

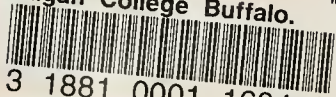
The Buffalo
MILLIGAN COLLEGE

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Milligan College Library
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Milligan College Buffalo.

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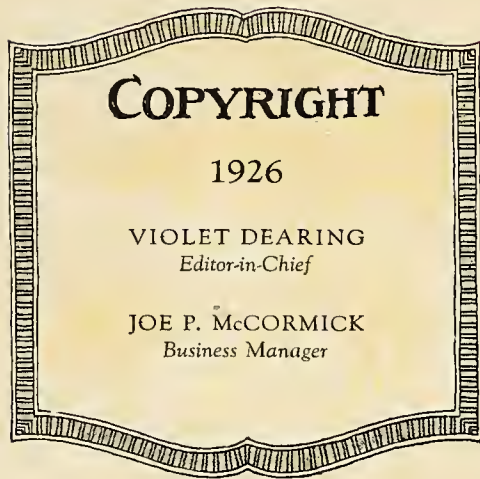


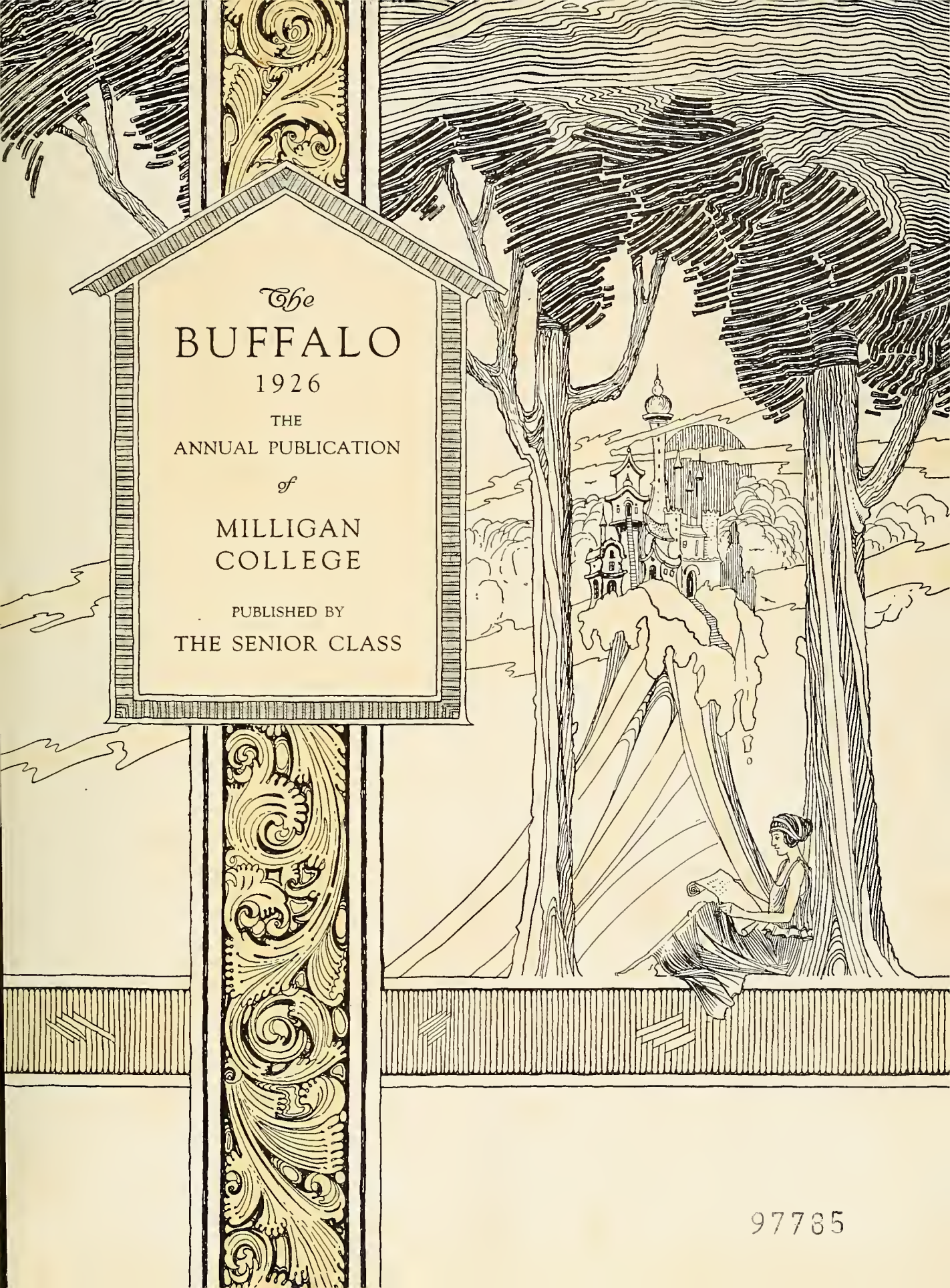
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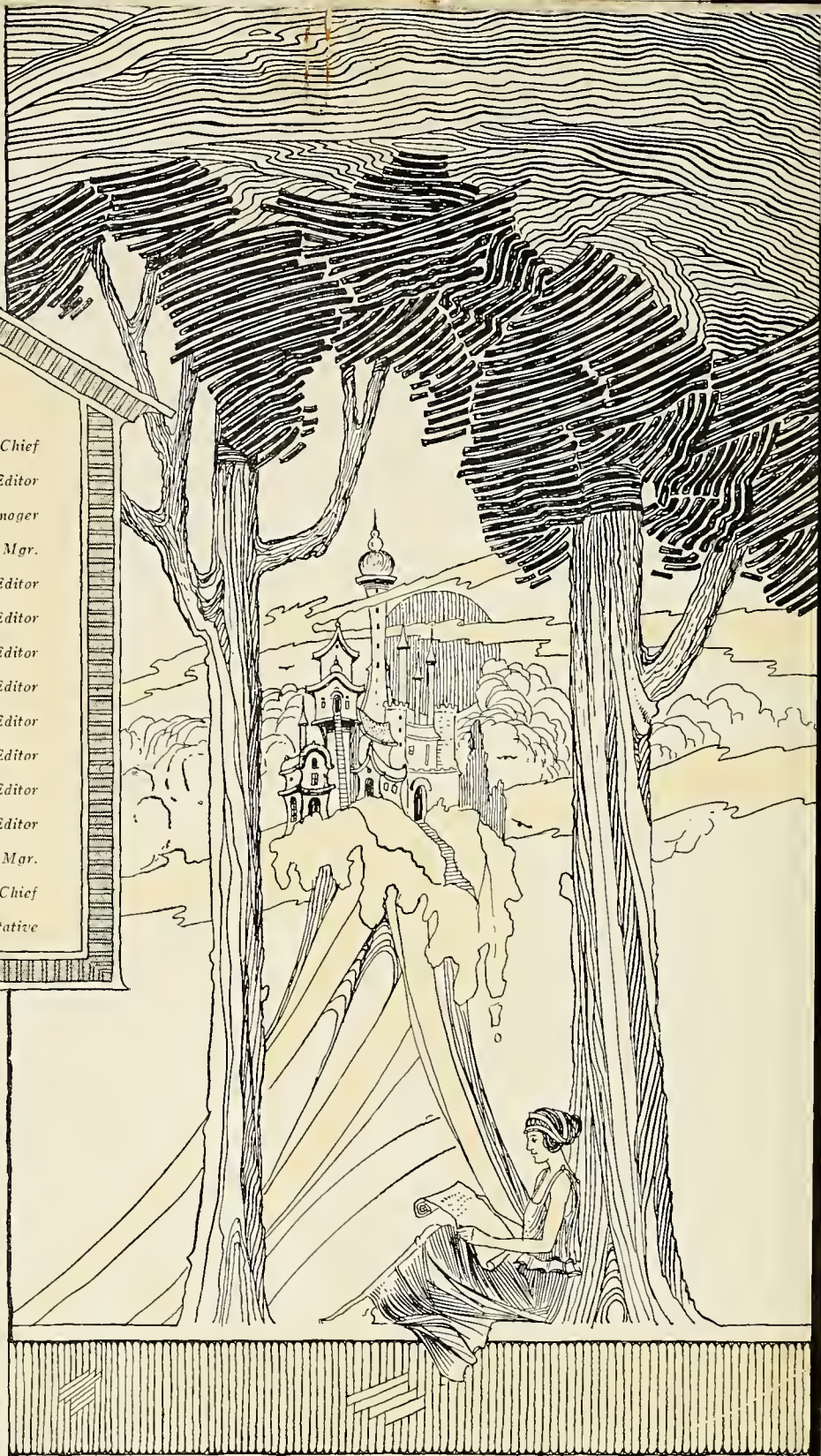


The
BUFFALO
1926
THE
ANNUAL PUBLICATION
of
**MILLIGAN
COLLEGE**
PUBLISHED BY
THE SENIOR CLASS



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FOREWORD

IN this volume of THE BUFFALO we have endeavored to represent the memories of our "Todays" that we hold so dear---the memories of work and play, of love and good-fellowship, ---a retrospect of all campus and student life. If, when the winter of life has come, and memory's eyes are dimmed by time, you can enter here to a land of youthful dreams---if you can meet again old friends once so dear---if you can renew old acquaintances---then we shall feel that our work has not been in vain.

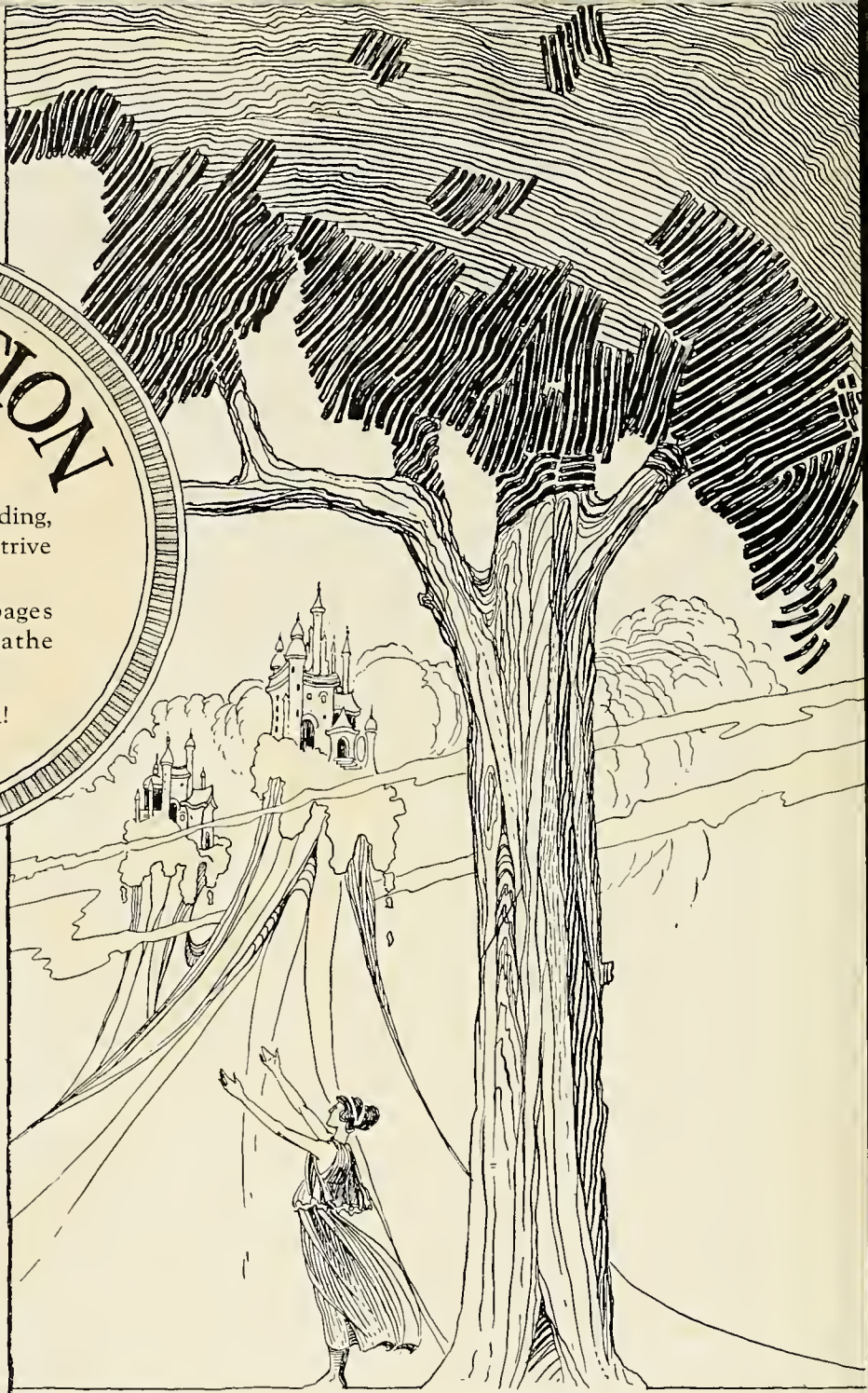


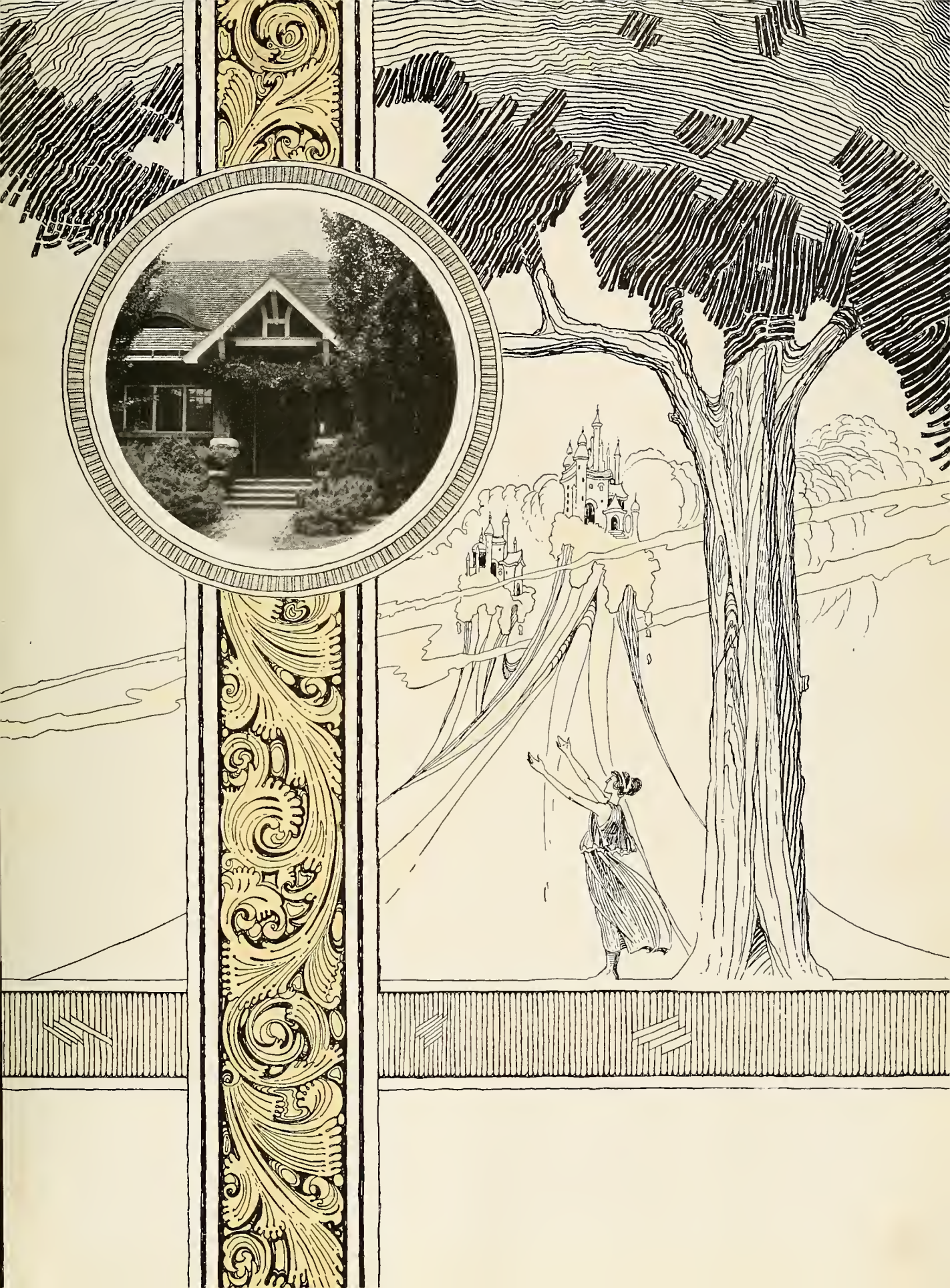
DEDICATION

To

Them we love past all recording,
Whose counsel we would strive
to keep,
Dedicate we now these pages
Wherein we live and breathe
and speak.

FATHER! MOTHER!
HOME!





