

COACH LACEY WRITES STORY OF ROSE GAME

Letter Post-Marked Pasadena is Only Clue To His Residence.

KEEPS HIS PROMISE TO WRITE ARTICLE

Steve's Modesty Causes Him To Shun Publicity In College Paper.

Steve Lacey, Milligan's long lost football coach, at last made his presence and general whereabouts known in a letter directed to the Stampede staff.

Judging from the post-mark on the envelope, which read Pasadena, Lacey is in California, but his letter gave no inkling of his present occupation or residence.

Lacey promised before his departure to write an account of the Rose Bowl football game and in keeping with his promise sent the account which follows this article.

Good old modest Steve requested, even after sending the story, that the account not be published lest some students should think that he was seeking publicity.

THE PASADENA PARADE and THE ROSE BOWL GAME By Steve Lacey

Pasadena, California holds the spotlight of the entire state on New Year's day. Not only of the state, but in some ways the eyes of the whole nation as well.

For the past forty-five years this spot has been the scene of the most spectacular rose parades of the modern era. This year was no exception. Some general theme is portrayed throughout the entire show each year. This year the floats were built around the idea of the "Seven Seas." The originality and ingenuity of this century were clearly demonstrated in the diversified floats which represented different cities, companies and individuals.

Firestone Wins

The Firestone Tire and Rubber Company won the theme prize with its float. It was an Atlantic float which held four thousand pink roses. Also hundreds of bundles of stevia were used to cover the base and depict the bottom of the seas where the castle of the queen of the lost land resides.

Two children costumed as gold fish were rowing a boat of yellow stock toward the castle where the queen waited to welcome them. The roof and lanterns of the castle were made of lavender sweet peas while two thousand roses formed rocks on which the castle stood. The float was named the "Queen of Lost Land."

Eighteen Bands

There were eighteen bands in the parade and almost every kind of costume

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STUDENTS ENJOY NOVELTY PROGRAM

To the enlivening strains of "Turkey in the Straw", "Old Joe Clark", and other famous folk tunes of a forgotten age, Milligan College students, approximately two hundred of them, waved out the old and rang in the new semester of collegiate activity, Tuesday evening, in a gala get-together featured by readings, novelty acts, and musical numbers by Witt's Campus Orchestra.

The setting was the floor of the Cheek gymnasium, the occasion was the completion of the first semester examination schedule, and the response on the part of the students was practically one hundred percent.

After the formal features of the program had been dispensed with, Orrin Ward, tuxedo-clad master-of-ceremonies, announced the approach of the "grand march", after which the students lock-stepped into formation for the Virginia Reel and other folk-dance formations. The evening was carried to a successful and altogether enjoyable completion by a series of genuine old-time square dance numbers.

Details of the party were arranged after the administration, in keeping with the trend of the times, gave tentative recognition to group dancing as a wholesome form of recreation. The initial dance feature, accordingly, was labeled "an experimental affair" by college authorities who stated that continuance of the innovation depended entirely on the cooperation of the student body. The policy of the college, it was further stated, is to recognize and foster new types of student activity just as soon as it is felt the student body is prepared for such.

Signally enthused by the tentative administration concession, campus spokesmen heralded the occasion with expressions of genuine joy and appreciation, and promised the college their wholehearted support in launching the new enterprise.

Boys Find Debate Scheduling Difficult

Lack of cooperation has made the scheduling of debates for this year a slow and difficult task. To date, there has been only one debate scheduled for certain, and that is a triangular affair with Maryville, and Carson-Newman. However negotiations are under way for encounters with Tusculum, Western Carolina Teachers College, University of Tennessee, East Tennessee Teachers College, Murfreesboro Teachers, and King. L. M. U. wants to debate Milligan also, but due to lack of support it is very uncertain whether or not there will be more than one debate this year.

It is almost a certainty that Milligan is at last going to have a fraternity on her campus. It will be Pi Kappa Delta, a national honor fraternity.

