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Mildred Welshimer At Milligan College

Miss Mildred Welshimer, an accomplished Christian worker who has been a recent guest of the college, is the daughter of P. H. Welshimer of the First Church of Christ of North Canton, Ohio. Miss Welshimer is the sister of Helen Welshimer, well-known poetess and newspaper writer.

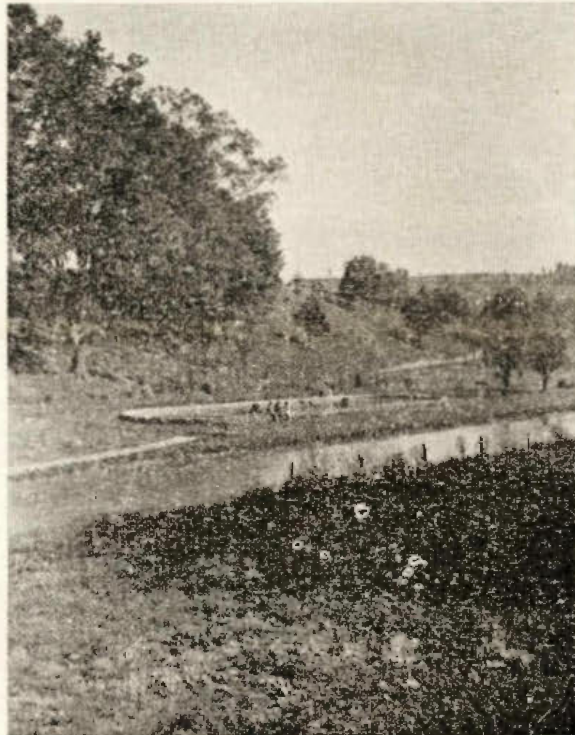
During the three days, January 24 through 26, of her visit, Miss Welshimer lectured to several assemblies at the college. Each morning at the chapel period, she spoke to the entire student body, the faculty, and a few guests.

On Tuesday the Volunteer Band and many visitors listened enthusiastically to Miss Welshimer's idea of "What Christians can do in their own community." In a short talk at the Girl's Prayer Meeting, Wednesday night, Miss Welshimer spoke of spiritual growth and greatness.

The Spiritual uplift that accompanied Miss Welshimer's visit has enriched the lives of students and friends of the College.

On Thursday afternoon from two-thirty to four o'clock the King's Daughters were entertained in the parlors of Hardin Hall, and a large number were present. Miss Welshimer spoke on the value of women in the Church and also gave a short history of her father's church. The North Canton Church of which he is the pastor has the largest Sunday School in the world.

After Miss Welshimer's talk there was a short social hour in which Mrs. Derthick served refreshments. Mrs. Derthick was assisted in entertaining by her little grand-daughter, Miss Lou Ann Derthick, daughter of Mr. and Mrs. Lawrence Derthick of Johnson City.



A Scene on the Lower Campus At Milligan

Forensic Council Enjoys Tournament

As the initial baptism of fire for the Forensic Council came nearer in the form of the Smoky Mountain Tournament, the enthusiasm grew. Abe Gabriele, Boyd Ray, Harley Johnson, and Bill Owens, accompanied Prof. Long to Carson-Newman January 28.

After a royal reception and registration, all the various schools and teams assembled in the auditorium before the first round of debate at 10 o'clock. There the contesting groups were introduced and the pairings announced. Boyd Ray and "Beetle" Williams upheld the affirmative side of the question "Resolved that the United States Government should cease to use Public Funds (including credit) for the purpose of stimulating business." Abe Gabriele and

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Concert Singers Present Program

On Saturday evening, January 21, the concert singers from the Tennessee Agricultural and Industrial State College in Nashville presented a program in the Milligan Auditorium which was one of the best entertainments the college has secured in recent years.

Mrs. Marie Brooks Strange, the conductor-pianist, is also the director and manager of the group, which is composed of ten girls and eleven men, representing eleven states.

