



THE STAMPEDE

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"The Green Vine" To Be Presented March 18

At eight o'clock Saturday evening, March 18, the Alpha Psi Omega Dramatic Fraternity is sponsoring a three-act comedy, **THE GREEN VINE**, directed by Miss Kester, written by Ann Bagby Stephens. The Green Vine was sent in manuscript form as a "test" play to Miss Kester by the Rowe Peterson Publishing Company.

With two exceptions the play
(Continued on page 6)

-Christian Education, Hope of World-

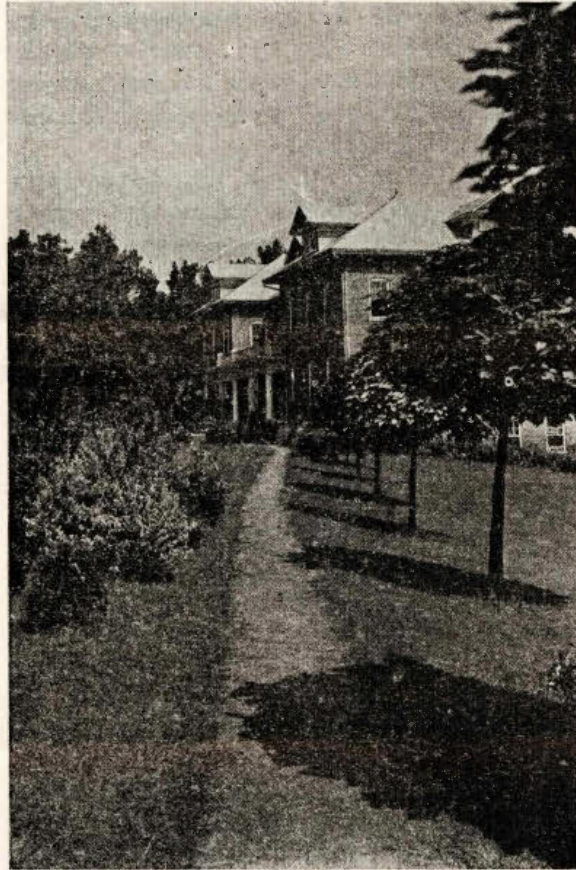
J. R. Woods Receives Commonwealth Scholarship

Officials at Milligan College have learned that J. R. Wood, a member of last year's graduating class, has been awarded for this year the Commonwealth Scholarship offered yearly by the School of Medicine at Vanderbilt University to pre-medical graduates of Milligan College.

This scholarship is valued at \$5,000 and covers the entire expenses for four years work, it constitutes one of the greatest honors offered by Vanderbilt to students in medicine.

Mr. Wood is from Alamo, Tennessee. During the four years he attended Milligan, he made unusually outstanding scholastic record, especially in pre-medical subjects. He was also an outstanding contributor to Milligan's athletic program through his work with the track team of which he was captain during his Senior year.

Since his graduation from Milligan, he has been engaged in laboratory work at Vanderbilt.



Hardin Hall - Girls' Home

Juniors To Give Minstrel March 30

A Milligan Stone Speaks To The World

On the night of March 7, Bryan Stone introduced himself for the first time to his radio audience. With calmness and precision he joined three other contestants for auditions. Beginning with a commercial for Home Loans, Bryan continued his program through an imaginary track meet between Teachers College and Milligan. From the track field he returned his program to the studio where he introduced an orchestra to the radio world. The orchestra was dismissed and Bryan knew the thrill of having been a radio announcer. His radio audience recognized an excellent voice and
(Continued on next column)

Gags and laughs, good singing and lively tapping --- intermixed with a generous quantity of black grease paint, "darkey" dialect, and pert wisecracks at various Milligan "shining lights" --- yes, that's the bill of fare planned by the Junior class in the form of an Old Time Minstrel Show, to be given Thursday March 30 for the entertainment of all those in search of an evening of good clean fun.

"Sid" Davis as Master of Ceremonies in the role of "Mister Interlocutor" gets decidedly the worst of the discussion when he
(Continued on page 6)

a pleasing enthusiasm in his work. Bryan enjoyed his audition and states that the much feared "mike" fright is only imagination.

Milligan Greet J. Walter Carpenter In Annual Revival

Following the precedent of many years, Milligan College is now having its annual revival meetings which began on Sunday morning, March 12, and will continue through Friday, March 17. Mr. J. Walter Carpenter, Jr., son of Milligan's professor Carpenter is the visiting minister for the occasion.