ORDER OF BOOKS

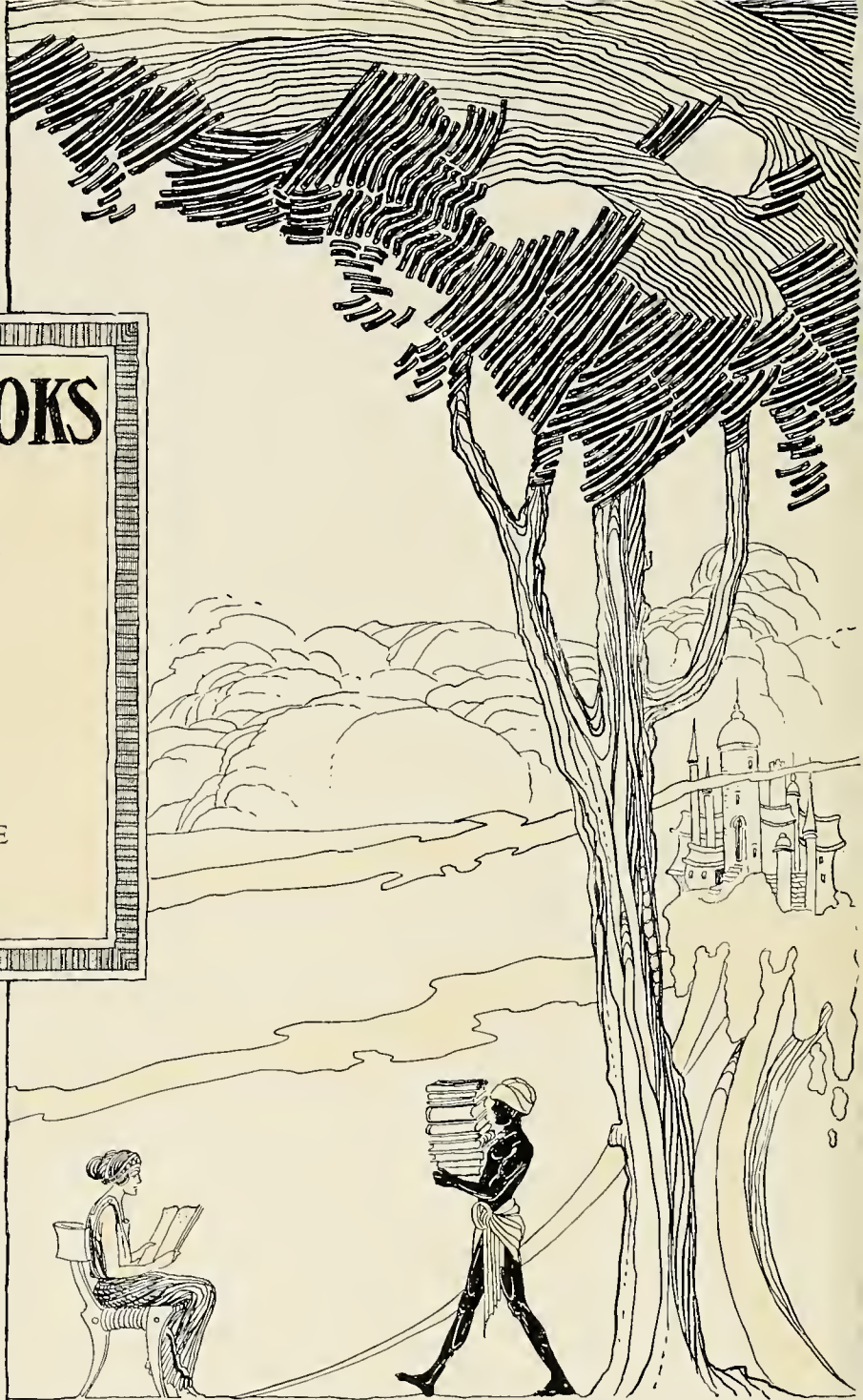
BOOK I
THE COLLEGE

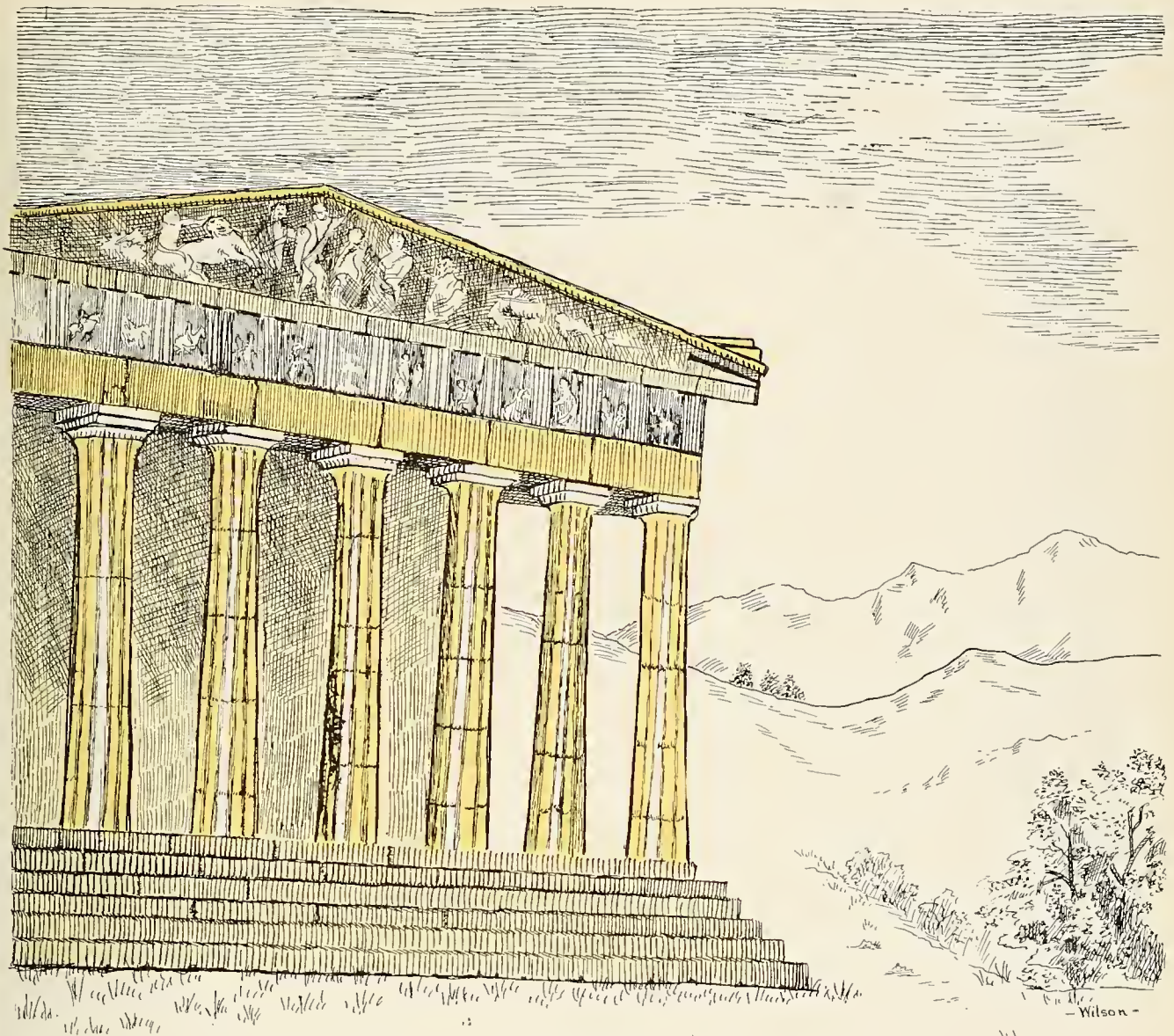
BOOK II
CLASSES

BOOK III
DEPARTMENTS

BOOK IV
MYTHOLOGY

BOOK V
INTER-COLLEGIATE
ACTIVITIES





THE COLLEGE





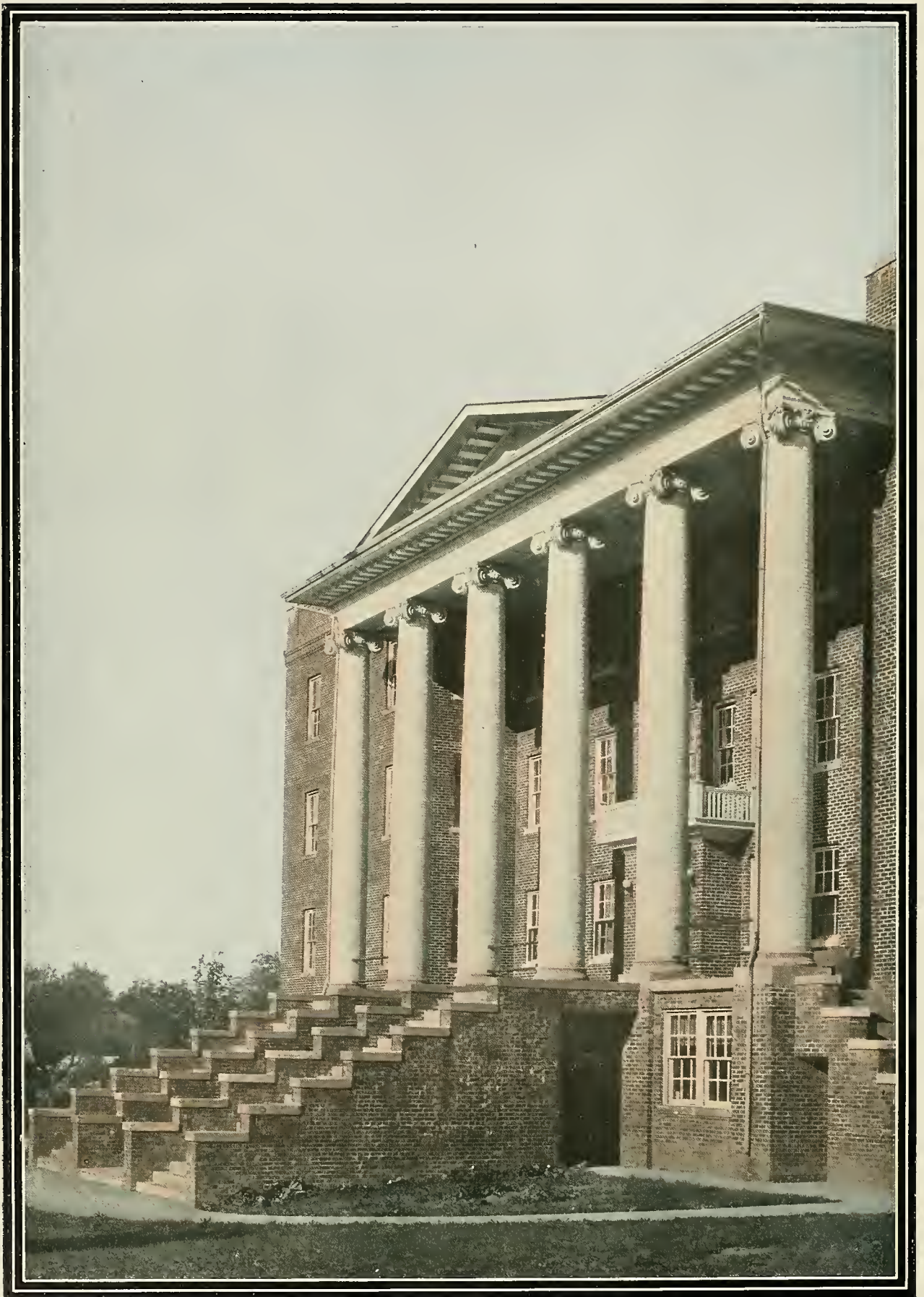
*"Thy calm shade shall bring a kindred calm And the sweet breeze that makes the green leaves dance
Shall waft a balm to thy weary heart."*



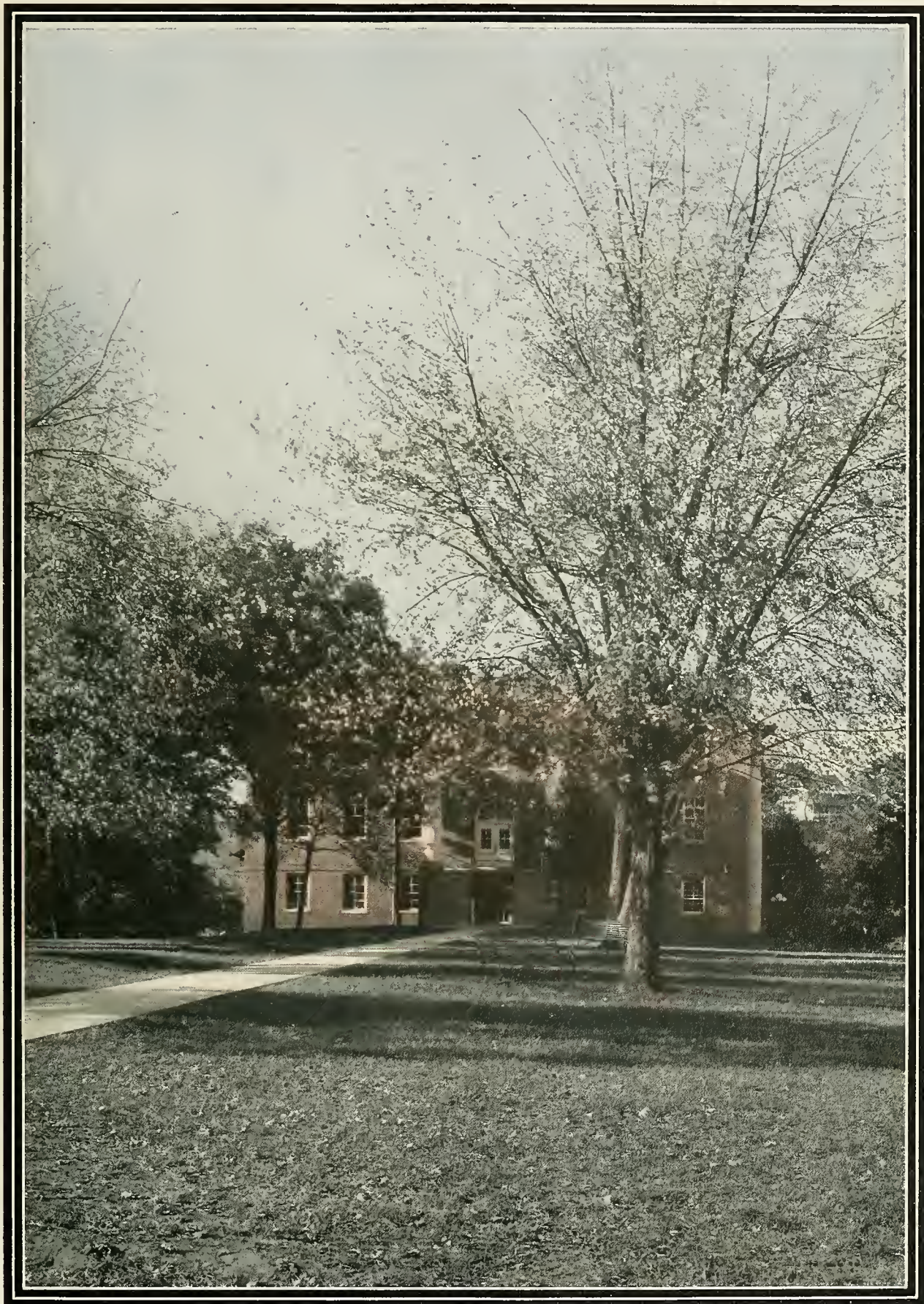
"Stretch out your hand and take the World's wide gift of Joy and Beauty."



"And this is Hardin Hall . . . a building which is surpassed in loveliness only by its residents."



*"The hall shook its sides with their merriment's noise As they talked and lived over the College day times
No wonder they kept their old name—"The Boys."*



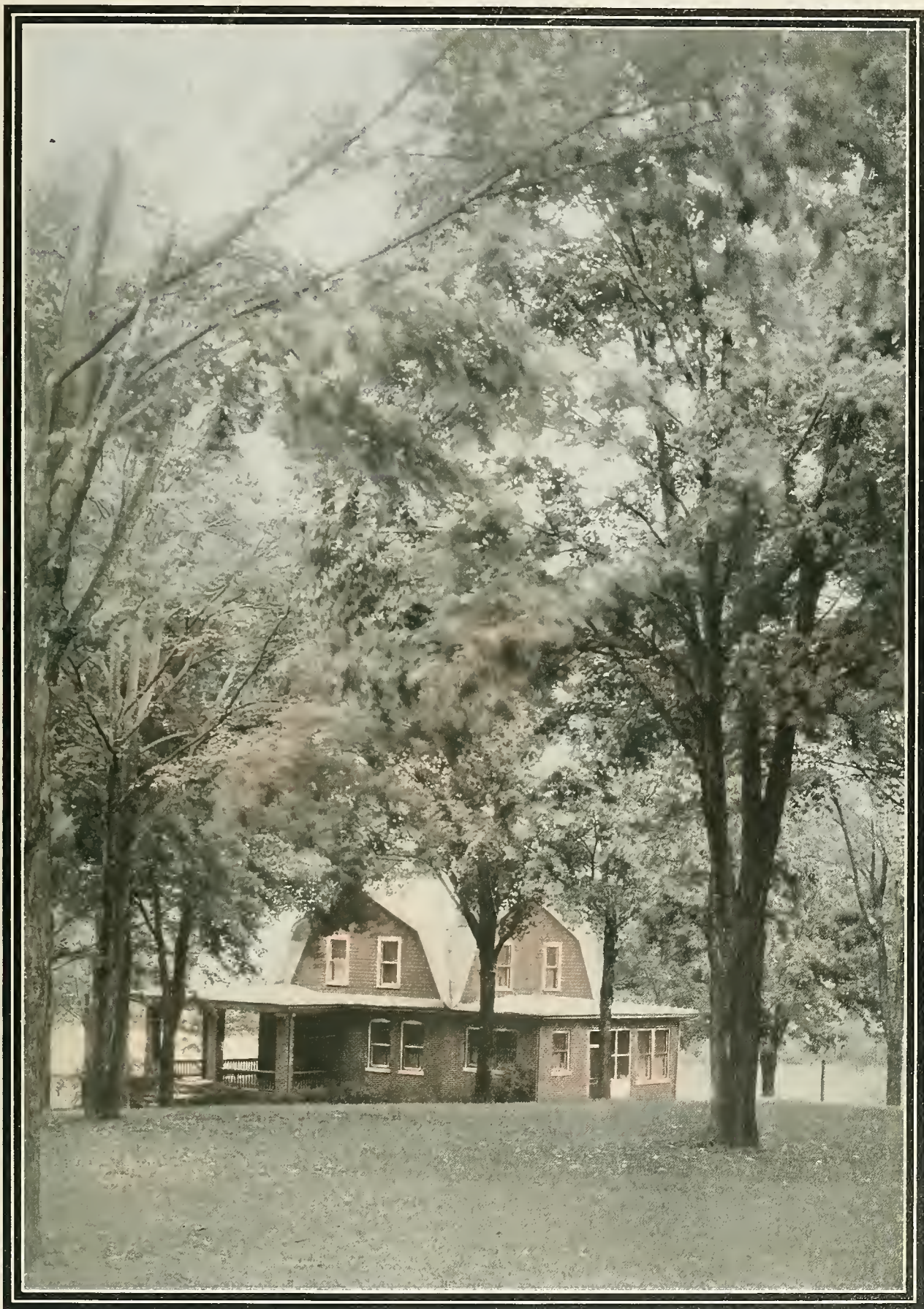
*"How thrills once more the lengthening chain
Of memory, at the thought of thee!"*

*Old hopes which long in dust have lain
Old dreams come thronging back again."*

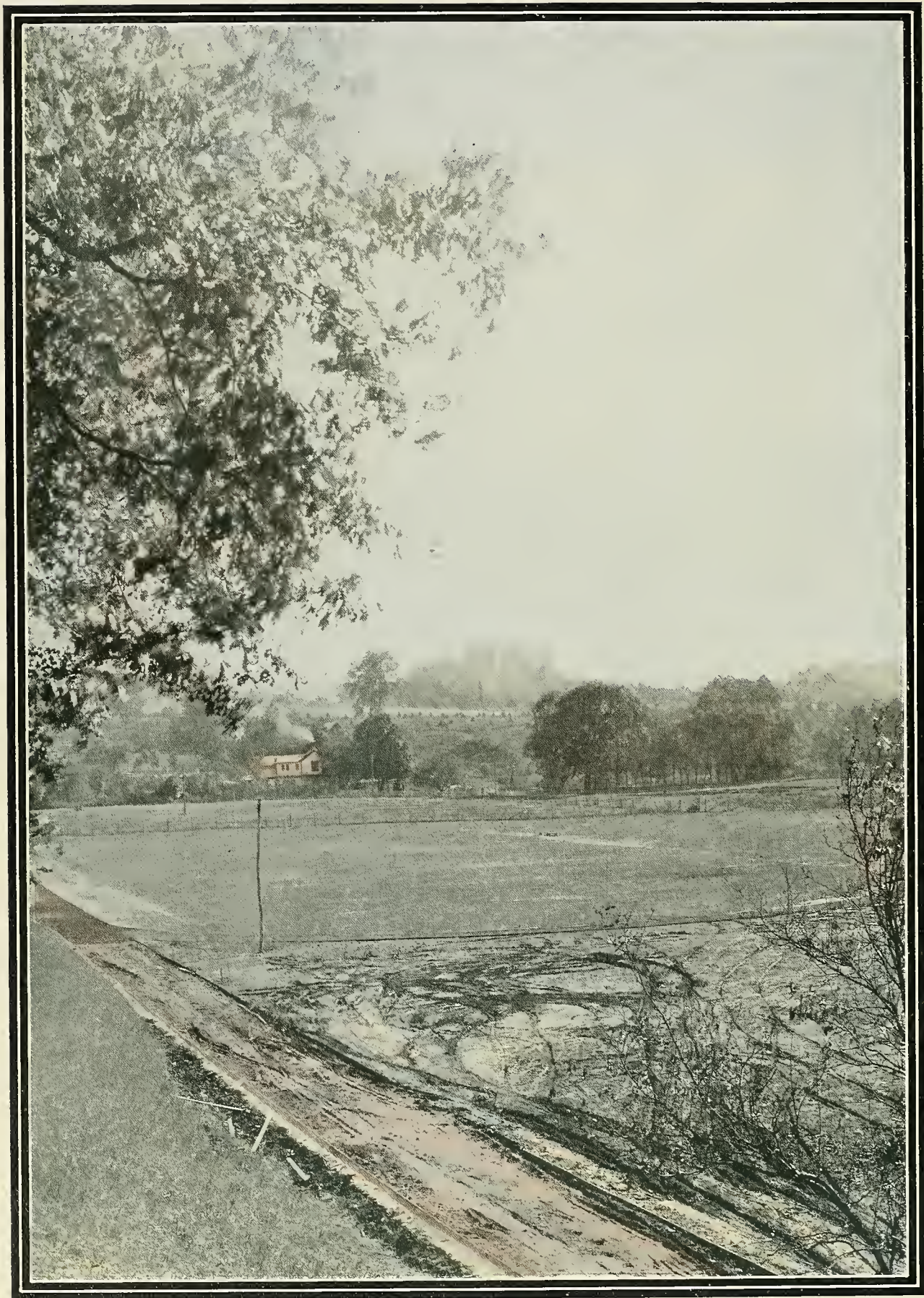


*"Here nature holds her carnival of peace,
The very stillness of the lazy afternoon*

*Is yet unbroken, and the birds that cease
Their singing will awaken soon."*

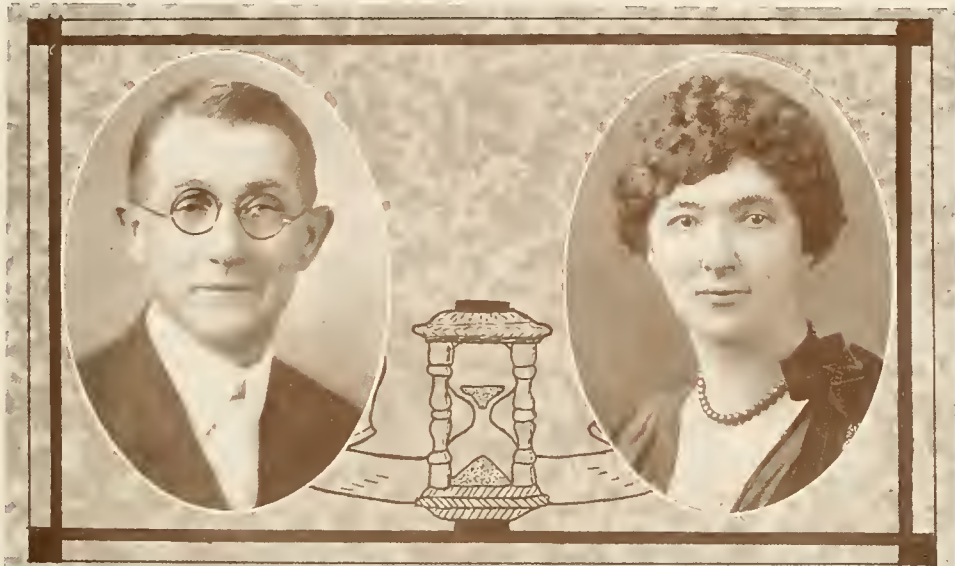


*"Within the home, Love's essence pure is brewed
And thence flows out a blessing unto all."*



*"Field set apart for youths' development
To sons of Milligan, a cherished scene"*

*Made larger still and yet more beautiful
Through splendid work and sacrifice of Dean."*



PRESIDENT H. J. DERTHICK

President Derthick is now completing his ninth year of service for Milligan College. It is impossible to state just what this service has meant to the school. When he came here nine years ago, he found a school struggling under the most adverse conditions. The equipment was wholly inadequate and it was exceedingly difficult to meet the current expenses of the year. To most men the shouldering of such a burden would have been out of the question; but President Derthick, always imbued with the spirit of serving others, gladly placed this responsibility upon his shoulders and cheerfully met the tasks as they confronted him.

He has lifted Milligan from an unrecognized school of little importance, to a standard college with recognition, and to a place of importance among the higher institutions of learning in our state. He has raised the money for the financing of a building program, the result of which is a group of buildings, well-equipped and well-adapted to their purpose.

President Derthick is the very embodiment of the "Milligan Spirit", for he ever keeps the interests of Milligan in his heart. He is at all times vitally interested in the students, and keeps in close touch with them. He is a willing worker and so is faithful to his tasks. He moves like an automaton, for he never seems to tire. He is veritably spending his life for others.

Page Nineteen

MRS. H. J. DERTHICK

ASSISTANT TO PRESIDENT
DEAN OF WOMEN

It would be impossible to say just how much President Derthick is aided in his efforts by his wife. Undoubtedly, she has been the inspiration that has helped him to do many things in serving humanity, and we all know that she has helped him in an unselfish way in looking after the interests of Milligan.

She takes the responsibility of the institution upon herself when the President is away from the school, as he is for the greater part of the time. She has shown that she has excellent judgment and great executive ability, and has ably managed the college during the absence of the President.

She, like her husband, is endowed with the spirit of serving. The students belong to her and are willing to serve her whenever possible. She makes it one of her many duties to keep the interests of the students at heart at all times. Her beautiful Christian character is an inspiration and an ideal to those with whom she comes in contact. A more efficient Dean, thoughtful advisor and sympathetic friend than Mrs. Derthick could not be found.

BUFFALO



WILLIS BAXTER BOYD
PROFESSOR OF PHILOSOPHY
AND PSYCHOLOGY
DEAN OF MEN

WILLIAM A. WRIGHT
PROFESSOR OF LATIN
AND GREEK

CLARENCE HOLTON POAGE
PROFESSOR OF ENGLISH
AND GERMAN

J. WALTER CARPENTER
DEAN OF BIBLE
DEPARTMENT

ASA F. COCHRANE
PROFESSOR OF CHEMISTRY
AND BIOLOGY

SAM J. HYDER
PROFESSOR OF
MATHEMATICS

BUFFALO



MAURICE BERTRAND INGLE
PROFESSOR OF SPANISH
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HENRY GRADY ROOKER
PROFESSOR OF ENGLISH
AND FRENCH

WILLIAM O. LAPPIN
PROFESSOR OF HISTORY
AND ECONOMICS

WILLIAM L. HILL
PROFESSOR OF PHYSICS
AND CHEMISTRY

ANCEL BERNE BRIGGS
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ADA FRANCES MELTON
PHYSICAL DIRECTOR
FOR WOMEN

KATHLEEN ADAMS
INSTRUCTOR IN FRESHMAN PSYCHOLOGY
INSTRUCTOR IN COMMERCIAL COURSES
GIRLS' DEBATING COACH
ASSISTANT TO DEAN OF WOMEN

ERNESTINE RICHARDSON
INSTRUCTOR IN
HOME ECONOMICS

DIMPLE HART
INSTRUCTOR IN EXPRESSION

WILLIAM E. HYDER
SUPERINTENDENT OF BUILDINGS AND
GROUNDS

To
 CLYDE W. HENDRIX

"God's finger touched him, and he slept."

We pause to mark the passing of a brother. To him we erect no monument of granite or bronze; that would be unnecessary and crumble with the flight of years.

Instead, we dedicate a page of this book, and a shrine in the bleeding heart of each of us, as an eternal, sacred memory to "Wheeler", that those who run may read that he stood foursquare for the principles of real manhood and the things that make life worthwhile in "this vale of tears."

He was taken from us in the glorious bloom of life, but, although we lament his going, we know in our heart of hearts that somewhere out in the Great Beyond he still "carries on" because his was a task eternal and he was a workman divine.

BUFFALO





CLASSES



P. E. M. P. S. U. N.

Ἔδοξεν αὐτοῖς συσκευασμένοις ἃ
εἶχον καὶ ἐξοπλισμένοις προέναι.



JOE KEGLEY, A.B.

WYTHEVILLE, VA.

President of Senior Class, '26; American Literary Society, '23, '24, '25, '26; Latin Club, '25, '26; Inter-Collegiate Debate, '26.

Joe Kegley is good—of course he is—for Heredity and Environment have combined to make him so. Perhaps, also, his own efforts should not be overlooked. He is a young man of superior intelligence, of modest mien, and with a character as pure as the snow-flakes that are now falling from heaven as I write.



LISTA CRITTENDON, A.B.

HALLS, TENN.

Philomathean Literary Society, '23, '24, '25, '26, President '25; Inter-Collegiate Debate, '23; Latin Club, '24, '25, '26; Dramatic Club, '23; Girls' Circle, '23, '24; Senior Senate, '26.

Miss Lista Crittendon! I suppose no one ever here that name before. Whence comes its charm? Is it those smooth liquids which we always admire? Not so; but rather the fine character behind it. Soon she will receive the degree of Bachelor of Arts; and soon, as a teacher, she will be helping to shape and mould the destiny of others. To this task she brings a cultured mind, a refined and pleasing personality, lofty ideals, boundless enthusiasm and practical common sense. Miss Lista, we will miss you; but your image is safe, engraven on the tablets of many hearts.



KENNETH C. HART, B.S.

CHURCH HILL, TENN.

American Literary Society, '23, '24, '25, '26, President, '26; Inter-Collegiate Debate, '25, '26; Forensic Council President, '26; Secretary-Treasurer, Class '26; Athletic Editor Buffalo, '26; Latin Club, '24, '25, '26; Senior Senate, '26.

Says Marcus Aurelius: "Look beneath the surface; let not the several quality of a thing nor its worth escape thee." His diligence increases the fruit of his toil as he realizes that the sweat of his brow is placed before the threshold of success; that long and steep is the way to it, and rugged at the first; but when attained, the joy of its conquest is refreshing to the soul.