Though limited because of an engagement at Kingsport at nine o'clock they were unable to respond to all the demands for encores, the singers proved their ability and versatility by a varied program consisting of classical, semi-classical, negro spiritual and popular songs. Numbers by the

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Carson-Newman Delights Audience With "Little Women"

"Little Women," Mary DeForest's four-act comedy was presented in the Milligan College auditorium Tuesday evening January 24, at eight o'clock, by the Eta Beta cast of Carson-Newman College, who were guest performers of the dramatic organization of Milligan College.

With Louisa Mae Alcott's immortal classic of the same name as basis, which in the film version was widely and popularly acclaimed, the Carson-Newman performance bore all the "earmarks" of a charmingly intelligent entertainment for the local "first-nighter".

"Little Women" was under the direction of Professor William Powell Hale, who has had a variety of dramatic experiences in chatauqua work and as a college director. During the past four years Mr. Hale has presented his cast in the Milligan auditorium in such outstanding dramas as Owen Davis' "Ice-Bound", a Pulitzer prize winner of 1922-23, and the delightful "Smiling Through".

A glance at the "Little Women" casting sheet shows the players who made "Little Women" a truly delightful performance.

Cast in the appealing role of Jo was Lady Kate Allen, an outstanding member of the Carson-Newman cast. Winsome Miss Allen delighted the 1936 Milligan audience who saw her in one of the more important roles in "Smiling Through." Her usual creditable work reached a climax in her portrayal of the lovable Jo.

Equally as attractive were the interpretations of Anna Beth Hardin, Lois Fielden, and Frances Kerby as the other three March

(Continued on page 6)

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Life's Search

BY PAT JONES

Within the house of worship,
Shut in by walls of stone,
I spent some searching hours
Among the crowds - - - alone!
I sought to learn life's meaning,
Its mystery unveil.
I heard the hymns and sermons,
But somehow they would fail
To give the strength I needed so - - -
I know not why, I only know!

I searched the hills and meadows
Afar from city spires,
And there I caught the anthems
Of sweet, celestial choirs.
I saw the tree tops bending
Their hands in silent prayer,
And silvered flowers bowing
In sacred worship there.
I knelt upon the common sod - - -
And found communion, there, with God!

At last my quest is over;
I search no more in vain,
For in my heart is joy
Where once turmoil did reign.
On down life's way I journey
And keep the gems of life,
Which set me free from sin
Amid a world of strife.
And I rejoice in his true word
And find contentments there with God!

Carson-Newman Cast Feted by Eta Lambda

Preceding the presentation of "Little women" by the Carson-Newman Dramatic Club, the cast and its director Mr. W. Powell Hale, were the guests of Milligan College at dinner in a private dining room at the John Sevier Hotel. Miss Dorothy Kester, professor of Speech at Milligan College and Florence Potter, president of Eta Lambda cast of Alpha Psi Omega, were the hostesses of the group.

The long table had a center decoration of greenery. Covers were laid for seventeen.

After the play, members of the Eta Lambda Cast entertained the visiting cast and technical staff with an informal reception in Hardin Hall.

The table in the blue parlor was covered with a white cloth with an attractive red and blue design. A candelabra and crystal candle sticks held candles of red, white and blue.

Glen Williams, Sidney Davis and Oris Hyder, accompanied by Eleanor Long, sang a Scotch novelty song, "The three crows." Florence Potter read "She Liked Him Rale Weel."

After an informal social hour the Milligan Cast served a salad course. Each plate was decorated with a miniature American flag.

The group separated after joining hands in a circle and singing "Auld Lang Syne."

—Character Building First of All—

Mrs. McCurdy Gives Tea

On Wednesday afternoon, January 25, Mrs. H. G. McCurdy entertained a large number of friends with a tea in honor of her mother, Mrs. J. B. Derrickson, from Delaware.

The invited guests included all the faculty members of Milligan College and a group of friends from Johnson City.

