

Collection Title: Area of Performing, Visual, and Communicative Arts Records, 1881-2020, undated

Repository:

The Holloway Archives at Milligan University
P. H. Welshimer Memorial Library
200 Blowers Blvd.
Milligan, TN 37682
Email: archives@milligan.edu
<http://library.milligan.edu/archives/>

Creator:

Area of Performing, Visual, and Communicative Arts (including Communications, Fine Arts – Art, Fine Arts – Film, Fine Arts – Photography, Fine Arts – Theatre Arts, Graphic Design, Music, and Musical Theatre)

Title:

Area of Performing, Visual, and Communicative Arts Records, 1881-2020, undated

Collection No.

C0028

Extent:

2.14 cubic feet (5 boxes), 1.71 GB of digital photos, 6 loose posters

Language:

English

Abstract:

Milligan has a long history of music, theatre, and speech, with many other areas such as art, photography, and graphic design being established along the way. At present, these areas of study constitute the Area of Performing, Visual, and Communicative Arts. This collection contains records for this area, with most items being programs and advertising material, mostly for theatre and music events.

Administrative History:

The Area of Performing, Visual, and Communicative Arts (PVC) has a long history at Milligan in several stages before reaching its current state, formed in 1997. In Milligan College's earliest years, the 1880s, one of the options for study was music, first in the Christie Musical Institute, which operated alongside Milligan, and then as a department at Milligan. Early musical groups included an orchestra and a band. A glee club existed from the early 1900s to the 1940s. The Concert Choir was formed in 1946 and continues to the present. Other musical groups that have been formed over the years include Women's Ensemble, Chorale, Chapel Choir, Chamber Singers, Women's Chorale, Heritage (a mixed a capella group), Heard Mentality (a men's a capella group), Jazz Ensemble, Jazz Combos, Pep Band, String Quartet, and Orchestra. From 1967-2001, Milligan held an annual Madrigal Dinner at Christmas, complete with medieval songs, performances, and feasting. A highly popular event, it was replaced with another highly popular event, the Milligan Christmas Concert. Long-serving faculty in music include Dr. David Runner, Rick Simerly, and John Wakefield.

While classes had offered speech training and literary clubs had offered speech recitals and dramatic readings, the Department of Expression is first noted in the 1932-1933 catalog and became the

Department of Speech by the 1936-1937 catalog. A Communications major was offered beginning in 1985.

Milligan has a long history of productions and recitals that included speeches and dramatic readings. By the 1920s, the Music Department, the Dramatic Club, and various literary societies were offering plays, short plays, and selections from plays. The Department of Expression was offering courses in dramatic arts by the 1930s. The Theatre Arts department was founded in 1938/1939, although the Dramatic Club existed prior to that date. Various theatre clubs have existed at Milligan, including The Masque (approximately 1928-1937), Dramatic Club/Milligan College Players/Footlighters (approximately 1917-1978), Alpha Psi Omega (off and on since approximately 1938), Stagecraft Club (approximately 1954-1958), and The Major Players (2015-present). A concentration in Theatre Arts under the Fine Arts major was offered beginning in 1993, although a minor had existed since 1978. The Annual Festival of One Act Plays began in 1987. Theatre for Young Audiences is a class offered annually that gives students the chance to present theatrical productions to children, including travelling to schools for the productions. The class has been offered since the late 1980s. A Musical Theatre major was offered beginning of Fall 2018. Long-time directors for theatrical productions include Dimple Hart, Ira Read, Rosemarie Shields, and Richard Major.

A minor in Film was offered beginning in 1999. An Annual Short Film Festival with student-directed films grew out of the One Act Festival of 2000.

A minor in Art was offered beginning in 1988, and a photography minor was offered beginning in 1995. A Fine Arts major was offered beginning in 1993. A Graphic Design major was offered beginning in 2015. These areas often have exhibits of their students' work, both on the Milligan campus and in the community.

At present, the Area of Performing, Visual, and Communicative Arts includes the following majors: Communications (concentrations in digital media studies, film, interpersonal and public communication, multimedia journalism, and public relations and advertising), Fine Arts (concentrations in art, film, music, photography, and theatre arts), Graphic Design, Music Performance, Music Education, and Musical Theatre. Minors include Art, Communications, Digital Media Studies, Film, Graphic Design, Multimedia Journalism, Music Performance, Musical Theatre, Photography, Public Relations and Advertising, and Theatre Arts.

Arrangement:

The records of the Area of Performing Visual, and Communicative Arts have been processed and added to over the years by Milligan Archivists. Because this is an open records collection, further accruals are expected.

The collection has been divided into series covering different types of productions and exhibits, as well as a series of records, a series of photos, and a series for oversized material. The series have not been divided into individual majors because of the shifting nature and close ties of these majors/areas of study over the course of Milligan's history. Each series (listed below) has been arranged chronologically. Many items in the series are undated, but for ease of access, the year of the production or performance has been identified as the date for folders these items are in. The records are divided into seven series: I. Series: Records, 1973-1985, undated; II. Series: Productions and Performances, 1893-2020, undated; III. Series: Exhibits, 2015-2020, undated; IV. Series: One Act Festival, 2004-2019, undated; V. Series: Theatre for Young Audiences (TYA), 2008-2016, undated; VI. Series: Photos, 1959-2018, undated; and VII. Series: Oversize Posters, 1981-2020, undated.