MARY RUTH EMERSON, A.B.

FRUITVALE, TENN.

Ossolian Literary Society, '23, '24, '25, '26, President, '26; Orchestra, '25, '26; Milligan-Tusculum Debate, '23; Milligan-Carson and Newman Debate, '24, '26; Senior Senate, '26; Student Council, '24; Girls' Circle, '24; Volunteer Band, '24; Latin Club, '25; Art Editor of Buffalo, '26; Trident Staff, '25; Ensemble, '26.

Miss Ruth Emerson has been answering to college roll call for four consecutive years. An undaunted purpose is bringing her to the goal which could not have been reached by a fainter heart. Hers is an unusual type of mind. She revels in science and mathematics; in foreign language and literature. She was one of the winners in inter-collegiate debate. With all this, she lends her talent to the Orchestra, finds time to do much of the art work for the annual,—time for everything, except entertainment for the boys.



VIOLET DEARING, A.B.

CHATTANOOGA, TENN.

Philomathean Literary Society, '23, '24, '25, '26, President '26; Dramatic Club, '24, '25, '26; Latin Club, '24, '25, '26, Vice-President, '26; President Girls' Circle, '25; Trident Staff, '24, '25; Buffalo Staff, '24, '25; Editor-in-Chief Buffalo, '26; Oscar M. Fair Oratorical Contest, '23; Prize Oration A. B. Crouch Oratorical Contest, '24; Student Council, '24; Senior Senate, '26; Inter-Collegiate Debate, '26.

The consummation of a task is a source of some satisfaction always. But when the task is *well-done* it becomes a matter for congratulation. So the subject of this sketch is greatly to be congratulated on the very satisfactory completion of a four years' course in college. Miss Dearing has been an "A" student throughout her college career. In spite of this very high standing, however, she glories in the fact that she is a "BOND" slave. She will succeed wherever she decides to cast her lot.



G. DAYTON HODGES, B.S.

JONESBORO, TENN.

Athenian Literary Society, '23, '24, '25, '26, President, '26; Football Squad '23, '24; Varsity Football, '25; Basketball Squad, '23, '24, '25, '26; Varsity Team, '26; Dramatic Club, '23, '24, '25, '26; President Senior Senate, '26; "M" Club, '24.

Dayton is one of our gentlemanly athletes. He has made a good record in football, and an admirable record in basketball. One of the best things, however, that can be said of him is that he is a good student. Dayton is a gentleman everywhere. He is pleasant and friendly without being effusive. With a reputation for steadiness, friendliness, cheerfulness and sincerity he should succeed in life as he has in college. Our best wishes follow him constantly.



IVOR JONES, A.B.
PINEY FLATS, TENN.

Ossolian Literary Society, '23, '24, '25, '26, President, '25; Orchestra, '25, '26; Dramatic Club, '25, '26; Inter-Collegiate Debate, '26; Senior Senate, '26; Student Council, '23; Girls' Circle, '24, '25.

Miss Ivor Jones is adding unusual luster to that unusual name. So many things combine to constitute a human personality. Sometimes one virtue is paramount, and sometimes another; but in this instance nature has been very generous indeed. Her teachers praise her for her intelligence; her friends admire her for her fine social qualities; some of the boys are captivated by her beauty; but all love her simply for what she is. She was one of the winners in the inter-collegiate debate, an honor which she leaves as a memento to her Alma Mater.



THOMAS GUIDO KEGLEY, B.S.

WYTHEVILLE, VA.

American Literary Society, '23, '24, '25, '26, President, '26; Latin Club, '24, '25, '26, Vice-President, '26; Ministerial Association, '23, '24, '25, '26, President, '25; Student Volunteer Band, '23, '24, '25, '26, Vice-President, '25; Dramatic Club, '24, '25, '26; Senior Senate, '26; Religious Editor Buffalo, '26; Chorus Club, '24.

"He is never less at leisure than when at leisure."

Patience and carefulness sit gracefully within his soul, and of him it may be said that his felicity consists not in the outward and visible favors and blessings of Fortune, but in the inward and unseen perfections and riches of the mind. This is the promise of youth and we trust it will be the flowering of his mature manhood and the fruiting of his old age.



OLLIE MORGAN, B.S.

EAGLEVILLE, TENN.

Vice-President Senior Class; Ossolian Literary Society, '23, '24, '25, '26; Girls' Circle, '24; Secretary to Registrar, '25, '26; Student Senate, '26.

Ollie Morgan combines in her puzzling personality many admirable traits. She is very trustworthy, yet she is sometimes mischievous. She is a good student and a good girl. She is quite shy but fearlessly looks life in the face. Ollie is a warm friend and a forgiving foe. Her future seems to have the promise of assured success. She means business and will conquer difficulties by the force of her personality.



JOE P. McCORMICK, B.S.

ALGOOD, TENN.

American Literary Society, '23, '24, '25, '26, President, '25; Varsity Football, '22, '23, '24, '25, Captain, '24, '25; "M" Club, '25, '26, President, '26; Inter-collegiate Debate, '25; Business Manager Buffalo, '26; Junior Class President, '25; Dramatic Club, '24, '25; Student Assistant in Science, '24, '25; Student Council, '24; Senior Senate, '26; Assistant Secretary-Treasurer J. C. Steam Laundry, '25, '26.

When one has maintained a satisfactory rating as a student, as a gentleman, and as a friend, he has done much. But Joe is an ardent lover, a potential poet, and a good mixer, as well. Clean, straight-forward and optimistic, he should certainly succeed. Joe has been one of our very best athletes; clean, keen, alert and aggressive, he has been loved by his team-mates and feared but respected by his opponents. Here's to his complete success.



LILLA MORRIS, A.B.

ORANGEBURG, S. C.

Ossolian Literary Society, '23, '24, '25, '26, President, '26; Dramatic Club; Latin Club, '24, '25, '26; Girls' Circle, '24, '25, '26; Senior Senate, '26.

Miss Lilla Morris has the fine faculty of making friends. If you ask me why, the answer is "because." Magnetism is inherent in her nature, and finds its expression in what may be termed a gracious and refined personality. But strength and beauty blend, and, as the nineteenth amendment has come in time to enlarge the meaning of "Woman's Sphere", she will take up her life's task soon, and join the host of those whom God has called to help in making a better world.



GLENN E. PRYOR, A.B.

FOLLANSBEE, W. VA.

Athenian Literary Society, '24, '25, '26, President, '25, '26; Dramatic Club President, '25; Forensic Council Vice-President, '25, '26; Inter-Collegiate Orator, '25; Associate Editor Trident, '24, '25; Associate Editor Buffalo, '26; Ministerial Association; Cheer Leader, '26; Senior Senate, '26.

When nature formed Glenn Pryor she lost the pattern. Self-assertive, and yet not rude; having plenty of self-esteem, yet hardly reaching to the point of self-conceit; poetical and visionary and yet blessed with sterling common-sense; an acknowledged lover and yet not a lunatic; loving College Algebra "distractedly", and yet refusing to take a B.S. degree; handsome of face and feature, and yet not vain of his manly beauty. Glenn has made a good all-round record and promises to do much good in the world when he becomes thoroughly orientated.

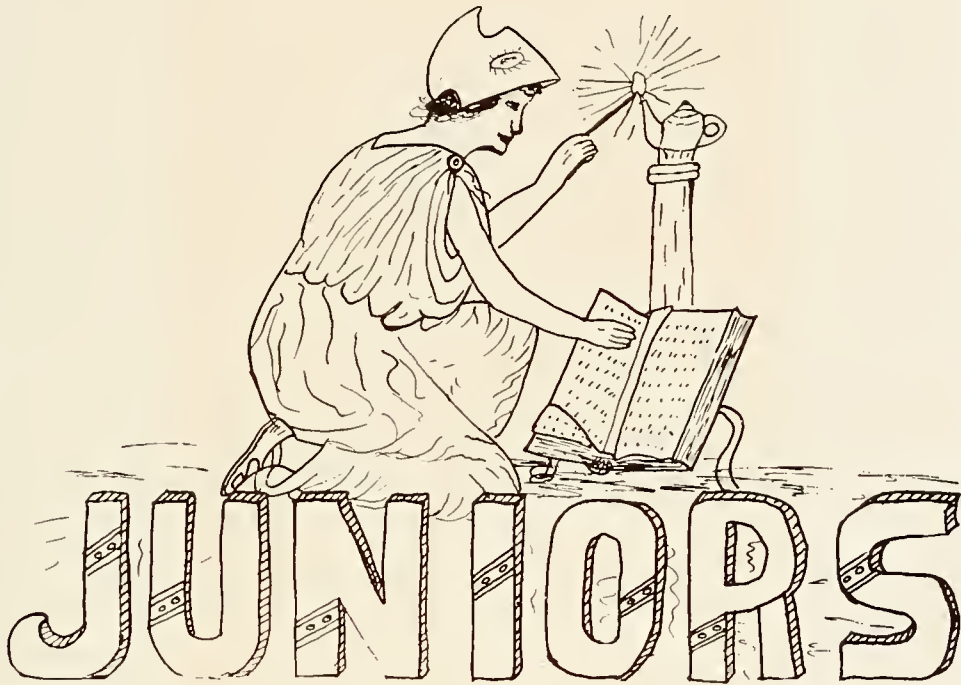


MARTHA SHEPHERD, B.S.

GREENEVILLE, TENN.

Ossolian Literary Society, '23, '24, '25, '26, President, '26; Student Council, '24; Girls' Circle, '23, '24, '25; Senior Senate, '26.

Miss Martha Shepherd is a fine girl. I realize that adjective carries a large meaning; but it takes something large like that to encompass Martha. But to be specific, let us see. She has a mental acumen that would scorn the superficial. Education to her means delving to the depths, and that has been her method of study. But aside from her literary attainment, much more may be said of her. She is positive but always just; generous but not patronizing; kind and affable in manner, with a resolute will that takes no account of difficulties when once the goal has been determined upon. Yes, Miss Martha is a fine girl.





CARLOS. L. SPRINGFIELD
SODDY, TENN.

President Junior Class; American Literary Society; Latin Club; "M" Club; Captain Basketball Squad.

MARGARET CROUCH
JOHNSON CITY, TENN.

Vice-President Junior Class; Philomathean Literary Society; Debating Council; Orchestra; Dramatic Club; Stampede Staff.

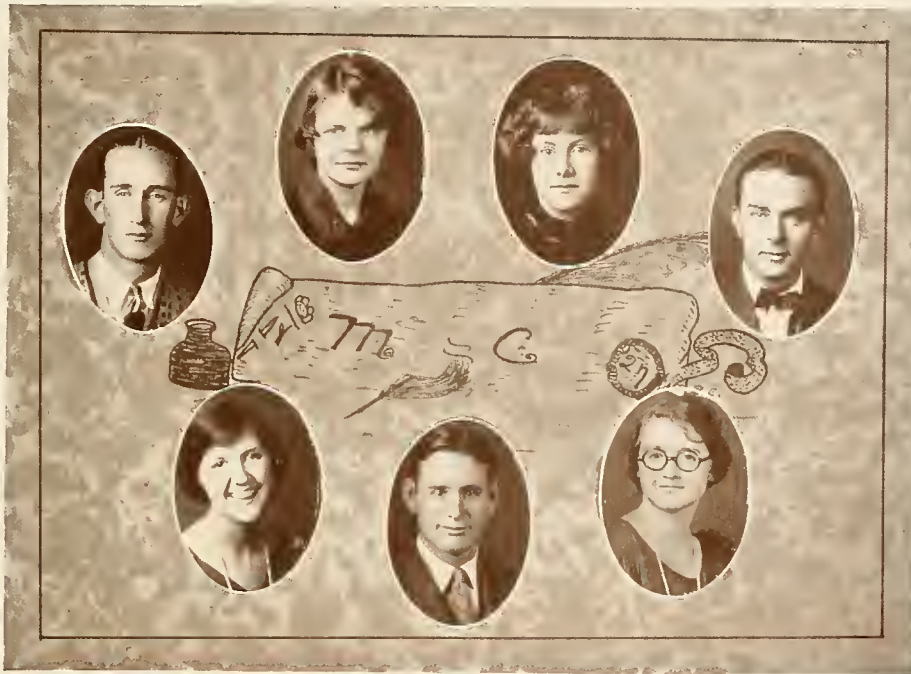
ALBERT L. PRICE
ERWIN, TENN.

Secretary Junior Class; American Literary Society; Dramatic Club; Orchestra; Sec'y to Business Mgr. "Buffalo."

RONDAH HYDER
JOHNSON CITY, TENN.

Treasurer Junior Class; American Literary Society; Dramatic Club; Stampede Staff.

BUFFALO



JOHN O. BROADWAY
PARIS, TENN.

Athenian Literary Society; Latin Club;
Forensic Council; Stampede Staff.

JOSEPHINE CARPENTER
JOHNSON CITY, TENN.

Ossolian Literary Society; Volunteer
Band; Orchestra.

FLORENE CANTRELL
KNOXVILLE, TENN.

Philomathean Literary Society; Latin
Club; Volunteer Band; Girls' Circle.

LOUIS R. SCHUBERT
WARTBURG, TENN.

Athenian Literary Society; Stampede
Staff.

BERTHA EVELYN WILSON
MILLIGAN COLLEGE, TENN.

Ossolian Literary Society; Latin Club;
Dramatic Club; Glee Club.

W. G. SMALLWOOD
KINGSPORT, TENN.

American Literary Society; "M"
Club; Forensic Council Secretary; Var-
sity Football; Manager Baseball.

BESSIE MARIETTA WILSON
MILLIGAN COLLEGE, TENN.

Ossolian Literary Society; Dramatic
Club; Latin Club; Glee Club.



MILDRED PROTHRO
MANPTON, GA.

Philomathean Literary Society.

PAULINE LIPFORD
BUTLER, TENN.

Ossolian Literary Society; Glee Club;
Latin Club.

HORACE PETERS
CLARKRANGE, TENN.

American Literary Society; Latin Club;
Forensic Council.

NICHOLAS CAVELLARO
BROOKLYN, N. Y.

Athenian Literary Society; Dramatic
Club; Orchestra; Pre-Med Club.

ANDERSON PAYNE
MILLIGAN COLLEGE, TENN.

American Literary Society; Latin Club.

ERIN SHELTON
RAMER, TENN.

Philomathean Literary Society.

SHIRL EVERETT MILLER
JOHNSON CITY, TENN.

American Literary Society.

BUFFALO



R. BERNAL LAPPIN
MILLIGAN COLLEGE, TENN.

Athenian Literary Society; Orchestra;
Pre-Med Club.

WALTER ALTON LOVELESS
KNOXVILLE, TENN.

Athenian Literary Society; Ministerial
Association; Dramatic Club; Latin Club;
Glee Club.

MILDRED McDONALD
SPRING CITY, TENN.

Philomathean Literary Society; Latin
Club; Glee Club; Volunteer Band; Secre-
tary Dramatic Club.

G. L. BLISSETT
ADRIAN, GA.

American Literary Society; "M" Club.

LAWRENCE DERTHICK
MILLIGAN COLLEGE, TENN.

Athenian Literary Society; Latin Club;
Stampede Staff; Dramatic Club.

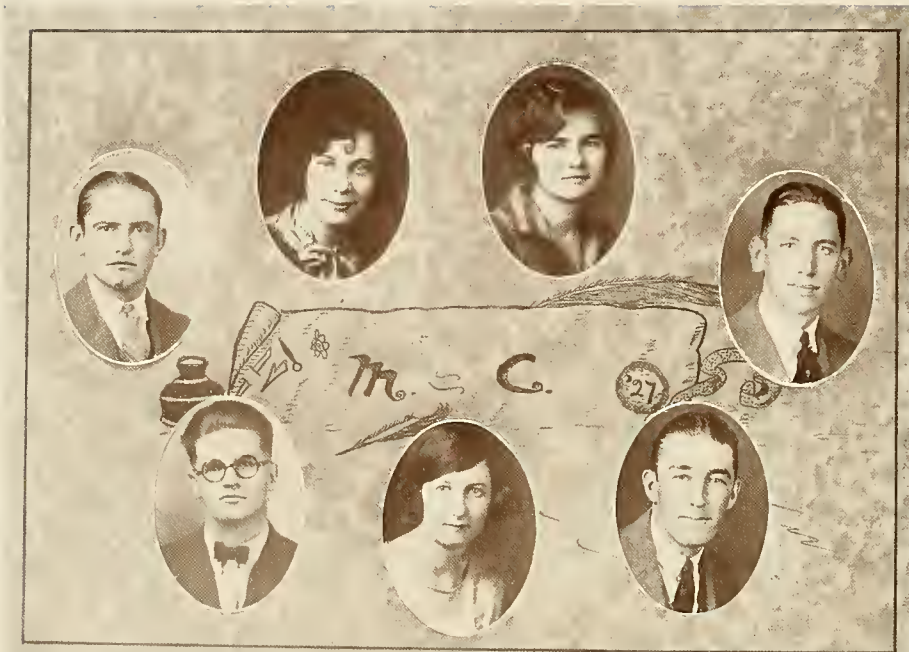
HELEN MARY DRUDGE
CLARENCE, N. Y.

Philomathean Literary Society; Latin
Club; Dramatic Club; Girls' Circle.

LONNIE ELMORE
SNOWVILLE, VA.

Athenian Literary Society; Latin Club;
Pre-Med Club.

BUFFALO



BRODIE H. THOMPSON
MEMPHIS, TENN.

American Literary Society; "M" Club;
Dramatic Club; Varsity Baseball Cap-
tain.

MABEL ANDERSON
MILLIGAN COLLEGE, TENN.

Philomathean Literary Society; Latin
Club.

DAISY BUTCHER
KNOXVILLE, TENN.

Philomathean Literary Society; Latin
Club; Volunteer Band.

WELDON W. McCOLLUM
JONESBORO, TENN.

American Literary Society; Dramatic
Club; Pre-Med Club Secretary-Treas-
urer.

ROY H. DRUDGE
CLARENCE, N. Y.

Athenian Literary Society; Ministerial
Association; Latin Club.

JULIA KIMMINS
SHELBYVILLE, TENN.

Philomathean Literary Society; Student
Volunteer Band; Latin Club.

DAVID WHEELER
PIKEVILLE, TENN.

American Literary Society; Latin Club;
Pre-Med Club.



- P E R S O N -



SOPHOMORES

RHEA CRUMLEY
JOHNSON CITY, TENN.
Ossolian Literary Society

JAMES T. McKISSICK
SWEETWATER, TEXAS
American Literary Society

ERNEST C. KEGLEY
WYTHEVILLE, VA.
American Literary Society

CLARENCE THOMAS
MILLIGAN COLLEGE, TENN.

MARY LOYALTY ROBERTS
MEMPHIS, TENN.
Ossolian Literary Society

GRADY ADKISSON
HARRIMAN, TENN.
Athenian Literary Society

EILENE MYHR
BELLEVIEW, TENN.
Ossolian Literary Society

W. P. WALKER
JOHNSON CITY, TENN.

SUE PITTMAN
WEHADKEE, ALA.
Philomathean Literary Society

KENNETH H. McCORKLE
MILLIGAN COLLEGE, TENN.
Athenian Literary Society

FRANCIS W. WERKING
FORT GIBSON, MISS.
Athenian Literary Society

BUFFALO

SOPHOMORES

ANNE WARWICK
CORYTON, TENN.
Ossolian Literary Society

ORA LIGHT
VAN HILL, TENN.
Ossolian Literary Society

TOM LACY
FORDTOWN, TENN.
Athenian Literary Society

WILMA MOORE
CROCKETT MILLS, TENN.
Ossolian Literary Society

FRED I. PAYNE
JONESBORO, TENN.
American Literary Society

THOMAS J. BOND
SODDY, TENN.
American Literary Society

E. KERMIT JONES
PINEY FLATS, TENN.
Athenian Literary Society

LESLIE E. PAYNE
WEBSTER GROVE, MO.
Athenian Literary Society

MARGARET SMITH
SPRING CITY, TENN.
Philomathean Literary Society

HORACE J. KENNEDY
CHARLOTTE, N. C.
Athenian Literary Society



BUFFALO



SOPHOMORES

MABEL LACY
FORDTOWN, TENN.
Ossolian Literary Society

HAZEL HALE
ERWIN, TENN.
Philomathean Literary Society

ESTHER SOUTHERLAND
EMINENCE, KY.
Ossolian Literary Society

ROY PEARSON
MORRISTOWN, TENN.
Athenian Literary Society

RAY HAUKE
INDIAN SPRINGS, TENN.
Athenian Literary Society

JOHN H. CAVALLERO
BROOKLYN, N. Y.
American Literary Society

DALE A. MYSINGER
GREENEVILLE, TENN.
American Literary Society

MAUDE WHITLOCK
BAILEYTON, TENN.
Ossolian Literary Society

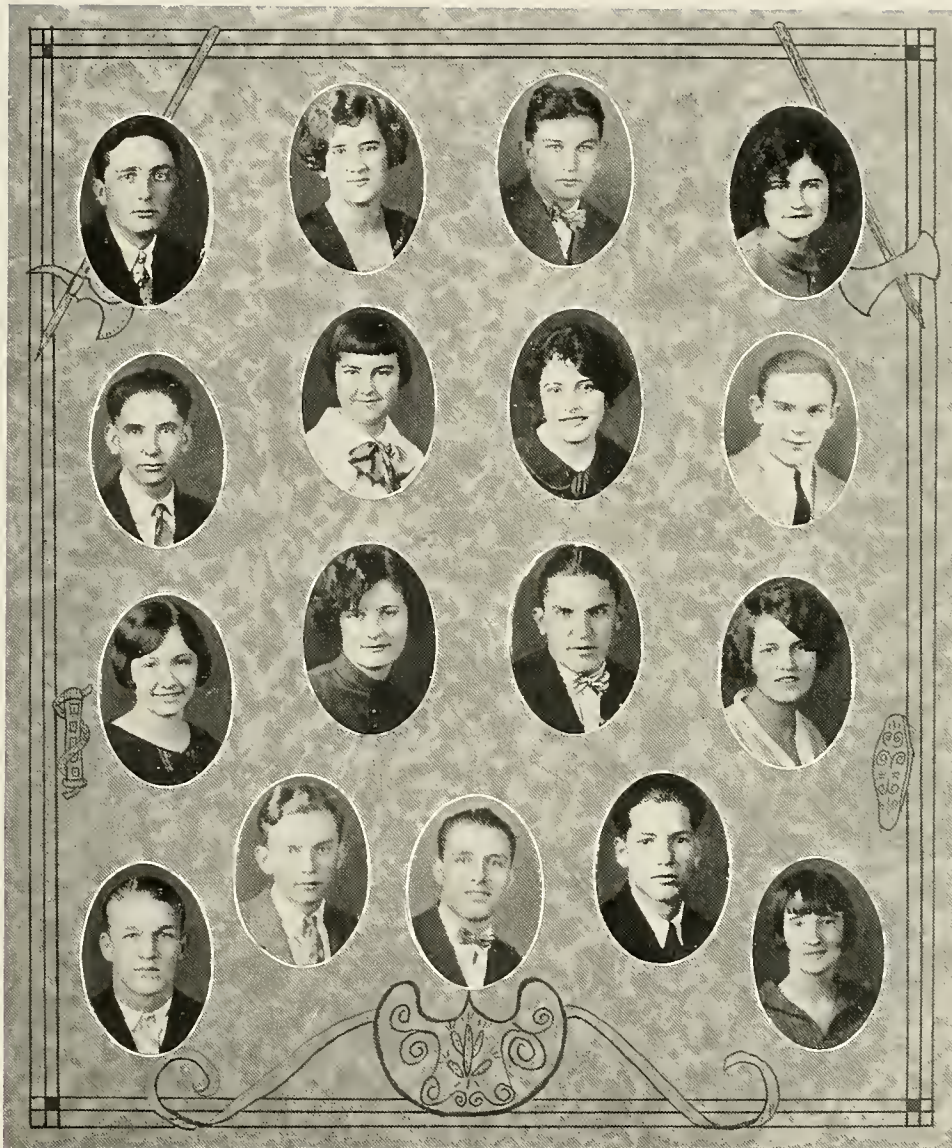
LOIS HALE
ERWIN, TENN.
Philomathean Literary Society