Miss Frances Yearly assisted Mrs. McCurdy in serving.

Oine's Opinion

BY ESTELLE ELLIOTT

"It's the little things that count"—How frequently we hear this statement or its analogue. The fact is we are so accustomed to hearing it that we accept it without further thought.

A glance into the living room immediately after dinner reveals several students about a glowing fire. Some relax deeply in the arms of the great couch; some stand gazing into space from the comfortable hearth; a few anticipate the ringing of the conference bell, while others peruse a variety of magazines taken from the well supplied racks at either end of the couch (thanks to Mrs. Derthick who so graciously supplies the magazines) It's the little things that count!

In favorite corner spots, huddles of students are engaged in the fascinating game of Chinese Checkers (a thoughtful gesture on the part of the provider of the boards)—It's the things that count!

Seated in the great red chair beneath the glow of the floor lamp is some peruser of the Evening Press-carefully studying the drama or athletic news (A generous gesture of Mrs. Bowman who is a daily subscriber). It's the little things that count.

In several sections of the parlors some are seated reading a favorite book. Others discuss their D. T. (Directed Teaching) troubles. Many delight in just listening—It's the little things that count.

Through these little things the parlors take on a dynamic personality and a spirit prevails that welds the group into an unrestrained attractive unity—It's the little things that count!

Waste
I've wasted many precious days,
A thought that fills me with distress—
Stretched end to end they'd make a line
To reach from here to bright success.

SENIOR PORTRAITS

BY VIRGINIA SMITH

JOHN FUGATE

John Fugate -- that big and always good-natured senior who has recently been characterized as "a perfect example of the country gentleman" -- lives in "the suburbs" of Tazewell, Tennessee, when not in school and helps run his father's huge farm.

He attended Pleasant Hill Academy, from which he graduated in 1932. At Pleasant Hill, John did his part on the football field, and he was also a member of the Dramatic Club and the Glee Club.

John entered Milligan in the fall of '32; although he had formed a liking for the school, he did not return until September 1936, after having worked during the three intervening years.

Continuing his early interest in athletics, John played football his freshman year and became a member of the M-Club at the end of his first season. On returning to Milligan, he has played two more years, and this year he has been assistant to Coach Lacey.

In addition to football, John is interested in other sports and this year he is serving as Sports Editor of the Stampede.

John has recently accepted the responsible and difficult position of Editor of the 1939 Buffalo and is carrying on splendidly.

Scholastically, John's major interest is in Biology with minors in Chemistry and Mathematics.

After graduation John plans to turn country gentleman in earnest, since he will devote his time to farming. However, he intends to give special attention to raising horses and that will be his real future work.



A BUFFALO HE(A)RD



Mary Elizabeth Kerr asked to try on what she thought was a blue dress in the window of King's, and the clerk explained, "Sorry, Miss, but that's a lamp shade."

N. T. Williams wants to know why freight that goes by ship is called cargo and that which goes by car is called shipment. Can anyone enlighten him on the subject?

Bill Norton: I want to return this book I checked out. The name of it is "Stories for all Occasions", and I think it's a fake.

Duggins; What's the matter with it?

Bill; It's called "Stories for all Occasions" and it doesn't tell me a thing about what to tell Marguerite when I'm late to conference.

Howard Johnson says that the girls call him Maple Syrup because he's such a "Refined sap".

Blackwell: Janie Bess, do you really think I'm the tops?

Janie Bess: Bill, you're one in a thousand.

There are some kinds of friendship that withstand all kinds of hardship.

Aubrey Painter said he wished he had lived three hundred years ago so he wouldn't have had so much history to study.

Who is the feminine receiver of Barnett's smile in Bible class?

Dudd Roberts says that a taxidermist skins animals but a taxi driver skins humans.

Who is the "Little barefoot boy with cheeks of tan"?

DeWitt: There are only eight salads on the waiters' table. What accounts for that?

Landers: You came back before I had time to get any more.

