



# THE STAMPEDE

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## Novel Recitals Planned

### Miss Elliott Will Dramatize Book Reviews

Friday evening, April 14, at eight o'clock, the beloved characters from four popular books will come to life on the Milligan college stage when Miss Dorothy Kester presents Estelle Elliott in her senior recital of Speech.

The original book reviews which Miss Elliott will do represent a pioneer step in Speech activity and one that is rapidly gaining popularity in northern literary centers and is now being introduced in the South.

Miss Elliott will open her recital with the popular Scotch novel, "The Little Minister," by James Barrie. Truly romantic in spirit and much in Scotch dialect, this review will afford ample op-

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### Manuscript Play Proves Box Office Attraction

The production of "The Green Vine" by the Eta Lambda Cast of Alpha Psi Omega proved a success in many ways besides the financial.

A tribute paid by the presence of distinguished guests in the audience is remembered gratefully. Many "off-campus" fans of Milligan College dramatic organizations of Milligan in a long time.

To the delight of the cast and director of "The Green Vine", every minute was a laughing one. Filled by the joyous spirit of the audience, the cast enjoyed the play, themselves, realizing for the first time the experience and fun they had received from the production of a "manuscript play".

### Miss Potter Will Give One Act Play, Lyrics, Dramatized Short Story

On Tuesday evening, April 18, Miss Dorothy Kester will present Florence Potter in a Senior recital in speech. The loosely knit program is arranged in two parts, both of which contain wide appeal and a variety of interest.

Part one of the recital presents a one-act play, "The Princess Marries the Page", a fantasy by Edna St. Vincent Mallay. All three characters of the play will be portrayed by Miss Potter.

Part two begins with a cycle of lyrics by well-known poets. There are three groups, the first of which is composed of the forty-third sonnet from "Sonnets From the Portuguese", by Elizabeth Barrett Browning, and "Death", by John Donne. The second group are flip, superficial lyrics by Cavalier poets: "Constancy",

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### Miss Irene Bewley Portrays Life of the Hills

An enthusiastic group of Milligan College students and faculty members saw and heard Miss Irene Bewley, widely known actress and monologist, give a performance of original monologues from the Milligan College stage Monday morning at an extended chapel period.

Miss Bewley was presented to the group by Mrs. H. J. Derthick, dean of women. The arrangement for Miss Bewley's performance was by a special dispensation of the college administration.

Miss Bewley's program consisted of interpretations of five distinct characters representing

### Miss Vogel and Mr. Perkins Will Play Cinderella and the Prince In May Festival

### Bireley And Geissler Win in Quiz

In Sterchi's weekly questionnaire broadcast of March 23, Milligan was represented by Kenneth Stone David Helsabeck, Ed Bireley, Florence Potter, Virginia Smith, and Lanora Geissler. Slightly changed from the usual ten dime method, the procedure included one questionnaire for the boys and one for the girls and then a battle of wisdom for the winners.

According to the contestants the questions were of varied nature but were easier than they expected. At the end of the program the winners, Ed Bireley and Lanora Geissler, were richer by checks which added to five dollars. The other contestants were given passes to the Majestic Theatre for the showing of "Honolulu".

As a result of the contest, Bireley has been given the name, "Check".

Plans for Milligan's annual May Day Festival, to be given late on the afternoon of May 6, are in the process of execution.

The various committees have completed their preparatory work

The script committee, under the chairmanship of Carsie Hyder, is composed of Mary Elizabeth McMillan, Annie Martin Lauderdale, and Estelle Elliott. As the plot for the festival, they are using the fairy tale of Cinderella, an English interpretation of the French Legend. The opening scene is located in the market place after the ball, Cinderella, the last person to try the slipper, is claimed by the Prince to be his bride. The last scene shows the coronation of the May King and Queen, Raymond Per-

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-Christian Education, Hope of World-

### Juniors Give Big Minstrel Show

Everybody went down South Friday night with the Junior Class in an old Time Minstrel Show. Dixie darkies were seen and heard everywhere making wise cracks and offering fun for the audience.