Mr. Carpenter, a graduate of Milligan College in the class of 1930, has done graduate work at Yale and has also studied at the Bible Seminary at Louisville, Ky.

He is the pastor of both the Reddington Christian Church of Seymour, Indiana, and the First Christian Church of Jefferson, Kentucky. His home is in Louisville.

Opening the revival last Sunday morning with a challenging sermon on "A Practical List of Regeneration", Mr. Carpenter is striving through his daily chapel messages and in night services to bring a deeper spiritual experience to Milligan.

Seniors Aid In Revising Social Program

At the invitation of the Deans of the college, the Senior class, as an organized group, has given suggestions for the improvement of the social program of Milligan. It was not the intention of the class to bring about any radical changes, but to vary the policies that now exist so that they will be more convenient and more adaptable for the social life of the school. It is hoped that the new suggestions will help in carrying out the efforts of Coach Steve Lacey to create a more intense spirit of friendship both on and off the campus.

THE STAMPEDE

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A Disappointment

Her hair was a waving breeze, and her eyes
 Deep wells that might cover a brooding soul;
 And who, till he weighed it, could ever surmise
 That her heart was a cinder instead of a coal?

A Psalm of Life -- Phoebe Carey

Tell me not, in idle jingle,
 Marriage is an empty dream,
 For the girl is dead that's single,
 And things are not what they seem.
 Lives of married folks remind us
 We can live our lives as well,
 And departing, leave behind us
 Such examples as will tell --
 Such examples, that another,
 Sailing far from Hymen's port,
 A forelorn, unmarried brother,
 Seeing, shall take heart, and court.
 Let us then be up and doing,
 With the heart and head begin,
 Still achieving, still pursuing,
 Learn to labor, and to win!

Do you know:
 That the worthwhile things in life are life itself
 and happiness?
 That one moment of thoughtlessness may mean a
 lifetime of regret?
 That nature does not provide mankind with spare
 parts?
 That no compensation check is big enough to re-
 lieve an aching heart?
 That few men have ever negotiated the ladder of
 success on crutches?

Oine's Outlook

BY ESTELLE ELLIOTT

Have you ever seen a ghost? Would you like to see one? Of course you don't believe in them! And you're probably telling the truth as far as you know - - but wait a minute, you haven't seen "The Green Vine", a manuscript play, by Anne Bagdy Stephens, which the Eta Lambda cast of Alpha Psi Omega is presenting in the auditorium, Saturday evening.

On maybe if you were lingering near the auditorium Friday evening of last week you were one of many who were practically scared stiff by the variety of sounds - - ranging from the foof-faising trill of a coloratura soprano and shrieks of antedeluvian monsters to the pectoral voice of a stalking ghost - - emanating from the auditorium. But calm yourself! 'Twas only some of the Alpha Psi Omega members illustrating a maximum degree of acting versatility in the intermediate rehearsal stages of "The Green Vine".

Well, however you feel about ghosts, if you see the curtain open Sat'day evening on the three act play, you're in for one of the most thrilling times of your life. If you're allergic to hair-raising, the best advice the writer can offer is - - come on and "Just keep quiet and nobody will notice" (with apologies to Ogden Nash)

(With apologies to A. F. Cochrane), "Be that as it may!" But congratulate yourself because you can be one to promote the improved dramatic program by lending your presence to the audience, and as you watch the sequence of events unfold, maybe you'll say "I'm awfully sorry but I just can't help laughing".

And one thing more! If you do come, you may get a peep at the distinguished guests who have been invited, namely, Anne Bagdy Stephens, the authoress of the play; a representative of the Rowe Peterson Company, publishers of the play; and Malcolm Miller, drama critic, who conducts a regular column "Music and Drama" in the Knoxville Journal.

Do you know me?
 I am a little thing with a big meaning; I help everybody.

I unlock doors, open hearts, dispel prejudice.
 I create friendship and good will. I inspire respect and admiration.

Everybody loves me. I bore nobody. I violate no law.
 I cost nothing. Many have praised me; none has condemned me.

I am pleasing to those of high and low degree.
 I am useful every moment of the day. I am Courtesy.

A new broom sweeps clean.