The lessons Don Qualls gives makes Betty Beam think he's a holdup man instead of a swimming instructor.

Christine "Small" is still going in for heroism. Look out Varnell!

Toar Reed thinks he doesn't have strength to manipulate typewriter keys.

Myra Cox seems to have turned the head of our hard hatted Annual editor.

Have you noticed the change in cabbage and slaw lately? Temus has been promoted off the famous S. F. and someone else has to help fix it.

We advise Bryon Stone to keep the time for conference straight or Minnie McClurd is not likely to be so forgiving the next time he doesn't show up.

What is there about Margaret Ross that makes all the other girls jealous? Cooper, Noel, Qualls, Fraser, and a dozen others who haven't ventured to show their admiration may be able to shed some light on the subject.

Ask Roscoe Scott how he likes riding on funeral grass? And speaking of Funeral grass Cess Pool calls it streamlined weeds.

Noah Johnson says that taking examinations always leaves him "C" sick.

Nancy Williams says bowling would be much more interesting if Hurley were there to referee.

Harry Stallard's theme song is "Cry, Baby, Cry" Perfect simile for him, isn't it?

Betty Beam and Mary Sae Ringstaff had so much mail to send out after exams, they had to take it in shifts down to the table.

Helen Weems received a "Grande reception" Sunday night.

Christmas vacation was too much for Hazel Gaskin. She refuses meals and stares into space.

Katherine Davis' voice surely has some charm for the French Professor,

Any one interested in how many girls entered or left the administration building one day during exams consult "Red" Wilson, self appointed traffic checker.

There are plenty of things interesting about Merriwether but he doesn't get enough publicity.

Walter Arnold seems to be giving each of the girls at least one break. First it was Nan Coady, then Estelle Elliott. Who'll be next?

Charlsie Smalling couldn't figure what Tom Wagoner meant when he asked her "Terry Tissue?"

How did Marie Jenkins feel when she searched for Ellis Cox in Elizabethton and found his car in front of Marietta's house.

Money talks and most of us wish we were in a position to be bored by it.

Who has the measles when he smiles?

Julian Brantley asked Jean Ray if it is true that girls really like to hear conceited men talk better than the other kind, and Jean answered, "What other kind?"

Temus says that the reason he was promoted from the salad force was that the boss is supposed to stand around and watch other people work and people were beginning to take him for the boss.

What is it Minnie McClurd says of her ideals about a certain idealistic Stone?

MORE BUFFALO HE(A)RD

Does Walter Arnold fall for girls who will reform him?

The attitude recently assumed by Mary Louisa Johnston reminds us of that of a hen whose little chicks have returned to the shelter of her wing.

Why doesn't Bill Pike just openly admit he is in love?

Is Hamlin in love - - or just fooling - -

Why didn't Howard Johnson get in line to meet the new girl the other night at dinner - - he'll need a new date anymore.

Hope Noel's latest experiment doesn't explode.

Why doesn't O'Donnell and Fraser carry a stick around with them to keep the girls scared off - - Oh that power!

Sid Davis was missed at conference the first week or so after Xmas.

What would Tate do if Winton did come back? Or rather, what would Torrey do?

Some of the debaters have told us that Gillenwater would argue from the mile post now far it was to town. (Mules are stubborn too.)

Hasn't "Shag" settled down?

Some people are vain, some conceited, some selfish, some stubborn, some fresh, some hateful, and some just too sweet - - but worst of than all is cute wisecracker.

Our nomination for the most absent-minded Professor is Dr. Thompson. He drove his car to Sunday School, and then after he had walked home from church remembered that his car was on the campus!

Does anyone know of a girl getting a bigger rush than Grete these days?

Edith Breeding resents being fined for going through her physical education activities on the pipes in her room.

It seems that a play really does things for some of the boys.---At least there were a lot of new conference visitors on the night Carson-Newman gave "Little Women".---It was nice having them there, but they don't need to wait for an excuse. Conference welcomes them any time and some of the girls are waiting anxiously to see more of them. Frank Spreacker has been called a "charming Hercules" already, and Bill Potter has created enough "Oh's" to fill a cheering section.