The final decision of Graybeal and Fowler to participate in the interscholastic debates this year has been given to the council. They are an affirmative team. Negative debaters are Phil Shelley, Cecil James, Garcia Cantrell and Robert Phillips. All four teams will debate the Pi Kappa Delta question.

MILLIGAN TO MEET L. M. U. THERE TOMORROW NIGHT IN SECOND CONFERENCE GAME

Star Woods Torn Between Two Fires

It may be that Star Woods, Milligan football captain-elect, will answer the solemn and altogether commanding intonations of the Milligan College class bell again next year, but right now the compelling and, we might say, irresistible chimes of "those wedding bells" are his primary concern. At least that is what Woods told the Stampede in an exclusive interview shortly before press time.

Grinning bashfully and speaking in slightly evasive language, the slender, black-haired Virginian who will lead the stampeding Buffs next year, finally broke down and confessed that one of Milligan's fairest coeds had reacted affirmatively to his ardent wooings.

"I guess they're right", Woods admitted, referring to the good-natured bantering of his comrades as they pressed him closely for an official statement. No amount of pressure or persuasion, however, was sufficient to elicit a definite response as to exact date of the ceremony.

By special request the name of the young lady (They call her "Betty" in student circles) is omitted from this story. Suffice is to say that she is blond, attractive, and altogether popular, and that her name is prominently engraved on the sacred pages of the sophomore class-roll.

Starling Jackson Woods, who will pass his twenty second milestone March 12, is a native of Big Stone Gap, Virginia, where he starred on the high school varsity football eleven for four years. In 1929, his junior year, the Wise Countians finished the season in a triple tie for the state championship. Woods held down the right end position. Two years of basketball and one of baseball, played also at Big Stone Gap, are illustrative of his versatility.

Coming to Milligan in 1931, Milligan's 1934 captain soon earned sufficient recognition to justify his promotion to the varsity in 1932. But his greatest season so far is the one just passed. Besides playing the right end position with remarkable ability, he was a great asset to the morale of the team. That fact more than anything else, perhaps, brought about his elevation to the captaincy for

Colonel Bailey Robbed

Spirits of the night, ghosts, or goblins of some kind must have been on a very serious rampage last Wednesday night, for when Colonel Bailey, Milligan's department store manager de luxe, came to open shop yesterday morning, he found that his stock had been greatly depleted.

The Colonel was equal to the situation confronting him, and summoned bloodhounds, sheriffs, and miscellaneous officers of the law to apprehend the culprits. To date nothing has been found but finger prints and a ruined window screen.

First Contest Was Won By Eyler's Crew By a Count 43-29.

RESULT OF SECOND GAME MAY DIFFER

Three Members of L. M. U. Team Present Real Scoring Threat.

Pursued relentlessly by the combined forces of the enemy and the negative machinations of the law of averages, Milligan's Smoky Mountain cage champions journey to Harrogate tomorrow to take on Lincoln Memorial for the second time during the current season. The Buffs romped off with the verdict in the initial encounter, 43-29.

The Railsplitters, driven back in their first assault on the conference throne room, will undoubtedly rally their scattered forces desperately in the coming conflict, and may be the first team to gain access to the palace in five years of hard campaigning. Mitchell, their brilliant forward ace, was held to a mere two points in the January 6 contest, but came back a few evenings later to score eighteen markers against the Woco Peps, crack Knoxville independents. L. M. U. defeated the independent crew, 43-38.

Supreme For Five Years

For five years the Buffs have repulsed every threat to their supremacy in Tennessee college basketball ranks, topping a brilliant five-year campaign last season by overwhelming the University of Tennessee for the second successive time. However, the kindly smiles of "Dame Fortune" and her cohorts, so prominently evident during the past half decade, have shown signs recently of changing into frowns of the worst sort. The fate undoubtedly dealt Eyler a severe blow when Clyde Campbell secured a job and quit school and Lincoln Stark failed to return at all. Campbell was one of the mainstays of the 1933 crew, and Stark was good enough to earn his letter as a freshman.