HENRY L. SENTELLE
AFTON, TENN.
American Literary Society

BUFFALO



BUFFALO



First Row:

CLIFFORD ALBERT
 VICTOR ALLEN
 MARY EVELYN BARNHILL
 CECIL BARRON

Second Row:

DOROTHY LITTLE BELL
 THELMA INEZ BELL
 SARAH BLACKBURN
 J. ROBERT BOWMAN
 S. COLLINS

Third Row:

LAWRENCE BROWN
 MABEL CARSTARPHEN
 ERNEST BASIL CASEY
 BILLY JOE CROUCH

Fourth Row:

ANNE COOPE
 CLAIR COPELAND
 IMOGENE CRIMM
 GRACE DEAN

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VENA DEARING
 VERA DEARING
 ROSE FRANCES DICKSON
 WADE DENNIS

Second Row:

WILLARD C. DORSEY
 B. WARREN FAIR
 GEORGIA FIELDS
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 LENA SUE HARTMAN

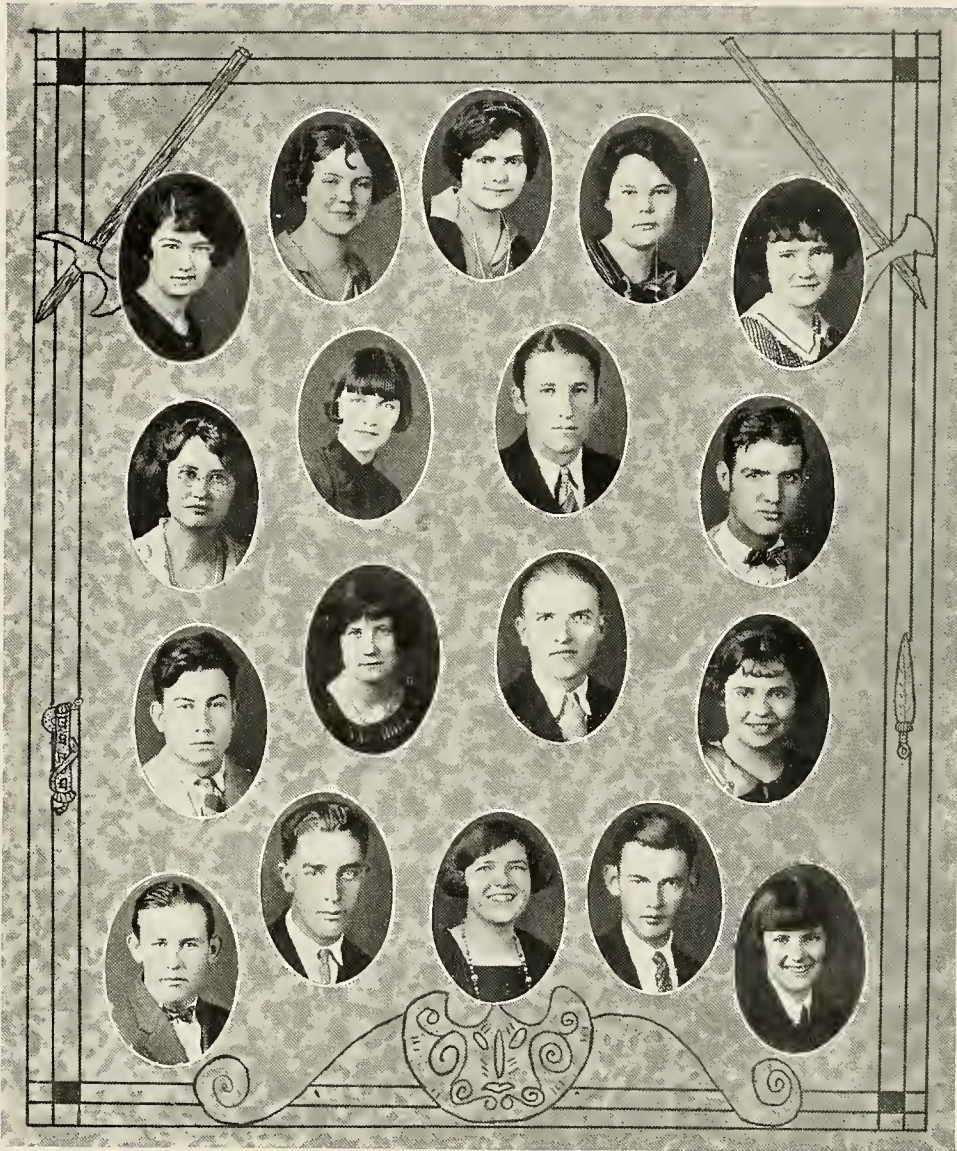
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CHARLES E. FULKS
 CLARK L. GRANT
 BONNIE GREENWAY
 CARL R. HARRISON

Fourth Row:

PAULINE HAWKINS
 VIRGINIA HENDRICKSON
 ENGENE S. HENDRIX
 W. B. HENDRIX

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 LORAIN HOUSTON
 OSCAR HUGGINS
 WILLIS ALTON JANNEY

Second Row:

MARY SUE JAYNES
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 GRACE MARGARET JOHNSTON
 J. DAVID KIDWELL

Third Row:

ESTHER VICTORIA LARGE
 CLAUDE R. LOVE
 LESLIE LUMSDEN
 LUCILLE LUMSDEN

Fourth Row:

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 LEOTA MCKINNEY
 F. LEE MEREDITH
 ELLEN FAY MONTGOMERY
 R. HOMER OSBORNE

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 DEWEY ORR
 ALBERT NEAS
 GLEN W. RANKIN

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 TOM REAVES
 KYLE REED
 MARY REED
 J. ROSS REED
 DOROTHY REYNOLDS

Third Row:
 VIRGINIA M. REYNOLDS
 THELMA ROBINSON
 BEULAH ROBERTS
 FRANK C. RUSTEMEYER

Fourth Row:
 POWELL ROSS
 ARTHUR SAMMONS
 CONWAY SAWYER
 PORTER SHELLEY
 KATHERINE SPIVEY

BUFFALO

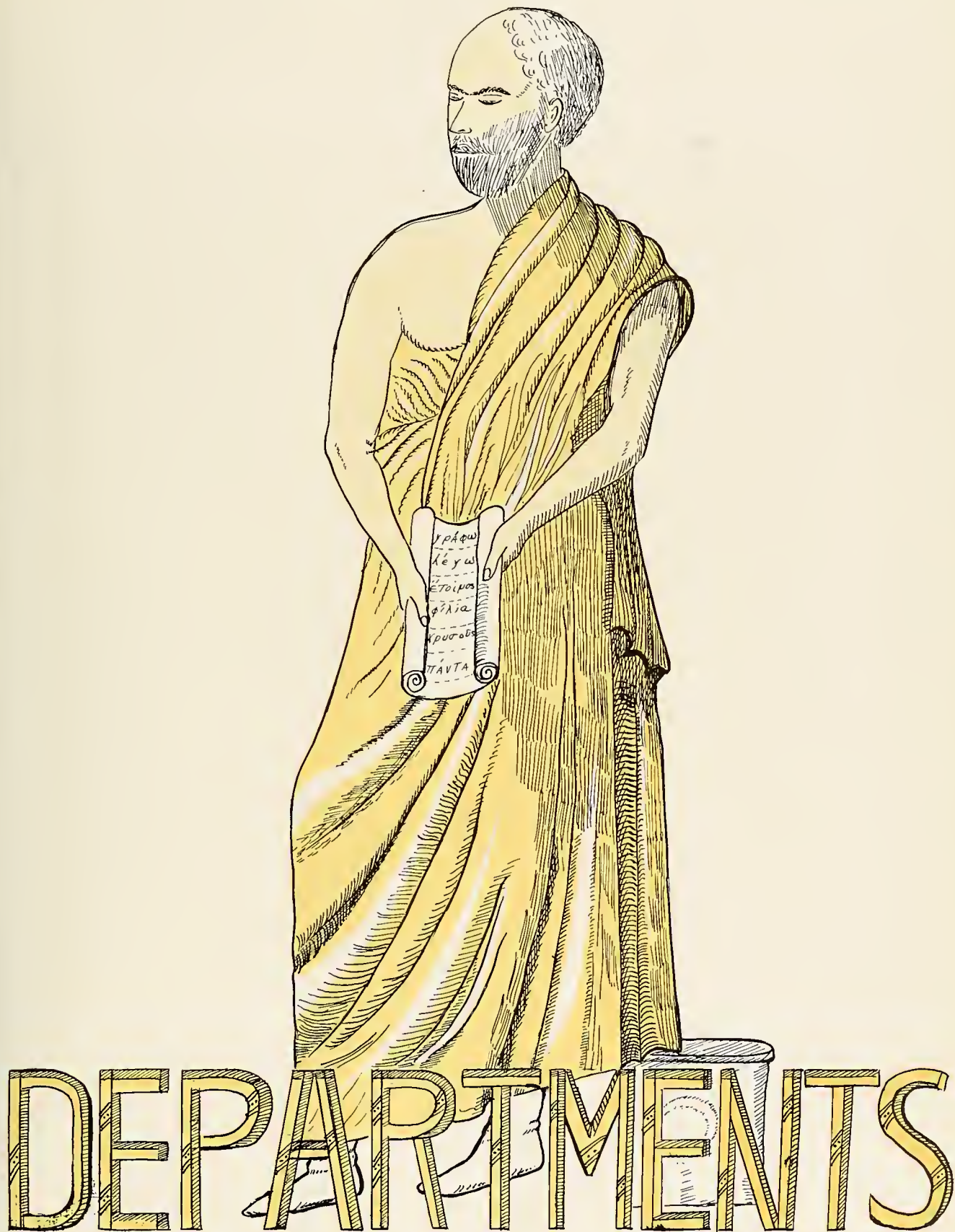


First Row:
 RUTH E. REYNOLDS
 SAM PARKER, JR.
 HERSCHEL SPRINGFIELD
 WILBUR SURFACE

Second Row:
 BUELL SWAFFORD
 T. T. TRAVIS
 W. DOUGLAS VON CANNON
 HARVEY W. WILLIAMS
 NAN FRANCES WARREN

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 BERT WADDELL
 G. C. WATKINS
 NORA EWELL WILLIAMS
 J. G. THOMASON

Fourth Row:
 MILDRED PAULINE BARNES
 MARGARET SHELLEY
 BESSE STRICKLAND
 IVAN VAN WINKLE



BUFFALO



First Row:

DICIE JANE KILDAY
AFTON, TENN.

HARVEY BULLINGTON
ERWIN, TENN.

LOTTIE LORENE HEDGES
PARIS, TENN.

PHILIP ANGLIN
HOLDENVILLE, OKLA.

A. W. GRAY
MILLIGAN COLLEGE, TENN.

Second Row:

LAWRENCE FLEENOR
BRISTOL, TENN.

LESTER C. REYNOLDS
ELIZABETHTON, TENN.

KIRK. P. BANKS
ELIZABETHTON, TENN.

GRACE PHELPS
SPRAY, N. C.

Third Row:

MRS. J. G. WILSON
MILLIGAN COLLEGE, TENN.

EDWARD B. HUDGINS
COOKEVILLE, TENN.

LOUISE WATKINS
KINGSPORT, TENN.

JOE VANCE
PEACHTREE, N. C.

MRS. W. P. WALKER
JOHNSON CITY, TENN.

BUFFALO



SARAH HUGHES WHITE, DIRECTOR

THE ENSEMBLE

FRANCES MELTON - - - - - *Accompanist*
 ANNE WARWICK - - - - - *Violinist*
 ELLEN MONTGOMERY - - - - - *Violinist*

Soprano:

MRS. K. H. McCORKLE
 DOROTHY BELL
 PAULINE LIPFORD
 MRS. FRAZIER
 BESSIE WILSON
 MILDRED McDONALD
 LOIS REYNOLDS
 LEOTA MCKINNEY

Altos:

LOTTIE L. HEDGES
 RUTH EMERSON
 ORA LIGHT
 IVOR JONES
 BERTHA WILSON
 RUTH REYNOLDS

Tenor:

ALTON JANAY
 PORTER SHELLEY
 JOHN CAVALLERO
 POWELL ROSS
 WALTER LOVELESS
 MR. K. H. McCORKLE

Bass:

BERNAL LAPPIN
 LESTER REYNOLDS
 FRANK RUSTEMEYER
 ERNEST KEGLEY
 ROY DRUDGE

MUSIC DEPARTMENT

ESTHER HOBBS
 THELMA ROBINSON
 MABLE LACY
 GRACE JOHNSON
 ELLEN MONTGOMERY
 GEORGIA FIELDS
 RUTH REYNOLDS
 NAN FRANCES WARREN

BESSE STRICKLAND
 ESTHER LARGE
 MARGARET SHELLEY
 VIRGINIA HENDRICKSON
 MRS. FRAZIER
 JOSEPHINE CARPENTER
 MILDRED McDONALD

PAULINE LIPFORD
 LOTTIE HEDGES
 MRS. McCORKLE
 LOIS REYNOLDS
 WADE DENNIS
 CLAIR COPELAND
 ERMA JENKINS

EDWARD MIMS
 LEONA SENTELLE
 JULIA KIMMINS
 JOSEPHINE JOHNSON
 CARSH HYDER
 ORIS HYDER
 FRAZIER COCHRANE



The Expression Department

The life that is revealed to the world is dependent upon the life of the inner man. If this life is pure and sweet, then it will overflow to all humanity in a clear and sparkling stream of love.

Expression is that department of the college which seeks to educate the youth to the point where they will be able to reveal their true personalities. Like all streams, the stream of personality, as it flows out to those about us, may become dammed up; while the source may still be crystal pure, the flowers along the banks may be half-buried in mire. The art of expression is not, as many in the past have thought, the art of being affected.

Expression is the art of recreating the beautiful words of masters, in terms of one's own soul experience. Expression enables us to put our whole soul into a poem and give it out to the world with the soul of its maker.

*We read the master's words,
Live words that thrill and burn;
Our souls are lost in them,
The master's souls return.*

ROLL OF DEPARTMENT

Graduates: MALTIER CHAUNCEY, BERNICE CANTRELL

SARAH BLACKBURN	S. COLLINS	MRS. W. P. WALKER	FRANK RUSTEMEYER
MARGARET SHELLEY	GRACE PHELPS	ORA LIGHT	DAVID KIDWELL
MABLE CARSTARPHEN	LILLA MORRIS	DOROTHY REYNOLDS	GRADY ADKISSON
LOUISE WATKINS	BERTHA WILSON	ROSE FRANCES DICKSON	WILLARD C. DORSEY
MARGARET SMITH	BESSIE WILSON	WOODY WERKING	GLENN RANKIN
MABLE LACY	NAN FRANCES WARREN	VICTOR ALLEN	TOM LACY
EDWARD HUDGINS			RAY HAUK



Domestic Art

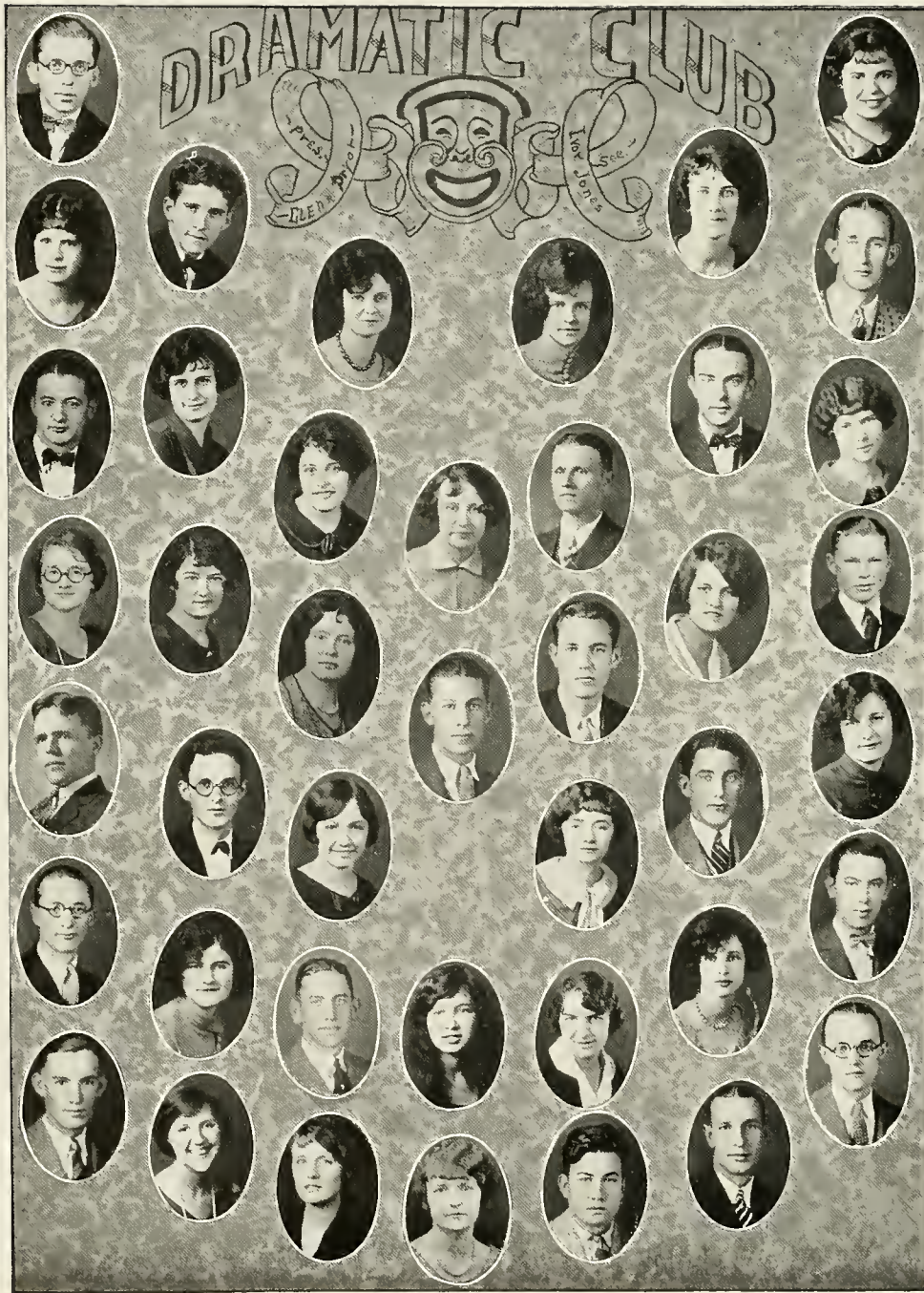
Buried deep in the heart of man is the love of the beautiful. Since man is a selfish creature what could be more natural than that he should desire adornment for himself. Ever since the stone age, woman has been adorning herself and her loved ones. Through the centuries the mothers have passed the knowledge of the gentler arts given them by their mothers down to their daughters; and they in turn to their daughters. But while people realized that this knowledge of home-making and sewing and cooking was necessary, not until lately have they come to the full realization of the fact that home-making and all that goes with it is an art—an art to be classed with painting and writing and singing. An art to which many attain with imperfection but few with perfection, since the gentle spirit of a home-maker is born within the breast of woman and cannot be acquired. But this talent like all others must be cultivated and it is the aim of the department of domestic art and science to develop the young women of Milligan so that they may be able to take their rightful places in the homes of tomorrow.

CLASS ROLL

IVOR JONES
MARGARET SHELLEY
RUTH EMERSON
MARGARET SMITH
ANNE WARWICK

DAISY BUTCHER
MILDRED McDONALD
PAULINE HAWKINS
JULIA KIMMINS
ERIN SHELTON
MAUDE WHITLOCK

LEONA SENTELLE
GRACE DEAN
MRS. A. W. GRAY
GRACE HART
JOSEPHINE CARPENTER



Dramatic Club

The real aim of the Dramatic Club is to develop the art of true expression, which carries with it poise, clear thinking, and appreciation of life; for what is drama but life? With Miss Adams and Miss Hart interested, with determined and indefatigable officers at their side, we prophesy greater success in the future. This is Professor Poage's last year with us, but he confidently leaves the club in competent hands.

ROLL

ALBERT PRICE	THELMA ROBINSON
LOIS HALE	DAYTON HODGES
NICHOLAS CAVALLERO	LESLIE PAYNE
BESSIE WILSON	MABEL LACY
RONDAH HYDER	MARGARET SHELLEY
LAWRENCE DERTHICK	LILLA MORRIS
WILLARD DORSEY	VIOLET DEARING
GLENN E. PRYOR	OSCAR HUGGINS
NAN FRANCES WARREN	IVOR JONES
ESTHER HOBBS	LOUIS SCHUBERT
WALTER LOVELESS	IMOGENE CRIMM
ANNE COOPE	KERMIT JOE
BERTHA WILSON	MARY ROBERTS
MRS. T. W. CASKEY, JR.	LONNIE ELMORE
MABEL CARSTARPHEN	ELLEN MONTGOMERY
BONNIE GREENWAY	JOHN BROADWAY
EVELYN BARNHILL	PAULINE LIPFORD
WELDON MCCOLLUM	SAM PARKER
DICIE JANE KILDAY	SARAH BLACKBURN
MARGARET CROUCH	RAY HAUK
ERNEST KEGLEY	TOM KEGLEY

In the past year the Dramatic Club has progressed more than in any or all of the years of its career. It has become the basis of our social, as well as our clear intellectual development. Considering the rough roads that this club has had to travel, too much cannot be said in praise of it and its leaders. Professor Poage has been faithful and loyal to it through many difficulties, and has brought "his rag doll" over the top. With Professor Poage as official advisor of the club, and as leader, Miss Hart, with her wonderful personality, professional skill and personal interest in each member, success is inevitable. The faithful few have made each meeting interesting and brought clearly to our minds the great need of a dramatic influence in Milligan.

However, this influence has exerted itself greatly in the best drama output in the history of the college, the three one-act plays of the open program. These were, "The Maker of Dreams", a highly imaginative and fantastic creation of the mind, representing the "life-through-spirit-and-emotions" period in the French Drama; "The Valiant", a gripping modern drama whose scene is laid in a prison; and "Suppressed Desires", a satirical comedy on psychoanalysis. The action of each play moved swiftly with every character well interpreted. In fact, the presentations were so clever and artistic that they permitted a reproduction in Johnson City, Elizabethton, and Erwin.

BUFFALO



Latin Club

SLOGAN: "Beauty"

Beauty—word of a thousand tones—mystic, magical, moonbeams; the flash of the wing of a lark in upward flight; soft bird-chirpings at twilight; a tropical river with its thundering drum-tones; a lullaby at eventide. These are the essence of beauty.

O, Beauty! All down the ages men have sought for thee. They have left home and love and gone out in search of thee. They have sold their souls for thee, lying in the depths of woman's eyes. Cleopatra worshipped thee, and with thy going went her life.

