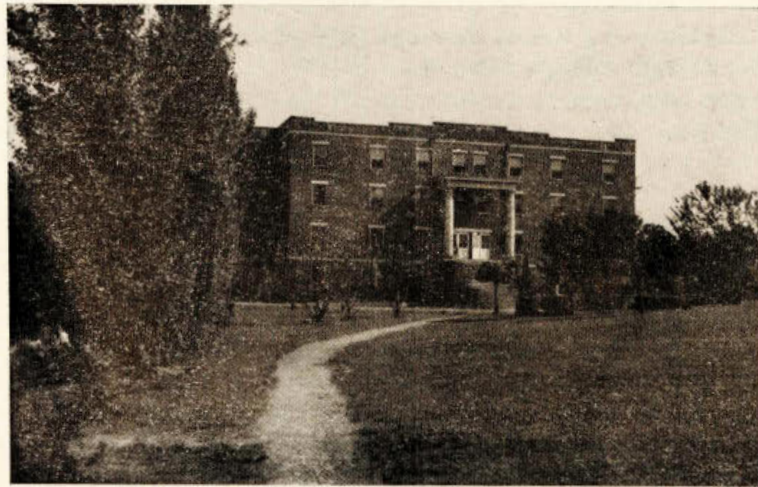
## A Product of Milligan College Boarding Department

On a recent visit to Ashland Ky. we found some friends of Milligan College, Mr. and Mrs. W. P. Lawrence of 2008 Carter Ave., who were in charge of the boarding department in 1913-15.

On request the picture below together with a brief reminiscence of their stay in Milligan College was sent to us by Mr. Lawrence, who writes as follows:

This hog weighed 750 pounds. I fed it nothing but scraps from the table except on Christmas I gave it a feast of corn. If the scraps fattened a hog like this what would the original plates do for the students? I sold the hog to Joe Ledford.

My wife and I, who are both 80 years of age, celebrated our 60th wedding anniversary this January. We were at Milligan College 1913-15 to see that there was plenty cooked for the 135 student boarders. I did my first driving of a car when I was there. I would take the Maxwell and drive over to the station and go



J. O. Cheek Activity Building

to a car load full of oranges and bring back five or six bushels of this citrus fruit for the table. I frequently fished in the old mill stream near there.

(Outstanding events to us)

Mr. and Mrs. Hardin were so interested in the welfare of the college.

Miss Mary Hardin taught the young women how to cook, sew, and supervise a home.

Mr. A. E. Corey lectured about his mission work.

Mr. and Mrs. C. P. Corey with their son Hugh spent the entire year there. (Hugh was a student)

Little Bob Taylor, then about 14 years of age in knee trousers and 'scissor tail coat', made his debut as a public speaker.

One night late a string was pulled by someone snug in bed. This cord released a barrel of empty cans and allowed it to go bumpy bump and spill its contents from third to first floor. Every one ran out in nighties to see what was wrong,

John Hardy and John Prather were always making merriment for the others.

Mrs. Rose Hayden and Mrs. E. W. McDiarmid, two silver haired ladies, frequently played piano duets for parties.

I often accompanied W. P. (Continued on page 4)