Stop Mitchell

To keep Milligan in the running for the title, Eyler must devise some means of stopping Mitchell, Kennedy, and Gillis, the Harrogate scoring typhoons. Mitchell left here with an "It won't happen again" expression on his face, and will likely be in top form tomorrow night. It is thought probable, however, that Eyler will concentrate on his own offensive formations and let the defensive work take care of itself. The attack is expected to center around Chet Payne, center, who scored ten field goals against Alexander's boys in the game played here. Roark and Shelley at forwards, and Grant and Ayres at guards will round out the starting lineup.

THE MILLIGAN STAMPEDE

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This publication endeavors to foster the ideals for which the student body is ever striving; namely, higher scholarship, cleaner sportsmanship, and finer comradeship. It endeavors to represent the school in all its aspects and to print, in an accurate and engaging way, everything of news interest concerning it.

A student who comes to a university or college comes to modify his life in accordance with the practice at the college and would be rejected if he insisted on a radical change in standards to suit his wishes.

Lumley—"Principals of Sociology."

Thanks, Mrs. Derthick

On behalf of the student body, the Stampede wishes to thank and congratulate Mrs. Derthick for allowing the students to participate in what turned out to be a gala social event.

The students deserve their share of commendation for the perfect conduct which they maintained throughout the evening.

The administration also desires to put in its portion of approval of the evening's activities, especially for the way the students reacted to the entire affair. There was absolutely no note of criticism about student behavior.

Finances Again

When all other editorial ideas are exhausted and nothing appears to be complimented or "panned", it is always possible to come very, very close to home and talk about the paper itself.

The staff of the Stampede has no adequate way of knowing whether or not the students care enough about the paper to support it, but the staff at least has assumed that there is enough interest to keep the paper going for the next half year.

Subscriptions have not been paid as they should be. Those students who work on the paper have no regrets at all about giving the amount of time and energy that the publication of such an enterprise requires, but disheartening is a mild expression of the feeling involved when the students do not pay their subscription money.

For this second semester the charge for the Stampede is only fifty cents, entitling the subscriber to nine issue of the paper. You, the students, can afford this charge is you really want the paper. Do you want the paper enough to subscribe, or don't you?

"And a Big Bouquet for You"

It is humanely impossible, since we're publishing a college paper and not a senatorial investigation, to compliment and praise each and every member of the faculty and administration for distinctive service, but we do want to offer a word of commendation to Professor Burns.

More of the boys than the girls enter his classes because of the economic aspect involved, but come what may the student who takes one of Burns' courses receives a supply of knowledge that at least enables him to understand the economic forces operating in America today.

On Sunday Professor Burns becomes Reverend Burns and on such occasions ministers in a more than interesting fashion to the students of the college. In other phases of Milligan life, notably athletics, this man is just as active.

In our opinion Milligan is lucky to have a professor and minister of this man's capabilities. We feel that it is to our advantage and betterment to be able to listen to his sermons on Sunday and lectures throughout the week. Congratulations, Professor Burns, from the students, for your outstanding service to Milligan College.

COLLEGE BANTER IN WINCHELL MANNER

Someone has suggested that Newt Williams is staging a comeback . . . don't you mind Vogel, Murray S. T. C. opens it's final semester before long. Vogel and Williams, you're gonna' lose your gal.

Mrs. Derthick tells Lois Qualls to wait until she can swim better before she visits the swimming pool again. Evidently Lois though she was a frog—or a mermaid.

Victory

I shall call no fight a losing fight
If, fighting, I have gained some straight new strength.
If fighting, I turned ever toward the light;
If beaten, I should say at length:
"I did no deed that needs to be unnamed.
I fought and lost and I am unashamed."

Unfathomable

Seedtime follows harvest,
Light comes after rain
Stardust tags the twilight . . .
No one can explain.

Why the Great Creator
From his throne of thrones
Likes to see good order
In the world He owns.

So don't make me give you
Reasons in a row,
As to why I love you . . .
Please, dear . . . I don't know.