Epigrams cover a multitude of sins. -- Carolyn Wells.

Prof. Cochrane Addresses Home Economics Club

On Friday, March 3, Prof. Cochrane addressed the Home Economics Club with an interesting discussion regarding the relation of Home Economics to other scientific fields. Prof. Cochrane revealed the importance of these related sciences in making our country a safe place in which to live, and to enjoy living.

"We are living in a research age, a scientific age. Twenty years ago, there was no such thing as a Home Economics Department at Milligan." Prof. Cochrane added that six girls composed the first original class at Milligan. There are numerous scientific fields which tie in with Home Economics and donate to it an opportunity for expansion, research, and a broader understanding of domestic economics. Bacteriology and physiology lend to the home economist a knowledge of the construction and action of the body.

Foods are standardized by the American Government. Within recent years, laws of the United States have called for inspection and have demanded pure foods and drugs.

The Home Economics Department of the Iowa State University was the first one to demand of the United States government that western meat be inspected, and bacteria free.

In conclusion, Prof. Cochrane urged that we strengthen the grip of the government for protection, that the government tighten the reins on every bit of foods, drinks, drugs, that come into our homes. We have the Pure Foods and Drug laws. Let us support them and let us try our best as Home Economics students and citizens to strengthen those laws and strengthen the bands around the people who want to violate them.

SENIOR PORTRAITS

BY WEBB DISHMAN

JAMES N. WHITNEY

James N. Whitney was born June 18, 1916 in Woodburn, Kentucky near Bowling Green. A few years later his parents moved to Nashville, Tennessee where he spent his first three years in school. The remainder of his work in elementary school was completed in Johnson City where he graduated as valedictorian of his class.

Junior High School proved another easy step for Whitney for he was always able to make good grades without studying very much.

In Senior High School he was elected a member of the National Honor Society and served as vice-president of his class during his Senior year. Whitney was an active member of various clubs and other organization, among them being the Physics Club and the Library Club, in which he held offices. Sports of all kinds were of interest to him and he proved a worthy member of various teams. For two years he played football, two years tennis, and one year baseball. After his graduation from Science Hill High School with first honors in January of 1935, Whitney remained at the school for a post graduate course until May of that same year.

After a summer of indecision, he entered Milligan and roomed during the first semester at what was then called the Brown House. Whitney enjoyed his stay on Milligan's campus and would have remained longer, but received a position with the Red Band Company. Since that time he has been working full time and carrying a full college course at Milligan.

His plans for the future are indefinite but he plans to continue his education at the University of Tennessee.

Whitney says he has enjoyed his stay at Milligan and is sorry he can't spend another four years here.



A BUFFALO HE(A)RD



In spite of the fact that the Girls' Dormitory was for a time without hot water and electricity, the girls admit that the comfort given by the new stoker is worth all the trouble. There was something fascinating about eating by candle-light and reading newspapers by light from a fireplace. The incapacity of the dishwashing machine proved that Milligan boys and girls get pleasure from any kind of work, even though it may be washing dishes by hand. One of the girls was looking forward to candle service at Conference time, but, fortunately, the evening was warm and it was light enough for Conference on the triangle. So, in spite of difficulties and inconveniences encountered during the installation of the new stoker, students adjusted themselves with smiles and seemed to enjoy the excitement.

What's this we hear about Red Mason's amatory complications fast becoming solved because other people are breaking in on him? Three girls are on his list. The hard thing to understand so why any man with red hair and a temper would let anyone interfere. If Red thinks the nail polish he's been wearing will bring back the heart of a girl, he'd better think again. Most women prefer men who are strictly masculine; so what's the use of wasting nail polish?

At last "Handsome" Duggins admits that at least one girl has become more than passing fancy in his life. He's sent her a shelf full of books with sentimental titles, as, for example, "Gentle Julia", and "How Like an Angel". And with each new book, he sends her "All my love".

Eileen Purcell has added a new picture to her rogue's gallery. This time it's Jim Peace. Who'll be next?

Some of the girls are beginning to fear that Mike Davis feels superior to them. That's the only reason they can find for his not coming to Conference.

What's this rumor about D. A. Mullins and his sudden interest in red hair? He met her at the dance at the John Sevier. They say she's from Kingsport and easy on the eyes and that D. A. and Rice have been invited to go horseback riding with her.