The interlocker, Sid Davis had a difficult time trying to keep peace among 'them thar' darkies.

The trio, consisting of Minnie Burns, Pauline New, and Eleanor Long, brought out an enthusiastic rhythm as they sang "The Gingerbread Man" and Buzzing.

Then "Liza" trucked out in jitterbug fashion singing "Sugar Blues". And that "Liza" was well acted by Mary Kathryn Hawkins.

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## THE STAMPEDE

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## MORE BUFFALO HE(A)RD

Sunshine Teilmann's other name is Asta, which means star. What a heavenly name! No wonder she has that certain something that makes you like her!

What's this we hear about Riggs and Ringstaff?

Is it true that it's as hard for Bryan Stone to make love in real life as it was in "The Green Vine"? At least the play should have taught him something. Jack Alderson doesn't like the idea of Nera always playing the heroine, though, and Beetle Williams resents being a ghost who can't even bestow a fatherly token of affection.

"Red" Garrison adopted a new theme song, "He's an Old Cow Hand From the Rio Grande" and Rice immediately started wearing sheep's boots. We hear that she doesn't care for a Chinese diet any more. How about it?

The following conversation has been brought to our attention: Clyde Davis: Wilson, what did the Lieutenant say when you told him you wanted to be cook?

Red Wilson: Oh, he took it like a lamb and Just said baa-aa-aa.

It is said that some people can't work when they're in love. But what about the help that you get? Ask Ruby Orr. Or Lodge Evans seemed to know until Kathleen became a day student.

Mary Nanette didn't seem to mind when Nola Campbell, our miniature Mae West of last year, returned to the campus to take all of Kink's attentions.

## Oine's Outlook

BY ESTELLE ELLIOTT

Trying to get an idea for a full length column after an April shower in March is about as futile as the proverbial "reach for the moon". However, a few abbreviated items come to mind that stand out as colorfully as Japanese cherry blossoms on the campus green.

For instance, there's the Juanita Jones Carsie Hyder tap program Tuesday evening. (They modestly refuse to formalize it by calling it a recital.) Of course there are other attractive features on the program including folk dancing numbers and specialties by the Ryburn School of Dancing. However, Carsie's and Juanita's work will serve as a basic part of the program.

Knowing how persistently these two girls have worked on tap, not for credit, but because they liked to do it, one can hardly be too complimentary in his appraisal of the program. So, unreservedly, we salute them and their instructor, Mrs. Eyster.

Then there's the chapel program we had last week - Miss Irene Bewley's program of original monologues. No doubt every student attending chapel that morning was impressed with the dramatic breadth and the sincerity of purpose with which Miss Bewley brought five distinct mountain types to life on the stage.

It was through a special dispensation of the administration that the student body and faculty were privileged to hear and see Miss Bewley. This bringing of varied programs to the students is a practice most conducive to a well-balanced school program and the administration is to be commended for this particular dispensation.

Perhaps the most outstanding precursors of the May Festival of May 6 are the array of spring flowers peeping from hidden crevices on the campus or bursting forth in giant pastel monuments that almost block one's walking path from the dormitory to the gymnasium.

The funniest thing about the minstrel was the southern dialect(???) as rendered by our Massachusetts stars: O'Donnell and Fraser.

In regard to the Southern Association's definition, "Thinking is a process which seeks facts and digests them in their connection with the matter in hand", the first part of the definition had a thorough workout anyway, in the eleventh hour cramming for the recent nine weeks fiesta.

It seems to take both Tate and DeWitt to wait one of the tables in the dining hall. But what a table! If you can imagine Spraker, Cockrell, Bireley, Koskinen, and Temus Bright all at one table, you'll know what the trouble is.