Congratulations to Witt for he really has raked, scraped, and pulled together a really good orchestra. Ten players include Witt, Lodter, Hyder, Lyle, Cochrane, Akers, Shelley, Hicks, Franklin, and Bernard. While not quite in Ben Bernie's class, the spirit is there and these players are plenty good. All of which is our idea of a compliment where compliments in a column usually don't appear.

The old Key-hole gossip picked up a choice bit of gossip about that handsome Irvin boy the other day! It was rather good so, listen my children—

Mary Belle Carrico, basketball player de luxe, and another tickler of the ivory, was expressing her opinion of men and she said (hist, hist) that she thought Clarence was the most handsome boy she had ever seen. He really reminded her of some movie star (Roscoe Ates or Wallace Beery).

We really think that was mighty sweet of Mary Belle and we look forward to a real romance between the two little cooing birds. Hot cha-cha.

Over conference way things have been happening so thick and fast that a triple speed multi-calculation could compute the changes.

"Shunshine" Williams went hunting again and took a long and successful shot at the president's son, Roger Derthick. Roger seems well on the road to regular conference attendance, which is our idea of a long shot coming through.

Vogel, all gagga for awhile over Martha Anne Gregory, must have run around too many corners for the field is now clear for the entrance of Newt Williams or what have you as far as Vogel is concerned. Poor Martha.

Ayers also encountered difficulties (Bluff City maybe) and now the read headed "gal" appears nightly with Gregory's old crush. Ain't love grand?

Yeiser still trods conference way with minor deviations in Johnson City. Price, after a fleeting glance at Poe, returned to the one and only. Oakey and Hampton had—oh, well, so much for conference.

Yes, sir, things are back to normal with ye old Oakey contributing "poems", jokes, and bits of relish. The column wasn't the same during his absence.

Mervin Alonzo, the big strong he-man from Edinburg where men are men and come out to the coal mines lily-white, had Sunday school all in expectancy when he went to put the cat out of the door. Many thought he might produce an alarm clock and wind it from force of habit. (Pretty feeble, eh, Mac?).

Leaf Burning

I swept the fallen leaves up yesterday,
And touched them with slow fire;
And as I saw smoke rise and drift away
I knew a keen desire.

To sweep my mind of old things lying there,
Dreams long since dead . . .
Hopes that have clung like leaves on bough now bare,
And tears that I have shed . . .

I longed to gather every little grief
Left scattered 'round,
Small doubts and fears and lay them in a sheaf
On fire, smoke crowned;

Then stir the embers so a laughing wind
Might lift the ashes of old praise, or blame,
And, bear them far away, leaving my mind
Clean as if swept by flame.

Quite some wave of crime seems to be sweeping over this "heah" territory. Our own jovial Kenneth Rhea was relieved of his watch by guests who gave him a ride toward Johnson City, and it was only hard, hard pleading that managed to save his shoes.

Colonel Bailey also felt the effects of thievery. Time some one was getting lynched for such atrocious crimes against society.

MUSIC — AN ATTEMPTED APPRECIATION

By Georgia Mae Hyder

In these days when youth is much concerned about getting an education and striving for the best in life, in its haste it overlooks one of the most helpful and important subjects—music. Music has a three-fold help and purpose. First, intellectually speaking, music had its place among the seven liberal arts which scholastic ages regarded as pertaining to humanity. Arithmetic, geometry, astronomy, and music,—these formed the quadrivium. Memory, comparison, attention, intellectual faculties—all of them are quickened by a study of its principles. It may be made to some extent a mental discipline.

Secondly, it is a help morally for it helps one attain happiness, contentment, cheerfulness, tranquility—these are the natural effects of music.

Third, vocal or instrumental music helps expand the chest and thereby strengthens the lungs and vital organs. Judging by this triple standard, intellectual, moral and physical, music seems to have a natural place in every system of instruction which aspires to develop man's whole nature.