There's nothing like a birthday party in the boys dormitory for excitement. Not even girls could make as much noise and have as much celebration over a birthday as that group had last week.

Fred Greer has finally found a cure for his homesickness. He just sits and gazes at "Pappy" Bragg and gets all the consolation he needs.

Flash! Pedro Apostolou takes the prize for popularity. A few days ago he got a letter addressed to "The little Greek, Milligan College, Tennessee". The letter was postmarked from Cincinnati. Such popularity deserves a new medal.

Frances St. John and Estelle Elliott want to know who it is that calls their names outside their windows on Sunday mornings.

To whom did Noel dedicate the song "Lover, Come Back to Me"? Maybe if Marguerite Steele heard it, she knows the name of the girl at Greeneville who was once her rival.

Varnell said he couldn't let himself fall in love until after basketball season. Well, the world is waiting anxiously to see just where his interest will find its resting place. A lot of girls are watching his smile and praising that dimple in his chin, but the one girl in whom Varnell has shown interest at Milligan seems to be too much in demand by others to take time out for a hero who wins the love of spectators but falls short in wooing a girl.

Lives of great men all remind us - - - of someone we know. For example, some of the girls think Bill Potter is a lot like Edgar Allan Poe. Others admit that Ralph Hubbard is a second Robert Taylor. It is generally conceded that Miss Davis looks like Richard Greene and that Otto Cockrell is a double for Jack Oakie. And last but, by no means least, the vote is unanimous for Jocko Hayes as a Don Budge of basketball.

It's strange how things just spring up over night, isn't it? There's "Sugar" Cure and "Stuffin" for example. Did you ever see two people who made each other happier?

No matter how many people you've heard talk in their sleep, you've missed something if you haven't heard Frank Spraker. He can't get Georgia off his mind, even when he's asleep. A song adapted as a result of the Spraker-Quesenberry affair is "Frankie and Georgia were sweet-hearts".

When it comes to ideas about interesting entertainment, you can't beat Tim O'Neal and George Blevins. Try playing a role of a newspaper reporter some time. You'll have a very convenient way of finding out all the things you've been wanting to know all along. Maybe they'll tell you about their experiences.

MORE BUFFALO HE(A)RD

Have you noticed the Hayes-ie look in Martha Witcher's eyes?

Passing notes in history class is not etiquette.

John Fugate seems to be a three letter man, or maybe four. After all, there's Mildred, Myra, Minnie, and the M he wears on his sweater.

Since Lavada Bacon spent the week end in Elizabethton, her favorite song is "Take Me Home Again, Kathleen".

Did you see the reception Clifton Wyatt gave his girl from Wytheville when she came to see him a few days ago? Maybe that solves the problem of why he flits from one fair damsel to another here on the campus.

A special request has come to the Stampede regarding the Power House Concert Choir composed of Cowboy Range, Otto Cockrell, Red Mason, and Bill Potter. Maybe they'll give a special program sometime of the original power house songs and include Red's lecture on Dan McGrew.

Recently Prof. Lodter and Kink Peery were sitting in a theatre just in front of two women whose continuous chatter they had stood as long as they could. Prof. Lodter turned around to one of the women and said, "Pardon me, madam, but my friend and I can't hear."

Thereupon came the unexpected reply: "You're not supposed to. This is a private conversation."

Strange things are often found in trunks, but whoever heard of getting into a trunk for personal protection and seclusion? Newman Mullins says that such an abode serves his purpose completely.

Milligan students may not always know what definitions are acceptable by Webster, but at least they have good imaginations that get plenty of exercise when their memories fail to work. For example, the following definitions are said to have been given in recent examinations. For some unknown reason they have been attributed to freshmen, but it is not unlikely that part of them may be the product of upper classmen minds. Archives: Where Noah kept his bees. Athletics: The excuse for modern institutions of higher learning. Bacteria: back of a cafeteria. College-bred: A four-year loaf, made with Father's dough. Compliments: Falsehoods in full dress. The sign used to make the professors think you know more than you do. Pedestrian: A man who has two cars, a wife, and a daughter. Research: Getting things out of many old books never read, and putting them into a new book which nobody is going to read. Social tact: Making people feel at home when you wish they were.

Travis Baker said he didn't learn right from wrong at his mother's knee, but over his father's knee.