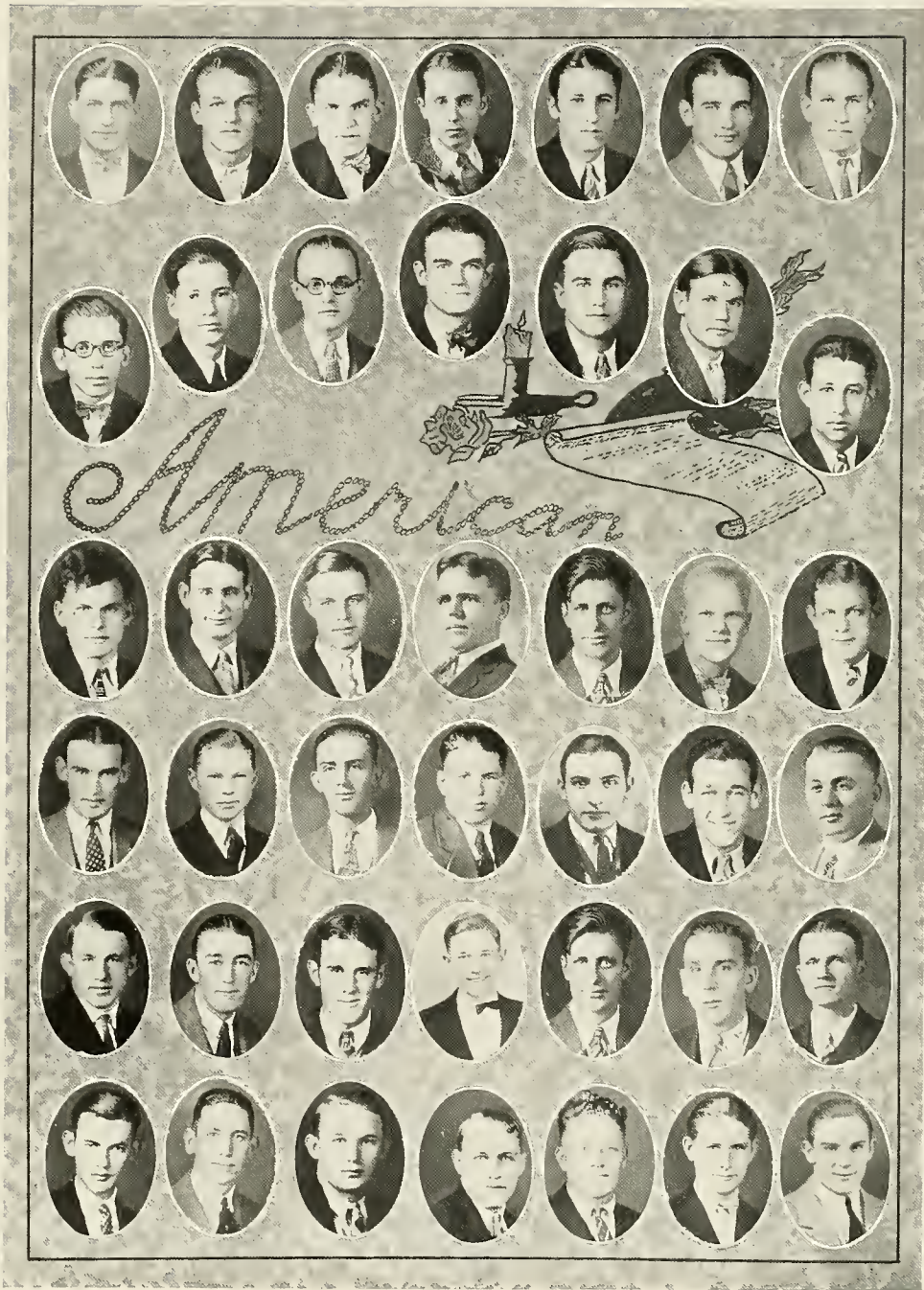
Venus, the goddess of beauty, is no less worshipped today than in the days when pagans built alters to her at the foot of Mount Olympus, and gathered round about for the revelries of Bacchus.

We are the Latin Club. We are seeking after beauty—high beauty—crystal pure. We have searched for thee, O Beauty, in the arts of ancient Greece. We have seen thee painted by the Roman poets. We have found thy likeness in ancient sculpture. We have searched for thee, O Beauty, in the heart of the ages. We have found thee in the heart of a man, our beloved Prof. Wright. We are striving to see the world as he sees it, and look through the arch of our experience to beauty that shall be eternal.

LATIN CLUB ROLL

JULIA KIMMINS	DAISY BUTCHER	GLENN RANKIN
MILDRED McDONALD	MARY ROBERTS	VERA DEARING
CARLOS SPRINGFIELD	ORA LIGHT	NAN FRANCES WARREN
VIOLET DEARING	KERMIT JONES	ANDERSON PAYNE
MRS. T. W. CASKEY, JR.	MABEL LACY	MABEL CARSTARPHEN
LISTA CRITTENDON	ELLEN MONTGOMERY	DAVID WHEELER
JOE KEGLEY	JOSEPHINE CARPENTER	BONNIE GREENWAY
TOM G. KEGLEY	LORAINÉ HOUSTON	CLARENCE THOMAS
LILLA MORRIS	EILENE MYHR	PHILIP ANGLIN
KENNETH C. HART	BERT WAODELL	SARAH BLACKBURN
WALTER LOVELESS	LOIS HALE	GLENN ORCUTT
ERIN SHELTON	RAY HAUK	WILLARO DORSEY
ERNEST KEGLEY	MARGARET SMITH	EFFIE KATE KIRBO
HELEN DRUDGE	THELMA BELL	DEWEY ORR
LAWRENCE DERTHICK	HORACE PETERS	KATHERINE SPIVY
SUE PITTMAN	MARY SUE JAYNES	DALE MYSINGER
SAM PARKER, JR.	MAUDE WHITLOCK	VIRGINIA REYNOLDS
JOHN O. BROADWAY	ROY DRUDGE	ESTHER LARGE
FLORINE CANTRELL	EVELYN BARNHILL	LESTER REYNOLDS
A. W. GRAY	IMOGENE CRIMM	LUCILLE LUMSDEN
MRS. W. P. WALKER	FRED PAYNE	GEORGIA FIELDS
BERTHA WILSON	WILMA MOORE	OSCAR HUGGINS
BESSIE WILSON	VENA DEARING	SALLIE MELVIN MYHR
WILLIAM FERGUSON		HENRY SENTELLE

BUFFALO



American Literary Society

COLORS: *Red, White and Blue*

EMBLEM: *The American Flag*

MOTTO: *"In God We Trust"*

The American Literary Society has been a live feature of student life in the college for many years and now stands as the oldest society at Milligan College. During the past years it has contributed men of note to the world and today is recognized as one of the leading Societies. Former Governor A. A. Taylor, Robert Love Taylor, Jr., John L. Meadows and many other prominent men received their early training in the American Literary Society.

This Society is an organization which is striving for the higher and better things of life. It is developing its members along all lines and fitting them to be leaders in the intellectual, moral and spiritual life. It is the place where minds are developed in all phases of literary work.

The Society offers a well-balanced program on Friday night of each week and endeavors to develop the talents of its members. It does a great work in promoting intellectual achievement among those who are earnest, capable and industrious. The Society has no place for those who are not willing to work. The annual Open Program which the Americans present to the school is a proof of the high class of literary work that the Society is doing.

SOCIETY ROLL

BARRON, CECIL	HUDGINS, EDWARD	PRICE, ALBERT
BLISSETT, G. L.	HYDER, RONDAH	ROSS, POWELL
BOND, THOMAS J.	KEGLEY, ERNEST	SAMMONS, ARTHUR
BOSWELL, T. J.	KEGLEY, JOE	SENTELLE, HENRY
BULLINGTON, HARVEY	KEGLEY, TOM	SHELLEY, PORTER
BROWN, LAWRENCE	LOVE, CLAUDE	SMALLWOOD, W. G.
CASEY, BASIL	MCCORMICK, JOE P.	SPRINGFIELD, CARLOS
COPELAND, CLAIR	MCCOLLUM, WELDON	SPRINGFIELD, HERSHEL
CAVALLERO, JOHN H.	MCKISSICK, JAMES	THOMASON, J. G.
CROUCH, B. J.	MILLER, SHIRL	THOMPSON, BRODIE
DENNIS, WADE	MYSINGER, DALE	SURFACE, WILBUR
EDWARDS, J. T.	OSBORNE, HOMER	TRAVIS, THOMAS T.
FERGUSON, CHARLES	PARKER, SAM	WADDELL, BERT
GRANT, CLARK	PAYNE, ANDERSON	WATKINS, GORDON C.
HART, KENNETH C.	PAYNE, FRED I.	WHEELER, DAVID
HARRISON, CARL	PETERS, HORACE	VAN WINKLE, IVAN

BUFFALO



Philomathean Literary Society

COLORS: *Old Rose and Grey*

FLOWER: *Chrysanthemum*

MOTTO: "*Ad Astra per Aspera*"

The Society has chosen for its source of inspiration Philomatheia, the Goddess of learning. It is for all that she may mean in a life, that each member of the Society holds her dear. They love her because of her great work.

The purposes of the organization are varied. It trains for executive ability and leadership. It develops the art of expression. It reveals hidden abilities, and in many ways helps each girl to know herself. Philomatheia is helping each of her followers to better fit herself for the business of living—helping her to better adapt herself to the ever-broadening sphere of woman's activities—developing her to become a leader in intellectual and spiritual life.

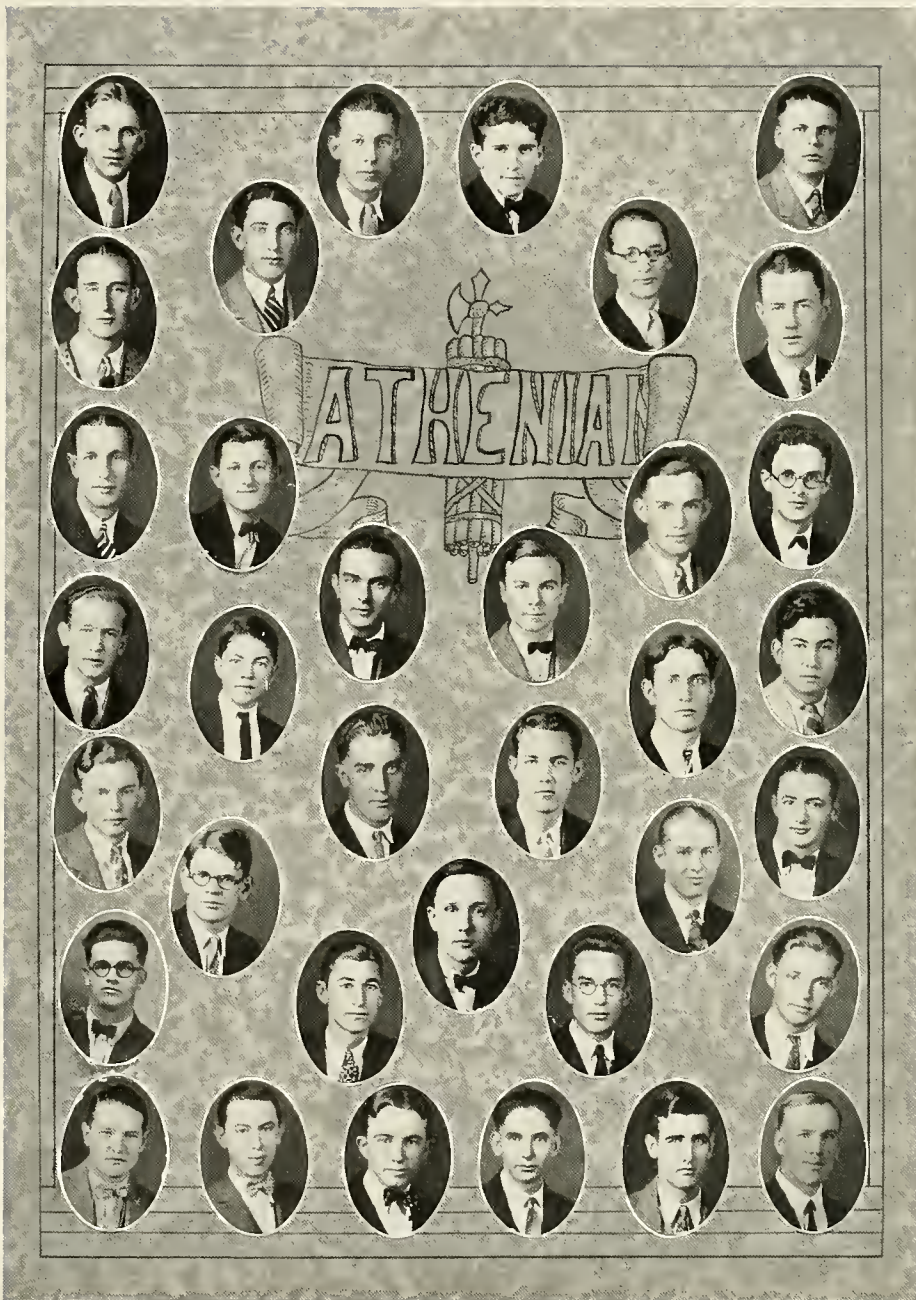
The Society meets weekly in the beautiful new hall which stands as the realization of a dream, and the results of work and effort on the part of many loyal Philomatheans. At these meetings literary programs are given, in which each girl strives to present her part in the best possible manner. The Open Program given during the first semester gives to all something of what we do each week.

Under the guidance of its several presidents, Misses Lista Crittendon, Mildred McDonald and Violet Dearing, the Society has made splendid progress.

SOCIETY ROLL

ANDERSON, MABLE	HARTMAN, LENA SUE
BARNES, PAULINE	HOBBS, ESTHER
BARNHILL, EVELYN	JAYNES, MARY SUE
BELL, THELMA	JOHNSON, JOSEPHINE
BLACKBURN, SARAH	KILDAY, DICIE JANE
BUTCHER, DAISY	KIMMINS, JULIA
CASKEY, MRS. T. W., JR.	KIRBO, EFFIE KATE
CANTRELL, FLORINE	LARGE, ESTHER
CARSTARPHEN, MABLE	LITTLE, ANNE
CRIMM, IMOGENE	LUMSDEN, LUCILLE
COOPE, ANNE	MCDONALD, MILDRED
CRITTENDON, LISTA	MONTGOMERY, ELLEN
CROUCH, MARGARET	PHELPS, GRACE
DEARING, VENA	PITTMAN, SUE
DEARING, VERA	PROTHRO, MILDRED
DEARING, VIOLET	REYNOLDS, DOROTHY
DRUDGE, HELEN	ROBINSON, THELMA
FIELDS, GEORGIA	SHELLEY, MARGARET
GREEN, ISABELLE	SHELTON, ERIN
HALE, HAZEL	SMITH, MARGARET
HALE, LOIS	WARREN, NAN FRANCES

BUFFALO



BUFFALO

Athenian Literary Society

COLORS: *Maroon and Gold*

FLOWER: *Mignonette*

MOTTO: "*Sapientia et Eloquentia, Iter Ad Immortalitatem*"

The Ancients believed inspiration to be the sublime gift of the gods. Perhaps Athena, after her didactic failure, wished to retrieve her lost prestige and six years ago inspired William Lee Hill, of Virginia to organize the Athenian Literary Society. Nevertheless, the Goddess of Wisdom certainly smiles on her worthy namesake.

"Our todays and yesterdays are the blocks with which we build."

The Ossolian Literary Society, the Athenian Literary Society's loyal and devoted sister society meets in the same hall as does the latter. Not only does the Ossolian Literary Society lend charm to the Athenian hall, but it has been very zealous in making the hall more beautiful. It might well be said of the Ossolian-Athenian Hall:

*"White flowers of love its walls shall climb,
Sweet bells of peace shall ring its chime,
Its days shall all be holy time."*

The team system for the rendition of programs has been adopted by the Athenian Literary Society. The members of the society have been divided into teams of six members each, which acting as a unit, render in their turn the weekly program. This system has shown marked success and bids fair to gain many laurels.

*We have not wings, we cannot soar;
But we have feet to scale and climb,
By slow degrees, by more and more,
The cloudy summits of our time.*

The noble sons of the Athenian Literary Society, who have held in their control her destiny for the year 1925-26 and who have lent dignity to the Presidential chair are, Roy Pearson, Grady Adkisson, and Dennis Kimery.

ATHENIAN LITERARY SOCIETY ROSTER

ADKISSON, GRADY	KIDWELL, DAVID
ALLEN, VICTOR	KIMERY, DENNIS
BOWMAN, ROBERT	LACY, TOM
BROADWAY, JOHN	LAPPIN, BERNOL
CAVALLARO, NICHOLAS	LOVELESS, WALTER
COLLINS, STALLINE	ORCUTT, GLENN
DERTHICK, LAWRENCE	ORR, DEWEY
DORSEY, WILLARD	PAYNE, LESLIE
DRUDGE, ROY	PEARSON, ROY
FLEENOR, LAWRENCE	PRYOR, GLENN
FULKS, CHARLES	RANKIN, GLENN
HAUK, RAY	REED, ROSS
HODGES, DAYTON	RUSTEMEYER, FRANK
HUGGINS, OSCAR	SCHUBERT, LOUIS
JONES, KERMIT	VON CANNON, DOUGLAS
KENNEDY, HORACE	WERKING, FRANCIS WOODY
	WILLIAMS, HARVEY

BUFFALO



Ossolian Literary Society

COLORS: *Blue and Gold*

FLOWER: *Wisteria*

MOTTO: "*Do or Die*"

It's so easy to mould the yielding clay,—
 And many shapes grow into beauty
 Under the facile hand.
 But forms of clay are lightly broken;
 I'd rather work in stubborn rock
 All the years of my life,
 And make one strong thing;
 And set it in a high, clean place
 To recall the granite strength of my desire.

—JEAN STARR UNTERMEYER

The Ossolian Literary Society has endeavored to embody the sentiment expressed in the beautiful poem quoted above. Realizing that, during our youth, to all of us the door of opportunity swings open, if we are only there to enter in, this society has made the development of talents, friendship, and character its purpose. Ossolia believes in the inestimable value of clear thinking and fitting expression. It tries to cultivate in its members, literary ability and appreciation, with poise, purpose, and elegance in expression. Its members are also taught how to conduct a meeting in a dignified manner.

The Society has just completed one of its best years, under the guidance of its several presidents:—Misses Ruth Emerson, Ivor Jones, Ollie Morgan, Lilla Morris and Martha Shepherd. All the girls have been loyal, enthusiastic, cooperative, and the programs have been truly representative of the genuine effort in the literary field. Special mention is due Miss White and Professor Hyder for their interest and kind aid.

OSSOLIAN LITERARY SOCIETY ROSTER

BELL, DOROTHY	LIPFORD, PAULINE	ROBERTS, MARY
CARPENTER, JOSEPHINE	McKINNEY, LEOTA	SHEPHERD, MARTHA
CRUMLEY, RHEA	McCORCLE, ANNA J.	SPIVEY, KATHERINE
DEAN, GRACE	MELTON, FRANCES	STRICKLAND, BESS
DICKSON, ROSE	MOORE, WILMA	SUTHERLAND, ESTHER
EMERSON, RUTH	MORGAN, OLLIE	WARWICK, ANNE
GREENWAY, BONNIE	MORRIS, LILLA	WHITLOCK, MAUDE
HAWKINS, PAULINE	MYHR, EILENE	WHITE, MISS SARAH H.
HEDGES, LOTTIE	MYHR, SALLY MELVIN	WILLIAMS, EWELL
HOUSTON, LORAINÉ	REED, MARY	WILSON, BERTHA
JOHNSTON, GRACE	REYNOLDS, LOIS	WILSON, BESSIE
JONES, IVOR	REYNOLDS, VIRGINIA	WILSON, KATHERINE
LACY, MABEL	ROBERTS, BEULAH	WILSON, MRS.
LIGHT, ORA		HYDER, PROF. S. J.



The Pre-Med Club

The singular increase of students entering the medical profession has awakened much interest here at Milligan and it has culminated in the formation of "The Pre-Medical Club." This club has been organized for the purpose of keeping in close touch with the requirements of the leading medical schools of the country and of learning definitely the ethics of the medical profession. With the aid of Professor Cochrane and its president, "Doc" Hudgens, the club has progressed greatly. Mainly through the influence of Professor Cochrane, prominent nearby physicians have added immensely to the programs. In these Thursday night sessions subjects are discussed that are of vital interest to those students who intend to follow a medical career. Milligan College has long needed such an organization and we cannot be but greatly benefitted by it.

ROLL OF MEMBERS

"DOC" HUDGENS, PRESIDENT
 THOMAS KEGLEY
 SAM PARKER
 NICHOLAS CAVALLARO
 JAMES MCKISSICK

HENRY SENTELLE
 DAVID WHEELER
 FRANK RUSTEMEYER
 WELDON MCCOLLUM
 LAWRENCE FLEENOR

LONNIE ELMORE
 BERNAL LAPPIN
 WADE DENNIS
 PROF. COCHRANE, SPONSOR

BUFFALO



The "M" Club

JOE McCORMICK - - - - - *President*
 CARLOS SPRINGFIELD - - - - - *Vice-President*
 LESLIE PAYNE - - - - - *Secretary*
 BRODY THOMPSON - - - - - *Treasurer*

This year marks the second of the "M" Club's existence and the Club continues the fine work inaugurated last year. It has lost none of its original purpose or enthusiasm. As it is strictly a letter man's organization, it is thereby one of the most exclusive bodies of students on the "Hill." Even the men who make letters this year do not become full-fledged members until next year. The purpose of the "M" Club is the fostering of clean athletics, the building of a worthy athletic future for old Milligan, and the urging of athletes to a pursuit of the deeper and better things of life. The personnel of the officers this year certainly speaks well for the purposes and intentions of the Club. They are worthy sons of Milligan and their aim is high. May the "M" Club ever "carry on."

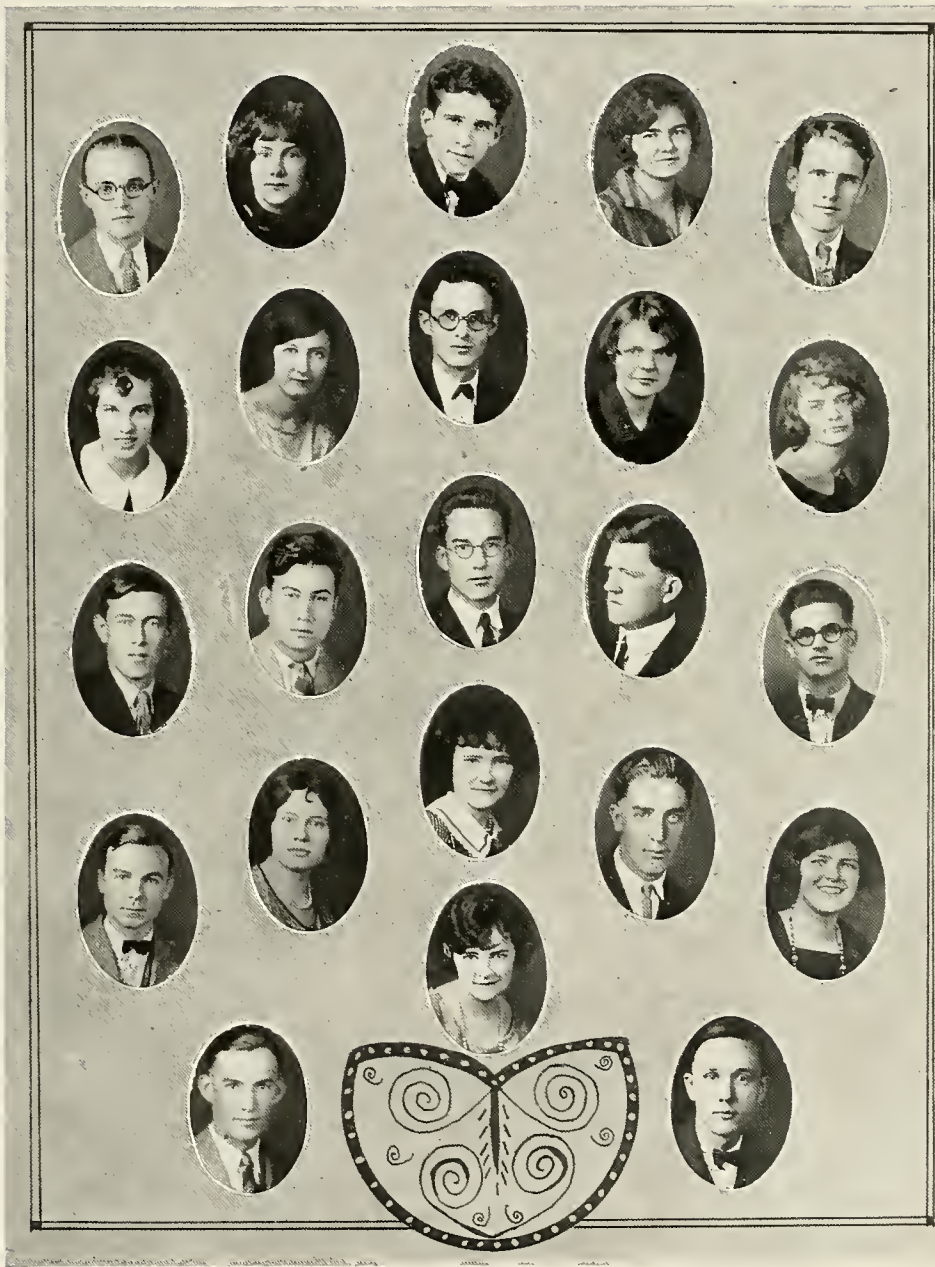
ROLL

JOE McCORMICK
 CARLOS SPRINGFIELD
 LESLIE PAYNE
 BRODY THOMPSON
 W. G. SMALLWOOD

THOS. J. BOSWELL
 BERT WADDELL
 HARVEY BULLINGTON
 GRADY ADKISSON
 HENRY SENTELLE
 G. L. BLISSETT

DAYTON HODGES
 CHARLES FERGUSON
 THELMA TRAVIS
 JOE VANCE
 WILLIAM FERGUSON

BUFFALO



Ministerial Association and Volunteer Band

Under the leadership of Prof. J. W. Carpenter, the Volunteer Band and the Ministerial Association have become the most outstanding organizations of Milligan. The organizations meet together every Wednesday and have devotional exercises and a program, one Wednesday the Volunteer Band being in charge and the next Wednesday, the Ministerial Association.