Does anyone know who Quesenberry considers the best lecturer on the campus?

## Senior Portrait

BEN WHINERY

By The Rangers

Ben first discovered America in 1917 down in the hills of Greene County, just in time to join the celebration at the end of the war. His early days were spent fighting tobacco worms and getting fresh air from behind a pair of mules.

Whinery began his educational career at Green Shed School when he was about six years old. He laughingly says he learned to write so he could manufacture written excuses that would save the back of his overalls. He didn't put much faith in his teachers and thought they didn't know much because they asked him too many questions. It seems that they kept passing him from one grade to the next in order to get rid of him. It was in high school that he learned to sit with an intelligent look on his face; so he made fairly good grades there. Among other things Ben was an outstanding basketball star at Fall Branch.

During the summer of 1935, Ben decided he wanted some "book learning". He had to choose between Milligan and Harvard. In September of that year, he entered Milligan with that notorious, infamous class that had to have class pictures made over because some of the boys wore overalls. When he enrolled, about the only thing he could remember from high school was holding the famous Cash of Teachers College to two points in a basketball game. Cash played only ten seconds. Ben's Freshman days were spent in a daze wondering what was going on. About the middle of his sophomore year he began to come out of it. During spring football Ben went out for practice and decided he would rather be a manager. At the beginning of his junior year, however, he proved that he was the champion manager of all time, and it's a good thing because that silent Coach Lacey needs a good watch dog. Ben

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## SENIOR PORTRAITS

BY WEBB DISHMAN

### Autobiography

W. A. WHITE

I feel fortunate in arriving at Milligan just one year after President Derthick, who is responsible for the continuous upward trend of the school. I was born on April 1, 1918 and, as I have been told, my first callers were Mrs. Derthick and Mrs. Boyd.

When I was seven years old, I entered school at Milligan Primary. From there I went to Happy Valley High School where I graduated in 1935. One of the things I remember most vividly from Happy Valley is the oratorical contest of the high schools of County. I entered it as a Freshman and won, thereby gaining for the school \$50.00 for the library. While a student at Happy Valley, I took an active part in football, tennis, and dramatics.

When I entered Milligan in September of 1935, I felt at home because I had graduated in junior expression under Miss Dimple Hart and had had four years of piano lessons under the music instructors of Milligan. During my career at Milligan I have been taking voice and there is nothing I enjoy more than trying to sing. Whether I can or not, I get great pleasure out of trying, and expect to continue my study after I leave Milligan.

In my short life time, I have visited twenty-two different states but out of them all, Tennessee ranks tops for me. According to my present plans I shall make my future home near Milligan.

I have enjoyed my work at Milligan very much. The only sport in which I have taken active part has been tennis, in which I lettered during my freshman, sophomore, and junior years. Unfortunately, a number of conflicts have prevented my

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## A BUFFALO HE(A)RD



Isn't it strange how much more good the students get from lectures after exams? Maybe that's a result of background gained by review. Another strange thing is that you always get a low grade on an exam you think is easy. Oh well, professors have no way of estimating your thoughts if you don't write what you know on your exam paper. They aren't mind readers. Sometimes we ought to be glad of that.

Several girls have remarked lately that Koskinen is even more chivalrous than Sir Walter Raleigh. He seems to have been getting a lot of practice in town lately. The extra special Johnson City girl friends of Archer and Koskinen invited them out for a formal dinner the other evening.

Have you noticed Mary Reneau with Edgar Landers and Louise Pittman with Julian Brantley? Spring does strange things, doesn't it?

What's this we hear about John Fugate and Feeder Fair becoming members of a mysterious campus group who call themselves a Ku Klux Klan? Maybe they decided to join the group to keep from becoming victims. But why are they doing so much crowing about it? After all, what do they have to be so proud of?