When Estelle Elliott introduced the three Carson-Newman boys who ate in the dining hall, Harry Stallard wanted to know where the "Little Women" were.

The return of Russell Ross brought back a glow to a blond in J. C. He must have been rather successful in his love-making last year.

At the play "Little Women" Most of the girls showed the weakness of their sex by crying. ---One of the boys had to borrow an extra handkerchief to mop away his girl's tears and she admitted he was a real comfort to her.

If those people who find themselves griping about the contents of the school paper would write up and turn in to the Stampede a writeup which they consider "good", the staff would at least know whether or not the "gripers" know what they're talking about.

Do Julia Smythe and Porter Barnett croon to each other in Public Music class?

Beatrice Williams may tell Corda Marie, Kathleen, and Reba that she's coming to visit them when she visits on the campus, but they know it's really Potter she's interested in.

Cooper has that sentimental gleam in his eye when he sees Margaret Ross. Maybe that's why he eats at her table.

We understand that "Blondie" Stone has a whole family at one of his tables. There's Aunt Blanche, Uncle "Red", Mamma Breeding, and Papa John.

Someone has suggested that Cess Pool really deserves the honor of being champion of the "Dead End Kids." Bo Brummitt is trying hard to be their leader but can't quite make the grade.

The Charleston is reputed to have been originated by a College student who absent-mindedly stuck a lighted pipe into his pocket.

Tom Wagoner says that chickens in the road cause a lot of accidents but not half as many as chickens beside the driver.

Who was the great inspiration for Florine Pierce's unsurpassed sketch in Freshman English?

Birely is a brilliant talker in public. At other times, he is with Mary Katherine.

Oris gave Kathryn Davis the rabbit's foot that she is wearing now. We wonder if one rabbit's foot will bring good luck to both of them.

Trevor and Eleanor must be more serious than we thought. At least he preferred conference to calling a ball game at Happy Valley the other night.

Someone put a piece of burning paper under Dudd Robert's chair the other day. Maybe they wanted him to go home.

Tommy Fraser: "No back talk, please. Just put a Cuba sugar in my Java."

Waiter Jessee: "Sweden it yourself, I'm only here to Servia."

Tommy Fraser; "Denmark my bill and call the Bosphorus. He'll probably Kenya. I don't Bolivia know who I am."

Waiter Jessee; "No, and I don't Caribbean. You sure Armenia. I don't know what's got India. Just Samoa your wisecracks. I suppose you think this Argonne Alps things."

Tommy Fraser: "Oh, Canada the noise, Spain in the neck."

We noted the absence of that romantic Floyd Childers at the L M U game Saturday night. We wonder if a certain girl on Highland Roads would be able to furnish any light on his mysterious absence.

Did You Ever See A Dream Walking?

Did you ever see a dream walking? Well, frankly I haven't either, because it seems that no one person is absolutely perfect in every detail. The girls are either too beautiful for words but are exceedingly dumb, or it may be that they have the wisdom of Solomon and the looks of the original sea hag, or something else mars their chances of being the ideal girl. It's the same way with the boys. You have all heard of wonderful athletes with minds that will absolutely not absorb a single particle of knowledge or their exact opposites--little pale ghosts of boys that one marvels that one small head can hold all they know.

Nevertheless, we all, at some time or another, have dreamed of being the perfect girl or the perfect boy. If we could combine certain qualities of several of our students, we would achieve the twentieth century ideal. For example what would you think of a girl who possesses the:

Winsomeness of --Reable Griffith
Perfect figure of--Margarete Steele
Beautiful eyes of-- Florence Potter
Well formed nose of--Lavada Bacon
Lovely hair of --Virginia Smith
Faultless complexion of-- Mary Louisa Johnston
Pearly teeth of--Torrey Copenhaver
Winning personality of-- Nera Kennedy
Friendliness of -- Eleanor Long
High scholastic standing of-- Carsie Hyder?
or of the boy who has the:
Good looks of--Eddie O'Donnell
Physique of--Bernie Webb
High scholastic standing of-- Charles Duggins
Winning personality of-- Earl Ritchie
Friendliness of--Eddie Owens
Nice teeth of--Boyd Ray
Dimples of--"Cowboy"?