Six members from these organizations attended the All-Students' Christian Conference at Chattanooga in November. Much good was derived from this convention. Reports were rendered in Chapel, giving in detail the happenings at the Convention.

The Students' Volunteer Band has increased in membership over the last year, there being six who are signed volunteers; however, others yet undecided and very interested attend the meetings.

The groups have rendered programs in the following churches during the year: Second Christian Church, Johnson City; Erwin Christian Church; Elizabethton Christian Church. In the regular meetings we discuss problems confronting missionaries and other items on missionary subjects, endeavoring at all times to promote spiritual growth among the members.

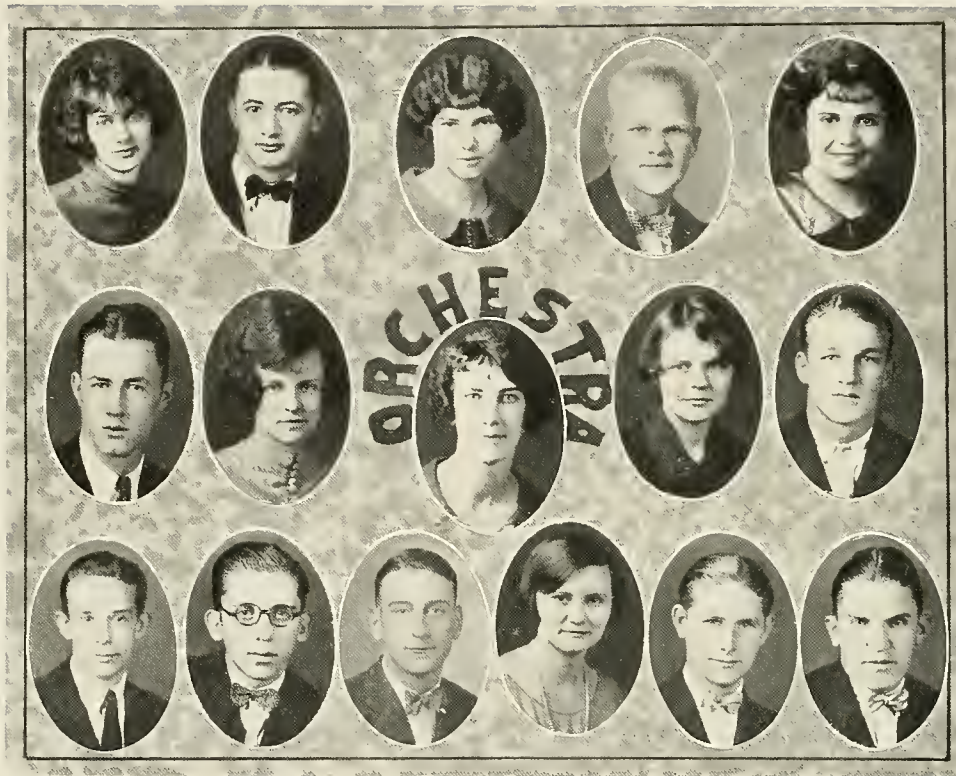
There are fifteen members in the Ministerial Association and fourteen of them have been preaching this year, and eleven of the fourteen have regular appointments during the month. The young ministers have been doing a great work in the surrounding country and the churches have been very kind to the preachers. These young men have promise of becoming great powers in the world for God.

ROLL

THOMAS G. KEGLEY
 J. FLORINE CANTRELL
 GLENN E. PRYOR
 DAISY BUTCHER
 LESTER C. REYNOLDS
 MILDRED McDONALD
 JULIA KIMMINS
 WALTER LOVELESS
 JOSEPHINE CARPENTER
 MRS. W. P. WALKER
 CLARENCE THOMAS

FRANK C. RUSTEMEYER
 MR. W. P. WALKER
 ROY H. DRUDGE
 KENNETH C. McCORKLE
 BONNIE GREENWAY
 LEOTA McKINNEY
 J. DAVID KIDWELL
 LUCILLE IUMSDEN
 WILLARD C. DORSEY
 DOROTHY REYNOLDS
 GLENN H. RANKIN

OSCAR HUGGINS



Milligan College Orchestra

PERSONNEL

MR. J. G. BARRON - - - - -	<i>Director</i>	MISS KATHLEEN ADAMS - - - -	<i>Trumpet</i>
MISS KATHLEEN ADAMS - - - -	<i>Manager</i>	MISS MARGARET CROUCH - - - -	<i>Coronet</i>
MISS IVOR JONES - - - - -	<i>Accompanist</i>	MR. JAMES MCKISSICK - - - - -	<i>Coronet</i>
MISS ANNE WARWICK - - - - -	<i>First Violin</i>	MR. BERNAL LAPPIN - - - - -	<i>Coronet</i>
MISS PAULINE LIPFORD - - - -	<i>First Violin</i>	MISS JOSEPHINE CARPENTER - - - -	<i>Flute</i>
MISS ELLEN MONTGOMERY - - - -	<i>First Violin</i>	MR. CECIL BARRON - - - - -	<i>Saxophone</i>
MR. CARL HARRISON - - - - -	<i>Second Violin</i>	MR. JAMES T. EDWARDS - - - - -	<i>Trombone</i>
MR. NICHOLAS CAVALLERO - - - -	<i>Second Violin</i>	MR. EDWARD HUDGINS - - - - -	<i>Trombone</i>
MISS RUTH EMERSON - - - - -	<i>Bass Violin</i>	MR. BASIL CASEY - - - - -	<i>Drums</i>

The College Orchestra has furnished many delightful programs throughout the year. It assisted in the programs given by the Expression Department, Dramatic Club, and American Literary Society. Besides the appearances at the College the Orchestra has played in Elizabethton, Erwin, and Johnson City.



Commercial Department

"The knowledge which a man can use is the only real knowledge, the only knowledge which has life and growth in it, and converts itself into practical power."

PERSONNEL

Typewriting Class

BARNHILL, EVELYN
 BARNES, PAULINE
 BARRON, CECIL
 BLACKBURN, SARAH
 CARSTARPHEN, MABEL
 CRUMLEY, RHEA
 CRIMM, IMOGENE
 DRUDGE, HELEN
 EASTERLY, MAX
 GREEN, ISABELLE
 GREENWAY, BONNIE
 FERGUSON, CHARLES
 HAUKE, RAY
 HEDGES, LOTTIE

JOHNSON, JOSEPHINE
 KILDAY, DICIE JANE
 LACY, TOM
 MOORE, WILMA
 MYSINGER, DALE
 REED, ROSS
 ROBERTS, BEULAH
 SENTELLE, LEONA
 SWAFFORD, BUELL
 VANCE, JOE
 VON CANNON, DOUGLAS

Shorthand Class

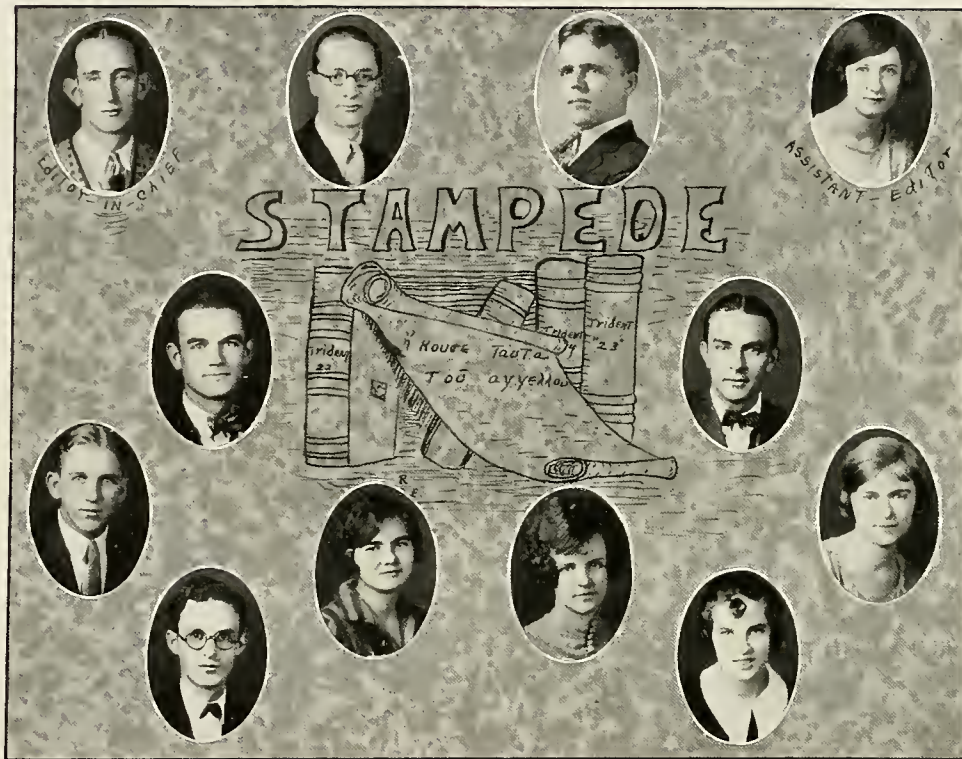
ADKISSON, GRADY
 BARNES, PAULINE
 BARNHILL, EVELYN

CRITTENDON, LISTA
 CRIMM, IMOGENE
 GREEN, ISABELLE
 HEDGES, LOTTIE
 JOHNSON, JOSEPHINE
 ROBERTS, BEULAH

Bookkeeping Class

CRIMM, IMOGENE
 EASTERLY, MAX
 HEDGES, LOTTIE
 STOUT, SPENCER
 SHELLEY, PORTER
 VANCE, JOE
 VON CANNON, DOUGLAS

BUFFALO



The Stampede

The Senior Class little knew what they were starting, when early in the fall, they allotted to the Juniors the task of publishing the college paper. The Juniors snapped up the challenge in a characteristic manner, changed the name from "The Trident" to the more appropriate one "The Stampede", and began putting out the paper every two weeks, instead of every month, as had formerly been the case. Not only did they change the name and the time of appearing but they changed the content and the whole general tone of the paper, as well. In fact, Milligan now has a real college paper. We owe our thanks in particular to John Broadway, Rondah Hyder, and Lawrence Derthick, because their splendid efforts have made the paper possible and we owe our thanks in general to the entire Stampede Staff. The Juniors have certainly established a very worthy precedent and we hope that the Junior classes of the future will realize and live up to that precedent.

THE STAFF

JOHN BROADWAY - - - - *Editor-in-Chief*
 JULIA KIMMINS - - - - *Assistant Editor*
 LOUIS SCHUBERT - - - - *Athletic Editor*
 DAISY BUTCHER - - - - *Social Editor*
 WALTER LOVELESS - - - - *Religious Editor*
 THOMAS BOND - - - - - *Joke Editor*

MILDRED McDONALD - - *Exchange Editor*
 RONDAH HYDER - - - - *Business Manager*
 LAWRENCE DERTHICK - *Associate Bus. Mgr.*
 MARGARET CROUCH - - *Secretary-Treasurer*
 LISTA CRITTENDON - *Sec'y to Editor-in-Chief*
 GRADY ADKISSON - - - *Sec'y to Bus. Mgr.*



Wilson -

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Carlos Springfield

"Zeus said, and nodded with his shadowy brows;
Waved on th' immortal head th' ambrosial locks,—
And all Olympus trembled at his nod."



Ivor Jones

"Hera, who presides
Supreme o'er bridegrooms and o'er brides."



Rondak Hyder

"Bright-haired Phoebus!—thou who ever art
A blessing to the world—whose mighty heart
Forever pours out love—and light—and life."



"And from that Jesser Aphrodite there—
Even now she stands
Close as I turn, and O my soul, how fair!"



"Ares, where Thracia's mountain rose
Press'd with his hardy limbs,
Th' incrusted snows."



Wilma Moore

"By night heaven owns thy sway, by day the grove,
When as chaste Phoebe, here thou deign'st to
rove."



Albert Price

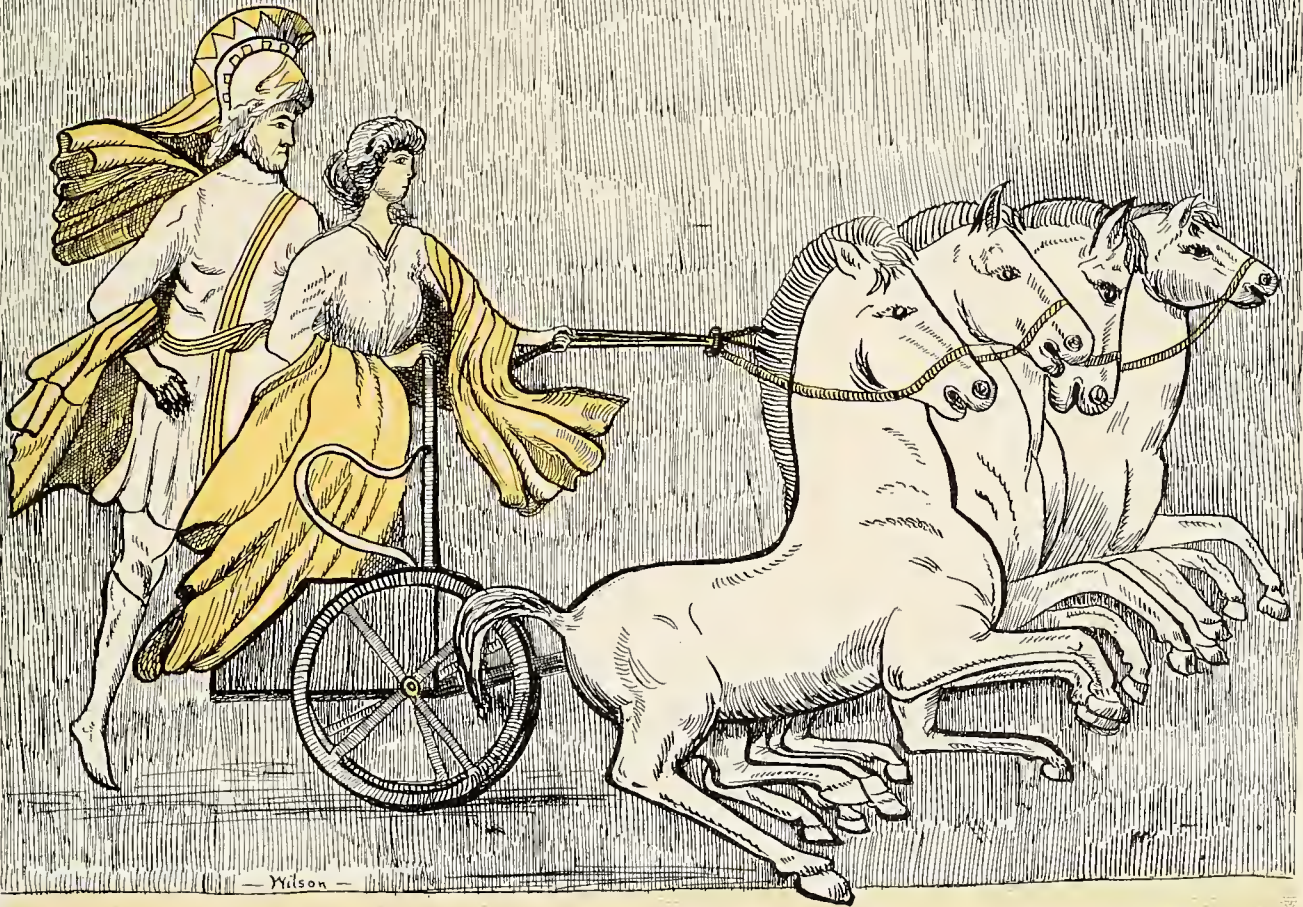
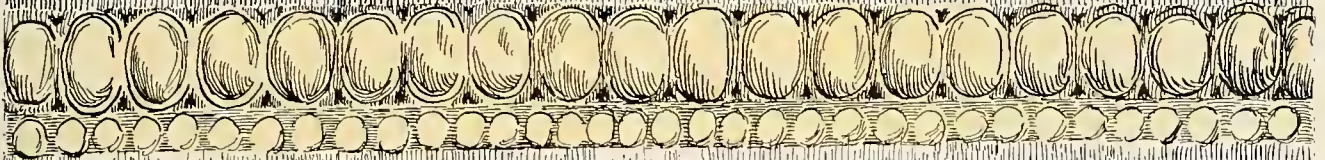
"Dionysus ever fair and ever young,
The jolly god in triumph comes."



Margaret Crouch

"Pallas Athenae, from his awful head
Whom Zeus brought forth, in warlike armor drest,
Golden, all radiant."

INTERCOLLEGIATE



BUFFALO





The Forensic Council

"Thoughts that breathe, and words that burn."

Last year the Forensic Club of Milligan College carried out very successfully a rather large and representative debating program. This year finds the Forensic Club attempting an even more extensive program. And they can well do so. With a large group of veterans as a nucleus around which to build, and an abundance of excellent new material, the Forensic Club of the year 1925-26 bids fair to attain even greater heights than those gained by the club in past years. At the time of this writing there have been no debates by the boys, but the girls have started the ball rolling in a perfect manner by double victories over Carson-Newman and Elon College.

The destiny of the Council is guided by Mr. Kenneth Hart, a sterling student and an excellent debater. Mr. Smallwood as secretary of the organization has proved his worth undoubtedly by the splendid debating schedule that he has arranged. The program, of course, includes all of our traditional foes and there are many new ones as well because Milligan is growing. It would seem that the Forensic Club would serve as a barometer indicating Milligan's progress. Such being the case, Milligan is indeed progressing because the Forensic Club is doing genuine constructive work and has a glowing future.

Those representing Milligan College on the Forensic platform this year are: Joe Kegley, Horace Peters, Roy Pearson versus King College; Kenneth Hart and W. G. Smallwood versus Carson-Newman College, Lincoln Memorial University, Bridgewater College, and Lenoir-Rhyne; Thomas J. Bond and Rondah Hyder versus Elon College; Frank Rustemeyer, Victor Allen, Ivan Van Winkle and Clarence Thomas versus Johnson Bible College; Dale Mysinger and Dennis Kimmery versus Lincoln Memorial University and Lenoir-Rhyne; Dale Mysinger and Fred Payne versus Bridgewater College.

BUFFALO



Top Row:

VIOLET DEARING
RUTH EMERSON
IVOR JONES
MARGARET CROUCH

Bottom Row:

MABLE CARSTARPHEN
DOROTHY LITTLE BELL
BESSIE STRICKLAND
EFFIE KATE KIRBO

Inter-collegiate girls' debating at Milligan in the past has been only moderately successful. Last year no debates whatever were attempted, but the high spirit that is characteristic of Milligan girls could not be quenched, and this year found our girls once more on the field ready to do battle for the Orange and Black. The work of the girls was good, in fact, it was perfect. They won double victories over Carson-Newman College, and Elon College. Their record for the year is without a blemish. Could we ask more?

Although three sterling debaters, Misses Dearing, Jones, and Emerson, are lost by graduation there is no reason why girls' debating at Milligan should not grow with the passing years. Under the skillful tutelage of Miss Kathleen Adams, a fine foundation has been laid, and the future promises much for the girls on the forensic platform.

TO OUR ADVERTISERS

—who have given us their loyal support and friendly cooperation.

TO PROFESSOR POAGE

—whose patient and unceasing efforts have contributed greatly to the completion of our task.

TO MRS. DERTHICK

—who has so capably and generously supported us in every way.

TO ALL THOSE STUDENTS AND FRIENDS

—who have contributed so willingly and loyally of their time and talents.

We now dedicate this page, as a token of our sincere appreciation and gratitude for their assistance in making this edition of "The Buffalo" possible.

THE BUFFALO STAFF

BOUENLO



ATHLETICS



CAPTAIN JOE McCORMICK
TACKLE

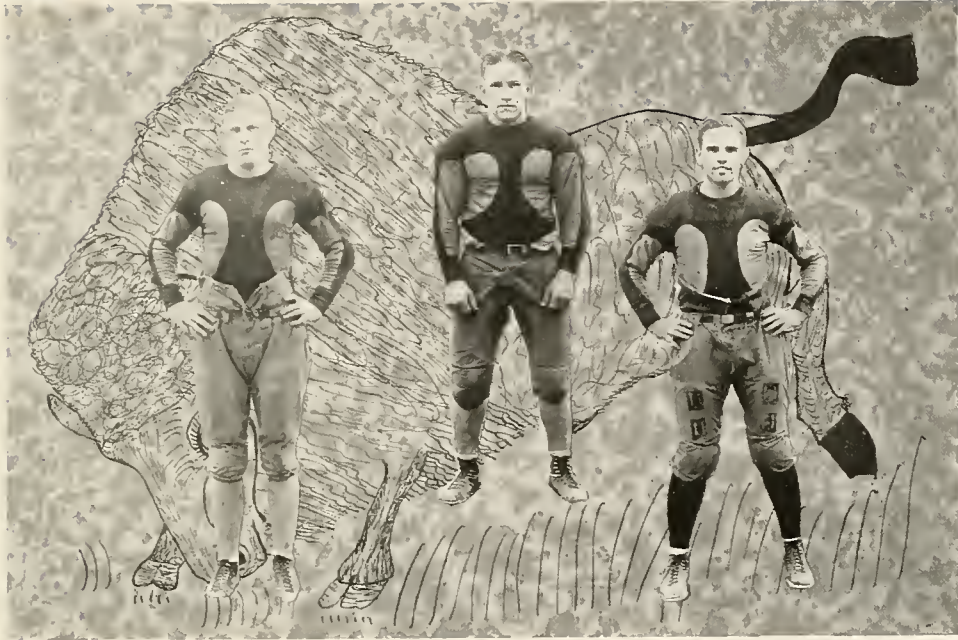
Joe heard the call of his Alma Mater for the last time in the Guilford game and responded in his usual brilliant style. His sturdy play and leadership gained for him an honor never before bestowed upon a football player at Milligan,—being captain of the team two years in succession. A better college tackle never donned the moleskin in Tennessee colleges. He was always down on every punt, never failing to open up holes for the backs, and but few yards were gained over his tackle. He showed luminously in every battle and his loss will be sorely felt next year. This closed the career of Milligan's most beloved athlete.

JAMES T. EDWARDS
ATHLETIC DIRECTOR

Coach Edwards, the favorite from Georgia Tech, by his efficient leadership organized and constructed a well-working machine of gridiron fighters. Many of last year's men failed to hear the call of the Orange and Black but plenty of new material responded and "Tobie" drilled this herd of inexperienced college players in the arts and tactics of the game and developed a formidable array of warriors which won their way to a victorious end.

BRODIE THOMPSON
MANAGER

Brody Thompson, through his efficient managerial ability, constructed a team of gridiron warriors worthy of wearing the Orange and Black. His capable management was an asset in securing some of the best teams of this section to engage in gridiron battle at Milligan. His experience, combined with his willingness to help, was a factor that led to his success as manager. Among the many things that contributed to the equipment of our superb machine can be mentioned the ability of our manager Brodie.