## Home Coming May 23, 1941

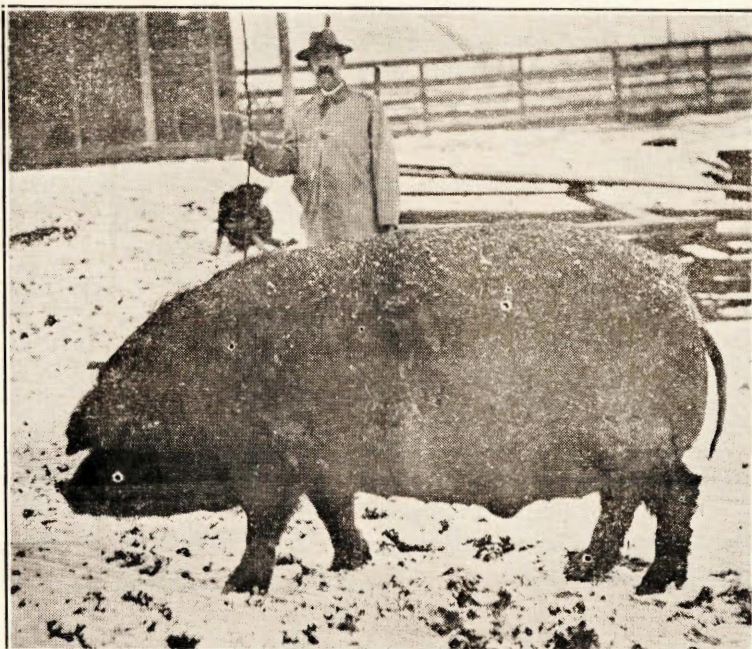
The annual Alumni Home Coming Dinner will be held in the Milligan College dining room at 7 o'clock p. m., May 23, 1941. Elsewhere in this issue you will find a blank, and we urgently request that you fill in this blank, return it to us immediately if you expect to attend the dinner. Making preparation for a large number is rather expensive, therefore, we shall, this year, prepare for the number who notify us of their intention of attending the dinner.

We're getting the Buffalo Range off the press at an early date so that you will have ample time to notify us so that we may proceed with the preparation for the dinner. Please get your reservation in the mail as soon as you possibly can. Reservation closes at 1 p. m. on May 23, 1941. The price of the dinner will be 60 c., and the menu is as follows:

Fruit cocktail, beefsteak, gravy, mashed potatoes, buttered peas, pickles, cranberry sauce, biscuit, light bread, strawberry shortcake, tea, coffee, and milk.

Let this year be the greatest we have had from the standpoint of attendance. Do not delay!

(Continued on page 2)



HOME COMING  
May 23, 7 o'clock p.m.  
MEET ME THERE

Please cut out and send to Secretary Alumni Association, Milligan College Tenn.

I expect to attend Home Coming May 23, 1941.

Name \_\_\_\_\_

Address \_\_\_\_\_ Class \_\_\_\_\_



## The Buffalo Range

PUBLISHED MONTHLY BY THE  
ALUMNI ASSOCIATION  
MILLIGAN COLLEGE

Joe McCormick - President  
J. Goff Long - Secretary-Treas.

President and Mrs. C. E. Burns went to Tazewell, Tenn. Sunday, April 27 to see their tenth grandchild who was born to Mr. and Mrs. John Fugate on Saturday of last week.

## Home-Coming

(Continued from page 1)

Mail your reservation now. We give a special invitation to the members of all classes from 1882 to 1941.

603 Phillips Street  
Dyersburg, Tennessee  
February 8, 1941

Alumni Association,  
Milligan College, Tenn.

I am sorry to have waited so long to return the enclosed blank. It was sent to Menglewood, and my family did not give it to me until my last visit there.

In spite of the fact that I have missed Milligan and all my friends there - and yes, even the "Stampede" and the Salad Force! - more than I can say, I am enjoying my work here in the English Department of one of the primary schools.

I have been wondering how you are getting along with the "Buffalo Range" and its publishers this year. I have heard that the situation is about the same as far as the "Stampede" is concerned. However, judging from the one or two copies one of the girls sent me, Reable is making "The Stampede" more of a success than I did.

I appreciate your invitation to visit Milligan, and certainly nothing would make me happier than to go back to Milligan to see the campus, the creek, and Old Buffalo; to talk with everyone, to bemoan the problem of editing papers, and teaching

(Continued on page 3)

## Printed By Request

The following is an answer to a letter Mrs. Annie Lucas Kennedy wrote Mrs. Holt Heritage after reading her two poems published in the February issue of the Buffalo Range. For its beauty, uniqueness and loyalty expressed for Milligan College, Mrs. Kennedy submits this letter for publication.

14½ Oak Court  
Greensboro, N. C.