In a recent radio quiz, Bireley was asked to complete the quotation "It is better to have loved and lost than-". Before the Radio Audience, the "Professor Quiz" accused him of having learned the answer from recent experience and Bireley, blushing, called it a frame-up, and wanted to know who told on him. It was a little embarrassing, perhaps, but anyhow, Bireley succeeded in seeing Mary Katherine at Conference again on the following night.

Rush Roy Taylor says that these last weeks of school are going to be the pay-off for him regarding his amatory relations. Just what does he mean by that?

It's about time for Dean Eyler to make his annual chapel talk on the rise of Milligan saps.

At last Earl Ritchie is taking on Senior dignity. He certainly deserves his old nickname "Handsome" now, doesn't he? One thing is hard for him to do, and that is concentrating on Heredity and Genetics when Blanche Crawford keeps the library.

The other day Joe Fair came to school wearing socks that were not mates. On being reminded that his socks did not match, he replied that he had another pair at home that were just like them.

"Honest" Frank Spraker says he never bothers teachers until they bother him.

Why does Temus Bright always roll up his pants bottoms while taking an examination? Some of the students seem to be quite fond of Ferdinand. At any rate, they took him with them to most of their exams.

At a recent meeting of a group of students, Bill Norton was unanimously nominated for number one sucker for this year.

Someone has asked why the lady faculty Members take so much interest in the goings on at Conference.

Recently two Milligan girls were found at Cargill's buying pictures of Bernie Webb. If Cargille makes good by commercializing on Bernie's mug, then his pictures will soon be sold by Kresses autographed and framed like those of Clark Gable and Robert Taylor.

Ruby Orr's chief interest in her work seems to be her nearness to Ted Alexander.

Some of the boys said their shirts must have laughed at the laundry. At least, they came back with their sides split.

After all, this is a great life - if you don't flunk.

Undoubtedly, Toar Reed and Kay Sluder formed the most outstanding couple of the latest additions to Conference.

Have you heard the news? W. A. White recently reported that his girl was going to get married.

"To whom?" someone asked.

"To me, of course", came his prompt reply.

Why did Julia Slimp change seats in ethics class? Was it her personal desire or the desire of someone else.

Have you seen Julia Harmon's picture gallery of Duggins? With his good looks, he ought to be able to start a club similar to the Ardent Admirers of Bernie Webb, don't you think? The only difference is that girls have to buy Bernie's pictures. But they seem willing to pay the price.

We thought perhaps it was Tweed's affection for Alfred that caused him to accompany Alfred to Florence Potter's table. But since Alfred is gone - - - What explanation can you give?

The only lesson that will teach some boys to stop smoking is that gained by knocking out their pipe on a gasoline pump

Because you lack a noble and successful past is no real reason why you should lack a noble and successful future.

**MISS ELLIOTT**

(Continued from page 1)

portunity for portraying the variety of characters which will step from its pages.

Miss Elliott's second review will be Anne Morrow Lindbergh's "Listen! The Wind" which was published last year. Among the characters to be interpreted from this book are Mrs. Lindbergh and her world famous husband, Colonel Charles A. Lindbergh.

Lin Yutang's delightful book of Chinese philosophy, "The Importance of Living", in a true oriental flavor will be the next number on Miss Elliott's program "The Importance of Living" pictures the ridiculous customs of the Americans as they appear to the Chinese.

Miss Elliott's final number represents an ultra-modernistic trend in writing as interpreted by Ogden Nash in his "I'm a Stranger Here Myself" which was published last summer. Ogden Nash's poetry is characterized by its definitely flip style and sophistication. Nash is as soufflé-like in his poetry as Cole Porter is snappy in his song hits. The truth is "he puts down most anything that comes into his head" and it is funny poetry. Nothing escapes the satiric sting of his pen.

Miss Elliott, a charter member of Alpha Psi Omega, national honorary dramatic fraternity, was presented in a joint graduate recital in directing with Florence Potter last fall. This program proved to be one of the outstanding dramatic programs of the year.