Stampede 'em
Buffaloes

MILLIGAN SPORTS

We're Betting
On You

By Sports Editors

JOHN FUGATE, AUBREY PAINTER and GLENN WILLIAMS

Sports Briefs

BY AUBREY PAINTER

Flash - - Milligan Basketeers lead conference - -

The Buffaloes under the direction of "Jockey" C. M. Eyler are as usual leading the conference again this year. Every team has lost at least one conference game except the Buffs.

This section nominates Dr. Eyler for the best coach in the conference. His team has won the conference more than that of other coaches.

We feel sure that Lee Varnell will again be picked on the all conference. This will be the fourth year. A new record for a Buffalo, eh boys?

Bernie Webb was chosen the most athletic boy in school. Congratulations, Bernie. We feel that you deserve the honor.

"Peg" Jones was also chosen as the most athletic girl.

It seems that Ping Pong has become an important winter sport around these parts. The cream of the crop seems to be O'Donald, Dishman, Fraser, and McNeely. Maybe we could promote a tournament and produce a champion. What do you boys think?

Spring football practice starts next week. Be getting in shape all you football men. We are glad to see coach Lacey getting busy and bringing in some new men.

O,Donald will be eligible next year. This relieves Lacey of one job - that of looking for a new center.

Captain "Cowboy" Range (1938) is going to coach football next year. - nice going, "Cap".

Tennis and Baseball are next on the program of sports and both arouse much interest around the campus. Great prospects are in view in both sports.

Concert Singers

(Continued from page 1)

group included *Sanctus*, by Gounod; *Inflammatus*, Rossini; *The Little Jockey on the Carrousel*, Kern; *Moonlight and Roses*, Lemare; excerpts from *The Firefly*, Friml; *Italian Street Song*, Herbert; *Luigi Alcega*, Cook; *Old Man River*, Kern; *Goin' Up, Po' Mourner's Cot a Home at Last*, and *Joshua Fit De Battle Ob Jericho*.

In addition to the above selections three soloists were featured on the program, Mr. Forrest Strange, bass soloist, undoubtedly won the honor of the evening with his rendition of *Shortenin' Bread*, and the solo parts of *Old Man River*.

Miss Modestine Young soprano soloist from Knoxville, beautifully rendered the selection *Song of the Open*.

Miss Ione Hartley, contralto soloist sang "O Don Fatale," by Verdi, and "Little Star" arranged by La Forge.

The program was so favorably received by the audience that it was unanimously voted that the Tennessee A. and I. singers should return in a regular lyceum number next year.

Through the courtesies of station W. J. H. L. in Johnson City, a part of the program was broadcast over that station.

News just leaked in that Rudolph Dralle has been elected captain of the 1939 track team.

In my opinion a more capable leader could not have been chosen. Rudy is very interested in track and it is his major sport.

There has been some talk of a swimming team for Milligan. We would like very much to see this happen. Surely there is some real talent here. Who knows?

That's all folks until next issue. We'll be seeing you. Luck to the Buffaloes!

Milligan Triumphs Over Tusculum 57 - 27

Buffaloes Beat Kingsport Meade's

Led by Varnell and Joe Swaney the Milligan Buffaloes won by a score of 52 to 41.

Taking an early lead the Eylermen had little trouble in keeping well in advance of the visitors in the first half.

In the last half the strong Kingsport five began flipping in field goals from all angles and at one time led the Buffs by a margin of three points.