Scope and Content Note:

The records of the Area of Performing, Visual, and Communicative Arts are organized into seven series: Records, Productions and Performances, Exhibits, One Act Festival, Theatre for Young Audiences (TYA), Photos, and Oversize Posters.

The Records series spans 1973 to 1985 and contains undated material. This series contains paperwork related to theatrical productions.

The Productions and Performances series spans 1893-2020 and contains undated material. The series is organized chronologically into productions and performances from multiple departments/areas within the larger PVC area, first by date span and then by individual production or performance. This series contains official Milligan productions and performances, but also contains productions and performances held at Milligan by students, alumni, and other groups. Examples include senior projects. Folders may contain programs, flyers, and recorded DVDs of the productions (in more recent years).

The Exhibits series spans 2015 to 2020 and contains undated material. This series contains items related to PVC Exhibits, such as photography shows, art shows, and graphic design shows.

The One Act Festival series spans 2004-2019 and contains undated material. This series contains items related to the annual One Act Festival from more recent years.

The Theatre for Young Audiences (TYA) series spans 2008-2016 and contains undated material. This series contains items related to the Theatre for Young Audiences class.

The Photos series spans 1959-2018 and contains undated material. This series contains photos from many Milligan productions, including some digital photos. Additional photos may be found in the photo files in the photo archives.

The Oversize Posters series spans 1981-2020 and contains undated material. This series contains larger posters of productions, performances, exhibits, and projects that would not fit in standard archival boxes.

Administrative Information

Acquisition Information

Accessions 01-11-2006, 2018-017, 2019-005, 2019-009, 2019-013, 2019-021, 2019-027, 2020-02

Note: Because this is a records collection, new accessions are periodically added to this collection as the records become available.

Access Restrictions:

Collection is open for research.

The archivist reserves the right to determine on a case-by-case basis if certain folders within the collection that have been requested for viewing cannot be made available due to various restriction compliance, including but not limited to student information, private personal information, and organizational information of a restricted nature.

Preferred Citation

[Item], Area of Performing, Visual, and Communicative Arts Records, Collection C0028, The Holloway Archives at Milligan University, Milligan, TN.

Processing Information

Processed by: Milligan Archivists

Completed in 2020.

Folder List

Box 1 I. Series: Records, 1973-1985, undated

Music Records, 2010, undated

Theatre Records, 1973-1985, undated

II. Series: Productions and Performances, 1881-2020, undated

Programs,

1880s

1890s

1900-1909

1910s

1920s

1930s

1940s

1950s

1960s

1970s

Undated

Madrigal Dinners, 1978

The Prime of Miss Jean Brodie, 1979

The Miracle Worker, 1979

Of Mice and Men, 1980(?)

Godspell, 1981

The Queen and the Rebels, 1981

Side by Side, 1981

Tintypes, 1982

Elixir of Love, 1982(?)

The Merry Wives of Windsor, 1982

All's Well That Ends Well, 1983

Madrigal Dinner, 1982

The Music Man, 1983

As You Like It, 1984

Die Fledermaus, 1983

Barnum, 1984

The Beams Are Creaking, 1985

1940s Radio Hour, 1985

Madrigal Dinners, 1985

A Midsummer Night's Dream, 1986

Madrigal Dinner, 1986

Children of a Lesser God, 1987

The Apple Tree, 1988

Requiem (Music), 1988

A Toby Show, 1988

Our Town, 1988

On the Verge, 1989

Oedipus Rex, 1989

Music Department Programs – 1980s, 1980-1989, undated

Godspell, 1990

Madrigal Dinners, 1990
Under Milk Wood, 1991
The Menaechmi, 1991
You're A Good Man, Charlie Brown, 1992
Madrigal Dinners, 1992
The Miracle Worker, 1992
Class Act, 1993
More Fun Than Bowling, 1993
Madrigal Dinners, 1993
Tally's Folly, 1994
Elijah (Music), 1994
Festival of One-Acts, 1994
Shadowlands, 1994
Monday Night Live Festival, 1994
Christmas Dinners, 1994
Romeo & Juliet, 1995
Man of La Mancha, 1995
Christmas Dinners, 1995
Requiem and Gloria (Music), 1996
Christmas Dinners, 1996
Seeger Chapel Benefit Concert – Brahms' Requiem, 1997
Smoke on the Mountain, 1997
Christmas Dinners, 1997
Spoon River Anthology, 1998
Ladyhouse Blues, 1998
Christmas Dinners, 1998
The Diary of Anne Frank, 1999
Shakespeare Festival, 1999
Steel Magnolias, 1999
Christmas Dinners, 1999
A Special Christmas Even Edition of the Philco Radio Hour, undated
Music Department Programs – 1990s, 1991-1997, undated
Much Ado About Nothing, 2000
Christmas Dinners, 2000
Hamlet, 2001
The Actor's Nightmare, 2001
Christmas Dinners, 2001
Labor Pains and Baby, 2002
Oedipus the King, 2002
A Milligan College Community Christmas, 2002
The Odd Couple, 2003
A Milligan College Community Christmas, 2003
Footloose, 2004
Pirates of Penzance, 2004
Chase Scenes, 2004
A Milligan College Community Christmas, 2004
Oklahoma, 2005
A Midsummer Night's Dream, 2005
Proof, 2006
Measure for Measure, 2006
Gospel According to Jazz, 2006