March 11, 1941

Dear Mrs. Kennedy:

How can I ever thank you for being so kind, and I am very grateful to you for wanting to publish anything I write in the Buffalo Range. I feel that my poems and letters are such plain efforts, but in everything I write I try to leave a thought that will help each soul that may glance at my work to feel that they have been helped by so doing.

When my whole world seems in eclipse, and loneliness has invaded my heart, and my soul requires new anodynes, I review again the many pictures my eyes have framed of dear old Milligan and in this mood of a dream I find peace and rest. A strange, incredible change seems to come over me.

And I repeat again, Mrs. Kennedy, like you, I would like for my flesh and blood to change into dust in a little spot somewhere on Milligan campus. Wouldn't it be wonderful to know that you and I would sink into Mother Earth there, and I feel that our spirits would linger there trying to guide aright the young people who followed us, and I'm sure we'd smile from our spirit world when we watched them developing into beautiful characters, such as Milligan is so capable of forming by its Christlike influence.

And then, as I think of folks like you, so generous in trying to help folks like me, I think how nice it would be to have all those I love so dearly standing by me when God calls.

I will tell you a little more about myself so that you will feel

better acquainted with me.

I not only write poetry, but I compose popular songs. I have many lovely songs, and have recently submitted three to Broadcast Music Inc, hoping that they will like them well enough to accept them for publication. Should God be good enough to let this happen to me, I shall be the happiest person in the whole world. I also do my housework, and am mother of two children. My son Holt is connected with the National Cash Register Company, this city, and my daughter Joyce is married and living in this city also. My husband is in the automobile and truck business. I am a very busy woman, every moment of my time being filled, and often wish I were twins, although I would not want my double to suffer as much as I do.

I hope sometime that I can meet you, and then we can spend most of our time talking about Milligan and how much we love everything about it.

You asked me about the Milligan and Johnson City papers. No, I do not take either of these publications. I would like very much to have a copy of the one carrying your photograph, if you have an extra copy.

I was very much interested in reading about the contest sponsored by you annually, and I think it is such a wonderful thing for you to do for Milligan. I am sure you get much pleasure out of this work you are doing.

The poem you sent me was beautiful. Thank you very much for it. Perhaps some day I shall get your husband to print some of mine.

Please, may I hear from you again. My love.

Cordially,

Leota Mallicote Heritage

Editor's note: Mrs. Heritage also sent several lovely poems in this letter which we regret we cannot include in the letter because of lack of space. Perhaps we can use them in a later issue.

## Landon C. Bell

(Continued from last issue)

Mr. Bell deserves the gratitude of every student of Virginia history, for his effort to collect and publish the sources of Southside history. His enthusiasm as a Virginian, in collecting and publishing its ancient records, should awaken the emulation of others. There are many interested in Virginia history, but few like Mr. Bell interested so vitally as to spend money and time in editing and publishing desirable source volumes without expectation of profit. As usual in all of Mr. Bell's publications, there is an admirable index to this volume, which should be in every library aiming to have a collection of Virginia.

*Poe and Chivers*

(a) Dr. Lyon G. Tyler, in Tyler's Quarterly Magazine vol. 13, p. 72 (July 1931) says:

"Not content with his luminous works on history, biography and genealogy, Mr. Bell in his little book acts the literary critic. His immediate work here is to examine the merits of the charge of plagiarism made by Thomas Holley Chivers against Edgar Allan Poe. In doing so he subjects to a critical review a volume by Prof. S. Foster Damon, entitled "Thomas Holley Chivers, Friend of Poe". Mr. Bell raises some inquiry as to whether a man, who accused Poe after his death of plagiarism from him, can be properly called his friend. If so the old adage must apply to Chivers: 'Save me from my friends and I will take care of my enemies'. Mr. Bell's book is very entertaining, and presents very favorably his remarkable analytical powers as a reviewer".