G. C. WATKINS
TACKLE

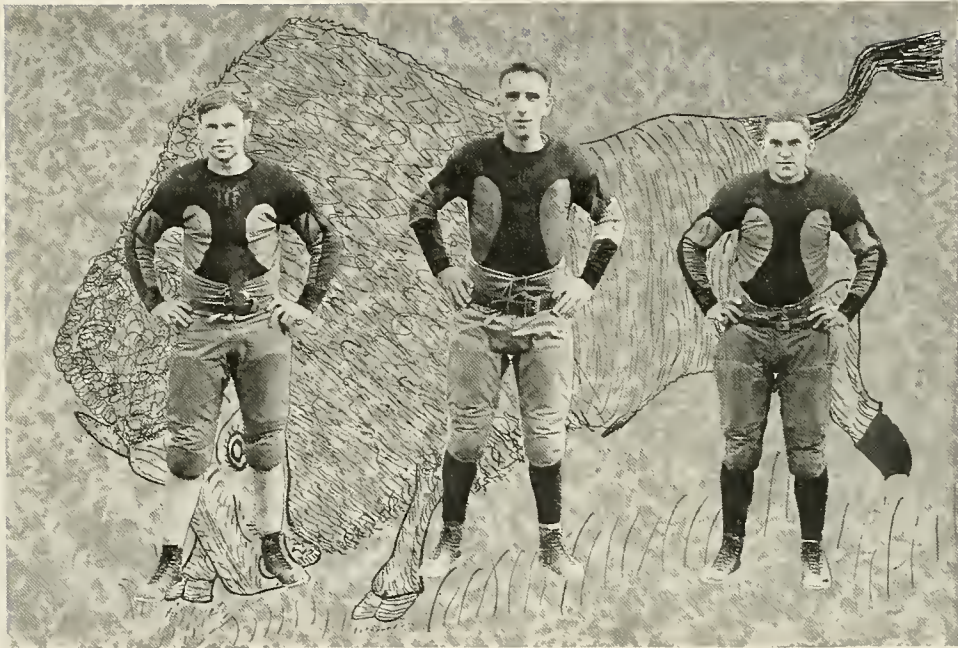
Georgia never produced a more promising tackle than Watkins. His fighting spirit, aided by his two hundred pounds of bone and muscle, stood as immovable as the Rock of Gibraltar, when the opponents tried to gain over his position. His work on the offense was above reproach. "Thomason-to-Watkins" proved to be a pass that helped smoother Union. In every game Watkins was a star. No son of Georgia is a harder fighter and a truer sport than G. C. Watkins.

J. G. "STUMPY" THOMASON
HALFBACK

Upon the sturdy shoulders of "Stumpy", stocky Tech High School Star from Georgia, lay the burden of Milligan's offense. He possessed all the natural qualities of a great back and bore the brunt of ball-carrying in every battle. Thomason was an ideal triple threat man, doing the most of Milligan's punting and passing. His running back of punts was sensational. His work against Union University and Carson-Newman will long be remembered by lovers of the Pig Skin game in this section. It is not exaggerating to say that Thomason is the best back ever to wear the moleskin in this section and is destined to be one of Dixie's greatest.

WARREN FAIR
END

Out of the host of new material, came the "Big Boy Fair." He hailed from Richmond Academy and as an end he was truly a "Georgia Peach." He was never drawn out on a cut-back play, and never drawn in on an end run. His object when going down under punts was to tackle the runner in his tracks, and when he was tackled, the man was surely hit. On offense he swept the entire side of the opponent's line off their feet.



G. L. BLISSETT

GUARD

The feats of "Pop" Blissett on the gridiron have brought many of the admiring fans to their feet with wild acclaims. As a guard he has no superior in Tennessee colleges. In every game Blissett was a star. His injury in the Union game was probably responsible for the loss at King, for he was unable to play in this contest. A cleaner sport and a better player never donned the toggery at Milligan.

BERT WADDELL

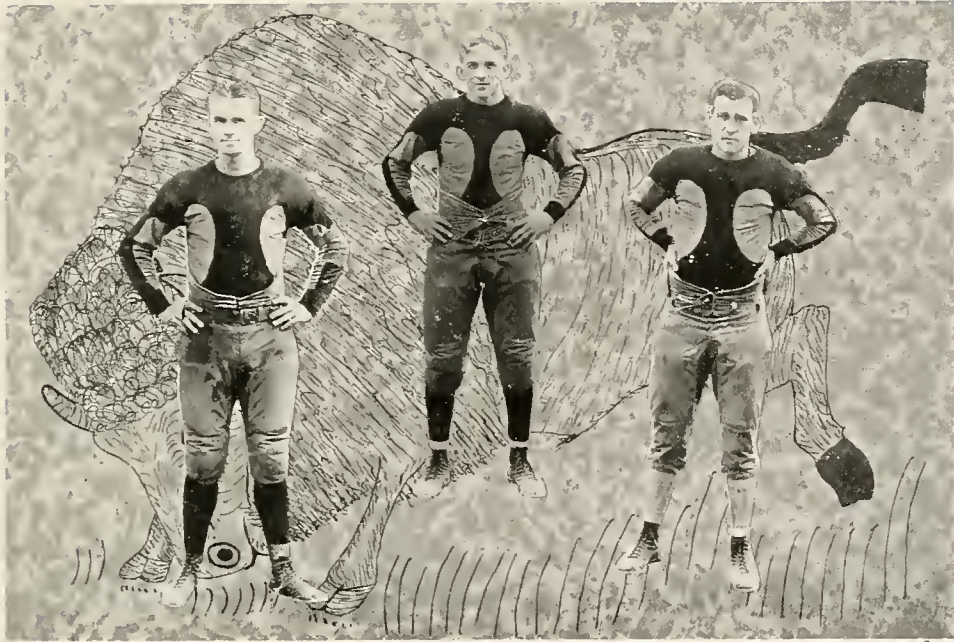
GUARD

Bert, alternate captain, did great work for his institution. His powerful legs and shoulders enabled him to drive back the opposing linesmen, leaving holes for the Milligan backs. His fleetness of foot enabled him to be an important cog in the machine of interference. He never made any spectacular plays, but he was regular and fighting hard all the time. He keeps in condition the year round and thus in football season he is as hard as steel. His popularity among his team mates was clearly shown when he was elected captain of the 1926 team.

BASIL CASEY

GUARD

When Guy Blissett was injured in the Union game, Coach Edwards was forced to find a capable substitute. Basil Casey, diminutive Erwin High boy was called on to fill the gap. It is needless to say that this youngster filled the old reliable's shoes in grand style. His work at King bordered on the sensational. Casey is a scrapper and great things are expected of him next year.



THOMAS BOND

END

Thomas Bond, filling the position at end, had a marked success in both offensive and defensive work. He was a valuable man on the Orange and Black squad and he looms up as the very able holder of that position next year. The offensive had a difficult task to trick Bond from his attack on their end runs. We are looking forward to next year when we will see Bond reach his zenith for the Orange and Black. A clean sport, a noble character, a scholarly student and a friend of all and to all—that's Bond.

GRADY ADKISSON

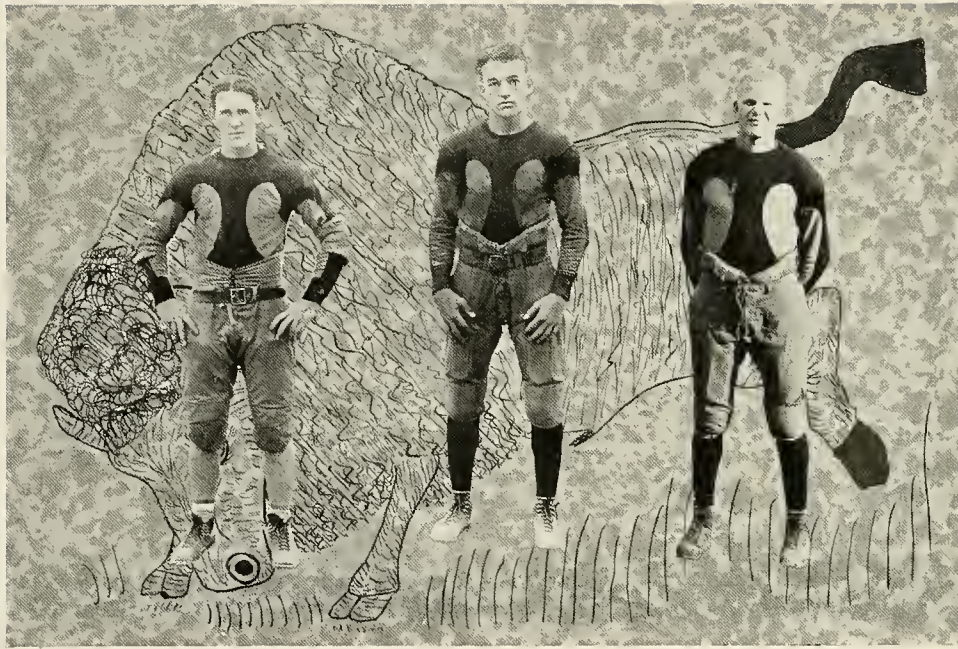
HALFBACK

"Blondy" was one of the fastest backs on the squad. His alertness and his invincible spirit, combined with his swiftness, was responsible for much of the ground gained by the Buffaloes at Athens. No deadlier tackling has ever been demonstrated than was shown by "Blondy" in the King College game. This is "Blondy's" second year as a letter man, and his thrilling end runs will long be remembered by the students of Milligan.

WILBUR SURFACE

END

"Chief" hails from the wide stretches of Oklahoma. He was considered one of the best all round players on the squad, being used both in the backfield and in the line. It was in the King College game that "Chief" showed his worth as a linesman. Time after time the Mountain tornado backs were stopped without gains by this youngster.



WADE DENNIS
FULLBACK

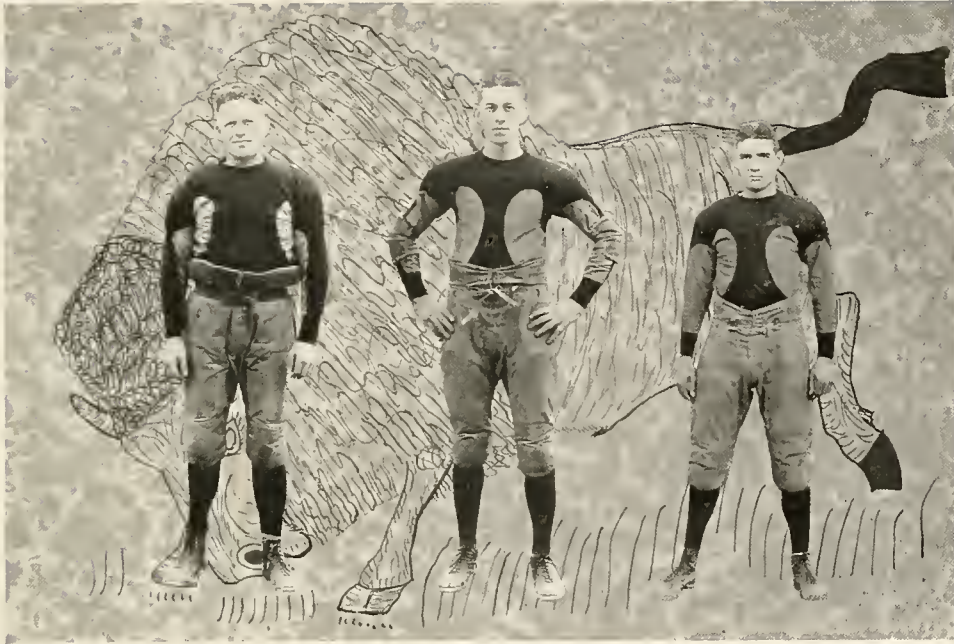
Wade Dennis, the hard-driving fullback of the Milligan Squad, through his persistent effort, his unconquerable spirit, and his terrific driving force has won a place in football history at Milligan. His backing up of the line was above reproach. Admirers of the battle would marvel at his wonderful ability to stop the on-rush of the opposing line plays. On many occasions, the worthy fullback plunged the line as if he were an irresistible force which brought woe to the opposing team. In football fame, the name of Wade Dennis will be placed upon the scroll as a representative of his invincible spirit.

CECIL BARRON
HALFBACK

Cecil Barron, the sturdy halfback, showed his ability on the gridiron at Athens when he intercepted a forward pass and ran 96 yards for a touchdown. His picture appeared in the "New York Times", for making the longest run of the season in college football. On many other occasions the fans were brought to their feet by his excellent side-stepping and twisting through the opposing line. In every game, Barron, as if he were a panther, would hurl himself into the fray, and would come out as a victor.

CARL HARRISON
END

Carl Harrison, of Erwin, Tennessee, playing his Freshman year on the Varsity team at the end position, seemed to be at his best in every game. His injury the first of the season was felt by the whole team; but after he returned to the game the Buffaloes were strengthened. Carl's greatest work of the entire year was in the King game. Here he proved his superb ability by turning the King offense back without gains.



HENRY SENTELLE
TACKLE

This blonde giant of Green County, displayed a type of playing rarely seen on College gridirons. His ferocious charges, his invincible force, brought terror into the hearts of the opposing players. He thrust himself through the opposing line, making a gigantic hole for the backs. His work in the Guilford game merited much praise. Even greater things are expected of Sentelle, the battling tackle, next year.

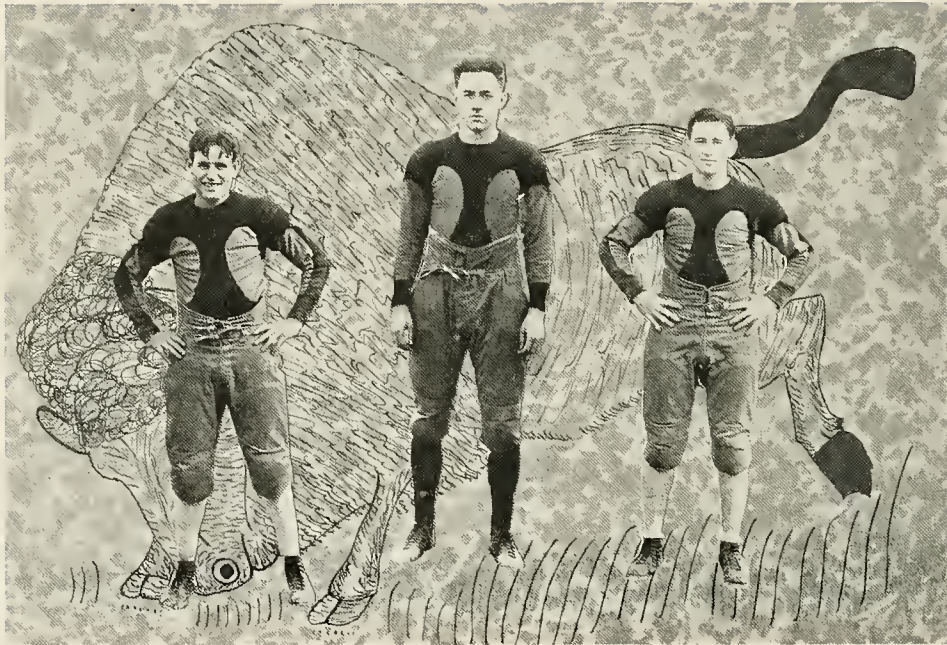
DAYTON HODGES
END

"He has run a good race; he has kept the faith."

Hodges, that clean, level headed end, in his Senior year in College, won and maintained a berth on the Varsity squad. His brilliant foresight, his unconquerable spirit, his fighting courage, lifted him to a plane reached by only a few college graduates. Dayton played spectacular football in his last three games. He could always be counted on to be at the right place at the right time, on offense or defense. No finer sport, nobler man, better scholar, or harder fighter, ever donned the Orange and Black than Dayton Hodges.

F. LEE MEREDITH
GUARD

"F. Lee" was an understudy for "Stoney" Smallwood and had very little chance of ousting him from the center position. However, in the Mars Hill game, "F. Lee" had his chance to show his worth and he did so in grand style. He was in the thick of the fight in this fray and his passing and defensive work were outstanding.



W. G. SMALLWOOD
CENTER

"Little" Smallwood, the everlasting scrapping center, attracted much attention from the gridiron fans, in every game of the season. That determination never to quit, caused him to play in 30 of the 32 Varsity quarters. His pass was as straight and as accurate as a machine gun bullet. On defense he played marvelously; always smothering the center rushes. He reached the zenith of the season against the King College Tornado. The Fans yelled "look!"—It was William Gladstone that recovered that fumble that was responsible for the touchdown made by Milligan.

BERNAL LAPPIN
HALFBACK

Bernal, playing his first year on the Varsity, proved to be a great success, as an interference leader. When called upon he was always there, doing his best. Being selected several times to play defensive end, he showed much speed in getting the safety man, before he had a chance to get away. As next season is Bernal's last year at Milligan, we are expecting even greater things from him.

HARVEY BULLINGTON
QUARTERBACK

There has never been seen a better and steadier player on the Milligan gridiron than this flashy little quarterback, who played his second year on the Varsity squad. His skill and ability to direct the team was shown in every game. He is to be commended for his individual ability as a player. Harvey's name will go down in the Buffalo annals as one of the best quarterbacks that ever donned the Orange and Black.



FOOTBALL SQUAD

Review of the Season

The season of 1925 produced, perhaps, the strongest team in the history of Football at Milligan. With six out of nine games on the victory side, a winning percentage was maintained. The Buffaloes were known as a clean team with the elements of sportsmanship more prominent than mere victory. For the second consecutive year, Joe McCormick led the team as Captain, his unconquerable fighting spirit, clean sportsmanship and leadership being in a large measure responsible for the success of the 1925 edition of the Buffaloes. The only games lost were to Lenoir Rhyne with her former Centre College Star, Spurlock, who simply had too much for the young Buffaloes; King College, and Carson-Newman.

Milligan's team was composed of absolutely eligible men. They could have stood the test of any governing body including the strictest of the all: The Western Conference. In one game, the King game, only one regular of 1924 was present. Not a man played any part of any game who did not either attend Milligan last year, or was an attendant at High School in 1924.

The most spectacular victory of the season was over Joe Guyon's famous Union University team, by the decisive score of 17-0. Wade Dennis missed another touchdown by two inches. Two passes, Thomason to Watkins, broke the spirit of the Bulldogs. The Buffaloes were doped to lose by anywhere from twenty to thirty-five points and this made the victory all the more sweet.

Bluefield College with her galaxy of imported stars was stampeded by the score of 14-0, in the second game of the season. They were a hard losing team, but the Buffaloes were just a little too good for them. Carson-Newman was next and the Buffaloes led up until three minutes before the game was over, thanks to the great work of Stumpy Thomason. This great little halfback ran 45 yards for a touchdown in the fourth period for Milligan's first score on Carson-Newman.

King College usually had defeated Milligan by such scores as thirties and forties, but in 1925, using the words of Coach Adams, the King Mentor, "King was indeed fortunate to win over such a fighting bunch of football players; we were simply too experienced for them and with the proper seasoning Milligan should have a great club."

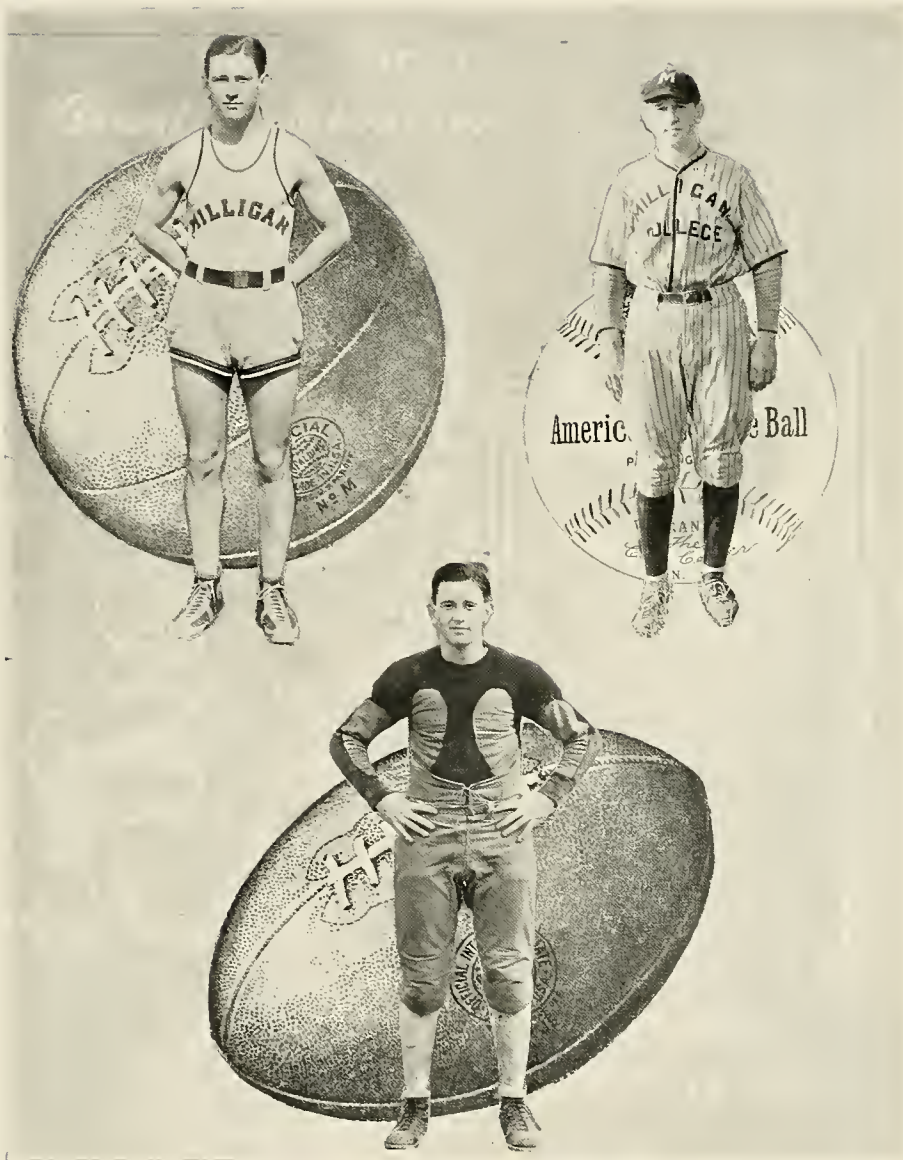
The Buffaloes won three football games within eight days. Tennessee Wesleyan was defeated Saturday, Nov. 14th, by the score of 32-0, the Mars Hill the following Wednesday fell before the Buffaloes 20-0; and Saturday, Nov. 21, Guilford College went down 39-0.

Many record breaking plays were made in these games. Stumpy Thomason, one of the greatest little halves to plant a cleated shoe, grabbed a Mars Hill punt and returned it ninety yards for a touchdown. Stumpy's great work made the Buffaloes ever a threat, and with another year he should be one of the country's greatest ball carriers. In the Tennessee Wesleyan game, Cecil Barron intercepted a forward pass and ran ninety-six yards for a touchdown. Only one other man in the whole United States was able to duplicate this feat. In fact, Cecil's picture was listed in many newspapers over the country as being the leader.

In the final game with Guilford many record-breaking events were made. Captain McCormick, playing his last game, had the honor of scoring the last touchdown. After receiving a forward pass from Surface for a sixty yard gain, he plunged over for a touchdown. In addition to scoring the last touchdown, Joe scored the first marker made by Milligan with him in the game. All Buffalo enthusiasts hate to give up this great fellow. After the game he was carried to the clubhouse upon the backs of his fellow students. Dayton Hodges was the other who played the final game for his Alma Mater, and a great game it was. His work at end will be sorely missed next fall when King football rolls around.

On Friday night, December the 18th, the First Annual Football Banquet was held at the John Sevier Hotel, in honor of the Fighting Buffaloes. Coach Edwards was toastmaster, and master of all ceremonies. At a meeting of the letter men, Bert Waddell was elected to lead the 1926 Buffaloes, and retiring Capt. McCormick presented him the colors to carry on. A great time was had by all, and to use the words of Mrs. Derrthick, "Everyone should attend this gala event next year for a real Buffalo gathering."

Souvenir programs were presented in the form of a Blue Print containing real photographs and many comic drawings.