A Milligan College Community Christmas, 2006
 Comedy of Errors, 2008
 Saving the Greeks: One Tragedy at a Time, 2008
 A Milligan College Community Christmas, 2008
 Under Milk Wood, 2009
 A Shakespeare Double Bill: Titus 'n 2 Gents, 2009
 Music Department Programs – 2000s, 2001-2009, undated
 Once Upon a Time, 2010
 Little Women: The Musical, 2010
 Eurydice, 2010
 Curious Savage, 2010
 You're a Good Man, Charlie Brown, 2011
 The Secret Garden, 2011
 A Milligan College Community Christmas, 2011
 The Quickening, 2012
 Alice in Wonderland, 2012
 The Complete Works of William Shakespeare (abridged) [revised] (Senior Project), 2012
 The Rock and The Rabbi, 2012
 And Then There Were None, 2012
 Hansel and Gretel (Music), 2013
 The Odyssey, 2013
 Godspell, 2013
 Milligan College Christmas Concert, 2013
 A Midsummer Night's Dream, 2014
 Theatre Elkins presents Mister Paradise (Alumnus Production), 2014
 Handel's Messiah (Music), 2014
 The Diary of Anne Frank, 2014
 Devise and Conquer! (Student Production), 2014
 Milligan College Christmas Concert, 2014
 Harvey, 2015
 Our Town, 2015
 Milligan College Christmas Concert, 2015
 Stages, 2016
 Forward with Faith: The Milligan College Story, 2016
 Milligan Christmas Concert, 2016
 A Toby Show, 2017
 The Menaechmi, 2017
 Milligan Christmas Concert, 2017
 Rabbit Hole, 2018
 Around the World in 80 Days, 2018
 Hymns of the Faith (Music), 2018
 The Hunchback of Notre Dame (Musical Theatre), 2019
 Songs for a New World (Musical Theatre), 2019
 Music Department Programs – 2010s, 2010-2019, undated
 Love Cabaret (Musical Theatre), 2020
 Music Department Programs – 2020s, undated

Box 2 III. Series: Exhibits, 2015-2020, undated

PVC Exhibits, 2015-2020, undated

IV. Series: One Act Festival, 2004-2019, undated

Festival of One Acts,
2004
2006
2009
One Acts, 2010
24th One Acts, 2011
25th Annual One Act Plays, 2012
26th One Acts, 2013
27th Annual One Act Plays, 2014
28th Annual Festival of One Act Plays, 2015
29th Annual Festival of One Act Plays, 2016
30th Annual Festival of One Act Plays, 2017
One Acts, 31st Annual, 2018
32nd Annual Festival of One Act Plays, 2019

V. Series: Theatre for Young Audiences (TYA), 2008-2016, undated

Tick Tock, School of Rock, undated
Kidz Rock the Vote!, 2008
Health Heroes to the Rescue, 2011
The Tech-Tastic Time Travelers, 2012
Pirate Pete and the Pirates of Politeness, 2013
Meet Me at the Met!, 2014
Jack and the Beanstalk, 2015
How Pepper the Janitor Saved the Piccadilly Super Duper Spectacular 3 Ring Circus!, 2015
Fairy Tales and Fables, 2016

Box 3 VI. Series: Photos, 1959-2018, undated

Down in the Valley, 1959-1960
The American Dame, 1972
A Midsummer Night's Dream, 1977
You're a Good Man, Charlie Brown, 1977
A Man for All Seasons, 1977
Diary of Anne Frank, 1980
Picnic, 1981
Rosencrantz and Guildenstern, 1981
Godspell, 1981
Of Mice and Men, 1981
Tintypes, 1982
The Queen and the Rebels, 1982
Side by Side, 1982
The Music Man, 1984
As You Like It, 1984
1940s Radio Hour, 1985
A Midsummer Night's Dream, 1986
Festival of One-Acts, 1992
Christmas Dinners, 1997
Spoon River Anthology, 1998

Digital Milligan College – Around the World in 80 Days,
Folder 1, 2018
Folder 2, 2018

Box 4 VII. Series: Oversize Posters, 1981-2020, undated

1981-2020, undated

- Loose** 17th Annual Short Film Festival poster, 2017
30th Annual Festival of One Act Plays, 2017
Film poster for *House*, 2017
19th Annual Short Film Festival poster, 2019
The Hunchback of Notre Dame, 2019
The Brand Journey of Pal's Sudden Service exhibit poster (Milligan Arts Council), undated
Love's Labour's Lost poster, 2020