(b) The reviewer, F. Delotte, in *Chronique des etudes anglaises*, in November, 1932, says:

"Thomas Holley Chivers, contemporary poet and friend of Poe accused the latter of having stolen from himself the most beautiful of his poetic discoveries. This question of plagiarism has just been reviewed and re-examined

(Continued on page 4)



# Letters From Out on the Range

114 E. Unaka Ave.  
Johnson City, Tenn  
March 15, 1941

Crossville, Tenn.  
Mar. 14, 1941

## ROSE TILFORD'S LETTER

Continued from page 2)

Dear Mr. Long,

Mr. J. Goff Long  
Milligan College

Dear Sir.

In reply to your request, I might say that after graduating from Milligan in 1924, I taught in Johnson City for four years. Then I added a MRS to my AB degree and since then my time has been largely occupied with the usual duties of a house-wife.

I married Wm. Hobart MacDonald in 1928, and we have a little girl, Alice, 8 years of age.

We are members of the First Christian Church, and take an active part in all of its departments.

I shall always be grateful for the training I received at Milligan College, and feel that its influence has been lasting.

Sincerely yours,  
Nelle Hannah MacDonald  
(Mrs. W. H.)

I am glad to write you a letter of this kind. I shall be glad to hear from other fellow students and classmates on the range.

At present I am principal of Mayland School at Mayland. I live near Mayland. I have two boys, William Fred and John Robert. Billy is in the 6th grade and Bobby is in the 4th. We want to come to Milligan College this commencement.

I think of Milligan always as a great school. I hope she may go on and on with the banner of learning and Christian education flying high and proudly.

Very sincerely yours,  
William F. Saylor

English with you; to arrive breathless in my accustomed manner, (five minutes late) to Modern Drama, sociology, or political science - and even calculus - and sit once more in my old place to hear the organ in the chapel; to - well, just be at Milligan again. But I'm sure I won't be able to visit you this year. Next year, perhaps I will. Since I can't come, you'll have to give my best regards to everyone for me - especially Mrs. Long.

Thank you for writing me.

Sincerely yours,  
Rose Tilford

Greenville Avenue Christian Church  
Dallas, Texas

A. Paul Daughtery, Pastor  
Buffalo Range  
Milligan College, Tenn.

In compliance with your recent request I am sending you some information concerning myself taken from Who's Who "write ups" etc. But unfortunately nothing much is said about my wife par excellence de luxe, who was known at Milligan as Miss Lucille Bradshaw, President Derthick's Secretary. Her picture would have shown in the same "Buffalo" as mine in 1922 as a graduate but for an illness that prevented her from doing the last little requirement at the end of the year.

We met at Milligan, principally in singing the two leading parts of the light opera, Cherry Blossom, which finally led to our marriage. In Chicago we both did extensive work under the famous Eldoardo Sacerdote of Milan Italy and among other engagements sang at the New Drake Hotel at a banquet given for President Harding, which was attended by the Governor of Indiana, forty or fifty Senators, 86 Railway Presidents, 67 bank Presidents, etc. 800 men in all (except for entertainers).

Much could be said of her romantic career during all these years we have been married, but by the way of coming to the pre-

sent I might say that she is still as young looking as she was at Milligan. (We were through there in 1939, and I'll leave that to those who saw her). Most people here when they see her and the girls together (we have a daughter 17 and one 12) think she is the oldest sister.

She is one of the most popular preacher's wives in Texas. Here in Dallas she is much in demand for addresses, devotionals, and last year made her debut in the pulpit as a preacher, being selected by another of our Dallas Churches as their Women's Day speaker.

She is the only woman teacher I know of in Dallas who teaches a mixed class of adults (people about our ages) and holds them through the years, MEN and all. It is one of the largest classes in our church, (in fact second) having a membership of about 100 and an attendance varying from 60 to 75 per Sunday.

She is a very Active member of the Minister's Wives organization of Texas, having a guiding hand in its direction. So busy is she in bearing her side of the load of this church that she steadfastly refuses membership in such organizations as the Schubert Club, The Eastern Star, the Women's Forum, etc. And it is because of her constant active support that we have been able to build this church from a mere handful some nine years ago to more than 1,000 now and to have reduced the debt on our new building (since moving from Ross Avenue) from \$63,000 to \$38,000 or some \$35,000 not counting some \$70,000 in addition for current expenses and missions making more than \$100,000 raised for all purposes since we came here as co-workers in this great task.

