

re...Buildings

In 1831 as a new location for Sinking Springs. The structure was rectangular with six steps across the front with large white columns, topped with steeple. It was built of wood because it was situated on a hill behind the building. In 1837, the building became known as "theatre" who hosted performances and social events, "Theatre Hall." The earliest theatrical event known to have taken place on January 14, 1876, the proceeds of which were used to support Temperance transferred the building's title to all for the benefit of the citizenry. The town made available two levels of offices and rooms. The words "Theatre" and "Temperance" were added to the building's name as a fire hall - hence the fire alarm on the roof at night. When the fire siren sounded during a performance, actors had to freeze their position on stage and to resume their positions when the alarm remained on the building until 1994 when the town communications to alert fire fighters. Many of the citizens of the Empire Theatre. Robert Porterfield learned his trade in 1875, was slated for destruction. Porterfield salvaged furnishings and equipment for use at Barter. He sold \$75,000 worth of properties, including seats, gold frames and red wall tapestries. The lighting system, designed by Thomas Edison, was used at Barter Theatre. Other features of the Empire include: Dennis King in the Empire's Theatrical Peter Pan and the large portrait of Katherine Hepburn.

Rose, the Barter Foundation Board of Trustees meeting in April 1995. Architects Harry McKinney and Associates began planning and addition. The project was awarded to local contractors Captain Cornell Angelman and Howard Hazel Youngs served on a Building Committee to oversee the renovation. Special features of the renovated building include the Empire Theatre on the right and left walls of the auditorium from which the chandeliers hang.

The Methodist church and later became a part of the former House for the school's literary societies. The building was not destroyed by fire in 1914; it was later used by the community as a storage area. In 1961, the building was converted into a theatre, with major improvements made in 1973 and 1988, and the Jessie Belle DuPont Memorial Theatre opened.

Architectural plans designed by Uwe Rothe of Cain Associates included new plush seating for 167 patrons and serves actors, patrons and community members. Most of the furnishings and décor was either from a Barter production. Historic pictures of the theatre

shed and refined look with the addition of sconces and by actors and audiences for its intimate, thrust



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