In answer to the request of a curious student about the "Oine" which is part of the title of an editorial frequently appearing in the Stampede, may it be known that Oine is the last four letters of the name of a famous Frenchman and not the name of a brand of flee powders.

Joe Gilbert says that the nearest thing he can think of to torture is sitting in a barber's chair with your mouth full of lather and watching the boy trying to give another customer your hat.

Last week when Kathleen Edens went home, she found that her mother had purchased a new bath mat. Kathleen read on it the words "tam htab" and gave out a squeal of delight as she rushed to ask her mother where on earth she got an imported mat, and what the words stood for. Mrs. Edens had only to turn the mat over to show that the words were really English when they weren't turned upside down.

Hugh Cline: Koskinen, did you have any trouble getting that dashing brunette to dance with you at the John Sevier?

Koskinen: Heavens, no. I just asked her and she was on my feet in an instant.

Dr. McCarroll: Temus, you missed history class yesterday, didn't you?

Temus: Not in the least. I didn't mind it at all.

"Red" seems to be the dominating factor of the request Rice made on the WJHL "All Request Program". His number was "Red River Valley, I'm Longing for You". We wonder how he would like to be a Texas ranger since Red goes home every other week end.

On a recent history examination, Dr. Willard asked the question "For what were the Phoenixians famous?" And Jack Alderson was quick to answer: "Blinds".

Whinrey met a new girl in Johnson City last week. In trying to describe her to his roommates, he seemed to have difficulty. "Oh, you mean she was expensively garbed", Temus chimed in to help him. Thereupon Ben replied, "Yes, that's what I mean, and I certainly know expensive garbage when I see it." When he came in one night later in the week Temus inquired: "Ben, did you fill your big date tonight?" And Ben replied with his usual sarcasm, "I hope so. She ate everything in sight at three restaurants."

Feeder Fair says the horn on his car isn't broken. It's indifferent and just doesn't give a hoot.

Tom Wagoner says that "fish" should be spelled "ghoti", with "gh" as pronounced in "rough", "O" as in "women", and "ti" as in "nation", Obviously "ghoti" does spell fish.

Someone in Johnson City last week approached Harry McMackin with the information that a club was getting up a raffle for a poor old man and asked him if he wouldn't buy a ticket. Harry hastily replied, "Mercy, no! What would I do with him if I won him?"

Der Deutsche Verein

The second meeting of Der Deutsche Verein of Milligan College was held Friday, March 3.

There was a round table discussion which consisted of comments in regard to German customs. The discussion was under the sponsorship of the president, Lanora Geissler.

After this interesting discussion a committee was appointed to draw up a constitution for the club. The rest of the time was taken up in making plans for a banquet, which will be carried out in true German style.

The club is looking forward to having outside speakers at different meetings who are Germans and know about the ways of the German people and their language.

It is expected that the growth of this club will help German students to have a clearer knowledge of the things of which they study, and that by this information they will gain special pleasure from their translations.

So bitte, kommen Si in unseren deutschen Verein.

—Character Building First of All—

The Pre-Medics

The Pre-Medical Club of Milligan College met on February 20, for the purpose of electing officers for the second semester. Those chosen were: Rudolph Dralle, President; Sidney Davis, Vice-President; Abe Gabriele, Secretary and Treasurer. The retiring first semester officers were: Howard Johnson, President; Abe Gabriele, Vice-President; and D. A. Mullins, Secretary and Treasurer. After election of officers the Club considered the eligibility of certain prospective members.

At a later meeting on March 6, five candidates were accepted for initiation. They were Kathryn Davis, Eileen Purcell, Marietta Cole, W. T. Mathes, Oris Hyder and George Arnold.

Stampede 'em
Buffaloes

MILLIGAN SPORTS

By Sports Editors
JOHN FUGATE, AUBREY PAINTER and GLENN WILLIAMS

We're Betting
On You

SPRING SPORTS DASH FORTH



TREVOR McLEAN

Captain Trevor McLean, with his unbounded spirit of sportsmanship, led the Buffaloes through battles on the hardwood to victory of the Smoky Mountain Conference in basketball. He is quiet and unassuming but his enthusiasm and his earnestness are assimilated by his teammates and almost always led to victory. Throughout every game, he dedicates his very life for his team.

-Christian Education, Hope of World-

TRACK

The track season at Milligan seems to have been greeted by the students with a greater measure of enthusiasm and interest than ever before.