So I felt that I MUST take this time in telling you about HER, who was well-known and loved on "the hill" before and during 1922. You may use any part of any of this information for publication you desire or have room to use.

With loads of love for all of you, we are and shall ever be  
Your Milligan friends,  
Paul and Lucille

Leaksville, N. C.  
Box 17  
April 12, 1941

816 W. Maple St.  
Johnson City, Tenn.  
February 12, 1941

Alumni Association  
Milligan College, Tenn.

Alumni Association  
Milligan College, Tenn.

Enclosed you will find one dollar (\$1.00) for renewal of my subscription to the "Buffalo Range". Will you please begin with the issue carrying the news of class 1931?

I am very sorry that I did not get a letter to you concerning my present occupation, etc. in time for the publication.

I have been teaching the second grade in Reidsville City School (N. C.) since my graduation from Milligan. I am resigning at the end of this term to join my husband in Albany, Ga. He has accepted a position there in the U. S. Army Air Corps as Flight Instructor.

I am still interested in Milligan College and have the pleasure of visiting the campus every year. I enjoy reading the "Buffalo Range" and learning the whereabouts of my Tennessee friends.

Sincerely,  
Mrs. R. L. Smithey

After graduation from Milligan I taught one year and a half in Christian Institute, Grayson, Ky. I married T. T. Travis (of the class of 1929), and we have made our home in Johnson City. We have one child, a boy eight years of age.

My activities are chiefly home-making, church work and the Parent Teacher Association.

It is with pride and interest that we see Milligan going forward in the splendid way in which she is doing.

With every good wish, I am  
Sincerely,

Esther Sutherland Travis  
Class of 1928



**Landon C. Bell**

(Continued from page 2)

by the American Professor S. Foster Damon in his recent book (T. H. Chivers, Friend of Poe, New York, 1930) and decided in favor of Chivers. The answer was not long delayed and Landon C. Bell (who is preeminently an historian and specialist in matters concerning the Southern States) came to Poe's defense and passed Damon's assertions through a sieve. He takes up the defects and weak points of Damon's argument with a great deal of common sense and justice and refutes his (Damon's) thesis, thanks to the precision with which he has fixed the dates of the poems under discussion. How could Poe possibly have borrowed 'Israfel' which dates from 1831 and was republished in 1836, 1841 and 1843 in magazines with which Chivers must have been acquainted and had knowledge of and that the date of the writings or compositions of the 'Song of Seralim' is 1842; it is therefore likewise beyond the realms of possibility that 'Politian' and that the 'Raven' be inspired by the works of Chivers; the contrary is more likely to be true. For want of space let us pass over the proof. But strange and inexplicable indeed is this attitude of Chivers! Why did he wait until after Poe's death to undertake this polemic of controversy and how explain that in their correspondence there is to be found no allusion to this plagiarism? On the contrary the letters of Chivers are brimful of professions of friendship and admiration. Why did Chivers limit his use of a nom de plume (a pen name) to his articles against Poe? Why did he

accuse Poe of lacking in cordiality when so many others have testified to the contrary? Further more, would it not be possible to explain this lack of cordiality: Poe was in dire need of money with which to defray the cost of his literary undertakings and Chivers was wealthy and miserly. Poe has never afforded any proof of malevolence toward Chivers and his appreciation of the talent of Chivers is still valid. After all why concede so much importance to the assertions of Chivers who was naught but an irresponsible eccentric."