Here the home team tightened up and went up to a safe lead again, and Kingsport was never able to overcome this score. By his play throughout the game Howington again showed that he can deliver when the team is in a tight place. Worman and Barner were outstanding for the Kingsport Meade's.

Milligan	Meade
Howington 7	Barnes 10
McLean 2	Miller 3
Perkins 7	Worman 13
J. Swaney 12	Harr 9
Varnell 19	Carrier 6
Substitutes Milligan: G. Swaney	
Webb Shelton 2	Cooper 3
Blackwell.	

Milligan Frosh Win Over J. C.

In the game preliminary to the Milligan - Tusculum game, the Baby Buffaloes defeated the Johnson City High Hilltoppers in a hotly contested affair which required an extra period to decide the winner. The game was a free scoring affair and the final score was 45-43.

Hays, McDowell, and Bragg were the leading scorers for the Frosh, scoring 11, 7 and 7 points, respectively. Kyle and Exum were the big guns for Johnson City, scoring 18 and 12 points

The Milligan College Buffaloes proved too strong for the Tusculum Pioneers Saturday night and turned in a lop-sided victory, the score being 57-27.

Coach Eyler used an even dozen players and experimented with numerous combinations and the best defence Tusculum had failed to halt the weakest defense Milligan offered. This was Milligan's twenty-sixth consecutive victory over Tusculum. The game served to put the Buffaloes further in the Conference lead, giving them two wins and no defeats this season.

Neither the defense or offense of Tusculum seemed to be clicking, but Milligan's team seemed well balanced throughout the game under various combinations of players. The whole team played bang-up ball and it was an outstanding game and showed some real promise for the team in the remaining games.

LINE-UP

Milligan	Tusculum
Varnell	Butts
J. Swaney	Earns
Perkins	Harris
Howington	Bailey
McLean	Hazen

Subs.: Milligan: McDowell, Payne, Cooper, Shelton, Hayes, Webb, G. Swaney.

respectively.

The freshmen players of Milligan showed promise of developing into excellent varsity men for next year's squad.

LINEUP

Milligan 45	Johnson City 43
Payne 3	Exum 12
McDowell 7	Kyle 18
Hayes 11	Ailor 4
Bragg 7	Yokum 1
Jarett 3	Puckell 5
Subs., J. C.:	Chandler 3
Milligan:	Apostolou 2; Akard;
Alexander 6; Cure 4; Seaton 2.	

Autobiography

EARL RITCHIE

I was born in 1915 in the fair town of Roan Mountain, and moved to Elizabethton at the age of eight.

My early years were spent waiting for Christmas, and later ones, trying to get over the disappointment of finding out about Santa Clause.

I started my educational career 18 years ago crying, trying to get my parents to let me stay out another year, but to no avail.

My teacher had as a motto, "Spare the rod and spoil the child". They did their best to see that I didn't spoil. Anyway I stumbled out of one grade into another until I finally got to high school where I was confronted with my first problem. I wanted to go out for football but was afraid. One day I got up enough nerve to go out, then was afraid to quit. I didn't know what to do and still don't.

Somehow I became a senior in high school. One day Coach Lacey visited school, and I went in to talk with him. I stayed about an hour, and neither of us spoke a dozen words. After he left I said, that there was a man of few words -- oh, I found out later my mistake.

In the fall of 1935 I entered Milligan and didn't like the place at all; but I figured that it wouldn't take more than a week for me to reform it. There was a reformation that took place, but it wasn't Milligan.

I went out for football -- became one of the best kickers on the squad. I kicked about everything -- especially the hard work Coach Lacey was handing out. When the season was over, I was the only man who hadn't taken part in a ball game.

By the next year I found out that I couldn't change Milligan so I changed myself.

I was a day student my first year, then I moved down to the famous Brown House, and continued to keep carrying out the

Dramatic Club To Have Tryouts

Miss Dorothy Kester has announced that the second semester tryouts for the Dramatic Club will be held on Friday evening, February 10.