During the four year Miss Elliott has attended Milligan, she has contributed much to the dramatic department through her Zazu Pitts' style of acting and through her publicity work.

It is most fitting that Miss Elliott combines her literary writing and dramatic interests in a different senior speech recital of book reviews of her own composition.

Professor Edward C. Lodter will provide a musical setting for each of the reviews.

**CHAPEL SPEAKER****DR. GLASGOW**

In the series of fine Milligan chapel programs of the past few weeks, the address made by Dr. Glasgow on Tuesday, March 21, proved to be outstanding. Dr. Glasgow, who was at that time conducting a series of revival meetings in Johnson City, at one time lived in Knoxville, Tennessee, though his home is now in Savannah, Georgia.

A welcome visitor because of his interest in the youth of today and his ability as a speaker, Dr. Glasgow spoke on the importance of a master motive in life in relation to three major influences in life.

Each person is in control of his own life, which may be said to be a boat. Every man carries in his boat, first of all, his own personality, experiences, destinies. "How vital it is, then, to take stock and find the values." Each boat carries not only the personality of the skipper, but also the personalities of those closest and dearest to him, since they are concerned with everything he does. The third motivating influence which everyone's life should carry is the presence of Christ. There is no one else to carry him in that career-- or in that generation. His presence determines the standards of your boat and makes it easy to row. "Row on! Your boat carries your own personality, other personalities, and Christ."

**MR. DUNGAN**

The Milligan Chapel audience was delighted to have Mr. Sexton Dungan as a chapel speaker on March 28. Mr. Dungan is a member of the Board of Trustees and the Advisory Council of Milligan College.

In developing his theme, "Give of your best to the Master. Give of the strength of your youth", Mr. Dungan stressed the fact that when one has undertaken a great work, opposing influences tend to pull him down. But he pleaded for one answer, "I am doing a great work, and I can-

**Miss Fritts Wins  
Typist Award**

Students of Milligan will be interested to know that Miss Virginia Lee Fritts, Milligan freshman of last year, was recently awarded a gold pin for the February competent typist test. This award represents a speed of fifty or more words a minute with not more than five errors in a ten minute test. The award was made by the examining committee on the Gregg Writer in New York. Miss Fritts is enrolled at Tennessee Polytechnical Institute at Cookeville this year.

—Character Building First of All—

not come down". He especially urged that young people begin immediately to serve the Master, that the years ahead of them might be wasted and they will have time to accomplish something. After a life spent thus in full service, death can be met with satisfaction and the world will be helped.

**BISHOP DANDRIDGE**

On Wednesday, March 29, the Milligan Chapel group was addressed by Bishop Edmund Dandridge of the Episcopal Church of Nashville, Tennessee. He was introduced by Mr. Keller, pastor of the Episcopal Church in Johnson City, who is himself a welcome speaker at Milligan.

Bishop Dandridge advised college students to decide upon a clear objective for life. Until this question is settled, one is adrift. A person's individual objective depends upon his own talents and opportunities. But there is also a common objective for society. The variety in individual objectives makes a balance for the common one, which is Christlikeness of character and the building of the Kingdom of God. He can see this double objective in the work of Jesus. He was interested in the individual but he wanted all to work together for the Kingdom. In the building of the Kingdom, it is one's job to help make the world better.

**MAY FESTIVAL**

(Continued from page 1)

kins and Eleanor Vogel. A novel note is added by the fact that the new king and queen will be crowned by the king and queen of 1938, Jack Willis, and Mary Helen Banner.

Florence Potter, senior dramatic student, is the director of the entire festival program. Publicity will be under the direction of Estelle Elliott. Gertrude Garrison heads the decoration committee while Martha Witcher is in charge of costumes. The costumes have already been designed and material has been issued in order that actual construction may get underway.