(c) William Rose Benet in the *Saturday Review of Literature*, June 13, 1931:

In *Poe and Chivers*, by Landon C. Bell, published by the Charles A. Trowbridge Company of Columbus, Ohio, we have a small book consisting of critical comments upon Professor S. Foster Damon's recent *Thomas Holley Chivers, Friend of Poe*, that Harper and Brothers brought out last year. Mr. Bell, an ardent Southerner, feels that despite Professor Damon's exonerating Poe from Chivers he has lapsed into inaccuracies, by implication at least, has omitted documentation that should have been included, such as certain genealogical information, and has ignored the cultural background of the South in the era in which he writes. We ourself did not read Professor Damon's book, but in several matters that appear still to be matters of opinion rather than circumstantial proof, Mr. Bell makes out a strong case against Chivers. He objects to Professor Damon's title to his book as conveying a wrong impression, for Mr. Bell's contention is that Chivers was never so

much a friend of Poe as he was a snake in the grass. Doubtless Professor Damon himself will answer the book in controversy. (He never has)."

(d) Professor Killis Campbell (University of Texas) wrote:

"Your Poe and Chivers interests me very much and pleases me. Your position with respect to Poe's debt to Chivers, if there be any, falls in with mine. Even Professor Woodbury with all his sanity and conservatism over estimated Poe's debt, if any, in my judgment; and Mr. Damon - although he made a very creditable study of Chivers, in my judgement - made quite too much of any obligation that Poe may have incurred to Chivers."

(e) Dr. Joseph V. Denney (Ohio State University) wrote:

"Your little volume of Poe and Chivers disposes of Mr. Damon completely, logically, irrefutably, and leaves the Chivers claim with nothing to support it."

(f) Dr. Robert A. Stewart (University of Virginia; University of Richmond) wrote:

"....It is only at this moment that I am able to write you my cordial appreciation of this formidable and scholarly defense of Poe's integrity after I have read the little book with delighted absorption. It recalls the time when I, barely out of my teens, was associated with Dr. Harrison in my undertaking, and as you may imagine I heard him discuss at no little length the ridiculous assumption of Chivers. You have 'with irrefutable logic demolished Professor Damon, and I am glad to see you boldly take up the gauntlet for that Virginia and Southern culture which it seems to be an article of Yankee faith to disparage or ignore.'"

(g) Honorable Armistead C. Gordon, (author, lawyer, bibliophile) wrote:

"I have greatly enjoyed reading your 'Poe and Chivers' . . . The book is an admirable piece of literary criticism, such as one does not find nowadays in many of the so-called reviews of new publications. It is such a discussion as I think Poe himself would have approved."

**A Product of Milligan**

(Continued from page 1)

Blackwell, Ned Athey, and Dick Forbes to a country church at night when they preached their practice sermons. On one of these trips Forbes was given a red rooster which had to be cooked three days before it was edible.

Seeking information one day Mrs. Lawrence inquired of her cook.

Mrs. Lawrence - "What does the C. C. & O. on the side of the railroad car near here stand for?"  
The Cook - "C. C. & O. stands Sea Side and Ohio."

Mr. Bell likewise is a member of various historical societies and organizations. Among them are the following:

- Life member, Virginia Historical Society;
  - Life member, Ohio Archaeological Historical Society;
  - Member, American Historical Association;
  - Member, Mississippi Valley Historical Association;
  - Member, Sons of American Revolution, past-president (1919-20) Benjamin Franklin Chapter, Columbus, Ohio.
  - Past president (1929-30) Kit-Kat Club;
  - Member, Sons of Confederate Veterans, Historian - in - Chief, 1932 to present;
  - Co-founder the Poe Shrine;
  - Fellow, Institute of American Genealogy;
  - Member, the Raven Society, University of Virginia (elected from Alumni, 1933);
  - Honorary Life member, United Daughters of the Confederacy (Ohio Division);
  - Pen and Plate Club 1910-13.
- Mr. Bell was married, October 19, 1912, in Asheville, North Carolina, to Miss Mary Walden Williamson of Asheville, North Carolina.

When a man admits he is a crank, he isn't.

When you die, will the world be in debt to you or will you be in debt to the world?

**SUBSCRIPTION BLANK**

To J. Goff Long, Secretary Alumni Association  
Milligan College, Tennessee.

Enclosed is my check for \$1.00 for which please enter my name for one year's subscription to the Buffalo Range.

Name .....

Address .....