Music is a great aid to sanity of emotional life and hence to all life; it tends to broaden sympathy and understanding of our own lives and the lives of other people; music also wonderfully stimulates sociability, comradeship, and fellowship.

One should always strive to improve his degree of ability in any field. If music is so important to the development of man's cultural background, why must one by among the 82 per cent who foolishly overlook a factor so important and helpful in this present turmoil when a tranquil life would be unique?

The great masters have given many wonderful works of art in music—they are ours for the asking, so why not avail ourselves of this opportunity to develop a background, richer, fuller, and higher.

HOUSE OF DAVID FIVE WILL PLAY MILLIGAN, JAN. 25

Shades of Rip Van Winkle, Father time, and all other adjuncts of the be-whiskered clan!

That's what students of Milligan College, fans of the surrounding area, and basketball lovers of this entire region will be gasping next Thursday evening when the ultra-powerful and super-colorful "Bearded Beauties" of the House of David invade the local stronghold. For they're on their way—those widely-heralded knights of the flowing whiskers—and are due to reach the local campus in time to meet the Buffs at 8 o'clock P. M. E. S. T.

Fortified with forty-five victories out of forty-nine starts this season, the Beloit, Wisconsin huskies who average six feet three and one-half inches to the man, will come here expecting to make short work of the Buffs. Mark Harper, guard and forward, is the leading scorer of the team, having averaged close to twenty points per game so far. Other members of the team include Tony Wapp, forward, former member of Olsen's Terrible Swedes; "Hooks O'Malley, forward, erstwhile luminary for St. Viators College; Ted Tweddale, center, leading scorer of the nation while at Eureka College; and Frank Krizensky, guard, a former Purdue athlete.

On Saturday evening, two days after the conclusion of the tussle with the Davids, Coach Eyer will lead his warriors on Virginia soil to play Emory and Henry, home of the terrible, terrible Glen Roberts. Emory will return the game February 9th.

The Buffaloes are doped to lose both to the professionals and to the Wasps. Eyer has a creditable squad, but nothing reminiscent of his championship teams of former years.

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Milligan Plays Bemberg Here Tomorrow Evening

While the Buffaloes attempt to batter down the L. M. U. defense at Harrogate tomorrow, Coach Hart's Buffalettes will train their siege guns on the Bemberg-Glanzstoff fortifications at Elizabethton. This encounter is being staged along with the Bemberg-Appalachian tilt, and is set for 8:00 P. M.

To defeat the Betsy team, Milligan must devise some means of stopping Bill Donnely Shell, a former team mate. "Bill" recently scored eighteen points against Appalachian, one of the finest defensive teams in this area. Pat Loveless, erstwhile Milligan guard, is also cavorting under the Bemberg colors.

It will be Huddleston and Speck against Donnely if all advance dope holds true, and if Coach Hart's high-scoring twins can keep pace with the Betsy typhoon, Milligan figures to win handily. Keefauber will be the third forward for the Buffalettes, and Crabtree, Brown, and Rice will start at guards. According to tentative plans, Walker, forward, will be held out of the starting line-up, but will be rushed into the fray if the going gets tough.

Milligan plays at home next Friday, meeting the Crack Appalachian State Teachers crew.

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KING'S

Steve Lacey Writes Rose Bowl Account

(Continued from page 1, column 1)

imaginable was worn by different groups. However, the most unique band in the parade was the girls band from the university of Southern California.

The parade started at 9:30 and ended at 1:00—in other words it took about three hours and a half to pass a given area. This gives some idea as to its length.

Now for a few things regarding the Columbia-Stanford game. The game got under way at 2:15 and was played in the Pasadena Rose Bowl Stadium which has a seating capacity of 80,000. However, due to atmospheric conditions, the crowd was estimated at the small figure of 60,000.

Rooters for Columbia

It seems strange, but most of the fans were for Columbia rather than for Stanford. It seems that they would have been for the California team. But Stanford was sadly neglected in most cheering sections.