Minnie Burns has planned the musical part of the program. The Glee Club, under the direction of Miss Frances Yearly, is preparing several numbers. The dancing arrangements have been planned by Charlsie Smalling and are being practiced by the court and folk dancing class under the direction of Mrs. Eyler.

In recent class meetings, the attendants in the court of the king and queen have been selected. The Senior class is represented by Florence Potter, Marguerite Steele, Torry Copenhaver, Trevor McLean, "Feeder Fair", and D. A. Mullins. Those selected from the Junior class are Gwendolyn Mathes, Mary Louisa Johnston, Bernie Webb, and Eddie O'Donnell. The sophomores have chosen Reba Durrett, Reable Griffith, Oris Hyder, and Don Qualls. Freshmen attendants will be Janie Bess Andrews and "Bo" Brummett.

The program as planned promises to be beautiful and artistically interesting.

—Christian Education, Hope of World—

**Sly Sayings**

A slip of the foot may cause a broken leg; a slip of the tongue, a broken heart.

—Character Building First of All—

In closing, Bishop Dandridge emphasized the great importance of getting the objective clear and then attempting it.

Stampede 'em

Buffaloes

## MILLIGAN SPORTS

By Sports Editors

JOHN FUGATE, AUBREY PAINTER and GLENN WILLIAMS

We're Betting

On You

## Spring Football Terminates with Scrimmage and Game

Coach Steve Lacey is finishing up spring football this week with a varsity scrimmage Friday and a game Saturday between the Frosh and Elizabethton High School, state champions.

Despite examinations last week, Lacey and his cohorts got a great deal accomplished on the gridiron. Thus far, fundamentals have been stressed strongly, and polishing off each practice with a brisk scrimmage has done much to build up Milligan's teams for this fall.

Koskinen has shown vast improvement during these drills and shows promise of playing lots of football this fall. Honest Frank Spraker, 220 pound tackle from Wytheville, looks good both on offense and defense. Rice has improved and plays his old game of hard brutal football. Temus Bright finishes out the quartet of tackles and promises to be a good man. Other tackles are Cure Padgett, and Cockrell. Cure has shown a vast improvement and promises to be a standby of the team.

In the guard department Lacey has Riggs and Dellinger, valuable reserves from last year to carry on in the place of Range and Duggins. Childers has been shifted from end to guard and it looks as if Floyd has found his place. George Arnold and Seaton from the freshman team are coming along nicely. Two new men are out fighting for a place on the team.

At end Walt Arnold is making a strong bid for the starting call, being pushed hard by "Slew Foot" Stallard, 196 pound freshman from Coeburn. At right end "Check" Bireley is looking good. His blocking is among the best of any on the squad. Mike Davis



COACH STEVE LACEY  
COACH OF FOOTBALL,  
BASEBALL AND TRACK

—Character Building First of All—

has shifted from tackle to end and has been playing smart defensive ball.

Stone is having no trouble making first string center, and his offensive work is much better than last year.

By graduation, Lacey has lost no backs and it looks as if Howington, Lawson, Webb, Roberts, Pike and Peace will be ready to make their senior year their best one yet. Bob Easterling, the blocking back, looks good this spring. Hope Burton and Blackwell have both shown improvement, the former especially on blocking the tackle. From the freshman crop of backs, Bo Brummitt, Captain Shorty Williams, Evans, are all working hard.

Helping Lacey this spring are Noel, Duggins, Ritchie, Archer, and Fugate, seniors, some of which expect to coach high school football next year.

—Christian Education, Hope of World—

when a person refuses praise, he is really asking to be praised twice.

Only when they agree with us do we like people who come right out and say what they think.

## Off Season Sports

By "Beetle"

## SIX BITS

While the foreign nations draw closer and closer into the chaos of war, and the United States patiently waits for baseball season to start, the boys of Milligan engage in freakish, foolish, and interesting pastimes. Of course preparation for spring sports and conference time take the major portion of the spotlight, but other very interesting games are engaged in.