More students have turned out for practice than during any previous season and it is conjectured by many that Milligan's track team will give a good account of itself throughout its series of competitions with other schools.



LEE VARNELL

Honors in basketball go to Co-Captain Lee Varnell, Senior and forward. Throughout his four years at Milligan he has played during every quarter of every game. For four successive years he has been chosen as a member of the All Smoky Mountain Conference Team. Each year he has been high scorer for his own team, and during his Junior and Senior years, he has been high scorer for the Smoky Mountain Conference. Varnell excels, however, not only in basketball. He is a dependable man in baseball and swings a wicked racket in tennis. His scholastic record is high and he will be graduated with honors.

-Christian Education, Hope of World-

At present the schedule includes:

Emory and Henry--April 15
L. M. U.-----April 27
Mars Hill-----May 8
Triangular meet: Teacher's College, Milligan, Emory and Henry-----May 17
State Meet---Date unknown

TENNIS

Practice for the enthusiast in Tennis, so called "Greatest game in the world", has begun on the three Milligan College tennis courts.

With the enthusiasm that the early practice has aroused, and the men that are practicing under Dr. Thompson's supervision Milligan should have a team that will push that old Buffalo right over the hill.

The boys have been practicing for about two weeks. There are four men on the squad who have made letters in Tennis. These are: Oris Hyder, Sid Davis, Frazier Cochrane, and W. A. White. Frazier is captain of the team and Oris Hyder is manager. The rest of the squad is made up of the following members: Raymond Perkins, Aubrey Painter, Don Qualls, Bernie Webb, W. T. Mathes, and Glen Williams. A glance over these candidates shows there will be plenty of competition for each position on the team.

On April 8, Milligan will play Bemberg here. Then on April 15, the boys will go to the University of Tennessee. A preliminary match with the Y. M. C. A. of Erwin on April 18, is pending.

The boys are willing to play hard for Milligan. The schedule for the remainder of the year is filled with hard matches, so let's put "aces, slices, and drives" behind these Buffaloes and help them stampede their way to victory.

-Character Building First of All-

Clergyman are like brakemen, because they do a great deal of coupling.

BASEBALL

With spring just around the corner, the few balmy days we have been having recently have aroused the old baseball instinct of the Buffalo nine, and the boys are looking forward with eager anticipation to the initial practice which will probably be about April 1st.

Last season the Buffaloes suffered greatly because of an inadequate pitching staff. However with Eddie O'Donnell the Buffaloes should have no serious trouble with their one man mound staff. Reports show that the Buffalo machine will be bolstered in several places by Freshman material. "Bo" Brummit will contest the position of backstop with Sam Lawson, an old standby on the team. There will probably be only one new face in the infield this season, and that will be "Big" Temus Bright, a boy from the Coalfields, who will probably fill the first base position. Several new members in the outfield are expected to strengthen the outer garden.

Among the veterans who will probably retain their positions despite the strong opposition from the rats are Dud Roberts, Bernie Webb, "Red" McNeeley, Thomas Fraser and Lee Varnell. Varnell will wind up his diamond career this season and it is hoped that he will give as good an account of himself on the diamond as he has on the hardwood.

-Christian Education, Hope of World-

Don't question your wife's judgment--look who she married.

The height of bashfulness is the bridegroom taking mistletoe along on his honeymoon.

Alpha Psi Omega
presents
"THE GREEN VINE"
a rollicking three act comedy
in the
College Auditorium
Sat. March 18, 8 o'clock
Admission 25c

Junior Class
presents
OLD TIME MINSTREL SHOW
consisting of
Tapping, Singing, Gags
in the
College Auditorium
Thurs. March 30, 8 o'clock
Admission 15c

Minstrel Show

(Continued from page 1)

becomes the target for the pithy remarks of such adept wits as Tommy Fraser, Eddie O'Donnell Bill Pike, Boyd Ray, Dud Roberts, and Webb Dishman as the "End Men" in the Minstrel.

