

AREA OF HUMANE LEARNING

Human achievement in the arts of thought and expression is one of the major studies of a liberal arts college. The recognition and study of the ideas which have liberated and enriched the human spirit, the analysis of the various linguistic, graphic, and musical forms which have delighted the imagination of man, and the stimulation of creative expression of thought and emotion—these are the aims of humane learning. Thus the “humanities” in partnership with science and revelation contribute to the freedom and moral potency of the human spirit. In the study of the humane disciplines, Milligan seeks to emphasize what is basic, feeling that a collegiate education should first of all equip men and women with a love for correct thinking and right living. Men and women so equipped will master whatever occupation they choose for a livelihood.

In the humane studies are grouped art, English, speech, foreign languages, music, philosophy, and psychology. At present a major or minor can be taken in the fields of English, philosophy, psychology, speech and music. A minor can be taken in French, Greek, Spanish, German, and art.

Humanities

101-102—HUMANITIES—A general introduction to history, literature, philosophy, art, music, and comparative religion. The emphasis is on an integrated approach to learning. The first year begins with the Greeks and ends with the eighteenth century. Particular emphasis is given to books regarded as “classics” in the Western tradition. Six hours each semester.

201-202—HUMANITIES—A continuation of the program of Humanities 101-102. Particular attention is given to the idea of progress and the general optimism of the nineteenth century and the anxiety and despair manifested in the twentieth century. Six hours each semester.

Humanities 101-102 is a required course of study for all freshmen working toward a B.A. or B.S. Degree. Humanities 201-202 is a required course of study for all sophomores working toward a B.A. or B.S. Degree.