Mr. Helsabeck leads a section of freshman Humanities. Photo by Becky Saunders.

### Helsabeck from Page 2

gether. They studied not only the disciplines found in Milligan's Humanities program, but also applied the other areas of learning as well. There were a total of 300 students in this program.

Helsabeck said he understands that the Humanities program at Milligan is hard, hut if it wasn't, it would not be worth it.

"Beneath the surface, there are a lot of students who know that this is a good education," he said.

Helsabeck said he believes the goal of Humanities is to have each student leave the program with an attitude of discovering what human beings do and why, not just knowing the facts. Helsabeck hopes to teach his students to "learn to look and really see things," and to instill in them a driving force of curiosity.

Helsabeek said he will always remember an evening about 35 years ago when Dean E. Walker eame for a visit with the Helsabeek family. Walker asked the young Helsabeek what he was studying and the classes he was taking. Helsabeek described the integrated studies program and the three areas of learning history, English and fine arts that they studied.

There was one problem, Walker replied.
The program forgot to include God. If
Milligan were to ever incorporate such a
program the center or heart of the program
would be based on God, he said.

Helsabeck described Walker as the "godfather" of the Humanities program. He has a a picture of Walker hanging on his wall to the right of his desk directly under another major influence in his life — Restoration Movement pioneer Alexander Campbell. Helsabeck said that Campbell also had a philosophy of integrating knowledge.

philosophy of integrating knowledge.
The Humanities program, he said, "fits the mission of the college and works better in a church-related environment. You can not leave out the spiritual aspect of people."

### Test from Page 2

we needed."

Studying seems to bring out the worst in students. Sophomore Jody Sparks recalls studying with a group of friends at the Waffle House. One group wanted to study slides while the others wanted to study history. This little spat turned into a full-

"Everybody got all freaked out and mad and we didn't talk for a couple of weeks. That's what Humanities does to you," said Sparks.

But that is not the only bizarre thing that happens while studying for Humanities. Every student on campus has a dozen horror studies to tell about Humanities.

Freshman Cameron Deeb was studying in the Post Office at about 1 a.m. Everyone was doing word associations in an attempt to remember the material.

Suddenly everyone stopped because we were sure that we were speaking in another language, said Deeb.

"I had to get up and go to bed because I can't learn from a foreign language," said Deeb.

A common experience shared by many; one of the worst feelings is when, on the night before the test, a student realizes that he or she is two weeks behind on homework. This feeling is enough to make you feel sick.

"It was the night before the test and one of my friends asked me to go and help her take pictures at midnight— of students studying for Humanities, which is what I should have been doing, said Sophomore Carrie Theobald. "I got home exhausted and only got to study about one hour. That was a nightmare. So much for friendship."

It seems that incoming students enter Millian with a godly fear of Humanities.

Milligan with a godly fear of Humanities.
"We tell them its difficult, a challenge,
but not something they can't handle," said
Gary Allen Taylor, admissions counselor.
"We don't seare them. We just try to be as

positive as possible."

Many hear about it from other students. Usually students make it out to be worse than it is, said Taylor.

A frequent complaint is that the tests are rigged to trip people up.
"The last Humanities test I took was a

"The last Humanities test I look was a joke because half the material I studied for the night before wasn't on the test. The test isn't that hard when it doesn't seem to be set up to trick you," said Kayser.

Tricks or not, students will still find

Tricks or not, students will still find something to complain about, whether it's having a workload that is big enough for a full 18 hours of eredit, or having to stay up all night studying.

But if there wasn't Humanities, what else would students have to talk about?

## AIDS from Page 1

Although the had news is anyone can get AIDS, we know how to protect ourselves from the virus by abstaining from drugs, alcohol and sex, said Berryman.

HIV is not spread by touching, hugging, kissing, casual contact nor by donating blood, said Blankenship.

Many will ask: What does this have to do with Milligan and other Christian campuses? After all, the Milligan College Student Handbook clearly speaks out against sexual promiseuity, drug and alcohol abuse.

"Any form of sexual immorality is pro-

hibited. This includes but is not limited to pre-marital sex, adultery and homosexual behavior. ... Milligan College students may not use or have in their possession any alcoholic beverages or illegal drugs, whether on eampus or away," says the guidelines for campus life.

However, in 1988 Milligan leaders composed a policy for students diagnosed as being infected with HIV and AIDS.

"The College needs to treat the situation in a responsible manner, sensitive to the person who has the disease and, at the same time, provide for the safety of the campus," said John Derry, dean of students.

The policy provides for confidentiality and safety for the infected student, as well as safety for the community. Procedures on continuing enrollment or admission of an infected student are also included.

"Effective educational efforts and the development of a Christian outlook, well in advance of any possible crisis situation, are the best assurance that an actual crisis, if it occurs, will be dealt with rationally and without panic," states the policy.

College administrators can't ignore AIDS, said Derry. AIDS education is necessary whether people are comfortable with it or not.

The first meeting didn't face any controversy, said Melissa Ford, head resident of

Hart Hall and organizer of the meeting.
"I was glad," said Ford, "to see a positive response from those who attended."

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