Rudolph Dralle and Temus Bright go in for that old country game of checkers. Temus, up to his old tricks, usually seems to get the best of the set-up and then Dralle calmly walks into the shower room and informs all those interested that he had an off day.

The skating rink in Johnson City held a fascination for a few momentarily. A moment was all the skates needed to do their lit-jod and, as a result, the boys spent Sunday recuperating. No names mentioned!

Another game is found at the rip-snorting half hour at Conference-- Yes, you guessed it-- Chinese Checkers.

Perhaps the most humorous sport is bicycling, especially with this one seated affair that some couples seem to think is a bicycle built for two".

Springtime is also presenting excellent opportunity for the candid camera addict. Elmer Stahlman, recognized as a demon in this capacity, can be seen snooping about. It's too bad the annual has gone to press. Marbles and penny-pitching will begin any day now and I'm feeling the urge to pull off my shoes and do a little dance of spring myself.

1. Someone asked for a definition of shorthand. The nearest thing I could think of was "marked intelligence". Anyone who is able to write or read those scribbles is intelligent---bar none.

2. When a waiter told the head of the table that the only cup that could be found had no handle on it, the brilliant answer came back: "Oh, that's O. K. I can handle it."

3. Dralle was overheard to make the following deduction: "Life is just one thing after another. Love is two things---one after the other."

4. Why doesn't someone be a little more original and be a little more progressive. Why not get behind the nine-ball instead of the eight-ball?

5. A small boy came up to Perkins after the L. M. U. game and asked for his autograph. He looked at it with joy and appreciation; then his face turned blank. "Shux", he said, "I thought you were Varnell."

6. Here's a toast I heard once: Here's to you as good as you are! Here's to me as bad as I am! But as good as you are And as bad as I am, I'm as good as you are As bad as I an.

—Character Building First of All—

A fanatic is one who redouble his efforts after having forgotten what he started to do.

Progress is based upon the desire of men to live beyond their resources.

**MISS POTTER**

by Sir John Suckling, and "Fie on Love", by James Shirley. The last group contains "Mutability", by Percy Bysshe Shelley, and a sonnet by William Shakespeare.

A modern short story by Ernest Hemingway, has been condensed for presentation as a dramatic reading. The title, "Nobody Ever Dies", suggests the starkness and suppressed intensity of the selection.

"I'm Afraid I'll Never Be a Beauty", by Cornelia Otis Skinner, will close the recital. Miss Skinner's casual, sophisticated style is evident in this personal essay, the theme of which is the well-known and oft-repeated question "What Price Beauty?"

Throughout her college career Miss Potter has been outstanding in dramatic work. She acts and directs with equal efficiency, and plays all kinds of leading parts with ease and charm. Wherever Milligan dramatics is concerned, Florence Potter always takes a major part.

**MISS BEWLEY**

Same Line", revealing an incident in the life of a mountain boy and giving an insight into his temporary love affairs.

In an entirely different vein her next number, "The L'arning", the typical pipe-smoking, grandmotherly philosophy of an aged mountaineer, showed wonderful comprehension and delineation of character.

During the intermission between the fourth and last characterizations, Miss Bewley explained informally the status of the type of mountaineer which she interprets.

Her closing number, "After the Concert", further revealed Miss Bewley's wide range of interpretation and understanding of a variety of mountain characters as she most charmingly depicted the mountain sophisticate with an operatic career, who returns to the mountains for a visit

All in all, the entire group witnessing the performance was impressed with the maximum degree of dramatic breadth, real-

**George "Bad News" Cafego Visits Campus**

Late Wednesday morning from 11:30 until one o'clock athletic fans at Milligan received a special treat in the presence of George "Bad News" Cafego who visited on the campus along with a popular sporting goods salesman. One of our local athletes, Lee Varnell, took great pleasure in showing him about the campus and grounds. Cafego informed Varnell that he thought Tennessee stood an excellent chance of gaining "Bowl" recognition next season. It is the opinion of "Bad News" that Tennessee will enjoy another unbeaten season although he expects a great deal of trouble from Vanderbilt, Alabama, and Auburn, all of whom will be played in Knoxville. Cafego appeared very modest regarding his own ability and was wont to give his teammates credit for most of ground-gaining ability. Barring injuries, George said that he expected another great season since most of the wrecking crew of 1938 will return to the Neyland fold.

