

Eight Scripture Songs for Children

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Arranged by: Michael Nickens and Dr. Kellie Brown

Preface

Before the development of written notation, music was passed down through an oral tradition. Both sacred and secular songs share this long tradition. Singing scripture contributed significantly to the music of the early Church, and this practice continues today. This compilation is the result of a research project under the supervision of Dr. Kellie Brown to transcribe a collection of children's scripture songs collected by Milligan Professor Dr. Ted Thomas so that they can be preserved in a written format for use in children's ministry.

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1 John 1:7

J. Harold Thomas

arr. Michael Nickens and Kellie Brown

The musical score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of quarter and eighth notes, with some phrases beamed together. Chords are indicated by letters above the staff: C, C, and Dm. The lyrics are: "If we walk in the light, as he is in the". The second staff starts at measure 4 and continues the melody. Chords are F, F, G, F, G, F, G, F. The lyrics are: "light we have fel - low - ship one with a - noth -". The third staff starts at measure 8 and continues the melody. Chords are C, C, G, C, F, G. The lyrics are: "er and the blood of Je - sus Christ, God's". The fourth staff starts at measure 12 and concludes the piece. Chords are Am, F, C, F, C, G, C. The lyrics are: "Son, clean - ses us from all sin".

C C Dm

If we walk in the light, as he is in the

F F G F G F G F

4

light we have fel - low - ship one with a - noth -

C C G C F G

8

er and the blood of Je - sus Christ, God's

Am F C F C G C

12

Son, clean - ses us from all sin

Ephesians 4:32

Theodore N. Thomas


arr. Michael Nickens and Kellie Brown

F C C F



Be ye kind one to a - noth - er Ten - der heart - ed for - giv - ing one a - noth - er ____

5 Bb F C F Bb C F F



E - ven as God for Christ sake has for - giv - en you _____

Matthew 18:20

Theodore N. Thomas
arr. Michael Nickens and Kellie Brown

Em Am Em

Where two or three are gath - ered in my name There am

4 B Em Em Am

I There am I Where two or three are gath - ered in my

8 Em Em B7 Am7 Em B Em

name There am I in the mi - dst of _____ them _____

Detailed description: The image shows a musical score for the hymn 'Matthew 18:20'. It consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a 3/4 time signature, changes to 2/4, and then to 4/4. The second staff starts with a 4-measure rest, then has a 3/4 time signature, and ends with a 4-measure rest. The third staff starts with an 8-measure rest, then has a 4/4 time signature, and ends with a 3/4 time signature. Chords are indicated above the notes: Em, Am, B, and B7. The lyrics are written below the notes, with some words hyphenated across measures. The final line of lyrics has blank lines for a vocal flourish.

The Beatitudes

Matthew 5:3-10

J. Harold Thomas

arr. Michael Nickens and Kellie Brown

G N.C. C G G C C G

Bless - ed are the poor in spi - rit for theirs is the king - dom of hea - ven

5 G N.C. A A A7 D

Bless - ed are they that mourn for they shall be com - for - ted

9 G G C G

Bless - ed are the meek for they shall in - her - it the earth

13 G D G Am G D G

Bless - ed are they who hun - ger and thirst af - ter right - eous - ness for they shall be filled.

17 G N.C. C G G C C G

Bless - ed are the mer - ci - ful for they shall ob - ta - in mer - cy

21 G N.C. A A A7 D

Bless - ed are the pure in heart for they shall see God

25 G G C G

Bless - ed are the peace mak - ers for they shall be called the chil - dren of God

29 G D G Am G D G

Bless - ed are they who are per - se - cu - ted for right - eous - ness' sake for theirs is the king - dom of heav'n.

John 14:6

J. Harold Thomas
arr. Michael Nickens and Kellie Brown

D A D G D G

I'm The way and the truth and the light _____ and

3 D A D D A

no one comes to the Fa - ther but by me I'm the way and the truth and the

D G D G D A D

6 light _____ and no one comes to the Fa - ther but by me

Galatians 4:4-5

Theodore N. Thomas
arr. Michael Nickens and Kellie Brown

Em Bmaj Em Am Em Bm Em

God sent his son in the full-ness of time Born of a wo-man born un-der the law

5 Em Bmaj Em Am Em Bm Em

God sent his son in the full-ness of time to re-deem those who were un-der the law

9 Em Am Em Bmaj Em, Bmaj

That we might be - come the chil - dren of God

13 Em Am Em Bmaj Em, Dmaj Em

that we might be - come the chil - dren of God

Psalm 18:1-3

Call and Response

Theodore N. Thomas
Michael Nickens and Kellie Brown

G C G , G C G

I love you O LORD my strength I love you O LORD my strength

3 G C G , G C G

God my rock is and my for - tress God my rock is and my for - tress

G C G G G Am G G

5 My de-liv-er-er - my God _____ He's the rock in whom I hide _____

G C G G G C G G

9 He's my shield my strong-hold _____ He's the horn of my sal - va - tion _____

G C G G G Am G G

13 I will call up-on the LORD _____ Who is wor - thy to be praised _____

G C G G G Am G G

17 I will call up-on the LORD _____ Who is wor - thy to be praised _____

Mark 16:15-16

J. Harold Thomas

arr. Michael Nickens and Kellie Brown

B \flat F7 B \flat F

Go ye in - to all the world! And preach the Gos - pel to ev -

4 F B \flat F Gm F E \flat C m

ery crea - ture He that be - liev - eth - and is bap - tized shall be

7 D B \flat E \flat B \flat

saved; he that be - liev - eth not shall be con - demned