Columbia had by far a lighter team, but their fight kept them going. Stanford gained practically three times as much ground as Columbia but when they would get near the goal line, Stanford's team would fumble.

The opposite systems of football were employed by the two teams. Stanford used Warner's famous double wingback while Columbia used the single wing. Both used the unbalanced line principally. Montgomery and Barabas were the big shots for Columbia, while Grayson proved most outstanding for Stanford.

Hoover at Game

Former President Hoover was introduced at the game. I was lucky (or unlucky) enough to be only nine rows up from where he sat. Also Will Rogers and many of the movie stars were in the crowd. Will chimed in with a few remarks which received a big hand from the crowd.

A ninety piece band staged the attraction between halves which consisted of marching and famous theme songs of the two universities represented.

I forgot to mention the scoring play and also the type of defense used by the two teams. The score was made on a reverse, Montgomery to Barabas. There wasn't a Stanford man close to Barabas when he went over.

Both teams used the 6-2-2-1 defense, and their performances as far as defensive tactics were concerned were very similar.

The only sad part of the whole day was an in and out down-pour of rain.

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BASKETBALL SCHEDULE IS REVISED AGAIN

Because of several changes made recently in the 1934 basketball schedule, the Stampede is publishing the list of games again. Fans are asked to note the changes relative to the L. M. U. and Carson-Newman games in particular. Also it will be noted that the two games with Appalachian have been cancelled.

The remainder of the schedule runs as follows:

- January 20—L. M. U. (There)
- January 25—House of David (Here)
- January 27—Emory & Henry (There)
- February 1—Tusculum (Here)
- February 3—Univ. of Tenn. (There)
- February 7—King (There)
- February 9—Emory (Here)
- February 13—Tusculum (There)
- February 15—Teachers College (Here)
- February 19—Carson-Newman (There)
- February 22—Maryville (Here)
- February 24—King (Here)
- February 26—Teachers College (There)
- February 28—Maryville (There)

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Play Production Classes To Give Double Program

The two play production classes taught by Miss Hart will next entertain the Dramatic Club with two plays of similar nature. Immediately following or perhaps on the same evening of presentation according to Miss Dimple Hart, Miss Yetiva Varner will present her cast in "Women as Jurymen".

The first play to go on the stage will be under the direction of Luke Gaffin. It is, "The Last of the Lowries", and those cast in this play are Ruby Hampton, Myra Sue Bryant, Roger Derthick, and Ben Wah Kail.

"Roots" is under the direction of Mervin McCloskey, and includes in its cast Ruth Walker, Ruby Keefauver, Ted Oakey, and Beverly Utsman.

By definite request from Dramatic Club members there will be a class in make-up on Monday evenings from 6:30 to 7:15. (This includes conference time). These classes will be held only once a week in the chapel and will be conducted by David Donoho, the college make-up artist.

All of those interested in taking this course in make-up will please assemble themselves in the chapel on Monday evening January 22 at 6:30 o'clock to arrange for classes. Classes will be arranged for those especially interested in learning the actual art of applying make-up, and not merely for demonstration as Mr. Donoho has heretofore presented his character make-ups. This course is not limited to straight character make-up, but gives complete training in every kind of make-up necessary for directors.

Enrollment Figures Show Slight Drop

With registration for the second semester virtually completed, official totals released by the office reveal that exactly two hundred students have enrolled for classes. That figure, however, represents a loss of sixteen as compared with first semester matriculation.

Only two additional matriculations have been reported. They are: Joseph Groom, sophomore, former student of the University of Colorado; and Hoyal Frazier, freshman from Dayton, Tennessee, who withdrew shortly after the opening of school last fall because of ill health.

The reduced enrollment is accounted for by the fact that several first semester students dropped out shortly after the opening of school, thus reducing official figures considerably. Only a few students are leaving after having attended the entire first semester, it was stated by registration officials.