"Bad News" was very favorably impressed by the equipment for athletics that Milligan has. Since he was formerly a basketball star, the huge electric scoreboard especially caught his eye. He expressed the belief that Milligan had one of the best gymnasiums of any small school, and one that compares favorably with many of the universities.

After talking with many of the boys, Cafego left the impression that he is not only an All-American football player, but also an All-American fellow as well. Milligan is always glad to welcome celebrities and Cafego left the campus with the good will of all who met him, pulling for him to retain the form that carried him to All-American honors in 1938.

ness, and sincerity of purpose with which Irene Bewley brought five typical mountain types to life on the Milligan stage.

**MINSTREL SHOW**

(Continued from page 1)

The tenor soloist, Charles Bragg, revealed his talent in "Deep Purple" and "One Night of Love".

Carsie Hyder and Jaunita Jones presented a tap dance which was very entertaining.

The "dark" members of the gang and the chief attraction of the evening were: Webb Dishman, Bill Pike, Ed. O'Donnell, Boyd Ray, Tommy Fraser, and Dud Roberts. Bill Pike showed his DeFord Bailey skill when he entertained the listeners with a harmonica solo. The Black and White Quartet, consisting of Tommy Fraser, Boyd Ray, Webb Dishman, and Charles Bragg, came forth with "Dixie Medley" and "If I Had My Way".

In the latter part of the program, Mr. Sneezer (Webb Dishman) sang a bass solo accompanied by the entire cast, and the show came to a close as the troop sang "Way Down South."

The entire program was under the direction of Sidney Davis, President of the Junior Class. Portions of the minstrel had been given in Johnson City twice previous to the Friday night showing, and each time was greeted enthusiastically. Mr. Davis proved himself both a capable director and an able leader for the show.

**Where's That Milligan Spirit?**

The other day in chapel Abe Gabriel and Boyd Ray, representing a committee composed of themselves and Sidney Davis, Raymond Perkins, and Howard Johnson, spoke on "Friendliness" as it exists among the student body and between the student body and visitors on the campus. It seems that many of us are not doing our best for that spirit of friendliness which could make Milligan a better place in which to live.

The above named committee (Continued on next column)

**SENIOR PORTRAIT**

(Continued from page 1)

playing this year.

It is with much regret that I leave Milligan and the wonderful times from which I shall have lasting memories. I hope in some way to make Milligan College and the instructors feel that what they have taught me has not been wasted. I can repay Milligan only by living the kind of life and becoming the kind of citizen Milligan has taught me to be.

-Christian Education, Hope of World-

**BEN WHINERY**

(Continued from page 2)

says that hot towels are good for any kind of ailment.

Here Ben is in his fourth year of college. Both Happy Valley and the authors think he will graduate with the class of '39.

Ben has had experience as farmer in Greene County, football manager, service station worker at Lacy's place, and practice teacher at Happy Valley, and has proved not only successful but excellent in each field. He says now that he is open to any offers for positions concerning these trades.

Ben says that education for him has not been roses, but that a grindstone that is not rough will not sharpen.

-Christian Education, Hope of World-

was appointed to place this matter before the students and consequently to solicit the aid and advice of every student in creating a more friendly attitude among ourselves.

Without the full cooperation of the entire student body, they can hope to attain very little success. So we are urging every student to take rather positive action in helping to create an atmosphere of sincere congeniality among ourselves and of friendliness to visitors on our campus.

Won't you do your part?