The candidates for the club must give a short reading and an impromptu pantomime.

—Character Building First of All—

SUNNY SIDE

Uneasy is the tooth that wears the crown.

Nothing so lessens competition as originality of endeavor.

Don't Dora thought a hold-up man was a swimming instructor.

A hen-pecked gent claims he has been married twenty awed years.

The wages of sin are two cents a word in the confession magazines.

COMMON SENSE

Common sense is good to have
But never let it master you—
For then it might deprive you of
The foolish things it's fun to do.

Brown House reputation.

During my sophomore year when the season was over, I had done better in football and was able to join the M-Club. That year I also joined the Dramatic Club. I was bar-fly in the play, "She Stoops to Conquer." By my junior year I had grown to like the place, and I continued to reform.

And here I am a senior.

I am pleased that I followed "Wild Bill" Sturgill over here. I might throw this out to all you freshmen-- and it won't cost you a thing extra -- spend more time on somebody's books.

My philosophy of life is, "Don't worry about the past, because it's already gone. Don't worry about the future, it's not here yet. Don't worry about the present, it's too short."

Forensic Council

(Continued from page 1)

Bill Owens upheld the negative side. After listening to billions bandied around as "chicken feed," the group had lunch and continued the afternoon debates. Each one of Milligan's team debated four rounds. Boyd Ray was outstanding in oratory, Abe Gabriele in Extempore, and Glenn Williams in After Dinner speaking.

Judging by the number of schools and teams represented--eleven schools and twenty-six teams--Forensic activities seem on the upturn in the Smoky Mountain Conference.

Particularly was this tournament a success as a result of the work and program drawn up and organized by the Carson-Newman Forensic Club while acting as hosts. Laws and Brown of Carson-Newman, in addition to winning in the finals, found time to carry out a program with not a dull moment.

Luncheon was served in Blanc-Davis Hall, and from three to five o'clock P. M., open house was held by the literary societies at Sarah Swann Hall. Guests were entertained by thirty-five of Carson-Newman's most beautiful young ladies.

The experience and knowledge gained by the debates held at Carson-Newman will undoubtedly prove of value in further tournaments and meets.

The tournament to which the Milligan Forensic Council now looks with greatest expectation is the Grand Eastern, held at Winthrop College, Rock Hill, S. C.

At this tournament, colleges from all sections of the country east of the Mississippi River will be represented. It is the aim of the Milligan Forensic Council to bring Milligan and Milligan's work to as high a position as possible in forensic circles. This goal can be achieved with application and improvement. Members of the debating team realize that this is an important phase of college life, and will not be satisfied until they have done their best to gain that goal.

(Continued on next column)

Home Economics Club Favored By Demonstrations

The Home Economics club met Friday, January 20. All business matters were dispensed with. Miss Brown briefly commented upon the effect and atmosphere created at Milligan by the recent visit of Miss Osborne, personality lecturer. Afterwards she introduced Mrs. Irene DeVault and Mrs. St. John, who afforded the group a very beneficial program for the evening.

Mrs. DeVault favored the club with the presentation of "The Renovated House" by means of slides. The slides revealed the colorful and very attractive arrangements of the old house made over, and with that the personality of the home improved. She pointed out the prevailing defects of the out-of-date home, and noted the outstanding characteristics of the renovated home.

Mrs. St. John demonstrated the "Ideal Home". The members of the group heaved sighs and wondered at the improvement in the home of today, made possible by modern conveniences. As suggested, the scenes portrayed all that could be desired for a home maker's Utopia. The demonstrations were most interesting and beneficial presentations of what can be done with the old home or put into the new.

— S —

"Little Women"

(Continued from page 1)

sisters: Meg, Beth, and Amy respective.

Beatrice Alexander, a talented reader and member of the Carson-Newman cast played the part of Mrs. March.

— S —

Individual, team, and school scores in the Carson-Newman Tournament are not available at this time, but will be announced in a later issue in the Stampede