Despite the drop in enrollment, however, the college is looking forward to a successful term. Several new courses are being offered for the benefit of those students who have special requirements to meet. Practice Teaching is offered in conjunction with the Happy Valley high school authorities, and a number of new subjects will be taught by Ada Bess Hart and Mrs. McCall, wife of Dr. McCall of the education department. Mrs. McCall is a new member of the faculty.

First semester reports are due Tuesday, January 23, and it is expected that the high scholastic averages presaged by the results of the nine weeks examinations, will be borne out in the official reports.

WHO'S ZOO IN MILLIGAN

In these three sketches, the basketball players who were regulars last year, including Payne, Roark, and Grant, are interviewed. In a later issue, sketches of Ayers, Culvahouse, and Shelley will be run.

Jeff Roark

All pep, energy, and personality—and can that boy play basketball, meaning, of course, Jeff Roark, captain of the 1934 Milligan basketball team.

Jeff has been "off" his regular game this year; he admits it himself, but remember, dear gentle reader, that just before Christmas Jeff seriously hurt his knee in practice and hasn't been able to dribble or go under the basket since that time.

But from now on, says this blond-headed rascal, there'll be a different story for the score-book auditors to check up. Okay, championship, here comes Milligan.

Jeff Roark isn't the full name. No, sir, old "Jeffy" proudly boasts a Denny in between the two common names. And it was on May 31, 1911 that young Denny first saw the pale streak of light slowly filter into his life at Guild, Tennessee.

For five long uneventful years Roark basked in the atmospheric splendors of good old Guild, and then moved to Birchwood, his place of abode every since.

Jeff admits that he has had a basketball in his hands every since he can remember. For five years he played at Birchwood on the high school team, and at the same time he played for two years with an independent team.

Roark became interested, or at least heard, of Milligan from an alumni of the school while he was playing baseball in Huntsville, Alabama. Barnard Randolph, last year's basketball captain, also buzzed into Jeff's ear about the school, and as a result, Milligan became his alma mater.

This year the Birchwood blond is captain of Eyer's five, and if the job is possible, will captain the team to the sixth championship in as many years. Jeff has one more semester at Milligan, after which he will coach basketball or play professional basketball or baseball.

Every year for the last two years the Southern Baseball League has extended a hearty welcome to Jeff to play baseball in that league and sooner or later he may say, "you're right."

When Roark was a sophomore, he was awarded the title of most popular boy, and it's been "popularity Roark" every since. That title was and still is deserved, for this young man can adapt himself anywhere to any condition.

He likes to swim, dance, play cards, and hunt. Occasionally, a woman friend or two or three enters the picture, but only on rare occasions. Eyer will have a hard time replacing Jeff in basketball, and the school will have a hard time finding a similar idol.

Chester Payne

Down on the gym floor when a basketball game is in progress, there cavorts around at the center position a tall, 170 pound weakling named Chester Chamberlain Payne.

Last year this St. Louis flash—he doesn't really come from St. Louis, but Webster Groves, Missouri—was characterized in local papers by every conceivable nomenclature imaginable from kangaroo to an unorthodox movement of unsyncopated motion, but the fact remains that he made Eyer's first team and led in conference scoring to boot.

However, this, Watson, is this year, and drowsy-eyed sport fans are again being treated to Chester's contortions, only in a bigger and better way. At present Chet's batting average stands at 20 points a game, and if he can only maintain this pace—well, if you ever took math, work it out by logs.

In 1915 on August 2, four or five storks assembled in the common task of delivering Chet upon the earth. One carried the now famous Payne, one carried a bag of wise-cracks, one a basketball, and the other a comb and bottle of hair oil. All have remained to this day.

Sir Payne first entered the portals of learning at the Lockwood Grammar School in Webster. He graduated and entered Webster Junior High School, and two years later the Frank Hamsher Senior High School. During, or practically all, of his school life, he made use of a basketball in some way, and as early as his last year in grammar school played with a neighborhood team.

Payne didn't report for high school basketball till his junior year when he made the squad, and was elected captain the following season. As a high school player he won all-county honors and was rated as one of the greatest players to ever play for his school.