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ATHLETICS

HARVEY BULLINGTON
MANAGER—FORWARD

BULLINGTON



SPRINGFIELD



CARLOS SPRINGFIELD
GUARD—CAPTAIN

PAYNE

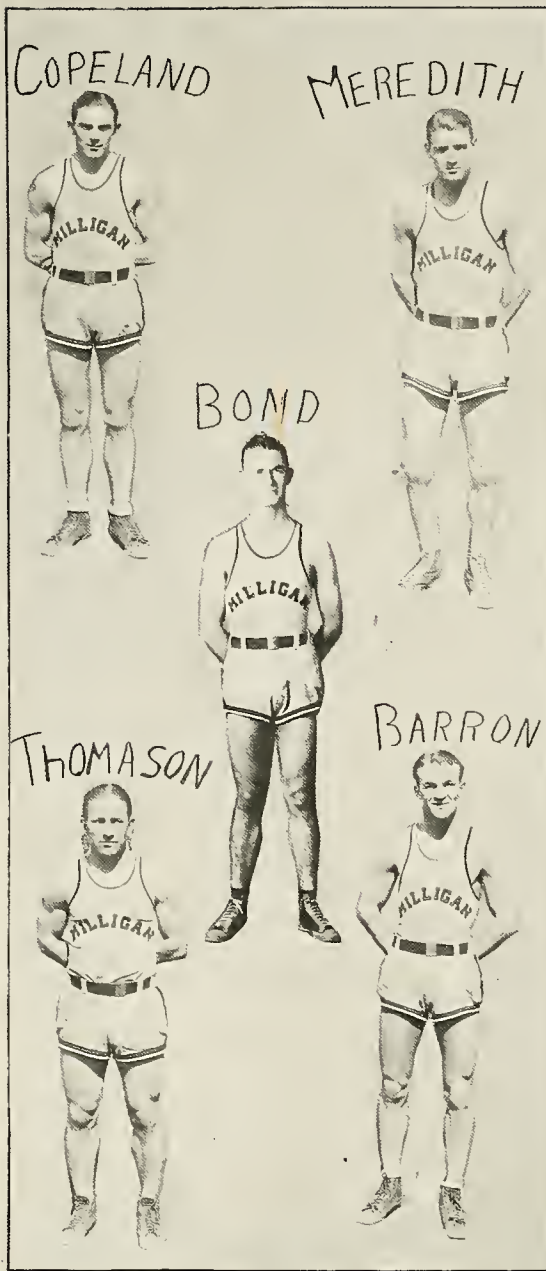
LESLIE PAYNE
FORWARD



HODGES



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THOMAS J. BOND
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JACK THOMASON
GUARD

CECIL BARRON
FORWARD



Review of Season

A successful season after a slow start. With Captain Springfield the only regular back from last year's team, Coach Edwards faced the task of building a team from new men entirely.

The greatest victories of the season were the two over King College and Sewanee, the University of the South, for the second consecutive year, on the home floor. Cumberland University was also defeated by a one-sided score.

The King College Tornado was defeated at Bristol by the score of 28-23, and at Milligan 33-29. Captain Springfield turned in two of the greatest games of his career. In the first game at King, he shot twelve points, almost half of the entire Milligan score. Captain-elect Payne also had a great year. At Chattanooga, against the nationally known "Rail-Lites" he shot sixteen points and proved a very valuable cog in the team's play.

Dayton Hodges, the only senior on the squad, had a great season. He also shot sixteen points against the great "Rail-Lites." A clean, hard fighting and unassuming athlete, respected by his classmates, this sterling fellow will be watched by his Buffalo supporters as he enters the Coaching world next fall. That he will be a successful Coach is believed both by faculty and student body; for Dayton is one of the leading students of the classroom as well as in the Athletic realm.

In the Cumberland University game, "Gloomy Gus" Copeland went wild, with baskets popping forth at all times. This former Erwin High star gave one of the neatest exhibitions of floor play ever seen on the Buffalo court. Great things are predicted for "Gus" in 1927. Barron, another Erwin High star, performed brilliantly on the lighted court for the Buffaloes. In the Camp Benning game this blonde forward gave the Doughboys as good as they "sent." Bullington, still another former Erwin High star, developed a dead eye for the basket with his famous potshots. He is the only three-letter man in school at this writing.

The standing guards, Meredith and Bond, deserve great credit for their "last ditch" stands. "F. Lee" and "T. J." were a great pair of standing guards and great things are expected from them in 1927.

A Milligan team without "Stumpy" Thomason seems impossible. This great little athlete proceeded to smash his way to a regular position on the court as well as in other sports. "Little Samson" as he was affectionately called by the Chattanooga fans, seems destined to take his place among the country's greatest.

Captain-elect "Les" Payne, while of course he is expected to have a greater year in 1927, will have to go "some" for 1926 found him one of the leading scorers of this section.



ORA LIGHT
CAPTAIN—GUARD

Even though illness kept her out of the game the first part of the season, Ora kept a keen and fighting spirit within her team all the time. Changing from her old place of forward to that of guard, she showed that she was a real player and her steady guarding and sureness made her worthy of being Captain of her team.

WILMA MOORE
MANAGER—CENTER

When Wilma had to be manager of her team and hold down a place on that team too, she had a job before her. Her quiet business-like manner and her steady and dependable nature made her a success both as manager and at her position as center. She was always right there ready for anything.

ANNE WARWICK
ASSISTANT MGR.—FORWARD

Though small and light, Anne was one of our fastest forwards. With a sense of teamwork and an ability to think and act quickly, she was invaluable. A fighting spirit combined with the sportsmanlike attitude she always manifested, cause us to hope that she will be back next year.

KATHERINE SPIVEY
FORWARD

"Spivey" was high point scorer this year and in every game this fast little player from Arkansas made a name for herself, and for her College. No matter where she was, closely guarded or not, if she got the ball, away she would go, and a basket was almost sure. Her speed, pass-work, and eye for the basket made her a stellar player worthy of our pride.

THELMA BELL
GUARD

Coming to us from High School, where she played forward, Thelma promptly made her place on the team as guard. The way in which she covered the ground, and covered her opponent, and the ball, with her natural ability as a player made her a valuable asset to the Orange and Black.

LOUISE WATKINS
GUARD

When you see "Jim" and talk to her you know right away that basketball is her hobby. She not only plays hard during a game, but afterwards also. "Jim" was our old standby at guard and her ability to check, to intercept plays, and to pass, made her a valuable member of the team.



ATHLETICS







FRANCIS DERTHICK
MANAGER

Francis proved himself to be one of the greatest managers in life when he managed to join the ranks of benedicts. Always on the job at the right time, with the right thing—these coupled with Francis' congenial disposition made him an ideal manager. He was graduated in the class of 1925.

CARLOS SPRINGFIELD
CAPTAIN

Ty Cobb once said that anybody that can hit over .400 in any league is certainly smacking that 'ole American potato. Springy not only hit over that figure, but turned in one of the season's neatest pieces of catching and defensive work. A native of Soddy, Tennessee, where baseball players seem to grow, this boy is destined to wear the spangles of Major League baseball 'ere his career is ended. His work aided the Buffaloes in winning the State Championship.

JAMES T. EDWARDS
ATHLETIC DIRECTOR

Coach Edwards exhibited his versality by perfecting a baseball team that won all but two games during the 1925 season. He labored under the handicap of developing an inexperienced pitching staff. Nevertheless, they rounded into form under his capable guidance and made the mighty L.M.U. team bow down in defeat. His experience, his spirit and his love for clean athletics are factors largely responsible for his success.



HARRY MILLION

A three letter man in his Freshman year,—an unheard of record nowadays,—but "Skeeter" did this very thing. Not satisfied with the laurels he had earned in football and basketball, he proceeded to make himself into one of the most valuable men on the squad. When he wasn't pitching, he was in the outfield. A natural athlete, with the speed of a grey hound and the grace of a panther—that's Skeet.

JOE VANCE

Joe Vance, of Plumtree, North Carolina. Yes, of course, he is called "Dazzy", and the Dazzy of Brooklyn shouldn't be shirky about being called "Joe." This youngster, in his first year of college baseball, turned in four consecutive wins without a loss. Against Bluefield College, he turned in a perfect game; never in the whole game did he allow anything that looked like a base hit. Many pitchers work a lifetime without this signal honor, but our "Dazzy" stepped out in his first campaign and proceeded to capture two of the game's greatest honors, namely, undefeated and with a no-hitter attached.

JOHN A. BROYLES

Johnny Broyles, the boy with the shot gun arm, was a valuable member of the 1925 team. Johnny hit well over three hundred and his defensive work would have landed him on any all-star team. What more could be asked of this hard working left fielder? Though not so fleet of foot, he always seemed to be in the right place at the right time. In the championship L. M. U. Series, he threw out three men at third base who had hit over the wire fence. A Buffalo Baseball team without Johnny Broyles will be hard to imagine for awhile, for this lovable fellow who graduated with the class of 1925 has now joined the ranks of Coaches, where success surely awaits him.



LEO BROWN

Leo Brown, the pride of Wilson, Texas, is a short-stop de luxe. This Texan wrecked Carson-Newman in one game with his long-distance hitting. He is a quiet, unassuming fellow, liked by all. In the words of baseball, "he can go get 'em, and knows what to do with 'em when he gets 'em."

WILLARD MILLSAPS

A real ball player proved when the Boston Braves attached strings to him last summer after his first season of professional ball. His work around the key-stone and short-stop proved to be a vital cog in the Championship machine developed by the Buffaloes. He is another native of the famous Soddy, Tennessee. He graduated with honor in the class of 1925, and went into the athletic field where he will be watched by all Milligan followers.

BRODIE THOMPSON

Brodie Thompson, Captain-elect of the 1926 squad is another of the "little big" men and one of the hardest men in baseball to pitch to. It has been said that a base on balls is as good as a single. With this axiom little Brodie has made himself into a very valuable man for the Buffaloes. His triple in the Lenoir-Rhyne game proved that he does not depend entirely on the waiting game. A great year is predicted for Captain Brodie in 1926.

CHARLES FERGUSON

This hard-hitting right fielder broke into college baseball with a bang. In the opening game at Harriman he got two home runs, a double and a single, out of five times at bat. When the season was over it was found that this curly haired youngster from Pikeville had a season average over Ty Cobb's figure of .400. His hit in the eleventh inning with Brodie on second, drove in the winning run in the championship L. M. U. series.



HARVEY BULLINGTON

"Little Harvey" came to Milligan as a catcher, but was shifted to the initial corner when it was found that he had that native instinct of fielding and hitting so necessary in baseball. He reminds one of the great Stuffie McInnes—short in stature—but this did not deter him in his great work around first base. He hit well over three hundred. With three more years to go, he should develop into one of the state's leading first sackers.

T. T. TRAVIS

Travis, of Fayetteville, Georgia, better known as Firecracker and sometimes known as Buck. Never having pitched a game before, this chap stepped right into his initial game against Carson-Newman and proceeded to hold them to three hits, while his teammates hammered the Parsons to an 11-1 defeat. Again against King College, in his second game as pitcher, this nervy chap proceeded to pull one out of the fire for the Buffaloes. With one season's experience under his cap, this youngster should make the followers of Plank and Mathewson "carry on."

T. J. BOSWELL

"Tete" Boswell, hailing from the Cracker State and Atlanta, proved that as for playing baseball around the 'ole hot corner he was there. In one game at third base, he accepted twelve chances without a hobble; probably a record for third basemen in collegiate circles. His hitting on the road trip was great. This veteran of many "wolf hattles", as the saying goes in baseball, was a vital cog in the Championship machine.

BUFFALO



BASEBALL SQUAD

Review of the Season

When the baseball call was issued by Coach Edwards in the early days of winter, or rather the first of March, the prospects were almost as dark as the weather. Only Millsaps, Springfield and Johnny Broyles remained of the great machines of the past. Not a man who had pitched before was to be had for the mound. The Buffaloes had been known for their baseball teams, but it was feared that the 1925 team would not be up to standard because of the dearth in material.

What really happened has been on the lips of the Buffalo adherents for the past nine months. Coach "Tobie" proceeded to make two infielders into pitchers; a catcher into first baseman and otherwise to mould a team that defeated the best Tennessee had to offer. They won the mythical Championship of Tennessee by defeating all teams of East Tennessee and Middle Tennessee in addition to Cumberland University of West Tennessee. What better claim could be advanced by any college or university of the state?

The supposedly weak pitching staff turned in fourteen victories with only two defeats, including one no hit game. One of the games lost was a thirteen inning 1 to 0 affair with L. M. U., whom the Buffaloes defeated twice on other dates. Million, Vance and Travis proved to be a trio comparable to the greats of the big league.

The first game was played with the strong Harriman Independents whom the Buffaloes defeated by the score 14 to 3. Long distance featured this battle. Next came the strong Lenoir-Rhyne team, former champions of North Carolina. Brodie Thompson's triple with two on decided this contest 7 to 3 for the Buffaloes. The series with Cumberland University was divided, thanks to the pitching of "Dazzy" Vance in the second contest.

Another road trip was then made, Tusculum being the first victim of the Stampede. They were defeated 7 to 1, Boswell's double with three on base breaking the ice. Next day the mighty Parsons of Carson-Newman fell before the stampeding Buffaloes by the score of 11 to 1. Buck Travis allowed only three hits in this contest. Leo Brown cracked a home run to further obliterate the Parsons. The next game came after the tiresome trip from Jefferson City to Harrogate. L. M. U., with her hand-picked ball players could not cope with the determined Buffaloes. Millsaps and Springfield did the cannonading in this battle with Harry Million holding them at bay from the rifle pit. The score was 7 to 4. This concluded the Tennessee part of the invasion.

Thursday was a day of wonderful scenery and travel through the mountains of Eastern Kentucky and West Virginia. Friday, Bluefield College was held at bay by "Dazzy", while his teammates hammered out a 24 to 3 victory. The final game of the trip with King College was of the thriller type. The first six innings was nip and tuck, with King finally securing a two-run lead in the seventh inning for what seemed to be a safe lead. But in the fateful eighth, captain Springfield came up with two on base and proceeded to smash one against the right-field wall for three sacks, and counting himself with the winning tally. Travis held them safe in the ninth, although two men got on base, the game ending 7 to 6.

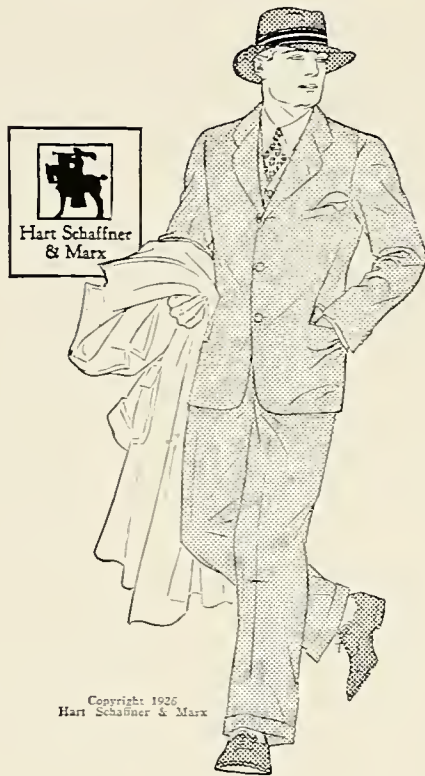
The last game, with Tusculum, proved to be a runaway, with Milligan winning by something like a 13 to 3 score. "Firecracker" Travis was invincible on the mound, and the Buffalo hitters proved themselves to be championship material by pounding Andy Anderson, Tusculum Ace, all over the lot. After this game, the Buffaloes were hailed as Appalachian and Tennessee Champions, with fourteen victories against two losses.

BUFFALO



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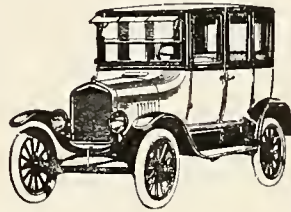
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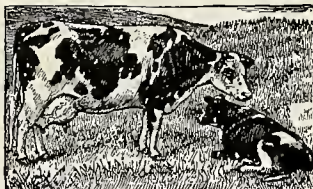
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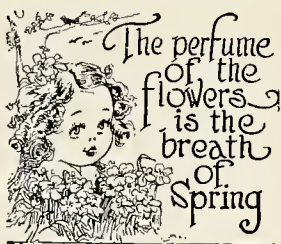
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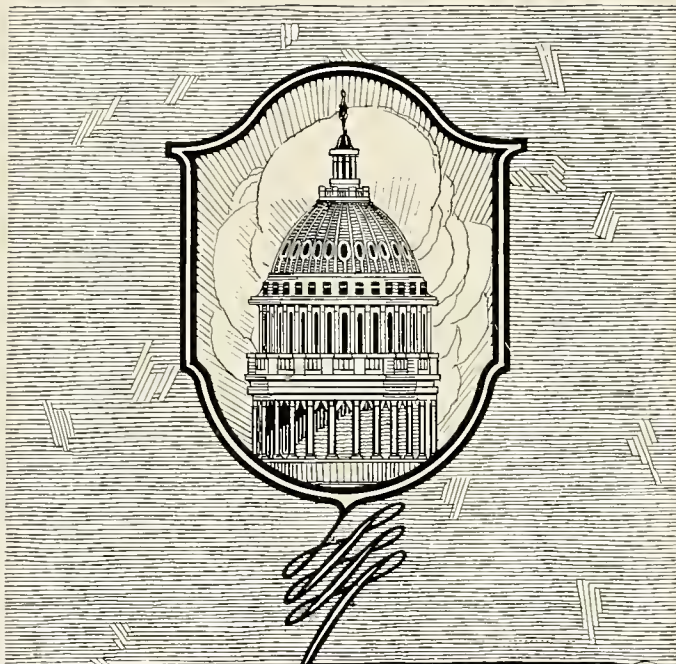
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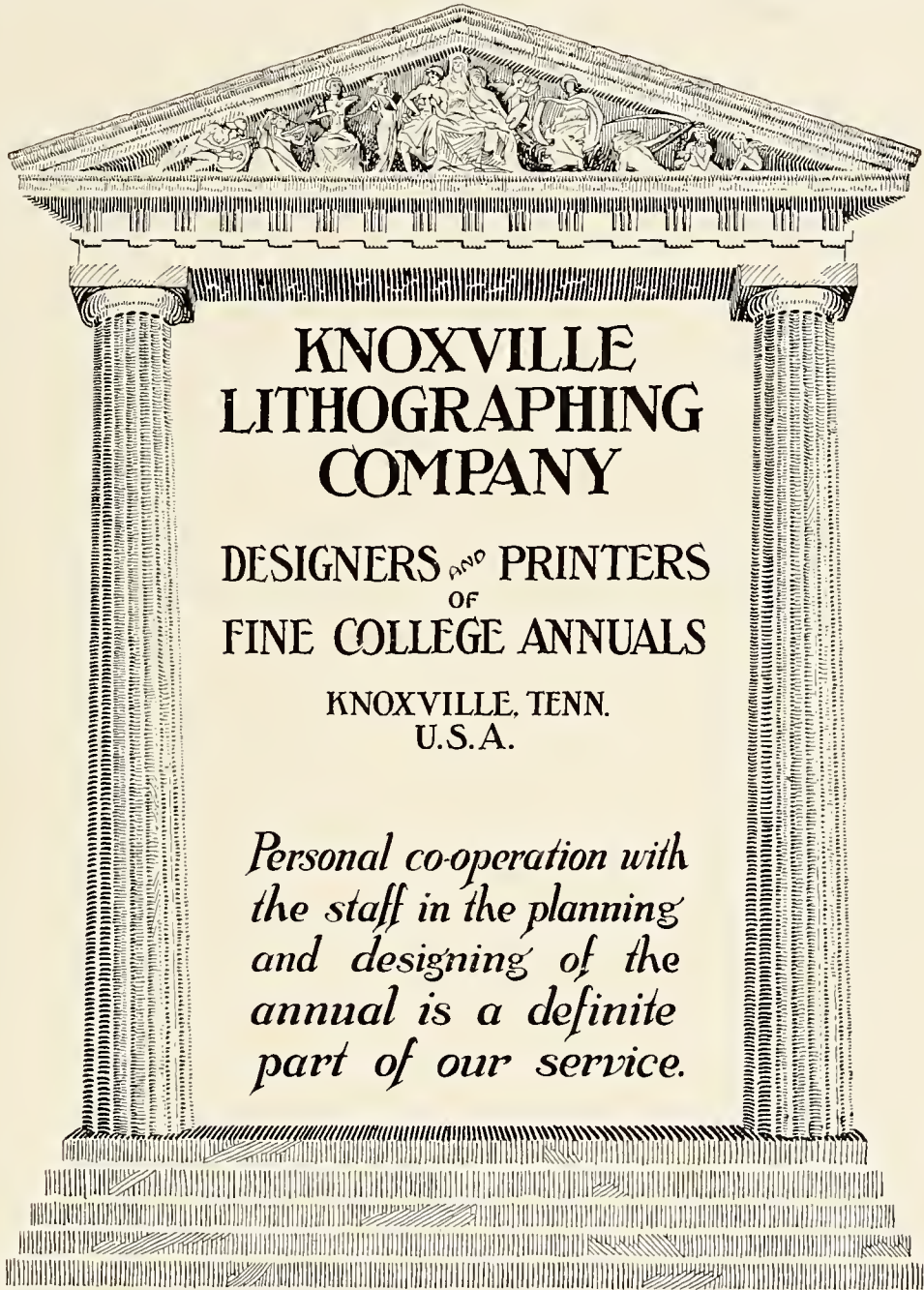
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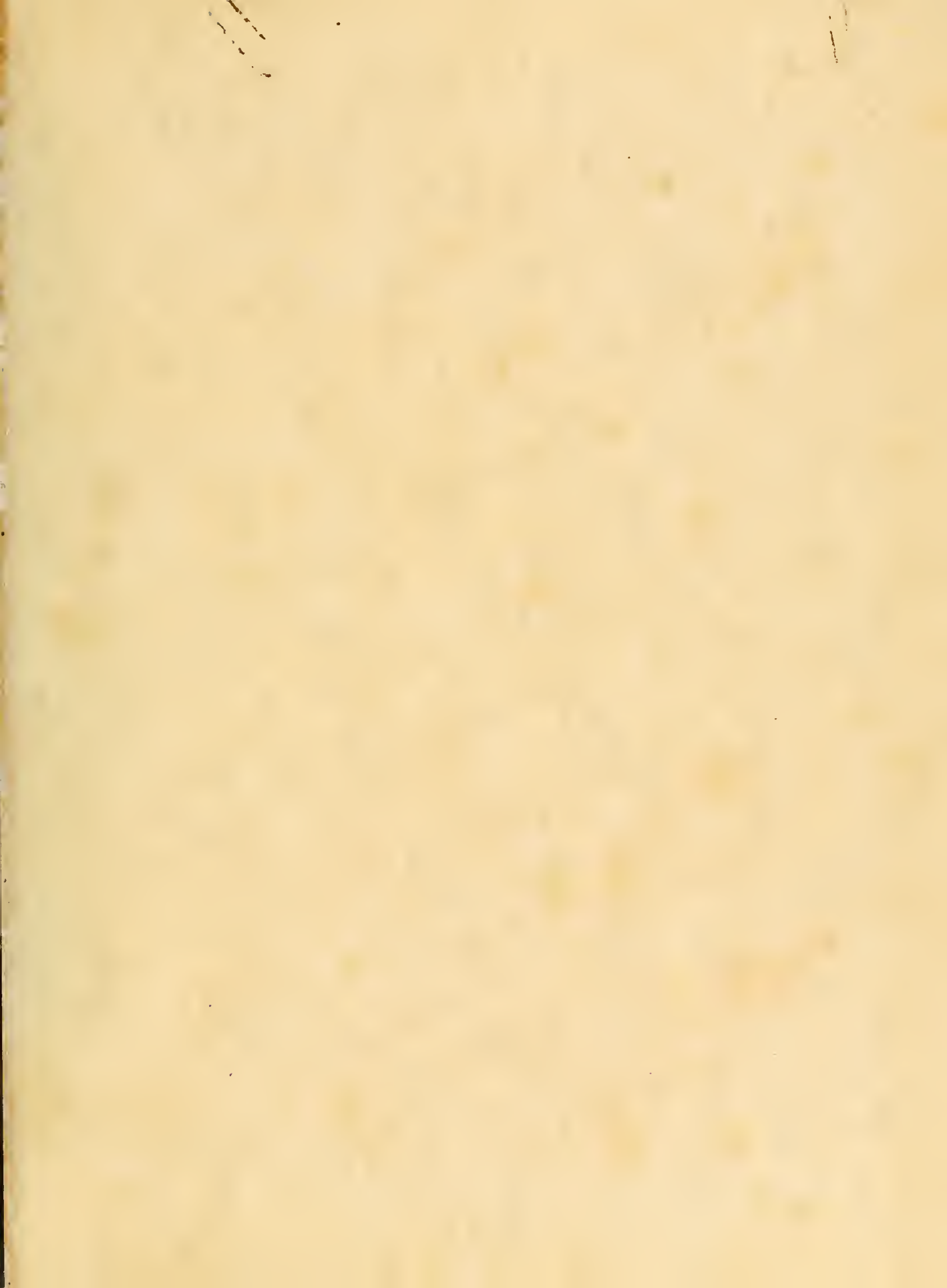
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