Lulls between the skirmishes in this major battle of wits will be filled with a varied program including the following attractions: The Boys' Octet --- under the direction of Professor Lodter and composed of Dishman, Ray, Howard Hamblin, Fraser, Clifton Wyatt, Eddie Owens, Charles Bragg, and Bill Norton --- will help the Juniors stage their show; there will also be songs by the girls' trio: Polly New, Minnie Burns, and Eleanor Long. A boys' quartet: Dishman, Ray, Fraser, and Bragg, will do its part to make the evening a musical success. "Snitch" and "Snatch" - - Carsie Hyder and Juanita Jones - - will enliven the evening with their special tap numbers; while Bill Pike's Harmonica solo will without doubt prove the highlight of the evening, rivaling even the solo, "One Night of Love" to be sung by Charlie Bragg; Polly New's rendition of "St. Louis Blues"; and "Katie" Hawkins in "Some of These Days"! The musical performance is made complete with a chorus of eleven Junior girls: Charlsie Smalling, Mary E. McMillan, Mary Louise Johnston, Gwendolyn Mathes, Louise Pittman, Minnie Burns, Polly New, Eleanor Long, Sybil Frye, Mary K. Hawkins, and Laura Mary Smith.

Publicity for the minstrel is

**Dramatic Club Admits
Gew Members**

At a Dramatic meeting on Friday evening, March 10, the Milligan College Dramatic Club voted to admit seven new members to the club, bringing the already large membership to a total of sixty eight.

Those admitted as a result of the tryout held two weeks earlier were: Sally Kate Buck, Sybil Frye, Edgar Landers, W. T. Mathes, and Violet May. In addition, Mary Elizabeth McMillin and Sybil Mullins were voted membership in the club on the recommendation of Miss Kester faculty director, because of their work in the recital in directing presented some time ago by Estelle Elliott and Florence Potter.

under the direction of Gertrude Garrison; Mary Louise Johnston heads the Costume Committee; Rose Tilford has charge of the make-up; and Bill Potter will serve as stage-manager.

Part of the Minstrel was broadcast over W J H L from the stage of the Tennessee Theatre in Johnson City on Wednesday evening, as Milligan's part in the Minstrel Contest being sponsored by the Tennessee. The winner of the Contest, which is between Teachers College, Science Hill School, and Milligan College, will receive a lovely cup. The contest ends with the Milligan performance on Wednesday night.

The date announced for the presentation of the Minstrel at Milligan has been changed, and a tentative date has been set for the evening, March 30

The Green Vine

(Continued from page 1)

is cast from the Fraternity, which fact insures an excellent performance and brilliant entertainment from the Milligan College stage.

Complimentary tickets have been sent the author, Ann Bagby Stephens, a representative of the Rowe Peterson Company, and Malcolm Miller, Dramatic critic from Knoxville, Tennessee, with the hope that they will be in the audience when the curtain reveals "The Green Vine."

Among the characters of this intriguing comedy are an actress, a colorature soprano, a down-and-out business man, a lowdown skunk, a college kid, a fickle lover, and Cousin George, who hovers around his chickens - the above mention characters.

The cast in order of their appearance on the stage are:

Cousin George Glenn Williams
Myrtle Brand Kenan - Estelle Elliott
Tom Powers - Abraham Gabrielle
Peter - Bryan Stone
Mary Brand Tennant - Nera Kennedy
Peggy Brand - Florence Potter
Geoffrey Cannon - Boyd Ray
Birdie Fuller - Lanora Geissler
Messalinda - Sallie Kate Buck
Japhet Twilliger - Sid Davis
The admission is twenty five cents.

—Character Building First of All—

Flea

My dog presented me today
With just one little flea.
He missed it not at all, but oh -
The difference to me!

**Dramatic Club Organizes
Choral Speaking
Choir Under Direction
Of Miss Kester**

A novel note of the Friday evening meeting of the Dramatic Club which was held in the college chapel was the organization of a choral speaking group under the direction of Miss Dorothy Kester.

Choral speaking is a form of art receiving a great deal of attention from an experimental viewpoint. Many of the larger colleges and universities have introduced choral speaking as a regular curricular subject.

Friday night's work was centered in working out through the high, medium, and low voices the variety of sound patterns in Vachel Lindsay's "The Congo", which is especially suitable for choral speaking.

In reality, the choral speaking group is a verse choir, conducted much in the same manner as a Glee Club; however, instead of singing the words, they are recited.

The organization of this group is a decided step forward in the college's widened dramatic program. Anyone interested is invited to join.

It is to be hoped that the choral speaking group will present a chapel program soon.

—Christian Education, Hope of World—

A fool always finds a greater fool to admire him.

If the world is round, how on earth can it come to an end?