In his senior year he was editor of the high school annual, won a letter in track and basketball, had a lead in the operetta H. M. S. Pinafore, sang in the glee club, and won an honor award for participating in extra curricular activities. Once in a while he studied hard enough to rank fifteenth in a class of 198.

All sports appeal to this young stalwart gentleman except bowling where almost anyone can defeat him. His favorite and oft repeated joke starts, "We must not stand in the road of progress", and his other two are also good. He may teach for a living, but figures that other occupations such as coaching or a related position would better suit his ability.

Percy Grant

For a guard Percy is unusual in that he ranks second in points scored in games played to date. Fast as fast can be, and tricky as a fox, Percy has maintained his position as a good guard and has startled audiences with his accurate shooting.

Percy was born May 10, 1912 in Soddy, Tennessee and went to Soddy high school for two years and to Daisy High School for a like number of annums. Daisy was the school where his preliminary basketball training was acquired.

In high school he was also a track man, running the hundred yard dash and the half mile, and participated in several track meets in Chattanooga.

His other favorite sport is baseball and each summer finds Percy showing his wares with a local independent outfit. Grant plays second or short stop or whatever Milligan can pronounce as a baseball nine.

In school he is taking a B. S. in science course and intends to teach, with perhaps some coaching on the side. Other school activities are usually supplemented by the pronounced interest Percy takes in the Burns family, or rather one feminine member of said tribe.

Percy also hunts animal game and agrees that squirrels give the best sport to the hunter. Boys are well acquainted with Grant, coming in contact with him twice a week when he adds to their pleasure in physical education.

Old Time Frolic Big Social Event

The social atmosphere around Milligan, which for a time has been stale and stagnated, was permeated by a fresh breath of pure air Tuesday evening when the college students, arrayed in their many and varied costumes (ranging, among the girls, from extreme evening cuts to white-duck trousers) stepped over to the J. O. Cheek Activity Building where some two hundred of them joined in tripping the light fantastic. This was something new in Milligan life. The dancing consisted of square dances and the Virginia Reel. These old dances were new to the students and the process of learning proved to be very amusing and entertaining to on-lookers as well as those participating. It is hoped that these socials may become a permanent part of the Milligan College Social Activities.

It is with regret that Milligan gives up four of her students. The girls who left at the end of the first semester are, Martha Anne Gregory, Frances Burk, and Mildred Lee. Kyle Cross has secured a position and will not return for this semester's work.

Martha Anne Gregory, Junior, left Thursday morning for Murray, Ky., her home. She will attend Murray State Teachers College the next semester.

Frances Burk, Sophomore, of Memphis, Tenn., will enter Southwestern College in her home town for next semester's work.

The students wish to extend to Mr. Joe Grooms of Cleveland, Ohio, a hearty welcome. Pardee Hall has received him with open arms. Here's hoping he will make the power house club. Joe comes to Milligan from the University of Western Reserve.

James Frazier, once enrolled in Milligan College as a freshman, has returned to begin again the college work he was forced to give up after he was taken ill at the beginning of the first semester. Frazier remained in the Appalachian Hospital in Johnson City for two weeks with the hope of returning, but finally gave it up and went to his home in Dayton to recuperate.

Few of the students have been away during the exam period; however a few left Monday and Tuesday for over night visits.

Miss Lillie Smith visited her sister in Piney Flats. Miss Shirley Scott was at home in Erwin over the week-end. Miss Lois Neiser left Monday afternoon and returned Tuesday for registration. She visited her parents in Erwin.

MINISTERIAL NEWS

By Dorothy Bennett

Those persons existing now who have survived during the depression will tell us that there is quite a difference between having fifty cents and keeping fifty cents. It isn't so much what we once had, but what we are able to keep on having, or what we actually have now.

It isn't enough that we once had a Volunteer Band and Ministerial Association at Milligan College. The important thing is that we still have that organization and that it is growing and will continue to grow so long as it keeps its eye centered on Christ and bring cheer and love to those with whom it comes in contact.